



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

BACHELOR OF MUSIC DEGREE

MUSIC EDUCATION GENERAL

142 units – Piano Primary Concentration

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	MTL 110: Intro to Music Teaching and Learning	<input type="checkbox"/>	1	MTL 111: Field Exp. in Music Education
<input type="checkbox"/>	[1] OR [2]	MTL 221,225,231 or 255 [2]	<input type="checkbox"/>	[1] OR [2]	MTL 221,225,231 or 255 [2]
<input type="checkbox"/>	1	MTL 241: Voice Class	<input type="checkbox"/>	4	Humanities/Sciences Elective
<input type="checkbox"/>	4	FWS 121: Freshman Writing Seminar	<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [7]	<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [7]			
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
Total	14 – 15	[17-18]	Total	16 – 17	**Academic Year Total: 30 – 32 Units [33-35]
Sophomore Year			Sophomore Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	Secondary Voice	<input type="checkbox"/>	2	Secondary Voice
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	4	PSY 111: General Psychology	<input type="checkbox"/>	4	PSY 112: Educational Psychology
<input type="checkbox"/>	2	CND 211: Basic Conducting	<input type="checkbox"/>	2	CND 212: Basic Conducting
<input type="checkbox"/>	1	MTL 216: Music for Special Learners	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
<input type="checkbox"/>	[1] OR [2]	MTL 221,225,231 or 255 [2]	<input type="checkbox"/>	[1] OR [2]	MTL 221,225,231 or 255 [2]
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2	<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2	<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<input type="checkbox"/>	1	MTL 261: Classroom Instruments			
Total	21 - 22		Total	22 - 23	**Academic Year Total: 43 – 45 Units
Junior Year			Junior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	Secondary Voice	<input type="checkbox"/>	2	Secondary Voice
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	MTL 213: Secondary General Music	<input type="checkbox"/>	2	MTL 212: Elementary General Music
<input type="checkbox"/>	[2]	MTL 218: Teaching Group Strings [4]	<input type="checkbox"/>	2	MTL 214: Elem. & Middle School Choral Methods
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]	<input type="checkbox"/>	[2]	MTL 217: Teaching Elem.WBP [4]
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
<input type="checkbox"/>	[2]	JCM 201: Jazz Theory/Improv for Non Majors [1]	<input type="checkbox"/>	[2]	CMP 250: Basic Orchestration [5]
			<input type="checkbox"/>	[2]	JCM 202: Jazz Theory/Improv for Non Majors [1]
			<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics
Total	17-21		Total	15 - 21	**Academic Year Total: 32 – 42 Units [44]
Senior Year			Senior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	4	MTL 276: Student Teaching Sec
<input type="checkbox"/>	2	MTL 211: Early Childhood Music	<input type="checkbox"/>	4	MTL 271: Student Teaching Elem.
<input type="checkbox"/>	4	Humanities/ Sciences Elective [3]	<input type="checkbox"/>	1	MTL 273: Student Teaching Seminar
<input type="checkbox"/>	4	Humanities/ Sciences Elective [3]			
<input type="checkbox"/>	[2]	CMP 244: Choral Arranging [5]			
<input type="checkbox"/>	0	ESM 275: MUE Cert Workshops			
Total	16 - 18		Total	13	**Academic Year Total: 29 – 31 Units

Minimum semester hours for piano primary concentration: 142

- [1] Choose JCM 201 or 202, resulting in 2 units. (JCM 201 offered Fall only / JCM 202 offered Spring only).
- [2] Students are required to take 3 of the instrument classes: MTL 221-1 cr., MTL 225-1 cr., MTL 231-2 cr., MTL 232-2 cr., MTL 255-1 cr., resulting in a minimum of 3 units.
- [3] See Academic Policy Handbook for information concerning electives
- [4] Choose MTL 217 or 218, resulting in 2 units (MTL 218 offered Fall only / MTL 217 offered Spring only).
- [5] Choose CMP 244 or 250, resulting in 2 units. (CMP 244 offered Fall only / CMP 250 offered Spring only).
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [7] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information

Name: _____ Student ID# _____ Class Year: _____



MUSIC EDUCATION - GENERAL

Piano Primary Concentration

The 142 units required for a Bachelor of Music in Music Education-General -Piano Primary Concentration are listed below.

Applied Music

- ☐ 4 units
- ☐ 4 units
- ☐ 4 units
- ☐ 4 units
- ☐ 4 units
- ☐ 4 units
- ☐ 4 units

32 total units required

Secondary Voice

- ☐ 2 units
- ☐ 2 units
- ☐ 2 units
- ☐ 2 units

8 total units required

Ensemble

For full-time student teaching, ensemble participation is waived. **(Does not apply to students in the FORTE program).**

- ☐ ENS 120-2 units
- ☐ ENS 120-2 units
- ☐ ENS 120-2 units
- ☐ ENS 120-2 units
- ☐ ENS 120-2 units
- ☐ ENS 120-2 units

14 (16 - FORTE only) total units required

Eastman Colloquium

- ☐ EIC 101-1 unit

1 unit required

First Year Writing

- ☐ FWS 121-4 units

4 total units required

Humanities/Sciences

One semester language other than English [1]

- ☐ 4 units _____
- ☐ 4 units _____
- ☐ 4 units _____
- ☐ PSY 111-4 units
- ☐ PSY 112-4 units

20 total units required

Theory

- ☐ TH 100-1.5 units [7]
- ☐ TH 105-1.5 units [7]
- ☐ TH 110-2.5 units
- ☐ TH 115-1.5 units
- ☐ TH 120-2.5 units
- ☐ TH 125-1.5 units
- ☐ TH 210-2.5 units
- ☐ TH 215-1.5 units
- ☐ TH 220-4 units
- ☐ TH 230-3 units [7]

19 total units required

Music History

- ☐ MHS 121-3 units
- ☐ MHS 122-3 units
- ☐ MHS 123-3 units

9 total units required

Jazz Theory & Improvisation

(Replaces the required TH or MHS elective at or above the 200-level for this major.)

- ☐ JCM 201 - 2 units
- or**
- ☐ JCM 202 -2 units

2 units required

Composition

- ☐ CMP 244

or

- ☐ CMP 250

2 total units required

Conducting

- CND 211-2 units

- CND 212-2 units

4 total units required

Music Teaching & Learning

- ☐ MTL 110: Intro to Music Teaching and Learning.-1 unit
- ☐ MTL 111: Field Exp. in Music Ed.-1 unit

- ☐ MTL 221: Clarinet Class-1 unit *

or

- ☐ MTL 225: Trumpet Class-1 unit *

or

- ☐ MTL 231: String Class I-2 units *

or

- ☐ MTL 232: String Class II-2 units *

or

- ☐ MTL 255: Percuss. Class-1 unit *

*** Students are required to take 3 instrumental classes resulting in a minimum of 3 units.**

- ☐ MTL 241: Voice Class I-1 unit

- ☐ MTL 211: Early Childhood Music-2 units

- ☐ MTL 212: Elem. General Music-2 units

- ☐ MTL 213: Secondary Gen. Music -2 units

- ☐ MTL 214: Elem. & Middle Sch. Choral-2 units

- ☐ MTL 216: Music for Special Learners-1 unit

- ☐ MTL 217 **or** 218: Teaching Elem. WBP or Teaching Group Strings-2 units

- ☐ MTL 261: Classroom Instruments-1 units

- ☐ ESM 275: MUE Cert Workshops

- ☐ MTL 271: Student Teaching: Elem-4 units

- ☐ MTL 273: Student Teaching Sem.-1 units

- ☐ MTL 276: Student Teaching. Sec.-4 units

27 total units required

^[1] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total units in Humanities/Sciences. See the Academic Policy Handbook for details.

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of six college level units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.