## ADVISING WORKSHEET

## **EARLY MUSIC**

## MASTER OF MUSIC DEGREE

## **Emphasis in Historical Plucked Instruments**

REMEDIAL REQUIREMENTS			
MHS 119 <sup>1</sup>	Music History Review		
<b>TH 117</b> <sup>1</sup>	Theory/Analysis/Musicianship Review I		
<b>TH 118</b> <sup>1</sup>	Theory/Analysis/Musicianship Review II		
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREME			
COURSE	TITLE	UNITS	COMPLETED
LUT OR HPC 460A	Applied Lessons	4	
LUT <b>OR</b> HPC 460A	Applied Lessons		
LUT <b>OR</b> HPC 460A	Applied Lessons	4	
ENS 407 <b>OR</b> CHB 477 ENS 408 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber Collegium Musicum <b>OR</b> Baroque Chamber	1 1	
MHS 480	Bibliography	2	<u> </u>
MHS 422	Music in the Renaissance	3	
MHS 423	Music in the Baroque	3	
MHS 441	Issues in Performance Practice	2	
MHS 443	Performance Practice: Baroque	2	
TH 451 <b>OR</b> 452	Counterpoint	3	
PED 451	Renaissance Lute Lit & Pedagogy**	2	
PED 452	Baroque Lute Lit & Pedagogy**	2	
PRF 490	Independent Study in Continuo**	2	
TH 475 <b>OR</b> 476	Intermediate <b>OR</b> Advanced Keyboard Skills***	3	
OSH 407	Harpsichord Performance and Lit.***	2	
OSH 443	Keyboard Continuo Realization I***	1	
OSH 444	Keyboard Continuo Realization II***	1	
<b>ESM 450 - Master's Listening Exam</b> - OR complete <b>MHS 435</b> course with a grade of B- or better <sup>2</sup>			
ESM 455 - Master's Oral Exam			
ESM 401 - Master's Degree Recital			
TOTAL UNITS (Lute/Early Guitar) 35			
TOTAL UNITS (Harpsichord) 36			
** Required for Lute/Early Guitar majors only			
*** Required for Harpsichord majors only			
Required for that potential majors only			
MHS 435: Concert Repertoire may also be counted toward elective unit.			
Name:	Student ID#	Class Year	