

ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTR.

BACHELOR OF MUSIC DEGREE

APPLIED MUSIC – WBP

Bassoon, Clarinet, Flute, Oboe, Saxophone, Euphonium, Horn, Trombone, Trumpet, Tuba, or Percussion

Unit Total: 124

FALL SEMESTER SPRING SEMESTER				SPRING SEMESTER		
		First Year		First Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160		4	Applied Music 160	
	2	ENS 100: Instrumental Ensemble		2	ENS 100: Instrumental Ensemble	
	1	CHB/ENS: Chamber Music/Ensemble[7]		1	CHB/ENS: Chamber Music/Ensemble[7]	
	2	PCL 101: Piano Class [1]		2	PCL 102: Piano Class [1]	
	[1.5]	TH 100: Fundamentals of Music Theory [9]		2.5	TH 110: Music Analysis & Style Composition 1	
	[1.5]	TH 105: Fundamentals of Aural Musicianship [9]		1.5	TH 115: Aural Musicianship 1	
	4	FWS 121: First Year Writing Seminar		4	Humanities/Sciences Elective [2]	
	1	EIC 101: Eastman Colloquium				
Total	14 [17]		Total	17	**Academic Year Total: 31 Units [34]	
		Sophomore Year			Sophomore Year	
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160		4	Applied Music 160	
	2	ENS 100: Instrumental Ensemble		2	ENS 100: Instrumental Ensemble	
	1	CHB/ENS: Chamber Music/Ensemble [7]		1	CHB/ENS: Chamber Music/Ensemble [7]	
	2	PCL 103: Piano Class [1]		2	PCL 104: Piano Class [1]	
	2.5	TH 120: Music Analysis & Style Composition 2		2.5	TH 210: Music Analysis & Style Composition 3	
	1.5	TH 125: Aural Musicianship 2		1.5	TH 215: Aural Musicianship 3	
	4	Humanities/Sciences Elective [2]		3	MHS 121, 122 or 123: Music & Society Topics [10]	
Total	17		Total 16 **Academic Year Total: 33 Units			
		Junior Year		Junior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160		4	Applied Music 160	
	2	ENS 200: Instrumental Ensemble		2	ENS 200: Instrumental Ensemble	
	2	Creative & Practical Elective [3]		4	Humanities/Sciences Elective [2]	
	3	MHS 121, 122 or 123: Music & Society Topics [10]		2	Creative & Practical Elective [3]	
	4	TH 220: Musicianship and Analysis 4		3	MHS 121, 122 or 123: Music & Society Topics [10]	
West of	15			[3]	TH 230: Music Theory Special Topics [9]	
Total	15	Senior Year	Total	Total 15 [18] **Academic Year Total: 30 Units [33] Senior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160	П	4	Applied Music 160	
	2	ENS 200: Instrumental Ensemble		2	ENS 200: Instrumental Ensemble	
	4	Humanities/Sciences Elective [2]		4	Humanities/Sciences Elective [2]	
	2	Creative & Practical Elective [3]		2	Creative & Practical Elective [3]	
	3	TH or MHS Elective [6]		0	ESM 201: Bachelor's Degree Recital [4]	
Total	15		Total	12	**Academic Year Total: 27 Units	

Minimum semester hours for this major: 124

- [1] Successful completion of two years of piano study or the PCL 104 examination.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] Creative and Practical Electives may be any 1-2 unit course that helps develop your professional and/or musical skills. These course may include, but not limited to, Arts Leadership coursework, secondary lessons/chamber music/ensembles over and above any required coursework, and courses from CND, JCM, and/or MTL, TH and MHS coursework may not be used to fulfill this requirement. In addition, CMP courses may not be used to fulfill this requirement with the exception of Composition for Non-Majors. The 4-unit chamber music/ensemble requirement must be completed before additional CHB or ENS courses will count.
- [4] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years and include one unaccompanied composition and/or one chamber ensemble composition.
- [6] Any 3-unit music history or music theory course at or above the 200-level.
- [7] See back for CHB/ENS: Chamber Music/Ensemble requirements.
- [8] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [9] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information

Name:	Student ID#	Class Year:



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APPLIED MUSIC - WBP

Bassoon, Clarinet, Flute, Oboe, Saxophone, Euphonium, Horn, Trombone, Trumpet, Tuba or Percussions

The 124 units required for a Bachelor of	First Year Writing	Chamber Music/Ensemble	
Music in Applied Music in Flute, Oboe,	☐ FWS 121-4 units	,	
Clarinet, Saxophone, Bassoon, Horn,	4 total units required	Woodwind (Bassoon, Clarinet, Flute,	
Trumpet, Trombone, Euphonium, Tuba	1 total antis required	Oboe)	
or Percussion are listed below.		☐ CHB 110-1 unit	
	Humanities/Sciences	☐ CHB 110-1 unit	
Applied Music	☐ 4 units	☐ CHB 210-1 unit	
☐ 4 units	☐ 4 units	☐ CHB 277-1 unit	
4 units	□ 4 units	4 total units required	
☐ 4 units	4 units	*CHB 110 (2 semesters) is required during the first	
4 units	□ 4 units	year of study*	
4 units	20 total units required		
4 units	<u>=o</u> total amis required	Saxophone	
4 units	Theory	☐ ENS 246-1 unit	
☐ 4 units	☐ TH 100-1.5 units [9]	☐ ENS 246-1 unit	
32 total units required	☐ TH 105-1.5 units [9]	☐ CHB 235-1 unit	
10-1	☐ TH 110-2.5 units	<u>4</u> total units required	
Piano Class		*ENS 246 (2 semesters) is required during the first	
(Satisfactory completion of PCL104 or the PCL104	☐ TH 115-1.5 units	year of study*	
examination.)	☐ TH 120-2.5 units	_ ii iii ,	
☐ PCL 101 - 2 units ☐ PCL 102 - 2 units	☐ TH 125-1.5 units	Brass (Euphonium, Horn, Trombone,	
☐ PCL 102 - 2 units	☐ TH 210-2.5 units	Trumpet, Tuba)	
☐ PCL 104 - 2 units	☐ TH 215-1.5 units	☐ CHB 210-1 unit	
8 total units required	☐ TH 220-4 units	☐ ENS 242-1 unit	
o total antis required	☐ TH 230-3 units [9]	☐ ENS 243-1 unit	
Ensemble	19 total units required	☐ ENS 244-1 unit	
☐ ENS 100-2 units		☐ ENS 245-1 unit	
☐ ENS 100-2 units		☐ CHB 277-1 unit 4 total units required	
☐ ENS 100-2 units		*2 semesters of either CHB 210, ENS 242, 243, 244,	
	Music History	or 245 (in consultation with your advisor)	
☐ ENS 100-2 units	☐ MHS 121-3 units	required during the first year of study.	
ENS 200-2 units	☐ MHS 122-3 units	Topics and the second seconds.	
☐ ENS 200-2 units	☐ MHS 123-3 units	Percussion	
☐ ENS 200-2 units	9 total units required	☐ ENS 260-1 unit	
☐ ENS 200-2 units	3 2 2 2	☐ ENS 260-1 unit	
16 total units required	Creative & Practical Electives	☐ ENS 260-1 unit	
		☐ ENS 260-1 unit	
Eastman Colloquium	8 units required (see footnote 3 on reverse side)	4 total units required	
☐ EIC 101 – 1 unit	THE AMELICAN AND CONTRACTOR OF THE PROPERTY OF	•	
1 unit required	TH or MHS Elective		
<u> z</u> ame i cyanica	at or above the 200-level	Bachelor's Degree Recital	
	<u>3</u> units required	□ ESM 201	

 $Complete\ information\ on\ all\ Eastman\ School\ of\ Music\ degree\ programs\ appears\ on\ the\ web\ at\ \underline{www.esm.rochester.edu/registrar}$

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name:	Student ID#	Class Year: