ADVISING WORKSHEET

VWW.ESM.ROCHESTER.EDU/REGISTRA

BACHELOR OF MUSIC DEGREE

MUSIC EDUCATION VOCAL

146 units - Voice Primary Concentration

| | FALL SEMESTER | | SPRING SEMESTER | | | | |
|-------------|--|--|-----------------|--|--|--|--|
| First Year | | | | First Year | | | |
| COMPLETE | UNITS | COURSES | COMPLETE | UNITS | COURSES | | |
| | 4 | Applied Music | | 4 | Applied Music | | |
| | 2 | ENS 120: Vocal Ensemble | | 2 | ENS 120: Vocal Ensemble | | |
| | 2 | PCL 101: Piano Class | | 2 | PCL 102: Piano Class | | |
| | 1 | MTL 110: Intro to Music Teaching and Learning | | 1 | MTL 111: Field Experience in Music Education | | |
| | [1] or [2] | MTL 221,225,231 or 255 [1] | | [1] or [2] | MTL 221,225,232 or 255 [1] | | |
| | 1 | EIC 101: Eastman Colloquium | | 4 | PSY 112: Educational Psychology | | |
| | 4 | FWS 121: First Year Writing Seminar | | 2.5 | TH 110: Music Analysis & Style Composition 1 | | |
| | [1.5] | TH 100: Fundamentals of Music Theory [8] | | 1.5 | TH 115: Aural Musicianship 1 | | |
| | [1.5] | TH 100: Fundamentals of Music Theory [8] | | 1.5 | 111 113. Aurai Musiciansinp 1 | | |
| Total | 15 - 16 | [15-19] | Total | 18 - 19 | **Academic Year Total: 33-35 Units [33-38] | | |
| Total | 13-10 | Sophomore Year | Total | 10-19 | Sophomore Year | | |
| COMPLETE | UNITS | COURSES | COMPLETE | UNITS | COURSES | | |
| | 4 | Applied Music | | 4 | Applied Music | | |
| | 2 | ENS 120: Vocal Ensemble | | 2 | ENS 120: Vocal Ensemble | | |
| | 2 | PCL 103: Piano Class | | 2 | PCL 104: Piano Class | | |
| | 2 | CND 211: Basic Conducting | | 2 | CND 212: Basic Conducting | | |
| | [1] or [2] | MTL 221,225,231 or 255 [1] | | 1 | MTL 216: Music for Special Learners | | |
| | 4 | PSY 111: General Psychology | | [1] or [2] | MTL 2210. Music for Special Learners MTL 221,225,232 or 255 [1] | | |
| | 2.5 | TH 120: Music Analysis & Style Composition 2 | | 3 | MHS 121, 122 or 123: Music & Society Topics [5] | | |
| | 1.5 | TH 120: Music Analysis & Style Composition 2 TH 125: Aural Musicianship 2 | | 2.5 | TH 210: Music Analysis & Style Composition 3 | | |
| | 1.5 | TH 125: Aurai Musicianship 2 | | 1.5 | TH 210: Music Analysis & Style Composition 5 TH 215: Aural Musicianship 3 | | |
| Total | 10.20 | | Total | 1.5 | **Academic Year Total: 38 - 40 Units | | |
| Total 19-20 | | | Iotai | 19-20 | | | |
| | | Junior Voor | | | Junior Voor | | |
| COMPLETE | UNITS | Junior Year COURSES | COMPLETE | UNITS | Junior Year COURSES | | |
| COMPLETE | UNITS 4 | COURSES | COMPLETE | UNITS 4 | COURSES | | |
| | 4 | COURSES Applied Music | | 4 | COURSES Applied Music | | |
| | 4 2 | COURSES Applied Music ENS 120: Vocal Ensemble | | 4 2 | Applied Music ENS 120: Vocal Ensemble | | |
| | 4 2 2 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class | | 4 2 2 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class | | |
| | 4 2 2 2 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music | | 4 2 2 [2] | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] | | |
| | 4 2 2 2 2 [2] | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] | | 4 2 2 [2] 2 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music | | |
| | 4 2 2 2 2 [2] 4 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 | | 4 2 2 [2] 2 2 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music | | |
| | 4 2 2 2 [2] 4 4 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] | | 4 2 2 [2] 2 2 2 [2] | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] | | |
| | 4 2 2 2 2 [2] 4 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 | | 4 2 2 [2] 2 2 2 [2] 3 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] | | |
| | 4 2 2 2 [2] 4 4 3 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] | | 4 2 2 [2] 2 2 2 [2] 3 [3] | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] | | |
| | 4 2 2 2 [2] 4 4 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] | | 4 2 2 [2] 2 2 2 [2] 3 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units | | |
| Total | 4 2 2 2 [2] 4 4 3 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] | | 4 2 2 [2] 2 2 [2] 3 [3] 15-22 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] | | |
| | 4 2 2 2 [2] 4 4 3 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] | | 4 2 2 [2] 2 2 2 [2] 3 [3] | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units Senior Year | | |
| Total | 4 2 2 2 [2] 4 4 3 21-23 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] Senior Year COURSES | | 4 2 2 [2] 2 2 [2] 3 [3] 15-22 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units Senior Year COURSES | | |
| Total | 4 2 2 2 [2] 4 4 3 21-23 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] | | 4 2 2 [2] 2 2 [2] 3 [3] 15-22 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] [7] | | |
| Total | 4 2 2 2 [2] 4 4 3 21-23 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] JCM 201: Jazz Theory/Improvisation[4] | COMPLETE | 4 2 2 2 [2] 2 2 [2] 3 [3] 15-22 UNITS 4 [2] | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] [7] MTL 271: Student Teaching Elementary | | |
| Total | 4 2 2 2 [2] 4 4 3 21-23 UNITS 4 2 [2] 2 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] JCM 201: Jazz Theory/Improvisation[4] MTL 215: HS Choral Music | COMPLETE | 4 2 2 [2] 2 2 [2] 3 [3] 15-22 units 4 [2] 4 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] [7] | | |
| Total | 4 2 2 2 2 [2] 4 4 3 3 UNITS 4 2 [2] 2 2 2 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] JCM 201: Jazz Theory/Improvisation[4] MTL 215: HS Choral Music CND 223: Choral Conducting | COMPLETE | 4 2 2 [2] 2 2 [2] 3 [3] 15-22 UNITS 4 [2] 4 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] [7] MTL 271: Student Teaching Elementary MTL 273: Student Teaching Seminar | | |
| Total | 4 2 2 2 2 [2] 4 4 3 3 UNITS 4 2 [2] 2 2 2 2 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] JCM 201: Jazz Theory/Improvisation[4] MTL 215: HS Choral Music CND 223: Choral Conducting CMP 244: Choral Arranging | COMPLETE | 4 2 2 [2] 2 2 [2] 3 [3] 15-22 UNITS 4 [2] 4 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] [7] MTL 271: Student Teaching Elementary MTL 273: Student Teaching Seminar | | |
| Total | 4 2 2 2 [2] 4 4 3 21-23 UNITS 4 2 [2] 2 2 4 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] JCM 201: Jazz Theory/Improvisation[4] MTL 215: HS Choral Music CND 223: Choral Conducting CMP 244: Choral Arranging Humanities/Sciences Elective [3] | COMPLETE | 4 2 2 [2] 2 2 [2] 3 [3] 15-22 UNITS 4 [2] 4 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] [7] MTL 271: Student Teaching Elementary MTL 273: Student Teaching Seminar | | |
| Total | 4 2 2 2 2 [2] 4 4 3 3 UNITS 4 2 [2] 2 2 2 2 | Applied Music ENS 120: Vocal Ensemble PCL 105: Piano Class MTL 212: Elementary General Music MTL 218: Teaching Group Strings [2] TH 220: Musicianship and Analysis 4 Humanities/Sciences Elective [3] MHS 121, 122 or 123: Music & Society Topics [5] Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] JCM 201: Jazz Theory/Improvisation[4] MTL 215: HS Choral Music CND 223: Choral Conducting CMP 244: Choral Arranging | COMPLETE | 4 2 2 [2] 2 2 [2] 3 [3] 15-22 UNITS 4 [2] 4 | Applied Music ENS 120: Vocal Ensemble PCL 106: Piano Class JCM 202: Jazz Theory/Improv for Non Majors [4] MTL 213: Secondary General Music MTL 214: Elem. & Jr. High Choral Music MTL 217: Teaching Elem. WBP [2] MHS 121, 122 or 123: Music & Society Topics [5] TH 230: Music Theory Special Topics [8] **Academic Year Total: 36 - 45 Units Senior Year COURSES Applied Music ENS 120: Vocal Ensemble [6] [7] MTL 271: Student Teaching Elementary MTL 273: Student Teaching Seminar | | |

$\label{lem:minimum} \textbf{Minimum semester hours for the voice primary concentration:} \ \underline{\textbf{146}}$

- [1] Students are required to take 3 of the instrument classes: MTL 221-1 cr., MTL 231-2 cr., MTL 232-2 cr., MTL 235-1 cr., resulting in a minimum of 3 units.
- [2] Choose MTL 217 **or** 218, resulting in 2 units. (MTL 218 offered Fall only / MTL 217 offered Spring only).
- [3] See Academic Policy Handbook for information concerning electives.
- [4] Choose JCM 201 **or** 202, resulting in 2 units. (JCM 201 offered Fall only / JCM 202 offered Spring only).
- [5] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [6] AMU-Voice/MEV double majors are held to the AMU-Voice requirements and are only required to take 6 semesters of large ensemble.
- [7] The large ensemble requirement is waived for students if they are concurrently enrolled in student teaching. FORTE students, with the exception of AMU/MEV double majors, are required to complete all 8 semesters of this requirement.
- [8] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information

| Name: | Student ID# | : | Class Year: | |
|-------|-------------|---|-------------|--|
| | | | | |



UNIVERSITY of ROCHESTER

OFFICE OF THE REGISTRAR

26 GIBBS STREET

ROCHESTER, NY 14604 PHONE: (585) 274-1220

E-MAIL: REGISTRAR@ESM.ROCHESTER.EDU

MUSIC EDUCATION - VOCAL

| The 146 units required for a Bachelor of Music in Music Education-Vocal & Voice Primary are listed below. | First Year Writing FWS 121-4 units | Composition ☐ CMP 244: Choral Arranging – 2 units 2 total units required |
|---|--|--|
| • | <u>4</u> total units required | <u>2</u> total units required |
| Applied Music | Humanities/Sciences | Conducting |
| ☐ 4 units | One semester language other than English [1] | CND 211-2 units |
| ☐ 4 units | □ 4 units | ☐ CND 212-2 units |
| ☐ 4 units | □ 4 units | ☐ CND 223 – 2 units |
| ☐ 4 units | 4 units | 6 total units required |
| ☐ 4 units | ☐ PSY 111-4 units | v total anno roquirou |
| 4 units | ☐ PSY 112-4 units | Music Teaching & Learning |
| 4 units | 20 total units required | ☐ MTL 110: Intro to Music Teaching and Learning |
| ☐ 4 units | 20 total ames required | -1 unit |
| 32 total units required | Theory | ☐ MTL 111: Field Exp. in Music Ed1 unit |
| 180 | | ☐ MTL 212: Elem. Gen. Music-2 units |
| Piano Class | ☐ TH 100-1.5 units [8] | ☐ MTL 213: Sec. Gen. Music-2 units |
| (Satisfactory completion of PCL106 or the PCL | ☐ TH 105-1.5 units [8] | ☐ MTL 214: Elem. & Middle Sch. Choral-2 units |
| 106 examination.) | ☐ TH 110-2.5 units | ☐ MTL 215: HS Choral Music-2 units |
| ☐ PCL 101-2 units | ☐ TH 115-1.5 units | ☐ MTL 216: Music for Spec. Learners-1 unit |
| ☐ PCL 102-2 units | ☐ TH 120-2.5 units | MTL 210. Music for spec. Learners-1 unit |
| ☐ PCL 103-2 units | ☐ TH 125-1.5 units | ☐ MTL 217: Teaching Elem. WBP |
| ☐ PCL 104-2 units | ☐ TH 210-2.5 units | or MTL 218 Teaching Group Strings - 2 units |
| ☐ PCL 105-2 units | ☐ TH 215-1.5 units | of MTL 216 Teaching Group Strings - 2 units |
| ☐ PCL 106-2 units | | MTL Instrument Classes (choose 3) |
| <u>12</u> total units required | ☐ TH 220-4 units | ☐ MTL 221: Clarinet Class-1 unit * |
| | ☐ TH 230-3 units [8] | ☐ MTL 225: Trumpet Class-1 unit * |
| Ensemble [2] [3] | 19 total units required | ☐ MTL 231: String Class I-2 units * |
| For full-time student teaching, ensemble | | ☐ MTL 231: String Class II-2 units * |
| participation is waived. (Does not apply to students in the FORTE program) | Music History | ☐ MTL 252: String class II-2 units * |
| ☐ ENS 120-2 units | ☐ MHS 121-3 units | *Students are required to take 3 of the |
| ☐ ENS 120-2 units | ☐ MHS 122-3 units | instrument classes resulting in a |
| ☐ ENS 120-2 units | ☐ MHS 123-3 units | minimum of 3 units. |
| ☐ ENS 120-2 units | <u>9</u> total units required | |
| ☐ ENS 120-2 units | | ☐ ESM 275: MUE Cert Workshops |
| ☐ ENS 120-2 units | Jazz Theory & Improvisation | ☐ MTL 271: Student Teaching: Elem4 units |
| ☐ ENS 120-2 units | (CMP plus JCM courses replace the required TH or MHS | ☐ MTL 273: Student Teaching Seminar-1 units |
| 14 (16 - FORTE only) | elective at or above the 200 level for this major.) | ☐ MTL 276: Student Teaching: Sec4 units |
| total units required ^{2, 3} | ☐ JCM 201 - 2 units | 25 total units required |
| totai amis regairea 2,3 | or | - |
| | ☐ JCM 202 -2 units | |
| Eastman Colloquium | <u>2</u> units required | |
| ☐ EIC 101-1 unit | | |
| <u>1</u> unit required | | |
| | | |
| | | |
| ^[1] The New York State Education Department req | uires collegiate study in a language other than English for teacher lice | ensure. This NYSED requirement may be satisfied by prior study; |
| nevertheless, the student must enroll fo | r 24 total units in Humanities/Sciences, including first year writing ser | ninar. See the Academic Policy Handbook for details. |
| | le majors are held to the AMU-Voice requirements and are only require ents if they are concurrently enrolled in student teaching. FORTE stude | |

Complete information on all Eastman School of Music degree programs appears on the web at <u>www.esm.rochester.edu/registrar</u>

complete all 8 semesters of this requirement.

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of two college-level courses up to 8 units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

| Name: | Student ID# | Class Year: | |
|-------|-------------|-------------|--|