## ADVISING WORKSHEET

## MASTER OF ARTS DEGREE

## **MUSIC EDUCATION**

Leading to New York State Initial Certification plus Professional Certification in Music: Vocal Music Emphasis (Program Code: 32497)

REMEDIAL REQUIREM	MENTS			
MHS 119 <sup>1</sup>	Music History Review			
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I			
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II			
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.				
DEGREE REQUIREMENTS				
COURSE	TITLE	UNITS	COMPLETED	
MTL 402	Measurement and Evaluation	3		
MTL 403	Introduction to Research	3		
MTL 501	History and Philosophy Seminar	3		
MTL 502	Curriculum Seminar	3		
Electives <sup>2</sup>	Music Theory, Composition, and/or Orchestration	3-4	0	
Electives <sup>2</sup>	Unspecified	6		
PEDAGOGICAL CORE:	VOCAL MUSIC EMPHASIS			
MTL 412	Elementary General Music Methods	2		
MTL 413	Secondary General Music Methods	2		
MTL 414	Elementary and Middle School Choral Methods	2	0	
MTL 415	High School Choral Music	2		
MTL 465 <b>or</b>	Instrumental Techniques: Winds/Percussion or	3		
MTL 466	Instrumental Techniques: Strings			
ED 447	Disability in Schools	3		
ESM 475	MUE Certification Workshops	0		
MTL 472	Internship for Certification	4		
MTL 473	MA Field Project in Music Education	4		
TOTAL MINIMUM UNITS		43		

2 Courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. No more than 6 units may be taken in applied study and no more than 2 units in ensembles or chamber music. This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452).

Name:	Student ID#	Class Year: