ADVISING WORKSHEET



MASTER OF ARTS DEGREE

MUSICOLOGY (GENERAL)

REMEDIAL REQUIREMENTS							
MHS 119 ¹	Music History Review						
TH 117 ¹	Theory/Analysis/Musicianship Review I						
TH 118 ¹	Theory/Analysis/Musicianship Review II						
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.							
DEGREE REQUIREMENTS							
COURSE	TITLE	UNITS	COMP	LETED			
MUY 501	Introduction to Musicology	4					
MUY 502	Introduction to Ethnomusicology	4					
MUY 591 / 592	Seminars (4)	16					
Electives ²	Theory or Other Non-Musicology Electives	6					
MUY 495 ³	MA Thesis / Special Project	4					
Foreign Language ⁴]			
TOTAL MINIMUM UNITS		34					

4	Students admitted to the musicology MA program are required to demonstrate proficiency in understanding written musicological (or
	musicology-related) texts in German, French, or Italian. A student whose field of specialization requires a different language may petition the
	department to substitute it. Students are required to pass an exam administered by the musicology department, whether or not they take
	coursework to prepare for this exam. Students are encouraged to take the exam in the first semester of study; passage of the exam is required
	before taking the Master's Oral Exam.

Name	Student ID#	Class Vear:	

² Course numbers must be at the 200-level or above, taken from a variety of courses offered at Eastman and/or the River Campus according to the student's interests. Arts Leadership (ALC) courses do not count towards the required units for the degree. Electives may include up to 3 units of applied music study or ensemble participation.

As a culminating demonstration of professional capability in the major field, the student will submit a final project that demonstrates advanced competence in research and writing in music history or musicology. The final project may be a thesis, a series of special papers, or written work of equivalent scope and depth. Students will devise individualized topics and carry out research with the guidance of a faculty advisor