



**ADVISING WORKSHEET**

[WWW.ESM.ROCHESTER.EDU/REGISTRAR](http://www.esm.rochester.edu/registrar)

**CONTEMPORARY MEDIA/FILM  
COMPOSITION**

**MASTER OF MUSIC DEGREE**

<b>REMEDIAL REQUIREMENTS</b>		
<b>MHS 119</b> <sup>1</sup>	<i>Music History Review</i>	<input type="checkbox"/>
<b>JCM 119</b> <sup>1</sup>	<i>Basic Jazz Theory/Aural Skills</i>	<input type="checkbox"/>
<b>TH 117</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<b>TH 118</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

<sup>1</sup> If required based on placement examination. Students with undergraduate jazz degrees take the JCM placement test; all others take the TH placement test. These courses do not count towards the degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

<b>DEGREE REQUIREMENTS</b>			
<b>COURSE</b>	<b>TITLE</b>	<b>UNITS</b>	<b>COMPLETED</b>
JCM 475 (2 semesters)	Writing Projects: Contemporary Media	3+3	<input type="checkbox"/>
JCM 476 (2 semesters)	Writing Projects: Contemporary Media	3+3	<input type="checkbox"/>
JCM 433	Film Scoring Techniques I	2	<input type="checkbox"/>
JCM 434	Film Scoring Techniques II	2	<input type="checkbox"/>
JCM 435	Arranging for the Recording Studio	2	<input type="checkbox"/>
JCM 436 / AME 473	Video Game Scoring	2	<input type="checkbox"/>
JCM 454	Contemporary Styles Composition	2	<input type="checkbox"/>
JCM 455	Composing for Digital Media	2	<input type="checkbox"/>
JCM 465 (4 sems)	Media Composition Forum	0	<input type="checkbox"/>
MHS 416	History and Analysis of Film Music	2	<input type="checkbox"/>
TH 425	Film Score Analysis	2	<input type="checkbox"/>
AME 460-461 <sup>3</sup>	Digital Programs and Programming I-II	2+2	<input type="checkbox"/>
CND 411 or CND 412 <b>OR</b> CMP 250 or CMP 251 <b>OR</b> TH 451 or TH 452	Basic Conducting <b>OR</b> Basic Orchestration or Int. Orchestration <b>OR</b> Modal Counterpoint (3 units) or 18 <sup>th</sup> Cent. Counterpoint (3 units)	2-3	<input type="checkbox"/>
Electives <sup>4</sup>		1-2	<input type="checkbox"/>
<b>ESM 450 – Master’s Listening Exam – OR complete MHS 435 course with a grade of B- or better</b> <sup>5</sup>			<input type="checkbox"/>
<b>ESM 402 - Master’s JCM Degree Recital</b> <sup>6</sup>			<input type="checkbox"/>
<b>JCM 456 - JCM Media Project</b> <sup>7</sup>			<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>		<b>36</b>	

<sup>2</sup> Students with a non-jazz background should work with their advisor on appropriate coursework to satisfy the combination of ensemble and elective units. Students placed into large ensemble will take two semesters of ensemble for 0-2 units. Classically trained pianists should take either KBD 450: Jazz Piano Harmonization or KBD451: Jazz Piano Improvisation for a total of 2 units. Should a student choose to take ensemble for credit, the units will count toward the student’s electives.

<sup>3</sup> Audio and Music Engineering courses (AME) are offered through the River Campus at the University of Rochester. Student may replace AME 460 with an equivalent music technology course upon successful completion of a placement examination.

<sup>4</sup> The student, in consultation with the advisor, will choose 2 additional hours of coursework depending on his/her background, needs, and interests. At least two hours of elective coursework must be from outside the JCM department. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Neither primary nor secondary lessons may be used as elective credit. Electives may include courses in music theory, composition, arranging, or other topics, as determined in consultation with the advisor. Should a student choose to take ensemble for credit, the units will count toward the student’s electives.

<sup>5</sup> MHS 435: Concert Repertoire may also be counted as an elective.

<sup>6</sup> Normally two years will be needed to complete the coursework. The graduation recital in the spring semester of the second year will include performance of written music that is determined by the student under the guidance of CMFC faculty.

<sup>7</sup> The candidate will complete a contemporary media project that in the end will result in a CD, video, website, CD ROM or some other media related product that demonstrates the student’s talents and abilities, and could serve to help launch his/her career.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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