



**ADVISING WORKSHEET**

[WWW.ESM.ROCHESTER.EDU/REGISTRAR](http://www.esm.rochester.edu/registrar)

# EARLY MUSIC

## Emphasis in Historical Plucked Instruments

### (Harpsichord)

### MASTER OF MUSIC DEGREE

REMEDIAL REQUIREMENTS			
MHS 119 <sup>1</sup>	Music History Review		<input type="checkbox"/>
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
HPC 460A	Applied Lessons	4	<input type="checkbox"/>
HPC 460A	Applied Lessons	4	<input type="checkbox"/>
HPC 460A	Applied Lessons	4	<input type="checkbox"/>
HPC 460A	Applied Lessons	4	<input type="checkbox"/>
ENS 407 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber	1	<input type="checkbox"/>
ENS 408 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 423	Music in the Baroque	2	<input type="checkbox"/>
MHS 441	Issues in Performance Practice	2	<input type="checkbox"/>
MHS 443	Performance Practice: Baroque	2	<input type="checkbox"/>
TH 451 <b>OR</b> 452	Counterpoint <sup>2</sup>	3	<input type="checkbox"/>
OSH 405	Graduate Organ Improvisation (HPC section) <sup>2</sup>	1+1	<input type="checkbox"/>
OSH 407	Harpsichord Performance and Lit.	2	<input type="checkbox"/>
OSH 443	Keyboard Continuo Realization I <sup>2</sup>	1	<input type="checkbox"/>
OSH 444	Keyboard Continuo Realization II <sup>2</sup>	1	<input type="checkbox"/>
Electives <sup>3</sup>	<i>*see footnote</i>	1	<input type="checkbox"/>
ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better			<input type="checkbox"/>
ESM 455 – Master’s Oral Exam			<input type="checkbox"/>
ESM 401 - Master’s Degree Recital - Continuous lesson registration required through semester of recital.			<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>		<b>36</b>	

<sup>2</sup> Upon approval by the degree supervisor and Graduate Studies Office, course substitutions (such as TH 475 or TH 476) are possible, based on the individual student’s background and experience.

<sup>3</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Neither primary nor secondary lessons may be used for elective credit.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

OFFICE OF THE REGISTRAR ♦ 26 GIBBS STREET – ROCHESTER, NEW YORK 14604 ♦ PHONE (585) 274-1220 ♦ E-MAIL: [registrar@esm.rochester.edu](mailto:registrar@esm.rochester.edu)

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information