

Master of Arts
Composition

Advising Worksheet

Name: _____

Student ID: _____

Students in the Master of Arts in Composition degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Mr. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 34 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Arts in Composition.

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
CMP 460	Graduate Composition	3	<input type="checkbox"/>
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CMP 465	Composition Symposium	1	<input type="checkbox"/>
CMP 465	Composition Symposium	1	<input type="checkbox"/>
CMP 412	Compositional Practice ca. 1925-1955	3	<input type="checkbox"/>
CMP 421	Advanced Computer Music I	3	<input type="checkbox"/>
CMP 422	Advanced Computer Music II	3	<input type="checkbox"/>
CMP 495	MA Thesis Project	5-8	<input type="checkbox"/>
Electives ²		9-12	<input type="checkbox"/>
MA Thesis ³			<input type="checkbox"/>
ESM 460 - Composition Comprehensive Review ⁴			<input type="checkbox"/>
TOTAL MINIMUM UNITS		34	

² Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Electives may include up to three (3) units of CMP 590: Seminar in Composition. At least nine (9) elective units must be in areas other than composition and applied study.

³ There are two components of the thesis: 1) an extended composition for ensemble prepared under the guidance of the thesis advisor, and 2) an essay on a philosophical, analytical, or theoretical topic relevant to the art and/or craft of contemporary composition. The complete thesis will be reviewed by a committee of faculty who will evaluate the work. The committee's approval of the thesis is a necessary prerequisite to degree conferral.

⁴ Students are required to present a 30-minute lecture on their own music and progress toward the degree, followed by a question and answer session. This lecture will function as a comprehensive review and will be evaluated by the Eastman composition faculty. The lecture will occur during the final semester of the student's course of studies. The departmental chair will schedule the lecture as part of a regular meeting of the weekly Composition Symposium.