

**Master of Arts****Music Education – Professional Studies (Summers–Only)*****Advising Worksheet***

Students in the Master of Arts in Music Education – Professional Studies (Summers-Only) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Mr. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 31 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Arts in Music Education – Professional Studies (Summers-Only).

REMEDIAL REQUIREMENTS			
TH 117 <sup>1</sup>	<i>Theory/Analysis/Musicianship Review I</i>		<input type="checkbox"/>
TH 118 <sup>1</sup>	<i>Theory/Analysis/Musicianship Review II</i>		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 501	History and Philosophy of Music Education	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
MTL 465 <b>or</b>	Instrumental Method Techniques <b>or</b>	3 <b>or</b>	<input type="checkbox"/>
CND 423 <b>or</b> 424	Choral Conducting <b>or</b> Choral Techniques	2	<input type="checkbox"/>
MTL 471	Teaching Internship	2	<input type="checkbox"/>
Electives <sup>2</sup>	Music theory, composition or orchestration	3-4	<input type="checkbox"/>
Electives <sup>2</sup>	Unspecified	7-9	<input type="checkbox"/>
MTL 473 <sup>3</sup>	MA Field Project in Music Education	4	<input type="checkbox"/>
<b>TOTAL MINIMUM UNITS</b>		<b>31</b>	
<sup>2</sup> Courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. No more than 6 units may be taken in applied study and no more than 2 units in ensembles or chamber music. This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives for the MA include additional study in music education, music history, theory, conducting, opera or courses from the Margaret Warner Graduate School of Education and Human Development.			
<sup>3</sup> The academic advisor and the department chair will consult with the MA student to assign a Field Project advisor. Any MA-MUE student who is developing a field project proposal, actively working on a field project, or presenting the field project in a public forum must register for at least 1 unit of MTL 473 Field Project. Even if the student has already enrolled for a total of 4 units of MTL 473 Field Project, registration for 1 unit is necessary to continue. Before registering for MTL 473 Field Project unit, the student should consult with the Field Project advisor to determine his or her availability.			
<b>**Rochester Area Teachers:</b> Any local teacher matriculated in the MM-MUE or MA-MUE summers-only program may register for required coursework in the fall or spring semesters, but such registration is not mandatory.			