

Master of Arts
Music Education – Professional Studies
Advising Worksheet

Students in the Master of Arts in Music Education (Professional Studies) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Mr. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 30-31 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Arts in Music Education (Professional Studies).

REMEDIAL REQUIREMENTS		
TH 117 ¹	Theory/Analysis/Musicianship Review I	<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II	<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.		

DEGREE REQUIREMENTS

THESIS OPTION			
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 501	History and Philosophy of Music Education	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
Electives*	Music Theory, Composition, or Orchestration	3-4	<input type="checkbox"/>
Electives	Music Education (e.g. MTL 465, MTL 483)	3-4	<input type="checkbox"/>
Electives*	Unspecified	2-4	<input type="checkbox"/>
MTL 495	MA Thesis Project	8	<input type="checkbox"/>
Oral Defense of Thesis			<input type="checkbox"/>
TOTAL MINIMUM UNITS		30	
*A combined total of ten (10) elective units are required. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. No more than 6 units may be taken in applied study and no more than 2 units in ensembles or chamber music.			

(Field Project option on reverse side)

FIELD PROJECT OPTION			
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 501	History and Philosophy of Music Education	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
MTL 465 or 466 or	Instrumental Method Tech or Instr. Tech: Strings	3 or	<input type="checkbox"/>
CND 423 or 424	Choral Conducting or Choral Techniques	2	<input type="checkbox"/>
MTL 471	Teaching Internship	2	<input type="checkbox"/>
Electives**	Music theory, composition or orchestration	3-4	<input type="checkbox"/>
Electives**	Unspecified	7-9	<input type="checkbox"/>
MTL 473	MA Field Project in Music Education	4	<input type="checkbox"/>
TOTAL MINIMUM UNITS		31	
** Courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. No more than 6 units may be taken in applied study and no more than 2 units in ensembles or chamber music.			