

EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER
Master of Arts
Pedagogy of Music Theory
Advising Worksheet

Name: _____

Student ID: _____

Students in the Master of Arts in the Pedagogy of Music Theory degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Mr. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 30 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Arts in the Pedagogy of Music Theory.

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
TH 521 or 421	Pedagogy of Theory I	4 or 3	<input type="checkbox"/>
TH 451 or 452	Modal or Tonal Counterpoint	3	<input type="checkbox"/>
TH 471	Apprenticeship in Pedagogy I	1	<input type="checkbox"/>
TH 472	Apprenticeship in Pedagogy II	2	<input type="checkbox"/>
TH 475 or TH 476	Intermediate or Advanced Keyboard Skills	3	<input type="checkbox"/>
TH 480	Style Composition	3	<input type="checkbox"/>
TH ²	Theory & Analysis of Tonal Music Course	4 or 3	<input type="checkbox"/>
Electives ³		9-12	<input type="checkbox"/>
ESM 470 ⁴ – Teaching Recital			<input type="checkbox"/>
TOTAL MINIMUM UNITS		30	

² Students concurrently pursuing a DMA, may take TH 401 to satisfy this requirement. Other students should register for a Theory course 401 or above that focuses on common-practice tonal analysis.

³ Elective units must include three (3) units in music theory and three (3) units outside of music theory. Courses must be at the 200-level or higher, and may include applied music. Arts Leadership (ALC) courses do not count towards the required units for the degree.

⁴ Students are required to register for their teaching recital, much as they would register for other classes, normally in the fall of their second year. Students should register for TH 470 Teaching Recital, normally during the same semester as TH 471. There is no charge for this registration, and a faculty signature is not required. Students may add or drop their recital registration online, or by completing a "Schedule Change Request" form in the Registrar's Office. No penalty will be assessed for late recital registration, which is permitted at any time. Once reported by the student's department chair as approved, the recital will appear on the official transcript with a grade of "S" for satisfactory. The evaluating committee will also inform the student of the outcome of his/her teaching recital after it is concluded. If necessary, a teaching recital may be repeated one time.