

Master of Arts Musicology

Advising Worksheet

Students in the Master of Arts in Musicology degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Mr. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 34 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Arts in Musicology.

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
MUY 501	Introduction to Musicology	4	<input type="checkbox"/>
MUY 502	Introduction to Ethnomusicology	4	<input type="checkbox"/>
MUY 591 / 592	Seminars (4)	16	<input type="checkbox"/>
Electives ²	Theory or Other Non-Musicology Electives	6	<input type="checkbox"/>
MUY 495 ³	MA Thesis / Special Project	4	<input type="checkbox"/>
Foreign Language ⁴			<input type="checkbox"/>
TOTAL MINIMUM UNITS		34	

² Course numbers must be at the 200-level or above, taken from a variety of courses offered at Eastman and/or the River Campus according to the student's interests. Arts Leadership (ALC) courses do not count towards the required units for the degree. Electives may include up to 3 units of applied music study or ensemble participation.

³ As a culminating demonstration of professional capability in the major field, the student will submit a final project that demonstrates advanced competence in research and writing in music history or musicology. The final project may be a thesis, a series of special papers, or written work of equivalent scope and depth. Students will devise individualized topics and carry out research with the guidance of a faculty advisor.

⁴ Students admitted to the musicology MA program are required to demonstrate proficiency in understanding written musicological (or musicology-related) texts in German, French, or Italian. A student whose field of specialization requires a different language may petition the department to substitute it. Students are required to pass an exam administered by the musicology department, whether or not they take coursework to prepare for this exam. Students are encouraged to take the exam in the first semester of study.