

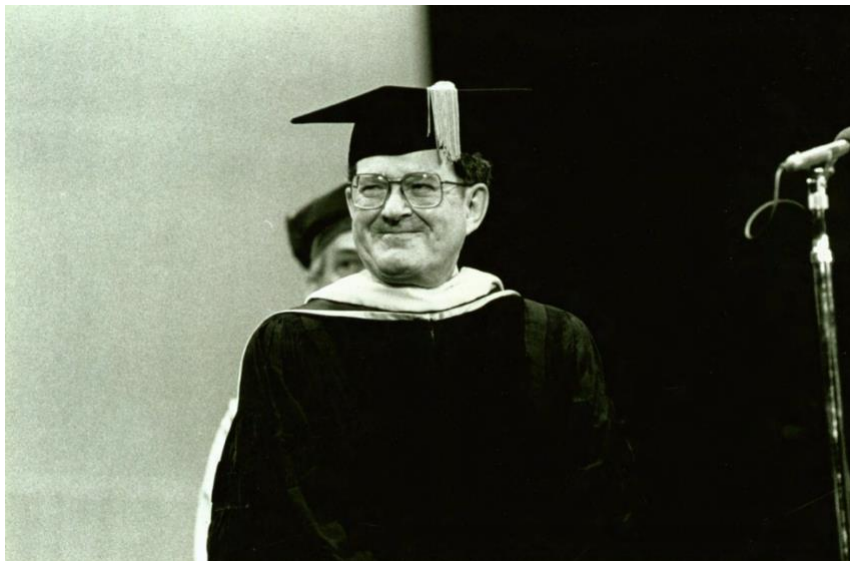
ABRAM LOFT COLLECTION

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UNIVERSITY OF ROCHESTER

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The Fine Arts Quartet (Leonard Sorkin, Abram Loft, Gerald Stanick, and George Sopkin). Photograph from publicity flyer distributed by Colbert Artists Management, from Abram Loft Collection, Box 38, Folder 3, Sleeve 1.



Photograph from unidentified event, from Abram Loft Collection, Box 38, Folder 1, Sleeve 4.

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DESCRIPTION OF COLLECTION

Accession no. 2019/05/03

Shelf location: C3A 1,1 – 2,4

Physical extent: 33 linear feet

Biographical Sketch



Photograph from ESPA 32-44 (8x10).

Abram Loft (*b.* January 7, 1922; *d.* February 1, 2019) was a distinguished American violinist and pedagogue. His parents, Leon and Dora (Jasnowsky) Loft, were Russian émigrés, who met and married in New York. His mother insisted that Abram, along with his two brothers, receive musical instruction at an early age. Thus, Abram began studying the violin at the age of 5, and, throughout his youth, he attended various music schools in the City.

After graduating from Townsend Harris High School, a preparatory school of the City College of New York, Loft entered Columbia University, earning an undergraduate degree in music (BA, 1942) while studying violin with Herbert Dittler. He went on to earn graduate degrees in musicology, also at Columbia (MA, 1944; PhD, 1950); his dissertation presented a history of musicians' guilds and unions. In 1942, coinciding with the start of his graduate studies, he began a 10-year period of activity as a violist: he worked as a freelance violist in broadcast and recording orchestras, performing in such programs as "Invitation to Music" as well as with the CBS Symphony. In 1946, he was appointed to the faculty at Columbia, where he taught undergraduate courses in music history. He also lectured at the Manhattan School of Music (1951-1954). Throughout this period, he continued to perform in sonata recitals on both viola and violin.

He returned to the violin in 1952, marking the occasion with a recital at Town Hall in New York. Two years later, in 1954, he left Columbia and New York to join the Chicago-based Fine Arts Quartet as second violinist. This marked the beginning of what would become a prestigious 25-year performing career with the ensemble. With the quartet, Loft toured throughout America, Canada, Europe, Australia, New Zealand, and the Far East; made more than 50 recordings; and appeared frequently on television and radio programs, including appearances on the *Today Show*, the *Ed Sullivan Show*, and numerous radio series. In the late 1950s and early 1960s, the quartet also appeared in 20 hour-length programs for National Educational Television, for which Loft produced the scripts. In addition, the quartet collaborated with Encyclopedia Britannica Films to produce two short films on quartet playing. When Loft joined the quartet in 1954, they were completing a teaching residency at Northwestern University (1952-1955). In 1963, the ensemble joined the faculty of the University of Wisconsin–Milwaukee as Quartet-in-Residence.

In 1979, Loft retired from the Fine Arts Quartet and left the University of Wisconsin–Milwaukee (as distinguished professor emeritus) to join the Eastman School of Music. At Eastman, he served as chair of the string department and professor of chamber music until his retirement in 1986. Additionally, from 1980-1985, he co-directed and performed with the Eastman Chamber Players. Throughout his teaching career, Loft presented lectures and workshops at a variety of universities and festivals, including Northwestern University, the Aspen Music Festival, the Cleveland Institute of Music, the International String Workshop, the Southeastern Music Center (1983-1985), and the Heidelberg Castle Festival (1983-1992). He also was a long-time summer faculty member at the Kneisel Hall School of Chamber Music in Blue Hill, Maine.

As a scholar, Loft served as a member of the editorial boards of the *Journal of the American Musicological Society* (1949-1953) and of the College Music Society's *Symposium* (1986-1988). He contributed to the *New Grove Dictionary of American Music* and wrote several articles, reviews, and translations for various scholarly journals. He authored several books related to chamber music performance and the string repertoire, namely the two-volume *Violin and Keyboard: The Duo Repertoire* (Grossman Publishers, 1973; reprinted by Amadeus Press, 1993), *Ensemble: A Rehearsal Guide to Thirty Great Works of Chamber Music* (Amadeus Press, 1992), and *How to Succeed in an Ensemble: Reflections on a Life in Chamber Music* (Amadeus Press, 2003).

As part of the Fine Arts Quartet, Loft received Roosevelt University's Performing Artist of Chicago Award (1967), an appointment as Laureate and Member of the Lincoln Academy of Illinois (1967), the Wisconsin Arts Council Award (1968), and the American String Teachers Association's Distinguished Service Award (1971). He received an honorary doctorate in music from Northland College (Ashland, WI) in 1977, and, in 1984, he was awarded the University of Rochester's Edward P. Curtis Award for undergraduate teaching. He received a second, individual ASTA Distinguished Service Award in 1993.

Loft died peacefully in his home on February 1, 2019, at age 97.

Provenance

The collection was the gift of Dr. Loft's three children, David Loft, Peter Loft, and Marah Loft, through the agency of Marah Loft. It was received by the Sibley Music Library in May 2019.

Scope and content note

The collection is comprised of Dr. Loft's professional papers, including correspondence, lecture materials and writings, photographs, concert programs, press clippings, publicity materials, study scores, and recordings. A significant portion of the collection relates to his performing career with the Fine Arts Quartet.

Restrictions on use

There is no restriction on research access for study; however, the provisions of the U.S. Copyright Law and its revisions do attend use of the collection. The written consent of all copyright owners will be required in the event of any reproduction requests.

Associations

The Abram Loft Collection is one of several collections documenting the professional activities and careers of Eastman School of Music performance faculty. Others among this number include the Francis Tursi Papers, the Zvi Zeitlin Collection, and the Eileen Malone Collection.

DESCRIPTION OF SERIES

The collection has been arranged into three main sub-groups according to material type, namely papers, printed music, and audio-visual materials; a fourth sub-group has been designated to accommodate oversized materials. Each sub-group has been further divided into the series (and sub-series) outlined below:

SUB-GROUP I: PAPERS

This sub-group contains various documents generated and collected by Dr. Loft over the course of his professional career.

Several of these documents were received in series of file folders organized under Dr. Loft's own headings. When present, these headings have been preserved in the folder titles; in such cases, the wording from the original folders or labels is indicated by the use of quotation marks (e.g., "Canadian Composers"). Folder names enclosed in bracket indicate that the wording has been created or added for ease of filing.

Series 1: Publicity and press materials

Dr. Loft maintained collections of concert programs and press clippings documenting his performance activities. A substantial portion of these collections was devoted to his career with the Fine Arts Quartet. Two primary categories of materials are represented in this series:

Sub-series A: Concert programs

This sub-series contains concert programs, festival programs, and various publicity flyers and circulars pertaining to performances by the Fine Arts Quartet as well as solo and ensemble performances by Abram Loft. The first half of this sub-series consists of programs from concerts of the Fine Arts Quartet, and programs featuring Abram Loft separately follow in sequence. The programs are arranged chronologically within each grouping. The final folder in this sub-series contains a small number of programs from concerts by other musicians, including some of Dr. Loft's students.

Oversized concert posters and other publicity items have been separated into a discrete series in Sub-group IV (Oversized Materials).

Sub-series B: Press clippings

This sub-series is comprised of loose press clippings and facsimiles that document Dr. Loft's performing and professional career. As with the sub-series of concert programs, press clippings pertaining to the activities of the Fine Arts Quartet appear first in the sub-series (arranged chronologically); press clippings

relating to Dr. Loft's individual activities as a performer, teacher, and writer, such as concert reviews and book reviews, follow. To preserve Dr. Loft's original organization of these materials, some folders contain mixed materials, such as correspondence, in addition to press clippings.

Series 2: Fine Arts Quartet papers

This series consists of various documents related to the professional activities of the Fine Arts Quartet. Among these papers are various administrative documents, such as financial records and itineraries. The documents in this series fall broadly into the following five categories or sub-series:

Sub-series A: Papers

Sub-series B: Itineraries, calendars, contracts, and programs

Sub-series C: Financial records

Sub-series D: Program notes

Abram Loft wrote many of the program notes for the quartet's performances, and he maintained working files containing drafts of program notes and various source materials. Those items have been preserved in this sub-series, and the files are organized alphabetically by surname of the composers and performers represented.

Sub-series E: Proposals, projects, and scripts

This series contains documents related to various proposals and projects developed by the Fine Arts Quartet, such as proposals for workshops, textbooks, and radio or television series about music and/or the string quartet as well as correspondence related to these proposals. Also represented in this sub-series are drafts of television scripts for programs produced in collaboration with WTTW Chicago, National Educational Television, and Encyclopedia Britannica Films.

Series 3: Eastman School of Music papers

This series contains documents related to Dr. Loft's career at the Eastman School of Music, including various administrative documents and reports as well as proposals for innovations to the string and chamber music curricula.

Series 4: Professional papers

This series contains other documents related to Dr. Loft's other professional activities, such as documents from his career at Columbia University, additional lecture or coaching engagements, and other proposals. Dr. Loft's original organization has been

preserved as much as possible. Where collections of documents were organized under Dr. Loft's own headings, the headings have been preserved in the folder titles. Elsewhere, the documents have been organized by subject and/or document title.

Series 5: Personal papers

Among Dr. Loft's papers was a finite collection of documents of a more personal nature, such as personal travel itineraries and files related to Dr. Loft's engagement with the Rochester Woodworkers Society. Those items have been preserved in this series.

Series 6: Lecture and pedagogical materials

This series consists of materials pertaining to lectures given by Dr. Loft as well as documents from courses he taught at Columbia University and the University of Wisconsin-Milwaukee. Principal among these materials are lecture outlines, scripts, transparencies, and handouts; other documents include associated correspondence, publicity materials, and research notes and materials.

Series 7: Writing and research

Dr. Loft remained a prolific writer and scholar throughout his performing career. In addition to writing program notes for the Fine Arts Quartet, he wrote several articles, reviews, translations, and books related to chamber music performance, the string repertoire, and higher education. He also began work on an intended textbook on the "History of Chamber Music," which was to be published by Macmillan, but evidence suggests the volume was not completed due to the demands of his other professional and performance obligations. At the time of his death, Dr. Loft was working on a projected book project tentatively titled "History of the Professional String Quartet."

For his various research projects, Dr. Loft maintained extensive files consisting of source material, research notes, working lists of bibliographical information, card files, and reference materials. For example, he saved reproductions of scores, articles, book chapters, and other secondary sources, which he organized meticulously in precisely labeled file folders. He also created detailed research notes containing transcriptions of direct quotes as well as summaries of the secondary sources he consulted in his research.

To document Dr. Loft's research method, his working research notes and files for two unfinished book projects (i.e., "History of Chamber Music" and "The History of the Professional String Quartet"), including outlines, drafts, and working bibliographies have been preserved; secondary source materials, such as photocopies of book chapters or articles and printouts of reference material from online sources, have been removed from the collection, as have his corresponding research notes. Similarly, secondary source materials and research notes for Dr. Loft's published writings have also been removed from the collection. However, his working bibliographies and card files have been preserved, as have any extant drafts and outlines. Moreover, this series contains drafts of several shorter essays and articles on various musical and non-musical subjects.

Sub-series A: Writing (music)

This sub-series contains drafts, outlines, research notes, and working bibliographies associated with Dr. Loft's numerous books, articles, and other writing on musical subjects. The original folder names from Dr. Loft's filing system have been preserved; where this is the case, the wording from the original folders or labels is indicated by the use of quotation marks.

Sub-series B: Card files

Among his papers, Dr. Loft preserved several index card files containing bibliographic information and research notes, which he compiled as part of his research process. Inasmuch as possible, the card files have been labeled with the corresponding research project (e.g., Dr. Loft's dissertation on musician's unions or chamber music research).

Sub-series C: Writing (other interests)

Dr. Loft held a variety of non-musical interests, most prominently woodworking, photography, and travel. Dr. Loft wrote and published several articles for woodworking magazines and newsletters (e.g., *Woodwork* and *Fine Woodworking*), including many that he co-authored with his son David. In addition, Dr. Loft wrote a variety of travel articles, some of which were published by various magazines and newspapers. He also embarked on at least two substantive translation projects, namely English translations of a French cooking manual and a manual on knife manufacturing.

Efforts have been made to represent Dr. Loft's diverse interests within this collection. In particular, unpublished drafts of articles on non-musical topics have been preserved in this series, as have the drafts of his translation projects. Published articles are represented in the collection through publishing agreements and contracts and, when available, a final draft or publisher's proof of the article. Working drafts of articles that were published as well as research notes, correspondence relating to article content and publication, and visual material (i.e., photographs, negatives, slides, and manuscript diagrams) have been removed from the collection. The materials preserved in this sub-series do not appear to represent a comprehensive archive of Dr. Loft's non-musical publications and writing; thus, researchers desiring more information about Dr. Loft's non-musical publications are advised to consult his published articles in magazines such as *Woodwork* magazine, *Fine Woodworking*, and *France Today*.

Series 8: Correspondence

This series of correspondence has been divided into three sub-series according to the nature of the materials (see below). The bulk of this correspondence was organized

according to Dr. Loft's original headings, which have been preserved in the folder titles. Within each folder, the correspondence is arranged chronologically. Where multiple correspondents are represented in a single folder, the materials are organized alphabetically by correspondent's surname.

Sub-series A: Correspondence pertaining to the Fine Arts Quartet

Sub-series B: Professional correspondence

Sub-series C: Personal correspondence

Series 9: Iconography

The bulk of materials in this sub-series are photographs, including headshots and various publicity photographs from performances by the Fine Arts Quartet. Other items include various personal photographs and artwork (e.g., hand drawn portraits of Abram Loft). See also Sub-group IV (Oversized materials) for additional iconography.

SUB-GROUP II: PRINTED MUSIC

This sub-group contains a portion of Dr. Loft's collection of literature and scores, including performance scores and parts as well as materials Dr. Loft used in his research. The music has been divided into four distinct series as follows:

Series 1: Chamber music

This series is comprised of full scores and, occasionally, parts to published chamber music, the bulk of which are string quartets.

Series 2: Performance parts

This series consists of individual instrumental parts to chamber works, predominately to string quartets. Most of the music in this series is represented by facsimiles of performance parts used by Abram Loft.

Series 3: Solo music

This series contains music for solo instrument (e.g., solo violin or viola) with or without accompaniment. A few scores for solo keyboard are also present in this series.

Series 4: Consort music

Included in this series are facsimiles of scores to music for string consort dating from the 15th through 18th centuries. This material was likely used by Dr. Loft for his historical research.

SUB-GROUP III: AUDIO-VISUAL MATERIALS

This sub-group contains a variety of sound recordings and audio-visual recordings. Dr. Loft is a performer on a majority of the recordings in this series, appearing either as a soloist or chamber musician. However, there are also several commercial and personal recordings of other musicians. Each format has been assigned to its own sub-series.

Within each sub-series, where applicable, the recordings are grouped by personnel (i.e., recordings of Dr. Loft or recordings of other musicians) and recording type (i.e., commercial recordings or non-commercial recordings).

Of particular note are the commercial recordings produced by the Concertapes/Concert-disc label. Concertapes, Inc., was founded by the Fine Arts Quartet in 1953. As one of the early pioneers of stereo tape, Concertapes produced a variety of high-quality concert recordings including several albums by the Fine Arts Quartet and the New York Woodwind Quintet. In 1958, Concertapes launched a corollary LP label, Concert Disc, and expanded the catalog substantially. Several Concertapes/Concert-Disc recordings are represented in this series.

Series 1: 5" and 7" audio reels

The first half of this sub-series contains recordings wherein Dr. Loft is a performer. Commercial recordings (consisting of Concertapes releases) appear first in the sub-series; these recordings are organized by catalog number. Non-commercial recordings are organized chronologically.

The recordings of other musicians (i.e., recordings wherein Abram Loft does not appear as a performer) are arranged in a similar fashion: commercial recordings (primarily Concertapes releases) appear first in the sequence and are arranged by catalog number; those are followed by non-commercial recordings, which are organized alphabetically by performer or, when no performer is listed, alphabetically by title.

Series 2: 10" audio reels

This series contains a finite number of 10" audio reels (2 in total). These items are non-commercial recordings of Abram Loft.

Series 3: 10" phonograph discs

The collection includes a limited number of 10" phonograph discs (2 in total). Both discs are non-commercial recordings.

Series 4: 12" phonograph discs (LPs)

The majority of materials in this sub-series are commercial recordings of the Fine Arts Quartet, including a substantial number of releases by the Concert-Disc label. The recordings are arranged alphabetically by label, and within each sequence, individual LPs are organized by catalog number. This sequence of commercial recordings is followed by a small number of non-commercial recordings wherein Dr. Loft is listed as a performer; these discs are organized chronologically.

At the end of this sub-series, there are a finite number of commercial and non-commercial recordings in which Abram Loft does not appear to have been a performer. These recordings are arranged alphabetically by label. Non-commercial recordings are organized chronologically; recordings with no date listed appear at the end of the sequence.

Series 5: Cassette tapes

This sub-series consists of a series of non-commercial recordings, likely produced by Dr. Loft for his own purposes (e.g., one cassette tape is labeled "Practice"). The items in this sub-series have been arranged alphabetically by title or marking on the cassette tapes.

Series 6: 7" film reels

Included among the other AV material in Dr. Loft's papers were several film reels. These appear to be personal or family movies documenting various travels; the reels are labeled with concise headings such as "Home" and "Hawaii, Australia." The film reels have been arranged alphabetically by heading.

SUB-GROUP IV: OVERSIZED MATERIALS

This sub-group has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated. The oversized materials have been divided into five series according to material type:

Series 1: Ephemera

This series contains various oversized items, including scrapbooks, awards, diplomas, and certificates. Among the ephemera are a few items associated with Dr. Loft's wife, Mildred ("Jill") Loft (*nee* Sternberg).

Series 2: Oversized papers

Series 3: Oversized iconography

Series 4: Oversized press clippings

Series 5: Oversized publicity materials

This series primarily consists of large concert and recital posters documenting performances by the Fine Arts Quartet as well as solo recitals by Abram Loft. Additional oversized publicity materials (such as brochures and collages of press clippings) are also included in this series.

INVENTORY

SUB-GROUP I: PAPERS

Series 1: Publicity and press materials

Sub-series A: Concert programs

Box 1

- Folder 1 Fine Arts Quartet [FAQ], 1946–1954 (before Loft).
Concert programs and publicity flyers and circulars; dated between May 3, 1946, and February 21, 1954; 2 undated [1940s-1950s]. 43 items.
- Folder 2 FAQ, 1954-1956.
Concert and festival programs and publicity flyers, brochures, and circulars; dated between June 29, 1954, December 5, 1956; 2 undated [1956]. 84 items.
- Folder 3 FAQ, 1957.
Concert and festival programs and publicity circulars and brochures; dated between January 9 and December 14, 1957; 2 undated [1956-1957]. 44 items.
- Folder 4 FAQ, 1958-1959; undated (1950s).
Concert programs; concert tickets; and publicity brochures, flyers and circulars; dated between January 5, 1958, and December 21, 1959; 11 undated. 107 items.
- Folder 5 FAQ, 1960.
Concert programs and publicity brochures, flyers, and circulars; dated between January and December 3, 1960. 47 items.
- Folder 6 FAQ, January–August 1961.
Concert programs and publicity brochures and circulars; dated between January 8 and August 1961. 51 items.
- Folder 7 FAQ, September–December 1961.
Concert programs, invitations, and publicity brochures and circulars; dated between September 4 and December 13, 1961; 1 undated [1928]. 28

Box 2

- Folder 1 FAQ, 1962.

Concert, symposia, and festival programs; invitations; and publicity flyers, brochures, and circulars; dated between January 10 and December 18, 1962. 42 items.

Folder 2 FAQ, 1963–1964.
Concert, symposia, and festival programs and publicity flyers, brochures, and circulars; dated between January 9, 1963, and December 14, 1964. 34 items.

Folder 3 FAQ, 1965.
Concert, symposia, and festival programs and publicity flyers, circulars, and brochures; dated between January 5 and December 16, 1965; 1 undated. 34 items.

Folder 4 FAQ, 1966.
Concert, symposia, and festival programs and publicity flyers, circulars, and brochures; dated between January 17 and December 19, 1966. 53 items.

Folder 5 FAQ, 1967.
Concert and festival programs and publicity flyers, circulars, and brochures; dated between January 16 and December 16, 1967. 52 items.

Folder 6 FAQ, 1968.
Concert programs and publicity flyers, circulars, and brochures; dated between January 15 and December 19, 1968. 32 items.

Folder 7 FAQ, 1969.
Concert and festival programs and publicity flyers and circulars; dated between January 12 and December 18, 1969. 56 items.

Box 3

Folder 1 FAQ, 1970.
Concert programs; tickets; and publicity flyers, circulars, and brochures; dated between January 4 and December 17, 1970; 42 items.

Folder 2 FAQ, 1971.
Concert programs; tickets; and publicity flyers, circulars, and brochures; dated between January 10 and December 12, 1971; 2 undated. 61 items.

Folder 3 FAQ, January–July 1972.
Concert programs and publicity flyers, circulars, and brochures; for events dated between January 9 and July 16, 1972. 48 items.

Folder 4 FAQ, August–December 1972.

Concert and festival programs; tickets; and publicity flyers, circulars, and brochures; dated between August 3 and December 15, 1972. 25 items.

Folder 5 FAQ, January–September 1973.
Concert and festival programs and publicity flyers, circulars, and brochures;
dated between January 9 and July 27, 1973. 25 items.

Folder 6 FAQ, October–December 1973.
Concert and festival programs and publicity flyers, circulars, and brochures;
dated between October 3 and December 19, 1973. 28 items.

Folder 7 FAQ, 1974.
Concert programs and publicity flyers, circulars, and brochures; dated
between January 12 and December 9, 1974. 54 items.

Box 4

Folder 1 FAQ, 1975.
Concert and festival programs; tickets; and publicity flyers, circulars, and
brochures; dated between January 13 and December 15, 1975. 51 items.

Folder 2 FAQ, 1976.
Concert and festival programs and publicity flyers, circulars, and brochures;
dated between January 4 and December 14, 1976; 1 undated. 70 items.

Folder 3 FAQ, 1977.
Concert and festival programs; invitations; and publicity flyers, circulars, and
brochures; dated between January 16 and December 13, 1977. 67 items.

Folder 4 FAQ, January–April 1978.
Concert programs and publicity flyers, circulars, and brochures; dated
between January 15 and April 30, 1978. 36 items.

Folder 5 FAQ, May–December 1978.
Concert and festival programs and publicity flyers, circulars, and brochures;
dated between May 1 and December 12, 1978. 40 items.

Folder 6 FAQ, 1979.
Concert and festival programs and publicity flyers and circulars; dated
between January 21 and June 15, 1979. 18 items.

Folder 7 FAQ, undated (with Irving Ilmer, viola: 1952–1963).
Concert programs; publicity flyers, circulars, and brochures; and (empty)
record sleeve; undated. 22 items.

Folder 8 FAQ, undated (with Gerald Stanick, viola: 1963–1968).

Concert programs, publicity flyers and circulars, and course booklet; undated.
6 items.

Folder 9 FAQ, undated (with Bernard Zaslav, viola: 1968–1980).
Concert programs, publicity flyers and circulars, and program notes; undated.
19 items.

Folder 10 FAQ, undated.
Concert programs; tickets; and publicity flyers, circulars, and brochures;
undated. 16 items.

Box 5

Folder 1 Loft, 1940s–1950s.
Concert programs and publicity flyers and circulars; dated between November
21, 1948, and November 22, 1955; 1 undated. 15 items.

Folder 2 Loft, 1966–June 1979.
Concert programs and publicity flyers and circulars; dated between November
22, 1966, and June 12, 1979. 14 items.

Folder 3 Loft, August 1979–1982.
Concert and festival programs; tickets; and publicity flyers, circulars, and
brochures; dated between August 4, 1979, and November 21, 1982. 51
items.

Folder 4 Loft, 1983–1984.
Concert programs and publicity flyers, circulars, and brochures; dated
between January 23, 1983, and November 18, 1984. 42 items.

Folder 5 Loft, 1985–1986.
Concert programs and publicity flyers, circulars, and brochures; dated
between February 26, 1985, and October 14, 1986. 24 items.

Folder 6 Loft, 1987–1997.
Concert and festival programs and publicity flyers, circulars, and brochures;
dated between February 15, 1987, and June 6, 1997. 21 items.
- Includes programs in which Abram Loft appears as violinist and
programs in which he appears as conductor.

Folder 7 Loft, undated.
Concert programs; undated. 3 items.

Folder 8 Other performers.
Columbia University: concert programs; dated May 1946; 1 undated. 2 items.

University of Wisconsin–Milwaukee: concert programs; dated between February 20, 1976, and February 11, 1979. 8 items.
Eastman School of Music: concert programs; dated between May 10, 1980, and December 16, 1995. 17 items.
Other: various concert programs and publicity flyers; dated between October 1957 and April 1990; 1 undated. 12 items.

Sub-series B: Press clippings

Box 6

- Folder 1 [Fine Arts Quartet (FAQ), 1947–1954, before Loft] “Wickerham Era FAQ.”
From folder labeled “Wickerham Era FAQ.”
Press clippings and facsimiles; dated between February 23, 1947, and February 22, 1954; 12 undated [before June 1954]. 52 items (includes duplicate facsimiles).
- Folder 2 [FAQ, before Loft] “1952-1953.”
Press clippings; dated between June 15, 1952, and February 19, 1953. 5 items.
- Folder 3 [FAQ], “1954 Rev.”
Press clippings; dated August 1954; 1 undated. 3 items.
- Folder 4 [FAQ], “1955 Rev.”
Press releases and press clippings; dated between January and November 1955. 9 items.
- Press release from WFMT accompanied by repertoire list for concerts 6-13 of series. Typescript. 10 pages.
- Folder 5 [FAQ], “1956.”
Press clippings; dated between January and November 22, 1956; 4 undated. 41 items.
- Folder 6 [FAQ], “Reviews FAQ Concerts, 1956-1957.”
Press release and typescript transcriptions of concert reviews; dated between October 3, 1956, and February 11, 1957. 8 items.
- Folder 7 [FAQ], “1957.”
Press clippings; dated between January 5 and December 19, 1957; 12 undated. 64 items.
- Folder 8 [FAQ], “1958.”
Press clippings, typescript transcriptions of concert reviews, and press release; dated between January 5 and December 10, 1958; 8 undated. 59 items.
- Includes compendium of typescript transcriptions of concert reviews from the quartet’s 1958 European tour (March-May 1958). 14 pages.

- Folder 9 [FAQ], "1958 Eur. Rev."
Press clippings, facsimiles, and typescript transcriptions of concert reviews from the quartet's 1958 European tour; dated between March 14 and July 1958; 11 undated. 80 items (includes duplicate facsimiles).
- Folder 10 [FAQ], "1959."
Press clippings and typescript transcriptions of concert reviews; dated between January 15, 1959, and January 6, 1960; 3 undated. 64 items.
- Includes compendium of typescript transcriptions of concert reviews from the quartet's 1959-1960 European tour (October 1959-January 1960). 9 pages.
- Folder 11 [FAQ], "1960."
Press clippings, facsimiles, typescript transcriptions of concert reviews, and press releases; dated between January 18 and December 15, 1960; 9 undated. 80 items (includes duplicate facsimiles).
- Folder 12 [FAQ], "Israel Rev. '60."
Press clippings (in Hebrew, German, and English) and typescript translations from the quartet's tour of Israel; dated between December 18, 1959, and January 15, 1960. 22 clippings.
Oversized press clipping (dated January 10, 1960) separated; see Box 61, Folder 7.
- *Interleaved in chronological arrangement of press clippings.*
- Folder 13 [FAQ], 1961.
Press clippings, facsimiles, press releases, typescript transcriptions of concert reviews, and translations of concert reviews; dated between January 3 and December 19, 1961; 10 undated. 152 items (includes duplicate facsimiles).
- Includes compendium of typescript transcriptions of concert reviews from the quartet's spring 1961 European tour (March-May 1961). 10 pages.
- Includes facsimiles of press clippings compiled by the US Information Service in Austria; dated March 22-28, 1961. 4 pages.
- Includes compendium of typescript transcriptions of concert reviews from the quartet's fall 1961 tour to Australia, New Zealand, and Hawaii (August-October 1961). 10 pages.

Box 7

- Folder 1 [FAQ], 1962.
Press clippings, facsimiles, press releases, and typescript transcriptions of concert reviews; dated between January 15 and November 30, 1962; 9 undated. 45 items.

- Includes compendium of typescript transcriptions of concert reviews from October-December 1962. 3 pages.
- Folder 2 [FAQ], 1963.
Audio and Record Review, Vol. 3, No. 1 (September 1963). Holdings consist of full magazine. 67 pages.
 - Includes feature article on the Fine Arts Quartet (pp. 14-17).
- Folder 3 [FAQ], 1964.
 Carbon copies of handwritten translations of concert reviews and press clippings; dated between April 7 and October 27, 1964. 6 items.
- Folder 4 [FAQ], 1965.
 Press clippings and facsimiles; dated between January 6 and December 8, 1965. 16 items.
- Folder 5 [FAQ], 1966.
 Press clippings and facsimiles; dated between January 19 and November 7, 1966; 4 undated. 33 items.
- Folder 6 [FAQ], 1967.
 Press clippings, facsimiles, press releases, and transcriptions of concert reviews; dated between January 17 and December 13, 1967; 4 undated. 50 items (includes duplicate facsimiles).
 - Includes "Critical Blurbs, 1967-1968," containing transcriptions of select concert reviews; dated between May 1967 and March 1968. 2 pages.
- Folder 7 [FAQ], 1968.
 Press clippings; dated between January 11 and December 3, 1968; 3 undated. 28 items.
- Folder 8 [FAQ], 1969.
 Press clippings and facsimiles; dated between January 4 and December 14, 1969; 4 undated. 33 items.
- Folder 9 [FAQ], undated (1960s).
 Press clippings; undated (1960s). 2 items.
- Folder 10 [FAQ], 1970.
 Press clippings, facsimiles, and translations of concert reviews; dated between January 6 and December 18, 1970; 6 undated. 66 items (includes duplicate facsimiles).
- Folder 11 [FAQ], 1971.

- Press clippings, facsimiles, and typescript transcriptions of concert reviews; dated between January 8 and December 7, 1971; 11 undated. 78 items (includes duplicate facsimiles).
- Folder 12 [FAQ], "Edinburgh Reviews" [August 1971].
Press clippings and facsimiles from the quartet's concerts in Edinburgh; dated August 27-28, 1971. 7 items.
- Folder 13 [FAQ], "Europe Rev. 2-3 1972" [February-March 1972].
Press clippings, facsimiles, and typescript translations of concert reviews from the quartet's European tour in spring 1972; dated between February 7 and March 6, 1972; 6 undated. 18 items.
- Folder 14 [FAQ], "Eur. Rev. 11/12 —> '72" [November-December 1972].
Press clippings, facsimiles, and typescript translations of concert reviews from the quartet's European tour in winter 1972; dated between November 7 and December 1, 1972; 1 undated. 14 items.
- Folder 15 [FAQ], 1972.
Press clippings and facsimiles; dated between January 11 and December 8, 1972; 3 undated. 39 items.
- Folder 16 [FAQ], 1973.
Press clippings and facsimiles; dated between January 31 and December 11, 1973; 6 undated. 31 items (includes duplicate facsimiles).
- Folder 17 [FAQ], "Europe Rev. Nov. '73."
Press clippings, facsimiles, and typescript transcriptions and translations of concert reviews from the quartet's 1973 European tour; dated between November 20 and December 8, 1973; 2 undated. 12 items.
Oversized press clipping (dated January 16, 1974) separated; see Box 61, Folder 7.
- *Interleaved in chronological arrangement of press clippings.*
- Folder 18 [FAQ], 1974.
Press clippings, facsimiles, and typescript transcriptions of concert reviews; dated between January 13 and December 11, 1974; 9 undated. 60 items.
- Folder 19 [FAQ], "Rev. Europe 74" [January 1974].
Press clippings, facsimiles, and typescript translations of concert reviews from the quartet's 1974 European tour; dated January 12-28, 1974. 19 items.
- Folder 20 [FAQ], 1975.
Press clippings and facsimiles; dated between January 14 and December 16, 1975; 2 undated. 23 items.

- Folder 21 [FAQ], "Rev., Europe 1975" [January-March 1975].
Press clippings, facsimiles, and typescript translations of concert reviews from the quartet's 1975 European tour; dated between January 18 and March 15, 1975. 29 items.
- Folder 22 [FAQ], 1976.
Press clippings and facsimiles; dated between March 8 and December 14, 1976; 1 undated. 33 items (includes duplicate facsimiles).
- Folder 23 [FAQ], "Eur. Reviews 76" [January-February 1976].
Press clippings, facsimiles, and typescript transcriptions of concert reviews from the quartet's 1976 European tour; dated between January 5 and February 13, 1976; 2 undated. 30 items.
- Includes "Fine Arts Quartet, Europe, 1976, Reviews excerpts," containing translations of select concert reviews; dated between January and February 10, 1976. 3 pages.
Oversized press clippings (3 clippings; dated January-February 1976) separated; see Box 61, Folder 7.
- *Interleaved in chronological arrangement of press clippings.*
- Folder 24 [FAQ], 1977.
Press clippings and facsimiles; dated between January 18 and December 13, 1977; 1 undated. 41 items.
- Folder 25 [FAQ], "Eur. Revs. 1977" [February-March 1977].
Press clippings, facsimiles, and typescript transcriptions of concert reviews from the quartet's 1977 European tour; dated between February 28 and March 27, 1977; 3 undated. 26 items.
- Includes "Fine Arts Quartet, European reviews excerpts, 1977," containing typescript translations of select concert reviews; dated between February 28 and March 12, 1977. 8 pages.
Oversized press clippings (2 clippings; dated March 12-14, 1977) separated; see Box 61, Folder 7.
- *Interleaved in chronological arrangement of press clippings.*

Box 8

- Folder 1 [FAQ], 1978.
Press clippings and facsimiles; dated between January 17 and December 11, 1978; 3 undated. 31 items.
- Folder 2 [FAQ], "Eur. 78" [February-March 1978].
Facsimiles of press clippings from the quartet's 1978 European tour; dated between February 20 and March 23, 1978; 2 undated. 18 items.
- Folder 3 [FAQ], 1979.

Press clippings; dated between February 6 and June 19, 1979. 6 items.

- Folder 4 [FAQ], "GS AL Departure Items" [1978-1979].
Press releases, press clippings, facsimiles; dated between September 25, 1978, and May 14, 1979; 2 undated. 19 items (includes duplicate facsimiles).
- Includes letter from Abram Loft to Robert W. Corrigan (Dean, School of Fine Arts, University of Wisconsin-Milwaukee). 1 letter (1 typescript); dated September 25, 1978. 1 page. Accompanied by "Suggested material for projected news-release from FAMFC on The Fine Arts Quartet." 2 versions (2 typescript). 3 pages, each.
Oversized press clipping ("Team Player") separated; see Box 61, Folder 7.
- *Interleaved in chronological arrangement of press clippings.*
- Folder 5 [FAQ], undated.
Press clippings, facsimiles, and press release; undated. 30 items.
- Folder 6 [FAQ], after 1979 (without Loft).
Press clippings and facsimiles; dated between October 19, 1980, and March 2, 1982; 3 undated. 7 items (includes duplicate facsimiles).
- Folder 7 [FAQ], "CD-1159 Reviews" [Mozart: Complete Viola Quintets/Fine Arts Quartet].
Printout of email from Frederick J. Maroth to Carol Sopkin, Abram Loft, Bernie Zaslav, and George Sopkin; dated November 4, 2005. 3 pages.
- Message consists of album details for *Mozart: Complete Viola Quintets*, Music & Arts Program of America, 1159, 2-CD set.
- Folder 8 [FAQ], "Review Excerpts" [1947-1979].
George and Carol [Sopkin] from Abram Loft. 1 letter (1 typescript); dated March 23, 1994. 1 page. Accompanied by draft of letter. 1 page.
"FAQ Reviews Excerpts." Transcriptions of select reviews of the Fine Arts Quartet (typescript, with annotations in ink); dated 1947-1979. 96 pages.
- Folder 9 Loft, 1940s-1950s.
Press clippings and typescript transcriptions of reviews of concerts by Abram Loft; dated between December 15, 1948, and May 20, 1952; 1 undated. 4 items.
- Folder 10 Loft, 1960s.
Press releases, press clippings, facsimiles, and typescript transcriptions of reviews of concerts by Abram Loft; dated between December 30, 1966, and December 17, 1969; 3 undated. 16 items (includes duplicate facsimiles).
- Folder 11 Loft, 1970s.

Press clippings, facsimiles, press releases, and typescript transcriptions of reviews of concerts by Abram Loft; dated between November 6, 1970, and winter 1979-1980. 22 items (includes duplicate facsimiles).

Folder 12 Loft, 1980-1981.

Press clippings, facsimiles, and press releases; dated between August 19, 1980, and December 10, 1981. 33 items (includes duplicate facsimiles).

Folder 13 Loft, 1982-1983.

Press clippings and facsimiles; dated between January 27, 1982, and December 6, 1983. 33 items (includes duplicate facsimiles).

Folder 14 Loft, 1984-1989; undated.

Press clippings, facsimiles, and press releases; dated between January 20, 1984, and May 1-2, 1989; 8 undated. 46 items.

Folder 15 Loft, "V + K Reviews."

Correspondence. 4 items:

Correspondence pertains to reviews of Abram Loft's book Violin and Keyboard.

Günter Henle (Founder, G. Henle Verlag) to Abram Loft. 1 letter (typescript translation); dated February 22, 1974. 1 page.

Michael Loeb (Vice President, Viking Press) from Abram Loft. 1 letter (1 typescript); dated September 15, 1974. 1 page.

Sonya Monosoff (Cornell University) from Abram Loft. 1 letter (1 typescript); dated October 28, 1974. 1 page.

Phyllis Weyer Garvis to Abram Loft. 1 card (ink); dated December 15, 1988. 2 pages.

Press and publicity materials. 16 items.

Press clippings and facsimiles; dated between November 12, 1973, and September 1974; 4 undated. 10 items (includes duplicate facsimile).

Typescript publicity materials for *Violin and Keyboard*. 4 items. 4 pages, total.

Publicity circulars. 2 items.

Also in folder (2 items):

Manuscript notes (ink). 4 pages, total.

Folder 16 Loft, "Grossman Publicity" [*Violin and Keyboards* reviews and publicity].

Correspondence. 33 items:

Correspondence pertains to Abram Loft's book Violin and Keyboard.

Sylvia Chin (Accessions, RILM Abstracts) to Abram Loft. 1 letter (1 typescript); dated November 8, 1973. 1 page.

Elliott W. Galkin (Goucher College) from Abram Loft. 1 letter (1 typescript); dated April 28, 1974. 1 page.

Josef Gingold (Indiana University) to/from Abram Loft. 2 letters (1 ink, 1 typescript); dated August 25 and 27, 1973. 2 pages.

Günter Henle (Founder, G. Henle Verlag) to/from Abram Loft. 2 letters (1 ink, 1 typescript); dated February 22 and April 20, 1974. 2 pages.

- Letter dated February 22, 1974, accompanied by typescript translation of letter. 1 page.

Lorna Kerr from Abram Loft. 1 letter (1 typescript); dated March 31, 1973. 1 page,

Michael Loeb (Vice President, Viking Press) to/from Abram Loft. 5 letters (5 typescript); dated between December 8, 1973, and July 16, 1975. 5 pages.

Michele Medinz (Copyright Department, Grossman Publishers) to Abram Loft. 1 letter (1 typescript); dated November 14, 1973. 1 page.

Walter Monfried (Music Editor, *Milwaukee Journal*) from Abram Loft. 1 letter (1 typescript); dated August 27, 1973. 1 page.

Marylea O'Reilly (Grossman Publishers) to Abram Loft. 1 letter (1 typescript); dated February 16, 1973. 1 page.

Ellyn Polshek (Grossman Publishers) to/from Abram Loft. 3 letters (3 typescript); dated between August 28, 1973, and March 6, 1974. 3 pages.

David Schwartz (Harry W. Schwartz Bookshop) to Abram Loft. 1 letter (1 typescript); dated February 15, 1974. 1 page.

Correspondence from Julia C. Colmore (solicitations for reviews). 12 letters (12 typescript); dated July 6-18, 1974. 12 pages.

- Accompanied by letter from John Browning to Julia C. Colmore. 1 letter (1 typescript); dated July 30, 1974. 1 page.
- Correspondents represented: Martin Bernheimer (Music Critic, *Los Angeles Times*), John Browning, Leslie Cross (Book Editor, *Milwaukee Journal*), Josef Gingold (Indiana University), Dorothy Kincaid (Book Review Editor, *Milwaukee Sentinel*), Irving Kolodin, Menahem Pressler (University of Indiana), Charles Rosen, Winthrop Sargent (*New Yorker Magazine*), Harold C. Schonberg (*New York Times*), Robert Sherman (WQXR), Isaac Stern.

Correspondence from Jill Loft. 2 letters (2 typescript); dated November 26, 1973. 2 pages.

- Correspondents represented: Ellyn Polshek, Paul Rolland.

Press and publicity. 5 items:

Press clippings and facsimiles; dated between November 12, 1973, and winter 1974; 1 undated. 4 items.

Transcription of review (typescript). 1 page.

Also in folder (7 items):

RILM Abstracts. Publicity brochures; dated September 1968 and January 1971. 2 items.

RILM Abstracts submission form, completed (typescript). 2 pages.

Grossman Publishers Request for Biographical Information. Blank form, accompanied by facsimile of completed form for Abram Loft. 2 items. 4 pages, each.

Invoice from the Joseph Patelson Music House; dated October 25, 1973. 1 item.

Biographical information for Abram Loft. Typescript documents. 12 pages, total.

Folder 17 Loft, *Ensemble: A Rehearsal Guide to 30 Great Works of Chamber Music*.

Correspondence. 6 items:

K. D. Pope to/from Abram Loft. 2 letters (2 typescript); dated October 25 and November 15, 1993. 2 pages.

- Letter dated October 25, 1993, accompanied by letter from K. D. Pope to Reinhard Pauly. 1 letter (1 typescript); dated October 25, 1993. 1 page.
- Letter dated November 15, 1993, accompanied by letter from Abram Loft to Reinhard Pauly. 1 letter (1 typescript); dated November 14, 1993. 1 page.

Chris Seapy (Marketing Representative/Publicist, Amadeus Press) to Abram Loft. 1 letter (1 typescript); dated December 9, 1994. 1 page.

Editorial Office, *Strad Magazine*, from Abram Loft. 1 letter (1 typescript); dated July 7, 1993. 1 page.

Press and publicity. 7 items:

Facsimiles of book reviews; dated between winter 1992 and September 1995; 1 undated. 7 items.

Folder 18 Loft, "How to—Reviews" [and publicity].

Correspondence. 15 items:

Correspondence pertains to Abram Loft's book How to Succeed in an Ensemble.

John Bouyoucos to Abram Loft. 1 letter (1 typescript); dated January 19, 2003. 1 page.

Mary Nemet Elliott to Abram Loft. Printout of 1 email; dated April 1, 2003. 3 pages.

Sarah Ellison to/from Abram Loft. Printout of 1 email, 1 letter (1 typescript); dated February 3, 2002; 1 undated (response). 4 pages.

Eve Goodman to Abram Loft and Melanie Platosh. Printout of 1 email; dated February 11, 2003. 1 page.

Robert Mann (Juilliard School) from Abram Loft. 2 letters (2 typescript); dated July [June?] 24 and July 7, 1993. 3 pages.

Sonya Monosoff (Cornell University) to/from Abram Loft. 2 letters (2 typescript); dated October 6-30, 1995. 2 pages.

Ralph A. Raimi to Abram and Jill Loft. 1 letter (1 typescript); dated December 18, 2002. 1 page.

Barbara Sand to Abram Loft. Printout of 1 email; dated August 25, 2003. 1 page.

Margaret Schmidt to/from Abram Loft. Printouts of 2 emails; dated November 15 and 27, 2004. 2 pages.

Press and publicity. 15 items:

Press clippings and facsimiles of book reviews; dated between December 2002 and September 2003; 1 undated. 8 items.

Publicity materials, including publisher's circulars, compilations of press reviews of the book, and printout of book listing from Amazon.com. 7 items.

Also in folder (2 items):

Manuscript notes (pencil). 1 page.

Biography of Elaine Fine. Printout from unidentified source. 2 pages.

Folder 19

Loft, "Garman—Reviews," [various book reviews and publicity].

From folder labeled "Garman—Reviews."

Correspondence. 11 items:

Pamela M. Fairbank to Abram Loft. 1 letter (1 typescript); dated November 21, 1994. 1 page.

Debby Garman (Timber Press) to/from Abram Loft. Printouts of 2 emails; dated September 3 and 5, 2002. 2 pages.

Robert Mann (Juilliard School) from Abram Loft. 1 letter (1 typescript); dated July 7, 1993. 1 page.

Reinhard Pauly to Abram and Jill Loft. 1 letter (1 typescript); dated August 5, 1993. 1 page.

K. D. Pope to/from Abram Loft. 2 letters (2 typescript); dated October 25 and November 15, 1993. 2 pages.

- Letter dated October 25, 1993, accompanied by letter from K. D. Pope to Reinhard Pauly. 1 letter (1 typescript); dated October 25, 1993. 1 page.

Editorial Office, *Strad Magazine*, from Abram Loft. 1 letter (1 typescript); dated July 7, 1993. 1 page.

John Barkham to "Julia." Facsimile of 1 letter (1 typescript); undated. 1 page.

Thomas C. Robles to Timber Press/Amadeus Press. 1 postcard (ink); dated September 22, 1993. 1 page.

Press and publicity materials. 22 items:

Transcriptions of concert and book reviews, press clippings, facsimiles, and press releases; dated between April 4, 1957, and June 2000; 2 undated. 21 items.

Theodore Front Musical Literature Catalogue 25. Facsimile of pages from publisher's catalog. 3 pages.

Folder 20

"Heidelberg '90 Reviews."

Facsimile of press clipping; dated August 22, 1990. 1 page.

Folder 21 Other musicians/topics.

Press clippings; dated January 22, 1968, and December 16, 1969; 5 undated. 7 items.

- Musicians represented (students of Abram Loft): Brent Busselberg, Bo Youp Hwang (2 items), Christine Taussig, Eddie Jacobs.
- Additional subjects: new recordings from old piano rolls, FAA instrument regulations.

Series 2: Fine Arts Quartet papers

Sub-series A: Papers

Box 9

Folder 1 [Career Survey, Artist Bios, and Publicity.]

Fine Arts Quartet career survey. Publicity packet, includes synopsis of ensemble, tour chronology, repertoire, and performer CVs. Typescript. 21 pages.

Untitled press packet. Typescript. 13 pages. Copy 2 (incomplete; consists of pages 1-11 only). 11 pages.

Fine Arts Quartet publicity documents; dated 1975-1977. Typescript. 4 pages.

“Fine Arts Quartet Biographical Note.” Typescript. 1 page.

“Fine Arts Quartet Members’ Vitae: Abram Loft.” Typescript. 1 page.

“Fine Arts Quartet Members’ Vitae: George Sopkin.” Typescript. 1 page.

Folder 2 [Fine Arts Music Foundation of Chicago: Press Book.]

Press book for the Fine Arts Quartet, printed on letterhead for the Fine Arts Music Foundation of Chicago. Typescript. 19 pages.

Folder 3 [Press book.]

Papers originally filed in unlabeled binder.

Compilation of publicity materials, including typescript reviews, publicity flyers, summaries of press reviews from overseas tours, and press clippings. 96 pages/sheets.

Folder 4 [Press books and publicity.]

“Press Book for the Fine Arts Quartet.” Publicity documents, distributed by Colbert–LaBerge Concert Management”; [dated 1960]. Typescript, with annotations in pencil and ink. 24 pages.

Fine Arts Quartet career survey. Publicity packet accompanied by publicity flyers, concert programs, press clippings, and publicity photograph. 35 pages.

“Items of Interest from the Repertoire of the Fine Arts Quartet.” Distributed by Concert Associates, Inc. Typescript. 2 pages.

Untitled press packet. Typescript. 11 pages.
“The Fine Arts Quartet on Tour.” Collage of press clippings. 1 page.
“RE: The Fine Arts Quartet.” Publicity flyer, distributed by Colbert Artists Management. 2 pages.

Folder 5

“Canadian Composers.”

Milton Barnes. 3 items:

“Milton Barnes Bibliography 1977.” Facsimile of list of compositions (publicity material). 2 pages.

Correspondence: Milton Barnes to/from Abram Loft. 2 letters (2 typescript); dated September 4, 1977; 1 undated. 2 pages.

John Weinzwieg. 5 items:

Biography of John Weinzwieg. Typescript. 2 pages.

Program notes for John Weinzwieg’s Third Quartet. Facsimile of typescript notes. 1 page.

Correspondence: John Weinzwieg to/from Abram Loft. 3 letters (3 typescript); dated May-October 1977. 3 pages.

Folder 6

“Milwaukee 1962.”

Correspondence pertaining to arrangements for the Fine Arts Quartet’s residency at the University of Wisconsin–Milwaukee. 11 letters (11 typescript); dated between November 29, 1961, and November 6, 1963. 12 pages.

- Correspondents represented: Paul Anderson (Chairman, Department of Music), J. Martin Klotsche (Provost, University of Wisconsin–Milwaukee), A. A. Suppan (Director, Summer Session, University of Wisconsin–Milwaukee), Charles Vevier (Vice Provost, University of Wisconsin–Milwaukee), Payroll Office, Clarke Smith (Secretary, Regents of the University of Wisconsin).

“Interpretation course of FAQ: Proposed blurb for catalogue for 1964-65.”
Typescript document, with annotations in ink. 1 page.

Draft of biographical summary for the Fine Arts Quartet. Typescript, with annotations in pencil. 2 pages.

Announcement of the Fine Arts Quartet’s residency at the University of Wisconsin–Milwaukee. Typescript. 1 page.

Documents pertaining to the University of Wisconsin–Milwaukee:

- “Admission Requirements Residency and Fees.” Supplement to the University of Wisconsin–Milwaukee catalog, Vol. 8, Serial no. 3 (May 1963). Brochure.
- Campus map. 1 page.
- University calendar (1963-1966). 1 page.

Folder 7

“Milwaukee Journal.”

Louise Kenngott (Music Editor, *The Milwaukee Journal*) to/from Abram Loft. 2 letters (2 typescript); dated October 1975. 2 pages.

“Special to *The Milwaukee Journal* from the Fine Arts Quartet.” Typescript document (press release). 2 pages.
“Milwaukee’s Musical Elite at UWM.” Typescript press release, for release in *Milwaukee Journal* edition of Sunday, Dec. 1, 1968. 1 page.

Folder 8 “Riemann Musiklexikon.”
Carl Dahlhaus (Editor, Hugo Riemann Musiklexikon) to members of the Fine Arts Quartet. 1 letter (1 typescript); undated [1959]. 1 page.
Biographical questionnaire for the Hugo Riemann Musiklexikon, completed by Leonard Sorkin in ink. 4 pages.
“Abram Loft: Vita.” Typescript. 1 page.

Folder 9 “What I Did During FAQ 25 (+ FAQ Recordings).”
“What I did during my 25 years in our quartet ...”; “Composers in our repertoire, 1954-1979”; “Recordings.” Typescript documents. 2 copies. 3 pages, each.

Folder 10 [Various papers.]
From folder labeled “Mailing Lists.”
“The Fine Arts Quartet.” Press book, typescript. 11 pages.
“The Fine Arts Quartet Newsletter” (September 1955). Typescript. 3 pages.
“The Fine Arts Quartet Newsletter” (February 1956). Typescript. 1 page.
Contracts regarding radio broadcasts. 2 contracts (BBC, Nederlandse Christelijke Radio Vereniging); dated 1972 and 1974. 2 pages.
“Fine Arts Quartet: England November 1972.” Typescript itinerary. 2 pages.
Address list for the Fine Arts Quartet Concert Series. Typescript. 2 pages.
Press clipping, in Hebrew; undated. 1 page. Accompanied by English translation of article (ink). 2 pages.

Box 10

Folder 1 [Unfiled papers.]
“Twelve Men Make a Quartet.” Typescript document by Abram Loft. 5 pages.
“Fine Arts Quartet: Review excerpts, recent and current season.” Typescript document, containing excerpts from press clippings; dated 1976. 1 page.
Untitled document pertaining to the Fine Arts Quartet’s performance at the Edinburgh Festival (typescript, with annotations in ink); undated. 2 pages.
Untitled press packet; includes performers vitae, list of television and radio performances, list of recordings, and repertoire list. Typescript. 15 pages.
“Community Music Center of the North Shore Summer Session” brochure. 5 pages.
“Music at UWM Programs of Study” brochure. 1 item.
“The University of Wisconsin-Milwaukee Summer Session 1962” brochure. 72 pages.
“The Cleveland Institute of Music Catalog, 1962-63.” 31 pages.

“Cultural Presentations USA, 1966-1967: A Report to the Congress and the Public by the Advisory Committee on the Arts.” 68 pages.
 “Festival de Música de Cámara: Conducted by the Fine Arts Quartet” brochure; dated May-June 1979. 6 pages.
 “The Music Center of the North Shore” brochure; undated. 14 pages.
 Line drawing of the members of the Fine Arts Quartet, with performers’ autographs. 1 item.
 “San Miguel at a Glance.” Typescript information sheet. 4 pages.

Sub-series B: Itineraries, calendars, contracts, and programs

- Folder 2 “FAQ Past Engagements.”
 Itineraries, repertoire lists, and excerpts from concert reviews; dated 1955-1968. 13 typescript documents. Includes:
- “Programs for Summer Evenings of Music, Milwaukee, 1955-1958.” Typescript document containing repertoire for FAQ concerts. 3 pages.
 - Untitled document containing summary of the quartet’s 1959-1960 European tour. Typescript. 2 pages.
 - Itineraries and lists of scheduled engagements. 7 documents; dated October [1962?], 1964/65, 1965/66, 1966/67, 1967/68, April-June 1968, 1968/69. 8 pages, total.
 - Compilations of concert reviews. 2 documents; dated 1966-67; 1 undated. 4 pages, total.
 - Repertoire list. Typescript. 1 page.
- Folder 3 “FAQ Calendar ’55.”
 Itineraries, including concert performances and television and radio appearances (typescript, with annotations in pencil); dated between June 1954 and April 1956. 3 pages.
- Folder 4 “Schedules and Programs 1956-57.”
 “Current Concert Schedule for 1955-56.” Typescript itinerary, with annotations in pencil, colored pencil, and ink. 5 pages.
 Invoice for publicity services from Peter Gravina; dated March 1, 1974. 1 page.
 Facsimile of press clipping (Paul Lang, “Exquisite Music Yet ‘Poison’”); undated. 1 page.
 Itinerary for Wisconsin State College-Milwaukee Chamber Music Workshop (July 1956). Typescript document (ditto copy). 1 page.
- Folder 5 “1958 [Itineraries].”
 “The Fine Arts Quartet Tour, Europe, 1958.” Summary of tour (April-June 1958). Typescript (ditto copy). 6 pages.
 “Tournéeplan: The Fine Arts Quartet.” Typescript itinerary for April-May 1958. 2 pages.

Calendar of performances and travel; dated September 29, [1958], through June 22, [1959]. Typescript (ditto copy), with annotations in pencil, colored pencil, and ink. 3 pages.

"Fine Arts Quartet: 1958/59 travel schedule." Typescript document (ditto copy), with annotations in pencil. 1 page.

"Fine Arts Quartet: Program-offerings, foreign tour, 1958." Typescript repertoire list (ditto copy). 1 page.

Manuscript notes (pencil and ink). 2 pages.

Folder 6

"Europe Summers 58-72."

Summaries of performance activities. Typescript documents, with annotations in pencil. 7 pages, total.

- Includes list of performances with fees (1958-1964), list of cities in Europe where the ensemble has performed, summary of representative fees from recent European tours (1962, 1964, 1970-1972), and appraisals of European management.

Folder 7

"1959 [Itineraries and Programs]."

Itineraries. 4 typescript documents, with annotations in ink and pencil. 10 pages, total.

- Includes itineraries for: Jan-May 1959, Europe [October-December] 1959 (2 copies), October/November 1959.

"Fine Arts Quartet, European tour, 1959, Statistics, anecdotes." Typescript document. 2 pages.

Repertoire lists. 6 typescript documents. 7 pages, total.

- Includes: "Program offerings: European tour, 1959"; repertoire for Programs I-IV (4 documents) and list of alternative program selections.

Manuscript notes pertaining to concerts in Germany, including performance fees (ink and pencil). 2 pages.

Folder 8

"1960 [Contracts and Schedules]."

Contracts for performances dated between February 1960 and January 1961. 5 typescript contracts (4 ditto copies). 5 pages.

- Includes contracts with the University of Wisconsin-Milwaukee for participation in chamber music concerts and instruction/symposia/concert previews (4 contracts); WFMR Radio (1 contract).

Calendars of performances and travel (pencil and ink); dated November 1960 through April 1961. 7 pages.

"Program Suggestions, 1960/61 Season." Typescript document, distributed by Colbert-LaBerge Concert Management. 1 page. On reverse: manuscript notes (ink).

Folder 9

"1961 [Contracts, Schedules, and Invoices]."

Contracts for performances dated between January 10 and July 30, 1961. 7 typescript contracts and facsimiles. 7 pages.

- Includes contracts with the Winnetka Public Schools; Norddeutscher Rundfunk; Saarländischer Rundfunk (4 contracts); University of Wisconsin-Milwaukee Summer Session.

Calendars of performances and travel (pencil and ink); dated June through December 1961. 7 pages.

Itineraries and schedules for performances dated March 1961 through May 1962. 5 documents, with annotations in pencil and ink. 10 pages, total.

"The Fine Arts Quartet: Program suggestions, Europe, 1960-61." Typescript document (ditto copy). 2 pages.

Manuscript notes (pencil and ink). 4 pages.

Folder 10 "Australia '61."

Itinerary for the quartet's Pacific tour (New Zealand/Australia/Hawaii); dated August-October 1961. Typescript (ditto copy). 2 pages.

Itinerary, on letterhead for the Musica Viva Society of Australia; dated August-September 1961. Typescript, with annotations in pencil and ink. 1 page.

Folder 11 "1962 [Schedules and Contracts]."

Contracts for performances dated between June 17 and October 26, 1962. 20 typescript contracts and related documents. 22 pages, total.

- Includes contracts with or arranged by the University of Wisconsin-Milwaukee Summer Session, Concerto C. W. Winderstein [management] (12 documents), Konzertdirektion Rudolf Wylach, Wiener Konzerthaus-Gesellschaft, Telefilmproduktion Saar GMBH, Süddeutscher Rundfunk.

Calendars of performances and travel (pencil, colored pencil, and ink); dated January through May 1962. 5 pages.

Itineraries and schedules for performances dated July 5 through October 19, 1962. 2 documents. 3 pages, total.

Programs and repertoire lists. 4 documents (4 typescript). 6 pages, total.

Manuscript notes (ink). 1 page.

Folder 12 "1963."

Contract for employment with the University of Wisconsin-Milwaukee Summer Session for services June 23 through August 3, 1963. Typescript. 1 page.

"The Cleveland Institute of Music Catalog, 1963-64." 47 pages.

Folder 13 "1964 [Schedules, Contracts, Etc.]."

Correspondence. 8 items:

Correspondence between concert managers and publicity associates and Abram Loft pertaining to performances, concerts, and other arrangements.

7 letters (7 typescript), 1 telegram (1 typescript); dated between January 7 and April 23, 1964. 10 pages.

- Correspondents represented: Harry [De Freese] (Intern. Concert Administratie), Klaus Menzel, Dick Arlett (Talent Coordinator, The Today Program, NBC-TV), Reinhard Paulsen (Concerto C. W. Winderstein) (4 letters), [Colbert Artists Management] (1 telegram).

Papers. 35 items:

Contracts, bills/invoices, and financial documents for publicity services (August 31, 1963) and concerts dated April 2-30, 1964. 30 documents (30 typescript). 32 pages.

- Includes invoices from and contracts with or arranged by Concerto C. W. Winderstein (1 invoice; 11 contracts, 1 commission statement, 1 account statement, 1 carbon copy of letter accompanying payment), B. R. T., Intern. Concert Administratie (2 contracts), Stadt Bonn Kulturstadthaus, Konzertdirektion Dr. Rudolf Goette, Belgische Radio en Televisie, Algemeene Vereeniging "Radio Omroep," Farbenfabriken Bayer AG, Arts et Lettres Vevey, Konzertdirektion Klaus Menzel, Amici della Musica Viareggio, Giovine Orchestra Genovese Genova, Accademia di belle arti "Tadini" Lovere.
- Also includes financial summary of European tour (ink).

Itineraries and schedules for performances dated February 5 through April 26, 1964. 3 documents (3 typescript). 7 pages, total.

Broadcast schedule for SRG SSR (April 26-May 2, 1964). 2 pages.

"The Cleveland Institute of Music Catalog, 1964-65." 47 pages.

Folder 14 "FAQ Series 64-65."

Correspondence. 3 items:

Richard Covello to Allan McNab (Art Institute of Chicago). 1 letter (1 typescript); dated February 14, 1964. 1 page.

Hyman Bress to "Sir." 1 letter (1 typescript); dated May 29, 1964. 1 page.

- Accompanied by typescript transcripts of reviews of concerts by Hyman Bress. 4 pages.

Draft of letter to contributors of the Fine Arts Quartet Concert Series (typescript); undated. 1 page.

Folder 15 [1965-1966 Schedules and Related Papers.]

From unlabeled folder.

Itineraries and schedules for performances dated January 5, 1965, through June 20, 1966. 5 documents (5 typescript). 10 pages, total.

Proclamation from the Office of the Mayor, City of Chicago, regarding Fine Arts Quartet Concert Series Day in Chicago (October 31, 1966). Facsimile of proclamation. 1 page.

Folder 16 "1967 [Concert Schedules]."

- Itineraries for performances dated January 8 through November 17, 1967. 2 documents (2 typescript, with annotations in ink). 5 pages, total.
- Folder 17 “FAQ Itinerary March 1967.”
 Itinerary for performances dated March 6 through April 2, 1967 (typescript). 2 pages.
- Folder 18 “1967 State Department Tour.”
 Correspondence. 4 items:
 Thomas D. Huff (Director, Staff for Cultural Presentations, US Department of State) to/from Abram Loft. 4 letters (4 typescript); dated July 18-August 7, 1967. 5 pages.
- Papers. 17 items:
 Itineraries and schedules for travel and performances dated April 15 through June 12, 1967. 11 documents (11 typescript, with annotations in ink and pencil). 23 pages, total.
 Typescript documents and proposals for the Fine Arts Quartet 1967 Far Eastern Tour. Includes list of program offerings, suggested lecture proposals, and accessory materials. 3 documents (3 typescript, with annotations in ink). 5 pages, total.
 Report and summaries of the quartet’s 1976 State Department tour to Southeast Asia, Australia, and New Zealand (typescript). 2 copies. 8 pages, each.
 - Each packet includes: “Tour Appraisal” (5 pages); “Work Report” (2 pages); “Work-report Summary” (1 page).
 “Foreign Service Officers Responsible for the Visit of the Fine Arts Quartet and David Glazer.” Typescript document. 1 page.
 Guest list for Mr. and Mrs. W. Kenneth Bunce’s reception in honor of the Fine Arts Quartet and David Glazer. Typescript document (ditto copy). 4 pages.
- Folder 19 “1968 [Schedules].”
 Schedule of performances dated between March 16 and November 6, 1968, distributed by Colbert Artists Management (typescript). 3 pages.
- Folder 20 “Calendar ’69-70.”
 Itineraries and schedules for travel and performances dated between January 13, 1969, and June 22, 1970. 9 documents (9 typescript, with annotations in pencil and ink). 14 pages, total.
 “Concert-tour program offering list, 1969-70 season.” Typescript document. 1 page.
 Manuscript note (titled “Chicago 1970-1”) (pencil and ink). 1 page.
- Folder 21 “Calendar 1970-71.”
 Correspondence. 29 items:

Correspondence between concert managers and publicity associates and Abram Loft pertaining to performances, concerts, and other arrangements. 16 letters (13 typescript, 3 ink); dated between November 14, 1969, and September 19, 1970. 21 pages.

- Correspondents represented: Jan Carlstedt (Chairman, Samtida Musik), Wilfried Brennecke (Westdeutscher Rundfunk), Clyde Brockett (Program Committee, Local Arrangements Chairman, Midwest Chapter, AMS), Harry De Freese (Intern. Concert Administratie) (3 letters), Roberta Gaal (New York Review Presentations), Dr. Göhre (Concerto C. W. Winderstein) (2 letters), Klaus Menzel, Ove Nordwall (Institut für Rikskonserter), Ries & Erler, Wilfrid Van Wyck, "Arnaud," "Bob and Saralee" (2 letters).

Correspondence between hotels and Abram Loft pertaining to lodging arrangements. 11 letters and drafts (7 typescript, 1 pencil, 3 ink), 1 telegram (1 typescript); pertaining to reservations dated between February 17 and May 13, 1970. 12 pages.

William Benton to Yekaterina A. Furtseva (Minister of Culture, Moscow). 1 letter (1 typescript); dated January 30, 1970. 2 pages.

- Letter consists of recommendation of the Fine Arts Quartet.

Papers. 24 items:

Itineraries and schedules for travel and performances dated between January 23, 1970, and May 1971. 8 documents (7 typescript, 1 ink). 10 pages, total.

Contracts and financial records for performances dated between February 17 and March 8, 1970; 3 undated. 5 documents (3 typescript, 1 ink, 1 pencil). 7 pages, total.

Contracts between the Fine Arts Quartet and Melvin Kaplan regarding artist representation. 4 contracts with addenda (4 typescript); dated October 12-15, 1970, and January 27, 1971. 11 pages, total.

"The Fine Arts Quartet, Program-offerings, 1970-71 season." Typescript document. 1 page.

Publicity circular (Roberto Gerhard Memorial Concert). 1 item.

Manuscript notes (ink). 5 pages.

Folder 22 [1970-1978 Itineraries, Schedules, Etc.]

Folder consists of various unfiled items.

Correspondence. 2 items:

Fritz Dietrich (Konzertdirektion Fritz Dietrich) from Abram Loft. 1 letter (1 typescript); dated April 1, 1974. 5 pages.

- Letter consists of list of locations of the Fine Arts Quartet's European performances (1958-1974), alphabetical by country.

Alan Walker (Senior Assistant Music Services, BBC) to Music Services Office. 1 letter (1 typescript); dated March 18, 1971. 1 page.

- Letter pertains to April 6, 1971, recording of the Fine Arts Quartet.

Papers. 30 items.

Itineraries and schedules for travel, lodging, and performances dated between January 23, 1970, and June 16, 1978; 4 undated (1970s). 26 documents (26 typescript). 30 pages, total.

Financial documents and summaries; dated 1977. 3 items (2 typescript, 1 ink). 3 pages, total.

"Fine Arts Quartet: Concert of February 27, 1972, Sketch about the ensemble." Typescript document. 1 page.

Folder 23 "1971 [Contracts, Schedules, Etc.]."

Correspondence. 47 items:

Correspondence between concert managers, publicity associates, or others and Abram Loft pertaining to performances, concerts, and other arrangements. 47 letters (47 typescript); dated between March 3, 1970, and May 24, 1971. 51 pages, total.

- Correspondents represented: Mary Bowling (for Music Booking Manager, BBC) (2 letters), Harry De Freese (Intern. Concert Administratie) (24 letters), Office of the General Management of the Duty-Free Airport Shop in Schiphol Airport, Dr. Göhre (Concerto C. W. Winderstein) (4 letters), Advance Reservations Department at Hotel Cumberland, Margrethe Kollbye (for Helga Kollbye, Konsertbyrået), Klaus Menzel (2 letters), Megan G. Richards (Wilfrid Van Wyck, Ltd.) (6 letters), Bernard Sprengel, Wilfrid Van Wyck (Wilfrid Van Wyck, Ltd.), Alan Walker (Music Division, BBC) (2 letters), Carol Williams (Secretary to Alan Walker, Music Division, BBC), John Woolf.

Papers. 26 items:

Contracts and confirmations for performances in March-April 1971. 10 documents (10 typescript). 11 pages, total.

Itineraries for performances and travel between March 26 and April 23, 1971. 4 documents (4 typescript). 4 pages, total.

Delivery note from Westdeutscher Rundfunk; dated April 6, 1970. 1 page.

Programs, program offerings, and program notes. 5 documents (5 typescript). 10 pages, total.

Publicity circulars and draft of leaflet. 3 items. 7 pages, total.

Work permit for Abram Loft (for February 11 through April 24, 1971). 3 pages.

"What has happened during the time off." Typescript document. 1 page.

Manuscript notes (ink). 2 pages.

Folder 24 "1972 [Schedules, Itineraries, and Programs]."

Correspondence. 2 items:

Correspondence to concert managers and administrators from Abram Loft pertaining to performances and lectures. 2 letters (2 typescript); dated March 26, 1971, and January 24, 1972. 2 pages.

- Correspondents represented: Harry De Freese (Intern. Concert Administratie) and C. Ranlet Lincoln (Dean, University Extension).

Papers. XX items:

Itineraries and schedules for performances, travel, and lodgings between February 5 and December 1, 1972. 5 documents (5 typescript). 7 pages, total.

Financial summary for performances between May 1972 and May 3, 1973 (typescript). 3 pages.

Programs (including list of representative programs and program-copy). 2 documents (2 typescript). 2 pages.

Work permit for Abram Loft (for December 20, 1971, through March 2, 1972). 3 pages.

Box 11

Folder 1

“Europe Feb. 1972.”

Correspondence. 74 items:

Correspondence between concert managers, publicity associates, or others and Abram Loft or the Fine Arts Quartet pertaining to performances, concerts, and other arrangements. 74 letters (74 typescript); dated between September 11, 1969, and March 25, 1972. 92 pages, total.

- Correspondents represented: Mr. Bancroft (Bancroft Travel Service, Inc.), Mary Bowling (for Music Booking Manager, BBC) (2 letters), Jan Carlstedt (Samtida Musik), Harry De Freese (Intern. Concert Administratie) (11 letters), Dr. Göhre (Concerto C. W. Winderstein) (5 letters), Konsertbolaget, Klaus Mensel (5 letters), Margaret Pacy (for Wilfrid Van Wyck Limited) (32 letters), Pengethley Hotel, Megan G. Richards (Wilfrid Van Wyck Ltd.) (6 letters), Stig Gustav Schönberg, Dimitri Terzakis, Wilfrid Van Wyck (5 letters), Gunhilde Wide (Konsertbolaget), John Woolf (Park Lane Group).

Papers. 7 items:

Itineraries and schedules for performances, travel, and lodging for February-March and November 1972. 3 documents (3 typescript). 4 pages, total.

Advice Note from Foreign Recordings, BBC (typescript); dated February 4, 1971. 1 page.

Program-copy and list of program offerings. 2 documents (2 typescript). 2 pages.

Manuscript note (pencil). 1 page.

Folder 2

“Europe—1972—Nov.”

Correspondence. 68 items:

Correspondence between concert managers, publicity associates, or others and Abram Loft or the Fine Arts Quartet performing to performances, concerts, and other arrangements. 60 letters (58 typescript, 2 carbon copies

of handwritten letters); dated between January 21, 1972, and October 21, 1972. 69 pages, total.

- Correspondents represented: Harry [De Freese] (Intern. Concert Administratie), Fritz Dietrich (Concert Management) (6 letters), Dr. Göhre (Concerto C. W. Winderstein), Barbara Hughes (Wilfrid Van Wyck, Ltd.) (10 letters), Melvin Kaplan and Nortma Ferguson (Melvin Kaplan, Inc.), Margaret Pacy (Wilfrid Van Wyck, Ltd.) (30 letters), René Sachs (Studio Basel) (2 letters), Gertrude Samitz (Senior Ticket Agent, Lufthansa), I. Scholle (Trans World Airlines), Ann Van Wyck (Wilfrid Van Wyck, Ltd.) (3 letters), Wilfrid Van Wyck (Wilfrid Van Wyck, Ltd.), M. Maurice Werner (Bureau de Concerts Maurice Werner), "Sy and Sylvia," "Norman" (Melvin Kaplan, Inc.).

Correspondence between Melvin Kaplan and Fritz Dietrich. 6 letters (6 typescript); dated between March 3 and October 9, 1972. 12 pages.

Melvin Kaplan to Wilfrid Van Wyck. Copy of 1 letter (1 typescript); dated June 1, 1972. 2 pages.

Megan G. Richards to Bernard Zaslav. 1 letter (1 typescript); dated June 14, 1972. 1 page.

Papers. 14 items.

Itineraries and schedules for performances, travel, and lodging for February and September 5 through December 1, 1972. 7 documents (7 typescript). 10 pages, total.

Program proposals and copies. 5 documents (5 typescript). 6 pages, total.

Publicity circular. 1 item.

Manuscript note (ink). 1 page.

Folder 3

"1973 [Schedules and Itineraries]."

Itineraries and schedules for performances and travel dated November-December 1973. 5 documents (5 typescript). 9 pages, total.

Invoice from Wilfrid Van Wyck Ltd. (typescript); dated November 27, 1973. 2 pages.

Manuscript note (ink). 2 pages.

Folder 4

"Europe, Nov. 73."

Correspondence. 21 items:

Correspondence between concert managers, publicity associates, or others and Abram Loft performing to performances and other tour arrangements. 20 letters (20 typescript), 1 telegram (1 typescript). 25 pages, total.

- Correspondents represented: Harry de Freese (2 letters), Barbara Hughes (Wilfrid Van Wyck Ltd.) (4 letters), Mlaus Menzel (3 letters), Margaret Pacy (Wilfrid Van Wyck, Ltd.) (7 letters), M. L. Reid (Customer Relations Officer, British Overseas Airways), United States Embassy in Ireland, Gunhild Wide (Konsertbolaget), Norman (Melvin Kaplan Inc.), unidentified correspondent (1 telegram).

Papers. 20 items:

Contracts for performances dated between November 18 and December 4, 1973. 4 documents (4 typescript). 4 pages, total.

Financial documents and summaries; dated between November 18, 1973, and 1976. 14 documents (9 typescript, 5 ink). 15 pages, total.

"Music List for European Tour, November, 1973." Typescript. 1 page.

Program from Associazione amici della musica; dated October 1971 through September 1972. 1 item.

Folder 5

"AMEX 1974."

Tour plan for January 8-25, 1974. Includes travel arrangements, concert dates, and program information. Typescript. 4 pages.

Itinerary for January 11-25, 1974. Typescript (ditto copy). 1 page.

Billing/income summary for January 11-25, 1974. Typescript. 1 page.

List of suggested programs for 1973/74. Typescript (ditto copy). 1 page.

Manuscript note (ink). 1 page.

Folder 6

"1975 [Schedules]."

Tour plan for February 12 through March 12, 1975. Typescript. 6 pages.

Financial summary for 1975-1976 (typescript, with annotations in ink). 1 page.

Folder 7

"1976 [Itineraries and Schedules]."

Correspondence. 1 item:

Mayor Teddy Kollek (Mayor, Jerusalem) from Abram Loft. Draft of 1 letter (ink); undated. 2 pages.

Papers. 12 items:

Itineraries and schedules for travel and performances dated December 31, 1975, and April 27, 1977. 7 documents (7 typescript). 17 pages, total.

Program offering-list for 1976-1977. Typescript. 1 page.

Facsimiles of press clippings; dated February 24 and March 18, 1976. 3 pages.

Financial (income) summary for European tour. Typescript. 1 page.

Folder 8

"1976-77 Calendar."

Calendar of performances for October 1976 through September 1977 (typescript and ink). 12 pages.

Folder 9

"1977 [Schedules and Itineraries]."

Correspondence. 2 items:

Alison Emmerich (Melvin Kaplan, Inc.) from Abram Loft. 2 letters (2 typescript); dated September 1 and November 12, 1977. 2 pages.

Papers. 11 items:

Itineraries, schedules, and travel information for February 25 through November 19, 1977. 8 documents (6 typescript, 2 ink). 8 pages, total.

"Fine Arts Quartet: Program Offerings for 1977-1978." Typescript document.
1 page.

Contract with Radio France for recording on March 24, 1977. Carbon copy of signed contract. 1 page.

Declaration of foreign employment. Carbon copy of completed form. 1 page.

Folder 10 "Europe Travel '77."

Correspondence. 1 item:

Alfred and Hammelore Röder to Abram and Jill Loft. 1 letter (ink); dated March 30, 1977. 1 page.

Papers. 3 items:

Information regarding lodgings and travel arrangements for February-March 1977. 2 documents (2 typescript). 2 pages, total.

Manuscript note (ink). 1 page.

Folder 11 "1977-1978 Calendar."

Calendar of performances for September 1977 through August 1978 (typescript and ink). 12 pages.

Folder 12 "Calendar '78."

Correspondence. 1 item:

Sarah Coyle (Manager, Fine Arts Music Foundation of Chicago) from Abram Loft. 1 letter (1 typescript); dated August 7, 1978. 1 page.

Papers. 5 items:

Schedule of performances from September 9, 1978, through June 15, 1979.

Typescript. 1 page.

"Highlights of the 1977-78 Concert Season, Selected from the Itinerary."

Typescript summary. 1 page.

"Fine Arts Quartet Program Offerings for 1977-1978." Typescript document.
1 page.

"Fine Arts Quartet Concert-Goers Take Note." Typescript publicity document.
1 page.

"Fine Arts Quartet: Review excerpts, recent and current season." Typescript document. 1 page.

Folder 13 "Fine Arts Summaries [1958, 1977]."

Items from folder labeled "Fine Arts Summaries."

Concert program; dated November 12, 1958. 1 page.

Schedule of travel and performances dated February 18 through March 19, [1977]. Typescript. 1 page.

Folder 14 "Tour Itinerary, 1978 Europe."

Itineraries and summaries for performances and travel from February 17 through March 23, 1978. 5 documents (5 typescript). 14 pages, total.

Suggested programs for 1977-1978. Typescript. 1 page.

- Folder 15 “Calendar 78-79.”
Schedules of performances and travel between July 20, 1978, and June 15, 1979. 2 documents (2 typescript, with annotations in pencil and ink). 2 pages, total.
Manuscript note (pencil). 1 page.
- Folder 16 “1979-80 [Program Lists].”
Program lists for 1979-1980. 2 documents (2 typescript). 2 pages, total.-
- Folder 17 [Notebooks and Calendar.]
Journal from 1976 tour; entries date between December 31, 1975, and March 28, 1976. 43 sheets.
“Orient Tour Expenses.” Notebook containing entries dated April 14 through June 11, 1976. 30 sheets.
“1978 Date Book.” Pocket calendar, containing notes regarding the quartet’s travel and performance obligations in February-March 1978. 14 sheets.
“Tour Europe 1978.” Journal containing entries dated February 17 through March 29, 1978. 46 sheets.
Journal from European tour; entries dated June 6 through July 10. 18 sheets.

Sub-series C: Financial records

Box 11 [cont.]

- Folder 18 “FAQ Income Tax Data 55-56.”
Financial summaries, including lists of expenses, income sources, and other tax information. 5 documents (5 typescript); dated 1955-1956. 5 pages, total.
Invoices and payment stubs; dated between November 30, 1955, and October 28, 1957. 7 items. 7 pages, total.
- Folder 19 “FAQ Acct., 56-57.”
“Secretarial Services for Quartet.” Typescript document, with annotations in pencil and ink. 1 page.
Financial ledgers for the Fine Arts Quartet, organized by categories of expenses/income (ink and pencil); dated January-December 1956. 10 pages, accompanied by adding machine tapes.
Summary of postage expenses for June-October 1956 (typescript, with annotations in ink). 1 page.
Statements from Jill Loft to the Fine Arts Quartet for secretarial services. 3 statements (3 typescript); dated September-November 1956. 3 pages, total.
- Folder 20 “FAQ Europe Docs ’58.”

Financial summaries, including lists of performance fees and commissions; dated 1955-56 and 1958. 3 documents (1 typescript, 2 ink). 6 pages, total.
Contracts and confirmations for performances dated March 11-29, 1958. 16 documents (16 typescript). 18 pages, total.
Receipts, invoices, and check stubs; dated April-May 1958. 8 items. 8 pages, total.
Typescript notes; undated. 1 page.
Postage label, addressed to Abram Loft (Holland), with annotations in ink. 1 item.

- Folder 21 “FAQ Europe Doc. 59-60: Tax & Income Info.”
Contracts for performances dated between November 21 and December 15, 1959. 7 documents (7 typescript). 8 pages, total.
Receipts, invoices, closing statements, check stubs, and related documents; dated between January 20, 1958, and January 30, 1960; 1 undated. 32 items. 32 sheets, total.
Work permit for Abram Loft (for November 17 through December 3, 1959). 2 pages.
“Concerto C. W. Winterstein: Informationen 1958/59.” Publicity circular. 1 item.
Business cards. 2 cards (for A. R. Abileah and Pierino Marzani). 2 pages.
- Folder 22 “FAQ 1961 Europe Doc.: Income & Tax Material.”
Correspondence. 3 items:
Correspondence between concert managers (Concerto C. W. Winderstein) and Abram Loft. 3 letters (3 typescript); dated March-April 1961. 5 pages, total.
- Correspondents represented: Marga Sattelberg, C. W. Winderstein, Reinhard Paulsen.
- Papers. 37 items:
Contract for performance on March 13, 1961. 1 contract (1 typescript). 1 page.
Receipts, invoices, closing statements, check stubs, and related documents; dated between February 27, 1961, and January 31, 1962. 32 items. 32 sheets, total.
Itinerary for performances and travel from March 26 through April 8, 1961. 1 document (1 typescript). 2 pages.
Programs for BBC broadcasts recorded March 8-10, 1961. 3 programs (3 typescript). 4 pages, total.
- Program titled “BBC Third Program, [for broadcast on] Tuesday, 9th January, 1962” accompanied by letter from Doreen M. E. Oliver (for Chief Assistant, Music Programme Organisation, BBC) to “Miss Hurst” (Ibbs and Tillett Ltd.). 1 letter (1 typescript); dated November 30, 1961. 1 page.

- Folder 23 “1969-70 Contracts.”

Roberta Gaal (New York Review Presentations) to [members of the Fine Arts Quartet]. 1 note (ink); dated April 2, 1969. 1 page.

- Note written on facsimile of letter from Ray Kempner (Director, Cultural Arts, YM-YWHA of Essex County) to New York Review Presentations (attn.: Roberta Gaal); dated March 27, 1969.

Jean Sills (New York Review Presentations) to Leonard Sorkin. 1 letter (1 typescript); dated May 23, 1969. 1 page.

- Accompanied by 4 signed contracts for performances dated October 5, 1969, October 21, 1969, October 23, 1969, and January 21, 1970. 10 pages, total.

Jean Sills to Leonard Sorkin. 1 letter (1 typescript); dated May 26, 1969. 1 page.

- Accompanied by 1 signed contract for performance on October 25, 1969. 3 pages.

Roberta Gaal to Abe Loft. 1 letter (1 typescript); dated April 29, 1969. 1 page.

- Accompanied by 1 signed contract for performance on April 3, 1970. 4 pages.

Folder 24 “Tax 1972.”

Financial summaries, account statements, receipts, invoices, closing statements, check stubs, and other financial documents; dated 1972. 56 items. 70 sheets, total.

Folder 25 “Tax FAQ 1973.”

Correspondence. 3 items:

Bruce Benward (Chairman, School of Music, University of Wisconsin-Madison) to members of the Fine Arts Quartet. 1 letter (1 typescript); dated March 28, 1974. 1 page.

Peter J. Lettenberger (of Quarles, Herriott, Clemons, Teschner & Noelke) to Abram Loft. 2 letters (2 typescript); dated April 2, 1973, and March 1, 1974. 2 pages.

Papers. 26 items:

“Wisconsin Partnership Return of Income” tax form for the Fine Arts Quartet (for calendar year 1973). 11 pages.

Financial summaries, account statements, receipts, invoices, and other financial documents; dated 1973. 25 items. 28 sheets, total.

Folder 26 “Tax 1973.”

Invoices and statements; dated October-November 1973. 4 items. 5 pages, total.

Folder 27 “FAQ Income Lists 1973-79.”

Financial summaries of income earned. 9 documents (9 typescript); dated 1973-1979; 2 undated. 9 pages, total.

Box 12

- Folder 1 “FAQ Tax 1974 Worksheets.”
Financial summaries and notes; dated 1974. 7 documents (5 ink, 2 typescript).
7 pages, total.
Wage/income and tax statements; dated 1974. 3 documents. 3 pages, total.
- Folder 2 “Europe Accounts 1975.”
Correspondence. 4 items:
Correspondence between concert managers and members of the Fine Arts
Quartet. 4 letters and drafts (4 typescript); dated March 4-7 and May 9,
1975; 1 undated. 4 pages, total.
- Correspondents represented: [illegible] (Konzertdirektion Fritz
Dietrich), Maurice Werner (Bureau de Concerts Maurice Werner) (2
letters), “Mel” [Melvin Kaplan?].
- Papers. 21 items:
Itinerary and hotel list for performances in February-March 1975. 2
documents (2 typescript). 2 pages, total.
Contract for performances from February 14 through March 11, 1975
(typescript). 2 pages.
Receipts, invoices, closing statements, check stubs, and related documents;
dated May 15, 1974, and February-March 1975; 1 undated. 16 items. 20
sheets, total.
Manuscript notes and summaries (ink). 3 pages.
Business card for Maurice Werner. 1 item.
- Folder 3 “1975 Tax.”
Correspondence. 3 items:
Peter J. Lettenberger (Quarles & Brady) to/from Abram Loft. 2 letters (2
typescript); dated February 27 and April 8, 1976. 2 pages.
Arlene Venskus (Johnson Foundation) to Abram Loft. 1 letter (typescript);
dated November 20, 1975. 1 page.
- Papers. 34 items:
Financial summaries and notes; dated 1975. 10 documents (8 typescript, 2
ink). 10 pages, total.
Receipts, invoices, check stubs, account statements, and related documents;
dated between November 25, 1974, and November 17, 1975. 24 items. 31
sheets.
- Folder 4 “Europe Accts., 1976.”
Correspondence. 2 items:
Correspondence to concert managers from Abram Loft. 2 letters (2
typescript); dated February 15, 1976. 2 pages, total.

- Correspondents represented: Fritz Dietrich (Konzertdirektion Fritz Dietrich), Henrik F. Lodding (Svensk Konsertdirektion AB).

Papers. 35 items:

Contract for concerts between January 3 and February 13, 1976 (typescript). 2 pages.

Invoices, account statements, receipts, and related documents; dated between March 15, 1975, and February 12, 1976. 26 items. 26 sheets, total.

- Bill dated January 2, 1976, from Merseburger & Co. GMBH accompanied by photograph of the Fine Arts Quartet in performance. 1 black and white photograph, 4" x 5.75".

Financial summaries and notes. 8 documents (1 typescript, 7 ink). 11 pages.

Folder 5

"Europe '78, Accounts."

"Fine Arts Quartet: European hotel-list, Feb-March, 1978." Typescript document. 1 page.

Invoices, account statements, receipts, and related documents; dated February-March 1978. 9 items. 11 sheets, total.

Financial ledger, notes, and summaries. 9 pages, total.

Folder 6

"Prager and Fenton, LA: UWM Insurance."

Correspondence. 3 items:

Abraham Kahaner to/from Bernard Solomon (Everest Record Group).

Facsimiles of 2 letters; dated December 28, 1976, and February 18, 1977. 4 pages.

Prager and Fenton (CPAs) to Concertapes, Inc., c/o Leonard Sorkin. Facsimile of 1 letter (1 typescript); dated May 6, 1977. 8 pages.

Also in folder:

Manuscript note (pencil). 1 page.

Folder 7

"School" [FAQ Financial Records, 1973-1978].

From folder labeled "SCHOOL."

Financial ledgers, summaries, and notes; dated 1973 and 1976-1978. 41 sheets, total.

Folder 8

[Check Registers, 1956-1968.]

6 check registers containing financial records for the Fine Arts Quartet; entries dated between May 16, 1956, and January 24, [1968].

Folder 9

"Income Records" [1978-79].

Facsimile of check register; entries dated between and June 26, 1979, and August 3, 1978 [in reverse chronological order]. 49 pages.

Folder 10

[Financial documents.]

From unlabeled folder.

Financial summaries and notes; dated 1976, 6 undated. 7 items. 8 pages, total.

- Folder 11** [Unfiled financial records and itineraries.]
Itineraries and schedules; dated 1969-1971; 3 undated. 4 documents (4 typescript). 4 pages, total.
Invoices, bills, and receipts; dated March 1978. 4 items. 4 pages, total.
“Repertoire 1960-77.” List of repertoire programmed on the Fine Arts Quartet concert series in Chicago and Wilmette (typescript). 5 pages.

- Folder 12** “Interest Paid.”
From folder labeled “Interest Paid.”
Manuscript notes (journal) (ink); undated. 4 pages.
Abram Loft to Jill Loft (and kids). 13 letters (13 ink); dated between April 2 and April 19, 1964. 31 pages, total.
Itineraries and schedules; dated April-June 1967; 3 undated. 4 documents (4 typescript). 5 pages, total.
Invoice; undated. 1 page.

Sub-series D: Program notes

Box 12 [cont.]

- Folder 13** “Program Notes: A-B.”
Drafts of program notes, research materials, and associated documents.
Composers/performers represented:
Adler, Samuel. *Quartet No. 6 (A Whitman Serenade)*. 5 items. 8 pages, total.
Antes, John. *String Trio No. 1, in E*. 1 item. 2 pages.
Argento, Dominick. 1 item (publicity brochure).

Arriaga, Juan Cristosomo de. *Quartet No. 1, in D Minor*. 3 items. 8 pages, total.
Aschaffenburg, Walter. 1 item (composer biography). 1 page.
Babbitt, Milton. *Third String Quartet*. 1 item. 2 pages.
Barber, Samuel. “*Dover Beach*,” *Op. 3*. 1 item. 1 page.
Barrows, John R. (French horn). 1 item (performer biography). 1 page.
Ben-Haim, Paul. *Serenade for flute, violin, viola, and cello*. 1 item. 1 page.
Berg, Alban. *String Quartet, Op. 3; Lyric Suite*. 6 items. 17 pages, total.
Binkerd, Gordon. 1 item (publicity brochure).
Blackwood, Easley. *Quartet No. 1, Op. 4*. 2 items. 2 pages, total.
Bloch, Ernest. *Piano Quintet No. 1*. 4 items. 5 pages, total.
Britten, Benjamin. *Fantasy Quartet, Op. 2; Quartet No. 2, in C, Op. 36; Quartet No. 3, Op. 94*. 6 items. 9 pages, total.
Boccherini, Luigi. *Quartet in A Major, Op. 33, No. 6; Quartet in G Minor, Op. 32, No. 5; Cello Quintet in C; Quintet in D, for guitar and strings*. 6 items. 13 pages, total.

- Folder 14 “Program Notes: Bach.”
 Drafts of program notes, research materials, and associated documents.
 Repertoire represented:
 Art of the Fugue. Transcribed by Samuel Baron. 10 items. 24 pages, total.
 Brandenburg Concerti. 4 items. 19 pages, total.
 Cantata No. 202 (Wedding Cantata), Weichet nur, betrübte Schatten. 1
 item. 2 pages.
 Concerto for Two Violins, in D Minor. 1 item. 1 page.
 Overture No. 2, in B Minor. 1 item. 2 pages.
- Folder 15 “Program Notes: Bartok.”
 Drafts of program notes, research materials, and associated documents.
 Repertoire represented:
 Contrasts, for violin, clarinet, and piano. 1 item. 2 pages.
 Quartet No. 1 (1908). 2 items. 3 pages, total.
 Quartet No. 2 (1917). 1 item. 1 page.
 Quartet No. 3 (1927). 4 items. 5 pages, total.
 Quartet No. 4 (1928). 2 items. 2 pages, total.
 Quartet No. 5. 2 items. 4 pages, total.
 Quartet No. 6 (1939). 4 items. 5 pages, total.
 Quartets Nos. 1-6. 12 items. 25 pages, total.
- Folder 16 “Program Notes: Beethoven.”
 Drafts of program notes, research materials, and associated documents.
 Repertoire represented:
 Adagio and Fugue for Viola Quintet. 1 item. 1 page.
 Duet for Viola and Cello “Two Eyeglasses.” 2 items. 2 pages, total.
 The Great Fugue, Op. 133. 1 item. 2 pages.
 Quartet No. 11, F Minor, Op. 95. 1 item. 1 page.
 Quartets, Op. 12. 1 item. 1 page.
 Quartet in G Major, Op. 18. 8 items. 10 pages, total.
 Quartet in A Major, Op. 50, No. 5. 1 item. 1 page.
 Quartets, Op. 59. 9 items. 14 pages, total.
 Quartet in E-flat, Op. 74. 1 item. 1 page.
 Quartet in F Minor, Op. 95. 2 items. 2 pages, total.
 Quartet in E-flat Major, Op. 127. 1 item. 1 page.
 Quartet, Op. 130. 1 item. 1 page.
 Quartet in C-sharp Minor, Op. 131. 4 items. 6 pages, total.
 Serenade in D, Op. 25. 2 items. 6 pages, total.
 Trio in C Minor, Op. 9, No. 3. 1 item. 2 pages.
 Trio in B-Flat, Op. 11. 2 items. 2 pages, total.
 Trio in D Major, Op. 70, No. 1. 1 item. 1 page.
 Viola Quintet in C, Op. 29. 1 item. 1 page.
 Program notes with multiple compositions, unidentified compositions, and
 additional materials. 15 items. 41 pages, total.

Folder 17 “Program Notes: Brahms.”

Drafts of program notes, research materials, and associated documents.

Repertoire represented:

Clarinet Quintet in B Minor, Op. 115. 2 items. 3 pages, total.

Piano Quartet in G Minor, Op. 25. 6 items. 16 pages, total.

Piano Trio in C, Op. 87. 1 item. 2 pages.

Quartet in C Minor, Op. 51, No. 1. 4 items. 10 pages, total.

Suite for Orchestra, “Love-Song Waltzes” (selected and orchestrated from Op. 52 and Op. 65). 1 item. 1 page.

Trio in E-flat, Op. 40. 1 item. 3 pages.

Viola Quintet in F, Op. 88. 4 items. 7 pages, total.

Folder 18 “Program Notes: C-D-E-F-G.”

Drafts of program notes, research materials, and associated documents.

Composers/performers represented:

Carlstedt, [Jan]. 1 item. 1 page.

Carpenter, John Alder. *String Quartet.* 1 item. 1 page.

Carter, Elliott. *Eight Etudes and a Fantasy; String Quartet No. 1; String Quartet No. 2.* 6 items. 12 pages, total.

Chausson, Ernest. *Concerto for Violin, Piano, and String Quartet.* 1 item. 2 pages.

Cole, Robert. 1 item (performer biography). 2 pages.

Crawford, Ruth. *String Quartet (1931).* 4 items. 5 pages, total.

Debussy, Claude. *Quartet in G Minor; Sonata for Flute, Viola, and Harp.* 5 items. 5 pages, total.

Dittersdorf, Karl Ditters von. *Quartet in E-flat.* 1 item. 1 page.

Donato, Anthony. *String Quartet No. 3.* 1 item. 1 page.

Downey, John. *String Quartet No. 2 (1976).* 2 items. 3 pages.

Dvorak, Antonin. *Quartet in E-flat, Op. 51; Bass Quintet in G, Op. 77; Piano Quartet in E-flat, Op. 87; Quartet in F, Op. 96 (“American”); Quartet in A-flat, Op. 105; Quintet for Piano and Strings, Op. 81.* 7 items. 14 pages, total.

Elgar, Edward. *Piano Quintet in A Minor, Op. 84.* 1 item. 2 pages.

Etler, Alvin. *Woodwind Quintet.* 2 items. 2 pages, total.

Faure, Gabriel. *Piano Quartet No. 1, in C Minor, Op. 15; La bonne chanson.* 4 items. 10 pages, total.

Fine, Irving. *String Quartet.* 1 item. 1 page.

Francaix, Jean. *Quintet for Winds.* 2 items. 2 pages, total.

Franck, Cesar. *Quartet in D.* 2 items. 4 pages, total.

Franklin, Benjamin. *Quartet.* 2 items. 2 pages, total.

Gershwin, George. *Lullaby (for String Quartet).* 1 item. 1 page.

Ginastera, Alberto. *Second String Quartet, Op. 26.* 4 items. 22 pages, total.

Gottshalk, Louis Moreau. 1 item (library brochure with biography).

Grieg, Edward. 1 item (composer biography). 1 page.

Griffes, Charles T. *Two Sketches on Indian Themes*. 1 item. 1 page.
Gutche, Gene. *Quartet No. 4, Op. 29, No. 1*. 2 items. 4 pages, total.

Folder 19

“Program Notes: H-I-J-K-L-M.”

Drafts of program notes, research materials, and associated documents.

Composers/performers represented:

Handel, George Friedrich. *Crudel tiranno Amor; O Qualis de Coelo Sonus*. 3 items. 3 pages, total.

Heiden, Bernard. *Quintet for Horn and Strings*. 1 item. 1 page.

Hindemith, Paul. *Die Junge Magd, Op. 23, No. 2; Kindertotenlieder; Quartet No. 3, Op. 22; Des Todes Tod, Op. 23, No. 1; Woodwind Quintet, Op. 24, No. 2*. 8 items. 12 pages, total.

Hovhaness, Alan. 1 item (magazine article by Hovhaness). 3 sheets.

Husa, Karel. *First String Quartet; String Quartet No. 2; Quartet No. 3; biographies and other material*. 19 items. 25 pages, total, and 1 brochure.

Imbrie, Andrew. *Second String Quartet; Third String Quartet*. 3 items. 3 pages and 1 brochure.

Ives, Charles. *Quartet No. 1; Quartet No. 2*. 3 items. 6 pages, total.

Johnston, Ben. *Quartet No. 4*. 4 items. 8 pages, total.

Jolivet, André. *Quartet No. 1*. 1 item. 2 pages.

Josephs, Wilfred. *String Quartet No. 3, Op. 78*. 1 item. 2 pages.

Kodaly, Zoltan. *Duo for Violin and Cello, Op. 7; Serenade, Op. 12*. 2 items. 2 pages, total.

Kuhlau, Friedrich. *Quintet in D, Op. 51, No. 1*. 1 item. 2 pages.

Laderman, Ezra. 1 item (publicity brochure).

Lees, Benjamin. 1 item (publicity brochure).

Loeffler, Charles Martin. 1 item (biography). 1 page.

Lombardo, Robert. *Program Notes*. 1 item. 4 pages.

Lutoslawski, Witold. *String Quartet*. 3 items. 7 pages, total.

Martinon, Jean. *Quartet No. 2, Op. 54*. 1 item. 1 page.

Martinu, Bohuslav. *Three Madrigals for Violin and Viola*. 2 items. 2 pages and 1 brochure.

Mayuzumi, Toshiro. *Prelude for String Quartet*. 1 item. 1 page.

Also in folder:

Israel Music Institute Bulletin, No. 1 (Summer 1962). 11 pages.

Folder 20

“Program Notes: Haydn.”

Drafts of program notes, research materials, and associated documents.

Repertoire represented:

Overture to the Opera “L’isola disabitata.” 1 item. 1 page.

Quartet in D, Op. 20, No. 4. 3 items. 5 pages, total.

Quartet in E-flat, Op. 33, No. 2. 1 item. 1 page.

Quartet in E-flat, Op. 50, No. 3. 1 item. 2 pages.

Quartet in G Major, Op. 54, No. 1. 3 items. 3 pages, total.

Quartet in C, Op. 64, No. 1. 1 item. 2 pages.
Quartets, Op. 74. 4 items. 6 pages, total.
Quartets, Op. 76. 7 items. 12 pages, total.
Quartets, Op. 77. 2 items. 2 pages, total.
Symphony No. 45 in F-sharp Minor ("The Farewell"). 1 item. 1 page.
Violin Concerto in G (Hob. VIIa 4). 1 item. 1 page.
 Additional materials. 2 items. 2 pages, total.

Box 13

Folder 1

"Program Notes: Mendelssohn."

Drafts of program notes, research materials, and associated documents.

Repertoire represented:

Andante and Scherzo, Op. 81. 2 items. 3 pages, total.
Octet for Strings in E-flat, Op. 20. 3 items. 3 pages, total.
Quartet in A, Op. 13. 4 items. 8 pages, total.
Quartet in D, Op. 44, No. 1. 3 items. 3 pages, total.
Quartet in F Minor, Op. 80. 1 item. 2 pages.
Viola Quintet in B-flat, Op. 87. 2 items. 3 pages, total.

Folder 2

"Program Notes: Mozart."

Drafts of program notes, research materials, and associated documents.

Repertoire represented:

Clarinet Quintet in A, K. 581. 1 item. 2 pages.
Divertimento in D, K. 334. 2 items. 5 pages, total.
Flute Quartet in D, K. 285. 5 items. 10 pages, total.
Flute Quartet in A, K. 298. 1 item. 2 pages.
Horn Concerto in E-flat, K. 447. 1 item. 1 page.
Horn Quintet in E-flat, K. 407 [John Barrows, horn]. 1 item. 2 pages.
Ein musikalischer Spass, Divertimento in F, K. 522. 2 items. 3 pages, total.
Oboe Quartet in F, K. 370. 1 item. 2 pages.
Piano Quartet in G minor, K. 478. 2 items. 3 pages, total.
Piano Quartet in E-flat, K. 493. 2 items. 3 pages.
Quartet in D, K. 155. 1 item. 1 page.
Quartet in E-flat, K. 171. 1 item. 2 pages.
Quartet in G, K. 387. 1 item. 3 pages.
Quartet in D Minor, K. 421. 3 items. 5 pages, total.
Quartet in E-flat, K. 428. 4 items. 9 pages, total.
Quartet, K. 458. 1 item. 2 pages.
Quartet in A, K. 464. 2 items. 4 pages, total.
Quartet in C Major, K. 465. 4 items. 6 pages, total.
Quartets, K. 387, K. 21, K. 428, K. 458, K. 464, K. 465 (Six "Haydn" Quartets). 3 items. 5 pages, total.
Quartet in D, K. 575. 6 items. 7 pages, total.
Quartet in B-flat, K. 589. 2 items. 2 pages, total.

Quartet in F, K. 590. 6 items. 10 pages, total.
Quartets, K. 575, K. 589, and K. 590 (“*King of Prussia*” *Quartets*). 2 items. 5 pages, total.
Quintet in G Minor, K. 516. 1 item. 1 page.
Serenade, “*Eine kleine Nachtmusik*,” K. 525. 1 item. 1 page.
Serenata notturna in D, K. 239. 1 item. 1 page.
Sonatas for Piano with Accompaniment of a Violin, K. 296, K. 547, K. 402, K. 303, and K. 454. 1 item. 2 pages.
Symphony No. 29 in A Major, K. 201. 1 item. 1 page.
Viola Quintets, K. 174, K. 406, K. 515, K. 516, K. 593, and K. 614. 11 items. 12 pages, total.
 Emanuel Winternitz [lecturer]. 1 item. 2 pages.
 Program notes with multiple compositions or unidentified compositions. 3 items. 5 pages, total.

Folder 3

“Program Notes: N-O-P-Q-R-S.”

Drafts of program notes, research materials, and associated documents.

Composers/performers represented:

Orbon, Julian. *Quartet No. 1*. 3 items. 3 pages, total.
 Partos, Oedoen. *Quartet No. 2*. 1 item. 2 pages.
 Peter, Johann F. *Quintet No. 3, in G Major*. 1 item. 2 pages.
 Pentland, Barbara. *Second String Quartet*. 1 item. 1 page.
 Piston, Walter. *Quartet No. 1*; *Quintet for Flute and String Quartet*. 2 items. 5 pages, total.
 Porter, Quincy. *Quartet No. 3*. 2 items. 2 pages, total.
 Poulenc, Francis. *Sextet*. 1 item. 2 pages, total. (Also on program note: Elliott Carter *Woodwind Quintet*, Ernest Bloch *Quintet for Piano and Strings*).
 Prokofieff, Sergei. *String Quartet No. 1*; *Quartet No. 2, Op. 92*. 5 items. 6 pages, total.
 Purcell, Henry. *Sonata IX in C Minor from the First Set of Twelve for Two Violins, Cello, and Keyboard*; *Sonata in D for Trumpet and Strings*; and other material. 4 items. 7 pages, total.
 Rameau, Jean-Philippe. *Hippolyte et Aricie*. 1 item (concert program, with program notes by Abram Loft). 14 pages.
 Rambouilett, Madame de [Catherine de Vivonne]. 1 item. 2 pages.
 Ravel, Maurice. *Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet*; *Quartet in F*; *Sonata for Violin and Cello*; *Trio for Piano, Violin, and Cello*; and other material. 12 items. 19 pages, total.
 Respighi, Ottorino. *Il tramonto*. 1 item. 2 pages.
 Revueltas, Silvestre. *Quartet No. 2*. 1 item. 2 pages.
 Riegger, Wallingford. *Quartet No. 2, Op. 43*. 3 items. 4 pages, total.
 Ritter, Christian. *O amantissime sponse Jesu*. 2 items. 2 pages, total.
 Rochberg, George. *Quartet No. 3*. 1 item. 1 page.
 Rossini, Gioacchino. *Quartet No. 1 in G*. 1 item. 1 page.
 Roussel, Albert. *String Quartet, Op. 45*. 1 item. 1 page.

Rudiakov, Michael. 1 item (performer biography). 1 page.

Schumann, Robert. *Piano Quintet in E-flat, Op. 44; Quartet in A Minor, Op. 41, No. 1*. 7 items. 12 pages, total.

Sessions, Roger H. *Quartet No. 2*. 2 items. 5 pages.

- Typescript program note accompanied by letter to Jim Sugg (Colbert Artists Management) from Abram Loft pertaining to material for concert programs).

Shifrin, Seymour. *String Quartet No. 1; Quartet No. 4*. 5 items. 7 pages, total.

Shostakovich, Dmitri. *Piano Quintet, Op. 57; Quartet No. 1, Op. 49; Quartet No. 3 in F, Op. 73; Quartet No. 8, Op. 110; Quartet No. 11 in F Minor, Op. 122; Trio No. 2 in E Minor, Op. 67*. 10 items. 11 pages, total.

Siegel, Jeffrey. 2 items (performer biographies: 1 concert program, 1 publicity brochure).

Smetana, Bedrich. *Quartet No. 1 in E Minor ("From my Life")*. 1 item. 2 pages.

Spohr, Louis. *Concerto in A Minor, Op. 131, for Quartet and Orchestra; Nonette in F, Op. 31*; additional materials. 6 items. 7 pages, total.

Still, Ray. 4 items (performer biographies). 6 pages, total.

Strauss, Richard. *Prelude to the Opera, "Capriccio"; Metamorphoses; Concerto for Oboe and Small Orchestra*. 1 item. 1 page.

Stravinsky, Igor. *Concertino for String Quartet; Octet for Wind Instruments*. 3 items. 3 pages, total.

Surinach, Carlos. *Tres Cantos Bereberes*; additional material. 2 items. 1 page and 1 publicity brochure.

Folder 4

"Program Notes: Schoenberg."

Drafts of program notes, research materials, and associated documents.

Repertoire represented:

Pierrot Lunaire, Op. 21. 4 items. 7 pages and 1 booklet (with text and translations), total.

Quartet No. 3, Op. 30. 2 items. 5 pages, total.

Verklärte Nacht ("Transfigured Night"), Op. 4. 2 items. 2 pages, total.

Additional materials. 3 items. 10 pages, total.

Folder 5

"Program Notes: Schubert."

Drafts of program notes, research materials, and associated documents.

Repertoire represented:

Piano Trio in B-flat Major. 1 item. 1 page.

[*Piano Quintet in A Major, Op. 144, "Trout Quintet."*] 4 items. 5 pages, total.

Octet in F Major, Op. 166. 2 items. 2 pages, total.

Quartet in A Minor, Op. 29. 2 items. 3 pages, total.

Quartet in D Minor. 1 item. 1 page.

Quartet in E-flat, Op. 125, No. 1. 2 items. 2 pages, total.

Quartet in G Major, Op. 161. 2 items. 2 pages, total.
Quartet in G for Flute, Guitar, Viola, and Cello. 1 item. 1 page.
Quartettsatz in C Minor. 1 item. 1 page.
String Quintet in C, Op. 163 (Cello Quintet). 4 items. 5 pages, total.
String Trio in B-flat. 2 items. 4 pages, total.
 - Program notes for June Music Festival Program IV (June 11, 1978) also includes notes for Shostakovich's *Quartet No. 11 in E Minor, Op. 122*, and Mozart's *Quartet in F, K. 590*.
 Additional materials. 5 items. 8 pages, total.

Folder 6

"Program Notes: T-U-V-W-X-Y-Z."

Drafts of program notes, research materials, and associated documents.

Composers/performers represented:

Tchaikovsky, Pyotr. *Quartet in D, Op. 11.* 2 items. 3 pages, total.
 Tcherpnin, Alexander. *Quartet No. 2, Op. 40.* 1 item. 2 pages, total.
 - Includes program notes for Haydn's *Quartet in B-flat, Op. 76, No. 4*, and Dvorak's *Quintet in A for Piano and Strings, Op. 81*.
 Tedesco, Manoah Leide. *Quartet Op. 23, No. 1.* 1 item. 1 page.
 Tournier, Marcel. *Suite, Op. 34.* 1 item. 1 page.
 Turina, Joaquín. *Prayer of the Toreador.* 2 items. 2 pages, total.
 Tursi, Francis. 1 item (performer biography). 1 page.
 Ussachevsky, Vladimir. 1 item (publicity brochure).
 Vaughan Williams, Ralph. *String Quartet in A Minor.* 2 items. 2 pages, total.
 Verdi, Giuseppe. *Quartet in E Minor.* 3 items. 6 pages, total.
 Villa-Lobos, Heitor. *String Quartet No. 8.* 1 item. 1 page.
 Vivaldi, Antonio. *Concerto Grosso in D Minor, Op. 3, No. 11.* 1 item. 1 page.
 Walton, William. *Quartet in A Minor.* 1 item. 2 pages.
 Webern, Anton. *Five Movements for String Quartet, Op. 5; Six Bagatelles for String Quartet, Op. 9; String Quartet (1905).* 4 items. 5 pages, total.
 Williamson, Malcolm. 1 item (publicity brochure).
 Winternitz, Emanuel. 1 item (list of publications). 3 pages.
 Wolf, Hugo. *Italian Serenade.* 1 item. 1 page.
 Wuorinen, Charles. 1 item (biographical sketch). 7 pages.

Folder 7

"Program Notes."

From folder labeled "Program Notes: Prog. Notes, Safety Sets, 1 Mimeo Comp., Random Duplicates."

Program notes for concerts. 12 documents (12 typescript); dated between November 1960 and December 1, 1961. 47 pages.

Also in folder:

Evanston Symphony Orchestra Keynotes, Vol. 2, No. 2 (October 1963). 2 pages.

- Consists of article titled "Life with the Fine Arts Quartet (or) How to Combine Business with Pleasure."

Untitled transcript of interview (questions and answers). Typescript. 3 pages.

- Folder 8 [Program Notes: Unfiled.]
Program notes for various concerts, unfiled. 14 documents (14 typescript); 14 undated. 39 pages, total.
- Folder 9 "Notes from Albuquerque."
Program notes for concerts. 7 documents (7 typescript); dated May 28, 1975, and June 14, 1978; 5 undated. 28 pages, total.
- Folder 10 "Program Notes File."
Drafts of program notes, facsimiles, and concert programs. 31 documents (31 typescript); dated between March 3, 1966, and December 1975; 14 undated. 60 pages, total.

Sub-series E: Proposals, projects, and scripts

Box 13 [cont.]

- Folder 11 "FAQ Proj."
"Prospectus for Film on Motion in Performance, Proposed to EBF per David Ridgeway via Phone in February, 1956." Typescript document. 4 pages.
"A Third Series by the Fine Arts Quartet." Typescript document; dated August 29, 1958. 3 pages.
"Fine Arts Quartet: Bartok Series Telecasts, Outline." Typescript document. 8 pages.
[Book proposals to Prentice-Hall, Inc., College Department.] 4 documents.
Includes:
 - Letter to Edgar P. Thomas (College Department, Prentice-Hall, Inc.) from Abram Loft. 1 letter (1 typescript); dated November 28, 1956. 1 page.
 - "Proposal 1: A Manual on String Instrument Playing and on Chamber Music Performance." Typescript. 4 pages.
 - "Proposal 2: A Series of Performing Score Editions." Typescript. 2 copies. 3 pages, each.
 - "Proposal 3: A Listener's Inspection of the String Quartet." Typescript. 1 page.
 "Proposal for Telecast Young People's Lecture-Concerts by the Fine Arts Quartet." Typescript proposal and draft; dated March 18, 1963. 6 pages.
 "Proposal for Chamber Music Coaching by the Fine Arts Quartet for Chicago Music Students." 2 documents. Includes:
 - Letter to Kenneth F. Montgomery from Abram Loft. 1 letter (1 typescript); dated June 16, 1963. 1 page,
 - Typescript proposal. 2 pages.

Summary of difficulties encountered by the Fine Arts Quartet's educational project (January-March 1964). Typescript. 1 page.

- Consists of letter from George Sopkin to Peter N. Todhunter. 1 letter (1 typescript); dated July 14, 1965. 1 page.

Outlines for untitled program series on string instrument performance. 6 pages.

Proposal and precis for Beethoven series telecasts. 2 documents. Includes:

- "Fine Arts Quartet: Precis of Beethoven Kinescope Series for ETRC." Typescript document. 3 pages.
- "Fine Arts Quartet: Beethoven Series Telecasts, Proposal." Typescript document with diagrams. 11 pages.

"Memo on Projected Humanities Tape-Recorded Series, to be Established and Co-ordinated through the Agency of the Fine Arts Quartet." Typescript document. 2 copies. 4 pages, each.

"Memo to Encyclopaedia Britannica Films, Inc. about Stereophonic Recording Project for Use in Introductory Music Courses." Typescript document. 3 copies. 7 pages, each.

Folder 12

"Adult Education Proposals."

John H. Jensen (Music Editor, McGraw-Hill Book Company) to Abram Loft. 1 letter (1 typescript); dated December 30, 1963. 1 page.

"The Knowing Ear: A Guide to Intelligent Music-Listening via Text and Recorded Example." Typescript proposal and accompanying materials. 32 pages. Copy 2. 33 pages.

- Copy 1 accompanied by publicity circulars for the Fine Arts Quartet. 2 items.

"The Fine Arts Quartet: Proposal to McGraw-Hill Co. Inc. Stereophonic Record Library for Use in Introductory Music Courses." Typescript document. 12 pages.

- Accompanied by publicity circulars and brochure of recordings for the Fine Arts Quartet. 3 items.

Box 14

Folder 1

"Americana."

Correspondence. 4 items:

Hunter Haines to/from Leonard Sorkin (Concertapes Distributors, Inc.).

Facsimiles of 3 letters (3 typescript); dated between May 23 and June 21, 1963. 4 pages.

- Correspondence pertains to issue of five records with supplemental booklet, to be promoted by Americana Interstate Corp.

Hunter Haines (Americana Interstate Corporation) from Abram Loft. 1 letter (1 typescript); dated July 14, 1963. 1 page.

- Accompanied by: "Text-material for pamphlet to accompany Concertapes recording package." Typescript document, with annotations in ink. 64 pages.

Also in folder (3 items):

Copy 2 of "Text-material for pamphlet to accompany Concertapes recording package." Typescript document (title page missing). 63 pages.

Track list for recording package. Facsimile of typescript document, with annotations in ink. 4 pages.

Notes on repertoire for inclusion in the recording package. Typescript list, with annotations in ink. 1 page.

Folder 2

"Bartok Series Material."

Drafts of scripts for television series *The Fine Arts Quartet Plays Bartok* produced by WTTW Chicago. Includes:

- "Bartok I." Facsimile of typescript script (ditto copy) with annotations in pencil and ink. 13 pages.
- "Bartok II." Facsimile of typescript script (ditto copy) with annotations in pencil and ink. 13 pages.
- "Bartok III." Facsimile of typescript script (ditto copy) with annotations in pencil and ink. 16 pages.
- "Bartok IV." Facsimile of typescript script (ditto copy) with insertions and annotations in pencil and ink. 16 pages.
- "Bartok V." Facsimile of typescript script (ditto copy) with annotations in pencil and ink. 10 pages.
- "Bartok V" [copy 2]. Facsimile of typescript script (ditto copy) with annotations in pencil and ink. 11 pages.
- "Bartok VI." Facsimile of typescript script (ditto copy) with insertions and annotations in pencil and ink. 15 pages.
- "Bartok VI" [version 2]. Facsimile of typescript script (ditto copy) with annotations in pencil and ink. 12 pages.
- Untitled script pertaining to Bartok's *Quartet No. 1*, labeled "I-4." Typescript script. 8 pages.

Folder 3

"Outline of Bartok Series Telecasts."

Supplement to the Fine Art Quartet's proposal for a telecast series about Bartok's String Quartets. Consists of outline of program 1 ("Commentary, Bartok Quartet No. 1"). Typescript document with annotations in pencil and ink; includes diagrams in ink. 11 pages.

Folder 4

"Basically Beethoven."

Facsimiles of press clippings pertaining to the Fine Arts Quartet's "Basically Beethoven" lecture-concert series. 3 items; dated June 1974. 3 pages.

Research notes, including typescript and manuscript notes. 12 pages, total.

Folder 5

"Beethoven Dittos: Beethoven Series Material."

"Beethoven Opus 95: Quartet in F Minor." Typescript script (ditto copy). 7 pages.

"Beethoven Opus 130." Typescript script (ditto copy). 4 pages.

"Beethoven 135." Typescript script (ditto copy). 6 pages.

Folder 6

"Beethoven Kinescope Leaflet Material."

"Beethoven 18/4 Discussion outline." Typescript script (ditto copy). 6 pages.

"Beethoven 59/3." Typescript script (ditto copy), with annotations in pencil. 5 pages.

"Beethoven Opus 95, Quartet in F Minor." Typescript script (ditto copy). 7 pages.

"Beethoven Opus 130." Typescript script (ditto copy). 4 pages.

"Beethoven 135." Typescript script (ditto copy). 6 pages.

"18/3." Typescript script, with annotations in ink. 5 pages.

Untitled document [introduction to season featuring Beethoven's string quartets]. Typescript document, with annotations in ink. 1 page.

Folder 7

"Beethoven Material."

Research notes, outlines, and drafts (pencil, ink, and typescript). 48 pages, total.

Folder 8

"Beethoven Project."

"Request for Faculty Research Support: University of Wisconsin-Milwaukee." Typescript summary of grant application. 1 page. Copies 2-4 (duplicate facsimiles).

"Request for Faculty Research Support: University of Wisconsin-Milwaukee." Carbon copy of page 1 of application. 1 page.

Completed requisition from the University of Wisconsin regarding purchase from the Joseph Patelson Music House; dated May 21, 1970. 1 page.

- Accompanied by invoice from the Joseph Patelson Music House; dated May 15, 1970. 1 page.

Folder 9

"Encyclopedia Britannica Films Material—FAQ Appreciation; Techniques, 1955."

Excerpt from proposal for film series featuring the Fine Arts Quartet.

Typescript excerpt from proposal. 4 pages.

- Includes proposals for "Fundamentals of Music—The String Quartet" and "Skills in the String Quartet"; pages numbered 7-10.

"Fundamentals of Music: The String Quartet—Techniques." Script by David Ridgway, for a film to be produced by Encyclopaedia Britannica Films.

- Typescript script; copyrighted 1955. 8 pages.
- Draft of script (typescript, with annotations in pencil); copyrighted 1955. 6 pages.

Contract between the Fine Arts Quartet and Encyclopaedia Britannica Films (typescript); dated March 25, 1955. 2 pages.

D. W. Ridgway to Ray Kroggel (Encyclopedia Britannica Films). 1 letter (1 typescript); dated November 11, 1955. 1 page.

"Two New Films on Music." Article by Abram Loft, reprinted from *Film Music* (January-February 1956). 1 page.

- Folder 10 “Exploring Art and Music.”
 “Exploring Art and Music.” Brief syllabus for class presented by the Fine Arts Quartet (typescript). 1 page.
 “Major Periods.” Typescript document. 1 page.
 “Exploring Art and Music: Examples Played.” Typescript list of musical examples. 1 page.
 “Some Stylistic Periods in Art History from the Renaissance to the Present.” Typescript document. 2 pages.
 Lecture notes, labeled “EMAA, Loft.” Typescript, with annotations in ink. 3 pages.
- Folder 11 “FAMFC—Educ. Prop. 1965—#1 & #2.”
 Ruth Roberg from Abram Loft. 1 letter (1 typescript); dated July 15, 1965. 1 page.
 - Accompanied by proposal for an educational project for the Fine Arts Music Foundation consisting of 15 television programs to be produced at WTTW Chicago. Typescript summary of proposal. 2 pages.
 “An educational project proposed by the Fine Arts Quartet for the consideration of the Fine Arts Music Foundation of Chicago.” Project outline (consisting of proposal for 18 television programs). Typescript document; dated August 1, 1965. 14 pages.
- Folder 12 “Four Score: Scripts, Past Inc. Drafts.”
 Correspondence. 3 items:
 Curtis W. Davis (Program Associate, National Educational Television and Radio Center) to Abram Loft. 1 letter (1 typescript); dated October 14, 1960. 1 page.
 Colby [Lewis] to the members of the Fine Arts Quartet. 1 letter (1 ink); dated November 8, 1960. 1 page.
 Curtis W. Davis to Colby Lewis. 1 letter (1 typescript); dated October 31, 1960. 5 pages.
- Papers. 14 items:
 “I. Haydn, Quinten, Op. 76, No. 2, 1st movement.” Typescript outline for program. 5 pages.
 “Additional Haydn Script Info. FAQ Series ETRC I.” Typescript script. 1 page.
 “General Preamble, FAQ Programs, Series III—ETRC.” Typescript script. 1 page.
 “Version I.” Shot list for unidentified program. Facsimile of typescript document (ditto copy). 3 pages.
 “Version II.” Shot list for unidentified program. Facsimile of typescript document (ditto copy). 2 pages.
 “FAQ-ETRC Series III—1 Rev.” Typescript script (ditto copy). 10 pages.

“FAQ-ETRC Series III—2 Rev.” Typescript script (ditto copy), with annotations in pencil. 10 pages.

“Fine Arts Quartet ETRC Series III-3.” Typescript script, with annotations in ink. 8 pages.

“FAQ-ETRC III 3 Rev.” Typescript script (ditto copy). 8 pages.

“FAQ ETRC III 4 Rev.” Typescript script (ditto copy). 6 pages.

“FAQ - ETRC Series III 5 Rev.” Typescript script (ditto copy), with annotations in pencil and colored pencil. 11 pages.

“FAQ-ETRC Series III - 6 Rev.” Typescript script (ditto copy), with annotations in pencil and colored pencil. 9 pages.

“Fine Arts Quartet -- ETRC Series III-7.” Typescript script (ditto copy), with insertions and annotations in pencil and ink. 12 pages.

“FAQ ETRC III 8 REV.” Typescript script (ditto copy), with annotations in pencil. 11 pages.

Folder 13

“Four Score (Colby).”

Correspondence. 6 items:

Colby Lewis to the “Fine Arts Quartet, Chalmers Marquis, and other interested parties at WTTW.” Facsimile of 1 letter (typescript); dated October 9, 1960. 7 pages.

- Correspondence consists of report on discussion held on October 7, 1960, at WTTW between the members of the Fine Arts Quartet, Chalmers Marquis, William Manschot, and Colby Lewis concerning production arrangements for a third television series by the quartet.

Colby Lewis to/from Abram Loft. 2 letters (1 facsimile of typescript letter, 1 typescript); dated October 12 and 24, 1960. 9 pages.

- Correspondence includes suggested changes to program opening and scripts.

Colby Lewis to “Curt, Chuck, Bill, Abe [Loft], Len [Sorkin], George [Sopkin], and Irv [Ilmer].” Facsimile of 1 letter (ink); dated October 28, 1960. 3 pages.

- Correspondence pertains to shot list for production.

Curtis W. Davis (Program Associate, National Educational Television and Radio Center) to Colby Lewis. 1 letter (typescript copy); dated November 30, 1960. 1 page.

Colby Lewis to Tom Hull and Boardman O’Connor (cc: Abram Loft). Facsimile of 1 letter (ink); undated. 8 pages.

- Correspondence pertains to set design.

Papers. 2 items:

“I. Haydn, Quinten [*sic*], Op. 76, No. 2, 1st movement.” Typescript outline. 5 pages.

Notes on scripts and shot lists. 4 documents (4 typescript). 6 pages, total.

- Includes documents labeled: “Beethoven 131,” “Schumbet: Mood and variations,” “Mendelssohn,” and “Brahms: Op. 51/2, Quasi Menuetto.”

- Folder 14 “Mainly Mozart.”
 Publicity flyer for discussion-concerts dated June-July 1975. 1 item.
 “Music Heard at the Mainly Mozart Series was Drawn from the Following.”
 Typescript list of repertoire. 1 page.
 Typescript notes. 2 pages, total.
- Folder 15 “N. E. T. Drafts.”
 Excerpt from script, labeled “Haydn.” Typescript. 1 page.
 “The Fine Arts Quartet: ETRC Series III, Program I.” Draft of script
 (typescript), with insertions and annotations in pencil and ink. 12 pages.
 - Program includes performance of Haydn’s Quartet in D Minor, Op.
 76, No. 2.
 “Fine Arts Quartet: Series ETRC III-2.” Draft of script (typescript), with
 insertions and annotations in pencil and ink. 11 pages.
 - Program includes performance of Mozart’s Quartet in C Major, K.
 465.
 - Accompanied by typescript program notes for concerts dated
 December 5 and 7, 1960. 3 pages.
 “Debussy—Outline.” Draft of outline in the hand of Colby Lewis (ink). 2
 pages.
 “Fine Arts Quartet ETRC Series III-6.” Draft of script (typescript), with
 insertions and annotations in pencil and ink, and additional notes (ink and
 typescript). 11 pages.
- Folder 16 “Saarbrücken TV.”
 [Dieter] Ibach (Telefilm Saar GmbH) to Abram Loft. 1 letter (typescript);
 dated October 16, 1962. 1 page.
 - Correspondence pertains to translation of manuscript proposal.
 “The Fine Arts Quartett.” Typescript script (in German), with annotations in
 ink. 6 pages.
 “Proposed Script: Fine Arts Quartet Program, Saarbrücken Fernsehen, Oct.
 19, 1962.” Typescript document. 7 pages.
- Folder 17 “Vln/Kb. Sonata Series (Proposal to WFMT).”
 Correspondence. 3 items:
 Norman Pellegrini (Program Director, WFMT) from Abram Loft. 3 letters (3
 typescript); dated November 29-30, 1970. 6 pages, total.
 - Letter dated November 29, 1970, accompanied by proposal for 10
 programs of sonatas by Abram Loft and Armand Basile.
- Folder 18 “WTTW.”
 “Narration copy, session of 9/27/69, WTTW, the Fine Arts Quartet.”
 Typescript draft of script, with annotations in pencil and ink. 3 pages.
 “The Fine Arts Quartet: Television series, Preliminary outline, October 1,
 1970.” Typescript document (facsimile). 2 pages.
 Manuscript note (ink). 2 pages.

- Folder 19 “[WTTW] Channel 11—Series III.”
 Untitled draft of script (typescript and ink). 26 pages.
 Untitled draft of script (typescript facsimile). 3 pages.
- Folder 20 “Program Ideas.”
 “Program 1: Four Instruments Make a Quartet.” Typescript proposal/script. 6 pages.
 - Annotation on first page of document (pencil): “Subm. to EBF 1957. They left the orig. in their file.”
 “A Music-Humanities Film Series Featuring the Fine Arts Quartet: A Proposal Submitted to Encyclopaedia Britannica Films (Spring 1962).” Outline proposal (typescript). 6 pages.
 Untitled drafts of scripts. 9 documents:
 - “FAQ-I.” Typescript, with annotations in ink. 6 pages.
 - “FAQ-II.” Typescript, with annotations in colored pencil. 5 pages.
 - “FAQ-III.” Typescript, with annotations in colored pencil. 4 pages.
 - “FAQ-IV.” Typescript. 4 pages.
 - “FAQ-V.” Typescript. 6 pages.
 - “Fine Arts Quartet - VI.” Typescript. 5 pages.
 - “FAQ - VII.” Typescript. Typescript. 5 pages.
 - Untitled script. Typescript, with annotations in pencil. 18 pages.
 - Untitled script or notes. Typescript, with annotations in pencil. 6 pages.
- Folder 21 “The Fine Arts Quartet: European Tour, March-May 1958.”
 Materials separated from binder titled “The Fine Arts Quartet: European Tour, March-May 1958.”
 Report submitted to the National Federation of Music Clubs. Typescript report, accompanied by publicity circulars and concert programs (affixed to pages in report). 33 pages.
- Folder 22 “FAQ Stuff.”
 Abram Loft, “Old World Inspects Musical Prowess of New: European Tour of the Fine Arts Quartet.” Typescript document. 5 pages.
 “The Fine Arts Quartet: Repertoire for European Tour, 1958.” Typescript document. 1 page.
 “The Fine Arts Quartet: Program Offerings, European Tour, 1958.” Typescript document. 2 pages.
 “The Fine Arts Quartet: Recordings.” Typescript document. 1 page.
 “Fine Arts Quartet: Salle Gaveau concert, Nov. 59.” Typescript document. 1 page.
- Folder 23 “Report on Music Clinic Conducted for the Tucson Public Schools ...”

Report on music clinic conducted by the Fine Arts Quartet for the Tucson Public Schools; dated January 19-20, 1956. Typescript document. 13 pages.

Folder 24 “WFMT.”
Abram Loft, “Incidents Abroad.” Draft of article for *WFMT Guide* (September 1969 issue). Typescript document, with annotations in pencil. 4 pages.

Folder 25 [Unfiled FAQ Projects and Scripts.]
Draft of script for untitled program. Typescript. 3 pages.
Outline for untitled program. Typescript. 2 pages.

Series 3: Eastman School of Music papers

Box 15

Folder 1 “Academics: Chronology—Works.”
From folder labeled “Academics: Chronology—Works.”
Correspondence. 13 items:
Edward A. DeDee to Abe Loft. 1 memorandum (1 typescript); dated January 18, 1988. 1 page.
Robert Freeman (Director, Eastman School of Music) to/from Abram Loft. 8 letters (8 typescript); dated between October 6, 1987, and May 31, 1991. 24 pages, total.
- Letter dated January 14, 1988, accompanied by “Faculty Self-Evaluation” form and “Report on the Committee on Colleague Evaluation of Teaching (2nd draft).” 2 typescript documents.
- Letter dated October 31, 1988, accompanied by draft of letter from Abram Loft to the Board of Directors of the Recontres Musicale d’Evian.
- Letter dated March 28, 1989, accompanied by copy of Robert Freeman’s remarks to the Trustees and Administration of the University pertaining to the University President’s Strategic Plan.
Charles Krusenstjerna to Abram Loft. 1 letter (1 typescript); dated July 18, 1988. 2 pages.
Dennis O’Brien (President, University of Rochester) to/from Abram Loft. 3 letters (3 typescript); dated March-April 1989. 13 pages, total.
- Correspondence pertains to the University’s Strategic Plan, presented February 9, 1989.

Papers. 3 items:
“Question List, M. M. Oral Exam, String Majors.” Typescript document; dated October 8, 1984. 9 pages.
“Chamber Music 290 Recital.” Typescript recital program; dated December 12, 1987. 1 page.

“Guide to String Department Chair activities.” Typescript document. 8 pages.

Folder 2

“Chamber Music MM.”

Jon Engberg to Abram Loft. 1 letter (1 typescript); dated June 20, 1983.
Outline of proposed Chamber Music program for the degree of Master of Music in Performance and Literature. Typescript, with annotations in pencil and ink. 7 pages.
Manuscript notes (ink). 1 page.

Folder 3

“Curtis Award.”

Correspondence. 3 items:

Robert Freeman to Abram Loft. 2 letters (2 typescript); dated May 27, 1982, and May 26, 1983. 2 pages.
Jon Engberg from Abram Loft. 1 letter (1 typescript); dated September 20, 1983. 1 page.

Papers. 2 items:

Commencement program for the University of Rochester; dated May 6, 1984. 40 pages.
“Instructions to the Platform Party for the Commencement Ceremonies, May 6, 1984.” Typescript document. 13 pages.

Folder 4

“DIR. REV.” [5-year Review of Director Robert Freeman].

Correspondence. 5 items:

Robert L. Sproull (President, University of Rochester) from the Five-Year Review Committee, Directorship, ESM. 3 drafts of report (3 typescript); dated January 21-25, 1983; 1 undated. 3 copies. 5 pages, each.
Robert Freeman from Abram Loft. 1 letter (1 typescript); dated February 14, 1983. 3 pages.
Jon Engberg to Abram Loft. 1 letter (1 typescript); dated March 10, 1983. 1 page.

Papers. 1 item:

“Summary of the Report of the Committee on the Directorship, Eastman School of Music.” Typescript document; dated March 7, 1983. 2 pages.

Folder 5

“10-YR MTG” [String Department 10-Year Report].

Correspondence. 13 items:

Clarisse Atcherson to Abram Loft. 1 card (1 ink); dated April 9, 1984. 1 page.
Jon Engberg from Abram Loft. 2 letters (2 typescript); dated May 7, 1984, and May 19, 1986. 5 pages.
Robert Freeman to/from Abram Loft. 5 letters (5 typescript); dated between November 19, 1984, and March 31, 1985. 22 pages.
Margaret W. Maxwell (Editor, *Pan Pipes*) from Abram Loft. 1 letter (1 typescript); dated November 1985. 1 page.

- Accompanied by correspondence between Margaret Maxwell and Albert Rodewald (Director of Public Relations, University of Rochester). 2 letters (2 typescript); dated November 4-6, 1985. 2 pages.

Albert Rodewald from Abram Loft. 1 letter (1 typescript); dated January 29, 1985. 1 page.

Timothy Russell to Abram Loft. 1 letter (1 typescript); dated October 15, 1985. 1 page.

John Santuccio (President, G. Schirmer Inc.) to Abram Loft. 1 letter (1 typescript); dated April 6, 1984. 1 page.

Papers. 5 items:

"Life After Eastman." Brochure for career seminar (typescript); dated February 23-24, 1985. 4 pages.

"Points for mtg. of 3/20/85." Typescript outline, with annotations in ink. 2 pages.

Translations of press about the Heidelberg Castle Concerts. 3 documents (3 typescript); dated August-September 1984. 5 pages, total.

"NEA Arts Review: A Compilation of Excerpts from Remarks ... by Frank Hodsoll, Chairman." Facsimile of supplement issued by the NEA Public Information Office (Summer 1984). 14 pages.

Folder 6

"Eastman Matters."

Robert Freeman to Eastman Faculty. 1 memorandum (1 typescript); dated April 18, 1994. 28 pages.

- Correspondence accompanied by report by the Eastman Commission on Teaching Music.

Doug Dempster to Abram Loft. 1 letter (1 typescript); dated May 9, 1994. 19 pages.

- Correspondence accompanied by documents related to the proposal for an Arts Leadership Curriculum.

Folder 7

"ESM/RIT Restor. Schl."

Correspondence. 7 items:

Charles Beare to/from Robert Freeman. 2 letters (2 typescript); dated April 8 and 30, 1980. 3 pages.

Jacques Francais to/from Abram Loft. 2 letters (2 typescript) with 1 draft; dated April 8 and 23, 1980. 3 pages.

Robert H. Johnston (Dean, College of Fine and Applied Arts, Rochester Institute of Technology) to Abram Loft. 1 letter (1 typescript); dated April 3, 1980. 1 page.

Herrn K. Roy (Staatliche Berufsfach) from Robert Freeman. 1 letter (1 typescript); dated April 30, 1980. 1 page.

Also in folder (1 item):

Susanne L. Byers (Music Academy of the West) from Abram Loft. 1 letter (1 typescript); 1 undated. 1 page.

- Correspondence consists of recommendation letter for admission on behalf of Gordon Marsh.

Folder 8

“Vln. Schl.—Nebel.”

Hans J. Nebel to Abram Loft. 1 letter (1 typescript); dated November 23, 1980. 4 pages.

- Correspondence accompanied by “Outline for a proposed School of Violin-Restoration.”

Summary of proposal for school of violin-restoration and bow-making/restoration. Typescript document. 6 pages.

Folder 9

“Jan 20 Panel” [1982 Humanities Series].

Correspondence. 3 items:

Ann Scott to Abram Loft. 1 letter (1 typescript); dated January 21, 1982. 1 page.

Raymond J. Murphy to/from Donald L. Engle. 2 letters (2 typescript); dated December 22-31, 1981. 4 pages.

Papers. 2 items:

Summary of Raymond Murphy’s responses for the Humanities Series panel. Typescript document. 4 pages.

Summary of Donald Engle’s responses for the Humanities Series panel. Typescript document. 8 pages.

Folder 10

“Music Today.”

Correspondence. 7 letters:

Robert Freeman to Abram Loft (and/or Eastman department chairs or faculty). 5 letters (5 typescript); dated between October 29, 1984, and February 7, 1991. 50 pages.

- Letter dated January 21, 1986, accompanied by draft III of “The Structure of the Arts in the United States: A Statement of the Working Group on the Arts in Higher Education.”
- Letter dated February 29, 1990, accompanied by facsimile of guidelines for the Lila Wallace Reader’s Digest “Arts Partners Program.”

Jacob Avshalomov to/from Robert Freeman. Facsimiles of 2 letters (2 typescript); dated October 17 and 29, 1984. 3 pages.

Papers. 6 items:

National Committee for Cultural Resources, “National Report on the Arts” (October 1975). Facsimile of report. 17 pages.

Hunter J. H. Fry, “Occupational Maladies of Musicians: Their Cause and Prevention,” *International Journal of Music Education*, No. 4 (November 1984): 59-63. Facsimile of article. 7 pages.

Jon H. Appleton, "Universities' music Departments Must Adapt to the Revolution Brought About by Technology," *Chronicle of Higher Education* (June 10, 1987). Facsimile of article. 1 page.

Oliver Roosevelt, "Pensacola Chamber Music Think Quality," [*Musical America?*] (November 1987), pp. 41-42. Facsimile of article. 2 pages.

Charles B. Fowler, "Where Have All the Violins Gone?" *Musical America* (November 1987), pp. 11-13, 17. Facsimile of article. 4 pages.

"The Glorious Symphony," *Newsweek* (January 5, 1987), pp. 54-56. Facsimile of article. 3 pages.

Folder 11 "Radio/TV."

Correspondence. 5 items:

Robert Freeman to/from Abram Loft. 4 letters (4 typescript); dated between June 8, 1984, and April 3, 1987. 10 pages.

Ruth Freeman (Associate Provost) from Abram Loft. 1 letter (1 typescript); dated March 31, 1987. 1 page.

Folder 12 "Retent./Jury Drafts."

Correspondence. 4 items:

Abram Loft to members of the string faculty. 3 letters (3 typescript); dated September 2-12, 1984. 5 pages.

- Correspondence consists of recommendations for string jury modifications and revisions to graduate level oral exams.

Robert Freeman to Abram Loft. 1 letter (1 typescript); dated September 13, 1984. 1 page.

Folder 13 "String Fac. Letter."

Abram Loft to the string faculty. 2 letters (2 typescript); dated August 31, 1981; 1 undated. 4 pages, total.

- Letter dated August 31, 1981, pertains to changes to the chamber music program (Chamber Music 290).
- Undated letter (draft) pertains to Dr. Loft's reflections on Eastman's programs upon his retirement.

Folder 14 "String Magazine Proposal."

Correspondence. 3 items:

Robert Freeman from Abram Loft. 2 letters (2 typescript); dated January 10 and 21, 1980. 12 pages, total.

- Letter dated January 10, 1980, accompanied by "Proposal for a magazine of interest to the string-players of the world, to be initiated and sponsored by the Eastman School of Music."

John A. Santuccio (Assistant Director for Administrative Affairs) to Norman Pellegrine (Program Director, WFMT-FM) (cc: Abram Loft). 1 letter (1 typescript); dated April 14, 1980. 1 page.

Papers. 4 items:

“Eastman String Magazine: Supplement by Abram Loft to the May 8, 1980, report of John Santuccio on the Chicago magazine-exploration trip of April 28/29.” Typescript document. 2 pages.

“String Publication Research Magazine Portraits.” Brief summaries of magazines, journals, and newsletters about string instruments (typescript). 17 pages.

“Sketch-List of Departmental Editors for Proposed String Magazine.” Typescript. 1 page.

“Sketch-List of Contributors to Proposed String Magazine.” Typescript. 1 page.

Folder 15 “UR Emeritus Appt.”
 Dennis O’Brien (President, University of Rochester) to Abram Loft. 1 letter (1 typescript); dated March 12, 1987. 1 page.
 - Correspondence pertains to appointment of Abram Loft to Professor Emeritus of Violin.
 Joel Seligman (President, University of Rochester) to Abram Loft. 1 letter (1 typescript); dated October 30, 2008. 1 page.

Folder 16 “West—Ch. Mus. Prop.”
 “Chamber Music at Eastman: Observations.” Typescript document. 1 page.
 “Proposal.” Typescript proposal for discussions regarding the chamber music program at Eastman. Typescript document. 1 page.

Folder 17 [Unfiled documents.]
 CV of Robert Freeman; dated July 1986. Typescript. 8 pages.
 “80-81 Graduate Study at Eastman.” Circular (poster). 1 item.

Series 4: Professional papers

Box 15 [cont.]

Folder 18 “Loft CVs.”
 Biographical sketches. 12 documents (12 typescript). 14 pages, total.
 CVs and drafts. 21 documents (21 typescript). 38 pages, total.
 Repertoire lists and discographies. 10 documents (10 typescript). 30 pages, total.
 Additional documents, including topics for courses or talks by Abram Loft, publicity circulars, concert program, untitled document, *UWM Report*, and manuscript notes. 13 items. 50 pages.

Folder 19 [Itineraries.]
 Itineraries for Abram (and Jill) Loft. 9 documents (9 typescript); dated between July 1982 and October 2001; 4 undated. 11 pages, total.

Folder 20 [Unfiled Financial Documents.]

- Invoices, tax statements, check stubs, closing statements, financial summaries, and related documents; dated between April 1970 and July 1979; 7 undated. 25 items.
- Folder 21 “Bills—Purchase.”
Receipts, invoices, tags, financial summaries, and related documents; dated between April 13, 1971, and March 1975; 2 undated. 26 items.
Also in folder:
Journal from unidentified tour; entries dated between February 12 and March 13. 45 pages.
- Folder 22 “Instrument Bills, Etc.”
Receipts, invoices, and statements [related to violin and bow payments and repairs and music]; dated between January 1970 and July 1988; 2 undated. 14 items.
Also in folder:
Tax bill, packing list, and appraisal [not related to musical instruments or equipment]; dated between 1968 and May 1996. 3 items.
- Folder 23 “Patelson Music House.”
Receipts, invoices, statements, inventory reports, and correspondence regarding purchases [of music] from the Joseph Patelson Music House; dated between May 9, 1969, and June 1970; 3 undated. 24 items. 44 pages, total.
- Folder 24 “ACUCM.”
“The Residency in Music.” Booklet from the Annual Conference of the Association of College and University Concert Managers (December 15-19). 24 pages.
- Folder 25 “A. F. M.”
Correspondence between Abram Loft and chapters of the American Federation of Musicians regarding membership and dues; dated between December 1975 and February 1992. 8 items. 11 pages, total.
Certificate of Life Insurance; dated January 1946. 2 pages.
Financial summaries, beneficiary card, and pension reports; dated between January 1973 and November 1991. 4 items.
- Folder 26 “AFM Pension.”
Correspondence between Victor A. Scholar (Assistant Fund Administrator, AFM and Employer’s Pension Welfare Fund) and Abram Loft. 3 letters (3 typescript); dated July-August 1987. 6 pages, total.
AFM Fund statements, pension reports, and related documents; dated 1975 and October 1987; 2 undated. 5 items.
- Folder 27 “Agus—Heifetz [Review].”

Eve [Goodman] (Timber Press) to Abram Loft. Printout of 1 email; dated November 30, 1998. 1 page.
Report from Abram Loft regarding manuscript by Ayke Agus. Typescript document (incomplete; consists of last page only). 1 page.
Ayke Agus, *Jascha Heifets Off-Stage*. Typescript manuscript with postlude and appendices. 225 pages, total.

Box 16

- Folder 1 “Beethoven Reader: Outline and Correspondence, 1947-48.”
Storer B. Lunt (President, W. W. Norton & Co.) to Erich Hertzmann (Columbia University) (cc: Abram Loft). 1 letter (1 typescript); dated March 5, 1948. 1 page.
“The Beethoven Reader.” Proposal for edited volume by Erich Hertzmann and Abram Loft (typescript); dated October 1, 1949. 5 pages.
Outlines, drafts, research notes, and related materials (typescript and ink). 31 pages, total.
- Folder 2 “Britain Performing Arts.”
John S. Harris. *Government Patronage of the Arts in Great Britain* (Chicago: University of Chicago Press, 1970). Facsimile of pages from book. 23 pages.
Mark Schubart, *Performing Arts institutions and Young People: Lincoln Center's Study: "The Hunting of the Squiggle"* (New York: Praeger, 1972). Facsimile of pages from book. 8 pages.
- Folder 3 “Brooks, Concerti.”
C. F. Whistling, *Handbuch der musikalischen Literatur* (Leipzig: C. F. Whistling, 1828). Facsimile of pages from book (list of violin concerti). 13 pages.
- Accompanied by memo from Louise [Goldberg?] to Abram Loft. 1 memos (1 pencil); undated. 1 page.
Facsimile of list of music for violin (“Ca. Concerte und andere Stücke für die Violin emit Begleitung des Orchesters”) from unidentified source. 7 pages.
- Accompanied by memo from Louise [Goldberg?] to Abram Loft. 1 memos (1 pencil); undated. 1 page.
- Folder 4 “Business of Music (Adams Outline).”
Richard E. Adams, “The Business of Music: Anatomy of a Career.” Course outline. Facsimile of course outline and supplementary materials. 50 sheets, total.
- Folder 5 “Chamber Music Workshop Proposals, A. L.”

Draft of form letter soliciting interest in chamber music workshops by Abram Loft for the 1978-79 calendar, with supplemental material. Typescript letter; dated September 15, 1977. 4 pages.

- Supplemental material consists of: summary of press reviews, outline of 5-day session, and outline of 3-day session.

Folder 6

[Columbia University.]

Contains unfiled documents and materials relating to Abram Loft's education and career at Columbia University.

"Music (1948-1949): School of General Studies, Columbia University."

Brochure of course offerings. 12 pages.

"New Adventures in Learning at Columbia University." Brochure advertising lecture series. 1 item.

- Included in brochure: "Introduction to Chamber Music," short course by Abram Loft.

"Columbia College 40th Anniversary Reunion: Class of 1942." Reunion program; dated May 28-29, 1982. 88 pages.

Folder 7

"Columbia University Departure Correspondence, Etc."

Letters of appointment and course assignments. 10 letters (10 typescript); dated between May 3, 1948, and May 3, 1954. 10 pages, total.

Correspondence to/from Abram Loft relating to his resignation from Columbia University and the Manhattan School of Music. 12 letters (11 typescript, 1 ink); dated between June 22 and August 1, 1954; 2 undated. 13 pages, total.

- Correspondents represented: Lawrence Chamberlain (Dean of the College, Columbia University) (2 letters), Richard Herpers (Secretary of the University), Grayson Kirk (President, Columbia University), John A. Krout (Vice President and Provost, Columbia University), Janet Schenck (Director, Manhattan School of Music) (2 letters), Boris Schwarz (2 letters), Mrs. Harold Whitford, "Doug," "Al."

Also in folder:

"Class of 1942 Autobiographical Sketch." Completed form (typescript); dated October 22, 1991. 3 pages.

Folder 8

"Feldman, Ann."

Correspondence. 11 items:

Ann E. Feldman (Executive Director, Artistic Circles) to/from Abram Loft. 3 faxes (3 typescript, 2 on thermal fax paper), 8 letters (8 typescript); dated between March 13, 1996, and April 1, 1997. 43 pages, total.

- Letter dated August 18, 1996, accompanied by publicity material on the Kronos Quartet and a transcript of Ann Feldman's interview with David Harrington.

Papers. 4 items:

"Notes for Feldman Interview." Typescript document. 9 pages.

Manuscript and typescript notes related to interview with Ann Feldman. 13 pages, total.
“What’s New? [Recent discography]” Printout from the Kronos Quartet website. 4 pages.
“WFMT Fine Arts Network: Noteworthy Women.” Typescript profile of the radio program. 2 pages.

Folder 9 “Foundation Letters.”
Index cards containing contact information for various academic research grants. 12 index cards (12 typescript), with annotations in ink. 12 cards.
“The Silver-Collar Worker.” Book proposal by Abram Loft (typescript). 4 pages.
“Chamber-Music from the 16th Century to the Present.” Book proposal by Abram Loft (typescript). 2 pages.
Press clipping regarding the Joyce Foundation; dated May 12, 1975. 1 page.
Manuscript note (ink). 1 page.

Folder 10 “Foundation Grants, Bibliography.”
“Foundation Grants, Scholarships, Awards, and Competitions.” Typescript list compiled by Ross Wood with assistance from Shirley Ricker; dated September 1983. 6 pages.

Folder 11 “Heidelberg ’92 and earlier.”
Correspondence. 19 items:
Robert Freeman to/from Abram Loft. 15 letters (15 typescript); dated between January 10, 1983, and April 10, 1990. 17 pages, total.
Helmut Hein to Abram Loft. 2 letters (1 ink, 1 typescript); dated March 11, 1983, and March 19, 1991. 3 pages.
Bettina Schade (European Molecular Biology Laboratory Guesthouse) to Abram Loft. 1 letter (1 typescript); dated March 10, 1987. 1 page.
Abram Loft to Heidelberg Orchestra Personnel. 1 letter (1 typescript, with annotations in ink); dated April 24, 1990. 2 pages.

Papers. 29 items:
Concert programs and drafts. 8 documents (8 typescript); dated between June 1985 and August 1992. 16 pages, total.
Personnel lists and seating arrangements. 3 documents (3 typescript); dated 1987-1988; 1 undated. 11 pages, total.
Press clippings, facsimiles, transcriptions, and translations. 18 items; dated between September 1984 and August 1992; 3 undated. 28 pages, total.

Folder 12 [International Workshops]: “’98 Agreement + Misc.”
Correspondence. 2 items:
Tori Hintz (Manager, International Workshops) from Abram Loft. 1 letter (1 typescript); dated July 19, 1998. 1 page.

Jerry [Fischbach?] from Abram Loft. Draft of 1 letter (1 typescript); undated.
2 pages.

Also in folder (5 items):

Concert program; dated July 3, 1998. 2 copies.

4 photographs of Abram Loft [in Biarritz, France]. 4 color photographs, 4" x 6".

Folder 13 [International Workshops]: "Biarritz Lectures" (1998).

Correspondence. 2 items:

Jerry Fischbach from Abram Loft. 1 letter (1 typescript); dated February 6, 1998. 1 page.

Louis Bergonzi from Abram Loft. 1 letter (1 typescript); dated February 18, 1998. 17 pages.

- Includes copy of outline for lectures on chamber music for the International Workshop session.

Papers. 2 items:

"A. Loft—Outline, Chamber Music talks, IW, Biarritz, '98." Draft of lecture script (typescript), with annotations in ink. 10 pages.

"Building a Chamber Music Program from an Existing Instrumental Music Program." Handout from presentation by William Hinckie and Jennifer John, from the Chicago Midwest Orchestra and Band Conference (December 17, 1997). 4 pages.

Folder 14 [International Workshops]: "99 Glasgow."

Correspondence. 3 items:

Jerry Fischbach to/from Abram Loft. 4 letters (4 typescript), 2 printouts of email correspondence; dated between October 31, 1998, and August 16, 1999. 10 pages, total.

Daniel Nimetz from Abram Loft. 1 letter (1 typescript); dated December 6, 1998. 7 pages.

- Includes draft of article by Abram Loft ("Chamber Music Pedagogy at International Workshops," subsequently published in the *American String Teachers Magazine*).

"Harold" to Abram and Jill Loft. 1 letter (1 ink); dated May 31, 1999. 2 pages.

Papers. 2 items:

Publicity brochure and circular for International Workshops session in Glasgow (July-August 1999). 2 items.

Folder 15 [International Workshops: Unfiled documents.]

Documents and papers relating to International Workshops sessions. 4 items (4 typescript); dated between 1979 and 1997. 10 pages, 1 brochure.

Folder 16 [Kneisel Hall Chamber Music Festival.]

Artist contracts between Abram Loft and the Kneisel Hall Amateur Chamber Music Institute. 2 contracts (2 typescript); dated 2006 and 2009. 3 pages, total.

Concert programs, rehearsal schedules, maps, and related documents. 17 pages, total.

Folder 17

“Milwaukee Symph. League.”

Correspondence. 2 items:

Elaine Pingry (President, Milwaukee Symphony Women’s League) to Abram Loft. 1 letter (1 typescript); dated March 22, 1979. 1 page.

Ruth Shanberge from Abram Loft. 1 letter (1 typescript); dated March 5, 1979. 2 pages.

- Letter includes outline proposal for in-school docent presentation project for 1979-80.

Papers. 2 items:

Manuscript notes (ink). 2 items. 3 pages, total.

Folder 18

“Mozart Concert Programs.”

“Ted” from Abram Loft. 1 letter (1 typescript); dated May 24, 1982.

- Letter consists of typescript note on facsimile of list of Mozart Sonatas included in concert series.

Press releases pertaining to Summer Kilbourn Concert series. 2 press releases; dated June 15, 1982. 4 pages, total.

Publicity circular pertaining to series of concerts by Abram Loft and Armand Basile (Mozart sonatas). 2 pages.

“Concert Information and Staging/Equipment Checklist.” Facsimile of completed form with draft of program information for concert by Abram Loft and Maria Luisa Faini. 3 pages.

Manuscript note (pencil). 1 page.

“Au bord d’une fontaine.” 2 facsimiles of scores, with text and typescript translation. 5 pages, total.

Folder 19

“Mozart Sonatas—Timings + Record Data.”

Concert programs; dated January-March 1968. 2 items.

Summaries of performance timings for concert series of Mozart Sonatas. 3 typescript documents. 10 pages, total.

Notes and charts pertaining to Mozart concert series. 10 pages, total.

Folder 20

“Music + Money.”

“Music and Money: A Writing Project Proposed by Abram Loft.” Typescript proposal; undated. 1 page.

Folder 21

“A Music Project.”

Daniel Nimetz (Executive Director, Amateur Chamber Music Players) from Abram Loft. 1 letter (1 typescript); dated August 30, 2008. 4 pages.

- Includes "A Music Project," typescript proposal for municipal chamber music residencies.

Ray Ricker (Eastman School of Music) from Abram Loft. 1 letter (1 typescript); dated March 14, 2008. 5 pages.

- Includes information pertaining to "A Music Project" (proposal for municipal chamber music residencies).

- Folder 22 "Quartet Program."
 "Bucknell: Conference Information 1994." Brochure with map of Bucknell University. 1 item.
 "General Coaching Schedule." Typescript schedule; dated July 9-12. 1 page.
- Folder 23 "Queen Elizabeth 2" [Cruise, 1989].
 Material, schedules and programs, and other relevant documents related to Abram Loft's lectures on the Queen Elizabeth 2; dated July 23-28, 1989. 6 documents. 16 pages, total.
- Folder 24 "Road to Quartet Music List."
 Typescript track list, with annotations in ink. 2 pages.
 Manuscript notes (ink). 6 pages, total.
- Folder 25 "Rudie Magazine."
Correspondence. 2 items:
 Robert [Rudie] (Chamber Music Magazine) to/from Abram Loft. 2 letters (2 typescript); dated January 3, 1980, and May 5, 1981. 2 pages.
- Papers. 3 items:
 "Chamber Music: A Proposal for a New Magazine." Typescript proposal, bound. 16 pages.
 "Suggestions by Abram Loft: September 18, 1978." Typescript document. 6 pages.
 "Summary of Discussion at the Meeting of Department Editors with Robert Rudie and Burton Lasky, October 29, 1978." Typescript document, with annotations in pencil. 2 pages.
- Folder 26 "Schneider" [The New School].
Correspondence. 18 items:
 Rosemarie [Van Zandt] Russell to/from Abram Loft. 17 letters (16 typescript, 1 ink); dated between October 12, 1987, and June 22, 1993. 19 pages, total.
- Undated ink letter [1990] accompanied by booklet containing materials related to the New York String Orchestra's December 1990 concerts: publicity circular, facsimiles of concert programs, facsimile of press clipping, and 3 photographs [of the 1990 New York String Orchestra]. 11 items.

Sasha [Alexander Schneider] to Abram Loft. 1 letter (1 typescript); dated November 10, 1987. 1 page.

Papers. 6 items:

List of personnel in the 1987 New York String Orchestra (typescript). 1 page.

"New York String Orchestra Seminar Auditions: Sunday 10-25-87." Audition notes. 2 pages.

"Celebrating Sasha." Memorial program. 4 pages.

Publicity booklet for the New York String Orchestra; undated. Includes:

- List of orchestra personnel (typescript). 1 page.
- 3 photographs of Alexander "Sasha" Schneider and the NYSO. 3 black and white photographs, 8" x 10".

2 photographs of the New York String Orchestra. 2 black and white photographs, 8" x 10".

Folder 27 "Seaman Book Report."

Correspondence. 5 items:

Suzanne E. Guidon (Editorial Director, Boydell & Brewer) to/from Abram Loft. 4 letters (4 typescript), 1 printout of email correspondence; dated between April 27 and June 12, 2010. 5 pages.

- Correspondence pertains to invitation to read and evaluate manuscript titled *The Mystery and Mastery of Conducting* by Christopher Seaman.

Papers. 2 items:

"A report by Abram Loft." Evaluation of *The Mystery and Mastery of Conducting* (typescript). 3 pages.

Typescript notes concerning *The Mystery and Mastery of Conducting*. 4 pages.

Folder 28 "Terkel 1987."

Facsimiles of manuscript notes about specific recordings [presumably from Studs Terkel's interview of Abram Loft for WFMT, January 1987]. 10 pages, total.

Folder 29 "UWM: Beethoven Year."

Correspondence. 2 items:

Adolph Suppan (Dean, School of Fine Arts, University of Wisconsin-Milwaukee) from Abram Loft. 1 letter (1 typescript); dated August 24, 1970. 1 page.

Adolph Suppan from M. L. Perkins (cc: Abram Loft). 1 memo (1 typescript); dated January 15, 1971. 1 page.

Papers. 14 items:

Publicity and press materials relating to performances by Abram Loft and Armand Basile and the Fine Arts Quartet. Includes press releases and

drafts, press clippings and facsimiles, program repertoire, and program proposals. 13 items. 20 pages, total.
Manuscript notes (ink). 3 pages.

Folder 30 [Unfiled/unlabeled papers.]

Cal Wiersma (Manhattan String Quartet) to Abram Loft. Printout of email correspondence; dated July 7, 2008. 1 page.
Publicity and press materials relating to workshops, performances, lectures, and publications by Abram Loft. Includes publicity circulars and flyers, concert programs and announcements, facsimiles of press clippings, and publisher's brochure; dated between July 1947 and March 2005; 1 undated. 17 pages and 1 brochure.
"Tributes" [to George Sopkin]. Typescript document. 2 pages.
- Includes brief tribute from Abram Loft.
Handout from Music 204 (typescript, ditto copy); dated Jan. 31, 1979. 1 page.
Joseph Nagyvary, "The Chemistry of a Stradivarius," *Chemical and Engineering News*, Vol. 66, No. 21 (May 23, 1988), pp. 24-31. Facsimile of article. 8 pages.
Joseph Alper, "The Stradivarius Formula: Better Music Through Chemistry," *Science '84*, Vol. 5 (March 1, 1984), pp. 36-43. 9 pages.
Gilles Archambault, "Wolfgang forever." Facsimile of article from unidentified source (in French). 1 page.
"Andrew W. Imbrie: Mailing list for New York and vicinity." Typescript address list, with annotations in pencil and ink. 12 pages, total.
Typescript handout [list of local contacts in San Miguel de Allende, Mexico]. 1 page.
Publicity booklet for the Cleveland Institute of Music; dated September 1961. 16 pages.
Manuscript notes (ink, typescript, and pencil). 18 sheets, total.

Box 17

Folder 1

"Music Catalogue."
Correspondence. 11 items:
Grossman Publishers (Ellen Posner and Ellyn Polshek) to/from Abram Loft. 5 letters (5 typescript); dated between December 27, 1973, and July 15, 1974. 5 pages, total.
Max Hieberm Musikalien (attn.: Mr. Russell) from Abram Loft. 1 letter (1 typescript); dated April 3, 1972. 1 page.
Joseph Patelson Music House (attn.: Mr. Shade) from Abram Loft. 1 letter (1 typescript); dated April 13, 1974. 1 page.
C. F. Peters (Gertrud Mathys, Rights Clearance Division) to/from Abram Loft. 1 letter (1 typescript), 1 draft of letter (1 ink); dated October 23, 1973; 1 undated. 3 pages.
Smith College Music Archives from Abram Loft. 1 letter (1 typescript); dated May 16, 1972. 1 page.

Papers. 15 items:

Receipts, invoices, and statements from various publishers; dated between March 27, 1972, and January 16, 1974. 7 items. 9 pages, total.

"Anglo-Russian Music" Catalogue of records. Typescript list. 14 pages.

C. F. Peters Chamber Music Catalog (1972). 1 booklet. 53 pages, including inserts.

Oxford University Press string music catalog. 1 booklet. 17 pages.

Facsimile of pages from unidentified source (directory of published compositions for violin solo). 10 pages.

Lists of music from various publishers (typescript and ink), with annotations in ink and pencil. 3 documents. 35 pages, total.

Manuscript notes (pencil and ink). 6 sheets, total.

Folder 2

[Awards.]

"The Lincoln Academy of Illinois, The Honor Roll of Laureates." Printout from the Lincoln Academy of Illinois website (<http://thelincolnacademyofillinois.org/honor-roll-laureats/>); accessed December 12, 2016. 11 pages.

Theresa Granza (Director, US Student Programs, Institute of International Education) to Abram Loft. 1 letter (1 typescript); dated February 20, 1987. 2 pages.

- Includes Certificate of Distinguished Service, presented to Abram Loft for outstanding participation on the National Screening Committee for grants for graduate study abroad.

American String Teacher, Vol. 43, No. 2 (Spring 1993). Holdings consist of select pages from magazine with references to presentation of the 1993 ASTA Distinguished Service Award to Abram Loft. 7 sheets.

Certificate of Appreciation presented to Abram Loft for many years of dedicated service to the string teaching profession; presented March 31, 1995. 1 certificate, enclosed in folder.

Folder 3

[Library.]

Frank Glazer, *A Philosophy of Artistic Performance (With Some Practical Suggestions)* (Portland, ME: Xpress Literary Publishing, 2012). 29 pages.

- Inscribed to Abram and Jill Loft by Frank Glazer (ink).

Kalman Novak, "Rational Rhythmic Reading." Typescript booklet, bound; copyright 1975. 18 pages.

Mitteilungen der Internationalen Stiftung Mozarteum, Vol. 21, No. 3/4 (August 1973). 80 pages.

Folder 4

Documents separated from audio-visual materials.

"Mozart: Piano-Violin Sonata, A, K. 526" (April 1968). 1 item:
Separated from Box 43, Item 3.

Customs Declaration. Completed form (in ink), listing 1 box containing recorded tape (rehearsal). Sent by Abram Loft to Peter Gould (BBC); dated May 1, 1968. 1 page.

"Loft—Bartok Concerto" (October 1972). 2 items:

Separated from Box 46, Item 2.

Tom Frey to Abram Loft. 1 memo (1 typescript); dated January 29, 1973. 1 page.

WMVS/WMVT Production Facilities Request. Carbon copy of completed form (request for audio recording); dated January 24, 1972. 1 page.

"Loft: Beethoven Violin Concerto" (November 11, 1977). 1 item:

Separated from Box 46, Item 4.

Invoice for duplication services, from WUWM-FM; dated February 7, 1978. 1 page.

Unfiled items. 2 items:

"Norm Pellegrini & Abram Loft (re Violin/Keyboard Duo repertory)."

Summary of contents of audio tape. Facsimile of typeset document. 1 page.

Concert program (produced by Contemporary Concerts); dated May 17, 1960. 2 pages.

Series 5: Personal papers

Box 17 [cont.]

Folder 5 "Touring, 64-65 General."

From folder labeled "Touring, 64-65 General."

Press clippings related to Abram and David Loft's participation in dog shows. 2 clippings; dated October 24, 1963; 1 undated. 2 pages.

Artwork, including 2 pencil sketches and 2 woodblock prints (4 unattributed). 4 pages, total.

Folder 6 "Rochester W. W. Society."

Correspondence. 1 item:

Doug Crockett from Abram Loft. 1 letter (1 typescript); dated December 1, 2001. 1 page.

- Accompanied by manuscript note (ink and pencil). 1 page.

Papers. 23 items:

Membership list for the Rochester Woodworker's Society. Typescript list; dated January 6, 1999. 6 pages.

Newsletters of the Rochester Woodworkers Society. Includes issues 112-113, 115, 117-121, 123-135. 22 items.

Folder 7 [Unfiled papers.]
Travel itinerary for Abram and Jill Loft, produced by Özcivelek Travel and Tourism Agency (typescript); dated between December 22, 1973, and January 6, 1974. 1 page.
Facsimile of press clipping containing photograph of Jill Loft during a yoga class; dated May 12, 1997. 1 page.

Series 6: Lecture and pedagogical material

Box 18

Folder 1 “ASTA.”
“FAT—Loft—ASTA.” Script for lecture (typescript, with annotations in ink); undated. 6 pages.

Folder 2 “Beethoven Course.”
Typescript lecture notes with musical examples (ink and facsimiles). 24 pages, total.

Folder 3 “Beethoven Son. Lect.”
Typescript lecture notes. 7 pages.
“Beethoven Piano/Violin Sonata Cycle: Preview-Lecture.” Typescript handout; dated November 12, 1970. 1 page.
Publicity flyer for concert cycle of Beethoven’s Sonatas for Piano and Violin. 1 page.

Folder 4 “Beethoven Talk Material (FAQ Series, ’75).”
Figures, illustrations, and musical examples for use in lecture. Includes photocopies of material and transparencies for projection. 14 pages, 14 transparencies.
Manuscript notes and facsimiles of research material. 10 pages, total.

Folder 5 “Beth-el Talk.”
Typescript script for talk, with annotations in ink. 16 pages.
Facsimiles of library card pockets (with call number information) of books from Sibley Music Library. 6 pages.
Press clipping (“Local Government and the Arts: Report Shows Increased Support”); undated. 1 page.
Oversized item (press clipping) separated; see Box 60, Folder 3.

Folder 6 “Brahms Lecture 9/76.”
Typescript notes, with annotations in ink. 6 pages, total.
Transparency with illustration for lecture. 1 transparency.
Musical examples for use in lecture. Includes photocopies of material and transparencies for projection. 47 pages, 12 transparencies.

- Folder 7 “Business of Music Course Lecture.”
Typescript lecture script. 16 pages.
Final exam for JCM 216 (Business of Music), Spring 1984. Typescript exam questions. 2 pages.
Abram Loft to “members of the Business of Music course.” 1 letter (1 typescript); dated March 29, 1984. 2 pages.
- Folder 8 “Cham. Mus. Course 70-71.”
Research notes. Typescript, on index cards. 26 cards.
Typescript notes, with facsimiles of excerpts from various published sources. 17 pages, total.
- Folder 9 “Chic. U. Lectures ’71.”
Typescript lecture notes, with annotations in ink. 17 pages.
- Folder 10 “Course Syllabi.”
“Fine Arts 5: History of art (development of ancient, medieval, and Renaissance art).” Typescript outline. 13 pages.
“Fine Arts 6: Development of Modern Art.” Typescript outline. 17 pages.
Typescript handouts, including translations of song texts, lists of abbreviations, and overview of medieval music notation. 11 pages, total.
- Folder 11 “Kneisel Talk, 2009.”
Excerpts of research notes (typescript). 3 pages, total.
- Folder 12 “Leclair Class.”
Research notes and outlines (typescript and ink). 17 pages, total.
Facsimile of chapter from unidentified source (pp. 473-503). 8 pages.
Facsimile of preface from unidentified source (pp. ix-xxix). 20 pages.
- Folder 13 “Mend. Lect. 9/76.”
Illustrations and musical examples for use in lecture. Includes photocopies of material and transparencies for projection. 10 pages, 8 transparencies.
- Folder 14 “Mozart’s Chamber Music, Opera Without Words.”
“Outline of Providence Talk, Jan. 2001.”
- Typescript document. 2 pages.
- Typescript draft, with annotations in ink. 3 pages.
Musical examples for use in lecture. Includes photocopies of material and transparencies for projection. 11 pages, 11 transparencies.
Facsimile of text and translation from unidentified liner notes. 4 pages.
Manuscript notes (pencil and ink). 2 pages.
- Folder 15 “Mozart K. 454 Talk.”

“Loft--Dec. 9, 1981.” Drafts of script (typescript), with annotations in pencil and ink. 2 copies. 13 pages, each.
Typescript notes and research materials, with annotations in pencil and ink. 26 pages, total.
Facsimile of text from unidentified source (in German) (pp. 86-91). 6 pages.
Musical examples for use in lecture. Facsimiles of pages from music, with facsimiles. 18 pages, total.
Facsimiles of sonatas by Mozart (various editions, unidentified). 53 pages.

Folder 16 “Mozart Material (and Schrade).”
Typescript letter from “Wolfgang Amadeus Mozart” on the 217th anniversary of his birth; unattributed. 2 versions. 3 pages, total.
Figures, illustrations, and musical examples for use in lecture. Includes photocopies of material and transparencies for projection. 10 pages, 2 transparencies.

Folder 17 “Orchestration: Bands in Boxes.”
“Bands in Boxes: The Story of Musical Machines.” Typescript lecture script, with annotations in ink; dated 1989. 27 pages, total.
Transparencies of illustrations, figures, and bibliographies for use in lecture. 36 transparencies.
Research material, including facsimiles of images, press clippings, and research notes. 14 pages, total.
Oversized items (8 facsimiles of LP jackets) separated; see Box 60, Folder 4.

Folder 18 “Providence Lecture, 2/20/00.”
Notes and research for lecture (typescript, ink, and pencil). 4 pages, total.
Musical examples for use in lecture. Includes photocopies of material and transparencies for projection. 17 pages, 17 transparencies.

Box 19

Folder 1 “Quartet Dittos; Notebook + Ditto Material.”
Outlines, handouts, and various teaching/lecture material. Typescript (including ditto copies). 96 pages, total.

Folder 2 “Quartet Lect. Mast.”
Transparencies of illustrations and musical examples. 11 transparencies.

Folder 3 “Schubert Lect. 9/76.”
Illustrations and outlines for use in lecture. Includes photocopies of material and transparencies for projection. 5 pages, 5 transparencies.
Research notes (typescript and ink). 10 pages, total.
Facsimiles of pages and illustrations from various published sources (unidentified sources). 34 pages, total.

- Folder 4 “Slide Talks.”
Typescript outline, with annotations in ink. 2 pages.
- Folder 5 “Strad. Lecture.”
“Strad Talk, 1/15/87.” Typescript lecture notes. 6 pages.
Illustrations and diagrams for use in lecture. Includes photocopies of material and transparencies for projection. 17 transparencies, 1 page.
Dominic Gill, ed., *The Book of the Violin* (London: Oxford, 1984). Facsimile of select pages. 15 pages.
- Folder 6 “Time Seminar and Transparencies.”
“Summer University, July 1981.” Lecture notes.
- Typescript, with annotations in ink. 5 pages. Accompanied by manuscript notes (pencil and ink). 4 pages.
- Facsimile of typescript lecture notes. 5 pages.
Transparencies of musical examples and diagrams for use in lecture. 23 transparencies.
- Folder 7 “UR Forum Talk.”
Lecture notes (typescript). 6 pages, total.
Transparencies of musical examples for use in lecture. 4 transparencies.
- Folder 8 “UWM Course Notes.”
“Music 660-204, 2/15/78.” Typescript handout (ditto copy). 2 copies. 1 page, each.
- Folder 9 “Violin-Sonata Lect.”
Typescript notes, with annotations in ink. 2 pages.
Ruth P. Taylor to Abram Loft. 1 letter (1 ink); dated June 18, 1974. 2 pages.
- Folder 10 “Vln.-Pno. Son. Lect. Mast.”
Musical examples and illustrations for use in lecture. Includes photocopies of material and transparencies for projection. 27 pages, 33 transparencies.
- Folder 11 “99 C. M. Lectures.”
“A. Loft--Outline, Chamber Music talks, IW, Glasgow, '99.” Outline for lecture presented by Abram Loft at the 1999 International Workshops in Glasgow (typescript). 16 pages.
- Folder 12 “Lecture Parts '99.”
Facsimiles of instrumental parts and scores (musical examples for Abram Loft's lecture on chamber music for the 1999 International Workshops). 60 pages, total.
- Folder 13 [Music 115 Course Notes-1.]
Materials from binder labeled “Music 115 Course Notes.”

Course materials, research and lecture notes, musical examples and sketches, diagrams, and other related materials for "Music 115" course at Columbia University; undated. 168 pages.

- Folder 14 [Music 115 Course Notes-2.]
Materials from binder labeled "Music 115 Course Notes."
Course materials, research and lecture notes, musical examples and sketches, diagrams, and other related materials for "Music 115" course at Columbia University; undated. 78 pages.
Oversized item (manuscript sketches) separated; see Box 60, Folder 5.
- Folder 15 "203 Transp.'s."
Musical examples for use in lecture. Includes photocopies of material and transparencies for projection. 25 pages, 25 transparencies.
- Folder 16 [Unfiled documents.]
"Life After Eastman: Career Seminar." Seminar schedule; dated February 23-24, 1984. 4 pages.
"Gargonza talk, Humor in Music." Typescript lecture notes. 3 pages.
"Kent Music Conference, 2008: Re the History of the Professional String Quartet." List of examples (typescript). 1 page.
"Points!" Manuscript notes (pencil). 1 page.
Untitled lecture script (first line: "You people are special, interested in a most demanding segment of the Western world's music: chamber music.").
Typescript. 4 pages.
Flyer for Western Washington University's Dean's Lecture Series with two presentations by Abram Loft; undated (February 25-26). 1 page.

Series 7: Writing and research

Sub-series A: Writing (music)

Box 20

- Folder 1 [History of the Professional String Quartet]: Preface.
Typescript draft of preface. 2 copies. 5 pages, each.
- Copy 2 has annotations in pencil and ink; with note "Your original preface, with my comments."
Typescript draft of preface, with annotations in pencil and ink. 5 pages.
Typescript draft of preface, with annotations in pencil and ink. 5 pages.
"Some Friendly Asides to the Reader." Typescript notes, with annotations in ink. 5 pages.
"Outline chap. 4." Typescript notes, with note "Preface?" 1 page.
- Folder 2 [History of the Professional String Quartet]: Introduction.

“The Professional String Quartet—Draft of history text.” Typescript excerpt, with note “Add to Intro?” 1 page.

Untitled draft of introduction. Typescript, with annotations in pencil. 3 pages.

Drafts of introduction. 8 drafts:

- Typescript. 4 pages.
- Typescript (incomplete), pages numbered 1, 25-27. 4 pages.
- Typescript. 5 pages.
- Typescript, with annotations in ink. 8 pages.
- Typescript, with annotations in ink. 6 pages.
- Typescript, with annotations in pencil and ink, with note “Use this version.” 6 pages.
- Typescript, with annotations in pencil and ink. 6 pages.
- Typescript draft, with annotations in ink; includes manuscript note (insertion) in ink. 11 pages.

- Folder 3 [History of the Professional String Quartet]: “Chapter 1. The Need for the Professional Quartet.”
“The Need for the Professional Quartet.” Typescript draft of chapter 1, with annotations in pencil and ink. 25 pages.
- Folder 4 [History of the Professional String Quartet]: Chapter 1, “2nd version.”
“The Need for the Professional Quartet.” Typescript draft of chapter 1, with annotations in pencil, with note “2nd version?” 21 pages.
- Folder 5 [History of the Professional String Quartet]: “Ch. 1—Book, Etc.”
“Why the Professional Quartet Had to Emerge.” Typescript draft of chapter 1 (incomplete), with annotations in ink, pages numbered 1, 8-20. 14 pages.
Typescript research notes, with annotations in ink. 2 pages.
- Folder 6 [History of the Professional String Quartet]: “Ch. I: Why the Professional String Quartet Had to Emerge.”
“Why the Professional String Quartet Had to Emerge.” Typescript draft of chapter 1, with annotations in pencil and ink. 30 pages.
“The Need for the Professional Quartet.” Typescript draft of chapter 1, with annotations in pencil and ink. 29 pages.
- Folder 7 [History of the Professional String Quartet]: “Ch. 1 Deborah’s Comments.”
“Why the Professional String Quartet Had to Emerge.” Typescript draft of chapter 1, with annotations in ink. 30 pages.
- Accompanied by note: “Chapter One, with my comments.”
- Also in folder:
“Chapter 1. Music-Making: A Pleasure *and* a Responsibility.” Typescript draft, with annotations in ink. 2 pages.
Excerpt of book draft (incomplete), pages numbered 32-33. Typescript. 2 pages.

"The Professional [*sic*] String Quartet, Chapter I." Facsimile of typescript draft of chapter 1, page 1 only. 1 page.
Typescript outline for book chapters. 1 page.

Folder 8 [History of the Professional String Quartet]: Chapter 1 drafts.
"Why the Professional Quartet Had to Emerge." Typescript draft of chapter 1 (incomplete). 17 pages.
"Why the Professional Quartet Had to Emerge." Typescript draft of chapter 1, with annotations in ink and pencil. 30 pages.
- Book title in header: "Aspects of the History of the Professional String Quartet."
"Why the Professional Quartet Had to Emerge." Typescript draft of chapter 1. 30 pages.
"Why the Professional Quartet Had to Emerge." Typescript draft of chapter 1. 30 pages.
"Why the Professional Quartet Had to Emerge." Typescript draft of chapter 1 (incomplete). 7 pages.
"Chapter I." Typescript draft, with annotations in pencil and ink. 20 pages.

Folder 9 [History of the Professional String Quartet]: Ch. 1 drafts/excerpts.
"The Need for the Professional Quartet." Typescript draft, with annotations in pencil and ink. 25 pages.
"History of the Professional String Quartet. Chapter 1." Typescript draft (incomplete; consists of pp. 20-25 only). 5 pages.
"History of the Professional String Quartet. Chapter 1." Typescript draft (incomplete; consists of p. 25 only). 1 page.
"The Professional String Quartet, Chapter I." Typescript draft (incomplete; p. 1 of 20 only), with annotations in pencil. 1 page.
Bibliography for Chapter 1 (Need for the Professional Quartet). Facsimile of typescript draft with annotations (incomplete; consists of p. 1 only). 1 page.
[Chapter I.] Typescript draft (incomplete; pages unnumbered), with annotations in pencil and ink. 7 pages.

Folder 10 [History of the Professional String Quartet]: "Ch. 1B—Music Making: A Pleasure/Responsibility."
From folder labeled "Ch. 1B—Music Making: A Pleasure/Responsibility."
"Chapter 1. Music-making: A Pleasure *and* a Responsibility." Typescript draft, with annotations in pencil and ink. 9 pages.
"Chapter 1. Music-making: A Pleasure *and* a Responsibility." Typescript draft, with annotations in pencil and ink. 11 pages.
"Chapter 1. The Need for the Professional Quartet." Typescript research notes/outline. 1 page.

Folder 11 [History of the Professional String Quartet]: Ch. 1: Why the Professional Quartet Had to Emerge (drafts and notes).

“Chapter 1. Why the Professional Quartet Had to Emerge.” Typescript draft, with annotations in pencil and ink. 30 pages.
 “History of the Professional String Quartet. Chapter 1.” Typescript draft (incomplete; consists of pp. 3-30 only), with annotations in ink. 28 pages.
 [Chapter 1.] Typescript draft (incomplete; consists of pp. 14-24 only), with annotations in ink and pencil. 10 pages.
 “Mahling Article Notes.” Typescript research notes. 1 page.
 “Mahaim, Vol. I.” Typescript research notes. 4 pages.
 “Mahaim—Loft extrapolation.” Typescript research notes. 2 pages.
 Deborah to Abram Loft. Printout of 1 email; dated January 19, 2009. 1 page.
 - Correspondence includes editorial comments about Chapter 1.

- Folder 12 [History of the Professional String Quartet]: “Ch. 1B? First among Equals/What’s in a Name?”
 “First Among Equals?—or, What’s in a Name?” Typescript draft. 7 pages.
 “First Among Equals?—or, What’s in a Name?” Typescript draft, with annotations in ink. 7 pages.
 [First Among Equals?] Typescript draft (incomplete; missing page 1). 6 pages.
- Folder 13 [History of the Professional String Quartet]: “Ch. 2—Music of Substance ... Latest Print.”
 “Chapter 2. Music of Substance, in Pursuit of an Audience.” Typescript draft. 22 pages.
- Folder 14 [History of the Professional String Quartet]: “Ch. 2—Fair Copy.”
 “Chapter 2. Music of Substance, in Pursuit of an Audience.” Typescript draft. 33 pages.
- Folder 15 [History of the Professional String Quartet]: “Ch. 2—Music of Substance, Pursuit of an Audience.”
 “Chapter 2. Music of Substance, in Pursuit of an Audience.” Typescript draft, with annotations in pencil and ink. 15 pages.
 “Chapter 2. Music of Substance, in Pursuit of an Audience.” Typescript draft. 22 pages.
- Folder 16 [History of the Professional String Quartet]: “Ch. 2, Music of Substance, in Pursuit of an Audience.”
 “Chapter 2. Music of Substance, in Pursuit of an Audience.” Typescript draft, with annotations in pencil. 33 pages.
 “Chapter 2. Music of Substance, in Pursuit of an Audience.” Typescript draft (incomplete; consists of 3 copies of page 1 and pp. 2-21 only), with annotations in pencil. 24 pages.
 “Chapter 2. Music of Substance, in Pursuit of an Audience.” Typescript draft. 22 pages.
 “Chapter 2. Music of Substance in Pursuit of an Audience.” Typescript draft, with annotations in pencil and ink, with note “2A?” 18 pages.

“Chapter 2. Music of Substance, in Pursuit of an Audience.” Typescript draft, with annotations in pencil and ink, with note “2B?” 33 pages.
Research notes, with annotations in ink. 5 pages.

Folder 17 [History of the Professional String Quartet]: “Ch. 2—Setting the Stage.”
“Chapter 2. Setting the Stage.” Typescript draft, with annotations in pencil and ink, with note “1 of 1.” 1 page.
Untitled draft (text includes note “For use in Chapter 2, Serious vs. Pop”).
Typescript draft, with annotations in ink. 7 pages.
“A Realizable Vision?” Typescript draft, with annotations in ink. 7 pages.

Folder 18 [History of the Professional String Quartet]: [Ch. 2] “Serious vs. Pop,” notes.
“Chapter 2. Serious vs. Pop.” Typescript research notes, with annotations in ink and pencil. 12 pages.
Untitled draft [Chapter 2]. Typescript draft. 18 pages.
“Chapter 2. Serious vs. Pop.” Typescript draft, with annotations in ink. 27 pages.
Typescript research notes on article by William Weber. Typescript, with annotations in ink. 3 pages.
“Chapter 2. Serious vs. Pop.” Typescript research notes with partial draft of text, with annotations in ink. 27 pages.
“Chapter 2—Serious vs. Pop.” Typescript research notes, with annotations in ink. 8 pages.
“Chapter 2—Serious vs. Pop.” Typescript research notes, with annotations in ink. 5 pages.
“Chapter 2—Serious vs. Pop.” Typescript research notes, with annotations in ink. 9 pages.
“Chapter 2. Setting the Stage.” Typescript draft and research notes, with annotations in ink. 6 pages.

Box 21

Folder 1 [History of the Professional String Quartet]: Ch. 3 (Impact of Technology), drafts.
“Chapter 3. Impact of Technology—Two Centuries of Change.” Typescript draft and research notes. 11 pages.
“Chapter 3. Impact of Technology—Two Centuries of Change.” Typescript draft and research notes. 7 pages.
“Chapter 3. Impact of Technology—Two Centuries of Change.” Typescript draft and research notes, with annotations in pencil. 7 pages.
“Chapter 3. Impact of Technology—Two Centuries of Change.” Typescript draft and research notes, with annotations in pencil. 15 pages.
Untitled draft and research notes (text includes subheading “Impact of Technology—Two Centuries of Change”), with annotations in pencil. 4 pages.
Manuscript note (ink). 1 page.

- Untitled research notes and partial draft (text includes subheading “Impact of Technology—Two Centuries of Change”), with annotations in ink. 4 pages.
- Research notes on William Weber, *Music and the Middle Class*. Typescript research notes, with annotations in ink. 2 pages.
- Folder 2 [History of the Professional String Quartet]: “Ch. 3A—Travel Technology and Touring.”
- “Chapter 3A—Travel Technology and Touring.” Typescript research notes. 2 pages.
 - “Chapter 3A—Travel Technology and Touring.” Typescript research notes (on Mahaim I), with annotations in ink. 1 page.
 - “Chapter 3A—Travel Technology and Touring.” Typescript research notes, with annotations in ink. 3 pages.
 - “Touring—Quartet Data.” Typescript research notes, with annotations in pencil and ink. 11 pages.
 - Untitled drafts and research notes (first page titled “Chapter 3. Impact of Technology—Two Centuries of Change”). Incomplete and partial drafts (typescript), with annotations in ink. 21 pages.
- Folder 3 [History of the Professional String Quartet]: “Ch. 3B—Loft, from Mahaim on the Florentine Quartet Tours.”
- “Ch. 3B—Loft adaptation on Mahaim on the Florentine Quartet.” Typescript draft. 3 pages.
 - “Loft adaptation of Mahaim on the Florentine Quartet.” Typescript draft. 3 pages.
- Folder 4 [History of the Professional String Quartet]: Ch. 4, draft.
- “Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft, with annotations in pencil. 64 pages.
- Folder 5 [History of the Professional String Quartet]: “Ch. 4—Music Patronage at the Crossroads—The Dawn of the 19th Century.”
- “Chapter 4—Patronage.” Typescript draft. 18 pages.
 - “Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft, with annotations in ink. 25 pages.
 - “Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft, with annotations in pencil. 26 pages.
 - Untitled research notes and partial drafts (incomplete; consists of pp. 25-40 only). Typescript draft, with annotations in ink and pencil. 16 pages.
- Folder 6 [History of the Professional String Quartet]: “Chapter 4—Music Patronage at the Crossroads.”
- “Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft, with annotations in pencil. 19 pages.

“Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft. 27 pages.

- Folder 7 [History of the Professional String Quartet]: “Ch. 4, Patronage [material].”
“Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft with research notes, with annotations in ink. 63 pages.
“Draft of Chapter 4, Patronage, Continued, from p. 64.” Typescript draft, with annotations in ink. 2 pages.
“Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft with research notes (incomplete; consists of pp. 1-61 only), with annotations in ink. 61 pages.
Untitled research notes and partial draft [material for Chapter 4]. Typescript notes (incomplete; consists of pp. 23-33 only). 11 pages.
“Chapter 4A—Patronage [To be attached in suitable placement].” Typescript draft. 3 pages.
“Chapter 4B—Points to be Added to Patronage Chapter.” Typescript draft, with annotations in ink. 4 pages.
- Folder 8 [History of the Professional String Quartet]: “Ch. 4 material.”
Research notes and partial drafts. Typescript draft (incomplete; consists of pages numbered 4-5 through 4-28 only), with annotations in pencil and ink. 24 pages.
- Folder 9 [History of the Professional String Quartet]: “Ch. 4, etc.”
Untitled drafts and research notes (first page titled “Chapter 4B—Points to be Added to Patronage Chapter”). Incomplete and partial drafts (typescript), with annotations in ink. 27 pages.
- Folder 10 [History of the Professional String Quartet]: Ch. 4 drafts/excerpts/materials.
“Chapter 4A—Patronage (draft).” Typescript draft, with annotations in pencil. 3 pages.
“Chapter 4. Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft, with annotations in pencil. 4 pages.
“Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft (incomplete; consists of p. 1 only). 1 page.
“Chapter 4—Patronage.” Typescript research notes, with annotations in ink and pencil. 8 pages.
Partial drafts from chapter 4. Includes typescript drafts, with annotations in pencil and ink. 7 pages.
“Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft (incomplete; consists of pp. 1-8 and duplicates of pp. 2-3). 10 pages.
“Chapter 4—Patronage.” Typescript research notes, with annotations in ink. 8 pages.

“Chapter 4—Music Patronage at the Crossroads: The Dawn of the Nineteenth Century.” Typescript draft, with annotations in pencil. 23 pages.
 “Chapter 4A—Patronage (draft).” Typescript draft. 3 pages.
 “Outline chap. 4.” Typescript notes. 1 page.

- Folder 11 [History of the Professional String Quartet]: “5: Public Concerts, Working Condition.”
 “Chapter 5. Public Concerts [Specifically, string quartet!!]” Typescript research notes, with annotations in pencil and ink. 15 pages.
 Assorted research notes. Incomplete and partial notes (typescript and ink), with annotations in ink. 22 pages.
- Folder 12 [History of the Professional String Quartet]: “Ch. 5—Public Concerts.”
 “Chapter 5. Public Concerts [Specifically, string quartet!!].” Typescript research notes, with annotations in ink. 15 pages.
 Untitled draft and research notes. Typescript draft (incomplete; pages numbered 32-56 only), with annotations in ink and pencil. 25 pages.
- Folder 13 [History of the Professional String Quartet]: Ch. 5, drafts/notes.
 “Chapter 5. Public Concerts [Specifically, string quartet!!].” Typescript research notes, with annotations in pencil and ink. 9 pages.
 “Chapter 5. Public Concerts [Specifically, string quartet!!].” Typescript research notes, with annotations in ink. 15 pages.
- Folder 14 [History of the Professional String Quartet]: “Ch. 5—Rehearsal Practices.”
 “Rehearsal Practices.” Typescript draft with note “[Use in preface to 5A],” with annotations in ink. 5 pages.
 “5A—Rehearsal Practices.” Typescript draft, with annotations in ink. 6 pages.
- Folder 15 [History of the Professional String Quartet]: “Ch. 5A—Rehearsal Practices.”
 “Rehearsal Practices.” Typescript draft with note “Ch. 5A.” 6 pages.
 “5A—Rehearsal Practices.” Typescript draft. 6 pages.
 Untitled research notes. Typescript notes. 1 page.
 “5A—Rehearsal Practices.” Typescript draft. 6 pages.
 “5A—Rehearsal Practices.” Typescript draft. 5 pages.
 Manuscript note (ink). 1 page.
 Research note on article by Clive Brown, with note “Rehearsal chapter.” Typescript. 1 page.
- Folder 16 [History of the Professional String Quartet]: Ch. 5/5A, “Rehearsal Practices.”
 “Rehearsal Practices.” Typescript draft, with annotations in pencil and ink. 5 pages.
 “5A—Rehearsal Practices.” Typescript draft, with annotations in ink. 6 pages.
 “5A—Rehearsal Practices.” Typescript draft. 6 pages.
 “5A—Rehearsal Practices.” Typescript draft. 6 pages.

- Folder 17 [History of the Professional String Quartet]: “Ch. 6—Touring Quartet Data.”
“Chapter 6—Touring-Quartet Data.” Typescript research notes. 2 pages.
- Folder 18 [History of the Professional String Quartet]: “Chap. 7, Pro-Am.”
“Chapter [Pro-Am].” Typescript research notes on article by Celia Applegate,
“How German is it?, with annotations in pencil and ink. 2 copies. 1 page,
each.
- Folder 19 [History of the Professional String Quartet]: “Ch. 8.”
“Chapter 8—Quartets over the Years.” Typescript research notes, with
annotations in pencil and ink. 3 pages.
“Chapter 8—Quartets over the Years.” Typescript research notes, with
annotations in ink. 3 pages.
“Chapter 8—Quartets over the Years.” Typescript research notes, with
annotations in ink. 10 pages.
“Loft adaptation of Mahaim on the Florentine Quartet.” Typescript draft with
note “Ch. 5A or 8,” with annotations in ink. 3 pages.
“Touring-Quartet Data.” Typescript research notes, with annotations in ink. 2
pages.
“Mahaim Text Notes.” Typescript research notes, with annotations in pencil
and ink. 9 pages.
Additional research notes (typescript and manuscript). 5 pages.

Box 22

- Folder 1 [History of the Professional String Quartet]: “Ch. 9—The Canon.”
“Chapter 9. The Canon.” Typescript research notes, with annotations in ink. 2
copies. 1 page, each.
- Folder 2 [History of the Professional String Quartet]: Ch. 11, notes.
“Chapter 11. Criticism.” Typescript research notes, with annotations in ink. 6
pages.
“Chapter 11. Criticism.” Typescript research notes. 5 pages.
“Chapter 11. Criticism.” Typescript research notes, with annotations in ink
and pencil. 6 pages.
“Chapter 11. Criticism.” Typescript research notes, with annotations in ink. 6
pages.
“Chapter 11. Criticism.” Typescript research notes, with annotations in ink. 6
pages.
- Folder 3 [History of the Professional String Quartet]: Ch., 12 notes.
“Chapter 12—Public Receptiveness.” Typescript research notes, with
annotations in pencil and ink. 1 page.
“Chapter 12—Public Receptiveness.” Typescript research notes and partial
drafts, with annotations in pencil and ink. 19 pages.

- “Chapter 12—Public Receptiveness.” Typescript research notes and partial drafts, with annotations in pencil and ink. 28 pages.
- Folder 4 [History of the Professional String Quartet]: Ch. 13, drafts/notes.
 “Chapter 13. The Music Industry.” Typescript research notes, with annotations in pencil. 2 pages.
 “Chapter 13. The Music Industry.” Typescript research notes, with annotations in pencil and ink. 6 pages.
 “Chapter 13. The Music Industry.” Typescript research notes, with annotations in ink and pencil. 6 pages.
 “Chapter 13. The Music Industry.” Typescript research notes, with annotations in ink. 6 pages.
 Printouts of catalog search results from Sibley Music Library website; accessed April 8, 2007. 3 pages.
- Folder 5 [History of the Professional String Quartet]: “Ch. ?—Trouble in a Professional String Quartet.”
 Abram Loft to Ellen [Goldensohn?]. 1 letter (1 typescript); undated. 8 pages.
 - Letter includes draft of “The Beethoven/Schuppanzigh Matter: Trouble in an early Professional String Quartet.” Typescript, with annotations in ink.
 “The Beethoven/Schuppanzigh Matter: Trouble in an early Professional String Quartet.” Typescript draft. 9 pages.
 Untitled research notes. Typescript. 11 pages.
- Folder 6 [History of the Professional String Quartet]: Unidentified drafts.
 Assorted drafts, research notes, and other materials (incomplete or unlabeled). 31 items (31 typescript). 221 pages, total.
- Folder 7 [History of the Professional String Quartet]: “Book” [notes, outlines, etc.]
 Assorted drafts, research notes, outlines, bibliographies, and other materials. 18 items (3 ink, 15 typescript). 35 pages, total.
- Folder 8 [History of the Professional String Quartet]: “Book, various.”
 Assorted research notes. 5 items (4 typescript, 1 pencil). 40 pages, total.
- Folder 9 [History of the Professional String Quartet]: “Data, pp. 23-33.”
 Research notes. Typescript (incomplete; pages numbered 23-33). 11 pages.
- Folder 10 [History of the Professional String Quartet]: “Gruhle [?] Player-List, Alph.”
 Alphabetical list of musicians in string quartets [extracted from Wolfgang Gruhle, *Streichquartett-Lexikon: Komponisten, Werke, Interpreten* (Gelnhausen: Triga Verlag, 1996)]. Typescript list, with annotations in pencil. 17 pages.
- Folder 11 [History of the Professional String Quartet]: “Mahaim: Name-List.”

“Mahaim-Loft IV extrapolation 2.” Typescript research notes (list of professional string quartets and their respective personnel) [information extracted from unidentified source]. 28 pages, total.
 “Mahaim Text Notes.” Typescript research notes. 9 pages.
 Alphabetical list of musicians in string quartets [extracted from Mahaim].
 Typescript list, with note “From Mahaim listings: compare Fanquist/Cooper, Grohle, Stegmuller.” 55 pages.

- Folder 12 [History of the Professional String Quartet]: “Research Trace” [notes/outlines/drafts].
 Assorted drafts, research notes, and other materials (typescript and manuscript). 36 pages, total.
- Folder 13 [History of the Professional String Quartet]: [Unfiled notes].
 Assorted notes, charts, bibliographical citations, and partial drafts. 23 pages, total.
- Folder 14 [History of the Professional String Quartet]: “Bibliography” [notes].
 Bibliographies and lists of sources. Includes typescript working bibliographies (organized by chapter and/or subject) as well as loose lists of sources (typescript and manuscript). 167 pages, total.
- Folder 15 [History of the Professional String Quartet]: “Bibliography by Chapter.”
 Bibliographies and lists of sources. Includes typescript working bibliographies (organized by chapter and/or subject) as well as loose lists of sources (typescript and manuscript). 76 pages, total.

Box 23

- Folder 1 [History of Chamber Music], “Macmillan Contract.”
 Correspondence. 7 items:
 Ken Stuart (Editorial Director, Schirmer Books, Macmillan Publishing Co.) to/from Abram Loft. 5 letters (5 typescript); dated between May 28, 1975, and June 5, 1981. 5 pages.
- Correspondence pertains to contract for a book on the history of chamber music for Schirmer/MacMillan.
 - Letters dated between February 3, 1978, and May 15, 1980, from Abram Loft to Ken Stuart include manuscript responses from Ken Stuart (ink).
- Sherwin B. Weinstein (Kaman, Berlove...Golman) from Abram Loft. 1 letter (1 typescript); dated May 2, 1980.
- Letter accompanied by draft of letter from Abram Loft to Kenneth Stuart (pertaining to amendment of book contract). 1 letter (1 typescript); dated May 15, 1980. 1 page.

Papers. 3 items:

“Abram Loft—Chamber Music, Beethoven chapter.” Draft of sample chapter for proposed textbook on the history of chamber music. Typescript draft, with annotations in ink. 20 pages.
Manuscript notes (ink). 16 sheets.
Business card for Maribeth Anderson Payne (Senior Editor, Schirmer Books). 1 item.

Folder 2 [History of Chamber Music], “Macmillan” [correspondence, draft, and notes].
Correspondence. 4 items:
Ken Stuart (Editorial Director, Schirmer Books, Macmillan Publishing Co.) to/from Abram Loft. 4 letters (4 typescript); dated between October 3, 1974, and August 20, 1975. 4 pages.

Papers. 2 items:
“Loft-Chamber, Mozart.” Draft of sample chapter for textbook on the history of chamber music. Typescript draft, with annotations in ink. 14 pages.
Notes regarding book contract with Schirmer Books/Macmillan Publishing (typescript and ink). 3 pages.

Folder 3 [History of Chamber Music], “McG-H. Outl. 2.”
Correspondence. 1 item:
Robert P. Rainier (Music Editor, McGraw-Hill Book Co.) to Abram Loft. 1 letter (1 typescript); dated September 28, 1970. 1 page.

Papers. 5 items:
Vita of Abram Loft. Facsimile of typescript document. 1 page.
“Abram Loft, McChamber-Music, McGraw-Hill, Outline 2, May 1970.” Draft of outline for proposed textbook on chamber music from the 16th century to the present (typescript), with annotations in ink. 13 pages.
Typescript list of composers, with annotations in pencil. 1 page.
Draft of sample chapter for chamber music textbook on Mozart. Typescript, with annotations in ink. 14 pages.
Manuscript note (ink). 1 page.

Folder 4 [History of Chamber Music], “Macmillan—Stuart” [prospectus and outline].
Correspondence. 6 items:
David Hamilton (Music Editor, W. W. Norton & Co.) to Abram Loft. 1 letter (1 typescript); dated May 25, 1971. 1 page.
Ken Stuart (Editorial Director, Schirmer Books) to/from Abram Loft. 5 letters (5 typescript); dated between October 11, 1973, and February 3, 1978. 5 pages.

Papers. 8 items:
“Prospectus for Volume on Chamber Music.” Typescript book proposal, with annotations in ink. 7 pages.

List of chapter titles for proposed book on chamber music (typescript), with annotations in ink; dated September 1975. 1 page.
 “Chamber-Music from the 16th Century to the Present.” Book proposal and chapter outline (typescript). 2 pages.
 “Abram Loft, Chamber-Music Text, McGraw-Hill, Outline 2, May 1970.” Typescript outline of proposed book. 3 pages.
 “Abram Loft, Chamber-Music Text, Outline, 1970.” Typescript outline, with annotations in pencil and ink. 15 pages.
 Draft of outline for proposed book on chamber music. Typescript, with annotations in ink and pencil. 3 pages.
 Untitled document (research notes?). Typescript. 7 pages.
 “Copland: Nonet for Strings.” Typescript notes, with annotation in ink. 1 page.

- Folder 5 [History of Chamber Music], “Style.”
 Style guide for authors, with heading “Loft--Sonata.” Typescript, with annotations in ink. 4 pages.
 Style guide for proofreaders, with heading “Loft--Sonata.” Typescript, with note “Give to author!” (ink). 7 pages.
 Vocabulary list, containing various musical terminology. Typescript, with annotations in ink. 5 pages.
- Folder 6 [History of Chamber Music], “Outline.”
 “Outline of Survey of Chamber-Music, from the Later 16th Century to the Present.” Typescript; dated 1974. 15 pages.
- Folder 7 [History of Chamber Music], “Outline, Marked.”
 “Outline of Survey of Chamber-Music, from the Later 16th Century to the Present.” Typescript, with annotations in ink; dated 1974. 15 pages.
- Folder 8 [History of Chamber Music], “Chronology.”
 Research notes (timeline) (ink and typescript). 35 pages.
- Folder 9 [History of Chamber Music], “Intro.”
 “Intro.” Typeset draft, with annotations in ink. 5 pages.
 Draft and notes for introduction. Typeset, with annotations in ink. 13 pages.
- Folder 10 [History of Chamber Music], “Intro. material on Chamber music definition.”
 Research notes (ink). 7 pages.
 Facsimile of bibliography for “Chamber Music” entry in *Grove’s Dictionary of Music and Musicians* (unidentified edition), pp. 117-118. 2 pages.
- Folder 11 [History of Chamber Music], “IA1: Beginnings.”
 Drafts and research notes (typescript and ink); facsimiles from print sources. 31 pages, total.

Also in folder:

Front cover of original manila folder, containing various manuscript notes (ink). 1 page.

- Folder 12 [History of Chamber Music], "IA3."
Research notes and outlines (typescript); facsimiles from print sources. 27 pages, total.
- Folder 13 [History of Chamber Music], "IA4."
Drafts and research notes (ink and typescript); facsimile from print source. 6 pages, total.
- Folder 14 [History of Chamber Music], "IA4A."
Drafts and research notes (ink and typescript); facsimile from print source. 6 pages, total.
- Folder 15 [History of Chamber Music], "IA4B."
Draft and research notes (ink and typescript). 3 pages, total.
- Folder 16 [History of Chamber Music], "IA4C."
Research notes (typescript). 1 page.
- Folder 17 [History of Chamber Music], "IA4D."
Research notes (typescript); facsimile from print source. 3 pages, total.
- Folder 18 [History of Chamber Music], "IA5."
Research notes (typescript). 5 pages, total.
- Folder 19 [History of Chamber Music], "IA MS."
Research notes (typescript). 4 pages, total.
- Folder 20 [History of Chamber Music], "IB."
Research notes (typescript); facsimiles from print sources. 7 pages, total.

Box 24

- Folder 1 [History of Chamber Music], "IB MS (Basso continuo)."
Draft (typescript). 2 pages.
- Folder 2 [History of Chamber Music], "IC."
Research notes (typescript). 1 page.
- Folder 3 [History of Chamber Music], "ID-O MS, Families of Instruments."
Drafts (typescript). 7 pages, total.
- Folder 4 [History of Chamber Music], "IDO."

Drafts and research notes (ink and typescript); facsimiles from print sources.
19 pages, total.

- Folder 5 [History of Chamber Music], "ID1."
Research notes (typescript); facsimile from print source. 2 pages, total.
- Folder 6 [History of Chamber Music], "ID-1 MS, Inst sense, 15th/16th."
Draft (typescript); titled "Indoor vs. outdoor, ID-1." 1 page.
- Folder 7 [History of Chamber Music], "ID-2 MS, Music in home 15/16."
Draft (typescript). 3 pages.
- Folder 8 [History of Chamber Music], "ID2."
Facsimile from print source; research notes (typescript). 4 pages, total.
- Folder 9 [History of Chamber Music], "ID4."
Research notes (typescript). 3 pages, total.
- Folder 10 [History of Chamber Music], "ID-4 MS, Improvisation, 18th/16th."
Draft and research notes (typescript). 5 pages, total.
- Folder 11 [History of Chamber Music], "ID 5B, MS ricercar."
Drafts and research notes (typescript). 7 pages, total.
- Folder 12 [History of Chamber Music], "ID 5A."
Research notes (typescript); facsimiles from print sources. 18 pages, total.
- Folder 13 [History of Chamber Music], "ID 5A, Fantasy MS."
Research notes and drafts (typescript); facsimiles from print sources. 12 pages, total.
- Folder 14 [History of Chamber Music], "ID 5B."
Research notes (typescript); facsimiles from print sources. 13 pages, total.
- Folder 15 [History of Chamber Music], "ID 5C."
Research notes (typescript); facsimiles from print sources. 10 pages, total.
- Folder 16 [History of Chamber Music], "ID 5C, MS Canzona 16th/17th."
Drafts and research notes (typescript). 10 pages, total.
- Folder 17 [History of Chamber Music], "ID5-L5 to H, MS Inst. Terminology, 16th/17th."
Research notes (typescript). 1 page.
- Folder 18 [History of Chamber Music], "ID 5D, not important until 17th. Do not handle in Chap. I."
Facsimile from print source. 1 page.

- Folder 19 [History of Chamber Music], "ID 5E."
Research notes (typescript). 1 page.
- Folder 20 [History of Chamber Music], "ID 6."
Research notes (typescript); facsimiles from print sources. 17 pages, total.
- Folder 21 [History of Chamber Music], "ID 6, MS Dance, 15/16."
Drafts (typescript). 7 pages, total.
- Folder 22 [History of Chamber Music], "IE, MS Variation, Tonality (15th) 16th."
Drafts (typescript). 9 pages, total.
- Folder 23 [History of Chamber Music], "IE 1."
Research notes (typescript); facsimiles from print sources. 7 pages, total.
- Folder 24 [History of Chamber Music], "IE 2."
Research notes (typescript). 1 page.
- Folder 25 [History of Chamber Music], "IE 3."
Research notes (typescript); facsimiles from print sources. 13 pages, total.
- Folder 26 [History of Chamber Music], "For Ch. I."
Research notes (typescript); facsimiles from print sources. 120 pages, total.
- Box 25**
- Folder 1 [History of Chamber Music], "Ch. I, Draft '87."
"Chapter I, draft." Typescript draft, with annotations in ink. 24 pages.
Drafts and research notes (typescript and ink). 50 sheets, total.
- Folder 2 [History of Chamber Music], "CMH Chap. I Draft."
Draft and research notes (typescript), with annotations in ink. 10 pages, total.
- Folder 3 [History of Chamber Music], "Chap. I Data Breakdown."
Research notes (ink). 40 pages, total.
- Folder 4 [History of Chamber Music], "16th (15th) Chap. I."
Research notes and partial drafts (typescript); facsimiles from print sources.
38 pages, total.
- Folder 5 [History of Chamber Music], "Chap. I. Rev."
"Chapter I, draft." Typescript draft, with annotations ink; dated May 1987. 8
pages.
Manuscript notes (ink). 10 pages.

- Folder 6 [History of Chamber Music], “1st chapter material.”
Facsimiles from print sources; research notes, drafts, and related material (typescript, ink, and pencil). 130 sheets, total.
- Folder 7 [History of Chamber Music], “Chapter II.”
Research notes (typescript and ink). 4 pages, total.
- Folder 8 [History of Chamber Music], “II.”
Research notes (typescript); facsimiles from print sources. 29 pages, total.
- Folder 9 [History of Chamber Music], “Misc. Notes.”
Research notes and working bibliographies (typescript, facsimiles [“ditto copies”], and ink. 17 sheets, total.
- Folder 10 [History of Chamber Music], “H of CM Works.”
Research notes, partial drafts, and working bibliographies (ink and typescript); facsimiles of music (excerpts) and print sources. 83 page, total.
- Folder 11 [History of Chamber Music], “Hist. Ch. Mus. Material.”
Research notes (ink). 11 sheets, total.
- Folder 12 [History of Chamber Music], “Bibl.—Cham. Music.”
Facsimiles from print sources; research notes (ink and typescript). 28 sheets, total.
- Folder 13 [History of Chamber Music], “Music-purchase check-list.”
Manuscript notes (ink). 5 pages.
- Folder 14 [History of Chamber Music], [unlabeled notes].
Research notes, drafts, working bibliographies, and related material (ink and typescript); facsimiles from print sources. 156 sheets, total.
- Folder 15 [History of Chamber Music], [unfiled notes].
Research notes (ink, pencil, and typescript). 17 sheets, total.
- Folder 16 [History of Chamber Music], “Bibl. Nationale.”
Research notes (ink). 27 sheets, total.
Bibliothèque Nationale duplication services rates. Typescript document and order form. 4 pages.
- Folder 17 [History of Chamber Music], “Bibl. Supplement.”
Research notes and working bibliographies (ink and typescript); facsimiles from print sources (including facsimiles of library card pockets with call number information). 85 sheets, total.
- Folder 18 [History of Chamber Music], “NYPL Catalogue.”

Research notes and working bibliographies (ink and typescript); facsimiles from print sources. 38 sheets, total.

- Folder 19 [History of Chamber Music], "Bibliography."
Research notes and working bibliographies (ink and typescript). 39 sheets, total.

Box 26

- Folder 1 [History of Chamber Music], "C. M. H. Bibliography."
Contents from binder labeled "C. M. H. Bibliography."
Research notes and working bibliographies (ink and typescript); contents organized by century (i.e., 1500-[1600]; 1500-1600; 1600-1700; 1700-1800). 58 pages, total (includes dividers).

- Folder 2 [History of Chamber Music], "C. M. H. Bibliography" [cont.].
Contents from binder labeled "C. M. H. Bibliography."
Research notes and working bibliographies (ink and typescript); contents organized by century and source type (i.e., 1800-1900; 1900-; general; coll. essays; periodicals). 42 pages, total (includes dividers).

- Folder 3 [History of Chamber Music], [Bibliography, A].
Contents from series of binders with bibliographic citations for chamber music scores; organized alphabetically by composer.
Bibliographic citations and notes for select chamber music (typescript and ink). 42 pages, total.
- Composers represented: Abel-Azais.

- Folder 4 [History of Chamber Music], [Bibliography, B].
Contents from series of binders with bibliographic citations for chamber music scores; organized alphabetically by composer.
Bibliographic citations and notes for select chamber music (typescript and ink). 199 pages, total.
- Composers represented: Bach-Bussotti and Beethoven.

- Folder 5 [History of Chamber Music], [Bibliography, C-E].
Contents from series of binders with bibliographic citations for chamber music scores; organized alphabetically by composer.
Bibliographic citations and notes for select chamber music (typescript and ink). 170 pages, total.
- Composers represented: Call-Czerny, Dahmen-Duval, Ebell-Eybler.

Box 27

- Folder 1 [History of Chamber Music], [Bibliography, F-H].

Contents from series of binders with bibliographic citations for chamber music scores; organized alphabetically by composer.

Bibliographic citations and notes for select chamber music (typescript and ink). 182 pages, total.

- Composers represented: Fauvel-Fuss; Gabrielski-Gyrowetz; Hansel-Huss.

Folder 2

[History of Chamber Music], [Bibliography, J-L].

Contents from series of binders with bibliographic citations for chamber music scores; organized alphabetically by composer.

Bibliographic citations and notes for select chamber music (typescript and ink). 58 pages, total.

- Composers represented: Jacobi-Jarnowick, Kachovsky-Kunze, LaBarre-Louis.

Folder 3

[History of Chamber Music], [Bibliography, M-P].

Contents from series of binders with bibliographic citations for chamber music scores; organized alphabetically by composer.

Bibliographic citations and notes for select chamber music (typescript and ink). 174 pages, total.

- Composers represented: Magherini-Mysliveczech, Naderman-Norgard, Onslow-Ossaus, Paer-Purcell.

Folder 4

[History of Chamber Music], [Bibliography, Q-S].

Contents from series of binders with bibliographic citations for chamber music scores; organized alphabetically by composer.

Bibliographic citations and notes for select chamber music (typescript and ink). 195 pages, total.

- Composers represented: Quantz-Quinan, Radicati-Rousselot, Sabbatini-Stumpf.

Box 28

Folder 1

[History of Chamber Music], [Bibliography, T-Z].

Contents from series of binders with bibliographic citations for chamber music scores; organized alphabetically by composer.

Bibliographic citations and notes for select chamber music (typescript and ink). 99 pages, total.

- Composers represented: Tacet-Tuttowitsch, Valli-Voigt, Wachtmeister-Wranizky, Zeilinger-Zeuner.

Folder 2

[*Violin and Keyboard*], contract and correspondence.

G. Schirmer from Abram Loft. 1 letter (1 typescript); dated October 28, 1972. 1 page.

- Correspondence pertains to request for permission to reprint musical examples from published material.

Draft of letter from Abram Loft to publishers (pertaining to requests for permission to reprint musical examples from published material). 1 draft (typescript); undated. 2 pages.

- Accompanied by contact information for American representatives for foreign publishers.

Publishing Agreement between Abram Loft and Grossman Publishers (for work tentatively titled "Chamber Music--String Instruments" [published title: *Violin and Keyboard: The Duo Repertoire*]). Signed contract (typescript); dated March 27, 1969. 10 pages.

Folder 3 [*Violin and Keyboard?*], working outline and notes.
"Loft, Violin-piano sonata, Working outline." Typescript documents, with annotations in ink. 6 pages.
"Outline" [of chapter concerning the development and function of the violin and keyboard instruments]. Outline and notes (typescript), with annotations in ink. 11 pages, total.

Folder 4 [*Violin and Keyboard*], "Bills for Grossman Publishers."
Gertrud Mathys (Rights Clearance Division, C. F. Peters Corporation) from Abram Loft. 1 letter (1 typescript); dated September 23, 1973. 1 page.
- Correspondence pertains to request for permission to reprint musical examples from published material.
Invoices, order forms, notes, and related material pertaining to purchases of published music. 19 pages, total.

Folder 5 [*How to Succeed in an Ensemble*], "Memoir Material."
Manuscript notes and drafts of memoir (ink and typescript). 42 pages, total.
- Some material later used in Loft's published memoir, *How to Succeed in an Ensemble*.
Press clipping: facsimile of review of recording by the Fine Arts Quartet; undated. 1 page.

Folder 6 [*How to Succeed in an Ensemble*], "Memoirs—Chrono. to '73."
"Memoirs, Chapter 1, Draft." Typescript draft, with annotations in ink. 88 pages.
Manuscript notes (ink), with note "Have we typed this?" 15 sheets, total.
Cartoon, clipped from *The New Yorker* [August 30, 1976]. Cartoon by George Booth ("George Stoner is here from Terre Haute." 1 page.
Manuscript notes (ink). 1 page.

Folder 7 [*How to Succeed in an Ensemble*], publicity.
Publicity materials for *How to Succeed in an Ensemble*. Includes 2 flyers, 2 publisher's catalogs. 4 items.
Also in folder:
Publicity flyer for *Ensemble! A Rehearsal Guide to Thirty Great Works of Chamber Music and Violin and Keyboard*. 1 item.

Folder 8 [Proposal: The Silver-Collar Worker] "Terkel 70s."
Correspondence. 2 items:
Studs Terkel (WFMT) from Abram Loft. 1 letter (1 typescript); dated May 27, 1974. 1 page.
Joseph A. Pechman (Director of Economic Studies, The Brookings Institution) to the Fine Arts Quartet. 1 letter (1 typescript); dated November 10, 1967. 1 page.

Papers. 5 items:
Research notes. Typescript, on index cards. 32 cards.
Untitled document (typescript). 1 page.
Excerpts from *Newsweek* (December 24, 1973), pp. 31-98. 68 pages.
Excerpt from *Mainliner* (May 1975), pp. 39-50. 12 pages.
- Includes: Art Detman, Jr., "The Disappearing Arts," pp. 40-45
Manuscript note (ink). 1 page.
Oversized press clippings separated; see Box 61, Folder 3.

Folder 9 [Proposal], "Silver-Collar W."
Book proposals, draft outlines, and related materials (typescript). 18 pages, total.
National Endowment for the Arts, "Employment and Unemployment of Artists: 1970-1975," Research Division Report #1. Typescript report. 30 pages.
Press clippings: 3 press clippings; dated July 31, 1977, and February 1981; 1 undated. 3 items.
Oversized press clipping separated; see Box 60, Folder 6.

Box 29

Folder 1 [Dissertation], "Musician's Guild and Union."
Abram Loft, "Musicians' Guild and Union: A Consideration of the Evolution of Protective Organization Among Musicians," PhD diss., Columbia University, 1950. Facsimile produced by UMI Dissertation Services (made from the microfilm master copy). 417 pages.

Folder 2 [Dissertation], "Musician's Guild and Union," pp. 1-211.
Abram Loft, "Musicians' Guild and Union: A Consideration of the Evolution of Protective Organization Among Musicians," PhD diss., Columbia University, 1950. Typescript copy (carbon copy) of front matter and pp. 1-211. 217 pages.

Folder 3 [Dissertation], "Musician's Guild and Union," pp. 212-408.
Abram Loft, "Musicians' Guild and Union: A Consideration of the Evolution of Protective Organization Among Musicians," PhD diss., Columbia

University, 1950. Typescript copy (carbon copy) of pp. 212-408. 197 pages.

- Folder 4 [Dissertation], "Diss. Outline—Loft."
Outline of dissertation sub-headings. Typescript. 5 pages.
- Folder 5 [Dissertation], abstracts and notes.
Abstract of dissertation (typescript). 3 pages.
Introduction (typescript). 14 pages.
Research notes (typescript). 4 pages.
- Folder 6 [Articles], "Bartok Notes."
Contains material related to liner notes for reissue of the Fine Arts Quartet's recording of Bartok's six string quartets.
Correspondence. 12 items:
Fred Maroth to/from Abram Loft. Printouts of 6 emails, 3 letters (3 typescript); dated May 4-August 25, 2005. 30 pages, total.
- Email dated August 9, 2005, accompanied by draft of text for the liner notes.
Maggi Payne to/from Abram Loft. Printouts of 2 emails; dated June 29-30, 2005. 3 pages.
"George" from Abram Loft. 1 letter (1 typescript); undated. 1 page.

Papers. 6 items:
"Corrections by Abram Loft of 'Book' (Liner Notes) for M&A CD-1176."
Typescript document, with annotations in pencil. 2 pages.
"Bartok Cycle Notes." Draft of program notes adapted by Abram Loft (typescript). 18 pages.
"Notes for Vegh/FAQ Bartok sets." Draft of program notes adapted by Abram Loft (typescript).
Mockup of liner notes for *Béla Bartók: Complete String Quartets* (Végh Quartet), with annotations and corrections in ink. 9 pages.
Mockups of liner notes for *Béla Bartók: The Six String Quartets* (Fine Arts Quartet). 2 items:
- Color document, with annotations and corrections in pencil. 13 pages.
- Black and white document. 12 pages.
- Folder 7 [Articles], "Chamber Music Pedagogy at International Workshops."
Abram Loft, "Chamber Music Pedagogy at International Workshops," *American String Teacher*, Vol. 49, No. 2 (May 1999), pp. 44-51. 2 items:
- Article, extracted from journal. 5 sheets.
- Full issue of journal. 116 pages.
- Folder 8 [Articles], "Esterhazy, Anybody?"
From folder labeled "WFMT Article."

“Esterhazy, Anybody?” Draft of article for *Perspective* (February 1962).
Typescript draft, with annotations in ink. 16 pages.

Folder 9 [Articles], “FAQ Article (Target?).”
From folder labeled “FAQ Article (Target?).”
Untitled article. Typescript draft, with annotations in ink. 16 pages.

Folder 10 [Articles], “The Larger View.”
Correspondence. 5 items:
Brian Alegant to/from Abram Loft. 1 “While You Were Out” note (ink), 2 letters (2 typescript); dated September 8-October 6, 1987. 18 pages.
- Letter dated October 6, 1987, accompanied by publisher’s proofs of article.
Robert Freeman to Abram Loft. 1 letter (1 typescript); dated July 28, 1987. 1 page.
Betsy Marvin (Advisory Editor, *Integral*) to Abram Loft. 1 letter (1 typescript); dated July 13, 1986. 1 page.

Papers. 2 items:
Abram Loft, “The Larger View,” *Intégral*, Vol. 1 (1987), pp. 127-140. 2 items:
- Printout of article from JSTOR. 16 pages.
- Full issue of journal. 167 pages.

Folder 11 [Articles], “Memo to Quartet Players.”
Abram Loft, “Memo to Quartet Players,” *Violins and Violinists*, No. 5 (June 1963), p. 7. Holdings consist of full newsletter from William Lewis and Son. 2 copies. 8 pages, each.

Folder 12 [Articles], “MLA Notes—Reviews.”
Music (editions) and book reviews written by Abram Loft, published in *MLA Notes*. 3 book reviews:
- Review of several imprints of Mozart’s Sonatas for Piano and Violin (Kassel: Bärenreiter, 1979). In *MLA Notes* (September 1980), pp. 136-138. 3 pages.
- Review of imprints of Mozart’s Sonatas for Piano and Violin (Wien: Wiener Urtext Edition, 1979). In *MLA Notes* (December 1981), pp. 418-419. 2 pages.
- Review of *Székely and Bartók: The Story of a Friendship*, by Claude Kenneson (Portland, OR: Amadeus Press, 1994). In *MLA Notes* (June 1996), pp. 1181-1182. 2 pages.
Research notes (typescript) and facsimiles of front matter to editions of Mozart’s sonatas. 19 pages, total.

Folder 13 [Articles], “A Music Project.”

- “A Music Project, Advocated by Abram Loft.” Draft of article (typescript). 3 pages.
- Folder 14** [Articles], “A Realizable Vision?”
Draft of article (typescript). 6 pages.
- Folder 15** [Articles], “The Rocky Road of an Early Professional String Quartet.”
Draft of article (typescript), with annotations in ink and pencil. 8 pages.
- Folder 16** [Articles], “A Veteran’s Ruminations about Chamber Music.”
Abram Loft, “A Veteran’s Ruminations about Chamber Music,” *Stringendo* (April 2007), pp. 12-14. Facsimile of article. 3 pages.
Draft of article (typescript), with annotations in pencil and ink. 5 pages.
- Folder 17** [Articles], “Violin in Venice.”
Draft of article (typescript), with annotations in ink. 9 pages.
- Folder 18** [School Paper], “Brahms’ Piano Quintet, Op. 34.”
School paper, submitted in partial fulfillment of the requirements of Music 14 (typescript); dated May 21, 1941. 15 pages.
- Folder 19** [Translations], “Musical Criticisms from Theophile Gautier’s *Histoire de l’Art dramatique en France depuis vingt-cinq ans*.”
“Musical Criticisms from Theophile Gautier’s *Histoire de l’Art dramatique en France depuis vingt-cinq ans* (1er serie) Paris-Leipzig, Hetzel, 1858-59.”
Typescript translation, with annotations in ink; dated July 1946. 52 pages.

Sub-series B: Card files

- Box 30** Dissertation research.
Card file related to Dr. Loft’s research for his dissertation (“Musicians’ Guild and Union: A Consideration of the Evolution of Protective Organization Among Musicians.”). Includes typescript and ink research notes for various sources. 978 index cards and dividers, 5” x 8”.
See also Box 29, Folders 1-5.
- Box 31** Dissertation research.
Card file [likely related to Dr. Loft’s graduate coursework and/or dissertation research]. Includes bibliographic citations, call slips, and research notes for various sources and musical compositions. 1,512 index cards and dividers, 3” x 5”.
- Includes dividers labeled “Thesis” and “Seminar,” among others.
- Box 32** “Hist. Ch-Mus., Bibl.”
Card file, labeled “Hist. Ch-Mus., Bibl.,” [related to Dr. Loft’s research for his projected textbook on the History of Chamber Music]. Includes

bibliography citations for various sources, organized first by century; within each century grouping, sources are arranged alphabetically by author surname. 1,051 index cards and dividers, 3" x 5".

Box 33

Unlabeled card file.

Card file [likely related to Dr. Loft's research for his projected textbook on the History of Chamber Music]. Includes bibliographic citations and research notes for various sources, includes sequences of cards organized alphabetically by author and a sequence of cards organized by decade (1480-1970). 1,349 index cards and dividers, 3" x 5".

Box 34

"Movement Titles"; unlabeled card file.

Card file, labeled "Movement Titles" (series demarcated by green alphabetical dividers). 145 index cards and dividers, 3" x 5".

Card file [likely related to Dr. Loft's research for his projected textbook on the History of Chamber Music] (contains series of yellow alphabetical dividers). Includes bibliographic citations and call slips for various print sources and scores. 1,059 index cards and dividers, 3" x 5".

Box 35

Unlabeled card file.

Card file [likely related to Dr. Loft's research for his projected textbook on the History of Chamber Music]. Includes research notes for various sources. 582 index cards, 4" x 6".

Sub-series C: Writing (other interests)

Box 36

Folder 1

Fine Woodworking.

"Edging Plywood." Material related to published article. 3 items:

- Author agreement between Abram Loft and Taunton Press (*Fine Woodworking*) (typescript); dated February 1991. 2 pages.
- Claire S. Warner (Editorial Secretary, *Fine Woodworking*) to Abram Loft. 1 letter (1 typescript); dated February 7, 1991. 1 page.
- Draft of article and diagrams (typescript, pencil, and facsimile). 3 pages, total.

"The King's Desk." Material related to published article. 4 items:

- Author agreement between Abram Loft and Taunton Press (*Fine Woodworking*) (typescript); dated January 17, 1995. 2 pages.
- "The King's Desk: A Superb Copy of a Famous Masterpiece." Draft of article (typescript). 7 pages.
- "The King's Desk: Photo Captions." List of captions for article (typescript). 3 pages.
- John McDonald (Editor, *Woodwork Magazine*) from Abram Loft. 1 letter (1 typescript); dated November 2, 1993. 1 page.

Folder 2

France Today.

“Ancient Cave, Modern Pastry: A Jaunt in the Ariège.” 4 items:

- Draft of article and list of photo captions (typescript). 6 pages.
- Allyn Kaufmann (Associate Publisher, *France Today*) to Abram Loft. 3 letters (3 typescript); dated September 14-December 14, 1993. 3 pages, total.

“Vouvray: The Town, the Wine.” 5 items:

- Draft of article and list of photo captions (typescript). 6 pages, total.
- Allyn Kaufmann to/from Abram Loft. 4 letters (4 typescript); dated January 12-September 22, 1994. 4 pages.

Also in folder (2 items):

Allyn Kaufmann to/from Abram Loft. 2 letters (2 typescript); dated January 14-February 2, 1994. 2 pages.

Folder 3

Home Furniture.

“Veneer is No False Front.” 2 items:

- Author agreement between Abram Loft and Taunton Press (*Home Furniture*) (typescript); dated March 29, 1995. 3 pages.
- Published article, extracted from magazine: *Home Furniture* (Fall 1995), pp. 36-40. 5 pages.

Folder 4

Woodwork.

“Bandings by Buffard.” Publishing agreement between Abram Loft and *Woodwork* (typescript); dated September 20, 1993. 1 page.

“Brass Inlay and Brass-Covered Moulding.” 2 items:

- Publisher’s proofs of article, with annotations in ink. 6 pages.
- Publishing agreement between Abram Loft (and David Loft) and *Woodwork* (typescript); dated July 6, 1992. 1 page.

“The Craftsmanship *par excellence*: The Models of Marcel Yerly.” 2 items:

- Published article, extracted from magazine: *Woodwork* (August 2000), pp. 29-35. 7 pages.
- Author agreement between Abram Loft and *Woodwork* (typescript); dated March 13, 2000. 1 page.

“Furniture Fit for Kings [Daïde].” 2 items:

- Draft of article and list of photo captions (typescript), with annotations in ink. 11 pages, total.
- Publishing agreement between Abram Loft and *Woodwork* (typescript); dated June 9, 1993. 1 page.

“George Vaufrey’s Wizardly Woodshop.” 2 items:

- Publisher’s proofs of article, with annotations in ink. 5 pages.
- Publishing agreement between Abram Loft and *Woodwork* (typescript); dated September 20, 1993. 1 page.

“How Veneer Is Made: From Giant Log to Delicate Sheets.” 3 items:

- Publisher’s proofs of article, with annotations in pencil. 7 pages.
- Publishing agreement between Abram Loft and *Woodwork* (typescript); dated August 23, 1991. 1 page.

- Fred Veckert to *Woodwork* Letters Editor (pertains to request for contact information for David Loft). Facsimile of 1 letter (manuscript); undated. 1 page.
- “Light Up Your Woodwork with Stringing and Banding: A Visit to a French Factory to Investigate its Design, Manufacture and Uses.” 2 items:
- Publisher’s proofs of article (for July/August 1993 issue) (typescript), with annotations in pencil. 9 pages.
 - Publishing agreement between Abram Loft and *Woodwork* (typescript); dated December 30, 1992. 1 page.
- “The Marimbas of Gérard Charlot.” 3 items:
- Draft of article and list of photo captions (typescript). 14 pages, total.
 - John [Lavine] (Editor, *Woodwork*) to Abram Loft. Printout of email correspondence; dated November 13, 2001. 1 page.
 - Publishing agreement between Abram Loft and *Woodwork* (typescript); dated November 20, 2001. 1 page.
- “Plugs: Simple, Pretty, Contagious, Part II.” 2 items:
- Draft of article and accompanying diagrams (typescript and ink), with annotations in ink and pencil. 20 pages, total.
 - Publishing agreement between Abram Loft and *Woodwork* (typescript); dated January 31, 1996. 1 page.
- “Tool Handles: Thousands of Them.” 2 items:
- Published article, extracted from magazine: *Woodwork* (August 2001), pp. 64-67. 4 pages.
 - Publishing agreement between Abram Loft and *Woodwork* (typescript); dated March 29, 2001. 1 page.
- “Veneering, Marquetry, Restoration: Tips and tools from France.” 2 items:
- Draft of article and list of photo captions (typescript). 20 pages.
 - Publishing agreement between Abram Loft and *Woodwork* (typescript); dated December 24, 1991. 1 page.
- “The Violin Bow.” 6 items:
- Published article, extracted from magazine: *Woodwork* (April 2000), pp. 68-74. 7 pages.
 - Draft of article (typescript). 6 pages.
 - Publishing agreement between Abram Loft and *Woodwork* (typescript); dated September 21, 1999. 1 page.
 - John McDonald to/from Abram Loft. 2 letters (2 typescript); dated June 1997. 2 pages.
 - Jennifer Matlack (Editorial Secretary, *Woodwork*) to Abram Loft. 1 letter (1 typescript); dated October 28, 1996. 1 page.
- “The Violin: Consummate Woodwork.” 2 items:
- Draft of article (typescript). 6 pages.
 - Publishing agreement between Abram Loft and *Woodwork* (typescript); dated December 6, 1992. 1 page.
- “A Wood-Sculptor’s Masterpiece [Riemenschneider].” 3 items:
- Draft of article and list of photo captions (typescript). 2 pages.

- Publishing agreement between Abram loft and *Woodwork* (typescript); dated October 26, 1992. 1 page.
- Graham Blackburn (Editor, *Woodwork*) from Abram Loft. 1 letter (1 typescript); dated October 14, 1992. 1 page.

Folder 5

Unpublished articles.

“The Laguiole Knife: Symbol of French Style and Craftsmanship.” 8 items:

- Draft of article (typescript). 6 pages.
- Marlane A. Liddell (Articles Editor, *Smithsonian Magazine*) to/from Abram Loft. 2 letters (2 typescript); dated April-September 1994. 2 pages.
- Bud Lang (Editor, *Knives Illustrated*) to/from Abram Loft. 4 letters (4 typescript); dated March-April 1996. 4 pages.
- Draft of article (typescript). 7 pages.

“A Masterpiece of Woodworking.” 4 items:

- Drafts of article. 3 drafts (3 typescript). 10 pages, total.
- M. Pierrot Jourdain from Abram Loft. 1 letter (1 typescript). 1 page.

“Plywood Dramatics [Bynocchio].” 5 items:

- Drafts of article. 2 drafts (2 typescript). 4 pages, total.
- John McDonald (Editor, *Woodwork*) from Abram Loft. 1 letter (1 typescript). 1 page.
- William Sampson (Executive Editor, *Fine Woodworking*) to Abram Loft. 2 letters (2 typeset); dated October 1994. 2 pages.

“Remarkable Rasps and Rifflers.” 5 items:

- Draft of article (typescript), with annotations in ink. 18 pages.
- Dick Burrows (Managing Editor, *Fine Woodworking*) to/from Abram Loft. 3 letters (3 typescript); dated November-December 1988. 3 pages.
- Gary Weisenburger (Assistant Editor, *Fine Woodworking*) to Abram Loft. 1 letter (1 typescript); dated December 14, 1990. 1 page.

“Scrapers and Burnishers: The View from France.” 6 items:

- Draft of article (typescript), with annotations in ink. 14 pages.
- Dick Burrows (Editor, *Fine Woodworking*) to/from Abram Loft. 3 letters (3 typescript); dated January-February 1991. 3 pages.
- Charley Robinson (Assistant Editor, *Fine Woodworking*) to/from Abram Loft. 2 letters (2 typescript); dated April 1990 and March 1991. 2 pages.

“Tech-Tip.” 2 items:

- Draft of article (typescript). 1 page.
- John Lavine (Editor, *Woodwork*) from Abram Loft. 1 letter (1 typescript); dated February 26, 1999. 1 page.

“A Woodland Instrument.” 4 items:

- Drafts of article. 2 drafts (2 typescript). 2 pages, total.
- David Loft to Abram Loft. Printout of email correspondence; dated April 18, 1999. 1 page.

- John Lavine from Abram Loft. 1 letter (1 typescript); dated September 15, 1999. 1 page.

Folder 6

“Compagnonnage: French Brotherhoods of the Crafts” (unpublished).

“Compagnonnage: French Brotherhood of the Crafts.” 3 items:

- Draft of article (ca. 1,600 words) (typescript). 8 pages.
- Draft of article (ca. 1860 words) with list of photo captions (typescript), with annotations in ink. 10 page.
- Draft of article (ca. 2,680 words) with list of photo captions (typescript). 13 pages.

Marlane A. Liddel (Articles Editor, *Smithsonian Magazine*) from Abram Loft. 1 letter (1 typescript); dated May 2, 1994. 1 page.

Elizabeth Erskine (Assistant Editor, Articles Department, *Smithsonian Magazine*) to Abram Loft. 1 letter (1 typescript); dated September 9, 1994. 1 page.

Folder 7

“A Most Unusual Hotel.”

“A Most Unusual Hotel.” 2 items:

- Draft of article (typescript). 8 pages.
- Draft of article (typescript). 12 pages.

“My Most Unforgettable Hotel.” Draft of article (typescript), with annotations in pencil. 16 pages.

Rosemary Ellis (Senior Editor, *Travel and Leisure Magazine*) from Abram Loft. 1 letter (1 typescript); dated November 22, 1988. 1 page.

Claire Hughes (Associate Editor, *SKY*) to Abram Loft. 1 letter (1 typescript); dated May 1, 1989. 1 page.

Allyn Kaufmann (Associate Publisher, *France Today*) to Abram Loft. 2 letters (2 typescript); dated October-December 1992. 2 pages.

Folder 8

“One Man’s Pond” (unpublished).

Publication contract between Abram Loft and *Horticulture* (carbon copy); dated August 9, 1994. 1 page.

“Loft: Pond data.” Additional material about the Herrygers pond, Brecht, Belgium (typescript). 2 pages.

Diagrams of pond (ink and pencil). 3 pages, total.

Correspondence between Abram Loft and various magazines regarding submission of article for consideration. 21 letters (21 typescript); dated between October 11, 1983, and November 23, 1998. 36 pages, total.

- Correspondents represented: Nancy Beaubaire (Editor, *Fine Gardening*), Amy Ziffer (Assistant Editor, *Fine Gardening*), Editorial Staff of *Country Garden*, Tammy Rowe (Editorial Office, *Country Home*), Senga Mortimer (Gardening Editor, *House and Garden*), Editing Department of *Horticulture*, Steven King (Editing Department, *Horticulture*), Roger Swain (Science Editor, *Horticulture*) (11 letters), Jacob Lifson (Editorial Assistant, *Horticulture*) (5 letters)

- Letter to Nancy Beaubaire (*Fine Gardening*) accompanied by draft of article (4 pages).
 - Letter to Editing Department of *Horticulture* accompanied by draft of article (8 pages).
- Folder 9 Untitled article on buffing/polishing (notes, unfinished).
 Research notes and partial drafts of material for intended articles on buffing and polishing (typescript and ink). 32 sheets, total.
- Folder 10 “Drill-jig” (notes for unpublished article).
 Manuscript notes and diagrams (ink and pencil). 16 sheets, total.
 Photographs for use in “Drill-jig” article. 2 sleeves (16+)
 1. 16 black and white photographs, 4.5” x 6.5”.
 2. 12 black and white photographs. Includes: 8 black and white photographs, 4.5” x 6.5”; 4 black and white photographs, 5” x 7”.
- Folder 11 “Lyons Material” (unpublished).
 From file labeled “Lyons Material.”
 Brief article about attractions in Lyon. Draft (typescript), with annotations in pencil. 1 page.
- Folder 12 “F. W. Topics” [Correspondence regarding articles for *Fine Woodworking*].
 Correspondence between editors at *Fine Woodworking* and Abram Loft. 7 letters (7 typescript); dated between January 6, 1983, and February 2, 1990. 7 pages, total.
 “Topics Suggested for *Fine Woodworking*.” Notes from Abram Loft’s meeting with Dick Burrows (typescript), with annotations in ink; dated October 11, 1989. 3 pages.
 “D&A Loft: French Tools.” Proposal of articles for *Fine Woodworking* (typescript). 5 pages.
 “Loft, D/A, FW Tools.” List of ideas for *Fine Woodworking* articles (typescript). 6 pages.
- Folder 13 “Lavine” [Correspondence with *Woodwork* magazine].
 Correspondence between editors at *Woodwork* and Abram Loft. 13 letters (13 typescript), 3 printouts of emails; dated between January 31, 1992, and December 16, 1999. 19 pages, total.
 David Loft to/from Abram Loft. Printout of 1 email, 1 letter (1 typescript); dated December 16, 1999; 1 undated. 2 pages.
- Folder 14 [Translation of] “Cook’s Manual.”
 Abram Loft to David Loft. 1 letter (1 typescript); dated January 30, 1998. 2 pp.
 - Correspondence pertains to translation of cook’s manual and inquiries regarding its publication.

- Accompanied by draft of translation (excerpts); includes vocabulary list, biographical sketches of authors, preface, and table of contents. Typescript. 15 pp.

Draft of English translation of unidentified cooking manual [*Le repertoire des techniques de base* by Jean-Paul Gravelle, Jean Montagard, and Marc Wéry (Paris: J. P. Taillandier, 1995)?]. Typescript, with annotations in ink. 124 sheets.

Facsimiles of pages from unidentified English cookbook. 23 pages.

Manuscript notes (pencil and ink). 5 pages.

Folder 15 [Translation of] “Thiers, Le, Manual.”

“Draft of Thiers Cutlery Book.” Draft of English translation of *Le Thiers: secrets de fabrication* by Confrérie du couté de Tié (Chaumont: Camille, 1998). Typescript, with annotations in ink. 49 sheets.

Series 8: Correspondence

Sub-series A: Correspondence pertaining to the Fine Arts Quartet

Box 37

Folder 1 “BBC—68–69.”

Peter Gould (Chief Assistant for Chamber Music and Recitals, BBC) to/from Abram Loft (for the Fine Arts Quartet). 9 letters (9 typescript); dated January–July 1968. 10 pages.

- Includes 2 letters from Gae Mulvogue (Secretary to Peter Gould).

Also in folder:

- Summary of the Fine Arts Quartet’s tour through the US State Department. Typescript. 1 page.
- Untitled document. Typescript, with annotations in ink. 2 page.

Folder 2 “Benton.”

Charles Benton (President, Public Media Inc.). 3 letters (3 typescript); dated January 23, 1970. 3 pages.

- Correspondence pertains to projected USSR tour.
- Correspondents represented: Richard Covello (Fine Arts Quartet Concert Series), Enver N. Mamedov, [William Benton].
- Letter to William Benton accompanied by publicity material for the Fine Arts Quartet. Typescript. 3 pages.

Folder 3 [June Music Festival.]

Henry Wider (c/o Sunbell Corporation) from Abram Loft. 1 letter (1 typescript); dated April 29, 1973. 1 page.

Dale E. Kempter (Coordinator, Music Education Department, June Music Festival) to the Fine Arts Quartet. 4 letters (4 typescript); dated between July 22, 1974, and February 10, 1978. 4 pages.

- Folder 4 “Lincoln Academy Illinois.”
Michael Butler (Chancellor) to the Fine Arts Quartet. 1 telegram (1 typescript); dated January 23, 1967. 2 pages.
George M. Irwin (Chairman, Illinois Arts Council) to the Fine Arts Quartet. 2 letters (2 typescript); dated January 24–30, 1967. 2 pages.
Invitations to events related to the Fine Arts Quartet’s receipt of the Performing Arts award. 3 invitations; dated February 11, 1967.
- Folder 5 “Pellegrini WFMT.”
Norman Pellegrini (WFMT) from Abram Loft (for the Fine Arts Quartet). 1 letter (1 typescript); dated September 21, 1975. 1 page.
- Folder 6 “Radio Center, Saginaw, Mich.”
Claudia Cassidy (Music Department, *Chicago Tribune*) from the Fine Arts Quartet. 1 letter (typescript carbon copy); dated June 1, 1961. 2 pages.
- Accompanied by press clipping (“On the Aisle,” by Claudia Cassidy); undated. 1 page.
- Folder 7 “Rudiakov.”
Michael Rudiakov from Abram Loft (for the Fine Arts Quartet). 1 letter (1 typescript); dated February 18, 1979. 1 page.
- Folder 8 “Sorkin, L.”
Leonard Sorkin to/from Abram Loft. 3 letters (1 ink, 2 typescript); dated between July 28, 1980, and September 8, 1981. 3 pages.
- Folder 9 “UWM Sorkin Item.”
Correspondence pertaining to article in the *UWM Report* (“Sorkin wins artist teacher award”). Includes:
- “Sorkin wins artist teacher award,” *UWM Report* (February 5, 1985), p. 7.
- Denis Kavemeier (Publications, University of Wisconsin–Milwaukee) from Abram Loft. 1 letter with draft (2 typescript); dated February 18–19, 1985. 2 pages.
- Gerald McKenna (Acting Dean, School of Fine Arts, UWM) to/from Abram Loft. 2 letters (2 typescript); dated February 19–26, 1985. 2 letters.
- Folder 10 “White House.”
Jackie Kennedy from Abram Loft. 1 letter (1 typescript); dated December 15, 1961. 1 page.
Letitia Baldrige (Social Secretary, White House) to Abram Loft. 1 letter (1 typescript); dated December 28, 1961. 1 page.
Margaret Robson from Abram Loft. 1 letter (1 typescript); dated April 16, 1962. 3 pages.

William Walton to/from Margaret Robson. 2 letters (1 typescript); 2 undated. 2 pages.

Also in folder:

- Correspondence to/regarding Margaret Robson's publicity efforts on behalf of the Fine Arts Quartet from White House officials and the Office of the Mayor of Chicago. 5 letters (5 typescript); dated May–June 1962.

Folder 11 [Unfiled correspondence.]

Various correspondence pertaining to the Fine Arts Quartet to/from Abram Loft and other members of the Fine Arts Quartet. 47 letters (5 ink, 42 typescript), 3 telegrams, 1 invitation, 1 email printout, 1 postcard (1 typescript), 1 thank-u-gram (1 ink); dated between November 17, 1951, and March 1, 2004. 59 pages.

- Correspondents represented: Hanna Bógh, Kirsten Bógh, Henrik Bógh, Curt Davis (Director of Cultural Affairs Programming, National Educational Television), Harry [De Freese] (Intern. Concert Administratie) (2 letters), William Elias (Director, Israel Music Institute), Mrs. Bergen Evans, Ingeborg Fraulob (Music Section, US Information Service), James Frole, Paul Fromm (Fromm Music Foundation), Elliott W. Galkid (Secretary, Music Critics Association), Haydn," Susan M. Heiser (Public Relations Director, Cleveland Institute of Music), George Heussenstamm (Manager, Coleman Chamber Music Association), Karel Husa, Ambassador and Mrs. Johnson, Corinne M. King, Hans Kirchheim (2 letters), J. Martin Klotsche (President, Wisconsin State College) (10 letters), S. e. Lereculey (Ibbs & Tillett Ltd.), Mrs. Albert R. Martin, Neil McKay (Wisconsin State College), Grace C. Nash (Community Music Center of the North Shore), Marx J. Pales (University of Arkansas), George Perlman (President, American String Teachers Association of Illinois), John Pozdro (University of Kansas) (2 letters), "The Rodgers," Milton H. Rusch (Chairman, Department of Music, University of Wisconsin) (3 letters), George Sopkin, N. Chr. Sørensen, Ann Summers Dossena, A. A. Suppan (Dean, School of the Fine Arts, University of Wisconsin–Milwaukee), Rudolph Thomas, Toscanini, James Webb (Office of Cultural Presentations, Department of State), Sally Willeke (Musical Director, South Mountain Association), "Phaehe" (Contemporary Concerts Inc.), "Sam," [illegible] (VARA), [unknown].
- Letter from Ingeborg Fraulob (dated April 30, 1971) accompanied by facsimile of press clipping.

Sub-series B: Professional Correspondence

Box 37 [cont.]

- Folder 12 “Colburn, R.”
Richard D. Colburn to/from Robert Freeman. 2 letters (2 typescript); dated April–June 1981. 2 pages.
- Letter from Richard D. Colburn accompanied by facsimiles of correspondence regarding Richard D. Colburn’s interest in *The Strad*.
- Correspondence pertains to *The Strad* magazine.
- Folder 13 “Dietrich, Fritz.”
Mr. and Mrs. Fritz Dietrich from Abram Loft. 1 letter (facsimile of typescript letter); dated December 23, 1979. 1 page.
- Folder 14 “Ganz.”
Esther Ganz to Abram Loft. 1 card (1 ink), 1 letter (1 typescript); dated August 1972. 2 pages.
- Letter dated August 24, 1972, accompanied by facsimile of letter from Bela Bartok to Rudolph Ganz and typescript English translation. 3 pages.
- Folder 15 “Goldensohn, Ellen.”
Ellen Goldensohn to/from Abram Loft. 12 printouts of email correspondence, 2 letters (2 typescript); dated between September 2003 and May 2007; 1 undated. 15 pages.
- Undated letter from Abram Loft to Ellen Goldensohn accompanied by printouts from Tuscan Sun Festival website (www.tuscansunfestival.com); accessed October 30, 2005. 5 pages.
Also in folder:
- Manuscript note (ink). 1 page.
- Folder 16 [Goodman, Eve.] “E. G., re. How To.”
Eve Goodman (Editor, Amadeus Press) to/from Abram Loft. 91 letters, faxes, and emails (91 typescript); dated between October 2001 and June 2003; 9 undated. 152 pages.
- Correspondence pertains to and includes revisions and corrections to manuscript of *How to Succeed in an Ensemble*.
Also in folder:
- Abram Loft to/from other correspondents. 2 letters (2 typescript), 2 printouts of emails; dated between December 2001 and March 2002. 10 pages.
 o Correspondents represented: Richard D. Colburn (Director, Colburn Fund), David Peter Coppen (Special Collections Librarian and Archivist, Sibley Music Library), George Sopkin (2 emails).
- Drafts and outlines for *How to Survive in an Ensemble*. Includes tables of contents, preface, and description. Typescript. 15 pages.

- *The Four and the One: In Praise of String Quartets* by David Rounds. Printouts from Amazon listing, including editorial reviews and sample pages from book. 11 pages.
- Facsimiles of photographs of the Fine Arts Quartet from AR Inc. advertisements, printed on photographic paper. 2 items.
- Facsimile of article: David M. Rubin, "By Trial in Virginia," *Chamber Music*, vol. 19, no. 2 (April 2002), pp. 28–31.
- Manuscript notes (pencil). 3 pages.

- Folder 17 "Katz, Derek 2012."
Derek Katz to/from Abram Loft. 3 printouts of emails; dated April 2012. 3 pages.
- Folder 18 "Loeb, Michael."
Michael Loeb (Viking Press) to/from Abram Loft. 5 letters (5 typescript); dated between November 1977 and April 1986. 5 pages.
- Letter dated April 18, 1986, accompanied by facsimile of completed Author Order Form for *Violin & Keyboard*. 1 page.
- Folder 19 "Morash, [Russell]."
Russell Morash (Executive Producer, WGBH) to/from Abram Loft. 1 letter (1 typescript); dated February 19, 1992. 1 page.
- Accompanied by proposal for television series "Making the Instruments that Make Music." Typescript. 2 pages.
- Folder 20 "Nigogosian, [Vahakn]."
Vahakn Nigogosian from Abram Loft. 4 letters (4 typescript); dated between March 1974 and May 1976. 5 pages.
- Letter dated March 11, 1974, accompanied by proposal and outline for a book about violin restoration. Typescript. 6 pages.
- Also in folder:
- Program from memorial tribute to Vahakn Nigogosian; dated May 10, 1986.
- Folder 21 "Rossi, J. [Jamal]."
Jamal Rossi from Abram Loft. 1 printout of email; dated January 30, 2009. 1 page.
- Folder 22 "Rowell, [Lewis]—The Lessons of Faustus."
Lewis Rowell (International Society for the Study of Time) to Abram Loft. 1 letter (1 typescript); dated April 6, 1982. 1 page.
- Accompanied by reprint of "The Lessons of *Faustus*," *College Music Symposium*, vol. 21, no. 2 (Fall 1981), pp. 54-70. 18 pages.
- Folder 23 "Shoenfeld, Oscar, Publ. Rep."

Oscar Schoenfeld (Publisher's Representative) to/from Abram Loft. 35 letters (35 typescript); dated between October 1968 and October 1972. 42 pages.

Also in folder:

- Julia Colmore (Director of Publicity and Promotion, Grossman Publishers) to "Friends of Grossman Publishers." 1 letter (1 typescript); undated. 1 page.
- Publishing Agreement with Grossman Publishers (blank). 10 pages.
- Facsimile of completed Publishing Agreement between Abram Loft and Grossman Publishers; dated March 27, 1969. 7 pages.
- "Abram Loft Résumé." Typescript. 1 page.
- Manuscript note (ink). 1 page.

Folder 24 "Amadeus/Leonard."

Correspondence between Abram Loft and employees of Amadeus Press, Timber Press, and Hal Leonard Corp. 37 letters and printouts of emails; dated between March 2003 and April 2006. 49 pages.

Also in folder:

- "Contacts at Hal Leonard and New Amadeus Press." Typescript contact list, with annotations in pencil. 1 page.

Folder 25 "Artemis Records."

Greg Barbero (Artemis Classics) to Abram Loft. 3 printouts of emails; dated February–March 2003. 3 pages.

Also in folder:

- Malcolm Miller, "Ensemble: Totally Beethoven," Music and Vision, May 10, 2002, <http://www.mvdaily.com/articles/2002/05/lsc01.htm>. Printout of article. 2 pages.
- "The Once-Great Musical Heritage Society: A Preliminary Investigation into the Credit Mafia," The Rhinoceros Lodge, [undated], http://home.pon.net/rhinoceroslodge/musical_heritage_society_a.htm. Printout of blog post. 13 pages.

Folder 26 "Autographs."

Correspondence between Abram Loft or the Fine Arts Quartet and various government officials, musicians, and others. 14 letters (7 typescript, 7 ink); dated between September 2, 1959, and December 18, 1981. 16 pages, total.

- Correspondents represented: Sime H. Adelman (Chief, Speakers and Artists Bureau, US Information Service), Gilbert Attschul, Victor Babin (Director, Cleveland Institute of Music), Rafael Druian, Teddy Kollek (Mayor of Jerusalem), Joe Knitzer (Eastman School of Music), Victor Perlmutter (Director, Festival of the Americas), Henry W. A. Reinert (Director, USIC Kassel), Erika Schmitt-Huegel (Program Supervisor, US Information Service), Robert V. Shinn (Public Affairs

Officer, US Information Service), Rosalie Talbott (Concerttime),
Rudolf Wittmann, "Ruth" (Columbia University), [illegible].

- Folder 27 [Book Publicity—for *How to Succeed in an Ensemble*.]
Correspondence from Abram Loft announcing the publication of *How to Succeed in an Ensemble* and soliciting interest for book signing events. 3 letters (3 typescript); dated September–December 2002. 5 pages.
- Correspondents represented: Judy Henry (Store Manager, Barnes & Noble), Penelope J. Robinson (Community Relations Manager, Pittsford Plaza), Richard LaPointe (Borders Books and Music).
- Folder 28 "Book Sales/Gifts and Purchased."
David Loft to/from Abram Loft. 1 printout of email, 1 letter (1 typescript); dated December 2002. 3 pages.
George [Sopkin] from Abram Loft. 2 letters (2 typescript); 2 undated. 2 pages.
Also in folder:
- Packing list for order from Timber Press; dated February 2003. 1 page.
- Manuscript notes (ink and pencil). 2 pages.
- Folder 29 "Book Talk, UR 3/21/04."
Andrea Weinstein (Development Manager, University of Rochester River Campus Libraries) to/from Abram Loft. 3 printouts of emails, 1 letter (1 typescript); dated May–June 2003. 4 pages.
Also in folder:
- "Why I Wrote It." Typescript description of book talk for River Campus Libraries. 1 page.
- Folder 30 "BBC Radio 3."
Francesca Panetta (Radio 3) to/from Abram Loft. 6 printouts of emails; dated March 2003. 6 pages.
- Correspondence pertains to interview for the BBC Radio 3 program "Music Matters."
Andrew Downs (BBC Radio 3 Interactive) to/from Abram Loft. 2 printouts of emails; dated March 2003. 2 pages.
- Folder 31 "Chamber Music America."
Correspondence with Abram Loft pertaining to Chamber Music America. 3 printouts of emails, 1 letter (1 typescript); dated between August 2003 and December 2004; 1 undated.
- Correspondents represented: Craig W. Combs (Membership Director, Chamber Music America), Ellen Goldensohn.
- Folder 32 "CMA Article."
Phillip [Ying] to Abram Loft. Printout of email; dated February 21, 2005. 1 page.
Also in folder:

- Printouts from the Chicago Chamber Musicians website (www.chicagochambermusic.org), accessed February 21, 2005. 15 pages.

Folder 33 “Charleston Quartet.”

Robert Reichley (Vice President of University Relations, Brown University) from Abram Loft. 1 letter (1 typescript); dated October 30, 1987. 1 page.

- Correspondence consists of recommendation in favor of the continuation of the Charleston Quartet’s residency at Brown University.

Lois [Finkel] to Abram Loft. 1 letter (1 typescript); dated November 9, [1987]. 1 page.

Folder 34 “Cleveland Institute of Music.”

Correspondence pertaining to Abram Loft’s master classes at CIM (December 2, 1996). 5 letters (5 typescript); dated between December 1996 and February 1997. 5 pages.

- Correspondents represented: David Cerone (President, Cleveland Institute of Music), Annie Fullard (Cleveland Institute of Music), “Peter and Sylvie.”

Also in folder:

- “Chamberfest ’97 Personnel.” Typescript document, with annotations in ink. 1 page.

Folder 35 “Composer Autographs”

Correspondence between various composers and Abram Loft or the Fine Arts Quartet. 10 letters (4 ink, 6 typescript); dated between June 27, 1955, and November 3, 1988. 15 pages, total.

- Correspondents represented: Benjamin Britten, Rudolph Ganz, Karel Husa (2 letters), Otto Luening, Jean Martinon, Douglas Moore, Wallingford Riegger, Charles Wuorinen (2 letters), [illegible].

Also in folder (1 item):

Bela Bartok to Rudolph Ganz. Facsimile of 1 letter (manuscript), accompanied by English translation (typescript); dated April 17, 1910. 3 pages, total.

Folder 36 “Grossman Publishing.”

Correspondence between Abram Loft and employees of Grossman Publishing. 13 letters and drafts (14 typescript), 1 postcard (1 typescript); dated between July 1969 and February 1972. 18 pages.

- Correspondents represented: Michael Loeb (Vice President, Grossman Publishing) (9 letters), Sylvie Alpert (Director of Publicity, Grossman Publishing), Günter Henle (G. Henle Verlag), Michael Loeb and Oscar Shoenfeld.

Also in folder:

- “Jerry” to “Michael.” 1 letter (1 typescript); undated. 2 pages.

- Correspondence consists of review of manuscript.
 - Grossman Publishing catalog (includes Abram Loft's 2-volume *Music for Violin and Piano*.) 1 item.
- Folder 37 "Library of Congress."
Harold Spivacke (Chief, Music Division, Library of Congress) to Abram Loft.
1 letter (1 typescript); dated February 19, 1982. 1 page.
- Folder 38 "McGill University."
Correspondence between Abram Loft and McGill University faculty regarding McGill University Master Samples (MUMS). 4 letters (4 typescript); dated between July 1989 and April 1991.
- Correspondents represented: John Rea (Dean, Faculty of Music, McGill University), Joel Wapnick (Producer, MUMS).
- Folder 39 "Northwestern University Correspondence FAQ."
George Howerton (Dean, School of Music, Northwestern University) to Abram Loft. 1 letter (1 typescript); dated July 25, 1955. 1 page.
Also in folder:
- "Report to the Dean—Concerning the Three-Day Chamber Music Workshop of the School of Music, Northwestern University, July 12, 13, 14, 1954." Typescript report. 2 pages.
- "A Graded Music-List for Use in the Coaching of Chamber-Music Ensembles." Typescript handout for Northwestern Chamber Music Workshop. 5 pages.
- "Summer Session School of Music: Northwestern University," vol. 23, No. 23 (February 7, 1955). Brochure. 12 pages.
- Publicity circular announcing six chamber music concerts by the Fine Arts Quartet (June-July 1955). 1 page.
- Folder 40 "Riemann Lexikon Query."
Carl Dahlhaus (Riemann Musiklexikon) to Abram Loft. 1 letter (1 typescript); undated. 2 pages.
- Accompanied by questionnaire for the Hugo Riemann Dictionary of Music, completed. 4 pages.
- Folder 41 "Who's Who."
Kenneth N. Anglemire (Executive Vice President, Marquis—Who's Who, Inc.) to members of the Fine Arts Quartet. 1 letter (1 typescript); dated February 5, 1963. 1 page.
- Correspondence pertains to inclusion in *Who's Who in the Midwest*.
- Folder 42 [Unfiled Correspondence.]
Correspondence to/from Abram Loft. 24 letters (23 typescript, 1 ink), 3 printouts of emails, 1 telegram, 2 invitations, 1 draft containing text of 2 letters (1 typescript); dated between 1961 and January 24, 2010. 41 pages.

- Correspondents represented: Broekmans & Van Poppel (4 letters), Alice Carli (Sibley Music Library), Duncan J. Cumming, Edward A. DeDee (Eastman School of Music), Deborah Dunham (Assistant Music Director, Society for Chamber Music in Rochester), Walter A. Fallon (Chairman, Trustee Committee to Select a New President, University of Rochester), George Ford (Department of English, University of Rochester), Robert Freeman (Director, Eastman School of Music) (2 letters), Josef Gingold (Indiana University), Mr. Glazer, Susan Lipman (Executive Director, Chamber Music Chicago) (3 letters), Terry Maurice, Margaret Maxwell (National Editor, Sigma Alpha Iota), Elizabeth Meisinger (Principal Violist, International String Workshops Orchestras), Kalman Novak (Executive Director, Music Center of the North Shore), Reinhard Pauly (General Editor, Amadeus Press), Ulrike Pecht (Schloß-Spiele, Theater der Stadt Heidelberg), Dean Stein (1 letter, 1 printout of email), Valmaletav, "Deborah," "Linda-Lee," 2 unattributed invitations, 1 draft of letters to Mrs. Tokarsky and Mrs. Evans.

Sub-series C: Personal Correspondence

Box 38 [cont.]

Folder 43 Correspondence with Abram Loft.

Correspondence to/from Abram Loft. 23 letters (7 typescript, 16 ink), 4 cards (4 ink), 3 printouts of emails, 2 invitations; dated between February 23, 1970 and December 26, 2012. 46 pages.

- Correspondents represented: Mercedes Bahlsen (Richard Wagner-Verband E. V.), Marcia Buise, Robert Freeman, Jerry Kloss (Milwaukee Journal), Fredell Lack Eichhorn, David Loft, Peter Loft, Barbara Maxwell (2 letters), Ferenc Molnar, Dennis O'Brien (President, Bucknell University), Mr. and Mrs. W. Wolf Reade, Charlene Sampson (3 letters), Mr. and Mrs. John Sullivan, Miles P. Zatkowsky, "Hattie," "Janine and Daniel," "Joe," "Joe and Eleanor," "Willard and Lyle"; 3 cards addressed to Abram Loft from groups of students.

Folder 44 "Senators + Congress."

Correspondence from elected officials to/from Abram Loft. 22 letters (22 typescript), 1 printout of email correspondence; dated between January 25, 1989, and January 4, 2005. 26 pages, total.

- Correspondents represented: President George H. W. Bush, Senator Hillary Rodham Clinton (3 letters), Senator Alfonse M. D'Amato, Congressman Frank Horton (2 letters), Senator Trent Lott, Senator Daniel P. Moynihan (4 letters), Senator Bob Packwood, Senator Charles E. Schumer (4 letters, 1 printout of email), Congresswoman Louise M. Slaughter (5 letters).

- Folder 45 Other and unknown correspondence.
- Correspondence to Jill Loft. 2 letters (2 ink); 2 undated.
- Correspondents represented: Joyce Wheeler, "Bettina."
- Tina Lagraw (Kiss the Cook) to David Loft. 1 letter (ink); dated October 9, 2003. 2 pages.
- Accompanied by manuscript notes (ink). 2 pages.
- "Norm" to unknown. 1 note (1 ink); undated. 1 page.
- "Kiddies" from unknown. 1 draft of letter (incomplete) (1 ink); dated May 26. 2 pages.

Series 9: Iconography

Box 38

- Folder 1 Photographs of Abram Loft.
- 4 sleeves (20 photographs, 1 contact print):
1. Portrait of Abram Loft. 1 black and white photograph, 5" x 7".
Attributed to Louis Ouzer. 9 prints.
 2. Portrait of Abram Loft. 1 color photograph, 5" x 7". 5 prints.
 3. Portraits of Abram Loft attributed to Alan Magayne-Roshak (2 photographs, 1 contact print). Includes:
 - 1 black and white photograph, 4" x 5".
 - 1 black and white photograph, 8" x 10".
 - Contact print containing 10 portraits of Abram Loft (with and without violin). 1 black and white contact print, 8.25" x 10".
 4. 4 portraits of Abram Loft. Includes:
 - Portrait of Abram Loft holding a violin. 1 black and white photograph, 8" x 10". Attributed to John W. Alley.
 - Portrait of Abram Loft playing a violin. 1 black and white photograph, 8" x 10". Attributed to Jay Kaufman.
 - Portrait of Abram Loft in regalia. 1 black and white photograph, 8" x 10".
 - Portrait of Abram Loft at unidentified shore. 1 black and white photograph, 8" x 10".
- Folder 2 Photographs of Abram Loft, mounted.
- Portrait of Abram Loft. 1 black and white photograph, 6.5" x 9.5". Attributed to Allen B. Madans. Photograph mounted on 10.75" x 14" white mounting board.
- Portrait of Abram Loft playing a violin. 1 black and white photograph, 7.5" x 9.25". Attributed to Allen B. Madans. Photograph mounted on 10.75" x 14" white mounting board.
- Folder 3 Photographs of the Fine Arts Quartet.

6 sleeves (18 photographs, 2 contact prints):

1. 9 publicity and press photographs of the Fine Arts Quartet (Sorkin, Loft, Stanick, Sopkin); dated 1963-1968:
 - 2 publicity photographs of the quartet distributed by Colbert Artists Management. 2 black and white photographs, 8" x 10".
 - Photograph of the quartet on stage, holding instruments. 1 black and white photograph, 7.5" x 9.25".
 - 3 photographs of the quartet performing, distributed by the US Information Service, Vienna. 3 black and white photographs, 8" x 10".
 - Photograph of the quartet examining a violin. 1 black and white photograph, 8" x 10".
 - Photograph of the quartet with their instruments in the background. 1 black and white photograph, 8" x 10". 2 prints.
2. 4 publicity and press photographs of the Fine Arts Quartet (Sorkin, Loft, Zaslav, Sopkin); dated 1968-1979:
 - Publicity photograph of the quartet distributed by Melvin Kaplan. 1 black and white photograph, 8" x 10".
 - Photograph of the quartet holding instruments. 1 black and white photograph, 8" x 10". Distributed by New York Review Presentations.
 - Publicity photograph of the quartet holding instruments. 1 black and white photograph, 8" x 10". Attributed to Tibbs of Milwaukee.
 - Photograph of the quartet holding instruments in cases; dated ca. 1970. 1 black and white photograph, 8" x 10".
3. Photograph of the Fine Arts Quartet (Sorkin, Loft, Zaslav, Sopkin) performing on stage. 1 black and white photograph. 2 prints: 4.75" x 9.75"; 8" x 10".
4. 2 contact prints containing 32 images of the Fine Arts Quartet. 2 black and white contact prints, 8" x 10". Prints labeled "L5127" and "K9998" respectively.
5. Photograph of George Sopkin. 1 black and white photograph, 8" x 10". Attributed to Marshall Berman, Jr.
6. 2 photographs of the instruments played by members of the quartet:
 - Photograph of instruments played by the quartet. 1 black and white photograph, 6" x 7".
 - Photograph of Balestrieri violin played by Abram Loft. 1 black and white photograph, 8" x 10". Typescript caption affixed to reverse of photo.

Folder 4

Photographs of the Fine Arts Quartet from their Far East tour (1967).

4 sleeves (19 photographs):

1. 5 photographs of the wives of the quartet members with hosts. 5 black and white photographs, 2.5" x 3.25".

2. 5 photographs of the quartet and others. 5 black and white photographs, 3" x 4.25".
3. 8 photographs of the quartet and others. 8 black and white photographs, 3" x 4.5".
4. Photograph of Abram Loft, Jill Loft, George Sopkin, Carol Sopkin, and 4 unidentified others. 1 black and white photograph, 4" x 6.5".

Folder 5 Photograph of the Fine Arts Quartet, mounted.
 Photograph of the Fine Arts Quartet having tea. 1 black and white photograph, 8" x 10". Photograph mounted on 9" x 11" white mounting board.

Folder 6 Photographs of Abram Loft and Armand Basile.
 4 sleeves (8 photographs, 2 contact prints):

1. 3 photographs of Abram Loft and Armand Basile, 1 photograph of Abram Loft with 3 unidentified others. 4 black and white photographs, 5" x 7".
2. 3 photographs of Abram Loft with Armand Basile:
 - 1 black and white photograph, 8" x 10". [Enlargement of photograph in sleeve 1.]
 - 2 black and white photographs, 8" x 10". Attributed to James Abresch.
3. 2 contact prints containing 18 images of Abram Loft and Armand Basile performing. 2 black and white contact prints: 5.25" x 8" and 8" x 10".
4. Photograph of Abram Loft and Armand Basile. 1 black and white photograph, 5" x 7". Attributed to Howard M. Berliant.

Folder 7 Photographs of Abram Loft at the Eastman School of Music.
 2 sleeves (7 photographs, 1 publicity circular):

1. 4 photographs of Abram Loft and Eastman students or faculty:
 - Photograph of Abram Loft and two unidentified students. 1 black and white photograph, 5" x 7".
 - Photograph of Abram Loft with three unidentified individuals [Henryk Szeryng?], Kilbourn Hall, Eastman School of Music; [dated November 7, 1980]. 1 black and white photograph, 8" x 10". Attributed to Louis Ouzer; on reverse "2896."
 - Photograph of Abram Loft with William Primrose and three unidentified individuals, Eastman School of Music; [dated January 16, 1981]. 1 black and white photograph, 8" x 10". Attributed to Louis Ouzer; on reverse "2909A."
 - Photograph of string students, Ray Wright Room/120, Eastman School of Music; undated. 1 black and white photograph, 8" x 10". Attributed to Jeffrey Goldberg.
2. Photographs and publicity for the Eastman Forellen Ensemble:
 - Photograph of the Eastman Forellen Ensemble. 1 black and white photograph, 8" x 10". Distributed by Thea Dispeker.

- Photograph of the Eastman Forellen Ensemble. 1 black and white photograph, 8" x 10". Distributed by Thea Dispeker. 2 prints.
- Publicity circular for the Eastman Forellen Ensemble. 1 item.

- Folder 8 Photographs of Alexander Schneider and the New York String Orchestra.
 1 sleeve (3 photographs):
1. 3 photographs of the New York String Orchestra:
 - Photograph of Alexander Schneider. 1 black and white photograph, 8" x 10".
 - Photograph of the New York String Orchestra on stage; undated. 1 black and white photograph, 8" x 10".
 - Photograph of the members of the New York String Orchestra; undated. 1 black and white photograph, 8" x 10".
- Folder 9 Photographs from International Workshop, Biarritz (1998).
 From file labeled "Biarritz Pix Proofs."
 2 sleeves (18 photographs):
1. 7 photographs of various performers, on stage (at International Workshop, Biarritz). 7 color photographs, 5" x 7". Photographs 1-2 accompanied by duplicate prints (2 duplicate prints, total).
 2. 8 photographs of various performers, on stage (at International Workshop, Biarritz). 1 black and white photograph, 8" x 10"; 7 color photographs, 8" x 10". Photograph 8 (of piano trio) accompanied by duplicate print (1 duplicate print, total).
- Folder 10 Personal and family photographs.
 4 sleeves (12 photographs):
1. 7 photographs of Abram Loft, Jill Loft, and various others. 1 black and white photograph, 3.5" x 5"; 6 color photographs, sized between 3.5" x 4.25" and 5" x 6.25".
 2. 2 photographs of Marah Loft (?). 1 black and white photograph, 5" x 7"; 1 color photograph, 5" x 7".
 3. 2 photographs of Jill Loft, Abram Loft, and unidentified man. 2 black and white photographs, 8" x 10".
 4. Photograph of Jill Loft. 1 color photograph, 8.5" x 11".
- Folder 11 Photograph from Jill Loft's 97th birthday (at JCC).
 1 sleeve (5 photographs):
1. Photograph of Jill Loft at 97th birthday celebration. 1 color photograph, 5" x 7". 5 prints, total.
- Also in folder:
 Printout containing color image of photograph (duplicate of photograph in sleeve 1), 8.5" x 11". 5 copies.
- Folder 12 Portraits of Abram Loft and Jill Loft.

Portrait of Abram Loft in profile. 1 black oil pastel drawing, 11" x 14".
 Accompanied by duplicate facsimile of portrait. 1 page.
 Portrait of Abram Loft by B. Maxwell; dated January 29, 1999. 1 black ink drawing, 8.25" x 12".
 Portrait of Jill Loft by B. Maxwell; dated January 29, 1999. 1 black ink drawing, 8.25" x 12".

- Folder 13 Print of "Tree Peonies and Butterflies."
 Print of "Tree Peonies and Butterflies" by Chang Shu-Chi; lithographed in Canada. 1 color print, 8.5" x 12.5".
 - Inscription on print to "Gill" from "Jubjub"; dated April 17, 1944.
- Folder 14 Facsimiles of lithograph prints.
 Print of various instruments, from unidentified source. At top of print: "No. XLII. Pl. 2. *Pag. n.*" At bottom of print: "Garnerey, dél; Barriere, Sculp." 2 copies. Copy 1 negative print.
 Print of unidentified church, from unidentified source. At top of print: "No. XLI. Pl. 1. *Pag. 1.*" At bottom of print: "Garnerey, dél; Barriere, Sculp." 2 copies. Copy 1 negative print.

SUB-GROUP II: PRINTED MUSIC

Series 1: Chamber music

Box 39

- Folder 1 Chausson, Ernest. String Quartet, Op. 35.
 Full score. Facsimile of published score with performance markings (Paris: A. Durand & Fils, [s.d.]). 26 pages.
- Folder 2 Dohnány, Ernst von. Serenade, Op. 10. For string trio.
 Full score. Facsimile of published score (Vienna, Wiener Philharmonischer Verlag, [s.d.]). 18 pages.
- Folder 3 Dvořák, Antonin. *Slavonic Dances*, Op. 46, Book 2. For orchestra.
 Full score. Facsimile of published score with performance markings [s.l.: s.n., s.d.], Pl. no. 8051. 68 pages.
- Folder 4 Fauré, Gabriel. Piano Quartet No. 1, Op. 15.
 Full score. Facsimile of published score with performance markings (Paris: J. Hamelle, [s.d.]). 85 pages.
- Folder 5 Haydn, Joseph. String Quartet, Op. 33, No. 2 [Hob. III: 38].

- Full score. Facsimile of published score with annotations in ink (Scarsdale, NY: Edwin F. Kalmus, [1950]). No. 189 in *30 Celebrated String-quartets*, Kalmus miniature orchestra scores. 10 pages.
 - *From folder labeled "Haydn 33/2 Kalmus, with Henle marks."*
- Full score. Facsimile of published score (Vienna: Verlag Doblinger, 1988). 13 pages.
 - *From folder labeled "Haydn 33/2 Doblinger."*
- Folder 6 Haydn, Joseph. String Quartet, Op. 76, No. 2.
 Full score. Facsimile of published score with annotations in ink (Scarsdale, NY: Edwin F. Kalmus, [1950]). No. 205 in *30 Celebrated String-quartets*, Kalmus miniature orchestra scores. 12 pages.
 - *From folder labeled "Haydn 76/2 Kalmus (with Dobl. marks)."*
- Folder 7 Haydn, Michael. String Quartet in A Major [Perger 121, MH 299].
 Full score. Facsimile of published score from *Denkmäler der Tonkunst in Österreich*, Vol. 14, No. 2, Band 29 (Graz: Akademische Druck-U. Verlagsanstalt, 1959). 27 pages.
 - *From folder labeled "Michael Haydn, DTO XIV/2, jrg. 29."*
- Folder 8 Ives, Charles. String Quartet No. 2.
 Instrumental parts: violin I, violin II, viola, cello. Published parts ([s.l.]: Peer International Corp., 1954). 31 pages.
 - Viola part has performance markings in pencil.
- Folder 9 Johnston, Ben. String Quartet No. 4.
 Full score. Facsimile of manuscript score. 20 pages.
 Violin II part. Facsimile of manuscript part with performance markings in pencil and ink, mounted on file folders. 9 pages.
- Folder 10 Mozart, Wolfgang Amadeus. Divertimento in D, KV 251. For two violins, viola, bass, oboe, and two horns.
 Full score. Facsimile of published score (Kassel: Bärenreiter-Verlag, 1976). 36 pages.
- Folder 11 Mozart, Wolfgang Amadeus. String Quartet in G Minor, K. 478.
 Full score. Facsimile of published score (London: Ernst Eulenburg, [s.d.]). 32 pages.
- Folder 12 Mozart, Wolfgang Amadeus. Symphony in G Major, [K. Ahn. 221 (45a)].
 Full score. Facsimile of score, negative print, from published article (Wilhelm Fischer, "Eine wiedergefundene Jugensymphonie Mozarts," *Mozart-Jahrbuch*, Vol. I [1923]: 37–68). 14 pages.
- Folder 13 Rivier, Jean. Trio a cordes. For violin, viola, and violoncello.

Instrumental parts: violin, viola, violoncello. Published parts (Paris: Éditions Maurice Senart, 1936). 23 pages.

- Folder 14 Rosetti, Anton. Sinfonia in E-flat.
Instrumental parts: flute, oboe 1–2, bassoon 1–2, horns in F, violin I, viola, violoncello & bass. Ozalid manuscript (ink). 56 pages.
- Folder 15 Roussel, Albert. Petite suite pour orchestra, Op. 39.
Full score. Published score with performance markings in pencil and colored pencil (Paris: Durand & Co., 1929). 48 pages.
- Folder 16 Schoenberg, Arnold. Suite for String Orchestra.
Full score. Published score with performance markings in colored pencil (New York: G. Schirmer, 1935). 42 pages.
- Folder 17 Seeger, Ruth Crawford. String Quartet (1931).
Full score. Facsimile of published score with performance markings (USA: Ruth Crawford, 1941). 10 pages.
- Folder 18 Shostakovich, Dmitri. Piano Quintet, Op. 57.
Full score. Facsimile of published score (Hamburg, Musikverlag Hans Sikorski, 1983). 37 pages.
- Folder 19 Vivaldi, Antonio. Pastorale from Op. 13, No. 4. For piano, violin, and cello.
Full score and parts. Facsimile of published score and parts, negative prints (Hannover: Adolph Nagel, 1934). 8 pages.
- Folder 20 Webern, Anton. Fünf Sätze für Streichquartett, Op. 5.
Full score. Facsimile of published score with performance markings (New York: Universal Edition, 1949). 2 copies. 10 pages, each.
- Folder 21 Webern, Anton. Sechs Bagatellen für Streichquartett, Op. 9.
Full score. Facsimile of published score with performance markings (Vienna: Universal Edition, 1952). 6 pages.
- Folder 22 Zieleński, Mikołaj. III. Fantazja (a3). From *Troje fantazje, na instrumenty smyczkowe lub dęte i organy* [Three fantasies for string or wind instruments and organ].
Full score. Facsimile of published score (Kraków: Polskie Wydawn Muzyczne, 1967). 6 pages.
- Folder 23 [Untitled composition for three treble instruments.]
Full score. Manuscript facsimile with performance markings in pencil. 8 pages.

Series 2: Performance parts

Box 39 [cont.]

- Folder 24 Arriaga, Juan Crisóstomo de. String Quartet No. 1.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.], Pl. no. 4. 8 pages.
- Folder 25 Bach, Johann Sebastien. *The Art of the Fugue*. Transcribed for string quartet by S. Baron.
Violin II part. Facsimile of manuscript part with performance markings. 29 pages.
- Folder 26 [Bach, Johann Sebastien. Concerto No. 3 in D Minor for Two Violins and Piano.]
Violin II part. Facsimile of published part with performance markings [New York: Carl Fischer, 1917], Pl. no. 19696-30. Incomplete; consists of pp. 4-5 only. 2 pages.
- Folder 27 Bartók, Béla. String Quartet No. 1, Op. 7.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.], Pl. no. R. & Co. 3287a. 12 pages.
- Folder 28 Bartók, Béla. String Quartet No. 2, Op. 17.
Violin II part. Published part with performance markings in pencil and ink ([Vienna]: Universal-Edition, 1920). 11 pages. Copy 2 (facsimile). 11 pages.
- Folder 29 Bartók, Béla. String Quartet No. 4, Op. 17.
Violin I part. Published part ([Vienna]: Universal-Edition, 1929). 20 pages.
Violin II part. Published part with performance markings in pencil and ink ([Vienna]: Universal-Edition, 1929). 18 pages.
Violin II part. Facsimile of published part with performance markings ([Vienna]: Universal-Edition, 1929). 18 pages.

Box 40

- Folder 1 Bartók, Béla. String Quartet No. 6.
Violin II part. Facsimile of published part with performance markings (London: Boosey & Hawkes, 1941). 18 pages.
- Folder 2 Beethoven, Ludwig van. Grosse Fuge, Op. 133.
Violin II part. Facsimile of published part with performance markings ([New York]: C. F. Peters, [s.d.]), Pl. no. 8868. 10 pages.
- Folder 3 Beethoven, Ludwig van. String Quartets, Op. 18, Nos. 1-6.
Violin II parts. Facsimiles of published parts with performance markings ([New York]: C. F. Peters, [s.d.]), Pl. no. 8157. 48 pages.

- Folder 4 Beethoven, Ludwig van. String Quartets, Op. 59, Nos. 1 and 3.
Violin II parts. Facsimilies of published parts with performance markings
([New York]: C. F. Peters, [s.d.]), Pl. no. 8841. 22 pages.
- Folder 5 Beethoven, Ludwig van. String Quartet, op. 74.
Violin II part. Facsimile of published part with performance markings ([New
York]: C. F. Peters, [s.d.]), Pl. no. 8841. 9 pages.
- Folder 6 Beethoven, Ludwig van. String Quartet, Op. 95.
Violin II part. Facsimile of published part with performance markings ([New
York]: C. F. Peters, [s.d.]), Pl. no. 8841. 9 pages.
- Folder 7 Beethoven, Ludwig van. String Quartet, Op. 127.
Violin II part. Facsimile of published part with performance markings ([New
York]: C. F. Peters, [s.d.]), Pl. no. 8868. 15 pages.
- Folder 8 Beethoven, Ludwig van. String Quartet, Op. 130.
Violin II part. Facsimile of published part with performance markings ([New
York]: C. F. Peters, [s.d.]), Pl. no. 8868. 15 pages.
- Folder 9 Beethoven, Ludwig van. String Quartet, Op. 131.
Violin II part. Facsimile of published part with performance markings ([New
York]: C. F. Peters, [s.d.]), Pl. no. 8868. 15 pages.
- Folder 10 Beethoven, Ludwig van. String Quartet, Op. 132.
Violin II part. Facsimile of published part with performance markings ([New
York]: C. F. Peters, [s.d.]), Pl. no. 8868. 15 pages.
- Folder 11 Beethoven, Ludwig van. String Quartet, Op. 135.
Violin II part. Facsimile of published part with performance markings ([New
York]: C. F. Peters, [s.d.]), Pl. no. 8868. 9 pages.
- Folder 12 Berg, Alban. *Kammerkonzert für Klavier und Geige mit dreizehn Bläsern*.
Violin part. Facsimile of published part with performance markings (Vienna:
Universal Edition, 1954). 20 pages.
- Folder 13 Berg, Alban. *Lyrische Suite für Streichquartett*.
Violin II part. Published part with performance markings in pencil (Vienna:
Universal-Edition, 1927). 35 pages.
- Folder 14 Berg, Alban. String Quartet, Op. 3.
Violin II part. Facsimile of published part with performance markings
(Vienna: Universal Edition, 1925). 11 pages.
- Folder 15 Brahms, Johannes. Clarinet Quintet, Op. 115.

- Violin II part. Facsimile of published part with performance markings ([New York]: C. F. Peters, [s.d.]), Pl. no. 10447a. 11 pages.
- Folder 16 Brahms, Johannes. Piano Quartet, Op. 25.
Violin II part. Facsimile of published part with performance markings ([New York]: C. F. Peters, [s.d.]), Pl. no. 10443(1). 16 pages.
- Folder 17 Brahms, Johannes. String Quartets Nos. 1 and 2, Op. 51.
Violin II part. Facsimile of published part with performance markings ([New York]: C. F. Peters, [s.d.]), Pl. 10446. 23 pages.
- Folder 18 Brahms, Johannes. String Quartet No. 3, Op. 67.
Violin II part. Facsimile of published part with performance markings ([New York]: C. F. Peters, [s.d.]), Pl. no. 10446. 10 pages.
- Folder 19 Brahms, Johannes. String Quintet No. 1, Op. 88.
Violin II part. Facsimile of published part with performance markings ([New York]: C. F. Peters, [s.d.]), Pl. no. 10447. 11 pages.
- Folder 20 Brahms, Johannes. String Sextet No. 2, Op. 36.
Violin II part. Facsimile of published part with performance markings ([New York]: C. F. Peters, [s.d.]), Pl. no. 10383. 11 pages.
- Folder 21 Britten, Benjamin. String Quartet No. 2, Op. 36.
Violin II part. Facsimile of manuscript part with performance markings (London: Boosey & Hawkes, 1946). 2 copies. 19 pages, each.
- Folder 22 Britten, Benjamin. String Quartet No. 3, Op. 94.
Violin II part. Facsimile of manuscript part with performance markings. 18 pages.
- Folder 23 Debussy, Claude. String Quartet in G Minor, Op. 10.
Violin II part. Facsimile of published part with performance markings (Paris: A. Durand & Co., [s.d.]). 15 pages.
- Folder 24 Dvořák, Antonín. String Quartet No. 9, Op. 34.
Violin II part. Facsimile of published part with performance markings (Berlin: Robert Lienau, [s.d.]), Pl. no. S 7314. 12 pages.
- Folder 25 Dvořák, Antonín. String Quartet No. 10, Op. 51.
Violin II part. Facsimile of published part with performance markings (New York: International Music Co., 1943). 11 pages.
- Folder 26 Dvořák, Antonín. String Quartet No. 12, Op. 96.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.], Pl. no. 10134. 11 pages.

- Folder 27 Dvořák, Antonín. String Quartet No. 13, Op. 106.
Violin II part. Facsimile of published part with performance markings
([Prague]: Státní nakladatelství krásné literatury a umění, 1955), Pl. no. H
1732. 16 pages.
- Folder 28 Dvořák, Antonín. String Quartet No. 14, Op. 105.
Violin II part. Published part with performance markings (Prague: Státní
nakladatelství krásné literatury a umění, 1955). 15 pages.
- Folder 29 Dvořák, Antonín. Terzetto for Two Violins and Viola, Op. 74.
Violin II part. Facsimile of published part with performance markings (New
York: International Music Co., 1943). 7 pages.
- Folder 30 Elgar, Edward. Quintet for Piano and Strings, Op. 84.
Violin II part. Facsimile of published part with performance markings
(London: Novello & Co., 1947), Pl. no. 14613. 15 pages.
- Folder 31 Fine, Irving. String Quartet No. 1.
Violin II part. Facsimile of published part with performance markings (New
York: Carl Fischer, 1955). 11 pages.
- Folder 32 Finney, Ross Lee. String Quartet No. 7.
Violin II part. Facsimile of manuscript part with performance markings. 11
pages.
- Folder 33 Franck, César. String Quartet in D Major.
Violin II part. Facsimile of published part with performance markings
([Scarsdale, NY]: Kalmus, [s.d.]). 16 pages.
- Folder 34 Gershwin, George. Lullaby. For string quartet.
Violin II part. Facsimile of published part (New York: New World Music
Corp., 1968). 3 pages.
- Folder 35 Ginastera, Alberto. String Quartet No. 2, Op. 26.
Violin II part. Facsimile of published part with performance markings
(Buenos Aires, Barry & Cia., 1968). 15 pages.
- Folder 36 Griffes, Charles. Two Sketches Based on Indian Themes.
Violin II part. Facsimile of published part with performance markings (New
York: G. Schirmer, 1922). 5 pages.
- Folder 37 Haydn, Joseph. String Quartet No. 46, Op. 20, No. 4 [Hob. III: 34].
Violin II part. Facsimile of published part with performance markings [s.l.:
s.n., s.d.], Pl. no. 10064b. 4 pages.

- Folder 38 Haydn, Joseph. String Quartet No. 8, Op. 33, No. 6.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.], Pl. no. 1083. 5 pages.
Also in folder:
- "Quartetto 13." Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 8476. 7 pages.
- Folder 39 Haydn, Joseph. String Quartets, Op. 64, Nos. 5-6 [Hob. III: 63-64].
"Quartett No. 35" [Hob. III: 63]. Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]). 4 pages.
"Quartett No. 36" [Hob. III: 64]. Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 10064b. 4 pages.
- Folder 40 Haydn, Joseph. String Quartet, Op. 74, No. 3 [Hob. III: 74].
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 8476. 4 pages.
- Folder 41 Haydn, Joseph. String Quartets, Op. 76, Nos. 4 and 6 [Hob. III: 78 and 80].
String Quartet, Op. 76, No. 4. Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 10064b. 9 pages.
"Quartett No. 51" [Op. 76, No. 6]. Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]). 4 pages.
- Folder 42 Heiden, Bernhard. Quintet for Horn and String Quartet.
Violin II part (incomplete; consists of pp. 1, 4-7 only). Facsimile of published part with performance markings (New York: Associate Music Publishers, 1956). 5 pages.
- Folder 43 Hindemith, Paul. Fünf Stücke für Streichorchester, Op. 44.
Violin II part. Published part with performance markings in pencil (Mainz: B. Schott's Söhne, 1955). 5 pages.
- Folder 44 Hindemith, Paul. *Die junge Magd*. Song cycle for alto voice with flute, clarinet, and string quartet.
Violin II part. Published part with performance markings in pencil (Mainz: B. Schott's Söhne, 1949). 6 pages.
- Folder 45 Hindemith, Paul. String Quartet No. 4, Op. 22.
Violin II part. Facsimile of published part with performance markings (Mainz: B. Schott's Söhne, 1923). 12 pages.
- Folder 46 Husa, Karel. String Quartet No. 3.

Violin II part. Facsimile of published part with performance markings (New York: Associated Music Publishers, 1970). 10 pages.

- Folder 47 Imbrie, Andrew. String Quartet No. 2.
Violin II part. Facsimile of published part with performance markings (Delaware Water Gap, PA: Shawnee Press, 1957). 16 pages.
- Folder 48 Ives, Charles. String Quartet No. 1.
Violin II part. Facsimile of published part with performance markings ([s.l.]: Peer International Corp., 1963). 10 pages.
- Folder 49 Kodály, Zoltán. Serenade, Op. 12. For two violins and viola.
Violin II part. Facsimile of published part with performance markings (London: Universal Edition, 1952). 9 pages.
Also in folder:
- Movement II. Full score. Facsimile of published score (London: Universal Edition, 1952). 2 pages.
- Folder 50 Lutosławski, Witold. String Quartet.
Violin II part. Facsimile of published part with performance markings in pencil and ink (London: Wilhelm Hanson, 1967). 20 pages.
- Box 41**
- Folder 1 Martinů, Bohuslav. String Quartet with Orchestra.
44Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.]. 7 pages.
- Folder 2 Mendelssohn-Bartholdy, Felix. Octet, op. 20.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 6141. 9 pages.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.], Pl. no. 743. 11 pages.
- Folder 3 Mendelssohn-Bartholdy, Felix. String Quartet, Op. 12.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 9607. 10 pages.
- Folder 4 Mendelssohn-Bartholdy, Felix. String Quartet, Op. 13.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 9607. 10 pages.
- Folder 5 Mendelssohn-Bartholdy, Felix. String Quartets, Op. 44, Nos. 1-2.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 9607. 20 pages.

- Folder 6 Mendelssohn-Bartholdy, Felix. String Quartet, Op. 81.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 9607. 4 pages.
- Folder 7 Mendelssohn-Bartholdy, Felix. String Quintet No. 2, Op. 87.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 6004b. 10 pages.
- Folder 8 Mozart, Wolfgang Amadeus. Clarinet Quintet, K. 581.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 8286. 5 pages.
- Folder 9 Mozart, Wolfgang Amadeus. String Quartet No. 19, K. 465.
Violin II part. Facsimile of published part with performance markings (London: Novello & Co., [s.d.]), Pl. no. 17181. 8 pages.
- Folder 10 Mozart, Wolfgang Amadeus. String Quartet No. 15, K. 421.
Violin II part. Facsimile of published part with performance markings (London: Novello & Co., [s.d.]), Pl. no. 17177. 6 pages.
- Folder 11 Mozart, Wolfgang Amadeus. String Quartet No. 16, K. 428.
Violin II part. Facsimile of published part with performance markings (London: Novello & Co., [s.d.]), Pl. no. 17179. 7 pages.
- Folder 12 Mozart, Wolfgang Amadeus. String Quartet No. 18, K. 464.
Violin II part. Facsimile of published part with performance markings (London: Novello & Co., [s.d.]), Pl. no. 17180. 8 pages.
- Folder 13 Mozart, Wolfgang Amadeus. String Quartet No. 20, K. 499.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 6686. 12 pages.
Violin II part. Facsimile of published part with performance markings (Kassel: Bärenreiter-Verlag, 1961). 10 pages.
- Folder 14 Mozart, Wolfgang Amadeus. String Quartet No. 21, K. 575.
Violin II part. Facsimile of published part with performance markings (London: Novello & Co., [s.d.]). 6 pages.
- Folder 15 Mozart, Wolfgang Amadeus. String Quartet No. 22, K. 589.
Violin II part. Facsimile of published part with performance markings (London: Novello & Co., [s.d.]). 6 pages.
- Folder 16 Mozart, Wolfgang Amadeus. String Quartet No. 23, K. 590.
Violin II part. Facsimile of published part with performance markings (London: Novello & Co., [s.d.]). 7 pages.

- Folder 17 Piston, Walter. String Quartet No. 1.
Violin II part. Facsimile of published part with performance markings (New York: Cos Cob Press, 1934. 8 pages.
- Folder 18 Piston, Walter. Quintet for Flute and String Quartet.
Violin II part. Facsimile of published part with performance markings (New York: Associated Music Publishers, 1946). 14 pages. Copy 2 (incomplete). 6 pages.
- Folder 19 Porter, Quincy. String Quartet No. 3.
Violin II part. Facsimile of published part with performance markings ([s.l.: s.n.], 1936), Pl. no. S.P.A.M. 38. 8 pages.
- Folder 20 Prokofieff, Sergei. String Quartet No. 1, Op. 50.
Violin II part. Facsimile of published part with performance markings (New York: International Music Co., 1943). 15 pages.
- Folder 21 Prokofieff, Sergei. String Quartet No. 2, Op. 92.
Violin II part. Facsimile of published part with performance markings (New York: Leeds Music Corp., 1947). 13 pages.
- Folder 22 Revueltas, Silvestre. String Quartet No. 1.
Violin II part. Facsimile of published part with performance markings (USA: Southern Music Publishing Co., 1952). 4 pages.
- Folder 23 Riegger, Wallingford. String Quartet No. 2, Op. 43.
Violin II part. Facsimile of manuscript part with performance markings. 12 pages.
- Folder 24 Rochberg, George. String Quartet No. 3.
Violin II part. Facsimile of published part with performance markings (USA: Galaxy Music Corp., 1973). 27 pages.
- Folder 25 Roussel, Albert. String Quartet, Op. 45.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.]. 13 pages.
- Folder 26 Schoenberg, Arnold. String Quartet No. 3, Op. 30.
Violin II part. Facsimile of published part with performance markings ([s.l.: Universal-Edition, 1927), Pl. no. 8928b. 24 pages.
- Folder 27 Schoenberg, Arnold. *Verklärte Nacht* (Transfigured Night), Op. 4.
Violin II part. Facsimile of published part with performance markings (New York: International Music Co., [s.d.]), Pl. no. 598. 11 pages.

- Folder 28 Schoenberg, Arnold. *Verklärte Nacht*. Arranged for piano trio by Edward Steuermann.
Violin part. Published part (Newton Centre, MA: Margun Music, 1979). 12 pages.
- Folder 29 Schubert, Franz. Octet, Op. 166.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 5396. 15 pages.
- Folder 30 Schubert, Franz. Quartettstaz, [D. 703].
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 7246. 3 pages.
- Folder 31 Schubert, Franz. String Quartet No. 10. Op. 125.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 7245. 8 pages.
- Folder 32 Schubert, Franz. String Quartet No. 13, Op. 29.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.]. 11 pages.
- Folder 33 Schubert, Franz. String Quartet No. 15, Op. 161.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 7246. 20 pages.
- Folder 34 Schubert, Franz. String Quartet in D Minor, [D. 810].
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.]. 14 pages.
- Folder 35 Schubert, Franz. String Quintet, Op. 163 [D. 956].
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 8159. 2 copies. 15 pages, each.
- Folder 36 Schumann, Robert. Piano Quintet, Op. 44.
Violin II part (incomplete; consists of pp. 7 and 10 only). Facsimile of published part with performance markings [s.l.: s.n., s.d.]. 2 pages.
- Folder 37 Schumann, Robert. String Quartets, Op. 41, Nos. 1-3.
Violin II part. Facsimile of published part with performance markings (New York: International Music Co., 1944). 23 pages.
- Folder 38 Seeger, Ruth Crawford. String Quartet 1931.
Violin II part. Facsimile of published part with performance markings (USA: Merion Music, 1941). 6 pages.
- Folder 39 Sessions, Roger. String Quartet No. 2.

- Violin II part. Facsimile of manuscript part with performance markings (movements I-III, V) with ink manuscript insert (movement IV). 28 pages, total.
- Folder 40 Shostakovich, Dmitri. Piano Quintet, Op. 57.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.]. 10 pages.
- Folder 41 Shostakovich, Dmitri. String Quartet No. 1, Op. 49.
Violin II part. Published part [s.l.: s.n., s.d.], Pl. no. Л. 1054 О. 9 pages. Copy 2 (facsimile with performance markings). 9 pages.
- Folder 42 Shostakovich, Dmitri. String Quartet No. 3, Op. 73.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.], Pl. no. 27965. 24 pages.
- Folder 43 Shostakovich, Dmitri. String Quartet No. 11, Op. 122.
Violin II part. Facsimile of published part with performance markings [s.l.: s.n., s.d.], Pl. no. C 69 K. 10 pages.
- Folder 44 Smetana, Bedřich. String Quartet No. 1.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 10244. 14 pages.
- Folder 45 Spohr, Louis. String Quartet Concerto, Op. 131.
Violin II part. Facsimile of published part with performance markings (New York: Edwin F. Kalmus, [s.d.]). 8 pages.
- Folder 46 Tchaikovsky, Pyotr. String Quartet No. 1, Op. 11.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 9088. 14 pages.
- Folder 47 Turina, Joaquín. *La oración del torero*. For string quartet.
Violin II part. Facsimile of published part with performance markings (New York: Editions Salabert, 1926). 4 pages.
- Folder 48 Vaughan Williams, Ralph. String Quartet in A Minor.
Violin II part. Facsimile of published part with performance markings (London: Oxford University Press, 1947). 10 pages.
- Folder 49 Verdi, Giuseppe. String Quartet.
Violin II part. Facsimile of published part with performance markings ([New York]: Peters, [s.d.]), Pl. no. 10945. 11 pages.
- Folder 50 Walton, William. String Quartet in A Minor.

Violin II part. Facsimile of published part with performance markings
(London: Oxford University Press, 1947). 19 pages.

Folder 51 Webern, Anton. String Quartet.
Violin II part. Facsimile of published part with performance markings (New
York: Carl Fischer, 1965). 7 pages.

Folder 52 Wolf, Hugo. *Italian Serenade*. For string quartet.
Violin II part. Facsimile of published part with performance markings (New
York: International Music Co., 1942). 8 pages.

Series 3: Solo music

Box 42

Folder 1 Avshalomoff, Jacob. Sonatine. For viola and piano.
Viola part. Facsimile of manuscript part, with performance markings in
pencil. 6 pages.

Folder 2 Beeson, Jack. Sonata. For viola and piano.
Viola part (incomplete; consists of pp. 1-2 only). Facsimile of manuscript part.
2 pages.

Folder 3 Berger, Arthur. Duo No. 2. For violin and piano.
Violin part. Facsimile of manuscript part. 6 pages.

Folder 4 Biber, Heinrich Franz. Sonata No. 11. For violin and piano.
Full score. Published score from collected edition: [Heinrich Franz Biber,
Violinsonaten II (Rosenkranzsonaten), edited by Erwin Luntz, Vol. 25 of
Denkmäler der Tonkunst in Österreich (Vienna: Österreichischer
Bundesverlag, 1905)], Pl. no. Dm. d. Tk. in Oest. XII. 2. 6 pages.

Folder 5 Bonelli, Ettore. *Allegretto Grazioso* / Andante.
Allegretto Grazioso. For violoncello and piano. Published score and part
(Padova: Guglielmo Zanibon, 1935). 6 pages.
Andante. For violoncello and piano. Published score and part (Padova:
Guglielmo Zanibon, 1935). 4 pages.

Folder 6 Brahms, Johannes. Sonata, Op. 120, No. 2. For viola and piano.
Viola part. Published part, with performance markings in pencil, bound in
hard folder (USA: Joseph Patelson Music House, 1941). 8 pages.

Folder 7 Gideon, Miriam. Air. For violin and piano.
Full score. Facsimile of manuscript score. 6 pages.

Folder 8 Hodkinson, Sydney. *Introit, élégie et danse macabre*. For viola and piano.

Full score. Facsimile of typescript score. 45 pages.

- Folder 9 Honegger, Arthur. Sonata. For viola and piano.
Viola part. Published part, with performance markings in pencil, bound in hard folder (Paris: Éditions de la Sirène, 1921). 7 pages.
- Folder 10 Kolb, Barbara. *Related Characters*. For viola and piano.
Full score. Facsimile of published score (New York: Boosey & Hawkes, 1982). 18 pages.
- Folder 11 Kreisler, Fritz. *Three Cadenzas for the L. van Beethoven Violin Concerto, Op. 61*.
Violin part. Facsimile of published part with performance markings in pencil (New York: Charles Foley, Inc., 1928). 5 pages.
Also in folder:
- Beethoven, Ludwig van. Violin Concerto, Op. 61. Violin part (incomplete; consists of movement I, mm. 97-136 only). Facsimile of published part with performance markings [s.l.: s.n., s.d.]. 1 page.
- Folder 12 Lombardo, Robert. *Fantasy Variations No. 3*. For solo violin.
Score. Facsimile of manuscript score, bound. 9 pages.
Also in folder:
- Robert Lombardo to Abram Loft. 1 note (ink); dated May 27, 1975. 1 page.
- Folder 13 Mozart, Wolfgang Amadeus. Violin Sonata in E Minor, K. 304/300c. For violin and piano.
Full score and violin part. Published score and part (Paris: Au Ménestrel, [s.d.]). 8 pages.
- Folder 14 Parent, Armand, and Vincent d'Indy. *Cinq cents exercices de lecture pour violoncelle*.
Published method book (Paris: Alphonse Leduc, 1925). 18 pages.
- Folder 15 Prokofieff, Serge. Sonate pour deux violons, Op. 56.
Violin II part. Facsimile of published part, with performance markings in pencil and ink (Berlin: Musikverlag, [s.d.]). 10 pages.
- Folder 16 Ravel, Maurice. Sonata for Violin and Piano.
Violin part. Published part with performance markings in pencil (Paris: Durand & Cie., 1927). 9 pages.
- Folder 17 Ravel, Maurice. Sonata for Violin and Violoncello.
Violin part (score). Published part with performance markings in pencil (Paris: Durand & Cie., 1922). 16 pages.
- Folder 18 Weber, Ben. Sonata No. 1, Op. 5. For violin and piano.

Full score and violin part. Facsimile of manuscript score and part with performance markings in pencil. 13 pages.

- Folder 19 Weber, Ben. Sonata No. 2 for Violin and Piano, Op. 16.
Full score. Facsimile of manuscript score with performance markings in pencil. 19 pages.
- Folder 20 Wieniawski, Henri. *La carnival russe*, Op. 11. For violin and piano.
Full score and violin part. Published score and part with performance markings in pencil (Mainz: B. Schott's Söhne, 1911). 17 pages.
- Folder 21 Wier, Albert E., ed. *Pieces for Violoncello*.
Violoncello part. Published collection with performance markings in pencil (New York: Harcourt, Brace & Co., 1935). 126 pages.
- Folder 22 Wigglesworth, Frank. *Sound Piece for Viola and Piano*.
Viola part. Facsimile of manuscript part with performance markings in pencil. 4 pages.
- Folder 23 Debussy, Claude. *La fille aux cheveux de lin*. For solo piano.
Published score (Paris: Durand & Cie., 1910). 2 pages.
- Folder 24 Debussy, Claude. *Le petit berger*. For solo piano.
Published score with performance markings in pencil (Paris: Durand & Cie., 1931). 2 pages.
- Folder 25 Satie, Erik. *Gnossienne, No. 2*. For solo piano.
Published score with performance markings in pencil (Paris: Rouart Lerolle et Cie., 1913). 2 pages.
- Folder 26 "VIII. Minuetto and Musette." For keyboard.
Manuscript score (pencil transparency). 2 pages.

Series 4: Consort music

Box 42 [cont.]

- Folder 27 Allegri, Gregorio. Symphonia à 4. For violini, alto, and basso di viola.
Full score. Facsimile of published score, from unidentified collected edition [s.l.: s.n., s.d.]. 4 pages.
- Folder 28 Bartholomew, Leland Earl. *Alessandro Rauerij's Collection of Canzoni per Sonare* (Venice, 1608), Vol. II.
Facsimile of published volume (Fort Hays Studies, Music Series No. 2, December 1965). 91 pages.

- Folder 29 Benoist, Nicolaus. *Musica Nova*. Edited by H. Colin Slim.
Facsimile of published volume with annotations in ink [Chicago: University of Chicago Press, 1964]. 148 pages.
- Folder 30 Benvenuti, Giacomo. *Andrea e Giovanni Gabrieli e la musica strumentale in San Marco*.
Facsimile of published volume [Milan: Ricordi, 1931-32]. 232 pages.
- Box 43**
- Folder 1 Biber, Heinrich Ignaz Franz. *Harmonia artificioso-ariosa: diversimode accordata*. Vol. 92 of *Denkmäler der Tonkunst in Österreich*.
Facsimile of published volume (Wien: Österreichischer Bundesverlag, 1956). 52 pages.
- Folder 2 Byrd, William. Excerpts from *Consort Music*, Vol. 17 of *The Collected Works*.
Facsimile of selected pages from published volume ([s.l.]: Stainer & Bell, 1971). 28 pages.
- Folder 3 Dart, Thurston, and William Coates, eds. *Jacobean Consort Music*, Vol. 9 of *Musica Britannica*.
Facsimile of published volume (London: Stainer and Bell, 1962). 84 pages.
- Folder 4 *Das Deutsche Gesellschaftslied in Österreich von 1480-1550* (excerpts).
Facsimile of selected pages from published volume [Vol. 72 of *Denkmäler der Tonkunst in Österreich*], Pl. no. D. d. Tk. in Oest. XXXVII 72. 4 pages.
- Folder 5 Jenkins, John. Excerpts from *Consort Music of Four Parts*. Vol. 26 of *Musica Britannica*.
Facsimile of selected pages from published volume (London: Stainer and Bell, 1969). 43 pages.
- Folder 6 Lawes, William. Excerpts from *Select Consort Music*. Vol. 21 of *Musica Britannica*.
Facsimile of selected pages from published volume (London: Stainer and Bell, 1963). 99 pages.
- Folder 7 Mann, Johann Christoph. *Wiener Instrumentalmusik vor und um 1750*. Vol. 31 of *Denkmäler der Tonkunst in Österreich*.
Facsimile of selected pages from published volume (Graz: Akademische Druck-U. Verlagsanstalt, 1959). 49 pages.
- Folder 8 Morley, Thomas. *The First Book of Consort Lessons*. Reconstructed and edited by Sydney Beck.
Facsimile of selected pages from published volume (New York: C. F. Peters Corp., 1959). 109 pages.

- Folder 9 Schultz, Johannes. *Paduanen und Intradan zu vier Stimmen (1617)*. In *Consortium*.
Facsimile of selected pages from published volume (Wilhelmshaven: Heinrichshofen's Verlag, 1969). 6 pages.
- Folder 10 Stevens, John, ed. *Music at the Court of Henry VIII*. Vol. 18 in *Musica Britannica*.
Facsimile of selected pages from published volume (London: Stainer and Bell, 1962). 55 pages.

SUB-GROUP III: AUDIO-VISUAL MATERIALS

Series 1: 5" and 7" audio reels

[Recordings with Abram Loft]

Box 44

- Item 1 Concertapes 22-3. *Favorite Quartet Movements* (1956). 7" audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violins; Irving Ilmer, viola; George Sopkin, cello.
Contents:
Scherzo from Quartet in E minor / Mendelssohn -- Nocturne from Quartet in D major / Borodin -- Moment Musical / Schubert -- The Mill / Raff -- Andante Cantabile from Quartet in D major / Boccherini -- Finale from Quartet in D major "Lark" / Haydn.
- Item 2 Concertapes 22-4. *Dittersdorf—Turina—Wolf* (1956). 7" audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violins; Irving Ilmer, viola; George Sopkin, cello.
Contents:
Quartet in E-Flat Major (Allegro; Menuetto; Andante; Finale—Allegro vivace) / Carl Von Dittersdorf -- The Prayer of the Toreador / Turina -- Italian Serenade / Wolf.
- Item 3 Concertapes 23-1A. *Debussy: Quartet in C Minor, Op. 10* (1956). 7" audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violins; Irving Ilmer, viola; George Sopkin, cello.
Contents:
Quartet in G Minor, Op. 10 (Animé et très décidé; Assez vif et très Rythmé; Andantino, doucement expressif; Très mouvementé et avec passion) / Debussy -- Andante, from Quartet Op. 76, No. 2 / Haydn.

- Item 4 Concertapes 23-2A. *Dvorak—Quartet in F Major, Opus 96 “American”* (1956). 7” audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violins; Irving Ilmer, viola; George Sopkin, cello.
Contents:
Quartet in F Major, Op. 96 “American” (Allegro ma non Troppo; Lento; Molto vivace; Vivace ma non Troppo) / Dvorak -- Adagio Cantabile from Quartet Op. 64, No. 5 / Haydn.
- Item 5 Concertapes 23-2A. [Copy 2.] 7” audio reel, 7.5 ips.
Label on reel:
Concertapes Inc.
Fine Arts Quartet
Quintet in F Major, Opus 96 (The American) .. **DVORAK**
Adagio Cantabile from Quartet, Opus 64, No. 5 **HAYDN**
Label on case:
ALICE CHAP I
Sandberg
Lincoln Album
Pt I
- Item 6 Concertapes 23-4A. *Mozart: Quartet in G Major, K. 387* (1956). 7” audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violins; Irving Ilmer, viola; George Sopkin, cello.
Contents:
Quartet in G Major, K. 387 (Allegro vivace assai; Menuetto; Andante Cantabile; Molto Allegro) / Mozart.
- Item 7 Concertapes 23-4B. *Brahms: Quartet in A Minor, Op. 51, No. 2* (1956). 7” audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violins; Irving Ilmer, viola; George Sopkin, cello.
Contents:
Quartet in A Minor, Op. 51, No. 2 (Allegro non troppo; Andante moderato; Quasi Minuetto: Moderato; Finale: Allegro non assai) / Brahms.
- Item 8 Concertapes 23-5A. *Haydn: Quartet in F Major, Op. 3, No. 5; Schubert: Quartet in E-flat Major, Op. 125, No. 1* (1956). 7” audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violins; Irving Ilmer, viola; George Sopkin, cello.
Contents:
Quartet in F Major, Op. 3, No. 5 (Presto; Andante Cantabile [Serenade]; Menuetto; Scherzando) / Haydn -- Quartet in E-flat Major, Op. 125,

No. 1 (Allegro moderato; Scherzo: Prestissimo; Adagio; Allegro) / Schubert.

- Item 9 Concertapes 23-5B. *Mendelssohn: Octet in E-flat Major, Op. 20* (1956). 7" audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violins; Irving Ilmer, viola; George Sopkin, cello. With guest artists Oscar Chausow and David Chausow, violins; Milton Preves, viola; Dudley Powers, cello.
Contents:
Octet in E-flat Major, Op. 20 (Allegro moderato, ma con fuoco; Andante; Scherzo: Allegro Leggerissimo; Presto) / Mendelssohn -- Andante Scherzando from Viola Quintet in B-flat Major, Op. 87 / Mendelssohn.
- Item 10 Concertapes 24-10. *Mozart: Quartet for Oboe and Strings; Quintet for Horn and Strings* (1957). 7" audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola, George Sopkin, cello. With guest artists John Barrows, French horn; Ray Still, oboe.
Contents:
Quintet in E-flat, K. 407 (Allegro; Andante; Allegro) / Mozart -- Quartet in F, K. 370 (Allegro; Adagio; Rondeau: Allegro) / Mozart.
- Item 11 Concertapes 25-3. *Mozart: Quintet in A Major, K. 581* (1958). 7" audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello. With guest artist Reginald Kell, clarinet.
Contents:
Quintet in A Major, K. 581 (Allegretto; Larghetto; Menuetto; Tema con Variazioni: Allegretto) / Mozart.
- Item 12 Concertapes 25-4. *Brahms: Quintet in B Minor, Op. 115* (1958). 7" audio reel, 7.5 ips.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello. With guest artist Reginald Kell, clarinet.
Contents:
Quintet in B Minor, Op. 115 (Allegro; Adagio; Andantino; Con moto) / Brahms.
- Item 13 "Concertapes: Bartok Quartet #2." 7" audio reel, 7.5 ips.
Label on reel:
Concertapes Inc.
Bartok Quartet #II
Annotation on front of case:
Bartok #2
F.A.Q.

Box 45

- Item 1 “Concertapes: Bartok Quartet #3.” 7” audio reel, 7.5 ips.
Label on reel:
Concertapes Inc.
Bartok Quartet #3
Annotation on front of case:
BARTOK #3
FINE ARTS
- Item 2 “Concertapes: Bartok Quartet #4; Fine Arts Quartet.” 7” audio reel, 7.5 ips.
Label on reel:
Concertapes Inc.
Bartok Quartet #4
Fine Arts Quartet
Annotation on front of case:
Bartok I
18.4
Concertapes
Voice-[illegible]
- Item 3 “Mozart: Piano-Violin Sonata, A, K. 526” (April 1968). 7” audio reel, 15 ips.
Abram Loft, violin; Armand Basile, piano.
Accompanying document (customs declaration) separated; see Box 17, Folder 4.
- Item 4 “Abram Loft, violinist; Armand Basile, pianist,” Reel 1A (September 15, 1968).
7” audio reel, 7.5 ips.
Recorded at Town Hall, New York, NY.
Label on reel:
SAFETY 1B
K. 302 K. 379
Contents:
Sonata in E-flat, K. 302 / [Mozart] -- Sonata in G, K. 379 / [Mozart] --
Variations in G Minor, K. 360 / [Mozart].
- Item 5 “Abram Loft, violinist; Armand Basile, pianist,” Reel 1B (September 15, 1968).
7” audio reel, 7.5 ips.
Recorded at Town Hall, New York, NY.
Contents:
Sonata in E-flat, K. 302 / [Mozart] -- Sonata in G, K. 379 / [Mozart] --
Variations in G Minor, K. 360 / [Mozart].
- Item 6 “Abram Loft, violinist; Armand Basile, pianist,” Reel 2B (September 15, 1968).
7” audio reel, 7.5 ips.
Recorded at Town Hall, New York, NY.

Label on reel:

Safety 2B

9/15

K. 481

K. 376

Contents:

Sonata in E-flat, K. 481 / [Mozart] -- Sonata in F, K. 376 / [Mozart].

Item 7

“Abram Loft, violinist; Armand Basile, pianist,” Reel 3B (September 15-16, 1968). 7” audio reel, 7.5 ips.

Recorded at Town Hall, New York, NY.

Label on reel:

SAFETY 3B

9/15

K. 360

K. 305

Contents:

Variations in G Minor, K. 360 / [Mozart] -- Sonata in A, K. 305 / [Mozart].

Item 8

“Abram Loft, violinist; Armand Basile, pianist,” Reel 1A (September 16, 1968). 7” audio reel, 7.5 ips.

Recorded at Town Hall, New York, NY.

Label on reel:

CONCERT MASTER 1A

9/16

K. 378

K. 377

Contents:

Sonata in B-flat, K. 378 / [Mozart] -- Sonata in F, K. 377 / [Mozart].

Item 9

“Abram Loft, violinist; Armand Basile, pianist,” Reel 2A (September 16, 1968). 7” audio reel, 7.5 ips.

Recorded at Town Hall, New York, NY.

Label on reel:

CONCERT MASTER 2A

9/16

K. 306

K. 304

Contents:

Sonata in D, K. 306 / [Mozart] -- Sonata in G, K. 301 / [Mozart] -- Sonata in E Minor, K. 304 / [Mozart].

Item 10

“Abram Loft, violinist; Armand Basile, pianist,” Reel 2B (September 17 16, 1968). 7” audio reel, 7.5 ips.

Recorded at Town Hall, New York, NY.

Label on reel:

RECORD SAFETY 2B

9/16(17)

K. 306, K. 301, K. 304

Contents:

Sonata in D, K. 306 / [Mozart] -- Sonata in G, K. 301 / [Mozart] -- Sonata in E Minor, K. 304 / [Mozart].

- Item 11** “Abram Loft, violinist; Armand Basile, pianist,” Reel 3B (September 17 16, 1968). 7” audio reel, 7.5 ips.
Recorded at Town Hall, New York, NY.
Label on reel:
RECORD SAFETY 3B
9/16(17)
K. 526 1st + 2nd
Contents:
Sonata in A, K. 526 / [Mozart].
- Item 12** “Abram Loft, violinist; Armand Basile, pianist,” Reel 1B (September 17, 1968). 7” audio reel, 7.5 ips.
Recorded at Town Hall, New York, NY.
Label on reel:
SAFETY 1B
9/17 547; 303; 402
Contents:
Sonata in F, K. 547 / [Mozart] -- Sonata in C, K. 303 / [Mozart] -- Sonata in A, K. 402 / [Mozart].
- Item 13** “Abram Loft, violinist; Armand Basile, pianist,” Reel 2B (September 17, 1968). 7” audio reel, 7.5 ips.
Recorded at Town Hall, New York, NY.
Label on reel:
SAFETY 2B
9/17 K. 296; 454
Contents:
Sonata in C, K. 296 / [Mozart] -- Sonata in B-flat, K. 454 / [Mozart].

Box 46

- Item 1** “Abram Loft, violinist; Armand Basile, pianist,” Reel 3B (September 17, 1968). 7” audio reel, 7.5 ips.
Recorded at Town Hall, New York, NY.
Label on reel:
SAFETY 3B
9/17 K. 359; 380
Contents:
Variations in G, K. 359 / [Mozart] -- Sonata in E-flat, K. 380 / [Mozart].
- Item 2** “Loft—Bartok Concerto” (October 1972). 7” audio reel.
Abram Loft, violin; UWM Symphony Orchestra.
Accompanying documents (1 memo, 1 production facilities request) separated; see Box 17, Folder 4.

- Item 3 “Loft–Sorkin Duo Concert” (March 15, 1976). 7” audio reel, 3.75 ips.
Annotation on front of case:
Violin + Cello Duo’s
LOFT, SOPKIN
V. W. M. 3/15/76
Ravel
Kodaly
Seiber
- Item 4 “Loft: Beethoven Violin Concerto” (November 11, 1977). 7” audio reel.
Recorded by WUWM FM 90 (University of Wisconsin, Milwaukee).
Accompanying document (invoice for duplication services) separated; see Box 17, Folder 4.
- Item 5 “Abram Loft, violin; Maria Luisa Faini, piano: A Program of Mozart Piano/Violin Sonatas” (July 8, 1982). 7” audio reel, 7.5 ips.
Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).
Contents:
[Side I] Sonata in B-flat Major, K. 454 / [Mozart] -- Sonata in D Major, K. 306 / [Mozart] --
[Side II] Variations in G Minor, K. 360 / [Mozart] -- Sonata in A Major, K. 526 / [Mozart].
- Item 6 “Abram Loft, violin; Maria Luisa Faini, piano” (January 26, 1983). 7” audio reel, 19 cm/sec.
Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).
Contents:
[Side 1] [Sonata in A Major], K. 305 / [Mozart] -- [Sonata in G Major], K. 301 / [Mozart] -- [Sonata in B-flat Major], K. 378 --
[Side 2] [Variations in G Minor], K. 360 / [Mozart] -- [Sonata in D Major], K. 306 / [Mozart].
- Item 7 “Abram Loft, violin; Maria Luisa Faini, piano” (February 6, 1983). 7” audio reel, 7.5 ips.
Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).
Annotation on back of case:
Mozart
Sonata in G, Sonata in E
Side 2
Sonata in F
(master has late start)
- Item 8 “Eastman Chamber Players” (March 20, 1983). 7” audio reel, 7.5 ips.
Magdalen Heilbronn, Hal Grossman, Abram Loft, and Roberta Freier, violin;
Charles Gray and Michael Adams, viola; Douglas McNames and Karl Parens, cello.

Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).

Contents:

[Octet in E-flat Major, op. 20] / Mendelssohn.

Item 9

[Eastman Chamber Players] (January 29, 1984). 7" audio reel.

Performers:

Haydn: Philip West, English horn; Abram Loft, violin; Karl Parens, violoncello; Thomas Sperl, double bass.

Reynolds: Charles Geyer, trumpet; Verne Reynolds, French horn; John Marcellus, trombone.

Mendelssohn: Steven Doane, violoncello; Rebecca Penneys, piano.

Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).

Contents:

[Side I] Quartet in C for English horn, violin, violoncello and double bass / Michael Haydn -- Trio for trumpet, French horn and trombone / Verne Reynolds --

[Side II] Sonata in D, Op. 58, for violoncello and piano / Felix Mendelssohn.

Items 10-11

"Chamber Players" (March 18, 1984). 7" audio reels (2 reels), 19 cm/sec.

Performers:

Messiaen: Abram Loft, violin; Ramon Ricker, clarinet; Bryan Dumm, cello; Norman Boehm, piano.

Bach: Bonita Boyd, flute; Richard Killmer, oboe; Philip West, English horn; Allan Comstock, bassoon; Abram Loft and Jonathan Sturm, violin; John Ravnan, viola; Mark Stewart, cello; Arthur Haas, harpsichord.

Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).

Annotation on back of cases:

[Item 9]

Reel #1-2

1st half

Side -1

[Item 10]

Reel #2-2

Side -1

1st half thru Canon, 4-part

Side - 2

Ricercare, 6-part

Contents:

[Reel 1] Quartet for the End of Time / Olivier Messiaen --

[Reel 2] Musical Offering, BWV 1079 / Johann Sebastian Bach.

Items 12-13

"Eastman Chamber Players" (November 18, 1984. 7" audio reels (3 reels), 7.5 ips. Reels 1-2 of 3.

Performers:

Fasch: Richard Killmer and Phillip West, oboe; K. David Van Hoesen, bassoon; Laura Thielke, cello; Arthur Haas, harpsichord.

Jolas/Telemann/Galeotti: Robert Sylvester, cello; Arthur Haas, harpsichord.

Rolla: Abram Loft, viola; Robert Sylvester, cello; K. David Van Hoesen, bassoon.

Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).

Contents:

[Reel 1] Sonata in D Minor for Two Oboes, Bassoon, and Continuo / Johann Friedrich Fasch -- Sonata in D Major for Cello and Continuo / Georg Philipp Telemann -- Sonata, Op. 1, No. 1, for Cello and Continuo / Stefano Galeotti --

[Reel 2] Concertino for Viola, Cello, and Bassoon / Alessandro Rolla -- *Auprès* for Solo Harpsichord / Betsy Jolas.

Box 47

Item 1 "Eastman Chamber Players" (November 18, 1984. 7" audio reels (3 reels), 7.5 ips. Reel 3 of 3.

Performers:

Fauré: Gerardo Ribeiro, violin; Abram Loft, viola; Robert Sylvester, cello; Robert Spillman, piano.

Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).

Contents:

[Reel 3] Piano Quartet in C Minor, Op. 15 / Gabriel Fauré.

Items 2-3 "Abe Loft; Eastman Philharmonia, David Effron, cond" (October 3, 1986). 7" audio reel, 7.5 ips. 2 copies.

Recorded at Eastman Theater (Eastman School of Music, Rochester, NY).

Contents:

Overture to "William Tell" / Rossini.

Item 4 "Loft-Basile: Beethoven 'Spring'" (undated). 7" audio reel, 7.5 ips.

Abram Loft, violin; Armand Basile, piano.

Recorded at concert performance at the University of Wisconsin-Milwaukee by WUWM-FM 89.7.

Contents:

"Spring" Sonata, Op. 24 / Beethoven.

Item 5 "Abram Loft, violin" (undated). 7" audio reel, 7.5 ips.

Abram Loft, violin; Maria Luisa Faini, piano; Robert Sylvester, cello.

Contents:

[Side 1] Sonata in A / Mozart -- "Encore" --

[Side 2] Duo for Violin and Cello / Martinů.

Items 6-9 "Abram Loft" (undated). 7" audio reels (4 reels), 7.5 ips.

Contents:

- [Reel 1] Sonata for Violin / Biagio Marini -- Variations on “La bergère Célimène” / Mozart --
[Reel 2] Sonata in F, Op. 57 / Dvorak --
[Reel 3] Duo in G, K. 423 / Mozart -- Sonata for Violin Solo / Hindemith -
-
[Reel 4] Sonata in A, Op. 9, No. 4 / Leclair -- Encore.

Item 10 “FAQ Studs Terkel” (undated). 7” audio reel, 3.75 ips.

Annotation on front of case:

Reel No. 3

FAQ — Studs Terkel Wax Mus

[illegible]

Item 11 “Tape of Critique program with Abram Loft shown March 24” (undated). 7” audio reel, 7.5 ips.

Inscription on label on front of case from Ruth Given.

Item 12 “Moz. Sym. Conc. Loft/Zaslaw” (undated). 7” audio reel.

Annotation on reel:

Moz. Sym. Conc.

Loft / Zaslaw

Milwaukee

[Recordings of other performers]

Box 47 [cont.]

Item 13 Concertapes 22-2. *Favorite Show Tunes No. 1* (1956). 7” audio reel, 7.5 ips.

Leonard Sorkin Strings.

Contents:

Surrey with the fringe on top / Rodgers -- Someday I’ll find you / Coward
-- Adios / Madriguera -- Midnight bells / Hueberger-Kreisler --
Fascinating rhythm / Gershwin -- Dancing in the dark / Schwartz --
What is this thing called love / Porter -- Is there someone lovelier than
you? / Schwartz -- Blue moon / Rodgers.

Box 48

Item 1 Concertapes 23-3A. *Sorkin Symphonette* (1956). 7” audio reel, 7.5 ips.

Leonard Sorkin, conductor.

Contents:

Concerto Grosso in D Minor, Op. 3, No. 11 (Allegro; Adagio; Allegro;
Largo; Allegro) / Vivaldi -- Serenade in G Major, K. 525 “Eine Kleine
Nachtmusik” (Allegro; Romanze; Andante; Menuetto; Allegretto;
Rondo; Allegro) / Mozart -- Prelude in E Major / Bach.

- Item 2 Concertapes 23-3B. *Sorkin Symphonette: Tschaikowsky, Serenade for Strings, Op. 48* (1956). 7" audio reel, 7.5 ips.
 Leonard Sorkin, conductor.
 Contents:
 Serenade for Strings, Op. 48 (Pezzo in forma di sonatina; Valse; Elegia; Finale) / Tschaikowsky -- Minuet / Bolzoni.
- Item 3 Concertapes 24-2. *Dancing and Dreaming* (1957). 7" audio reel, 7.5 ips.
 Jay Norman Quintet: Jay Norman, piano; Chuck Calzaretta, vibes; Claude Scheiner, guitar; Max Mariash, drums; Lew Skalinder, bass.
 Contents:
 Somebody loves me -- Don't blame me -- The breeze and I -- The way you look tonight -- Solamente -- Easy to love -- Time on my hands -- Green eyes -- Out of nowhere -- It had to be you -- How deep is the ocean -- Amor.
- Items 4-5 Concertapes 24-3. *Organ Concert* (1957). 7" audio reel, 7.5 ips. 2 copies.
 Austin P. Lovelace, organ.
 Contents:
 [Side 1] Prelude and Fugue in A Minor / J. S. Bach -- Vom Himmel Hoch / Pachelbel -- Aria for Organ, Op. 51 / Flor Peeters -- Prelude No. 6 (from Op. 9) / Hermann Schroeder --
 [Side 2] Schönster Herr Jesu (from Organ-Chorales, Op. 11) / Hermann Schroeder -- Wachet auf, ruft uns die Stimme / J. S. Bach -- Erbarm' dich mein, o Herre Gott / J. S. Bach -- Grand Jeu et Duo / Louis Claude D'Aquin.
- Items 6-7 Concertapes 24-4. *The New York Woodwind Quintet* (1957). 7" audio reel, 7.5 ips. 2 copies.
 Samuel Baron, flute; Jerome Roth, oboe; David Glazer, clarinet; Bernard Garfield, bassoon; John Barrows, French horn.
 Contents:
 Kleine Kammermusik, Op. 24, No. 2 / Paul Hindemith -- Quintet, Op. 67, No. 2 / Franz Danzi.
- Item 8 Concertapes 24-5. *Reveries: Vincent Geraci, Accordion* (1957). 7" audio reel, 7.5 ips.
 Contents:
 I love you / Cole Porter -- Reverie / Debussy -- Magic is the moonlight / M. Grever -- If you go / M. Emer -- The breeze and I / E. Lecuona -- Autumn in New York / V. Duke -- Take me in your arms / S. Markush -- Laura / D. Ruksin -- Adios, Mariquita Linda / M. A. Jimenez.
- Item 9 Concertapes 24-6. *Invitation to Roseland: Dance City* (1957). 7" audio reel, 7.5 ips.

Wendell Tracy Orchestra.

Contents:

Gotham jump -- Little angels lullaby -- In a Persian market -- Sultan's
serenade -- Lullaby of Birdland -- Moonlight in Hindustan -- Nitwit
serenade -- Perdido.

Item 10 Concertapes 24-8. *Tschaikowsky: Nutcracker Suite* (1957). 7" audio reel, 7.5 ips.
Symphony of the Air [Former NBC Symphony Orchestra].

Contents:

Overture miniature -- Marche -- Danse de la Feé-Dragée -- Danse russe
Trepak -- Danse Arabe -- Danse Chinoise -- Danse des Mirlitons --
Valse des Fleurs.

Item 11 Concertapes 24-9. *Ludwig Spohr: Nonette* (1958). 7" audio reel, 7.5 ips.
Fine Arts Quartet and guest artists: Leonard Sorkin, violin; Irving Ilmer, viola;
George Sopkin, cello; Samuel Baron, flute; Jerry Roth, oboe; David
Glazer, clarinet; Bernard Garfield, bassoon; John Barrows, French horn.

Contents:

Nonette in F, Op. 31 (Allegro; Scherzo: Allegro; Adagio; Finale: Vivace).

Item 12 Concertapes 25-1. *Re-Percussion* (1957). 7" audio reel, 7.5 ips.
Percussive Art Ensemble; Richard Schory, conductor.

Contents:

Crocodile crawl -- Cymbalation -- Pentatonic clock -- Moonlight
reflection -- That's a plenty -- Cloud nine -- Woodpile polka -- Omoo -
- Amazon tributary -- Josephina de Granada.

Item 13 Concertapes 101-A. *The Music of Johann Strauss* (1956). 7" audio reel, 7.5 ips.
Copy 1 of 2.

Sinfonietta; Leonard Sorkin, conductor.

Contents:

Overture to "Die Fiedermaus" -- Tales from the Vienna Woods --
Pizzicato Polka -- Blue Danube Waltz -- Emperor Waltz -- Perpetual
Motion.

Box 49

Item 1 Concertapes 101-A. *The Music of Johann Strauss*. 7" audio reel, 7.5 ips. Copy 2.

Item 2 Concertapes 103-A. *Songs of Stephen Foster, Songs of America* (1956). 7" audio
reel, 7.5 ips, stereo.

John Halloran Choir.

Contents:

The Old Kentucky Home -- Nelly Bly -- Beautiful Dreamer -- Some Folks
-- I Dream of Jeannie - Camptown Races -- Little Liza Jane -- Home

on the Range -- The Fox -- Steal Away -- Rocka My Soul -- America the Beautiful.

- Item 3 Concertapes 452. *Songs of Stephen Foster, Songs of America* (1956). 5" audio reel, 7.5 ips.
 Monaural version of Concertapes 103-A.
- Item 4 Concertapes 501. *Sound in the Round, Vol. 1* (1956). 5" audio reel, 7.5 ips.
 Produced and recorded by James C. Cunningham and Robert Oaks Jordan;
 narrated by Tom Mercein.
 Standard demonstration reel for stereo play-back systems.
- Item 5 Concertapes 502. *Smetana: Comedians' Dance; Grieg: Peer Gynt Suite* (1956). 5" audio reel, 7.5 ips.
 Sinfonietta; Leonard Sorkin, conductor.
 Contents:
 Dance of the Comedians, from "The Bartered Bride" / Smetana -- Peer Gynt Suite No. 1 (Morning; Ase's Death; Anitra's Dance; In the Hall of the Mountain King) / Grieg.
- Item 6 Concertapes 503. *Tempo Nuevo: Latin-American Moods in 3-D* (1956). 5" audio reel, 7.5 ips.
 Concertapes Orchestra.
 Contents:
 My shawl / arr. Mike Simpson -- Tempo Nuevo / arr. Mike Simpson -- The cricket / Mike Simpson -- Take it easy mambo / arr. Mike Simpson -- Calypso / Mike Simpson.
- Item 7 Concertapes 504. *Sound in the Round, Vol. 2* (1956). 5" audio reel, 7.5 ips.
 Produced and recorded by James C. Cunningham and Robert Oaks Jordan;
 narrated by Tom Mercein.
- Item 8 Concertapes 510/708. *The Symphony of the Air: Berlioz; Wagner* (1957). 5" audio reel, 7.5 ips.
 Contents:
 Roman Carnival Overture / Berlioz -- Overture to Die Meistersinger / Wagner.
- Item 9 Concertapes 513. *My Fair Lady Selections* (1958). 5" audio reel, 7.5 ips.
 Radiant Velvet Strings; Caesar Giovannini, director.
 Contents:
 On the street where you live -- I've grown accustomed to her face -- With a little bit of luck -- I could have danced all night -- The rain in Spain - - Wouldn't it be lovely -- Show me.
- Item 10 Concertapes 514. *Borodin: Polovestian Dances* (1958). 5" audio reel, 7.5 ips.

Musical Arts Symphony; Leonard Sorkin, conductor.

Contents:

Polovestian Dances / Borodin -- Overture to Russlan and Ludmilla /
Glinka.

Item 11

Concertapes 601. *Gigi Selections* (1958). 7" audio reel, 7.5 ips.

Radiant Velvet Strings; Caesar Giovannini, director.

Contents:

GiGi -- Waltz at Maxim's -- Thank heaven for little girls -- The Parisians -
- I remember it well -- The night they invented champagne -- Reprise:
GiGi.

Item 12

"Kelco Tapes: Fine Arts Quartet." 7" audio reel, 7.5 ips.

Leonard Sorkin and Joseph Stepansky, violin; Irving Ilmer, viola; George
Sopkin, cello.

Annotation on front of case:

Peter Special + Mara

Irving Christmas at Bracebridge Hall

Label on reel:

Kelco Tapes

Fine Arts Quartet

Contents:

[Side 1] Quartet in F Major, Op. 96 "American" (Allegro ma non Troppo;
Lento; Molto vivace; Vivace ma non Troppo) / Dvorak -- Adagio
Cantabile from Quartet Op. 64, No. 5 / Haydn --

[Side 2] Roumanian Dances -- Prayer -- Jota -- Intermezzo from Goyescas
-- Hora Staccato -- Habanera -- Melodie -- Allegro Apassionato.

Item 13

"Albuquerque Youth Symphony Tour, Feb. '80." 7" audio reel.

Annotation on back of case:

Albuquerque Youth Symphony Tour Feb '80

Tom Fetherston, soloist

Sibelius Violin Concerto

Played in Gammage Hall Mesa, Arizona

Box 50

Item 1

[Eastman School of Music Students] "Ensembles from the Class of Chamber
Music 290" (December 8, 1981). 7" audio reel, 7.5 ips. (Disc 1 of 2.)

Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).

Contents:

[Side I] Quartet in F Major, Op. 96 / Antonin Dvorák -- Trio in D Major,
Op. 71, No. 1 (Allegro Vivace e con brio; Largo assai ed espressivo) /
Ludwig van Beethoven --

[Side II] Trio in D Major Op. 71, No. 1 (cont.: Presto) / Ludwig van Beethoven -- Quartet in A Major, Op. 18, No. 5 / Ludwig van Beethoven.

- Item 2 [Eastman School of Music Students] "Ensembles from the Class of Chamber Music 290" (December 8, 1981). 7" audio reel, 7.5 ips. (Disc 2 of 2.)
Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).
Contents:
[Side I] Trio in D Major, Op. 70, No. 1 / Ludwig van Beethoven -- Quartet in D Major, Op. 44, No. 1 (Molto allegato vivace; Menuetto: Un poco allegato) / Felix Mendelssohn --
[Side II] Quartet in D Major, Op. 44, No. 1 (cont.: Andante espressivo ma con moto; Presto con brio) / Felix Mendelssohn -- Piano Trio / Maurice Ravel.
- Item 3 [Eastman School of Music Students] "Ensembles from Chamber Music 290" (May 6, 1982). 7" audio reel, 7.5 ips.
Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).
Contents:
[Side I] Quartet No. 6 / Béla Bartók --
[Side II] Verklärte Nacht / Arnold Schoenberg.
- Items 4-7 [Eastman School of Music Students] "Chamber Music Marathon" (April 18, 1983). 7" audio reels (4 reels), 7.5 ips.
Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).
- Items 8-10 [Eastman School of Music Students] "The Six Quartets of Béla Bartók: A Concert by Students from the Class of Chamber Music 280" (January 22, 1984). 7" audio reels (3 reels), 7.5 ips.
Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).
Contents:
[Tape 1, Side I] Quartet No. 1, Op. 7 (1908) -- Quartet No. 3 (1927) --
[Tape 1, Side II] Quartet No. 5 (1934) --
[Tape 2, Side A] Quartet No. 2, Op. 17 --
[Tape 2, Side B] Quartet No. 6 --
[Tape 3] Quartet No. 4.
- Items 11-12 [Eastman Chamber Players and Sibley Music present Music from Fin-de-siecle France] (November 29, 1983). 7" audio reels (2 reels), 7.5 ips.
Performers:
Lekeu: Gerardo Ribeiuro, violin; Norman Boehm, piano.
Faure/Debussy songs: Marcia Baldwin, mezzo-soprano; Marie Rolf, piano.
Roussel: Rebecca Penneys, piano; Piotr Janowski, violin; Steven Doane, cello.

d'Indy: Bonita Boyd, flute; Richard Killmer, oboe; Stanley Hasty, clarinet;
Jon Minishian, clarinet; David Van Hoesen, bassoon; Martha Sholl,
bassoon; Milan Yancich, French horn.

[Tape I, Side 1] Sonata in G Major for Violin and Piano / Guillaume Lekeu --

[Tape I, Side 2] Verlaine Songs / Gabriel Fauré -- En sourdine / Claude
Debussy -- Fantoche / Claude Debussy -- Clair de lune / Claude Debussy

--

[Tape II, Side 1] Piano Trio in E-flat, Op. 2 / Albert Roussel --

[Tape II, Side 2] Chanson et danses, Op. 50 / Vincent d'Indy.

Item 13 Kerr, Lorna, violin and piano (undated). 7" audio reel, 7.5 ips.

Annotation on back of case:

Violin

Scales + arpeggios

Mozart—Concerto No. 5 in A Major: Allegro aperto

Cadenza by Joachim

Lalo—Symphonie Espagnole: Allegro non troppo

Bach—Partita No. 3 in E Major: Gavotte

Rode—Caprice No. 7 in A Major

Piano

Kabalevsky—Sonatina, Op. 13, No. 1: 1st movement

Box 51

Item 1 Miller, Jayme, violin (December 9, 1983). 7" audio reel.

Recorded at Kilbourn Hall (Eastman School of Music, Rochester, NY).

Contents:

Suite Italienne / Igor Stravinsky -- Sonata pour violin et piano / Claude

Debussy -- Sonata in C Minor / Ludwig van Beethoven.

Item 2 Mittenwald String Quartet (Nolan Anderson, violin) (1980). 7" audio reel, 7.5 ips.

Annotation on back of case:

Schubert: Quartet "Death and the Maiden" movts. 1 & 3

Mozart: Quartet "Dissonance" 2nd movt.

Recorded from live performances during 1980

Item 3 "N.Y. Winds: Etler Quint" (undated). 7" audio reel.

Item 4 "N.Y. Winds: Barber—Dahl" (undated). 7" audio reel.

Item 5 Ribeiro, Gerardo, violin (1973-1975). 7" audio reel, 7.5 ips.

Annotation on back of case:

Side I 2

Dvorák Concerto in A Minor

Gerardo Ribeiro, violin

Philadelphia Orchestra

Side II 1

Tchaikovsky Concerto in D

Major

Gerardo Ribeiro, violin

William Smith, Conducting
(1973 Subscription Series at the
Academy of Music in Philadelphia)

Montreal Symphony
Franz-Paul Decker, Conducting
(1975)

- Items 6-7 Ribeiro, G.: Masterclass (March 21, 1983). 7" audio reels (2 reels), 7.5 ips.
 Annotation on back of case of reel 1:
 "Note: Program on both sides."
- Items 8-9 Swensen, J.: Masterclass (March 24, 1983). 7" audio reels (2 reels), 7.5 ips.
 Recorded at Howard Hanson Hall (Eastman School of Music, Rochester, NY).
- Item 10 "Ashanti: The Forbidden Name of Wednesday; Story from the Arabian Nights."
 7" audio reel.
- Item 11 "The invention of music; Rapunzle; Chicago Letters Studs Turkel; Tuby the
 Tuba; More Chicago Letters, Studs Turkel." 7" audio reel.
 Label on side of case:
 "World People."
 Label on reel:
 Concertapes Inc.
 Music of Johann Strauss
 Sinfonietta
 L. Sorkin, cond.
- Item 12 "Stories–Songs; Alice in Wonderland; Yundy Goes to Town; Tuby the Tuba;
 Stories–Songs; Alice in Wonderland." 7" audio reel.
- Item 13 "Stories–Songs; The Sing-song of Old Man Kangaroo; Moorelay & the Moon
 Country; Many Moons; Tom Thumb; Alice in Wonderland 2*; Alice in
 Wonderland." 7" audio reel.

Box 52

- Item 1 "Why the Rhino's Skin is Wrinkled; Boris Karloff; Alice in Wonderland (2);
 'Ways of Mankind' Bali; 'The Jumping Frog of Calavarous County'; 'Ways of
 Mankind' Balinese Culture; The Giants of Kilamanjaro; The Sweet Singer of
 Ireland." 7" audio reel.
 Label on side of case:
 Peter and the Wolf.
 Annotation on reel:
 1 Dad

Series 2: 10" audio reels

Box 53

Item 1 “Loft/Basile #2.” 10” audio reel, 7.5 ips.

Item 2 “Loft/Basile #3.” 10” audio reel, 7.5 ips.

Series 3: 10” phonograph discs

Box 53 [cont.]

Item 3 Loft, Abram, viola. Concerto in G for Viola and Strings by Telemann. 10”
phonograph disc.

Irvin Fjelstad, conductor.

Recorded at the 20th-Century Concert Hall, March 21, 1954.

Item 4 Unlabeled. 10” phonograph disc.

Series 4: 12” phonograph discs

[Recordings with Abram Loft]

Box 53 [cont.]

Item 5 Concert-Disc 255. *Beethoven: Quartet in F, Op. 59, No. 1.* 12” phonograph disc,
33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Gerald Stanick,
viola; George Sopkin, cello.

Connoisseur Series.

Contents:

[Side 1] Allegro -- Allegretto vivace e sempre scherzando --

[Side 2] Adagio molto e mesto -- Theme Russe: Allegro.

Item 6 Concert-Disc 258. *Mozart: Quartet in E-flat, K. 428; Quartet in D, K. 575.* 12”
phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Gerald Stanick,
viola; George Sopkin, cello.

Connoisseur Series.

Contents:

[Side 1] Quartet in E-flat, K. 428 (Allegro ma non troppo; Andante con
moto; Menuetto: Allegretto; Allegro vivace) --

[Side 2] Quartet in D, K. 575 (Allegretto; Andante; Menuetto: Allegretto;
Allegretto).

Item 7 Concert-Disc 259. *Mozart: Quartet in B-flat, K. 589; Quartet in F, K. 590.* 12”
phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Gerald Stanick,
viola; George Sopkin, cello.

Connoisseur Series.

Contents:

[Side 1] Quartet in B-flat, K. 589 (Allegro; Larghetto; Menuetto: Moderato; Allegro assai) --

[Side 2] Quartet in F, K. 590 (Allegro moderato; Allegretto; Menuetto: Alegretto; Allegro).

Item 8

Concert-Disc 260. *Mendelssohn: Quartet in D Major, Op. 44, No. 1; Fuga (1827); Unfinished Quartet, Op. 81; Capriccio (1843)*. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Gerald Stanick, viola; George Sorkin, cello.

Connoisseur Series.

Contents:

[Side 1] Quartet in D Major, Op. 44, No. 1 (Molto allegro vivace; Menuetto: Un poco allegro; Andante espressivo via con moto; Presto con brio) --

[Side 2] Fuga (A tempo ordinario) -- Unfinished Quartet, Op. 81 (Tema con variazioni: Andante sostenuto; Scherzo: Allegro leggiero) -- Capriccio (Andante con moto: Allegro fugato, assai vivace).

Item 9

Concert-Disc 261. *Mendelssohn: Octet in E-flat Major, Op. 20; Andante Scherzando from the Viola Quintet in B-flat Major, Op. 87*. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet and guest artists.

Connoisseur Series.

Contents:

[Side 1] Octet in E-flat Major, Op. 20 (Allegro moderato, ma con fuoco; andante) --

[Side 2] Octet in E-flat Major, Op. 20 (cont.: Scherzo: Allegro legghierissimo; Presto) -- Andante Scherzando from the Viola Quintet in B-flat Major, Op. 87.

Item 10

Concert-Disc 507/3. *Beethoven: Early Quartets, Op. 18, Nos. 1-6*. 12" phonograph discs (3 discs), 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Gerald Stanick, viola; George Sorkin, cello.

Connoisseur Series.

Contents:

[Record 1, Side A] Quartet in F, Op. 18, No. 1 (Allegro con brio; Adagio affettuoso ed appassionato; Scherzo: Allegro-molto; Allegro) --

[Record 1, Side B] Quartet in G Major, Op. 18, No. 2 (Allegro; Adagio cantabile; Scherzo: Allegro; Allegro molto quasi presto) --

[Record 2, Side C] Quartet in D Major, Op. 18, No. 3 (Allegro; Andante con moto; Allegro; Presto) --

[Record 2, Side D] Quartet in C Minor, Op. 18, No. 4 (Allegro ma non tonto; Scherzo: Andante scherzoso quasi allegro; Menuetto: Allegretto; Allegro) --

[Record 3, Side E] Quartet in A Major, Op. 18, No. 5 (Allegro; Menuetto; Andante cantabile; Allegro) --

[Record 3, Side F] Quartet in B-flat Major, Op. 18, No. 6 (Allegro con brio; Adagio, ma non troppo; Scherzo, allegro; La mal inconia adagio: Allegretto quasi allegro).

Item 11 Concert-Disc CS-202. *Brahms Quintet in B Minor, Op. 115*. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello. With Reginald Kell, clarinet.

As performed at Royal Festival Hall, London.

Contents:

[Side 1] Clarinet Quintet in B Minor, Op. 115 (Allegro; Adagio) --

[Side 2] Clarinet Quintet in B Minor, Op. 115 (cont.: Andantino—Presto non assai, ma con sentiment; Con moto).

Item 12 Concert-Disc CS-207. *Quartets of Béla Bartók* [Nos. 1-2]. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

As performed on the National Educational Television Series.

Contents:

[Side 1] Quartet No. 1, Op. 7 (Lento; Allegretto; Introduzione: Allegro vivace) --

[Side 2] Quartet No. 2, Op. 17 (Moderato; Allegro molto capriccioso; Lento).

Item 13 Concert-Disc CS-208. *Quartets of Béla Bartók* [Nos. 3-4]. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

Back of album misprinted as CS-209.

Contents:

[Side 1] Quartet No. 3 (Prima parte: Moderato; Seconda parte: Allegro; Ricapitolazione della prima parte: Moderato; Coda: Allegro molto) --

[Side 2] Quartet No. 4 (Allegro; Prestissimo, con sordino; Non troppo lento; Allegretto pizzicato; Allegro molto).

Item 14 Concert-Disc CS-208. *Quartets of Béla Bartók* [Nos. 3-4]. 12" phonograph disc, 33 1/3 rpm, stereo. [Different album cover.]

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

As performed on the National Educational Television Series.

Contents:

- [Side 1] Quartet No. 3 (Prima parte: Moderato; Seconda parte: Allegro; Ricapitolazione della prima parte: Moderato; Coda: Allegro molto) --
- [Side 2] Quartet No. 4 (Allegro; Prestissimo, con sordino; Non troppo lento; Allegretto pizzicato; Allegro molto).

Item 15 Concert-Disc CS-209. *Quartets of Béla Bartók* [Nos. 5-6]. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

As performed on the National Educational Television Series.

Contents:

- [Side 1] Quartet No. 5 (Allegro; Adagio molto; Scherzo: Alla bulgarese; Andante; Finale: Allegro vivace) --
- [Side 2] Quartet No. 6 (Mesto: Vivace; Mesto: Marcia; Mesto: Burletta; Mesto).

Item 16 Concert-Disc CS-210. *The Fine Arts Quartet Plays Beethoven*. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

As performed on the National Educational Television Series.

Contents:

- [Side 1] Quartet in D Major, Op. 18, No. 3 (Allegro; Andante con moto; Allegro; Presto) --
- [Side 2] Quartet in C Minor, Op. 18, No. 4 (Allegro ma non tanto; Scherzo: Andante scherzoso quasi allegretto; Menuetto: Allegretto; Allegro).

Item 17 Concert-Disc CS-211. *Beethoven: Quartet No. 14, in C-sharp Minor, Op. 131*. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

Contents:

- [Side 1] Quartet No. 14 in C-sharp Minor, Op. 131 (Adagio, ma non troppo e molto espressivo; Allegro molto vivace; Allegro moderato; Andante, ma non troppo e molto cantabile) --
- [Side 2] Quartet No. 14 (cont.: Presto; Adagio quasi un poco andante; Allegro).

Item 18 Concert-Disc CS-218. *Hindemith Octet*. 12" phonograph disc, 33 1/3 rpm, stereo.

David Glazer, clarinet; John Barrows, French horn; Arthur Wiesberg, bassoon; Leonard Sorkin, violin; Irving Ilmer and Abram Loft, viola; George Sopkin, cello; Harold Siegel, double-bass.

Sonata for Viola Alone: Irving Ilmer, viola.

Contents:

[Side 1] Oktet (Briet; Varianten [Mässig bewegt]; Langsam; Sehr lebhaft; Fuge und drei altmodische Tänze [Walzer, Polka, Galopp]) / Hindemith --

[Side 2] Sonata for Viola Alone, Op. 25, No. 1 (Breit Viertel; Sehr Frisch und straff; Sehr langsam; Rasendes Zeitmass. Wild. Tonschönheit ist Nebensache; Langsam, mit viel Ausdruck) / Hindemith.

Item 19

Concert-Disc CS-224. *Mendelssohn: Quartet in E-flat, Op. 12; Quartet in E Minor, Op. 44, No. 2.* 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet in E-flat Major, Op. 12 (Adagio non troppo allegro non tardante; Canzonetta; Andante espressivo; Molto allegro e vivace) --

[Side 2] Quartet in E Minor, Op. 44, No. 2 (Allegro assai appassionato; Scherzo: Allegro molto; Andante; Presto agitato).

Item 20

Concert-Disc CS-225. *Hindemith: Quartet No. 3, Op. 22; Bloch: Quartet No. 5.* 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet No. 3, Op. 22 (Fugato: Very slow quarter; Fast eighth: Very energetic; Easy quarter: Always flowing; Moderately fast quarter; Rondo: Comfortably and with grace) / Hindemith --

[Side 2] Quartet No. 5 (Grave—Allegro—Grave; Calmo; Presto; Allegro deciso—Calmo) / Bloch.

Item 21

Concert-Disc CS-226. *Brahms: Quartet in C Minor, Op. 51, No. 1; Quartet in A Minor, Op. 51, No. 2.* 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet in C Minor, Op. 51, No. 1 (Allegro; Romanze: Poco adagio; Allegretto molto moderato e comodo: un poco piu animato; Allegro) --

[Side 2] Quartet in A Minor, Op. 51, No. 2 (Allegro non troppo; Andante moderato; Quasi menuetto, moderato: Allegretto vivace; Finale: Allegro non assai).

Item 22

Concert-Disc CS-227. *Mozart: Quartet in D Minor, K. 421; Quartet in C, K. 465 "Dissonance."* 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet in D Minor, K. 421 (Allegro moderato; Andante; Menuetto: Allegretto; Allegretto ma non troppo) --
 [Side 2] Quartet in C Major, K. 465 (Adagio—Allegro; Andante cantabile; Menuetto: Allegretto; Allegro molto).

- Item 23 Concert-Disc CS-228. *Haydn: Quartet in D, Op. 20, No. 4; Quartet in D Minor, Op. 76, No. 2 “Quinten.”* 12” phonograph disc, 33 1/3 rpm, stereo.
 Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.
 Contents:
 [Side 1] Quartet in D Major, Op. 20, No. 4 (Allegro di molto; Un poco adagio, affettuoso; Menuetto: Allegretto alla zingarese; Presto scherzando) --
 [Side 2] Quartet in D Minor, Op. 76, No. 2 (Allegro; Andante, o più tosto allegretto; Menuetto: Allegro, ma non troppo; Finale: Vivace assai).

- Item 24 Concert-Disc CS-230. *Bach: Art of the Fugue.* 12” phonograph disc, 33 1/3 rpm, stereo.
 Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.
 New York Woodwind Quintet: Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clarinet; Ralph Froelich, French horn; Arthur Weisberg, bassoon.
 Connoisseur Series.
 Transcriptions by Samuel Baron.
 Contents:
 [Side 1] Contrapunctus I -- Contrapunctus II -- Contrapunctus III -- Contrapunctus IV -- Contrapunctus V -- Contrapunctus VI -- Contrapunctus VII --
 [Side 2] Contrapunctus VIII -- Contrapunctus IX -- Contrapunctus X -- Contrapunctus XI.

Box 54

- Item 1 Concert-Disc CS-232. *Schoenberg: Pierrot Lunaire.* 12” phonograph disc, 33 1/3 rpm, stereo.
 Alice Howland, Sprechstimme; Gilbert Kalish, piano; Louise Burge, flute and piccolo; Chester Milosovich, clarinet and bass clarinet; Abram Loft, violin and viola; George Sopkin, cello; Herbert Zipper, conductor.
 Connoisseur Series.
 Contents:
 [Side 1] Part I (Mondestrunken; Colombine; Der Dandy; Eine blasse Waescherin; Valse de Chopin; Madonna; Der kranke Mond) -- Part II (Nacht; Gebet an Pierrot; Raub; Rote Messe; Galgenlied; Enthauptung; Die Kreuze) --

[Side 2] Part III (Heimweh; Gemeinheit; Parodie; Der Mondfleck;
Serenade; Heimfahrt; O alter Duft).

- Item 2 Concert-Disc CS-233. *Beethoven: Quartet No. 12 in E-flat, Op. 127*. 12" phonograph disc, 33 1/3 rpm, stereo.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola;
George Sopkin, cello.
Connoisseur Series.
Contents:
[Side 1] Quartet No. 12 in E-flat, Op. 127 (Maestoso—Allegro; Adagio, ma non troppo e molto cantabile) --
[Side 2] Quartet No. 12 in E-flat, op. 127 (cont.: Scherzando vivace; Finale).
- Item 3 Concert-Disc CS-241. *Beethoven: Quartet in B-flat, Op. 132*. 12" phonograph disc, 33 1/3 rpm, stereo.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola;
George Sopkin, cello.
Connoisseur Series.
Contents:
[Side 1] Quartet in A Minor, Op. 132 (Assai sostenuto—Allegro; Allegro ma non tanto) --
[Side 2] Quartet in A Minor, Op. 132 (cont.: Molto adagio—Andante; Alla Marcia, assai vivace—Allegro appassionato).
- Item 4 Concert-Disc CS-251. *Dvorak: Quintet in A, Op. 81*. 12" phonograph disc, 33 1/3 rpm, stereo.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola;
George Sopkin, cello. With Frank Glazer, piano.
Connoisseur Series.
Contents:
[Side 1] Quintet for Piano and Strings, Op. 81 (Allegro: Ma non tanto; Dumka: Andante con moto) --
[Side 2] Quintet for Piano and Strings, Op. 81 (cont.: Scerzo [Furiant]: Molto vivace; Finale: Allegro).
- Item 5 Concert-Disc CS-252. *Bloch: Quintet for Piano and Strings*. 12" phonograph disc, 33 1/3 rpm, stereo.
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola;
George Sopkin, cello. With Frank Glazer, piano.
Connoisseur Series.
Contents:
[Side 1] Quintet for Piano and Strings (Agitato; Andante mistico) --
[Side 2] Quintet for Piano and Strings (cont.: Allegro energico).

- Item 6 Concert-Disc M-1207. *Quartets of Béla Bartók* [Nos. 1-2]. 12" phonograph disc, 33 1/3 rpm, monaural.
Monaural release of Concert-Disc CS-207 (see Box XX, Item 12).
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola;
George Sopkin, cello.
As performed on the National Educational Television Series.
Contents:
[Side 1] Quartet No. 1, Op. 7 (Lento; Allegretto; Introduzione: Allegro vivace) --
[Side 2] Quartet No. 2, Op. 17 (Moderato; Allegro molto capriccioso; Lento).
- Item 7 Concert-Disc M-1211. *Beethoven: Quartet No. 14, in C-sharp Minor, Op. 131*. 12" phonograph disc, 33 1/3 rpm, monaural.
Monaural release of Concert-Disc CS-211 (see Box XX, Item 17).
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola;
George Sopkin, cello.
Contents:
[Side 1] Quartet No. 14 in C-sharp Minor, Op. 131 (Adagio, ma non troppo e molto espressivo; Allegro molto vivace; Allegro moderato; Andante, ma non troppo e molto cantabile) --
[Side 2] Quartet No. 14 (cont.: Presto; Adagio quasi un poco andante; Allegro).
- Item 8 Concert-Disc M-1226. *Brahms: Quartet in C Minor, Op. 51, No. 1; Quartet in A Minor, Op. 51, No. 2*. 12" phonograph disc, 33 1/3 rpm, monaural.
Monaural release of Concert-Disc CS-226 (see Box XX, Item 21.)
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola;
George Sopkin, cello.
Contents:
[Side 1] Quartet in C Minor, Op. 51, No. 1 (Allegro; Romanze: Poco adagio; Allegretto molto moderato e comodo: un poco più animato; Allegro) --
[Side 2] Quartet in A Minor, Op. 51, No. 2 (Allegro non troppo; Andante moderato; Quasi menuetto, moderato: Allegretto vivace; Finale: Allegro non assai).
- Item 9 Concert-Disc M-1228. *Haydn: Quartet in D, Op. 20, No. 4; Quartet in D Minor, Op. 76, No. 2 "Quinten."* 12" phonograph disc, 33 1/3 rpm, monaural.
Monaural release of Concert-Disc CS-228 (see Box XX, Item 23).
Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola;
George Sopkin, cello.
Contents:
[Side 1] Quartet in D Major, Op. 20, No. 4 (Allegro di molto; Un poco adagio, affettuoso; Menuetto: Allegretto alla zingarese; Presto scherzando) --

[Side 2] Quartet in D Minor, Op. 76, No. 2 (Allegro; Andante, o più tosto allegretto; Menuetto: Allegro, ma non troppo; Finale: Vivace assai).

Item 10 Concert-Disc CS-230. *Bach: Art of the Fugue*. 12" phonograph disc, 33 1/3 rpm, monaural.

Monaural release of Concert-Disc CS-230 (see Box XX, Item 24).

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

New York Woodwind Quintet: Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clarinet; Ralph Froelich, French horn; Arthur Weisberg, bassoon.

Connoisseur Series.

Transcriptions by Samuel Baron.

Contents:

[Side 1] Contrapunctus I -- Contrapunctus II -- Contrapunctus III --
Contrapunctus IV -- Contrapunctus V -- Contrapunctus VI --
Contrapunctus VII --

[Side 2] Contrapunctus VIII -- Contrapunctus IX -- Contrapunctus X --
Contrapunctus XI.

Item 11 Concert-Disc M-1232. *Schoenberg: Pierrot Lunaire*. 12" phonograph disc, 33 1/3 rpm, monaural.

Monaural release of Concert-Disc CS-232 (see Box XX, Item 1).

Alice Howland, Sprechstimme; Gilbert Kalish, piano; Louise Burge, flute and piccolo; Chester Milosovich, clarinet and bass clarinet; Abram Loft, violin and viola; George Sopkin, cello; Herbert Zipper, conductor.

Connoisseur Series.

Contents:

[Side 1] Part I (Mondestrunken; Colombine; Der Dandy; Eine blasse Waescherin; Valse de Chopin; Madonna; Der kranke Mond) -- Part II (Nacht; Gebet an Pierrot; Raub; Rote Messe; Galgenlied; Enthauptung; Die Kreuze) --

[Side 2] Part III (Heimweh; Gemeinheit; Parodie; Der Mondfleck; Serenade; Heimfahrt; O alter Duft).

Item 12 Concert-Disc M-1233. *Beethoven: Quartet No. 12 in E-flat, Op. 127*. 12" phonograph disc, 33 1/3 rpm, monaural.

Monaural release of Concert-Disc CS-230 (see Box XX, Item 2).

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Irving Ilmer, viola; George Sopkin, cello.

Connoisseur Series.

Contents:

[Side 1] Quartet No. 12 in E-flat, Op. 127 (Maestoso—Allegro; Adagio, ma non troppo e molto cantabile) --

[Side 2] Quartet No. 12 in E-flat, op. 127 (cont.: Scherzando vivace; Finale).

- Item 13 Concert-Disc SP 506/3. *Beethoven: The Middle Quartets*. 12" phonograph discs (3 discs), 33 1/3 rpm, stereo.
 Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Gerald Stanick, viola; George Sopkin, cello.
 Contents:
 [Record 1, Side 1] Quartet in F, Op. 59, No. 1 (Allegro; Allegretto vivace e sempre scherzando) --
 [Record 1, Side 2] Quartet in F, Op. 59, No. 1 (cont.: Adagio molto e mesto; Theme Russe: Allegro) --
 [Record 2, Side 1] Quartet in E Minor, Op. 59, No. 2 (Allegro; Molto adagio; Allegretto—maggiore; Presto—più presto) --
 [Record 2, Side 2] Quartet in C, Op. 59, No. 3 (Introduzione: Andante con moto—Allegro vivace; Andante con moto quasi allegretto; Menuetto: Grozioso; Allegro molto) --
 [Record 3, Side 1] Quartet in E-flat, Op. 74 (Poco adagio—Allegro; Adagio ma non troppo; Presto—Più presto quasi prestissimo; Allegretto con variazioni) --
 [Record 3, Side 2] Quartet in F Minor, Op. 95 (Allegro con brio; Allegretto ma non troppo; Allegro assai vivace, ma serio; Larghetto espressivo—Allegretto agitato).
- Item 14 Columbia MS 6741. *John Antes: Three Trios for Two Violins and Cello, Op. 3*. 12" phonograph disc, 33 1/3 rpm, stereo.
 Members of the Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; George Sopkin, cello.
 Contents:
 [Side 1] Trio No. 1 in E-flat Major (Adagio; Rondo allegro; Allegro assai) -- Trio No. 2 in D Minor (Allegro; Andante un poco adagio) --
 [Side 2] Trio No. 2 in D Minor (cont.: Presto) -- Trio No. 3 in C Major (Larghetto; Grave sostenuto; Allegro).
- Item 15 CRI 432. *Music from Eastman: Hodkinson: Dance Variations; Adler: Sixth Quartet*. 12" phonograph disc, 33 1/3 rpm, stereo.
 Hodkinson: Barry Snyder, piano; Zvi Zeitlin, violin; Robert Sylvester, cello.
 Adler: Jan de Gaetani, mezzo-soprano; Fine Arts Quartet (Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello).
 Contents:
 [Side 1] Dance Variations on a Chopin Fragment: A Divertimento for Piano Trio (Overture: Galliard-Boogie; Allemande; Tarantellum perpetuum; Minuet; Rhumba; Hornpipe; Tango; Finale: Polka—Hoedown) / Sydney Hodkinson --
 [Side 2] Sixth String Quartet / Samuel Adler.
- Item 16 Everest 3290. *Karel Husa Quartets Nos. 2 and 3*. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet No. 3 (Allegro moderato; Lento assai; Allegro possibile; Adagio) --

[Side 2] Quartet No. 2 (Adagio—Allegro con fuoco; Lento assai; Adagio—Allegro con brio).

Item 17 Fine Arts Music Foundation of Chicago 001. *Fine Arts Quartet: 30th Anniversary Album*. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet No. 3 in F, Op. 73 (Allegretto; Moderato con moto; Allegro non troppo; Adagio attacca; Moderato) / Dmitri Shostakovich --

[Side 2] Quartet No. 2, Op. 92 (Allegro sostenuto; Adagio; Allegro) / Sergei Prokofieff.

Item 18 Gasparo GS-203. *Fine Arts Quartet: 30th Anniversary Album*. 12" phonograph disc, 33 1/3 rpm, stereo. [Reissue of Fine Arts Music Foundation of Chicago 001.]

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello.

Album sealed in shrink-wrap.

Contents:

[Side 1] Quartet No. 3 in F, Op. 73 (Allegretto; Moderato con moto; Allegro non troppo; Adagio attacca; Moderato) / Dmitri Shostakovich --

[Side 2] Quartet No. 2, Op. 92 (Allegro sostenuto; Adagio; Allegro) / Sergei Prokofieff.

Item 19 Gasparo GS-205. *Fine Arts Quartet: Downey, Johnston, Crawford-Seeger*. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello.

Contents:

[Side 1] String Quartet No. 2 (Largamente; Presto; Liberamente; Andante, quasi improvvisamente; Allegro) / John Downey --

[Side 2] String Quartet No. 4 / Ben Johnston -- String Quartet (1931) (Rubato assai; Leggiero; Andante; Allegro possibile) / Ruth Crawford-Seeger.

Item 20 Murray Hill Records S-4366. *The Fine Arts Quartet Plays Haydn's 21 Greatest String Quartets*. 12" phonograph discs (9 discs), 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello.

Contents:

- [Side 1A] Quartet in B-flat Major, Op. 50, No. 1 (Allegro; Adagio non lento; Minuetto: Poco allegretto; Finale: Vivace) --
- [Side 1B] Quartet in E-flat Major, Op. 76, No. 6 (Allegretto; Allegro; Fantasia—Adagio; Menuetto—Presto; Finale—Allegro spiritoso) --
- [Side 2A] Quartet in C Major, Op. 50, No. 2 (Vivace; Adagio; Minuetto: Allegretto; Finale: Vivace assai) --
- [Side 2B] Quartet in D Major, Op. 76, No. 5 (Allegretto; Largo—Cantabile e mesto; Menuetto—Allegro; Finale—Presto) --
- [Side 3A] Quartet in E-flat Major, Op. 50, No. 3 (Allegro con brio; Andante piuttosto allegretto; Minuetto: Allegretto; Finale presto) --
- [Side 3B] Quartet in B-flat Major, Op. 76, No. 4 (Allegro con spirit; Adagio; Menuetto—Allegro; Finale—Allegro, ma non troppo) --
- [Side 4A] Quartet in F-sharp Minor, Op. 50, No. 4 (Allegro spiritoso; Andante; Minuetto: Poco allegretto; Finale fuga: Allegro moderato) --
- [Side 4B] Quartet in C Major, Op. 76, No. 3 “Emperor” (Allegro; Poco adagio; Cantabile; Menuetto—Allegro; Finale—Presto) --
- [Side 5A] Quartet in F Major, Op. 50, No. 5 “Ein Traum” (Allegro moderato; Poco adagio; Minuetto: Allegretto; Finale: Vivace) --
- Quartet in D Major, Op. 50, No. 6 “Frog” (Allegro; Poco adagio) --
- [Side 5B] Quartet in D Minor, Op. 76, No. 2 “Quinten” (Allegro; Andante o piu tosto; Allegretto; Menuetto—Allegro, ma non troppo; Vivace assai) --
- [Side 6A] Quartet in D Major, Op. 50, No. 6 (cont.: Minuetto: Allegretto; Finale: Allegro con spirit) -- Quartet in C Major, Op. 64, No. 1 (Allegro moderato; Menuetto: Allegretto ma non troppo; Allegretto scherzando; Finale: Presto) --
- [Side 6B] Quartet in G Major, Op. 76, No. 1 (Allegro con spirit; Adagio sostenuto; Menuetto—Presto; Allegro, ma non troppo) --
- [Side 7A] Quartet in B Minor, Op. 64, No. 2 (Allegro spiritoso; Adagio ma non troppo; Menuetto: Allegretto; Finale: Presto) -- Quartet in B-flat Major (Vivace assai; Adagio) --
- [Side 7B] Quartet in G Minor, Op. 74, No. 3 “The Rider” (Allegro; Largo assai; Menuetto: Allegretto; Finale: allegro con brio) --
- [Side 8A] Quartet in B-flat Major (cont.: Menuetto allegretto; Finale: Allegro con spirit) -- Quartet in G Major, Op. 64, No. 4 (Allegro con brio; Menuetto: Allegretto; Adagio, cantabile sostenuto; Finale: Presto) --
- [Side 8B] Quartet in C Major, Op. 74, No. 1 (cont.: Menuetto: Allegretto; Finale: Vivace) -- Quartet in F Major, Op. 74, No. 2 (Allegro spiritoso; Andante grazioso; Menuetto, allegro; Finale: Presto) --
- [Side 9A] Quartet in D Major, Op. 64, No. 5 “The Lark” (Allegro moderato; Adagio cantabile; Menuet; Allegro) --
- [Side 9B] Quartet in E-flat Major, Op. 64, No. 6 (Allegretto; Andante; Menuetto: Allegretto; Finale: Presto) -- Quartet in C Major, Op. 74, No. 1 (Andantino grazioso; Allegro moderato).

Item 21 Turnabout TV-S 34515. *Babbitt: Quartet No. 3; Wuorinen: String Quartet*. 12" phonograph disc, 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet No. 3 / Milton Babbitt --

[Side 2] String Quartet / Charles Wuorinen.

Box 55

Item 1 Vox SVBX 557. *Mozart: Six String Quintets*. 12" phonograph discs (3 discs), 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello. With Francis Tursi, guest violist.

Contents:

[Side 1] String Quintet in B-flat Major, K. 174 (Allegro moderato; Adagio; Menuetto ma allegretto; Allegro) -- String Quintet in G Minor, K. 516 (Allegro) --

[Side 2] String Quintet in G Minor, K. 516 (cont.: Menuetto: Allegretto; Adagio ma non troppo; Adagio—Allegro) --

[Side 3] String Quintet in C Major, K. 515 (Allegro --Menuetto: Allegretto) --

[Side 4] String Quintet in C Major, K. 515 (cont.: Allegro) -- String Quintet in C Minor, K. 406 (Allegro; Andante; minuetto in canone; Allegro) --

[Side 5] String Quintet in D Major, K. 593 (Larghetto—Allegro; Adagio; menuetto: Allegretto; Finale: Allegro) --

[Side 6] String Quintet in E-flat Major, K. 614 (Allegro di molto; Andante; Menuetto: Allegretto; Allegro).

Item 2 Vox SVBX 595. *Joseph Haydn: String Quartets, Vol. VII*. 12" phonograph discs (3 discs), 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet in B-flat Major, Op. 50, No. 1 (Allegro; Adagio non lento; Minuetto: Poco allegretto; Finale: Vivace) --

[Side 2] Quartet in C Major, Op. 50, No. 2 (Vivace; Adagio; Minuetto: Allegretto; Finale: Vivace assai) --

[Side 3] Quartet in E-flat Major, Op. 50, No. 3 (Allegro con brio; Andante piuttosto allegretto; Minuetto: Allegretto; Finale: Presto) --

[Side 4] Quartet in F-sharp Minor, op. 50, No. 4 (Allegro spiritoso; Andante; Minuetto: Poco allegretto; Finale fuga: Allegro moderato) --

[Side 5] Quartet in F Major, Op. 50, No. 5 "Ein Traum" (Allegro moderato; Poco adagio; Minuetto: Allegretto; Finale: Vivace) --

Unfinished Quartet, Op. 103 (Andante gracioso; Minuetto ma non troppo: Presto) --
[Side 6] Quartet in D Major, Op. 50, No. 6 “Frog” (Allegro; Poco adagio; Minuetto: Allegretto; Finale: Allegro con spirit).

Item 3 Vox SVBX 597. *Haydn String Quartets, Vol. IX*. 12” phonograph discs (3 discs), 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet in C Major, Op. 64, No. 1 (Allegro moderato; Menuetto: Allegretto ma non troppo; Allegretto scherzando; Finale: Presto) --
[Side 2] Quartet in B Minor, Op. 64, No. 2 (Allegro spiritoso; Adagio ma non troppo; Menuetto: Allegretto; Finale: Presto) -- Quartet in B-flat Major, op. 64, No. 3 (Vivace assai; Adagio) --
[Side 3] Quartet in B-flat Major, Op. 64, No. 3 (cont.: Menuetto allegretto; Finale: Allegro con spirito) -- Quartet in G Major, Op. 64, No. 4 (Allegro con brio; Menuetto: Allegretto; Adagio, cantabile sostenuto; Finale: Presto) --
[Side 4] Quartet in D Major, Op. 64, No. 5 “The Lark” (Allegro moderato; Adagio cantabile; Menuet; Allegro) -- Quartet in E-flat Major, Op. 64, No. 6 (Allegretto; Andante) --
[Side 5] Quartet in E-flat Major, Op. 64, No. 6 (cont.: Menuetto: Allegretto; Finale: Presto) -- Quartet in D, Op. 2, No. 5 (Presto; Menuetto; Largo cantabile, alla breve; Menuetto; Finale: Presto) -- Quartet in B-flat Major, Op. 2, No. 6 (Adagio [Andante]) --
[Side 6] Quartet in B-flat Major, Op. 2, Nos. 6 and 12 (Menuetto; Presto; Menuetto; Presto) -- Divertimento, Op. “0” (Allegro; Menuet; Adagio cantabile; Menuet; Finale: Presto).

Item 4 Vox SVBX 598. *Haydn String Quartets, Vol. X*. 12” phonograph discs (3 discs), 33 1/3 rpm, stereo.

Fine Arts Quartet: Leonard Sorkin and Abram Loft, violin; Bernard Zaslav, viola; George Sopkin, cello.

Contents:

[Side 1] Quartet in C Major, Op. 74, No. 1 (Allegro moderato; Andantino gracioso; Menuetto: Allegro; Finale: Presto) --
[Side 2] Quartet in F Major, op. 74, No. 2 (Allegro spiritoso; Andante grazioso; Menuetto: Allegro; Finale: Presto) --
[Side 3] Quartet in G Minor, Op. 74, No. 3 “The Rider” (Allegro; Largo assai; Menuetto: Allegretto; Finale: Allegro con brio) --
[Side 4] Quartet in E Major, Op. 3, No. 1 (Allegro molto; Menuetto; Andantino grazioso; Presto) -- Quartet in C Major, Op. 3, No. 2 (Fantasia con variazioni; Menuetto; Presto) --

[Side 5] Quartet in G Major, Op. 3, No. 3 (Presto; Largo; Menuetto; Presto) -- Quartet in B-flat Major, Op. 3, No. 4 (Allegro moderato; Adagio, presto) --
[Side 6] Quartet in F Major, Op. 3, No. 5 (Presto; Andante cantabile; Menuetto; Scherzando) -- Quartet in A Major, Op. 3, No. 6 (Presto; Adagio; Menuetto; Scherzando).

Items 5-6 Loft, Abram, viola; and Alvin Bauman, piano. "Rhapsody for Viola and Piano" by Edward T. Cone. 12" phonograph discs (2 discs), 78 rpm.

Label on discs:

Master Recording Co.
Time 8:45 PM to 10:15 PM
Date Sat., Nov. 29, 1947
Origin WNYC FM

Item 7 "The Hound of Heaven" by Miriam Gideon. 12" phonograph disc, 78 rpm.
For voice, oboe, and string trio.

Label on disc:

Master Recording Co.
Alice M. Ditson Chamber Concert
Time 8:45 PM to 10:15 PM
Date Sat., Nov. 29, 1947
Origin WNYC FM

Item 8 Loft, Abram, violin; and Alvin Bauman, piano. "First Sonata for Piano and Violin, Op. 5" by Ben Weber. 12" phonograph disc, 78 rpm.

Label on disc:

Master Recording Co.
Time 8:45 PM to 10:15 PM
Date Sat., Nov. 29, 1947
Origin WNYC FM

[Recordings of other performers]

Item 9 Concert-Disc M-1214. *Beethoven: Septet for Strings and Winds in E-flat, Op. 20*. 12" phonograph disc, 33 1/3 rpm, monoaural.

Members of the Fine Arts Quartet (Leonard Sorkin, violin; Irving Ilmer, viola; George Sopkin, cello) and the New York Woodwind Quintet (David Glazer, clarinet; John Barrows, French horn; Arthur Weisberg, bassoon), with Harold Siegel, double-bass.

Contents:

[Side 1] Septet for Strings and Winds in E-flat, Op. 20 (Adagio—Allegro con brio; Adagio cantabile; Tempo di menuetto) --

[Side 2] Septet for Strings and Winds in E-flat, Op. 20 (cont.: Tema: Andante con variazioni; Scherzo: Allegro molto e vivace; Andante con moto alla Marcia; Presto).

- Item 10 Deutsche Grammophon 136278. *Così fan tutte: Opernquerschnitt*. 12” phonograph disc, 33 1/3 rpm, stereo
Irmgard Seefried (Fiordiligi), Nan Merriman (Dorabella), Ernst Haefliger (Ferrando), Hermann Prey (Guglielmo), Erika Köth (Despina), and Dietrich Fischer-Dieskau (Don Alfonso); RIAS-Kammerchor; Berliner Philharmoniker; Eugen Jochum, conductor.
Highlights from the opera, in Italian.
- Item 11 Deutsche Grammophon 138030. *Béla Bartók: Bluebeard's Castle, Op. 11*. 12” phonograph disc, 33 1/3 rpm, stereo.
Dietrich Fischer-Dieskau (Herzog Blaubart) and Hertha Töpper (Judith); Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, director.
- Item 12 Deutsche Grammophon 139215. *Die Entführung aus dem Serail*. 12” phonograph discs (3 discs), 33 1/3 rpm, stereo.
Rolf Boysen (Bassa Selim), Erika Köth (Constanze), Lotte Schädle (Blonde), Fritz Wunderlich (Belmonte), Friedrich Lenz (Pedrillo), Kurt Böhme (Osmin), and Willi Schmitz (Klaas und Wache); Chor und Orchester der Bayerischen Staatsoper München; Wolfgang Baumgart, choral director; Eugen Jochum, director.
- Item 13 Esoteric Records ES-530. *Stefan Wolpe*. 12” phonograph disc, 33 1/3 rpm, stereo.
Performers:
Quartet: Bob Nagel, trumpet; Al Cohn, tenor saxophone; Al Howard, percussion; Jack Maxin, piano; Samuel Baron, conductor.
Passacaglia: David Tudor, piano.
Sonata: Frances Magnes, violin; David Tudor, piano.
Contents:
[Side 1] Quartet for Trumpet, Tenor Saxophone, Percussion, and Piano (Sostenuto; Con moto) -- Passacaglia for Piano --
[Side 2] Sonata for Violin and Piano (Un poco allegro; Andante appassionata; Lento—Scherzo vivo—Lento; Allegro deciso).
- Item 14 Everest SDBR 3050-2. *Mahler: Symphony No. 9 in D Minor*. 12” phonograph discs (2 discs), 33 1/3 rpm, stereo.
London Symphony Orchestra; Leopold Ludwig, conductor.
Contents:
[Side 1] Symphony No. 9: I. Andante comodo --
[Side 2] II. Im tempo eines gemächlichen Ländlers --
[Side 3] III. Rondo burleske --
[Side 4] IV. Adagio.
- Item 15 “Prelude Invention and Ostinato by George Perle” (1948). 12” phonograph disc, 78 rpm.
Label on disc:

Master Recording Co.
"Prelude Invention and Ostinato" by George Perle
Time 8:00 PM to 8:30 PM
Date FEB. 14th, 1948
Origin WNYC

- Item 16 "Sonate for Flute and Viola (Adolph Weiss)" (1949). 12" phonograph disc.
Recorded at Carnegie Hall.
Label on disc:
Sonate for Flute and Viola (Adolph Weiss)
Alice M. Ditson Chamber Concert
Station WNYC 8:30-10:00 P.M. 2-15-49
COPY
- Item 17 "Columbia Concert Hall" (1954). 12" phonograph disc.
Label on disc:
Columbia Concert Hall
WCBS-FM 4 P.M. Sunday, March 21, 1954
Excerpt of newspaper clipping (incomplete) affixed to sleeve.
- Item 18 "Sonata for Violin and Piano (Juan Orrego)" (undated). 12" phonograph disc.
Disc cracked.
Label on disc:
Recorded in the Studios of G. Schirmer. Inc.
Sonata for Violin and Piano (Juan Orrego)
Grave
- Item 19 "Sonata for Violin and Piano (Juan Orrego)" (undated). 12" phonograph disc.
Center of disc punched out.
Label on disc:
Recorded in the Studios of G. Schirmer. Inc.
Sonata for Violin and Piano (Juan Orrego)
Allegro
- Item 20 "Dubblings 1434 A/B." 12" phonograph disc.
- Item 21 "Rolla 1/2." 12" phonograph disc.
Label on disc:
For Reference Recording Only
Audio Devices, Inc., New York
Annotation on sleeve:
Play from inside → out
- Items 22-23 [Unlabeled.] 12" phonograph discs (2 discs).
2 phonograph discs, each unlabeled, originally housed in same sleeve.

Item 24 [Unlabeled.] 12" phonograph disc.

Item 25 [Unlabeled.] 12" phonograph disc.

Item 26 [Unlabeled.] 12" phonograph disc.

Item 27 [Unlabeled.] 12" phonograph disc.

Series 5: Cassette tapes

Box 56

Item 1 "Loft + Sorkin." Cassette tape.

Item 2 "Amadeus Mozart K 168-173." Cassette tape.

Item 3 "ESM CH Pl. BDCST." Cassette tape.

Item 4 "Practice." Cassette tape.

Item 5 "1." Cassette tape.

Item 6 "2; 253." Cassette tape.

Item 7 "3." Cassette tape.

Item 8 "4." Cassette tape.

Item 9 "5." Cassette tape.

Item 10 Unlabeled cassette tape.

Series 6: 7" film reels

Box 52 [cont.]

Item 2 "Movies: Aspen, Eur 62, Home." 7" film reel, 8 mm film.
Housed in case for Concertapes 24-4.
Annotation on side of case:
"Mov, Aspen, Eur 62, Home."
Annotation on reel:
"Europe 2."

Item 3 "Movies: Eur. I, Home." 7" film reel, 8 mm film.
Housed in case for Concertapes 24-10.
Annotation on side of case:

“Mov. Eur I + Home.”

- Item 4 “Movies: Europe 2.” 7” film reel, 8 mm film.
Housed in case for Concertapes 22-3.
Annotation on side of case:
“Mov. Eur. II.”
- Item 5 “Movies: Hawaii, Australia.” 7” film reel, 8 mm film.
Housed in case for Concertapes 22-3.
Annotation on side of case:
“Mov. Hawaii Australia.”
- Item 6 [Unlabeled.] 7” film reel, 8 mm film.

SUB-GROUP IV: OVERSIZED MATERIALS

Series 1: Ephemera

Box 38 [cont.]

- Folder 15 Doctorate (PhD) from Columbia University (1950).
Degree certificate; dated June 8, 1950. Accompanied by envelope, 11” x 13”.
- Folder 16 Appointment as Laureate and Member of the Lincoln Academy of Illinois (1967).
Convocation and investiture program; dated February 11, 1967. 32 pages.
Award certificate; dated February 11, 1967. Enclosed in certificate cover,
11.5” x 14.5”.
- Folder 17 Honorary doctorate (Doctor of Music) from Northland College (1977).
Degree certificate; dated May 17, 1981. Enclosed in diploma cover, 6.75” x
8.5”.
Transcript of degree conferral by Malcolm McLean (President, Northland
College). Typescript, laminated. 1 p.
- Folder 18 Edward Peck Curtis Award for Excellence in Undergraduate Teaching (1984)
from the University of Rochester.
Award certificate; presented May 6, 1984. Enclosed in diploma cover, 9” x
11.75”.

Box 57

- Folder 1 “A. Loft, SCRAPBOOK FOR 1938-.”
Material from scrapbook, originally compiled in 3-ring binder labeled “A.
Loft, SCRAPBOOK FOR 1938-.”

- Includes correspondence, concert programs, press clippings, course listings, and other items; dated 1941-1952. 77 pages/items.
- Folder 2** “Columbia U. Documents” [scrapbook].
 Material from scrapbook, originally compiled in 3-ring binder labeled “Columbia U. Documents.”
- Includes correspondence, admissions documents, and other items; dated 1938-1957; 6 undated. 88 pages/items.
- Folder 3** “Columbia Cat. Clips” [scrapbook].
 Material from scrapbook, originally compiled in 3-ring binder labeled “Columbia Cat. Clips.”
- Includes excerpts from bulletins distributed by Columbia University containing course descriptions; dated July 1943-March 1954. 37 items.
- Folder 4** “Loft-Bauman Scrapbook.”
 Material from scrapbook, originally compiled in 3-ring binder labeled “Loft-Bauman Scrapbook.”
- Includes concert programs, press clippings, and other publicity material; dated December 1946-May 1954; 2 undated. 37 pages/items.
- Folder 5** [Unlabeled scrapbook.]
 Material from unlabeled scrapbook, originally compiled in 3-ring binder.
- Includes concert programs for the Columbia Collegium Musicum and related materials; dated 1945-1951; 3 undated. 15 pages/items.
- Box 58** Scrapbook, bound. Includes concert programs, publicity flyers, and press clippings related to the professional activities of the Fine Arts Quartet; dated 1954-1956. 55 sheets with material.
- Box 59**
- Item 1** Lincoln Academy medal and pin.
 Medal and pin issued by the Lincoln Academy [1967], enclosed in box, 7” x 11” x 2”.
- Item 2** ASTA Distinguished Service Award (1993).
 Medal; 5” diameter. Accompanied by wooden stand.
- Item 3** Deagan Toneometer tuning forks.
 Box containing 13 tuning forks, 7.25” x 11.5” x 1.75”.
- Box 60**
- Item 1** Student’s Certificate of Proficiency in the Palmer Method of Business Writing, issued to Mildred Sternberg [Loft].

Signed certificate; dated June 28, 1927. Enclosed in cylindrical certificate holder, 1.75" diameter x 15.75".

Box 61

- Folder 1 Oversized certificates.
Certificate appointing the Fine Arts Quartet as members of the Arriaga Society of America; dated April 2, 1956. 1 certificate, 12.5" x 18.5".
College Entrance Diploma issued to Mildred Sternberg [Loft]; dated Jun 1932. 1 diploma, 10" x 16".
Bachelor of Arts diploma from Hunter College, issued to Mildred Sternberg; dated January 29, 1936. 1 diploma, 13.75" x 16.75".

Series 2: Oversized papers

Box 60 [cont.]

- Folder 2 Fine Arts Quartet Itinerary.
Separated from Sub-group I, Series 2 (Fine Arts Quartet papers), Sub-series B (Itineraries, calendars, contracts, and programs).
Typescript itinerary, with annotations in pencil and ink; dated February 24-March 28. 4 pages.
- Folder 3 "Beth-El Talk."
Separated from Sub-group I, Series 6 (Lecture and pedagogical material), Box 18, Folder 5.
Press clipping (excerpts from *International Musician*, October 1979). 2 sheets.
- Folder 4 "Orchestration: Bands in Boxes."
Separated from Sub-group I, Series 6 (Lecture and pedagogical material), Box 18, Folder 17.
Facsimiles of LP jackets. 8 pages, total.
- Folder 5 [Music 115 Course Notes-2].
Separated from Sub-group I, Series 6 (Lecture and pedagogical material), Box 19, Folder 14.
Manuscript sketches (music), ink. 1 page.
- Folder 6 [Proposal], "Silver-Collar W."
Separated from Sub-group I, Series 7 (Writing and research), Sub-series A (Writing [music]), Box 28, Folder 9.
Press clipping ("The Arts and Politics in New York State"); dated December 23, 1979. 3 pages.
- Folder 7 [Articles], ["How Musicians Keep Themselves Fit to Keep Traveling"].

Separated from Sub-group I, Series 7, Sub-series A (Writing [music]).
Abram Loft, "How Musicians Keep Fit to Keep Traveling," *New York Times*
(November 27, 1977). Press clipping and facsimile. 4 pages, total.

- Folder 8** Writing (other interests).
Separated from Sub-group I, Series 7, Sub-series C (Writing [other interests]).
"Ancient Cave, Modern Pastry: A Jaunt in the Ariège." Facsimile of published article. 1 page.
- *Separated from Box 36, Folder 2 (France Today).*
"Vouvray: The Town, the Wine," *France Today*, Vol. 9, No. 8 (September 1994), p. 4. Holdings consist of issue of magazine and facsimile of article. 2 items.
- *From Box 36, Folder 2 (France Today).*
"The Marimbas of Gérard Charlot." Publisher's proofs of article (for April 2002). 5 pages.
- *From Box 36, Folder 4 (Woodwork).*
"The Violin Bow." Publisher's proofs of article (for April 2000 issue). 8 pages.
- *From Box 36, Folder 4 (Woodwork).*
"A Most Unusual Hotel." Facsimile of published article. 1 page.
- *From Box 36, Folder 7 ("A Most Unusual Hotel").*

Box 61 [cont.]

- Folder 2** Professional papers.
"Arts in Europe." 1 item:
Separated from Sub-group I, Series 4 (Professional papers).
Press clipping ("The Arts in Britain are Pennypinching, Too"); dated September 13, 1981. 2 pages.

"Music Careers." 5 items:
Press clippings and facsimile; dated between December 1950 and October 1998; 1 undated. 5 items. 9 pages, total.
- Folder 3** [Proposal: The Silver-Collar Worker] "Terkel 70s."
Separated from Sub-group I, Series 7 (Writing and research), Sub-series A (Writing [music]), Box 28, Folder 8.
Press clippings; dated between August 1966 and November 1974; 2 undated. 17 items. 25 pages, total.
- Folder 4** Personal papers.
Separated from Sub-group I, Series 5 (Personal papers), Box 17, Folder 7 [Unfiled items].

Press clippings (featuring David Loft and Jill Loft); dated July 1968 and May 1997. 2 items.

Series 3: Oversized iconography

Box 60 [cont.]

- Folder 9 Portrait of Pablo Casals.
Portrait of Pablo Casals playing cello. 1 black and white photograph, 7.25" x 9.5". Mounted on white mounting board, 12" x 14.25" (brittle).
- Folder 10 Photograph of the Fine Arts Quartet.
Photograph of the Fine Arts Quartet, on stage. 1 black and white photograph, 9.75" x 13.5". Photograph attributed to Allen B. Madans. Mounted on white mounting board, 14" x 17".
- Folder 11 Cartoons by Peter Loft [1].
Cartoons of Abram Loft (3 panes), by Peter Loft. Black and white ink drawings, with typescript captions, affixed to foam board, 9.25" x 19.5".
- Folder 12 Cartoons by Peter Loft [2].
Cartoons of Abram Loft (3 panes), by Peter Loft. Black and white ink drawings, with typescript captions, affixed to foam board, 9.25" x 19.5".

Box 61 [cont.]

- Folder 5 Oversized iconography.
Watercolor painting of two birds perched on a flowering tree branch, 13" x 19.5".
Line drawing of the Fine Arts Quartet in performance, black ink, 15.75" x 21.75".
- Caption, in pencil: "Fine Arts Quartet for Jill + Abe; Artist Proof '78; Jan 18 [illegible]."

Series 4: Oversized press clippings

Box 61 [cont.]

- Folder 6 Fine Arts Quartet press clippings, 1954-1959.
Press clippings; dated between August 8, 1954, and August 3, 1959; 1 undated [1959]. 29 items (includes 1 duplicate clipping). 31 pages, total.
- Folder 7 Fine Arts Quartet press clippings, 1960-1969.
Press clippings and facsimile; dated between January 24, 1960, and October 23, 1969. 54 items. 68 pages, total.

- Folder 8 Fine Arts Quartet press clippings, 1970-1982.
Press clippings and facsimiles; dated between January 22, 1970, and June 20, 1982; 1 undated. 59 items (includes 1 duplicate facsimile). 67 pages, total.
- Folder 9 Loft, 1968-1986.
Press clippings and facsimiles; dated between February 16, 1968, and February 20, 1986. 17 items (includes duplicate facsimiles). 30 pages, total.
- Folder 10 Other press (regarding other musicians/topics).
Press clippings and printout from online magazine; dated between [1947] and 2005. 12 items. 19 pages, total.

Series 5: Oversized publicity materials

Box 61 [cont.]

- Folder 11 Concert programs and publicity (Fine Arts Quartet).
Concert programs and publicity materials; dated February 1961-1970. 10 items. 17 pages, total.
- Folder 12 Concert posters and publicity (Fine Arts Quartet and Abram Loft).
Concert posters and publicity circulars and brochures; dated November 1959-1998. 34 items.
- Folder 13 Concert posters and publicity (Fine Arts Quartet and Abram Loft); undated.
Concert posters and publicity brochures; undated. 11 items.

Box 62

- Item 1 Concert poster: "Les grands recitals du Dimanche" (Paris, 1959).
Poster for concert by the Fine Arts Quartet at the Salle Gaveau (Paris, France); dated November 29, 1959. 1 red and white poster, 23.5" x 31.5".
- Item 2 Concert poster: "The Fine Arts Quartet" (Jerusalem, 1976).
Poster for concert by the Fine Arts Quartet at the Haifa Auditorium (Jerusalem, Israel); dated January 5, 1976. 1 color poster, with graphic depicting line of string basses in rainbow colors, 23" x 36.5".
- Item 3 Concert poster: "5. Konzert im Zyklus Internationale Kammerensembles (Quartettabend)" (Salzburg, 1978).
Poster for concert by the Fine Arts Quartet as part of the International Chamber Ensembles series at the Internationale Stiftung Mozarteum (Salzburg, Germany); dated March 7, 1978. 1 gold and black poster, 11" x 34".

Item 4

Concert poster: "The Fine Arts String Quartet" (Stockholm, undated).

Poster for concert by the Fine Arts Quartet at Högalidskolan (Stockholm, Sweden), promoted by Rikskonserter; undated. 1 orange and yellow striped poster (with blue text), 19.75" x 27.5".