

BIRCH TREE GROUP, LTD.

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Biographical sketch and descriptions adapted from the Information
Manual for the John F. Sengstack Archives of Music Publishing,
produced by Kate Chen, Archivist, October 1991

TABLE OF CONTENTS

Description of Collection	4
Description of Series	7

INVENTORY

Series 1: Company Files

Sub-series A: Files	12
Sub-series B: Bound Volumes	23
Sub-series C: Microfiche	27
Sub-series D: Roberta Savler Lysaght Correspondence	27

Series 2: Publications in Print as of December 1988

Sub-series A: Summy-Birchard/Birch Tree Group Publications	31
Sub-series B: Summy K. K. (Japan) Publications	53
Sub-series C: Cassette Tapes	57

Series 3: Publications in Print as of December 1988

Sub-series A: Files	59
Sub-series B: Bound Volumes	75

Series 4: Selected Titles Distributed by Warner Brothers, Inc.

Sub-series A: Print Materials	78
Sub-series B: Cassette Tapes	88

Series 5: Other Publishers 93

Series 6: Microfilm

Sub-series A: Music Scores	94
Sub-series B: Company Files	104

Series 7: Oversized

Sub-series A: Oversized Files	.	.	.	.	.	.	115
Sub-series B: Oversized Author Biographies	.	.	.	.	.	.	124
Sub-series C: Oversized Publications	.	.	.	.	.	.	132
<u>Series 8: Framed Iconography</u>	.	.	.	.	.	.	133
<u>Series 8: Index Card File</u>	.	.	.	.	.	.	134

DESCRIPTION OF COLLECTION

Shelf location: M2B 1,1-3,4

Physical extent: 52 linear feet

Biographical Sketch

This sketch of the history of Birch Tree Group, Ltd., is provided here as a concise reference. A more extensive account of the history of the company and timelines of the company's activities and acquisitions are on file at RTWSC.



BIRCH TREE GROUP LTD.

The music-publishing corporation Birch Tree Group, Ltd., traces its history to the Clayton F. Summy Co., which was founded in Chicago in 1888. In 1931, John Sengstack, formerly a general manager of Theodore Presser Co. (1928–1931), acquired the publishing company. During the 1950s, Clayton F. Summy Co. began to expand with the acquisition of other publishing companies including Creative Music Publishers (1953) and Southwestern Music Publishers (1956). In 1957, Clayton F. Summy Co. took over the Boston-based firm C. C. Birchard & Co., another prominent publisher of American music and educational music in the early 20th century; in conjunction with this acquisition, the company changed its name to Summy-Birchard Publishing Company.

In 1958, David Sengstack succeeded his father as president of Summy-Birchard. Over the next decade, the company expanded significantly with further acquisitions, namely those of Chart Music Publishing House (1960), Arthur P. Schmidt Co. (1960), James Allan Dash (formerly Baltimore Music Co., 1961), Traficante Music Publishing Company (1961), and McLaughlin and Reilly Co. (1969). Summy-Birchard also expanded into the magazine and concert businesses with the purchase of Musical Courier Inc. (1961), National Concert and Artists Corporation (1961), and Civic Concert Service (1961). In 1967, Summy-Birchard entered into an agreement with Zen-On Music Publishers of Tokyo, Japan, for rights in the Western hemisphere to teaching materials developed by Shinichi Suzuki. Business expansions continued in the 1970s with the acquisitions of Educational Music Bureau (1972), a Chicago supplier of school music and merchandise, and Don Sellers, Inc. (1972).

In 1979, the company changed its name to Birch Tree Group, Ltd., to act as the parent-support group for expanded activity in the educational market. Under this arrangement, Summy-

Birchard Music continued to serve as the primary publishing unit. Subsequently, the company expanded into concert arts management with the division BTG Artists Management (later Birch Tree Arts Management) (1981), and, in 1987, it acquired sole distribution rights to the Folkway Records catalog.

In December 1988, David Sengstack sold the company to Warner/Chappell Music, and Warner/Chappell changed the name of the company to Summy-Birchard, Inc.

Provenance

The archives of the Birch Tree Group, Ltd., were donated to Sibley Music Library by the Sengstack Foundation in 1991. There were two subsequent deposits: the correspondence of Roberta Savler Lysaght, who worked as Summy-Birchard's Piano Editor from 1953–1976, was received in March 1995, and there was an additional deposit consisting of copies of select publications that were produced after the sale of the company to Warner/Chappell.

Scope and content

The archives contain papers of the company, such as various legal documents, publication records, and biographical information relating to its authors; hard copies of publications; an extensive series of microfilm, which contain published music as well as company files (e.g., author contracts, copyright and copyright renewal certificates, and periodicals); and memorabilia relating to its activities and history.

Restrictions

There is no restriction on research access for study; however, the provisions of the U.S. Copyright Law and its revisions do attend use of the collection, particularly with regard to the published music. The written consent of all copyright owners will be required in the event of any reproduction requests.

Associations

Coincident with the donation of these archives to Sibley Music Library, the Sengstack Foundation created the John F. Sengstack Archives of Music Publishing at the library with the intention of establishing a body of scholarly and archival collections related to music publishing. A generous financial gift from the Foundation facilitated several endeavors at Sibley related to music publishing, including the acquisition on deposit of the archives of the Carl Fischer music publishing house, which was held at RTWSC from 1999–2016.

The library holds some smaller collections related to music publishing, namely, the Universal Edition–Kurt Weill Archives and the Burke, FitzSimons, Hone & Co. Imprints, the latter

being a collection of sheet music imprints that had been produced by the eponymous Rochester dry goods firm for advertising purposes.

Additionally, Sibley's rare books holdings include several proof copies, many of which feature corrections in the composer's hand. Counted among this group are proofs of Debussy's *Prélude à l'après-midi d'un faune*, Puccini's *Madama Butterfly*, Ravel's String Quartet, Rimsky-Korsakoff's *Pskovityanka* (Ivan the Terrible), Schumann's song cycle *Lieder und Gesänge*, Op. 51, and Weber's *Freyschütz Overture*.

DESCRIPTION OF SERIES

Series 1: Company Files

Throughout its history, Summy-Birchard (later Birch Tree Group, Ltd.) enforced a policy to retain and preserve business files, including corporation documents, author contracts, sub-publishing and license agreements, copyright and renewal certificates, correspondence, and the company's publications. Similarly, as various companies were acquired, efforts were made to document as much of each company's past history as possible. This was generally accomplished by having the files microfilmed; thereafter, most of the original files were destroyed or, more rarely, donated. Certain hard copy files were retained for various reasons, such as historical purposes or ease of access.

This series is comprised of the extant hard copy files, including corporate documents for Summy-Birchard/Birch Tree Group, Ltd., and many of its acquisitions; financial information; biographical information on the authors and founders of the companies; and correspondence. The original arrangement of these materials has been preserved as much as possible, and headings from the original file folders and envelopes have been preserved in the folder titles here. Additionally, within each folder, the original arrangement of materials has been preserved. As a result, in most folders, items appear in reverse chronological order.

The items in this series have been divided into three sub-series, as listed below, according to material type:

Sub-series A: Files

Sub-series B: Bound Volumes

The bound volumes that comprise this sub-series include company catalogs, Summy-Birchard's manufacturing record, the Music Publishing Association's first constitution and by-laws, a few catalogs of the works of individual authors, and several books and dissertations on the history of music publishing.

Sub-series C: Microfiche

Sub-series D: Roberta Savler Lysaght Correspondence

Roberta Savler Lysaght (August 11, 1911–October 24, 1992) worked as Piano Editor for Summy-Birchard from 1953–1976. Following her retirement from Summy-Birchard, Savler remained active in the music publishing industry: she continued to correspond frequently with David and Lynn Sengstack and Summy-Birchard/Birch Tree Group editors and also reviewed materials for the publisher.

This series of correspondence, which dates from 1978–1992, consists mainly of professional correspondence between Roberta Savler Lysaght and David and Lynn

Sengstack, Summy-Birchard/Birch Tree editors and administrators, authors published by Summy-Birchard, and others. Within each folder, items are arranged alphabetically by correspondent's surname and then chronologically by date. Exceptions have been made for letters originally stapled together: the original organization of these items has been maintained, and they are filed according to the correspondent and date of the first letter in the grouping. There are a few letters regarding Summy-Birchard/Birch Tree Group business that were addressed to multiple correspondents (e.g., David Sengstack and Lynn Sengstack; Lynn Sengstack and Judi Gowe). For ease of filing, such letters have been organized according to the correspondent listed first. For example, letters addressed to David Sengstack and Lynn Sengstack can be found in the folders containing correspondence with David Sengstack.

As evidenced in the correspondence, Savler often forwarded press clippings to various professional contacts, and facsimiles accompany many of the letters in this sub-series. Savler's specific interests in piano pedagogy, early childhood music education, and working women's issues are well documented in the correspondence and accompanying press clippings. Included among the letters were several additional clippings from various newspapers and magazines that appeared to be unattached to specific letters; these items have been preserved in separate folders at the end of the sub-series.

Series 2: Publications in Print as of December 1988

This series contains copies of all the publications in print at the time of the sale of the company to Warner/Chappell (December 1988), including copies of all in print Suzuki cassette recordings. Following the original organization of the archival material, the publications in this series are organized sequentially by the 3-digit publication element of the ISBN (digits 7-9).

Sub-series A: Summy-Birchard/Birch Tree Group Publications

Sub-series B: Summy K. K. (Japan) Publications

Sub-series C: Cassette Tapes

Series 3: Selected Titles Out of Print as of December 1988

This series is comprised of a selection of titles that were out of print at the time of the company's sale; the series is not comprehensive. These publications are arranged alphabetically by title.

Sub-series A: Publications A–Z

Sub-series B: Birchard Music Series

Series 4: Selected Titles Distributed by Warner Bros., Inc.

The materials that comprise this series were deposited at Sibley shortly after the initial acquisition of the Birch Tree Group, Ltd., archives. The copies of these publications were produced after the sale of the company to Warner/Chappell, and Warner Bros., Inc., is listed as sole distributor of these publications. The majority of items in this series are Suzuki publications, including both print volumes and cassette recordings. As with the materials in Series 2, the publications in this series are organized sequentially by the 3-digit publication element of the ISBN (digits 7-9).

Sub-series A: Print Materials

Sub-series B: Cassette Tapes

Series 5: Other Publishers

This series contains a few volumes of works of Summy-Birchard's that were sub-published by other publishing companies.

Series 6: Microfilm

As described above, it was Summy-Birchard's policy to microfilm and preserve company files. Beginning in the 1960s, when a new company was acquired, certain of its files were microfilmed, including published music, author contracts, copyright and copyright renewal certificates, and periodicals. Often, other files were microfilmed as well, such as corporate records, author correspondence, and other contracts (e.g., licensing agreements).

In January 1989, upon the sale of Birch Tree Group, Ltd., to Warner/Chappell, the files of Birch Tree Group were microfilmed. Additionally, two copies of all existing microfilm were made: one copy was sent to Warner/Chappell, and the second was preserved with the other materials in this collection.

This series of microfilm is divided into two sub-series according to the content, namely (Sub-series A) microfilms of publications by Summy-Birchard and its acquisitions and (Sub-series B) company files. All microfilm are 15-mm unless otherwise indicated.

Sub-series A: Publications

Sub-series B: Company Files

Series 7: Oversized

This sub-group has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the box and folder from which the given documents were separated. The oversized materials have been divided into three sub-series according to material type:

Sub-series A: Oversized Files

Sub-series B: Author Biographies and Photos

Birch Tree Group, Ltd., maintained files on its authors containing biographical material, press clippings, photographs, and other related documents. These files were removed from their original sequence within Series 1 (Company Files) for ease of filing due to their oversized dimensions.

Sub-series C: Oversized Publications

Series 8: Framed Iconography

This series consists of 12 framed items, the majority of which are old photographs depicting the companies' founders and places of business and some of the better-known authors. Also among this series are three framed publishing plates representing three of Summy-Birchard's most successful titles.

Series 9: Index Card File

This card file served as an index of all titles used in the *Birchard Music Series* and the *Joy of Music* volumes. The cards, which contain information on the source for each title as well as discography, rights, and contract information, are arranged alphabetically by publication title.

HAPPY BIRTHDAY TO YOU!

MILDRED J. HILL
PATTY S. HILL
Arranged by Preston Ware Orem

Brightly

The musical score is written for piano and voice. It consists of three systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first system contains the first two measures of the melody. The second system contains the next two measures. The third system contains the final two measures, which end with a double bar line. There is a star symbol (*) in the third system, indicating a place for a name. The score is printed on a dark background with white ink.

* Here insert the name of the one celebrating.

Copyright 1935 by Clayton F. Summy Co.
International Copyright
Printed in the U.S.A.

Printing plate for first page of score of "Happy Birthday to You" by Mildred Hill and Patty Hill (Pl. no. 3075), published by Clayton F. Summy Co. (1935); from Birch Tree Group, Ltd., Box 27, Item 2.

INVENTORY

Series 1: Company Files

Sub-series A: Files

Box 1

- Folder 1** Company History and Information (1 of 2).
Assorted documents related to the history of the Birch Tree Group, Ltd., and its history. Includes typeset histories, correspondence, biographies, press clippings, publicity circulars, photographs, and ephemera.
Oversized items separated; see Box 34, Folder 5.
- Folder 2** Company History and Information (2 of 2).
The Birchard Broadsheet: News of School Music [newsletter], September 1928-Fall 1956 (incomplete sequence). 29 issues.
- Materials originally in binder labeled "C. C. Birchard Publishing Promotion History: Birchard Broadsheet."
- Folder 3** Birch Tree Group ISBN List.
Facsimile of handwritten ledger of list of Summy-Birchard/Birch Tree Group publications with some composer/author and copyright information, publication nos. 5001-6090. 48 pp.
Frances Clark Library for Piano Students stock list/order form (February 1987). Facsimile of annotated form. 3 pp.
Summy-Birchard Music/Suzuki Method International stock list/order form (September 1986). Form, annotated in pencil. 4 pp.
Facsimile of handwritten ledger of list of Summy-Birchard/Birch Tree Group publications with some composer/author and copyright information, ISBN nos. 000-740. 34 pp.
- Folder 4** Stock Lists.
Summy-Birchard/Birch Tree Group Stock lists/catalogs from 1983 through 1988 and the Frances Clark Source Book.
- Folder 5** Birch Tree Japan Corporate Correspondence (1 of 4).
Correspondence and related corporate documents (e.g., income statements and reports) related to the operations of the company's Japan office (Birch Tree Japan K. K.); dated 1981-1984.
- Folder 6** Birch Tree Japan Corporate Correspondence (2 of 4).
Corporate records and documents, including articles of incorporation, minutes, FTC reports, and other documents.

- Materials originally in 3-ring binder labeled “K. K. Summy-Birchard Shuppan-Sha: Corporate Records and Miscellaneous Documents.”
Oversized item separated; see Box 32, Folder 1.

- Folder 7 Birch Tree Japan Corporate Correspondence (3 of 4).
“K. K. Summy-Birchard Shuppan-Sha: Documents Relating to the Incorporation.” Facsimiles of typescript documents, bound, with alphabetical index.
- Folder 8 Birch Tree Japan Corporate Correspondence (4 of 4).
9 photographs of Birch Tree Japanese office. 9 color photographs, 8” x 10”.
“Summy Music–Japan 1986.” Folder containing photographs of Birch Tree Japan office with typescript captions. 8 color photographs, 3.25” x 4.5”.
“K. K. Summy-Birchard Shuppan-Sha: Document Relating to Incorporation of K. K. Summy-Birchard Shuppan-Sha.” Facsimiles of typescript documents, bound, with tabs.
- Accompanied by typescript note: “Material Herein superseded by Minute Book and Bound Document June 29, 1984.”
- Folder 9 C. C. Birchard and Co. Corporate Records (1 of 4).
Minutes of board of director meetings, pages appear to have been extracted from bound volume. Handwritten (ink), with typescript pages affixed to lined notepaper.
- Folder 10 C. C. Birchard and Co. Corporate Records (2 of 4).
Oversized items separated; see Box 25, Folder 1.
- Folder 11 C. C. Birchard and Co. Corporate Records (3 of 4).
Assorted documents and records from C. C. Birchard and Co., including typescript documents (e.g., press release, minutes), correspondence, legal documents, publicity, and agreement of association and by-laws.
Oversized items separated; see Box 25, Folder 2, and Box 32, Folder 2.
- Folder 12 C. C. Birchard and Co. Corporate Records (4 of 4).
Assorted documents and records from C. C. Birchard and Co., including typescript documents (e.g., minutes and notices) and legal documents.
Oversized items separated; see Box 25, Folder 3.
- Folder 13 A. P. Schmidt Co. Corporate Records (1 of 2).
Oversized items separated; see Box 25, Folder 4, and Box 32, Folder 3.
- Folder 14 A. P. Schmidt Co. Corporate Records (2 of 2).
Oversized items separated; see Box 25, Folder 5, and Box 32, Folder 4.
- Folder 15 Chart Music Publishing House Corporate Records (1 of 2).
Minutes and notices for corporate meetings; dated 1926-1960.

Oversized items separated; see Box 25, Folder 6.

- Folder 16 Chart Music Publishing House Corporate Records (2 of 2).
Oversized items separated; see Box 25, Folder 7.
- Folder 17 Chart Music Publishing House Accounting Records.
General ledgers and balance sheets.
- Folder 18 Clayton F. Summy Co. Corporate Records.
Oversized items separated; see Box 25, Folders 8–9.
- Folder 19 Clayton F. Summy Co./Summy-Birchard Co. Financial Records.
Oversized items separated; see Box 32, Folders 5–7.
- Folder 20 McLaughlin and Reilly Co., Historical Information.
Assorted documents and records from McLaughlin and Reilly Co., including year-end statements, company memos and correspondence, McLaughlin & Reilly Co. newsletter and press releases, press clippings, and “Groom’s War Bulletin on Office Equipment and Supplies” (May–December 1942).
Oversized items (press clippings) separated; see Box 34, Folder 6.
- Folder 21 McLaughlin and Reilly Co., Corporate Correspondence.
Correspondence and accompanying documents primarily relating to the sale and liquidation of McLaughlin and Reilly. Includes bank statements and cancelled checks.
Oversized item separated; see Box 25, Folder 10.
- Folder 22 McLaughlin and Reilly Co., Accounting Records (1 of 2).
Financial statements, including financial ledger, profit and loss statements, balance sheets, and sale summaries (1957-1972).
- Folder 23 McLaughlin and Reilly Co., Accounting Records (2 of 2).
Financial statements, including profit and loss statements, balance sheets, and sale summaries, and accounts receivable lists (1928-1957).
Oversized item separated; see Box 25, Folder 11.
- Folder 24 McLaughlin and Reilly Co., Corporate Records (1 of 3).
Assorted documents and records, including certificate and articles of incorporation, minutes, employee lists, and other documents.
Oversized items separated; see Box 25, Folder 12.
- Folder 25 McLaughlin and Reilly Co., Corporate Records (2 of 3).
Assorted documents and records, including employee rosters, minutes, and other documents.

Box 2

- Folder 1** McLaughlin and Reilly Co., Corporate Records (3 of 3).
Assorted documents and records, including minutes, by-laws, and other documents.
Oversized item (stock transfer book) separated; see Box 25, Folder 13.
- Folder 2** McLaughlin and Reilly Co., Miscellaneous Agreements.
Oversized items (11 legal sized folders containing documents) separated; see Box 25, Folders 14–24.
- Folder 3** McLaughlin and Reilly Co., Liber Usualis (1941).
Assorted documents and correspondence relating to the US publication of the *Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).
- Folder 4** McLaughlin and Reilly Co., Liber Usualis (1942).
Assorted documents and correspondence relating to the US publication of the *Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).
Oversized items separated; see Box 25, Folder 25.
- Folder 5** McLaughlin and Reilly Co., Liber Usualis (1943–1945).
Assorted documents and correspondence relating to the US publication of the *Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).
Oversized items separated; see Box 25, Folder 26.
- Folder 6** McLaughlin and Reilly Co., Liber Usualis (1946).
Assorted documents and correspondence relating to the US publication of the *Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).
- Folder 7** McLaughlin and Reilly Co., Liber Usualis (1947).
Assorted documents and correspondence relating to the US publication of the *Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).
- Folder 8** McLaughlin and Reilly Co., Liber Usualis Royalties (Alien Custodian).
Assorted documents and correspondence relating to the US publication of the *Liber Usualis* (originally published by the Belgium firm Desclee & Cie.).
Oversized items separated; see Box 25, Folder 27.
- Folder 9** Musical Courier, Corporate Records.
Assorted documents and records, including agreement of sale, correspondence, by-laws, minutes, stock certificates, and proof of dissolution.
Oversized items separated; see Box 25, Folder 28, and Box 32, Folder 9.

- Folder 10 National Concert and Artists Corp., Corporate Records (1 of 5).
Assorted documents and records, including by-laws, stock certificate,
correspondence, and minutes (1941–1947).
Oversized item (articles of incorporation) separated; see Box 25, Folder 29.
- Folder 11 National Concert and Artists Corp., Corporate Records (2 of 5).
Assorted documents and records, including minutes and agreements (1947–
1955).
Oversized items separated; see Box 25, Folder 30.
- Folder 12 National Concert and Artists Corp., Corporate Records (3 of 5).
Assorted documents and records, including minutes, corporate resolutions,
and stock certificates and transfers (1955–1959).
- Folder 13 National Concert and Artists Corp., Corporate Records (4 of 5).
Assorted documents and records, including minutes, corporate releases and
agreements, balance sheets, and documents relating to final business of the
company (1960–1961).
Oversized items separated; see Box 25, Folder 31.
- Folder 14 National Concert and Artists Corp., Corporate Records (5 of 5).
Assorted documents and records, including certificate of resolution, minutes,
certificate of dissolution, and correspondence relating to final business of
the company.
Oversized items separated; see Box 25, Folder 32.
- Folder 15 Copyright Correspondence.
Correspondence and related documents pertaining to copyrights,
predominately correspondence to/from the Copyright Office (1974–1985).
- Folder 16 Musikverlag B. Schott's Sohne (1 of 3).
Correspondence with Schott of Germany, which acted as European distributor
of Summy-Birchard/Birch Tree Group materials.
Oversized items separated; see Box 25, Folder 33, and Box 32, Folder 10.
- Folder 17 Musikverlag B. Schott's Sohne (2 of 3).
Correspondence with Schott's Japanese office pertaining to distribution of
Summy-Birchard/Birch Tree Group materials, originally bound using
screw posts.
Oversized items separated; see Box 32, Folder 11.
- Folder 18 Musikverlag B. Schott's Sohne (3 of 3).
Correspondence with Schott's Japanese office pertaining to distribution of
Summy-Birchard/Birch Tree Group materials, originally bound using
screw posts.
Oversized items separated; see Box 32, Folder 12.

- Folder 19 Fleischer Collection.
Correspondence with the Edwin A. Fleischer Collection of Orchestral Music (1960–1979).
- Folder 20 Suzuki Trademark in Germany.
Correspondence and information relating to the registration of the trademark Suzuki in Germany, which was the first registration of the trademark (1975–1980).

[Artist Biographies: See Oversized Materials]

- Folder 21 “Happy Birthday to You” Depositions (1 of 2).
Photocopies of depositions given by Jessica Hill in 1935 in the case against Irving Berlin, Sam Harris, and Moss Hart for use of the song in *As Thousands Cheer*. 2 copies. 42 pp., each.
“Summary of 1935 Depositions.” 4 pp.
- Folder 22 “Happy Birthday to You” Depositions (2 of 2).
Deposition given by Patty Hill in 1943 in the case against Clayton F. Summy Co. 65 pp. Copy 2 (photocopy). 65 pp.
Photocopies of 2 memoranda regarding the depositions of Patty S. Hill. 5 pp.
- Folder 23 “Happy Birthday to You” Fact Sheets and Histories.
Publicity sheets and historical information sheets about “Happy Birthday to You,” which were used as in-house quick information sources.
Oversized items separated; see Box 23, Folder 34.
- Folder 24 “Happy Birthday to You,” Music, Various Publishers.
Sheet music, including versions published by Summy-Birchard as well as other publishers’ versions of the song, which the company licensed.
- Folder 25 “Happy Birthday to You,” Uses (1 of 2).
A sampling of licensed and unlicensed uses of “Happy Birthday to You,” including greeting cards, a playbill, two scripts, and published music and songbooks.
- Folder 26 “Happy Birthday to You,” Uses (2 of 2).
A sampling of licensed and unlicensed uses of “Happy Birthday to You,” including published music, correspondence, and press clippings.
Oversized items separated; see Box 33, Folder 1.
- Folder 27 “Happy Birthday to You,” Newsclippings (1 of 3).
Scrapbook containing press clippings pertaining to “Happy Birthday to You” and its copyright (1966). 30 leaves.

Box 3

- Folder 1** “Happy Birthday to You,” Newsclippings (2 of 3).
Press clippings and facsimiles pertaining to “Happy Birthday to You” and its copyright as well as related correspondence (1969–1988).
Oversized items (press clippings) separated; see Box 34, Folder 7.
- Folder 2** “Happy Birthday to You,” Newsclippings (3 of 3).
Press clippings and facsimiles pertaining to “Happy Birthday to You” and its copyright as well as related correspondence (1948–1985).
Oversized items separated; see Box 34, Folder 8.
- Folder 3** Wilma Reid Cippola, Arthur P. Schmidt Co.
Correspondence between Roberta Savler and Wilma Reid Cippola about the Arthur P. Schmidt Co. (1973).
- Folder 4** Roundelay Corp.
Oversized item separated; see Box 25, Folder 35.
- Folder 5** Birch Tree Japan Tax Records (1 of 2).
Financial statements, tax reports, and related correspondence pertaining to Birch Tree Japan K. K. (1982–1984).
- Folder 6** Birch Tree Japan Tax Records (2 of 2).
Financial statements, tax reports, and related correspondence pertaining to Birch Tree Japan K. K. (1982–1983).
Oversized item separated; see Box 33, Folder 2.
- Folder 7** Chart Music Publishing House Tax Records.
US Corporation Income Tax Returns, financial statements, and related correspondence pertaining to the Chart Music Publishing House, Inc. (1956–1962).
- Folder 8** A. P. Schmidt Co. Tax Records.
Financial statements and documents, including cancelled checks and deposit receipts, tax forms and facsimiles, and related correspondence pertaining to A. P. Schmidt Co. (1969–1975).
Oversized items separated; see Box 25, Folder 36, and Box 34, Folder 9.
- Folder 9** Clayton F. Summy Co. Tax Records.
Oversized items separated; see Box 33, Folder 3.
- Folder 10** McLaughlin and Reilly Co. Tax Records/Insurance Information.
Financial statements and documents, including federal and state tax forms and facsimiles and related correspondence pertaining to McLaughlin and Reilly Co. (1966–1974).

Oversized items separated; see Box 25, Folder 37.

- Folder 11 National Concert and Artists Corp., Gerard and Marianne Semon.
Agreements and correspondence between Eric Semon Associates and Summy-Birchard Co., Concert and Artist Division (1964–1970); information given to IRS.
- Folder 12 National Concert and Artists Corp., Birgit Nilsson (1 of 2).
Tax records, correspondence, and legal documents relating to Birgit Nilsson case (1958–1970).
Oversized items separated; see Box 25, Folders 38 and 39.
- Folder 13 National Concert and Artists Corp., Birgit Nilsson (2 of 2).
Tax records, correspondence, legal documents, and other material relating to Birgit Nilsson case (1958–1970).
Oversized items separated; see Box 25, Folder 40.
- Folder 14 Musical Courier, Tax Records.
Facsimiles of tax forms, correspondence, typescript certificate of dissolution, and related material (1959–1961).
Oversized item separated; see Box 25, Folder 41.
- Folder 15 Summy-Birchard/Birch Tree Group General Legal (1 of 3).
Correspondence relating to various legal matters, with relevant documents (1979–1984).
Oversized items separated; see Box 25, Folder 42.
- Folder 16 Summy-Birchard/Birch Tree Group General Legal (2 of 3).
Correspondence relating to various legal matters, with relevant documents (1978–1979).
Oversized item separated; see Box 25, Folder 43.
- Folder 17 Summy-Birchard/Birch Tree Group General Legal (3 of 3).
Correspondence relating to various legal matters, with relevant documents (1961–1978).
Oversized items separated; see Box 25, Folder 44.
- Folder 18 “Happy Birthday to You” Legal: Paul, Weiss (J. Taylor).
From folder labeled “HBTY Legal Advice: Paul, Weiss – J. Taylor.”
Correspondence with legal counsel at Paul, Weiss, Rifkind, Wharton & Garrison relating specifically to “Happy Birthday to You” (i.e., minor infringements, licenses and permissions issued, and other situations) (1979–1981); primary correspondent: John Taylor.
- Folder 19 “Happy Birthday to You” Legal: Coudert Bros. (Richard Wincor).
From folder labeled “HBTY Legal Advice: Coudert Bros. – Richard Wincor.”

Oversized items separated; see Box 25, Folder 45.

- Folder 20 “Happy Birthday to You” Legal: Gilbert & Gilbert (T. Jackson).
 From folder labeled “HBTY Legal Advice: Paul, Weiss – J. Taylor.”
 Correspondence with legal counsel at Gilbert & Gilbert relating specifically to
 “Happy Birthday to You” (1973–1976); primary correspondent: Theodore
 Jackson.
- Folder 21 “Happy Birthday to You” Legal: Orenstein, Arrow, Silverman & Parcher.
 From folder labeled “Legal (some HBTY) Orenstein, Arrow, Silverman &
 Parcher.”
 Correspondence with legal counsel at Orenstein, Arrow, Silverman & Parcher
 relating specifically to “Happy Birthday to You” (1971–1973).
- Folder 22 “Happy Birthday to You” Legal: Orenstein, Arrow, Silverman & Parcher (Dept.
 of Justice).
 From folder labeled “Legal (some HBTY) Orenstein, Arrow, Silverman &
 Parcher,” subfolder “Dept. of Justice.”
 Correspondence with various individuals, including counsel at Orenstein,
 Arrow, Silverman & Parcher as well as Department of Justice officials
 (1972–1973).
- Folder 23 “Happy Birthday to You” Legal: Feinman & Krasilovsky.
 From folder labeled “HBTY Legal Advice: Feinman & Krasilovsky.”
 Correspondence with Feinman & Krasilovsky regarding interest in purchasing
 “Happy Birthday to You” (1969–1970).
- Folder 24 “Happy Birthday to You” Legal: C. Lyman Emrich.
 From folder labeled “HBTY Legal Advice: C. Lyman Emrich.”
 Correspondence with various individuals, including C. Lyman Emrich of
 Brown, Jackson, Boettcher & Dienner, as well as photocopies of historical
 correspondence (1958–1967).
- Folder 25 “Happy Birthday to You” Copyright Searches and Opinions.
 Searches in the Copyright Office for registered copyrights under the title
 “Happy Birthday to You” and opinions obtained from various lawyers on
 the copyrightability of “Happy Birthday to You” (1951–1980).
 Oversized items separated; see Box 25, Folder 46.
- Folder 26 Legal Opinions.
 Opinions obtained from various lawyers relating to specific legal questions
 (1978–1983).
- Folder 27 Legal Opinions: Suzuki/TEI/Zen On/Summy-Birchard.
 From folder labeled “Legal Opinions – Agreements: Suzuki/TEI/Zen
 On/Summy-Birchard.”

Opinions obtained from various lawyers relating to specific legal questions (1973–1980).

- Folder 28 Legal Opinions: Dr. Suzuki.
 From folder labeled “Legal Opinions: Dr. Suzuki.”
 Correspondence, including photocopies of legal opinions, from John C. Taylor (Paul, Weiss, Rifkind, Wharton & Garrison) regarding obtaining US Copyrights for works by Dr. Suzuki (1982–1983).
- Folder 29 Legal Opinions: Zen On.
 From folder labeled “Legal Opinions: Zen On.”
 Opinions obtained from various lawyers relating to Zen On (1976–1983).
- Folder 30 Summy-Birchard v. Ability Development, 1981 (1 of 3).
 Documents and correspondence relating to copyright infringement lawsuit (1982–1986).
 Oversized items separated; see Box 25, Folder 47.
- Folder 31 Summy-Birchard v. Ability Development: Bills from Outside Consultants.
 From folder labeled “S-B vs. Ability Dev.: P, W, R bills from outside consultants.”
 Statements from Paul, Weiss, Rifkind, Wharton & Garrison for services provided (1981–1984).
- Folder 32 Summy-Birchard v. Ability Development, 1981 (2 of 3).
 Documents and correspondence relating to copyright infringement lawsuit (1979–1982).
 Oversized items separated; see Box 25, Folder 48.
- Folder 33 Summy-Birchard v. Ability Development, 1981 (3 of 3).
 Documents and correspondence relating to copyright infringement lawsuit (1977–1979).
- Box 4**
- Folder 1 Birch Tree Group v. Ability Development, 1988 (1 of 4).
 Documents and correspondence relating to second copyright infringement lawsuit (May–December 1988).
- Folder 2 Birch Tree Group v. Ability Development, 1988 (2 of 4).
 Documents and correspondence relating to second copyright infringement lawsuit (March–May 1988).
- Folder 3 Birch Tree Group v. Ability Development, 1988 (3 of 4).
 Documents and correspondence relating to second copyright infringement lawsuit (January 1987–March 1988).

- Folder 4 Birch Tree Group v. Ability Development, 1988 (4a of 4).
From folder labeled "From TEI Files re: Recordings."
Documents and correspondence relating to second copyright infringement lawsuit (1983–1984).
Oversized item separated; see Box 33, Folder 4.
- Folder 5 Birch Tree Group v. Ability Development, 1988 (4b of 4).
From folder labeled "Kate – Infringement Package."
Correspondence relating to second copyright infringement lawsuit (February–March 1988), including catalogs and facsimiles of publicity material from publishers.
- Folder 6 Copyright Renewal Procedures.
Correspondence, documents, and forms relating to copyright renewals.
- Folder 7 Copyright Renewal Information [1957–1960].
Oversized item separated; see Box 25, Folder 49.
- Folder 8 Copyright Renewal Information: 1956 Renewals.
Lists of copyright renewal status of publications from 1956 copyrights (renewal year 1984) and related correspondence.
- Folder 9 Copyright Renewal Information: 1955 Renewals.
Lists of copyright renewal status of publications from 1955 copyrights (renewal year 1983) and related correspondence.
- Folder 10 Copyright Renewal Information: 1951–1954 Renewals.
Lists of copyright renewal status of publications from 1951, 1952, and 1954 copyrights (renewal years 1979, 1980, and 1982) and related correspondence.
- Folder 11 Copyright Renewal Information: 1950 Renewals.
Lists of copyright renewal status of publications from 1950 copyrights (renewal year 1978).
- Folder 12 Copyright Renewal Information: 1949 Renewals.
Lists of copyright renewal status of publications from 1949 copyrights (renewal year 1977).
- Folder 13 Copyright Renewal Information: 1948 Renewals.
Lists of copyright renewal status of publications from 1948 copyrights (renewal year 1976), photocopies of registration certificates, and related correspondence.

- Folder 14 Copyright Renewal Information: 1947 Renewals.
Lists of copyright renewal status of publications from 1947 copyrights (renewal year 1975), photocopies of registration certificates, and related correspondence.
- Folder 15 Copyright Renewal Information: 1946 Renewals.
Lists of copyright renewal status of publications from 1946 copyrights (renewal year 1974).
- Folder 16 Copyright Renewal Information: 1945 Renewals.
Lists of copyright renewal status of publications from 1945 copyrights (renewal year 1973).
- Folder 17 Chronological Database Report, 1951–1978.
Oversized item separated; see Box 33, Folder 5.
- Folder 18 Computer Update Sheets: Sample Update Sheets.
Sample of forms used to mark changes to be made to the computer database. 3 pp.
- Folder 19 Computer Update Sheets: Title Updates.
Forms marking changes to be made to the computer database and related correspondence.
Oversized items separated; see Box 33, Folder 6.
- Folder 20 Computer Update Sheets: Author Computer Update.
Forms marking changes to be made to the computer database; accompanied by 1 press clipping.
Oversized items separated; see Box 33, Folder 7.
- Folder 21 Computer Update Sheets: Renewals—Updates.
Forms marking changes to be made to the computer database.
- Folder 22 Computer Update Sheets: 1988 Additions.
Birch Tree Group Ltd. Product List (December 1988) and notes about publications regarding entries in the computer database.
Oversized items separated; see Box 33, Folder 8.

Sub-series B: Bound Volumes

Box 4 [cont.]

- Folder 23 *Catalogue of First Editions of Edward MacDowell*. By O. G. Sonneck. Washington, DC: Government Printing Office, 1917. 89 pp.
Also in folder:

“Original Works: Edward A. MacDowell, Collected by the MacDowell Artists Association.” Pamphlet. 2nd edition (June 1985). 11 pp.
“The Library of Congress Issues Second Compact Disk Recording.” Typescript press release distributed by the Library of Congress News Information Office (September 29, 1987). 2 pp.

Folder 24 *A Catalog of the Works of Arthur Foote*. By Wilma Reid Cipolla. Biographies in American Music No. 6. Detroit, MI: Information Coordinators, 1980. 193 pp.

Folder 25 *Ernest Bloch: Creative Spirit—A Program Source Book*. Prepared by Suzanne Bloch in collaboration with Irene Heskes. New York: Jewish Music Council of the National Jewish Welfare Board, 1976. 148 pp.

Folder 26 *Contributions to the Art of Music in America by the Music Industries of Boston, 1640 to 1936*. By Christine Merrick Ayars. New York: H. W. Wilson Co., 1937; reprinted 1969 (Johnson Reprint Co.). 326 pp.

Folder 27 “A History of Music Publishing in Chicago, 1850-1960.” By Theodore Winton Thorson. PhD diss., Northwestern University, 1961. 339 pp. 2 copies.

Folder 28 *One Hundred and Fifty Years of Music Publishing in the United States, 1783-1933*. By William Arms Fisher. Boston: Oliver Ditson Co., 1933. 146 pp.
Also in folder: brochure titled “The Presser Story,” distributed by Theodore Presser Co.

Folder 29 *Fifty Years of Music*. By William Boosey. London: Ernest Benn Ltd., 1931. 202 pp.

Folder 30 Civic Concert Service programs, bound. Vol. 1 (1963-1964).
Contains concert programs for subscription concert series managed by Summy-Birchard Co., Concert and Artists Division.

Box 5

Folder 1 Civic Concert Service programs, bound. Vol. 2 (1965-1966).
Contains concert programs for the Civic Concert Service subscription concert series, a division of Summy-Birchard Co.

Folder 2 Civic Concert Service programs, bound. Vol. 3 (1966-1967).
Contains concert programs for the Civic Concert Service subscription concert series, a division of Summy-Birchard Co.

Folder 3 Civic Concert Service programs, bound. Vol. 4 (1967-1968).
Contains concert programs for the Civic Concert Service subscription concert series, a division of Summy-Birchard Co.

- Folder 4 Civic Concert Service programs, bound. Vol. 5 (1968-1969).
Contains concert programs for the Civic Concert Service subscription concert series, a division of Summy-Birchard Co.
- Folder 5 Civic Concert Service programs, bound. Vol. 6 (1969-1971).
Contains concert programs for the Civic Concert Service subscription concert series, a division of Summy-Birchard Co.
- Folder 6 Manufacturing Record, Clayton F. Summy/Summy-Birchard.
Oversized item separated; see Box 34, Folder 1.
- Folder 7 "Standard Music Publishers' Association of the United States: Constitution and By-Laws, Trade Practices."
3-ring binder containing typescript draft of MPA constitution and by-laws.
Accompanied by two brochures: "Constitution and By-Laws: Music Publishers' Association of the United States" and "A Brief Statement of Achievement: Music Publishers' Association of the United States" (1949).
- Folders 8-10 "Complete Catalog: Summy-Birchard Publishing Company." Typescript, bound; includes publications through 1956. 340 pp. 3 copies.
Includes catalogs of Clayton F. Summy Co., Summy Publishing Co., C. C. Birchard & Co., People's Music Publisher, Creative Music Publishers, Odowan Publishing Co., Southwestern Music Publishers.
- Folder 11 "Complete Schmidt and Chart Catalog Through 1956." Typescript, bound. 527 pp.

Box 6

- Folder 1 *The Piano Teacher*, Vol. 1, Nos. 1-6 (1958-1959). Bound.
[Bi-monthly magazine published by Summy-Birchard Publishing Co.]
- Folder 2 *The Piano Teacher*, Vol. 2, Nos. 1-6 (1959-1960). Bound.
- Folder 3 *The Piano Teacher*, Vol. 3, Nos. 1-6 (1960-1961). Bound.
- Folder 4 *The Piano Teacher*, Vol. 4, Nos. 1-6 (1961-1962). Bound.
- Folder 5 *The Piano Teacher*, Vol. 5, Nos. 1-6 (1962-1963). Bound.
- Folder 6 *The Piano Teacher*, Vol. 6, Nos. 1-6 (1963-1964). Bound.
- Folder 7 *The Piano Teacher*, Vol. 7, Nos. 1-6 (1964-1965), and Vol. 8, Nos. 1-2 (1965). Bound.

- Folder 8 *Musical Courier*, 1961 Directory Issue (January 1961), and Vol. 48, Nos. 3-7 (February-June 1961).
[Monthly magazine published by Summy-Birchard Publishing Co.]
- Folder 9 *Musical Courier/The Music Magazine and Musical Courier*, Vol. 48, Nos. 8-13 (July-December 1961).
N.B. *Musical Courier* and *The Music Magazine* merged beginning with October 1961 issue.
- Folder 10 *The Music Magazine and Musical Courier*, Vol. 49, No. 1 (January 1962), and Vol. 164, Nos. 2-6 (February-July 1962).
N.B. Volume numbering changed with February 1962 issue.
- Folder 11 *The Music Magazine and Musical Courier*, Vol. 164, Nos. 7-9 (August-October 1962), and annual directory issue (1963).
- Folder 12 *Summy Birchard Review*, Vol. 1, Nos. 1-6 (May 1963-April/May 1964), and Vol. 2, Nos. 1-3 (June/July-November/December 1964).
[Newsletter for civic music organizations published by Summy-Birchard Co.]
- Folder 13 *Modulation and Related Harmonic Questions*. By Arthur Foote. [s.l.]: Arthur P. Schmidt Co., 1919; reprinted Westport, CT: Greenwood Press, 1978. 99 pp.
- Box 7**
- Folder 1 *Suite in E Major, Op. 63, and Serenade in E Major, Op. 25*. By Arthur Foote. Vol. 24 in *Earlier American Music*, edited by H. Wiley Hitchcock. New York: Da Capo Press, 1983. 30 pp. and 28 pp. 2 copies.
Consists of unabridged reproduction of the editions of these compositions published by A. P. Schmidt in Boston (*Suite in E Major*, 1909; *Serenade in E Major*, 1882).
- Folder 2 *Quintet in F-sharp Minor for Piano and Strings, Op. 67*. By Amy Beach. New York: Da Capo Press, 1979. 47 pp.
Unabridged reproduction of the edition published by A. P. Schmidt (Boston, 1909).
- Folder 3 “History of Summy-Birchard Company.” Volume I. Bound volume, consisting of typescript, manuscript, and photocopied pages.
- Folder 4 “History of Summy-Birchard Company.” Volume II. Bound volume, consisting of typescript, manuscript, and photocopied pages.

Sub-series C: Microfiche

Box 7 [cont.]

- Folder 5 Microfiche.
 Author Index; dated December 12, 1978. 6 sheets.
 Title Master; dated December 6, 1978. 11 sheets.

Sub-series D: Roberta Savler Lysaght Correspondence

Box 38

- Folder 1 Chen, Kate (Publishing Administrator, Birch Tree Group, Ltd.).
 Correspondence to/from Roberta Savler. 18 letters (18 typescript); dated
 between October 12, 1986, and June 19, 1991. 29 pp. total (includes all
 attachments).
- Folder 2 Cosenza, Glenda (Managing Editor, Birch Tree Group, Ltd.).
 Correspondence to/from Roberta Savler. 11 letters (11 typescript); dated
 between July 6, 1988, and July 3, 1989. 14 pp. total (includes all
 attachments).
- Folder 3 Crowley, Janine.
 Janine Crowley to Roberta Savler. 1 letter (ink); undated. 1 p. Accompanied
 by facsimiles of piano pieces by Robert Donahue for projected piano
 method book, with annotations in ink. 41 pp. total (includes all
 attachments).
- Folder 4 Gowe, Judi (Publishing Administrator, Summy-Birchard Inc.).
 Correspondence to/from Roberta Savler. 42 letters and facsimiles (34
 typescript, 8 ink), 1 work order; dated between May 1, 1990, and
 September 11, 1992. 46 pp. total (includes all attachments).
- Folder 5 Guilmartin, Ken (Associate Editor, Birch Tree Group, Ltd.).
 Correspondence to/from Roberta Savler. 10 letters (10 typescript, 1 ink); dated
 between September 6, 1986, and June 8, 1989. 24 pp. total (includes all
 attachments).
 - Letter dated February 9, 1987, accompanied by "Introduction by Ken
 Guilmartin." Facsimile of typescript draft with annotations. (13 pp.)
 Ken Guilmartin to/from Ira Singleton. 2 letters (2 typescript); dated August 2
 and 8, 1986. 5 pp.
- Folder 6 Pope, W. Stuart (Vice President, Birch Tree Group, Ltd.).
 Correspondence to/from Roberta Savler. 34 letters and facsimiles (33
 typescript, 1 ink), several accompanied by press clippings, related

correspondence, or other documents; dated between May 13, 1986, and December 3, 1991; 1 undated. 74 pp. total (includes all attachments).

- *Oversized item (letter dated July 11, 1988) separated; see Box 33, Folder 9.*
- *Oversized item (undated letter) separated; see Box 33, Folder 9.*

Folder 7

Sengstack, David K. (President, Birch Tree Group, Ltd.) (1978–1986).

Correspondence to/from Roberta Savler. 32 letters and facsimiles (28 typescript, 4 ink); dated between July 31, 1978, and December 7, 1986. 59 pp. total (includes all attachments).

- Letter dated July 18, 1986, accompanied by correspondence between Roberta Savler and Richard Chronister (2 letters) and correspondence between Roberta Savler and Marienne Uszler (4 letters). (6 pp., total.)
- *Oversized item (letter dated December 8, 1986) separated; see Box 33, Folder 9.*

Folder 8

Sengstack, David K. (1987–1989).

Correspondence to/from Roberta Savler. 67 letters and facsimiles (67 typescript), several accompanied by press clippings, newsletters, or other material; dated between January 12, 1987, and July 11, 1989. 140 pp. total (includes all attachments).

- Letter dated July 20, 1987, accompanied by notes and handouts regarding workshop by Marvin Blickenstaff. (16 pp.)
- *Oversized item (letter dated January 15, 1987) separated; see Box 33, Folder 9.*

Folder 9

Sengstack, David K. (1990–1992; undated).

Correspondence to/from Roberta Savler. 21 letters and facsimiles (20 typescript, 1 ink); dated between February 12, 1990, and February 21, 1992; 1 undated. 40 pp. total (includes all attachments).

Folder 10

Sengstack, Lynn (Marketing Manager, Birch Tree Group, Ltd.) (1986).

Correspondence to/from Roberta Savler. 21 letters and facsimiles (21 typescript); dated between January 4 and October 28, 1986. 63 pp. total (includes all attachments).

- Letter dated October 22, 1986, accompanied by exchange of correspondence with George Kochevitsky and Frank Wilson regarding Kochevitsky's book. 4 letters (4 typescript); dated between April 6, 1984, and October 22, 1986. (5 pp.)
- Letter dated October 23, 1986, accompanied by (9 items):
 - o *Texas Group Piano Association Newsletter*, Vol. 8, No. 3 (September 1986). (Facsimile of p. 1.)
 - o Assignment of copyright for "Copycats" by John La Montaine; dated August 18, 1976. (1 p.)
 - o 6 facsimiles of "Happy Birthday to You" editions and arrangements. (17 pp.)

- Facsimile of press clipping pertaining to “Happy Birthday to You.” (1 p.)

William G. Spencer (Appalachian State University) to Lynn Sengstack.

Facsimile of 1 letter; dated November 3, 1986. 2 pp.

Folder 11

Sengstack, Lynn (1987).

Correspondence to/from Roberta Savler. 37 letters and facsimiles (35 typescript, 2 ink); dated between January 12, 1987, and December 24, 1987. 96 pp. total (includes all attachments).

- Letter dated May 11, 1987, accompanied by facsimile of typescript report on MTNA 1987 convention. (6 pp.)
- Letter dated December 24, 1987, accompanied by Title/Collection Cross Reference Master File List. (24 pp.)
- *Oversized item (letter dated October 24, 1987) separated; see Box 33, Folder 9.*

Folder 12

Sengstack, Lynn (1988).

Correspondence to/from Roberta Savler. 23 letters (20 typescript, 3 ink), several accompanied by related documents or other correspondence; dated between January 3 and December 6, 1988. 94 pp. total (includes all attachments).

- Letter dated March 9, 1988, accompanied by four piano compositions by Emma Lou Diemer (excerpts from proposed piano book). (6 pp.)
- Letter dated July 11, 1988, accompanied by facsimile of circular from Mail Order Book Outlet. (8 pp.)
- Letter dated September 13, 1988, accompanied by various materials related to 1986 MTNA National Conference on Piano Pedagogy (questionnaire and tally of results, conference publicity brochure, workshop evaluation, and handouts). (34 pp.)

Folder 13

Sengstack, Lynn (Director, Summy-Birchard, Inc.) (1989).

Correspondence to/from Roberta Savler. 42 letters (40 typescript, 2 ink); dated between and December 18, 1989. 97 pp. total (includes all attachments).

- Letter dated July 3, 1989, accompanied by 3 handouts from workshops by Gayle Kowalchyk and E. L. Lancaster. 9 pp.
- Letter dated July 24, 1989, accompanied by *Music & Entertainment* catalog. 24 pp.

Folder 14

Sengstack, Lynn (1990–1992; undated).

Correspondence to/from Roberta Savler. 55 letters and facsimiles (52 typescript, 3 ink); dated between February 3, 1990, and July 18, 1992; 4 undated. 70 pp. total (includes all attachments).

Box 39

Folder 1

A–Z.

Correspondence to/from Roberta Savler (includes letters cc: Roberta Savler). 55 letters and facsimiles; dated between May 19, 1970, and August 3, 1992. 90 pp. total (including all attachments).

- Letter to Sarah Williams accompanied by “Sherwood Music School Keyboard Workshop, August 1978, by Roberta Savler: ‘Urtexts’ for Students?” Typescript document. 7 pp.

Correspondents represented:

- Susan Alcon, Hope Baxter, *Chicago Sun-Times* Editorial Department, Frances Clark and Louise Goss (3 letters), *Clavier* “The Sounding Board,” Ann Collins, Dominique-René de Lerma (3 letters), Ernest R. Farmer, Mary Rose Geiger (2 letters), Louise Goss, Harriet Green (5 letters), Frank J. Hackinson, Happy Birthday Department [of Birch Tree Group, Ltd.] (2 letters), Leo Heim, Yoshio Inomata (3 letters), Fred Kern, George Kochevitsky (4 letters), Bill Laitner, Lynda Le Van (2 letters), Andrew M. Manshel (2 letters), Sue Medford (2 letters), James Schnars (2 letters), Frans Schreuder (3 letters), Marienne Uszler (6 letters), Sarah Williams, “Ursula,” unidentified correspondents (2 letters).

Folder 2

Correspondence pertaining to reprint of article on Margit Varro.

Roberta Savler to Nathan [Lerner]. 1 letter (1 typescript); dated July 15, 1988. 1 p.

- Accompanied by correspondence between Mariann Ábrahám and Roberta Savler. 2 letters (2 typescript); dated June 25 and July 15, 1988. 3 pp.
- Accompanied by issue of *Parlando: Zenepedagógiai Folyóirat*, Vol. 30, No. 3 (March 1988). 32 pp.
 - o Includes article by Mariann Ábrahám (“Varró Margit nyomában (3.) Riportok—a tanárral”), pp. 28–29.

Roberta Savler to/from Katalin Stapelfeldt. 4 letters and facsimiles (3 typescript, 1 ink); dated between August 16, 1986, and February 1989. 4 pp.

Also in folder (2 items):

- Facsimile of publicity material on Margit Varró, affixed to blank sheet of paper. 1 p.
- “Lectures and Lecture-Recitals by Margit Varro.” Typescript list. 2 pp.

Folder 3

“The House Where Music Lives” by Carol-Jean Lovette D’Anna (manuscript).

“The House Where Music Lives: A Reading Approach for the Suzuki Pianist.” Written and compiled by Carol-Jean Lovette D’Anna. Manuscript for piano method book. 67 pp.

- Note on title page from Lynn Sengstack to Roberta Savler (ink); dated September 28, 1987.

- *N. B. Letter from Roberta Savler to Lynn Sengstack dated October 5, 1987 (Box 38, Folder 11) contains her assessment of the manuscript.*

- Folder 4 Other correspondents.
Lynn Sengstack to Mary [Wallace Davidson]. 1 letter (ink); dated March 2, 1995. 1 p.
- Correspondence pertains to deposit of Roberta Savler correspondence.
Stephanie Novicky Jakus to James R. Morris. Facsimile of 1 letter (typescript); dated March 10, 1986. 1 p.
- Folder 5 Articles and press clippings.
Assorted clippings and facsimiles from magazines, newspapers, newsletters, and other sources. 12 items. 56 pp. total.
Oversized items (15 press clippings and facsimiles) separated; see Box 33, Folder 10.
- Folder 6 Catalog descriptions.
Descriptions of various publications by Summy-Birchard. Typescript and facsimiles of typescript documents, with annotations in ink. 40 pp. (includes some duplicates).
- Folder 7 Other documents.
17 assorted documents, including manuscript and typescript notes, publicity materials, publisher catalogs, and conference booklet for the National Conference on Piano Pedagogy (October 19–22, 1988).

Series 2: Publications in Print as of December 1988

N.B. Following the original organization of the archival material, the publications in this series are organized sequentially by the 3-digit publication element of the ISBN (digits 7-9).

Sub-series A: Summy-Birchard/Birch Tree Group Publications

Box 7 [cont.]

- Folder 6 ISBN #021. *The Art of French Horn Playing*. By Philip Farkas. Princeton, NJ: Summy-Birchard Music, 1956. 95 pp. 2 copies.
- Folder 7 ISBN #022. *Ear Training and Violin Playing*. By Bruno Steinschaden and Helmut Zehetmair. Princeton, NJ: Suzuki Method International, 1985. 64 pp. 6 copies.
- Folder 8 ISBN #023. *The Art of Clarinet Playing*. By Keith Stein. Princeton, NJ: Summy-Birchard Music, 1958. 80 pp. 2 copies.

- Folders 9-10 ISBN #033. *A Story of Music*. By Harriot Buxton Barbour and Warren S. Freeman. Revised edition. Evanston, IL: Summy-Birchard Co., 1958. 301 pp. 2 copies.
- Folder 11 ISBN #037. *The Art of the Choral Conductor*. By William J. Finn. Vol. I. New edition. Princeton, NJ: Summy-Birchard Music, 1960. 292 pp. 2 copies. Copies 1-2 enclosed together in shrink-wrap.
- Folder 12 ISBN #038. *The Art of the Choral Conductor*. By William J. Finn. Vol. II. New edition. Evanston, IL: Summy-Birchard Music, 1960. 302 pp. 2 copies.
- Folder 13 ISBN #040. *The Art of Oboe Playing*. By Robert Sprenkle and David Ledet. Princeton, NJ: Summy-Birchard Music, 1961. 96 pp.
- Folder 14 ISBN #044. *Anthology of Musical Forms*. By Leon Stein. Princeton, NJ: Summy-Birchard Music, 1962. 159 pp.
- Folder 15 ISBN #057. *The Art of Saxophone Playing*. By Larry Teal. Princeton, NJ: Summy-Birchard Music, 1963. 111 pp. 2 copies.
- Folder 16 ISBN #058. *The Art of Trombone Playing*. By Edward Kleinhammer. Princeton, NJ: Summy-Birchard Music, 1963. 107 pp. 2 copies.
- Folder 17 ISBN #059. *Harmonization-Transposition at the Keyboard*. By Alice M. Kern. Princeton, NJ: Summy-Birchard Music, 1968. 128 pp. 2 copies.
- Folder 18 ISBN #068. *The Art of Piano Playing: A Scientific Approach*. By George Kochevitsky. Princeton, NJ: Summy-Birchard Music, 1967. 68 pp. 3 copies.
Copy 1 has different cover.

Box 8

- Folders 1-2 ISBN #074. *The Art of Cello Playing*. By Louis Potter, Jr. Princeton, NJ: Summy-Birchard Music, 1980. 229 pp. 2 copies.
- Folder 3 ISBN #073. *The Art of Bassoon Playing*. By William Spencer. Revised by Frederick A. Mueller. Princeton, NJ: Summy-Birchard Music, 1958. 72 pp.
- Folder 4 ISBN #076. *Adventures in Improvisation at the Keyboard*. By Glenn Mack. Evanston, IL: Summy-Birchard Co., 1970. 54 pp. 2 copies.
- Folder 5 ISBN #077. *The Art of Flute Playing*. By Edwin Putnik. Revised edition. Princeton, NJ: Summy-Birchard Co., 1970. 87 pp. 2 copies.
- Folder 6 ISBN #078. *Rhythm and Movement: Applications of Dalcroze Eurhythmics*. By Elsa Findlay. Princeton, NJ: Summy-Birchard Music, 1971. 89 pp.

- Folder 7 ISBN #079. *The Art of Classical Guitar Playing*. By Charles Duncan. Princeton, NJ: Summy-Birchard Music, 1980. 132 pp. 2 copies.
- Folder 8 ISBN #081. *The Art of Double Bass Playing*. By Warren A. Benfield and James Seay Dean, Jr. Evanston, IL: Summy-Birchard Co., 1973. 36 pp. 2 copies.
- Folder 9 ISBN #082. *Fifty-five Art Songs*. Compiled and edited by Sigmund Spaeth and Carl O. Thompson. Princeton, NJ: Summy-Birchard Music, 1943. 122 pp. 3 copies.
- Folder 10 ISBN #084. *Suzuki Changed My Life*. By Masaaki Honda. Evanston, IL: Summy-Birchard Co., 1976. 289 pp. 2 copies.
- Folder 11 ISBN #093. *Duets for Two Violins: Second Violin Parts to Selections from Suzuki Violin School Vols. 1, 2, and 3*. Revised edition. Princeton, NJ: Summy-Birchard Co., 1971. 16 pp. 2 copies.
- Folder 12 ISBN #095. *Quint Etudes*. By Shinichi Suzuki. Revised edition. Princeton, NJ: Summy-Birchard Co., 1976. 46 pp. 3 copies.
- Folder 13 ISBN #096. *Position Etudes*. By Shinichi Suzuki. Revised edition. Princeton, NJ: Summy-Birchard Co., 1973. 30 pp.
- Folder 14 ISBN #099. *Suzuki Piano School, Vol. 5*. Princeton, NJ: Summy-Birchard Co., 1972. 48 pp.
- Folder 15 ISBN #101. *Suzuki Piano School, Vol. 6*. Princeton, NJ: Summy-Birchard Co., 1973. 47 pp. 2 copies.
- Folder 16 ISBN #103. *Keyboard Musician: For the Adult Beginner*. By Frances Clark, Louise Goss, and Roger Grove. Frances Clark Library for Piano Studies. Princeton, NJ: Summy-Birchard Music, 1980. 208 pp. 2 copies.
- Folder 17 ISBN #104. *India: Rāga for the Piano*. By [Jerry] Amaldev. Princeton, NJ: Summy-Birchard Music, 1981. 32 pp. 3 copies.
- Folder 18 ISBN #105. *Supplementary Solos, Level 1*. Selected and edited by Frances Clark and Louise Goss. Frances Clark Library for Piano Students. Princeton, NJ: Summy-Birchard Music, 1980. 31 pp. 3 copies.
- Folder 19 ISBN #106. *Supplementary Solos, Level 2*. Selected and edited by Frances Clark and Louise Goss. Frances Clark Library for Piano Students. Princeton, NJ: Summy-Birchard Music, 1980. 31 pp. 3 copies.

- Folder 20 ISBN #107. *Contemporary Piano Literature, Book 1*. Selected and correlated by Frances Clark. Edited by Louise Goss. Stories by Adele deLeeuw. Frances Clark Library for Piano Students. Revised edition. Princeton, NJ: Summy-Birchard Music, 1961. 24 pp. 3 copies.
- Folder 21 ISBN #108. *Contemporary Piano Literature, Book 2*. Selected and correlated by Frances Clark. Texts and editing by Louise Goss. Frances Clark Library for Piano Students. Princeton, NJ: Summy-Birchard Music, 1983. 27 pp. 2 copies.
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- Folder 36 ISBN #525. *Regal Procession: Concert March*. By Clifton Williams. Evanston, IL: Summy-Birchard Publishing Co., 1956.
Condensed score. 6 pp. 2 copies.
- Folder 37 ISBN #526. *Solemn Fugue: Concert Band*. By Clifton Williams. Evanston, IL: Summy-Birchard Publishing Co., 1958.
Instrumental parts. 67 pp.
Also in folder: ISBN #527. Condensed score. 6 pp.
- Folder 38 ISBN #527. *Solemn Fugue: Concert Band*. By Clifton Williams. Evanston, IL: Summy-Birchard Publishing Co., 1956.
Condensed score. 6 pp. 2 copies.
- Folder 39 ISBN #528. *Suite for Band*. By Harold Pottenger. Evanston, IL: Summy-Birchard Co., 1965.
Instrumental parts. 316 pp.
Also in folder: ISBN #529. Full score. 47 pp.
- Folder 40 ISBN #529. *Suite for Band*. By Harold Pottenger. Evanston, IL: Summy-Birchard Co., 1965.
Full score. 47 pp. 2 copies.
- Folder 41 ISBN #530. *Symphonic Suite*. For concert band. By Clifton Williams. Princeton, NJ: Summy-Birchard Music, 1957.
Instrumental parts. 260 pp.
Also in folder (2 items):
ISBN #531. Full score. 48 pp.
ISBN #536. Condensed score. 19 pp.

Box 12

- Folder 1 ISBN #531. *Symphonic Suite*. For concert band. By Clifton Williams. Princeton, NJ: Summy-Birchard Music, 1957.

Full score. 48 pp. 2 copies.

- Folder 2 ISBN #532. *Three Chorale Preludes*. For concert band. By William P. Latham. Princeton, NJ: Summy-Birchard Music, 1956.
Instrumental parts. 121 pp.
Also in folder: ISBN #533. Condensed score. 12 pp.
- Folder 3 ISBN #533. *Three Chorale Preludes*. For concert band. By William P. Latham. Princeton, NJ: Summy-Birchard Music, 1956.
Condensed score. 12 pp. 2 copies.
- Folder 4 ISBN #534. *Two Shostakovich Preludes, Op. 34, Nos. 4 and 6*. Arranged for band by Peter H. Riddle. Evanston, IL: Summy-Birchard Co., 1973.
Instrumental parts. 64 pp. 2 copies.
- Folder 5 ISBN #535. *Two Shostakovich Preludes, Op. 34, Nos. 4 and 6*. Arranged for band by Peter H. Riddle. Evanston, IL: Summy-Birchard Co., 1973.
Full score. 12 pp. 3 copies.
- Folder 6 ISBN #536. *Symphonic Suite*. For concert band. By Clifton Williams. Princeton, NJ: Summy-Birchard Music, 1957.
Condensed score. 19 pp. 2 copies.
- Folder 7 ISBN #537. *Ides of March: Concert March*. By James Brush. Princeton, NJ: Summy-Birchard Music, 1972.
Condensed score. 8 pp. 2 copies.
- Folder 8 ISBN #538. *Suite for Brass*. For brass choir and percussion or for brass octet. By Leonard Lebow. Princeton, NJ: Summy-Birchard Music, 1956.
Instrumental parts. 40 pp.
- Folder 9 ISBN #539. *Suite for Brass*. For brass choir and percussion or for brass octet. By Leonard Lebow. Princeton, NJ: Summy-Birchard Music, 1956.
Full score. 48 pp. 2 copies.
- Folder 10 ISBN #540. *Fanfare and Allegro*. For concert band. By Clifton Williams. Princeton, NJ: Summy-Birchard Music, 1956.
Condensed score. 16 pp. 2 copies.
- Folder 11 ISBN #541. *Festival*. For concert band. By Clifton Williams. Evanston, IL: Summy-Birchard Music, 1962.
Condensed score. 15 pp. 2 copies.
- Folder 12 ISBN #542. *Solemn Fugue: Concert Band*. By Clifton Williams. Evanston, IL: Summy-Birchard Publishing Co., 1956.
Condensed score. 6 pp. 2 copies.

- Folder 13 ISBN #600. *Little Organ Book for Beginners in Organ Playing: Includes Graded Exercises on Well-Known Hymn Tunes*. By Flor Peeters. Princeton, NJ: Summy-Birchard Music, 1957. 107 pp. 3 copies.
- Folder 14 ISBN #601. *Organ Music for Celebration and Praise*. Selected by James Conely. Evanston, IL: Summy-Birchard Co., 1974. 48 pp.
- Folder 15 ISBN #602. *Thirty-Five Miniatures and Other Pieces for Organ*. By Flor Peeters. Princeton, NJ: Summy-Birchard Music, 1975. 64 pp.
- Folder 16 ISBN #626. *Around the Keys and Around the Keys Again: Short Studies for Piano in All Major and Minor Keys*. By Hazel Cobb. Evanston, IL: Summy-Birchard Co., 1960. 63 pp.
- Folder 17 ISBN #627. *Contemporary Collection for Piano Students*. Selected and edited by Frances Goldstein, Alice Kern, Frances Larimer, Jeanette Ross, and Harold Weiss. Revised edition. Princeton, NJ: Summy-Birchard Music, 1963. 48 pp. 2 copies.
- Folder 18 ISBN #629. *A Day in the Forest*. For piano. By Jon George. Princeton, NJ: Summy-Birchard Music, [s.d.]. 15 pp. 2 copies.
- Folder 19 ISBN #630. *A Day in the Jungle*. Piano pieces composed and illustrated by Jon George. Princeton, NJ: Summy-Birchard Music, 1968. 16 pp. 2 copies.
Contents.
- Folder 20 ISBN #631. *The Early Virtuoso: For the Development of Keyboard Skill*. Includes exercises by Robert J. Ring, Carl Czerny, and Hansi Alt. Evanston, IL: Summy-Birchard Co., 1974. 63 pp. 2 copies.
- Folder 21 ISBN #632. *Fanfare and Other Courtly Scenes in Baroque Style*. Piano solos by William L. Gillock. Princeton, NJ: Summy-Birchard Music, 1957. 16 pp. 2 copies.
- Folder 22 ISBN #633. *Five-Finger Music*. Princeton, NJ: Summy-Birchard Music, 1962. 64 pp. 2 copies.
Volume comprised of four books of pieces in five-finger position:
1. *Next Door Neighbors*, by Irene Harrington Young
2. *Copycats*, by John LaMontaine
3. *Sketches*, by Alec Rowley
4. *Small Pieces*, by Louise Curcio
- Folder 23 ISBN #638. *Guild Musicianship Book: Requirements for the Irreducible Minimum Musicianship Test and Musicianship Phases of the National Guild of*

Piano Teachers Auditions. Edited by Eula Ashworth Lindfors. Princeton, NJ: Summy-Birchard Music, 1974. 59 pp. 2 copies.

- Folder 24 ISBN #639. *Guild Repertoire: Piano music Appropriate for the Auditions of the National Guild of Piano Teachers, Elementary A and B*. Selected and edited by Leo Podolsky in collaboration with June Davison and Ardella Schaub. Princeton, NJ: Summy-Birchard Music, 1960. 48 pp. 2 copies.
- Folder 25 ISBN #640. *Guild Repertoire: Piano music Appropriate for the Auditions of the National Guild of Piano Teachers, Elementary C and D*. Selected and edited by Leo Podolsky in collaboration with June Davison and Ardella Schaub. Princeton, NJ: Summy-Birchard Music, 1961. 48 pp. 2 copies.
- Folder 26 ISBN #641. *Guild Repertoire: Piano music Appropriate for the Auditions of the National Guild of Piano Teachers, Intermediate A*. Selected and edited by Leo Podolsky in collaboration with June Davison and Ardella Schaub. Princeton, NJ: Summy-Birchard Music, 1959. 32 pp. 2 copies.
- Folder 27 ISBN #642. *Guild Repertoire: Piano music Appropriate for the Auditions of the National Guild of Piano Teachers, Intermediate B*. Selected and edited by Leo Podolsky in collaboration with June Davison and Ardella Schaub. Princeton, NJ: Summy-Birchard Music, 1959. 32 pp. 2 copies.
- Folder 28 ISBN #643. *Guild Repertoire: Piano music Appropriate for the Auditions of the National Guild of Piano Teachers, Intermediate C-D*. Selected and edited by Leo Podolsky in collaboration with June Davison and Ardella Schaub. Princeton, NJ: Summy-Birchard Music, 1959. 64 pp. 2 copies.
- Folder 29 ISBN #645. *Guild Repertoire: Piano music Appropriate for the Auditions of the National Guild of Piano Teachers, Preparatory A*. Selected and edited by Leo Podolsky in collaboration with June Davison and Ardella Schaub. Princeton, NJ: Summy-Birchard Music, 1960. 48 pp. 2 copies.
- Folder 30 ISBN #648. *Light Blue*. By Roger Grove. Princeton, NJ: Summy-Birchard Music, 1973. 15 pp. 2 copies.
- Folder 31 ISBN #649. *Lyric Preludes in Romantic Style: 24 Short Piano Pieces in All Keys*. By William L. Gillock. Princeton, NJ: Summy-Birchard Music, 1958. 32 pp.
- Folder 32 ISBN #650. *Pedal Preludes for Piano*. By Samuel Maykapar. Translated from the Russian by Sergei Mihailoff in collaboration with Nicholas Petlin. Evanston, IL: Summy-Birchard Co., 1974. 32 pp. 2 copies.
- Folder 33 ISBN #651. *Singing Keys: Omnibus*. Princeton, NJ: Summy-Birchard Music, 1974. 64 pp. 2 copies.

- Folder 34 ISBN #652. *Summy Piano Solo Package: No. 101—Elementary*. Princeton, NJ: Summy-Birchard Music, 1976. 31 pp. 2 copies.
- Folder 35 ISBN #653. *Summy Piano Solo Package: No. 201—Late Elementary*. Princeton, NJ: Summy-Birchard Music, 1976. 31 pp. 2 copies.
- Folder 36 ISBN #654. *Summy Piano Solo Package: No. 301—Intermediate*. Princeton, NJ: Summy-Birchard Music, 1976. 31 pp. 2 copies.
- Folder 37 ISBN #655. *Summy Piano Solo Package: No. 401—Late Intermediate*. Princeton, NJ: Summy-Birchard Music, 1976. 31 pp.
- Folder 38 ISBN #656. *Summy Piano Solo Package: No. 501—Advanced*. Princeton, NJ: Summy-Birchard Music, 1976. 30 pp. 2 copies.
- Folder 39 ISBN #657. *Technical Variants on Hanon's Exercises for Pianoforte*. By Orville Lindquist. Princeton, NJ: Summy-Birchard Music, 1929. 25 pp. 2 copies.
- Folder 40 ISBN #658. *Cream of the Crop, Book 2*. Princeton, NJ: Summy-Birchard Music, 1974. 32 pp. 2 copies.
- Folder 41 ISBN #659. *Cream of the Crop, Book 1*. Princeton, NJ: Summy-Birchard Music, 1974. 32 pp. 2 copies.
- Folder 42 ISBN #660. *Fundamentals of Piano Technique: Collected Edition*. By Olga Conus and Leon Conus. Revised by James McKeever. Princeton, NJ: Summy-Birchard Music, 1984. 60 pp. 3 copies.
- Folder 43 ISBN #700. *Alma Redemptoris Mater*. For SATB chorus. By Giovanni Pierluigida Palestrina. Edited by Leo Rowlands. Princeton, NK: Summy-Birchard Music, 1936.
Choral octavo. 4 pp. 2 copies.
- Folder 44 ISBN #701. *America*. Anthem from the symphony *America*. For mixed voices. By Ernest Bloch. Evanston, IL: Summy-Birchard Co., 1957.
Choral octavo. 5 pp. 2 copies.
- Folder 45 ISBN #702. *Blessed Be God*. For mixed chorus. By Betty Jacobson. Princeton, NJ: Summy-Birchard Music, 1964.
Choral octavo. 7 pp. 2 copies.
- Folder 46 ISBN #703. *A Canticle of Peace*. For unison voices. By Joseph W. Clokey. Evanston, IL: Summy-Birchard Co., 1945.
Choral octavo. pp. 2 copies.

- Folder 47 ISBN #704. *Christus factus est*. For mixed voices. By Anton Bruckner. Princeton, NJ: Summy-Birchard Music, 1959.
Choral octavo. 12 pp. 2 copies.
- Folder 48 ISBN #705. *Cry out and Shout*. For mixed voices. By Knut Nystedt. Text adapted from Isaiah 12 by Frank Pooler. Princeton, NJ: Summy-Birchard Music, 1956.
Choral octavo. 6 pp. 2 copies.
- Folder 49 ISBN #709. *A Hymn for Thanksgiving*. For mixed voices. By David H. Williams. Princeton, NJ: Summy-Birchard Music, 1952.
Choral octavo. 7 pp. 2 copies.
- Folder 50 ISBN #710. *In You, O Lord, Have I Put My Trust*. For mixed voices with organ. By Frank Campbell-Watson. Evanston, IL: Summy-Birchard Co., 1974.
Choral octavo. 4 pp. 2 copies.
- Folder 51 ISBN #713. *Jubilate deo omnis terra (Sing to God with Gladness)*. For SATB and organ. By Flor Peeters. English text adapted by E. C. Currie. Princeton, NJ: Summy-Birchard Music, 1955.
Choral octavo. 14 pp. 2 copies.
- Folder 52 ISBN #715. *Like as a Father*. Canon for three equal voices. By Luigi Cherubini. Princeton, NJ: Summy-Birchard Music, 1959.
Choral octavo. 7 pp. 2 copies.
- Folder 53 ISBN #716. *The Lord Bless You and Keep You*. For mixed voices. By Peter C. Lutkin. Edited by Ruth Heller. Princeton, NJ: Summy-Birchard Music, 1961.
Choral octavo. 4 pp. 3 copies.
- Folder 54 ISBN #717. *The Lord Is My Shepherd*. For treble voices. Arranged by Lloyd Pfautsch. Princeton, NJ: Summy-Birchard Music, 1957.
Choral octavo. 4 pp. 2 copies.
- Folder 55 ISBN #718. *Magnificat*. For mixed voices and organ. By Flor Peeters. Princeton, NJ: Summy-Birchard Music, 1972.
Choral octavo. 16 pp. 2 copies.
- Folder 56 ISBN #719. *Mary's Lullaby to the Infant King*. For treble voices. By Richard Warner. Text by Robin Clare. Princeton, NJ: Summy-Birchard Music, 1953.
Choral octavo. 6 pp. 2 copies.
- Folder 57 ISBN #724. *Our God Is a Rock*. For mixed voices. Words and music by Katherine K. Davis. Princeton, NJ: Summy-Birchard Music, 1949.
Choral octavo. 9 pp.

- Folder 58 ISBN #725. *Praise the Lord*. For SATB voices with optional organ and/or brass and timpani. By Noel Goemanne. Evanston, IL: Summy-Birchard Co., 1974.
Choral octavo. 11 pp. 2 copies.
- Folder 59 ISBN #726. *Psalm 130*. For mixed voices. By Paul O. Manz. Princeton, NJ: Summy-Birchard Music, 1955.
Choral octavo. 7 pp. 2 copies.
- Folder 60 ISBN #727. *Somewhere a Child Is Singing*. For treble voices and optional instruments. Words and music by Peter W. Dykema. Princeton, NJ: Summy-Birchard Music, 1944.
Choral octavo. 4 pp. 2 copies.
- Folder 61 ISBN #728. *Songs of Innocence: Five Pieces for Unaccompanied Mixed Chorus*. By Earl George. Text by William Blake. Princeton, NJ: Summy-Birchard Music, 1956.
Piano vocal score. 30 pp. 3 copies.
- Folder 62 ISBN #729. *Te Deum (Lord God We Praise Thee)*. For mixed voices and organ. By Flor Peeters. English text by Edward C. Currie. Princeton, NJ: Summy-Birchard Music, 1972.
Choral octavo. 24 pp. 2 copies.
- Folder 63 ISBN #730. *That's the Idea of Freedom*. From *The Second Hurricane*. For mixed voices. Music by Aaron Copland. Text by Edwin Denby. Evanston, IL: Summy-Birchard Co., 1938.
Choral octavo. 11 pp. 2 copies.
- Folder 64 ISBN #731. *To Bethlehem: Christmas Cantata*. For soli, chorus of two equal voices, and organ. By Flor Peeters. Text by Emmy Visser. Evanston, IL: Summy-Birchard Co., 1973.
Full score. 16 pp. 2 copies.
- Folder 65 ISBN #732. *Treasures in Heaven*. For SATB chorus and piano. By Joseph W. Clokey. Princeton, NJ: Summy-Birchard Music, 1941.
Choral octavo. 4 pp. 2 copies.
- Box 13**
- Folder 1 ISBN #733. *Weep, O Willow*. For mixed voices. Mountain tune adapted by Sven Lekberg. Princeton, NJ: Summy-Birchard Music, 1957.
Choral octavo. 12 pp. 2 copies.
- Folder 2 ISBN #734. *What Strangers Are These?* For mixed voices. Old Scottish carol arranged by Richard Purvis. Princeton, NJ: Summy-Birchard Music, 1946.
Choral octavo. 11 pp.

- Folder 3 ISBN #735. *When God the Lord (Psalm 125—In convertendo Dominus)*. For SATB voices with organ ad lib. By Flor Peeters. English words by E. C. Currie and P. Hotin. Evanston, IL: Summy-Birchard Co., 1964.
Choral octavo. 15 pp. 2 copies.
- Folder 4 ISBN #736. *A Carroll*. For SSA chorus, piano, and optional flute. Music by Betty Jacobson. Text by Robert Herrick. Princeton, NJ: Summy-Birchard Music, 1954.
Choral octavo. 5 pp. 2 copies.
- Folder 5 ISBN #737. *What Strangers Are These?* For treble voices. Old Scottish Carol arranged by Richard Purvis. Princeton, NJ: Summy-Birchard Music, 1954.
Choral octavo. 7 pp. 12 copies.
- Folder 6 ISBN #740. *Songs for Children of the World*. Princeton, NJ: Suzuki Method International, 1984.
Songbook. 16 pp. 3 copies.

Sub-series B: Summy K. K. (Japan) Publications

Box 13 [cont.]

- Folder 7 ISBN #001. *Gillock: Lyric Preludes in Romantic Style (24 Short Piano Pieces in All Keys)*. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1958. 38 pp.
- Folder 8 ISBN #002. *Teaching the Music Tree: A Handbook for Teachers*. Frances Clark Library for Piano Students. Japanese edition. [s.l.]: Summy-Birchard Co., 1973 (Zen-on Music Co. Ltd., sole selling agent for Japan). 27 pp. 2 copies (different printings).
- Folder 9 ISBN #003. *The Music Tree: A Plan for Musical Growth by Frances Clark and Louise Goss, Time to Begin*. Frances Clark Library for Piano Students. Japanese edition. [s.l.]: Summy-Birchard Co., 1973 (Zen-on Music Co. Ltd., sole selling agent for Japan). 2 copies (different printings). Copy 1: 70 pp. Copy 2: 64 pp.
- Folder 10 ISBN #004. *The Music Tree: A Plan for Musical Growth by Frances Clark and Louise Goss, Part A*. Frances Clark Library for Piano Students. Japanese edition. [s.l.]: Summy-Birchard Co., 1973 (Zen-on Music Co. Ltd., sole selling agent for Japan). 2 copies (different printings). Copy 1: 68 pp. Copy 2: 64 pp.
- Folder 11 ISBN #005. *The Music Tree: A Plan for Musical Growth by Frances Clark and Louise Goss, Part B*. Frances Clark Library for Piano Students. Japanese edition. [s.l.]: Summy-Birchard Co., 1974 (Zen-on Music Co. Ltd., sole selling agent for Japan). 2 copies (different printings). Copy 1: 68 pp. Copy 2: 64 pp.

- Folder 12 ISBN #006. *The Music Tree: A Plan for Musical Growth by Frances Clark and Louise Goss, Part B*. Frances Clark Library for Piano Students. Japanese edition. [s.l.]: Summy-Birchard Co., 1973. 64 pp.
- Folder 13 ISBN #012. *The Art of Flute Playing*. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1973. 103 pp.
- Folder 14 ISBN #014. *The Art of Clarinet Playing*. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1958 (Zen-on Music Co. Ltd., sole selling agent for Japan). 94 pp. 2 copies (different printings).
- Folder 15 ISBN #016. *Contemporary Piano Literature, Books 1 and 2 (Bartók, Kabalevsky, Kraehenbuehl, Shostakovich, Siegmeyer, Tansman, Tchernin)*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1961 (Summy K. K., sole selling agent for Japan). 47 pp. 2 copies.
- Folder 16 ISBN #017. *Contemporary Piano Literature, Books 3 and 4 (Bartók, Finney, Gretchaninov, Kabalevsky, Moore, Prokofiev, Scott, Shostakovich, Tchernin)*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1957 (Summy K. K., sole selling agent for Japan). 63 pp.
- Folder 17 ISBN #018. *Contemporary Piano Literature, Books 5 and 6 (Bartók, Finney, Kabalevsky, Prokofiev, Tchernin)*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1957 (Summy K. K., sole selling agent for Japan). 64 pp.
- Folder 18 ISBN #019. *Jazz, Blues, Boogie, Latin: Supplementary Solos, Levels 1 and 2*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Birch Tree Group Ltd., 1980. 63 pp.
- Folder 19 ISBN #020. *Jazz, Blues, Boogie, Latin: Supplementary Solos, Levels 3 and 4*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Birch Tree Group Ltd., 1974. 47 pp.
- Folder 20 ISBN #021. *Jazz, Blues, Boogie, Latin: Supplementary Solos, Levels 5 and 6*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Birch Tree Group Ltd., 1974. 32 pp.
- Folder 21 ISBN #022. *Gillock: Courtly Scenes in Baroque Style and Others*. Summy Piano Music. Japanese edition. Princeton, NJ: Birch Tree Group Ltd., 1957. 37 pp.
- Folder 22 ISBN #023. *Piano Literature of the 17th, 18th, and 19th Centuries, Books 1 and 2*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Birch Tree Group Ltd., 1954. 38 pp.

- Folder 23 ISBN #024. *Piano Literature of the 17th, 18th, and 19th Centuries, Books 3 and 4*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Birch Tree Group Ltd., 1957. 62 pp.
- Folder 24 ISBN #025. *Frances Clark Piano Method*. [Primer, with marigold cover.] Japanese edition. Princeton, NJ: Summy K. K., 1987. 53 pp.
- Folder 25 ISBN #026. *Frances Clark Piano Method*. [Primer, with teal cover.] Japanese edition. Princeton, NJ: Summy K. K., 1987. 54 pp.
- Folder 26 ISBN #027. *Frances Clark Piano Method, Book 1*. Japanese edition. Princeton, NJ: Summy K. K., 1987. 69 pp.
- Folder 27 ISBN #028. *Frances Clark Piano Method, Book 2*. Japanese edition. Princeton, NJ: Summy K. K., 1987. 77 pp.
- Folder 28 ISBN #029. *Frances Clark Piano Method, Book 3*. Japanese edition. Princeton, NJ: Summy K. K., 1987. 63 pp.
- Folder 29 ISBN #030. *Piano Literature of the 17th, 18th, and 19th Centuries, Book 5*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Birch Tree Group Ltd., 1974. 71 pp.
- Folder 30 ISBN #031. *Piano Literature of the 17th, 18th, and 19th Centuries, Book 6*. Frances Clark Library for Piano Students. Japanese edition. Princeton, NJ: Birch Tree Group Ltd., 1958. 103 pp.
- Folder 31 ISBN #032. *Pleasant Dreams: 21 Easy Pieces for Piano Duet*. By Jon George. Summy Piano Music. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1987 (Summy K. K., sole selling agent for Japan). 45 pp.
- Folder 32 ISBN #033. *Frances Clark Piano Method, Book 1*. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1987 (Summy K. K., sole selling agent for Japan). 47 pp.
- Folder 33 ISBN #034. *Frances Clark Piano Method, Book 2*. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1987 (Summy K. K., sole selling agent for Japan). 47 pp.
- Folder 34 ISBN #035. *Frances Clark Piano Method, Book 3*. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1987 (Summy K. K., sole selling agent for Japan). 38 pp.
- Folder 35 ISBN #036. *A Day in the Jungle; A Day in the Forest*. By Jon George. Summy Piano Music. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1987 (Summy K. K., sole selling agent for Japan). 31 pp.

- Folder 36 ISBN #037. *Cahier de lemoine: 14 pièces faciles contemporaines pour piano à deux mains*. Selected by Junko Inoue. Biographies by Junko Inoue. Japanese edition. Tokyo: Edicom, 1988 (Summy K. K., sole selling agent for Japan). 22 pp.
- Folder 37 ISBN #039. *Frances Clark Piano Method, Book 4*. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1988 (Summy K. K., sole selling agent for Japan). 60 pp.
- Folder 38 ISBN #040. *Frances Clark Piano Method, Book 5*. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1988 (Summy K. K., sole selling agent for Japan). 52 pp.
- Folder 39 ISBN #041. *Frances Clark Piano Method, Book 6*. Japanese edition. Princeton, NJ: Summy-Birchard Music, 1988 (Summy K. K., sole selling agent for Japan). 53 pp.
- Folder 40 ISBN #042. [*Rhythm and Movement: Applications of Dalcroze Eurhythmics*. By Elsa Findlay.] Japanese edition. [s.l.]: Summy-Birchard Co., 1971 (authorized for sale in Japan by Zen-on Music Co. Ltd.). 109 pp. 2 copies (different printings).
- Folder 41 ISBN #043. *Kaleidoscope—Duets: 35 Easy Pieces for Piano Duet, Book 1*. By Jon George. [s.l.]: Alfred Publishing Co., Inc., 1988 (Summy K. K., sole selling agent for Japan). 31 pp.
- Folder 42 ISBN #044. *Kaleidoscope—Duets: 35 Easy Pieces for Piano Duet, Book 2*. By Jon George. [s.l.]: Alfred Publishing Co., Inc., 1988 (Summy K. K., sole selling agent for Japan). 45 pp.
- Folder 43 ISBN #045. *Kaleidoscope—Solos: 55 Easy Pieces for Piano Solo, Book 1*. By Jon George. [s.l.]: Alfred Publishing Co., Inc., 1988 (Summy K. K., sole selling agent for Japan). 31 pp.
- Folder 44 ISBN #046. *Kaleidoscope—Solos: 55 Easy Pieces for Piano Solo, Book 2*. By Jon George. [s.l.]: Alfred Publishing Co., Inc., 1988 (Summy K. K., sole selling agent for Japan). 46 pp.
- Folder 45 ISBN #051. *Six Sonatinas*. By Jon George. [s.l.]: Alfred Publishing Co., Inc., 1988 (Summy K. K., sole selling agent for Japan). 51 pp.
- Folder 46 ISBN #052. *Deuxième cahier de lemoine: 20 pièces faciles contemporaines pour piano à deux mains*. Selected by Junko Inoue. Biographies by Junko Inoue. Japanese edition. Tokyo: Edicom, 1988 (Summy K. K., sole selling agent for Japan). 39 pp.

- Folder 47 ISBN #053. *Springtime in the Alps: 21 Easy Pieces for Solo and/or with Optional Accompaniment and Two Sonatinas*. By Jon George. Japanese edition. [s.l.]: Summy-Birchard Co., 1988 (Summy K. K., sole selling agent for Japan). 32 pp.
- Folder 48 ISBN #4-11-178005-9. *Keyboard Theory, Book 1*. By David Kraehenbuehl with Frances Clark and Louise Goss. Frances Clark Library for Piano Students. [s.l.]: Summy-Birchard Co., 1965 (Zen-on Music Co. Ltd., sole selling agent for Japan). 52 pp.
- Folder 49 ISBN #4-11-178006-9. *Keyboard Theory, Book 2*. By David Kraehenbuehl with Frances Clark and Louise Goss. Frances Clark Library for Piano Students. [s.l.]: Summy-Birchard Co., 1965 (Zen-on Music Co. Ltd., sole selling agent for Japan). 52 pp.
- Folder 50 ISBN #4-11-178007-9. *Keyboard Theory, Book 3*. By David Kraehenbuehl with Frances Clark and Louise Goss. Frances Clark Library for Piano Students. [s.l.]: Summy-Birchard Co., 1965 (Zen-on Music Co. Ltd., sole selling agent for Japan). 52 pp.
- Folder 51 ISBN #4-11-178008-9. *Keyboard Theory, Book 4*. By David Kraehenbuehl with Frances Clark and Louise Goss. Frances Clark Library for Piano Students. [s.l.]: Summy-Birchard Co., 1965 (Zen-on Music Co. Ltd., sole selling agent for Japan). 52 pp.
- Folder 52 ISBN #4-11-178009-9. *Keyboard Theory, Books 5 and 6*. By David Kraehenbuehl with Frances Clark and Louise Goss. Frances Clark Library for Piano Students. [s.l.]: Summy-Birchard Co., 1966 (Zen-on Music Co. Ltd., sole selling agent for Japan). 68 pp.
- Folder 53 ISBN #3073-810190-3913. *The Art of Piano Playing: A Scientific Approach*. Evanston, IL: Summy-Birchard Co., 1967 (Zen-on Music Co. Ltd., sole selling agent for Japan). 93 pp.
- Folder 54 *Juba: Dance from the Suite "In the Bottoms."* By R. Nathaniel Dett. Summy Piano Music. [s.l.]: Summy-Birchard, Co., ©1913. 5 pp.
- Folder 55 [Summy-Japan Catalog, 1989.] 20 pp.

Sub-series C: Cassette Tapes

Box 30[cassette-1]

- Item 1 ISBN #222. *Suzuki Cello School, Volume 1*. Cassette tape, in shrink-wrap. Princeton, NJ: Birch Tree Group Ltd., 1980.

- Item 2 ISBN #251. *Suzuki Viola School, Volume 1*. Cassette tape, in shrink-wrap.
Princeton, NJ: Suzuki Method International, 1981.
- Item 3 ISBN #252. *Suzuki Viola School, Volume 2*. Cassette tape, in shrink-wrap.
Princeton, NJ: Suzuki Method International, 1980.
- Item 4 ISBN #253. *Suzuki Viola School, Volume 3*. Cassette tape, in shrink-wrap.
Princeton, NJ: Suzuki Method International, 1983.
- Item 5 ISBN #254. *Suzuki Viola School, Volume 4*. Cassette tape, in shrink-wrap.
Princeton, NJ: Suzuki Method International, 1983.
- Item 6 ISBN #255. *Suzuki Viola School, Volume 5*. Cassette tape, in shrink-wrap.
Princeton, NJ: Suzuki Method International, 1987.
- Item 7 ISBN #272. *Suzuki Cello School, Volume 4*. Cassette tape, in shrink-wrap.
Princeton, NJ: Suzuki Method International, 1983.
- Item 8 ISBN #273. *Suzuki Cello School, Volume 5*. Cassette tape, in shrink-wrap.
Princeton, NJ: Suzuki Method International, 1984.
- Item 9 ISBN #274. *Suzuki Cello School, Volume 6*. Cassette tape, in shrink-wrap.
Princeton, NJ: Suzuki Method International, 1984.
- Item 10 ISBN #277. *Kataoka Performs the Suzuki Piano School, Volume 2*. Cassette tape,
in shrink-wrap.
Haruko Kataoka, piano.
Princeton, NJ: Birch Tree Group Ltd., 1984.
- Item 11 ISBN #278. *Kataoka Performs the Suzuki Piano School, Volume 3*. Cassette tape,
in shrink-wrap.
Haruko Kataoka, piano.
Princeton, NJ: Birch Tree Group Ltd., 1987.
- Item 12 ISBN #285. *Suzuki Harp School, Volume 1*. Cassette tape, in shrink-wrap.
Princeton, NJ: Birch Tree Group Ltd., 1985.
- Item 13 ISBN #330. *Suzuki Piano School, Volumes 1 and 2*. Cassette tape, in shrink-wrap.
Princeton, NJ: Birch Tree Group Ltd., [s.d.].
- Item 14 ISBN #332. *Suzuki Flute School, Volumes 1 and 2*. Cassette tape, in shrink-wrap.
Princeton, NJ: Birch Tree Group Ltd., 1978.
- Item 15 ISBN #333. *Suzuki Flute School, Volumes 3, 4, and 5*. Cassette tape, in shrink-
wrap.
Princeton, NJ: Birch Tree Group Ltd., 1978.

- Item 16 ISBN #336. *Suzuki Violin School, Volume 1*. Cassette tape, in shrink-wrap. Princeton, NJ: Birch Tree Group Ltd., 1979.
- Item 17 ISBN #337. *Suzuki Violin School, Volume 2*. Cassette tape, in shrink-wrap. Princeton, NJ: Birch Tree Group Ltd., 1979.
- Item 18 ISBN #340. *Suzuki Violin School, Volume 3*. Cassette tape, in shrink-wrap. Princeton, NJ: Birch Tree Group Ltd., 1979.
- Item 19 ISBN #341. *Suzuki Violin School, Volume 4*. Cassette tape, in shrink-wrap. Princeton, NJ: Birch Tree Group Ltd., 1980.
- Item 20 ISBN #350. *David Nadien Performs Suzuki Violin School, Volume 1*. Cassette tape, in shrink-wrap. Princeton, NJ: Birch Tree Group Ltd., 1986.
- Item 21 ISBN #351. *David Nadien Performs Suzuki Violin School, Volume 2*. Cassette tape, in shrink-wrap. Princeton, NJ: Birch Tree Group Ltd., 1986.
- Item 22 ISBN #352. *David Nadien Performs Suzuki Violin School, Volume 3*. Cassette tape, in shrink-wrap. Princeton, NJ: Birch Tree Group Ltd., 1986.
- Item 23 ISBN #353. *David Nadien Performs Suzuki Violin School, Volume 4*. Cassette tape, in shrink-wrap. Princeton, NJ: Birch Tree Group Ltd., 1986.

Series 3: Selected Titles Out of Print as of December 1988

Sub-series A: Publications A-Z

Box 13 [cont.]

- Folder 56 *Adventures in Modes and Keys: Fifty Short Piano Studies*. By Glenn Mack. Evanston, IL: Summy-Birchard Co., 1973. Reprint by UMI Out-of-Print Books on Demand (1988). 32 pp.
Accompanied by packing slip and circular for UMI Out-of-Print Books on Demand. 2 pp., total.
- Folder 57 *Alleluia! Behold the King*. For SA or SATB voices and organ. By Vito Carnevali. English adaption by Gilbert Prentiss. Boston: McLaughlin & Reilly Co., 1968. Choral octavo. 4 pp.

- Folder 58 *America: An Epic Rhapsody in Three Parts for Orchestra*. By Ernest Bloch.
Oversized item (full score) separated; see Box 34, Folder 2.
Oversized items (orchestral parts) separated; see Box 25, Folders 50–52.
– From folder labeled “America—An Epic Rhapsody: Orchestra Parts—
Master Copies.”
- Folder 59 *America (Anthem from the Symphony America)*. By Ernest Bloch.
From folder labeled “America anthem accompaniment: Band parts in B-flat.”
Instrumental parts (1 complete set). Photocopies of parts. 34 pp.
- Folder 60 *America (Anthem from the Symphony America)*. By Ernest Bloch.
From folder labeled “America--Bloch (Choral accompaniment): Full
Orchestra Set \$5.00.”
Instrumental parts (1 complete set). Photocopies of parts. 77 pp.
- Folder 61 *American Festival: Piano Pieces by American Composers, Book 1 (Primary)*.
Evanston, IL: Summy-Birchard Co., 1962. 24 pp.
- Folder 62 *American Festival: Piano Pieces by American Composers, Book 1 (Primary)*.
New enlarged edition. Evanston, IL: Summy-Birchard Co., 1971. 32 pp.
- Folder 63 *American Festival: Piano Pieces by American Composers, Book 2 (Early Grade)*.
Evanston, IL: Summy-Birchard Co., 1962. 25 pp.
- Folder 64 *American Festival: Piano Pieces by American Composers, Book 2 (Early Grade)*.
New enlarged edition. Evanston, IL: Summy-Birchard Co., 1972. 31 pp.
- Folder 65 *American Festival: Piano Pieces by American Composers, Book 3 (Intermediate)*.
Evanston, IL: Summy-Birchard Co., 1963. 24 pp.
- Folder 66 *American Festival: Piano Pieces by American Composers, Book 4 (Advanced)*.
Evanston, IL: Summy-Birchard Co., 1963. 25 pp.
- Folder 67 *American Jazz Mass*. By Frank P. Tirro. For mixed voices with instrumental
ensemble (trumpet, alto saxophone, baritone saxophone, string bass, and drums).
Evanston, IL: Summy-Birchard Co., 1960.
Full score. 93 pp.
Vocal score. 24 pp.
Instrumental parts. 36 pp.
- Folder 68 *The Angels' Song*. For SATB chorus and piano. Words and music by Will
Johnson. [s.l.]: Summy-Birchard Co., 1972.
Choral octavo. 8 pp.
- Folder 69 *Ave Maria*. For three equal voices and organ. By Flor Peeters. [s.l.]: Summy-
Birchard Co., 1972.
Choral octavo. 4 pp.

- Folder 70 *Battle Hymn of the Republic*. For SATB chorus and band. Arranged by Del Baroni. Words by Julia Ward Howe. Evanston, IL: Summy-Birchard Co., 1954.
Choral octavo. 7 pp.
- Folder 71 *Birchard Choral Collections: Male Voices (TTBB)*. Edited by J. Lilian Vandevere and Stuart B. Hoppin. Boston: C. C. Birchard & Co., 1952. 68 pp.
- Folder 72 *Blind Man*. For mixed voices with rehearsal piano. Negro spiritual. Arranged by Frank R. Bohnhorst. Evanston, IL: Summy-Birchard Co., 1958.
Choral octavo. 7 pp.
- Folder 73 *Born This Day*. For mixed voices with rehearsal piano. By Larry A. Christiansen. Evanston, IL: Summy-Birchard Co., 1969.
Choral octavo. 5 pp.
- Folder 74 *A Boy Is Born*. For mixed voices with rehearsal piano. German melody. Arranged by Marie Pooler. Evanston, IL: Summy-Birchard Co., 1954.
Choral octavo. 7 pp.
- Folder 75 *Buccaneer*. Piano solo by Roger Grove. Frances Clark Library Supplement Sheet Music. Evanston, IL: Summy-Birchard Co., 1971. 2 pp.
- Folder 76 *Bumble Bee Polka*. For solo piano. By George Hoven. Chicago: Chart Music Publishing House, Inc., 1940. 2 pp.
- Folder 77 *Butternut Hill*. For treble voices and piano. Arranged by Henry A. Papale. Evanston: Summy-Birchard Co., 1968.
Choral octavo. 6 pp.
- Folder 78 *Blues Motif*. For solo piano. Piano solo by Roger Grove. Frances Clark Library Supplement Sheet Music. Evanston, IL: Summy-Birchard Co., 1971.
- Folder 79 *Buglers' Holiday*. Piano duet by David Kraehenbuehl. Evanston, IL: Summy-Birchard Co., 1969. 5 pp.
- Box 14**
- Folder 1 *Cello Story*. By Dimitry Markevitch. Princeton, NJ: Summy-Birchard Music, 1984. 181 pp.
- Folder 2 *Ceremonial*. For solo piano. By Lynn Freeman Olson. Evanston, IL: Summy-Birchard Co., 1966. 3 pp.
- Folder 3 *Childe Jesus: A Christmas Cantata*. By Joseph W. Clokey and Hazel Jean Kirk. SATB full score. Evanston, IL: Summy-Birchard Co., 1922. 23 pp.

SSA vocal score. Evanston, IL: Summy-Birchard Co., 1938. 12 pp.

- Folder 4 *The Children of Jerusalem*. By Edmund G. Hurley. Musical adaptation by Joseph R. Foley. Revised and edited by Frank Campbell-Watson. Evanston, IL: Summy-Birchard Co., 1971.
SATB and organ. Choral octavo. 7 pp.
SA or TB with organ. Choral octavo. 5 pp.
- Folder 5 *Chiu, Chiu, Chiu, Chiu*. Vocal-instrumental edition for medium voice. By Nicanor Molinare. Arranged by Fred Smale. Evanston, IL: A. P. Schmidt Co., 1968. 4 pp.
- Folder 6 *Christian Life in Song: The Christian Year*. A community songbook for church, school and home. Compiled by Paul R. Ladd, Jr. Illustrated by Eva Maria Ladd. Boston, MA: McLaughlin & Reilly Co., 1963. 206 pp.
Publication information crossed out; typescript note affixed to title page:
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- Folder 7 *Christmas Carols for Accordion*. Arranged by Lloyd Marvin. Evanston, IL: Summy-Birchard Co., 1953. 16 pp.
- Folder 8 *The Clarinet Class: A Modern Method for Group or Individual Instruction*. By Harry I. Phillips. Evanston, IL: Summy-Birchard Co., 1968. 57 pp.
- Folder 9 *The Collected Piano Works of R. Nathaniel Dett*. With introductions by Dominique-René de Lerma and Vivian Flagg McBrier. Evanston, IL: Summy-Birchard Co., 1973. 195 pp. 2 copies.
- Folder 10 *Concerto Grosso*. For string orchestra with piano obbligato. By Ernest Bloch. Evanston, IL: Summy-Birchard Publishing Co., 1925.
Full score. 48 pp.
Instrumental parts: 1st violin (5 copies), 2nd violin (4 copies), viola (3 copies), cello (3 copies), contrabass (2 copies), piano.
- Folder 11 *Couples Only: Late Elementary Duets*. By Roger Grove. Frances Clark Library Supplementary Collection. Evanston, IL: Summy-Birchard Co., 1976. 15 pp.
- Folder 12 *Cowboy Song*. Piano duet by Jon George. Evanston, IL: Summy-Birchard Co., 1970. 2 pp.
- Folder 13 *Critical and Historical Essays*. By Edward MacDowell. Edited by W. J. Baltzell. New York: Da Capo Press, 1969. 293 pp.

- Folder 14 *The Deil's Awa*. Poem by Robert Burns. Music by Eric DeLamarter. Adapted and arranged for mixed chorus and band by Glenn C. Bainum. Evanston, IL: Summy-Birchard Co., 1968.
 Full score. 14 pp. 2 copies.
 Instrumental parts (1 complete set).
 Choral octavo. 10 pp.
- Folder 15 *Dramatic Essay*. For solo B-flat trumpet and band. By Clifton Williams. Evanston, IL: Summy-Birchard Co., 1958.
 Condensed score. 13 pp. 3 copies.
 Instrumental parts (1 complete set).
- Folder 16 *Eastern Star Marches*. For piano. By Lumir C. Havlicek.
 Volume 1. Evanston, IL: Summy-Birchard Co., 1937. 24 pp.
 Volume 2. Evanston, IL: Summy-Birchard Co., 1954. 24 pp.
- Folder 17 *Ecossaises, Op. 41*. By Antonín Dvořák. Arranged by David Kraehenbuehl for two pianos (eight hands). Evanston, IL: Summy-Birchard Co., 1969. 5 pp. 2 copies.
- Folder 18 *Eight Short Preludes on Gregorian Themes, Op. 45*. For organ. By Marcel Dupré. Evanston, IL: Summy-Birchard Co., 1948. 19 pp.
- Folder 19 *Elegy*. Piano solo by David Kraehenbuehl. Evanston, IL: Summy-Birchard Co., 1966. 3 pp.
- Folder 20 *Feather in My Cap*. Piano solo by Ida Bostelmann. Evanston, IL: Summy-Birchard Co., 1957. 3 pp.
- Folder 21 *First Book of Bach for the Church Organist*. Compiled and edited by J. Gerald Phillips. No. 2281. Boston, MA: McLaughlin & Reilly Co., 1962. 32 pp.
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- Folder 22 *Four Pieces from "Il Pomo d'Oro."* By Marc Antonio Cesti. Transcribed and edited by Charles Stine for brass quintet. Evanston, IL: Summy-Birchard Co., 1971.
 Full score. 2 pp.
 Instrumental parts. 5 pp.
- Folder 23 *Four Pieces for Organ, Op. 71*. By Flor Peeters. Boston: McLaughlin & Reilly Co., 1950. 20 pp.
- Folder 24 *Four Postludes for Organ*. By Jean Langlais. Evanston, IL: Summy-Birchard Co., [s.d.]. 16 pp. Incomplete score; consists of pp. 5-16 only.

- Folder 25 *Frontier Town*. Piano solo by Jon George. Evanston, IL: Summy-Birchard Co., 1969. 3 pp.
- Folder 26 *Fugue on the Name of Albert Schweitzer, Op. 170*. For solo piano. By Mario Castelnuovo-Tedesco. Edited by Frederick Tulan. Boston: McLaughlin & Reilly Co., 1968. 11 pp.
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- Folder 27 *Get Into Heav’n*. For SATB chorus with rehearsal piano. Words and music by David P. McKay. Evanston, IL: Summy-Birchard Co., 1974.
 Choral octavo. 11 pp.
- Folder 28 *The Gillock Collection*. Selected piano solos by William L. Gillock. Evanston, IL: Summy-Birchard Co., 1968. 12 pp.
- Folder 29 *Gloria in Excelsis*. For mixed voices with rehearsal piano. By Robert Walls. Evanston, IL: Summy-Birchard Co., 1965.
 Choral octavo. 7 pp.
- Folder 30 *Good, Better, Best*. Three pieces for chorus of mixed voices and piano. By Jean Berger. Evanston, IL: Summy-Birchard Co., 1971. 15 pp.
- Folder 31 *Grand March*. Piano duet by David Kraehenbuehl. Evanston, IL: Summy-Birchard Co., 1966. 3 pp.
- Folder 32 *Great Is the Lord*. For two equal voices, with basses ad lib., and organ. Music by Russell Woollen. Word by Wm. J. Marsh. Evanston, IL: Summy-Birchard Co., 1968.
 Choral octavo. 4 pp.
- Folder 33 *The Green Book of Songs and Choruses*. Revised by Edward F. Gilday. New edition. Evanston, IL: Summy-Birchard Co., 1960. 96 pp.
- Folder 34 *Group Piano Teaching*. By Norman Mehr. Evanston, IL: Summy-Birchard Co., 1965. 40 pp.
- Folder 35 *Handbook for Piano Teachers: Collected Articles on Subjects Related to Piano Teaching*. Evanston, IL: Summy-Birchard Co., 1958. 112 pp.
- Folder 36 *Happy Birthday, Dear Ludwig: Variations in the Style of Beethoven*. Piano solo by Leonid Hambro. Princeton, NJ: Summy-Birchard Music, 1970. Photocopy of score only. 8 pp.

- Folder 37 *Harmony*. By Arthur Foote and Walter R. Spalding. [Formerly published as *Modern Harmony in its Theory and Practice*.] Westport, CT: Greenwood Press, 1969. 264 pp.
- Folder 38 *He Has Come*. For mixed voices and piano. Arranged by George Brandon. Evanston, IL: Summy-Birchard Co., 1969.
Choral octavo. 6 pp.
- Folder 39 *Hearing—Gateway to Music: A Complete Foundation for Musical Understanding*. By Adele T. Katz and Ruth Halle Rowen. Evanston, IL: Summy-Birchard Publishing Co., 1959. 172 pp.
- Folder 40 *Hilltop Waltz*. For piano accordion. By Richard Aulozzi. Evanston, IL: Summy-Birchard Publishing Co., 1955. 3 pp.
- Folder 41 *Hodie Christus Natus Est (Unto Us a Child Is Born)*. For mixed voices with brass accompaniment. By Lawrence E. Tagg. Evanston, IL: Summy-Birchard Co., 1962.
Choral octavo. 7 pp.
- Folder 42 *Holy God We Praise Thy Name*. For TTB voices and organ. By C. Alexander Peloquin. Boston: McLaughlin & Reilly Co., 1964.
Choral octavo. 8 pp.
- Folder 43 *Hosanna to the Son of David*. For voices and organ. By Edmund G. Hurley. Musical adaptation by Joseph R. Foley. Revised and edited by Frank Campbell-Watson. Evanston, IL: Summy-Birchard Co., 1971.
For SATB voices. Choral octavo. 5 pp.
For SA or TB voices. Choral octavo. 4 pp. 2 copies.
- Folder 44 *Hosanna to the Son of David*. For SATB voices with brass and organ ad lib. By M. Praetorius. Arranged by Gilbert Prentiss. Boston: McLaughlin & Reilly Co., 1968.
Choral octavo. 4 pp.
- Folder 45 *Humbly We Adore Thee*. For SATB voices, descant, congregation, and organ. Arranged by Joseph Roff. Boston: McLaughlin & Reilly Co., 1968.
Choral octavo. 7 pp.
- Folder 46 *Ides of March*. For concert band. By James Brush. Evanston, IL: Summy-Birchard Co., 1972.
Condensed score. 8 pp.
Instrumental parts (1 complete set).

- Folder 47 *Invictus*. For male voices and piano. By Bruno Huhn. Arranged by Frank Lynes. Words by William Ernest Henley. Evanston, IL: Summy-Birchard Publishing Co., ©1911.
Choral octavo. 7 pp.
- Folder 48 *Jesu, Word of God Incarnate*. For SATB voices unaccompanied. By Everett Titcomb. English adaptation by G. Prentiss. Evanston, IL: Summy-Birchard Co., 1968.
Choral octavo. 4 pp.
- Folder 49 *Joy in the Spirit: Four Hymns in Folk Song Style*. For voices in unison with guitar accompaniment. Words and music by S. M. Aloyse. Boston: McLaughlin & Reilly Co., 1968.
Choral octavo. 4 pp.
- Folder 50 *The Joy of Music: Early Childhood*. By Roberta McLaughlin and Patti Schliestett, with Dolores Nicosia, consultant. Evanston, IL: Summy-Birchard Co., 1967. 224 pp.
- Folder 51 *Jubilate Deo*. For mixed voices with rehearsal piano. By Edwin Fissinger. Evanston, IL: Summy-Birchard Publishing Co., 1958.
Choral octavo. 4 pp.
- Folder 52 *Jubilate Deo Omnis Terra (Psalm 99): Sing to God with Gladness*. For SATB voices and organ. By Flor Peeters. English text adapted by E. C. Currie. Evanston, IL: Summy-Birchard Co., 1972.
Choral octavo. 14 pp.
- Folder 53 *Keyboard Training in Harmony, Book A*. By Arthur E. Heacox. Evanston, IL: Summy-Birchard Co., 1961. 33 pp.
- Folder 54 *Kolmar Grand March*. For piano accordion. By Lloyd Marvin. Evanston, IL: Summy-Birchard Co., 1941. 3 pp.
- Folder 55 *Lady, Your Look*. For mixed voices with rehearsal piano. By Cornelis Verdonck. Transcribed and edited by Arnold Running. Evanston, IL: Summy-Birchard Co., 1964.
Choral octavo. 8 pp.
- Folder 56 *Minuetto from String Quartet, Op. 1, No. 1, by Haydn*. Arranged for two pianos (eight hands) by David Kraehenbuehl. Evanston, IL: Summy-Birchard Co., 1969. 2 pp.
- Folder 57 *Music for Woodwinds, Vol. 1 (Solos, Duets, Trios)*. By David Van Vactor. Evanston, IL: Summy-Birchard Co., 1969. 48 pp.

- Folder 58 *Music Throughout the World: A Course in Understanding and Appreciation Based on the Music of Many Countries.* By Marian Cotton and Adelaide Bradburn. Evanston, IL: Summy-Birchard Co., 1960. 279 pp.
- Folder 59 *Music Workbook for Strings.* By Phyllis Rowe. Evanston, IL: Summy-Birchard Co., 1971.
 Viola book. 32 pp.
 Cello book. 32 pp.
 Bass book. 32 pp.
- Folder 60 *My Prayer.* For SATB voices with rehearsal piano. By John Hunt. Words by Rev. Bruno Bitter. Boston: McLaughlin & Reilly Co., 1966.
 Choral octavo. 4 pp.
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- Folder 61 *My Thoughts on Piano Technique.* By Haruko Kataoka. Princeton, NJ: Suzuki Method International, 1988. 37 pp.
- Folder 62 *Night Clouds.* For band. By Harry Budka. [s.l.]: Summy Publishing Co., 1957.
 Photocopy of condensed score.
 Photocopies of instrumental parts.
- Folder 63 *A Night Piece.* For flute and strings. By Arthur Foote.
 Full score and instrumental parts. Evanston, IL: Summy-Birchard Publishing Co., 1934.
 Instrumental parts. San Antonio, TX: Southern Music Co., 1934.
 Full score and instrumental parts. Evanston, IL: Summy-Birchard Publishing Co., 1934. Exclusively distributed by Southern Music Co.
- Folder 64 *No! My Darling Daughter.* For mixed voices and piano. By Sheldon Mehr. Evanston, IL: Summy-Birchard Co., 1974.
 Choral octavo. 7 pp.
- Folder 65 *Noel.* For mixed voices and bagpipe (or organ). By Hugh Mullins. Evanston, IL: Summy-Birchard Co., 1971.
 Choral octavo. 14 pp.
- Folder 66 *Notturmo.* Piano solo by David Kraehenbuehl. Evanston, IL: Summy-Birchard Co., 1969. 3 pp.
- Folder 67 *O Bone Jesu (O Gracious Jesus).* For mixed voices. By Loyset Compere. Evanston, IL: Summy-Birchard Co., 1961.
 Choral octavo. 8 pp.

- Folder 68 *O Bread of Man's Delight*. For SA or SATB voices and organ. By Everett Titcomb. Boston: McLaughlin & Reilly Co., 1969.
Choral octavo. 4 pp.
- Box 15**
- Folder 1 *O Come, Let Us Sing (Venite, Exultemus Domino)*. For mixed chorus, brass, and percussion. By Theron Kirk. Evanston, IL: Summy-Birchard Co., 1959.
Choral octavo. 12 pp.
Instrumental parts. 12 pp.
- Folder 2 *One Is Holy*. For SATB voices a cappella. Words and music by Arthur C. Becker. Boston: McLaughlin & Reilly Co., 1969.
Choral octavo. 4 pp.
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- Folder 3 *Organ Partita on "Almighty God of Majesty."* By Flor Peeters. Boston: McLaughlin & Reilly Co., 1963. 11 pp.
- Folder 4 *Out of the Orient (Falan-Tiding-Dido)*. For SAB chorus with piano. Early American folk hymn melody by Amzi Chapin. Choral setting by Peter Waring. Evanston, IL: Summy-Birchard Co., 1968.
Choral octavo. 7 pp.
- Folder 5 *Pagoda*. Piano solo by Lynn Freeman Olson. Evanston, IL: Summy-Birchard Co., 1966. 3 pp.
- Folder 6 *Pezzi Piccoli*. For organ. By Hermann Schroeder. Evanston, IL: Summy-Birchard Co., 1960. 20 pp.
- Folder 7 *Play Time One: Seventeen Solos for the Elementary Piano Student*. By Jon George. Frances Clark Library Supplementary Collection. Evanston, IL: Summy-Birchard Co., 1969. 16 pp.
- Folder 8 *Play Time Two: Eight Elementary Piano Solos and Five Duets*. By Jon George. Frances Clark Library Supplementary Collection. Evanston, IL: Summy-Birchard Co., 1971. 17 pp.
- Folder 9 *Prelude*. Piano solo by Veda M. Berkman. Evanston, IL: Summy-Birchard Co., 1965. 4 pp.
- Folder 10 *A Prophecy of Peace*. For mixed voices and instrumental ensemble or organ. By William P. Latham. Evanston, IL: Summy-Birchard Publishing Co., 1961.
Choral octavo. 16 pp.

- Folder 11 *Psalm 116 (Praise the Lord All Ye Nations)*. For SATB voices and organ. By Noël Goemanne. Evanston, IL: Summy-Birchard Co., 1957.
Choral octavo. 6 pp.
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- Folder 12 *Psalm 130*. For mixed chorus and band. By William P. Latham.
Choral octavo. Evanston, IL: Summy-Birchard Co., 1954. 11 pp.
Full score. [s.l.]: Clayton F. Summy Co., 1954. 19 pp.
Instrumental parts (full set). [s.l.]: Clayton F. Summy Co., 1954.
- Folder 13 *Psalm 148*. For mixed chorus and band. By William P. Latham. Evanston, IL: Summy-Birchard Co., 1954.
Choral octavo. 15 pp.
Full score. 21 pp.
Instrumental parts (full set).
- Folder 14 *Quiet Lagoon*. Piano solo by Jon George. Frances Clark Library Supplementary Sheet Music. Evanston, IL: Summy-Birchard Co., 1971. 3 pp.
- Folder 15 *Quintet in F-sharp Minor for Pianoforte, Two Violins, Viola and Violoncello*. By Mrs. H. H. A. Beach. Boston: Arthur P. Schmidt, 1909.
Photocopy of full score. 47 pp.
- Folder 16 *Rhythm and Movement: Applications of Dalcroze Eurhythmics*. By Elsa Findlay. Princeton, NJ: Summy-Birchard Music, 1971. 89 pp.
- Folder 17 *The Riches of Rag: Seven Solos for the Intermediate Piano Student*. By Roger Grove. Frances Clark Library Supplementary Collection. Princeton, NJ: Birch Tree Group Ltd., 1976. 15 pp.
- Folder 18 *Rodent Reel*. Piano duet by David Kraehenbuehl. Evanston, IL: Summy-Birchard Co., 1969. 5 pp.
- Folder 19 *Round and Round and Round They Go: A Book of Rounds*. Compiled by Oliver Daniel. Evanston, IL: Summy-Birchard Publishing Co., 1952. 49 pp.
- Folder 20 *Selections from The Piano Teacher, 1958–1963*. Edited by Roberta Savler. Evanston, IL: Summy-Birchard Co., 1964. 134 pp.
- Folder 21 *A Set of Songs for Equal Voices and Piano Duet*. By Jean Berger. Evanston, IL: Summy-Birchard Co., 1970. 15 pp.

- Folder 22 *Shout Amen*. Four hymns in folk-song style for unison and treble voices. By S. M. Aloyse. Boston: McLaughlin & Reilly Co., 1968.
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- Folder 23 *Silk Umbrella (Polka)*. For piano accordion. By Walter Gaus. Evanston, IL: Summy-Birchard Publishing Co., 1948. 3 pp.
- Folder 24 *Silver Streak (Novelty Accordion Solo)*. By Lou Allara. Chicago: Chart Music Publishing House, Inc., 1952. 5 pp.
- Folder 25 *Sing a New Nowell*. For SATB voices and organ. Harmonized by Peter Waring. Words selected and translated by Byron Edward Underwood. Evanston, IL: Summy-Birchard Co., 1967.
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- Folder 26 *Sing to the Lord! (Psalm 148)*. For mixed voices with rehearsal piano. By Eugene Lindusky. Evanston, IL: Summy-Birchard Co., 1968.
Choral octavo. 11 pp.
- Folder 27 *Singers All: A Choral Collection for Junior-Senior High School*. By Fred Smale and Robert G. Olson. [s.l.]: Clayton F. Summy Co., 1955. 64 pp.
- Folder 28 *Singing America: Song and Chorus Book*. Compiled, arranged and edited for the National Recreation Association by Augustus D. Zanzig. Boston: C. C. Birchard & Co., 1941. 204 pp.
- Folder 29 *Six Christmas Songs with Optional Guitar, Bass and Percussion Accompaniments*. Arranged for TTB by Lloyd B. Norlin and William J. Peterman. Evanston, IL: Summy-Birchard Co., 1973. 33 pp.
- Folder 30 *Smoky Mountain Suite*. For concert band. By Theron Kirk. [s.l.]: Summy Publishing Co., 1957.
Full score. 36 pp.
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Full score. 36 pp.
Condensed score. 16 pp.
Instrumental parts (full set).

- Folder 32 *Smoky Mountain Suite*. For concert band. By Theron Kirk. Evanston, IL: Summy-Birchard Co., 1957. Distributed by Southern Music Co.
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- Folder 33 *Sol y Sombra: Spanish March*. For symphonic band. By George Gates. Evanston, IL: Summy-Birchard Publishing Co., 1961.
Instrumental parts (full set).
- Folder 34 *Soliloquy and Dance*. For concert band. By James Niblock. Evanston, IL: Summy-Birchard Co., 1957. Distributed by Southern Music Co.
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Condensed score. 14 pp.
Instrumental parts (full set).
- Folder 35 *Soliloquy and Dance*. For concert band. By James Niblock. Evanston, IL: Summy-Birchard Co., 1957. Distributed by Southern Music Co.
Copy 2 of condensed score. 14 pp.
Copy 2 of instrumental parts (full set).
- Folder 36 *Sonatina No. 1 in F Major*. Piano solo by Jon George. Frances Clark Library Supplementary Sheet Music. Evanston, IL: Summy-Birchard Co., 1971. 5 pp. 2 copies.
- Folder 37 *Sonatina No. 2 in G Major*. Piano solo by Jon George. Frances Clark Library Supplementary Sheet Music. Evanston, IL: Summy-Birchard Co., 1971. 6 pp. 2 copies.
- Folder 38 *A Song of Joy—A Song of Peace*. For mixed voices with rehearsal piano. By Larry A. Christensen. Evanston, IL: Summy-Birchard Co., 1969.
Choral octavo. 8 pp. 2 copies.
- Folder 39 *Song Stories for the Kindergarten*. Music composed and arranged by Mildred J. Hill. Words written and adapted by Patty S. Hill. Illustrations by Margaret Byers. With an introduction by Anna E. Bryan. New edition, revised, illustrated and enlarged. Chicago: Clayton F. Summy Co., 1896. 90 pp.
- Folder 40 *Southwestern Suite*. For string orchestra (in first position). By J. Clifton Williams. San Antonio, TX: Southern Music Co., 1956.
Piano-conductor score. 5 pp.
Instrumental parts (full set).
- Folder 41 *Southwestern Suite*. For string orchestra (in first position). By Clifton Williams. Evanston, IL: Summy-Birchard Co., 1956. Distributed by Southern Music Co.
Full score. 15 pp.

Piano-conductor score. 5 pp.
Instrumental parts (full set).

- Folder 42 *Spanish Serenade*. Piano solo by Lynn Freeman Olson. Evanston, IL: Summy-Birchard Co., 1969. 3 pp.
- Folder 43 *Spanish Waltz*. Piano solo by David Kraehenbuehl. Evanston, IL: Summy-Birchard Co., 1969. 3 pp.
- Folder 44 *Spinnet Organ for Beginners of All Ages*. With registrations for all organs by Arthur Wildman. Evanston, IL: Summy-Birchard Co., 1969.
Book A. 17 pp.
Book B. 17 pp.
Book C. 17 pp.
- Folder 45 *Spinnet Organ: Solos and Studies*. By Arthur Wildman. Evanston, IL: Summy-Birchard Co., 1970.
Book 1. 32 pp.
Book 2. 32 pp.
Book 3. 32 pp.
- Folder 46 *Star March Album for Eastern Star Chapters*. For piano. By Lumir C. Havlicek.
Volume 1. Evanston, IL: Summy-Birchard Co., 1948. 24 pp.
Volume 2. Evanston, IL: Summy-Birchard Co., 1957. 24 pp.
- Folder 47 *String Positions*. By Harris V. Bergh. Evanston, IL: Summy-Birchard Co., 1958.
Full score. 52 pp.
Violin part book. 31 pp.
Viola part book. 31 pp.
Cello part book. 31 pp.
Bass part book. 31 pp.
- Folder 48 *Structure and Style: The Study and Analysis of Musical Forms*. By Leon Stein. Expanded edition. Princeton, NJ: Summy-Birchard Music, 1979. 297 pp.
- Folder 49 *Strum and Sing: Guitar in the Classroom*. By Henry E. Eisenkramer. Evanston, IL: Summy-Birchard Co., 1969, rev. 1972.
[Original edition.] 33 pp.
New expanded edition. 49 pp.
- Folder 50 *Students' Choice*. Piano solos by Jon George. Frances Clark Library Supplement.
Set 1. Evanston, IL: Summy-Birchard Co., 1970. 8 pp.
Set 2. Evanston, IL: Summy-Birchard Co., 1970. 8 pp.
Set 3. Evanston, IL: Summy-Birchard Co., 1970. 8 pp.
Set 4. Evanston, IL: Summy-Birchard Co., 1972. 8 pp.

- Folder 51 *Suzuki Changed My Life*. By Masaaki Honda. Evanston, IL: Summy-Birchard Co., 1976. 289 pp.
Autographed by M. Honda on inside front cover.
- Folder 52 *Swingin' Technic: For the Development of Current Popular Piano Technics*. By Richard Shores. Evanston, IL: Summy-Birchard Co., 1959. 21 pp.
Pages 21-22 missing.
- Folder 53 *Tania*. For concert band. By Edward Weiss. Evanston, IL: Summy-Birchard Co., 1967.
Full score. 16 pp. 2 copies.
Instrumental parts (full set).
- Box 16**
- Folder 1 *Ten Pedal Studies (Air and Variations)*. For organ. By Flor Peeters. Supplement to *The Little Organ Book*. Evanston, IL: Summy-Birchard Co., 1946. 14 pp.
- Folder 2 *Thirty Short Inventions*. For organ (manualiter). By Herman Strategier. Boston: McLaughlin & Reilly Co., 1963. 42 pp.
- Folder 3 *Three Analytical Sonatinas*. For piano. By Frank Lynes. Evanston, IL: Summy-Birchard Co., 1960. 17 pp.
- Folder 4 *Three Archaic Dances*. For orchestra. By Paul Holmes. [s.l.]: Summy Publishing Co., 1955. Distributed by Southern Music Co.
Conductor condensed score and set of instrumental parts ("Set A Symphonic"). 10 pp. and 51 pp.
Instrumental parts (full set). 51 pp.
- Folder 5 *To Jesus Christ, Our Sovereign King*. For congregation, SATB voices, and organ. Arranged by Raymond Keldermans. Words by Martin B. Hellriegel. Evanston, IL: Summy-Birchard Co., 1965.
Choral octavo. 8 pp.
Publication information crossed out; typescript note affixed to first page:
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- Folder 6 *To You I Lift Up My Soul*. By Gerhard Track. Arranged and adapted by Gilbert Prentiss for three equal voices a cappella. Boston: McLaughlin & Reilly Co., 1969.
Choral octavo. 4 pp.
- Folder 7 *Troubleshooting the Cassette Player and Tape*. Princeton, NJ: Birch Tree Group Ltd., 1986. 12 pp.

- Folder 8 *The Triple Amen*. For congregation, SATB voices, and organ. By C. Alexander Peloquin. Boston: McLaughlin & Reilly Co., 1965.
Choral octavo. 4 pp.
- Folder 9 *Turtle Talk*. Piano solo by Jon George. Evanston, IL: Summy-Birchard Co., 1969.
3 pp.
- Folder 10 *Twenty-Four Duo-Studies for Two French Horns*. By Clifton Williams.
Evanston, IL: Summy-Birchard Co., 1945. Distributed by Southern Music Co.
27 pp.
San Antonio, TX: Southern Music Co., 1956. 27 pp.
- Folder 11 *Twice Fifty-Five Plus Community Songs: The New Brown Book*. Edited by Peter W. Dykema, Will Earhart, Hollis Dann, and Osbourne McConathy. Vocal edition. Boston: C. C. Birchard & Co., 1947. 220 pp.
- Folder 12 *Twice Told Themes: Two Piano Arrangements of Favorite Music, Book 1*. Evanston, IL: Summy-Birchard Co., 1956. 33 pp.
- Folder 13 *Two at One Piano*. Music by Jon George. Frances Clark Library Supplementary Collection.
Book 1 (Elementary Duets). Princeton, NJ: Summy-Birchard Music, 1969. 15 pp.
Book 2 (Late Elementary Duets). Princeton, NJ: Summy-Birchard Music, 1972. 15 pp.
Book 3 (Early Intermediate Duets). Princeton, NJ: Summy-Birchard Music, 1976. 15 pp.
- Folder 14 *The Two of Us: Thirty Songs for a Very Small Child*. By Guy Maier and Mary Jarman Nelson. Pictures by Joy Turner. Chicago: Clayton F. Summy Co., 1943. 48 pp.
- Folder 15 *Variations on a Chromatic Ground*. For organ. By Gardner Read. Boston: McLaughlin & Reilly Co., 1966. 4 pp.
Publication information crossed out; typescript note affixed to first page:
"Copyright Assigned 1972 to A. P. Schmidt Co., Summy-Birchard Company Sole Selling Agent ..."
- Folder 16 *Watchdog*. For male voices and piano duet. Music by Hugh Mullins. Words by Richard Armour. Evanston, IL: Summy-Birchard Co., 1970.
Choral octavo. 12 pp.
- Folder 17 *Wedding Folio: Solos, Duets, Quartets, Marches*. For voice(s) and piano. Compiled by James A. Reilly. Evanston, IL: Summy-Birchard Co., 1947. 45 pp.

- Folder 18 *When Johnny Comes Marching Home*. Piano duet by David Kraehenbuehl. Evanston, IL: Summy-Birchard Co., 1969. 5 pp.
- Folder 19 *Wisdom Hath Buildded Her House*. For mixed voices with rehearsal piano. By Jean Berger. [s.l.]: Summy-Birchard Publishing Co., 1960.
Choral octavo. 12 pp.
- Folder 20 *A Woman's Prerogative*. For soprano and alto voices with piano accompaniment. Words and music by Marshal Jenkins. Boston: McLaughlin & Reilly Co., 1967.
Choral octavo. 7 pp.
- Folder 21 *The Word Made Flesh*. For SATB chorus and organ. By Jerry F. Davidson. Evanston, IL: Summy-Birchard Co., 1971.
Choral octavo. 7 pp.

Sub-series B: Birchard Music Series

Box 16 [cont.]

- Folder 22 *Birchard Music Series: Kindergarten*. By Rose Marie Grentzer and Marguerite V. Hood. Designed by William Nicoll. Illustrated by Rainey Bennett. Evanston, IL: Summy-Birchard Publishing Co., 1959.
Student book. 160 pp.
- Folder 23 *Birchard Music Series: Book One*. By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Designed by William Nicoll. Illustrated by Susanne Suba, Muriel Collins, and Jim Collins. Evanston, IL: Summy-Birchard Co., 1962.
Student book. 191 pp.
- Folder 24 *Birchard Music Series: Book Two*. By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Illustrated by Brinton Turkle. Evanston, IL: Summy-Birchard Co., 1962.
Student book. 156 pp. 2 copies.
- Folder 25 *Birchard Music Series: Book Two*. By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Illustrated by Brinton Turkle. Evanston, IL: Summy-Birchard Co., 1962.
Teacher's book. 210 pp.
- Folder 26 *Birchard Music Series: Book Three*. By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M.

Wassum. Illustrated by Rainey Bennett. Evanston, IL: Summy-Birchard Co., 1962.

Student book. 156 pp.

- Folder 27 *Birchard Music Series: Book Three.* By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Illustrated by Rainey Bennett. Evanston, IL: Summy-Birchard Co., 1962.
Teacher's book. 212 pp.
- Folder 28 *Birchard Music Series: Book Three.* [Evanston, IL]: Summy-Birchard Co., 1962.
Autoharp-instrumental easel. 25 pp. 2 copies.
- Folder 29 *Birchard Music Series: Book Four.* By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Illustrated by Ezra Jack Keats and Brinton Turkle. Evanston, IL: Summy-Birchard Co., 1962.
Student book. 172 pp.
- Folder 30 *Birchard Music Series: Book Four.* By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Illustrated by Ezra Jack Keats, Brinton Turkle, Muriel Collins, and Jim Collins. Evanston, IL: Summy-Birchard Co., 1963.
Teacher's book. 256 pp. 2 copies.
- Folder 31 *Birchard Music Series: Book Four.* Evanston, IL: Summy-Birchard Co., 1963.
Copy 2 of teacher's book. 256 pp.
- Folder 32 *Birchard Music Series: Book Four.* [Evanston, IL]: Summy-Birchard Co., 1962.
Autoharp easel. 17 pp. 2 copies.
- Folder 33 *Birchard Music Series: Book Five.* By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Illustrated by Everett McNear. Evanston, IL: Summy-Birchard Co., 1962.
Student book. 187 pp.
- Folder 34 *Birchard Music Series: Book Five.* By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Illustrated by Everett McNear, Muriel Collins, and Jim Collins. Evanston, IL: Summy-Birchard Co., 1963.
Teacher's book. 323 pp.
- Folder 35 *Birchard Music Series: Book Five.* [Evanston, IL]: Summy-Birchard Co., 1962.
Autoharp easel. 17 pp. 2 copies.

- Folder 36 *Birchard Music Series: Book Six.* By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Illustrated by Rainey Bennett. Evanston, IL: Summy-Birchard Co., 1962.
Student book. 203 pp.
- Folder 37 *Birchard Music Series: Book Six.* By Karl Ernst, Rose Marie Grentzer, and Wiley Housewright. With Clifton Burmeister, consultant. Edited by Sylvesta M. Wassum. Illustrated by Rainey Bennett, Muriel Collins, and Jim Collins. Evanston, IL: Summy-Birchard Co., 1963.
Teacher's book. 384 pp.
- Box 17**
- Folder 1 *Birchard Music Series: Book Six.* [Evanston, IL]: Summy-Birchard Co., 1962.
Instrumental easel. 25 pp. 2 copies.
- Folder 2 *Birchard Music Series: Book Seven.* By Karl D. Ernst, Hartley D. Snyder, and Alex H. Zimmerman. Designed by William Nicoll. Illustrated by Muriel Collins and Jim Collins. Evanston, IL: Summy-Birchard Co., 1959.
Student book. 256 pp.
- Folder 3 *Birchard Music Series: Book Seven.* By Karl D. Ernst, Hartley D. Snyder, and Alex H. Zimmerman. Evanston, IL: Summy-Birchard Publishing Co., 1959.
Teacher's edition. [288] pp.
- Folder 4 *Birchard Music Series: Book Seven.* By Karl D. Ernst, Hartley D. Snyder, and Alex H. Zimmerman. Evanston, IL: Summy-Birchard Publishing Co., 1959.
Copy 2 of teacher's edition, disbound. [288] pp.
- Folder 5 *Birchard Music Series: Book Eight.* By Karl D. Ernst, Hartley D. Snyder, and Alex H. Zimmerman. Designed by William Nicoll. Illustrated by Muriel Collins and Jim Collins. Evanston, IL: Summy-Birchard Co., 1959.
Student book. 256 pp.
- Folder 6 *Birchard Music Series: Book Eight.* By Karl D. Ernst, Hartley D. Snyder, and Alex H. Zimmerman. Evanston, IL: Summy-Birchard Publishing Co., 1959.
Teacher's edition, labeled "Corrected copy." [288] pp.
- Folder 7 *Birchard Music Series: Book Eight.* By Karl D. Ernst, Hartley D. Snyder, and Alex H. Zimmerman. Evanston, IL: Summy-Birchard Publishing Co., 1959.
Copy 2 of teacher's edition, disbound. [288] pp.
- Folder 8 *Birchard Music Series: A Manual for Teachers, Book Seven and Book Eight.* By Karl D. Ernst, Hartley D. Snyder, and Alex H. Zimmerman. Evanston, IL: Summy-Birchard Publishing Co., 1959.

Disbound manual. 32 pp. 2 copies. Copy 2 missing front and back cover.

Series 4: Selected Titles Distributed by Warner Bros., Inc.

N.B. The publications in this series, like those of Series 2, are organized sequentially by the 3-digit publication element of the ISBN (digits 7-9).

Sub-series A: Print Materials

Box 17 [cont.]

- Folder 9 ISBN #078. *Rhythm and Movement: Applications of Dalcroze Eurhythmics*. By Elsa Findlay. Secaucus, NJ: Summy-Birchard Music, 1971. Distributed by Warner Bros. Publications Inc. 89 pp.
- Folder 10 ISBN #095. *Quint Etudes*. By Shinichi Suzuki. Revised edition. Secaucus, NJ: Summy-Birchard Co., 1976. Distributed by Warner Bros. Publications Inc. 46 pp.
- Folder 11 ISBN #144. *Suzuki Violin School: Violin Part, Volume 1*. Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc. 31 pp.
- Folder 12 ISBN #145. *Suzuki Violin School: Piano Accompaniments, Volume 1*. Secaucus, NJ: Suzuki Method International, 1970. Distributed by Warner Bros. Publications Inc. 24 pp.
- Folder 13 ISBN #146. *Suzuki Violin School: Violin Part, Volume 2*. Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc. 19 pp.
- Folder 14 ISBN #147. *Suzuki Violin School: Piano Accompaniments, Volume 2*. Secaucus, NJ: Suzuki Method International, 1970. Distributed by Warner Bros. Publications Inc. 31 pp.
- Folder 15 ISBN #148. *Suzuki Violin School: Violin Part, Volume 3*. Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc. 22 pp.
- Folder 16 ISBN #149. *Suzuki Violin School: Piano Accompaniments, Volume 3*. Secaucus, NJ: Suzuki Method International, 1970. Distributed by Warner Bros. Publications Inc. 28 pp.
- Folder 17 ISBN #151. *Suzuki Violin School: Piano Accompaniments, Volume 4*. Secaucus, NJ: Suzuki Method International, 1970. Distributed by Warner Bros. Publications Inc. 32 pp.
- Folder 18 ISBN #152. *Suzuki Violin School: Violin Part, Volume 5*. Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc. 24 pp.

- Folder 19 ISBN #153. *Suzuki Violin School: Piano Accompaniments, Volume 5*. Secaucus, NJ: Suzuki Method International, 1971. Distributed by Warner Bros. Publications Inc. 39 pp.
- Folder 20 ISBN #154. *Suzuki Violin School: Violin Part, Volume 6*. Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc. 23 pp.
- Folder 21 ISBN #156. *Suzuki Violin School: Violin Part, Volume 7*. Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc. 23 pp.
- Folder 22 ISBN #160. *Suzuki Piano School: Volume 1*. Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc. 33 pp.
- Folder 23 ISBN #162. *Suzuki Piano School: Volume 3*. Secaucus, NJ: Suzuki Method International, 1970. Distributed by Warner Bros. Publications Inc. 27 pp.
- Folder 24 ISBN #163. *Suzuki Piano School: Volume 4*. Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc. 27 pp.
- Folder 25 ISBN #165. *Suzuki Flute School: Flute Part, Volume 1*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1971. Distributed by Warner Bros. Publications Inc. 23 pp.
- Folder 26 ISBN #166. *Suzuki Flute School: Piano Part, Volume 1*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1971. Distributed by Warner Bros. Publications Inc. 21 pp.
- Folder 27 ISBN #167. *Suzuki Flute School: Flute Part, Volume 2*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1971. Distributed by Warner Bros. Publications Inc. 15 pp.
- Folder 28 ISBN #168. *Suzuki-Takahashi Flute School: Piano Part, Volume 2*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1971. Distributed by Warner Bros. Publications Inc.
- Folder 29 ISBN #169. *Suzuki Flute School: Flute Part, Volume 3*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1971. Distributed by Warner Bros. Publications Inc. 15 pp.
- Folder 30 ISBN #170. *Suzuki Flute School: Piano Part, Volume 3*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1971. Distributed by Warner Bros. Publications Inc. 30 pp.

- Folder 31 ISBN #171. *Suzuki Flute School: Flute Part, Volume 4*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1974. Distributed by Warner Bros. Publications Inc. 14 pp.
- Folder 32 ISBN #172. *The Suzuki Method/Takahashi Flute School: Piano Part, Volume 4*. Evanston, IL: Summy-Birchard Co., 1971. Distributed by Warner Bros. Publications Inc. 23 pp.
- Folder 33 ISBN #173. *Suzuki Flute School: Flute Part, Volume 5*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1971. Distributed by Warner Bros. Publications Inc. 23 pp.
- Folder 34 ISBN #174. *The Suzuki Method/Takahashi Flute School: Piano Part, Volume 5*. Evanston, IL: Summy-Birchard Co., 1971. Distributed by Warner Bros. Publications Inc. 31 pp.
- Folder 35 ISBN #225. *Suzuki Violin School: Violin Part, Volume 9*. Secaucus, NJ: Suzuki Method International, 1975. Distributed by Warner Bros. Publications Inc. 47 pp.
- Folder 36 ISBN #226. *Suzuki Violin School: Violin Part, Volume 10*. Secaucus, NJ: Suzuki Method International, 1976. Distributed by Warner Bros. Publications Inc. 46 pp.
- Folder 37 ISBN #228. *Suzuki Violin School: Piano Accompaniments, Volume B*. Includes piano accompaniments for violin volumes 6-10. Secaucus, NJ: Suzuki Method International, 1980. Distributed by Warner Bros. Publications Inc. 189 pp.
- Folder 38 ISBN #241. *Suzuki Viola School: Viola Part, Volume 1*. Secaucus, NJ: Suzuki Method International, 1981. Distributed by Warner Bros. Publications Inc. 32 pp.
- Folder 39 ISBN #242. *Suzuki Viola School: Viola Part, Volume 2*. Secaucus, NJ: Suzuki Method International, 1982. Distributed by Warner Bros. Publications Inc. 32 pp.
- Folder 40 ISBN #243. *Suzuki Viola School: Viola Part, Volume 3*. Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc. 24 pp.
- Folder 41 ISBN #244. *Suzuki Viola School: Viola Part, Volume 4*. Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc. 31 pp.
- Folder 42 ISBN #245. *Suzuki Viola School: Piano Accompaniments, Volume A*. Includes piano accompaniments for viola volumes 1-2. Secaucus, NJ: Suzuki Method International, 1982. Distributed by Warner Bros. Publications Inc. 64 pp.
- Folder 43 ISBN #246. *Suzuki Viola School: Piano Accompaniments, Volume 3*. Secaucus, NJ: Summy-Birchard Music, 1983. Distributed by Warner Bros. Publications Inc. 32 pp.

- Folder 44 ISBN #249. *Suzuki Viola School: Viola Part, Volume 5*. Secaucus, NJ: Suzuki Method International, 1986. Distributed by Warner Bros. Publications Inc. 31 pp.
- Folder 45 ISBN #250. *Suzuki Viola School: Piano Accompaniments, Volume 5*. Secaucus, NJ: Suzuki Method International, 1986. Distributed by Warner Bros. Publications Inc. 51 pp.
- Folder 46 ISBN #262. *Easy Baroque Duets for Violin*. Arranged by Betty M. Barlow. Secaucus, NJ: Summy-Birchard Music, 1984. Distributed by Warner Bros. Publications Inc. 32 pp.
- Folder 47 ISBN #266. *Suzuki Cello School: Cello Part, Volume 4*. Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc. 16 pp.
- Folder 48 ISBN #267. *Suzuki Cello School: Cello Part, Volume 5*. Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc. 16 pp.
- Folder 49 ISBN #269. *Suzuki Cello School: Piano Accompaniments, Volume 4*. Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc. 22 pp.
- Folder 50 ISBN #270. *Suzuki Cello School: Piano Accompaniments, Volume 5*. Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc. 24 pp.
- Folder 51 ISBN #275. *Suzuki Viola School: Piano Accompaniments, Volume 4*. Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc. 59 pp.
- Folder 52 ISBN #281. *String Quartets for Beginning Ensembles, Volume 1*. Selections from *Suzuki Violin School, Volume 1*. Arranged for string quartet by Joseph Knaus. Full score. Secaucus, NJ: Suzuki Method International, 1990. Distributed by Warner Bros. Publications Inc. 28 pp.
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- Folder 54 ISBN #283. *String Quartets for Beginning Ensembles, Volume 3*. Selections from *Suzuki Violin School, Volume 3*. Arranged for string quartet by Joseph Knaus. Full score. Secaucus, NJ: Suzuki Method International, 1992. Distributed by Warner Bros. Publications Inc. 24 pp.
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ISBN #426. Cello part. 10 pp.
- Folder 55 ISBN #290. *Suzuki Harp School, Volume 1*. By Mary Kay Waddington. Secaucus, NJ: Suzuki Method International, 1985. Distributed by Warner Bros. Publications Inc. 32 pp.
- Folder 56 ISBN #295. *Twenty-one Pieces for Violin with Guitar*. Selections from *Suzuki Violin School, Vols. 1-3*. Arranged for violin with classical guitar accompaniments and optional chords for folk guitarists. Arranged by Thomas F. Heck. Secaucus, NJ: Suzuki Method International, 1989. Distributed by Warner Bros. Publications Inc. 37 pp.
- Folder 57 ISBN #296. *Ensembles for Cello: Second and Third Cello Parts for Suzuki Cello School, Volume 1*. Prepared and edited by Rick Mooney. Secaucus, NJ: Suzuki Method International, 1987. Distributed by Warner Bros. Publications Inc. 22 pp.
- Folder 58 ISBN #298. *Ensembles for Cello: Second and Third Cello Parts for Suzuki Cello School, Volume 2*. Arranged by Rick Mooney. Secaucus, NJ: Suzuki Method International, 1991. Distributed by Warner Bros. Publications Inc. 23 pp.
- Folder 59 ISBN #299. *Ensembles for Cello: Second and Third Cello Parts for Suzuki Cello School, Volume 3*. Secaucus, NJ: Suzuki Method International, 1991. Distributed by Warner Bros. Publications Inc. 39 pp.
- Folder 60 ISBN #306. *Home Concert: Violin Parts*. Pieces arranged by Shinichi Suzuki for either violin solo or ensemble. Revised edition. Secaucus, NJ: Suzuki Method International, 1972. Distributed by Warner Bros. Publications Inc. 32 pp.
- Folder 61 ISBN #307. *Home Concert: Piano Part*. Pieces arranged by Shinichi Suzuki for either violin solo or ensemble. Revised edition. Secaucus, NJ: Suzuki Method International, 1972. Distributed by Warner Bros. Publications Inc. 29 pp.
- Folder 62 ISBN #318. *String Orchestra Accompaniments to Solos from Volumes 1 and 2 of Suzuki Violin School*. Full score. Arranged by Paul Schwartz. Selected and edited

by John Kendall. Secaucus, NJ: Suzuki Method International, 1974. Distributed by Warner Bros. Publications Inc. 32 pp.

- Folder 63 ISBN #319. *String Orchestra Accompaniments to Solos from Volumes 1 and 2 of Suzuki Violin School: Violin I Part*. Arranged by Paul Schwartz. Selected and edited by John Kendall. Secaucus, NJ: Suzuki Method International, 1974. Distributed by Warner Bros. Publications Inc. 10 pp.
- Folder 64 ISBN #320. *String Orchestra Accompaniments to Solos from Volumes 1 and 2 of Suzuki Violin School: Violin II Part*. Arranged by Paul Schwartz. Selected and edited by John Kendall. Secaucus, NJ: Suzuki Method International, 1974. Distributed by Warner Bros. Publications Inc. 10 pp.
- Folder 65 ISBN #321. *String Orchestra Accompaniments to Solos from Volumes 1 and 2 of Suzuki Violin School: Viola Part*. Arranged by Paul Schwartz. Selected and edited by John Kendall. Secaucus, NJ: Summy-Birchard Music, 1970. Distributed by Warner Bros. Publications Inc. 10 pp.
- Folder 66 ISBN #322. *String Orchestra Accompaniments to Solos from Volumes 1 and 2 of Suzuki Violin School: Cello Part*. Arranged by Paul Schwartz. Selected and edited by John Kendall. Secaucus, NJ: Summy-Birchard Music, 1974. Distributed by Warner Bros. Publications Inc. 10 pp.
- Folder 67 ISBN #323. *String Orchestra Accompaniments to Solos from Volumes 1 and 2 of Suzuki Violin School: Bass Part*. Arranged by Paul Schwartz. Selected and edited by John Kendall. Secaucus, NJ: Summy-Birchard Music, 1974. Distributed by Warner Bros. Publications Inc. 10 pp.
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- Folder 67 ISBN #370. *Suzuki Bass School: Bass Part, Volume 1*. Secaucus, NJ: Suzuki Method International, 1991. Distributed by Warner Bros. Publications Inc. 25 pp.
- Folder 68 ISBN #371. *Suzuki Bass School: Bass Part, Volume 2*. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 15 pp.
- Folder 69 ISBN #372. *Suzuki Bass School: Piano Accompaniment, Volume 1*. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 24 pp.

- Folder 70 ISBN #374. *Suzuki Bass School: Piano Accompaniment, Volume 2*. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 18 pp.
- Folder 71 ISBN #388. *Suzuki Guitar School: Guitar Part, Volume 1*. Secaucus, NJ: Suzuki Method International, 1991. Distributed by Warner Bros. Publications Inc. 25 pp.
- Folder 72 ISBN #389. *Suzuki Guitar School: Guitar Accompaniment, Volume 1*. Secaucus, NJ: Suzuki Method International, 1991. Distributed by Warner Bros. Publications Inc. 31 pp.
- Box 18**
- Folder 1 ISBN #407. *Movement That Fits: Dalcroze Eurhythmics and the Suzuki Method*. By Joy Yelin. Secaucus, NJ: Summy-Birchard Inc., 1990. Distributed by Warner Bros. Publications Inc. 142 pp.
- Folder 2 ISBN #411. *Ensembles for Viola, Volume 1: Duet Parts for Suzuki Viola and Violin from Suzuki School Volume 1*. Prepared and edited by Elizabeth Stuen-Walker. Secaucus, NJ: Suzuki Method International, 1991. Distributed by Warner Bros. Publications Inc. 31 pp.
- Folder 3 ISBN #412. *Ensembles for Viola, Volume 2: Duet Parts for Suzuki Viola and Violin from Suzuki School Volumes 2 and 3*. Prepared and edited by Elizabeth Stuen-Walker. Secaucus, NJ: Suzuki Method International, 1991. Distributed by Warner Bros. Publications Inc. 39 pp. 2 copies.
- Folder 4 ISBN #413. *Ensembles for Flute, Volume 1: Second and Third Flute Parts for Suzuki Flute School, Volumes 1 and 2*. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 15 pp.
- Folder 5 ISBN #433. *Happy Listening Guide*. By Amy Barlowe. About Suzuki series. Secaucus, NJ: Suzuki Method International, 1992. Distributed by Warner Bros. Publications Inc. 19 pp.
- Folder 6 ISBN #434. *The Well-Tempered Violin*. By Michael McLean. Secaucus, NJ: Summy-Birchard Music, 1992. Distributed by Warner Bros. Publications Inc.
- Folder 7 ISBN #435. *Suzuki Repertory Group Lessons for Violin and Viola*. By Carolyn McCall Meyer. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 84 pp.
- Folder 8 ISBN #439. *I Can Read Music: A Note Reading Book for Violin Students*. By Joanne Martin. Secaucus, NJ: Summy-Birchard Music, 1991. Distributed by Warner Bros. Publications Inc. 106 pp.

- Folder 9 ISBN #440. *I Can Read Music: A Note Reading Book for Viola Students*. By Joanne Martin. Secaucus, NJ: Summy-Birchard Music, 1991. Distributed by Warner Bros. Publications Inc. 106 pp.
- Folder 10 ISBN #441. *I Can Read Music: A Note Reading Book for Cello Students*. By Joanne Martin. Secaucus, NJ: Summy-Birchard Music, 1991. Distributed by Warner Bros. Publications Inc. 106 pp.
- Folder 11 ISBN #442. *Suzuki Piano School, Volume 5*. Revised edition. Secaucus, NJ: Suzuki Method International, 1992. Distributed by Warner Bros. Publications Inc. 32 pp.
- Folder 12 ISBN #443. *Suzuki Piano School, Volume 6*. Revised edition. Secaucus, NJ: Suzuki Method International, 1992. Distributed by Warner Bros. Publications Inc. 39 pp.
- Folder 13 ISBN #444. *Suzuki Piano School, Volume 7*. Revised edition. Secaucus, NJ: Suzuki Method International, 1992. Distributed by Warner Bros. Publications Inc. 31 pp.
- Folder 14 ISBN #482. *Suzuki Cello School: Piano Accompaniment, Volume 2*. Revised edition. Secaucus, NJ: Suzuki Method International, 1992. Distributed by Warner Bros. Publications Inc. 23 pp.
- Folder 15 ISBN #482. *Suzuki Cello School: Cello Part, Volume 3*. Revised edition. Secaucus, NJ: Suzuki Method International, 1992. Distributed by Warner Bros. Publications Inc. 28 pp.
- Folder 16 ISBN #484. *Suzuki Cello School: Piano Accompaniment, Volume 3*. Revised edition. Secaucus, NJ: Suzuki Method International, 1992. Distributed by Warner Bros. Publications Inc. 36 pp.
- Folder 17 ISBN #491. *Suzuki Viola School: Viola Part, Volume 6*. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 43 pp.
- Folder 18 ISBN #492. *Suzuki Viola School: Piano Accompaniments, Volume 6*. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 68 pp.
- Folder 19 ISBN #580. *Ability Development from Age Zero*. By Shinichi Suzuki. Translated by Mary Louise Nagata. Secaucus, NJ: Suzuki Method International, 1981. Distributed by Warner Bros. Publications Inc. 96 pp.
- Folder 20 ISBN #582. *Focus on Suzuki Piano: Creative and Effective Ideas for Teachers and Parents*. By Mary Craig Powell. About Suzuki series. Secaucus, NJ: Suzuki Method International, 1988. Distributed by Warner Bros. Publications Inc. 76 pp.

- Folder 21 ISBN #583. *How to Teach Suzuki Piano*. By Shinichi Suzuki. About Suzuki series. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 21 pp.
- Folder 22 ISBN #584. *Nurtured by Love: The Classic Approach to Talent Education*. By Shinichi Suzuki. Translated by Waltraud Suzuki. Second edition. Illustrated. Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc. 108 pp.
- Folder 23 ISBN #585. *My Life with Suzuki*. By Waltraud Suzuki. Secaucus, NJ: Suzuki Method International, 1987. Distributed by Warner Bros. Publications Inc. 70 pp.
- Folder 24 ISBN #586. *Studying Suzuki Piano: More than Music: A Handbook for Teachers, Parents, and Students*. By Carole L. Bigler and Valery Lloyd-Watts. Secaucus, NJ: Suzuki Method International, 1979. Distributed by Warner Bros. Publications Inc. 249 pp.
- Folder 25 ISBN #588. *Shinichi Suzuki: His Speeches and Essays*. About Suzuki series. Secaucus, NJ: Suzuki Method International, 1989. Distributed by Warner Bros. Publications Inc. 51 pp.
- Folder 26 ISBN #590. *A Suzuki Parent's Diary, or, How I Survived My First 10,000 Twinkles*. By Carroll Morris. Secaucus, NJ: Suzuki Method International, 1984. Distributed by Warner Bros. Publications Inc. 88 pp.
- Folder 27 ISBN #591. *Suzuki Pianist's List of Supplementary Materials: An Annotated Bibliography*. Compiled by Beverly Tucker Fest. About Suzuki series. Secaucus, NJ: Suzuki Method International, 1991. Distributed by Warner Bros. Publications Inc. 32 pp.
- Folder 28 ISBN #605. *The Suzuki Violinist*. By William Starr. Secaucus, NJ: Summy-Birchard Music, 1976. Distributed by Warner Bros. Publications Inc. 142 pp.
- Folder 29 ISBN #606. *To Learn With Love: A Companion for Suzuki Parents*. By William Starr and Constance Starr. Fifth printing. Secaucus, NJ: Summy-Birchard Music, 1993. Distributed by Warner Bros. Publications Inc. 242 pp.
- Folder 30 ISBN #608. *Delightful Duets for Young Violinists: Arranged for Solo, Duet, and Group Performances with Easy Piano Accompaniments, and Words for Singing*. By William Starr and Constance Starr. Secaucus, NJ: Summy-Birchard Music, 1985. Distributed by Warner Bros. Publications Inc.
Violin book. 24 pp.
Also in folder (1 item):
ISBN #914425-09. Piano part.

- Folder 31 ISBN #610. *The Music Road: A Journey in Music Reading, Book 1.*
Oversized item separated; see Box 34, Folder 3.
- Folder 32 ISBN #614. *"Taka Taka" Polka; Happy Times Polka.* By Johann Strauss, Jr.
Arranged by William Starr and Constance Starr for violin groups 1 and 2 with piano (and optional viola, cello, bass, and flute). Sounds of the Symphony Series. Secaucus, NJ: Summy-Birchard Music, 1988. Distributed by Warner Bros. Publications Inc.
Conductor's score. 9 pp. 2 copies.
Instrumental parts (full set).
- Folder 33 ISBN #616. *The Toreadors from Carmen.* By Georges Bizet. Arranged by William Starr and Constance Starr for violin groups 1 and 2 with piano (and optional viola, cello, bass, and flute). Sounds of the Symphony Series. Secaucus, NJ: Summy-Birchard Music, 1988. Distributed by Warner Bros. Publications Inc.
Conductor's score. 6 pp. 2 copies.
Instrumental parts (full set).
- Folder 34 ISBN #678. *Fiddlin' for Fun Functionally: Student Book.* By Patty Nicholas. Secaucus, NJ: Summy-Birchard Music, 1994. Distributed by Warner Bros. Publications Inc. 44 pp.
- Folder 35 ISBN #679. *Fiddlin' for Fun Functionally: Piano Accompaniment.* By Patty Nicholas. Secaucus, NJ: Summy-Birchard Music, 1994. Distributed by Warner Bros. Publications Inc. 72 pp.
- Folder 36 ISBN #680. *Fiddlin' for Fun Functionally: Teacher's Book.* By Patty Nicholas. Secaucus, NJ: Summy-Birchard Music, 1994. Distributed by Warner Bros. Publications Inc. 56 pp.
- Folder 37 ISBN #691. *Suzuki Flute School: Flute Part, Volume 8.* By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 19 pp.
- Folder 38 ISBN #692. *Suzuki Flute School: Piano Part, Volume 8.* By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 48 pp.
- Folder 39 ISBN #693. *Suzuki Flute School: Flute Part, Volume 9.* By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 17 pp.
- Folder 40 ISBN #694. *Suzuki Flute School: Piano Part, Volume 9.* By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 40 pp.

- Folder 41 ISBN #695. *Suzuki Flute School: Flute Part, Volume 10*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 20 pp.
- Folder 42 ISBN #696. *Suzuki Flute School: Piano Part, Volume 10*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 32 pp.
- Folder 43 ISBN #697. *Suzuki Flute School: Flute Part, Volume 11*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 24 pp.
- Folder 44 ISBN #698. *Suzuki Flute School: Piano Part, Volume 11*. By Toshio Takahashi. Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc. 48 pp.
- Folder 45 ISBN #740. *Songs for Children of the World*. Secaucus, NJ: Suzuki Method International, 1984. Distributed by Warner Bros. Publications Inc.
Songbook. 16 pp. 10 copies, enclosed in shrink-wrap.
- Folder 46 *Scales for Advanced Violinists*. Compiled and edited by Barbara Barber. [s.l.]: Preludio Publications, 1990. Distributed by Summy-Birchard Inc. c/o Warner Bros. Publications Inc. 28 pp.

Sub-series B: Cassette Tapes

Box 30 [cont.]

- Item 24 ISBN #223. *Suzuki Cello School, Volume 2*. Cassette tape, in shrink-wrap. Secaucus, NJ: Suzuki Method International, 1980. Distributed by Warner Bros. Publications Inc.
- Item 25 ISBN #224. *Suzuki Cello School, Volume 3*. Cassette tape, in shrink-wrap. Secaucus, NJ: Suzuki Method International, 1984. Distributed by Warner Bros. Publications Inc.
- Item 26 ISBN #251. *Suzuki Viola School, Volume 1*. Cassette tape, in shrink-wrap. Performed by Bill Preucil. Secaucus, NJ: Suzuki Method International, 1981. Distributed by Warner Bros. Publications Inc.
- Item 27 ISBN #252. *Suzuki Viola School, Volume 2*. Cassette tape, in shrink-wrap. Performed by Bill Preucil. Secaucus, NJ: Suzuki Method International, 1980. Distributed by Warner Bros. Publications Inc.

- Item 28 ISBN #253. *Suzuki Viola School, Volume 3*. Cassette tape, in shrink-wrap.
Performed by Bill Preucil.
Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc.
- Item 29 ISBN #254. *Suzuki Viola School, Volume 4*. Cassette tape, in shrink-wrap.
Performed by Bill Preucil.
Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc.
- Item 30 ISBN #255. *Suzuki Viola School, Volume 5*. Cassette tape, in shrink-wrap.
Performed by Bill Preucil.
Secaucus, NJ: Suzuki Method International, 1987. Distributed by Warner Bros. Publications Inc.
- Item 31 ISBN #272. *Suzuki Cello School, Volume 4*. Cassette tape, in shrink-wrap.
Performed by Ron Leonard.
Secaucus, NJ: Suzuki Method International, 1984. Distributed by Warner Bros. Publications Inc.
- Item 32 ISBN #273. *Suzuki Cello School, Volume 5*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1984. Distributed by Warner Bros. Publications Inc.
- Item 33 ISBN #274. *Suzuki Cello School, Volume 6*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1984. Distributed by Warner Bros. Publications Inc.
- Items 34-35 ISBN #276. *Kataoka Performs the Suzuki Piano School, Volume 1*. Cassette tape, in shrink-wrap. 2 copies.
Performed by Haruko Kataoka.
Secaucus, NJ: Suzuki Method International, 1984. Distributed by Warner Bros. Publications Inc.
- Item 36 ISBN #285. *Suzuki Harp School, Volume 1*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1987. Distributed by Warner Bros. Publications Inc.
- Box 31**
Item 1 ISBN #326. *Suzuki Violin School, Volume 5*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1983. Distributed by Warner Bros. Publications Inc.
- Item 2 ISBN #327. *Suzuki Violin School, Volume 6*. Cassette tape, in shrink-wrap.

Secaucus, NJ: Suzuki Method International, 1979. Distributed by Warner Bros. Publications Inc.

- Item 3 ISBN #328. *Suzuki Violin School, Volume 7*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1979. Distributed by Warner Bros. Publications Inc.
- Item 4 ISBN #329. *Suzuki Violin School, Volume 8*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc.
- Item 5 ISBN #330. *Suzuki Piano School, Volumes 1 and 2*. Cassette tape, in shrink-wrap.
Performed by Meiko Miyazawa.
Secaucus, NJ: Suzuki Method International, [s.d.]. Distributed by Warner Bros. Publications Inc.
- Items 6-7 ISBN #331. *Suzuki Piano School, Volumes 3 and 4*. Cassette tape, in shrink-wrap.
2 copies.
Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc.
- Item 8 ISBN #332. *Suzuki Flute School, Volumes 1 and 2*. Cassette tape, in shrink-wrap.
Performed by Toshio Takahashi.
Secaucus, NJ: Suzuki Method International, 1978. Distributed by Warner Bros. Publications Inc.
- Item 9 ISBN #333. *Suzuki Flute School, Volumes 3, 4, and 5*. Cassette tape, in shrink-wrap.
Performed by Kenji Yamashita (vols. 3-4) and Toshio Takahashi (vol. 5).
Secaucus, NJ: Suzuki Method International, 1980. Distributed by Warner Bros. Publications Inc.
- Item 10 ISBN #373. *Suzuki Bass School, Volume 1*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, [s.d.]. Distributed by Warner Bros. Publications Inc.
- Item 11 ISBN #385. *Suzuki Flute School, Volumes 6 and 7*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc.
- Item 12 ISBN #393. *Suzuki Guitar School, Volume 1*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1991. Distributed by Warner Bros. Publications Inc.

- Item 13 ISBN #457. *Suzuki Flute School, Volumes 8 and 9*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc.
- Item 14 ISBN #385. *Suzuki Flute School, Volumes 10 and 11*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc.
- Item 15 ISBN #466. *William Aide Performs Suzuki Piano School, Volumes 1 and 2*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, [s.d.]. Distributed by Warner Bros. Publications Inc.
- Item 16 ISBN #467. *William Aide Performs Suzuki Piano School, Volumes 3 and 4*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, [s.d.]. Distributed by Warner Bros. Publications Inc.
- Item 17 ISBN #468. *William Aide Performs Suzuki Piano School, Volume 5*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, [s.d.]. Distributed by Warner Bros. Publications Inc.
- Item 18 ISBN #469. *William Aide Performs Suzuki Piano School, Volume 6*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, [s.d.]. Distributed by Warner Bros. Publications Inc.
- Item 19 ISBN #470. *William Aide Performs Suzuki Piano School, Volume 7*. Cassette tape, in shrink-wrap.
Secaucus, NJ: Suzuki Method International, [s.d.]. Distributed by Warner Bros. Publications Inc.
- Item 20 ISBN #495. *Suzuki Viola School, Volume 6*. Cassette tape, in shrink-wrap.
Performed by Bill Preucil.
Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc.
- Item 21 ISBN #935. *Suzuki Cello School, Volume 1*. Cassette tape, in shrink-wrap.
Performed by Tsuyoshi Tsutsumi, cello; piano accompaniment performed by Tim Smith.
Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc.

- Item 22 ISBN #936. *Suzuki Cello School, Volume 2*. Cassette tape, in shrink-wrap.
Performed by Tsuyoshi Tsutsumi, cello; piano accompaniment performed by Tim Smith.
Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc.
- Item 23 ISBN #937. *Suzuki Cello School, Volume 3*. Cassette tape, in shrink-wrap.
Performed by Tsuyoshi Tsutsumi, cello; piano accompaniment performed by Tim Smith.
Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc.
- Item 24 ISBN #938. *Suzuki Cello School, Volume 7*. Cassette tape, in shrink-wrap.
Performed by Tsuyoshi Tsutsumi, cello; piano accompaniment performed by Tim Smith.
Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc.
- Item 25 ISBN #939. *Suzuki Cello School, Volume 8*. Cassette tape, in shrink-wrap.
Performed by Tsuyoshi Tsutsumi, cello; piano accompaniment performed by Tim Smith.
Secaucus, NJ: Suzuki Method International, 1993. Distributed by Warner Bros. Publications Inc.
- Item 26 *Solos for Young Violinists, Volume 1*. Cassette tape, in shrink-wrap.
Performed by Barbara Barber, violin; with Trudi Post, piano.
[s.l.]: Preludio Publications, 1989. Distributed by Summy-Birchard Inc., a division of Warner Bros. Publications Inc.
- Item 27 *Solos for Young Violinists, Volume 2*. Cassette tape, in shrink-wrap.
Performed by Barbara Barber, violin; with Trudi Post, piano.
[s.l.]: Preludio Publications, 1989. Distributed by Summy-Birchard Inc., a division of Warner Bros. Publications Inc.
- Item 28 *Solos for Young Violinists, Volume 3*. Cassette tape, in shrink-wrap.
Performed by Barbara Barber, violin; with Trudi Post, piano.
[s.l.]: Preludio Publications, 1989. Distributed by Summy-Birchard Inc., a division of Warner Bros. Publications Inc.
- Item 29 *Solos for Young Violinists, Volume 4*. Cassette tape, in shrink-wrap.
Performed by Barbara Barber, violin; with Trudi Post, piano.
[s.l.]: Preludio Publications, 1989. Distributed by Summy-Birchard Inc., a division of Warner Bros. Publications Inc.
- Item 30 *Solos for Young Violinists, Volume 5*. Cassette tape, in shrink-wrap.
Performed by Barbara Barber, violin; with Trudi Post, piano.

[s.l.]: Preludio Publications, 1989. Distributed by Summy-Birchard Inc., a division of Warner Bros. Publications Inc.

- Item 31 *Solos for Young Violinists, Volume 6*. Cassette tape, in shrink-wrap.
Performed by Barbara Barber, violin; with Trudi Post, piano.
[s.l.]: Preludio Publications, 1989. Distributed by Summy-Birchard Inc., a division of Warner Bros. Publications Inc.

Series 5: Other Publishers

Box 18

- Folder 47 ISBN #914425-02. *The Music Road: A Journey in Music Reading, Book 3*. By Constance Starr. Knoxville, TX: Kingston Ellis Press, 1985.
- Folder 48 ISBN #914425-25. *The Music Road: A Journey in Music Reading, Book 2*.
Oversized item separated; see Box 34, Folder 4.
- Folder 49 ISBN #9616794-1. *Tap, Clap, and Sing: Note-Reading Activity Book 2*. Written by Peggy Wise. Illustrated by Amy Kriser Cohen. Winnetka, IL: Plum-Apple Publishing, 1991. 41 pp.
- Folder 50 *Fun for Two Violins, Volume 2: Eight Well-known Pieces from the Baroque Repertoire Arranged for Two Violins*. By Marianne Rygner. Denmark: Egtved, 1986. 40 pp.
- Folder 51 *Intermezzo from Cavalleria Rusticana*. By P. Mascagni. Arranged by William Starr and Constance Starr for violin groups 1 and 2 with piano (and optional viola, cello, bass, and flute). Sounds of the Symphony Series. Knoxville, TN: Kingston Ellis Press, 1988.
Conductor's score. 2 pp. 2 copies.
Instrumental parts (full set).
- Folder 52 *Twenty-Six Composers Teach the Violinist: Creative Etudes from Well-Known Literature*. Compiled, graded, bowed and fingered by William Starr. Knoxville, TN: Kingston Ellis Press, 1980. 64 pp.
- Folder 53 *The Violin Activity Book*. By Kendra Law. Ashland, OR: Music Magic, [s.d.]. 50 pp.

Series 6: Microfilm

Sub-series A: Music Scores

Box 19

Microfilm #1 Contains music published by C. C. Birchard (CCB), Clayton F. Summy (CFS), and Creative (CTV) through 1956 by authors surnamed A–And. 99 items.

MF #2 CCB, CFS, CTV: And–Arm. 46 items.

MF #3 CCB, CFS, CTV: Arm. 12 items.

MF #4 CCB, CFS, CTV: Arm. 10 items.

MF #5 CCB, CFS, CTV: Arm. 9 items.

MF #6 CCB, CFS, CTV: Arm–Bach. 106 items.

MF #7 CCB, CFS, CTV: Bacon–Bed. 87 items.

MF #8 CCB, CFS, CTV: Bee–Ber. 178 items

MF #9 CCB, CFS, CTV: Bi–Born. 106 items.

MF #10 CCB, CFS, CTV: Boro–Burge. 138 items.

MF #11 CCB, CFS, CTV: Burgm–Cas. 127 items.

MF #12 CCB, CFS, CTV: Cat–Church. 70 items.

MF #13 CCB, CFS, CTV: Church. 69 items.

MF #14 CCB, CFS, CTV: Churchi–Clo. 56 items.

MF #15 CCB, CFS, CTV: Clo–Con. 121 items.

MF #16 CCB, CFS, CTV: Coo–Davis. 101 items.

MF #17 CCB, CFS, CTV: Davis–Di. 139 items.

MF #18 CCB, CFS, CTV: Do–Dykema. 81 items.

MF #19 CCB, CFS, CTV: Dykema. 7 items.

MF #20 CCB, CFS, CTV: Dykema. 9 items.

<u>MF #21</u>	CCB, CFS, CTV: Dykema. 10 items.
<u>MF #22</u>	CCB, CFS, CTV: Dykema–Er. 99 items.
<u>MF #23</u>	CCB, CFS, CTV: Et–Fie. 73 items.
<u>MF #24</u>	CCB, CFS, CTV: Fin–For. 37 items.
<u>MF #25</u>	CCB, CFS, CTV: Fos–Gai. 127 items.
<u>MF #26</u>	CCB, CFS, CTV: Gal–Gaynor. 77 items.
<u>MF #27</u>	CCB, CFS, CTV: Gaynor–Gille. 106 items.
<u>MF #28</u>	CCB, CFS, CTV: Gillo–Gordon. 92 items.
<u>MF #29</u>	CCB, CFS, CTV: Gordon–Gran. 83 items.
<u>MF #30</u>	CCB, CFS, CTV: Grav–Hadley. 84 items.
<u>MF #31</u>	CCB, CFS, CTV: Hadley–Harl. 91 items.
<u>MF #32</u>	CCB, CFS, CTV: Harm–Hofer. 120 items.
<u>MF #33</u>	CCB, CFS, CTV: Hofer–Jaco. 149 items.
<u>MF #34</u>	CCB, CFS, CTV: Jacq–Kec. 59 items.
<u>MF #35</u>	CCB, CFS, CTV: Kee–Koel. 146 items.
<u>MF #36</u>	CCB, CFS, CTV: Koep–Lei. 101 items.
<u>MF #37</u>	CCB, CFS, CTV: Lek–Loth. 164 items.
<u>MF #38</u>	CCB, CFS, CTV: Loti–Malin. 194 items.
<u>MF #39</u>	CCB, CFS, CTV: Malip–May. 102 items.
<u>MF #40</u>	CCB, CFS, CTV: McA–McKay. 38 items.
<u>MF #41</u>	CCB, CFS, CTV: McKay–Me. 74 items.
<u>MF #42</u>	CCB, CFS, CTV: Mi–Moo. 123 items.
<u>MF #43</u>	CCB, CFS, CTV: Mor–Newman. 109 items.

<u>MF #44</u>	CCB, CFS, CTV: Newman–Osi. 91 items.
<u>MF #45</u>	CCB, CFS, CTV: Osm–Phip. 160 items.
<u>MF #46</u>	CCB, CFS, CTV: Phip–Prae. 130 items.
<u>MF #47</u>	CCB, CFS, CTV: Prah–Rem. 162 items.
<u>MF #48</u>	CCB, CFS, CTV: Rep–Ros. 169 items.
<u>MF #49</u>	CCB, CFS, CTV: Rou–Scho. 132 items.
<u>MF #50</u>	CCB, CFS, CTV: Schu–Singing Keys. 173 items.
<u>MF #51</u>	CCB, CFS, CTV: Singing Keys–Sta. 114 items.
<u>MF #52</u>	CCB, CFS, CTV: Sta–Ste. 32 items.
<u>MF #53</u>	CCB, CFS, CTV: Ste–Stu. 115 items.
<u>MF #54</u>	CCB, CFS, CTV: Su–Sz. 58 items.
<u>MF #55</u>	CCB, CFS, CTV: T–Tom. 119 items.
<u>MF #56</u>	CCB, CFS, CTV: Ton–Van. 105 items.
<u>MF #57</u>	CCB, CFS, CTV: Ven–We. 119 items.
<u>MF #58</u>	CCB, CFS, CTV: Wh–Wilson. 111 items.
<u>MF #59</u>	CCB, CFS, CTV: Wilson–Z. 161 items.
<u>MF #60</u>	CCB, CFS, CTV: Four miscellaneous Birchard titles: Carpi, Weidig, Garner. 4 items.
<u>MF #61</u>	Contains instrumental music published by C. C. Birchard (CCB): Bach–Burleigh. 13 items.
<u>MF #62</u>	CCB (instrumental): Burleigh–Clokey. 15 items.
<u>MF #63</u>	CCB (instrumental): Coerne–Hadley. 19 items.
<u>MF #64</u>	CCB (instrumental): Hadley–Malin. 27 items.
<u>MF #65</u>	CCB (instrumental): Malin–O’Hara. 20 items.

- MF #66 CCB (instrumental): O'Hara–Strauss. 13 items.
- MF #67 CCB (instrumental): Sullivan–Wood. 21 items.
- MF #68 Contains music published by Traficante/Polyphonic (all scores, alphabetical by author). 57 items.
- MF #69 Contains music published by James Allan Dash/Baltimore (all scores, alphabetical by author). 364 items.
- MF #70 Contains music published by Summy-Birchard Co. (SUMCO) dated 1957–1967, publications #5001–#5048. 47 items.
See also MF #170–#183 for same series of scores arranged alphabetically by title.
- MF #71 SUMCO #5049–#5086. 37 items.
- MF #72 SUMCO #5087–#5113. 27 items.
- MF #73 SUMCO #5114–#5152. 38 items.
- MF #74 SUMCO #5153–#5218. 62 items.
- MF #75 SUMCO #5218–#5243. 25 items.
- MF #76 SUMCO #5243–#5258. 16 items.
- MF #77 SUMCO #5259–#5353. 88 items.
- MF #78 SUMCO #5354–#5385. 33 items.
- MF #79 SUMCO #5386–#5439. 48 items.
Series of SUMCO publications continues with MF #161–#166.
- MF #80 Contains music published by Chart (CHART) by authors surnamed A–Col. 123 items.
- MF #81 CHART: Com–Huffer. 136 items.
- MF #82 CHART: Huffer–L. 110 items.
- MF #83 CHART: M–Moyer. 118 items.
- MF #84 CHART: Moyer–Po. 132 items.

Box 20

<u>MF #85</u>	CHART: Pr–So. 88 items.
<u>MF #86</u>	CHART: St–Z. 131 items.
<u>MF #87</u>	Contains music published by Clayton F. Summy (CFS) and Creative (CTV) before April 1954 by authors surnamed A–Beiajus. 213 items.
<u>MF #88</u>	CFS & CTV (to 4/54): Beliajus–Chopin. 301 items.
<u>MF #89</u>	CFS & CTV (to 4/54): Chopin–Breier. 234 items.
<u>MF #90</u>	CFS & CTV (to 4/54): Dreier–Grant-Schaefer. 343 items.
<u>MF #91</u>	CFS & CTV (to 4/54): Grant-Schaefer–Kimes. 289 items.
<u>MF #92</u>	CFS & CTV (to 4/54): Kimes–Masters. 294 items.
<u>MF #93</u>	CFS & CTV (to 4/54): Masters–Podolsky. 289 items.
<u>MF #94</u>	CFS & CTV (to 4/54): Podolsky–Stoye. 516 items.
<u>MF #95</u>	CFS & CTV (to 4/54): Str–Z. 335 items.
<u>MF #96</u>	Contains music published by Arthur P. Schmidt (APS) by authors surnamed A–Ama. 331 items.
<u>MF #97</u>	APS: Amb–Baine. 380 items.
<u>MF #98</u>	APS: Baint–Barr. 361 items.
<u>MF #99</u>	APS: Bartlett–Beach. 262 items.
<u>MF #100</u>	APS: Beach–Beethoven. 250 items.
<u>MF #101</u>	APS: Beethoven–Bill. 282 items.
<u>MF #102</u>	APS: Bing–Bohm. 298 items.
<u>MF #103</u>	APS: Bohm–Bran. 368 items.
<u>MF #104</u>	APS: Bran–Burg. 379 items.
<u>MF #105</u>	APS: Burn–Chadwick. 255 items.

<u>MF #106</u>	APS: Chadwick. 166 items.
<u>MF #107</u>	APS: Chadwick–Choir. 276 items.
<u>MF #108</u>	APS: Chopin–Cox. 317 items.
<u>MF #109</u>	APS: Cox–Cz. 165 items.
<u>MF #110</u>	APS: D–Denn. 356 items.
<u>MF #111</u>	APS: Denn–Digg. 301 items.
<u>MF #112</u>	APS: Dill–Dvor. 199 items.
<u>MF #113</u>	APS: E–Ez. 266 items.
<u>MF #114</u>	APS: F–Fil. 90 items.
<u>MF #115</u>	APS: Fink–Foote. 90 items.
<u>MF #116</u>	APS: Foote. 182 items.
<u>MF #117</u>	APS: Foote–Fz. 327 items.
<u>MF #118</u>	APS: G–Gold. 359 items.
<u>MF #119</u>	APS: Good–Gran. 292 items.
<u>MF #120</u>	APS: Gran–Gz. 471 items.
<u>MF #121</u>	APS: H–Hans. 343 items.
<u>MF #122</u>	APS: Hans–Harr. 343 items.
<u>MF #123</u>	APS: Hart–Herm. 290 items.
<u>MF #124</u>	APS: Herm–Hood. 281 items.
<u>MF #125</u>	APS: Hope–Huss. 308 items.
<u>MF #126</u>	APS: Hut–Jz. 360 items.
<u>MF #127</u>	APS: K–Kren. 371 items.
<u>MF #128</u>	APS: Kren–Lang. 290 items.

<u>MF #129</u>	APS: Lang–Lee. 367 items.
<u>MF #130</u>	APS: Leh–Loe. 206 items.
<u>MF #131</u>	APS: Loe–Lynes. 310 items.
<u>MF #132</u>	APS: Lynes–Lz. 396 items.
<u>MF #133</u>	APS: Maas–Mac. 227 items.
<u>MF #134</u>	APS: Mac–Marc. 220 items.
<u>MF #135</u>	APS: Marc–Mas. 278 items.
<u>MF #136</u>	APS: Mat–Metc. 315 items.
<u>MF #137</u>	APS: Metc–Mi. 286 items.
<u>MF #138</u>	APS: Moe–Moz. 236 items.
<u>MF #139</u>	APS: Moz–Nob. 307 items.
<u>MF #140</u>	APS: Nob–Oz. 312 items.
<u>MF #141</u>	APS: P–Park. 180 items.
<u>MF #142</u>	APS: Park–Pin. 335 items.
<u>MF #143</u>	APS: Pit–Qz. 197 items.
<u>MF #144</u>	APS: Ra–Ring. 296 items.
<u>MF #145</u>	APS: Ris–Rogers. 384 items.
<u>MF #146</u>	APS: Rogers–Ry. 127 items.
<u>MF #147</u>	APS: S–Saw. 401 items.
<u>MF #148</u>	APS: Sax–Schn. 350 items.
<u>MF #149</u>	APS: Scho–Scott. 366 items.
<u>MF #150</u>	APS: Scott–Sib. 358 items.
<u>MF #151</u>	APS: Sie–So. 203 items.

- MF #152 APS: Sp–Stea. 161 items.
- MF #153 APS: Steb–Sz. 233 items.
- MF #154 APS: Ta–Tem. 60 items.
- MF #155 APS: Ten–Torjussen. 227 items.
- MF #156 APS: Torjussen–Turner. 203 items.
- MF #157 APS: Turner–Vz. 120 items.
- MF #158 APS: Wa–West. 323 items.
- MF #159 APS: Weste–Wolff. 312 items.
- MF #160 APS: Wolff–Z. 300 items.
- MF #161 Contains music published by Summy-Birchard Co. (SUMCO), publications #5441–#5492. 51 items.
Continuation of SUMCO publications from MF #70–#79.
- MF #162 SUMCO #5493–#5551. 67 items.
- MF #163 SUMCO #5552–#5561. 11 items.
- MF #164 SUMCO #5562–#5615. 55 items.
- MF #165 SUMCO #5616–#5668. 57 items.
- MF #166 SUMCO #5669–#5685. 17 items.
- MF #167 Contains music published by C. C. Birchard (CCB), Clayton F. Summy (CFS), Alfred P. Schmidt (APS), and Summy-Birchard Co. (SUMCO): Supplemental Birchard–Williams. 38 items.
- MF #168 Birchard Music Series Orchestrations (published by Summy-Birchard Co.). 8 items.
- Box 21**
- MF #169 Joy of Music Orchestrations (published by Summy-Birchard Co.). 106 items.
- MF #170 Contains music published by Summy-Birchard Co. (SUMCO) dated 1957–1967, alphabetical by title: Aeolian Harp–The Art of the Choral Conductor, Vol. 2.

See also MF #70–#79 and MF #161–#166 for same series of scores arranged by publication number.

- MF #171 [SUMCO (1957–1967)]: Art of Trombone Playing–Birchard Music Series, Book 4.
- MF #172 [SUMCO (1957–1967)]: Birchard Music Series, Book 5–Birchard Orchestra Folio, Full Score.
- MF #173 [SUMCO (1957–1967)]: Birchard Orchestra Folio, Flute 1–Contemporary Piano Literature, Book 3.
- MF #174 [SUMCO (1957–1967)]: Contemporary Piano Literature, Book 4–Exploring the Piano.
- MF #175 [SUMCO (1957–1967)]: Fanfare–Gypsy Village.
- MF #176 [SUMCO (1957–1967)]: Haec Dies–Johnny Has a Girl Friend.
- MF #177 [SUMCO (1957–1967)]: Johnson Boys–Look and Listen, Part D.
- MF #178 [SUMCO (1957–1967)]: The Lord Bless You and Keep You–Modern Band Training, Percussion.
- MF #179 [SUMCO (1957–1967)]: Modern Harmony–Old World Heritage, Timpani & Percussion.
- MF #180 [SUMCO (1957–1967)]: Ole–Prelude to Faust.
- MF #181 [SUMCO (1957–1967)]: Pretending–Soliloquy and Dance.
- MF #182 [SUMCO (1957–1967)]: Somebody Knocking at Your Door–Tara, Tantara, Teino.
- MF #183 [SUMCO (1957–1967)]: Teacher Choice, Book 1–Zapateado.
- MF #184 Contains music published by McLaughlin & Reilly (M&R), #1–#141.
- MF #185 M&R: #142–#300.
- MF #186 M&R: #301–#515A.
- MF #187 M&R: #516–#733.
- MF #188 M&R: #734–#924.

<u>MF #189</u>	M&R: #925–#1006.
<u>MF #190</u>	M&R: #1007–#1114.
<u>MF #191</u>	M&R: #1115–#195.
<u>MF #192</u>	M&R: #1196–#1317.
<u>MF #193</u>	M&R: #1318 (Mary Immaculate Queen of Our Land)–#1404 (Proprium de Tempore).
<u>MF #194</u>	M&R: #1403 (Ad Altare Dei)–#1460 (Standart Gregorian Chants).
<u>MF #195</u>	M&R: #1461–#1541.
<u>MF #196</u>	M&R: #1542–#1641.
<u>MF #197</u>	M&R: #1642–#1719.
<u>MF #198</u>	M&R: #1720–#1864.
<u>MF #199</u>	M&R: #1865–#1951-A.
<u>MF #200</u>	M&R: #1952–#2086.
<u>MF #201</u>	M&R: #2087–#2125.
<u>MF #202</u>	M&R: #2126–#2243.
<u>MF #203</u>	M&R: #2244–#2387-A.
<u>MF #204</u>	M&R: #2387–#2475.
<u>MF #205</u>	M&R: #2476–#2601.
<u>MF #206</u>	M&R: #2601-A–#2728-C.
<u>MF #207</u>	M&R: #2729–#5069.
<u>MF #208</u>	M&R: #5072–#5233.
<u>MF #209</u>	M&R: #1600, #1700, #1792, #1855A, #2205, #2350, #2500A.

Box 22

- CCB-1 C. C. Birchard Individual Music Scores: *Sacred Service* (Ernest Bloch). 35-mm. microfilm.
- CCB-2 C. C. Birchard Individual Music Scores: *Spiritual Songs for Social Worship* (Thomas Hastings, 1837). 35-mm. microfilm.
- CCB-3 C. C. Birchard Individual Music Scores: *Pirates of Penzance*. 35-mm. microfilm.
- BTG-1 Summy-Birchard Co. (SB)/Birch Tree Group (BTG) Music, 1968–1988, alphabetical by title: Adventures in Improvisation–American Jazz Mass.
- BTG-2 SB/BTG Music, 1968–1988: American Jazz Mass, full score–Coat of Arms.
- BTG-3 SB/BTG Music, 1968–1988: Collected Piano Works–Four Postludes for Organ.
- BTG-4 SB/BTG Music, 1968–1988: Foote and Spalding Harmony–Out of the Orient.
- BTG-5 SB/BTG Music, 1968–1988: Pagoda–Star March Album, Vol. 2.
- BTG-6 SB/BTG Music, 1968–1988: String Positions–Word Made; Suzuki Method: Introduction to the Suzuki Method–Suzuki Cello School, Vol. 3.
- BTG-7 SB/BTG Music, 1968–1988: Suzuki Cello School, Vol. 4–String Orchestra Accompaniments.

Sub-series B: Company Files

Box 21 [cont.]

- A-1 Copyrights and renewals for music published by Arthur P. Schmidt (APS) by authors surnamed A–Bir.
- A-2 APS Copyrights: Bis–C.
- A-3 APS Copyrights: D–F.
- A-4 APS Copyrights: G–Harris.
- A-5 APS Copyrights: Harrison–Lynes.
- A-6 APS Copyrights: Lynes–M.
- A-7 APS Copyrights: N–Schn.
- A-8 APS Copyrights: Schr–Wat.

- A-9 APS Copyrights: Web–Z.
- A-10 Copyrights and renewals for music published by Chart by authors surnamed A–Z.
- A-11 Copyrights and renewals for music published by James Allan Dash/Baltimore (all).
- A-12 Copyrights and renewals for music published by C. C. Birchard (CCB), Clayton F. Summy (CFS), and Creative (CTV) by authors surnamed A–Bram. 2 copies.
- A-13 CCB & CFS Copyrights: Bran–Die.
- A-14 CCB & CFS Copyrights: Dig–Gou.
- A-15 CCB & CFS Copyrights: Gow–King.
- A-16 CCB & CFS Copyrights: Kins–Moh.
- A-17 CCB & CFS Copyrights: Mok–Reb.
- A-18 CCB & CFS Copyrights: Rec–Sti.
- A-19 CCB & CFS Copyrights: Sto–Z.
- A-20 Copyrights for music published by Summy-Birchard Co. (S-B Co.) dated 1957–1967, alphabetical by title: Ad Te–O Vos.
- A-21 S-B Co. Copyrights 1957–67: Occasions–Zapateado.
- A-22 Copyright renewals for music published by Summy-Birchard Co. (S-B Co.) dated 1929–1940, alphabetical by title: Accomps to Nine–Two Chrstman [*sic*] Carols.
- A-23 S-B Co. Renewals 1929–1940 Pubs.: Two French Horns–Zordan’s Piano Accord. Jr.
- A-24 Copyrights and renewals for music published by Traficante/Polyphonic, alphabetical by title (all, A–Z).
- A-25 Copyrights and renewals for music published by McLaughlin & Reilly, publication #1–#1789.
Label on case: “A-25; Summy-Birchard Company; 1834 Ridge Ave, Evguston [sic], ILL; 60204.”
- A-26 McLaughlin & Reilly Copyrights: #1790–#2920.
- A-27 McLaughlin & Reilly Copyrights: #2101–#2200, 5000 series, Caecilia.

- B-1 Summy-Birchard Co. (SUMCO) Publication Cards dated before 1956 for authors surnamed A–D.
- B-2 SUMCO Publ. Cards, Pre-1956 (by composer): E–Kle.
- B-3 SUMCO Publ. Cards, Pre-1956 (by composer): Kna–Q.
- B-4 SUMCO Publ. Cards, Pre-1956 (by composer): R–West.
- B-5 SUMCO Publ. Cards, Pre-1956 (by composer): Westb–Z.
- B-6 SUMCO Publ. Cards, 1956–58 (by title).
- B-7 SUMCO Publ. Cards, 1959 (by title).
- B-8 Summy-Birchard Co. (S-B) Production Cards A–Z (as of 11/70).
- B-9 McLaughlin & Reilly Production Cards (7/1/70).
- C-1 Arthur P. Schmidt (APS) Contracts with authors surnamed A–C.
- C-2 APS Contracts: D–Macdou.
- C-3 APS Contracts: Macdow–Z.
- C-4 Chart Contracts A–Z (all).
- C-5 C. C. Birchard (CCB) and Clayton F. Summy (CFS) Contracts through 1956, for authors surnamed A–E.

Box 22

- C-6 CCB & CFS Contracts: F–L.
- C-7 CCB & CFS Contracts: M–Sma.
- C-8 CCB & CFS Contracts: Sme–Z.
- C-9 Summy-Birchard Co. (S-B Co.) Contracts dated 1957–1967, for authors surnamed Adler–Russell.
- C-10 S-B Co. Contracts, 1957–67: Russell–Zimmerman.
- C-11 James Allan Dash/Baltimore Contracts, for titles A–Z (all).

- C-12 Traficante/Polyphonic Contracts, for authors surnamed A–Z (all).
- C-13 McLaughlin & Reilly Contracts, by publication number (all).
- C-14 [Summy-Birchard Co. (S-B Co.)] Permissions, 1957–1967.
- C-15 [S-B Co.] Permissions Granted to Reprint S-B Copyrights to 1972.
- C-16 [S-B Co.] Permissions Granted to Record S-B Copyrights to 1972.
- C-17 [S-B Co.] Permissions Granted to Reprint Summt [*sic*]-Birchard Copyrights to 1972: Abilene Public Schools–Zlowe Co., Inc.
- D-1 [Summy-Birchard Co.] Royalty Statements (1962–1968); Correspondence Concerning Manuscripts (1962–1968) with authors surnamed A–Frank.
- D-2 [S-B Co.] Correspondence Concerning Manuscripts (1962–1968): Fraser–Steele (7/20/67).
- D-3 [S-B Co.] Correspondence Concerning Manuscripts (1962–1968): Steele–Z.
- D-4 [S-B Co.] Correspondence Concerning Manuscripts (1969–1970).
- D-5 [S-B Co.] Correspondence with S-B Authors through 11/15/71: A–Mc.
- D-6 [S-B Co.] Correspondence with S-B Authors [through 11/15/71]: M–Z; Piano Teacher Correspondence (1965–).
- D-6A [S-B Co.] Correspondence with Authors through 11/15, Supplement.
- D-7 McLaughlin and Reilly (M&R) Rejection Letters, 1960–1968; Birchard Broad Sheet.
- D-8 Piano Teacher Contracts, Permissions, [and Copyright Certificates], Vol. 1 (1958) through Vol. 8 (1965).
- SCF-1 Season Civic Files (SCF) for season 1969/1970.
Label on case: “Season Civic Files, 1969/1970; Contracts; Campaign Supplies - 1969/1970 thru ASCAP.”
- SCF-2 SCF, season 1968/1969.
Label on case: “Season Civic Files, 1968/1969; Contracts; Bradford, PA–1968/1969 thru Winter Haven, Florida.”
- SCF-3 SCF, season 1968/1969.

Label on case: "Season Civic Files, 1968/1969; Programs 1968-1969 thru Civic - Town, Contracts & Corresp. (Bradford, PA-1968/69."

- SCF-4 SCF, season 1970/1971.
Label on case: "Season Civic Files, 1970/1971; Olean thru Jacksonville, FL; Correspondence & Contracts."
- SCF-5 SCF, season 1971-1972.
Label on case: "Season Civic Files, 1971-1972; Contracts thru Oakland."
- SCF-6 SCF, season 1972-1973.
Label on case: "Season Civic Files, 1972/1973; Civic Concert Series thru Newport, Rhode Island."
- SCF-7 SCF Corporate Records through 1970.
Label on case: "Civic Concert Service Inc.; Corporate Records thru 1970; thru James Allen-Dash & Company."
- SCF-8 [SCF] Disposition of Files, Consent Decree.
Label on case: "Disposition of Files Affidavit; Civic Concert Service Consent Decree-1955-1970 thru Musical Courier, Inc, Corp. Bonds."

Box 22 [cont.]

- BTG-8 Summy-Birchard Co. (SB)/Birch Tree Group (BTG) Author Correspondence: Abejo, Roslyn-Brunson, Theodore R.
- BTG-9 SB/BTG Author Correspondence: Brunson, Theodore-Foote, Arthur.
- BTG-10 SB/BTG Author Correspondence: Galla-Rini, Anthony-Laighton, Ruth.
- BTG-11 SB/BTG Author Correspondence: Ladd, Paul R.-Putnik, Edwin.
- BTG-12 SB/BTG Author Correspondence: Rainey, Don-Zuniga, Julian.
- BTG-13 SB/BTG Author Correspondence: Frances Clark.
- BTG-14 SB/BTG Author Correspondence: Suzuki/TEI, 1960-1977.
- BTG-15 SB/BTG Author Correspondence: Suzuki/TEI, 1978-1988.
- BTG-16 SB/BTG "Happy Birthday to You" International Copyrights; Zen-On General Correspondence.
Includes 1975 report on Suzuki/Talent Education Institute (TEI)/Zen-On Relationship.

- BTG-17 SB/BTG Copyright Certificates, by Title: 1957–1967 (A–Z); 1968–1977 (A–Z); 1978–1988 (A–Z); Frances Clark Library (A–Z); Happy Birthday to You; Suzuki (by School).
- BTG-18 SB/BTG Copyright Renewal Certificates, 1929–1940 (Renewal Years 1957–1968): A–Z.
- BTG-19 SB/BTG Copyright Renewal Certificates, 1941–1949 (Renewal Years 1969–1977): A–Z.
- BTG-20 SB/BTG Copyright Renewal Certificates, 1950–1959 (Renewal Years 1978–1987): A–O.
- BTG-21 SB/BTG Copyright Renewal Certificates, 1950–1959 (Renewal Years 1978–1987): P–Z; 1960 (Renewal Year 1988): A–Z.
Also on microfilm:
Royalty Statements: 1981–1987.
Suzuki/TEI/Zen-On Royalties.
Hill Foundation (HBTY) Royalties, 1959–1973.
Frances Clark Royalties, 1979–1987.
- BTG-22 SB/BTG Author Contracts, 1968–1988, alphabetical by author.
Also on microfilm:
Frances Clark, key documents.
Happy Birthday to You agreements.
Agreements and assignments of acquired companies.
- BTG-23 SB/BTG Infringements on Happy Birthday to You, alphabetical by infringer/licensee: Abingdon Press–Maurice Zam.
- BTG-24 SB/BTG Infringements on Suzuki Method, alphabetical by infringer/licensee: Ability Development–Barbara Meixner.
- BTG-25 SB/BTG Infringements on Suzuki Method, alphabetical by infringer/licensee: Ruth Nurmi–Z.
- BTG-26 SB/BTG Suzuki Trademarks, U.S. and International, alphabetical by country: Australia–United Kingdom.
- BTG-27 SB/BTG Suzuki Trademarks, U.S. and International, alphabetical by country: United States–Yugoslavia.
Includes general correspondence concerning trademarks and non-Suzuki trademarks.
- BTG-28 SB/BTG Licenses, not including those on Happy Birthday to You, alphabetical by licensee.

- Includes mechanical; print licenses A–Z; print licenses terminated after 1980; print licenses in perpetuity; TV synchronization licenses; videogram licenses.
- BTG-29 SB/BTG HBTY licenses, by type [1].
Includes Hallmark; 20th Century Fox; mechanical; performance; print; print in perpetuity; radio/TV ads; TV synchronization; A-Embassy.
- BTG-30 SB/BTG HBTY licenses, by type [2].
Includes Embassy–Z; TV synchronization in perpetuity; videogram; Canadian licenses; synchronization in perpetuity.
- BTG-31 SB/BTG Rights and Permissions, Correspondence, and Licenses: 1987–1988, A–Z.
- BTG-32 SB/BTG Rights and Permissions, Correspondence, and Licenses: 1986, A–Z.
- BTG-33 SB/BTG Rights and Permissions, Correspondence, and Licenses: 1985, A–Z.
- BTG-34 SB/BTG Rights and Permissions: 1987–1988 Jan.–Dec.; 1986 Jan–Marc.; ASCAP Payments to BTG, 1983–1988.
- BTG-35 SB/BTG Rights and Permissions: 1986 Apr.–Dec.
- BTG-36 SB/BTG Rights and Permissions: 1985 Jan.–Dec.; 1984 Jan.–Apr.
- BTG-37 SB/BTG Rights and Permissions: 1984 May–Dec.; 1983 Jan.–Dec.
- BTG-38 SB/BTG General advertising; book reviews; Suzuki people file: Aber, Margery–Seaton, Norma J.
- BTG-39 SB/BTG General advertising; book reviews; Suzuki people file: Seldon, Kyoko–Zahtilla, Paul.
- BTG-40 Suzuki Association of the Americas (SAA) Journal, 1973–1987; Suzuki World, 1987–1985.
- BTG-41 Suzuki World 1984–1982; Suzuki Newsletter 1981–1986; Dealer Newsletter; International Dealer Newsletter, SAA (Talent Education Association) 1988.
- TSG1 The Sengstack Group Roll #1 Files.
Music Together files transferred to Ken Guilmartin; Copyright registrations and applications; Trademark registrations and correspondence; Author agreements; permissions obtained for pilot project tapes; song list/evaluation through Spring 1989 tape.

- Suzuki #1 Suzuki Clippings, dated 1959–April 1975.
Clippings organized by year and month; microfilm includes a month's worth of US clippings followed by a month's worth of foreign clippings.
- Suzuki #2 Suzuki Clippings: Apr. 1975–Dec. 1975, Nov.–Dec. 1975; Jan.–Sept. 1978.
- Suzuki #3 Suzuki Clippings: Jan. 1976–Sept. 1977.
- Suzuki #4 Suzuki Clippings: Sept. 1978–Jan. 1980.
- Suzuki #5 Suzuki Clippings: Jan. 1980–July 1980.
- Suzuki #6 Suzuki Clippings: Aug. 1980–Apr. 1981.
- Suzuki #7 Suzuki Clippings: Apr. 1981–Feb. 1982.
- Suzuki #8 Suzuki Clippings: Mar. 1982–Oct. 1982.
- Suzuki #9 Suzuki Clippings: Oct. 1982–June 1983.
- Suzuki #10 Suzuki Clippings: June 1983–Dec. 1983.
- Box 23**
- Suzuki #11 Suzuki Clippings: Jan. 1984–Sept. 1984.
- Suzuki #12 Suzuki Clippings: Sept. 1984–Dec. 1984.
- Suzuki #13 Suzuki Clippings: Jan. 1985–June 1985.
- Suzuki #14 Suzuki Clippings: June 1985–Jan. 1986.
- Suzuki #15 Suzuki Clippings: Jan. 1986–Sept. 1986.
- Suzuki #16 Suzuki Clippings: Sept. 1986–Dec. 1986.
- Suzuki #17 Suzuki Clippings: Jan. 1987–Dec. 1987.
- Suzuki #18 Suzuki Clippings: Jan. 1988–Nov. 1988.
- Courier #1 *Musical Courier*, Vols. 1–4, 6–8. 35-mm microfilm.
- Courier #2 *Musical Courier*, Vols. 8–9. 35-mm microfilm.
- Courier #3 *Musical Courier*, Vols. 10–14. 35-mm microfilm.

Courier #4 *Musical Courier*, Vols. 14–18. 35-mm microfilm.

Courier #5 *Musical Courier*, Vols. 19–21. 35-mm microfilm.

Courier #6 *Musical Courier*, Vols. 22–23. 35-mm microfilm.

Courier #7 *Musical Courier*, Vols. 24–25. 35-mm microfilm.

Courier #8 *Musical Courier*, Vols. 26–27. 35-mm microfilm.

Courier #9 *Musical Courier*, Vols. 28–29. 35-mm microfilm.

Courier #10 *Musical Courier*, Vols. 29–30. 35-mm microfilm.

Courier #11 *Musical Courier*, Vols. 31–32. 35-mm microfilm.

Courier #12 *Musical Courier*, Vols. 32–34. 35-mm microfilm.

Courier #13 *Musical Courier*, Vols. 35–36. 35-mm microfilm.

Courier #14 *Musical Courier*, Vols. 37–38. 35-mm microfilm.

Courier #15 *Musical Courier*, Vols. 38–39. 35-mm microfilm.

Courier #16 *Musical Courier*, Vols. 40–41. 35-mm microfilm.

Courier #17 *Musical Courier*, Vols. 42–43. 35-mm microfilm.

Courier #18 *Musical Courier*, Vols. 44–45. 35-mm microfilm.

Courier #19 *Musical Courier*, Vols. 46–47. 35-mm microfilm.

Courier #20 *Musical Courier*, Vols. 48–49. 35-mm microfilm.

Courier #21 *Musical Courier*, Vols. 50–51. 35-mm microfilm.

Courier #22 *Musical Courier*, Vols. 52–53. 35-mm microfilm.

Courier #23 *Musical Courier*, Vols. 53–54. 35-mm microfilm.

Courier #24 *Musical Courier*, Vols. 55–56. 35-mm microfilm.

Courier #25 *Musical Courier*, Vols. 57–58. 35-mm microfilm.

Courier #26 *Musical Courier*, Vols. 59–60. 35-mm microfilm.

- Courier #27 *Musical Courier*, Vols. 61–63. 35-mm microfilm.
- Courier #28 *Musical Courier*, Vols. 63–64. 35-mm microfilm.
- Courier #29 *Musical Courier*, Vols. 65–66. 35-mm microfilm.
- Courier #30 *Musical Courier*, Vols. 67–68. 35-mm microfilm.
- Courier #31 *Musical Courier*, Vols. 68–69. 35-mm microfilm.
- Courier #32 *Musical Courier*, Vols. 70–71 (1915). 35-mm microfilm.
- Courier #33 *Musical Courier*, Vol. 72 (Jan–June 1916). 35-mm microfilm.
- Courier #34 *Musical Courier*, Vol. 73. 35-mm microfilm.
- Courier #35 *Musical Courier*, Vols. 74–75 (1917). 35-mm microfilm.
- Courier #36 *Musical Courier*, Vols. 76–77. 35-mm microfilm.
- Courier #37 *Musical Courier*, Vols. 77–79. 35-mm microfilm.
- Courier #38 *Musical Courier*, Vols. 79–81. 35-mm microfilm.
- Courier #39 *Musical Courier*, Vols. 81–82. 35-mm microfilm.
- Courier #40 *Musical Courier*, Vol. 83. 35-mm microfilm.
- Courier #41 *Musical Courier*, Vols. 84–85. 35-mm microfilm.
- Courier #42 *Musical Courier*, Vols. 85–86. 35-mm microfilm.
- Courier #43 *Musical Courier*, Vols. 87–88. 35-mm microfilm.
- Courier #44 *Musical Courier*, Vols. 88–89. 35-mm microfilm.
- Courier #45 *Musical Courier*, Vols. 90–91. 35-mm microfilm.
- Courier #46 *Musical Courier*, Vols. 91–93. 35-mm microfilm.
- Courier #47 *Musical Courier*, Vol. 94. 35-mm microfilm.
- Courier #48 *Musical Courier*, Vol. 95. 35-mm microfilm.
- Courier #49 *Musical Courier*, Vols. 96–97. 35-mm microfilm.

Courier #50 *Musical Courier*, Vols. 97–99. 35-mm microfilm.

Courier #51 *Musical Courier*, Vols. 99–101. 35-mm microfilm.

Courier #52 *Musical Courier*, Vols. 102–103. 35-mm microfilm.

Courier #53 *Musical Courier*, Vols. 104–105. 35-mm microfilm.

Courier #54 *Musical Courier*, Vols. 106–108. 35-mm microfilm.

Courier #55 *Musical Courier*, Vols. 109–111. 35-mm microfilm.

Courier #56 *Musical Courier*, Vols. 112–115. 35-mm microfilm.

Courier #57 *Musical Courier*, Vols. 115–120. 35-mm microfilm.

Courier #58 *Musical Courier*, Vols. 121–125. 35-mm microfilm.

Courier #59 *Musical Courier*, Vols. 125–132. 35-mm microfilm.

Courier #60 *Musical Courier*, Vols. 133–138. 35-mm microfilm.

Courier #61 *Musical Courier*, Vols. 139–140. 35-mm microfilm.

Courier #62 *Musical Courier*, Vols. 149–150. 35-mm microfilm.

Courier #63 *Musical Courier*, Vols. 151–152. 35-mm microfilm.

Courier #64 *Musical Courier*, Vols. 153–154. 35-mm microfilm.

Courier #65 *Musical Courier*, Vols. 155–156. 35-mm microfilm.

Courier #66 *Musical Courier*, Vols. 157–158. 35-mm microfilm.

Courier #67 *Musical Courier*, Vols. 159–160. 35-mm microfilm.

Courier #68 *Musical Courier*, Vols. 161–162. 35-mm microfilm.

Courier #69 *Musical Courier*, Vol. 163. 35-mm microfilm.

Courier #70 *Musical Courier*, Vol. 164. 35-mm microfilm.

MotW #1 *Music of the West*, Vols. 1–9. 35-mm microfilm.

MotW #2 *Music of the West*, Vols. 10–17. 35-mm microfilm.

<u>Music Rev.</u>	<i>The Music Review</i> (published by Clayton F. Summy, 1897–1894). 35-mm microfilm.
<u>PT #1</u>	<i>The Piano Teacher</i> , Vol. 1, Nos. 1–6 (Fall 1958–August 1959). 35-mm microfilm.
<u>PT #2</u>	<i>The Piano Teacher</i> , Vol. 2, Nos. 1–6 (Sept. 1959–Aug. 1960). 35-mm microfilm.
<u>PT #3</u>	<i>The Piano Teacher</i> , Vol. 3, Nos. 1–6 (Sept./Oct. 1960–July/Aug. 1961). 35-mm microfilm.
<u>PT #4</u>	<i>The Piano Teacher</i> , Vol. 4, Nos. 1–6 (Sept./Oct. 1961–July/Aug. 1962). 35-mm microfilm.
<u>PT #5</u>	<i>The Piano Teacher</i> , Vol. 5, Nos. 1–6 (Sept. 1962–Aug. 1963). 35-mm microfilm.
<u>PT #6</u>	<i>The Piano Teacher</i> , Vol. 6, Nos. 1–6 (Sept./Oct. 1963–July/Aug. 1964). 35-mm microfilm.
<u>PT #7</u>	<i>The Piano Teacher</i> , Vol. 8, Nos. 1–2 (Sept.–Dec. 1965). 35-mm microfilm.
<u>Echo</u>	<i>Echo</i> , 1961, Vols. I, II, and III. 35-mm microfilm.
<u>BBS</u>	<i>Birchard Broad Sheet</i> , 1928–1956. 2 copies.
<u>HBTY</u>	“Happy Birthday to You” foreign correspondence. 35-mm microfilm.

Series 7: Oversized

Sub-series A: Oversized Files

Box 25

<u>Folder 1</u>	C. C. Birchard and Co. Corporate Records (2 of 4). <i>Separated from Box 1, Folder 10.</i> Contracts and assignments for the sale of the company, stock certificates, and related documents.
<u>Folder 2</u>	C. C. Birchard and Co. Corporate Records (3 of 4). <i>Separated from Box 1, Folder 11 (see also Box 32, Folder 2).</i> Agreement between Alonzo D. Birchard (Elizabeth Williams Birchard, executor) and Clarence C. Birchard; dated July 1, 1941. 2 pp.

- Folder 3 C. C. Birchard and Co. Corporate Records (4 of 4).
Separated from Box 1, Folder 12.
Proxy and Power of Attorney, Amendment to Agreement of Trust, and Mutual Release; dated 1945–1961. 10 pp., total.
- Folder 4 A. P. Schmidt Co. Corporate Records (1 of 2).
Separated from Box 1, Folder 13.
General ledgers for the A. P. Schmidt Co.; contracts and assignments relating to the death of Arthur P. Schmidt.
Large oversized items separated; see also Box 32, Folder 3.
- Folder 5 A. P. Schmidt Co. Corporate Records (2 of 2).
Separated from Box 1, Folder 14.
Papers on the Arthur P. Schmidt Co. partnership formed after the death of Arthur P. Schmidt, contracts and agreements relating to the sale of Arthur P. Schmidt to Sengstack,
Large oversized items separated; see also Box 32, Folder 4.
- Folder 6 Chart Music Publishing House Corporate Records (1 of 2).
Separated from Box 1, Folder 15.
Certificate and articles of incorporation; dated November 1926. 6 pp.
- Folder 7 Chart Music Publishing House Corporate Records (2 of 2).
Separated from Box 1, Folder 16.
Stock certificates, certificate of dissolution, and contracts for the sale of the company.
- Folder 8 Clayton F. Summy Co. Corporate Records (1 of 2).
Separated from Box 1, Folder 18.
Photocopies of minutes, stock certificates, and related documents.
- Folder 9 Clayton F. Summy Co. Corporate Records (2 of 2).
Separated from Box 1, Folder 18.
Clayton F. Summy Co. Stock Transfer Book, Vol I: Illinois, 1925–1931.
Clayton F. Summy Co. Stock Transfer Book, [Vol. II]: Delaware, 1931–1963.
- Folder 10 McLaughlin and Reilly Co., Corporate Correspondence.
Separated from Box 1, Folder 21.
Ledger and photocopy of ledger. 5 pp.
- Folder 11 McLaughlin and Reilly Co., Accounting Records (2 of 2).
Separated from Box 1, Folder 23.
Ledger of gross profit on operations (1945). 1 page.

- Folder 12 McLaughlin and Reilly Co., Corporate Records (1 of 3).
 Separated from Box 1, Folder 24.
 Agreements and assignments relating to the sale of the company.
- Folder 13 McLaughlin and Reilly Co., Corporate Records (3 of 3).
 Separated from Box 2, Folder 1.
 Stock transfer book.
- Folder 14 McLaughlin and Reilly Co., Miscellaneous Agreements: Crown Hymnal; Rev. Kavanagh.
 Separated from Box 2, Folder 2.
 Agreements, correspondence, and other documents relating to *The Crown Hymnal* by Rev. Kavanagh (1909).
- Folder 15 McLaughlin and Reilly Co., Miscellaneous Agreements: Cary and Co.
 Separated from Box 2, Folder 2.
 Correspondence and agreements with Cary and Co (1908–1910).
- Folder 16 McLaughlin and Reilly Co., Miscellaneous Agreements: Ginn and Co.
 Separated from Box 2, Folder 2.
 Contracts with Ginn & Co. and copyright statements.
 Oversized item (Account Statement, 189-) separated; see Box 32, Folder 8.
- Folder 17 McLaughlin and Reilly Co., Miscellaneous Agreements: Procure General de Musique Religieuse.
 Separated from Box 2, Folder 2.
 Contract for sale agency in US (1908).
- Folder 18 McLaughlin and Reilly Co., Miscellaneous Agreements: McLaughlin vs. Reilly.
 Separated from Box 2, Folder 2.
 Correspondence, legal documents, and petitions relating to lawsuit McLaughlin vs. Reilly (1909–1910).
- Folder 19 McLaughlin and Reilly Co., Miscellaneous Agreements: Vincent Music Co. Ltd.
 Separated from Box 2, Folder 2.
 Agreement by and between the Vincent Music Co. Ltd. and Thomas J. Donlan (1908).
- Folder 20 McLaughlin and Reilly Co., Miscellaneous Agreements: Liturgical Music Co. and Catholic Music Co.
 Separated from Box 2, Folder 2.
 Agreements, correspondence, and stock certificates relating to sale of Liturgical Music Co. from McLaughlin to Reilly.

- Folder 21 McLaughlin and Reilly Co., Miscellaneous Agreements: American St. Caecilia Society.
 Separated from Box 2, Folder 2.
 Points of agreement between American St. Caecilia Society and McLaughlin & Reilly Co. 3 pp.
- Folder 22 McLaughlin and Reilly Co., Miscellaneous Agreements: Roslyn Publications, Inc.
 Separated from Box 2, Folder 2.
 License Agreement between Roslyn Publications and McLaughlin & Reilly Co. with respect for "Let Us Break Bread Together" (1967).
- Folder 23 McLaughlin and Reilly Co., Miscellaneous Agreements: Cappelloni.
 Separated from Box 2, Folder 2.
 Agreement between McLaughlin & Reilly Co. and Virginio Capelloni (1938).
 3 pp.
- Folder 24 McLaughlin and Reilly Co., Miscellaneous Agreements: De Andria.
 Separated from Box 2, Folder 2.
 Royalty contract and related documents pertaining to Alcide de Andria's *The Roman Gradual, or the Proper of the Mass*.
- Folder 25 McLaughlin and Reilly Co., Liber Usualis (1942).
 Separated from Box 2, Folder 4.
 Information and correspondence relating to the US publication of the *Liber Usualis*.
- Folder 26 McLaughlin and Reilly Co., Liber Usualis (1943–1944–1945).
 Separated from Box 2, Folder 5.
 Initial Royalty Payment Report (1942) and Report with Reference to Interests of Foreign Nationals in Copyrights (1943).
- Folder 27 McLaughlin and Reilly Co., Liber Usualis Royalties (Alien Custodian).
 Separated from Box 2, Folder 8.
 US tax form 1042 (Annual Return of Income Tax to be Paid at Source) (1943). 1 p.
- Folder 28 Musical Courier, Corporate Records.
 Separated from Box 2, Folder 9 (see also Box 32, Folder 9).
 Articles of incorporation of Musical Courier, Inc. (1958) and copy of advertisement to appear in *American Banker* (1961).
- Folder 29 National Concert and Artists Corp., Corporate Records (1 of 5).
 Separated from Box 2, Folder 10.
 Articles of incorporation of National Concert and Artists Corporation (1941).
 10 pp.

- Folder 30 National Concert and Artists Corp., Corporate Records (2 of 5).
Separated from Box 2, Folder 11.
Designations of Representative in the State of California, General Releases,
and Agreement.
- Folder 31 National Concert and Artists Corp., Corporate Records (4 of 5).
Separated from Box 2, Folder 13.
General Releases, Agreements, and Closing Statement.
- Folder 32 National Concert and Artists Corp., Corporate Records (5 of 5).
Separated from Box 2, Folder 14.
Certificate of dissolution, tax forms, and list of board of directors.
- Folder 33 Musikverlag B. Schott's Sohne (1 of 3).
Separated from Box 2, Folder 16 (see also Box 32, Folder 10).
Photocopies of documents and reports relating to business with Musikverlag
B. Schott's Sohne.
- Folder 34 "Happy Birthday to You" Fact Sheets and Histories.
Separated from Box 2, Folder 23.
Publicity sheets and summaries about "Happy Birthday to You."
- Folder 35 Roundelay Corp.
Separated from Box 3, Folder 4.
Bill of Sale and Agreement. 9 pp.
- Folder 36 A. P. Schmidt Co. Tax Records.
Separated from Box 3, Folder 8.
State tax forms (Massachusetts, 1961; Delaware, 1968). 8 pp.
- Folder 37 McLaughlin and Reilly Co. Tax Records/Insurance Information.
Separated from Box 3, Folder 10.
Federal tax forms (1971). 2 pp.
- Folder 38 National Concert and Artists Corp., Birgit Nilsson (1 of 2).
Separated from Box 3, Folder 12.
Correspondence, legal documents, and agreements relating to the Birgit
Nilsson case (1961–1973).
- Folder 39 National Concert and Artists Corp., Birgit Nilsson (1 of 2).
Separated from Box 3, Folder 12.
Legal documents relating to the Birgit Nilsson case (1973).
- Folder 40 National Concert and Artists Corp., Birgit Nilsson (2 of 2).
Separated from Box 3, Folder 13.
Ledger, agreement, and power of attorney relating to the Birgit Nilsson case.

- Folder 41 Musical Courier, Tax Records.
Separated from Box 3, Folder 14.
NY state tax return (final, 1961). 2 pp.
- Folder 42 Summy-Birchard/Birch Tree Group General Legal (1 of 3).
Separated from Box 3, Folder 15.
Legal documents and related correspondence (1980, 1983). 5 pp.
- Folder 43 Summy-Birchard/Birch Tree Group General Legal (2 of 3).
Separated from Box 3, Folder 16.
Correspondence related to Japanese representation (1978). 2 pp.
- Folder 44 Summy-Birchard/Birch Tree Group General Legal (3 of 3).
Separated from Box 3, Folder 17.
Correspondence related to various legal matters (1967–1977).
- Folder 45 “Happy Birthday to You” Legal: Coudert Bros.—Richard Wincor.
Separated from Box 3, Folder 19.
From folder labeled “HBTY Legal Advice: Coudert Bros. – Richard Wincor.”
Correspondence legal counsel at Coudert Brothers (primarily Richard Wincor) and related documents (1976–1980).
- Folder 46 “Happy Birthday to You” Copyright Searches and Opinions.
Separated from Box 3, Folder 25.
Legal opinions and memorandum regarding Keith Prowse Music Publishing Co. Ltd.
- Folder 47 Summy-Birchard v. Ability Development, 1981 (1 of 3).
Separated from Box 3, Folder 30.
Legal documents and correspondence relating to copyright infringement lawsuit (1979–1982).
- Folder 48 Summy-Birchard v. Ability Development, 1981 (2 of 3).
Separated from Box 3, Folder 32.
Legal documents and correspondence relating to copyright infringement lawsuit (1982).
- Folder 49 Copyright Renewal Information.
Separated from Box 4, Folder 7.
Lists of copyright renewal status of publications from 1957–1960 copyrights (ink).

Box 32

- Folder 1** Birch Tree Japan Corporate Correspondence (2 of 4).
Separated from Box 1, Folder 6.
Corporate document (in Japanese); dated May 6, 1963. 5 pp.
- Folder 2** C. C. Birchard and Co. Corporate Records (3 of 4).
Separated from Box 1, Folder 11 (see also Box 25, Folder 2).
Articles of incorporation for C. C. Birchard & Co.; dated April 27, 1925. 2 pp.
- Folder 3** A. P. Schmidt Co. Corporate Records (1 of 2).
Separated from Box 1, Folder 13 (see also Box 25, Folder 4).
A. P. Schmidt Co. balance sheets (1969–1970). Ledgers, in pencil. 3 pp.
- Folder 4** A. P. Schmidt Co. Corporate Records (2 of 2).
Separated from Box 1, Folder 14 (see also Box 25, Folder 5).
A. P. Schmidt Co. Inc. Comparative Balance Sheet (1957–1959) and
Comparative Income Statement (1957–1959); labeled Exhibit A and
Exhibit B, respectively. 2 pp.
- Folder 5** Clayton F. Summy Co./Summy-Birchard Co. Financial Records (1 of 3).
Separated from Box 1, Folder 19.
Clayton F. Summy Co. financial statements from 1936–1945.
- Folder 6** Clayton F. Summy Co./Summy-Birchard Co. Financial Records (2 of 3).
Separated from Box 1, Folder 19.
Clayton F. Summy Co. financial statements from 1946–1954.
- Folder 7** Clayton F. Summy Co./Summy-Birchard Co. Financial Records (3 of 3).
Separated from Box 1, Folder 19.
Clayton F. Summy Co. financial statements from 1955–1956, Summy
Publishing Co. and Summy-Birchard Co. financial statements from 1957–
1962, and Summy-Birchard/Birch Tree Group and subsidiaries
comparative statements.
- Folder 8** McLaughlin and Reilly Co., Miscellaneous Agreements: Ginn and Co.
Separated from Box 25, Folder 16 (originally from Box 2, Folder 2).
Ginn & Co. account statement; dated Dec. 31, 189-. 1 p.
- Folder 9** Musical Courier, Corporate Records.
Separated from Box 2, Folder 9 (see also Box 25, Folder 28).
Facsimile of Musical Courier Inc., balance sheet (March 1961). 1 p.
Music Magazine Projection: 10 Years. Pencil ledger. 2 pp.

- Folder 10 Musikverlag B. Schott's Sohne (1 of 3).
Separated from Box 2, Folder 16 (see also Box 25, Folder 33).
Corporate documents (photocopies of ledgers labeled "Exhibits B, C, and D") (1981). 3 pp.
- Folder 11 Musikverlag B. Schott's Sohne (2 of 3).
Separated from Box 2, Folder 17.
Corporate documents (in Japanese). 34 pp.
- Folder 12 Musikverlag B. Schott's Sohne (3 of 3).
Separated from Box 2, Folder 18.
Corporate documents (in Japanese). 22 pp.
- Box 33**
- Folder 1 "Happy Birthday to You," Uses (2 of 2).
Separated from Box 2, Folder 26.
3 press clippings pertaining to "Happy Birthday to You." 3 pp.
- Folder 2 Birch Tree Japan Tax Records (2 of 2).
Separated from Box 3, Folder 6.
Photocopies of Birch Tree Japan K. K. financial statements; dated 1982. 5 pp.
- Folder 3 Clayton F. Summy Co. Tax Records.
Separated from Box 3, Folder 9.
US Corporation Income Tax Returns, financial statements, and related correspondence pertaining to the Clayton F. Summy Co. (1931–1957).
- Folder 4 Birch Tree Group v. Ability Development, 1988 (4a of 4).
Separated from Box 4, Folder 4.
From folder labeled "From TEI Files re: Recordings."
Photocopy of cover of Klaus Hellwig's recording of Bach inventions, accompanied by letter from Jeffrey Dimmerman (Raymond Weiss Artist Management Inc.). 3 pp., total.
- Folder 5 Chronological Database Report, 1951–1978.
Separated from Box 4, Folder 17.
List by year of all titles published between 1951 and 1978 (used to determine by year which copyrights needed to be renewed).
- Folder 6 Computer Update Sheets: Title Updates.
Separated from Box 4, Folder 19.
Forms marking changes to be made to the computer database and related correspondence. 20 pp.

- Folder 7 Computer Update Sheets: Author Computer Update.
 Separated from Box 4, Folder 20.
 Forms marking changes to be made to the computer database accompanied by
 internal correspondence regarding procedures. 8 pp.
- Folder 8 Computer Update Sheets: 1988 Additions.
 Separated from Box 4, Folder 22.
 Lists of new titles added. Includes printouts from computer database as well
 as handwritten lists.
- Folder 9 Roberta Savler oversized correspondence.
 Separated from Series 1, Sub-series D (Roberta Savler Lysaght Correspondence).
 Stuart Pope from Roberta Savler. 1 letter (1 typescript); dated July 11, 1988. 1
 p.
 - Accompanied by facsimile of page from "Taylor Gifts" catalog
 (pertaining to "Happy Birthday to You" licensing). 1 p.
 - *Separated from Box 38, Folder 6.*
 Stuart Pope from Roberta Savler. 1 letter (1 typescript); undated. 3 pp.
 - Accompanied by (7 items): 1 facsimile of press clipping, 5 publicity
 circulars and brochures and facsimiles, 1 article from *General Music*.
 - *Separated from Box 38, Folder 6.*
 David K. Sengstack and Lynn Sengstack from Roberta Savler. 1 letter (1
 typescript); dated December 8, 1986. 1 p.
 - Accompanied by press clipping. 2 pp.
 - *Separated from Box 38, Folder 7.*
 David K. Sengstack and Ken Guilmartin from Roberta Savler. 1 letter (1
 typescript); dated January 15, 1987.
 - Accompanied by facsimile of press clipping. 2 pp.
 - *Separated from Box 38, Folder 8.*
 Lynn Sengstack from Roberta Savler. 1 letter (1 typescript); dated October 24,
 1987. 1 p.
 - Accompanied by facsimile of press clipping. 2 pp.
 - *Separated from Box 38, Folder 11.*
- Folder 10 Roberta Savler oversized press clippings.
 Separated from Box 39, Folder 5.
 15 press clippings and facsimiles; dated between July 27, 1986, and August
 1989. 34 leaves, total.
- Box 34**
- Folder 1 Manufacturing Record, Clayton F. Summy/Summy-Birchard.
 Separated from Box 5, Folder 6.
 Bound ledger containing complete list of publications from the inception of
 the company through Plate no. 4585.

- Folder 5 Company History and Information (1 of 2).
 Separated from Box 1, Folder 1.
 Twice 55 Community Songs: The Brown Book. Facsimiles of front cover and
 preface. 2 pp.
 Press clipping; dated June 2, 1991. 1 p.
- Folder 6 McLaughlin and Reilly Co., Historical Information.
 Separated from Box 1, Folder 20.
 Press clipping regarding changes to the Mass (November 20, 1964). 1 p.
 Press clipping (*Publicity*, Vol. 1, No. 16, March 18, 1910). 8 pp.
- Folder 7 “Happy Birthday to You,” Newsclippings (2 of 3).
 Separated from Box 3, Folder 1.
 Press clippings and facsimiles pertaining to “Happy Birthday to You” and its
 copyright as well as related correspondence (1981–1988).
- Folder 8 “Happy Birthday to You,” Newsclippings (3 of 3).
 Separated from Box 3, Folder 2.
 Press clippings and facsimiles pertaining to “Happy Birthday to You” and its
 copyright as well as related documents (1966–1981).
- Folder 9 A. P. Schmidt Co. Tax Records.
 Separated from Box 3, Folder 8 (see also Box 25, Folder 36).
 Financial ledgers and photocopies (1973). 3 pp.

Sub-series B: Author Biographies and Photos

Box 26

- Folder 1 A.
 Photographs, press clippings and facsimiles, correspondence, and completed
 forms with biographical data.
 - Authors included: Mrs. Crosby Adams, Dom Adelard, Sister M.
 Theresa Agnes (Breier), Sister M. Agnesine, Howard Albert, Louis J.
 Allard, Gilbert Allen, Ludwig Altman, W. H. Anderson, Carroll
 Thomas Andrews, Virginia Andrews (legally Virginia Gore), Sister
 Mary Anselm, Father Joseph L. Anthamatten, Sister Marie Antoinette,
 Kalman Antos, Ronald Arnatt, William Edwin Ashmall, Grace
 Leadenham Austin, William W. Austin.
- Folder 2 B.
 Photographs, press clippings and facsimiles, correspondence, and completed
 forms with biographical data.

- Authors included: Ernst Bacon, Glenn Bainum, Louis L. Balogh, Floyd Barnard, Enrico Barraja, Alois Bartschmid, Mrs. H. H. A. (Amy) Beach, Katherine K. Beard, Margaret Gender Beaulieu, Arthur C. Becker, René Louis Becker, Robert Leech Bedell, Joseph C. Beebe, Charlotte Beissert, Sister Philip Marie (Belliveau), Warren A. Benfield, Bernice Benson Bentley, Jean Berger, Veda M. Berkman, Sister M. Bernard Bernárd, Sister M. St. Bernard, Arthur Bienbar, John Biggs, Richard Keys Biggs, Ihor Bilohrud, Alberto Bimboni, A. M. Binder, Seth Bingham, Arthur Bird, Francis W. Bittner, James W. Bixel, Milton C. Bliss, Edward V. Boagni, Sister Cecilia Clare Bocard, Virginia Bogdan, Frank R. Bohnhorst, Roland Boisvert, John L. Bonn, Joseph Bonnet, Ludwig Bonvin, Achille P. Bragers, George Brandon, Gena Branscombe, Solomon Gregory Braslavsky, Leo G. Brehm, Joseph Carl Breil, Frederick Matthias Breydert, Radie Britain, Irvin Cornelius Brogan, Allanson G. Y. Brown, Philip Browne, James A. Brush, T. Francis Burke, Edna Mae Burnam Nauman, Eugene Butler
- *Oversized item (press clipping pertaining to Katherine K. Beard) separated; see Box 34, Folder 10.*

Folder 3

Bloch, Ernest.

Publicity circulars, brochures, bulletins of the Ernest Bloch Society (1969–1978), and press clippings and facsimiles.

Included in folder:

- *Ernest Bloch: Creative Spirit—A Program Source Book*. Prepared by Suzanne Bloch in collaboration with Irene Heskes. New York: Jewish Music Council of the National Jewish Welfare Board, 1976. 148 pp.

Folder 4

C.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: James P. Callahan, Sister Mary David Callahan, Rev. Paul L. Callens, Sister Camille Marie, Frank Campbell-Watson, Sister Mary Canice, Sister M. Celestine Carman, Albert Carman, Sister Anne (Anne Carmel), Vito Carnevali, Sister M. Rose Caroline, Sister C. A. Carroll, Buenta Carter, Helen Carter, Francisco Civil Cartellvi, Raffaele Casimiri, Mario Castelnuevo-Tedesco, Sister Mary Cecile, Sister M. Scholastica Chainey, Sister Mary Cherubim-Schaefer, John Chagy, Paul Seiko Chihara, Gene Cho, Larry A. Christiansen, Anthony V. Cisella, Sister Mary Josella Cipax, Sister Cecilia Clare, Sister M. Clarissima, Sister Jane de Chantal Clark (Mrs. Lillian Hendrix Clark), Robert Keys Clark, Franciscan Sister (Sister Mary Clement), Hazel Cobb, William Beaton Coburn, Grady Cole, Wilbur L. Collins, Grace Marie Compagno, James Conely, Irvin Cooper, Sister M. Cordula, Robert F. Crone, George Crumb, Louise Curcio, Edward S. Currie.

- *Oversized item (press clipping pertaining to George Crumb) separated; see Box 34, Folder 10.*

Folder 5

Clark, Frances.

8 photographs of Frances Clark. 8 black and white photographs, sized 2.5" x 3.25" to 8" x 10".

Folder 6

D.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: Robert Dahnert, Harold F. Daly, Patrick A. Daley, Owen Francis da Silva, Jerry Frank Davidson, Sister Mary Xavier Davis, June Davison, George Day, James Seay Dean, Jr., Carlo de Begnac, Eric DeLamarter, Jeanne Demessieux, James M. Deschene, Jean Hébert Desrocquettes, Jean Vincent Dechier, Robert Nathaniel Dett, Clarence Dickinson, Edward Diemente, Joseph A. Di Biase, Don Michael Dicie, Sarah Louise Dittenhaver, Anthony Doherty, Sister Mary Alexis Donnelly, Alphonse J. Dress, Ted Dubois, Lucien Duesing, Martin G. Dumler, Marcel Dupré, Charles F. Duncan, Jr.

Folder 7

Eisenkramer, Henry E.

Completed form with biographical data, CV, correspondence and professional documents, publicity circulars, press clippings and facsimiles, and photographs.

Oversized item (press clipping) separated; see Box 34, Folder 10.

Folder 8

E-F.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: Eberle [Adalbert Ueberlee], James Ecker, Edward Edelson, Walter Ehret, Sister M. Elaine, Herbert Elwell, Olive P. Endres, Sister Agnes Eppley, Donald Erb, Sister Marie Saint-Etienne, Richard Faith, John Farnsworth, Nancy Plummer Faxon, John Fennelly, William Ferris, Elsa Findlay, Robert R. Fink, Ross Lee Finney, Bernard Fitzgerald, Edwin Fissinger, Sister Mary Editha, Grant Fletcher, Stanley Fletcher, Sister Mary Florentine, Sister M. Florian, Arthur Foote, Ilario Franco, Frank W. Friedrich, Jeanne Weaver Fuller.

Folder 9

Finn, Father [William Joseph].

Typescript biographies, correspondence, press clippings and facsimiles, publicity materials, and photographs.

Included in folder:

- *The Caecilia*, Vol. 60, No. 7 (August 1934). Issue dedicated to Father Finn and the Paulist Choristers.

- Folder 10 G.
- Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Authors included: Douglas Warren Gallez, Rudolph Ganz, Tomaso Gardella, Antony Garlick, Louise Garrow, Sister M. Gemma, Rev. V. Genevrier, Earl George, Jon P. George, Sr. Mary Aloyse (Gerhardstein), Giuseppe Giannini, Robert W. Gibb, Sister Mary Gilana, William I. Gillock, Rev. Richard Ginder, Sister Mary Gisela, Harold Gleason, David Carr Glover, Noël Goemanne, Frances S. Goldstein, William A. Goldsworthy, Sister Mary Antonine Goodchild, Claire Gordon, Philip Gordon, Vernon D. Gotwals, Jr., Rev. Omer Goulet, Sister Mary Vitalis Grassmann, Andrew Green, Joseph Hall Greener, Alexandre Gretchaninoff, Peter Greisbacher, Sister Annarose (Annarose Griffin), Robert G. Griglak, Willard L. Groom, Jack Byron Grove, Roger D. Grove, Rev. Hubert Gruender, Francis J. Guentner, Alexandre Guilmant, Cyril I. Guthoerl.
 - *Oversized items (related to Rudolph Ganz, Tomaso Gardella, Antonio Giordani, Alexandre Guilmant) separated; see Box 34, Folder 10.*
- Folder 11 Gaynor, Jessie, and Alice Riley.
- Photograph [of Jessie Gaynor and Alice Riley]. 1 black and white photograph, 4" x 5.75".
- Folder 12 Goss, Louise
- 4 photographs of Frances Clark. 4 black and white photographs, sized 3.5" x 4.5" (mounted, 5.75" x 7") to 8" x 10".
- Folder 13 H.
- Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Authors included: Rev. John Hacker, G. Marston Haddock, Marie M. Hagman, Deryl Hancock, Gail Harris, Harry Lawson Harts, William Havemann, Rev. Robert F. Hayburn, Lura Francis M. Heckenlively, Árpád Hegedüs, Anton Heiller, John Heney, Sr., Robert Hernried, Cyr de Brant (J. V. Higginson), Albert Hoesl, Parke V. Hogan, S. Marie Xavier (pen name: Helen Horgan), Paul J. Hotin, W. Leo Hovorka, Dolores M. Hruby, Rev. Dom Anseim Hughes, Paul Hume, Homer C. Humphrey, Ralph Hunter, Dom Gregory Huegle, Edmund G. Hurley, Louis Huybrechts,
- Folder 14 I-J.
- Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Authors included: Sister Mary Ignatia, Charles Ives, Jean Eichelberger Ivey, George Pullen Jackson, Philip James, Joseph Willcox Jenkins, Marshal Jenkins, Eva Jessye, William Spencer Johnson, Donald O.

Johnston, Bernard Jones, Sister M. Francis Joseph, Sister M. Josephus (pen name: Marie André), Sister M. Judith, Rev. J. B. Jung, Edward B. Jurey, Rev. W. A. Jurgens.

- *Oversized item (press clipping related to Charles Ives) separated; see Box 34, Folder 10.*

Folder 15

K.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: Leon Karel, Raymond Keldermans, Rev. Eugene Kellenbenz, John Kendall, George Kenney, Fred Kepner, Ralph Kilmer, Eunice Lea Kettering, Jack F. Kilpatrick, Kenneth F. Kimes, (Elmer) Franklin Kinsman, Sister Marie Kirby, Gerald David Kirk, Honora Klarmann Kelley, Noah Klauss, James Kaine, Robert Howard Klotman, Frederick Koch, Herman J. Koch, George A. Kochevitsky, Charles Korg, Mary Korman Sullivan, James A. Korman, Peter James Kountz, David Kraehenbuehl, Philip G. Kreckel, George Francis Krim, John P. Kurbel, Ernest Richard Kroeger.
- *Oversized items (relating to Frederick Koch and David Kraehenbuehl) separated; see Box 34, Folder 10.*

Folder 16

L.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: John La Montaine, Paul Revere Ladd, Jr., Mayhew Lake, Louis Lambillotte, Frances Larimer, William Lawrence, Leonard Lebow, Maurice M. Lebrun, John Lee, Sheppard Lehnhoff, Sven Lekberg, Annabelle Shrago Leviton, Ivan R. Licht, Sister Mary Basiline (pen name: Josephine Linstead), Eula Ashworth Lindfors, Gaston Litaize, Joseph Loffl, Robert Lombardo, Daniel A. Lord, John Hermann Loud, Ernest Lubin.

Folder 17

Latham, William.

Completed form with biographical data, CV, works lists, concert programs, and press clippings and facsimiles.

Oversized item (facsimile of press clipping) separated; see Box 34, Folder 10.

Folder 18

M.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: Glenn Mack, Sister Mary Denise Mainville, Manazucca, Paul Manz, Leo P. Manzetti, Robert Arthur Marchand, Sister Marienne, Theodore N. Marier, Mary Val Marsh, William J. Marsh, Joseph R. Martucci, Melchiorre Mauro-Cottone, Esther Shaw May, Sister Mary Adele McCarthy, Donald E. McCathren, Albin D. McDermott, Frank J. McDonough, Joseph J. McGrath, Cameron

McGraw, David McKay, Francis Howard McKay, George Frederick McKay, Roberta McLaughlin, Rev. James John Mc[illegible], Clement James McNaspy, Sheldon M. Mehr, Theodore Melyan, Lyle C. Merriman, Arthur de Meulemeester, John Joseph Meyer, Sergei Mihailoff, Frederick Miller, John Mokrejs, Joseph N. Moos, Lloyd Morey, Otto Mrazek, Gene Mullins, Hugh Englis Mullins, Rev. Joesph Muset-Ferrer.

- *Oversized items (relating to Mana-Zucca and Cameron McGraw) separated; see Box 34, Folder 10.*

Folder 19

N–O.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: Rev. Dr. Frederic J. Nelson, Paul Nelson, John K. Neundorf, Anthony Newman, William S. Newman, Henri Nibelle, Henri Noel, Harriet Nordholm, Sister Mary Noreen, Sister Maurelia (O'Brien), Rev. David Gregory O'Connor, Lynn Freeman Olson, Robert G. Olson, John A. O'Shea, Rev. John H. Olivier.
- *Oversized item (relating to Lynn F. Olson) separated; see Box 34, Folder 10.*

Folder 20

Orem, Preston Ware.

Portrait of Preston Ware Orem. 1 black and white negative, 4" x 5".

Photograph of Preston Ware Orem surrounded by individuals in regalia. 1 black and white negative, 4" x 5".

Folder 21

P.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: John Knowles Paine, Henry A. Papale, Sister Elizabeth Parente, John B. Paul, Daniel Herman Pedtke, Flor Peeters, C. Alexander Peloquin, Normand Amedee Panin, Rodolphe E. Pepin, George Perlman, Don Lorenzo Perosi, Julia A. Perry, William J. Peterman, Carl F. Pfatteicher, Lloyd Pfautsch, Otto W. G. Pfefferkorn, Agatha Pfeiffer, J. Gerald Phillips, Peter Piel, Jos. J. Pierron, Judith Ann Pierson, Richard C. Pisano, Gladys Pitcher, Alfred T. Plante, Leo Podolsky, Benoit Poirier, Rev. A. M. Portelance, Mischa Portnoff, Henry Potiron, Harold Pottenger, Louis Potter, Jr., Laurence Powell, John Pozdro, Gilbert Prentiss, Bruce Prince-Joseph, Richard Proulx, Richard Purvis, Edwin Putnik.
- *Oversized item (relating to William Peterman) separated; see Box 34, Folder 10.*

Folder 22

Q–R.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: Sister Mary Rafael, Sister Marie Cecile Rainey, Rev. J. M. Raker, Sister Francis Raphael, Gardner Read, Louise Christine Rebe, Licinio Refice, Violet Reiser, James Reistrup, John J. Renner, Christian N. Reuter, William E. Rhoads, Alice Richman, Ada Richter, Peter H. Riddle, Lillian Robbins (Mrs. Edward Zellman), Anne Robinson, Horton Lawrence, Rev. Joseph Roff, Sister St. Roselyn, Richard Rosewall, Phyllis Rader Rowe, Leo Rowlands, Albert Rozin, Olive Nelson Russell, Sister Mary Grace (Winifred Margaret Ryan)
- *Oversized items (related to Gardner Read and Leo Rowlands) separated; see Box 34, Folder 10.*

Folder 23

S.

Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.

- Authors included: P. Peter Sacco, Romualdo Sapio, Leland Bernhard Sateren, Yoshio Sato, A. Louis Scarmolin, Sister Mary Paschal Schaeffer, J. Alfred Schehl, Mrs. Patti Schlietett, Hermann Schroeder, Paul Schwartz, Max Seeboth, Rev. Denis Sellen, Emile H. Serposs, George Shackley, J. Robert Sheehan, Joseph Stanley Sheppard, Sister Mary Sheila, Robert W. Sherman, Frederick T. Short, Reginald Mills Silby, Sister Rita Simo, Sister Simon, John Singenberger, Otto A. Singenberger, Petrus Sinzig, Jolie Constantine (Smith), Joseph E. Skornicka, Walton J. Smith, Sister Marion Cecile (Spencer), Robert Sprenkle, Rev. Robert J. Stahl, Sister Anna Louise Staub, Paul O. Steg, Keith Stein, Leon Stein, Avraham Sternklar, John Steinfeldt, Sister Edmund (Stessen), Mother Georgia Stevens, William Grant Still, Herman Strategier, George F. Strickling, Templeton Strong, Edward Strubel.
- *Oversized item (related to Leon Stein) separated; see Box 34, Folder 10.*

Folder 24

Stecher, [Melvin], and Horowitz [Norman].

Typescript biography and press story, publicity materials, and concert program.

Folder 25

“Don Sellers Authors.”

Photographs of various composers, including: Maybelle Carter (1 photograph), Walter Duda (1 photograph), Sherry Ann Landrum (1 photograph), Charles Suhor (1 photograph, with typescript biographical data, 1 p.), Nat Winston (2 photographs), unidentified man (1 photograph), unidentified man (2 pencil drawings), unidentified individuals (2 photographs, 1 negative), Merle Kelly and family (2 press clippings).

- Folder 26 T.
- Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Authors included: Rev. Henry Tappert, J. Meredith Tatton, Gerhard Track, Alexander Tcherepnin, Sister M. Theophane, Sister Florence Therese, Mother M. Cécile-Thérèse, Frank Pascale Tirro, Everett Titcomb, John Toms, Paul Tonner, William Tortolano, Edward Traficante, Dominic Tranzillo, Trappistine Nun (Barbara Scholl), Paul P. Traver, Myra Brooks Turner.

- Folder 27 U–V.
- Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Authors included: Budd A. Udell, Rev. Irvin Udulutsch, Camil Van Hulse, David Van Vactor, Sister Marion Verhaalen, Henry John Volz, Ivan Vovk, Mrs. E. L. Voynich.

- Folder 28 W–X–Y–Z.
- Photographs, press clippings and facsimiles, correspondence, and completed forms with biographical data.
- Authors included: Joseph Wagner, Dr. Lavern Wagner, Robert B. Walls, Samuel Walter, Peter Waring, Rev. J. Kevin Waters, William Young Webbe, Edward Weiss, James B. Welch, Richard H. Werder, Bernard B. Wert, June Weybright, Leonard S. Whalen, Paul Whear, Kenneth G. Whitcomb, Arthur Wildman, Rev. Ignatius M. Wilkens, David H. Williams, J. Clifton Williams, A. Verne Wilson, Samuel B. Wilson, Nat T. Winston, Jr., James Wood, Rev. Russell Woollen, James I. Wray, Herbert James Wrightson, Pietro A. Yon, Irene Margaret Harrington Young, Sister Mary Catherine (Zacha), Paul Zahtilla, Berj Zamkochian, Richard Zgodava, Daniel Joseph Zollo, Julian Zuniga.

Box 34 [cont.]

- Folder 10 Oversized Author Biographies and Photos.
Separated from Box 26, Folders 1–28.
Press clippings, facsimiles, and publicity documents.
- Authors included: Katherine K. Beard, George Crumb, Henry E. Eisenkramer, Rudolph Ganz, Tomaso Gardella (?), Alexandre Guilmant, Charles Ives, Frederick Koch, David Kraehenbuehl, William Latham, Mana-Zucca, Cameron McGraw, Lynn F. Olson, William Peterman, Gardner Read, Leo Rowlands, Leo Stein.

Sub-series C: Oversized Publications

Box 25 [cont.]

- Folder 50 *America: An Epic Rhapsody in Three Parts for Orchestra.* By Ernest Bloch.
Separated from Series 3 (Selected Titles out of Print as of December 1998),
Box 13, Folder 58.
List of instrumental parts. 1 p.
Instrumental parts (woodwind parts). Manuscript facsimiles. 204 pp.
- Folder 51 *America: An Epic Rhapsody in Three Parts for Orchestra.* By Ernest Bloch.
Separated from Series 3 (Selected Titles out of Print as of December 1998),
Box 13, Folder 58.
List of instrumental parts. 1 p.
Instrumental parts (brass and percussion parts). Manuscript facsimiles. 171 pp.
- Folder 52 *America: An Epic Rhapsody in Three Parts for Orchestra.* By Ernest Bloch.
Separated from Series 3 (Selected Titles out of Print as of December 1998),
Box 13, Folder 58.
List of instrumental parts. 1 p.
Instrumental parts (harp, celesta, organ, and string parts). Manuscript
facsimiles. 151 pp.

Box 34 [cont.]

- Folder 2 *America: An Epic Rhapsody in Three Parts for Orchestra.* By Ernest Bloch.
Separated from Series 3 (Selected Titles out of Print as of December 1998),
Box 13, Folder 58.
Published full score (Evanston, IL: Summy-Birchard Co., [s.d.]). 181 pp.
- Folder 3 ISBN #610. *The Music Road: A Journey in Music Reading, Book 1.*
Separated from Series 4 (Selected Titles Distributed by Warner Bros. Inc.),
Box 18, Folder 31.
By Constance Starr. Cover design and illustrations by William J. Starr, Jr.
Fourth printing. Secaucus, NJ: Summy-Birchard Music, 1985. Distributed
by Warner Bros. Publications Inc. 72 pp.
- Folder 4 ISBN #914425-25. *The Music Road: A Journey in Music Reading, Book 2.*
Separated from Series 5 (Other Publishers), Box 18, Folder 46.
By Constance Starr. Cover design and illustrations by William J. Starr, Jr.
Second printing. Knoxville, TN: Kingston Ellis Press, 1987. 72 pp.

Series 8: Framed Iconography

Box 27

- Item 1 Plate: "The Lord Bless You and Keep You." By Peter Lutkin.
 Printing plate for first page of score (Pl. no. C. F. S. Co. 524-3), framed. 8" x 11.25".
- Item 2 Plate: "Happy Birthday to You." By Mildred Hill and Patty Hill.
 Printing plate for first page of score (Pl. no. 3075), framed. 9.5" x 12.5".
- Item 3 Plate: "Juba." By R. Nathaniel Dett.
 Printing plate for first page of score (Pl. no. C. F. S. Co. 1465e-5), framed. 9.5" x 12.5".

Box 28

- Item 1 2 documents: letter from Rossini to "Dilettissimo mio Interprete" (January 23, 1865), framed with typescript translation. 12.25" x 19".
- Item 2 Certificate of Commendation, issued to Summy-Birchard from the City of Evanston (July 11, 1977), framed. 15.75" x 16.75".
- Item 3 2 photographs: portraits of Clayton F. Summy (left) and Clarence C. Birchard (right), framed. 15.5" x 18.25".

Box 29

- Item 1 Portrait of John F. Sengstack, framed. 12.75" x 14.75".
- Item 2 Photograph of James A. Reilly in McLaughlin & Reilly Office, 100 Boylston St., Boston, MA (March 18, 1914), framed. 11.25" x 11.5".
- Item 3 3 photographs: autographed portrait of Arthur P. Schmidt (left); original Summy store (2nd floor), Sterling, IL (1886) (center); and autographed portrait of Clayton F. Summy (right); framed. 11.75" x 20".

Box 37

- Item 1 3 photographs: portraits of Mrs. Crosby Adams (top), Berenice Benson Bentley (center), Jessie L. Gaynor (bottom), framed. 10.25" x 22.25".
 Contents.
- Item 2 2 photographs: portraits of Mildred J. Hill (top) and Patty S. Hill (bottom), framed. 11.25" x 22.25".

Item 3 3 photographs: portraits of Preston Ware Orem (top), Peter C. Lutkin (center), and R. Nathaniel Dett (bottom), framed. 9.5" x 26.5".

Item 4 3 images: preface to original edition of *Twice 55 Community Songs* ("The Brown Book") (top), portrait of Clarence C. Birchard (center), and portrait of Peter W. Dykema (bottom), framed. 11.25" x 27.25".

Series 9: Index Card File

Box 35 BMS/JOM Card File, A–O.
Index card file of all titles used in the *Birchard Music Series* and *Joy of Music* (alphabetical by title: A–O). Each card includes information on sources for each title, discography, rights, and contract information.

Box 36 BMS/JOM Card File, P–Z.
Index card file of all titles used in the *Birchard Music Series* and *Joy of Music* (alphabetical by title: P–Z). Each card includes information on sources for each title, discography, rights, and contract information.