

BOB BROOKMEYER COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

The processing of the Bob Brookmeyer Collection has been a team endeavor. Intellectual arrangement was imposed by Mathew T. Colbert, and was revised by David Peter Coppen. Physical arrangement in large part executed by Mathew T. Colbert, and was continued by James Henry Benson. The finding aid was completed and revised by David Peter Coppen with contributions by Gail E. Lowther (spring–summer 2016, fall 2021).



*Clark Terry (left) and Bob Brookmeyer (right) perform at the Amsterdam International Jazz Festival, July 6, 1990.
Photograph by Petterik Wiggers, from the Bob Brookmeyer Collection, Box 75/83.*



*Bob Brookmeyer (performs with the Dave Rivello Ensemble, Montage Grill, Rochester, NY; March 15, 2004.
Photograph by Bob Klein, from the Bob Brookmeyer Collection, Box 73/6.*

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DESCRIPTION OF COLLECTION

Location: C4B 1,1 – 4,8

Physical extent: 34 linear feet

Biographical Sketch



(L) Bob Brookmeyer performing at the Konzerthaus Wien, November 7, 2000. Photograph by Wolfgang Gonaus.
(R) Bob Brookmeyer at his writing desk. Photographs from the Bob Brookmeyer Collection, Box 73/5 (L) and Box 73/3 (R).

Robert Edward (Bob) Brookmeyer (b. Kansas City, MO, December 19, 1929; d. New London, NH, December 15, 2011) enjoyed a long and distinguished career as a trombonist, educator, and composer/arranger. Born in Kansas City, Missouri, Brookmeyer began playing clarinet at age 8. His first exposure to jazz—a performance by the Count Basie Orchestra at the Tower Theater—proved to be a formative experience. At age 13, Brookmeyer switched to trombone and, soon after, began to compose, teaching himself piano along the way. He attended the Kansas City Conservatory (now part of the University of Missouri-Kansas City), where he studied piano and composition, and was awarded the Carl Busch Award for Choral Composition (1949). After three years at the Conservatory, Brookmeyer left Kansas City to perform at the Aragon Ballroom in Chicago, where he met and played with such musicians as Tiny Kahn, Al Cohn, and Frank Rosolino.

Following brief service in the US Army, in 1952 Brookmeyer moved to New York where he worked as a freelance pianist (and occasionally trombonist), playing in a variety of swing and bebop bands, including those of Tex Beneke, Ray McKinley, and Claude Thornhill. He also freelanced with such artists as Coleman Hawkins, Pee Wee Russell, Ben Webster, Charles Mingus, and Teddy Charles. While working with Thornhill, Brookmeyer began playing valve trombone, making him one of the few professionals to favor the instrument above the slide trombone. In 1953, while playing with the Stan Getz Quintet, Brookmeyer was awarded the *Downbeat Magazine* “New Star Award” for trombone.

From 1954–57, Brookmeyer performed with Gerry Mulligan’s ensembles—first the Gerry Mulligan Quartet (1954), with whom he performed at the Paris Jazz Festival (*Paris Concert*,

Pacific Jazz); and then the sextet (with Zoot Sims, Jon Eardley, Peck Morrison, and Dave Bailey)—appearing on numerous recordings as leader and guest soloist. Brookmeyer left Mulligan's groups briefly in late 1957 to join an experimental trio with Jimmy Giuffre and Jim Hall (1958), but, in 1960, he rejoined Gerry Mulligan as chief arranger/composer and featured soloist for his Concert Jazz Band (1960–64). During this time, he also played on George Russell's *New York, New York* (Impulse, 1959); collaborated with Bill Evans on a two-piano recording (*The Ivory Hunters/Double Barrelled Piano*, Blue Note Records, 1959); performed with Thelonious Monk in Paris; formed a quintet with co-leader Clark Terry, with whom he received NARAS and *Downbeat* awards (1961-67); and worked with such notable jazz musicians as John Coltrane, Count Basie, Pepper Adams, Oscar Pettiford, Ben Webster, Art Blakey, Dizzy Gillespie, Jimmy Jones, and others.

In 1965, Brookmeyer became a founding member of the famed Thad Jones/Mel Lewis Jazz Orchestra, dividing his time between arranging and playing lead trombone. In April of the same year, he joined the *Merv Griffin Show* as staff musician, but found the work especially dissatisfying. In 1968, he moved to the west coast and took a decade-long break from jazz recording.

From 1968–77, although relatively inactive as a jazz musician, Mr. Brookmeyer worked as a session musician and staff arranger in Los Angeles, playing for motion pictures and television. He came out of retirement in 1978 with the album *Back Again* (Sonet Productions) and returned to New York. After playing with the Stan Getz Sextet on their European tour (1978), Brookmeyer formed his own quartet and began making new recordings. In 1979, he became musical director of Mel Lewis's reorganized Jazz Orchestra, was awarded another NARAS nomination for Arranging and Best Album (*Bob Brookmeyer: Composer, Arranger Live at the Village Vanguard*, Gryphon), and, in 1980, received his first NEA grant for Jazz Composition.

In the 1980s, Mr. Brookmeyer established himself as a prominent educator in the US and internationally. He was appointed to the faculty of the Manhattan School of Music (1988), served as Director of the BMI Composer's Workshop (1989), and appeared as a clinician at various colleges and universities. In 1991, he moved to Rotterdam, where he organized the World School for New Jazz and taught composition and improvisation at Rotterdam Conservatory. In 1994, he was appointed musical director the Schleswig-Holstein Musik Festival Big Band, a worldwide jazz-based ensemble dedicated to new music. Over the next few years, this ensemble evolved into Brookmeyer's award-winning New Art Orchestra. In 1996, he was named artistic director of the Composition Workshop at Rhythmic Conservatory in Copenhagen. Returning to the US, in 1997, Brookmeyer began teaching full-time at the New England Conservatory, where he chaired the department of jazz composition and created the NEC's Jazz Composers' Workshop Orchestra before his retirement in 2007.

Brookmeyer boasts an extensive discography, appearing both as leader and sideman on dozen of albums, including numerous recordings with US jazz icons. He was a multiple Grammy Award winner and three-time grant recipient for composition from the National Endowment for the Arts. As an internationally recognized composer and arranger, Brookmeyer received commissions from the Netherlands Wind Ensemble, Swedish Radio Symphony, WDR Big Band, Metropole Orchestra in the Netherlands, The Twelve Cellists of the Berlin Philharmonic, Chamber

Music America, The American Jazz Orchestra, and the New York Council on the Arts, among others. He was awarded honorary doctorates by the University of Missouri-Kansas City (1991) and the New England Conservatory (2008) and was named a National Endowment for the Arts Jazz Master in 2006.

Mr. Brookmeyer's last recording, *Standards*, was released a few weeks before his death in 2011. It featured his own New Art Orchestra with vocal soloist Fay Classsen. Mr. Brookmeyer died on December 15, 2011, of congestive heart failure in New London, New Hampshire. He was survived by his wife Janet.

Provenance

The collection was the gift of Mrs. Janet Brookmeyer, received by the Ruth T. Watanabe Special Collections Library in April 2015. Some additional manuscript holdings were received in the winter of 2016.

In 2021, a series of arrangements used by the Clark Terry–Bob Brookmeyer Quintet was added to the collection; these materials had previously been held in the ESM Ensembles Library.

Two later deposits of sound recordings were added to the collection in 2021 and 2022, respectively. The former was a deposit of 95 audiocassette tapes received through the agency of Ryan Truesdell. The 2022 deposit comprised 28 recordings (27 audiocassette tapes and 1 CD) and was donated by Michael Stephans, a drummer who had worked with Mr. Brookmeyer for several years; this donation was also facilitated by Ryan Truesdell.

Scope and Content

With the gift of the Bob Brookmeyer Collection, RTWSC is the primary repository of Mr. Brookmeyer's legacy. The collection encompasses a broad cross-section of Mr. Brookmeyer's creative work in its manifestations of his musical life, as well as the administration of his musical life. Perhaps the objects of greatest interest for performing musicians are his autograph manuscripts (and, in some instances, reproductions), constituting of the bulk of his original works and arrangements. These are joined by a number of publications of his work, as well as publications of works by several other composers and arrangers.

His professional papers include printed programs, personal documents, degrees and other academic papers, correspondence, and a substantial extent of photographs and other iconography. Alongside these, the sound recordings comprise a special component of the collection, embodying Mr. Brookmeyer's work as captured in various formats and in numerous different performance and studio contexts.

Restrictions on Use

There are no restrictions on access to the collection, but the provisions of the U.S. Copyright Law and its revisions apply with respect to any intended uses of collection holdings, including but not limited to performance, broadcast, arrangement or re-arrangement, or publication. All requests for reproductions of collection materials will be addressed to Mrs. Janet Brookmeyer and/or to her designated agents, the written permission of whom must be obtained before reproductions will be granted.

Associations

The Bob Brookmeyer Collection is one of a growing body of collections at RTWSC that reflect the work of prominent jazz artists. That body of collections includes the papers of the late Rayburn Wright and the late Marian McPartland. The manuscripts of composer-arranger Mike Arena encompass the creative work of a Rochester artist who worked closely with Eastman School jazz personalities. The Hal Schuler Collection embodies an extensive collection of photographs of jazz artists in many different performance venues. Finally, RTWSC holds two other collections of popular music that reflect the earlier big band tradition, those being the Sam Forman Dance Orchestra Collection and the Carl Dengler Collection.

Elsewhere in the Sibley Music Library, the Ron Carter Audio Archive and Collection, a holding of the SML's Recordings/Reserves department, constitutes a substantive body of recorded jazz music.

DESCRIPTION OF SERIES

The Bob Brookmeyer Collection is organized according to material type into six sub-groups, which are further sub-divided into the series and sub-series described below:

SUB-GROUP I: SCORES

This extensive sub-group is comprised of manifestations of Mr. Brookmeyer's creative work in various formats: autograph manuscripts of original compositions and arrangements; published copies of his work where such existed; performance sets of original compositions and arrangements for large ensembles; lead sheets and performance sets for smaller ensembles; incomplete manuscripts; and music by other composers and arrangers. The materials have been arranged into seven series according to material type (see below).

Some effort has been made to standardize the spelling of composition titles across this finding aid to facilitate ease of access. Thus, throughout Sub-Group I, standardized titles have been added for scores and parts that feature abbreviated titles or alternate spellings; the standardized title is given in square brackets, and the written or printed title is also included in the finding aid for reference. The composer's personal website (www.bobbrookmeyer.com) was used as the source for the standardized titles (i.e., the titles used for published scores and in the track lists in the discography).

N.B. The music manuscripts that comprise Sub-Group I are housed in storage containers appropriate to their respective dimensions. Due to the varying dimensions of the scores and parts, a discrepancy between the alphabetical title sequence and the numeric box order, such as will be observed throughout the pages of Sub-group I, was inevitable.

Series 1: Original Compositions

This series, comprising Mr. Brookmeyer's original compositions, is sub-divided into three sub-series according to material type, namely: (A) manuscripts, (B) manuscript reproductions, and (C) published copies. Within each sub-series, the scores have been organized alphabetically by title.

Sub-series A: Manuscripts

Sub-series B: Manuscript reproductions

This sub-series includes both physical, paper copies of scores as well as digital files; each format has been assigned a sub-sub-series as indicated below.

Sub-sub-series i: Hard copies

Sub-sub-series ii: Files on data discs

The data discs house various digital representations of Mr. Brookmeyer's works, including images of scores and parts (.jpg or .tif format), files produced using music notation software (.mus),.pdf files of scores or parts, and digital audio recordings (.mp3).

Sub-series C: Published works

Series 2: Arrangements

The materials in this series have been sub-divided following the same organization used in Series 1. Similarly, within each sub-series, the scores are arranged alphabetically by title.

Sub-series A: Manuscripts

Sub-series B: Manuscript reproductions

Sub-sub-series i: Hard copies

Sub-sub-series ii: Files on data discs

Sub-series C: Published works

Series 3: Lead Sheets and Small Group Music

This series is comprised of scores and parts for smaller ensembles. These documents were collated prior to the collection's transfer to RTWSC and are a combination of original works and arrangements. This series includes manuscript scores as well as manuscript reproductions and excerpts from published sources. They are arranged alphabetically by title.

Series 4: Performance Sets

The series of performance sets, namely sets of scores and parts together, includes both original compositions and arrangements by Mr. Brookmeyer, chiefly for big band. The works are arranged alphabetical by title, an arrangement that had been imposed on the holdings prior to the collection's transfer to RTWSC. Therefore, the original order of the documents has been preserved here, with original works and arrangements collated in one sequence. The works are arranged alphabetically by title.

Series 5: Incomplete Manuscripts

This series consists of fragments of works and parts that were collated by Bob Brookmeyer or his estate prior to arrival to the Sibley Music Library. This includes several sketches and items that were on Mr. Brookmeyer's writing desk at the time of his passing. Most of the sketches and leaves are unlabeled or untitled, but some effort has been made to identify and collate titled sketches among the materials. The titled sketches are arranged alphabetically by title or heading.

Series 6: Works by Other Composers and Arrangers

Comprised of both published and unpublished scores, a number of which are presentation copies given to Mr. Brookmeyer. Within each sub-series, the scores are arranged alphabetically by composer or arranger surname.

Sub-series A: Published material

Sub-series B: Unpublished material

Series 7: Clark Terry–Bob Brookmeyer Quintet arrangements

These arrangements had previously been stored in the Ensemble Library, but in 2021, at the recommendation of JCM faculty and Ensemble Library staff, they were added to the Bob Brookmeyer Collection. The series contains partial and complete performance sets of arrangements, predominately for the Clark Terry–Bob Brookmeyer Quintet. (The materials arrived at RTWSC in a box labeled “Clark Terry–Bob Brookmeyer Quintet; Original Parts – 134 folders.”) Included are works by Terry, Brookmeyer, and others; many of the arrangements lack attribution. The arrangements' original organization (alphabetically by title) has been preserved.

SUB-GROUP II: PAPERS

This sub-group is comprised of Mr. Brookmeyer's professional and personal papers, apart from his music manuscripts. They have been subdivided as described below:

Series 1: Professional Papers

Sub-series A: Collated files

This sub-series contains files of Mr. Brookmeyer's business papers; these have been maintained in the same thematic arrangement in which they were received.

Sub-series B: Programs

The programs been arranged chronologically. They are further sub-divided into two sequences: those documenting performances of Mr. Brookmeyer's works or reflecting his own performance participation (in the capacity of trombonist or conductor); and those collected by Mr. Brookmeyer, presumably from his attendance at the given events. Within each sub-sub-series, the programs have been arranged in chronological order.

Sub-sub-series i: Brookmeyer performances

Sub-sub-series ii: Collected programs

Sub-series C: Awards

This sub-series contains 10 awards, including framed awards, plaques, and certificates, which Mr. Brookmeyer received over the course of his distinguished career.

Sub-series D: Address books and planners

Series 2: Degrees

Consisting of Mr. Brookmeyer's honorary doctoral degrees from the New England Conservatory of Music (2008) and the University of Missouri–Kansas City (1991).

Series 3: Academic Papers

This finite series contains letters of recommendation, documents relating to Mr. Brookmeyer's receipt of the honorary doctorate from the University of Missouri–Kansas City, and an award from the University of Pittsburgh in recognition of Mr. Brookmeyer's service on the Jazz Seminar Committee.

Series 4: Personal Papers

Sub-series A: Official documents

Including vital records, marriage papers, Army records and discharge documents, and similar official documents.

Sub-series B: Other documents

This series contains a variety of documents, papers, and other items collected over the course of Mr. Brookmeyer's career. Some items, such as invitations, business cards, and memorial cards, attest to personal connections; others relate to Mr. Brookmeyer's

performance career (e.g., articles from jazz journals) or other interests (e.g., chess-related materials). At the end of the sub-series are three folders of newspaper clippings relating to Mr. Brookmeyer's appearances, recordings, and/or compositions.

Series 5: Correspondence

The correspondence, including both personal items as well as professional correspondence, is organized alphabetically by correspondent's surname.

Series 6: Photographs and Iconography

The photographic media have been subdivided by their respective physical manifestations as cited below. Some individual prints were originally housed in labeled folders or envelopes according to event, location, or individuals pictured; this organization and the original labels have been preserved in the current arrangement. Beyond that, no attempt has been made to impose any thematic arrangement on the holdings within any of the sub-series.

Sub-series A: Collated prints and correspondence

Sub-series B: Individual prints

Sub-series C: Slides

Sub-series D: Images on data discs

Sub-series E: Negatives

Sub-series F: Framed iconography

Series 7: Ephemera

This series is comprised of three autographed sports artifacts (2 baseballs, 1 football) and several promotional materials (e.g., posters). Each material type has been assigned to its own sub-series:

Sub-series A: Autographed sports artifacts

Sub-series B: Promotional materials

SUB-GROUP III: LIBRARY

The holdings, encompassing both published books as well as serials, are arranged alphabetically, whether by author's surname (**Series 1, Books**) or by title of publication (**Series 2, Serials**). Presentation copies (i.e., those inscribed at the time of their being rendered as gifts) have been cited as such.

Sub-series A: Books

Sub-series B: Serials

SUB-GROUP IV: SOUND RECORDINGS

This sub-group is comprised of sound recordings, both commercial and non-commercial, for the most part reflecting studio recordings or live performances of Mr. Brookmeyer's music. Each sound recording format has been assigned to its own series, namely LP discs, reel-to-reel tapes, compact discs, digital audio tapes, and MiniDiscs. The series of LPs and reel-to-reel tapes are further sub-divided based on the dimensions of the holdings within each of those series, e.g., 5" reels or 7" reels.

The inventory and descriptions of the holdings is based on the provided information that accompanied the individual item, both in content and in extent. Some but not all of the non-commercial recordings were accompanied by handwritten or typescript information on the contents, such as a label and/or notes written on the tape insert or a separately compiled track list. Where such information exists, it has been transcribed in the finding aid. For ease of reading, standardization of text has been attempted, but only in those instances when a reliable interpretation could be discerned. In certain instances, the vagaries of handwriting have prevented a full degree of certainty as to the legibility of text.

Within each series or sub-series, each separate item is represented by a main entry that is based on the provided information at hand, whether title of (commercial) recording; title of composition on the item (or of the first composition in a compilation of more than one work); or other writing on the item. The holdings are thereafter arranged into alphabetical order following their main entries.

Series 1: 10" LP format

Series 2: 12" LP format

Series 3: 12" LP test pressings

Series 4: Audio-cassette format

The original deposit included 373 audiocassette tapes, which were arranged in alphabetical order according to the main entries as described above. These items are now housed in Boxes 82–92. This series was later augmented by two subsequent deposits. First, in 2021, an additional 95 audiocassette tapes were received through the agency of Ryan Truesdell. These cassette tapes were arranged in a separate alphabetical sequence and are now housed in Boxes 116–118. Second, in 2022, Michael Stephans, a drummer who worked with Mr. Brookmeyer for many years, donated 28 recordings (27 audiocassettes, 1 CD) of performances of the Brookmeyer quartet/quintet, primarily dating from the late 1970s and early 1980s. These recordings were added in Boxes 118–119 (audiocassette tapes) and Box 101 (CD) and organized according to their original numerical sequence.

Where present, track lists for the audiocassette tapes have been transcribed in the finding aid as they appear on the tapes' inserts or accompanying material. Track lists for several other audiocassette tapes have been added with the assistance of Ryan Truesdell.

Series 5: Reel-to-reel format

Sub-series A: 5" reels

Sub-series B: 7" reels

Sub-series C: 11" reels

Series 6: Compact disc (CD) format

Series 7: Digital audio tape (DAT) format

Series 8: MiniDisc format

SUB-GROUP V: VIDEO RECORDINGS

The holdings are sub-divided into three distinct series by format: VHS video-cassettes, DVD discs, and 8mm video-cassettes.

Series 1: VHS format

Series 2: DVDs format

Series 3: 8mm video-cassette format

SUB-GROUP VI: SYNTHESIZER SOUND CARTRIDGES

This sub-group is comprised of seven cartridges Mr. Brookmeyer used with his Yamaha DX7 synthesizer.

NOTES TO THE RESEARCHER:

1. Throughout Sub-group I (Scores), the physical extent of manuscript scores and performing materials has been expressed in terms of number of parts for performance sets, and number of leaves (i.e., sheets, each sheet having two pages) for full scores.
2. When an item or document was accompanied by an explanatory rubric (e.g. in the hand of one of the Donor's representatives) or by a note in Mr. Brookmeyer's own hand, such accompanying matter has been retained if it is seen to contribute essential information as to provenance, performance details, or some other integral aspect. Such accompanying matter can include Post-it notes; manila envelopes (whether preserved in part or in full); mailing envelopes; or some other physical format. Such instances are numerous, and on grounds of their obvious explanatory intention, they have not been cited in the individual item entries throughout the inventory.
3. Square brackets [] have been used throughout the inventory in such instances where information has been provided that is otherwise not present on the item being described. The two most frequent such occurrences involve (a) a music manuscript bearing a handwritten title which was expediently abbreviated or shortened, e.g. "My Funny Valentine" abbreviated to "Valentine"; and, (b) to correct an inaccuracy that may have appeared (however inadvertently) on the item being described. When the missing wording can be posited with certainty, such wording has been provided within brackets for the reader's convenience.
4. Abbreviations used throughout: MS = manuscript; repro = reproduction.

INVENTORY

SUB-GROUP I: SCORES

Series 1: Original compositions

Sub-series A: Manuscripts

- Box 1/1 *Accidental Music.*
For big band. Full score. Pencil MS. 18 leaves. On title page: “Commissioned – Cornish Institute. Goshen, N.Y. 10/85 BMI”.
In pencil on verso of leaf 18: “‘Accidental Music’ Cornish Institute: 11/17/85 Seattle”.
- Box 20/7 [*American Beauty.*] (Title on score: *Metropole Piece. Part 2, American Beauty.*)
For jazz orchestra. MS repro. 34 leaves. 2 copies of leaf 33.
- Box 1/ 2 *American Tragedy.*
For big band. Full score. Pencil MS. 13 leaves.
- Box 1/3 *Amerika 2002, In Memoriam.*
For trumpet or flugelhorn in B-flat and 12 cellos. Caption: “For the Berlin Cellists and Till Bröenner.” ©2001 Robert Brookmeyer.
2 copies of full score:
Copy 1 generated by music notation software; emendations in pencil. 31 leaves.
Copy 2 generated by music notation software; emendations in pencil and colored pencil. Incomplete. 13 leaves.
- Box 1/4 *At the Corner of Ralph and Gary.*
For big band. Full score. Pencil MS. 45 leaves. In pencil on verso of leaf 45: “Ralph + Gary VJO – 3/10 Brookmeyer”.
- Box 4/2 *Celebration Suite.*
For big band. Folder contains:
I. Jig. Pencil MS; emendations in colored pencil. 18 leaves;
II. Slow Dance. Pencil MS; emendations in colored pencil. 34 leaves;
III. Remembering. Pencil MS; emendations in colored pencil. 18 leaves;
IV. Two And. Pencil MS; emendations in colored pencil. 48 leaves.
- Box 1/5 *Child At Play (For Ilya).*
For big band. Full score. Pencil MS; emendations in colored pencil and ink. 40 leaves.

- Box 1/6 *Christmas Tree.*
For big band. Full score. Pencil MS. 24 leaves. On verso of leaf 24:
“Christmas Tree 12/2010”.
- Box 1/7 *Collage #1.*
For flute, oboe, B-flat clarinet, bassoon and French horn. Full score. Pencil
MS; emendations in red ink. 13 leaves.
- Box 1/8 [*Dance for Life.*] (Title on score: *Dance for Life (Spirit Music).*)
For big band. Full score. Pencil MS. 28 leaves.
- Box 1/9 *Days Gone By, Oh My!*
For big band. Full score. Pencil MS; emendations in ink and colored pencil.
24 leaves.
- Box 1/10 [*The Door.*] (Title on score: *The Door (Spirit Music I).*)
For big band. Full score. Pencil MS. 30 leaves.
- Box 4/3 [*El Co.*] (Title on score: *El Co Suite (3 Muts).*)
For big band. Pencil MS; conductor’s markings and emendations in colored
pencil and ink. 76 leaves.
- Box 1/11 [*Elegy.*] (Title on score: *Elegy (For Earle Brown and Fern).*)
For big band. Full score. Pencil MS. 14 leaves. On verso of leaf 14: “‘Elegy’
Brookmeyer NAO – 6/02”.
- Box 1/12 [*The End.*] (Title on score: *The End (Spirit Music).*)
For big band. Full score. Pencil MS. 20 leaves. At end: “Fin – 12/05 NAO”.
- Box 5/1 *The Fan Club.*
For big band. Full score. Pencil MS. 26 leaves.
- Box 20/6 [*Fanfares and Folk Song.*] (Title on score: *Metropole Piece. I. Fanfares and
Folksongs.*)
For jazz orchestra. MS repro. 62 leaves.
- Box 1/13 *For Maria.*
For big band. Full score. Pencil MS; emendations in colored pencil. 13 leaves.
In pencil on verso of leaf 13: “‘For Maria’ Brookmeyer N.A.O. 9/00
Challenge Records”.
- Box 5/2 [*For You.*] (Title on score: *Only You (#3).*)
For big band. Recorded as “For You” on album *Get Well Soon*. Pencil MS. 14
leaves.

- Box 8/10 [*Frolic and a Tune.*] (Title on score: *Metropole Piece. III. Frolic and a Tune.*)
For jazz orchestra. MS repro; conductor's markings in pencil and colored pencil. 34 leaves.
- Box 4/4 *German Hit Parade.*
For big band. Pencil MS; conductor's markings in colored pencil. 37 leaves.
- Box 1/14 *Get Well Soon.*
For big band. 2 full scores:
Score 1: computer-generated score; emendations in pencil. 48 leaves;
Score 2: pencil MS; annotations in pencil on Post-it notes throughout. 48 leaves.
- Box 2/1 *Heads or Tails.*
For big band. Full score. Pencil MS; emendations in colored pencil. 16 leaves.
At end: "9/27/56".
- Box 2/2 *Ho Hum.*
For big band. Full score. Pencil MS; emendations in ink and colored pencil.
22 leaves.
- Box 4/5 *Idyll.*
For big band. Pencil MS; emendations in ink. 10 leaves. In pencil on verso of leaf 10: "6/97 New Art Orch. Comp. Brookmeyer".
- ***
Jig.
See *Celebration Suite* (Box 4/2).
- Box 2/3 *Just Plain Meyer.*
For big band. Full score. Pencil MS; emendations in ink. 17 leaves. In pencil on Post-it note on verso of leaf 17: "BB 196 for Terry Gibbs".
- Box 2/4 *Lovely.*
For big band. Full score. Pencil MS. 10 leaves.
- Box 2/5 *Me, Her and You* (Netherlands Wind Ens.).
For wind ensemble. Full score. Pencil MS; emendations in ink. 28 pages.
- Box 2/6 [*Mellow Drama.*] (Title on score: *Mellow Drama (Portrait of the Artist).*)
For big band. Full score. Pencil MS; emendations in ink and colored pencil.
12 leaves.
- Box 2/7 [*Monster Rally.*] (Title on score: *Monster Rally (#2).*)
For big band. Full score. Pencil MS; annotations in pencil and colored pencil on Post-it notes affixed throughout score. 19 leaves.

Box 2/8

“Movie Themes.”

6 scores present:

[*Naked Maja.*] (Title on score: *Nekked Maja.*) For big band. Full score.

Pencil MS; emendations in ink and colored pencil. 10 leaves;

[Main theme from *I Want to Live.*] (Title on score: *Barbara’s Song (“I Want to Live”)*.) For orchestra? Full score. Pencil MS; emendations in colored pencil. 14 leaves;

Big Country. For orchestra. Full score. Pencil MS; emendations in colored pencil and ink. 14 leaves;

Horse Soldiers. For orchestra. Full score. Pencil MS; emendations in colored pencil and ink. 14 leaves;

Vikings (Main Theme). For orchestra. Full score. Pencil MS; emendations in colored pencil and ink. 14 leaves;

Wonderful Country. For orchestra. Full score. Pencil MS; emendations in colored pencil and ink. 12 leaves.

Box 2/9

[*New Love.*] (Title on score: *New Love (Spirit Music).*)

For big band. Full score. Pencil MS, 14 leaves. In pencil on verso of leaf 14:

“‘New Love’ For Nils V. Haften/Tenor Sax 12/05”.

Box 5/3

“Opening (Vanguard ’81)” [title on score].

For big band. Pencil MS; annotations in colored pencil; verso of leaf 6 annotated in pencil. 6 leaves.

Box 5/4

“Opera (Inc.) 1 of 2.”

Comprised of fragments of music and notes on vocal ranges, characters and production from the opera *God in Wuppertal*. Chiefly pencil MS; some ink. 144 content-bearing pages.

Accompanied by a brochure for the Alte lutherische Kirche am Kolk Gotesdienst-Ordnung. 7 pages.

N.B. Materials from an envelope labeled “Opera (Inc.) 2 of 2” filed in series ‘Collated documents and correspondence’; see Box 63/1–9.

Remembering.

See *Celebration Suite* (Box 4/2).

Box 2/10

Ritual.

For big band. Pencil MS. 27 leaves.

Box 2/11

Seesaw.

For big band. Pencil MS; conductor’s markings in colored pencil. 59 leaves.

Box 4/1

[*Silver Lining.*] (Title on score: *Birthday Suite. I – Silver Lining.*)

For big band. Full score. Pencil MS; emendations in colored pencil and ink. 31 leaves.

Slow Dance.

See *Celebration Suite* (Box 4/2).

Box 2/12

Song Cycle for Vocals.

Songs for women's chorus (SSAA) and piano. Based on poems published by the Lake Placid Institute's "Words from the Woods" program.

9 scores present:

"My Pets." Words by Karyssa Lyn Tuthill. Pencil MS. 2 leaves.

Accompanied by lyric sheet. Word-processed document; annotated in pencil. 2 pages;

"My ABCs." Words by Victorian Nelson. Pencil MS. 2 leaves.

Accompanied by lyric sheet. Word-processed document; annotated in pencil. 2 pages;

"Sunny." Words by Summer Read. Pencil MS. 2 leaves. Accompanied by lyric sheet. Word-processed document; annotated in pencil. 2 pages;

"Ribbon Candy." Words by Erika Blanchard. Pencil MS. 3 leaves.

Accompanied by lyric sheet. Word-processed document; annotated in pencil. 2 pages;

"Holocaust." Words by Emily Rae Luxford. Pencil MS. 4 leaves.

Accompanied by lyric sheet. Word-processed document; annotated in pencil. 2 pages;

"Confusion." Words by Chris Cormier. Pencil MS. 3 leaves. Accompanied by lyric sheet. Word-processed document; annotated in pencil. 2 pages;

"Poet." Words by Jason Leach. Pencil MS. 2 leaves. Accompanied by lyric sheet. Word-processed document; annotated in pencil. 2 pages;

"Regret" / words by Mallory Tyler; and, "Loneliness" / words by Jennifer Ivimey. Pencil MS. 3 leaves; Accompanied by lyric sheet. Word-processed document; annotated in pencil. 2 pages;

"Aging." Words by Ditte Sayers. Pencil MS. 3 leaves. Accompanied by lyric sheet. Word-processed document; annotated in pencil. 2 pages.

Box 2/13

Still Life.

For big band. Pencil MS; caption annotated in ink. 18 leaves.

Box 3/1

[*Suite for Soprano Saxophone and 16 Players.*] (Title on score: *Suite for Soprano + 16 Players.*)

For soprano saxophone soloist and big band. 3 full scores present:

I. – Church Music. Pencil MS. 5 leaves;

II. – Harrumph. Pencil MS; conductor's markings in ink. 31 leaves;

IV. – Knock Knock. Pencil MS; conductor's markings in ink and colored pencil. 43 leaves.

Box 5/5 [*Suite for Soprano Saxophone and 16 Players. III. Lost Ones.*] (Title on score: *Suite for Sop Sax & 16 Players.*)

For soprano saxophone soloist and big band. Pencil MS. 12 leaves. In pencil on verso of leaf 12: Suite III 'Lost Ones' Swedish Radio Brookmeyer – 10/01.”

Box 3/2 *Suite for Three.*

For three soloists and big band. Three scores present:

- I. Oatts. For alto saxophone soloist. Pencil MS. 28 leaves;
- II. Scott. For flugelhorn soloist. Pencil MS. 11 leaves;
- III. Rich. For tenor saxophone soloist. Pencil MS; conductor's markings in colored pencil. 30 leaves.

Box 5/6 *Tah-DUM!*

For big band. Pencil MS; emendations and conductor's markings in colored pencil. 17 leaves.

Box 3/3 *Talking for String Trio.*

Pencil MS. 8 leaves.

Box 3/4 *Three.*

For big band. Pencil MS; conductor's markings in colored pencil. 25 leaves.

*** *Two And.*

See *Celebration Suite* (Box 4/2).

Box 3/5 *Waltzing with Zoe.*

For big band. Pencil MS; conductor's markings in colored pencil. 48 leaves.
At end: "Fin Brooklyn? 12/00 N.A.O. Challenge Records".

Box 3/6 *Wife Song.*

For big band. Pencil MS. 15 leaves. At end: "9/00 Brooklyn (?) for the New Art Orchestra Challenge Records".

Box 5/7 *XYZ.*

For big band. Pencil MS; conductor's markings in colored pencil; emendations in ink. 56 leaves.

Sub-series B: Manuscript reproductions

Sub-sub-series i: Hard copies

Box 7/1 *Alone [Spirit Music no.5].*

For big band. Full score. MS repro. 22 leaves. 2 copies.

- ***
American Beauty.
See *Music for String Quartet and Orchestra* (Box 13/1).
- Box 20/2 *Bagatelle.*
For big band. Full score. 2 copies.
Copy 1: MS repro; emendations in pencil; 21 pages.
Copy 2: MS repro. 21 leaves.
- Box 7/3 *Birthday Suite. #2 Gwen.*
For big band. Full score. MS repro. 11 leaves.
- Box 20/3 *Birthday Suite. III. Glide.*
For big band. MS repro. 23 leaves.
- Box 7/4 *[Birthday] Suite. IV – Blue Devils.*
For big band. Full score. MS repro. 29 leaves.
- Box 7/5 *Boom Boom. [Danish Suite. IV].*
For big band. Full score. 2 copies.
Copy 1: MS repro; conductor's markings in colored pencil and pencil. 38 pages.
Copy 2: MS repro. 38 leaves.
- Box 11/1 *Boom Boom. [Danish Suite. IV].*
For big band. MS repro full score (reduced-size repro of the score in box 7/5).
38 leaves. 2 identical copies.
- Box 11/2 *Cameo.*
For big band. Full score. MS repro. 10 pages.
- Box 11/3 *Cameo.*
For big band. MS repro. 8 leaves. 2 identical copies.
- Box 11/4 *Cartoon.*
For big band. Full score. MS repro. 37 leaves.
- Box 11/5 *Cartoon.*
For big band. Full score. MS repro. 37 leaves.
- Box 7/6 *Cats.*
For big band. Full score. MS repro; emendations in pencil. 37 leaves.
- Box 11/6 *Ceremony.*
For big band. Full score. MS repro with emendations in pencil. 11 leaves.

- Box 11/7 *Ceremony (III.)*.
For big band. MS repro; conductor's markings in pencil. 12 leaves.
- Box 7/7 *Child At Play (For Ilya)*.
For big band. Full score. MS repro. 40 leaves. 2 copies.
- Box 11/8 *II. Circles. [Wheeler on Ice]*.
For big band and strings. MS repro; conductor's markings in pencil. 19 pages.
- Box 11/9 [*The Crystal Palace.*] (Title on score: *VI. The Crystal Palace (Electricity)*.)
For big band. Full score. MS repro. 23 pages.
- Box 11/10 *Day Games*.
For big band. MS repro; emendations in pencil. 42 leaves.
- Box 7/8 *Double Concerto for Two Orchestras*.
On title page: "Commissioned WDR-Cologne. Bob Brookmeyer, Brooklyn N.Y., April 1984". 2 full scores:
Score 1: MS repro. 90 pages.
Score 2: MS repro. 85 pages.
- Box 7/9 *Double Concerto for Two Orchestras*.
On title page: "Commissioned WDR-Cologne Bob Brookmeyer Brooklyn, N.Y. April 1984". MS repro. 88 pages.
- Box 7/10 *Double Concerto for Two Orchestras*.
On title page: "Commissioned WDR-Köln – May 1984". MS repro. 86 pages.
- Box 11/11 *Dreams*.
For big band. Full score. MS repro. 12 pages.
- Box 11/12 *Duets*.
For big band. 4 full scores.
Score 1: repro of computer-generated score. 32 leaves.
Score 2: MS repro; emendations in ink. 26 leaves.
Score 3: repro of computer-generated score. 32 pages.
Score 4: MS repro; emendations in ink. 26 leaves.
- Box 11/13 *Elegy*.
For big band. 3 copies.
Copy 1: repro of annotated copy generated by music notation software. 11 pages;
Copies 2 and 3: MS repro. 14 leaves.
- Box 7/11 *Eleven*.
For big band. MS repro; conductor's markings in pencil. 40 leaves.

- Box 7/12 *The End.*
For big band. MS repro. 20 leaves. At end: "Fin 12/05 NAO".
- Box 8/1 *Ezra Pound.*
For big band. MS repro. 53 leaves.
- ***
Fanfares and Folk Song.
See *Music for String Quartet and Orchestra* (Box 13/1).
- Box 12/1 [*Farewell, New York.*] (Title on score: *I. Farewell, New York (Electricity).*)
For big band. Full score. MS repro. 20 pages.
- Box 8/2 *Fireflies.*
For big band. 2 full scores:
Copy 1: MS repro. 37 leaves.
Copy 2: MS repro. 37 pages.
- Box 8/3 *For Maria.*
For big band. 3 copies of the full score. MS repro. 13 leaves.
- Box 12/2 *For You.*
[Originally titled *Only You*; "*Only*" struck-through and replaced by "*For*" in pencil.]
For big band. Full score. Repro of copy generated by music notation software; conductor's markings in ink and pencil. 14 leaves.
- ***
A Frolic and a Tune.
See *Music for String Quartet and Orchestra* (Box 13/1).
- Box 8/4 *Get Well Soon.*
For big band. MS repro; emendations in ink. 48 leaves.
- Box 8/5 *Glass Clock.*
For big band. MS repro. 53 leaves.
- Box 8/6 *Glass Clock.*
For big band. MS repro. 54 leaves.
- Box 8/7 *Glass Clock.*
For big band. MS repro; emendations in pencil and colored pencil. 53 pages.
- Box 12/3 *Goodbyes.*
For big band. Full score. MS repro. 8 leaves.

- Box 8/8 *Idyll.*
For big band. MS repro; emendations in pencil. 10 leaves.
- Box 8/9 *Lies.*
For big band. MS repro. 16 leaves.
- Box 12/4 *Lines.*
For jazz orchestra. MS repro; emendations in ink and pencil. 29 pages. In ink on caption: "Mettr. Ork. NPS_DRP 28/11 '97 +K. Wheeler B. Brookmeyer".
- Box 12/5 *Mad Sad Glad Suite.*
For big band. Each movement a separate score:
I. Mad. MS repro. 36 pages.
II. Sad. MS repro. 16 pages.
III. Glad. MS repro. 41 pages.
- Box 12/6 *Mad Sad Glad Suite.*
For big band. Each movement a separate score:
I. Mad. MS repro; conductor's markings in colored pencil and pencil. 36 pages;
II. Sad. MS repro; conductor's markings in colored pencil and pencil. 15 pages;
III. Glad. MS repro; conductor's markings in colored pencil and pencil. 40 pages.
- Box 20/4 *Mad, Sad, Glad.*
Movements II and III only. For big band.
MS repro. II. Sad: 15 leaves; III. Glad: 40 leaves.
- Box 12/7 *Make Me Smile.*
For big band. Full score. Repro (photocopy) from MS fair copy. 23 pages.
- Box 12/8 *The McAlister Commission.*
For jazz orchestra. Full score. MS repro; emendations in pencil. 52 pages. On cover: Henry Mancini Institute.
Accompanied by (3 items): (1) a copy of The Henry Mancini Institute 2001 Audience Survey (word-processed document; 1 leaf); (2) an issue of the Henry Mancini Institute's *Play On, 14(1)*; and (3) a promotion card for "An Evening with Bea Arthur" (2 pages).
- Box 20/5 *The McAlister Commission.*
For jazz orchestra. MS repro. 34 leaves.
- Box 12/8 [*Missing Monk.*] (Title on score: *Missing Monk 1988.*)
For big band. Full score. MS repro; emendations in ink. 31 leaves.

- Box 8/11 [*Monster Rally.*] (Title on score: #2 *Monster Rally.*)
For big band. MS repro. 38 leaves.
- Box 8/12 [*Monster Rally.*] (Title on score: #3 *Monster Rally.*)
For big band. MS repro. 44 leaves.
- Box 13/1 *Music for String Quartet and Orchestra* [title on score].
[Comprising music for the album *Music for String Quartet and Orchestra*,
Metropole Orchestra with Gustav Klimt String Quartet. 4 tracks/compositions,
titled: (1) *Fanfares and Folk Song*; (2) *American Beauty*; (3) *A Frolic and a
Tune*; (4) *Wood Dance*.]
4 full scores present:
 Fanfares and Folk Songs; (Part 2) *American Beauty*. MS repro;
 emendations in pencil. 95 pages;
 III, “Frolic And A Tune”. MS repro; emendations in pencil. 33 pages;
 III-B. MS repro; emendations in pencil. 22 pages;
 4. “Wood Dance”. MS repro; emendations in pencil. 43 pages.
- Box 8/13 *New Love.*
For big band. MS repro. 14 leaves.
- Box 13/2 [*No Song.*] (Title on score: *V. ‘No Song’ (Electricity).*)
For big band. Full score. MS repro. 16 pages. On verso of page 16: “‘No
Song’ Brookmeyer WDR Köln 2/91”.
- Box 9/1 *November Music: Concerto for piano and jazz orchestra.*
Comprised of the following:
 1. Chant #1. MS repro. 16 leaves;
 2. Cube #1. MS repro. 42 leaves;
 4. Cube #2. MS repro. 19 leaves;
- Box 9/2 *November Music: Concerto for piano and jazz orchestra.*
 5. Requiem. MS repro. 11 leaves;
 6. Cube #3. MS repro. 8 leaves;
 7. Chant #2. MS repro. 20 leaves.
- Box 13/3 *NY Counterpoint.*
For solo guitar and big band. Full score. MS repro; emendations in pencil,
colored pencil and ink. 72 pages.
- Box 9/3 *On the Way to the Sky.*
For guitar soloist and big band. Folder contains the following:
 I. Awakening. MS repro; conductor’s markings in colored pencil. 13
 pages.

- II. Earth. MS repro; conductor's markings in colored pencil and ink. 19 leaves.
- III. Fire. MS repro; MS repro; conductor's markings in colored pencil and ink. 52 pages.
- IV. Water. MS repro; conductor's markings in colored pencil and ink. 17 pages.
- VI. Ascension. MS repro; conductor's markings in colored pencil and ink. 33 pages.
- VII. The Sky. MS repro; MS repro; conductor's markings in colored pencil. 4 pages.

N.B. Roman numerals on movements "Ascension" and "The Sky" are not consistent with the 1989 WDR Big Band Köln recording, which contains six track listings in which those two movements are numbers 5 and 6, respectively. Cf. box 103/26.

- Box 9/4 *Only You (#3).*
For big band. MS repro. 14 leaves. In pencil on verso of leaf 14: "Not Fixed".
- Box 9/5 *Over Here.*
For solo trumpet and big band. MS repro. 36 leaves.
- Box 9/6 *Pieces of Pieces.*
For orchestra. MS repro; conductor's markings in pencil. 21 leaves.
Incomplete; leaf 3 wanting.
In ink at end: "Fin Nov./1988". Annotations in ink pasted on leaf 4.
- Box 9/7 *II. Pretty Song.*
For jazz orchestra. MS repro. 23 leaves.
- Box 9/8 *Q & A.*
For big band. MS repro. 50 leaves. At end: "Fin 9/00 Brookmeyer For Big Band Graz".
- Box 14/1 *Red Balloons.*
For 2 solo trombones and flute, clarinet/bass clarinet, viola, cello, double bass, prepared piano and percussion. MS repro. 34 pages.
- Box 14/2 [*Romance for One.*] (Title on score: *V. Romance For One.*)
For big band. MS repro. 14 leaves.
- Box 14/3 *R.T.L.*
For jazz orchestra; "(w/ added strings)" appears after title.
MS repro; conductor's markings and emendations in ink; score for string parts pasted at bottom of original MS repro. 39 pages.

- Box 9/9 *R.T.L.*
For big band. MS repro. 39 leaves.
- Box 10/1 *Running In Place.* [From *Danish Suite.*]
For big band. MS repro. 35 leaves.
- Box 14/4 *Say Ah (IV. Electricity).*
For guitar soloist and big band. MS repro. 29 pages.
- Box 10/2 *Seesaw.*
For big band. MS repro; emendations in pencil. 59 leaves.
- Box 14/5 *Serious Music.*
For big band. MS repro; conductor's markings in ink. 76 pages.
- Box 7/2 [*Silver Lining.*] (*Birthday Suite. I – Silver Lining.*)
For big band. Full score. Pencil MS; emendations in colored pencil and ink.
31 leaves.
- Box 14/6 *Song Sing Sung* (November Music #3).
For big band. Full score and conductor's score.
Full score: MS repro. 28 pages.
Conductor's score: Repro of copyist's MS. 9 leaves.
- Box 10/3 [*Suite for Soprano Saxophone and 16 Players. II. Harrumph.*] (Title on score:
Suite for Sop Sax & 16 Players. II. Harrumph.)
For soprano saxophone and big band. MS repro. 31 leaves. At end: "Fin 10/01
Brookmeyer Swedish Radio".
- Box 10/4 *Sunshine.*
For solo trombone, electric piano and big band. MS repro. 41 leaves.
- Box 10/5 *Sweetie* [Danish Suite III].
For big band. MS repro; emendations in pencil. 12 leaves.
- Box 10/6 *Sweetie* [Danish Suite III].
For big band. MS repro; emendations and conductor's markings in pencil and
ink. 12 pages.
- Box 10/7 *Tah-DUM!*
For big band. MS repro. 16 leaves.
- Box 10/8 *Tah-DUM!*
For big band. MS repro; emendations and conductor's markings in pencil and
colored pencil. 30 pages.

- Box 10/9 *Tah-DUM!*
For big band. MS repro. 29 leaves.
- Box 10/10 [*Talking for String Trio.*] (Title on score: *Talking.*)
For string trio. Commissioned by the St. Louis Symphony, Leonard Slatkin,
Musical Director, Donald Erb, Composer-In-Residence.
MS repro. 8 pages. At end: “Fin – Goshen, NY 11/90”.
- Box 14/7 *Transparencies.*
For jazz orchestra. On title page: “10/89 Goshen, N.Y. Commissioned by Bay
Area Jazz Composers Orchestra Thru Meet the Composer/Reader’s
Digest”.
MS repro. 19 leaves.
- Box 15/1 *Tulip.*
For big band. MS repro; conductor’s markings in pencil. 44 leaves.
Accompanied by conductor’s score. Pencil MS. 4 pages on 2 leaves.
- Box 15/2 [*Upside Down.*] (Title on score: *Upside Down (Part S_Suite for Met.)*.)
For jazz orchestra. MS repro; conductor’s markings in pencil, colored pencil
and ink. 33 pages.
In ink above caption: “127697 Metr. Ork. 28/11 ’97 NPS_DRP + K. Wheeler
trp. Comp/arr. Brookmeyer”.
- Box 10/11 *Verticals (II).* [From *Danish Suite.*]
For big band. MS repro. 32 leaves.
- Box 15/3 *Video Game (IV).*
For big band. MS repro. 44 leaves.
- Box 15/4 *Waltzing with Zoe.*
For big band. MS repro. 48 leaves.
- Box 10/12 *Wedding Song.*
For big band. MS repro. 22 leaves. At end: “Fin Brookmeyer 7/00”.
- Box 10/13 *Wheeler on Ice. I. Flow.*
For jazz orchestra. MS repro. 45 leaves.
- Box 10/14 *Wheeler on Ice. I. Lines.*
For jazz orchestra. MS repro. 24 leaves.
- Box 10/15 *Wheeler on Ice. II: Circles.*
For big band and strings. Full score. MS repro. 19 leaves.

Box 15/5 [White Blues.] (Title on score: III. *White Blues* (Electricity).)
For big band. MS repro. 15 pages.
On verso of page 15: “Abercrombie Project/WDR/Köln”.

Box 10/16 *Wife Song*.
For big band. MS repro; emendations in pencil and ink. 15 leaves.
At end: 9/00 Brookmeyer for the New Art Orchestra Challenge Records”.

Wood Dance.
See *Music for String Quartet and Orchestra* (Box 13/1).

Box 20/8 *Words from the Woods*.
Songs for women’s chorus (SSAA) and piano. Based on poems published by the Lake Placid Institute’s “Words from the Woods” program. 9 scores present:

- My ABCs. Words by Victorian Nelson. MS repro. 2 leaves;
- Holocaust. Words by Emily Rae Luxford. MS repro. 4 leaves;
- My Pets. Words by Karyssa Lyn Tuthill. MS repro. 2 leaves;
- Sunny. Words by Summer Read. MS repro. 2 leaves;
- Ribbon Candy. Words by Erika Blanchard. MS repro. 3 leaves;
- Aging. Words by Ditte Sayers. MS repro. 3 leaves.
- Regret / words by Mallory Tyler; Loneliness / words by Jennifer Ivimey. MS repro. 3 leaves;
- Poet. Words by Jason Leach. MS repro. 2 leaves;
- Confusion. Words by Chris Cormier. MS repro. 3 leaves.

Accompanied by lyric sheets, each being a repro of an annotated word-processed document (10 leaves altogether); and by a print-out of an email communication from Ayn Inserto to Bob Brookmeyer (29 June 2001) bearing annotations in pencil (1 leaf).

Sub-sub-series ii: Files on data discs

Box 102/32 *At the Corner of Ralph and Gary*.
CD-R containing 35 JPEG images of MS score.

Box 102/34 *Dance for Life*.
CD-R containing 3 folders:
Folder 1: “Finale 2005 Files”; contains 18 MUS files of parts; MUS file of score; compressed folder containing MUS files of parts, in _MACOSX and Microsoft Windows formats; compressed folder containing score, in _MACOSX and Microsoft Windows formats;
Folder 2: “MP3”; contains compressed and uncompressed MP3 files of the piece;
Folder 3: “PDF Files”; contains folder with 18 PDFs of parts; 1 PDF of score; 2 compressed folders with PDFs of score and parts.

Box 102/38 *New Love.*

CD-R containing 3 folders:

Folder 1: "Finale 2005 Files"; contains 18 MUS files of parts; compressed folder containing MUS files of parts, in _MACOSX and Microsoft Windows formats; folder containing MUS file of score and compressed folder with score in _MACOSX and Microsoft Windows formats;

Folder 2: "MP3 Demo"; contains compressed and uncompressed MP3 files of the piece;

Folder 3: "PDF Files"; contains folder with 18 PDFs of parts; 1 PDF of score; 2 compressed folders with duplicate PDFs of score and parts.

Sub-series C: Published works

Box 53/1 *ABC Blues.*

Delevan, New York: Kendor Music, Inc., 1966.

2 copies of full score and 19 parts. Accompanied by an analysis of the work (typescript repro with corrections in pencil and ink; 4 leaves).

Box 53/2 *The American Express.*

Delevan, New York: Kendor Music, Inc., 1980.

Full score and 19 parts. Performance markings throughout parts in pencil.

Box 53/3 *Boom Boom.*

Rottenburg N, Germany: Advance Music, 2002.

Full score and 20 parts.

Box 53/4 [*Celebration Suite. I. Jig.*] (Title on score: *I. Celebration Jig: as Recorded Bob Brookmeyer and the New Art Orchestra.*)

Rottenburg N, Germany: Advance Music, 2000.

Full score and 19 parts.

Box 53/5 *Celebration Suite. II. Slow Dance: as Recorded Bob Brookmeyer and the New Art Orchestra.*

Rottenburg N, Germany: Advance Music, 2001.

Full score and 19 parts.

Box 53/6 *Celebration Suite. III. Remembering: as Recorded Bob Brookmeyer and the New Art Orchestra.*

Rottenburg N, Germany: Advance Music, 2001.

Full score and 20 parts.

- Box 53/7 *Celebration Suite. IV. Two And: as Recorded Bob Brookmeyer and the New Art Orchestra.*
Rottenburg N, Germany: Advance Music, 2001.
Full score and 21 parts.
- Box 53/8 *First Love Song.*
Delevan, New York: Kendor Music, Inc., 1979.
17 parts.
- Box 53/9 *Hello and Goodbye [parts].*
Delevan, New York: Kendor Music, Inc., 1980.
19 parts. Performance markings throughout in pencil.
Full score separated; see Box 22/1.
- Box 22/1 *Hello and Goodbye [full score].*
Delevan, New York: Kendor Music, Inc., 1980.
Full score. 18 pages.
- Box 53/10 *Just Plain Meyer: as Recorded by the Terry Gibbs Dream Band.* Music composed and arranged by Bob Brookmeyer; edited by Jeffery Sultanof.
Saratoga Springs, NY: Jazz Lines Publications, [2010?].
Full score and 18 parts.
- Box 53/11 [K.P. '94.] (Title on score: *King Porter '94.*)
Rottenburg N, Germany: Advance Music, 1995.
Full score and 19 parts.
- Box 53/12 *The Magic Shop.*
Delevan, New York: Kendor Music, Inc., 1981.
Conductor's score and 12 parts. Trumpet part is MS repro.
- Box 53/13 *Make Me Smile.*
Delevan, New York: Kendor Music, Inc., 1981.
Full score and 18 parts.
- Box 53/14 [*The Nasty Dance.*] (Title on score: *Nasty Dance.*)
Delevan, New York: Kendor Music, Inc., 1981.
Full score and 20 parts.
- Box 53/15 *Nevermore: as Recorded by the Mel Lewis Jazz Orchestra.*
Rottenburg N, Germany: Advance Music, 2004.
Full score and 18 parts.
- Box 53/16 *Samba Con Getchu.*
Delevan, New York: Kendor Music, Inc., 1966.
Full score only. 14 pages. Repro of published score.

Series 2: Arrangements

Sub-series A: Manuscripts

- Box 3/7 *Detour Ahead.*
For Fay Claassen + New Art Orch. Arr. Brookmeyer 4/11.
For medium voice and big band. Full score. Pencil MS. 10 leaves.
- Box 3/8 *Detour Ahead.*
By Lou Carter, Herb Ellis and John Freigo; arr. for big band by Bob Brookmeyer.
Full score. Pencil MS; emendations in ink and colored pencil. 10 leaves.
- Box 3/9 *Gloomy Sunday.*
By Rezso Seress; arr. for jazz orchestra.
Score and 21 parts. Score: Pencil and ink MS; conductor's markings in ink and colored pencil. 19 leaves.
- Box 3/10 *Happiness Is A Thing Called Joe.*
By Harold Arlen; arr. Bob Brookmeyer. For big band.
Full score. Pencil MS. 8 leaves.
- Box 3/11 *How Deep Is The Ocean.*
By Irving Berlin; arr. for medium voice and big band by Bob Brookmeyer.
Full score. Pencil MS; emendations in colored pencil. 19 leaves.
In pencil on verso of leaf 19: "How Deep Is The Ocean' Fay Claassen + New Art Orch, arr. Brookmeyer 4/11".
- Box 6/1 [My Funny Valentine.] (Title on score: *Valentine.*)
Composed by Richard Rodgers, lyrics by Lorenz Hart; arr. for big band by Bob Brookmeyer.
Pencil MS; conductor's markings and emendations in colored pencil. 14 leaves. At end: "Fin 12/7/81".
- Box 6/2 *St. Louis Blues.*
By William Christopher Handy; arr. for big band by Bob Brookmeyer.
Pencil MS; emendations and conductor's markings in colored pencil and ink; some pasted on. 27 leaves.
- Box 6/3 *Whatoedoe.*
Composed by Kris Goessens; arr. Brookmeyer. For big band.
Pencil MS; emendations in colored pencil. 21 pages. In pencil on verso of page 21: "0800 – Sunday For Peter Visser DCC / from Brookmeyer for Metropole Orkest".

Box 3/12 *Where Oh Where.*
By Cole Porter; arr. for big band by Bob Brookmeyer.
Pencil MS; emendations and conductor's markings in colored pencil and ink.
26 leaves.

Box 3/13 *Why Are You Blue?*
By Gary McFarland; arr. for big band by Bob Brookmeyer.
Pencil MS; emendations in ink; conductor's markings in colored pencil and ink.
10 leaves.

Box 6/4 *You Can Depend On Me.*
By Charles Carpenter, Louis Dunlap and Earl Hines; arr. for big band by Bob Brookmeyer.
Pencil MS; conductor's markings in colored pencil; title and arranger attribution stamped in ink on verso of leaf 13. 13 leaves.

Sub-series B: Manuscript reproductions

Sub-sub-series i: Hard copies

Box 16/1 *Ain't It the Truth.*
By Harold Arlen; arr. for big band by Bob Brookmeyer.
Full score. MS repro. 19 leaves.

Box 16/2 *Big City Blues.*
By Gerry Mulligan; arr. Bob Brookmeyer. For big band.
Full score. MS repro. 19 leaves. 2 copies.

Box 16/3 *Big City Life.*
By Gerry Mulligan; arr. Bob Brookmeyer. For big band.
Full score. MS repro. 11 leaves. 2 copies.

Box 16/4 *Broadway.*
By Billy Byrd, Teddy McRae, and Henri Woode; arr. for big band by Bob Brookmeyer.
Full score. MS repro. 24 leaves.

Box 18/1 *Come Rain or Come Shine.*
Composed by Harold Arlen, lyrics by Johnny Mercer; arr. for medium voice and big band by Bob Brookmeyer.
Full score. MS repro. 9 leaves.

- Box 18/2 *Don't Get Around Much Anymore.*
Composed by Duke Ellington, lyrics by Bob Russell; arr. for medium voice
and big band by Bob Brookmeyer.
Full score. MS repro. 25 leaves.
- Box 16/5 *Don't Smoke In Bed.*
By Willard Robison; arr. for high voice (Jack), big band and strings by Bob
Brookmeyer.
Full score. MS repro. 13 leaves.
At end: "Fin – 1/17/62 Jack Teagarden Verve Records".
- Box 18/3 *Down With Love.*
Composed by Harold Arlen, lyrics by E. Y. Harburg; arr. for medium voice
and big band by Bob Brookmeyer.
MS repro. 35 leaves.
- Box 16/6 *Five Brothers.*
By Gerry Mulligan; arr. for big band by ?
Full score. MS repro. 23 leaves.
- Box 16/7 *Forever Now.*
By Kris Goessens; arr. by Bob Brookmeyer. For jazz orchestra.
Full score, software-generated. 4 numbered pages of music.
- Box 18/4 *Get Out of Town.*
Music and lyrics by Cole Porter; arr. for medium voice and big band by Bob
Brookmeyer.
MS repro. 23 leaves.
- Box 18/5 *Happy Monday.*
Composed by Kris Goessens; arr. by Bob Brookmeyer. For jazz orchestra.
MS repro; emendations in pencil and ink. 50 leaves.
- Box 16/8 *Happy Monday.*
Composed by Kris Goessens; arr. Brookmeyer. For big band.
MS repro; conductor's markings and emendations in ink and pencil. 58 pages.
- Box 16/9 [*I Gotta Right to Sing the Blues.*] (Title on score: *Gotta Right.*)
By Harold Arlen; arr. for big band by Bob Brookmeyer.
3 full scores. Score 1: MS repro. 22 leaves; Score 2: MS repro. 23 leaves;
Score 3: MS repro. 21 leaves.
- Box 17/1 *I Had Myself a True Love.*
By Harold Arlen; lyrics by Johnny Mercer; arr. by Bob Brookmeyer. For
medium voice and big band.
Full score. MS repro. 17 leaves.

- Box 18/6 [*I'm Beginning to See the Light.*] (Title on score: *Beginning to See the Light.*)
 By Duke Ellington, Johnny Hodges, Harry James, and Don George; arr. for
 medium voice and big band by Bob Brookmeyer.
 MS repro. 26 leaves.
 In pencil on verso of leaf 26: "Beginning to See the Light, Helen Schneider".
- Box 18/7 *Impulsive.*
 Composed by Eliane Elias; arr. Brookmeyer. For big band.
 MS repro; emendations in pencil and ink. 27 leaves.
- Box 19/1 *Impulsive.*
 Composed by Eliane Elias; arr. Brookmeyer. For big band.
 3 copies of full score.
- Copy 1: MS repro; conductor's markings in ink. "Producer Copy" –in red ink on caption. 27 pages;
 - Copy 2: Repro of copy 1. 27 pages;
 - Copy 3: MS repro. 27 pages.
- Box 19/2 [*I've Got the World on a String.*] (Title on score: *World on a String.*)
 By Harold Arlen; arr. for big band by Bob Brookmeyer.
 MS repro. 15 leaves.
- Box 17/2 *Jastrebsko Stare* (Polish Song).
 Composed by Kris Goessens; arr. Brookmeyer. For big band.
 MS repro. 16 pages.
- Box 17/3 *Jastrebsko Stare* (Polish Song).
 Composed by Kris Goessens; arr. Brookmeyer. For big band.
 MS repro. 16 leaves.
- Box 16/10 *Just for a Thrill.*
 By Lil Hardin Armstrong; arr. for jazz orchestra by Bob Brookmeyer.
 Full score. MS repro. 8 leaves.
- Box 19/3 [*Just Kiddin'.*] (Title on score: *Just Kidding.*)
 Composed by Elian Elias; arr. Brookmeyer. For big band.
 MS repro. 33 leaves. At end: "Fin 3/96 Brookmeyer".
- Box 16/11 [*K.P. '94.*] (Title on score: *King Porter Stomp / 1994.*)
 By Jelly Roll Morton; arr. for big band by Bob Brookmeyer.
 Full score. MS repro. 43 leaves.

- Box 16/12 *Louisiana.*
By Andy Razaf , Bob Schafer, J. C. Johnson, and J. C. Jones; arr. for big band
by Bob Brookmeyer.
Full score. MS repro. 27 leaves.
At end: “Fin 4/29/61”.
- Box 19/4 *Love For Sale.*
Music and lyrics by Cole Porter; arr. for medium voice and big band by Bob
Brookmeyer.
MS repro. 16 leaves.
- Box 19/5 *Moments.*
Composed by Eliane Elias; arr. Brookmeyer. For big band.
MS repro. 16 leaves.
- Box 17/4 *Moments.*
By Eliane Elias; arr. by Bob Brookmeyer. For big band.
Full score. MS repro; emendations in pencil and ink. 16 pages.
In caption: “Producer copy”.
- Box 20/9 [*My Funny Valentine.*] (Title on score: *Valentine.*)
Composed by Richard Rodgers, lyrics by Lorenz Hart; arr. for big band by
Bob Brookmeyer.
3 copies of the full score:
Copy 1: MS repro; conductor’s markings in pencil. 14 leaves;
Copies 2 and 3: MS repro. Each 14 leaves.
- Box 16/13 *My Kinda Love.*
By Louis Alter?; arr. for big band by Bob Brookmeyer.
Full score. MS repro. 7 leaves.
- Box 17/5 *My Ship.*
By Kurt Weill; arr. by Bob Brookmeyer. For medium voice and big band.
MS repro. 19 leaves.
- Box 16/4 *Nearness of You.*
By Hoagy Carmichael; arr. for big band by Bob Brookmeyer.
Full score. MS repro. 9 leaves.
- Box 16/5 *New Piano Blues.*
Mulligan?. For big band. Full score.
MS repro. 17 leaves.
At end: “Fin 5/1/61”.

- Box 19/6 *One Side of You.*
Composed by Eliane Elias; arr. by Brookmeyer. For big band.
MS repro. 11 leaves.
- Box 19/7 *Ridin' On The Moon.*
By Harold Arlen; lyrics by Johnny Mercer; arr. by Bob Brookmeyer.
MS repro. 49 leaves.
- Box 19/8 *Send in the Clowns.*
For medium voice and big band.
MS repro. 15 leaves.
- Box 19/9 *Some Cats Know.*
By Jerry Lieber and Mike Stoller; arr. by Bob Brookmeyer. For medium voice
and big band.
MS repro. 27 leaves.
- Box 16/16 *Sometime Ago.*
By Sergio Mihanovich?; arr. for big band by Bob Brookmeyer.
MS repro. 8 leaves.
- Box 17/6 *St. Louis Blues (Re-worked for Advance).*
By William Christopher Handy; arr. for big band by Bob Brookmeyer.
MS repro; conductor's markings in pencil. 31 leaves.
- Box 16/17 *T'ain't So, Honey, T'ain't So.*
By Willard Robison; arr. for low voice and jazz orchestra by Bob
Brookmeyer.
MS repro. 23 leaves.
- Box 19/10 *The Time Is Now.*
Composed by Eliane Elias; arr. Brookmeyer. For piano soloist and big band.
MS repro. 27 leaves.
- Box 16/18 *You Took Advantage Of Me.*
By Benny Goodman; arr. Brookmeyer.
3 full scores, each an MS repro:
Score 1: 43 leaves;
Score 2: "Shooter Score"—in colored pencil on Post-it note on title page.
41 leaves;
Score 3: 44 leaves.
- Box 17/7 *You Won't Let It Go.*
For children's chorus and jazz orchestra.
MS repro. 2 variant copies, each consisting of 6 leaves numbered 1-4, 6, 7.

Sub-sub-series ii: Files on data discs

- Box 102/33 *Come Rain; Get Out of Town.*
CD-R with 1 folder (Come Rain Come Shine [Come Rain or Come Shine]) that contains: 34 TIFF images of parts; 9 JPEG images of score; 3 compressed folders each containing 3 JPEG images of score; 1 PSD file – Get Out of Town folder contains: 59 TIFF images of parts; 22 JPEG images of score.
- Box 102/35 [*I Get a Kick Out of You.*] (Title on disc: *I Get a Kick.*)
CD-R that contains: 42 JPEG images of score; 136 TIFF images of parts.
- Box 102/36 [*I'm Beginning to See the Light.*] (Title on disc: *I'm Beginning To See.*)
CD-R that contains: 25 JPEG images of score; 104 TIFF images of parts.
- Box 102/37 *Love for Sale.* By Cole Porter; arranged by Bob Brookmeyer.
CD-R that contains: 16 TIFF images of score; 53 TIFF images of parts.

Sub-series C: Published works

- Box 53/17 Elias, Eliane; arr. by Bob Brookmeyer. *Just Kidding.* [*Just Kiddin'.*] Milwaukee: Hal Leonard, 1991. Full score and 20 parts.
- Box 53/18 Carmichael, Hoagy; arr. by Bob Brookmeyer. *Skylark.* Delevan, New York: Kendor Music, Inc., ©1981. Full score and 19 parts.
Bass part is in pencil MS. 2 leaves. Accompanied by score of same arrangement published by Advance Music, Rottenburg N, Germany. Conductor's markings in pencil. Transferred from series: Performance sets.
- Box 53/19 Handy, W. C.; arr. by Bob Brookmeyer. *St. Louis Blues.* Rottenburg N, Germany: Advance Music, 2000. Full score and 18 parts.
- Box 53/20 Elias, Eliane; arr. by Bob Brookmeyer. *The Time Is Now.* Milwaukee: Hal Leonard, 1997. Full score and 21 parts.
- Box 53/21 Ronell, Ann; arr. by Bob Brookmeyer. *Willow Weep For Me.* Delevan, New York: Kendor Music, Inc., 1979. Full score and 18 parts.

Series 3: Lead sheets and small group music

- Box 27/1 *ABC Blues.*
By Bob Brookmeyer.
MS repro with attribution added in ink. 1 leaf.

- Box 27/2 *And Watch the World Go By.*
Music by Bob Brookmeyer; words by Margo Guryan.
MS repro. 4 leaves.
- Box 27/3 *Another Day.*
Guitar part. Pencil MS. 1 leaf.
- Box 27/4 *Aruba.*
Pencil MS. 2 leaves.
- Box 27/5 *Ballad.*
Trombone part. Pencil MS. 2 leaves.
- Box 27/6 *Ballad from "The One Man Band".*
Piano part. MS in ink and pencil. 2 leaves.
- Box 27/7 *Bark for Barksdale.*
By Gerry Mulligan.
Lead sheet in F major. MS repro. 1 leaf.
Lead sheet in B-flat major. Repro from unidentified published source. 1 leaf.
Parts for trumpet and bass (2 copies). Reproductions from unidentified
published source. 3 leaves.
- Box 25/1 *B.C., Not D.C.*
Full score. MS repro. 4 leaves.
- Box 27/8 *Blue In Green.*
By Miles Davis.
Reproduced from a Real Book. 1 leaf.
- Box 27/9 *Blue Skies.*
Bass part. Pencil MS. 1 leaf.
- Box 27/10 *Blueport.*
By Art Farmer.
4 parts. MS repro. 10 leaves.
- Box 27/11 Bob Brookmeyer Sextet.
Individual parts (either ink or pencil MS) for numerous titles.
Contents:
- Dr. Steph (2 parts)
 - Mountain (5)
 - My heart is humming! (4)
 - True love (3)
 - Ballad (4)

- Bye-ya (4)
- XXX + _ _ _ [sic] (3)
- Patches-tu (4)
- Ballad for Trane (1)
- Dauphin dance (1)
- [without title “Bob”] (1)
- Here we are (2)
- H.T.M.A.M. (1)
- Plus (1)
- From my window (5)
- Key[illegible] Oslo (1)
- Ballad (2)
- Yawn (1)
- TV opening (1)
- [without title “Bass”] (1)
- Toot (2)
- OK (1)
- The plot thickens (1)
- Gentle strength (1)
- [without title, unlabeled] (1)

Box 27/12 [*Body and Soul.*] (Title on score: *Body + Soul* – Exercise 12/3/94.)
By Henning Berg.
MS repro. 2 leaves.

Box 27/13 *But Not.*
Drum part. Pencil MS. 1 leaf.

Box 27/14 *Bye-Ya.*
Trombone part. Pencil MS. 1 leaf.

Box 27/15 *Caravan.*
Bass and piano parts. Pencil MS. 4 leaves.

Box 27/16 *Carib.*
Parts for Mel [Lewis, drums] and George.
Pencil MS. 3 leaves.
Accompanied by lead sheet for the piece extracted from a publication by
Second Floor Music, ©1979. 3 pages.

Box 27/17 *Chaconne.*
By Henning Berg. Pencil MS. 1 leaf.

Box 25/2

Chloe.

Full score. MS repro. 23 leaves.

Box 27/18

Chords for Lead Sheets. Collated lead sheets and parts in yellow file folder.
Contents:

- Spring. B-flat horns part. Ink MS with emendations in pencil. 1 leaf;
- V. Soprano saxophone, tenor saxophone and unidentified part. Pencil MS. with emendations in colored pencil. 3 leaves;
- Time for Two. By Margo Guryan, arr. Bob Brookmeyer. Piano part. MS in red and black ink. 3 leaves. Lead sheet. 2 copies. MS repro. 2 leaves. Copy 1 with emendations ink pencil. Lead sheet transposed key. MS in red and black ink. 3 leaves.;
- Sno Peas. By Phil Markowitz. Lead sheet. Ink MS. 1 leaf;
- And Watch the Word Go By. Music by Bob Brookmeyer; words by Margo Guryan. Piano vocal score. MS repro. 4 leaves;
- Pres de Toi Mon Amour. By Charles Trenet. Piano-Bass. Pencil MS. 2 pages. B-flat horns. Ink MS. with emendations in pencil. 2 pages. Bass part. Ink MS with emendations in pencil. 1 leaf. Lead sheet. Ink MS. 2 pages;
- You Dirty, Dirty Man! Pub. Copy. Piano part. Pencil MS with emendations in colored pencil. 2 pages;
- Spring. Drum part. Ink MS with emendations in pencil. 1 leaf; Piano part. Pencil MS with emendations in ink. 1 leaf. Bass part. Pencil MS. 1 leaf;
- Confirmation. B-flat horns part. Pencil MS. 1 leaf;
- Dance of the Mirrors. Piano part. MS repro. 3 leaves;
- Sense Perception. Bass flute part. Ink MS. “Jack Reilly”—in pencil at head of caption. 1 leaf;
- Thelonious. Piano part. Pencil MS. 1 leaf;
- Blue Bossa. Condensed score. Pencil MS. 2 leaves. E-flat horns baritone. Ink MS. 1 leaf;
- The Non-Vicious Circle. Piano and bass parts. Ink MS. 2 leaves;
- Rhythmspeak. B-flat horns and piano parts. Ink MS. 3 pages. Bass tenor saxophone and drums parts. MS repro; emendations in ink and pencil. 3 leaves;
- Blues and Variations. By Manny Albam. Solo trombone part. MS repro; performance markings in pencil. 9 leaves.

Box 27/19

Consternation.

Trombone part. Pencil MS. 4 leaves.

Box 25/3

Country Waltz.

Full score and 9 parts:

Full score: pencil MS; 2 leaves.

Parts: MS repro with performance markings and emendations in pencil and ink; 9 leaves.

- Box 25/4 Hal Crook/Bob Brookmeyer Music.
Folder contains untitled pieces for 2 trombones.
Chiefly pencil MS; some emendations in ink and colored pencil. 10 pages.
Accompanied by 5 pages of text. Pencil MS.
- Box 27/20 *Daisy*.
Guitar and drum parts. Pencil MS. 3 leaves.
- Box 27/21 *Dancing Woman*.
Trombone, guitar, bass and drums parts.
Pencil MS. 9 leaves.
- Box 27/22 *Days Gone By, Oh My*.
By Bob Brookmeyer.
MS repro. 1 leaf.
- Box 27/23 *Detour Ahead*.
MS repro. 2 leaves.
- Box 27/24 Eliane Elias charts. Folder contains:
- One Side of You. MS repro; annotations in pencil. 2 leaves;
 - Momentos (Moments). Repro from unidentified published source; annotations in pencil. 2 leaves;
 - Impulsive. Master rhythm chart and B-flat tenor saxophone part. Repro from unidentified published source; annotations in pencil. 6 leaves.
- Box 27/25 *Fern In Sunshine*.
MS repro. 3 leaves.
- Box 27/26 *Festive Minor*.
By Gerry Mulligan.
MS repro. Piano part: 1 leaf; annotations in blue ink. Lead sheet: 1 leaf; 2 copies.
- Box 27/27 [*Five Brothers*.] (Title on score: *5 Brothers*.)
By Gerry Mulligan.
2 parts for alto sax, baritone or trombone. MS repro. 5 leaves.
In folder labeled "Sextet – 5 Brothers" in pencil.
- Box 27/28 *For All We Know*.
MS repro with performance markings in pencil. 1 leaf.
- Box 27/29 *Frog Song*.
Bali traditional.
Computer-generated part. 1 leaf.

- Box 2730 *Gentle Strength.*
Alto saxophone, trombone and drums parts. Ink MS; emendations in pencil. 4 pages.
- Box 25/5 *Ghost Dancing.*
Piano part/lead sheet. Pencil MS. 1 leaf.
- Box 27/31 *GPMFS.*
Trombone, trumpet, soprano saxophone, piano, bass and drums parts. Pencil MS. 16 leaves.
- Box 27/32 *Happy Monday.*
Ink and pencil MS. 2 leaves.
Accompanied by 1 page of notes in blue ink dated April 30, 2007.
- Box 27/33 *Happy Music.*
Pencil MS. 2 leaves.
- Box 27/34 *Heather.*
Pencil MS. 2 leaves.
- Box 27/35 *Here We Are.*
Soprano saxophone and trombone parts. Pencil MS. 3 pages.
- Box 27/36 *Ho Hum.*
By Bob Brookmeyer. MS repro. 5 copies. 5 leaves.
- Box 27/37 *Holiday.*
Lead sheet. MS repro. 2 leaves.
- Box 27/38 *How Deep Is the Ocean.*
MS repro; annotations in pencil. 1 leaf.
- Box 27/39 *Hum.*
By Bob Brookmeyer.
Lead sheet: MS repro. 1 leaf. Trombone 5: Pencil MS. 3 leaves. Trombone 6: Pencil MS. 2 leaves.
- Box 27/40 *I. (Tracking Copy).*
Soprano saxophone, trumpet, trombone, piano, bass and drums parts. Pencil and ink MS. 26 leaves.
- Box 25/6 *Ice Blue.*
Full score and 5 parts:
Full score: Pencil MS; 2 leaves.
Parts: MS repro; performance markings in pencil and ink. 7 pages.

- Box 27/41 *Ill Wind; I Should Care; Dancing in the Dark.*
Drum part. Pencil MS. 1 leaf.
- Box 27/42 *I'll Take Romance.*
MS repro with annotations in pencil. 1 leaf.
- Box 27/43 *In Your Quiet Place; Invitation.*
First title by Keith Jarrett; second title by Kaper/Washington.
Extracted from the Real Book. Invitation bears performance markings in pencil.
2 pages.
- Box 27/44 *Island.*
Composed by Bob Brookmeyer; Music Copyist – Jeffrey Claassen. ©2002 Bob Brookmeyer.
Repro of score generated by music notation software. 4 leaves.
- Box 25/7 *It's Me Again.*
Full score. MS repro. 4 leaves.
- Box 27/45 *It's Only a Paper Moon.*
By Harold Arlen; arr. Ellen Rowe.
Piano and trumpet parts. Piano part: Pencil MS. 3 leaves; trumpet part: MS repro: incomplete. 2 pages.
- Box 27/46 *Jan Likes.*
Lead sheet. Pencil MS. 4 leaves.
- Box 28/1 *Janet Planet.*
Lead sheet. MS repro; emendations in pencil; verso annotated in ink. 2 pages.
- Box 28/2 *Jasmin.*
Parts for horns and bass. Ink and pencil MS. 3 leaves.
- Box 28/3 *Jastrebsko Stare.*
Ink and pencil MS. 1 leaf.
- Box 28/4 *Jive Hoot.*
Lead sheet and parts for vibes and Jim:
Lead sheet: pencil MS. 1 leaf.
Parts: Ink MS. 5 leaves.
- Box 25/8 *Jump.*
Full score and 6 parts. Full score: pencil MS; 5 leaves. Parts: MS repro; performance markings in pencil. 16 leaves.

- Box 25/9 *Just Another Pretty Face.*
Full score. MS repro. 5 leaves.
- Box 28/5 *Kathleen.*
Lead sheet. MS repro. 2 leaves.
- Box 25/10 *Knock.*
Full score. MS repro. 3 leaves.
- Box 28/6 *Kris.*
3 unidentified pieces with “Kris” written on caption. Lead sheet. Pencil MS. 3 leaves.
- Box 28/7 *Lady Be Good.*
Score and alto, tenor and baritone saxophone and bass parts.
Score: MS repro; 1 leaf.
Parts: MS repro; 5 leaves. 2 copies of bass part.
- Box 28/8 “Last track on CD.”
Ink and pencil MS. 1 leaf.
- Box 28/9 *Later Blues.*
Trumpet, guitar and bass parts. Pencil and ink MS. 3 leaves.
- Box 25/11 *Lemon Pie.*
Full score. MS repro. 2 leaves.
- Box 28/10 *Line For Lyons.*
By Gerry Mulligan. 12 parts. MS repro. 15 leaves.
- Box 28/11 *Madame X.*
Trombone, piano, bass and drums parts. Pencil MS. 4 leaves.
- Box 28/12 *The Magic Shop.*
Drums part. Extracted from a band set published by Kendor Music, Inc.
[Delevan, New York, ©1981].
Performance markings in pencil. 2 leaves.
- Box 28/13 *The Miner.*
3 scores present:
Scores 1 and 2: Ink MS with emendations in pencil. 2 leaves.
Score 3: MS repro. 2 leaves.
- Box 28/14 Miscellaneous. Accompanied by set list (MS repro, 1 page).
Contents:
• Profilo Di Lei. By Riccardo Del Fra. Score. MS repro. 3 leaves;

- Urban Crossing. By Riccardo Del Fra. Score. MS repro. 4 leaves;
- Viennale. By Riccardo Del Fra. Score. MS repro. 3 leaves;
- Birthday Chant for Susan. By John Hollenbeck. Score. Generated by music notation software. 3 leaves. 2 copies. Piano part. Generated by music notation software. 2 leaves;
- The Mystery Song. By Duke Ellington; arr. by John Hollenbeck. Piano part. Generated by music notation software. 2 leaves;
- Two teachers. By John Hollenbeck. Score. Generated by music notation software, annotations in pencil. 3 leaves.

Box 28/15 *Morbid Data.*

By Pudsky Smith. Drum part. 2 copies:

Copy 1: Pencil MS. 1 leaf.

Copy 2: Repro of copy 1 with annotations in pencil. 1 leaf.

Box 28/16 New London Rehab – Lead Sheets. Includes:

- Chanson. MS repro. 7 copies, annotations in pencil on copy 1. 7 leaves;
- Dancing Woman. MS repro. 3 copies. 6 leaves;
- Daisy. Guitar part. MS repro. 1 leaf;
- Passages. Trombone part. MS repro. 1 leaf;
- Tootsie Samba. Guitar part. MS repro. 2 leaves;
- Pretty Girl. MS repro. 2 copies. Copy 1 with emendations in colored pencil. 2 leaves;
- Minuet Circa '61. MS repro. 2 leaves;
- Blues for Alec. Piano part. MS repro. 3 copies. 3 leaves;
- Thump Thump Thump. MS repro. 4 copies. 4 leaves;
- Dancing on the Grave. MS repro. 2 copies. 4 leaves;
- Useless Waltz. Words by David Frishberg, music by Bob Brookmeyer. Lead sheet: MS repro. 2 leaves. Piano and bass parts: MS in pencil and ink. 2 leaves. Transposed lead sheet for “James”. Pencil MS. 1 leaf;
- Pretty Song. Pencil MS. 2 leaves;
- Heather. Pencil MS. 2 leaves.

Box 28/17 *New Song.*

Pencil MS. 3 leaves.

Box 28/18 *New Waltz.*

By Jim McNeely. 4 parts. B-flat horn part includes additional score for *Interlude*. MS repro; emendations and performance markings in pencil. 9 leaves.

Box 28/19 November 2009.

Various lead sheets and parts grouped in an envelope addressed to Bob Brookmeyer from L. Avery, Uppsala, Sweden. On verso of envelope: “November 2009 Returned from Sweden by Lennart”.

Contents:

- Ballad #1. Pencil MS. 3 leaves;
- Erik Satie. 3 parts. Pencil MS. 7 leaves. Repro of MS lead sheet. 2 leaves;
- Airport Song. 2 lead sheets and 2 B-flat horns parts. MS repro. 5 leaves. 2nd copy of B-flat horn parts with emendations in pencil;
- Janet Planet. 3 copies. MS repro. Copy 3 with annotations in pencil. 3 leaves;
- Yawn. By John Scofield. Guitar part. Ink MS; emendations in pencil. 1 leaf; Trombone and duets parts. MS repro. Pencil MS; emendations in ink. 3 leaves. Includes reproductions of trombone and duets parts. 3 leaves;
- New Waltz (McNeely). Trombone part: Pencil MS. 2 leaves. Lead sheets. 3 copies. MS repro. 6 leaves.

Box 28/20

OK.

Bass and drums parts. Pencil MS; bass part annotated in ink. 3 leaves.

Box 28/21

Old Black Magic.

By Sauter-Finnegan; arr. by Bob Brookmeyer. MS repro. 4 leaves.

Box 28/22

Oslo.

Lead sheet, trombone, guitar, bass, trumpet, soprano saxophone, tenor saxophone, and piano parts. Pencil MS; performance markings in colored pencil and ink. 11 leaves.

Box 28/23

Overnight.

Pencil MS. 2 leaves.

Box 28/24

Passages.

Piano, bass and trombone parts. Pencil MS. 3 leaves.

Accompanied by additional copy of trombone part (MS repro, 1 leaf).

Box 28/25

Patches – Tu.

Drums part. Pencil MS. 2 leaves.

Box 28/26

[No title] Pt. I – Piano : Mel Lewis Orch. Piano part. MS repro with annotations in pencil and colored pencil. 14 leaves.

Box 25/12

Michel Petrucciani/Bob Brookmeyer Lead Sheets.

Contents:

- Chimes. 2 copies of lead sheet. Copy 1; repro from unidentified published source; annotations in ink; 1 leaf. Copy 2: MS repro; verso annotated in pencil. 2 pages;
- Chloe Meets Gershwin. 2 copies of lead sheet. MS repro. 4 leaves;
- 35 Sec of Music & More. 2 copies of lead sheet. Copy 1; repro from unidentified published source; emendations in pencil; 1 leaf. Copy 2: MS repro; emendations in pencil. 3 pages;

- Brazilian Like. 2 copies of lead sheet. MS repro. 4 leaves;
- Training. MS repro. 1 leaf;
- Home. MS repro. 2 leaves;
- Colors. 2 copies of lead sheet. MS repro. 3 leaves; 2nd leaf of 2nd copy wanting;
- In the Year of the Dragon. 3 copies of lead sheet. MS repro; copy 3 annotated in ink. 3 leaves;
- Lee and Me. MS repro. 2 leaves;
- Hangin'. 3 copies of lead sheet. MS repro. 3 leaves;
- Too Much Too Often. By Steve Swallow. 3 copies of lead sheet. MS repro. 6 leaves;
- Ladies Waders. 2 copies of lead sheet. MS repro. 4 leaves;
- Broken Arrow. By H. Texier. 2 copies of lead sheet. MS repro. 4 leaves;
- Respect. By H. Texier. 2 copies of lead sheet. MS repro. 4 leaves;
- Abacus. By Paul Motian. 2 copies of lead sheet. MS repro. 2 leaves;
- 6 pages of music in pencil MS.

Box 28/27

Piano Trio.

Lead sheets collated in folder labeled "Piano Trio" in pencil. Contents:

- Stupid Song. Pencil MS. 2 leaves;
- Pastoral. Pencil MS. 2 leaves;
- Turtle. Copy 1: Pencil MS. 2 leaves; Copy 2: MS repro. 3 leaves;
- I Should Care. Lead sheet: Pencil MS. 2 leaves; Bass part: Pencil and ink MS. 2 leaves;
- Everything Happens to Me. Pencil MS. 2 copies. 4 leaves;
- Time on My Hands. Pencil MS. 1 leaf;
- Kathleen. MS repro. 2 leaves;
- Daisy. MS repro. 2 leaves;
- [It Could Happen to You.] (Title on score: It Could Happen.) MS repro. 2 leaves;
- Child Song. MS repro. 1 leaf;
- Airport Song. MS repro. 1 leaf;
- Jan Likes. MS repro. 3 copies. 12 leaves;
- Pastoral. MS repro. Copy 1 annotated in pencil. Copy 2 annotated in ink. 4 leaves;
- Heather. MS repro. 2 leaves.

Box 25/13

Pitch Module Exercise(s).

Pencil MS. 12 leaves. Post-note on leaf 12 reads "Student Example Good".

Box 28/28

The Plot Thickens.

Soprano saxophone, trombone and drums parts. Chart for *Burgundy* on verso of drums part. Pencil and ink MS. 10 pages.

- Box 28/29 *Plus.*
Trombone and bass parts. Pencil MS. 2 leaves.
- Box 28/30 *Point.*
Two copies present:
Copy 1: Pencil MS; 1 leaf.
Copy 2: MS repro; 1 leaf.
- Box 25/14 *Point.*
Full score. MS repro. 4 leaves.
- Box 28/31 *Polka Dots & Moon Beams (In Block Chords).*
Concert score: MS repro. 3 leaves. Transposed score: MS repro. 4 leaves.
- Box 28/32 *Pussy Cat Dues / by Charles Mingus; Quiet Now / by Denny Zeitlin.*
Presumably reproduced from *The Real Book*; 2 pages. Annotated in pencil with alternate harmonies for *Quiet Now*.
- Box 28/33 *Quartet East.*
Lead sheets collated in folder labeled “Quartet East” in pencil. Contents:
- *Here, At the Bottom of the Sky.* By Drew Gress. MS repro. 4 copies. 12 leaves;
 - *Away.* By Drew Gress. MS repro. 4 copies. 4 leaves;
 - *It was After the Rain that the Angel Came.* By Drew Gress. MS repro. 4 copies. 12 leaves;
 - *Rêve pour Louis.* By Brad Shepik. MS repro. 3 copies. 3 leaves;
 - Unidentified piece. Caption title illegible. MS repro. 2 leaves;
 - *Trails.* By Brad Shepik. MS repro. 4 copies. 4 leaves;
 - *Funhouse.* 3 copies. Copies 1-2: Pencil MS. Copy 2 lacking leaves 3-6. 8 leaves; Copy 3: Pencil MS. 4 leaves;
 - *Yawn.* Guitar part. Pencil MS. 2 leaves.
- Box 29/1 *Quartet Music.*
Lead sheets and parts collated in folder labeled “Quartet Music” in pencil.
Contents:
- *Sweet + Lovely.* Bass, guitar and piano parts. Pencil and ink MS. 3 leaves;
 - *Embraceable.* Guitar and bass parts. Pencil MS. 4 leaves;
 - *Caravan.* Guitar and bass parts. Pencil MS. 2 leaves;
 - *Just One of Those Things.* Bass part. Pencil MS. 2 leaves;
 - *Ev’ry Thing I Love.* Bass parts and 2 copies of guitar part. Pencil MS; copy 1 of guitar part with emendations in red ink. 5 leaves;
 - *Wind + Rain.* Guitar, bass and piano parts (2 copies). Pencil MS; bass part with emendations in red ink. 4 leaves;
 - *I Should Care.* Piano and bass parts. Pencil MS. 2 leaves;

- *Flamingo*. Piano and bass parts. Pencil MS; piano part annotated in ink. 2 leaves;
- *Nice Work*. Guitar and bass parts. Pencil MS. 2 leaves;
- *Begin the Beguine*. Piano and bass parts. Pencil and ink MS. 4 leaves;
- *So Nice To Come Home To*. Piano, guitar, bass and drums parts. Pencil and ink MS. 5 pages;
- *Ill Wind*. Piano, bass and drums parts. Pencil MS. 3 leaves;
- *Lullaby*. Guitar and bass parts. Pencil MS. 2 leaves;
- *Miss Jones*. Guitar part. Pencil MS. 1 leaf;
- [*I Can't Get Started*.] (Title on part: *Can't Get Started*.) Bass part. Pencil MS. 1 leaf;
- *Detour Ahead*. Guitar and bass parts. Pencil and ink MS. 2 leaves;
- *Willow*. Piano part. 2 copies. Pencil MS. 2 leaves;
- *Smoke Gets In Your Eyes*. Guitar part. Pencil and ink MS. 1 leaf;
- *Yours is My Heart Alone*. Piano part. Pencil MS; annotations in ink. 1 leaf;
- *Yawn*. Drums part. Pencil MS. 1 leaf;
- *What Is There To Say*. Guitar and bass parts. Pencil MS. 2 leaves;
- *OK*. Soprano saxophone and trombone parts. Pencil MS. 2 leaves;
- *Another Day*. Bass part. Pencil MS. 1 leaf;
- *She's Funny*. Guitar and bass parts. Pencil MS. 2 leaves;
- *You + the Night*. Piano and bass parts. Pencil MS. 2 leaves;
- *Dancing in the Dark*. Guitar and bass parts. Pencil MS. 2 leaves;
- *Never Be Another You*. Guitar and bass parts. Pencil MS; guitar part annotated in ink. 2 leaves;
- *You Stepped Out*. Piano and bass parts. Pencil MS; piano part annotated in ink. 2 leaves;
- *I Love You*. Bass part. Pencil MS. 2 leaves;
- *Black + White Blue*. Lead sheet and bass part. Pencil MS. 2 leaves;
- *Later Blues*. Piano part. Pencil MS. 1 leaf;
- *Janet Planet*. Lead sheet. Pencil MS. 1 leaf;
- *Kathleen*. Lead sheet. Pencil MS. 2 leaves;
- *Easy to Love*. Piano part. Pencil MS. 2 pages;
- *Spring is Here*. Piano and bass parts. Pencil MS. 2 leaves;
- *Rhapsody*. Piano part. Pencil MS. 1 leaf;
- *Polka Dots*. By J. Van Heuser. Lead sheet Ink MS. 1 leaf;
- *Gospel Song*. Lead sheet. MS repro; annotations in ink. 7 copies. 14 leaves;
- *Amanda*. Lead sheet. MS repro. 6 copies. 6 leaves;
- *Madame X*. Lead sheet. MS repro. 1 leaf;
- *Elle-que*. Lead sheet. MS repro. 6 copies. 6 leaves.

Box 29/2

Quartet Sandys.

Lead sheets and parts collated in folder labeled "Quartet Music" in pencil.
Contents:

- V. By John Scofield. Lead sheet and bass part. Ink MS. 2 leaves;

- *How to Marry a Millionaire*. By John Scofield. Bass and drums parts: Ink MS. 3 leaves; soprano and tenor saxophone parts: Pencil MS. 4 leaves;
- *Blue Skies; It Don't Mean a Thing; and, Nice Work*. Drums part. Pencil MS. 2 leaves;
- *Europa*. Trombone part. Pencil MS. 1 leaf;
- *Chappaqua*. Lead sheet: MS repro. 1 leaf; Bass part: Pencil MS. 1 leaf;
- *True Love*. Tenor saxophone part. Pencil MS. 1 leaf;
- *Slum*. Guitar and bass parts. Pencil MS. 2 leaves;
- *Samba de Suzie*. Piano, bass and drums parts. Pencil MS. 5 leaves.

Box 29/3

Right As the Rain.

By Arlen-Harburg. 4 copies:

Copy 1: Pencil MS. 1 leaf.

Copy 2: MS repro; annotation in blue ink. 1 leaf.

Copy 3: MS repro; annotations in blue ink and pencil. 1 leaf.

Copy 4: MS repro. 1 leaf.

Box 29/4

Carl Saunders Charts.

Scores generated by music notation software. Contents:

- *I Remember Thad*. 1 leaf;
- *Autumn Sojourn*. 2 leaves;
- *Like It Used To Be*. 1 leaf;
- *Baby Blues*. 1 leaf;
- *A Ballad for Pete Candoli*. 1 leaf;
- *Ting-A-Ling*. 1 leaf;
- *Contessa*. 1 leaf;
- *So Long For Now*. 1 leaf;
- *Noodlin'*. 1 leaf;
- *Splatter [sic] on the Platter*. 1 leaf;
- *Climbing the Walls*. 1 leaf;
- *Dear Mr. Florence*. 1 leaf;
- *Lost Dreams*. Lyrics by Joy Misa. 2 leaves;
- *Another Side of Her*. 1 leaf;
- *Blue Shadows*. 1 leaf;
- *Falling up Some Stairs*. 1 leaf;
- *Feud in E-flat*. 1 leaf;
- *Samba De Nise*. 2 leaves;
- *Children's Play Song*. 2 leaves;
- *Speaking Softly*. 1 leaf;
- *Do Be Do Be Do*. 1 leaf;
- *I Never Thought I'd Lose You*. 1 leaf;
- Text by Carl Saunders titled "Liberal is a Good Word". Word-processed document. 4 leaves;
- Accompanied by envelope with Carl Saunders' address and contact information in ink.

- Box 29/5 *Sextet.*
Lead sheets and parts collated in folder labelled “Sextet” in pencil. All pencil MS. Contents:
- *Mountain.* Guitar part. 1 leaf;
 - *Sweet + Lovely.* Bass part. 1 leaf;
 - Untitled Masterpiece. Lead sheet. 3 pages;
 - Without Words. Trombone part. 1 leaf;
 - *Child Is Born.* Lead sheet. 1 leaf;
 - *Waltz Hot* [in E-flat]. By Sonny Rollins. 3 pages;
 - *Waltz Hot* [A-flat major]. By Sonny Rollins. 3 pages;
 - *Skating in Central Park.* 2 leaves.
- Box 29/6 *Skylark.*
Bass part. 2 copies:
Copy 1: MS. in pencil. 2 leaves.
Copy 2: MS repro. 2 leaves.
- Box 29/7 *Soft Shoe.*
By Gerry Mulligan.
Condensed score: MS repro. 2 leaves. Rhythm part: MS repro. 1 leaf. Bass and baritone saxophone parts. MS repro. 1 leaf. 2 copies. Alto saxophone part. MS repro. 1 leaf.
- Box 29/8 *Song for Kenny.*
Composed by Bob Brookmeyer.
Piano/Bass part. Repro of computer-generated score. 3 leaves.
- Box 29/9 *Stay Out of the Sun.*
Two copies of lead sheet. MS repro; copy 1 with emendations in pencil and ink. 4 leaves.
- Box 29/10 *Summer Song.*
Two copies of lead sheet. MS repro; emendations in ink and pencil. 4 leaves.
- Box 29/11 *Sunday's Blues.*
Lead sheet, guitar, bass and drums parts. Ink and pencil MS. 6 leaves.
- Box 29/12 *Sweet and Lovely.*
Part for Thad [Jones, trumpet]. Pencil MS. 2 leaves.
- Box 29/13 *Sweet Basic.*
Score for Bob and Jim. Pencil MS. 2 leaves.
- Box 29/14 *Taking A Chance On Love.*
MS repro. 1 leaf.

- Box 29/15 *Too Many Shoes (Soft Shoe).*
 Score and parts for piano/bass (2 copies), alto saxophone and trombone.
 Score: MS repro; 3 leaves.
 Parts: MS repro; emendations and performance markings in ink. 4 leaves.
- Box 25/15 *Too Sweet.*
 Full score. MS repro. 3 leaves.
- Box 29/16 *Toot.*
 Soprano saxophone and trombone parts. Pencil MS; emendations in ink. 4 leaves.
- Box 29/17 *Tootsie Samba.*
 Parts for Thad [Jones, trumpet], guitar, bass (2 copies) and drums. Pencil MS; annotations in ink. 10 pages.
- Box 29/18 Transcribers.
 Scores and parts, chiefly generated by music notation software. Accompanied by Print-out of email from Andy [last name not provided] to Bob Brookmeyer with the subject “Transcribers”.
 Contents:
- *Upstairs with Beatrice.* Music copyist – Jeffrey Claassen. Includes: Concert score: 5 leaves; Bob Brookmeyer’s Solo: 2 leaves. Emendations in pencil; Solos: piano, bass, drums: 2 leaves; Piano, bass, drums: 5 leaves. Emendations in pencil; Kenny: 3 leaves. Emendations in pencil; Bob: 3 leaves. Emendations in pencil;
 - *Song for Kenny.* Music copyist – Jeffrey Claassen. Piano/bass part. 3 leaves;
 - *Ballad # 1.* Trumpet solo. 1 leaf. Annotated in pencil;
 - Kenny Wheeler Solo on “Island”. Transcribed by Tyler Gilmore. 2 leaves;
 - Bob Brookmeyer Solo on “Island”. Transcribed by Tyler Gilmore. 1 leaf;
 - *Island.* Music copyist – Jeffrey Claassen. Includes: Concert score: 4 leaves. Annotated in pencil; Piano, bass, drums: 4 leaves; Kenny: 2 leaves; Bob: 2 leaves; Solos piano, bass, drums: 1 leaf;
 - Kenny Wheeler solo on “Strange One”. Transcribed by Tyler Gilmore. 2 leaves;
 - Bob Brookmeyer solo on “Strange One”. Transcribed by Tyler Gilmore. 2 leaves;
 - *The Strange One.* By Kenny Wheeler. Lead sheet. 2 leaves;
 - *Before the First Time.* Includes: Piano solo and Brookmeyer solo: Pencil MS. 3 leaves; Concert score: 3 leaves; Bass solo: 2 leaves; Bob Brookmeyer’s solo: 2 leaves;
 - *114.* By Kenny Wheeler. Lead sheet: 2 leaves; Kenny Wheeler’s solo: 2 leaves; annotated in pencil; Bob Brookmeyer’s solo: 1 leaf;

- *Where Do We Go From Here?* By Kenny Wheeler. Kenny Wheeler solo; transcribed by Ayn Inerto: 2 leaves. Annotated in pencil; Bob Brookmeyer; transcribed by Ayn Inerto. 2 leaves; Lead sheet: 1 leaf; Bass solo: 1 leaf.

- Box 25/16 *Tree Dance.*
Full score and 6 parts. Full score: pencil MS; 2 leaves. Parts: MS repro; performance markings in pencil. 8 leaves.
- Box 29/19 *Tuning by Chords.*
By Rayburn Wright. Full score. MS repro. 1 leaf.
- Box 29/20 *Turtle.*
Pencil MS. 6 leaves.
- Box 29/21 TV Opening.
Lead sheet and parts for soprano saxophone and drums. Pencil MS; emendations in ink. 6 leaves.
- Box 25/17 [Unidentified fragments].
Pencil MS. 8 pages.
- Box 29/22 [Unidentified fragments].
Pencil MS. 4 leaves.
- Box 29/23 *Upstairs With Beatrice.*
Composed by Bob Brookmeyer. Music Copyist: Jeffrey Claassen. ©2002 Brookmeyer. Repro of computer-generated score. 5 leaves.
- Box 29/24 *Whatoedoe.*
MS in ink and pencil. 3 leaves.
- Box 25/18 Kenny Wheeler/Bob Brookmeyer Lead Sheets. Folder that contains:
- *#114.* 2 copies of piano/guitar part. MS repro; emendations in ink and pencil. 4 leaves;
 - *The Strange One.* 2 copies of piano part, trumpet and trombones parts. MS repro; emendations and annotations in ink and pencil. 10 pages;
 - *Before the First Time.* 4 copies of trombone part, trumpet, tenor saxophone and piano/guitar/bass parts. MS repro; performance markings in pencil; tenor saxophone part is ink MS. 13 leaves;
 - *No. 2.* Transposed score and 7 parts. Score: generated by music notation software. 5 leaves. Parts: combination of parts generated by music notation software, pencil MS and MS repro; performance markings in pencil. 17 leaves;
 - *Derivation.* Lead sheet, trombone, piano/guitar and trumpet parts. Lead sheet: pencil MS; 1 leaf. Parts: MS repro; performance markings in pencil; 9 leaves;

- *Little Song*. Lead sheet for solos, piano, trombone, tenor saxophone and guitar parts. MS repro; performance markings in pencil and ink; trombone part is ink MS. 11 leaves;
- *Mornside*. Lead sheet and piano/bass/drums/guitar part. Lead sheet: pencil MS; 1 leaf. Parts: MS repro; annotations in ink and pencil. 6 leaves;
- *Point*. Lead sheet and part for Kenny Wheeler. Lead sheet: MS repro; emendations in pencil; 1 leaf. Part for Kenny Wheeler: Pencil MS; 1 leaf;
- *Where Do We Go From Here?* 4 copies of lead sheet: MS repro; 4 leaves. Trombone part: ink and pencil MS;
- *Ballad #3*. Transposed score and parts for Bob, Kenny and piano/bass/drums. Score: generated by music notation software; 3 leaves. Parts: Copy 1 generated by music notation software; performance markings in pencil; 7 leaves; Copy 2: 3 copies of piano/bass/drums part; MS repro; 3 leaves; Copy 3: Pencil MS of parts for Kenny and piano/bass/drums; 2 leaves;
- *Ballad #1*. Lead sheet and part for Ken. Lead sheet: generated by music notation software; emendations in pencil; 3 leaves. Part: Pencil MS; 2 leaves;
- [*Wistful Thinking (?)*] (Title on score: *Wishful Thinking*.) 2 copies of lead sheet. MS repro. 2 leaves;
- *Blue in Green*. By Miles Davis. Lead sheet reproduced from publication by Warner-Tamerlane Publishing Corp, ©1959. Performance markings in pencil. 1 leaf;
- *Stay Out of the Sun*. 4 copies of lead sheet. Copy 1: pencil MS; 2 leaves. Copies 2-4: MS repro; annotations in ink and pencil; 5 leaves;
- *Z + I Loved You (?)*. Lead sheet. MS repro; emendations in pencil. 1 leaf;
- *Kathleen*. 2 copies of lead sheet. MS repro. 4 leaves;
- *This is New*. Lead sheet. MS repro; emendations in pencil. 1 leaf;
- *Janet Planet*. 2 copies of lead sheet. MS repro. 2 leaves;
- Full score for *Ballad #3*. Pencil MS. 4 leaves;
- Full score for *Ballad #2*. Pencil MS; emendations in colored pencil. 3 leaves;
- Unidentified fragments. 3 leaves of MS repro; 7 pages of pencil MS

Box 29/25

Who Could Care.

Lead sheet and bass part. Lead sheet: MS repro; 1 leaf. Bass part: pencil MS; 1 leaf.

Box 29/26

With A Song In My Heart.

MS repro with annotations in ink and pencil. 2 leaves.

Box 29/27

Without Words.

MS repro; emendations in pencil. 2 leaves.

- Box 29/28 *XXX T---*,
Pencil MS. 1 leaf.
- Box 29/29 *XYZ*.
Piano part: MS repro; 16 pages. Chord chart: Pencil MS; 1 leaf.
- Box 29/30 *Yawn*.
Lead sheet and bass part. Pencil MS. 3 leaves.
- Box 29.31 *You and The Night*.
Drums part. Pencil MS. 1 leaf.

Series 4: Performance sets

- Box 109/1 *ABC Blues*.
For big band. 16 parts. MS repro with performance markings in pencil.
Instrumentation: flute; 1st clarinet; tenor 2 (bass clarinet); tenor sax; baritone sax; trumpet 1; trumpet 2, trumpet 3, trumpet 4; trombone 1; trombone 2; trombone 3; bass trombone; bass; drums; piano.
Set accompanied by numerous duplicate parts (photocopies).
- Box 30/1 *Alone*.
For big band. Score and 21 parts:
Score: generated by music notation software; emendations in ink and pencil.
22 leaves;
Parts: reproductions of annotated parts originally generated by music notation software.
- Box 39/1 [*American Beauty*.] (Title on score: *Metropole Piece. American Beauty, part 2.*)
32 parts. Reproductions of annotated parts generated by music notation software.
Three Post-it notes from original folder retained. Ink MS.
- Box 30/2 *The American Express*. (1 of 3.)
For big band. 22 parts. Chiefly reproductions of copyist's MS; performance markings in pencil and ink.
1 flugelhorn part in pencil MS. 4 pages.
1 copy of the drums part reproduced from the set published by Kendor Music, Inc. 4 leaves.
- Box 109/2 *The American Express*. (2 of 3.)
For big band. 10 parts. MS repro with performance markings in pencil.
Parts are: reed 1; reed 2; reed 3; reed 4; reed 5; trumpet 1; trumpet 2; trumpet 3; trumpet 4 (accompanied by one repro of same).

- Box 109/3 *The American Express.* (3 of 3.)
For big band. 9 parts. MS repro with performance markings in pencil.
Parts are: horn; trombone 1; trombone 2; trombone 3; trombone 4; piano; bass;
drums; percussion.
- Box 30/3 *American Tragedy.*
For big band. Score and 19 parts.
Score: generated by music notation software; emendations and conductor's
markings in pencil and ink. 12 leaves. 2 copies.
Parts: generated by music notation software; emendations and performance
markings in pencil.
- Box 30/4 *Amerika 2002, In Memorium.*
For trumpet or flugelhorn in B-flat and 12 cellos.
In caption: "For the Berlin Cellists and Till Bröenner." ©2001 Robert
Brookmeyer. 13 parts.
- Box 30/5 *The Big Time.* (1 of 2.)
For big band. 21 parts. Parts: reproductions of copyist's MS; emendations in
ink and pencil.
1 flugelhorn part in pencil MS; 4 pages.
- Box 30/6 *The Big Time.* (2 of 2.)
For big band. 16 parts. Parts: reproductions of copyist's MS; emendations in
ink and pencil.
- Box 31/1 *Boom Boom.* [From *Danish Suite.*]
For big band. Conductor's score and 22 parts.
Score: Repro of copyist's MS; emendations in pencil. 9 leaves;
Parts: Repro of copyist's MS; emendations and performance markings in
pencil and ink.
- Box 31/2 Bridge from Valentin Into Trombone Piece.
For big band. 17 parts; repro of copyist's MS. Emendations and performance
markings in pencil.
- Box 31/3 *Bubbles.*
For big band. 19 parts. MS repro; emendations and performance markings in
pencil and ink.
- Box 31/4 *Cameo.*
For big band. 20 parts. Repro of copyist's MS; emendations and performance
markings in pencil.

- Box 31/5 *Caravan.*
For big band. 18 parts. Chiefly copyist's MS in ink with emendations and performance markings in pencil.
4th trombone and percussion parts are pencil MS.
- Box 32/1 *Cartoon.*
For big band. Conductor's score and 18 parts.
Score: Repro of copyist's MS; emendations in ink. 6 leaves;
Parts: Repro of copyist's MS; performance markings in pencil and ink.
- Box 32/2 *Cats.*
For big band. 20 parts. MS repro; performance markings in pencil and ink.
- Box 49/1 *Celebration Suite: I. Jig.*
For trombone, baritone saxophone, and tenor saxophone soloists and big band.
Full score.
Copy 1: generated by music notation software; conductor's markings in pencil; comb-bound. 18 pages of music.
Copy 2: repro of score generated by music notation software; conductor's markings in pencil; comb-bound. 18 pages of music.
- Box 49/2 *Celebration Suite: II. Slow Dance.*
Full score.
Copy 1: generated by music notation software; conductor's markings in pencil; comb-bound. 34 pages of music.
Copy 2: repro of score generated by music notation software; conductor's markings in pencil; comb-bound. 34 pages of music.
- Box 49/3 *Celebration Suite: III. Remembering.*
Full score.
Copy 1: generated by music notation software; conductor's markings in pencil; comb-bound. 18 pages of music.
Copy 2: repro of score generated by music notation software; conductor's markings in pencil; comb-bound. 18 pages.
Copy 3: repro of score generated by music notation software; conductor's markings in ink. 18 pages of music.
- Box 49/4 *Celebration Suite: IV. Two And.*
Full score.
Copy 1: generated by music notation software; conductor's markings in pencil; comb-bound. 46 pages of music.
Copy 2: repro of score generated by music notation software with conductor's markings. 46 pages of music.
Copy 3: repro of score generated by music notation software; conductor's markings in ink. 46 pages of music.

- Box 49/5 *Celebration Suite: IV. Two And.*
Parts.
Generated by music notation software and reproductions of parts generated by music notation software; performance markings in pencil. Altogether, 21 parts.
- Box 50/1 *Celebration Suite: [movements I. and II. only].*
Full score, movements 1 and 2 only. Repro of the score generated by music notation software and previously marked by conductor; emendations in ink. 1st movement “Jig” (18 pages of music); 2nd movement “Slow Dance” (34 pages of music).
- Box 50/2 *Celebration Suite. [Parts; 1 of 2.]*
Parts (1st of 2): solo bari sax, I; solo bari sax, II (2); solo bari sax, III (2); solo bari sax, IV; solo bari, I; solo tenor sax, I (2); solo tenor sax, II (2); solo tenor sax, III; solo tenor sax, IV; bass cl, I; bass cl, III (2); bass cl/bari sax, II; tpt 1, I; tpt 1, II; tpt 1, III; tpt 2, I; tpt 2, II; tpt 2, III; tpt 3, I; tpt 3, II; tpt 3, III; tpt 4, I; tpt 4, II; tpt 4, III; tpt 5, I (re-assigned as “flgh.”); tpt 5, II; tpt 5, III.
Chiefly generated by music notation software with performance markings in pencil and ink; solo baritone saxophone part includes 6 leaves of pencil MS. Post-it note on solo baritone saxophone part: “Solo parts used by Mulligan & Mike Brecker w/markings”.
- Box 50/3 *Celebration Suite. [Parts; 2 of 2.]*
Parts (2nd of 2): tbn 1, I; tbn 1, II; tbn 1, III; tbn 2, I; tbn 2, II; tbn 2, III; tbn 3, I; tbn 3, II; tbn 3, III; sopr sax 1, I; sopr sax 2, I; sopr sax 3, I; sopr sax 4, I; alto sax 1, II; tenor sax 1, II; tenor sax 2, II; tbn 4, I; tbn 4, II; tbn 4, III; synthesizer, I; synthesizer, II; synthesizer, III; piano, I; piano, II; piano, III; bass, I; bass, II; bass, III; drums, I; drums, II; drums, III; perc, I; perc, III; perc, IV; cl 1, III; cl 2, III; cl 3, III.
Chiefly generated by music notation software with performance markings in pencil and ink.
- Box 32/3 *Ceremony.*
For big band.
Full score, conductor’s score and 17 parts:
Full score: generated by music notation software; emendations and conductor’s markings in pencil. 12 leaves;
Conductor’s score: MS repro; emendations and conductor’s markings in pencil. 2 leaves;
Parts: MS repro; emendations and performance markings in pencil and ink.

- Box 32/4 *Child at Play* (For Ilya).
For big band.
17 parts. Generated by music notation software; performance markings in pencil.
- Box 32/5 *Clark Birthday Suite*.
For big band.
4 parts for “C. T.” [Clark Terry] only. Repro of copyist’s MS; performance markings in ink and pencil.
- Box 32/6 [*The Crystal Palace*.] (Title on score: *Crystal Palace*.)
For big band.
Conductor’s score and 15 parts. MS repro.
Score: 7 leaves.
- Box 33/1 *Day Games*.
For big band.
Conductor’s score and 19 parts. Repro of copyist’s MS:
Score: 8 leaves.
Accompanied by pencil MS. 3 leaves. In pencil on verso of leaf 3: “‘Fixes’ o
‘Daygames’”.
- Box 33/2 *Day’s Gone By, Oh My*.
For big band.
17 parts. MS repro; performance markings in pencil.
- Box 33/3 *Detour Ahead*.
For big band.
16 parts. Copyist’s MS; performance markings in pencil and colored pencil.
- Box 109/4 *Ding Dong Ding*.
For big band. Pencil drafts of 17 parts; the final version of this set housed in box 109/5.
Parts are: reed 1; reed 2; reed 3; reed 4; reed 5; trumpet 1; trumpet 2; trumpet 3; trumpet 4; trombone 1; trombone 2; trombone 3; trombone 4; horn; piano; bass; drums.
- Box 109/5 *Ding Dong Ding*. (1 of 2.)
For big band; arr. by Bob Brookmeyer for the Mel Lewis Orchestra.
17 parts. MS repro with performance markings in pencil. [Extra copies of parts housed in Box 109/6.]
Parts are: reed 1; reed 2; reed 3; reed 4; reed 5; trumpet 1; trumpet 2; trumpet 3; trumpet 4; trombone 1; trombone 2; trombone 3; trombone 4; horn; piano; bass; drums.

- Box 109/6 *Ding Dong Ding.* (2 of 2.)
 For big band; arr. by Bob Brookmeyer for the Mel Lewis Orchestra.
 Extra copies of parts from set in Box 109/5. MS repro with performance markings in pencil.
 The copies are: reed 1; reed 4; reed 5; trumpet 2; trumpet 3; trumpet 4; trombone 1; trombone 2; trombone 4; piano; bass.
- Box 33/4 *Dreams.*
 For big band.
 19 parts. MS repro; performance markings and emendations in pencil.
- Box 33/5 Duets (folder 1 of 2).
 For big band.
 18 parts. Generated by music notation software; performance markings in pencil.
- Box 33/6 Duets (folder 2 of 2).
 For big band.
 18 parts. Reproductions of copyists' MS; performance markings in pencil.
- Box 34/1-3 *The Ego Trip.*
 For big band.
 22 parts. Chiefly reproductions of copyist's MS with emendations and performance markings in pencil and ink. 3 parts are pencil MS.
- Box 34/4 *Ego – II.*
 For big band.
 20 parts. MS repro; performance markings and emendations in pencil.
- Box 34/5 *El Co.*
 Mel Lewis Orch.; arr. by Bob Brookmeyer. For big band.
 Conductor's score and 20 parts:
 Score: reproductions of copyist's MS; emendations in pencil. 4 leaves.
 Parts: reproductions of copyist's MS; performance markings and emendations in pencil and ink.
 Accompanied by 15 pages of fragments of parts in pencil and ink MS.
- Box 34/6 *Elegy.*
 For Earle Brown and Fern. For big band.
 18 parts. Generated by music notation software; performance markings in pencil.
- Box 34/7-8 *Ezra Pound VII.*
 For big band.
 21 parts. MS repro; performance markings in pencil and ink.

- Box 35/1-2 *The Fan Club.*
For big band. Mel Lewis Orch., arr. Bob Brookmeyer.
33 parts. Reproductions of copyist's MS; performance markings in pencil.
- Box 38/6 [*Fanfares and Folk Songs.*] (Title on score: *Metropole Piece. Fanfares & Folk Songs.*)
For jazz orchestra. 34 parts. Reproductions of annotated parts generated by music notation software.
Two Post-it notes from original folder retained. Ink MS.
- Box 35/3 *Farewell, New York.*
For big band.
Conductor's score and 15 parts. MS repro:
Score: 9 leaves;
- Box 40/1 [*Fireflies.*] (Title on score: *Musicbox. Fireflies.*)
For big band. Conductor's score and 19 parts:
Score: generated by music notation software; conductor's markings in pencil. 8 leaves.
Parts: generated by music notation software; performance markings in pencil.
- Box 109/7 *First Love Song.*
For big band.
14 parts. MS in ink with added performance markings.
Parts are: flute; clarinet 1; clarinet 2; clarinet 3; bass clarinet; baritone (in absence of bass clarinet); 1st flugle [sic]; flugle [sic] IV; bone [sic] I; bone II; bone III; bone IV; piano; drums.
Accompanied by extra copies of several parts, and by copies of the 2nd, 3rd, and 4th flugelhorn parts from the published set (Brookmeyer Music, c1979).
- Box 35/4 *For Maria.*
For big band. Conductor's score and 18 parts, generated by music notation software:
Score: 1 leaf.
Parts bear performance markings and emendations in pencil.
- Box 35/5 *For You.*
(Original title: *Only You* ["Only" contains strike-through].)
For big band. Score and 19 parts, generated by music notation software:
Score: Conductor's markings in ink and pencil. 14 leaves.
Parts bear performance markings in pencil.
- Box 39/2 [*Frolic and a Tune.*] (Title on score: *Metropole Piece. Frolic & a Tune.*)
19 parts. Reproductions of annotated parts generated by music notation software. 60 pages.

Two Post-it notes from original folder retained. Ink MS.

- Box 35/6 *Full Moon and Coda.*
For big band. Piano-conductor's score and 17 parts.
Score: repro of copyist's MS. 4 leaves. 2 copies.
Parts: repro of copyist's MS.
- Box 35/7-8 *The German Hit Parade.*
For big band. 18 parts. Reproductions of copyist's MS; performance markings in pencil and colored pencil.
Above caption title is date: "8/28/80".
- Box 40/2 [*Glass Clock.*] (Title on score: *Musicbox. Glass Clock.*)
For big band. Conductor's score and 20 parts:
Score: repro of annotated copy of score generated by music notation software. 14 leaves.
Parts: reproductions of annotated copies of parts generated by music notation software.
- Box 35/9 *Gloomy Sunday.*
For big band. 21 parts. Reproductions of copyist's MS; performance markings in pencil and ink.
3 parts are pencil MS.
- Box 36/1-2 *Goodbye World.*
For big band. 20 parts. Reproductions of copyist's MS; performance markings in pencil and ink.
- Box 36/3 *Goodbyes.*
For big band. 19 parts. MS repro.
- Box 110/1 [*Hello and Goodbye.*] (Title on score: *Hello/Goodbye.*)
Arr. by Bob Brookmeyer for the Mel Lewis Orchestra.
17 parts. Repro of copyist's MS; performance markings in pencil.
Parts are: reed 1; reed 2; reed 3; reed 4; reed 5; trumpet 1; trumpet 2; trumpet 3; trumpet 4; trombone 1; trombone 2; trombone 3; trombone 4; horn; piano; bass; drums.
Accompanied by extra copies of parts for trombone 3 and for bass.
- Box 36/5 [*Ho Hum.*] (Title on score: *Ho-Hum.*)
For big band. 17 parts. Reproductions of copyist's MS; performance markings in pencil.

- Box 36/6 *Hum.*
By Bob Brookmeyer; arranged by Scott Reeves. For four trombones, piano, bass and drums.
Parts generated by music notation software; performance markings in pencil and ink.
- Box 36/4 [*I Gotta Right to Sing the Blues.*] (Title on score: *Gotta Right.*)
17 parts. Reproductions of copyist's MS.
- Box 36/7 *Idyll.*
For big band. Conductor's score and 19 parts:
Score: repro of copyist's MS; emendations in ink.
Parts: reproductions of copyist's MS; performance markings in pencil. 53 leaves.
Guitar part in ink MS.
- Box 36/8-9 *Impulsive.*
Composed by Eliane Elias; arr. by Bob Brookmeyer. For big band.
Full score, conductor's score and 21 parts:
score: MS repro. 28 pages;
conductor's score: repro of copyist's MS; conductor's markings in pencil. 6 leaves;
parts: reproductions of copyist's MS; performance markings in pencil.
- Box 37/1-3 [*K.P. '94.*] (Title on score: *King Porter Stomp.*)
By Jelly Roll Morton; arr. by Bob Brookmeyer. For big band.
Four copies of the full score and 19 parts:
Scores: generated by music notation software; conductor's markings in pencil and ink. Scores 1-3: 57 pages each;
Score 4: 32 pages.
Parts: generated using music notation software; performance markings in pencil.
Annotated fragment of folder retained. Ink MS. 2 pages.
- Box 37/4 *Let's Dance.*
For big band. 18 parts. MS repro.
- Box 37/5 *Lies.*
For big band. Full score and 20 parts:
Score: MS repro. 17 pages.
Parts: MS repro; performance markings in pencil and ink.
- Box 37/6-7 *Lovely.*
For big band. Full score and 19 parts:
Score: generated by music notation software; conductor's markings in pencil and ink. 10 leaves;

Parts: generated by music notation software; performance markings in pencil and ink.

- Box 38/1-3 *Mad-Sad-Glad Suite.*
For big band. Conductor's score and 21 MS repro parts.
Score: MS repro. 18 leaves;
- Box 110/2 *Make Me Smile. (1 of 2.)*
Arr. by Bob Brookmeyer for the Mel Lewis Orchestra.
9 parts. Repro of copyist's MS; performance markings in pencil.
Parts are: reed 1; reed 2; reed 3; reed 4; reed 5; trumpet 1; trumpet 2; trumpet 3; trumpet 4.
- Box 110/3 *Make Me Smile. (2 of 2.)*
Arr. by Bob Brookmeyer for the Mel Lewis Orchestra.
8 parts. Repro of copyist's MS; performance markings in pencil.
Parts are: trombone 1; trombone 2; trombone 3; trombone 4; horn; piano; bass; drums.
- Box 38/4-5 *McNeely's Piece.*
For big band. 17 parts. Repro of copyist's MS; performance markings in pencil, colored pencil and ink.
Annotated fragment of folder retained. Ink MS. 1 leaf.
- Box 39/4 *Meyer's Way.*
For big band. 16 parts. Reproductions of copyist's MS; performance markings and emendations in pencil and ink.
- Box 39/5-6 *Mickey Mouse.*
For big band. 20 parts. MS repro; performance markings in pencil.
- Box 39/7-8 *Missing Monk.*
For big band. 19 parts. MS repro; performance markings in pencil and ink.
- Box 51/1 [*Monster Rally.*] (Title on score: *Monster Rally (#2).*)
For trumpet soloist and big band. Full transposed score, and 18 parts:
Full score: generated by music notation software; conductor's markings and emendations in pencil; 48 leaves.
Parts: generated by music notation software; performance markings in pencil.
Piano part includes 1 leaf of pencil MS.
- Box 51/2 [*Monster Rally.*] (Title on score: *Monster Rally – Music Box #3.*)
For trumpet soloist and big band. Conductor's score and 20 parts:
Conductor's score: generated by music notation software; 15 leaves.

Parts: reproductions of parts generated by music notation software with performance marking.

Box 40/5

[*My Funny*] *Valentine*.

Conductor's score and 37 parts:

Conductor's score: pencil MS; conductor's markings in colored pencil. 2 leaves;

Parts: MS repro with performance markings in pencil and ink. 2 parts for drums are pencil MS.

Accompanied by original folder, bearing annotations in pencil and ink.

Box 41/1-2

[*The Nasty Dance*.] (Title on score: *Nasty Dance*.) (1–2 of 2.)

For big band. Conductor's score and 20 parts:

Conductor's score: Pencil MS. 4 leaves;

Parts: MS repro with performance markings in pencil.

Box 110/4

[*The Nasty Dance*.] (Title on score: *Nasty Dance*.) (1 of 2.)

Arr. by Bob Brookmeyer for the Mel Lewis Orchestra.

9 parts; repro of copyist's MS. Performance markings in pencil.

Parts are: reed 1; reed 2; reed 3; reed 4; reed 5; trumpet 1; trumpet 2; trumpet 3; trumpet 4.

Box 110/5

[*The Nasty Dance*.] (Title on score: *Nasty Dance*.) (2 of 2.)

Arr. by Bob Brookmeyer for the Mel Lewis Orchestra.

8 parts; repro of copyist's MS. Performance markings in pencil.

Parts are: trombone 1; trombone 2; trombone 3; trombone 4; horn; piano; bass; drums.

Box 41/3

Nevermore. (? 1 of 2.)

For big band. 19 parts. MS repro.

Box 110/6

Nevermore. (? 2 of 2.)

Arr. by Bob Brookmeyer for the Mel Lewis Orchestra.

16 parts; repro of copyist's MS. Performance markings in pencil.

Parts are: reed 1; reed 2; reed 4; reed 5; trumpet 1; trumpet 2; trumpet 3; trumpet 4; trombone 1; trombone 2; trombone 3; trombone 4; horn; piano; bass; drums.

Box 41/4-5

NY Counterpoint.

For big band. 20 parts. MS repro.

Box 41/6

No Song.

For big band. 16 parts. Reproductions of MS copies annotated for performance. Post-it note from original envelope retained. Ink MS.

- Box 42/1 *On the Way to the Sky. Awakening.*
For guitar soloist and jazz orchestra. Conductor's score and 21 parts:
Conductor's score: MS repro; conductor's markings in colored pencil and pencil. 4 leaves;
Parts: MS repro; performance markings in pencil, ink and colored pencil.
- Box 42/2 *On the Way to the Sky. Earth.*
For guitar soloist and jazz orchestra. Conductor's score and 20 parts:
Conductor's score: MS repro; conductor's markings in colored pencil and pencil. 5 leaves;
Parts: MS repro; performance markings in pencil, ink and colored pencil.
- Box 42/3-4 *On the Way to the Sky. Fire.*
For guitar soloist and jazz orchestra. Conductor's score and 20 parts:
Conductor's score: MS repro; conductor's markings in colored pencil and pencil. 22 leaves;
Parts: MS repro; performance markings in pencil, ink and colored pencil.
- Box 42/5 *On the Way to the Sky. Water.*
For guitar soloist and jazz orchestra. Conductor's score and 20 parts:
Conductor's score: MS repro; conductor's markings in colored pencil and pencil. 4 leaves;
Parts: MS repro; performance markings in pencil, ink and colored pencil.
- Box 42/6 *On the Way to the Sky. Ascension.*
For guitar soloist and jazz orchestra. Conductor's score and 20 parts:
Conductor's score: MS repro with conductor's markings. 6 leaves;
Parts: MS repro; performance markings in pencil, ink and colored pencil.
- Box 42/7 *On the Way to the Sky. The Sky.*
For guitar soloist and jazz orchestra. Conductor's score and 20 parts:
Conductor's score: MS repro; conductor's markings in colored pencil and pencil. 2 leaves;
Parts: MS repro; performance markings in pencil, ink and colored pencil.
- Box 42/8 *On the Way to the Sky.*
Solo guitar part. MS repro; performance markings and annotations in ink and pencil, presumably made by Jim Hall. 12 leaves.
- Box 43/1 *One Side of You.*
By Eliane Elias; arr. Bob Brookmeyer. Full score and 21 parts:
Full score: MS repro. 12 pages.
Parts: MS repro; performance markings in pencil.
- Box 43/2 *Opening.*
For big band. 17 parts. MS repro; performance markings in pencil.

- Box 43/3 *Over Here.*
 For trumpet soloist and big band. Full score and 19 parts:
 Score: MS repro;
 Parts: MS repro; performance markings in pencil and colored pencil.
- Box 43/4 *Ritual.*
 For big band. 20 parts. MS repro.
 Annotated fragment of folder retained. Ink MS. 1 leaf.
- Box 43/5 *Romance for One.*
 For big band. 18 parts. MS repro; performance markings in pencil and ink.
- Box 43/6-7 *R.T.L.*
 For big band. Conductor's score and 19 parts:
 Conductor's score: MS repro; conductor's markings in pencil. 11 leaves;
 Parts: MS repro; performance markings in pencil, colored pencil and ink.
 Guitar part in ink and pencil MS.
- Box 44/1 *Running in Place.* [From *Danish Suite.*]
 For big band. Full score, conductor's score and 21 parts:
 Full score: MS repro; 36 pages;
 Conductor's score: MS repro; annotations in pencil; 10 leaves;
 Parts: MS repro; performance markings in pencil.
- Box 44/2 *Sad Song.*
 For big band. 18 parts. MS repro with emendations and performance markings
 in pencil and ink.
- Box 44/3 *St. Louis Blues.*
 For big band. Conductor's score and 20 parts:
 Conductor's score: MS repro; conductor's markings in pencil and ink; 5
 leaves.
 Parts: combination of MS repro with performance markings in pencil,
 pencil MS, ink MS and computer-generated pages with performance
 markings in pencil.
- Box 111/1 *St. Louis Blues.* (1 of 2.)
 Arr. by Bob Brookmeyer for Thad Jones and Mel Lewis.
 9 parts; repro of copyist's MS. Performance markings in pencil.
 Parts are: reed 1; reed 2; reed 3; reed 4; reed 5; trumpet 1; trumpet 2; trumpet
 3; trumpet (Thad).
- Box 111/2 *St. Louis Blues.* (2 of 2.)
 Arr. by Bob Brookmeyer for Thad Jones and Mel Lewis.
 7 parts; repro of copyist's MS. Performance markings in pencil.

Parts are: trombone 1; trombone 2; trombone 3; trombone 4; piano; bass; drums.

- Box 44/4 *Samba Con Getchu.*
For big band. Full score and 16 parts:
Score: repro of copy published by Kendor Music [Delevan, NY, ©1980].
14 pages.
Parts: MS repro; performance markings in pencil and ink.
- Box 111/3 *Samba Con Getchu.*
Arr. by Bob Brookmeyer for Thad Jones and Mel Lewis.
16 parts; repro of copyist's MS. Performance markings in pencil.
Parts are: reed 1; reed 2; reed 3; reed 4 (tenor 2); reed 5; trumpet 1; trumpet 2;
trumpet 3; trumpet 4 (Thad solo); trombone 1; trombone 2; trombone 3;
trombone 4; piano; bass; drums.
Accompanied by extra parts of several parts.
- Box 44/5 [Say Ah.] (Title on score: *Say "Ah"*.)
For big band. Conductor's score and 15 parts:
Conductor's score: MS repro; 10 leaves.
Parts: MS repro.
- Box 52/1 *Seesaw.*
For trombone soloist and big band. 19 parts. Music copyist: Jeffrey Claasen.
Generated by music notation software; performance markings in pencil
and ink.
- Box 52/2 *Seesaw.*
For trombone soloist and big band. 3 copies of transposed full score. Music
copyist: Jeffrey Claasen.
Copies 1-2: generated by music notation software with conductor's markings
and emendations in pencil; 82 pages each.
Copy 3: comb-bound repro of copy generated by music notation software with
conductor's markings and emendations in pencil; 82 pages.
Copies 1 and 3 bear Post-it notes from the copyists to Bob Brookmeyer. Ink
MS.
- Box 44/6-7 *Serious Music.*
For big band. 21 parts. MS repro; performance markings in pencil, colored
pencil, and ink.
- Box 45/1-2 [*Silver Lining.*] (Title on score: *Silver Lining (Birthday Suite, I.)*)
For big band. Full score, conductor's score and 19 parts:
Full score: comb-bound copy; generated by music notation software; 32
pages.
Conductor's score: generated by music notation software; 10 leaves.

Parts: generated by music notation software; performance markings in pencil.
Annotated fragment of folder retained.

Box 111/4 *Skylark*.
12 parts in pencil drafts.
Parts are: reed 1; reed 2; reed 3; reed 4; reed 5; trumpet 1; trumpet 2; trumpet 4; trombone 1; trombone 2; trombone 4; bass.

Box 111/5 *Skylark*.
Arr. by Bob Brookmeyer for the Mel Lewis Orchestra.
17 parts; repro of copyist's MS. Performance markings in pencil.
Parts are: reed 1; reed 2; reed 3; reed 4; reed 5; trumpet 1; trumpet 2; trumpet 3; trumpet 4; trombone 1; trombone 2; trombone 3; trombone 4; horn; piano; bass; drums.
The parts for trumpet 2 and trumpet 4 are photocopies of MS. in a different hand (possibly Brookmeyer's?).
Accompanied by additional copies of several parts.

Box 45/3 *Splash*.
For trombone soloist and big band. 21 parts. MS repro; performance markings in pencil.

Box 45/4 *Still Life*.
For big band. 20 parts. MS repro.
Annotated fragment of original folder retained.

Box 45/5 *Sweetie*. [From *Danish Suite*.]
For trombone soloist and big band. Conductor's score and 23 parts:
Conductor's score: MS repro; conductor's markings in pencil; 3 leaves.
Parts: MS repro; performance markings in pencil and ink.
Annotated fragment of original folder retained. Ink and pencil MS. 1 leaf.

Box 40/3-4 [*Tah-DUM!*] (Title on score: *Musicbox. Tah-DUM!*)
For big band. Transposed score, conductor's score and 36 parts:
Transposed score: comb-bound copy generated by music notation software; conductor's markings in pencil. 28 pages;
Conductor's score: repro with conductor's markings of copy generated by music notation software.
Parts: generated by music notation software and reproductions of parts generated by music notation software with performance markings in pencil.

Box 45/6 [*Talking for String Trio*.] (Title on score: *Talking*.)
For violin, viola and cello. 3 parts. MS repro.

- Box 45/7 *Three.*
For big band. 19 parts. Generated by music notation software; performance markings in pencil.
- Box 45/8 *Tick-Tock* (folder 1 of 2).
For trombone soloist and big band. 3 copies of full score:
Copy 1: MS repro; cover annotated in pencil; 33 leaves.
Copies 2-3: MS repro; 33 pages.
- Box 46/1 *Transparencies.*
For big band. 17 parts. MS repro.
- Box 46/2-3 *Tulip.*
For big band. Conductor's score and 18 parts:
Conductor's score: MS repro; conductor's markings in ink and pencil. 9 leaves.
Parts: MS repro; performance markings in pencil.
- Box 46/4 *Ugly Music.*
For big band. Synth part/conductor's score and 14 part:
Synth part/conductor's score: MS repro; 17 leaves.
Parts: MS repro.
Post-it note and annotated fragment of original folder retained.
- Box 46/5 *Verticals II.* [From *Danish Suite.*]
For big band. Full score, conductor's score and 20 parts:
Full score: MS repro; 33 pages. Conductor's score: MS repro; 8 pages.
Parts: MS repro; emendations in pencil.
Annotated fragment of original folder retained.
- Box 46/6 *Video Game.*
For big band. Conductor's score and 18 parts:
Conductor's score: MS repro; conductor's markings in ink; 6 leaves.
Parts: MS repro; performance markings in pencil and ink.
- Box 47/1-3 *Waltzing with Zoe.*
For big band. 18 parts. MS repro; performance markings in pencil and ink.
- Box 47/4 *Where Oh Where.*
For big band. 16 parts. MS repro; emendations and performance markings in ink and pencil.
- Box 47/5 *White Blues.*
For big band. Conductor's score and 15 parts:
Conductor's score: MS repro; 6 leaves.
Parts: MS repro.

Original folder retained. Annotations in pencil.

- Box 47/6 [Why Are You Blue.] (Title on score: *Why Are You So Blue.*)
For big band. 15 parts. Repro of copyist's MS; emendations and performance markings in ink, pencil and colored pencil.
- Box 47/7 *Wifesong.*
For big band. 18 parts. Generated by music notation software; performance markings in pencil.
Piano part accompanied by 1 leaf of music. Pencil MS.
- Box 47/8 *Willow Tree.*
By Thomas "Fats" Waller and Andrew Razaf; arranged for big band by Bob Brookmeyer. Full score and 34 parts:
Full score: MS repro; conductor's markings in red ink; 16 pages.
Parts: chiefly MS repro; performance markings in pencil, colored pencil and ink.
Parts for drums and for "Art" are pencil and ink MS.
- Box 111/6 *Willow Tree.*
19 parts; repro of copyist's MS. Performance markings in pencil and/or red ink.
Parts are: flute; alto sax; alto sax; tenor sax; tenor sax; baritone sax; 1 trumpet; 2 trumpet; 3 trumpet; 4 trumpet; fluegelhorn (Thad); trombone I; trombone II; trombone III; trombone IV (in two manifestations, one marked "orig. tbn 4"); piano; bass; and for "Mel".
Accompanied by extra parts of certain parts.
- Box 48/1 [*Willow Weep for Me.*] (Title on score: *Willow.*) (1 of 2.)
By Ann Ronell; arr. for big band by Bob Brookmeyer.
28 parts (including extra parts). MS repro (in two different hands); some parts bear performance markings in pencil and/or colored pencil.
Altogether: flute/alto sax; clarinet; clarinet/tenor sax; tenor II/cl/bass cl; baritone sax; trpt. I; trpt. II; trpt. III; trpt. IV; 1st trombone; Bone II; 3rd trombone; 4th bass trombone; piano; bass; and extra parts: 1st trombone; 3rd trombone; 4th bass trombone; bass; piano; Bone II; trpt IV; trpt III; trpt II; trpt I; tenor II; flute/alto sax/baritone sax
Thad Jones' name appears in the captions of 14 parts.
One 2nd trombone part used as divider for the extra parts; it was extracted from a published set (Kendor Music, c1979).
- Box 111/7 [*Willow Weep for Me.*] (Title on score: *Willow.*) (2 of 2.)
Arr. by Bob Brookmeyer for Thad Jones.
17 parts; repro of copyist's MS. Performance markings in pencil and in red ink.
Parts are: flute/alto sax; clarinet; tenor I (flute); clarinet/tenor sax; baritone sax; trumpet 1; trumpet 2; trumpet 3; trumpet 4; flugel horn [sic]; 1st trombone; Bone [sic] II; 3rd trombone; 4th bass trombone; piano; bass; drums.

The parts for tenor I (flute), trumpets 1-4, trombone II, and piano are copies of MS. in a different hand.

Accompanied by extra copies of selected parts.

Box 39/3 [Wood Dance.] (Title on score: *Metropole Piece. Wood Dance.*)
32 parts. Reproductions of annotated parts generated by music notation software.
Post-it note from original folder retained. Ink MS.

Box 48/2 XYZ. (1 of 2.)
For big band.
18 parts. MS repro; performance markings in pencil and ink.
Altogether: soprano sax (I); flute (soprano sax (II)); tenor sax (I); clarinet (tenor sax (II)); bass clarinet; French horn; trumpet I; trumpet II; trumpet III; trumpet IV; 1st trombone; 2nd trombone; 3rd trombone; 4th trombone; piano; bass; drums; percussion.

Box 48/3 *You Took Advantage of Me.* (Title on score: *Took Advantage.*)
Arr. for Benny Goodman's band by Bob Brookmeyer.
17 parts; each part a repro of copyist's MS.
Altogether: Benny [sic]; reed I; reed II; reed III; reed IV; reed V; trumpet I; trumpet II; trumpet III; trumpet IV; trombone I; trombone II; trombone III; piano; guitar; bass; drums
On each part is indicated: Reproduced from the Original at the Yale University Music Library.

Box 48/4 *Zoom.*
For big band.
17 parts. MS repro with emendations and performance markings in pencil and ink.

Series 5: Incomplete manuscripts and fragments

Box 22

Box 22/5 Three plastic rulers.
From folder labeled "On BB's writing desk at time of passing."

Box 22/6 "Luis + Terreu."
From folder labeled "On BB's writing desk at time of passing."
Sketch of score. Pencil MS. 9 leaves.

- Box 22/7 [Loose titled sketches.]
From folder labeled "On BB's writing desk at time of passing."
Includes:
- "Mosca's Blues + He Ain't Alone." Pencil MS. 2 pages;
 - Caption: "2 weeks Oct. 4". Pencil MS. 1 leaf;
 - "JM Blues." Pencil MS. 1 leaf;
 - "Octatonic Scales." Pencil MS. 1 leaf;
 - "Secrets." Pencil MS. 1 leaf;
- Box 22/8 [Unidentified fragments.]
From folder labeled "On BB's writing desk at time of passing."
Unidentified sketches and fragments. Pencil MS. 18 leaves, total.
- Box 22/21 [Blank scores.]
From folder labeled "On BB's writing desk at time of passing."
Blank scores, includes 3 sketchpads with instrumentation only (no music) and loose leaves with instrumentation and bar lines added only (no music).
Pencil MS. 43 leaves, total.
Original folder (folded poster board labeled "On BB's writing desk at time of passing"). 1 item.
- Box 22/9 [Body and Soul.] (Title on score: "Body + Soul (Arr. Brookmeyer – 2/01).")
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
Sketch of score. Pencil MS. 12 leaves.
- Box 22/10 "Bulgarian Wedding."
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
Partial sketch of score. Pencil MS. 50 leaves.
- Box 22/11 "Heat."
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
Sketches. Pencil MS. 7 leaves. [Leaf 2 has "Oats?" written in margin.]
- Box 22/12 "John Mosca's Blues"/"Mosca Blues."
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
Sketches. Pencil MS. 4 leaves.
Partial draft of score. Pencil MS. 7 leaves.
Incomplete draft of score. Pencil MS. 38 leaves.

- Box 22/13 [Suite for Three: Oatts.] (Title on score: Oatts.)
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
 Sketches. Pencil MS. 8 leaves.
- Box 22/14 [At the Corner of Ralph and Gary.] (Title on score: "Ralph + Gary"/"R.G.")
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
 Sketches and partial score (pages numbered 31–32, 37–39). Pencil MS. 8 leaves, total.
- Box 22/15 [Suite for Three: Rich.] (Title on score: Rich/Rich I.)
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
 Sketches. Pencil MS. 3 leaves.
- Box 22/16 "Richie."
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
 Sketches. Pencil MS. 3 leaves.
- Box 22/17 "What's New."
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
 Sketches. Pencil MS. 1 folio (2 leaves). [On verso of leaf 2: "Polka Dots."]
 Partial draft of score. Pencil MS. 21 leaves.
- Box 22/18 [Untitled sketch of score.]
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
 Partial draft of score (pages numbered sequentially). Pencil MS. 9 leaves.
- Box 22/19 [Loose titled sketches.]
From folder labeled "BB Inc. Scores"; in ink on folder "Village Vanguard; Piano Trio; Quartet East; Kris' Music."
 Contains:
- "? – Ballad – TB." Pencil MS. 1 leaf;
 - "Ballad." Pencil MS. 2 leaves (1 folio);
 - "??? Big Maybe." Pencil MS. 1 leaf;
 - "Billy/Finish Billy." Pencil MS. 4 leaves;
 - [Detour Ahead.] "Detour." Pencil MS. 1 leaf with music (1 folio);
 - "Devel./Trans." Pencil MS. 1 leaf;
 - "Flower Shop." Pencil MS. 1 leaf;
 - "Ghost Dancing." Pencil MS. 2 leaves;
 - "How About You." Lead sheet (photocopy from typescript source) and pencil sketch. 2 leaves with music (3 leaves, total);

- “Interlude.” Sketch. Pencil MS. 1 leaf;
- “Lovely.” Sketch. Pencil MS. 1 leaf;
- “Oatts?” Sketch. Pencil MS. 1 leaf;
- “Possible.” Sketches. Pencil MS. 2 leaves;
- “Snake Music.” Sketch. Pencil MS. 1 leaf;
- “Stella/But Not for Me/Body and Soul.” Sketches. Pencil MS. 3 leaves of music (4 leaves/2 folios, total);
- “This Side of Paradise.” Sketches. Pencil MS. 1 leaf;
- “Tootie’s Mayfair.” Sketch. Pencil MS. 1 leaf;
- “Upside Down Circles??” Sketch. Pencil MS. 1 leaf;
- “With a Song in My Heart.” Blank manuscript paper with title and instrumentation only (no music). Pencil MS. 1 leaf;
- “You Stepped Out of a Dream” (by Nacio Herb Brown; lyrics by Gus Kahn). Two lead sheets: copy 1: photocopy from published source; copy 2: MS repro. 2 leaves.

Box 22/20

[Unidentified fragments.]

From folder labeled “BB Inc. Scores”; in ink on folder “Village Vanguard; Piano Trio; Quartet East; Kris’ Music.”

Unidentified sketches and fragments. Pencil MS. 20 leaves, total.

Box 22/22

“Shanghai Factory Number Two.”

From folder labeled “BB Inc. Scores”; in ink on folder “Village Vanguard; Piano Trio; Quartet East; Kris’ Music.”

Sketch of full score. Pencil MS. 3 leaves.

Original folder (folded poster board labeled “BB Inc. [Incomplete] Scores.”)

Box 23

Box 23/1

[Lead sheets.]

From unlabeled folder of incomplete scores.

Contains:

- Dancing on the Grave (Bob Brookmeyer). Published lead sheet, © Second Floor Music, 1993. 2 leaves;
- Duck on the Ocean (Alec Spiegelman). Lead sheet. MS repro. 2 leaves.
- I Thought About You. Lead sheet. MS repro. 3 copies. 1 leaf, each;
- If I Loved You. Lead sheet. MS repro, with markings in pencil. 1 leaf;
- Longing (Larry Koonse). Lead sheet. MS repro. 2 leaves;
- Pretty Girl (Bob Brookmeyer)/Blue China (Bob Brookmeyer)/Hum (Bob Brookmeyer). Published lead sheets, © Second Floor Music, 1992–1994. 2 leaves (1 folio);
- Show Me What to Do, Tell Me What to Say. Lead sheet. MS repro. 3 leaves.

- Box 23/2 [Stravinsky/Webern.]
From unlabeled folder of incomplete scores.
 “Stravinsky – ‘Histoire’ – Music to Scene II.” Piano reduction. Pencil MS. 1 leaf.
 “Webern, Op. 21.” Chart of tone rows and partial piano reduction. Pencil MS. 7 leaves.
- Box 23/3 [Amerika 2002, In Memoriam.] (Title on score: *Amerika 2002 – Part 2.*) For trumpet and 12 cellos.
From unlabeled folder of incomplete scores.
 Score. MS repro (photocopy). 15 leaves.
 At end: “Fin 12/01 Brookmeyer. For Berlin Philharmonic Cellists + Till Brönner.”
- Box 23/4 [Incomplete scores: C–D.]
From unlabeled folder of incomplete scores.
 Contains:
- “Child Song.” Lead sheet. Pencil MS. 1 leaf. Accompanied by duplicate MS repro copy (photocopy). 1 leaf;
 - “Circles.” Sketch. Pencil MS. 2 leaves;
 - “Circles.” Conductor’s score. MS repro (copyist: René Laanen). 5 leaves;
 - “Click.” Sketches. Pencil MS. 4 leaves;
 - “Closer.” Sketches. Pencil MS. 3 leaves [on leaf 3: “Get Well Sketch”];
 - “Coexistence Beginning – 2.” Sketches. Pencil MS. 2 leaves;
 - “Cto Grosso – WDR – 25’.” Outline of form. Pencil MS. 1 leaf;
 - “Dance.” Sketches. Pencil MS. 4 leaves (numbered sequentially);
- Box 23/5 [Incomplete scores: E–G.]
From unlabeled folder of incomplete scores.
- “Ed + I.” Sketch. Pencil MS. 1 leaf;
 - “Eddie”/“Eddie + Ma.” Sketch. Pencil MS. 1 leaf;
 - “Elegy.” Sketch. Pencil MS. 1 leaf;
 - “Eleven – #2.” Sketches. Pencil MS. 3 leaves (numbered sequentially);
 - “Fairy Tall”/“M. Roch.” Sketches. Pencil MS. 1 leaf;
 - “Fern.” Sketch. Pencil MS. 1 leaf;
 - “Folk Song.” Sketch. Pencil MS. 1 leaf;
 - “Formal Design – Pno Cto – Attitude.” Outline of form. Pencil MS. 1 leaf;
 - “Get Well Soon Sketches” (from Post-it note on score). Sketch. Pencil MS. 1 leaf;
 - “Glass Clock.” Sketches. Pencil MS. 2 leaves;
 - “Glass Clock.” Blank scores with instrumentation only (no music). Pencil MS. 4 leaves;

Box 23/6

[Incomplete scores: H–K.]

From unlabeled folder of incomplete scores.

- “Happy Monday.” Sketches. Pencil MS. 2 leaves.
- “Holiday.” Sketches. Pencil MS. 3 leaves.
- “Ilya #1.” Bass part. Pencil MS. 2 leaves.
- “Ilya #2.” Lead sheet. Pencil MS. 3 leaves. Accompanied by 3 MS repro copies.
- “In Memorium.” Sketch of score. Pencil MS. 2 leaves.
- “Kris & Metropole Sketches” (from Post-it note on score). Sketch. Pencil MS. 1 leaf;
- “KW – Pitch-Rhy. Cells/Cycles/Formal Design.” Sketches. Pencil MS. 1 leaf;

Box 23/7

[Incomplete scores: L–M.]

From unlabeled folder of incomplete scores.

- “Lines.” Sketches. Pencil MS. 2 leaves.
- “Lines.” Conductor’s score. Produced using music-notation software. 10 leaves.
- “Lovely.” Sketches. Pencil MS. 2 leaves (numbered sequentially).
- “The MacAlister Commission.” Partial sketch of score. Pencil MS. 7 leaves.
- “Met. I”/“Met. III.” Sketches. Pencil MS. 3 leaves.
- “Miner.” Sketch. Pencil MS. 1 leaf;
- “Moon on Snow.” Draft of lead sheet. Pencil MS. 2 leaves (1 folio);
- “Music Box.” Sketch. Pencil MS. 1 leaf;

Box 23/8

[Incomplete scores:] “NAO.”

From unlabeled folder of incomplete scores.

Contains:

- “Folk Song” [on back of leaf 5: “Folk Song – NAO”]. Sketches. Pencil MS. 5 leaves;
- “New Love” [on back of leaf 1: “NAO ‘New Love’ completed”]. Sketches. Pencil MS. 2 leaves;
- [For Maria] “Maria” [on back of leaf 3: “NAO – Maria”]. Sketches. Pencil MS. 3 leaves;
- Untitled loose sketch [at top of page: “NAO”]. Pencil MS. 1 leaf.

Box 23/9

[Incomplete scores:] “Netherlands Wind Ensemble Sketches” [1982].

From unlabeled folder of incomplete scores.

- Sketches. Pencil MS. 8 leaves;
- Original folder (labeled “Neth. Wind Ensemble Sketches”).

Box 23/10

[Incomplete scores: N–O.]

From unlabeled folder of incomplete scores.

- “New Song.” Sketches. Pencil MS. 2 leaves [on verso of leaf 2: “Pretty Song”];
- “NW Ballad.” Incomplete draft of score. Pencil MS. 5 leaves;
- “NY CTP” [NY Counterpoint]. Sketch of tone rows. Pencil MS. 1 leaf;
- “Oatts.” Sketch. Pencil MS. 1 leaf;
- “OK Waltz” [on back of leaf 5: “Intro for ‘OK Waltz’”]. Sketches. Pencil MS. 5 leaves;
- “Opener ... See ‘Sigi 3’.” Sketch. Pencil MS. 1 leaf;
- “Opening Piece.” Score. MS repro (photocopy). 3 leaves;
- “Over + 60.” Sketch. Pencil MS. 1 leaf;

Box 23/11

[Incomplete scores: P–S.]

From unlabeled folder of incomplete scores.

Contains:

- “Prologue.” Sketch. Pencil MS. 2 leaves;
- “S. Music – I; ‘The Door’.” Sketch. Pencil MS. 1 leaf;
- “Scotch Dance, ‘Skip’ ... Trio?” Sketch. Pencil MS. 1 leaf;
- “Seconds.” Sketch. Pencil MS. 1 leaf;
- “Slow ‘F’ Blues.” Sketch. Pencil MS. 1 leaf;
- “Spirit Music – The End.” Sketch. Pencil MS. 1 leaf;
- “Spurts – QT – Orch.” Sketches. Pencil MS. 11 leaves;
- “Start Canonic Activity ...” Sketch. Pencil MS. 1 leaf;
- “Still Life.” Sketch. Pencil MS. 1 leaf;
- “Stuff.” Sketches. Pencil MS. 3 leaves;
- “Summer Song.” Draft of lead sheet. Pencil MS. 2 leaves (1 folio);
- “Swedish PC.” Sketch. Pencil MS. 1 leaf;

Box 23/12

[Incomplete scores: T–U.]

From unlabeled folder of incomplete scores.

- [Tah-DUM!] “Ta Dum”/“Tum-da-dum.” Sketches. Pencil MS and MS repro. 9 leaves;
- “This Is New.” Draft of lead sheet. Pencil MS. 1 leaf;
- “Tree Dance.” Sketches. Pencil MS. 2 leaves;
- “Trio.” Sketch. Pencil MS. 1 leaf;
- “Trifle.” Sketches. Pencil MS. 3 leaves [on back of leaf 3: “Waltz 7/oz.”];
- “Tropes/(Rotation).” Sketch of tone rows. Pencil MS. 1 leaf;
- “Tropes.” Sketch. Pencil MS. 1 leaf;
- “Two Ballads: 1. N. LS [New Love Song] ‘Heather’.” Sketch. Pencil MS. 1 leaf;
- “Up, Up + Away.” Sketch. Pencil MS. 1 leaf.

- Box 23/13 [Incomplete scores:] “Upside Down.”
From unlabeled folder of incomplete scores.
 Sketches. Pencil MS. 5 leaves.
 Conductor’s score. MS repro. 10 leaves.
- Box 23/14 [Incomplete scores:] “Woods Sketch Scores” [*Words from the Woods*].
From unlabeled folder of incomplete scores.
 Sketches of scores (includes: Poet, Aging, Holocaust, Ribbon Candy, Confusion, Sunny, My Pets, Regret/Loneliness). Pencil MS. 9 leaves.
- Box 23/15 [Incomplete scores:] “Zoe.”
From unlabeled folder of incomplete scores.
 Sketches. Pencil MS. 7 leaves.
- Box 23/16 [Incomplete scores and lists.]
From unlabeled folder of incomplete scores.
 Contains:
- “21/11/98.” Sketch. Pencil MS. 1 leaf;
 - [Drums and bass parts for 16-bar solo]. Pencil MS. 2 leaves;
 - List of percussion instrument ranges. Pencil MS. 1 leaf;
 - “Perc. list” [list of orchestral percussion instruments]. Pencil MS. 1 leaf.
- Box 23/17 [Loose pages with tone rows.]
From unlabeled folder of incomplete scores.
 Pencil MS. 37 leaves, total.
- Box 23/18 [Incomplete scores: sketches for *Music for String Quartet and Orchestra*, 2008 album.]
From unlabeled folder of incomplete scores.
 Untitled sketches [primarily material for “Fanfares and Folk Song” and “Wood Dance”]. Pencil MS. 15 leaves.
- Box 26**
- Box 26/1 [Incomplete scores:] “Serious Music.”
From unlabeled folder of incomplete scores.
 Sketches. Pencil MS.
- Box 26/2 [Loose untitled sketches] (folder 1 of 3).
From unlabeled folder of incomplete scores.
 Sketches. Pencil MS. 50 leaves.
- Box 26/3 [Loose untitled sketches] (folder 2 of 3).
From unlabeled folder of incomplete scores.
 Sketches. Pencil MS. 60 leaves.

- Box 26/4 [Loose untitled sketches] (folder 3 of 3).
From unlabeled folder of incomplete scores.
 Sketches. Pencil MS. 60 leaves.
- Box 26/5 [Blank scores and notes.]
From unlabeled folder of incomplete scores.
 Blank scores, includes loose leaves with instrumentation only (no music) and manuscript pages with writing (no music). Pencil MS. 9 leaves, total.

Series 6: Works by other composers and arrangers

Sub-series A: Published material

- Box 77/7 Beirach, Richie. *The Music of Richie Beirach*. [Rottenburg N, Germany]: Advance Music, 1999. Inscribed in pencil to Bob Brookmeyer by Hans Gruber.
- Box 54/1 Bordogni, Marco. *Melodious etudes for trombone selected from the vocalises of Marco Bordogni: transcribed and progressively arranged by Joannes Rochut. Book 3*. New York: Carl Fischer, 1928. Performance markings in pencil.
- Box 77/8 Crook, Hal. *Beyond Time and Changes: A Musician's Guide to Free Jazz Improvisation*. Rottenburg N, Germany: Advance Music, 2006. Half title page inscribed in black ink to Bob Brookmeyer by the author.
- Box 77/9 Crook, Hal. *The Music of Hal Crook*. Rottenburg N, Germany: Advance Music, 2006. Half title page inscribed in black ink to Bob Brookmeyer by the author.
- Box 77/10 Crook, Hal. *Ready, Aim, Improvise!* Rottenburg N, Germany: Advance Music, 1999. Half title page inscribed in blue ink to Bob Brookmeyer by the author.
- Box 77/11 Fischer, Clare. *The Music of Clare Fischer*. [Rottenburg N, Germany]: Advance Music, 2000. Inscribed in pencil to Bob Brookmeyer by Hans Gruber.
- Box 78/1 Goodrick, Mick. *Mr. Goodchord's Almanac of Guitar Voice-Leading for the Year 2001 and Beyond. Volume I Name That Chord*. Cambridge, Massachusetts: Liquid Harmony Books, 2000. Cover verso inscribed in black ink to Bob Brookmeyer by the author.
- Box 78/2 Goodrick, Mick. *Mr. Goodchord's Almanac of Guitar Voice-Leading for the Year 2001 and Beyond. Volume II Do Not Name That Chord*. Cambridge, Massachusetts: Liquid Harmony Books, 2000. Cover verso inscribed in red ink to Bob Brookmeyer by the author. Accompanied by a letter to Bob Brookmeyer from the author; undated.

- Box 78/3 Goodrick, Mick & Haupers, Mitch. *Factorial Rhythm for All Instruments*. Boston, Massachusetts: Mr. Goodchord Publications, 2003. Accompanied by a letter to Bob Brookmeyer from Mitch Haupers, 16 March 2004.
- Box 78/4 Harbison, John. *Gatsby Songs: From the Opera The Great Gatsby (Voice and Piano)*. Milwaukee: Associate Music Publishers, Inc. Distributed by Hal Leonard, 1999. Title page inscribed in red ink to Bob Brookmeyer by Murray Horwitz (?), 5 January 2000.
- Box 78/5 Liebman, Dave. *A Chromatic Approach to Jazz Harmony and Melody*. Rottenburg N, Germany: Advance Music, 1991. Half title page inscribed in black ink to Bob Brookmeyer by the author.
- Box 54/2 Ligeti, György. *Konzert für Violine und Orchester*. Mainz: Schott, 2002. Miniature score. Repro of first movement. 15 leaves. Accompanied by repro of second movement, Passacaglia: Lento Appassionato. Reproduced from an unidentified source. 23 leaves.
- Box 78/6 Mulligan, Gerry. *Gerry Mulligan Play-Along Collection for All Instruments: C Edition*. Milwaukee: Hal Leonard, [1997].
- Box 78/7 Schneider, Maria. *Evanescence: Complete Scores*. Edited by Fred Sturm.[Vienna]: Universal Edition, 1998. Title page inscribed in black ink to Bob Brookmeyer by the composer.
- Box 78/8 *Unidentified Real Book*. Title page lacking. 530 pages.
- Box 54/3 Weill, Kurt & Gershwin, Ira. *This is New*. From *Lady in the Dark*. New York: Chappell & Co., ©1941.

Sub-series B: Unpublished material

- Box 24/1 Coats, J. Fred; arr. for big band by Teddy Charles. *You Go To My Head*. Full score. Comb-bound MS repro. 9 pages.
- Box 24/2 Davis, Jimmy; Sherman, Jimmy; Ramirez, Robert; arr. for big band by Robert Graettinger. *Lover Man*. Full score. MS repro. 7 leaves. “Stan Kenton Orchestra”—at the caption of each leaf.
- Box 54/4 Brookmeyer, Bob; arr. Chuck Dotas. *Funhouse*. “For UNC Jazz Lab I, Dana Landry, Director”. Full transposed score. Generated by music notation software. 54 leaves.
- Box 49/6 Gershwin, George; arr. Bill Finegan. *How Long Has This Been Going On?* For trombone solo and band. Full score. Pencil MS. 12 pages of music.

- Box 49/7 Gershwin, George; arr. Bill Finegan. *How Long Has This Been Going On?* For trombone solo and band. 20 parts; most MS repro; two in pencil.
- Box 54/5 Hersch, Fred. *Three Character Studies for Piano Solo (2001)*. ©2001 Fred Hersch Music (BMI). Score generated by music notation software. 17 pages.
- Box 54/6 Hollenbeck, John; Ehrmann, Max (text). *Desiderata*. For trombone soloist and big band. ©1999 Grand Blvd. Music ASCAP. Score generated by music notation software. 29 pages.
- Box 54/7 Hollenbeck, John. *Processional (3457)*. For trombone soloist and big band. ©1999 Grand Blvd. Music ASCAP. Score: generated by music notation software. 13 pages; Drum part: generated by music notation software. 1 leaf.
- Box 24/3 Mulligan, Gerry. *Youngblood*. For big band. Full score and 17 parts. Full score: MS repro; emendations and conductor's markings in pencil and colored pencil. 22 leaves. Parts: MS repro; performance markings in pencil. 52 pages.
- Box 54/8 Slater, Neil. *Stuff*. For big band. Full score and 21 parts. Score: MS repro; 34 leaves. Parts: MS repro; on caption of numerous parts: "North Texas Lab Band"; 130 leaves.
- Box 24/4 Strayhorn, Billy. *Lush Life*. Lead sheet for piano and voice. MS repro. 5 leaves.
- Box 24/5 Schwartz, Jean; Ager, Milton; Weaver; arr. Finegan, Bill? *Trust [in Me?]*. Presumably a MS copy of Bill Finegan's arrangement of *Trust in Me*. Pencil MS on "Sauter-Finegan Orch." music notation paper. 3 leaves.
- Box 24/6 Terry, Clark; arr. Wilkins, Ernie. *Sheba*. For big band. Conductor's score and 19 parts. Score: Repro of copy published by Clark Terry Publications. 4 leaves; parts: solo trumpet parts are reproductions of copy published by Clark Terry Publications; remaining parts are MS reproductions with performance markings in pencil. 38 leaves.
- Box 54/9 Unidentified composer/arranger. *April*. For 2 trumpets, strings, harp and triangle. Full score. MS repro. 23 pages.
- Box 54/10 Unidentified composer/arranger. *Stars*. For trumpet, strings, harp and triangle. Full score. MS repro. 24 pages.
- Box 54/11 Wilkins, Ernie. *Mumbles Returns*. For trumpet soloist and big band. Conductor's score and 17 parts. MS repro; performance markings in pencil and ink. Conductor's score: 6 leaves; parts: 40 leaves.

Series 7: Clark Terry–Bob Brookmeyer Quintet arrangements

Box 112

- Box 112/1 “A.”
By Manny Albam.
2 parts: part for B-flat instruments, part for A-flat instruments. MS repro. 2 leaves.
- Box 112/2 *Ain't It the Truth.*
No composer/arranger listed.
2 parts: piano, “C.T.” [trumpet part for Clark Terry]. Ink MS. 2 leaves.
- Box 112/3 *All.*
No composer/arranger listed.
2 parts (one with the melody line, the second with chord progressions only).
Pencil MS. [Appears to be in the hand of Bob Brookmeyer.] 2 leaves with music.
- Box 112/4 *Antony and Cleopatra Theme.*
By Alex North for the 20th Century-Fox motion picture *Cleopatra*.
Piano score. MS repro, with chords added in pencil. © 1963 Twentieth Century Music Corp. 3 leaves.
3 parts (arrangement): bass, drums, trumpet & tenor. Pencil MS. [Appears to be in the hand of Bob Brookmeyer.] 5 leaves with music.
- Box 112/5 *Ape Sweat; Jet Suite.*
By Alfred Cobbs? [bottom of page 1 has Alfred Cobbs’s American Federation of Musicians stamp].
Trumpet part. Ink MS with intro added in pencil on page 2. 2 leaves, total.
See also Box 113/5 (4 parts for Jet Suite).
- Box 112/6 *Aquarian Melody.*
By Harold L. Ousley.
Lead sheet. MS repro, © 1965, Meager Music. 1 leaf.
- Box 112/7 *Beyond the Stars.*
No composer/arranger listed.
Lead sheet. MS repro, © 1963, January Music Corp. 2 copies (copy 1 labeled “pno.”; copy 2 labeled “GT” [guitar?]). 2 leaves, total.
2 parts: trumpet & tenor, bass. Pencil MS. 4 leaves, total.

- Box 112/8 *Blindman, Blindman.*
By Herbert Hancock [at bottom of pencil MS parts: Herbert J. Hancock's American Federation of Musicians stamp].
4 parts: piano, drums, [treble instrument in B-flat], [bass instrument in C]. Pencil MS (piano, drums) and MS repro (photocopies; treble instrument, bass instrument). 9 leaves, total.
- Box 112/9 *Blue China.*
Arr. Bob Brookmeyer.
5 parts: trumpet, trombone, piano, bass, drums. MS repro (color and B/W photocopies). 10 leaves, total.
- Box 112/10 *Bridge of Rhythm.*
No composer/arranger listed.
Sketch of chord progression and phrase structure. Pencil MS. 1 leaf.
- Box 112/11 *Buck's Blues.*
Note on original folder: "Buck's Blues (aka Buck's Business)."
By Clark Terry.
Lead sheet. MS repro, with annotations. 2 copies (copy 1 labeled "Bob"; copy 2 labeled "piano"). 2 leaves, total.
- Box 112/12 *Call Me Irresponsible.*
Music by James Van Heusen; words by Sammy Cahn.
Published piano-vocal score (professional copy). New York: Paramount Music Corp., c1962. 2 copies. 5 pp., each. Copy 1 labeled "piano"; copy 2 labeled "bass."
Also in folder: blank manuscript paper (folio) with heading "Call Me Irresponsible, Trpt + Ten" (ink MS) and treble clef, key signature, and 2 barlines (pencil MS).
- Box 112/13 *Cantalope Island.*
No composer/arranger listed.
5 parts: trombone, piano, bass, trumpet, trumpet (version 2). Pencil MS. 5 leaves, total.
- Box 112/14 *Cinderella.*
Composed–arranged by Roger Kellaway.
4 parts: trumpet, piano, bass, drums. Ink MS. 10 leaves, total.
- Box 112/15 *Clark Bars.*
Music by Clark Terry.
Piano score. MS repro, with coda added in pencil. 2 leaves.

- Box 112/16 *Cohn's Tune.*
No composer/arranger listed.
Bass part. Pencil MS. 1 leaf.
- Box 112/17 *Cool Blues.*
Title on lead sheet: "Hot Blues (Cool Blues)."
By Charlie Parker
Lead sheet. MS repro, © 1961, Charlie Parker Music Co./Mayhew Music Co.
1 leaf.
- Box 112/18 *'Cross th' Trakcs.*
By Clark Terry.
Lead sheet. Ink MS, with sparse emendations in pencil. 1 leaf.
- Box 112/19 *Curb Alpert.*
By Alan Foust.
5 parts: B-flat trumpet/flugelhorn, trombone, piano, bass, drums. Ink MS. 6
leaves with music.
Also in folder: trumpet part in C. MS repro. 1 leaf.
- Box 112/20 *Cute (solo or duet).*
Music by Neal Hefti; lyric by Stanley Styne.
Vocal part. MS repro, ©1964, Neal Hefti Music, Inc. 2 leaves.
- Box 112/21 *Dewey Square.*
No composer/arranger listed.
Trumpet part (labeled "C.T."). Ink MS. 1 leaf.
- Box 112/22 *Digits.*
Music by Clark Terry.
Piano score. MS repro, © 1956, Release Music Inc. 3 copies.
- Box 112/23 *Don't Fool Aroun'.*
By Hank Johnson.
5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 15 leaves, total.
- Box 112/24 *Don't Think That I'm Your Fool.*
By Hank Johnson.
4 parts: trumpet, piano, bass, drums. Ink MS. 8 leaves, total.
- Box 112/25 *Don't Wait 'Till Tomorrow.*
By Hank Johnson.
4 parts: trumpet, piano, bass, drums. Ink MS. 9 leaves, total.

- Box 112/26 *Dual Exhausts.*
By Pat Patrick [at bottom of ink MS parts: Laurdine [Pat] Patrick's American Federation of Musicians stamp].
Lead sheet. MS repro, © 1965, DownPat Music Co.–Pub. 2 copies. 1 leaf, each.
5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 7 leaves, total.
- Box 112/27 *The Dummy.*
Arr. Bob Brookmeyer.
5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 12 leaves, total.
Also in folder: sketch of vibes part. Pencil and ink MS. 2 leaves.
- Box 112/28 *Ensembleu.*
By Tom Newsom.
Trombone part. Ink MS. 2 leaves.
- Box 112/29 *Exit 19.*
By Jimmy Cannady.
Lead sheet. Ink MS. 1 leaf.
- Box 112/30 *Exploring.*
By Jerome Richardson.
4 parts: trumpet, guitar, bass, drums. Pencil MS. 10 leaves, total.
- Box 112/31 *Fat Back.*
By Alfred Cobbs? [at bottom of parts: Alfred Cobbs's American Federation of Musicians stamp].
5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 10 leaves, total.
- Box 112/32 *For Heaven's Sake.*
Arr. Roger Kellaway.
5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 15 leaves, total.
- Box 112/33 *4 on 6.*
No composer/arranger listed.
Sketch. Ink MS. 1 leaf.
- Box 112/34 *Frump.*
By Jinx Jingles? [at top of parts: Jinx Jingles's American Federation of Musicians stamp].
5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 13 leaves, total.
- Box 112/35 *Gaboon.*
By Pat Patrick.
Lead sheet. MS repro, © 1963, DownPat Music. 2 copies. 1 leaf, each.
3 parts: trumpet, trombone, bass. Ink MS. 7 leaves, total.

- Box 112/36 [A *Gal in Calico.*] (Title on score: *Gal in Calico.*)
No composer/arranger listed.
Sketch of piano part. Ink/pencil MS. 1 leaf with music.
- Box 112/37 *Gee.*
By M. [Matthew] Gee, [Jr].
2 parts: trumpet, trombone. Pencil MS. 2 leaves, total.
- Box 112/38 *Gingerbread Boy.*
No composer/arranger listed.
Trombone part. Pencil MS. 1 leaf with music. On verso: partial sketch in pencil.
- Box 112/39 *Gloryland.*
By Harold L. Ousley.
Lead sheet. Repro of typeset lead sheet, © 1965, Meager Music. 1 leaf.
- Box 112/40 *The Good Life.*
Music by Sacha Distel; lyric by Jack Reardon; arr.
Published piano-vocal score, with new/revised ending (pencil MS) taped to last page. New York: Paris Music Co., c1963. 5 pp., total.
4 parts: tenor sax, guitar, bass, drums. Pencil MS. 6 leaves, total.
- Box 112/41 *Gravy.*
No composer/arranger listed.
Sketch of trumpet/trombone parts or melody line. Pencil MS. 2 leaves of music.
- Box 112/42 *Green Stamps.*
No composer/arranger listed.
2 parts: trumpet, piano. MS repro (photocopies). 2 leaves, total.
- Box 112/43 [*Hawg Jawz.*] (Title on score: *Hog Jaws (or Thunder Mugg).*)
No composer/arranger listed.
4 parts: piano, 3 unlabeled parts. MS repro (photocopies). 5 leaves, total.
- Box 112/44 *Here.*
By Matthew Gee, Jr.
3 parts: trumpet, trombone, rhythm. Pencil MS. 3 leaves, total.
- Box 112/45 *The Hip Slinger.*
No composer/arranger listed.
2 parts: [trumpet?], trombone. Pencil MS. 2 leaves of music, total.
- Box 112/46 *Hobo Flats.*
By Oliver Nelson.
Published piano-vocal score. St. Albans, NY: Noslen Music, c1963. 3 pp.

- Box 112/47 *Hum.*
Arr. Bob Brookmeyer.
3 parts: [trumpet?], piano, drums. Ink MS. 6 leaves of music, total.
4 parts: [trumpet?], piano, drums, bass. MS repro (photocopies). 7 leaves, total.
- Box 112/48 *The Hymn.*
By Charlie Parker.
Lead sheet. MS repro, © 196_ by Charlie Parker Music Co./Mayhew Music Co.
1 leaf.
Sketch of form. Pencil MS. 1 leaf.
- Box 112/49 *I Remember Clifford.*
No composer/arranger listed.
Trombone part. Ink MS. 2 leaves.
- Box 112/50 *If I Were Leaving You.*
Arr. Roger Kellaway.
4 parts: trumpet/trombone, piano, bass, drums. Ink MS. 9 leaves, total.
At end of piano part: "Nov. 9, 1964, 5:20 A.M."
- Box 112/51 *If You Could See Me Now; Blue and Sentimental.*
No composer/arranger listed.
Outline of chord progressions. Pencil MS. 1 leaf.
- Box 112/52 *I'm All Smiles.*
Arr. C. Israels.
4 parts: flugelhorn, trombone, piano, bass. Ink MS. 9 leaves.
- Box 112/53 *Imbkilic Rapture.*
No composer/arranger listed.
4 parts: flugelhorn, trombone, piano, bass. Pencil MS. 4 leaves with music, total.
- Box 112/54 *Impeccable.*
Music by Clark Terry.
Piano part. MS repro, © 1956, Release Music Inc. 2 leaves.

Box 113

- Box 113/1 *Infinity.*
By Alan Foust.
Lead sheet. MS repro. 2 leaves.
5 parts: B-flat trumpet/flugelhorn, trombone, piano, bass, drums. Ink MS. 9 leaves, total.

- Box 113/11 *Kucheza Blues.*
By Randy Weston.
Piano part (lead sheet). MS repro. 1 leaf.
2 parts: trumpet, trombone. Pencil MS. 2 leaves.
- Box 113/12 *La Pluma.*
By Jinx Jingle? [at top of parts: Jinx Jingles's American Federation of Musicians stamp].
3 parts: trumpet, piano, bass. Ink MS. 7 leaves.
- Box 113/13 *Laundly Boy.*
No composer/arranger listed. [At bottom of parts: "Copyright – 1962 Hermann + Leshik; Bert Clayton Williams, Local 802, A. F. of M."
5 parts: trumpet, trombone, piano, bass, percussion. Ink MS. 12 leaves, total.
- Box 113/14 *Lil' Ole Mongoose.*
Music by Clark Terry and Archie Moore. [At bottom of parts: Thomas L. Whaley's American Federation of Musicians stamp.]
3 parts: trombone, piano, bass. Ink MS. 3 leaves.
- Box 113/15 *Little Joe.*
By Alfred Cobbs? [At bottom of parts: Alfred Cobbs's American Federation of Musicians stamp.]
5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 6 leaves with music.
- Box 113/16 *Lover's Delight.*
By Harold L. Ousley.
Lead sheet. Repro of typeset lead sheet, © 1965, Meager Music. 1 leaf.
4 parts: trumpet, trombone, piano, bass. Pencil MS. 4 leaves, total.
- Box 113/17 *Lush Life.*
No composer/arranger listed.
3 parts: trumpet, piano, bass violin. Ink MS. 8 leaves, total.
- Box 113/18 *Meditação.*
No composer/arranger listed.
2 parts: trumpet/tenor [trombone], "GT" [guitar]. Pencil MS. 3 leaves, total.
- Box 113/19 *Milesign.*
Arr. Gary McFarland.
5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 21 leaves, total.
- Box 113/20 *Mili Terry.*
No composer/arranger listed.
2 parts: trumpet (includes key for trumpet solo), piano. Ink MS. 6 leaves, total.

- Box 113/21 *Moody.*
Arr. Roger Kellaway.
5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 15 leaves, total.
- Box 113/22 *Moon Over My Annie.*
By Manny Albam.
Part for B-flat instruments. MS repro. 1 leaf.
- Box 113/23 *More.*
Music by N. Oliviero and R. Ortolani; English lyric by Norman Newell; original lyric by M. Ciorciolini.
Published piano-vocal score. New York: Edward B. Marks Music Corp., c1963.
3 pp.
2 parts: piano, bass [comprise outline of chords only]. Pencil MS. 2 leaves, total.
- Box 113/24 *My Funny Valentine.*
No composer/arranger listed.
Trumpet part. Ink MS. 2 leaves.
- Box 113/25 *My Kind'a Love.*
Arr. Bob Brookmeyer.
3 parts: trumpet, piano, bass. Ink MS. 3 leaves, total.
- Box 113/26 *Nancy.*
No composer/arranger listed.
Bass part. Ink MS. 2 leaves.
- Box 113/27 *Naptown.*
No composer/arranger listed.
5 parts: [trumpet], trombone, piano, bass, drums. MS repro (trumpet part) and ink MS (other parts). 10 leaves, total.
Also in folder: Correspondence from Alan Foust to Clark Terry pertaining to new version of *Naptown*. 2 letters.
- Letter 1: 23 September 2002. Word-processed document; signed in ink by Alan Foust. 1 leaf.
 - Letter 2: 2 October 2002. Word-processed document; signed in ink by Alan Foust. 1 leaf. Accompanied by 3 copies of flugelhorn part to new version of *Naptown* (small/medium/large sizes) and flugelhorn part to *Good News* by Alan Foust. 4 leaves of music, total.
- Box 113/28 *News Blues.*
No composer/arranger listed.
2 parts: bass, [trombone?]. Pencil MS. 2 leaves, total.

- Box 113/29 *No. 2.*
No composer/arranger listed. [At bottom of manuscript paper: address and phone number for Emile Charlap (copyist and arranger).]
3 parts: tenor sax, 2nd guitar, bass. Ink MS. 3 leaves, total.
- Box 113/30 *No Problem.*
No composer/arranger listed.
2 parts: [trumpet?], bass. Pencil MS. 2 leaves, total.
- Box 113/31 *Nutty M.*
By Alan Foust.
Lead sheet (in C). MS repro. 1 leaf.
5 parts: B-flat trumpet/flugelhorn, trombone, piano, bass, drums. Ink MS. 5 leaves, total.
- Box 113/32 *Ode.*
No composer/arranger listed.
2 parts: bass, drums. Pencil MS. 2 leaves, total. On verso of bass part: crossed-out sketch of *Tete-a-Tate* [Tete a tete].
- Box 22/2 *Ode to Billy Jo.*
No composer/arranger listed.
Full score (for quintet: flute, trombone, bass, mallet percussion, piano). Pencil MS. 3 leaves.
- Box 113/33 *Opus Ocean; or Ocean Motion.*
[By Clark Terry.]
2 parts: "Bob" [trombone], piano. Pencil MS. 2 leaves of music, total.
- Box 22/3 *El Pegajoso.*
No composer/arranger listed.
Full score (for 16-piece ensemble). Pencil MS. 5 leaves. [Appears to be in the hand of Bob Brookmeyer.]
- Box 113/34 *Pisces (Superimposition).*
No composer/arranger listed.
1 part (labeled "Vic"). Ink MS. 1 leaf.
- Box 113/35 *Pretty Girl.*
Arr. Bob Brookmeyer.
5 parts: tenor sax, trombone, piano, bass, drums. MS repro (photocopies). 6 leaves, total.

- Box 113/36 *Promenade with Spring.*
By Hank Johnson.
5 parts: trumpet, trombone, piano, bass drums. Ink MS. 11 leaves of music, total.
- Box 22/4 *Pulse.*
By Bob Ojeda.
Full score (for quintet: trumpet, trombone, bass, drums, piano). Pencil MS. 3 leaves.
3 parts: trumpet, trombone, piano. Ink MS. 6 leaves, total.
- Box 113/37 *Que Pasa.*
Composed and arranged by Roger Kellaway.
2 parts: piano, drums. Ink MS. 5 leaves, total.
- Box 113/38 *Rapport.*
By Pat Patrick.
Lead sheet. MS repro, © 1965, DownPat Music Co.–Pub. 2 copies. 1 leaf, each.
4 parts: flugelhorn, trombone, piano, bass. Ink MS. 4 leaves, total.
- Box 113/39 *Rod!*
No composer/arranger listed.
Sketch of melody (in bass clef). Ink MS. Also on page: *Brownie Speaks*. Sketch of melody (in treble clef). Pencil MS. 1 leaf.
- Box 113/40 *Rustic Dance.*
No composer/arranger listed.
3 parts: “C.T.” [Clark Terry/trumpet], piano, bass. Ink MS. 3 leaves, total.
- Box 113/41 *S’a Good Feelin’.*
By Jos. Benjamin.
Lead sheet. MS repro. 2 copies. 1 leaf, each.
- Box 113/42 *Say No More.*
By Jimmy Cannady.
Lead sheet. Ink MS. 1 leaf.
- Box 113/43 *The Simple Waltz.*
[By Clark Terry.]
Trumpet part. Ink MS. 1 leaf.
- Box 113/44 *Singsong.*
By Dick Lieb.
Piano part. Ink MS. 4 leaves.

- Box 113/45 *Sippin' at Bells.*
No composer/arranger listed.
Piano part. Ink MS. 1 leaf.
- Box 113/46 *Slopp Jah.*
[By Clark Terry.] [At bottom of parts: Thomas L. Whaley's American Federation of Musicians stamp.]
3 parts: trombone, piano, bass. Ink MS. 3 leaves, total.
- Box 113/47 *Snatchin' It Back.*
[By Clark Terry.]
2 parts: "Bobby" [trombone], [unlabeled part] (chords only). Pencil MS. 2 leaves, total.
- Box 113/48 *Sometime Ago.*
Arr. Bob Brookmeyer. [At bottom of manuscript paper: address and phone number for Emile Charlap (copyist and arranger).]
4 parts: [trumpet], trombone, piano, bass. Ink MS. 13 leaves, total.
- Box 113/49 *Step Right Up!*
Composed and arranged by Roger Kellaway.
Trombone part. Ink MS. 2 leaves.
5 parts: trumpet, trombone, piano, bass, drums. MS repro (photocopies). 14 leaves, total.
- Box 113/50 *Stolen Moments.*
[By Oliver Nelson?] [At bottom of parts: Oliver E. Nelson's American Federation of Musicians stamp.]
3 parts: trombone, bass, drums. Ink MS. 6 leaves, total.
- Box 113/51 *Straight No Chaser.*
No composer/arranger listed.
Bass part. Ink MS. 1 leaf.
Unlabeled part (in bass clef). Pencil MS. 1 leaf.
- Box 113/52 *S'Waltz.*
By Sy Johnson.
4 parts: trumpet, piano, bass, drums. Ink MS. 4 leaves, total.
- Box 114**
- Box 114/1 *Teddy's Hill.*
No composer/arranger listed.
Piano part. Pencil MS. 4 leaves.

- Box 114/2 [Tete a tete.] (Title on trumpet and piano parts: *Tete-a-tate*.)
 [By Clark Terry.]
 3 parts: trumpet, piano, bass. Pencil MS. 3 leaves.
 Sketch. Ink MS. On verso: "Straight No Chaser." Ink MS. 1 leaf.
- Box 114/3 *That Happy Feeling*.
 By Harold L. Ousley.
 Vocal lead sheet. MS repro, © Meager Music. 2 leaves.
 4 parts: trumpet, trombone, piano, bass. Pencil MS. 6 leaves.
- Box 114/4 *Theme*.
 No composer/arranger listed.
 Piano part. Ink MS. 2 leaves.
 Bass part/sketch. Pencil MS. 1 leaf.
 Sketches of "Theme Song" and "The King." Pencil MS. 1 leaf.
- Box 114/5 *Three Vamp*.
 By Alan Foust.
 4 parts: B-flat trumpet/flugelhorn, trombone, bass, drums. Ink MS. 8 leaves.
 Piano score. MS repro. 4 leaves.
- Box 114/6 *Time for Two*.
 Arr. Bob Brookmeyer. [At bottom of manuscript paper: address and phone number for Emile Charlap (copyist and arranger).]
 3 parts: piano, bass, drums. Ink MS. 9 leaves.
- Box 114/7 *A Tune for the Tutor*.
 By Pat Patrick.
 Lead sheet. Ink MS. 2 copies. 1 leaf, each.
 4 parts: trumpet, tenor [saxophone], piano, bass. Ink MS. 4 leaves, total.
- Box 114/8 *Twins*.
 By J. Dankworth.
 5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 11 leaves, total.
 Sketches. Pencil MS. 1 leaf of music.
- Box 114/9 *City (Twist City)*.
 By Matthew Gee, Jr.
 Trumpet part. Pencil MS. 1 leaf.
 Trumpet part. Ink MS. On verso: *Ode to a Flugelhorn* by Clark Terry. Pencil MS. 1 leaf.
- Box 114/10 [Untitled – 1.]
 Composed and arranged by Roger Kellaway.
 3 parts: trumpet, trombone, bass. Ink MS. 6 leaves, total.

- Box 114/11 [Untitled – 2.]
 No composer/arranger listed.
 2 parts: trumpet, trombone. Ink MS. 4 leaves, total.
 Trombone part [appears to be for a different composition]. Ink MS. 2 leaves.
- Box 114/12 [Untitled – 3.]
 No composer/arranger listed.
 Score for trumpet, trombone, bass, drums, and piano. Pencil MS. 5 leaves.
 Trumpet part. Pencil MS. 1 leaf of music.
- Box 114/13 *Up [Up] and Away.*
 By Ed Stepper.
 Lead sheet (in bass clef). Pencil MS. 2 leaves.
- Box 114/14 *Up in Morgan's Room.*
 Composed and arranged by Roger Kellaway.
 6 parts: flugelhorn, trombone, piano, bass (2 copies), drums. Ink MS. 14 leaves, total.
- Box 114/15 *Uptightness.*
 By Pat Patrick.
 Lead sheet. MS repro, © 1961, DownPat Music Co. 1 leaf.
- Box 114/16 *Walk'in.*
 By Alfred Cobbs? [bottom of page 1 has Alfred Cobbs's American Federation of Musicians stamp].
 5 parts: trumpet, trombone, piano, bass, drums. Ink MS. 10 leaves of music, total.
- Box 114/17 *Watermelon Man.*
 No composer/arranger listed.
 Trumpet part. Pencil MS. 1 leaf.
- Box 114/18 *Weep.*
 Arr. Gary McFarland.
 5 parts: trumpet, trombone, piano, bass, drums. MS repro (photocopies). 12 leaves, total.
- Box 114/19 *What's New?*
 No composer/arranger listed.
 Full score. Pencil MS. 15 leaves.
 4 parts: trumpet, piano, bass, drums. Ink MS. 13 leaves, total.

- Box 114/20 *When and Where.*
By Pat Patrick.
Lead sheet. MS repro, © Pat Patrick, 1961; pub. by DownPat Music Co. 2
copies. 1 leaf, each.
- Box 114/21 *Who Cares?*
Arr. Bob Brookmeyer. [At bottom of manuscript paper: address and phone
number for Emile Charlap (copyist and arranger).]
3 parts: “Stan” [saxophone?], bass, drums. Ink MS. 6 leaves, total.
- Box 114/22 *Why Are You Blue.*
Arr. Gary McFarland. [At bottom of manuscript paper: address and phone
number for Emile Charlap (copyist and arranger).]
3 parts: trumpet, piano, bass. Ink MS. 4 leaves, total.
- Box 114/23 *The Wrinkle.*
Arr. Bob Brookmeyer. [At bottom of manuscript paper: address and phone
number for Emile Charlap (copyist and arranger).]
5 parts: “Stan” [saxophone?], “Brookmeyer” [trombone], piano, bass, drums.
Ink MS. 17 leaves, total.
- Box 114/24 Unidentified loose pages.
Piano part for unidentified piece. Ink MS. 1 leaf.
Incomplete sketch (contains clefs and “Slowly” only). 1 leaf.
- Box 114/25 “Set lists.”
Loose pages with set lists from various, unidentified gigs. 18 leaves, total.

SUB-GROUP II: PAPERS

Series 1: Professional papers

Sub-series A: Collated files

Box 55

- Box 55/1 ACT Music & Vision – S. Loch.
- Box 55/2 Advance Music/Schott.
- Box 55/3 AIJO Recording with Garzone/Brookmeyer.
- Box 55/4 Allegro.
- Box 55/5 Amreco, Inc.
- Box 55/6 Big City Blues/Big City Life.
- Box 55/7 Helene Blue.
- Box 55/8 Blue Note.
- Box 55/9 BMG.
- Box 55/10 BMI Completed Registration.
- Box 55/11 BMI Correspondence.
- Box 55/12 BMI Jazz Composers Workshop.
- Box 55/13 BMI – Registered on Computer.

Box 56

- Box 56/1 BMI Registered Music – Mailed.
- Box 56/2 BMI Registration Lists.
- Box 56/3 BMI Statements.
- Box 56/4 BMI Statements.
- Box 56/5 BMI Statements.

Box 57

- Box 57/1 Brookmeyer/Goessens 26 March 2003.
- Box 57/2 Earle Brown Tribute.
- Box 57/3 Bucks Music Ltd.
- Box 57/4 Café Concerto.
- Box 57/5 Canadian Musical Reproduction Right Agency Ltd.
- Box 57/6 Collectables Records.
- Box 57/7 Concord Records.
- Box 57/8 Copyist [sic].
- Box 57/9 Currents.
- Box 57/10 Danish Radio Big Band.
- Box 57/11 Dannison Music Publishing.
- Box 57/12 Discography and Bibliography.
- Box 57/13 Dix – Full Circle Soundtrek, Inc.

Box 58

- Box 58/1 Eastman School of Music.
- Box 58/2 Ediciones Musicales Clipper's.
- Box 58/3 Electricity Suite.
- Box 58/4 [Bill] Finegan.
- Box 58/5 Finesse Records.
- Box 58/6 Frankfurt BB Orchestra 2006.
- Box 58/7 Frankfurt, Germany 2012 Feb. 13-17.
- Box 58/8 Greg Gatién. Interview transcript.

- Box 58/9 GEMA.
- Box 58/10 GEMA.
- Box 58/11 Grammy.
- Box 58/12 Guggenheim Application.
- Box 58/13 Hal Leonard Corporation.
- Box 54/15 Jim Hall.
 Contents:
- Cover of *Jazz Times*, 24(6) August 1994, bearing photo of Jim Hall and Mike Stern;
 - 26 photographs of varying dimensions;
 - three postcards from Jim Hall to Bob Brookmeyer;
 - letter from Jim Hall to Bob Brookmeyer. Dated 25 October, 2005. MS in green and red ink on music manuscript paper. 2 pages;
 - print-out of fax from Jim Hall to Bob Brookmeyer. Dated 25 November, 2002. 1 leaf;
 - correspondence from Bob Brookmeyer to Jim Hall. Dated 20 November [year not provided]. Word-processed document. 1 leaf;
 - Score for *Peace Movement* by Jim Hall. For guitar and orchestra with optional jazz rhythm section (bass and drums). Generated by music notation software; conductor's markings in black ink. 16 leaves.
- Box 58/14 Hamburg Recording, 3-17 December 2010.
- Box 59**
- Box 59/1 Harry Fox Agency.
- Box 59/2 Harry Fox Statements.
- Box 59/3 Harry Fox Statements.
- Box 59/4 Harry Fox Statements.
- Box 59/5 Harry Fox Statements.
- Box 59/6 Jazz at Liberty.
- Box 59/7 Jazz Composers Service.
- Box 59/8 Jazz Composers Service.

Box 60

- Box 60/1 Jazz Composers Service – Publishing.
- Box 60/2 John Snyder Productions.
- Box 60/3 July 2007 – Bob Brookmeyer and Kris Goessens.
- Box 60/4 JVC Entertainment Networks, Inc.
- Box 60/5 Koch.
- Box 60/6 Mel Lewis.
- Box 60/7 Live Performance Programs USA & Foreign.
- Box 60/8 Metropole Orchestra.
- Box 60/9 Metropole Orchestra 2003-2004.
- Box 60/10 Miscellaneous Financial Documents 1956-1960.
- Box 60/11 Miscellaneous Royalties Publishing.
- Box 60/12 MJQ Music.
- Box 60/13 John Mosca.
- Box 60/14 Musical Heritage Society.

Box 61

- Box 61/1 [National Endowment for the Arts] Jazz Masters (1/3).
- Box 61/2 Jazz Masters (2/3).
- Box 61/3 Jazz Masters (3/3).
- Box 61/4 National Public Radio Broadcast – Bill Kirchner.
- Box 61/5 New Art Orchestra.
- Box 61/6 New Art Orchestra 2002.
- Box 61/7 New England Conservatory Contracts and Business Letters.

Box 61/8 Performance Contracts.

Box 61/9 Performances.

Box 62

Box 62/1 Phone Numbers. Restricted Access.

Box 62/2 Phonograph Records.

Box 62/3 Playlist.

Box 62/4 Publicity.

Box 62/5 Publicity.

Box 62/6 Publicity.

Box 62/7 Publicity.

Box 62/8 Publicity.

Box 62/9 Publicity.

Box 62/10 Publishing ABRSM.

Box 62/11 Ted Rosenthal.

Box 62/12 Royalties Miscellaneous 1950-1960.

Box 62/13 Rytmisk Musikkonservatorium, Copenhagen.

Box 63

Box 63/1 “BB Opera (Inc.) (2 of 2)” (folder 1 of 9).
The materials now housed in Box 63/1–9 originally accompanied the manuscript fragments for the opera God in Wuppertal (see Box 5/4).
Legal pad containing notes on the opera’s production. Pencil MS. 11 leaves.

Box 63/2 “BB Opera (Inc.) (2 of 2)” (folder 2 of 9).
Libretto in German. Word-processed document; annotations in pencil. 34 leaves.

Box 63/3 “BB Opera (Inc.) (2 of 2)” (folder 3 of 9).
Repro of Lisa Kristwaldt’s *Jesus kam nicht bis zum Ölberg: Gott*

in Wuppertal. 54 leaves.

- Box 63/4 “BB Opera (Inc.) (2 of 2)” (folder 4 of 9).
Notes on vocal ranges. Combination of faxed documents and ink and pencil MS. 13 pages.
- Box 63/5 “BB Opera (Inc.) (2 of 2)” (folder 5 of 9).
English translation of scene 13 “Pastor T. and Friedrich Engels”. Word-processed document. 3 leaves. 2 copies.
- Box 63/6 “BB Opera (Inc.) (2 of 2)” (folder 6 of 9).
Annotated copy of the German libretto. Word-processed document and repro of word-processed document; annotations in pencil and colored pencil. 42 leaves.
- Box 63/7 “BB Opera (Inc.) (2 of 2)” (folder 7 of 9).
Annotated copy of English translation of libretto. Word-processed document; annotations in pencil and ink. 37 pages.
- Box 63/8 “BB Opera (Inc.) (2 of 2)” (folder 8 of 9).
Second annotated copy of the German libretto. Word-processed document and repro of word-processed document; annotations in pencil and colored pencil. 96 leaves. 1 leaf of ink MS.
- Box 63/9 “BB Opera (Inc.) (2 of 2)” (folder 9 of 9).
Three audiocassette tapes.

Box 64

- Box 64/1-8 Schleswig-Holstein / *God in Wuppertal* (8 files altogether).

Box 65

- Box 65/1 Helen Schneider.
- Box 65/2 Maria Schneider.
- Box 65/3 Schott from Advance.
- Box 65/4 Scott Reeves/Reebone Music.
- Box 65/5 Second Floor Music – Boosey & Hawkes.
- Box 65/6 1630 Music Publishing.
- Box 65/7 Spedidam.

Box 65/8 Spirit Music.
Box 65/9 Storyville Records.
Box 65/10 Fred Sturm.
Box 65/11 Swiftwater Music.
Box 65/12 Theatrical & TV.

Box 66

Box 66/1 2P'sW Music.
Box 66/2 Universal Edition/Carnegie Hall.

Box 20

Box 20/1 Universal Edition Inc. Publications "Evolution".
Contents:

- Published copy of *Evolution: The Improvisational Style of Bob Brookmeyer*. Transcription and Analysis by Rob Hudson. Vienna: Universal Edition, 2002;
- Loose-leaf draft copy of same. Text: Word-processed document. 36 leaves; Musical examples: combination of MS reproductions and scores created using music notation software. 84 leaves;
- Proof copy of same. Emendations in pencil. 132 leaves.

Box 66 [cont.]

Box 66/3 University of Missouri-Kansas City.
Box 66/4 Victor Music Publishing.
Box 66/5 Kenny Wheeler.
Box 66/6 World School Rotterdam.
Box 66/7 World School Rotterdam.
Box 66/8 Wuppertal Opera.
Box 66/9 David X. Young.

Sub-series B: Programs

Sub-sub-series i: Brookmeyer performances

Box 67

- Box 67/1 Programs, 1980-84. 10 documents.
- Box 67/2 Programs, 1985-89. 10 documents.
- Box 67/3 Programs, 1990-94. 10 documents.
- Box 67/4 Programs, 1995-1999. 14 documents.
- Box 67/5 Programs, 2000-2010. 15 documents.

Sub-sub-series ii: Collected programs

- Box 67/6 Collected programs. 5 documents.
- Box 67/7 Collected programs. 13 documents.
- Box 67/8 Collected programs; their specific years lacking. 12 documents.

Box 54

- Box 54/12 Collected programs. 8 documents.

Sub-series C: Awards

Box 93

- Box 93/3 Certificate of Appreciation from the Smithsonian Institution. Presented to Bob Brookmeyer in official recognition of contributions to the programs and objectives of the Smithsonian Institution, April 5, 1981. Framed. 9.75" x 12.75".
- Box 93/4 Academie du Jazz Association Régie par La Loi de 1901 Prix du Meilleur Disque de L'Annee 1995 décerné à Bob Brookmeyer "Paris Suite" Challenge/Night and Day, Paris le 10 Decembre 1995. Plaque mounted in metal frame. 11 x 16 x 1".

Box 68

- Box 68/1 Downbeat 72nd Annual Readers Poll 2007: Bob Brookmeyer, Trombonist of the Year. Plaque mounted on wood. 12 x 9 x 1".

Box 68/2 International Association of Jazz Educators Outstanding Service to Jazz Education at the Eighteenth IAJE International Conference, Sheraton Washington Hotel, Washington, D.C., January 10-13, 1991. Plaque mounted on wood. 7 x 9 x 1”.

Box 68/3 International Association for Jazz Education Outstanding Service to Jazz Education at the Thirty-First IAJE International Conference New York, NY January 21-24, 2004. 7 x 9 x 1”.

Box 68/4 Jazzman Choc de L’Année 1995. CD of the Bob Brookmeyer New Quartet encased in acrylic. 9 x 5 ½ x 1”

Box 69

Box 69/1 National Academy of Recording Arts and Sciences Nomination for the Best Instrumental Arrangement “Skylark” [by] Mel Lewis for the awards period 1980. Plaque mounted on wood. 10 ½ x 8 ½ x ½”.

Box 69/2 National Endowment for the Arts Jazz Masters 2006 NEA Jazz Master. Wood frame. 9 ½ x 12 x 1”.

Box 69/3 University of Missouri-Kansas City Alumni Association Achievement Award 1986-1987. Acrylic. 7 x 3 x 1 ½”

Box 69/4 University of Pittsburgh Jazz Seminar Committee Plaque, 6 November 1999. 9 x 12 x ½”.

Sub-series D: Address books and planners

Box 70

Box 70/29 Address book. 17 x 11 cm. Red cover. Entries in pencil and ink.

Box 70/30 Address book. 22 x 12 cm. Black cover. Entries in pencil and ink.

Box 70/31 Address book. 22 x 16 cm. Black cover. Entries in pencil and ink.

Box 70/32 EasyPlan 2011 planner. 24 x 18 cm. Black cover. Entries in pencil.

Box 21/13 Extract from Bob Brookmeyer’s 2011 desktop calendar. Month of July. Annotations in ink and pencil. 1 leaf.

Series 2: Degrees

Box 71

Box 71/2 New England Conservatory of Music Doctoral Degree Honoris Causa. Accompanied by NEC 2008 Commencement program. 16 pages. Also accompanied by transcript of presentation remarks by [Ken Schaphorst]. Word-processed document. 2 leaves.

Box 93

Box 93/5 University of Missouri-Kansas City Doctor of Music Honoris Causa. Mounted in metal frame. 17 x 14 x ¾ inches.

Series 3: Academic papers

Box 71 [cont.]

Box 71/2 Letters of Recommendation. Chiefly word-processed documents written on behalf of students and colleagues; includes related documents (e.g., correspondence, recommendation forms). 154 pages, total.

Box 71/3 University of Missouri-Kansas City 1991 Commencement Ceremony Binder. [Not in folder.]

Box 71/4 University of Missouri-Kansas City 1991 Commencement Program. 30 pages.

Box 71/5 University of Pittsburgh Jazz Seminar Committee Award. November 1999.

Series 4: Personal papers

Sub-series A: Official documents.

Box 71 [cont.]

Box 71/6 Army Papers/Death Certificates.

Box 71/7 Marriage Papers. 6 pages.

Box 71/8 Passports, Birth Certificate and Miscellaneous Documents.

Box 71/9 U.S. Army General Discharge Documentation.

Sub-series B: Other documents

Box 70

- Box 70/1 K. Abe, Photo, Design & DJ business card. 1 leaf.
- Box 70/2 Baby's Diary.
- Box 70/3 Repro of the back cover of the BBC VHS cassette *The Clark Terry Quintet*. 1 leaf.
- Box 70/4 Repro of "Channeling Music" by Ken Werner, originally published in *Organica: Organic Writings on Science and the Arts*, 7(23). Spring 1988.
- Box 70/5 Transcript of the Norwegian Broadcasting Corporation and Swedish Television's series *Charlie "Bird" Parker 1920-1955: a series of four one-hour TV-documentaries on Charlie Parkers [sic] life and music*. NRK©SVT1 1989. Typescript repro. 104 leaves.
- Box 70/6 Charta Roma. Map of Rome printed by Via Veneto Associazione di Territorio [sic], Rome, with advertisements.
- Box 70/7 Repro of *The Daltonian. Valedictory Address Ex H.S. Prez Reminisces*. Transcript of speech by Damon Krukowski. 2 leaves. Verso of 2nd leaf annotated in pencil.
- Box 70/8 Repro of Bob Brookmeyer's entry in *The Jazz Discography* by Tom Lord. [West Vancouver, B.C., Canada: Lord Music Reference, 1992]. Annotations in ink. 3 leaves.
- Box 70/9 Excerpt from the *Jazz Journal International*. Issue and number not identified. 8 pages. On first page: Post-it Note with the message "Cheers, Bob! Stevo." in ink.
- Box 70/10 Repro of the article '*Jeux vénitiéens*': *Lutosławski at the Crossroads* by Adrian Thomas. 4 leaves.
- Box 70/11 Track list for LP or cassette of Konzert German Jazz Orchestra in Mannheim, Alte Feuerwache. Word-processed document. 1 leaf.
- Box 70/12 Kuusamon Osuuspankki Kotiseudun Kehittäjä brochure. 20 pages.
- Box 70/13 Mel Lewis Biography. Typescript. 3 leaves.
- Box 70/14 Mosaic Records November 2009 Brochure 86. 48 pages.
- Box 70/15 Memorial card for Heiner Müller-Adolphi. 1 page.

- Box 70/16 Invitation to lunch with Chancellor and Mrs. George A. Russell, University Conference Center, [University of Missouri-Kansas City], May 11, [year unknown]. Meeting information supplied in ink. 1 leaf.
- Box 70/17 Schedule – '97. Typescript. 1 leaf.
- Box 70/18 Steve Schwartz interviews. 2 leaves. First interview signed in green ink by Steve Schwartz.
- Box 70/19 Invitation to reception for showing “Gretchen Dow Simpson Paintings & Prints 1974-1984”, Mary Ryan Gallery, New York, New York, April 28-May 31, 1984. 7 copies. Copy 1 annotated in ink.
- Box 70/20 Sister Lucile Klein memorial card. 2 pages.
- Box 70/21 Sony Walkman Professional WM-D6C instruction manual. 28 pages.
- Box 70/22 12 Stickers. Accompanied by an envelope addressed to Bob Brookmeyer from the University of Missouri-Kansas City.
- Box 70/23 Terry Teachout Publicity. 12 pages.
- Box 70/24 Tunnel Vision – BB Comments. Word-processed document. 1 leaf.
- Box 70/25 1993-1994 UMKC Sourcebook and Campus Calendar. Annotated throughout in pencil. 40 pages.
- Box 70/26 2 tickets for a performance by Bob Brookmeyer and the WDR Big Band. 27 April 1994.
- Box 70/27 Repro of the article “The Worlds of Mel Powell”, originally published in two parts in *Gene Lees Jazzletter*, 9(8). Ojai, California, August 1990. 16 leaves.
- Box 70/28 Kasparov en Karpov voeren toneelstuk op 1990: Ksaparov behoudt titel, Kasparov wint. Booklet with summary and analysis of each game from the 1990 World Chess Championship.
- Box 26**
- Box 26/6 Press clippings, 1963–1983. 8 newspaper clippings and facsimiles.
- Box 26/7 Press clippings, 1990–1997. 6 newspaper clippings.
- Box 26/8 Press clippings, 2000–2006. 10 newspaper clippings (with 4 duplicates).

Box 26/9 Chess-related press clippings, 1992–1993. 9 newspaper clippings (diagrams and analyses of select World Chess Championship games).

Series 5: Correspondence

Box 72

- Box 72/1 Ahlstrom, Anders.
Photo greeting card Anders Ahlstrom to Bob Brookmeyer. Dated 30 November 1999. Ink MS. A photograph of Anders Ahlstrom and Bob Brookmeyer inserted in the slot.
- Box 72/2 Arcangel, Scott.
Print-out of email to Bob Brookmeyer. Dated 8 August 2011. 1 leaf.
- Box 72/3 Beates, Otto.
Letter from Otto Beates. 25 June 1992. Ink MS. 2 pages.
- Box 72/4 Bloom, Jane Ira.
Print-out of email to Bob Brookmeyer. Dated 11 September 2000. 1 leaf.
- Box 72/5 Breden, Craig.
Letter to Bob Brookmeyer. Dated 9 April 2013. Word-processed document; signed in ink by Craig Breden. 2 leaves.
- Box 72/6 Broekmeÿer, Jan.
Letter to Bob Brookmeyer. Dated 19 January 1997. Ink MS. 2 leaves.
- Box 72/7 Brown, Anita.
Print-out of email to Bob Brookmeyer. Dated 9 November 2001. 2 leaves.
- Box 72/8 Bush, Bob.
Letter to “Brookmeyer.” Dated 20 December 2011. Word-processed document; signed in ink by Bob Bush. 1 leaf.
- Box 72/9 “Claire” [last name unknown].
Two greeting cards from “Claire.” Card 1: 20 April 1979. Ink MS. 2 pages.
Card 2: 3 March 1980. Ink MS. 2 pages.
- Box 72/10 Crow, Bill.
Print-out of email to Bob Brookmeyer. Dated 18 August 2011. Email consists of a photograph of Horace Silver and Bob Brookmeyer. Forwarded to Jan Brookmeyer on 19 August 2011. 1 leaf.

- Box 72/11 Bix, Ed.
Print-out of email to Bob Brookmeyer. Dated 7 June 2000. 1 leaf.
- Box 72/12 Dobbins, Bill.
Letter to Bob Brookmeyer. Dated 26 June 2000. Word-processed document; signed in ink by Bill Dobbins. 1 leaf.
- Box 72/13 Eigo, Jim.
Print-out of email to Bob Brookmeyer. Dated 11 March 2001. 3 leaves.
Forwarded to Jan Brookmeyer from Bob Brookmeyer, 11 March 2001.
- Box 93**
- Box 93/1 “Jan and R.W.”
Get-well message from Jan and R.W, dated 15 December 1997, hand-written in ink. Accompanied by a cartoon (“Great Moments in Music”) from *The New Yorker*, personalized to BB’s situation; housed in a clear plastic box frame. 8 x 10 x 1.5”
- Box 72 [cont.]**
- Box 72/14 Finegan family.
Postcard from Jenn, Jamie, and Julia Finegan to Bob and Jan Brookmeyer. No date. Ink MS.
- Box 72/15 Funnell, Mary.
Letter to Bob Brookmeyer. Dated 6 August 1985. Typescript; signed in ink by Mary Funnell. 1 leaf.
- Box 93**
- Box 93/2 Garnet cousins.
Ink drawing of Bob Brookmeyer reclining on a couch with message “Get Well Sooner!” From the Garnet cousins. Dated March 2007. On cardboard, 11” x 8.5”.
- Box 72**
- Box 72/16 Gates, Steve.
Letter from Bob Brookmeyer to Steve Gates. Dated 19 July 1998. Word-processed document. 1 leaf.
- Box 72/17 Hagel, [first name unknown].
Greeting card to Bob Brookmeyer, 31 December 2006. 2 pages. Accompanied by a review by Ben Ratliff, extracted from the New York Times, 24 December 2006.

- Box 72/18 Hall, Jim.
Fax message to Jim Hall from Bob Brookmeyer. Word-processed document.
No date. 1 leaf.
- Box 72/19 Ham, Larry.
Postcard to Bob and Jan Brookmeyer. Dated June 2001. Ink MS.
- Box 72/20 Henry, Patrick.
Letter from Bob Brookmeyer to Patrick Henry. 15 July, [year unknown].
Word-processed document. 1 leaf.
- Box 72/21 Hickling, Sam (Broadcast Assistant, BBC Radio 3).
Letter to Bob Brookmeyer. Dated 23 January 2003. Word-processed
document; signed in ink by Sam Hickling. 1 leaf.
- Box 72/22 Higgins, Billy.
Postcard from Billy Higgins to Bob Brookmeyer. Postmarked 19 April 2001.
Ink MS.
- Box 72/23 Holman, Bill and Gaye.
Two postcards from Bill and Gaye Holman to Bob Brookmeyer. Postcard 1:
Ink MS. Dated 2 May, 1981; Postcard 2: No date. Ink MS. Accompanied
by a photograph of Bill Holman and Bob Brookmeyer.
- Box 72/24 "Husband and Wife."
Postcard from the "Husband and Wife". Dated 23 July 1985. Ink MS.
- Box 72/25 "John" [last name unknown].
Message from John [last name unknown]. Dated 18 February 1988. Ink MS
on a repro of a newspaper article announcing the death of Al Cohn. 1 leaf.
- Box 72/26 "John and Nancy" [last name unknown].
Message from John and Nancy [last name unknown]. No date. Ink MS on the
verso of the third leaf of a repro of an article on Bud Shank from the *Jazz
Journal*. 4 pages.
- Box 72/27 Johnson, J. J.
Fax message to Bob Brookmeyer from J. J. Johnson. Dated 17 February 2000.
1 leaf.
- Box 72/28 Lex, Ulla.
Christmas card from Ulla Lex (spelling?) and two others. 4 pages.

- Box 72/29 Liebman, David.
Two letters from David Liebman to Bob Brookmeyer. Letter 1: No date. Ink MS. 1 leaf; Letter 2: No date. Ink MS. 1 leaf.
- Box 72/30 Lookofsky, Sherry.
Letter from Sherry Lookofsky to Bob Brookmeyer. Dated 12 August 1998. Ink MS. 1 leaf.
- Box 72/31 “Lorena” [last name unknown].
Postcard from Lorena [last name unknown] to Bob Brookmeyer. No date. Ink MS.
- Box 72/32 “Marilyn” [last name unknown].
Birthday card from Marilyn [last name unknown]. 8 pages.
- Box 72/33 McPhillips, Mary M. (Assemblywoman, 94th Assembly District).
Letter, dated 14 April 1987. Typescript; signed in blue ink by Mary M. McPhillips. 1 leaf.
- Box 72/34 Miller, Bob (Chair, Steeltown Friends of Mohawk Music).
Letter to Bob Brookmeyer. Dated 12 September 2006. Word-processed document; signed in ink by Bob Miller. 1 leaf.
- Box 72/35 “Nan” [last name unknown].
Postcard from Nan [last name unknown] to Bob Brookmeyer. No date. Ink MS.
- Box 72/36 “Nancy” [last name unknown].
Two greeting cards from Nancy [last name unknown] to Bob Brookmeyer. No date. Ink MS.
- Box 72/37 Nassar, George.
Letter to Bob and Jan Brookmeyer. Dated 1 March 2003. Word-processed document; signed in ink by George Nassar. 1 leaf.
- Box 72/38 National Endowment for the Arts.
Letter from Wayne S. Brown (Director, Music and Opera), to Bob Brookmeyer. Word-processed document; signed in black ink by Wayne S. Brown. 1 leaf. Accompanied by the publication *National Endowment for the Arts Jazz Masters 1982-2011*. Washington, DC: National Endowment for the Arts, 2011. 130 pages.
- Box 72/39 Norén, Fred.
Two postcards to Bob Brookmeyer. Postcard 1: Ink MS. Dated 31 December, no year. Postcard 2: No date. Ink MS.

- Box 72/40 North, Gail.
Print-out of email to Bob Brookmeyer. Dated 3 June 2001. 4 pages.
- Box 72/41 “The Pariah.”
Print-out of email from “The Pariah” to Bob Brookmeyer. Dated 14 February 2001. 4 leaves. Forwarded to Jan Brookmeyer from Bob Brookmeyer, 19 February 2001.
- Box 72/42 “Peter” [last name unknown].
Christmas card and postcard from Peter [last name unknown]. No date. Ink MS.
- Box 72/43 Porcino, Al.
Letter to Bob Brookmeyer. No date. Typescript; signed in ink by Al Porcino. 1 leaf. Accompanied by a photo collage by Al Porcino. 1 leaf.
- Box 72/44 Ramsdell, Doug.
Print-out of email to Bob Brookmeyer. Dated 22 November 2002. 1 leaf. Forwarded to Jan Brookmeyer from Bob Brookmeyer, 29 November 2002.
- Box 72/45 [Römer, Rolf, and] Schneider, Maria.
Reproduction of publicity flyer for Maria Schneider and the WDR Big Band inscribed by Rolf [Römer] to Bob Brookmeyer. No date. 1 leaf.
- Box 72/46 Ross, Julia and Florian.
Note to Bob Brookmeyer. No date. Word-processed document; signed in ink by Julia Ross. 1 leaf. Accompanied by a photograph of the couple’s newborn daughter,
- Box 72/47 Rothberg, Robert N.
Two letters to Bob Brookmeyer. Letter 1: Dated 2 February 1998. Word-processed document; signed in ink by Robert N. Rothberg. 1 leaf. Accompanied by repro of an article on Bob Brookmeyer; Letter 2: No date. Word-processed document; signed in ink by Robert N. Rothberg. 1 leaf.
- Box 72/48 Sanford, J. C.
Print-out of email from J. C. Sanford to Bob Brookmeyer. Dated 29 November 2001. 2 leaves. Forwarded to Jan Brookmeyer from Bob Brookmeyer, 30 November 2001.
- Box 72/49 Schneider, Maria.
Letter to Maria Schneider from Bob Brookmeyer. Dated 4 January, 2003. Word-processed document. 1 leaf.

- Box 72/50 Sebesky, Don.
Two letters to Bob Brookmeyer. Letter 1: Dated 10 March, 1982. Ink MS on personal stationery; annotated in red colored pencil. 2 pages; Letter 2: Dated 20 December, 1985. Ink MS on personal stationery. 2 pages.
- Box 72/51 Seiter, Chris.
Print-out of email to Bob Brookmeyer. Dated 10 June 2002. 1 leaf. Forwarded to Jan Brookmeyer from Bob Brookmeyer, 10 June 2002.
- Box 72/52 Shivers, Gary.
Greeting card to Bob Brookmeyer. Dated 2000, no month or date.
Accompanied by 2 photographs taken by Gary Shivers and a quotation from the motion picture *American Beauty*. Word-processed document. 1 leaf.
- Box 72/53 Simon, Peter C. (President, Manhattan School of Music).
Letter from Peter C. Simon. Dated 8 November, 1989. Typescript on Manhattan School of Music letterhead, signed in blue ink by Peter C. Simon. 1 page.
- Box 72/54 Sims, Louise.
Letter to Bob Brookmeyer. Dated 20 August 2011. Ink MS. 1 leaf.
- Box 72/55 [Sloane, Carol.]
Print-out of email from "CS" [Carol Sloane] to Bob Brookmeyer. 25 August 1998. 1 leaf.
- Box 72/56 Smith, Adam.
Print-out of email from Adam Smith to Bob Brookmeyer. 24 November 2001. 2 pages. Also forwarded to Jan Brookmeyer from Bob Brookmeyer.
- Box 72/57 Stephans, Michael L.
Print-outs of 2 emails from Michael L. Stephans to Bob Brookmeyer. Email 1: Dated 26 August 1998. 3 leaves; Email 2: Dated 14 August 2000. 1 leaf.
- Box 72/58 "T." [complete name unknown].
Postcard from T. [complete name unknown] to Bob Brookmeyer. No date. Ink MS.
- Box 72/59 Teachout, Terry.
Print-out of email to Bob Brookmeyer. Dated 14 April 2002. 2 leaves.
Forwarded to Jan Brookmeyer from Bob Brookmeyer, 14 April 2002.
- Box 72/60 Terry, Clark.
Letter to Clark Terry from Bob Brookmeyer. No date. Word-processed document on Bob Brookmeyer letterhead. 1 leaf.

- Box 72/61 [Terry, Clark?].
Print-out of email to [Clark Terry?] from Bob Brookmeyer. Dated 12 May 2000. 1 leaf.
- Box 72/62 Thome, Joel.
Letter to Bob Brookmeyer. No date. Word-processed document; signed in ink by Joel Thome. 1 leaf.
- Box 72/63 Truesdell, Ryan.
Print-out of email to Bob and Jan Brookmeyer. Dated 10 November 2010. Verso annotated in ink and pencil. 2 pages.
- Box 72/64 Urie, Nicholas.
Letter to Bob Brookmeyer. No date. Ink MS. 1 leaf.
- Box 72/65 Weber, Fr.
Postcard to Bob Brookmeyer. No date. Ink MS.
- Box 72/66 [Wheeler?], Kenny.
Letter from "Kenny" [Wheeler?] to Bob Brookmeyer. No date. Ink MS. 1 leaf.
- Box 72/67 Winther, Jens.
Letter to Bob Brookmeyer. Dated 10 January 2000. Word-processed document; signed ink by Jens Winther. Bears corrections in ink. 1 leaf.

Series 6: Photographs and Iconography

Sub-series A: Collated prints and correspondence

Box 73

- Box 73/1 Amsterdam July 1985. Consists of:
- one 3½ x 4½" color print;
 - one 3½ x 5" color print;
 - one 4 x 5" color print;
 - thirty-one 4 x 6" color prints;
 - two 5 x 7 color prints;
 - ten postcards to Bob Brookmeyer from Maydi(?);
 - Christmas card to Bob Brookmeyer from Nona.
- Box 73/2 Michael Brecker – NAO, et al. Consists of:
- four 3½ x 5" color prints and sixteen 4 x 6" color prints; accompanied by 7 negative strips;
 - four 5 x 7" black and white prints;

- two 7 x 9” black and white prints;
- one 7 x 9½” black and white print;
- twelve 4 x 6” color prints in envelope of concert with Slide Hampton at the Blue Note, New York City, 6 July 2003;
- one postcard from Herb Tverdenby (spelling?) to Bob Brookmeyer; postmarked 22 July 1987; ink MS;
- letter from Betty Elliot to Jan Brookmeyer. Dated 25 December 2013. Ink MS. 1 leaf;
- letter to John and Betty Elliot from Bob Brookmeyer. Dated 11 January 1993. Ink MS. 2 pages. Accompanied by envelope;
- letter from Bob Brookmeyer to [unspecified] “Friends”. Dated 7 October 1994. Ink MS. 2 pages.

Box 73/3 [Bob Brookmeyer composing]. Consists of:

- 3 ½ x 5” color print of Brookmeyer playing piano;
- 4 x 6” color print of Brookmeyer seated at desk working on score. 14 copies.

Box 73/4 Bob [Brookmeyer] – Stay Out of the Sun. Consists of twenty-six 4 x 6” color prints of Bob Brookmeyer outdoors sitting in lawn chair under an umbrella.

Box 73/5 Bob Brookmeyer - Various Situations. Consists of:

- one 3½ x 4½” color print;
- thirty-four 3½ x 5” color print;
- nine 4 x 6” color prints;
- one 4 x 6” black and white print;
- one 5 x 7” color print;
- ten 5 x 7” black and white prints;
- six 7 x 9½” black and white prints;
- two 6 x 8 ¼” color prints;
- one 6 x 9¼” color prints;
- one 7 x 10” color print;
- three 8 x 10” black and white prints;
- five 8 x 11” color prints;
- one 8 x 12” color print;
- repro of a 4 ½ x 6 ½” color print.

Box 73/6 Eastman School of Music. Consists of:

- envelope containing six 4 x 6” prints of Herb Pomeroy, Bill Holman and Bob Brookmeyer in various situations. Accompanied by note from Herb Pomeroy to Bob Brookmeyer dated 7 November 1996. Ink MS. 1 leaf;
- envelope containing seven 4 x 6” color prints of Bob Brookmeyer and Bill Holman with faculty from the Jazz Studies Department of the Eastman School of Music. Accompanied by business card of Roland R. Paolucci, Professor Emeritus, Music, University of Akron;

- a postcard from Rayburn Wright to Bob Brookmeyer. No date. Ink MS;
- a postcard from Ellen R. to Bob Brookmeyer. Dated 14 July 1982. Ink MS;
- program for the Eastman Jazz Ensemble, Rayburn Wright, conductor, Bob Brookmeyer, guest composer. 6 pages;
- flyer for Arranger's Holiday, 3 August [1979]. Verso annotated in ink. 2 pages;
- 8 ½ x 11" black and white print of Bob Brookmeyer performing with the Dave Rivello Ensemble at the Montage Grill, Rochester, NY, 15 March 2004;
- note from Dave Rivello to Bob Brookmeyer. No date. Ink MS. 2 pages;
- 3 8 ½ x 11" color prints of Bob Brookmeyer performing with the Dave Rivello Ensemble at the Montage Grill, Rochester, NY, 15 March 2004.

Box 73/7 Eliane Elias and Bob Brookmeyer – NY City and South America. Photographs from outdoor performances with the Danish Radio Jazz Orchestra. Consists of:

- ten 4 x 6" color prints;
- fourteen 6 x 9" color prints.

Box 73/8 Bill Finegan. Consists of:

- four 4 x 6" color prints of Bob Brookmeyer with Bill Finegan and family;
- homemade Christmas card from Helen Finegan to Bob Brookmeyer. Ink MS. 2 pages. With envelope postmarked 22 December 1979;
- 3½ x 5" color print in frame of Bill Finegan and his granddaughter Julia.

Box 73/9 539 Second St. Brooklyn Apt. Consists of forty-five 3 ½ x 5" color prints.

Box 73/10 Jimmy and Juanita Giuffre [August 1978]. Consists of:

- envelope containing seventy-four 3½ x 3½" color prints and eighteen negative strips. Some photographs are dated on verso 4 or 5 August 1978;
- one 4 x 6" color print.

Box 74

Box 74/1 L.A. 2004. Photos of Bob Brookmeyer in rehearsal and in concert by Jacob Demerjian. Consists of:

- four 8 ½ x 11" black and white prints;
- five 8 ½ x 11" color prints;
- business card of Jacob Demerjian;
- letter from Jacob Demerjian to Bob Brookmeyer. Dated 25 September 2004. Word-processed document; signed in ink by Jacob Demerjian. 1 leaf.

- Box 74/2 Lake Placid Summer Music School w/ Ed Carroll, Director. Consists of four 4 x 6" color prints in envelope.
- Box 74/3 Mel Lewis – The Vanguard Orchestra – Mel & Jim Mc Nelly – WDR Big Band, Köln. Consists of:
- 12 3 ½ x 3 ½" black and white prints in small yellow photo album;
 - one 3 ½ x 5" color print;
 - twelve 7 x 9 ½" black and white prints;
 - newsprint photo of Mel Lewis extracted from an unidentified source;
 - repro of review of the LP *Bob Brookmeyer with Mel Lewis and the Jazz Orchestra*, Gryphon G-912 and *Bob Brookmeyer and Friends*, Columbia PC 36804. 1 leaf;
 - birthday card from Mel Lewis to Bob Brookmeyer. Dated 19 December 1982. Ink MS;
 - 5 x 8" black and white print of Bob Brookmeyer and Mel Lewis performing;
 - one 7 x 9 ½" black and white print of Bob Brookmeyer performing;
 - envelope containing: ten 3 ½ x 5" color prints; 2 postcards to Bob Brookmeyer from Mel Lewis (postmarked February 1985 and 23 July 1982; ink MS); two postcards to Bob Brookmeyer from Dick Oatts (postcard 1 postmarked 13 May 1981, postmark on postcard 2 illegible; ink MS); promotional postcard for a performance by the Mel Lewis Big Band featuring Bob Brookmeyer at the Jazzclub Saalfelden, 21 March [year not provided].
- Box 74/4 Jill McMannis [should read Jill McManus] – NY Girlfriend. Contents:
- five 3 ½ x 5" color prints;
 - one 4 x 6" color print.
- Box 74/5 Helen Merrill – Stockholm Sweden. Consists of:
- 7 x 9" black and white print of Bob Brookmeyer and Helen Merrill, Stockholm December 1979;
 - 7 x 9" black and white print of Bob Brookmeyer, Helen Merrill and Red Mitchell, Stockholm December 1979.
- Box 74/6 Mulligan – Miscel. & Sch-Holstein NAO Concert/Party. Consists of:
- three 4 x 6" color prints of Bob Brookmeyer and Gerry Mulligan at party;
 - one 3 ½ x 5 ¼" color print of Bob Brookmeyer and Gerry Mulligan onstage, June 1983;
 - one 8 ½ x 11" color print;
 - two 7 x 9 ½" black and white prints;
 - three 8 x 10" black and white prints;
 - one 5 x 7" color print.

- Box 74/7 New Art Orchestra. Consists of:
- five 3 ½ x 5” black and white prints;
 - two 4 x 6” black and white prints;
 - eight 4 x 6” color prints;
 - six 5 x 7” black and white prints;
 - five 5 x 7” color prints;
 - one 7 x 10 black and white print;
 - one 7 x 10” color print;
 - one 7 x 10” black and white print mounted on cardstock;
 - one 5 ½ x 8” color print printed on 8 ½ x 11” photo paper;
 - a letter from Ingrid Windisch to Bob and Jan Brookmeyer. Word-processed document. 1 leaf.
- Box 74/8 Nancy Pagoni, et al. In ink on envelope: “I think this is Laura? w/ Bob and Nancy Pagoni. Think Peter is Laura’s son. Lived in Brooklyn? She died of cancer”. Consists of seventeen 3 ½ x 5” color prints.
- Box 74/9 Quartet – Paris Suite. Photographs of the Bob Brookmeyer New Quartet (Bob Brookmeyer, valve trombone; Kris Goessens, piano; Riccardo Del Fra, bass; Dre Pallemmaerts, drums). Consists of:
- two 4 x 6” color prints;
 - five 5 x 7” black and white prints.
- Box 74/10 Russell, Janice and Gail North – Gramercy Park Apartment. Consists of:
- twenty-nine 3 ½ x 3 ½ color prints;
 - one 3 ½ x 5” black and white print;
 - two 3 ½ x 5” prints;
 - one 3 ½ x 5 ½” color print;
 - one 5 x 7” black and white print of Gail North;
 - postcard from Per [complete name unknown] to Bob Brookmeyer. Postage dated 10 June 1982. Ink MS;
 - postcard from Janice, Lil and Russell North to Bob Brookmeyer. Postage dated 20 August 1981. Ink MS;
 - postcard from R.C. to Bob Brookmeyer. Postage dated 26 July 1978. Ink MS;
 - postcard from Janice and Russell North to Bob Brookmeyer. Postage dated 13 September 1989. Ink MS;
 - postcard from Blanche [complete name unknown] to Bob Brookmeyer. Postage dated 14 January 1989. Ink MS;
 - postcard from Ulla, Johanna, Josefin and Johan [last names unknown] to Bob Brookmeyer. Postage dated 22 December 1980. Ink MS;
 - greeting card from RM? to Bob Brookmeyer. No date. Ink MS.
- Box 74/11 John Snyder, et al. Consists of:
- four 3 ½ x 5” color prints of John Snyder and Bob Brookmeyer;

- three 4 x 6" color prints of John Snyder and Bob Brookmeyer;
- 4 x 6" print of Bob Brookmeyer sitting in John Snyder's car;
- postcard from Kim Mobberley to Bob and Jan Brookmeyer. Postage dated 1 June 1990. Ink MS;
- envelope addressed from the Mobberleys to Bob and Jan Brookmeyer's address in the Netherlands. Postmarked 23 March 1992. No letter;
- 4 x 6" color print of Caris Liebman, Dave Liebman and Bob Brookmeyer;
- 3 ½ x 5" color print of Bob Brookmeyer, presumably with Mobberley family;
- 3 ½ x 5" color print of Bob Brookmeyer on stage with Al Cohn;
- Christmas card from Al and Erna Porcino. 2 pages. Accompanied by reproductions of 2 photographs of Bob Brookmeyer with the couple at an outdoor pool;
- postcard from Julie to Bob Brookmeyer. Date from postmark illegible. Ink MS.;
- postcard from J [complete name unknown] to Bob Brookmeyer. Dated 30 August 1980. Ink MS.;
- postcard from J [complete name unknown] to Bob Brookmeyer. Dated 8 August 1985. Ink MS.;
- postcard from Carol Sloane to Bob Brookmeyer. Dated 29 October 1982. Ink MS.;
- postcard from Carol Sloane to Bob Brookmeyer. Dated 22 August 1982. Ink MS.;
- correspondence from Jan Horn to Bob and Jan Brookmeyer: one greeting card. Dated 26 December 1989. Ink MS.; one postcard. Dated 19 July 1981; accompanied by two 4 x 6" color prints;
- concert poster for a performance by the Quintessential Brass Quintet, 8 March 1983 in Carnegie Recital Hall, New York, inscribed in red ink by Ed Harvey to Bob Brookmeyer;
- three postcards from Ed [Harvey] to Bob Brookmeyer. Postcard 1: Postmarked 19 April 1985. Ink MS.; Postcard 2: Postmarked 7 June 1984. Ink MS.; Postcard 3: No date. Ink MS.;
- postcard from George Russell to Bob Brookmeyer. No date. Ink MS.

Box 74/12

SPC [on folder]. Consists of:

- two 8 x 10" color prints;
- one 8 ½ x 11" black and white print;
- one 8 x 10" black and white print.

Box 74/13

Michael Stephens: Jazz Drums – Poet – Teacher. Consists of:

- four 3½ x 5" color prints;
- nine 3½ x 5" black and white prints;
- postcard from "Slick" to Bob Brookmeyer. Postmark date illegible. Ink MS.

Box 74/14 Clark Terry. Consists of:

- six 3 ½ x 3 ½ color prints;
- six 3 ½ x 5 color prints;
- three 4 x 6" color prints;
- two 4 x 4" color print reproductions;
- one 4 ½ x 6 ¾" black and white print;
- one 6 ½ x 9 ½" black and white print;
- one 7 x 9 ½" black and white print;
- repro of a photographs with captions from and unnamed source. 1 leaf;
- postcard from Clark Terry and Ursula to Bob Brookmeyer. Dated 26 February 1983. Ink MS.

Box 74/15 Umea Jazz Festival – Sweden. Consists of:

- one 6 ¼ x 9 ¼" black and white print;
- one 7 x 9 ½" black and white print.

Box 74/16 Kenny Wheeler Island Recording Boston. Consists of 30 4 x 6" color prints.

Sub-series B: Individual prints

Box 75

Box 75/1 Bob Brookmeyer headshot. 1 7/8 x 1 1/2" black and white print.

Box 75/2 Bob Brookmeyer performing with Jimmy Knepper at the North Sea Jazz Fest. 3 ½ x 5" color print.

Box 75/3 Bob Brookmeyer on stage with Jimmy Knepper at the North Sea Jazz Fest. 3 ½ x 5" color print.

Box 75/4 Bob Brookmeyer at Mohawk College (Hamilton, Ontario) with Rob McConnell, Phil Nimmons, and Dave McMurdo. 4 x 6" color print.

Box 75/5 Brookmeyer performing in classroom with students. 4 x 6" color print.

Box 75/6 Brookmeyer with electric bassist and drummer. 4 x 6" color print.

Box 75/7 Brookmeyer with student. 4 x 6" color print.

Box 75/8 Brookmeyer seated with trombone. 4 x 6" color print.

Box 75/9 Brookmeyer with Jane Ira Bloom. 4 x 6" color print.

Box 75/10 Brookmeyer with trombonist. 4 x 6" color print.

- Box 75/11 Brookmeyer with 3 unidentified men. 4 x 6" color print.
- Box 75/12 Brookmeyer on stage holding trombone at side. 4 x 6" color print.
- Box 75/13 Mads Vinding. 4 x 6" black and white print.
- Box 75/14 Mads Vinding. 4 x 6" black and white print.
- Box 75/15 Mads Vinding. 4 x 6" black and white print.
- Box 75/16 Mads Vinding. 4 x 6" black and white print.
- Box 75/17 Mads Vinding. 4 x 6" black and white print.
- Box 75/18 Brookmeyer on stage holding trombone at side. 4 x 6" black and white print.
- Box 75/19 Brookmeyer performing on stage. 4 x 6" color print.
- Box 75/20 Brookmeyer performing on stage. 5 x 7" black and white print.
- Box 75/21 Brookmeyer performing during recording session. 5 x 7" color print.
- Box 75/22 Brookmeyer performing close-up. 5 x 7" color print.
- Box 75/23 Brookmeyer portrait holding trombone. 5 x 7" sepia-toned print.
- Box 75/24 Brookmeyer in recording session. 5 x 7" black and white print.
- Box 75/25 Brookmeyer talking into microphone. 5 x 7" black and white print.
- Box 75/26 Brookmeyer playing trombone - close-up. 5 x 7" black and white print.
- Box 75/27 Brookmeyer conducting. 5 x 7" black and white print. 3 copies.
- Box 75/28 Brookmeyer conducting. 5 x 7" black and white print. 3 copies. Verso of all copies signed in ink by Bob Brookmeyer.
- Box 75/29 Brookmeyer holding trombone. 5 x 7" black and white print.
- Box 75/30 Brookmeyer holding trombone. 5 x 7" black and white print.
- Box 75/31 Mads Vinding. 5 x 7" color print.
- Box 75/32 Brookmeyer performing. 5 x 7" black and white print.
- Box 75/33 Unidentified drummer. 5 x 7" black and white print.

- Box 75/34 Brookmeyer with unidentified man. 5 x 7" color print.
- Box 75/35 Brookmeyer with unidentified man and two unidentified women. 5 x 7" color print.
- Box 75/36 Brookmeyer and woman in audience. 6 x 10" black and white print.
- Box 75/37 Brookmeyer on stage. 8 x 10" black and white contact sheet with 12 photos. George H. Singer, photographer.
- Box 75/38 Brookmeyer performing. 6 ½ x 10" black and white print.
- Box 75/39 Brookmeyer performing. 8 x 10" black and white print.
- Box 75/40 Brookmeyer performing. 8 x 10" color print.
- Box 75/41 Brookmeyer performing. 7 x 9 ½" black and white print.
- Box 75/42 Brookmeyer holding trombone. 7 x 9" black and white print.
- Box 75/43 Brookmeyer talking into microphone, band members in background. 7 x 9 ½" black and white print.
- Box 75/44 Brookmeyer on stage, holding trombone. 7 x 9 ½" black and white print.
- Box 75/45 Brookmeyer conducting. 7 x 9 ½" black and white print.
- Box 75/46 Brookmeyer performing. 5 x 8" black and white print.
- Box 75/47 Brookmeyer performing. 7 x 9 ½" black and white print.
- Box 75/48 Brookmeyer conducting. 7 x 9 ½" black and white print.
- Box 75/49 Brookmeyer with eyes closed. 7 x 9 ½" black and white print.
- Box 75/50 Brookmeyer performing. 7 x 9 ½" black and white print.
- Box 75/51 Brookmeyer holding trombone. 6 ½ x 8 ½" black and white print.
- Box 75/52 Brookmeyer with unidentified man. 6 x 9" black and white print.
- Box 75/53 Brookmeyer conducting. 7 x 10" color print.
- Box 75/54 Brookmeyer performing. 7 x 9 ½" black and white print.

- Box 75/55 Brookmeyer holding trombone. 7 x 9½" black and white print.
- Box 75/56 Brookmeyer conducting. 6 x 8 ½" color print.
- Box 75/57 Brookmeyer holding trombone - promotional photograph. 8 x 10" black and white print. 2 copies.
- Box 75/58 Brookmeyer holding cigarette - promotional photograph. 8 x 10" black and white print. 2 copies.
- Box 75/59 Brookmeyer holding trombone - promotional photograph. 8 x 10" black and white print. 4 copies.
- Box 75/60 Brookmeyer playing trombone. 8 x 10" black and white contact sheet with 12 photographs.
- Box 75/61 Brookmeyer holding trombone. 8 x 10" black and white contact sheet with 12 photographs.
- Box 75/62 Brookmeyer conducting. 7 x 10" color print.
- Box 75/63 Brookmeyer conducting. 7 x 10" color print.
- Box 75/64 Brookmeyer conducting. 7 x 10" color print.
- Box 75/65 Brookmeyer playing trombone into microphone. 7 x 10" color print.
- Box 75/66 Helen Schneider, George [last name not provided] and Bob Brookmeyer at piano. 7 x 10" color print.
- Box 75/67 Maria Schneider and Bob Brookmeyer. 6 x 9 ¼" color print. Accompanied by promotional flyer for 11 December 1993 performance by the WDR Big Band with Maria Schneider at the Funkhaus Wallrafplatz, Köln.
- Box 75/68 Brookmeyer with score. 7 x 10" color print.
- Box 75/69 Brookmeyer seated with trombone. 8 x 10" black and white print. 3 copies.
- Box 75/70 Gerry Mulligan All-Star Tribute Band promotional photograph. 8 x 10" black and white print.
- Box 75/71 Promotional shot negative. 8 x 10".
- Box 75/72 Promotional shot negative. 8 x 10".

- Box 75/73 Bob Brookmeyer at approximately 20 years of age. 4 x 5" black and white print in photo card.
- Box 75/74 Bob Brookmeyer conducting rehearsal for concert 15. 8½ x 11" color print. Photo taken by Jacob Demerjian, May 29, 2004.
- Box 75/75 Bob Brookmeyer – Concert 16 Rehearsal. 8½ x 11" color print. Photo taken by Jacob Demerjian, May 29, 2010.
- Box 75/76 Bob Brookmeyer in dressing room. 8.5 x 11" black and white print. Photo taken by Petterik Wiggers, Amsterdam. Verso inscribed in ink by Petterik Wiggers to Bob Brookmeyer, "06-07-'90".
- Box 75/77 Bob Brookmeyer in Kammermusiksaal. 6 x 9¼" black and white print. Photo taken by Gunnar Holmberg. Accompanied by letter from Horst Nogajski to Bob Brookmeyer. No date. Ink MS. 1 leaf.
- Box 75/78 Bob Brookmeyer – Konzerthaus Wien 07-11-2000. 8 x 11" color print. Photo taken by Wolfgang Gonaus.
- Box 75/79 Bob Brookmeyer performing. Sixteen color JPEG images printed on two 8 x 11" contact sheets.
- Box 75/80 Bob Brookmeyer performing. 9 x 12" black and white print. Photo taken by Petterik Wiggers, Amsterdam. Verso inscribed in ink by Petterik Wiggers to Bob Brookmeyer, "06-07-'90".
- Box 75/81 Bob Brookmeyer performing ca. 1956. 8½ x 11" black and white print. Photo taken by Chuck Stewart.
- Box 75/82 Bob Brookmeyer performing 1985. 8 x 12" color print. Photo by Doug Ramsey, September 1985.
- Box 75/83 Bob Brookmeyer performing with Clark Terry. 9 ½ x 12" black and white print. Photo taken by Petterik Wiggers, Amsterdam. Verso inscribed in ink by Petterik Wiggers to Bob Brookmeyer, "06-07-'90".
- Box 75/84 Bob Brookmeyer speaking into microphone. 8 x 11" color print.
- Box 75/85 50th Anniversary Celebration of Gerry Mulligan's Concert Big Band, directed by Bob Brookmeyer. 8½ x 11" color print. Photo by Jacob Demerjian, May 29, 2010.
- Box 75/86 Three unidentified men standing by doorway. Repro of photograph on 8½ x 11" paper. 1 leaf.

Box 75/87 Unidentified man in red jacket with band in background. Repro of 3 x 4½” photograph on 8½ x 11” paper. 2 copies. 2 leaves.

Box 75/88 Bob Brookmeyer in photo booth. Repro of seven 1½ x 2” photos on 8½ x 12” paper. 1 leaf.

Box 94

Box 94/1 Earle Brown. ©Jack Mitchell 1995. 8 ½ x 10 ½” black and white print in frame.

Box 94/2 Bob Brookmeyer with two unidentified saxophonists. 13” x 16” black and white print in frame.

Box 94/3 Bob Brookmeyer with three unidentified saxophonists. 13” x 16” black and white print in frame.

Sub-series C: Slides

Box 76

Box 76/1 Unidentified man and toddler on residential street with two cars in background.

Box 76/2 Unidentified boy on residential street with car in background.

Box 76/3 Two unidentified men shaking hands with unidentified woman on left and bridge in background.

Box 76/4 Four unidentified men in yard, two playing table tennis, two seated.

Box 76/5 Unidentified toddler at table holding object in right hand.

Box 76/6 Unidentified man and woman seated, in conversation.

Box 76/7 Unidentified man posing for photograph in grassy field.

Box 76/8 Teen-aged Bob Brookmeyer on front porch of house.

Box 76/9 Unidentified boy and woman inside house.

Box 76/10 Unidentified man and woman in public.

Box 76/11 Unidentified man in striped shirt wearing sunglasses.

Box 76/12 Unidentified man in suit wearing glasses.

- Box 76/13 Seven-year-old boy, presumably Bob Brookmeyer, sitting on living room floor and reading.
- Box 76/14 Boy aged approximately three or four years, presumably Bob Brookmeyer, on porch.
- Box 76/15 Bob Brookmeyer at approximately 20 years of age with open door in background.
- Box 76/16 Unidentified man with approximately six people in background.
- Box 76/17 Unidentified man and toddler walking in grass on residential street.
- Box 76/18 Bob Brookmeyer at approximately 20 years of age with tent in background.
- Box 76/19 Seven-year-old boy, presumably Bob Brookmeyer, sitting on living room floor and reading.
- Box 76/20 Bob Brookmeyer with unidentified man and two women in front of tent.
- Box 76/21 Two unidentified men in front seat of moving car. Photo taken from back seat.
- Box 76/22 Two unidentified men packing or unloading parked van.
- Box 76/23 Unidentified man holding toddler in yard on residential street with two cars in background.
- Box 76/24 Unidentified woman in kitchen.
- Box 76/25 House on corner of residential street with mailbox in front.
- Box 76/26 Unidentified woman looking downward.
- Box 76/27 Two unidentified women.
- Box 76/28 Toddler, presumably Bob Brookmeyer, in front of couch looking backwards.
- Box 76/29 Four unidentified men in yard, two playing table tennis, two seated.
- Box 76/30 Unidentified man playing an archtop guitar inside a van.
- Box 76/31 Three unidentified men.
- Box 76/32 Unidentified woman lighting unidentified man's cigarette.
- Box 76/33 Unidentified man wearing sunglasses looking downward.

- Box 76/34 Unidentified woman exiting house.
- Box 76/35 Bob Brookmeyer and Nancy Pagoni. [Hard copy in photos; see Box 74/8.]
- Box 76/36-37 Bob Brookmeyer, Nancy Pagoni, and unidentified woman [Laura?]. [Hard copy in photos; see Box 74/8]. 2 copies.
- Box 76/38 Father Webber and Nancy Pagoni. [Hard copy in photos; see Box 74/8.]
- Box 76/39 Jim Hall.
- Box 76/40 Jim and Jane? Hall.
- Box 76/41 Jimmy Giuffre.
- Box 76/42 Bob Brookmeyer.
- Box 76/43 Courtyard with birdbath in foreground and two unidentified persons in folding chairs with backs to the camera.
- Box 76/44 Backyard and rear of house.
- Box 76/45 Hills with fence in foreground.
- Box 76/46 Parked cars and crowd gathered on dock with lake in background.
- Box 76/47 Meadow with trees and hills in background.
- Box 76/48 Meadow with trees and hills in background.
- Box 76/49 Front view of house with fountain and unidentified woman in foreground.
- Box 76/50 Unidentified man in woods.
- Box 76/51 Meadow with trees and hills in background.
- Box 76/52 Side view of house surrounded by trees.
- Box 76/53 Front view of house with van parked outside.
- Box 76/54 Road leading into woods.
- Box 76/55 Woods.
- Box 76/56 Side view of house behind fence.

Sub-series D: Data discs

Box 102

Box 102/4 Bob Brookmeyer – from Tony Gieske 5/9/03. Image files on Memorex CD-R.

Box 102/5 Bob B.: Goons 1. MP3 files on Memorex CD-R.

Box 102/6 NAO Studio Pictures. Germany, 2011. Image files on STAPLES CD-R.

Box 75

Box 75/89 Brookmeyer and Holman at Eastman February 28-March 4 2011 Photo CD. Photos by Roland Paolucci. 99 JPEG images on CD-R.

Box 75/90 Bob Brookmeyer in marching band uniform. Consists of two slides and CD-R with five JPEG image files.

Box 75/91 Mulligan Band Pixs from Negative. Consists of CD-R with 58 Bitmap image files and 58 JPEG image files and 13 black and white negative strips.

Box 102

Box 102/1 Jan Pictures. CD-R containing: 14 unclassified JPEG images; “Australia” folder (184 JPEG images, 1 PNG image); “Bintang” folder (154 JPEG images); “Graduation” folder (39 JPEG images); “Misc” folder (no files); “New Hampshire 2005” (84 JPEG images, 2 QuickTime Movie files); “Singapore” [sic] (14 JPEG images).

Sub-series E: Negatives

Box 75

Box 75/92 Bill Holman negatives. 25 negative strips. Accompanied by 1 black and white contact sheet bearing 3 photographs taken from negative.

Sub-series F: Framed iconography

Box 94

Box 94/4 Brown, Earle. *1 pg. Peace (ed. Sept.) '95*. Score generated by music notation software. Caption title in pencil; attribution in ink; inscribed in ink to Bob Brookmeyer by the composer. 1 leaf. In metal frame.

Series 7: Ephemera

Sub-series A: Autographed sports artifacts

Box 109

- Box 109/1 Baseball, signed in ink by Bob Brookmeyer, Kenny Wheeler, John Hollenbeck, John Snyder, and presumably Frank Carlberg and Jeremy Allen. In ink below stitching: "Wheeler Date, Sept 27-29, 2002 Boston" [recording session for *Island*]. Mounted in baseball display case.
- Box 109/2 Baseball, signed in ink by Gary Smulyan, Joe Morello, Earl Gardner, Rich Vitale, John Mosca, Earl Gardner, Ken Werner, Dick Oatts, Jim Powell, Joe Lovano, Earl McIntyre, Ralph Laloma, and Dennis Irwin.
- Box 109/3 Football, signed in ink by members of the Eastman Jazz Ensemble and of the Eastman New Jazz Ensemble. Presumably presented to Bob Brookmeyer after the EJE/ENJE concert of May 2, 1997 that featured Bob Brookmeyer as guest artist. "Thanks Bob 1997" appears under the manufacturer's logo.

Sub-series B: Promotional materials

Box 21

- Box 21/2 Repro cover of *Down Beat Magazine*, issue of January 31, 1963. 1 leaf.
- Box 21/3 Promotional poster for Bob Brookmeyer performance at Kulturcentrum I Ronneby, May 4 [year not provided]. 1 leaf.
- Box 21/4 Promotional poster for Smithsonian Performing Arts Calendar of Events 1980-1981. 2 pages.
- Box 21/5 Promotional poster for Gerry Mulligan tribute Band concert at the Coolidge Auditorium, Library of Congress, 6 April 1999.
- Box 21/6 Promotional poster for the Sandvika Storband with Bob Brookmeyer, 4 February 1982, Kunstsentret, Høvikodden. 1 leaf. 2 copies.
- Box 21/7 Promotional poster for Bob Brookmeyer performances with Eastman faculty and ensembles in Rochester, NY, December 1-3, [2009]. 1 leaf.
- Box 21/8 Promotional poster for Bob Brookmeyer performances with Eastman faculty and ensembles in Rochester, NY, December 1-3, [2009]. 1 leaf.

- Box 21/9 Promotional poster for performance by Bob Brookmeyer with George Riedel at the Svenska Rikskonsserter. No date. 1 leaf. 2 copies.
- Box 21/10 Repro of caricature poster of Gerry Mulligan, Bob Brookmeyer and others by James Nisbet Clark. 1 leaf.
- Box 21/11 Promotional mailing for the Centrum Jazz 1986 Bud Shank Jazz Workshop, July 20-27, 1986. 2 pages.
- Box 21/12 *The Amsterdam Summer University Chronicle*. December 1991 issue. 4 pages.

SUB-GROUP III: LIBRARY

Series 1: Books

Box 77

- Box 77/1 Dietrich, Kurt. *Duke's Bones: Ellington's Great Trombonists*. Rottenburg N., Germany: Advance Music, 1995. Inscribed in black ink to Bob Brookmeyer by the author.
- Box 77/2-3 Durrett, Warren. *Warren Durrett: His Piano and His Orchestra: A Chronology of the Warren Durrett Big Band in Kansas City 1945-1986*. [Kansas City]: Warren Durrett, [1987?]. 2 copies. On title page of copy 1: "This book is number 99 or 250. Issued to Bob Brookmeyer, with compliments of Warren Durrett Date 3-30-88". On title page of copy 2: "This book is number 192 or 250. Issued to Alex Petrovic, with compliments of Warren Durrett Date 10-22-88". Copy 2 accompanied by a letter to Bob Brookmeyer from Mark Padow. Ink MS. 1 leaf.
- Box 77/4 Enstice, Wayne & Rubin, Paul. *Jazz Spoken Here: Conversations with Twenty-Two Musicians*. New York: Da Capo Press, 1994. Signed in black ink to Bob Brookmeyer from Don..., 10 December 1996. Accompanied by a greeting card to Bob Brookmeyer from Don..., dated 10 December 1996.
- Box 77/5 Friedman, Carol. *A Moment's Notice: Portraits of American Jazz Musicians*. New York: Schirmer Books, 1983. Inscribed in black ink to Bob Brookmeyer by the author.
- Box 77/6 Gendrich, Julie. *Bonanza: 1. A Profitable Pocket or Vein of Ore.-Webster; 2. A Collection of Insights and Wisdom from Professional Jazz Trombonists*. Self-published.
- Box 77/7 Giddins, Gary. *Visions of Jazz: The First Century*. New York: Oxford University Press, 1998.
- Box 77/8 Ives, Charles E. & Kirkpartick, John [ed.]. *Charles E. Ives Memo*. New York: W.W. Norton & Company, Inc., 1972. Inscribed in ink to Bob Brookmeyer by Will [last name unknown].
- Box 77/9 Kirchner, Bill [ed.]. *A Miles Davis Reader*. Washington [D.C.]: Smithsonian Institution Press, 1997. Inscribed in black ink to Bob Brookmeyer by the author, 12 September 1998.
- Box 77/10 Klomp, Jaap van de. *One Night Stand: Jazzconcerten in Nederland 1947-1967*. Amsterdam : Uitgeverij Windroos, 1999.

- Box 77/11 Korall, Burt. *Drummin' Men: the Heartbeat of Jazz, the Swing Years*. New York: Schirmer Books, 1990. Inscribed in blue ink to Bob Brookmeyer by the author.
- Box 77/12 LaPorta, John. *Playing It by Ear: An Autobiography with Concentration on the Woody Herman Orchestra and the New York Jazz Scene in the '40s and '50s*. Redwood, NY: Cadence Jazz Books, 2001. Inscribed in black ink to Bob Brookmeyer by the author.
- Box 77/13 Lees, Gene & Reeves, John. *Jazz Lives: 100 Portraits in Jazz*. Toronto: Stewart House, 1994.
- Box 77/14 Lees, Gene. *Meet Me at Jim and Andy's: Jazz Musicians and Their World*. New York: Oxford University Press, 1988. Signed in blue ink to Bob Brookmeyer from Mike P., 21 April 1989.
- Box 77/15 Malone, Leonard. *The Danish Radio Big Band 1964-1984*. [Copenhagen]: Danmarks Radio, 1985.
- Box 77/16 Mitchell, Joseph. *Up in the Old Hotel and Other Stories*. New York: Pantheon Books, 1992. Signed in black ink to Bob Brookmeyer from Jim (A).
- Box 78**
- Box 78/1 Nielsen, Carl. *Living Music*. Copenhagen: Wilhelm Hansen Musik-Forlag. Cover verso inscribed in blue ink to Bob Brookmeyer by Tomas Franck and 6 others.
- Box 78/2 Ramsey, Doug. *Jazz Matters: Reflections on the Music & Some of its Makers*. Fayetteville: University of Arkansas Press, 1989. Inscribed in black ink to Bob Brookmeyer by the author, Los Angeles, November 1990. Accompanied by a letter in black ink to Bob Brookmeyer from the author, 11 November 1990.
- Box 78/3 Ratliff, Ben. *The Jazz Ear: Conversations Over Music*. New York: Times Books, Henry Holt and Company, 2008. Inscribed in black ink to Bob Brookmeyer by the author
- Box 78/4 Rosen, Charles. *Arnold Schoenberg*. Chicago: University of Chicago Press, 1996. Inscribed in black ink to Bob Brookmeyer by the author, August 1996. Accompanied by a greeting card to Bob Brookmeyer from the author, dated 23 August 1996.
- Box 78/5 Ross, Alex. *The Rest is Noise: Listening to the Twentieth Century*. New York: Farrar, Straus and Giroux, 2007. Inscribed in black ink to Bob Brookmeyer by the author, December 2008.
- Box 78/6 Rufer, Josef. *Composition With Twelve Notes Related Only to Each Other*. London: Barrie and Rockliff The Cresset Press, 1954.

- Box 78/7 Russell, George. *Lydian Chromatic Concept of Tonal Organization*. Brookline, Massachusetts: Concept Publishing Company, 2001. Fourth edition. Half title page inscribed in black ink to Bob Brookmeyer by the author.
- Box 78/8 Stephenson, Sam. *The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue 1957-1965*. New York: Alfred A. Knopf, 2009. Inscribed in ink to Bob Brookmeyer by Ed [last name unknown], December 2009.
- Box 78/9 Sturm, Fred. *Changes Over Time: The Evolution of Jazz Arranging*. Rottenburg N., Germany: Advance Music, 1995. Half title page inscribed in light purple ink to Bob Brookmeyer by the author, January 1995.
- Box 78/10 Sturm, Fred. *The Improvisational Lyricism of Bob Brookmeyer*. [Rochester, New York]: Fred Sturm, 1984. Title page inscribed in red ink to Bob Brookmeyer by the author, January 1995. Comb-bound repro of typescript.
- Box 54/13 Tanner, Lee. *Images of Jazz*. New York: Friedman/Fairfax Publishers, 1996. Title page inscribed in black ink to Bob Brookmeyer by the author.
- Box 78/11 Teachout, Terry. *All in the Dances: A Brief Life of George Balanchine*. Orlando: Harcourt, Inc., 2004. Title page inscribed in black ink to Bob Brookmeyer by the author, October 2004.
- Box 78/12 Teachout, Terry. *Pops: A Life of Louis Armstrong*. Boston: Houghton Mifflin Harcourt, 2009. Front flyleaf inscribed in black ink to Bob Brookmeyer by the author, November 2009.
- Box 78/13 Tokiwa, Takehiko. *Jazu de meguru nyūyōku*. Tōkyō : Kadokawa Shoten, 2006.
- Box 78/13 Wright, Rayburn. *Inside the Score: A Detailed Analysis of 8 Classis Jazz Ensemble Charts by Sammy Nestico, Thad Jones, and Bob Brookmeyer*. Delevan, New York: Kendor Music, Inc., 1982.
- Box 78/14 Zwerin, Mike. *La Tristesse de Saint Louis: Jazz Under the Nazis*. New York: Beach tree Books William Morrow, 1985. Front flyleaf inscribed in black ink to Bob Brookmeyer by the author, Paris, 16 December 1992.

Series 2: Serials

Box 79

- Box 79/1 *Ballade*, 92(3). Oslo: Ny Musikk, 1992.

- Box 79/2 *BMI Music World*, Issue No. 3, 1981. New York: BMI Corporate Relations Department.
- Box 79/3 *BMI Music World*, Winter 1988. New York: BMI Corporate Relations Department.
- Box 79/4 *BMI Music World*, Winter 1990. New York: BMI Corporate Relations Department.
- Box 79/5 *Chamber Music*, 24(4). New York: Chamber Music America, 2007.
- Box 79/6 *Crescendo*, 18(4). London: Crescendo International, 1979.
- Box 79/7 *Down Beat*, 46(16). Chicago: Down Beat, October 1979.
- Box 79/8 *Down Beat*, 48(8). Chicago: Down Beat, August 1981.
- Box 79/9 *Down Beat*, 49(8). Chicago: Down Beat, August 1982.
- Box 79/10 *Down Beat*, 63(4). Elmhurst, Illinois: Maher Publications, April 1996.
- Box 79/11 *Down Beat*, 74(12). Elmhurst, Illinois: Down Beat, December 2007.
- Box 79/12 *Gene Lees Jazzletter*. Ojai, California: Gene Lees. Introduction flyer (1 p.) and 13 select issues from vols. 15–17 (1996–1998).
- Box 79/13 *The Green Mountain Jazz Messenger*, 2(4). Brattleboro, Vermont: Green Mountain Jazz Messenger, April 1999.
- Box 79/14 *The Green Mountain Jazz Messenger*, 2(6). Brattleboro, Vermont: Green Mountain Jazz Messenger, July-August 1999.
- Box 79/15 *ITA Journal*, 33(1). Denton, Texas: International Trombone Association, January 2005.
- Box 79/16 *Jam: Jazz Ambassador Magazine*, 9(2). Kansas City, Missouri, April/May 1995.
- Box 79/17 *Jam: Jazz Ambassador Magazine*, 14(6). Kansas City, Missouri, December 2000/January 2001.
- Box 79/18 *Jam: Jazz Ambassador Magazine*, 16(1). Kansas City, Missouri, February/March 2002.
- Box 79/19 *Jam: Jazz Ambassador Magazine*, 16(6). Kansas City, Missouri, December 2002/January 2003.
- Box 79/20 *Jam: Jazz Ambassador Magazine*, 17(5). Kansas City, Missouri, October/November 2003.

- Box 79/21 *Jam: Jazz Ambassador Magazine*, 18(1). Kansas City, Missouri, February/March 2004. On cover: Post-it Note inscribed by Mike Metheny to Bob Brookmeyer.
- Box 79/22 *Jam: Jazz Ambassador Magazine*, 20(1). Kansas City, Missouri, February/March 2006.
- Box 79/23 *Jam: Jazz Ambassador Magazine*, 20(6). Kansas City, Missouri, December 2006/January 2007.
- Box 79/24 *Jam: Jazz Ambassador Magazine*, 23(1). Kansas City, Missouri, February/March 2009.
- Box 79/25 *Jam: Jazz Ambassador Magazine*, 23(4). Kansas City, Missouri, August/September 2009.
- Box 79/26 *Jam: Jazz Ambassador Magazine*, 24(2). Kansas City, Missouri, April/May 2010.
- Box 79/27 *Jam: Jazz Ambassador Magazine*, 26(1). Kansas City, Missouri, February/March 2012.
- Box 79/28 *Jazz Education Journal*, 36(2). Manhattan, Kansas: International Association for Jazz Education, September/October 2003.
- Box 79/29 *Jazz Improv: Timeless Music Motivation & Ideas for Jazz Lovers*, 1(1). Jenkintown, Pennsylvania, Winter 1997/1998.
- Box 79/30 *Jazz Improv: Timeless Music Motivation & Ideas for Jazz Lovers*, 1(4). Jenkintown, Pennsylvania.
- Box 79/31 *Jazz Improv: Timeless Music Motivation & Ideas for Jazz Lovers*, 2(1). Jenkintown, Pennsylvania.
- Box 79/32 *Jazz Improv: Timeless Music Motivation & Ideas for Jazz Lovers*, 2(2). Jenkintown, Pennsylvania.
- Box 79/33 *Jazz Improv: Timeless Music Motivation & Ideas for Jazz Lovers*, 2(3). Jenkintown, Pennsylvania.
- Box 79/34 *Jazz Inns & Outs*, 1 Maart/April 1988. Amsterdam: Jazz Inn Recordshop.
- Box 79/ 35 *Jazz Inns & Outs*, 2 Mei/Juni 1988. Amsterdam: Jazz Inn Recordshop.
- Box 79/36 *Jazz Journal*, 10(5). London: Jazz Journal, Ltd., May 1957.
- Box 79/37 *Jazz Journal International*, 48(11). London: Jazz Journal, Ltd., November 1995.

- Box 79/38 *Jazz Journal International*, 54(3). London: Jazz Journal, Ltd., March 2001.
- Box 79/39 *Jazzlines*, 30. Hanover, New Hampshire: Dartmouth College, February 1999.
- Box 79/40 *Jazz Magazine*, 450. Paris: Régie Publicitaire: R & M Communications, July/August 1995.
- Box 79/41 *Jazz on CD*, 1(10). London: Washboard Publishing Ltd., November 1994. With accompanying CD, *The Impulse Years*.
- Box 79/42 *Jazz Podium*, 29(6). Stuttgart: Verlag D. Zimmerle, Juni 1980.
- Box 79/43 *Jazz Podium*, 48(9). Stuttgart: Verlag D. Zimmerle, September 1999.
- Box 54/14 *Jazz Stage Jazz & Blues*, 7(4). Göteborg: Jazz Stage, 2001.
- Box 79/44 *Jazzwise*, 108. London: Jazzwise Magazine, May 2007.
- Box 79/45 *K.C. Jazz Ambassador: A Guide to Jazz in Kansas City*, 2(2). Kansas City, Missouri: Kansas City Jazz Commission, April 1987.
- Box 79/46 *Midwest Jazz*, 3(1). Minneapolis: Arts Midwest, Spring 1996.
- Box 21/1 *Mittendren*. Köln – Wuppertal: Gazette Barmer Bahnhof, 15 April 1991.
- Box 79/47 *Mix*, 22(6). Emeryville, California: Intertec Publishing Corp., June 1998.
- Box 79/48 *New England Conservatory Notes*, 10(2). Boston: New England Conservatory, Winter 1984.
- Box 79/49 *The New Yorker*, September 24, 1979.
- Box 79/50 *The Note: The Official Newsletter of the Al Cohn Memorial Jazz Collection*, 14(1). East Stroudsburg, Pennsylvania: Al Cohn Memorial Jazz Collection, Kemp Library, East Stroudsburg University of Pennsylvania, Winter/Spring 2005.
- Box 79/51 *The Note: The Official Newsletter of the Al Cohn Memorial Jazz Collection*, 15(2). East Stroudsburg, Pennsylvania: Al Cohn Memorial Jazz Collection, Kemp Library, East Stroudsburg University of Pennsylvania, Summer 2006.
- Box 79/52 *The Note*, 19(1). East Stroudsburg, Pennsylvania: Al Cohn Memorial Jazz Collection, Kemp Library, East Stroudsburg University of Pennsylvania, Winter/Spring 2009.

- Box 79/53 *The Note*, 19(3). East Stroudsburg, Pennsylvania: Al Cohn Memorial Jazz Collection, Kemp Library, East Stroudsburg University of Pennsylvania, Fall 2009.
- Box 79/54 *Piano Wereld*, 8(4). Leeuwarden: Uitgeverij Eisma B. V., August/September 1992.
- Box 79/55 *Rapport: The Modern Guide to Books, Music & More*, 21(2). All content removed except article on Bob Brookmeyer.
- Box 79/56 *Sonic: Magazin für Holz- und Blechblasinstrumentarium*, Ausgabe 6. Neumarkt in der Oberpfalz, Germany: PNP-Verlag media4music, November/December 2004. Accompanied by a letter to Jan Brookmeyer from Beate Kaufhold, PNP-Verlag media4music, 15 November 2004.
- Box 79/57 *Via Veneto*, [issue 2]. London: Highbury House Communications PLC, 1998.

SUB-GROUP IV: SOUND RECORDINGS

Series 1: 10" LP format

Box 80

- Box 80/1 Chet Baker Sextet. Featuring Bud Shank, Bob Brookmeyer, Russ Freman. Hollywood: Pacific Jazz Records, 1954. PJLP-15.
- Box 80/2 Bob Brookmeyer Quartet. Featuring John Williams and Red Mitchell. Hollywood: Pacific Jazz Records, 1954. PJLP-16.
- Box 80/3 Storyville presents Bob Brookmeyer featuring Al Cohn. Boston: Storyville Records Inc., [no date]. STLP 305.

Series 2: 12" LP format

Box 80 [cont.]

- Box 80/4 Academy of Jazz (Stan Getz + Bob Brookmeyer Sextet). Warsaw: Polijazz, 1978. Z-SX-0681. Copy 1.
- Box 80/5 Academy of Jazz (Stan Getz + Bob Brookmeyer Sextet). Warsaw: Polijazz, 1978. Z-SX-0681. Copy 2.
- Box 80/6 Benny Aronov, featuring Bob Brookmeyer, Tom Harrell with Buster Williams and Joe LaBarbera. *Shadow Box*. New York: Inner City Records, 1979. Choice Stereo CRS 1021.
- Box 80/7 Joe Beck, Bob Brookmeyer, Jon Faddis and Richard Davis, with Bingo Miki and The Inner Galaxy Orchestra of Japan. *In Concert/Montreux 79*. New York: Gryphon Records Ltd., 1980. Gryphon G-913.
- Box 80/8 Ruby Braff Quintet. *Blowing Around the World*. New York: United Artists Records, 1959. United Artists UAL 3045.
- Box 80/9 Bob Brookmeyer. *Back Again*. Berkeley, CA: Sonet Records USA, 1976. SNTF 778 Stereo.
- Box 80/10 *Bob Brookmeyer and Friends*. New York: CBS Inc., 1980.
- Box 80/11 *Bobby Brookmeyer and His Orchestra*. Paris: RCA Éditeur, [1956?]. PL 43550.

- Box 80/12 Bob Brookmeyer and Bill Evans. *As Time Goes By*. Hollywood: Blue Note Classic, an operation of Liberty Records, [1959?] LT-1100.
- Box 80/13 Bob Brookmeyer Featuring John Williams & Red Mitchell. Los Angeles: Crown Records, [no date]. CST 318.
- Box 80/14 Bob Brookmeyer with Hank Jones & Joe Newman. *Jazz is a Kick*. Rahway, New Jersey: Trip Records, 1960. TLP-5568.
- Box 80/15 *Bob Brookmeyer Plays Bob Brookmeyer and Some Others*. [S.l.]: Clef Records, [1950?]. MG C-644.
- Box 80/16 Bob Brookmeyer. *A Program of Compositions and Arrangements for Mel Lewis and the Jazz Orchestra with Guest Appearances by Clark Terry and Bob Brookmeyer*. New York: Gryphon Records Ltd., 1980. Gryphon G-912.
- Box 80/17 Bob Brookmeyer with Teddy Charles and Jimmy Raney. *Revelation!* Bergenfield, N.J.: Prestige Records Inc., 1964. Prestige/New Jazz 8294.
- Box 80/18 Bob Brookmeyer. *Through a Looking Glass*. New York: Finesse Records, 1981. FW 37488. Copy 1.
- Box 80/19 Bob Brookmeyer. *Through a Looking Glass*. New York: Finesse Records, 1981. FW 37488. Copy 2.
- Box 80/20 The Bob Brookmeyer 4. *7 x Wilder*. [New York?]: Verve Records, [1961?]. V-8413.
- Box 80/21 The Bob Brookmeyer Orchestra. *Gloomy Sunday and Other Bright Moments*. [New York]: Verve High Fidelity, [1962?]. V6-8455.
- Box 80/22 The Bob Brookmeyer Quartet. *The Blues — Hot and Cold*. [New York]: Verve Records, [1960?]. MG VS-68385.
- Box 80/23 The Bob Brookmeyer Quartet. *Oslo*. Concord, CA: Concord Records, 1987. CJ-312.
- Box 80/24 Bob Brookmeyer Quintet. *Traditionalism Revisited*. Hollywood: World Pacific Records, 1957. PJ-1233.
- Box 80/25 The Bob Brookmeyer Small Band. *“Live” at Sandy’s*. New York: Gryphon Productions, Inc., [1979?]. Gryphon G-2-785. Copy 1.
- Box 80/26 The Bob Brookmeyer Small Band. *“Live” at Sandy’s*. New York: Gryphon Productions, Inc., [1979?]. Gryphon G-2-785. Copy 2.

- Box 80/27 Monty Budwig. *Dig*. Concord, CA: Concord Jazz Inc., 1979. CJ-79.
- Box 80/28 Stan Getz/Bob Brookmeyer. *Recorded Fall 1961*. [New York]: Verve High Fidelity, [1962?]. V-8418 (VG-112).
- Box 80/29 Margo Guryan. *Take a Picture*. New York: Bell Records, [19--]. Bell 6022 (6022-SB-BW). Copy 1.
- Box 80/30 Margo Guryan. *Take a Picture*. New York: Bell Records, [19--]. Bell 6022 (6022-SB-BW). Copy 2.
- Box 80/31 Nancy Harrow. *Street of Dreams*. [Warsaw?]: Poljazz, [1989]. PSJ-270.
- Box 80/32 Nancy Harrow. *You're Nearer*. With Sir Roland Hanna and special guest Bob Brookmeyer. New York: Tono Records, Inc., 1986. TDJ 102.
- Box 80/33 Thad Jones & Mel Lewis. *Live at the Village Vanguard*. [New York]: Solid State, 1968. SS 18016.
- Box 81**
- Box 81/1 Thad Jones & Mel Lewis Orchestra. *Monday Night: Recorded Live at the Village Vanguard*. New York: Solid State, 1969. SS 18048.
- Box 81/2 Mel Lewis & the Jazz Orchestra. *Make Me Smile & Other New Works by Bob Brookmeyer*. Recorded in Concert at the Village Vanguard. New York: Finesse Records, 1982. FW 37987.
- Box 81/3 Gerry Mulligan. *The Age of Steam*. Beverly Hills: A&M Records, Inc., 1972. SP-3072.
- Box 81/4 Gerry Mulligan. *Freeway*. Hollywood: Blue Note Classic, An Operation of Liberty Records, 1981. LT-1101.
- Box 81/5 *Gerry Mulligan: The Concert Jazz Band*. [New York]: Verve Records, [19--]. MG V-8388.
- Box 81/6 *Gerry Mulligan '63: The Concert Jazz Band*. [New York]: Verve Records, [1963]. V/V6-8515.
- Box 81/7 Gerry Mulligan Quartet. *Paris Concert*. Hollywood: Pacific Jazz Enterprises, 1955. PJ-1210.
- Box 81/8 Gerry Mulligan Quartet. *Recorded in Boston at Storyville*. Hollywood: Pacific Jazz Enterprises, 1955. PJ-1228.

- Box 81/9 Gerry Mulligan Sextet. *Presenting the Gerry Mulligan Sextet*. Chicago: EmArcy, [19--]. MG-36056. Copy 1.
- Box 81/10 Gerry Mulligan Sextet. *Presenting the Gerry Mulligan Sextet*. Chicago: EmArcy, [19--]. MG-36056. Copy 2.
- Box 81/11 *Gary McFarland: Profiles*. New York: Impulse!, 1966. A-9112.
- Box 81/12 Mitchell Powell. *Outstanding Themes of the Motion Pictures : On the Beach*. New York: United Artists Records, 1959. UAL 3061.
- Box 81/13 *Jimmy Raney: featuring Bob Brookmeyer*. [S.l.]: ABC-Paramount, [19--]. ABC 129.
- Box 81/14 Sauter-Finegan and Their Orchestra. *Lullaby of the Leaves*. New York: United Artists Records, 1963. UAL 3281.
- Box 81/15 Lalo Schifrin/Bob Brookmeyer. *Samba Para Dos*. Toronto: Verve, [1963]. V6-8543.
- Box 81/16 Don Sebesky. *Three Works for Jazz Soloists & Symphony Orchestra*. Chatsworth, CA: Mobile Fidelity Sound Lab, 1979. MFSL 2-503 (200J-3).
- Box 81/17 *The Great Zoot Sims Down Home*. New York: Fresh Sound Records, [19--]. BCP-6051 FSR-2053.
- Box 81/18 Jack Teagarden. *Think Well of Me*. [New York]: Verve, [1962?]. V/V6-8465.
- Box 81/19 Clark Terry & Bob Brookmeyer. *Previously Unreleased Recordings*. Hollywood: Verve, 1973. V6-8836.
- Box 81/20 Clark Terry [and the] Bob Brookmeyer Quintet. "Tonight." New York: Mainstream Records, [19--]. S/6043; 56043.
- Box 81/21 *The University of Minnesota Plays the Music of Nestico, Brookmeyer, Jones*. Clarence, NY: Mark Records, [19--]. MJS57598.
- Box 81/22 Ernie Wilkins' Almost Big Band Live! at Slukefter Jazz Club in Tivoli Gardens, Copenhagen. Charlottenlund, Denmark: Matrix Records, 1982. MTX-29203. Inscription to Bob Brookmeyer by Ernie Wilkins on front of jacket.

Series 3: 12" LP Test Pressings

Box 81 [cont.]

- Box 81/23 PJS 690/PJS 691. Content not identified. Dated 13 August 1957.
- Box 81/24 Street Swingers. PJS 728/PJS 729. Dated 13 February 1958.
- Box 81/25 Bobby Brookmeyer. G4PP 1876, G4PP 7877.
- Box 81/26 John Elliot. R4-S1, R4-S2.
- Box 81/27 Elliot. *Rhapsody*. X283.
- Box 81/28 [Elliot. *Rhapsody*.] Part Two. X284.
- Box 81/29 *Hulse. Angel of the Rain. You Are the Evening Cloud*. X282.
- Box 81/30 Mel Lewis Orch[estra]. Side A. Haworth, New Jersey: Trutone Records. FW=37982. (29:00)
- Box 81/31 Mel Lewis Orch[estra]. Side B. Haworth, New Jersey: Trutone Records. FW=37982. (31:43)
- Box 81/32 Mel Lewis. *American Express*. New York: Atalantic Records, 1986. Record Project # 12775-02. ST-A-865975; ST-A-865976. Track list taped to front of jacket.
- Box 81/33 New Jazz Ensemble Charts (Medium-To-Advanced). Delevan, New York, [1981]. Received in envelope addressed to Bob Brookmeyer from Gryphon Records, Inc. (New York, NY).
- Box 81/34 Unidentified test pressing originally accompanying 81/33. Received in envelope addressed to Bob Brookmeyer from Gryphon Records, Inc. (New York, NY).
- Box 81/35 Unidentified. FW 37488-AS-1H; FW 37488-BS-1D. Dated 5 August 1981.
- Box 81/36 Unidentified. FW 37987 A/B.
- Box 81/37 Unidentified. FW 37987-A1; FW 37987-B4. Dated 6 April, 1982.

Series 4: Audio-cassette format

Box 82

- Box 82/1 [John] Abercrombie/Brookmeyer '91. WDR Big Band w. Abercrombie, Gottlieb – Rotterdam Concert (Un-mixed Tape).
6 tracks indicated: Farwell NY -- Ugly music -- White blues -- Say 'ah' -- No song -- Crystal palace.
- Box 82/2 Abstracts/Save.
No track listing.
- Box 82/3 Manny Albam Orchestra Items.
3 tracks indicated: The blues is everybody's business -- Jazz greats of our time -- West Side Story (3 tracks only).
- Box 82/4 Manny Albam. *Sketches from the Book of Life*. Melville, NY: LRC Ltd., ©1991.
18 tracks indicated:
Side A: Born on arrival -- The children's corner -- Museum pieces -- The game of the year -- A view from the outside -- Tired faces going places -- View from the inside --
Side B: Ground floor rear -- Riverview -- El barrio Latino -- My heart stood still -- My old flame -- Zing! Went the strings of my heart -- Strike up the band -- After you've gone -- Carioca -- I get a kick out of you -- Jada.
- Box 82/5 Side A: AMC Composers Orch[estra]-2-23-81 Hibbard/Albert/Hopry; Side B: Antoniou/Perc[ussion] Conc[erto]. Aureole/Druckman.
No track listing.
- Box 82/6 Arditti.
No track listing.
- Box 82/7 AS 220 # 1.
No track listing.
- Box 82/8 AS 220 #1 1/11/00.
No track listing.
- Box 82/9 AS 220 #1 1/11/00.
No track listing.
- Box 82/10 AS 220 #2 1/11/00.
No track listing.

- Box 82/11 Auro-[The] Skymasters [with] Tony Nolte 4 May 1981.
No track listing.
- Box 82/12 Akron. University of Akron Jazz Ensemble w/ Bob Brookmeyer 11/23/80.
4 tracks indicated: Samba con getchu -- Willow -- Hello and goodbye -- The meaning of the blues.
- Box 82/13 B-Don #2.
No track listing.
- Box 82/14 “[Babbitt] Transfigured Notes.”
Gunther Schuller, conductor.
3 tracks indicated: Milton Babbitt: Transfigured Notes -- Igor Stravinsky: Concerto in D for String Orchestra -- Arnold Schoenberg: Transfigured Night.
- Box 82/15 Babel – 8/3/92.
No track listing.
- Box 82/16 Back Again.
No track listing.
- Box 82/17 Henning Berg.
Labels on side of tape:
Side A: Loops, Lines & an Old Love Song;
Side B: Kathi.
No track listing.
- Box 82/18 Henning Berg.
Written on front of insert:
Side A: Tango Loft 13.3.93;
Side B: Tango (continued) – Demo for “Warmth”.
- Box 82/19 Berio/Opera. [Title from tape label.]
Written on front of insert: “Pieces of Pieces-Bob Brookmeyer. 11/88”.
No track listing.
- Box 82/20 BMI Jazz Composers Workshop “Round Midnight”. Recorded Feb. 23 & 24, 1989.
Franck Amsallem, Wayne Andre, Bobby Lovelle, Neal Kirkwood, Frank Griffith, Peter McGuinness, Gary Morgan, Glen Mills, Ed Neumeister, David Remington.
- Box 82/21 BMI Jazz Composers Workshop Concert 6/19/89 #1.
No track listing.

- Box 82/22 BMI Jazz Composers Workshop #2.
No track listing.
- Box 82/23 BMI Jazz Composers Workshop at Greenwich House 3/27/90.
No track listing.
- Box 82/24 BMI Jazz Composers Workshop Merklin Hall Concert 9.2.90.
10 tracks indicated:
Side A: Quiverings (Peter McGuinness) -- Arabesque (Franck Amsallem) -
- Bodywork (Kenny Berger) -- Mariner's elegy (Sal Scorpa) -- Now
everybody (Richard Smith) --
Side B: Neo bop (Gary Morgan) -- Close your eyes and smile (Dave
Rimelis) -- A fleeting momento (Tim Ries) -- Diagonal reflections
(Neal Kirkwood) -- The rise and fall of love (Wayne Andre).
- Box 82/25 BMI [Jazz Composers Workshop] July 16, 1991.
10 tracks indicated:
Side A: Five minutes (Rich Shemaria) --Closing the circle (Bill Whited) --
For the third time (Bob Aquino) -- As above, so below (Jens Winther)
-- The survivor (Ted Rosenthal) --
Side B: Inner child (Bill Kirchner) -- Cross currents (Robin Connell) --
Scrutinizing (Tim Ries) -- Storm king (Ed Ziques) -- BMI 3 (Wally
Dunbar).
- Box 82/26 BMI Jazz Composers Workshop Concert Greenwich House Part 1, July 2, 1992.
Soloists indicated on tape insert.
8 tracks indicated:
Side A: Egyptian samba (Billy Kerr) -- Family matter (Mark Suozzo) --
Gregorian piece (Peter Piacquadio) --
Side B: Dancing on a table (Darrell Katz) -- Antiphon (Jim Ridl) -- The
push (Bob Sherman) -- Kaleidifunk (Timothy Newman).
- Box 82/27 BMI Jazz Composers Workshop Concert Greenwich House Part 2, July 2, 1992.
Soloists indicated on tape insert.
7 tracks indicated:
Side A: Thought trains (Mike Holober) -- When in flights of fancy (Bob
Nowak) --
Side B: Aftermath (Bob Rodriguez) -- Barbara Rose (Peter Hand) -- Next!
(Al Torrente).
- Box 82/28 BMI – LaGuardia H.S. Concert.
No track listing.
- Box 82/29 Borealis Wind Quintet.
No track listing.

- Box 82/30 Henry Brant/Bob Brookmeyer – Netherlands Wind Ensemble. Utrecht 8 June 84.
Music by Henry Brant; [performed by?] Brookmeyer.
7 tracks indicated:
Side A: Whoopee in D major -- Signs and alarms -- Galaxy II -- Dialogue
in the jungle --
Side B: Barricades -- Horizontals extending.
- Box 82/31 Bob Brookmeyer. ‘2+2’ – K.C. Tape.
No track listing [contains electronic samples and sounds].
- Box 82/32 Bob Brookmeyer 4tet. 8-27-81 3rd set.
No track listing.
Unknown personnel.
Contents [from Ryan Truesdell]: You took advantage of me -- All the things
(false start) -- All the things you are -- I hear a rhapsody -- I hear a
rhapsody (insert) -- Unknown insert -- Variations on Darn That Dream.
- Box 82/33 Bob Brookmeyer.
Written on labels on sides of tape:
Side 1: Bob Brookmeyer, “7 x Wilder,” Verve V6-8413, 6/29/61, with Jim
Hall, Bill Crow, Mel Lewis;
Side 2: “The Blues: Hot and Cold,” Verve MGV-8385, 7/28/60, w/ Jimmy
Rowles, Buddy Clark, Mel Lewis.
No track listing.
- Box 82/34 Bobby Brookmeyer 9/25/83 Tape 2.
No track listing.
Personnel: Bob Brookmeyer, Dick Oatts, Joe Lovano, [probably McNeely],
Marc Johnson, [possibly Nussbaum?].
Contents [from Ryan Truesdell]: Patches / Brookmeyer -- TV Opening /
Brookmeyer -- Toot / Brookmeyer -- Toot (take 2) -- Dancing Woman /
Brookmeyer -- Oslo / Brookmeyer -- Mountain / Brookmeyer.
- Box 82/35 Bob Brookmeyer – Accidental Music.
No track listing.
- Box 82/36 Bob Brookmeyer – Accidental Music. Jim McNeely w/ Ensemble Köln – WDR
Broadcast 10/86.
No track listing.
- Box 83**
- Box 83/1 Bob Brookmeyer – Accidental Music. Cornish Institute/N.E.A. Broadway
Performing Arts Center Seattle – 11/17/88 – Composers + Improvisers Orchestra.
No track listing.

- Box 83/2 Bob Brookmeyer – Accidental Music. Köln Concert 10/86.
No track listing.
- Box 83/3 Brookmeyer/Alex.
No track listing.
- Box 83/4 Bob Brookmeyer – Amsterdam '87 Festival; LA Quartet.
No track listing.
- Box 83/5 B. + B. + 2. Henning Berg + Brookmeyer + Tape. Köln 4/88.
No track listing.
- Box 83/6 B + B + 2. 9. 4. 88.
No track listing.
- Box 83/7 B + B '89. No Dolby.
4 tracks indicated: Variations of an unwritten song -- Maurice Kod -- Sally --
Easter bunny.
- Box 83/8 BB [Bob Brookmeyer] + Friends. 12-27-89. K.C.
No track listing.
- Box 83/9 Bob Brookmeyer – Baltimore Continued.
6 tracks indicated:
Side A: There will never be (cont'd) -- Song for silver (comp./arr. Ab
Schaap) -- On the sunny side of the street -- Second thought
(comp./arr. Ab Schaap) --
Side B: Second thought (cont'd) -- April in Paris (Ab Schaap).
- Box 83/10 [Bob] Brookmeyer Band 1.
No track listing.
- Box 83/11 [Bob] Brookmeyer Band 2.
No track listing.
- Box 83/12 Bob Brookmeyer – Before & After.
No track listing.
- Box 83/13 Bob Brookmeyer – Before & After.
No track listing.
- Box 83/14 [Bob Brookmeyer, others.]
Written on front of insert:
Side 1: Bob Brookmeyer – Before Indian Food MIT TEAC at Körnerstr.
7; Dave Horler Quintet – BBC Jazz Club Broadcast.

Side 2: K. Wheeler with Cliff's Band – Porgy; Bill Evans at Ronnie Scott's 1980.

No track listing.

Box 83/15

Bob Brookmeyer.

Written on Post-it on tape insert:

Side 1: The Big Time; XYZ.

Side 2: #2 Elco w/ BB. Stockholm Radio I.

No track listing.

Box 83/16

Bob Brookmeyer. Birthday Suite - Clark Terry.

4 tracks indicated: Silver lining (opener) -- Gwen (ballad) -- Glide (In a mellow tone) -- Blue devils (jungle blues).

Box 83/17

[Bob Brookmeyer] – Bl.

No track listing.

Box 83/18

[Bob Brookmeyer?] - Blue Note.

Personnel: Bob Brookmeyer; John Scofield, guitar; George Mraz, bass; Mel Lewis, drums.

[Same date as Box 83/19.]

No track listing.

Contents [from Ryan Truesdell]: How to marry a millionaire / Scofield -- Yawn / Scofield -- V / Scofield -- Oslo / Brookmeyer -- Tootsie Samba / Brookmeyer -- OK / Brookmeyer.

Box 83/19

[Bob Brookmeyer?] - Blue Note 2/10.

Personnel: Bob Brookmeyer; John Scofield, guitar; George Mraz, bass; Mel Lewis, drums.

[Same date as Box 83/19.]

No track listing.

Contents [from Ryan Truesdell]: How to marry a millionaire / Scofield -- Dancing Woman / Brookmeyer -- [unknown; possibly Scofield tune] -- Sundays Blues (incomplete) / Brookmeyer -- Yawn / Scofield -- Tootsie Samba / Brookmeyer -- Oslo / Brookmeyer -- OK / Brookmeyer.

Box 83/20

Bob Brookmeyer. [Composer's name only].

6 tracks indicated:

Side A: Daisy -- Ballad -- Sunday blues --

Side B: Polka dots -- Magic shop -- March -- Rush of feeling.

Box 83/21

Bob Brookmeyer. [Composer's name only].

No track listing.

- Box 83/22 Bob Brookmeyer. [Composer's name only].
10 tracks indicated:
Side 1: Oslo -- Later blues -- Detour ahead -- Along together -- The wind
and the rain in your hair --
Side 2: Tootsie samba -- Who could care -- Caravan (take 1) -- Blue skies
-- Caravan (take 2).
- Box 83/23 Bob Brookmeyer. [Composer's name only].
No track listing.
- Box 83/24 Bob Brookmeyer. Brooklyn Variety Hour.
Written on tape insert:
I. Mountain
Sorry 5/24/82
4 A. M. Swedish Radio
Mel Jazzgruppen –
Mel Lewis, drs.
- Box 83/25 [Bob Brookmeyer] – BV; Blu Hau (spelling?) Trio.
No track listing.
- Box 83/26 Bob Brookmeyer – CCS Controle [sic] Cassette.
No track listing.
- Box 83/27 Bob Brookmeyer/Al Cohn – Laren 1978/Stockholm.
10 tracks indicated:
Side A: Zoot case -- Body and soul -- These foolish things -- Blues --
Side B: Blue skies -- Blue hodge -- Raincheck -- O grande amor -- Alone
together -- Polka dots (n/c).
- Box 83/28 Bob Brookmeyer with Al Cohn and Gerry Mulligan. Laren 12th August 1978;
Manchester 11th May 1957.
12 tracks indicated: Blue hodge -- Zoot case -- Feed -- Willow weep for me --
My funny valentine -- Come out wherever you are -- Five brothers --
Baubles, bangles, and beads -- Open country -- Everything happens to me
-- Walkin' shoes -- Storyville story.
- Box 83/29 Bob Brookmeyer: Collage #1. Borealis Wind Quintet. Copy 1.
No track listing.
- Box 83/30 Bob Brookmeyer: Collage #1. Borealis Wind Quintet. Copy 2.
No track listing.
- Box 83/31 Bob Brookmeyer. Concert Hamburg B.B/B.B Lübeck E/2 21/7/87 + Brecker.
3 tracks indicated: Celebration [four movements] -- Willow tree -- Nasty
dance?

- Box 83/32 Bob Brookmeyer.
Written on tape insert:
Side A: Concerto for Guitar and Orchestra – Jim Hall, soloist with
Swedish Radio Symphony – Gustaff Sjökvist, conductor. 12/82.
Side B: One Man Show w. 24-track tape – Köln, 2-83; “3 Pcs” –
Netherlands Wind Ens. (World Prem.) – Utrecht – 6/2/82.
- Box 83/33 [Bob Brookmeyer?] Copenhagen 10/86.
No track listing.
- Box 83/34 Bob Brookmeyer. Copenhagen Jazz House 30//11-1994 – 1 + 2.
3 tracks indicated: Someday my prince will come -- (All blues incomplete)
intro only -- All blues.
- Box 83/35 Bob Brookmeyer. Copenhagen Jazz House 30/11-1994 – 3.
8 tracks indicated:
[Side A] I hear a rhapsody -- Stella by starlight -- So far -- I will wait for
you --
[Side B] You name it -- But not for me -- Polka dots and moonbeams --
Who cares.
- Box 84**
- Box 84/1 Bob Brookmeyer [and] Eddie Daniels. WNCU. Daniels – 7/9/00; Brookmeyer –
7/16/00.
No track listing.
- Box 84/2 Bob Brookmeyer – The Danish Radio. Recorded 11-12 February 1983.
2 tracks indicated: Goodbye world -- Ezra Pound.
- Box 84/3 Bob Brookmeyer – Danish Radio 10/93.
5 tracks indicated [on Post-it]: Samba con getchu -- Still life -- Werner pieces
-- Oats -- Ritual.
- Box 84/4 Bob Brookmeyer – Demo.
No track listing.
- Box 84/5 Bob Brookmeyer – Double Concerto.
Kölner Rundfunk–Orch[ester], WDR Big Band, Tim McNelly + Mel Lewis.
Köln 5/84.
- Box 84/6 Bob Brookmeyer – Double Concerto.
Kölner Rundfunk–Orch[ester], WDR Big Band; Tim McNeely + Mel Lewis,
soloists. Köln 5/84.

- Box 84/7 Bob Brookmeyer – Double Concerto.
Commissioned WDR/Cologne. Taped for broadcast in concert Köln 5/16/84.
Composer [as] conductor. Jim McNeely, piano; Mel Lewis, drums; with
Cologne Light Symphony Orch. + WDR Big Band.
- Box 84/8 Bob Brookmeyer – Double Concerto for Two Orchestras.
Concert tape: WDR Konzert-Halle. 18/5/84.
WDR Big Band + Light Orchestra; Dirigent: Composer. W/ Mel Lewis + Jim
McNeely.
- Box 84/9 Bob Brookmeyer – Double Concerto – Studio (Dolby).
- Box 84/10 Bob Brookmeyer – Double Concerto – Studio (No Dolby).
- Box 84/11 Bob Brookmeyer –
2 tracks indicated:
Side A: Double Cto [Concerto] (5/84).
Side B: conclusion [of Double Concerto]; Collage #1. Borealis Quintet,
12/83. Chamber Music America Commission
- Box 84/12 Bob Brookmeyer – D[ou]bl[e] C[oncer]to.
Written on labels on sides of tape:
Side A: Part 1; Side B: Part 2.
- Box 84/13 Bob Brookmeyer/Mads Vinding – Duo.
Copenhagen/Danish Radio 10/98.
10 tracks indicated: New song -- Anything goes -- How deep is the ocean --
Everything happens to me -- I can't get started -- Someday my prince will
come -- Pretty song -- Time on my hands -- Body and soul -- Nobody
knows.
- Box 84/14 Bob Brookmeyer/Mads Vinding – Duo.
No track listing.
- Box 84/15 Bob Brookmeyer – Duo #1.
No track listing.
- Box 84/16 Bob Brookmeyer – Duo #2.
No track listing.
- Box 84/17 Bob Brookmeyer – Duos; also w. McNeely (1992) + J. Hall (1979).
No track listing.
- Box 84/18 Bob Brookmeyer – EE – DR.
No track listing.

- Box 84/19 Bob Brookmeyer – Electricity.
WDR Big Band 16.3.81 Coln [sic] – Rotterdam.
No track listing.
- Box 84/20 Bob Brookmeyer – Electricity.
Aufnahme 3/91; Mix 4/94; Schnitt 5/94.
6 tracks indicated: Farewell New York -- Ugly music -- White blues -- Say ah
-- No song -- Crystal palace.
- Box 84/21 Bob Brookmeyer – Electricity. Zusammen – Stellung d. Studioproduktion.
No track listing.
- Box 84/22 Bob Brookmeyer – Essence of Jazz (Will Moyle, Producer).
Bob Brookmeyer Guest Artist Pgm #1. 59:00 program with :60 artist actuality
promo spot for use in public radio stations. Conversations recorded
August 3, 1979. Dubbed from broadcast reel.
Insert inscribed in ink to Bob Brookmeyer by Will Moyle.
- Box 84/23 Bob Brookmeyer – Essence of Jazz (Will Moyle, Producer).
Written on insert:
Bob Brookmeyer Guest Program #2. Time 59:00 + :60 artist actuality
promo announcement.
No track listing.
- Box 84/24 Bob Brookmeyer – Foothill Digital CD Master. 9.16.97. Copy 1.
11 tracks indicated: Jig -- Slow dance -- Remembering -- Two and -- Idyll --
Running -- Verticals -- Sweetie -- Boom boom -- Cameo -- Duets.
- Box 84/25 Bob Brookmeyer – Foothill Digital CD Master. 9.16.97. Copy 2.
11 tracks indicated: Jig -- Slow dance -- Remembering -- Two and -- Idyll --
Running -- Verticals -- Sweetie -- Boom boom -- Cameo -- Duets.
- Box 84/26 Bob Brookmeyer – Foothill Digital CD Master. 9.16.97. Copy 3.
11 tracks indicated: Jig -- Slow dance -- Remembering -- Two and -- Idyll --
Running -- Verticals -- Sweetie -- Boom boom -- Cameo -- Duets.
- Box 84/27 Bob Brookmeyer –
Written on tape insert:
Side A: Found Objects: for 18 players and tape. N.E.C. Jazz Band; Pat
Hollenbeck, cond. Mass. Arts Council/New England Conservatory
Commission. Jordan Hall, Boston 2/85.
Side B: Collage #1. Borealis Wind Quintet. Jerome Foundation/Chamber
Music America Commission. Recorded Manhattan Center 3/85.
- Box 84/28 [Bob Brookmeyer] – Gloomy Sunday and Other Bright Moments.
No track listing.

- Box 84/29 Bob Brookmeyer – I + II.
No track listing.
- Box 84/30 Bob Brookmeyer – “Jazz Forum” Interview.
No track listing.
- Box 84/31 Bob Brookmeyer – Jazz House.
No track listing.
- Box 84/32 Bob Brookmeyer – Judi Interview 6/12/01.
No track listing.
- Box 84/33 Bob Brookmeyer – King Porter Stomp.
8 tracks indicated: Morton solo -- Morton solo -- Henderson (1928) -- Henderson (1932) -- Gil Evans -- Metronome All-Stars (duplicates Goodman '35 arr. Henderson) -- Manny Albam Septet -- Sims/Brookmeyer Octet.
- Box 84/34 Bob Brookmeyer – La Villa 6/3/93.
Personnel: Bob Brookmeyer and Kris Goessens, piano duo.
Recorded at La Villa Jazz Club, Paris, France.
9 tracks indicated [struck through].
Contents [from Ryan Truesdell]: Dolphin dance / Hancock -- So tender / Keith Jarrett -- Chanson / Brookmeyer -- [unknown] -- Quiet now / Zeitlin -- Gospel song / Goessens -- [unknown; possibly Chaconne?] (incomplete).
- Box 84/35 Bob Brookmeyer – “Live” at Sandy’s 1.
11 tracks indicated:
Side A: Moonlight (7/28, 1 set) -- Moonlight (7/29, 2 set) -- Soft porn (7/28, 1st set) -- Soft porn (7/29, 2st) -- Soft porn (7/29, 3rd) --
Side B: Soft porn (concl.) -- Sweet and lovely (7/28, 1st) -- Sweet and lovely (7/29, 1st) -- Sweet and lovely (7/29, 3rd) -- So nice (7/28, 1st) -- So nice (7/29, 1st).
- Box 84/36 Bob Brookmeyer – “Live” at Sandy’s 2.
10 tracks indicated:
Side A: So nice (7/29, 3rd) -- Smoke (7/28, 1st) -- Like someone (7/29, 1st) --
--
Side B: Passages (7/28, 1st) -- Passages (7/29, 2nd) -- Themes (7/28, 1st) --
- Themes (7/28, 2nd) -- Themes (7/28, 3rd) -- Themes (7/29, 1st) --
Themes (7/29, 2nd).

Box 85

- Box 85/1** Bob Brookmeyer – “Live” at Sandy’s 4.
16 tracks indicated:
Side A: Madam X (7/28, 2nd) -- Madam X (7/29, 1st) -- Madam X (7/29, 3rd) -- I can’t get started (7/28, 2nd) -- I can’t get started (7/28, 2nd), -- I can’t get started (7/29, 3rd) -- Yesterdays (7/28, 2nd) -- Yesterdays (7/29, 1st) --
Side B: Yesterdays (concl.) -- Willow weep [for me] (7/29, 2nd) -- Willow weep [for me] (7/29, 2nd) -- Euterpe (7/28, 2nd) -- Embraceable (7/28, 3rd) -- What is there (7/28, 3rd) -- Ill wind (7/28, 3rd) -- Alone together (7/28, 3rd).
- Box 85/2** Bob Brookmeyer – “Live” [at Sandy’s?] 5.
6 tracks indicated: Lady samba (7/29, 1st) -- Lady samba (7/29, 3rd) -- Lady samba (7/29, 3rd) -- Someday (7/28, 3rd) -- Blue skies (7/29) -- Blue skies (7/29).
- Box 85/3** Bob Brookmeyer – Loft Sessions I.
7 tracks indicated:
Side A: Steeple chase -- Idaho (?) -- Wildwood (n/c) --
Side B: There will never be -- Melancholy baby -- All of me -- Lady be good (n/c).
- Box 85/4** Bob Brookmeyer – Loft Sessions II.
6 tracks indicated:
Side A: Stompin’ at the Savoy -- Blues -- I want a little girl --
Side B: Lady be good -- I’ve got rhythm -- After you’ve gone.
- Box 85/5** Bob Brookmeyer/Jim McNeely – Duo.
No track listing.
- Box 85/6** Bob Brookmeyer/Jim McNeely – Duo – RC Composers 18/2/94.
No track listing.
- Box 85/7** Bob Brookmeyer [and] The Medium Rare Big Band. May 5, 1983, New England Conservatory of Music.
13 tracks indicated: Poem for brass (J. J. Johnson) -- Grand terrace shuffle (Earl “Fatha” Hines) -- Happy go lucky local (Duke Ellington) -- Diminuendo and crescendo in blue (Duke Ellington) -- Body and soul (B. Brookmeyer) -- Hello and goodbye (B. Brookmeyer) -- Willow weep for me (Ronell) -- ABC blues (B. Brookmeyer) -- Ding dong ding (B. Brookmeyer) -- My funny valentine (R. Rodgers) -- Nasty dance (B. Brookmeyer) -- St. Louis blues (W. C. Handy).

- Box 85/8 Bob Brookmeyer [and The] Medium Rare Big Band. 2-19-85. Copy 1.
Written on front of insert:
Side 1: Found Objects.
- Box 85/9 Bob Brookmeyer [and The] Medium Rare Big Band. 2-19-85. Copy 2.
Written on front of insert:
Side 1: Found Objects.
- Box 85/10 Bob Brookmeyer [and The] Medium Rare Big Band. 2-19-85. Copy 3.
Written on front of insert:
Side 1: Found Objects.
- Box 85/11 Bob Brookmeyer [and The] Medium Rare Big Band. 2-19-85. Copy 4.
Written on front of insert:
Side 1: Found Objects.
- Box 85/12 Bob Brookmeyer + Metropole Orchestra. Conducted by Jerry van Rooyen.
Recorded for NOS-Radio on October 30, 1987.
5 tracks indicated: The best things in life are free -- She's funny that way --
Out of this world -- Someone to watch over me -- Someday my prince will
come.
- Box 85/13 Bob Brookmeyer + Metropole Orchestra – 4/89.
No track listing.
- Box 85/14 Bob Brookmeyer/Metropole Orchestra/Gustav Klimt Quartet. Recorded in
Hilversum Jan 6-8, 2000.
3 tracks indicated: Fanfares and folksong -- American beauty -- Wood dance.
- Box 85/15 Bob Brookmeyer and The Metropole Orchestra, w/ The Gustav Glimt [sic]
Quartet. May 24-27, 1000.
3 tracks indicated: Fanfares and folksong -- American beauty -- Wood dance.
- Box 85/16 Bob Brookmeyer/Metropole Orkest. 8-2-1981, 1-2-1983; Bob Brookmeyer +
[The] Skymasters, 1-2-1983.
6 tracks indicated [on Post-it notes on back of insert]:
Side 1: Goodbye world -- Daisy -- Dreams --
Side 2: Getting sentimental -- How long has this been going on? (arr.
Finnegan) -- Sunshine.
- Box 85/17 Bob Brookmeyer/Red Mitchell – 1-2.
No track listing.
- Box 85/18 Bob Brookmeyer/Red Mitchell – 3-4.
No track listing.

- Box 85/19 Bob Brookmeyer/Red Mitchell – Willow Weep for Me; Autumn Leaves.
- Box 85/20 Bob Brookmeyer Quartet w/ Red Mitchell – Oslo.
 Personnel listed on inside of tape insert.
 17 tracks indicated:
 Side A: Doe eyes (Mitchell) -- Red devil (Mitchell) -- Body and soul --
 Last chance (Brookmeyer) -- Liberty belle (Brookmeyer) -- Have you
 met Miss Jones? -- Isn't it romantic -- Traditional (blues) -- Viderunt
 omnes (Perotin) --
 Side B: With the wind and the rain in your hair -- Oslo -- Later blues --
 Detour ahead -- Tootsie samba -- Along together -- Who could care --
 Caravan.
- Box 85/21 Bob Brookmeyer – Music Box. 13.9.99.
 9 tracks indicated:
 Side A: Fireflies -- Fireflies -- Fireflies -- Fireflies -- Alone --
 Side B: Alone -- Tah-DUM! -- Tah-DUM! -- Tah-DUM!
- Box 85/22 Bob Brookmeyer – “Music Box” Conc. WDR Big Band. 15.9.99. Cass 1.
No track listing.
- Box 85/23 Bob Brookmeyer – “Music Box” Conc. WDR Big Band. 15.9.99. Cass 2.
No track listing.
- Box 85/24 Bob Brookmeyer – N.E.A [National Endowment for the Arts].
 3 tracks indicated:
 Side A: Concerto for guitar and orchestra (Jim Hall, guitar; Swedish Radio
 Symphony; Gustaf Sjökvist, conductor) --
 Side B: Three pieces (Netherlands Wind Ensemble) -- One man show
 (Brookmeyer).
- Box 85/25 Bob Brookmeyer – N.E.A [National Endowment for the Arts].
 Robt. E. Brookmeyer; WDR Big Band; Jim McNeely + Mel Lewis, guest
 artists. Cologne Radio, W. Ger. Recorded 1987, 1988.
 2 tracks indicated: Duets -- Missing monk (excerpts).
- Box 85/26 Bob Brookmeyer – NPR [National Public Radio] Broadcast.
No track listing.
 Post-it note indicates “Only A side recorded”.
- Box 85/27 Bob Brookmeyer – NPR [National Public Radio] Broadcast “Jazz Profiles” w/
 Nancy Wilson.
No track listing.

- Box 85/28 Bob Brookmeyer/New Art Orchestra – 7/97.
5 tracks indicated:
Side A: Celebration (Jig; Slow dance; Remembering; Two and) --
Side B: Idyll -- Duets -- Cameo -- Boom boom.
- Box 85/29 Bob Brookmeyer/Norwegian Sextett – Drøbak Jazzklubb. 10.07.81.
Inscription to Bob Brookmeyer by Jan [last name not given].
Personnel: Bob Brookmeyer, trombone; John Paul Inderberg, saxophone; Atle Hammer, trumpet/flugelhorn; Per Hasby, piano; unknown, bass; Espen Rud, drums.
No track listing.
Contents [from Ryan Truesdell]: From my window / Brookmeyer -- The dancing woman / Brookmeyer -- Missing you / Brookmeyer -- The magic shop / Brookmeyer -- Stella by starlight / Brookmeyer.
- Box 85/30 Bob Brookmeyer – “One Man Show” Prod. WDR Cologne.
No track listing.
- Box 85/31 Bob Brookmeyer – “One Man Show”
Written on front of insert:
Side A: “One Man Show” B.B. with 24-track tape, trb. + piano. WDR Cologne 2/83.
Side B: “Collage #1” Borealis Wind Quintet, NYC. 4/83. Commissioned by Chamber Music America _ The Jerome Foundation.
- Box 85/32 Bob Brookmeyer – “One Man Show”
Written on front of insert:
Side A: “One Man Show” B.B. + 24-track tape. Cologne 2/83.
Side B: “Found Objects” for 18 players + tape. Pat Hollenbeck, conductor [and the] New England Conservatory Jazz Ensemble. Jordan Hall, Boston 2/85.
- Box 85/33 Bob Brookmeyer – “One Man Show”. Swedish Radio Commission, Stockholm 11/88. (All instruments played by composer)
No track listing.
- Box 85/34 Bob Brookmeyer – “One Man Show” 11/88. In ink on insert: “Radio New Music”.
No track listing.
- Box 85/35 Bob Brookmeyer – “One Man Show II”. Recorded & Mixed 7/11-12/11 1988 [at] Broadcasting House, Stockholm, Sweden. Maurice Mogard.
No track listing.

Box 86

- Box 86/1 Bob Brookmeyer – On the Way to the Sky. WDR Big Band, Jim Hall, Mel Lewis.
- Box 86/2 Bob Brookmeyer –
Written on front of insert:
Side A: On the Way to the Sky. WDR Big Band, Jim Hall, Mel Lewis,
4/89.
Side B: Henning Berg + B.B. – 3 Studio Pieces ('89).
- Box 86/3 Bob Brookmeyer – [On the Way to the] Sky (Broadcast Master Dubbing Tape); 3 Pieces. B+B.
- Box 86/4 Bob Brookmeyer – [On the Way to the] Sky (Broadcast Original Tape). Concert 4/5/89.
- Box 86/5 Bob Brookmeyer –
Written on front of insert:
Side A: [On the Way to the] Sky. WDR Big Band, Jim Hall, Mel Lewis,
4/89.
Side B: Serious Music. Frank Chastenier, piano. WDR 4/93.
- Box 86/6 Bob Brookmeyer – [On the Way to the] Sky. Studio – '89. WDR Big Band; Jim Hall, soloist. Produktion 30.03-07.04.89.
- Box 86/7 Bob Brookmeyer –
Written on front of insert:
Side A: On the Way to the Sky (Studio). WDR Big Band, Jim Hall, Mel Lewis 4/89.
Side B: Henning Berg + B.B. – 3 Studio Pieces ('89).
- Box 86/8 [Bob Brookmeyer?] – 8/26 Pasquale's Show 1 + ½ of 2.
No track listing.
- Box 86/9 [Bob Brookmeyer?] – Piano Pt. I-II-III.
No track listing.
- Box 86/10 Bob Brookmeyer – Piano Trio 17/4-99.
12 tracks indicated:
Side A: The man I love -- Summer song -- It could happen to you --
Holiday -- I thought about you -- I should care -- Things ain't what
they used to be --
Side B: Pastoral -- Jan likes -- Stupid song -- Child song -- It might as well
be spring.

- Box 86/11 Bob Brookmeyer – Piano Trio 17/4/99.
12 tracks indicated:
Side A: The man I love -- Summer song -- It could happen to you --
Holiday -- I thought about you -- I should care -- Things ain't what
they used to be --
Side B: Pastoral -- Jan likes -- Stupid song -- Child song -- It might as well
be spring.
- Box 86/12 Bob Brookmeyer – Pieces of Pieces. Swedish Radio Symphony Orchestra. Gustaf
Sjökvist, cond. Stockholm, 11/88.
- Box 86/13 Bob Brookmeyer. (Label on box indicates “Master”.)
Written on labels on sides of tape:
Side A: “Pieces of Pieces; Talking”
Side B: “One Man Show”.
- Box 86/14 Bob Brookmeyer – Pieces [of Pieces]; Red Balloons; One Man Show II.
- Box 86/15 Bob Brookmeyer – “Pieces [of Pieces]”. SR [Swedish Radio] Symphony.
- Box 86/16 Bob Brookmeyer – Pieces of Pieces. Swedish Radio Symphony Orchestra. Gustaf
Sjökvist conducting. Stockholm 11/88.
- Box 86/17 Bob Brookmeyer – [copy 1 of 3].
3 tracks indicated:
Side A: Pieces of Pieces (Swedish Radio Symphony, '88) -- Talking (for
string trio, St. Louis Symphony, '88) --
Side B: One Man Show (Swedish Radio 11/88).
Copy 1.
- Box 86/18 Bob Brookmeyer – [copy 2 of 3].
3 tracks indicated:
Side A: Pieces of Pieces (Swedish Radio Symphony, '88) -- Talking (for
string trio, St. Louis Symphony, '88) --
Side B: One Man Show (Swedish Radio 11/88).
- Box 86/19 Bob Brookmeyer – [copy 3 of 3].
3 tracks indicated:
Side A: Pieces of Pieces (Swedish Radio Symphony, '88) -- Talking (for
string trio, St. Louis Symphony, '88) --
Side B: One Man Show (Swedish Radio 11/88).

- Box 86/20 Bob Brookmeyer Quartet – Carmelo’s 1980.
 Bob Brookmeyer, trombone; Alan Broadbent, piano; Porter Smith, bass;
 Michael Stephans, drums.
 8 tracks indicated:
 Side A: S.U.T.B. -- I heard rhapsody -- So nice to come home to (pt. 1) --
 Side B: So nice to come home to (pt. 2) -- The man I love -- Body and
 soul (duo) -- No greater love -- Commercial announcement = Daisy.
- Box 86/21 Bob Brookmeyer Quartet – Carmelo’s 9/82.
See also Box 118/30–31 (MS 7 and MS 8).
 Personnel: Bob Brookmeyer; Danny Embrey, piano; Putter Smith, bass;
 Michael Stephans, drums; John Gross, tenor saxophone (Alone Together).
 5 tracks indicated:
 Side 1: Mountain (1st take) / Brookmeyer -- Alone together --
 Side 2: Alone together (concl.) -- Mountain (2nd take) / Brookmeyer -- Dr.
 Steph / Ted Saunders).
- Box 86/22 Bob Brookmeyer --
 Side 1: Bob Brookmeyer Quartet: Bob Brookmeyer, trombone; Tommy
 Flanagan, piano; Jay Anderson, bass; Kenny Washington, drums (tracks
 1–3); Tommy Flanagan Trio (tracks 4–5).
 Side 2: Carol Sloane with Bob Brookmeyer Quartet (tracks 1–3); Bob
 Brookmeyer – Clark Terry Quintet (track 4) add Carol Sloane (track 5).
 Recorded in Chapel Hill, NC, 2/21/86.
 11 tracks indicated:
 Side 1: I hear a rhapsody -- I’ll remember April -- Someday my prince will
 come (Brookmeyer Quartet) -- Ellington medley -- Monk medley
 (Flanagan Trio) --
 Side 2: Love you madly -- Quaalude to a kiss -- Stompin’ at the Savoy
 (Carol Sloane with Brookmeyer Quartet) -- But not for me (“Memory
 of your kiss”) (Brookmeyer Quartet) -- Tete a Tete (Brookmeyer–
 Terry Quintet) -- In a mellotone (Brookmeyer–Terry Quintet with
 Carol Sloane).
- Box 86/23 Bob Brookmeyer Quartet – Live at Carmelo’s (Los Angeles, 1979).
 9 tracks indicated:
 Side A: “Untitled, but well-played blues” -- You’d be so nice to come
 home to -- But not for me -- Body and soul -- Star eyes --
 Side B: Star eyes (cont’d) -- I hear a rhapsody -- Alone together -- You’d
 be so nice to come home to.
- Box 86/24 Bob Brookmeyer Quartet – L.A. Recording Aug. 8-9, 2000.
 With Michael Stephans, Larry Koonse, Tom Warrington.
 10 tracks indicated:
 Side A: If I loved you -- Wistful thinking -- Turtle -- Stay out of the sun --
 Longing -- Janet Planet --

Side B: Kathleen -- Bruise -- Blue in green -- This is new.

- Box 86/25 Bob Brookmeyer Quartet II - At Gulliver's Nov. 16, 1979.
4 tracks indicated:
Side A: Passages -- It's a wonderful world -- Stella by starlight --
Side B: Caravan.
- Box 86/26 Bob Brookmeyer Quintet – Rehearsal.
No track listing.
Contents [from Ryan Truesdell]: [unknown piece] -- Epistrophy (?) --
unknown ballad -- unknown quartet (Joe Lovano with piano, bass, and
drums).
- Box 86/27 Bob Brookmeyer & Doug Raney – (I) “La Fontaine” Copenhagen. 1.11.1987.
No track listing.
- Box 86/28 Bob Brookmeyer & Doug Raney – (II) “La Fontaine” Copenhagen 1.11.1987.
No track listing.
- Box 86/29 Bob Brookmeyer – Recent Works.
4 tracks indicated:
Side A: Pieces of pieces (Swedish Radio Symphony, 11/88) -- Red
balloons (Jim Pugh, Dave Tayler, 10/84) -- Talking (Ron Stg. trio, St.
Louis Symphony, 1/91) --
Side B: One man show (Swedish Radio, 11/88).
- Box 86/30 Bob Brookmeyer –
Written on labels on sides of tape:
Side A: Red Balloons 10/84;
Side B: One Man Show. WDR Köln, W. Ger 2/83.
- Box 86/31 Bob Brookmeyer – Red Balloons for 2 solo trbs. + 9 players: DMP Records –
NYC 11/84; Pieces (excerpt): Swedish Radio Symphony Orch. – Stockholm
11/88.
- Box 86/32 Bob Brookmeyer – Red Balloons: for two solo trombones + 9 players
11-12-84.
- Box 86/33 Bob Brookmeyer –
Written on front of insert:
Side A: Red Balloons: for two solo trombones + 9 players.
Side B: Found objects. Jim Pugh/ David Taylor.
- Box 86/34 Bob Brookmeyer – Red Balloons: for two solo trombones + 9 players.
Jim Pugh + Dave Taylor, soloists; composer cond[ucting]. D.M.P.
Records. 10/84.

Box 86/35 Bob Brookmeyer – Red Balloons (Dub-All Takes) 11/12/84.

Box 87

Box 87/1 Bob Brookmeyer – Sad Song, etc.
No track listing.

Box 87/2 Bob Brookmeyer – Sad Song + Mac (spelling?) Solo : Stockholm 12-4.
No track listing.

Box 87/3 [Bob Brookmeyer?] – Save – Nice Song – 1st Part – Min. 9 Device 1/3 In.
No track listing.

Box 87/4 Bob Brookmeyer - Schleswig-Holstein, August 1994.
8 tracks indicated:
Side 1: City of angels -- So west -- King Porter stomp [K.P. '94] --
Dreams --
Side 2: Celebrations -- Marciac 1993 -- Lady be good -- Soft shoe --
Bennie's tune.

Box 87/5 Bob Brookmeyer Sextet – At SUNY-Binghamton, N.Y. 7-8+9 '82.
5 tracks indicated:
Side A: TGOT -- Nite in Tunisia --
Side B: Yawn -- Here we are -- Oslo.

Box 87/6 [Bob Brookmeyer] Sextet – Concert – 9-83. Copy 1.
Personnel: Bob Brookmeyer; Dick Oatts; Joe Lovano; Jim McNeely; Marc
Johnson; Adam Nussbaum.
No track listing.
Contents [from Ryan Truesdell]: Toot / Brookmeyer -- Yawn / Scofield --
Mountain / Brookmeyer -- My heart is humming / McNeely -- Bye-ya.

Box 87/7 [Bob Brookmeyer] Sextet – Concert – 9-83. Copy 2.
Personnel: Bob Brookmeyer; Dick Oatts; Joe Lovano; Jim McNeely; Marc
Johnson; Adam Nussbaum.
No track listing.
Contents [from Ryan Truesdell]: The magic shop / Brookmeyer -- Oslo /
Brookmeyer -- Here we are / McNeely -- Gentle strength / McNeely -- No
greater love (free).

Box 87/8 Bob Brookmeyer Sextet – with Dick Oatts, Joe Lovanno, Jim McNeely, Marc
Johnson, Adam Nussbaum. M Reel, TDK SA.
Personnel: Bob Brookmeyer; Dick Oatts; Joe Lovano; Jim McNeely; Marc
Johnson; Adam Nussbaum.
No track listing.

Contents [from Ryan Truesdell]: McNeely tune -- Oslo -- Here we are /
McNeely -- Yawn -- Toot.

- Box 87/9 Bob Brookmeyer/SFM.
Tracks 1–3 dubbed from *Bob Brookmeyer: Tonight* (Mainstream 56043);
track 4 dubbed from *Bob Brookmeyer: Back Again* (Gazell GJCD 1015);
track 5 dubbed from *Clark Terry & Bob Brookmeyer: The Power of
Positive Swinging*.
5 tracks indicated:
Pretty girl -- Blue China -- Hum -- Carib -- Dancing on the grave.
- Box 87/10 Bob Brookmeyer [and] Bud Shank. Port Townsend Festival, 7/26/86.
No track listing.
- Box 87/11 Bob Brookmeyer – SHMF – Big Band – Concert Lübeck 14.8.94.
6 tracks indicated:
Side A: King Porter stomp [K.P. '94] -- Ceremony --
Side B: Celebration: 1. Jig -- 2. Slow dance -- 3. Remembering -- 4. Me
and you.
- Box 87/12 Bob Brookmeyer – SHMF – Big Band – Brunsbüttel 22.7.97 II.
No track listing.
- Box 87/13 Bob [Brookmeyer] – Show 1 + 2 8-27-81.
No track listing.
- Box 87/14 Bob Brookmeyer – [The] Skymasters, 13/2-'84.
No track listing.
- Box 87/15 Bob Brookmeyer Small Band – “*Recorded 'Live' at Sandy's Jazz Revival July 28-
29, 1978. Vol. 1. New York: Leonard Lewis Entertainment, [1978?].*
Sealed in shrink-wrap with Box 87/16.
- Box 87/16 Bob Brookmeyer Small Band – “*Recorded 'Live' at Sandy's Jazz Revival July 28-
29, 1978. Vol. 2. New York: Leonard Lewis Entertainment, [1978?].*
Sealed in shrink-wrap with Box 87/15.
- Box 87/17 Bob Brookmeyer Small Group – After D[ou]ble Conc[erto]; Found Objects; Red
Balloons.
- Box 87/18 Bob Brookmeyer – Smithsonian Set 4/4/81.
Personnel: Bob Brookmeyer; Jim McNeely, piano; Marc Johnson, bass; Mel
Lewis, drums.
No track listing.
Contents [from Ryan Truesdell]: I hear a rhapsody -- Out of this world -- I
can't get started (variations on...) -- Made up piece -- Strike up the band.

- Box 87/19 Bob Brookmeyer – Smithsonian Set 4/5/81.
Personnel: Bob Brookmeyer; Jim McNeely, piano; Marc Johnson, bass; Mel Lewis, drums.
No track listing.
Contents [from Ryan Truesdell]: You'd be so nice to come home to -- Daisy / Brookmeyer -- Body and soul (variations on...) -- Sunday's blues / Brookmeyer -- The ego trip / Brookmeyer.
- Box 87/20 Bob Brookmeyer – Spirit Music.
No track listing.
- Box 87/21 Bob Brookmeyer + Stockholm Jazz Orch.
6 tracks indicated.
- Box 87/22 Bob Brookmeyer – Stockholm/Radio/Ding, LS, Hello, Sad + Ego.
- Box 87/23 Bob Brookmeyer – Stadtgarten 29.5.87 1-2.
No track listing.
- Box 87/24 Bob Brookmeyer – Stadtgarten 29.5.87 3-4.
No track listing.
- Box 87/25 Bob Brookmeyer – SUNY Concerts Tape 1 – Recorded 7/8/82.
Personnel: Bob Brookmeyer; Dick Oatts; Joe Lovano; Jim McNeely; Michael Moore; Adam Nussbaum.
No track listing.
Contents [from Ryan Truesdell]: Dr. Step / Saunders -- Yawn / Scofield -- Here we are / McNeely.
- Box 87/26 Bob Brookmeyer – SUNY Concerts Tape 1 – Recorded 7/9/82.
Personnel: Bob Brookmeyer; Dick Oatts; Joe Lovano; Jim McNeely; Michael Moore; Adam Nussbaum.
No track listing.
Contents [from Ryan Truesdell]: The magic shop / Brookmeyer -- Oslo / Brookmeyer -- Here we are / McNeely -- Toot / Brookmeyer.
- Box 87/27 Bob Brookmeyer – SUNY Concerts Tape 2 – Recorded 7/8/82.
Personnel: Bob Brookmeyer; Dick Oatts; Joe Lovano; Jim McNeely; Michael Moore; Adam Nussbaum.
No track listing.
Contents [from Ryan Truesdell]: Toot (conclusion) -- Night in Tunisia -- Yawn / Scofield.

- Box 87/28 Bob Brookmeyer – SUNY Concerts Tape 2 – Recorded 7/9/82.
Personnel: Bob Brookmeyer; Dick Oatts; Joe Lovano; Jim McNeely; Michael Moore; Adam Nussbaum.
Beginning of tape is distorted.
No track listing.
Contents [from Ryan Truesdell]: When I fall in love -- Bye-ya / Monk, arr. McNeely -- On Green Dolphin Street.
- Box 87/29 Bob Brookmeyer – SUNY Concerts Tape 3 – Recorded 7/8/82.
Personnel: Bob Brookmeyer; Dick Oatts; Joe Lovano; Jim McNeely; Michael Moore; Adam Nussbaum.
Tape is distorted.
No track listing.
Contents [from Ryan Truesdell]: On Green Dolphin Street (continued from Box 87/29) -- unknown [possibly McNeely tune?].
- Box 87/30 Bob [Brookmeyer] – Tape I – 20-21 Feb[ruary].
9 tracks indicated:
Side 1: I hear a rhapsody -- Polka dots and moon beams -- What is this thing called love -- (All of me) --
Side 2: I hear a rhapsody -- Lady be good -- What is this thing called love -- Polka dots and moon beams -- Tea for two.
- Box 87/31 Bob [Brookmeyer] – Tape II.
10 tracks indicated:
Side 1: These foolish things -- Mean to me -- I'm getting' sentimental over you -- There is no greater love -- Body and soul --
Side 2: You'd be so nice to come home to -- Stella by starlight -- Softly as in the morning sunrise -- All of me -- Someday my prince will come.
- Box 87/32 Bob [Brookmeyer] – Tape III – 20 Feb[ruary].
8 tracks indicated:
Side 1: There's no greater love -- Baubles, bangles, and beads -- I can't get started -- You'd be so nice to come home to -- I'm getting sentimental over you --
Side 2: Have you met Miss Jones -- Willow weep for me -- Autumn leaves.
- Box 87/33 Bob Brookmeyer – “Talking” [for] String Trio.
- Box 87/34 Bob Brookmeyer – “This Is New” with Michael Stephans, Larry Koonse and Tom Warrington. Recorded Aug[ust] 8-9, 2000. indicated as “L.A. Master” on Post-it note.
10 tracks indicated:
Side A: If I loved you -- Wistful thinking -- Turtle -- Stay out of the sun -- Longing -- Janet Planet --

Side B: Kathleen -- Bruise -- Blue in green -- This is new.

- Box 87/35 Bob Brookmeyer. *Through a Looking Glass*. New York: Finesse Records, 1981.
7 tracks indicated:
Side 1: April march -- Daisy -- Mirrors -- The magic shop --
Side 2: Dancing woman -- Sundays -- Top of the world.
- Box 87/36 [Bob Brookmeyer] – Trio.
No track listing.
- Box 88**
- Box 88/1 [Bob Brookmeyer] – Trombone Piece. Köln '85.
No track listing.
- Box 88/2 Bob Brookmeyer and UMO. Helsinki, Finland.
4 tracks indicated:
Side A: Hello and goodbye -- XYZ --
Side B: American express -- [The] big time.
- Box 88/3 Bob Brookmeyer/W.D.R. '87. "Live 27-5-87" on cassette labels.
On Post-it note affixed to case: "same as 91/28, also called the Brklyn Var. Hour?"
7 tracks indicated [on Post-it note affixed to case]: Brklyn Variety Hour -- Tulip -- From here to there -- Romance or one -- Duets -- Full moon and copa -- Ezra pound.
- Box 88/4 Bob Brookmeyer [and the] WDR Big Band at the Rotterdam Conservatory 3/91 w/John Abercrombie and Danny Gottlieb; Talking for string trio – St. Louis Symphony 1/91.
6 tracks indicated: Farewell New York -- Ugly music -- White blues -- Say "ah" -- No song -- Crystal palace.
- Box 88/5 Bob Brookmeyer – WDR Big Band Konzert 27.4.94 Cass 2.
5 tracks indicated: Serious music (3 tracks) -- NY counterpoint (2 tracks).
- Box 88/6 Bob Brookmeyer & Kenny Werner Trio. Rotterdam Conservatorium, 12-11-91.
Studio recording.
Contents [from Ryan Truesdell]: Darn that dream -- unknown [Kenny tune?] -
- unknown [Kenny tune?] -- Darn that dream -- unknown [Kenny tune?] --
Prelude to a kiss / Ellington.
- Box 88/7 Bob Brookmeyer & Kenny Werner Trio - Recordings Rotterdam Conservatorium 12-11-91. Side B: Tape III.
Contents [from Ryan Truesdell]: What is this thing called love -- unknown.

- Box 88/8 Bob Brookmeyer and his West Coast (in location only) Orchestras.
Personnel listed on tape insert.
7 tracks indicated:
Side A: Well you needn't -- Star eyes (excerpt) -- You'd be so nice to come home to --
Side B: Hum (live, 11/10/77) -- Sippin at bells (rehearsal, 11/77) -- Autumn leaves (excerpt) -- Blues (excerpt).
- Box 88/9 C 64.
No track listing [insert lacking].
- Box 88/10 C 72.
No track listing [insert lacking].
- Box 88/11 Chaconne for Bob.
No track listing.
- Box 88/12 CIO 11-17-85 – Tape one of 2.
No track listing.
- Box 88/13 [Larry] Coryell, [Michal] Urbaniak, [Urszula] Dudziak.
No track listing.
- Box 88/14 Crook + Brook [at] NEC, Feb. 9, 2000.
No track listing.
- Box 88/15 Danish Radio Big Band. 10-86 . Brookmeyer.
No track listing.
- Box 88/16 Dbl. Tree – 10-17.
No track listing.
- Box 88/17 Dbl. Tree – 10-18.
No track listing.
- Box 88/18 Ding/Perf/Retti.
No track listing.
- Box 88/19 DRJO + BB + EE.
No track listing.
- Box 88/20 Duo/G.A.M.H. – S.F./Mar. 81.
No track listing.
- Box 88/21 Dreams/Thoughts/Talk.
No track listing.

- Box 88/22 Duo/Red.
No track listing.
- Box 88/23 Eliane Elias.
No track listing.
- Box 88/24 Eliane Elias Compositions (BB).
22 tracks indicated:
Side 1: Paulistana -- So in love -- Wild flower -- Moments -- Cross currents -- Campari K soda -- One side of you -- Another side of you -- Impulsive -- Someone home? -- Nightimer -- Still hidden --
Side 2: Para nada -- Pandamandium -- Samba de bamba -- Amandamada -- At first sight -- Bluestone -- Barefoot -- Straight across -- Two way street -- So far, so close.
- Box 88/25 Eliane Elias Project.
4 tracks indicated: For nothing -- Moments -- One side of you -- Straight across.
- Box 88/26 Bill Evans, Bob Brookmeyer, Percy Heath, Connie Kay (March 12, '52). "As Time Goes By".
No track listing.
- Box 88/27 Mike Fahn.
No track listing.
- Box 88/28 Finding Motion & Colour (Synth Version); Tango & Company 3/12/94 (John Taylor, H. B) – Henning Berg.
2 tracks indicated: Finding motion and colour -- Tango and company.
- Box 88/29 Finland - New Music.
No track listing.
- Box 88/30 Bill Finegan. Tape One. WBGO.
No track listing.
- Box 88/31 Bill Finegan. Tape 2. WBGO.
No track listing.
- Box 88/32 Bill Finegan Interview. Tape 3.
No track listing.
- Box 88/33 Bill Finegan Interview. Tape 4.
No track listing.

Box 88/34 Fred Service 7/24/83.
No track listing.

Box 89

Box 89/1 Stan Getz [and] Bob Brookmeyer. "Rec'd Fall 1961" (Verve); 7 x Wilder (Verve); Samba Para Dos, Part I (Verve).

14 tracks indicated:

Side A: (Getz–Brookmeyer) Who could care -- Nice work if you can get it -- Thump, thump, thump -- Nightingale sang in B. Square -- Love jumped out --

Side B: (7 x Wilder) While we're young -- That's the way it goes -- The wrong blues -- It's so peaceful in the country -- Blues for Alec -- Who can I turn to -- I'll be around -- (Samba para dos) Samba para dos.

Box 89/2 Stan Getz Quintet – Hi Hat, Boston, 8th December 1952.

14 tracks indicated:

Side 1: Ornithology -- These foolish things -- Hymn of the Orient -- Move -- Woody 'n' you -- Indiana --

Side 2: Moonlight in Vermont -- There'll never be another you -- Spring will be a little late -- Sweetie pie -- I wanna go home -- Goodnight sweetheart -- Stella by starlight -- All the things you are.

Box 89/3 Stan Getz Sextet – Birdland 1955.

14 tracks indicated: (3/16/55) Lester leaps in -- Spring is here -- The nearness of you -- Get happy theme -- (3/23/55) Theme -- Home cooking -- Everything happens to me -- Old wives tales -- (3/30/55) Theme -- NY Central -- Old wives tales -- Spring is here -- Get happy -- Theme.

Box 89/4 [Jimmy] Giuffre 3's [sic] – "Free Flight" and "Thesis".

17 tracks indicated:

Side A: ("Free Flight") Propulsion -- Three we -- Ornothoids -- Dichotomy -- Man alone -- Spasmodic -- Divided man -- Primordial call -- The five ways --

Side B: ("Thesis") Ictus (C. Bley) -- That's true -- Sonic -- Whirrrr -- Carla -- Goodbye -- Flight -- The gamut.

Box 89/5 [Jimmy] Giuffre, [Jim] Hall, [and Bob] Brookmeyer.

Side A: Travelin' Light.

Side B: Trav'lin' Light, continuation; David Liebman + Quest.

11 tracks indicated:

Side A: (Giuffre, Hall, Brookmeyer) Travlin' light -- The swamp people -- The green country (N. England mood) -- 42nd St. -- Pickin' 'em up and layin' 'em down -- The lonely time --

Side B: (Guffre 3 cont'd) Show me the way to go home -- California here
I come -- (David Leibman & Quest) Softly as in a morning sunrise --
Elm -- Naparoch.

- Box 89/6 GHP.
No track listing [insert lacking].
- Box 89/7 Guit. Concerto – Orig. Cassette – 2567 – 82/1202 Symfonien RSO.
No track listing.
- Box 89/8 Gtr. Concerto/Rehearsal #1.
No track listing.
- Box 89/9 Gulliver's 11-17.
Personnel: Bob Brookmeyer; Jack Wilkins, guitar; Russell Harris, bass; Mel
Lewis, drums.
No track listing.
Contents [from Ryan Truesdell]: I should care -- Embraceable you (variations
on...) -- Standard ... -- Passages / [Art Kainning?].
- Box 89/10 Gulliver's 11-17.
No track listing.
- Box 89/11 Guys + Dolls – MHTN Jazz Stars. Teddy Charles, Phil Woods, Bob Brookmeyer,
Sir Charles Thompson, Zoot Sims, Ed Shaughnessy.
11 tracks indicated: Fugue for tinorns -- I'll know -- Bushel and a peck --
Adelaide -- Luck be a lady -- Guys and dolls -- My time of day -- If I were
a bell -- I've never been in a cave -- Follow the fold -- Oldest est.
- Box 89/12 Jim Hall + Friends.
No track listing.
- Box 89/13 Jim Hall and Swedish Radio Symphony Orch.
No track listing.
- Box 89/14 Nancy Harrow – Tono Records.
11 tracks indicated:
Side A: You're nearer -- Conferrin de blues -- Hello -- Hallelujah, I love
him so -- Don't go to strangers --
Side B: I died to love you -- Mean to me -- You're not the only oyster -- If
I could be with you -- I don't know you anymore -- I get along without
you very well.
- Box 89/15 Hello Bob; The Fly; Concerto Piano (from Cage Silence); Kige (spelling?) and
others (older).

- Box 89/16 Judy Holliday + Mulligan – CJB '62 or '63.
No track listing.
- Box 89/17 Holman/Concerto Duo/Trb Multi-track.
No track listing.
- Box 89/18 Inside the Score: 8 Classic Jazz Ensemble compositions by Sammy Nestico; Thad Jones and Bob Brookmeyer. Supplement to Rayburn Wright's book *Inside the Score*. Delevan, N.Y.: Kendor Music, Inc., 19--.
Sealed in shrink-wrap.
8 tracks listed:
Side A: Basie straight ahead -- Kids are pretty people -- Hello and goodbye -- Us --
Side B: Three and one -- First love song -- ABC blues -- Hay burner.
- Box 89/19 Frank Isola interview by Steve Voce on BBC. August, 1992.
- Box 89/20 Jazz at Radio Liberty.
No track listing.
- Box 89/21 JE [that is, the Eastman Jazz Ensemble] 2/13/87 w/ Bob Brookmeyer, First Half.
7 tracks indicated:
Side A: Sackbut city -- Only you -- What do you say, Dr. J. -- Jordan --
Side B: Here's that rainy day -- Techno-pop -- In the 80's.
- Box 89/22 Jazz Ensemble [that is, the Eastman Jazz Ensemble]/Bob Brookmeyer. 2/13/87 Pt. II - Second Half.
No track listing.
- Box 89/23 Jazz from Studio 4: Bob Brookmeyer and Steve Schwartz 12/17/00. WGBH, 89.7 FM Boston 10P-12A.
No track listing.
- Box 89/24 Jazz Wkshop/1955; Jazz Greats/195?.
19 tracks indicated:
Side A: Anything goes -- Headstrong -- Black bottom -- The changing scene -- The turning point -- Charmaine -- Digg-a, digga, doo -- Royal garden blues -- Swinging on a star -- Intermezzo -- Ferris wheel --
Side B: Blues from neither coast -- Latined fracture -- Poor Dr. Millmoss -
- Minor matters -- My sweetie went away -- All too soon -- See here Miss Bromley.
- Box 89/25 Köln Workshop Concert '94.
10 tracks indicated:
Side A: 5 go 4 that -- Piona -- What's new -- This side of paradise --
Caleidoscope I --

Side B: Kaleidoscope II -- In the best tradition -- Mostly harmless --
Ceterum censeo -- Waking up a dragon.

- Box 89/26 Kris – BU #2.
No track listing.
- Box 89/27 K.V. #3.
No track listing.
- Box 89/28 LA 4. [Title from Post-it note attached to case.]
No track listing [insert lacking].
Dub of *Stay Out of the Sun* album.
- Box 89/29 Ellen Ladd (spelling?) B.B.
No track listing.
- Box 89/30 Cleo Laine & Dudley Moore.
10 tracks indicated:
Side A: I don't know why -- When I take my sugar -- I'll be around --
Strictly for the birds -- Before love went out of style -- Soft shoe --
Side B: I can't give you anything -- Smiling through -- Play it again Sam -
- Easy to remember -- Be a child -- I'm shadowing you.
- Box 89/31 Last Day Redos.
No track listing.
- Box 89/32 Mel Lewis & The Jazz Orchestra featuring music of Bob Brookmeyer.
Presumably a dub of the Mel Lewis & The Jazz Orchestra album *Make Me Smile & Other New Works by Bob Brookmeyer*. New York: Finesse Records, 1982.
6 tracks indicated:
Side A: Make me smile -- Nevermore -- The nasty dance -- McNeely's piece -- My funny valentine --
Side B: My funny valentine -- Goodbye world.
- Box 89/33 Mel Lewis & The Jazz Orchestra. *Make Me Smile & Other New Works by Bob Brookmeyer*. New York: Finesse Records, 1982.
6 tracks indicated:
Side A: Make me smile -- Nevermore -- Nasty dance --
Side B: McNeely's piece -- My funny valentine -- Goodbye world.
- Box 89/34 Mel Lewis with B. Brookmeyer – Vanguard Set II [+III] 9/13/82.
8 tracks indicated [on accompanying sheet]:
Side 1: American express -- A simple wish -- Make me smile -- How long is this been going on -- Ezra Pound (part 1) --
Side 2: Ezra Pound (part 2) -- (break) -- Low down (cuts off) -- My funny valentine.

Box 90

- Box 90/1 Love You Madly. Copy.
No track listing.
- Box 90/2 London/Cliff Hardie.
No track listing.
- Box 90/3 Lucy.
No track listing.
- Box 90/4 Lucy.
No track listing.
- Box 90/5 Manhattan New Music Project – Cooper Union 11-30-90.
6 tracks indicated:
Side A: Reconcilable differences (Chuck Clark) -- Night parade of one hundred demons (Neal Kirkwood) -- Moonrise with memories (Frederick Rjewski) --
Side B: Transparencies (Bob Brookmeyer) -- Variations for Billy Strayhorn (Jon English) -- Synchronicity (Paul Nash).
- Box 90/6 Bevan Manson – Compositions, Arrangements.
Performed by the Eastman Jazz Ensemble (soloists listed on insert).
6 tracks indicated:
Side A: My one and only burlap bag (Bevan Manson) -- Ill wind (Arlen, arr. Manson) -- Rhythm chowder (Manson) --
Side B: Green summer trees (B. Manson, lyrics by D. Lundin) -- Sonatina for solo flute (Manson) -- Internal revenue stomp (Manson).
- Box 90/7 Gary McFarland Orch[estra].
Side A: “How to Succeed in Business Without Really Trying” [the jazz version].
Side B: “N.Y., N.Y.” George Russell Orchestra. Includes: Bill Evans, Coltrane, Brookmeyer, Farness, Golson, Max Roach, Ian Hendricks, et al.
13 tracks indicated:
Side A: How to Succeed ... -- Paris original -- Love from a heart of gold -- Grand old ivy -- Brotherhood of man -- I believe in you -- Ivy (pt. II) -
- Happy to keep his dinner warm --
Side B: Manhattan -- Big city life -- Manhaha-rico -- East side medley -- A helluva-town.
- Box 90/8 The Medium Rare Big Band – May 5, 1983 [with] Bob Brookmeyer.
13 tracks indicated: Poem for brass (J. J. Johnson) -- Grand terrace shuffle (Earl “Fatha” Hines) -- Happy go lucky local (Duke Ellington) --

Diminuendo and crescendo in blue (Duke Ellington) -- Body and soul (B. Brookmeyer) -- Hello and goodbye (B. Brookmeyer) -- Willow weep for me (Ronell) -- ABC blues (B. Brookmeyer) -- Ding dong ding (B. Brookmeyer) -- My funny valentine (R. Rodgers) -- Nasty dance (B. Brookmeyer) -- St. Louis blues (W. C. Handy).

- Box 90/9 Metropole Orchestra.
No track listing.
- Box 90/10 Metropole Orchestra – 20/11/97. Conductor: Bob Brookmeyer, conductor; Kenny Wheeler, soloist.
No track listing.
- Box 90/11 Modern Music.
No track listing.
- Box 90/12 Montreux/Gryphon. On cassette label: Jon Faddis; Bob Brookmeyer; Joe Beck; Richard Davis.
No track listing.
- Box 90/13 Gerry Mulligan All Star Tribute Band 4/6/97 – Live at the Blue Note.
No track listing.
- Box 90/14 Gerry Mulligan Big Band – Basel, Switzerland, 1960.
8 tracks indicated:
Side A: Go home -- I'm gonna go fishin' -- Piano blues -- Come rain or come shine --
Side B: The red door -- Barbara's theme -- My funny valentine -- Bluepost.
- Box 90/15 Mulligan, Brookmeyer, Bailey, Benjamin - Manchester 5/11/57; Zoot Sims, Brookmeyer, Mitchell, Bunker – I'll Remember April; Mulligan, Brookmeyer, Crow, Bailey – Red Hill Inn 10/14/56.
16 tracks indicated:
Side A: My funny valentine -- Birth of the blues -- Bernie's tune (2nd hse) -- Yardbird suite -- Line for Lyons -- Moonlight in Vermont -- Open country -- Blue at the roots --
Side B: Walkin' shoes -- Bambles, bangles, and beads -- Motel -- Utter chaos -- Bernie's tune (Mulligan, Bailey, Brookmeyer, Benjamin) -- Manchester (5/11/57) -- Zoot sims (Brookmeyer, Mitchell, Bunker) -- I'll remember April -- Come out wherever you.
- Box 90/16 Mulligan – Storyville 1954; Getz – Storyville 1954.
11 tracks indicated:
Side A: Utter chaos -- Bernie's tune -- Lullaby of the leaves -- Makin' whopee -- My funny valentine -- Turnstile --

Side B: Rustic hop -- Line for Lyons -- Moonlight in Vermont -- Lester leaps in -- You took advantage of me.

- Box 90/17 Mulligan – “Essence of Jazz” Guest Program #1.
No track listing.
- Box 90/18 Mulligan Concert Jazz Band – Live (Bootleg) (probably radio broadcast); Ed Bickert – Don Thompson Duo; Albert Mangelsdorff Trio; Brookmeyer’s Teenage All-Stars – (1946?).
Personnel: Brookmeyer Teenage All-stars (Bob Brookmeyer with John Pierce, alto saxophone, and H. Henley, vocals).
No track listing.
Contents [from Ryan Truesdell]: (Mulligan Concert Jazz Band) -- (Bickert-Thompson Duo) -- (Mangelsdorff Trio) -- An hour to shower -- Sweets for the queen (Brookmeyer Teenage All-Stars).
- Box 90/19 Mulligan-Brookmeyer Arcania – Mostly Air Checks.
Personnel listed on tape insert.
3 tracks indicated:
Side A: Jazz casual (ca. 1965) --
Side B: CBS Radio (1956) -- Western reunion (1975).
- Box 90/20 Mulligan Quartet – unknown location, 1957; Mulligan Quartet– Tokyo 3rd July 1964.
18 tracks indicated:
Side 1: Open country -- Funny valentine -- Birth of the blues -- Bernie’s tune -- Walkin’ shoes -- Laura -- Frenesi -- Rustic hop -- Lullaby of the leaves -- Bweebida bobbido --
Side 2: Utter chaos -- Bweebida bobbida -- Night lights -- Walkin’ shoes -
- You’d be so nice to come home to -- Funny valentine -- Blueport -- Utter chaos.
- Box 90/21 NBB Blues - March 2002.
No track listing.
- Box 90/22 NEC Jazz Composers’ Workshop Orchestra.
No track listing.
- Box 90/23 NETH/New Comp.
No track listing.
- Box 90/24 [Fredrick Norén] – [Compositions].
17 tracks indicated [on accompanying sheet]:
Side A: Waltz blue -- Compensation -- Nevermore -- Ms BC -- The fourth dimension -- Brother Bernard -- The sun, moon, stars -- Confiscation -
- Fleur carnival -- Low-down -- Giles --

Side B: Vals till mor (computer) -- Eleonor (Lain version) -- Eleonor (Big band version) -- Ballad for flugelhorn -- Seven steps to eleven (computer) -- En bagatell.

- Box 90/25 NYC – 2/15/80 #2.
No track listing.
- Box 90/26 NYC – Electronics.
No track listing.
- Box 90/27 Olympic Fest. [On cassette labels:] Dodge; and, Reynolds.
No track listing.
- Box 90/28 The Orchestra 97/98 Pre-mix.
8 tracks indicated:
Side A: First smiles -- Blues and the [illegible] -- Indra -- Secession --
Side B: Europas ran -- Miss K -- Colours -- Noxx.
- Box 90/29 The Orch[estra]/NEH.
No track listing.
- Box 90/30 Pasquale's Show 1 8/26.
Personnel unknown (quartet).
No track listing.
Contents [from Ryan Truesdell]: Easy living -- If I were a bell -- unknown blues -- No greater love.
- Box 90/31 Piano – Danish Radio – 2/24/84.
No track listing.
- Box 90/32 Piano 11-14.
No track listing.
- Box 90/33 Al Porcino Big Band – Alcohn – Karlsruhe – SDR- 30-3-87.
23 tracks indicated:
Side A: Tiny's blues -- Cover the waterfront -- No thanks -- Body and soul -- Dancing in the dark -- How long -- Too marvelous -- Back Bay shuffle -- In oblivion -- Lover come back -- Music to dance to daddy --
Side B: Stella by starlight -- The goof and I -- Autumn in NY -- Green dolphin mambo -- All the things you are -- Get me to the church -- Mr. President -- The fuzz -- Flugelbird -- Queer Street -- Jumpin' with sym/sid.
- Box 90/34 Prescott.
No track listing.

Box 91

- Box 91/1 The Pugh-Taylor Project. New York: Digital Music Productions, 1984.
8 tracks indicated:
Side 1: Goats in my pocket -- 747 -- Red balloons -- Passion flower --
Single petal of a rose --
Side 2: Still the blues (after all these years) -- Creature memory -- Futures.
- Box 91/2 Pugh-Taylor – Red Balloons 11-24-84.
No track listing.
- Box 91/3 Quartet.
No track listing.
- Box 91/4 Quartet – Paris Suite.
No track listing.
- Box 91/5 Qt [that is, Quartet] – Paris Suite.
No track listing.
- Box 91/6 Mikael Råberg – BB [Bob Brookmeyer] – 91.
8 tracks indicated:
Side A: Confiscation -- Ciléne -- Streets of gold -- Minor dilemma -- To
my friends --
Side B: Irons in the fire -- Ain't misbehavin' -- Blues for me -- Wardrobe
suite -- (Moose the mooche).
- Box 91/7 Red Bob [presumably Red Mitchell and Bob Brookmeyer].
10 tracks indicated:
Side A: Body and soul -- You'd be so nice to come [home to] -- Stella by
starlight -- Softly as in a morning [sunrise] -- There is no greater love -
-
Side B: Baubles, bangles, and beads -- I can't get started -- You'd be so
nice to [come home to] -- I'm getting sentimental -- Have you met
Miss Jones.
- Box 91/8 Rehearsal and Recordings. Mvmt. 4 and 3.
No track listing.
- Box 91/9 Rehearsal Tape/Köln.
No track listing.
- Box 91/10 Georg Riedel – Nocturne.
No track listing.

- Box 91/11 Scott Robinson.
No track listing.
- Box 91/12 George Russell Orchestra.
Written on labels on sides of tape:
Side A: "N.Y., N.Y."
Side B: "Jazz in the Space Age."
Personnel listed on tape insert.
11 tracks indicated:
Side A: Manhattan -- Big city blues -- Manhatta-rico -- East side medley
(A. Autumn in NY; B. How about you) -- A helluva town --
Side B: Chromatic universe (part 1) -- Dimensions -- Chromatic universe
(part 2) -- The lydiot -- Waltz from outer space -- Chromatic universe
(part 3).
- Box 91/13 Saturday Pro Band.
Written on back of insert:
Saturday Pro Band
O-66 My Funny Valentine
67-179 t.O.
179-276 Heliopolis
277-363 Autumn
- Box 91/14 Sauter-Finegan – "Pops Concert".
No track listing.
- Box 91/15 Savitri Satyavan.
No track listing.
- Box 91/16 [Lalo Schifrin and Bob Brookmeyer] – Samba Para Dos (Verve); [Bob Brookmeyer] – Kansas City Revisited; [Bob Brookmeyer] – Traditionalism Revisited (Pacific Jazz).
18 tracks indicated:
Side A: (Samba para dos) What kind of fool am I -- I get a kick out of you
-- Just one of those things -- Time after time -- It's all right with me --
My funny valentine -- But not for me -- (Kansas City revisited)
Doggin' around -- Moten swing -- A blow --
Side B: (Kansas City revisited, cont'd) Blue and sentimental --
(Traditionalism revisited) (Pacific Jazz) Louisiana -- Santa Claus blues
-- Truckin' -- Some sweet day -- Sweet like this -- Jada -- Honeysuckle
rose.
- Box 91/17 Helen Schneider.
5 tracks indicated:
Side A: Ridin' the moon -- My ship -- Some cats -- True love --
Side B: Down with love.

- Box 91/18 H. [that is, Helen] Schneider.
No track listing.
- Box 91/19 Helen Schneider – Jazzbook Mix 26-6-93.
No track listing.
- Box 91/20 Helen Schneider – 6/94.
No track listing.
- Box 91/21 Helen Schneider – Swing.
5 tracks indicated: Come rain or come shine -- [I'm] Beginning to see the light
-- Love for sale -- Get out of town/Night and day -- Over the rainbow.
- Box 91/22 [Arnold] Schoenberg – VI. Cto [Violin Concerto].
- Box 91/23 Sesjun 25/2/93 – TROS Sesjun : R'daens Conservatorium Uitsending. Post-it note
attached to insert reads: On the Way to the Sky.
No track listing.
- Box 91/24 Seventh Avenue: 1983.
J. Almario (ts, ss); Bob Ojeda (cor), Tom Garvin (p), John Patitucci (b), Mike
Stephans (d).
9 tracks indicated:
Side A: Steppin' out (Patitucci) -- I mean you (Monk) -- Bass interlude --
Sand (Plumeri) -- Brooklyn (Ojeda) --
Side B: Blue light (Ojeda) -- Brain damage (Patitucci) -- Ebullition
(Garvin) -- Surprise for Brookmeyer.
- Box 91/25 Seventh Avenue – “Head's Up”; Broadbent-Smith – “Continuity”.
8 tracks indicated:
Side A: Pumpkins (Garvin) -- Randi's song (Ojeda) -- Ways and means
(Partucci) -- Rush hour (Ojeda) -- Heads up (Stephans) -- Soul dance
(Patitucci) -- Ebullition (Garvin) --
Side B: Continuity.
- Box 91/26 Hale Smith.
No track listing.
- Box 91/27 Richard Smith – P[ia]no Piece 1995.
- Box 91/28 Smitty; Romance; Ezra Pound; Tulip; Here to There; Duets.
- Box 91/29 Stockholm Jazz Orchestra – Bob Brookmeyer. Recorded at Umea Jazz Festival,
October 1987. Part 1.

- Box 91/30 Stockholm Jazz Orchestra with Bob Brookmeyer. Recorded at Mosebache, Stockholm, 18/10-87. Set 1.
No track listing.
- Box 91/31 Stockholm Jazz Orchestra with Bob Brookmeyer.
Side A: Recorded [at] Mosebache, Stockholm, 18/10-87. Set 2.
Side B: Recorded in Karlstad 20/10-87.
No track listing.
- Box 91/32 Stoppen 26'.
No track listing.
- Box 91/33 Street of Dreams Album thru Fixing a Have (Take 3).
No track listing.
- Box 91/34 Stringsville.
No track listing.
- Box 92**
- Box 92/1 Clark Terry. "Essence of Jazz" Program #1-A.
Note to Bob Brookmeyer from Bill Moyle on insert.
- Box 92/2 Thad + Mel; Zoot + Brook [sic].
Written on front of insert:
Side A: Thad + Mel 1967 "Jazz Casual" (taped from TV).
Side B: Zoot + Brook (CD) "Tonight's Jazz Today".
12 tracks indicated:
Side A: (Thad & Mel) Blues -- St. Louis blues -- Kids are pretty people --
Sign off --
Side B: (Zoot & Brook) Mr. Moon -- I hear a rhapsody -- The chant --
Blues -- Zoot's tune -- How long has this been going on -- Bob's tune --
Blues skies.
- Box 92/3 [Village?] Vanguard, 11-21.
No track listing.
- Box 92/4 [Village?] Vanguard, 11-22.
No track listing.
- Box 92/5 #1 VV [Village Vanguard?], 11-24.
No track listing.
- Box 92/6 VV [Village Vanguard?], 11-25.
No track listing.

- Box 92/7 Voice of America.
 Written on front of insert:
 Side A: Voice of America: Willis Conover + BB.
 Side B: Various artists.
 6 tracks indicated:
 Side B: I got rhythm (Don Byas, Slam Stewart) -- (Jimmy and Stacy Rowies) -- Lamento borincano (David Sanchez) -- Ah (Lest we forget what its supposed to be) -- I can't get started (Getz, K. Barron) -- Sign off (Betty Canton).
- Box 92/8 Red Warne & Bob.
 12 tracks indicated:
 Side A: (Warne) Star eyes -- Little willie leaps -- Parisian throughfare -- Easy living -- Billie's bounce/sippin' -- Body and soul --
 Side B: (Bob) All of me -- Someday my prince -- These foolish things -- Mean to me -- I'm getting sentimental -- There is no greater love.
- Box 92/9 WDR [Big Band] – Köln May '86 Concert.
No track listing.
- Box 92/10 WDR [Big Band] – Köln May '88 – Munster Concert.
No track listing.
- Box 92/11 WDR Big Band – 12/93 Electricity. Aufn., März 91; Mix, Dez. 93.
- Box 92/12 WDR Big Band Konzert Bob Brookmeyer. 27.4.94. (Cass 1). Teil 1. Electricity.
 6 tracks indicated: Farewell New York -- Ugly music -- White blues -- Say ah -- No song -- Crystal palace.
- Box 92/13 WDR Big Band Bob Brookmeyer. 27.4.94 Konzert "The New Yorker" (Cass 2).
 Written on front of insert:
 Side A: Teil 2. "Serious Music".
 Side B: Teil 3. "NY Counterpoint".
 5 tracks indicated:
 Side 1: Set 1 -- Set 2 -- Set 3 -- Beif [applause?] --
 Side 2: Set 1 -- Set 2 -- Beif [applause?].
- Box 92/14 Woodchoppers, Mary Ann McCall, Etc.
 21 tracks indicated:
 Side A: Someday sweetheart -- Igor -- Fan it -- Lost weekend -- Steps -- Nero's conception -- Pam -- I surrender dear -- Romance in the ark -- P.S. I love you -- I got it bad -- More than you know -- Detour ahead -- The crickets --
 Side B: Jamaica rhumba -- I'm yours -- Nice work if ... -- Sunday -- You're my thrill -- I hadn't anyone til you -- You're mine you.

- Box 92/15 [Yamaha DX-7 Synthesizer] – DX Book.
No track listing.
- Box 92/16 [Yamaha DX-7 Synthesizer] – The DX Zone: DX7 Programming Instructions.
No track listing.
- Box 92/17 [Yamaha DX-7 Synthesizer] – DX Performance Demonstration: FM Digital Keyboards. DX7 and DX9 Performances by Gary Leuenberger and Don Lewis.
No track listing.
- Box 92/18 [Yamaha DX-7 Synthesizer] – Mac – DX7 - Talk.
No track listing.
- Box 92/19 [Yamaha DX-7 Synthesizer] – McNeely DX-7 Catalogue.
No track listing.
- Box 92/20 [Yamaha DX-7 Synthesizer] DX-7 – RAM L-1/Etc.
No track listing.
- Box 92/21 [Yamaha DX-7 Synthesizer] – DX-7 Test I 10/23 84.
No track listing.
- Box 92/22 [Yamaha DX-7 Synthesizer] – DX-7 Test II 10/23 84.
No track listing.
- Box 92/23 [Yamaha DX-7 Synthesizer] – Yamaha DX-7 ROM 3.
No track listing.
- Box 92/24 Yuma Concert.
No track listing.
- Box 116**
- Box 116/1 [Bob Brookmeyer and Jim Hall.] Duo – 11-12-78, Kruz.
No track listing.
- Box 116/2 [Bob Brookmeyer and Jim Hall.] Sweet Basil, 11/14/78. (Tape 1 of 6.)
12 tracks indicated:
Side 1: (11/14, Set 1) Stella by starlight -- Body and soul -- Baubles, bangles, and beats -- Time after time -- Exactly like you -- I get a kick out of you --
Side 2: (11/14, Set 2) Like someone in love -- Chorale and dance -- Spring is here -- Tootsie samba -- Blues -- St. Thomas (incomplete, continued on tape 2).

- Box 116/3 [Bob Brookmeyer and Jim Hall.] Sweet Basil, 11/14–15/78. (Tape 2 of 6.)
12 tracks indicated:
Side 1: (11/14, Set 2, cont'd) St. Thomas (cont'd) -- (11/14, Set 3) What's new -- Waltz hot -- Chelsea Bridge -- Two's blues -- Without words -- Blues --
Side 2: (11/15, Set 1) I hear a rhapsody -- Darn that dream -- Waltz hot -- Alone together -- Tootsie samba.
- Box 116/4 [Bob Brookmeyer and Jim Hall.] Sweet Basil, 11/15/78. (Tape 3 of 6.)
12 tracks indicated:
Side 1: (11/15, Set 1, cont'd): Someday my prince -- (11/15, Set 2) I remember you -- Body and soul -- A child is born -- Two's blues -- Time after time (incomplete) --
Side 2: (11/15, Set 2, cont'd) Time after time (cont'd) -- My funny valentine -- (11/15, Set 3) The song is you -- Baubles, bangles, and beads -- In a sentimental mood -- Blues.
- Box 116/5 [Bob Brookmeyer and Jim Hall.] Sweet Basil, 11/15–16/78. (Tape 4 of 6.)
11 tracks indicated:
Side 1: (11/15, Set 3, cont'd) St. Thomas -- (11/16, Set 1) What's new -- Body and soul -- Spring is here -- Tootsie samba -- Time after time --
Side 2: (11/16, Set 1, cont'd) The song is you -- (11/16, Set 2) Waltz hot -- Blue dove -- Two's blues -- Darn that dream.
- Box 116/6 [Bob Brookmeyer and Jim Hall.] Sweet Basil, 11/16–17/78. (Tape 5 of 6.)
9 tracks indicated:
Side 1: (11/16, Set 2) Chorale and dance -- Chelsea Bridge -- St. Thomas -- (11/17, Set 2) Body and soul --
Side 2: (11/17, Set 2, cont'd) Time after time -- A child is born -- Tootsie samba -- Chorale and dance -- Someday my prince.
- Box 116/7 [Bob Brookmeyer and Jim Hall.] Sweet Basil, 11/17/78. (Tape 6 of 6.)
4 tracks indicated:
Side 1: (11/17, Set 3) Yours is my heart alone -- Come rain or [come] shine -- Baubles, bangles, and beads -- St. Thomas.
- Box 116/8 [Bob Brookmeyer and Jim Hall.] Duo/1-19/1-20 [1979].
Written on cassette tape: [side A] Duo, 1-19-79, Hoppen's; [side B] Duo, 1-20.
5 tracks indicated:
Side 1: What's new -- Darn that dream -- Sweet basil -- Skating in Central Park -- S.U.T.B.

- Box 116/9 [Bob Brookmeyer and Jim Hall.] The Cherry Tree Club, 2/16/79, Phila., PA.
(Tape 1 of 2.)
8 tracks indicated:
Side 1: (1st half) Stella by starlight -- Summertime -- Darn that dream --
Waltz hot -- Abstracts: 1. Noodle, 2. Chorale --
Side 2: (Abstracts, cont'd) 3. Boogie -- Sweet Basil.
- Box 116/10 [Bob Brookmeyer and Jim Hall.] The Cherry Tree Club, 2/16/79, Phila., PA.
(Tape 2 of 2.)
8 tracks indicated:
Side 1: (2nd half) What's new -- Baubles, bangles, and [beads] -- Chorale
and dance -- Someday my prince -- Abstract --
Side 2: The cowboy song -- St. Thomas -- In a sentimental mood.
- Box 116/11 [Bob Brookmeyer and Jim Hall.] Duo/7 Ave. So./3-3-79. (Tape 1 of 4.)
7 tracks indicated:
Side 1: Three Abstracts -- Baubles -- All the things (trb. ad lib on) -- Blue
dove --
Side 2: Begin T.B. -- Chorale -- Darn that dream.
- Box 116/12 [Bob Brookmeyer and Jim Hall.] Duo/3-3/7 Ave. So./Set 2. (Tape 2 of 4.)
7 tracks indicated:
Side 1: [My] Funny valentine -- Abstracts -- St. Thomas --
Side 2: What's new -- Exactly alike -- Blue dove -- Summertime (inc.).
- Box 116/13 [Bob Brookmeyer and Jim Hall.] Duo/3-3/7 Ave. So. (Tape 3 of 4.)
Written on cassette tape: [side A] Duo/7 Ave. So./3-3, Set #3.
On front of insert: What's new.
- Box 116/14 [Bob Brookmeyer and Jim Hall.] Duo/3-4/7 Ave. So./#1. (Tape 4 of 4.)
6 tracks indicated:
Side 1: You stepped out -- Come rain [or come shine] -- You and the night
--
Side 2: Cowboy that -- Reh. -- blank.
- Box 116/15 [Bob Brookmeyer and Jim Hall.] 3-6-87.
Recorded at the Bath Festival, 3 June 1987; broadcast on BBC Radio 3, 16
April 1988.
4 tracks indicated: What's new (Haggart/Burke) -- My funny valentine
(Rodgers/Hart) -- Round midnight (Monk) -- Begin the beguine (Porter)
(cont. over).
- Box 116/16 [Bob Brookmeyer and Jim Hall.] Köln, Stadtgarten, 7/6/87.
No track listing.

- Box 116/17 [Bob Brookmeyer and Jim Hall.] Brookmeyer/Hall duo, Kongsberg 1988.
5 tracks indicated: Introduction -- I should care -- Darn that dream -- Skylark -
- Begin the beguine.
- Box 116/18 [Bob Brookmeyer and Jim Hall.] Bob Brookmeyer/Jim Hall at Bath [n.d.]. (Tape
1 of 2.)
No track listing.
- Box 116/19 [Bob Brookmeyer and Jim Hall.] Bob Brookmeyer/Jim Hall at Bath [n.d.]. (Tape
2 of 2.)
No track listing.
- Box 116/20 [Bob Brookmeyer and Jim Hall.] Bob Brookmeyer/Jim Hall Duo – Bath [n.d.].
No track listing.
- Box 116/21 [Bob Brookmeyer and Jim Hall.] Duo/S.F.
No track listing.
- Box 116/22 [Bob Brookmeyer and Jim Hall.] Duo/9-21/Swarthmore [n.d.].
10 tracks indicated:
Side 1: What's new -- Baubles -- Alone -- Waltz hot -- Abstracts -- Sent.
Mood (incomplete) --
Side 2: Valentine -- Basil [Sweet Basil]-- St. Thomas -- Body.
- Box 116/23 [Bob Brookmeyer and Jim Hall.] Duo/Taos [n.d.].
No track listing.
- Box 116/24 [Bob Brookmeyer and Jim Hall.] Duo/Montreal/4-6 [n.d.].
Written on cassette tape: [side A] 4-6, Duo, Rising Sun #1; [side B] 4-6, #2.
No track listing.
- Box 116/25 [Bob Brookmeyer and Jim Hall.] Duo/Montreal/4-7 [n.d.].
Written on cassette tape: [side A] 4-6, Rising Sun #3; [side B] 4-7, Montreal
#1.
No track listing.
- Box 116/26 [Bob Brookmeyer and Jim Hall.] Duo/Montreal/4-8 [n.d.].
No track listing.
- Box 116/27 [Bob Brookmeyer and Jim Hall.] Duo Rehearsal 7-2 [n.d.].
No track listing.
- Box 116/28 [Bob Brookmeyer and Jim Hall.] 1-23 Rehearsal [n.d.].
No track listing.

- Box 116/29 [Bob Brookmeyer and Jim Hall.] Duo/2-23 [n.d].
No track listing.
- Box 116/30 [Bob Brookmeyer and Jim Hall.] Duo/Reh. 2-13 [n.d].
No track listing.
- Box 116/31 [Bob Brookmeyer and Jim Hall.] Duo, 3/4 [n.d].
No track listing.
- Box 116/32 [Bob Brookmeyer and Jim Hall.] Duo – Reh. 3/23 [n.d].
No track listing.
- Box 116/33 [Bob Brookmeyer and Jim Hall.] Duo 4-24/Tuesday’s #1 [n.d].
No track listing.
- Box 116/34 [Bob Brookmeyer and Jim Hall.] Brookmeyer/Hall [n.d].
Post-it note from Ryan Truesdell: “Tape broken – can’t play.”
5 tracks indicated:
Side 1: Baubles, bangles, and beads -- Darn that dream -- Tootsie samba --
Sweet basil --
Side 2: Time after time.
- Box 116/35 [Bob Brookmeyer and Jim Hall.] Hall/BB, F. Tues. #1 [n.d].
No track listing.
- Box 116/36 [Bob Brookmeyer and Jim Hall.] Hall–Brookmeyer [n.d].
No track listing.
- Box 117**
- Box 117/1 [Bob Brookmeyer and Jim Hall.] [n.d].
Label on side of case: “2567-82/3101, Kulturhuset.”
Post-it note from Ryan Truesdell: “Bob + Jim Hall.”
No track listing.
- Box 117/2 [Bob Brookmeyer and Jim Hall.] Duo – Reh. [n.d].
No track listing.
- Box 117/3 [Bob Brookmeyer and Jim Hall.] Duo/Reh. [n.d].
No track listing.
- Box 117/4 [Bob Brookmeyer and Jim Hall.] Reh/Duo [n.d].
No track listing.

- Box 117/5 [Bob Brookmeyer and the Mel Lewis Orchestra at the Village Vanguard, NYC. 15–16 February 1980.] (Tape 1 of 8.)
Written on side of tape: NYC 2/15/80 #1.
No track listing.
- Box 117/6 [Bob Brookmeyer and the Mel Lewis Orchestra at the Village Vanguard, NYC. 15–16 February 1980.] (Tape 2 of 8.)
Written on side of tape: NYC 2/15/80 #3.
No track listing.
- Box 117/7 [Bob Brookmeyer and the Mel Lewis Orchestra at the Village Vanguard, NYC. 15–16 February 1980.] (Tape 3 of 8.)
On front of insert: Vanguard, Fri., 1st Set.
No track listing.
- Box 117/8 [Bob Brookmeyer and the Mel Lewis Orchestra at the Village Vanguard, NYC. 15–16 February 1980.] (Tape 4 of 8.)
On front of insert: Vanguard, Fri, 2nd Set.
No track listing.
- Box 117/9 [Bob Brookmeyer and the Mel Lewis Orchestra at the Village Vanguard, NYC. 15–16 February 1980.] (Tape 5 of 8.)
On front of insert: Vanguard, Fri, 3rd Set.
No track listing.
- Box 117/10 [Bob Brookmeyer and the Mel Lewis Orchestra at the Village Vanguard, NYC. 15–16 February 1980.] (Tape 6 of 8.)
On front of insert: Vanguard, Sat, 1st Set.
No track listing.
- Box 117/11 [Bob Brookmeyer and the Mel Lewis Orchestra at the Village Vanguard, NYC. 15–16 February 1980.] (Tape 7 of 8.)
On front of insert: Vanguard, Sat, 2nd Set.
No track listing.
- Box 117/12 [Bob Brookmeyer and the Mel Lewis Orchestra at the Village Vanguard, NYC. 15–16 February 1980.] (Tape 8 of 8.)
On front of insert: Vanguard, Sat, 3rd Set.
No track listing.
- Box 117/13 [Bob Brookmeyer (soloist), with the Mel Lewis Orchestra, Berlin, 1980.]
14 tracks indicated:
Side 1: Lowdown -- How long has this been going on -- Yes, sir that's my baby -- Kids are pretty people -- Ginger snap -- Caravan -- Quand je mont le toi --

Side 2: Willow weep [for me] -- Yes sir -- El Co I -- El Co II -- El Co III -
- Skylark -- Hello and goodbye.

- Box 117/14 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* recordings, 8–11 January 1982.] (Tape 1 of 8.)
Post-it note from Ryan Truesdell: Listened var., Mel/Vanguard.
No track listing.
- Box 117/15 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* recordings, 8–11 January 1982.] (Tape 2 of 8.)
Written on tape: Set 1, 1/8/82.
No track listing.
- Box 117/16 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* recordings, 8–11 January 1982.] (Tape 3 of 8.)
Written on tape: Second Set 1/9.
No track listing.
- Box 117/17 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* recordings, 8–11 January 1982.] (Tape 4 of 8.)
Written on tape: 3rd Set 1/9.
No track listing.
- Box 117/18 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* recordings, 8–11 January 1982.] (Tape 5 of 8.)
Written on tape: [Side A] 1/11/82, 2nd Set, End of Never, Goodbye Valentine;
[Side B] 1/11/82, 2nd Set, Nasty.
No track listing.
- Box 117/19 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* recordings, 8–11 January 1982.] (Tape 6 of 8.)
Written on tape: [Side A] 2nd & 3rd Set; [Side B] Nasty, 2nd & 3rd Set.
No track listing.
- Box 117/20 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* recordings, 8–11 January 1982.] (Tape 7 of 8.)
Written on tape: Goodbye World, Valentine.
No track listing.
- Box 117/21 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* recordings, 8–11 January 1982.] (Tape 8 of 8.)
Written on tape: Mel – 12/21 – Goodbye World.
No track listing.

- Box 117/22 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* tapes, January 1982.] (Tape 1 of 7.)
 7 tracks indicated:
 Side 1: (1/10/82, 1st set) Goodbye -- (1/10/82, 2nd set) Goodbye --
 Valentine -- Chile con certo --
 Side 2: (1/10/82, 2nd set) Smile -- Nevermore -- Nasty.
- Box 117/23 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* tapes, January 1982.] (Tape 2 of 7.)
 5 tracks indicated:
 Side 1: (1/10/82, 1st set) Smile -- Nevermore -- Nasty dance --
 Side 2: (1/10/82, 1st set) Chili con certo -- Valentine.
- Box 117/24 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* tapes, January 1982.] (Tape 3 of 7.)
 Written on tape: Smile.
No track listing.
- Box 117/25 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* tapes, January 1982.] (Tape 4 of 7.)
 4 tracks indicated:
 Side 1: (1) Nevermore -- Nasty dance --
 Side 2: (2) Nevermore -- Nasty dance.
- Box 117/26 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* tapes, January 1982.] (Tape 5 of 7.)
 4 tracks indicated:
 Side 1: (3) Nevermore -- Nasty dance --
 Side 2: (4) Nevermore -- Nasty dance.
- Box 117/27 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* tapes, January 1982.] (Tape 6 of 7.)
 Written on tape: [side 1] Piano Tape (1); [side 2] Piano Tape (2).
 5 tracks indicated: McNeely's Piece -- McNeely's Piece -- Valentine --
 McNeely's Piece -- Goodbye World.
- Box 117/28 [Bob Brookmeyer and the Mel Lewis Orchestra, *Make Me Smile* tapes, January 1982.] (Tape 7 of 7.)
 Written on tape: [side 1] Piano Tape (3); [side 2] Piano Tape (4).
 5 tracks indicated: McNeely's Piece -- Valentine -- Valentine -- McNeely F.
 S. -- McNeely's Piece.
- Box 117/29 Bay Area Jazz Composers Orch, Live at Yoshi's, 12/3/89.
 4 tracks indicated: Transparencies (Bob Brookmeyer) -- Variations for Billy
 Strayhorn (Jon English) -- Echoes (David Widelock) -- Monk's Hat
 (Jessica Williams).

- Box 117/30 B.B. with Big B. of the Danish R.
6 tracks indicated:
Side 1: (Set 1) American express -- Nevermore -- Nasty dance --
Side 2: (Set 2) El Co (with Bob Brookmeyer) -- Valentine -- Samba con
getchu.
- Box 117/31 Bob @ V.
Post-it note from Ryan Truesdell:
1st half – final takes for 1st love song [First love song], skylark, H&G
2nd part – sextet recording
- Box 117/32 Bob Brookmeyer: Collage #1/Borealis Wind Quintet
No track listing.
- Box 117/33 Brookmeyer.
2 tracks indicated:
Side 1: Guitar concerto (Jim Hall, Swedish Radio Symphony Orchestra) --
Side 2: Found objects.
- Box 117/34 Brookmeyer.
Double Concerto recorded 18 May 1984; Collage #1 recorded March 1984.
3 tracks indicated:
Side 1: Double concerto for two orchestras (Cologne Light Symphony,
WDR Big Band; Bob Brookmeyer, conductor) --
Side 2: Double concerto (cont'd) -- Collage #1 (Borealis Quintet) --
Talking.
- Box 117/35 Brookmeyer, Composition/Theory, 23 February 1982. (Tape 1 of 4.)
No track listing.
- Box 117/36 Brookmeyer, Composition/Career, 23 February 1982. (Tape 2 of 4.)
No track listing.
- Box 118**
- Box 118/1 Brookmeyer, Career/Improvisation, 23 February 1982. (Tape 3 of 4.)
No track listing.
- Box 118/2 Brookmeyer: Improvisation, 2/23/82. (Tape 4 of 4.)
No track listing.
- Box 118/3 Brookmeyer w/ Eastman Jazz Ens.
6 tracks indicated:
Side 1: Splash -- Dreams -- Mickey Mouse --
Side 2: Cats -- Lies -- Tick-tock.

- Box 118/4 Brookmeyer – Glassboro 2/1/80.
On front of insert: Brookmeyer, Hall, Lewis, Reid.
No track listing.
- Box 118/5 Bob Brookmeyer Quartet I at Gulliver's, Nov. 16, 1979.
Bob Brookmeyer, valve trombone; Jack Wilkins, guitar; Mel Lewis, drums;
Ratzo Harris, bass.
Recorded by Geo. Morrison.
8 tracks indicated:
Side 1: You'd be so nice to come home to -- Everything I love -- Exactly
alike -- (2 minute gap) -- I can't get started --
Side 2: [title unknown] -- Madame X -- What's new? -- Body and soul.
- Box 118/6 Brookmeyer Sextet @ Village Gate, 9.25.83.
No track listing.
- Box 118/7 Brookmeyer (Talk), 8/3/79.
Written on tape: 8/3/79, Brookmeyer Talk, RE: business of music.
No track listing.
- Box DD/8 Danish Radio Jazz Orchestra, FIJM 97.
Recorded at Salle des Gesù, 26 June 1997.
11 tracks indicated: [not Bob's piece] -- Danish suite (world premiere): I.
Running in place, II. Verticals, III. Sweetie, IV. Boom boom -- Song Sing
Sung (Nov. Music #3) -- [not Bob's piece] -- Cameo -- Impulsive -- [not
Bob chart].
- Box 118/9 Netherlands Wind Ensemble, Utrecht Concert.
Recorded at Utrecht, June 20, 1982.
9 tracks indicated:
Side 1: Me, her and you (Bob Brookmeyer) -- Three Intermezzi (Misha
Mengelberg) -- Close your eyes, open your mouth (Willem van
Manen) --
Side 2: Prelude for Jazz Ensemble (Stravinsky) -- Prelude (piano version)
(Stravinsky) -- Tango (ensemble version) (Stravinsky) -- Scherzo a la
russe (Stravinsky) -- Ebony concerto (Stravinsky) -- Prelude, fugue,
and riffs (Bernstein).
- Box 118/10 Quintet/Reh.
No track listing.
Post-it from Ryan Truesdell:
Schoenberg Moses & Aron
Live taped from Radio Chicago Symp. Orch. Hall
WW Quintet? "Collage #1" rehearsal (poss. WW Rehearsal?)

- Box 118/11 SHMF Big Band Brunsbüttel, Ltf. Bob Brookmeyer 22.7.97.
No track listing.
- Box 118/12 SJO – BB at Umea Jazz Festival, Part 2.
2 tracks indicated: Nevermore -- Nasty dance.
- Box 118/13 Stockholm/Chamber.
Swedish Radio Jazz Gruppen.
Recorded May 1984.
Written on tape: Stockholm – ‘Bkyn. Variety Hr.’
5 tracks indicated:
Side 1: Introduction -- Sorry -- 4 A.M. -- Mel --
Side 2: Mountain.
- Box 118/14 Synth Concerto/Other sketches etc. Mike Wimberly.
No track listing.
- Box 118/15 UMO; Bob Brookmeyer; Mel Lewis.
7 tracks indicated: Samba con getchu (with Brookmeyer) -- Skylark (with Brookmeyer, soloist) -- ABC blues -- Willow weep for me (with Brookmeyer) -- Ding dong ding -- (Mel talks) -- First love song -- St. Louis blues.
- Box 118/16 [Metropole with Bob Brookmeyer/Cuffhardie Band and Bob Brookmeyer.]
3 tracks indicated:
Side 1: Weep (comp./arr. S. Gray) -- Jackie Clark (comp. D. Horler, arr. S. Gray) -- No greater love (arr. S. Gray) --
Side 2: *no track listing* (Cuffhardie Band and Bob Brookmeyer).
Post-it from Ryan Truesdell: second side distorted (BB w/ small group).
- Box 118/17 Danish Radio Big Band/Ebony Band (Russian music from the 20th).
Side 2 recorded in Utrecht, 8 February 1994.
3 tracks indicated:
Side 1: No fool, no fun (Ben Webster in rehearsal with the Danish Radio Big Band) --
Side 2: Fragmenti, Op. 2 (Alexej Zhivotov) -- Septet, Op. 2 (Gavriil Popov) (Ebony Band).
- Box 118/18 Gil Evans/Sidran interview.
No track listing.
- Box 118/19 German Jazz Orchestra.
Recorded live in Mannheim, 1991.
No track listing.
Post-it note from Ryan Truesdell: Not Bob related (no BB music nor cond.)

- Box 118/20 Monika (sp?) 2.
No track listing.
Post-it note from Ryan Truesdell: (Brazilian not Bob).
- Box 118/21 Oatts.
 Written on tape: Woodwind Quintet (real musicians), Big band piece (final mix).
No track listing.
- Box 118/22 Brookmeyer – AJO.
No track listing.
Post-it note from Ryan Truesdell:
 Cl soloist on 17 min piece – Bob not present?
 sounds like a Bob student or something
 3 inst. piece
 Not sure
- Box 118/23 [Unlabeled.]
No track listing.
Post-it note from Ryan Truesdell:
 Jan
 Italian class
 No Bob
- Box 118/24 MS 1. Bob Brookmeyer Band [Quartet], Phoenix, 10-13-80.
Gift of Michael Stephans.
 Recorded in Phoenix, AZ, October 13, 1980.
 Bob Brookmeyer, trombone; Theo Saunders, piano; Putter Smith, bass;
 Michael Stephans, drums.
 9 tracks:
 So nice to come home to -- Sunday's blues / Brookmeyer -- The ego trip /
 Brookmeyer -- Bad Agnes -- What is this thing called love (excerpt) --
 But not from me -- Daisy -- In your own sweet way -- Skylark.
- Box 118/25 MS 2. BB Phoenix, 10-14-80.
Gift of Michael Stephans.
 Recorded in Phoenix, AZ, October 14, 1980.
 Bob Brookmeyer, trombone; Theo Saunders, piano; Putter Smith, bass;
 Michael Stephans, drums.
 11 tracks:
 I should care -- Samba de Suzie / Brookmeyer -- Waltz for the Snow
 Prince / Saunders -- Begin the beguine -- Beguine (cont.) -- Skylark --
 Rose is my heart alone -- Daisy / Brookmeyer -- Yuka feeling /
 Saunders -- Tootsie samba / Brookmeyer -- Strike up the band.

- Box 118/26 MS 3. BB Phoenix, 10-15-80.
Gift of Michael Stephans.
Recorded in Phoenix, AZ, October 15, 1980.
Bob Brookmeyer, trombone; Theo Saunders, piano; Putter Smith, bass;
Michael Stephans, drums.
8 tracks:
Dr. Steph / Saunders -- Samba de Suzie / Brookmeyer -- The man I love --
Waltz of the Snow Prince / Saunders -- In your own sweet way --
Tootsie samba / Brookmeyer -- Someday my prince will come --
Variations on Body and Soul (incomplete).
- Box 118/27 MS 4. BB Phoenix, 10-16-80.
Gift of Michael Stephans.
Recorded in Phoenix, AZ, October 16, 1980.
Bob Brookmeyer, trombone; Theo Saunders, piano; Putter Smith, bass;
Michael Stephans, drums.
8 tracks:
Dr. Steph / Saunders -- Samba de Suzie / Brookmeyer -- Waltz for the
Snow Prince / Saunders -- The ego trip / Brookmeyer -- Daisy /
Brookmeyer -- Madame X / Brookmeyer -- In your own sweet way --
Bad Agnes / Brookmeyer.
- Box 118/28 MS 5. BB Phoenix, 10-17-80.
Gift of Michael Stephans.
Recorded in Phoenix, AZ, October 17, 1980.
Bob Brookmeyer, trombone; Theo Saunders, piano; Putter Smith, bass;
Michael Stephans, drums.
9 tracks:
But not for me -- Caravan -- In your own sweet way -- Samba de Suzie /
Brookmeyer -- You'd be so nice to come home to -- Daisy /
Brookmeyer -- Later blues / Brookmeyer -- Variations on "I can't get
started" -- Sunday's blues / Brookmeyer.
- Box 118/29 MS 6. Bob Brookmeyer Band, Phoenix 10-18-80, Sets 1 + 2.
Gift of Michael Stephans.
Recorded in Phoenix, AZ, October 18, 1980.
Bob Brookmeyer, trombone; Theo Saunders, piano; Putter Smith, bass;
Michael Stephans, drums.
8 tracks:
Yours is my heart alone -- In your own sweet way -- Samba de Suzie /
Brookmeyer -- Waltz of the Snow Prince / Saunders -- Dr. Steph /
Saunders -- Sunday's blues / Brookmeyer -- The man I love -- Skylark.

- Box 118/30 MS 7. Bob Brookmeyer: Carmelos 1982 [Set II].
Gift of Michael Stephans.
 Recorded at Carmelo's (Los Angeles, CA), September 22, 1982.
 Bob Brookmeyer, trombone; Danny Embrey, piano; Putter Smith, bass;
 Michael Stephans, drums.
 4 tracks:
 Dr. Steph / Saunders -- Sunday's blues / Brookmeyer -- Mountain /
 Brookmeyer -- Strike up the band.
- Box 118/31 MS 8. Brookmeyer Quartet, Carmelo's 9/82.
Gift of Michael Stephans.
 Recorded at Carmelo's (Los Angeles, CA), September 21–22, 1982.
 Bob Brookmeyer, trombone; Danny Embrey, piano; Putter Smith, bass;
 Michael Stephans, drums; John Gross, tenor saxophone (on Alone
 together).
 6 tracks:
 I hear a rhapsody -- Later blues / Brookmeyer -- Mountain / Brookmeyer
 (Set III from 9/21/80) -- Later blues / Brookmeyer -- Along together --
 I hear a rhapsody (Set III from 9/22/1982).
- Box 118/32 MS 9. Bob Brookmeyer Band (Yuma Concert), Oct. 10, 1980.
Gift of Michael Stephans.
 Recorded at Snyder Auditorium, Yuma, AZ, October 10, 1980.
 Bob Brookmeyer, trombone; Theo Saunders, piano; Putter Smith, bass;
 Michael Stephans, drums.
 "World premiere" of "Ego trip" and "Samba de Suzie."
 10 tracks:
 You'd be so nice to come home to -- Daisy / Brookmeyer -- In your own
 sweet way -- Body and soul -- You and the night and the music -- The
 ego trip / Brookmeyer -- Sunday's blues / Brookmeyer -- Someday my
 prince will come -- Samba de Suzie / Brookmeyer -- Strike up the
 band.
- Box 118/33 MS 10. Bob Brookmeyer Quartet, Carmelo's ... 2-25-79 [*recte* 7-25-79].
Gift of Michael Stephans.
 Recorded at Carmelo's (Los Angeles, CA), July 25, 1979.
 Bob Brookmeyer, trombone; Ron Eschete', guitar; John Heard, bass; Michael
 Stephans, drums.
 9 tracks:
 I hear a rhapsody -- Alone together -- I can't get started -- Someday my
 prince will come (excerpt) -- You'd be so nice to come home to -- But
 not for me -- Body and soul -- Star eye -- Softly, as in a morning
 sunrise (excerpt).

Box 118/34 MS 11. Bob Brookmeyer–Jim Hall Duo at Hoppers (1-15-79) [Side A]; Bob Brookmeyer Quartet, Carmelo’s 7/79 [Side B].
Gift of Michael Stephans.
Side A recorded at Hopper’s (New York City, NY), January 15, 1979 [see also MS 12, Box 118/35]; Side B recorded at Carmelo’s (Los Angeles, CA), July 25, 1979 [see also MS 10, Box 118/32].
[Side A] Bob Brookmeyer, trombone; Jim Hall, guitar.
[Side B] Bob Brookmeyer, trombone; Ron Eschete’, guitar; John Heard, bass; Michael Stephans, drums.
8 tracks:
[Side A] Sweet basil -- You’d be so nice to come home to -- Time after time -- Autumn leaves -- A child is born (excerpt) --
[Side B] All the things you are -- Embraceable you -- Untitled, but well-played blues.

Box 118/35 MS 12. Bob Brookmeyer–Jim Hall Duo.
Gift of Michael Stephans.
Recorded at Hopper’s (New York City, NY), January 19, 1979 [and January 17, 1979].
Bob Brookmeyer, trombone; Jim Hall, guitar.
10 tracks:
What’s new -- Darn that dream -- Sweet basil -- Skating in Central Park -- Strike up the band (1/19/79) -- Fly me to the moon (1/17/79) -- Tootsie Samba (1/17/79) -- In a sentimental mood (1/17/79) -- Strike up the band (1/17/79) -- “Abstract” (rehearsal).

Box 118/36 MS 13. Bob Brookmeyer – Carmelo’s 1980, Thurs. 9-25/Fri. 9-26.
Gift of Michael Stephans.
Recorded at Carmelo’s (Los Angeles, CA), September 25–26, 1980.
Bob Brookmeyer, trombone; Alan Broadbent, piano; Putter Smith, bass; Michael Stephans, drums.
8 tracks:
I should care -- You stepped out of a dream -- Body and soul -- No greater love (9/25/1980, Set III) -- But not for me -- Daisy -- I should care -- Sunday blues (excerpt) (9/26/80, Set III).

Box 119

Box 119/1 MS 14. Bob Brookmeyer – Carmelo’s 1980, Friday Sept. 26.
Gift of Michael Stephans.
Recorded at Carmelo’s (Los Angeles, CA), September 26, 1980.
Bob Brookmeyer, trombone; Alan Broadbent, piano; Putter Smith, bass; Michael Stephans, drums; Chuck Piscatello, drums (on Carmelo’s blues).

7 tracks:

You'd be so nice to come home to -- The man I love -- Body and soul --
No greater love (Set 2) -- Strike up the band -- I hear a rhapsody --
Carmelo's blues (Set 3).

Box 119/2

MS 15. Bob Brookmeyer Quartet, Carmelo's, March 1981.

Gift of Michael Stephans.

Recorded at Carmelo's (Los Angeles, CA), March 12–13, 1981.

Bob Brookmeyer, trombone; Joe Diorio, guitar; Putter Smith, bass; Michael Stephans, drums.

4 tracks listed:

[Side A] 3/12/81, Last Set [no set list or tracks given] --

[Side B] But not for me -- Daisy -- Have you met Miss Jones -- I can't get started (duo) (3/13/81, Set 1).

Box 119/3

MS 16. Bob Brookmeyer Quartet, 3-13-81 Carmelo's (2nd/3rd sets).

Gift of Michael Stephans.

Recorded at Carmelo's (Los Angeles, CA), March 13, 1981.

Bob Brookmeyer, trombone; Joe Diorio, guitar; Putter Smith, bass; Michael Stephans, drums.

8 tracks:

[Side A] So nice to come home to -- In your own sweet way -- There is no greater love -- Polka dots and moonbeams (duo) (Set 2) --

[Side B] You stepped out of a dream -- I hear a rhapsody -- Willow weep for me (variations) -- Stella by starlight (Set 3).

Box 119/4

MS 17. Bob Brookmeyer 4-tet, Carmelo's 9-21-82.

Gift of Michael Stephans.

Recorded at Carmelo's (Los Angeles, CA), September 21, 1982.

Bob Brookmeyer, trombone; Danny Embrey, guitar; Putter Smith, bass; Michael Stephans, drums.

8 tracks:

Wind and rain in your hair -- Oslo / Brookmeyer -- Madam X / Brookmeyer -- Daisy / Brookmeyer -- Unknown -- Dr. Steph / Saunders -- Sunday's blues / Brookmeyer -- Dancing woman / Brookmeyer.

Box 119/5

MS 18. Bob Brookmeyer Quartet, 1982 Carmelo's.

Gift of Michael Stephans.

Recorded at Carmelo's (Los Angeles, CA), September 22, 1982.

Bob Brookmeyer, trombone; Danny Embrey, guitar; Putter Smith, bass; Michael Stephans, drums.

7 tracks:

Wind and rain in your hair -- Oslo / Brookmeyer -- Madam X / Brookmeyer -- Daisy / Brookmeyer -- Yawn / Scofield -- Way you look tonight (Set 1) -- Strike up the band (Set 2).

- Box 119/6 MS 19. Bob Brookmeyer, April 28, 1977.
Gift of Michael Stephans.
Bob Brookmeyer, trombone; Ted Saunders, piano; John Gianelli, bass;
Michael Stephans, drums.
7 tracks:
Autumn leaves -- Star eyes -- Blue bossa -- Sometime ago -- Song for my
grandfather -- Night and day -- No greater love.
- Box 119/7 MS 20. Bob Brookmeyer [Quartet] ... LA, 6-2-77.
Gift of Michael Stephans.
Recorded in rehearsal in Los Angeles, CA, June 2, 1977.
Bob Brookmeyer, trombone; Bill Mays, piano; Bob Magnussen, bass; Michael
Stephans, drums.
No tracks indicated.
- Box 119/8 MS 21. Bob Brookmeyer [Quartet] ... 6-14-77.
Gift of Michael Stephans.
Recorded June 14, 1977.
Bob Brookmeyer, trombone; Ted Saunders, piano; Fred Atwood, bass;
Michael Stephans, drums.
5 tracks:
Autumn leaves -- All blues -- Sometime ago (excerpt) -- Monk's dream --
Moonlight in Vermont.
- Box 119/9 MS 22. Brookmeyer Quintet Rehearsal Tape 9 (or 10)-77.
Gift of Michael Stephans.
Recorded in rehearsal, 1977. [Insert gives date as 9/77 or 10/77; tape label
gives date as 10/77 or 11/77.]
Bob Brookmeyer, trombone; Bill Stapleton, trumpet; Ted Saunders, piano;
Bob Magnussen, bass; Michael Stephans, drums.
8 tracks:
Autumn leaves -- Tootsie samba / Brookmeyer -- Speak like a child -- Up
jumped spring -- Hum / Brookmeyer -- Everything I love -- Useless
waltz / Brookmeyer -- Billie's bounce.
- Box 119/10 MS 23. Bob Brookmeyer Quintet live at the White House, 11-10-77 [*recte* 11-11-
77].
Gift of Michael Stephans.
Recorded in Laguna Beach, CA, November 11, 1977.
Bob Brookmeyer, trombone; Bill Stapleton, trumpet; Ted Saunders, piano;
John Gianelli, bass; Michael Stephans, drums.
10 tracks:
In a rotten mood / Brookmeyer -- Sometime ago -- Tootsie samba /
Brookmeyer -- Alone together -- Speak like a child (excerpt) -- Green
stamps / Brookmeyer -- Sweet and lovely -- I can't get started (Quartet

feat. Brookmeyer) -- But not for me (Quartet feat. Stapleton) -- Billie's bounce.

- Box 119/11 MS 24. Bob Brookmeyer, Ron Eschete', John Heard, Mike Stephans, 1-27-78.
Gift of Michael Stephans.
Recorded January 27, 1978.
Bob Brookmeyer, trombone; Ron Eschete', guitar; John Heard, bass; Michael Stephans, drums.
7 tracks:
With the wind and rain in your hair -- It don't mean a thing -- Billie's bounce -- All the things you are -- But beautiful -- Well you needn't -- Star eyes (excerpt).
- Box 119/12 MS 25. Bob Brookmeyer, Ron Eschete', John Heard, Mike Stephans, 2-3-78.
Gift of Michael Stephans.
Recorded at John Heard's home in North Hollywood, CA, February 3, 1978.
Bob Brookmeyer, trombone;
8 tracks:
Untitled blues -- I love you -- Yesterdays (2 versions) -- If I were a bell -- It's you or no one -- You'd be so nice to come home to -- So what -- Here's that rainy day.
- Box 119/13 MS 26. Bob Brookmeyer Quartet, Prescott, AZ, Oct 21 1980.
Gift of Michael Stephans.
Recorded at Yavapai College, Prescott, AZ, October 21, 1980.
Bob Brookmeyer, trombone; Ted Saunders, piano; Putter Smith, bass; Michael Stephans, drums.
9 tracks [Post-It note on case notes: "slightly incorrect order"]:
So nice to come home to -- Daisy / Brookmeyer -- In your own sweet way -- Skylark -- Dr. Steph / Saunders -- Waltz of the Snow Prince / Saunders -- Suzie samba / Brookmeyer -- My funny valentine -- The ego trip (excerpt) / Brookmeyer.
- Box 119/14 MS 27. Brookmeyer at Wheeler's, Aug. 9, 1986.
Gift of Michael Stephans.
Recorded at Wheeler's, Ojai, CA, August 9, 1986.
Bob Brookmeyer, trombone; Ted Saunders, electric piano/synthesizer; Tom Warrington, bass; Michael Stephans, drums.
9 tracks:
Wind and rain in your hair -- Oslo / Brookmeyer -- Dr. Steph / Saunders -- Daisy / Brookmeyer -- I love you -- But not for me -- Tootsie samba / Brookmeyer -- Who could care / Brookmeyer -- Someday my prince (excerpt).

[MS 28 on CD; see Series 6, Box 101/37.]

Series 5: Reel-to-reel format

Sub-series A: 5" reel format

Box 95

Box 95/1 Coming Out of Tape 1"57" Additional Tape. In pencil on reverse side of box, struck through with black ink: "Auf los, Gelid's los[illegible]".

Box 95/2 Sextett (Collegium classicum) : 12:40; 4 Stücke Zurinden?? Stücken (Bonner Ensemble f. Neue Musik) : 5:20.

Box 95/3 Unidentified reel.

Box 95/4 Violin concert? 1967; Viola Concerto 1974.

Sub-series B: 7" reel format

Box 95/5 Bob Brookmeyer 2+2. Twin mon. 15 ips master. 2-track. Tail out. NAB equalization.

Box 95/6 Bob Brookmeyer. Found Objects; Medium Rare 2-19-85. Recorded at Jordan Hall, New England Conservatory, 19 February 1985.

Sub-series C: 11" reel format

Box 96

Box 96/1 Bob Brookmeyer. Band 1. Redaktion: Moers.

Box 96/2 Bob Brookmeyer. Band 2. Redaktion: Moers.

Box 96/3 Bob Brookmeyer. Band 3. Redaktion: Moers.

Box 96/4 Playback Band – Original. Brookmeyer, S. Moers. Bd. 1.

Box 96/5 Playback Band – Original. Brookmeyer, S. Moers. Bd. 2.

Box 96/6 Posaunen Projekt. B. Brookmeyer, Einspielband für Moers.

Box 115

Box 115/1

Fat Tuesday, NYC, Tape #1.

Recorded April 24–25, 1979.

Contents:

[Side 1] Autumn leaves -- Blue dove -- Waltz hot -- Darn that dream -- Abstracts -- Summertime -- St. Thomas --

[Side 2] Stella by starlight -- Time after time -- Round midnight -- I hear a rhapsody -- Abstracts: serial, hymn, boogie-- My funny valentine -- Strike up the band.

Box 115/2

Fat Tuesday, NYC, Tape #2.

Recorded April 25–26, 1979.

Contents:

[Side 1] Begin the beguine -- Blue dot -- Waltz hot -- In a sentimental mood -- St. Thomas -- Stella by starlight -- Baubles, bangles, and beads (incomplete) --

[Side 2] Round midnight -- Sweet basil -- Come rain or come shine -- Prelude to a kiss -- Abstract -- Without words -- Fat Tuesday–Sweet basil (inc.).

Box 115/3

Fat Tuesday, NYC, Tape #3.

Recorded April 26–27, 1979.

Contents:

[Side 1] Sweet basin (end) -- All the things you are -- Darn that dream -- Skating in Central Park -- Abstracts: 1. Linear piece, 2. Ives hymn, 3. Boogie -- Time after time -- St. Thomas --

[Side 2] I'll never smile again -- Round midnight -- Summertime -- What's new -- Abstracts -- Waltz hot -- You stepped out of a dream (incomplete).

Box 115/4

Fat Tuesday, NYC, Tape #4.

Recorded April 27–28, 1979.

Contents:

[Side 1] Stella by starlight -- Baubles, bangles, and beads -- Prelude to a kiss -- Summertime -- Abstract -- St. Thomas -- Autumn leaves --

[Side 2] Darn that dream (missed some intro) -- Someday my prince will come -- Without words -- Sweet Tuesday -- Lullaby of the leaves -- Blue dove -- Waltz hot -- Abstracts: Linear, Ives hymn.

Box 115/5

Fat Tuesday, NYC, Tape #5.

Recorded April 28, 1979.

Contents:

[Side 1] Abstract: Boogie (missed beginning) -- Strike up the band -- What's new -- Time after time -- Without words -- Body and soul -- Abstract -- My funny valentine -- St. Thomas --

[Side 2] Since I don't have you -- Alone together -- Prelude to a kiss --
Round midnight -- Sweet Tuesdays.

Series 6: Compact disc (CD) format

Box 97

- Box 97/1 AIJO Roughs 1. CD-R. 6 tracks. Duration: 57 minutes.
No track titles listed.
- Box 97/2 AIJO Roughs 2. CD-R. 7 tracks. Duration: 57 minutes.
No track titles listed.
- Box 97/3 A Band of Thieves – Master Refs. CD-R. 6 tracks. Duration: 31 minutes.
No track titles listed.
- Box 97/4 Chet [Baker], BB, Shank – Fall –'54 + Mulligan Sextet. CD-R. 14 tracks. Duration:
70 minutes.
No track titles listed.
- Box 97/5 Bob Brookmeyer & Lalo Schifrin. *Samba Para Dos*. CD-R. 8 tracks. Duration: 34
minutes.
Full personnel listed on case insert.
Tracks: Samba para dos -- What kind of fool am I -- I get a kick out of you --
Just one of those things -- Time after time -- It's alright with me -- My funny
valentine -- But not for me.
- Box 97/6 BB [Bob Brookmeyer] & MV [Mads Vinding] 25-8-'99 Reference. CD-R. 9 tracks.
Duration: 62 minutes.
- Box 97/7 Bob Brookmeyer and the Big Band of Schleswig-Holstein, Salzau, Germany –
August 12, 1994. CD-R. 6 tracks. Duration: 70 minutes.
Full personnel listed on case insert.
Tracks: City of angels (Bill Holman) -- Duets (Bob Brookmeyer) -- King Porter
stomp [K.P. '94] (Jelly Roll Morton) -- Dreams (Bob Brookmeyer) --
Celebration: 1. Jig -- Celebration: 2. Slow dance, 3. Remembering, 4. Two
and.
- Box 97/8 Bob Brookmeyer and Kenny Wheeler. *Island*. Recorded at Mix One Studios,
Boston, MA September 27-29, 2002. Produced by John Snyder. CD-R. 7 tracks.
Duration: 57 minutes.
Tracks: Before the first time -- 114 -- Where do we go from here? -- Song for
Kenny -- Upstairs with Beatrice -- Island -- Strange one.

- Box 97/9 Bob Brookmeyer – Artists House – CD Reference LP 15-April-03. CD-R. 7 tracks. Duration: 57 minutes. Blue Post-it note on case that reads “Artist Copy”. Ink MS.
No track titles listed.
- Box 97/10 Bob Brookmeyer at Stanford 7/00 w/ Smith Dobson, Tom Warringtons, Michael Stephans Set 1. CD-R. 2 tracks. Duration: 50 minutes.
No track titles listed.
- Box 97/11 Bob Brookmeyer at Stanford 7/00 w/ Smith Dobson, Tom Warringtons, Michael Stephans Set 2. CD-R. 5 tracks. Duration: 51 minutes.
No track titles listed.
- Box 97/12 BBC BB. CD-R. 3 tracks. Duration: 31 minutes.
No track titles listed.
- Box 97/13 BB1. CD-R. 16 tracks. Duration: 78 minutes.
No track titles listed.
- Box 97/14 BB2. CD-R. 14 tracks. Duration: 79 minutes.
No track titles listed.
- Box 97/15 Bob Brookmeyer – CD Safety. 1 track. Duration: 77 minutes.
No track titles listed.
- Box 97/16 Bob Brookmeyer – 11 Titel. CD-R. 11 tracks. Duration: 67 minutes.
No track titles listed.
- Box 97/17 Bob Brookmeyer featuring Scott Robinson – Celebration NEC Concert March 29, 2004. CD-R. 4 tracks. Duration: 33 minutes.
No track titles listed.
- Box 97/18 Bob Brookmeyer with Scott Robinson – Celebration NEC Concert March 29, 2004. CD-R. 4 tracks. Duration: 33 minutes.
No track titles listed.
- Box 97/19 Bob Brookmeyer – NAO #1. CD-R. 8 tracks. Duration: 69 minutes.
No track titles listed.
- Box 97/20 Bob Brookmeyer – [Standards] – Listening Copy. CD-R. 8 tracks. Duration: 54 minutes. Copy 1.
No track titles listed.
- Box 97/21 Bob Brookmeyer – [Standards] – Listening Copy. CD-R. 8 tracks. Duration: 54 minutes. Copy 2.
No track titles listed.

- Box 97/22 Bob Brookmeyer – The New Yorker: Konzertmitschnitt v. 27.4.94 aus der Kölner Philharmonie. CD-R. 7 tracks. Duration: 61 minutes. On CD: WDR Big Band Köln – Bob Brookmeyer 27.04.94.
Tracks: Serious music (4 tracks) -- NY counterpoint (3 tracks).
- Box 97/23 Bob Brookmeyer. *Jazz from Studio Four Part 1 and 2 December 17, 2004*. WGBH 89.7 FM Radio Boston. Steve Schwartz, producer. CD-Rs. 2 discs. Disc 1: 2 tracks; duration: 72 minutes; Disc 2: 2 tracks; duration: 71 minutes.
No track titles listed.
- Box 97/24 Bob Brookmeyer. *Jazz from Studio Four Part 3 and 4 December 17, 2004*. WGBH 89.7 FM Radio Boston. Steve Schwartz, producer. CD-Rs. 2 discs. Disc 1: 2 tracks; duration: 66 minutes; Disc 2: 2 tracks; duration: 75 minutes.
No track titles listed.
- Box 97/25 Bob Brookmeyer. *Jazz is a Kick*. CD-R. 8 tracks. Duration: 38 minutes.
Full personnel listed on case insert.
Tracks: Air conditioned (Brookmeyer) -- Exactly like you -- This can't be love -- Green stamps (Brookmeyer) -- The things I love -- Only when you are near -- You're my everything -- Co-operation.
- Box 97/26 Bob Brookmeyer – A World Premiere of *Words From the Woods*. Lake Placid Institute International Center for the Arts and Sciences; featuring participants in the voice seminar. CD-R. Rebecca Wilt, pianist. Recorded by “Sound of the Turtle”. 1 track. Duration: 21 minutes.
- Box 97/27 Bob Brookmeyer – Lecture at Eastman Part 1, 2/12/87. CD-R. 1 track. 80 minutes.
- Box 97/28 Bob Brookmeyer – Lecture at Eastman Part 2, 2/12/87. CD-R. 1 track. 33 minutes.
- Box 97/29 The Bob Brookmeyer Small Band [Quartet per iTunes] – Live at Sandy's Vol. 2. CD-R. 7 tracks. 56 minutes.
No track titles listed.
- Box 97/30 Bob Brookmeyer/Zoot Sims. *Live at the Half Note*. CD-R. 11 tracks. 67 minutes.
Tracks: (Bob Brookmeyer/Zoot Sims) The King -- Now's the time -- How long has this been going on -- I remember you -- Come rain or come shine -- I'll remember April -- (Al Cohn/Phil Woods) Yardbird suite -- It's a wonderful world -- (Clark Terry) Incoherent blues -- (Sonny Rollins/Frankie Dunlop) Three little words -- (Thad Jones/Pepper Adams) No refill.
- Box 97/31 Bob Brookmeyer/Zoot Sims. *Live at the Half Note*. CD-R. 11 tracks. 67 minutes. Copy 2.
Tracks: (Bob Brookmeyer/Zoot Sims) The King -- Now's the time -- How long has this been going on -- I remember you -- Come rain or come shine -- I'll remember April -- (Al Cohn/Phil Woods) Yardbird suite -- It's a wonderful

world -- (Clark Terry) Incoherent blues -- (Sonny Rollins/Frankie Dunlop)
Three little words -- (Thad Jones/Pepper Adams) No refill.

- Box 97/32 Bob/Mads – Duo CD 4/3-99 Version. CD-R. 3 tracks. Duration: 23 minutes.
No track titles listed.
- Box 97/33 Bob/Mads – 2 Alt. Takes 4/3-99. CD-R. 10 tracks. Duration: 68 minutes.
No track titles listed.
- Box 97/34 BB/McNeely Duo. CD-R. 10 tracks. Duration: 66 minutes.
Tracks: Chanson -- New waltz (take 1) -- New waltz (take 2) -- How long (take 1) -- How long (take 2) -- Unknown (take 1) -- Unknown (take 2) -- Unknown (poss. alt ending) -- What's new (incomplete take) -- ARP.
- Box 97/35 Bob Brookmeyer + Gustav Klimt String Quartet + Metropole Orchestra. CD-R. 4 tracks. Duration: 45 minutes.
No track titles listed.
- Box 97/36 Brookmeyer Klimt Metropole. CD-R. 4 tracks. Duration: 56 minutes. [in iTunes: *Music for String Quartet and Orchestra*].
No track titles listed.
- Box 97/37 Bob Brookmeyer en het Metropole Orkest – Bimhuis Amsterdam 10-Okt-04. CD-R. 6 tracks. Duration: 76 minutes.
Tracks: The American express -- Idyll -- Over here -- Dreams -- Get well soon -- St. Louis blues.
- Box 97/38 3. More BB Interviews (Will Play in CD Player). CD-R. 9 tracks. Duration: 57 minutes.
No track titles listed.
- Box 97/39 Mostly Jazz 11-28-29/09 Brookmeyer at 80–I. CD-R. 1 track. Duration: 60 minutes.
No track titles listed.
- Box 97/40 Mostly Jazz 11-28-29/09 Brookmeyer at 80–II. CD-R. 1 track. Duration: 60 minutes.
No track titles listed.
- Box 97/41 Bob Brookmeyer – Mixes 9.30.02. Mix One Studios, Boston, MA. CD-R. 9 tracks. Duration: 73 minutes. Insert annotated in ink. Copy 1.
Tracks: 114 -- Ballad #1 -- First time -- Ballad #3 -- Where -- Ballad #2 -- Strange take 1 -- Strange take 2 -- Strange take 3.

- Box 97/42 Bob Brookmeyer – Mixes 9.30.02. Mix One Studios, Boston, MA. CD-R. 9 tracks. Duration: 73 minutes. Insert annotated in ink. Copy 2.
Tracks: 114 -- Ballad #1 -- First time -- Ballad #3 -- Where -- Ballad #2 -- Strange take 1 -- Strange take 2 -- Strange take 3.
- Box 97/43 Bob Brookmeyer – Mixes 9.30.02. Mix One Studios, Boston, MA. CD-R. 9 tracks. Duration: 73 minutes. Insert annotated in ink. Copy 3.
Tracks: 114 -- Ballad #1 -- First time -- Ballad #3 -- Where -- Ballad #2 -- Strange take 1 -- Strange take 2 -- Strange take 3.
- Box 97/44 Bob Brookmeyer – Mixes 9.30.02. Mix One Studios, Boston, MA. CD-R. 9 tracks. Duration: 73 minutes. Insert annotated in ink. Copy 4.
Tracks: 114 -- Ballad #1 -- First time -- Ballad #3 -- Where -- Ballad #2 -- Strange take 1 -- Strange take 2 -- Strange take 3.
- Box 97/45 Bob Brookmeyer – Mixes 9.30.02. Mix One Studios, Boston, MA. CD-R. 9 tracks. Duration: 73 minutes. Insert annotated in ink. Copy 5.
Tracks: 114 -- Ballad #1 -- First time -- Ballad #3 -- Where -- Ballad #2 -- Strange take 1 -- Strange take 2 -- Strange take 3.
- Box 98**
- Box 98/1 Bob Brookmeyer; WDR Big Band w/ Jim Hall [and] Mel Lewis. *On the Way to the Sky Cologne 1989*. CD-R. 6 tracks. Duration: 50 minutes.
No track titles listed.
- Box 98/2 Bob Brookmeyer; Jim Hall; Mel Lewis; WDR Big Band. *On the Way to the Sky, April, 1989*. CD-R. 1 track. Duration: 49:07.
No track titles listed.
- Box 98/3 Bob Brookmeyer; WDR BB [w/ Jim Hall and Mel Lewis]. *On the Way to the Sky 04/1989*. CD-R. [Error playing CD.]
- Box 98/4 Bob Brookmeyer – One Man Show; Pieces for Strings; One More Piece. 1989. CD-R. 3 tracks. Duration: 58 minutes.
Tracks: One man show -- Pieces for strings -- One more piece.
- Box 98/5 Bob Brookmeyer – One Man Show 1989 Sveriges Radio Studio 9. CD-R. 6 tracks. Duration: 38 minutes.
No track titles listed.
- Box 98/6 Bob Brookmeyer – Reference CD 29.8.2002. Bauer Studios GmbH Ludwigsburg. CD-R. 10 tracks. Duration: 66 minutes.
No track titles listed.

- Box 98/7 Bob Brookmeyer – Serious 3 tracks – Duplication Master. CD-R. 3 tracks.
Duration: 33 minutes.
No track titles listed.
- Box 98/8 Bob Brookmeyer – Serious. CD-R. 3 tracks. Duration: 33 minutes.
No track titles listed.
- Box 98/9 The Bob Brookmeyer 4. *7x Wilder*. Recorded in New York City on June 29, 1961.
CD-R. 7 tracks. Duration: 37 minutes.
Full personnel listed on insert.
Tracks: While we're young -- That's the way it goes -- The wrong blues -- It's
so peaceful in the country -- Blues for Alec -- Who can I turn to -- I'll be
around.
- Box 98/10 Bob Brookmeyer – Sky. CD-R. 6 tracks. Duration: 50 minutes.
No track titles listed.
- Box 98/11 Bob Brookmeyer – Sky – Duplication Master. CD-R. 6 tracks. Duration: 50
minutes. Insert includes recording notes. Word-processed document. 1 leaf.
No track titles listed.
- Box 98/12 Bob Brookmeyer – CD 1 08.08.02 Smuget Livemix. CD-R. 4 tracks. Duration: 48
minutes.
Tracks: You stepped out of a dream -- Sweet and lovely -- You'd be so nice to
come home to -- Polkadots and moonbeams -- What's this thing called love.
- Box 98/13 Bob Brookmeyer – CD 2 08.08.02 Smuget Livemix. CD-R. 5 tracks. Duration: 56
minutes.
Tracks: How deep is the ocean? -- Out of Norway -- Someday my prince will
come -- I can't get started -- It's you or no one.
- Box 98/14 Bob Brookmeyer – Spirit Music Rough-Mix – CD 08.01.06. CD-R. 7 tracks.
Duration: 63 minutes.
No track titles listed.
- Box 98/15 Bob Brookmeyer – Zoot Sims Octet – Stretching Out. CD-R. 6 tracks. Duration:
37 minutes.
Tracks: Stretching out -- Now will you be good? -- Pennies from heaven -- King
Porter [K.P. '94] -- Ain't misbehavin' -- Bee-Kay.
- Box 98/16 Bob Brookmeyer – Suite for Soprano I. CD-R. 14 tracks. Duration: 65 minutes.
Tracks: Intro 1 -- Intro 2 -- Intro 3 -- Intro 4 -- Part 1 & 2 -- Part 1 & 2 (same
take) -- Complem. -- Part 3, take 1 -- Complem. -- Part 3, take 2 (2 tracks)
-- Part 3, take 3 -- Complem 1. -- Complem 2.

- Box 98/17 Bob Brookmeyer, NAO, Fay Claassen – Bayerischer Rundfunk, Studio Franken, Nürnberg, 02.-13.05.2011. CD-R. 11 tracks. Duration: 63 minutes.
Tracks: I'm beginning to see the light -- I get a kick out of you -- How deep is the ocean -- Love for sale -- Detour ahead -- Come rain or come shine -- Willow weep for me -- Get out of town -- For all we known (long version) -- For all we know (short version 1) -- For all we know (short version 2).
- Box 98/18 Bob Brookmeyer, NAO, Fay Claassen – Bayerischer Rundfunk, Studio Franken, Nürnberg, 02.-13.05.2011. CD-R. 11 tracks. Duration: 62 minutes. Copy 2.
Tracks: I'm beginning to see the light -- I get a kick out of you -- How deep is the ocean -- Love for sale -- Detour ahead -- Come rain or come shine -- Willow weep for me -- Get out of town -- For all we known (long version) -- For all we know (short version 1) -- For all we know (short version 2).
- Box 98/19 Brookmeyer, NAO, Claassen 13.05.11. CD-R. 11 tracks. Duration: 62 minutes.
No track titles listed.
- Box 98/20 Bob Brookmeyer NEC Duo CD 1 + 12 Stop CD 4619. 2 CD-Rs. CD-R 1: labeled "CD 2" in red ink; 1 track; Duration: 58:17; CD-R 2: labeled "CD 3" in red ink; 1 track; Duration: 9:08. Title from Post-it Note on case.
No track titles listed.
- Box 98/21 Bob Brookmeyer New Art Orchestra featuring Till Brönner, Trpt. CD-R. 10 tracks. Duration: 66 minutes.
No track titles listed.
- Box 98/22 Bob Brookmeyer; The New Art Orchestra January 2006 [Spirit Music, per iTunes Gracenote Database]. CD-R. 7 tracks. Duration: 62 minutes.
Tracks: The door -- New love -- Dance for life -- Happy song -- Alone -- Silver lining -- The end.
- Box 98/23 Bob Brookmeyer. NEC Concert Jordan Hall March 29, 2004 Featuring Scott Robinson – Celebration – Original. CD-R. 4 tracks. Duration: 33 minutes.
No track titles listed.
- Box 98/24 Bob Brookmeyer; The New Art Orchestra featuring Fay Claassen – Nurnberg Studios May 2-13, 2011. [Standards]. CD-R. 8 tracks. Duration: 54 minutes.
No track titles listed.
- Box 98/25 Bob Brookmeyer; The New Art Orchestra featuring Fay Claassen – Nurnberg Studios May 2-13, 2011. [Standards]. CD-R. 8 tracks. Duration: 54 minutes. Copy 2.
No track titles listed.

- Box 98/26 Bob Brookmeyer; The New Art Orchestra featuring Fay Claassen – Nurnberg Studios May 2-13, 2011. [Standards]. CD-R. 8 tracks. Duration: 54 minutes. Copy 3.
No track titles listed.
- Box 98/27 Bob Brookmeyer NAO Ref. CD – Baseline Music, Dordrecht, Holland. CD-R. [New Works, per iTunes]. 8 tracks. Duration: 69 minutes.
No track titles listed.
- Box 98/28 [Bob Brookmeyer] NAO Remix Test. CD-R. 8 tracks. Duration: 73 minutes.
No track titles listed.
- Box 98/29 Bob Brookmeyer and his New Art Orchestra – Sendung Jazztime, 22.06.11, BR-Klassik Aufnahme vom Mai 2011. Studio Franken. CD-R. 2 tracks. Duration: 61 minutes.
No track titles listed.
- Box 98/30 Bob Brookmeyer – New Art Orchestra – Spirit Music Reference CD. 15.02.06. CD-R. 7 tracks. Duration: 62 minutes.
No track titles listed.
- Box 98/31 Bob Brookmeyer; The New Art Orchestra – Spirit Music Rough Mix. January 2006. CD-R. 7 tracks. Duration: 63 minutes. Post-it Note, annotated in ink inside case.
Tracks: The door -- New love -- Dance for life -- Happy song -- Alone -- Silver lining -- The end.
- Box 98/32 Bob Brookmeyer – Piece for String Quartet. CD-R. 2 tracks. Duration: 7 minutes.
No track titles listed.
- Box 98/33 Bob Brookmeyer – Pieces of Pieces 1988; Talking for String Quartet 1991; One Man Show 1988. CD-R. 3 tracks. Duration: 62 minutes.
Tracks: Pieces of pieces -- Talking for string quartet -- One man show.
- Box 98/34 Bob Brookmeyer – Pieces; Talking; One Man Show. CD-R. 3 tracks. Duration: 62 minutes.
No track titles listed.
- Box 98/35 [Bob] Brookmeyer/[Mads] Vinding Reference 27-9-'99. CD-R. 9 tracks. 62 minutes.
No track titles listed.
- Box 98/36 Bob Brookmeyer; WDRBB; Helen Schneider – 06.05.95 Some Cats Know Set 2. CD-R. [Error playing CD.]
No track titles listed.

- Box 98/37 Bob Brookmeyer; WDRBB; Helen Schneider – 06.05.95 Some Cats Know Set 7. CD-R. [Error playing CD.]
No track titles listed.
- Box 98/38 Bob Brookmeyer w/ NDR Big Band – Final Mixes, Pre-Mastering. CD-R. 7 tracks. Duration: 66 minutes.
No track titles listed.
- Box 98/39 Bob Brookmeyer; WDR Big Band with Jim Hall & Mel Lewis. *On the Way to the Sky, April, 1989.* CD-R. 6 tracks. Duration: 50 minutes. Copy 1.
No track titles listed.
- Box 98/40 Bob Brookmeyer; WDR Big Band with Jim Hall & Mel Lewis. *On the Way to the Sky, April, 1989.* CD-R. 6 tracks. Duration: 50 minutes. Copy 2.
No track titles listed.
- Box 98/41 Bob Brookmeyer; WDR Big Band – Serious Music : in Concert May 1993. Frank Chastnier, piano. CD-R. 3 tracks. Duration: 33 minutes. Copy 1.
No track titles listed.
- Box 98/42 Bob Brookmeyer; WDR Big Band – Serious Music : in Concert May 1993. Frank Chastnier, piano. CD-R. 3 tracks. Duration: 33 minutes. Copy 2.
No track titles listed.
- Box 98/43 Bob Brookmeyer; WDR Big Band – Serious Music : in Concert May 1993. Frank Chastnier, piano. CD-R. 3 tracks. Duration: 33 minutes. Copy 3.
No track titles listed.

Box 99

- Box 99/1 Bob Brookmeyer – Wife Song. CD-R. 1 track. Duration: 9:26.
No track titles listed.
- Box 99/2 Bob Brookmeyer/Kenny Wheeler – 1.10.03. *Island.* Recorded at Mix One Studios, Boston, MA September 27-29, 2002. Produced by John Snyder. CD-R. 7 tracks. Duration: 57 minutes. Copy 1.
Tracks: Before the first time -- 114 -- Where do we go from here? -- Song for Kenny -- Upstairs with Beatrice -- Island -- Strange one.
- Box 99/3 Bob Brookmeyer/Kenny Wheeler – 1.10.03. *Island.* Recorded at Mix One Studios, Boston, MA September 27-29, 2002. Produced by John Snyder. CD-R. 7 tracks. Duration: 57 minutes. Copy 2.
Tracks: Before the first time -- 114 -- Where do we go from here? -- Song for Kenny -- Upstairs with Beatrice -- Island -- Strange one.

- Box 99/4 Bob Brookmeyer/Kenny Wheeler – Remixes – All Cuts 1.10.03. *Island*. Recorded at Mix One Studios, Boston, MA September 27-29, 2002. Produced by John Snyder. CD-R. 8 tracks. Duration: 66 minutes. Copy 1.
Tracks: 114 -- Song for Kenny -- Before the first time -- Island -- Where do we go from here? -- Where do we go from here (piano + 1dB) -- Upstairs with Beatrice -- Strange one).
- Box 99/5 Bob Brookmeyer/Kenny Wheeler – Remixes – All Cuts 1.10.03. *Island*. Recorded at Mix One Studios, Boston, MA September 27-29, 2002. Produced by John Snyder. CD-R. 8 tracks. Duration: 66 minutes. Copy 2.
Tracks: 114 -- Song for Kenny -- Before the first time -- Island -- Where do we go from here? -- Where do we go from here (piano + 1dB) -- Upstairs with Beatrice -- Strange one).
- Box 99/6 Bob Brookmeyer; The Gustav Klimt Quartet & The Metropole Orchestra – Suite for String Quartet and Orchestra. Recorded for NPS Radio June 2003. Mixed November 2003 MCO Studio 1, Hilversum, Holland. CD-R. 4 tracks. Duration: 56 minutes. Copy 1.
Tracks: Fanfares and folk songs -- American beauty -- Frolic and a tune -- Wood dance.
- Box 99/7 Bob Brookmeyer; The Gustav Klimt Quartet & The Metropole Orchestra Suite for String Quartet and Orchestra. Recorded for NPS Radio June 2003. Mixed November 2003 MCO Studio 1, Hilversum, Holland. CD-R. 4 tracks. Duration: 56 minutes. Copy 2.
No track titles listed.
- Box 99/8 Bob Brookmeyer. Remix Suite for String Quartet and Orchestra. CD-R. 4 tracks. Duration: 56 minutes.
No track titles listed.
- Box 99/9 Bob Brookmeyer/Ted Rosenthal – Memorial Hall, Wilmington, VT, 8/28/01. CD-R. 7 tracks. Duration: 63 minutes.
Tracks: Night and day -- Embraceable you -- Yesterday -- Darn that dream -- How deep is the ocean -- What's new -- All the things you are.
- Box 99/10 Bob Brookmeyer Trio – Oslo Jazz Festival 7/8-2002. CD-R. 5 tracks. Duration: 59 minutes.
No track titles listed.
- Box 99/11 Al Cohn/Zoot Sims 7-9-65; Clark Terry 3/11/66; Clark Terry/Bobby Brookmeyer 3/4/66 – Live at the Half Note. CD-R. 11 tracks. Duration: 70 minutes.
Tracks: (Al Cohn/Zoot Sims) LJ's dream -- The note -- Can't believe you're in love with me -- I want a little girl -- Going to Chicago -- Sent for you yesterday -- [no track 7 listed] -- (Clark Terry) I want a little girl -- (Clark

Terry/Bob Brookmeyer) On the Alamo -- What is there to say -- Green stamps.

- Box 99/12 Andrew Constantine, Conductor; Baltimore Symphony – Peace Movement (Jim Hall – 2004). CD-R. 1 track. Duration: 20:52.
No track titles listed.
- Box 99/13 [Hal] Crook. CD-R. 35 tracks. Duration: 65 minutes.
No track titles listed.
- Box 99/14 Hal Crook – Beyond Time and Changes – CD Ref. CD-R. 18 tracks. Duration: 77 minutes.
Tracks: Alone together -- Free (2) -- It could happen to you -- Free (4) -- I love you -- Free (6) -- All the things you are -- Free (8) -- Free (9) -- You stepped out of a deer -- Free (11) -- Free (12) -- Free (13) -- Free (14) -- Free (15) -- Free (16) -- Free (17) -- Alone together (reprise).
- Box 99/15 Hal Crook – Creature of Habit [that is, Ch'I – Creatures of Habit]. CD-R. 7 tracks. Duration: 72 minutes.
No track titles listed.
- Box 99/16 Hal Crook – Live at the Lizard Lounge (Summer 1997). CD-R. 3 tracks. Duration: 73 minutes.
Tracks: But not for me -- Lizard world -- In your own sweet way.
- Box 99/17 Hal Crook – Trombone w/ Harmonizer – 2nd Set. CD-R. 3 tracks. Duration: 45 minutes.
No track titles listed.
- Box 99/18 Debussy Project (Demo); Arr. of Preludes of C. Debussy. CD-R. Rec' by Lex Tangen 24/6/2008. 5 tracks. Duration: 38 minutes.
Full personnel listed on insert.
Tracks: Des pas sur la neige (take 1) -- Des pas sur la neige (take 2) -- La fille aux cheveux de lin -- Canope -- Feuilles mortes.
- Box 99/19 DePaul University Jazz Ensemble featuring guest artist Bob Brookmeyer. *American Express*. ©2002 DePaul University School of Music.
Sealed in shrink-wrap.
Tracks: Groove merchant -- Boom boom -- Child at play -- Reflections -- Pathways -- Idyll -- American express.
- Box 99/20 Eddie Dix and Assorted Groups. 2 CD-Rs. CD 1: 5 tracks; Duration: 18 minutes; CD 2: 21 tracks; Duration: 60 minutes.
No track titles listed.

Box 99/21 Eddie Dix and Assorted Groups. 2 CD-Rs. CD 1: 5 tracks; Duration: 18 minutes; CD 2: 21 tracks; Duration: 60 minutes.
No track titles listed.

Box 99/22 Eastman New Jazz Ensemble, Dave Rivello, director – Celebrating Bob Brookmeyer’s 80th Birthday with Bob Brookmeyer, Guest Artist. 2 December 2009, Kilbourn Hall. 2 CD-Rs. CD 1: 10 tracks; Duration: 65 minutes; CD 2: 11 tracks; Duration: 65 minutes. Copy 1.

Tracks:

CD 1: Introduction by Harold Danko and Dave Rivello -- Just plain Meyer (Brookmeyer) -- Manoir des mes rêves (Reinhardt; arr. Brookmeyer) -- You took advantage of me (Rogers & Hart; arr. Brookmeyer) -- My funny valentine (Rogers & Hart; arr. Brookmeyer) -- Ho hum (Brookmeyer) -- Octogenarian revels (Holman) -- Skylark (Carmichael; arr. Brookmeyer) -- BBB (McNeely) -- The nasty dance (Brookmeyer)
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CD 2: Introduction by Dave Rivello -- Say ah (Brookmeyer) -- Barry White without the Barry (Hollenbeck) -- Dreams (Brookmeyer) -- WISH (Rivello) -- Dance for life (Brookmeyer) -- And many more (Truesdell) -- Introduction of Bob Brookmeyer by Dave Rivello -- Introduction by Bob Brookmeyer -- Sweetie (Brookmeyer) -- Seesaw (Brookmeyer).

Box 99/23 Eastman New Jazz Ensemble, Dave Rivello, director – Celebrating Bob Brookmeyer’s 80th Birthday with Bob Brookmeyer, Guest Artist. 2 December 2009, Kilbourn Hall. 2 CD-Rs. CD 1: 10 tracks; Duration: 65 minutes; CD 2: 11 tracks; Duration: 65 minutes. Copy 2.

Tracks:

CD 1: Introduction by Harold Danko and Dave Rivello -- Just plain Meyer (Brookmeyer) -- Manoir des mes rêves (Reinhardt; arr. Brookmeyer) -- You took advantage of me (Rogers & Hart; arr. Brookmeyer) -- My funny valentine (Rogers & Hart; arr. Brookmeyer) -- Ho hum (Brookmeyer) -- Octogenarian revels (Holman) -- Skylark (Carmichael; arr. Brookmeyer) -- BBB (McNeely) -- The nasty dance (Brookmeyer)
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CD 2: Introduction by Dave Rivello -- Say ah (Brookmeyer) -- Barry White without the Barry (Hollenbeck) -- Dreams (Brookmeyer) -- WISH (Rivello) -- Dance for life (Brookmeyer) -- And many more (Truesdell) -- Introduction of Bob Brookmeyer by Dave Rivello -- Introduction by Bob Brookmeyer -- Sweetie (Brookmeyer) -- Seesaw (Brookmeyer).

Box 99/24 Eastman New Jazz Ensemble, Dave Rivello, director; Bob Brookmeyer, Guest Artist. 1 March 2011, Kilbourn Hall. CD-R. 6 tracks. Duration: 69 minutes.

Tracks: Q&A (Brookmeyer) -- Eleven (Brookmeyer) -- K.P. '94 [King Porter '94] (Brookmeyer) -- Verticals/Running in place (Brookmeyer) -- Wedding song (Brookmeyer) -- Christmas tree (Brookmeyer).

- Box 99/25 Bill Evans, 1979 Interview About Bob Brookmeyer – Audio Only. 1 track.
Duration: 9:27.
No track titles listed.
- Box 99/26 Gil Evans Project – How About You Un-mastered Copy For Bob. CD-R. 1 track.
Duration: 3:12. Accompanied by a note from Ryan [Truesdell] to Bob Brookmeyer.
1 MS on card stock. 1 leaf.
- Box 99/27 Stan Getz '57. CD-R. 6 tracks. Duration: 38 minutes.
Tracks: Getz 57 (5 tracks) -- Happy birthday (arr. Bill Holaran).
- Box 99/28 CD-R 1: Terry Gibbs Dream Band – Main Stem. 8 tracks. Duration: 31 minutes.
No track titles listed.
- Box 99/29 CD-R 2: Terry Gibbs Dream Band– The Big Cat. 11 tracks. Duration: 42 minutes.
No track titles listed.
- Box 99/30 CD-R 3: Terry Gibbs Dream Band – Cottontail. 11 tracks. Duration: 54 minutes.
No track titles listed.
- Box 99/31 CD-R 4: Terry Gibbs – The Sundown Sessions. 11 tracks. Duration: 47 minutes.
No track titles listed.
- Box 99/32 CD-R 5: Terry Gibbs – Just Plain Meyer. 11 tracks. Duration: 51 minutes.
No track titles listed.
- Box 99/33 CD-R 6: Terry Gibbs – One More Time. 14 tracks. Duration: 78 minutes.
No track titles listed.
- Box 99/34 Kris Goessens, piano; Metropole Orchestra conducted by Bob Brookmeyer.
Recorded 1th-18th April, mixed 20th-22nd of April 2007. CD-R. 7 tracks. Duration:
62 minutes. Copy 1.
Tracks: Jastrebsko stare (Goessens/Brookmeyer) -- Forever now
(Goessens/Brookmeyer) -- Happy Monday (Goessens/Brookmeyer) --
Whatoedoe (Goessens/Brookmeyer) -- Dreams (Brookmeyer) -- Song sing
sung (Brookmeyer) -- The miner (Goessens).
- Box 99/35 Kris Goessens, piano; Metropole Orchestra conducted by Bob Brookmeyer.
Recorded 1th-18th April, mixed 20th-22nd of April 2007. CD-R. 7 tracks. Duration:
62 minutes. Copy 2.
Tracks: Jastrebsko stare (Goessens/Brookmeyer) -- Forever now
(Goessens/Brookmeyer) -- Happy Monday (Goessens/Brookmeyer) --
Whatoedoe (Goessens/Brookmeyer) -- Dreams (Brookmeyer) -- Song sing
sung (Brookmeyer) -- The miner (Goessens).

- Box 99/36 KG [Kris Goessens] – Solo 26/3/'04. CD-R. 10 tracks. Duration: 80 minutes.
No track titles listed.
- Box 99/37 KG [Kris Goessens] – Solo 26/3/'04. CD-R. 8 tracks. Duration: 59 minutes.
Tracks: If I should lose you -- Jastrebsko stare -- Oh green dolphin (take 1) --
Oh green dolphin (take 2) -- Whatoedoe (take 1) -- Whatoedoe (take 2) --
The miner -- [unknown].
- Box 99/38 Kris Goessens Trio – Demo. Rec. 7/05/2008 by Lex Tanpe. CD-R. 5 tracks.
Duration: 39 minutes.
Tracks: Whatoedoe (Goessens) -- The miner (Goessens) -- Everybody's song
but my own (Wheeler) -- Jastrebsko stare (Goessens) -- Hello by starlight
(Young).
- Box 99/39 Jim Hall/Bob Brookmeyer – July 2, 1988 Kongsberg. CD-R. 4 tracks. Duration: 40
minutes. Copy 1.
Tracks: I should care -- Darn that dream -- Skylark -- Begin the beguine.
- Box 99/40 Jim Hall/Bob Brookmeyer – July 2, 1988 Kongsberg. CD-R. 4 tracks. Duration: 40
minutes. Copy 2.
Tracks: I should care -- Darn that dream -- Skylark -- Begin the beguine.
- Box 99/41 Jim Hall/Bob Brookmeyer – July 2, 1988 Kongsberg. CD-R. 4 tracks. Duration: 40
minutes. Copy 3.
Tracks: I should care -- Darn that dream -- Skylark -- Begin the beguine.
- Box 99/42 Happy Monday; Whatoedoe. CD-R. 2 tracks. Duration: 24 minutes.
Tracks: Happy Monday -- Whatoedoe.
- Box 99/43 The Henry Mancini Institute 5th Anniversary Season Institute Orchestra, Jack
Elliot, music director, August 4, 2001. Copy 1.
Contains 2 CD-Rs:
Tracks:
CD 1: Introductions -- New beginnings (Boyer) -- Overture dall'ovest
(Zeitune) -- Introduction of John Dankworth -- Belleville blue
(Dankworth) -- Caravan (Ellington/Dankworth) -- John Dankworth
talking -- The shadow of your smile (Mandel) --
CD 2: Introductions -- Robert Brookmeyer talking -- The McAlister
commission (Brookmeyer) -- Introduction of Elmer Bernstein -- Rat-
race 1960 (Bernstein) -- Elmer Bernstein talking -- Sweet smell of
success -- The ten commandments -- Rage in Harlem -- Walk on the
wild side -- The magnificent seven.

Box 100

- Box 100/1 The Henry Mancini Institute 5th Anniversary Season Institute Orchestra, Jack Elliot, music director, August 4, 2001. Copy 2.
Contains 2 CD-Rs:
Tracks:
CD 1: Introductions -- New beginnings (Boyer) -- Overture dall'ovest (Zeitune) -- Introduction of John Dankworth -- Belleville blue (Dankworth) -- Caravan (Ellington/Dankworth) -- John Dankworth talking -- The shadow of your smile (Mandel) --
CD 2: Introductions -- Robert Brookmeyer talking -- The McAlister commission (Brookmeyer) -- Introduction of Elmer Bernstein -- Race 1960 (Bernstein) -- Elmer Bernstein talking -- Sweet smell of success -- The ten commandments -- Rage in Harlem -- Walk on the wild side -- The magnificent seven.
- Box 100/2 Paul Helles, Ack van Roogen, Achim Kaufmann, Ingmar Helles, Dre Pallemmaerts.
CD-R. 5 tracks. Duration: 57 minutes.
Tracks: Touch of your lips -- How deep is the ocean -- Chatterbox -- Blues -- I've found a new baby.
- Box 100/3 The Ayn Inserto Jazz Orchestra with Bob Brookmeyer and George Garzone – Berklee Performance Center, October 2, 2002. CD-R. 8 tracks. Duration: 65 minutes.
Tracks: The Mingus that I knew (Garzone/arr. Ayn Inserto) -- Shadow dancing with a hint of gold (Ayn Inserto) -- Opening up: The Garzone concept (Ayn Inserto) -- Sabato (Ayn Inserto) -- The Sunday battlefield (Ayn Inserto) -- Foxboro suite: 1. Lazy Sunday afternoon (Inserto) -- 2. Early Sunday morning (Inserto) -- Late Friday night (Inserto).
- Box 100/4 Jazz Composers Orchestra 12/10/02. 2 CD-Rs. CD 1: 6 tracks; Duration: 53 minutes; CD 2: 5 tracks; Duration: 43 minutes.
No track titles listed.
- Box 100/5 Jazz File – Jeru-: The Gerry Mulligan Story. Parts 1 & 2. Presented by Alyn Shipton, produced by Felix Carey. First Broadcast Saturday 16/23 November 2002, BBC Radio 3. CD-R. 2 tracks. Duration: 59 minutes.
No track titles listed.
- Box 100/6 Jazz File – Jeru-: The Gerry Mulligan Story. Parts 3 & 4. Presented by Alyn Shipton, produced by Felix Carey. First Broadcast Saturday 16/23 November 2002, BBC Radio 3. CD-R. 2 tracks. Duration: 59 minutes.
No track titles listed.

- Box 100/7 Jazz From the Archives : Bob Brookmeyer; Host: Bill Kirchner. WBGO-FM 88.3, 11/12/06. CD-R. 1 track. Duration: 60 minutes.
No track titles listed.
- Box 100/8 Jazz on 3 TX 04/05/07: Cheltenham Festival Live: Gilad Atzmon, Bob Brookmeyer, Claudia Quintet, Jason Moran. 2 CDs. CD 1: 8 tracks. Duration: 50 minutes; CD 2: 8 tracks; Duration: 39 minutes.
No track titles listed.
- Box 100/9 Jazz Panorama BBC North 7 .xi.99 New Art Ork. CD-R. 4 tracks. Duration: 67 minutes.
No track titles listed.
- Box 100/10 Jazz Profiles from NPR, hosted by Nancy Wilson: Zoot Sims, 75th Birthday Tribute. CD. Copyright 2000 National Public Radio, Inc. 2 tracks. Duration: 58 minutes.
Tracks: Show (54:00) -- Module (4:00).
- Box 100/11 Jazzloft 1 [per iTunes Gracenote Media Database: David X. Young's Jazz Loft 1954-1965 Disc 1]. CD-R. 7 tracks. Duration: 69 minutes.
Tracks: It don't mean a thing -- Idaho changes -- Dark clouds -- This can't be love -- Zoot and drums -- Stomping at the Savoy -- Dog story.
- Box 100/12 Jazzloft 2 [per iTunes Gracenote Media Database: David X. Young's Jazz Loft 1954-1965 Disc 2]. CD-R. 5 tracks. Duration: 60 minutes.
Tracks: There will never -- Wildwood -- Blues -- When the sun comes out -- (Wispering).
- Box 100/13 Kris Solo 3/2004. CD-R. 8 tracks. Duration: 59 minutes.
Tracks: If I should lose you -- Jastrebcko stare -- On green dolphin str. (take 1) -- On green dolphin str. (take 2) -- Wattedoe (take 1) -- Wattedoe (take 2) -- The miner -- [unknown track].
- Box 100/14 Lake Placid Institute Faculty & Students @ The Dancing Bear Lounge Hilton Hotel; Bob Brookmeyer; Jane Ira Bloom; Jim McNeely; Rufus Reid. Recorded by Sound of the Turtle. CD-R. 4 tracks. Duration: 53 minutes.
No track titles listed.
- Box 100/15 LPI [Lake Placid Institute] Jazz Presented by the Lake Placid Institute for the Arts and Humanities August 17, 2002 at the Lake Placid Center for the Arts, Lake Placid, New York. CD-R. 6 tracks. Duration: 55 minutes.
Tracks: I remember you -- Introduction to Jim MacNeely -- For Manny (J. MacNeely) -- Body and soul -- Ode to Ray (R. Reid) -- You stepped out of a dream.

- Box 100/16 Mel Lewis #1 w/ Loren Schoenberg WKCR – for Bob. CD-R. 13 tracks. Duration: 71 minutes.
No track titles listed.
- Box 100/17 Mel Lewis #2 – Bob. CD-R. 14 tracks. Duration: 78 minutes.
No track titles listed.
- Box 100/18 Mel Lewis #3 – Bob. CD-R. 17 tracks. Duration: 76 minutes.
No track titles listed.
- Box 100/19 Mel Lewis #4 – Bob. CD-R. 16 tracks. Duration: 75 minutes.
No track titles listed.
- Box 100/20 Mel Lewis #5 – Bob. CD-R. 16 tracks. Duration: 78 minutes.
No track titles listed.
- Box 100/21 Mel Lewis #6 – Bob. CD-R. 18 tracks. Duration: 80 minutes.
No track titles listed.
- Box 100/22 Mel Lewis #7 – Bob. CD-R. 21 tracks. Duration: 73minutes.
No track titles listed.
- Box 100/23 Mel Lewis #8 – Bob. CD-R. 9 tracks. Duration: 70 minutes.
No track titles listed.
- Box 100/24 Mel Lewis #9 – Bob. CD-R. 19 tracks. Duration: 80 minutes.
No track titles listed.
- Box 100/25 Mel Lewis #10 – Bob. CD-R. 16 tracks. Duration: 73 minutes.
No track titles listed.
- Box 100/26 Mel Lewis #11 – Bob. CD-R. 9 tracks. Duration: 76 minutes.
No track titles listed.
- Box 100/27 Mel Lewis #12 – Bob. CD-R. 17 tracks. Duration: 80 minutes.
No track titles listed.
- Box 100/28 Mel Lewis #13 – Bob. CD-R. 10 tracks. Duration: 71 minutes.
No track titles listed.
- Box 100/29 Mel Lewis #14 – Bob. CD-R. 20 tracks. Duration: 80 minutes.
No track titles listed.
- Box 100/30 Mel Lewis #15 – Bob. CD-R. 19 tracks. Duration: 80 minutes.
No track titles listed.

- Box 100/31 Mel Lewis #16 – Bob. CD-R. 19 tracks. Duration: 80 minutes.
No track titles listed.
- Box 100/32 Mel Lewis #17 – Bob. CD-R. 15 tracks. Duration: 80 minutes.
No track titles listed.
- Box 100/33 Mel Lewis #18 – Bob. CD-R. 14 tracks. Duration: 79 minutes.
No track titles listed.
- Box 100/34 Mel Lewis #19 – Bob. CD-R. 12 tracks. Duration: 72 minutes.
No track titles listed.
- Box 100/35 Metropole Orchestra. CD-R. 4 tracks Duration: 56 minutes.
No track titles listed.
- Box 100/36 Metropole Orchestra, Conductor: Bob Brookmeyer – MCO Studio 1
Hilversum, Holland Jul. 18.19.20 2003 Rough Mixes (Only Basic Takes).
CD-R. 5 tracks. Duration: 56 minutes. Copy 1.
Tracks: Fanfares and folksongs -- American beauty -- Frolics -- A tune -- Wood
dance.
- Box 100/37 Metropole Orchestra, Conductor: Bob Brookmeyer – MCO Studio 1
Hilversum, Holland Jul. 18.19.20 2003 Rough Mixes (Only Basic Takes).
CD-R. 5 tracks. Duration: 56 minutes. Copy 2. In pencil on Post-it Note
on case: “This is the best recording C.D. 5/22/04”.
Tracks: Fanfares and folksongs -- American beauty -- Frolics -- A tune -- Wood
dance.
- Box 100/38 Metropole Orchestra, Conductor: Bob Brookmeyer – MCO Studio 1
Hilversum, Holland Jul. 18.19.20 2003 Rough Mixes (Only Basic Takes).
CD-R. 7 tracks. Duration: 62 minutes.
Tracks: Fanfares and folksongs -- American beauty -- Frolics -- A tune -- Wood
dance.
- Box 100/39 Metropole Orchestra, Werner Herbers, cond., Helen Schneider, voc. Oct. 15, 2005
Concertgebouw Amsterdam; Jazz Orchestra of the Concertgebouw Henk
Meutgeart, cond/arr, Werner Herbers, oboe, David Kweksilber, lar. bassclar. March
7, 2004 BIM House Amsterdam. CD-R. 12 tracks. Duration: 69 minutes.
Tracks: Conflict (Pete Rugolo) -- Spirals (Franklyn Marks) -- Trajectories
(Franklyn Marks) -- City of glass (4 tracks) (Robert Graettinger) -- My ship
(Kurt Weill; arr. Brookmeyer) -- How can you tell an American (Kurt Weill;
arr. McNeely).
- Box 100/40 Met-Wheeler + Asst. Staff. CD-R. 7 tracks. Duration: 49 minutes.
No track titles listed.

Box 101

- Box 101/1 Gerry Mulligan's Concert Band – Swingsville 30.05.2004 Los Angeles. Dir. Bob Brookmeyer; Sol. Scott Robinson. CD-R. 13 tracks. Duration: 44 minutes.
No track titles listed.
- Box 101/2 Gerry Mulligan Tribute Disc 1 of 2 Un-mastered 4-20-99. CD-R. 9 tracks. Duration: 67:40.
No track titles listed.
- Box 101/3 Gerry Mulligan Tribute Disc 2 of 2 Un-mastered 4-20-99. CD-R. 4 tracks. Duration: 33:56.
No track titles listed.
- Box 101/4 NAO-1. CD-R. 6 tracks. Duration: 57 minutes.
No track titles listed.
- Box 101/5 NAO-2. CD-R. 4 tracks. Duration: 35 minutes.
No track titles listed.
- Box 101/6 NEC Jazz Composers Orchestra 30 April 2001 Jordan Hall Disc One. CD-R. 7 tracks. Duration: 58 minutes.
Tracks: Get smart (Gabe Gloege) -- Chrysalis (Darcy James Argue) -- Farther than (Jeff Claassen) -- Beautiful love (Young/King/Van Alstyne/Gillespie) -- Foxborough suite (Ayn Inseto): 1. Lazy Saturday afternoon, 2. Early Sunday morning, 3. Late Friday night.
- Box 101/7 NEC Jazz Composers Orchestra 30 April 2001 Jordan Hall Disc Two. CD-R. 7 tracks. Duration: 61 minutes.
Tracks: Elegy for solo violin and jazz band (Kobi Arad) -- Summer suite, part II: ... broken (Mike Gamble) -- Lizard brain (Darcy James Argue) -- Reflections on directions (Gabe Gloege) -- On the edge of the extreme possible (Mahmet Sanlikol) -- Heighten (Wes Matthews) -- Cameo (Brookmeyer).
- Box 101/8 Night and Day and More – At the Dancing Bear Lounge August 14 and 15 2001. Lake Placid Institute for the Arts and Humanities. CD-R. 5 tracks. Duration: 73 minutes. Copy 1.
No track titles listed.
- Box 101/9 Night and Day and More – At the Dancing Bear Lounge August 14 and 15 2001. Lake Placid Institute for the Arts and Humanities. CD-R. 5 tracks. Duration: 73 minutes. Copy 2.
No track titles listed.

- Box 101/10 Night and Day and More – At the Dancing Bear Lounge August 14 and 15 2001. Lake Placid Institute for the Arts and Humanities. CD-R. 5 tracks. Duration: 73 minutes. Copy 3.
No track titles listed.
- Box 101/11 On the Beach, arr. by M. Powell; Favorite Themes from Hollywood, arranged by Bob Brookmeyer, conducted by Al Cohn. CD-R. 12 tracks. Duration: 30 minutes.
Tracks: (On the beach; arr. M. Powell) On the beach: main title -- Melbourne adagio -- Aboard the sawfish -- Moira's lament -- There is still time, brother -- Requiem for the world -- (Favorite themes from Hollywood; arr. Brookmeyer) Theme from *The Vikings* -- Theme from *The Horse Soldiers* -- Theme from *I Want to Live* -- Theme from *The Wonderful Country* -- Theme from *The Naked Maja* -- Theme from *The Big Country*.
- Box 101/12 Orch. Pc- Vlc-. [Michael Mantler - Cerco un paese innocente?...]
No track titles listed.
- Box 101/13 Ed Partyka – Brookmeyer/Partyka Brookmeyer 70 Reference CD. 9 tracks. Duration: 72:50.
No track titles listed.
- Box 101/14 Pugh-Taylor Project. CD-R. 7 tracks. Duration: 59 minutes. move to P
No track titles listed.
- Box 101/15 Q & A Jazz Big Band – *Plays the Music of Bob Brookmeyer*. Trippstadt, Germany: Mons Records. MR 8740341.
Tracks: Q & A -- Eleven -- Wedding song -- Tulip -- Romance for one -- Over here.
- Box 101/16 Helen Schneider/Bob Brookmeyer – Right As the Rain Un-mixed, Un-Recorded [struck-through and replaced with Released] Masters. CD-R. 9 tracks. Duration: 57 minutes.
No track titles listed.
- Box 101/17 Horace Silver Quintet 2/11/66; Clark Terry/Bobby Brookmeyer 5* - Live At the Half Note 3. CD-R. 8 tracks. Duration: 69 minutes.
Tracks: (Horace Silver Quintet) The African queen -- Cape Verdean blues -- Nutville (inc.) -- (Clark Terry/Bob Brookmeyer) Step right up -- Weep -- Straight no chaser -- Pretty girl -- Hum.
- Box 101/18 SOJ Recordings 1958 & 1960. 1) Faculty Meeting – Art Mardin; 2) Champagne Blues – Bob Brookmeyer. CD-R. 2 tracks. Duration: 17 minutes.
Full personnel listed on insert.
Tracks: Faculty meeting -- Champagne blues.

- Box 101/19 Standards CD – Only 6 tracks. Title from Post-it note on case. CD-R. 6 tracks. Duration: 40 minutes.
No track titles listed.
- Box 101/20 Clark Terry/Bobby Brookmeyer 5 6/4/65; Kai Winding Quartet 5/21/65 – Live At the Half Note 4. CD-R. 11 tracks. Duration: 78 minutes.
Tracks: (Clark Terry/Bob Brookmeyer) Tete a tete -- Sometime ago -- Battle hymn of the republic -- The king -- Pretty girl -- Blue China -- (Kai Winding Quartet) The sweetest sounds -- More -- Love for sale -- Watermelon man -- It's all right with me.
- Box 101/21 Terry – Brookmeyer 1. CD-R. 4 tracks. Duration: 44 minutes. Accompanied by business card of Yujin Cha, audio engineer for Jazz 88 WBGO.org 88.3 FM, Newark, New Jersey.
No track titles listed.
- Box 101/22 Terry – Brookmeyer 2. CD-R. 4 tracks. Duration: 39 minutes. Accompanied by business card of Becca Pulliam, JazzSet Producer for Jazz 88 WBGO.org 88.3 FM, Newark, New Jersey.
No track titles listed.
- Box 101/23 Terry – Brookmeyer 3. CD-R. 4 tracks. Duration: 41 minutes.
No track titles listed.
- Box 101/24 Clark Terry/Bob Brookmeyer Quintet – Live at the Half Note, 1962. CD-R. 4 tracks. Duration: 40 minutes.
Tracks: Simple waltz (Terry/Brookmeyer) -- Things ain't what they used to be -- Manuscript (Terry/Brookmeyer) -- Stolen moments.
- Box 101/25 Chauncey Welch – A Collection of Songs Featuring His Trombone Solos. CD-R. 16 tracks. Duration: 69 minutes.
Tracks: (Linda Ronstadt) Lover man -- My old flame -- You go to my head -- Round midnight -- (Rosemary Clooney) Once I loved -- How will I remember you -- Little girl blue -- Yours sincerely -- Till we meet again -- (Bob Florence) Soaring -- (Yasuko Agawa) Mood indigo -- Do nothing till you hear from me -- (Perry Como) Making love to you -- (Melissa Manchester) Stardust -- (Hollywood Trombones) Auld lang syne -- We wish you a merry Christmas.
- Box 101/26 Kenny Wheeler and The Metropole Orchestra, conducted by Vince Mendoza MCO studio 1 and 3, Hilversum, July 4-7, 2006. CD-R. 7 tracks. Duration: 70 minutes.
Tracks: 1-2-3 -- Pretty song -- Wheeler on ice: Flow -- Happy song -- Over here -- WW -- The man I love.
- Box 101/27 Dave Young's [Jazz] Loft #38 – 2 of 2. CD-R. 4 tracks. Duration: 35 minutes.
No track titles listed.

- Box 101/28 [Dave Young's Jazz Loft] #42 – 1 of 2. CD-R. 8 tracks. Duration: 49 minutes.
No track titles listed.
- Box 101/29 [Dave Young's Jazz Loft] #43 – 1 of 2. CD-R. 7 tracks. Duration: 41 minutes.
No track titles listed.
- Box 101/30 [Dave Young's Jazz Loft] #44 – 1 of 2. CD-R. 6 tracks. Duration: 48 minutes.
No track titles listed.
- Box 101/31 [Dave Young's Jazz Loft] #45 – 1 of 2. CD-R. 6 tracks. Duration: 52 minutes.
No track titles listed.
- Box 101/32 [Dave Young's Jazz Loft] #51 – 1 of 2. CD-R. 11 tracks. Duration: 48 minutes.
No track titles listed.
- Box 101/33 [Dave Young's Jazz Loft] #53 – 1 of 2. CD-R. 20 tracks. Duration: 35 minutes.
No track titles listed.
- Box 101/34 [Dave Young's Jazz Loft] #54 – 1 of 2. CD-R. 4 tracks. Duration: 47 minutes.
No track titles listed.
- Box 101/35 [Dave Young's Jazz Loft] #56 – 1 of 2. CD-R. 12 tracks. Duration: 47 minutes.
No track titles listed.
- Box 101/36 [Dave Young's Jazz Loft] #66 – 1 of 2. CD-R. 2 tracks. Duration: 33 minutes.
No track titles listed.
- Box 101/37 MS 28. Mix One Studios: Bob Brookmeyer Mixes. 9 tracks. Duration: 73 minutes.
Gift of Michael Stephans; see Box 118/24–36 and Box 119/1–14 for other recordings received from Michael Stephans.
Mixes and outtakes from *Island* recording session with Kenny Wheeler; recorded September 30, 2002.
Bob Brookmeyer, trombone; Kenny Wheeler, trumpet/flugelhorn; Frank Carlberg, piano; Jeremy Allen, bass; John Hollenbeck, drums.
9 tracks:
114 -- Ballad #1 (Song for Kenny) -- First time -- Ballad #3 (Island) -- Where -- Ballad #2 (Upstairs with Beatrice) -- Strange take 1 (delete) -
- Strange take 2 -- Strange take 3 (delete).

Series 7: Digital Audio Tape (DAT) format

Box 103

- Box 103/1 Bob Brookmeyer. No title.
No track listing.
- Box 103/2 Bob Brookmeyer. “1.1 Safety Copy”—spine label.
No track listing.
- Box 103/3 Bob Brookmeyer. Brookmeyer Music 9/16/97. “CD Master 1.2 sbm”. Foothill Digital, New York.
12 tracks indicated: Jig -- Slow dance -- Remembering -- Two and -- Idyll -- Running -- Verticals -- Sweetie -- Boom boom -- Cameo -- Duets.
- Box 103/4 Bob Brookmeyer. “Copy I”.
No track listing.
- Box 103/5 Bob Brookmeyer. “Bob’s Danish Trio 17/4-99 Edited”.
No track listing.
- Box 103/6 Bob Brookmeyer – Metropole Orchestra – Kenny Wheeler, soloist. “O.L.U. – MCO 1 28-11-97”. Spine label: “Dig Safety Copy + ABS. Tim”.
8 tracks indicated: I limes -- Circles -- Flow -- Pretty song -- Upside down -- Over here -- One, two, three -- Happy song.
- Box 103/7 Bob Brookmeyer Duo – [Jim] McNeely Copy!
No track listing.
- Box 103/8 [Bob] Brookmeyer + [Jim] McNeely Duo I. On Post-it note inside case: “18. 52.28 Mac, BB New Waltz”.
No track listing.
- Box 103/9 [Bob] Brookmeyer + [Jim] McNeely Duo II. In pencil on insert: “N.G.”
No track listing.
- Box 103/10 Bob [Brookmeyer] Trio 12/4 1.
No track listing.
- Box 103/11 Bob [Brookmeyer] Trio 13/4 2.
No track listing.
- Box 103/12 [Bob] Brookmeyer/[Kris] Goessens, #1. “LWRH, BV 26 Mar. 2003 #1.”
No track listing.

- Box 103/13 [Bob] Brookmeyer/[Kris] Goessens, #2. “LWRH, BV 26 Mar. 2003 #2.”
No track listing.
- Box 103/14 [Bob] Brookmeyer/[Kris] Goessens, #3. “LWRH, BV 26 Mar. 2003 #3.”
No track listing.
- Box 103/15 [Bob] Brookmeyer/[Kris] Goessens, #3. “LWRH, BV 27 Mar. 2003 #1.”
No track listing.
- Box 103/16 Bob Brookmeyer & Mick Goodrick 12/16/98. “Production Master”—spine label.
No track listing.
- Box 103/17 Bob Brookmeyer. “Jazz Spotlight [sic] 2/9/00”.
8 tracks indicated: Speech -- Night and day -- Wart hog -- How things are --
Repulse monkey -- Body and soul -- Nothing to lose -- Mohito.
- Box 103/18 Bob Brookmeyer. “Master I”.
25 tracks indicated: I am all smiles -- Elle que I -- Airport -- Chanson -- Edit --
Edit -- Edit -- A. R. P. -- Edit -- Edit -- Edit -- Boom boom -- Edit -- Edit --
Amanda I -- I can’t get started -- Gospel I -- Edit -- Edit -- Edit -- Edit --
Gosel II -- Edit -- Edit -- Edit.
- Box 103/19 Bob Brookmeyer. “Master II”.
15 tracks indicated: Eric Satie -- Edit -- Edit -- Edit -- Chaconne -- Amanda II
-- El que II -- Intro piano -- Intro piano -- Gospel song -- Amanda III -- El
que III.
- Box 103/20 Bob Brookmeyer. “Master Mixes 8/19/97”. Chung King Studios, New York, New
York.
21 tracks: Jig (take 4) -- Jig (take 4, drum fills up) -- Jig (take 7, ending) -- Slow
dance (intro) -- Slow dance (intro, synth only) -- Slow dance (main) -- Slow
dance (ending) -- Two and (top to #367, take 1) -- Two and (367 to end,
take 3) -- Two and (take 3, end) -- Two and (take 7, end) -- Cameo (take 3,
body) -- Idyll (take 3) -- Idyll (take 2, cadenza to end) -- Remembering (take
10, intro) -- Remembering (take 3, from bar 10–piano solo) -- Remembering
(take 1 from bar 90–sax solo) -- Remembering (take 4 to bar 141) --
Remembering (take 4, bar 141–end) -- Remembering (take 6, ending) --
Remembering (take 1, brs 18–28).
- Box 103/21 Bob Brookmeyer. “Master Mixes – DAT 2 8/21/97”. Chung King Studios, New
York, New York.
8 tracks indicated: Verticals (take 3) -- Sweetie (take 10) -- Duets (take 2, intro)
-- Duets (take 3, drum solo) -- Duets (take 4, sax solo to end) -- Boom boom
(take 3) -- Running in place (take 4) -- Idyll (take 3).

- Box 103/22 Bob Brookmeyer. “Master Mixes – DAT 3 8/21/97”. Chung King Studios, New York, New York.
6 tracks indicated: Remembering (take 3, pitch fixes) -- Remembering (take 1 from bar 90–sax solo, mstr) -- Two and (top to bar 367, take 1, choice) -- Verticals (take 3, choice) -- Sweetie (take 3, choice) -- Slow dance (Main mix, take 5, alternate).
- Box 103/23 [Bob Brookmeyer]. “Moments 26 Nov.”
No track listing.
- Box 103/24 BB NAO I [Bob Brookmeyer New Art Orchestra I].
No track listing.
- Box 103/25 BB NAO II [Bob Brookmeyer New Art Orchestra II].
No track listing.
- Box 103/26 Bob Brookmeyer – WDR Big Band. “On the Way to the Sky Aufn. 04/89”.
6 tracks indicated: Awakening -- Earth -- Fire -- Water -- Ascension -- The Sky.
- Box 103/27 Bob [Brookmeyer and] Mads [Vinding]. “Test Edit Nov 98”.
No track listing.
- Box 103/28 Bob [Brookmeyer and] Mads [Vinding]. “Trb-Bass Mix 21/1 -99”.
No track listing.
- Box 103/29 Bob [Brookmeyer and] Mads [Vinding]. “10-13 Oct (1)”.
No track listing.
- Box 103/30 Bob [Brookmeyer and] Mads [Vinding]. “10-13 Oct (2)”.
No track listing.
- Box 103/31 Bob [Brookmeyer and] Mads [Vinding]. “10-13 Oct (3)”.
No track listing.
- Box 103/32 Bob [Brookmeyer and] Mads [Vinding] Trio 13/4.
No track listing.
- Box 103/33 [Bob Brookmeyer].
13 tracks indicated: Satie -- Chanson -- Edit -- 2e piano solo + ending -- New walk -- How long has this -- How long has this -- A.R.P. -- Edit. ending -- Chaconne -- Chaconne -- Chaconne -- trombone solo.
- Box 103/34 Bob Brookmeyer. “Weeda I”.
No track listing.

- Box 103/35 Jazz Masters (7-6-01) Joe Henderson Tribute. In ink on insert: "Kulu.org".
No track listing.
- Box 103/36 The Orchestra CD 1998 "left in the tidal meadow".
No track listing.
- Box 103/37 Synth. Tape.
No track listing.
- Box 103/38 Tape #1.
No track listing.
- Box 103/39 Disc 2. Grouped with same series as DATs 38 and 40-43.
No track listing.
- Box 103/40 Tape 3.
No track listing.
- Box 103/41 Tape #4.
No track listing.
- Box 103/42 Disc 5.
No track listing.
- Box 103/43 WDR. "Serious Music 27.04.94".
3 tracks.

Series 8: MiniDisc format

Box 102 [cont.]

- Box 102/39 Fred Hersch + Bob Brookmeyer @ Jazz Standard 6/9/05 (1).
- Box 102/40 Fred Hersch + Bob Brookmeyer @ Jazz Standard 6/9/05 (2).

SUB-GROUP V: VIDEO RECORDINGS

Series 1: VHS format

Box 104

- Box 104/1 Pina Bausch; Miles Ahead; The Coltrane Legacy; Krishnamurti: The Challenge of Change.
- Box 104/2 Berg, Alban. *Wozzeck*.
- Box 104/3 Berklee Concert '89; Pullig Compositions.
Contents indicated:
(1) Tienanmen - Nightfall (Prologue; Crackdown; Nightfall; Epilogue).
Bob Brookmeyer (valve trombone); Herb Pomeroy (Flügelhorn).
(2) Polka dot variations
(3) Make me smile (Bob Zung, alto)
(4) Dialogue '88: Politickle your fancy / Pullig
(5) Snowscape Incantations / Pullig.
- Box 104/4 Bob [from Post-it note on case].
- Box 104/5 BB – CNN. On label: “This is cued!”.
- Box 104/6 Bob Brookmeyer. *Norway 81*.
Contents indicated:
(1) A dele en erfaring. 95.3981 (52'31)
(2) B. Brookmeyer Sextet. 65.4182 (21'08)
- Box 104/7 Brookmeyer/Robinson; Whit Siders U of M Jazz Ensemble #1 1988.
- Box 104/8 Bob Brookmeyer – Clark Terry. *30.7.'95 Salzau Schleswig-Holstein Musikfestival*.
- Box 104/9 John Cage.
- Box 104/10 Copy.
- Box 104/11 Extravagant, Generous Farewell Luncheon for Janet Brookmeyer. 4/30/91.
- Box 104/12 1955 Ferguson High School Class Reunion 8-18-90.
- Box 104/13 F. Mus 19/85; Charlie Parker – 1 t.o.o.4.
- Box 104/14 Found Objects : Premiere. Jordan Hall, Feb. 19, 1985.

Box 105

- Box 105/1 Dizzy Gillespie. To bop or not to be.
- Box 105/2 A Great Day in Harlem.
- Box 105/3 HLWD Jazz Fest 1988.
- Box 105/4 Inconveniences/O 1947 DXX.
- Box 105/5 Mel Lewis and His Big Band. New York: V.I.E.W. Video, 1986. 3 copies.
- Box 105/6 Live Footage!
- Box 105/7 Lutoslawski.
- Box 105/8 Lutoslawski : 2nd Half – Pina 7. Wuppertal.
- Box 105/9 McFarland-Frankel Wedding, 1963.
- Box 105/10 Metropole Orchestra Conducted by Rob Pronk. The Bands 2 & 3.
- Box 105/11 Mgamble Recital Episode I, Mvt. II.
- Box 105/12 Mingus. Aulaen 64-K'berg 75.
Contents indicated:
(1) En time for jazz vennus (58')
(2) Mote med musikere (38'30)
- Box 105/13 Monk & Evans. Oslo, 1966.
Contents indicated:
(1) Tema mid variasjonen / T. Monk. (32'49)
(2) “ “ “ “ / B. Evans. (30'10)

Box 106

- Box 106/1 Crossing the Stones / Arne Naess. English version. (47'15)]
- Box 106/2 Oslo 13. Musical Works. (31')
- Box 106/3 Schleswig-Holstein. Clark Terry. 30-7-95.
- Box 106/4 [Stravinsky, Igor]. *Rite of Spring*.
- Box 106/5 “This is Durrett”: The Warren Durrett Tribute & Roast.

Box 106/6 Lennie Tristano. *Manhattan Studio*. F. Mus 43/83.

Box 106/7 Ben Webster.

Box 106/8 Williams.

Series 2: DVD format

Box 102

Box 102/7 Artist House Music - Anatomy of Bob Brookmeyer's "Suite for Three". DVD-R.

Box 102/8 Artists House [Music] - Bob Brookmeyer and Kenny Wheeler *Island* 10-July-03. DVD-R.

Box 102/9 Bob Brookmeyer - 1 All Except · Documentary · Interviews. DVD-R. Files from the Artist House DVD pertaining to the making of *Island* with Kenny Wheeler.

Box 102/10 Bob Brookmeyer – 2 All Except · Bias audio · How to audio · 24/96 · 5.1 audio · Solos video – all · Music analysis – all. DVD-R. Files from the Artist House DVD pertaining to the making of *Island* with Kenny Wheeler.

Box 102/11 Bob Brookmeyer Final DVD. From opening credits: Bob Brookmeyer Live From the Purchase Music Conservatory Jan 23, 2004. DVD-R.

Box 102/12 Bob Brookmeyer Live From the Purchase Music Conservatory Jan 23, 2004. DVD-R. Copy 1.

Box 102/13 Bob Brookmeyer Live From the Purchase Music Conservatory Jan 23, 2004. DVD-R. Copy 2.

Box 102/14 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 1, Disc 1. Bergneustadt: Golf-Productions, 2011.

Box 102/15 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 1, Disc 2. Bergneustadt: Golf-Productions, 2011.

Box 102/16 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 1, Disc 3. Bergneustadt: Golf-Productions, 2011.

Box 102/17 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 2, Disc 1. Bergneustadt: Golf-Productions, 2011.

- Box 102/18 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 2, Disc 2. Bergneustadt: Golf-Productions, 2011.
- Box 102/19 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 2, Disc 3. Bergneustadt: Golf-Productions, 2011.
- Box 102/20 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 3, Disc 1. Bergneustadt: Golf-Productions, 2011.
- Box 102/21 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 3, Disc 2. Bergneustadt: Golf-Productions, 2011.
- Box 102/22 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 3, Disc 3. Bergneustadt: Golf-Productions, 2011.
- Box 102/23 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 4, Disc 1. Bergneustadt: Golf-Productions, 2011.
- Box 102/24 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 4, Disc 2. Bergneustadt: Golf-Productions, 2011.
- Box 102/25 Bob Brookmeyer New Art Orchestra Proben in Köln. Take 4, Disc 3. Bergneustadt: Golf-Productions, 2011.
- Box 102/26 Bill Evans Documentary 1996. A production of La Sept Arte-Ex Nihilo. Written by Gérald Arnaud; produced by Patrick Sobelman in association with Popular Films; directed by Paul Goldin; voice, Michael Murphy. DVD-R. 57 minutes.
- Box 102/27 Making of a Song. Bob Brookmeyer; Mel Lewis & the Jazz Orchestra; producer, Murray Horwitz; director, Philip Squyres. Camera, Bill Akerlund, William Castle, Alex Ciecierski. DVD-R. 26 minutes.
- Box 102/28 Memorial Video. From DVD Menu: “Bob Brookmeyer Memorial Video”. DVD-R.
- Box 102/29 Thad & Mel – Live 1969.
- Box 102/30 Gerry Mulligan – CJB Newport 60.
- Box 102/31 Newport 1960 Mulligan; Maynard Tribute 9 + 10 OH. DVD-R. Provenance: Dr. William J. Passet (Member, Board of Directors, American Jazz Venues), whose business card accompanies the DVD.

Series 3: 8mm video-cassette format

Box 107

Tape 1 New Art Orchestra – Portugal – November 2005.

Tape 2 New Art Orchestra – Portugal – November 2005.

Tape 3 New Art Orchestra – Portugal – November 2005 – Bus Interviews.

Tape 4 New Art Orchestra – Portugal – November 8 2005 – Rehearsal Day 1.

SUB-GROUP VI: SYNTHESIZER SOUND CARTRIDGES

Box 108

- item 1 Yamaha DX7 Voicing Program YRM-103 cartridge.
- item 2 Yamaha DX7 Voice ROM Data Cartridge. A. Master Group; B. Keyboard & Plucked Group.
- item 3 Yamaha DX7 Voice ROM Data Cartridge. A. Orchestral & Percussive Group; B. Complex & Effects Group.
- item 4 Yamaha DX7 Data RAM Cartridge. "MAC #1"- in pencil on bank label.
- items 5-7 Three Maartists Music Pack 256 Data Cartridges.