

CARL DENGLER COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

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Carl Dengler and his band, at a performance at The Barn (1950): Tony Cataldo (trumpet), Carl Dengler (drums), Fred Schubert (saxophone), Ray Shiner (clarinet), Ed Gordon (bass), Gene Small (piano). Photograph from the Carl Dengler Collection, Scrapbook 3 (1950-1959).



Carl Dengler and His Band, at unidentified performance (ca. 1960s). Photograph from the Carl Dengler Collection, Box 34/15.

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DESCRIPTION OF COLLECTION

Shelf location: M4A 1,1-7 and 2,1-8

Extent: 45 linear feet

Biographical Sketch



(L) Carl Dengler, 1934; (Center) Carl Dengler with Sigmund Romberg, ca. 1942; (Right) Carl Dengler, undated (ca. 1960s).
Photographs from the Carl Dengler Collection, Box 34/30, 34/39, 34/11.

Musician Carl Dengler—dance band leader*, teacher, composer, and arranger—was born on December 16th, 1914, in Rochester, New York. He took his first drum lessons at age seven with Frank Brownell and soon began studying with Floyd “Tommy” Thomas. In 1928, aged 14, he made his public debut as a band leader on WHEC’s “Buster Brown” radio program with his own group, the Madison Junior High School dance orchestra. While enrolled at West High School in Rochester, the young Carl joined a professional ensemble, Willis Jensen’s U. of R. Orchestra, which playing at Rochester’s Odenbach Hofbrau. In the early 1930s, he won opportunities to play in the ensembles of the well-known band leaders Hughie Barrett, Johnny Schwab, Sax Smith, and Art Taylor. Subsequently, he went on the road touring with Paul Tremaine’s orchestra from New York City and with Bill Staffon’s Victor recording orchestra. He also played drums in the original production of Alec Wilder’s first musical comedy, *Haywire*.

In 1935, Mr. Dengler formed his Rainbow Rhythm Orchestra, selecting, as the ensemble’s theme song “I’m Always Chasing Rainbows.” The Rainbow Rhythm Orchestra played engagements at country clubs, colleges, hotels, and ballrooms and additionally completed a 32-week stint at Rochester’s Seneca Hotel. In 1939, the orchestra was engaged for a year-long contract to perform on the S.S. Argentine, which sailed between New York City and Buenos Aires, stopping at various ports-of-call between the two cities. Upon the ensemble’s return to land in 1940, the Rainbow Rhythm Orchestra was reengaged by Rochester’s Seneca Hotel. Soon thereafter, the group left the Seneca to play briefly at the Manitou Beach Hotel on the way to

landing a place at Fred Odenbach's Peacock Room, where they would remain for five consecutive years. Altogether, the success of his Rainbow Rhythm Orchestra won Mr. Dengler a reputation as Rochester's foremost bandleader. Across a span of more than 50 years, his orchestra was engaged to perform at many prominent social events in New York State and Pennsylvania. In addition, Mr. Dengler made numerous radio and television appearances; his credits include hosting a regular program on station WHAM (Rochester), which was also broadcast nationally. One particular press article (1995) within the collection recalls that Mr. Dengler had formerly been known as "The Musical Mayor of Clinton Avenue" after the street where numerous venues—clubs, ballrooms, and restaurants—once stood, all of which had featured live music.

Alongside his extensive activity as a band leader, Mr. Dengler was both a percussion teacher and a vocal coach. As a mature adult, he studied piano. He was a close associate of Alec Wilder and many other locally and nationally prominent musicians. He maintained an informal but close relationship with the Eastman School of Music by employing many Eastman students, thereby assisting them in launching their careers, especially in the fields of popular music and studio music. In the percussion field, he counted as good friends or acquaintances such figures as Louis Bellson, Buddy Rich, Ray McKinley, John Beck, Roy Burns, Don Lamonde, Gene Krupa, Dave Tough, Morey Feld, and George Wettling.

According to a publicity flyer printed by the CBS-affiliate radio station WHEC (Rochester, NY), Carl Dengler's approach to satisfying his clientele was his so-called Formula D, an approach to providing listenable and dance-able songs "for the young people who like music sweet and smooth, the middle-aged who like the music of their younger days and the oldsters who like peppy music to make them feel young again. Formula D according to Carl is devised to keep everybody happy—get folks to relax and dance to smooth music instead of the neurotic fads that come and go."

At the age of ten, Carl Dengler had been diagnosed with retinitis pigmentosa and thereafter lived with the knowledge that he would lose his sight. He adapted to this reality by consciously storing memories of places and experiences and by developing methods of coping with everyday situations. He would go on to perform dedicated volunteer service for the Association of the Blind and Visually Impaired (ABVI) of Greater Rochester (New York), which recognized him with a Certificate of Appreciation (1988) and later with a Lifetime Achievement Award (2002). The latter award is presented by the ABVI to individuals who exemplify the spirit of ABVI-Goodwill and who demonstrate a commitment to the Association's mission of assisting people who are blind or visually impaired to achieve their highest level of independence in all aspects of their lives. Mr. Dengler's achievements as a musician and as a dance band leader were cited as an inspiration to the community served by the Association.

Mr. Dengler was a member of ASCAP. He composed numerous songs, several of which were published by the Amateur Organists and Keyboard Association. His song "The Autumn Days" was recorded by renowned popular pianist Roger Williams.

Mr. Dengler died in Rochester on June 7th, 2006. He had been preceded in death by his wife, Virginia (Ginny).

*Documents within the collection present a variety of names for Carl Dengler's ensemble, apparently indicating that he formed and led more than one ensemble during his professional life. The names include: Carl Dengler and his Rainbow Rhythm (or his Rainbow Rhythmers); Carl Dengler and his Orchestra, or Carl Dengler's Orchestra; Carl Dengler's 13-piece band; Carl Dengler and his Conga-Rhumba Band; and, Carl Dengler's Big Easter Band (for an Easter ball). One press item from early 1960 indicated that Mr. Dengler had just formed "a new orchestra with an entirely new idea . . . features Robert Barlow (Eastman School-educated harpist) as harpist, plus vocal stylings by the Debonaires."

Provenance

The Carl Dengler Collection was a bequest to the Sibley Music Library in 2006. Previously, in 1996, Mr. Dengler had made a gift of twelve scrapbooks that documented his professional life across the span of several decades. The twelve scrapbooks were returned to Mr. Dengler in 1999 at his request while he continued to work on his papers with the assistance of close friends. Those scrapbooks were ultimately absorbed into the given collection, which was received after Mr. Dengler's passing. The gift of the Carl Dengler Collection was graciously facilitated by Mr. Dengler's niece, Mrs. Linda K. Russ of Lancaster, New York. An additional gift of sound recordings, housed in boxes 67-69 of the collection, was received at a later time.

Scope and Content Note

The collection documents the life and work of a dance band leader whose professional career spanned more than five decades. Carl Dengler founded, directed, and managed his own dance band at a time when dance bands were popular in American social life, providing live music at social and civic events. A significant portion of the Carl Dengler Collection lies in the vast library of published and manuscript music: parts and lead sheets, published popular sheet music, and arrangements in manuscript—in short, a huge gathering of source material for performance. A similarly vast extent of audio content in various formats captures both the sound of Mr. Dengler's musicians as well as spoken word content featuring Mr. Dengler himself. A substantive extent of press material and various ephemera document his ensemble's engagements and also its reception by Rochester society. Given Mr. Dengler's longtime association with fellow Rochesterian Alec Wilder, this collection represents a worthy resource for those studying Alec Wilder's life and music. The two men's friendship and mutual respect is manifest in music manuscripts, press material, and presentation copies of books and photographs.

Quite apart from his ensemble activity, Mr. Dengler was a proud native of Rochester, New York. His engagement with the local community, and his advocacy on behalf of Rochester's history, are reflected in numerous items; these include his radio talks, press interviews, his regular column in *Rochester TV Life*, and more. Further, as a man who was legally blind for essentially all of his adult life, Mr. Dengler's service on behalf of the ABVI, and his example as a role model, is another special aspect of the collection. Various documents and awards record his service to the ABVI and his recognition by same.

Restrictions

The collection is made available for research without restriction. Requests for reproductions in any format will be granted in keeping with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

The Carl Dengler Collection bears significant associations with numerous other holdings of the Ruth T. Watanabe Special Collections. Most prominently, the Sam Forman Dance Orchestra Collection, the namesake of which was professionally active in dance band and dance orchestra circles for approximately as long as Carl Dengler was, is a collection of ensemble scores and parts of songs that were popular in the years leading up to, and during, World War II. In that the Carl Dengler Collection constitutes the library and papers of a conductor, other such collections at RTWSC are those of Frederick Fennell (BM '37, MM '39), who enjoyed tremendous success primarily conducting bands and wind ensembles, and Stanley Sussman (BM '60, MM '62), who served as music director for several dance companies, including the Martha Graham Company. Further, this collection represents one of a growing number of collections at RTWSC boasting significant holdings of popular sheet music; those collections are featured on the SML's website <https://www.esm.rochester.edu/sibley/specialcollections/findingaids/popular/>. Further, this collection joins others at RTWSC in its application to the history of music in Rochester; others in that number are the collections of the Tuesday Musicale, Joseph F. Krautwurst, A. C. Kroeger, and Max Schaible (which holds material of the Teutonia Liedertafel). Finally, Mr. Dengler's friendship with Alec Wilder recalls RTWSC's Alec Wilder Archive, which comprises the single largest gathering anywhere of Alec Wilder's manuscripts and papers.

DESCRIPTION OF SERIES

SUB-GROUP I: MUSIC LIBRARY

Mr. Dengler's music library—comprised of lead sheets and ensemble parts, published sheet music and books, and manuscripts of his own songs—has been maintained in the same order as it was found. When these materials were received originally, the lead sheets and band parts had been organized according to their specific titles and housed in manila envelopes. The parts are here labelled as they were found. Altogether, the library is sub-divided into the following series and sub-series, largely according to instrumentation:

Series 1: Manuscript Music

- A. Lead Sheets
- B. Bass Solos
- C. Harp Solos
- D. Piano Solos
- E. Saxophone Solos
- F. Violin Solos
- G. Band Leader Themes – Piano
- H. Band Leader Themes – Tenor Saxophone
- I. Banjo
- J. Carl Cocomo's Tunes
- K. Ed Jaworski: Program Piano
- L. B-flat Parts: South American
- M. Flute Parts: South American
- N. Piano and Tenor: Hawaiian
- O. Piano Program
- P. 2nd Piano Program
- Q. Combo Book: 2nd Piano
- R. Other

Series 2: Published Sheet Music

- A. Song Sheets
- B. Ensemble Arrangements (Band)
- C. Combo Books
- D. Song Books
- E. Song Collections
- F. Choral Works: Men's Voices (TTBB)
- G. Other Published Music

Series 3: Original songs by Carl Dengler

SUB-GROUP II: PAPERS

This sub-group comprises Mr. Dengler's various personal papers and other effects, which have been arranged into nine series according to material type:

Series 4: Photographs

For ease of filing, the photographs have been arranged by their dimensions. RTWSC personnel have relied on provided caption information to arrange the photos in chronological sequence; each photo citation specifies whatever information accompanied the given photo. Where no date was provided or could be discerned, entries have been indicated as "undated." In many instances, a group of photos was found enveloped together and labelled according to a venue or occasion; in such a case, the specified venue or occasion has been indicated for each photo in the group, regardless of the actual subject(s) depicted in the photo.

- A. 4" x 5" Sleeves
- B. 5" x 7" Sleeves
- C. 8" x 10" Sleeves
- D. 9 x 12" Sleeves
- E. Framed Photographs
- F. Oversized Photographs

Series 5: Scrapbooks

As regards their format, all but two of the so-labelled scrapbooks are actually photograph albums, in which documents have been placed in the manner of scrapbooks. Compiled and labelled by close friends of Mr. Dengler, the scrapbooks represent a deliberately chosen and carefully organized presentation of documents from Mr. Dengler's life and career. The scrapbooks are arranged largely in chronological order. Specifically, scrapbooks 1 through 12 form a cohesive sequence in chronological order; Scrapbooks 13 through 18 are organized thematically around specific names and subjects as are identified in the finding aid. Boxes 37 and 38 hold bona fide scrapbooks that were compiled in an earlier time, and as such, they stand outside of the given chronological sequence.

Series 6: Correspondence

Inbound letters to Mr. Dengler have been arranged alphabetically by the surname of the given sender. One designated file holds fan mail sent by other individuals, and one designated file contains outbound letters sent by Mr. Dengler.

Series 7: Programs

Series 8: Press Material

A substantial sequence of press clippings documents Mr. Dengler's life and the activity of his ensemble. These materials have been arranged chronologically.

Series 9: Association with Alec Wilder

Mr. Dengler appears to have shared a strong mutual respect for Alec Wilder, a fellow Rochesterian. On one occasion, Mr. Wilder paid Mr. Dengler a high compliment on one of the presentation copy books preserved herein. The items in this series attest to their association.

- A. Manuscript Music
- B. Published Music
- C. Papers
- D. Books

Series 10: Books

This series is comprised of a small collection of presentation copies of relevant music literature.

Series 11: Awards

This series is comprised of the certificates and awards that were presented to Mr. Dengler by the Association for the Blind and Visually Impaired (ABVI) of Greater Rochester. The Lifetime Achievement Award is housed in box 45 and must receive special handling.

Series 12: Ephemera

This series is comprised of a variety of printed matter that ultimately reflects the society and the milieu in which Carl Dengler and his musicians worked. Items specific to "Carl Dengler and his Music" include business cards, publicity flyers and handbills, invitations, and printed postcards soliciting dance number requests from attendees at events where Mr. Dengler's musicians performed. Also included are travel-related items from Hawaii, San Francisco, and Las Vegas. Other materials, namely invitations and menus, pertain to the social life in and around Rochester where the Dengler musicians were engaged to play. A special group of items are a dozen issues of *Rochester TV Life* in which Mr. Dengler was featured as a regular columnist.

SUB-GROUP III: SOUND RECORDINGS

Mr. Dengler's personal collection of sound recordings presents a diversity of content: a collection of commercial releases; privately captured recordings of the Carl Dengler Orchestra in various venues; spoken word content in which Mr. Dengler speaks about music or about the community of Rochester, New York; and other spoken word content. The greater number of recordings of the Carl Dengler Orchestra date from the 1970s and 1980s, with some earlier recordings here represented in re-formatted guise.

The recorded content in Sub-group III has been arranged by format. Note that the descriptive information provided for the individual entries in Series 14-16 represents, in the greater number of instances, a direct transcription of the handwritten or typescript information appearing on the labels of the discs, reels, or audio-cassettes (or else on their containers). Any more detailed description remains unavailable at this time.

Series 13: Commercial Recordings

This series constitutes a collection of commercial releases of big band and popular music from the 1940s and 1950s. The recordings are arranged alphabetically according to main entry (whether that be name of composer, principal artist or band leader, or title).

Series 14: Instantaneous Discs

Series 15: Magnetic Reels

- A. 10 1/2" Reels
- B. 7" Reels
- C. 4" and 5" Reels

Series 16: Audio-cassettes

CARL DENGLER

AND HIS

RAINBOW RHYTHM

Radio and Recording Artists

Presented by WHAM
three times weekly from Hotel Seneca



In the midst of an era of ickies, jam, and jitterbugs, a new refreshing, understandable music found favor at the Seneca Grill during a successful summer engagement. We call it *Rainbow Rhythm*. That's a particularly appropriate name, for, with a clever instrumental arrangement of strings, mellow brass, and quiet reeds, Carl Dengler produces a variety of musical colors that delights young and old, dancer or listener. We think you'll like the pleasant, melodic swinginess of Carl Dengler's orchestra. *Rainbow Rhythm* can contribute much to the success of your party, club dance, college prom, or hotel room.

Write or telephone
Carl Dengler, 40 Wellington Ave., Rochester, N. Y.
Genesee 1048

Featured at

HOTEL SENECA
OAK HILL COUNTRY CLUB
BROOKLEA COUNTRY CLUB
ROCHESTER CLUB
UNIVERSITY CLUB
UNIVERSITY OF ROCHESTER
Rochester, N. Y.

CENTURY CLUB
Rochester, N. Y.
BRADFORD COUNTRY CLUB
Bradford, Pa.
IRONDEQUOIT COUNTRY CLUB
Brighton, N. Y.
LOCUST HILL COUNTRY CLUB
Pittsford, N. Y.

Society's Musical Cocktail

Promotional flyer for Carl Dengler and His Rainbow Rhythm (1938), from the Carl Dengler Collection, Box 46/12.



★ *Society's Musical Toast* ★
FROM
Boston to Buenos Aires
CARL DENGLER
and his *Rainbow Rhythm*

Now Playing their Third Return Engagement in the
IVANHOE GRILL of the HOTEL SENECA
Rochester, New York

Exclusive Management
ROBERT L. MAXWELL
Taylor Building Stone 3412 Rochester, N. Y.

Business card for Carl Dengler (1942), from the Carl Dengler Collection, Box 46/12.

INVENTORY

SUB-GROUP I: MUSIC LIBRARY

Series 1: Manuscript Music

Sub-series A: Lead Sheets

Box 1

- folder 1 A Garden in the Rain (Tenor Sax)
- folder 2 A Good Man is Hard to Find (Vocal Sheet)
- folder 3 A Lovely Night (Trumpet, Clarinet, Baritone, Bass)
- folder 4 A Very Precious Love (Trumpet, Piano) – on reverse: I've Grown Accustomed to Her Face
- folder 5 After the Lovin' (B-flat Lead)
- folder 6 Ain't She Sweet (Trumpet)
- folder 7 Alexander's Ragtime Band (Clarinet)
- folder 8 Alfie (Violin, Tenor, 1st Piano, 2nd Piano)
- folder 9 Almost Like Being In Love (Tenor Sax)
- folder 10 Among My Souvenirs (Violin)
- folder 11 Am I Blue – Vocal Key (Piano) – on reverse: You're Driving Me Crazy
- folder 12 An Affair To Remember (Violin, Guitar)
- folder 13 And This Is My Beloved (Trumpet, Tenor Sax, Bass, Piano)
- folder 14 Anniversary Song (B-flat Lead, Tenor)
- folder 15 Anniversary Waltz (B-flat Lead, Tenor, Piano)
- folder 16 April in Paris (2nd Tenor)
- folder 17 April in Portugal (Tenor)

- folder 18 April Love (Trumpet & B-flat Lead, Piano)
- folder 19 As Time Goes By (Piano) – on reverse: I'll Get By
- folder 20 At Last (B-flat Lead, Piano, 1st Violin, 2nd Violin, 3rd Violin)
- folder 21 Autumn in New York (Piano)
- folder 22 Autumn Serenade (Harp)
- folder 23 Ballin' the Jack (Tenor Sax, Piano)
- folder 24 Be My Lover (1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor)
- folder 25 Beautiful Dreamer (Piano)
- folder 26 Because (Tenor Sax)
- folder 27 The Bells of St. Mary's (B-flat Lead, Harp Lead, Piano Lead)
- folder 28 Best Is Yet to Come (B-flat Lead, Piano Lead)
- folder 29 Bill Bailey Won't You Please Come Home (2nd Violin, 3rd Violin, 2nd Tenor Sax)
- folder 30 Bidin' My Time (Tenor Sax) – on reverse: But Not for Me
- folder 31 Birth of the Blues (Piano Lead)
- folder 32 Blue Champagne (B-flat Lead, Piano)
- folder 33 Blue Heaven (Violin) – on reverse: Devil and the Deep Blue Sea
- folder 34 Blue Moon (Bari Sax)
- folder 35 Blue Rain (B-flat Lead, Piano)
- folder 36 Blue Room (Tenor Sax & Trumpet) – on reverse: The Girl Friend
- folder 37 Blue Star (B-flat Lead, Piano)
- folder 38 Blue Tango (1st Tenor)
- folder 39 Blue Velvet (Violin, Tenor Sax, Piano)
- folder 40 Body and Soul (Violin) – on reverse: I'm Yours

- folder 41 Boo Hoo (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
- folder 42 Born Free (Violin, Tenor, Guitar, Piano)
- folder 43 Both Sides, Now (Trumpet, Piano)
- folder 44 Brazil (Trumpet Lead, 1st Tenor Lead)
- folder 45 Breaking Up is Hard to Do (Violin, Guitar)
- folder 46 Bride & Groom Polka (B-flat Lead, Piano) – also attached: Papa, Won't You Dance with Me?; The Bouncing Ball Polka; The Bouncing Polka
- folder 47 Bubbles In the Wine (Piano, 2nd Piano, Bass, Guitar, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Sax, 1st Violin, 2nd Violin, 3rd Violin)
- folder 48 Button Up Your Overcoat (Trumpet, Tenor Sax, 2nd Tenor)
- folder 49 By the Sea (Trumpet, 2nd Sax)
- folder 50 By Myself (B-flat Lead)
- folder 51 By the Time I Get to Phoenix (Lead)
- folder 52 Bye-Bye Blues (Piano, Bass, 1st Tenor, 2nd Tenor, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone)
- folder 53 Cabaret (Violin)
- folder 54 California Here I Come (Trumpet, Tenor, Banjo & Trombone, Piano, Bass)
- folder 55 Call Me Irresponsible (Violin, Guitar, Bass)
- folder 56 Caravan (Piano I, Piano II)
- folder 57 Careless (Piano I, Piano II, Bass, Tenor Sax I, Tenor Sax II, Bari Sax III, Tenor Sax IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Violin)
- folder 58 C'est Magnifique (Trumpet, Tenor Sax, Bass)
- folder 59 C'est Si Bon (Tenor Sax, Piano, Bass)
- folder 60 Charleston (Tenor B-flat)

- folder 61 Charley, My Boy (Trumpet, Trumpet II, Tenor Sax II, 2nd Tenor Sax, Tenor Sax III, Trombone)
- folder 62 Charley, My Boy Medley (Violin I, Violin II, Violin III, Clarinet, Bari Sax)
- folder 63 Chasers (Violins, Tenor I, Bari-Tenor III, Trumpet I, Trumpet II, Trombone, Piano, Bass)
- folder 64 Chattanooga Choo Choo (B-flat Lead)

Box 2

- folder 1 Cheerful Little Earful (B-flat 2nd Tenor)
- folder 2 Cherokee (Trumpet)
- folder 3 Chicago (Clarinet)
- folder 4 Chicken Reel (Violin, Tenor Sax & Trumpet, Harp, Piano, Bass)
- folder 5 Clap Your Hands (Tenor Sax, Trumpet)
- folder 6 Come Back to Sorrento (B-flat Lead, Piano)
- folder 7 Come Saturday Morning (B-flat Lead, Piano Lead)
- folder 8 Consider Yourself (B-flat Lead, Guitar, Bass)
- folder 9 Copacabana (Flute)
- folder 10 Crazy Rhythm (Piano Lead)
- folder 11 Cross Your Heart (Trumpet) – on reverse: It Must Be True
- folder 12 Cute (Trumpet, Piano)
- folder 13 Dancing In the Dark (Trumpet, 2nd Tenor)
- folder 14 Dancing Queen (Flute, B-flat Lead, Piano) – on reverse: I Wish
- folder 15 Danke Schoen (1st Trumpet, 2nd Trumpet, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Drums)
- folder 16 Darktown Strutter's Ball (Harp)

- folder 17 Darling, Je Vous Aime Beaucoup (Piano Lead)
- folder 18 Daydream Believer (Vibes, Piano)
- folder 19 Daydreams Come True at Night (Piano I, Piano II, Bass, Tenor Sax I, Tenor Sax II, Bari Sax III, Tenor Sax IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Violin)
- folder 20 Dear World (Violin, Trumpet & Tenor, Guitar, Piano, Bass)
- folder 21 Dearie (Piano, Rhythm)
- folder 22 Deep Forest (1st Trumpet, 3rd Trumpet, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trombone, 2nd Trombone, Piano, 2nd Piano, Bass)
- folder 23 Desafinado (B-flat)
- folder 24 Diane (Tenor Sax)
- folder 25 Dipsy Doodle (Piano I, Piano II, Bass, Guitar, Tenor I, Tenor II, Bari, Tenor IV, Trumpet I, Trumpet II, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Violin III)
- folder 26 Dixie (Violin, Tenor Sax, Harp, Piano)
- folder 27 Do You Know What It Means to Miss New Orleans (Bass)
- folder 28 Does The Spearmint Lose Its Flavor (Banjo, Piano)
- folder 29 Does Your Heart Beat For Me (Piano, Guitar, Bass, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Solo Trombone, Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)
- folder 30 Don't Ever Leave Me (Trumpet, 2nd Tenor Sax)
- folder 31 Don't Get Around Much Anymore (B-flat Lead, Piano)
- folder 32 Down the Old Church Aisle (Piano)
- folder 33 Down Where the Wurzburger Flows (Violin, Tenor Sax, Harp, Piano)
- folder 34 Dream (Violin & Accordion, Tenor Sax & Trumpet, Harp & Guitar, Piano, Bass)
- folder 35 A Dreamer's Holiday (Piano)

- folder 36 Drifting and Dreaming (Piano, 2nd Piano, Guitar, Bass, 1st Tenor, 2nd Tenor, 3rd Tenor, 1st Trumpet, 2nd Trumpet, Trombone)
- folder 37 Drink A Highball (Trumpet, 2nd Tenor Sax)
- folder 38 Early Autumn (B-flat Lead)
- folder 39 Early In the Morning (B-flat Lead, Piano Lead)
- folder 40 Edelweiss (Piano, Bass)
- folder 41 Everybody Loves Somebody (Trumpet, Tenor, Piano)
- folder 42 Everything Happens to Me
- folder 43 Everything Is Beautiful (B-flat Lead, Piano Lead)
- folder 44 Everywhere You Go; My Baby Just Cares for Me; The Start of Something Big (1st Trumpet, 2nd Trumpet, 1st Alto, 3rd Alto, 1st Tenor, 2nd Tenor, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Drums)
- folder 45 Exactly Like You (Violin)
- folder 46 Falling In Love with Love (Tenor Sax & Trumpet) on reverse: Wait Till You See Her
- folder 47 Fanfares (Piano, C Lead, Sax I, Sax III, Sax IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Harp, Bass)
- folder 48 Fascinating Rhythm (Trumpet, Second Tenor Sax) – on reverse: Lady Be Good
- Box 3
- folder 1 Fascination (Piano, 2nd Piano, Guitar, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Violin)
- folder 2 Fine and Dandy (Trumpet, 2nd Tenor Sax, Piano)
- folder 3 Fit as a Fiddle (B-flat Lead, Piano Solo)
- folder 4 Flight of the Bumble Bee (Clarinet I, Clarinet II)
- folder 5 Frankie & Johnny (Trumpet, Bari)
- folder 6 Gentle Annie (Piano)

- folder 7 Georgia On My Mind (B-flat Lead, Piano Lead)
- folder 8 Georgy Girl (Violin, Tenor Sax, Guitar, Piano, Bass) on reverse: Downtown
- folder 9 Get Happy (Violin, Piano, Bass)
- folder 10 Get Up and Boogie (Flute, B-flat Lead, E-flat Lead, Piano Lead)
- folder 11 Getting to Know You (Piano) – on reverse: We Kiss in the Shadows
- folder 12 The Girl From Ipanema – Instrumental Key (B-flat Lead, Piano, Bass)
- folder 13 The Girl From Ipanema – Girl Vocal Key (Flute, B-flat Lead, Piano)
- folder 14 Give Me the Simple Life (Piano)
- folder 15 Golden Days (2nd Violin, 3rd Violin, 2nd Tenor, 3rd Tenor)
- folder 16 Goldfinger (Piano, Bass)
- folder 17 The Good Life
- folder 18 Good Morning Heartache (Piano)
- folder 19 Good News (Trumpet, Tenor, 2nd Tenor)
- folder 20 Good Night Ladies
- folder 21 Goodnight Medley (Harp)
- folder 22 Goodnight Sweetheart (Tenor Sax)
- folder 23 Gonna Fly Now (B-flat Lead, Piano)
- folder 24 Graduation Day (Bass)
- folder 25 Green Eyes (Trombone)
- folder 26 Green Leaves
- folder 27 Guantana Mera (Marimba)
- folder 28 Hallelujah (Trumpet, 2nd Tenor Sax)
- folder 29 Handful of Stars (B-flat Lead, Piano Lead)

- folder 30 Hansel & Gretchen – Rheinlander (Trumpet, Bass) – on reverse: Old Lady, Under the Feather Bed, Good Times)
- folder 31 Harlem Nocturne (Piano, Bass, Alto, 2nd Tenor, Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
- folder 32 Havah Nagila (Tenor Sax I, Tenor Sax II, Piano) – on reverse: Chosen Kalle Masel Tov
- folder 33 He (Tenor)
- folder 34 Heart & Soul (Trumpet, Piano)
- folder 35 Heart of My Heart (B-flat Lead, Piano Lead)
- folder 36 Hejre Kati (Violin, Tenor Sax, Piano)
- folder 37 Hello Dolly (Violin, Tenor Sax, Guitar, Piano, Bass)
- folder 38 Hernando’s Hideaway (Trumpet, Tenor, Piano)
- folder 39 He’s Got the Whole World In His Hands (C Lead, B-flat Lead)
- folder 40 Hey Jude (Electric Bass)
- folder 41 Hey Look Me Over (Violin, Tenor Sax, Guitar, Piano, Bass)
- folder 42 Hi, Neighbor! (B-flat Lead, Piano)
- folder 43 The High and the Mighty (Tenor)
- folder 44 Hot Lips (Piano, 2nd Piano/Harp, Bass, 1st Tenor, 2nd Tenor, Bari, 4th Tenor, Solo Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin)
- folder 45 How About You (Trumpet, Clarinet, Baritone, Piano, Bass)
- folder 46 How Deep Is Your Love (B-flat Lead, Piano)
- folder 47 I Can’t Begin to Tell You; May I Never Love Again; There, I’ve Said It (1st Trumpet, 2nd Trumpet, 3rd Trumpet, 2nd Tenor, 1st Alto, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Vibes, Drums)

- folder 48 I Can't Get Started (Piano, 2nd Piano, Guitar, Bass, 1st Tenor, 2nd Tenor, Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, 1st Violin, 2nd Violin, 3rd Violin)
- folder 49 I Get Along Without You Very Well (B-flat Lead)
- folder 50 I Got It Bad and That Ain't Good (B-flat Lead)
- folder 51 I Had the Craziest Dream (B-flat, Piano)
- folder 52 I Let A Song Go Out of My Heart (B-flat)
- folder 53 I Remember You (Trumpet, Piano)
- folder 54 I Write the Songs (B-flat Lead, Piano Lead)
- folder 55 If I Knew Then (Piano I, Piano II, Bass, Clarinet I, Clarinet II, Bari III, Clarinet IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II,

Box 4

- folder 1 If You Were Only Mine (Trumpet)
- folder 2 I'll Be There (Bass)
- folder 3 I'm Getting Sentimental Over You (C)
- folder 4 Imagination (B-flat Lead, Piano)
- folder 5 In A Mellow Tone (B-flat Lead, Piano)
- folder 6 In My Life (Piano)
- folder 7 In the Cool, Cool, Cool of the Evening (B-flat Lead)
- folder 8 In the Mood (Piano I, Piano II, Bass, Guitar, Alto I, Tenor II, Alto III, Tenor IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III)
- folder 9 It Don't Mean A Thing If It Ain't Got that Swing (Trumpet, 1st Violin, 2nd Violin, 3rd Violin)
- folder 10 It's A Lonesome Old Town (Guitar, Piano, 2nd Piano, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)
- folder 11 It's Only A Paper Moon (Bass)

- folder 12 I've Heard That Song Before (1st Trumpet, 2nd Trumpet, 2nd Tenor, 1st Alto, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Drums)
- folder 13 J'Attendrai (Piano Lead)
- folder 14 Jean (Piano, Bass)
- folder 15 The Jersey Bounce (B-flat Lead, Piano Lead)
- folder 16 Josephine (1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, 2nd Piano, Bass, Drums)
- folder 17 Judy (B-flat Lead, Piano Lead)
- folder 18 Jumping at the Woodside (Piano I, Piano II, Bass, Guitar, Alto I, Tenor II, Bari III, Tenor IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III)
- folder 19 Just Because (B-flat Lead, Banjo, Piano Lead) – also attached: My Girl Friend Julayda; Twitterpated; The Polka Dot Polka
- folder 20 Just One More Chance (1st Trumpet, 2nd Trumpet, 1st Alto, 1st Tenor, 2nd Tenor, 3rd Alto, Bari, 1st Trombone, 2nd Trombone, Piano, Bass, Drums)
- folder 21 Keep it Gay (Trumpet)
- folder 22 Killing Me Softly with His Song (Bass)
- folder 23 Kiss of Fire (Tenor)
- folder 24 Let's Dance (2nd Piano, Guitar, 4th Sax, 1st Violin, 2nd Violin, 3rd Violin)
- folder 25 Lil Darlin' (Piano, Bass, 1st Alto, 1st Tenor, Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone)
- folder 26 Lombardo Themes (Piano, Guitar, Bass, 2nd Piano, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
- folder 27 Love and Marriage (Tenor Sax, Trumpet) on reverse: Love Is A Simple Thing
- folder 28 Low Down Rhythm in a Top Hat (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
- folder 29 Lulu's Back in Town (Trumpet, Tenor Sax, Trombone, Piano, Bass)

- folder 30 Macho Man (B-flat Lead, Piano/Bass)
- folder 31 Mack the Knife (Tenor)
- folder 32 Madelon (Violin, Tenor Sax, Bass)
- folder 33 Make Yourself Comfortable (Piano)
- folder 34 Mam'selle (Violin, Tenor Sax, Harp, Piano, Bass)
- folder 35 Manhattan Serenade (Violin, Tenor Sax/Trumpet, Harp, Piano, Bass) on reverse:
Daybreak
- folder 36 Marriage Type Love (Bass)
- folder 37 Marry Me, Marry Me (Harp Lead)
- folder 38 Massa's in the Cold, Cold Ground (Piano)
- folder 39 Me and My Shadow (Harp, Piano)
- folder 40 Mein Shtetele Belz (Harp Lead)
- folder 41 Memories of You (Trumpet, Violin, Tenor Sax, Guitar, Harp, Piano, Bass)
- folder 42 Mimi (Trumpet, 2nd Sax)
- folder 43 Mirrors (Piano, Clarinet, Tenor, Trumpet, Trombone, Guitar, Bass)
- folder 44 Mississippi Mud (B-flat Lead)
- folder 45 Moments to Remember (Tenor) inside: Memories are Made of This
- folder 46 Mood Indigo (Piano I, Piano II, Bass, Guitar, Sax II, Bari Sax, Trumpet I,
Trumpet II, Trumpet III, Trombone I, Trombone II)
- folder 47 Moon River (Guitar)
- folder 48 Moon Song (B-flat Lead, Piano)
- folder 49 Moonglow (B-flat Lead, Piano)
- folder 50 Moonlight Becomes You (B-flat Lead, Piano)
- folder 51 Moonlight Cocktail (B-flat Lead, Piano)

- folder 52 Moonlight in Vermont (B-flat Lead, Piano)
- folder 53 Moonlight Medley (Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Bari, 1st Trumpet, 2nd Trumpet, Trombone)
- folder 54 Moonlight Serenade (Piano I, Piano II, Bass, Guitar, Alto I, Sax II, Tenor III, Alto IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, B-flat Lead, Piano Lead, 1st Violin, 2nd Violin, 3rd Violin)
- folder 55 More (Trumpet/Tenor, Piano)

Box 5

- folder 1 The More I See You (Violin, B-flat Lead)
- folder 2 More Than A Woman (B-flat Lead, Piano Lead)
- folder 3 Mr. Wonderful (Tenor Sax, Trombone/Banjo, Piano, Bass) on reverse: Mr. Lucky
- folder 4 Music, Maestro, Please (Piano, Marimba, Bass, 1st Tenor, 2nd Tenor, Bari, 4th Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
- folder 5 Muskrat Ramble (Violin) on reverse: Royal Garden Blues
- folder 6 My Baby Just Cares for Me (Violin)
- folder 7 My Dear (Piano, 2nd Piano, Guitar, Bass, Alto, 2nd Alto, Bari, Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone,
- folder 8 My Faithful Stradivari (Violin, Piano)
- folder 9 My Foolish Heart (B-flat Lead, Sax, Piano)
- folder 10 My Funny Valentine (Bari Sax, Tenor – on reverse)
- folder 11 My Heart at Thy Sweet Voice (Tenor Sax, Trumpet)
- folder 12 My Old Kentucky Home (Piano)
- folder 13 My Own True Love (Trumpet, Piano)
- folder 14 My Reverie (Piano)
- folder 15 My Romance (Tenor)

- folder 16 My Special Angel (B-flat Lead, Piano Lead)
- folder 17 My Sweet Lord (B-flat Lead, Piano Lead)
- folder 18 My Time Is Your Time (Guitar, Piano, 2nd Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Tenor, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)
- folder 19 My Twilight Dream (Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
- folder 20 The Nearness of You (Trumpet, Piano)
- folder 21 Nelly Bly (Piano)
- folder 22 Nevertheless (Tenor/Trumpet, Piano)
- folder 23 New York (B-flat)
- folder 24 New York, NY (C lead)
- folder 25 Nice 'N Easy (Trumpet, Piano)
- folder 26 Nice Work If You Can Get It (Trumpet, Clarinet, Bass)
- folder 27 Night Must Fall (Piano)
- folder 28 Night Train (Piano, 2nd Piano, Guitar, Bass, 1st Tenor, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)
- folder 29 Nightmare (Piano, 2nd Piano, Guitar, Bass, Solo Clarinet, 1st Tenor, 2nd Tenor, 3rd Bari, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Violin)
- folder 30 No Greater Love (Tenor Sax, Piano)
- folder 31 No, No, Nora (Trumpet, 2nd Tenor Sax)
- folder 32 None But the Lonely Heart (Piano)
- folder 33 Now Is the Hour (B-flat Lead, Piano)
- folder 34 The Object of My Affection (Clarinet, Piano, Bass)

- folder 35 Oh, Babe, What Would You Say? (Vocal Lead, Piano Lead) on reverse: Ukulele Lady
- folder 36 Oklahoma, Music From (Harp)
- folder 37 Old Black Joe (Piano)
- folder 38 On a Clear Day (Piano)
- folder 39 On a Slow Boat to China (Tenor, Piano)
- folder 40 On the Isle of May (Piano) on reverse: Story of A Starry Night
- folder 41 On the Sunny Side of the Street (Violin, Tenor Sax/Trumpet)
- folder 42 Once Upon a Time (Piano, 2nd Piano)
- folder 43 The One I Love Belongs to Somebody Else (Piano)
- folder 44 One O’Clock Jump (Piano-Organ, Bass, Guitar, 1st Tenor, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
- folder 45 Opener (Vocal Lead/Piano, 3rd Bari Sax)
- folder 46 Opening Theme (Piano)
- folder 47 Opus One (B-flat Lead, Piano)
- folder 48 Our Love (Piano) on reverse: Moon Love
- folder 49 Out of My Dreams (Violin, Tenor Sax, Harp, Piano)
- folder 50 Out of Nowhere (Trumpet, 2nd Trumpet, 1st Sax, 2nd Sax, 3rd Sax, Trombone, Harp, Bass) on reverse: East of the Sun
- folder 51 Paddlin’ Madelin’ Home (2nd Sax)
- folder 52 Pennies form Heaven (B-flat Lead, Piano)
- folder 53 Pennsylvania Polka (Trumpet II, Tenor Sax I, Tenor Sax II, Bari, Trombone, Bass)

- folder 54 Pennsylvania Six-Five Thousand (B-flat Lead, Piano, 2nd Piano/Harp, Bass, 1st Alto, 2nd Tenor, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone,)
- folder 55 Pick Yourself Up (B-flat Lead, Piano)
- folder 56 Pistol Packin' Momma (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Drums)
- folder 57 Play Fiddle Play (Piano, Tenor Sax, Violin, Bass, Harp, Clarinet)
- folder 58 The Polka-Dot Polka
- folder 59 Pompton Turnpike (B-flat Lead, Piano)

Box 6

- folder 1 Poor People of Paris (Violin)
- folder 2 Portrait of My Love
- folder 3 Precious and Few (Trumpet, Piano)
- folder 4 Put On A Happy Face (Guitar)
- folder 5 Put Your Hand in the Hand (Piano, Bass)
- folder 6 Quiereme Mucho (Piano)
- folder 7 Quiet Nights of Quiet Stars (Piano Lead)
- folder 8 Rainbow In Your Eyes (B-flat Lead)
- folder 9 Raindrops Keep Fallin' On My Head (Bass)
- folder 10 Ramblin' Rose (Trumpet, Tenor, Piano, Bass)
- folder 11 Red Roses for a Blue Lady (Violin, Trumpet, Piano)
- folder 12 Release Me (Piano)
- folder 13 Rhapsody in Blue (Piano)
- folder 14 The River Seine (Tenor, Piano) on reverse: Pigalle

- folder 15 Rock-A-Bye Your Baby (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Drums)
- folder 16 Rocking Chair (Piano)
- folder 17 Rose Room (Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone)
- folder 18 Ruby (Piano)
- folder 19 Sabre Dance (Tenor)
- folder 20 Sadie's Shawl (C Lead)
- folder 21 Samba
- folder 22 San Antonio Rose (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Drums,
- folder 23 Satin Doll (Piano, Harp, Bass, Guitar, Trumpet I, Trumpet II, Trumpet III, Tenor I, Tenor II, Bari III, Tenor IV, Trombone I, Trombone II, Trombone III, 1st Violin, 2nd Violin, 3rd Violin)
- folder 24 Say, Has Anyone Seen My Sweet Gypsy Rose (B-flat Lead, Banjo Lead)
- folder 25 Say Not Love Is A Dream (Piano)
- folder 26 Secret Love (Piano)
- folder 27 Seems Like Old Times (Piano, Guitar, Bass, Sax I/Clarinet, Sax II/Clarinet, 3rd Tenor/Clarinet, 4th Soprano/Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin)
- folder 28 Sentimental Journey (1st Alto, 2nd Tenor, 3rd Bari, 2nd Trumpet, 1st Trombone, 2nd Trombone & Piano, 2nd Piano, Bass, 1st Alto, 2nd Sax/Clarinet, 3rd Bari, 4th Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)
- folder 29 Sentimental Over You (Piano, Harp, Guitar, Bass, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, 1st Violin, 2nd Violin, 3rd Violin)
- folder 30 September Song (Piano, Tenor Sax)
- folder 31 Serenade in Blue (B-flat Lead, Piano Lead)

- folder 53 Somewhere Along the Way (Tenor)
- folder 54 Song Sung Blue (Trumpet, Keyboard)
- folder 55 Songs in the Cities (Guitar)
- folder 56 Sophisticated Lady (Piano I, Piano II, Bass, Guitar, Alto I, Tenor II, Bari III, Tenor IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Violin I, 2nd Tenor, 2nd Violin, 3rd Violin)

Box 7

- folder 1 Sophisticated Swing (Piano, 2nd Piano, Guitar, Bass, 1st Sax/Clarinet, 2nd Sax/Clarinet, 3rd Sax/Clarinet, 4th Sax/Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone)
- folder 2 South (Piano, 2nd Piano, Bass, Guitar, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Sax/Flute, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, Viola,
- folder 3 Speak Softly Love (Trombone I)
- folder 4 Speakeasy (Harp, Bass)
- folder 5 S'posin' (Violin) on reverse: Maybe
- folder 6 Star Spangled Banner (Violin, Tenor Sax, Piano) on reverse: My Country 'Tis of Thee
- folder 7 Stardust (Piano)
- folder 8 Stairway to the Stars (Violin, Trumpet, Tenor Sax/Trumpet) on reverse: Deep Purple
- folder 9 Step to the Rear (Tenor, Piano)
- folder 10 Stranger in Paradise (Tenor)
- folder 11 Strangers in the Night (Violin)
- folder 12 Street of Dreams (B-flat Lead, Piano)
- folder 13 Strike Up the Band (Trumpet, 2nd Tenor)

- folder 14 String of Pearls (Piano I, Piano II, Bass, Guitar, Alto I, Tenor II, Bari III, Tenor IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, B-flat Lead, Tenor, Piano Lead)
- folder 15 Suddenly (B-flat Lead, Piano)
- folder 16 Sugar (Piano)
- folder 17 Sugar Blues (Piano, Bass, 1st Tenor, 2nd Tenor, 3rd Bari, 4th Tenor, Trumpet Solo, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
- folder 18 Summertime (2nd Tenor)
- folder 19 Sunny (Trumpet, 2nd Tenor Sax)
- folder 20 Sunrise Serenade (Piano, Guitar, Bass, Organ, 1st Clarinet, 3rd Bari, 4th Sax, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone)
- folder 21 The Surrey with the Fringe On Top – on reverse: People Will Say We're In Love
- folder 22 Swan Lake (Piano) on reverse: Always You
- folder 23 Sweet Georgia Brown (Tenor Sax, Piano)
- folder 24 Sweet Marie (Piano)
- folder 25 Symphony of a Starry Night (Tenor, Piano)
- folder 26 Take the "A" Train (Organ, Marimba, Bass, Guitar, Tenor I, Tenor II, Bari III, Tenor IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, 1st Violin, 2nd Violin, 3rd Violin)
- folder 27 This is All I Ask (Piano I, Piano II, Bass, Alto I, Tenor II, Bari III, Sax IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Violin III, Bass)
- folder 28 Tonight We Love (Piano, Bass, 1st Tenor, 2nd Alto, 3rd Bari, 4th Soprano, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone)
- folder 29 Tuxedo Jct. (Piano I, Piano II, Bass, Guitar, Alto I, Tenor II, Bari III, Tenor IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III)
- folder 30 Unchained Melody (Trumpet)

- folder 31 Undecided (Tenor Sax, Piano)
- folder 32 Under A Roof In Patee (Piano Lead)
- folder 33 Vem-Vem (Tenor, Piano)
- folder 34 The Very Thought of You (Guitar, 1st Violin, 2nd Violin, 3rd Violin)
- folder 35 Vous Qui Passez Sans Me Voir (Piano Lead)
- folder 36 Wabash Blues (Tenor, Piano, Bass) on reverse: Wang Wang Blues
- folder 37 Wabash Cannon Ball
- folder 38 Walking Happy (Tenor, Guitar, Piano)
- folder 39 Warsaw Concerto (Trumpet, Clarinet, Tenor, Accordion)
- folder 40 Way Down Yonder In New Orleans (2nd Piano) on reverse: Original Dixieland One-Step
- folder 41 The Way We Were (Violin I, Violin II, Violin III)
- folder 42 Wayne King Medley (Piano, 2nd Piano, Guitar, Harp, Vibes, Bass, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin,
- folder 43 We've Come A Long Way Together (Tenor)
- folder 44 What Are You Doing the Rest of Your Life
- folder 45 What Kind of Fool Am I (Trumpet, Piano)
- folder 46 Whatever Lola Wants (Tenor Sax III, Piano)
- folder 47 What's the Reason; I'm Shooting High; You Call Everybody Darling (Piano, Bass, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Drums)
- folder 48 When Buddha Smiles (C Lead)
- folder 49 When I Fall In Love (B-flat Lead, Piano)
- folder 50 When Sunny Gets Blue
- folder 51 Where Are You? (Trumpet, Piano)

- folder 52 Where Is Your Heart (Piano Lead)
- folder 53 Where the Blue of the Night (Piano)
- folder 54 Who (Trumpet, 2nd Tenor Sax)
- folder 55 Who Threw the Overalls in Mistress Murphy's Chowder? (Violin, Tenor Sax,
Harp, Piano)
- folder 56 Why Can't This Night Go On Forever? (3rd Trumpet)
- folder 57 Wild Rose (B-flat Lead, C Lead)
- folder 58 Will I Be Upset (B-flat Lead)
- folder 59 Will You Still Be Mine
- folder 60 Willow Weep For Me (B-flat Lead)

Box 8

- folder 1 Woodchoppers Ball (Piano I, Piano II, Bass, Guitar, Tenor I, Tenor II, Bari III,
Tenor IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II,
Trombone III,)
- folder 2 Wooden Soldier and the China Doll (Tenor Sax, Piano)
- folder 3 Yellow Bird (Piano)
- folder 4 Yellow Days: Latin (2nd Trumpet)
- folder 5 Yesterday (Trumpet)
- folder 6 Yesterdays (Trumpet, 2nd Tenor)
- folder 7 You and the Night and the Music (Baritone)
- folder 8 You Belong to Me (Tenor, B-flat, Piano)
- folder 9 You Brought A New Kind of Love to Me (B-flat Lead, Piano)
- folder 10 You Light Up My Life (B-flat Lead)
- folder 11 You Made Me Love You (Piano, 2nd Piano) – on reverse: I Don't Want to Walk
Without You

- folder 12 You Make Me Feel So Young (1st Trombone, Guitar)
- folder 13 You Turned the Tables On Me (Piano, 2nd Piano, C Lead, Bass, 1st Alto, 2nd Tenor, 3rd Alto, Bari, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Drums,
- folder 14 Younger Than Springtime
- folder 15 You're A Sweetheart (Violin, Guitar, Piano) – on reverse: You Ought To Be In Pictures
- folder 16 You're An Old Smoothie (Trumpet, Tenor Sax, Bari Sax)
- folder 17 You're Driving Me Crazy (Piano)
- folder 18 You're Just A Dream Come True (Piano I, Piano II, Bass, Guitar, Alto I, Tenor II, Bari III, Tenor IV, Trumpet I, Trumpet II, Trumpet III, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Violin, 2nd Violin, 3rd Violin)
- folder 19 You're My Girl (Violin, Harp, Piano)
- folder 20 You're Nobody (Trumpet I, Trumpet II, Tenor, Alto, Bari, Trombone I, Trombone II, Piano, Bass)
- folder 21 Yours Is My Heart Alone (2nd Tenor, Piano)
- folder 22 You've Got Me Crying Again (Tenor Sax, Piano)
- folder 23 You've Got That Thing (Trumpet) – on reverse: You Do Something to Me

Sub-series B: Bass Solos

- folder 24 Rimpianto [#40]
 Torna A Surriento [#49]
 When A Gypsy Makes His Violin Cry [#150]
 Play Gypsies Dance Gypsies (from *Countess Maritza*) – on reverse side of: When A Gypsy Makes His Violin Cry [#150]
 My Heart at Thy Sweet Voice (from *Samson and Delilah*) [#168]
 Our Love [#202]
 Moon Love – on reverse side of: Our Love [#202]
 My Reverie [#210]
 Ah, Sweet Mystery of Life [#300]
 I'm Falling in Love with Someone [#302]
 Gypsy Love Song (from *The Fortune Teller*) [#307]

You Do Something To Me (from *Fifty Million Frenchmen*) [#604]
 Just One of Those Things (from *Jubilee*) [#605]
 Begin the Beguine (from *Jubilee*) [#609]
 Easy to Love (from *Born to Dance*) [#610]
 It's D'Lovely (from *Red Hot and Blue*) [#612]
 Get Out of Town (from *Leave it to Me*) [#616]
 My Heart Belongs to Daddy (from *Leave It to Me*) [#618]
 Rosalie [#626]
 I've Got My Eyes On You (from *Andy Hardy's Private Secretary*) [#631]
 I Concentrate on You [#632]
 You'd Be So Nice to Come Home To (from *Something to Shout About*) [#635]
 What Is This Thing Called Love (from *Wake Up and Dream*) [#638]
 Why Can't You Behave (from *Kiss Me, Kate*) [#643]
 Wunderbar – on reverse side of: Why Can't You Behave [#643]
 Can't We Be Friends [#688]
 Moan'n Low (from *The Little Show*) – on reverse side of: Can't We Be Friends
 [#688]
 Life Is Just A Bowl of Cherries [#689]
 The Thrill Is Gone – on reverse side of: Life Is Just A Bowl of Cherries [#689]

folder 27

You Took Advantage of Me (from *Present Arms*) [#701]
 Sing for Your Supper (from *The Boys of Syracuse*) [#702]
 There's A Small Hotel (from *On Your Toes*) [#712]
 I Could Write A Book (from *Pal Joey*) [#715]
 Bewitched (from *Pal Joey*) – on reverse side of: I Could Write A Book [#715]
 I Married An Angel (from *I Married an Angel*) [#716]
 I'll Tell the Man on the Street – on reverse side of: I Married An Angel [#716]
 Spring Is Here (from *I Married an Angel*) [#717]
 Manhattan (from *Garrick Gaieties*) [#718]
 My Heart Stood Still (from *Connecticut Yankee*) [#721]
 Thou Swell – on reverse side of: My Heart Stood Still [#721]
 Where Or When (from *Babes in Arms*) [#724]
 The Lady is a Tramp – on reverse side of: Where Or When [#724]
 Mimi [#727]
 The Most Beautiful Girl In the World (from *Jumbo*) [#728]
 My Romance (from *Jumbo*) [#729]
 Isn't It Romantic (from *Love Me Tonight*) [#730]
 You Are Too Beautiful [#731]
 I Didn't Know What Time It Was [#733]
 Blue Moon [#735]
 Ev'rything I've Got (from *By Jupiter*) [#741]
 If I Loved You [#744]
 You'll Never Walk Alone (from *Carousel*) [#745]
 Honey Bun (from *South Pacific*) [#764]
 Shall We Dance (from *The King and I*) [#765]
 I Can't Get Started with You [#780]

April In Paris [#781]
While We're Young [#797]

folder 28

Say It With Music [#800]
A Pretty Girl Is Like A Melody [#801]
Change Partners [#802]
Blue Skies [#804]
Alexander's Ragtime Band [#807]
Easter Parade [#809]
Let's Face the Music and Dance [#811]
I've Got My Love to Keep Me Warm (from *On the Avenue*) [#812]
How Deep Is the Ocean [#813]
Dancing Cheek to Cheek [#814]
Top Hat, White Tie and Tails (from *Top Hat*) [#815]
God Bless America [#829]
They Say It's Wonderful (from *Annie Get Your Gun*) [#830]
The Girl That I Marry (from *Annie Get Your Gun*) [#835]
There's No Business Like Show Business (from *Annie Get Your Gun*) [#836]
Say It Isn't So [#839]
Perdido [#853]
Take the "A" Train – on reverse side of: Perdido [#853]
Cherokee [#870]
The Very Thought of You [#872]
Out of Nowhere [#875]
I Cover the Waterfront – on reverse side of: Out of Nowhere [#875]
Body and Soul [#876]
I'm Yours – on reverse side of: Body and Soul [#876]
Rockin' Chair [#897]

folder 29

The Man I Love (from *Strike Up the Band*) [#906]
Someone To Watch Over Me – on reverse side of: The Man I Love [#906]
Embraceable You (from *Girl Crazy*) [#908]
I Got Rhythm [#910]
Somebody Loves Me [#913]
S' Wonderful – on reverse side of: Somebody Loves Me [#913]
Oh, Lady Be Good [#914]
Fascinating Rhythm – on reverse side of: Oh, Lady Be Good [#904]
Summertime (from *Porgy and Bess*) [#916]
Mine (from *Let 'Em Eat Cake*) [#920]
Love Walked In (from *The Goldwyn Follies*) [#921]
Love Is Here to Stay (from *The Goldwyn Follies*) [#929]
More Than You Know (from *Great Day*) [#951]
Sometimes I'm Happy (from *Hit the Deck*) [#952]
Hallelujah – on reverse side of: Sometimes I'm Happy [#952]
Time On My Hands [#954]
You're An Old Smoothie [#955]

Rise 'n Shine – on reverse side of: You're An Old Smoothie [#955]
Dancing in the Dark (from *Band Wagon*) [#970]
I Love Louisa – on reverse side of: Dancing in the Dark [#970]
You and the Night and the Music [#972]
If There Is Someone Lovelier Than You – on reverse side of: You and the Night
and the Music [#972]
Alone Together (from *Flying Colors*) [#977]
Something To Remember You By (from *Three's A Crowd*) [#979]
I See Your Face Before Me (from *Between the Devil*) [#981]
I Guess I'll Have to Change My Plan (from *The Blue Pajama Song*) [#982]

Box 9

folder 1

I'm In the Mood for Love [#1001]
I'll Be Seeing You [#1003]
Miss You – on reverse side of: I'll Be Seeing You [#1003]
I'll Get By [#1004]
As Time Goes By – on reverse side of: I'll Get By [#1004]
Deep Night [#1005]
Just Friends [#1006]
Street of Dreams [#1007]
It Must Be True [#1008]
Sentimental Over You [#1009]
I'll Never Smile Again – on reverse side of: Sentimental Over You [#1009]
Where the Blue of the Night [#1010]
Stormy Weather [#1015]
I Don't Want to Walk Without You [#1018]
You Made Me Love You – on reverse side of: I Don't Want to Walk Without
You [#1018]
Stairway to the Stars (from *Park Ave. Fantasy*) [#1020]
Deep Purple – on reverse side of: Stairway to the Stars [#1020]
I Hear A Rhapsody [#1022]
Sweet and Lovely [#1024]
You Go To My Head [#1025]
Over the Rainbow [#1026]
These Foolish Things [#1027]
East of the Sun [#1028]
My Sin [#1029]

folder 2

Love, Your Magic Spell Is Everywhere [#1030]
Farewell to Arms [#1032]
The Night Is Young and You're So Beautiful [#1034]
Auf Wiedersehen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Cocktails for Two [#1038]

Hands Across the Table [#1039]
One Hour With You [#1040]
Among My Souvenirs [#1042]
So Beats My Heart for You – on reverse side of: Among My Souvenirs [#1042]
A Cottage for Sale [#1043]
Prisoner of Love [#1045]
She's Funny That Way [#1047]
My Ideal – on reverse side of: She's Funny That Way [#1047]
Just One More Chance [#1048]
The Night Shall Be Filled with Music [#1049]
You're the Cream in My Coffee [#1051]
Button Up Your Overcoat – on reverse side of: You're the Cream In My Coffee
[#1051]
Making Whoopee [#1055]
At Sundown [#1057]

folder 3

Red Sails in the Sunset [#1060]
You're Blasé [#1061]
Thanks for the Memory [#1065]
Once In A While [#1066]
That Old Feeling [#1067]
Broadway Melody [#1069]
I May Be Wrong [#1070]
I'm A Dreamer [#1071]
Stars Fell on Alabama [#1072]
My Silent Love [#1073]
When My Baby Smiles at Me [#1074]
Sophisticated Swing [#1075]
All of Me [#1077]
I Love You (from *Little Jessie James*) [#1092]
Poor Butterfly (from *The Big Show*) [#1094]
How High the Moon (from *Two for the Show*) [#1097]

folder 4

Linger Awhile [#1101]
Melancholy Baby [#1102]
Ain't Misbehavin' [#1104]
My Blue Heaven [#1107]
Between the Devil and the Deep Blue Sea – on reverse side of: My Blue Heaven
[#1107]
Way Down Yonder in New Orleans [#1112]
Original Dixieland One-Step – on reverse side of: Way Down Yonder In New
Orleans [#1112]
Darktown Strutter's Ball [#1115]
Chicago [#1120]
Honeysuckle Rose [#1121]
Carolina In the Morning [#1124]

Sweethearts on Parade [#1200]
My Love Parade – on reverse side of: Sweethearts on Parade [#1200]
Stella By Starlight [#1201]
Estrellita [#1207]
Louise (from *Innocents of Paris*) [#1209]
Irene – on reverse side of: Louise [#1209]
Honey [#1210]
Sweet Georgia Brown [#1211]
Sweet Sue – on reverse side of: Sweet Georgia Brown [#1211]
Cecilia [#1214]
Cherry – on reverse side of: Cecilia [#1214]
Sweet Lorraine [#1219]
Linda [#1223]

folder 5 Our Waltz [#W1]
Anniversary Waltz [#W2]
Stars in My Eyes [#W5]
You Are Free [#W8]
Zigeuner (from *Bittersweet*) [#W11]
I'll See You Again [#W13]
I'll Follow My Secret Heart – on reverse side of: I'll See You Again [#W13]
The Sari Waltz [#W61]
Sleepy Lagoon [#W62]
Two Hearts [#W63]
Champagne Waltz [#W65]
Beautiful Love [#W84]
Tenderly [#W90]
Carefree – on reverse side of: Tenderly [#W90]

Sub-series C: Harp Solos

folder 6 Rimpianto [#40]
Torna A Surriento [#49]
When A Gypsy Makes His Violin Cry [#150]
Play Gypsies Dance Gypsies (from *Countess Maritza*) – on reverse side of: When
 A Gypsy Makes His Violin Cry [#150]
My Heart At Thy Sweet Voice (from *Samson and Delilah*) [#168]
Our Love [#202]
Moon Love – on reverse side of: Our Love [#202]
Ah, Sweet Mystery of Life [#300]
I'm Falling In Love With Someone (from *Naughty Marietta*) [#302]
Gypsy Love Song [#307]
Thine Alone [#311]
Kiss in the Dark (from *Orange Blossom*) [#313]
Sweethearts (from *Sweethearts*) [#320]

Yours Is My Heart Alone [#351]
Say Not Love is a Dream [#352]
Maxim's (from *The Merry Widow*) [#357]
Serenade (from *The Student Prince*) [#400]
Lover Come Back to Me [#405]
Softly As In A Morning Sunrise [#406]
Desert Song (from *The Desert Song*) [#412]
One Alone [#414]
Song of Love (from *Blossom Time*) [#419]
When Hearts Are Young [#420]
You Will Remember Vienna [#421]
Only A Rose (from *The Vagabond King*) [#491]
Some Day (from *The Vagabond King*) – on reverse side of: Only A Rose [#491]
Rose Marie (from *Rose Marie*) [#495]
Indian Love Call (from *Rose Marie*) – on reverse side of: Rose Marie [#495]
Sympathy (from *The Firefly*) [#497]
Giannina Mia (from *The Firefly*) – on reverse side of: Sympathy [#497]

folder 7

Can't Help Loving That Man (from *Show Boat*) [#502]
My Bill (from *Show Boat*) – on reverse side of: Can't Help Loving That Man
[#502]
She Didn't Say Yes (from *The Cat and the Fiddle*) [#505]
The Song Is You (from *Music in the Air*) [#530]
I've Told Every Little Star (from *Music In the Air*) [#531]
Just Let Me Look At You (from *The Joy of Living*) [#535]
Speak Low [#551]
Begin the Beguine (from *Jubilee*) [#609]
It's D'Lovely (from *Red Hot and Blue*) [#612]
My Heart Belongs to Daddy (from *Leave It To Me*) [#618]
Can't We Be Friends (from *The Little Show*) [#688]
Moan'n Low (from *The Little Show*) – on reverse side of: Can't We Be Friends
[#688]
Good News (from *Good News*) [#695]
The Best Things in Life Are Free – on reverse side of: Good News [#695]

folder 8

You Took Advantage of Me (from *Present Arms*) [#701]
Sing for Your Supper (from *The Boys from Syracuse*) [#702]
Manhattan (from *Garrick Gaieties*) [#718]
Mimi [#727]
I Didn't Know What Time It Was [#733]
I Can't Get Started With You [#770]
Say It With Music [#800]
A Pretty Girl Is Like A Melody [#801]
Change Partners (from *Carefree*) [#802]
Blue Skies [#804]
Alexander's Ragtime Band [#807]

Easter Parade [#809]
Let's Face the Music and Dance [#811]
I've Got My Love to Keep Me Warm (from *On the Avenue*) [#812]
How Deep Is the Ocean [#813]
Dancing Cheek to Cheek [#814]
Top Hat, White Tie and Tails (from *Top Hat*) [#815]
God Bless America [#829]

folder 9
They Say It's Wonderful (from *Annie Get Your Gun*) [#830]
The Girl That I Marry (from *Annie Get Your Gun*) [#835]
There's No Business Like Show Business (from *Annie Get Your Gun*) [#836]
Say It Isn't So [#839]
Perdido [#853]
Take the "A" Train – on reverse side of: Perdido [#853]
Cherokee [#870]
The Very Thought of You [#872]
Body and Soul [#876]
I'm Yours –on reverse side of: Body and Soul [#876]
Rockin' Chair [#897]
Star Dust [#899]

folder 10
Strike Up the Band (from *Strike Up the Band*) [#905]
Soon (from *Strike Up the Band*) – on reverse side of: Strike Up the Band [#905]
The Man I Love (from *Strike Up the Band*) [#906]
Someone To Watch Over Me – on reverse side of: The Man I Love [#906]
Embraceable You (from *Girl Crazy*) [#908]
I Got Rhythm [#910]
Somebody Loves Me [#913]
S' Wonderful – on reverse side of: Somebody Loves Me [#913]
Oh, Lady Be Good [#914]
Fascinating Rhythm – on reverse side of: Oh, Lady Be Good [#914]
Summertime (from *Porgy and Bess*) [#916]
Mine (from *Let 'Em Eat Cake*) [#920]
Love Walked In (from *The Goldwyn Follies*) [#921]
Love Is Here to Stay (from *The Goldwyn Follies*) [#929]

folder 11
More Than You Know (from *Great Day*) [#951]
Sometimes I'm Happy (from *Hit the Deck*) [#952]
Hallelujah (from *Hit the Deck*) – on reverse side of: Sometimes I'm Happy
[#952]
Time On My Hands (from *Smiles*) [#954]
You're An Old Smoothie (from *Take A Chance*) [#955]
Rise 'n Shine (from *Take A Chance*) – on reverse side of: You're An Old
Smoothie [#955]
Tea for Two [#956]
Dancing In the Dark (from *Band Wagon*) [#970]

I Love Louisa – on reverse side of: Dancing In the Dark [#970]
You and the Night and the Music (from *Revenge with Music*) [#972]
If There Is Someone Lovelier Than You (from *Revenge With Music*) – on reverse
side of: You and the Night and the Music [#972]
Alone Together (from *Flying Colors*) [#977]
Something to Remember You By (from *Three's A Crowd*) [#979]
I See Your Face Before Me (from *Between the Devil*) [#981]
I Guess I'll Have to Change My Plan (from *The Blue Pajama Song*) [#982]

folder 12 I'll Be Seeing You [#1003]
Miss You – on reverse side of: I'll Be Seeing You [#1003]
I'll Get By [#1004]
As Time Goes By – on reverse side of: I'll Get By [#1004]
Deep Night [#1005]
Just Friends [#1006]
Street of Dreams [#1007]
It Must Be True [#1008]
Sentimental Over You [#1009]
I'll Never Smile Again – on reverse side of: Sentimental Over You [#1009]
Where the Blue of the Night [#1010]
Moon Over Miami [#1013]
Stormy Weather [#1015]
Velvet Moon – on reverse side of: Stormy Weather [#1015]
I Don't Want to Walk Without You [#1018]
You Made Me Love You – on reverse side of: I Don't Want to Walk Without
You [#1018]
Stairway to the Stars (from *Park Ave. Fantasy*) [#1020]
Deep Purple – on reverse side of: Stairway to the Stars [#1020]
I Hear A Rhapsody [#1022]
Over the Rainbow [#1026]
These Foolish Things [#1027]
East of the Sun [#1028]
My Sin [#1029]

folder 13 Love, Your Magic Spell Is Everywhere [#1030]
Farewell to Arms [#1032]
The Night Is Young and You're So Beautiful [#1034]
Auf Wiedersehen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Cocktails for Two [#1038]
Hands Across the Table [#1039]
One Hour With You [#1040]
Among My Souvenirs [#1042]
So Beats My Heart for You – on reverse side of: Among My Souvenirs [#1042]
A Cottage for Sale [#1043]

Prisoner of Love [#1045]
She's Funny That Way [#1047]
My Ideal – on reverse side of: She's Funny That Way [#1047]
The Night Shall Be Filled With Music [#1049]
Why Can't This Night Go On Forever – on reverse side of: The Night Shall Be Filled with Music [#1049]

folder 14 You're the Cream In My Coffee [#1051]
 Button Up Your Overcoat – on reverse side of: You're the Cream in My Coffee [#1051]
 Cheerful Little Earful [#1052]
 Making Whoopee [#1055]
 Baby Face [#1056]
 Bye Bye Blackbird – on reverse side of: Baby Face [#1056]
 Red Sails in the Sunset [#1060]
 You're Blasé [#1061]
 Thanks for the Memory [#1065]
 Once In A While [#1066]
 Wild Honey – on reverse side of: Once In A While [#1066]
 That Old Feeling [#1067]
 Broadway Melody (from *Broadway Melody*) [#1069]
 You Were Meant for Me –on reverse side of: Broadway Melody [#1069]

folder 15 I May Be Wrong [#1070]
 Just You, Just Me – on reverse side of: I May Be Wrong [#1070]
 I'm A Dreamer (from *Sunny Side Up*) [#1071]
 I Only Have Eyes for You – on reverse side of: I'm A Dreamer [#1071]
 Stars Fell on Alabama [#1072]
 Penthouse Serenade – on reverse side of: Stars Fell on Alabama [#1072]
 My Silent Love [#1073]
 Sophisticated Swing [#1075]
 Sentimental Journey – on reverse side of Sophisticated Swing [#1075]
 All of Me [#1077]
 If I Had You [#1078]
 I Love You (from *Little Jessie James*) [#1092]
 How High the Moon (from *Two for the Show*) [#1097]

folder 16 Linger Awhile [#1101]
 Ain't Misbehavin' [#1104]
 Blue Heaven [#1107]
 Devil and the Deep Blue Sea – on reverse side of: Blue Heaven [#1107]
 Way Down Yonder in New Orleans [#1112]
 Original Dixieland One-Step – on reverse side of: Way Down Yonder in New Orleans [#1112]
 Chicago [#1120]
 Honeysuckle Rose [#1121]

Sugar Blues [#1155]
Sweethearts on Parade [#1200]
My Love Parade – on reverse side of: Sweethearts on Parade [#1200]
Laura [#1202]
Coquette [#1203]
Louise (from *Innocents of Paris*) [#1209]
Irene – on reverse side of: Louise [#1209]
Honey [#1210]
Cecilia [#1214]
Cherry – on reverse side of: Cecilia [#1214]
Sweet Lorraine [#1219]
Linda [#1223]

folder 17 Our Waltz [#W1]
One Love – on reverse side of: Our Waltz [#W1]
Stars In My Eyes [#W5]
You Are Free (from *Apple Blossoms*) [#W8]
Zigeuner (from *Bittersweet*) [#W11]
The Sari Waltz [#W61]
Music from *The Sari* [#W61]
Sleepy Lagoon [#W62]
Two Hearts [#W63]
Champagne Waltz [#W65]

Sub-series D: Piano Solos

Box 10

folder 1 Rimpianto [#40]
Torna A Surriento [#49]
When A Gypsy Makes His Violin Cry [#150]
Play Gypsies Dance Gypsies (from *Countess Maritza*) – on reverse side of: When
A Gypsy Makes His Violin Cry [#150]
My Heart At Thy Sweet Voice (from *Samson and Delilah*) [#168]
Our Love [#202]
Moon Love – on reverse side of: Our Love [#202]
My Reverie [#210]
Ah, Sweet Mystery of Life [#300]
I'm Falling in Love with Someone (from *Naughty Marietta*) [#302]
Gypsy Love Song (from *The Fortune Teller*) [#307]
Thine Alone [#311]
Kiss in the Dark (from *Orange Blossom*) [#313]
Sweethearts (from *Sweethearts*) [#320]
Yours Is My Heart Alone [#351]
Say Not Love Is A Dream [#352]

Maxim's (from *The Merry Widow*) [#357]
Serenade [#400]
Golden Days (from *The Student Prince*) [#402]
Lover, Come Back to Me (from *The New Moon*) [#405]
Softly As In A Morning Sunrise (from *The New Moon*) [#406]
Desert Song (from *The Desert Song*) [#412]
One Alone [#414]
When I Grow Too Old to Dream [#417]
Sweetheart [#418]
Song of Love (from *Blossom Time*) [#419]
When Hearts Are Young (from *Lady in Ermine*) [#420]
You Will Remember Vienna [#421]
One Golden Hour (from *Wild Rose*) [#488]
Only A Rose (from *The Vagabond King*) [#491]
Some Day (from *The Vagabond King*) – on reverse side of: Only A Rose [#491]
Rose Marie (from *Rose Marie*) [#495]
Indian Love Call (from *Rose Marie*) – on reverse side of: Rose Marie [#495]
Sympathy (from *The Firefly*) [#497]
Giannina Mia (from *The Firefly*) – on reverse side of: Sympathy [#497]

folder 2

Why Do I Love You? (from *Show Boat*) [#503]
Make Believe (from *Show Boat*) – on reverse side of: Why Do I Love You?
[#503]
She Didn't Say Yes (from *The Cat and the Fiddle*) [#505]
The Night Was Made for Love (from *The Cat and the Fiddle*) [#506]
Try to Forget (from *The Cat and the Fiddle*) – on reverse side of: The Night Was
Made for Love [#506]
You're Devastating (from *Roberta*) [#507]
Lovely to Look At (from *Roberta*) – on reverse side of: You're Devastating
[#507]
Smoke Gets In Your Eyes (from *Roberta*) [#508]
Yesterday (from *Roberta*) – on reverse side of: Smoke Gets In Your Eyes [#508]
All the Things You Are (from *Very Warm for May*) [#511]
The Way You Look Tonight (from *Swingtime*) [#513]
A Fine Romance – on reverse side of: The Way You Look Tonight [#513]
The Song Is You [#530]
I've Told Every Little Star (from *Music In the Air*) [#531]
Just Let Me Look at You (from *The Joy of Living*) [#535]
September Song (from *Knickerbocker Holiday*) [#550]
Speak Low [#551]
My Ship [#552]

folder 3

Night and Day (from *The Gay Divorce*) [#600]
I Get A Kick Out of You (from *Anything Goes*) [#601]
Just One of Those Things (from *Jubilee*) [#605]
Begin the Beguine (from *Jubilee*) [#609]

Easy to Love (from *Born to Dance*) [#610]
 I've Got You Under My Skin (from *Born to Dance*) [#611]
 It's D'Lovely (from *Red Hot and Blue*) [#612]
 Get Out of Town (from *Leave It to Me*) [#616]
 My Heart Belongs to Daddy (from *Leave It to Me*) [#618]
 Rosalie (from *Rosalie*) [#626]
 I've Got My Eyes on You (from *Andy Hardy's Private Secretary*) [#631]
 I Concentrate on You (from *Broadway Melody of 1940*) [#632]
 You'd Be So Nice to Come Home To (from *Something to Shout About*) [#635]
 What Is This Thing Called Love (from *Wake Up and Dream*) [#638]
 So In Love (from *Kiss Me, Kate*) [#642]
 Always True To You In My Fashion (from *Kiss Me, Kate*) – on reverse side of:
 So In Love [#642]
 Why Can't You Behave (from *Kiss Me, Kate*) [#643]
 Wunderbar (from *Kiss Me, Kate*) – on reverse side of: Why Can't You Behave
 [#643]
 Can't We Be Friends [#688]
 Moan'n Low (from *The Little Show*) – on reverse side of: Can't We Be Friends
 [#688]
 Life Is Just A Bowl of Cherries [#689]
 The Thrill Is Gone – on reverse side of: Life Is Just A Bowl of Cherries [#689]
 Cross Your Heart (from *Queen High*) [#691]
 Good News [#695]
 Moments Like This (from *College Swing*) [#698]

folder 4

You Took Advantage of Me (from *Present Arms*) [#701]
 Sing for Your Supper (from *The Boys from Syracuse*) [#702]
 I Could Write A Book (from *Pal Joey*) [#715]
 Bewitched (from *Pal Joey*) – on reverse side of: I Could Write A Book [#715]
 I Married An Angel (from *I Married An Angel*) [#716]
 I'll Tell the Man on the Street (from *I Married An Angel*) – on reverse side of: I
 Married An Angel [#716]
 Spring Is Here (from *I Married An Angel*) [#717]
 Manhattan (from *Garrick Gaieties*) [#718]
 My Heart Stood Still (from *Connecticut Yankee*) [#721]
 Thou Swell (from *Connecticut Yankee*) – on reverse side of: My Heart Stood Still
 [#721]
 Mimi [#727]
 The Most Beautiful Girl in the World (from *Jumbo*) [#728]
 My Romance (from *Jumbo*) [#729]
 Isn't It Romantic? (from *Love Me To-Night*) [#730]
 You Are Too Beautiful [#731]
 I Didn't Know What Time It Was (Rodgers-Hart) [#733]
 Blue Moon [#735]
 Ev'rything I've Got (from *By Jupiter*) [#741]
 If I Loved You (from *Carousel*) [#744]

You'll Never Walk Alone (from *Carousel*) [#745]
Honey Bun (from *South Pacific*) [#764]
I Can't Get Started with You [#780]
April In Paris [#781]
Taking A Chance on Love (from *Cabin In the Sky*) [#783]
Cabin in the Sky – on reverse side of: Taking A Chance on Love [#783]
I'll Be Around [#796]
While We're Young [#797]
It's So Peaceful In the Country [#799]

folder 5

Say It with Music [#800]
A Pretty Girl Is Like A Melody [#801]
Change Partners (from *Carefree*) [#802]
Blue Skies [#804]
Alexander's Ragtime Band [#807]
Easter Parade (Berlin) [#809]
Let's Face the Music and Dance [#811]
I've Got My Love to Keep Me Warm (from *On the Avenue*) [#812]
How Deep Is the Ocean (Berlin) [#813]
Dancing Cheek to Cheek (Berlin) [#814]
Top Hat, White Tie and Tails (from *Top Hat*) [#815]
God Bless America (Berlin) [#829]
They Say It's Wonderful (from *Annie Get Your Gun*) [#830]
Doin' What Comes Natur'ly (from *Annie Get Your Gun*) [#832]
The Girl That I Marry (from *Annie Get Your Gun*) [#835]
There's No Business Like Show Business (from *Annie Get Your Gun*) [#836]
Say It Isn't So [#839]
Perdido [#853]
Take the "A" Train – on reverse side of: Perdido [#853]
Cherokee (Ray Noble) [#870]
Goodnight Sweetheart [#871]
The Very Thought of You (Ray Noble) [#872]
Out of Nowhere [#875]
I Cover the Waterfront – on reverse side of: Out of Nowhere [#875]
Body and Soul (Johnny Green) [#876]
I'm Yours – on reverse side of: Body and Soul [#876]
Rockin' Chair [#897]
One Morning in May [#898]
Stardust [#899]

folder 6

Strike Up the Band (from *Strike Up the Band*) [#905]
Soon (from *Strike Up the Band*) – on reverse side of: Strike Up the Band [#905]
Embraceable You (from *Girl Crazy*) [#908]
I Got Rhythm [#910]
Somebody Loves Me [#913]
S' Wonderful – on reverse side of: Somebody Loves Me [#913]

Oh, Lady Be Good [#914]
 Fascinating Rhythm (from *Lady Be Good*) – on reverse side of: Oh, Lady Be Good [#914]
 Summertime (from *Porgy and Bess*) [#916]
 Mine (from *Let 'Em Eat Cake*) [#920]
 Love Is Here to Stay (from *The Goldwyn Follies*) [#929]
 A Foggy Day [#933]
 Sometimes I'm Happy (from *Hit the Deck*) [#952]
 Hallelujah (from *Hit the Deck*) – on reverse side of: Sometimes I'm Happy [#952]
 You're An Old Smoothie (from *Take A Chance*) [#955]
 Rise 'n Shine (from *Take A Chance*) – on reverse side of: You're An Old Smoothie [#955]
 Flying Down to Rio (from *Flying Down to Rio*) [#962]
 Dancing in the Dark (from *The Band Wagon*) [#970]
 I Love Louisa (from *The Band Wagon*) – on reverse side of: Dancing in the Dark [#970]
 You and the Night and the Music (from *Revenge with Music*) [#972]
 If There Is Someone Lovelier Than You (from *Revenge With Music*) – on reverse side of: You and the Night and the Music [#972]
 Alone Together (from *Flying Colors*) [#977]
 Something to Remember You By (from *Three's A Crowd*) [#979]
 I See Your Face Before Me (from *Between the Devil*) [#981]
 I Guess I'll Have to Change My Plan (from *The Blue Pajama Song*) [#982]

folder 7

It's the Talk of the Town [#1000]
 Deep Night [#1005]
 Just Friends [#1006]
 It Must Be True [#1008]
 Sentimental Over You [#1009]
 I'll Never Smile Again – on reverse side of: Sentimental Over You [#1009]
 Where the Blue of the Night [#1010]
 Stormy Weather [#1015]
 Velvet Moon – on reverse side of: Stormy Weather [#1015]
 I've Got the World On A String [#1017]
 I Don't Want to Walk Without You [#1018]
 You Made Me Love You – on reverse side of: I Don't Want to Walk Without You [#1018]
 Stairway to the Stars (from *Park Ave. Fantasy*) [#1020]
 Deep Purple –on reverse side of: Stairway to the Stars [#1020]
 I Hear A Rhapsody [#1022]
 Sweet and Lovely [#1024]
 You Go To My Head [#1025]
 My Future Just Passed – on reverse side of: You Go To My Head [#1025]
 Over the Rainbow [#1026]
 These Foolish Things [#1027]

East of the Sun [#1028]
My Sin [#1029]

folder 8

Love, Your Magic Spell is Everywhere [#1030]
Farewell to Arms [#1032]
Does Your Heart Beat for Me (Russ Morgan) [#1033]
The Night Is Young and You're So Beautiful [#1034]
Stay As Sweet As You Are – on reverse side of: The Night Is Young And You're
So Beautiful [#1034]
Auf Wiedersehen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Hands Across the Table [#1039]
One Hour with You [#1040]
Among My Souvenirs [#1042]
So Beats My Heart for You – on reverse side of: Among My Souvenirs [#1042]
A Cottage for Sale [#1043]
Prisoner of Love [#1045]
She's Funny That Way [#1047]
My Ideal – on reverse side of: She's Funny That Way [#1047]
Just One More Chance [#1048]
Please – on reverse side of: Just One More Chance [#1048]
You're the Cream in My Coffee [#1051]
Button Up Your Overcoat – on reverse side of: You're the Cream In My Coffee
[#1051]
Making Whoopee [#1055]
At Sundown [#1057]
You're Blasé [#1061]
Once In A While [#1066]
Wild Honey – on reverse side of: Once In A While [#1066]
That Old Feeling (from *Vogues of 1938*) [#1067]
Snuggled On Your Shoulder (from *Vogues of 1938*) – on reverse side of: That
Old Feeling [#1067]
You Were Meant For Me (from *Broadway Melody 1929*) [#1069]
Broadway Melody (from *Broadway Melody*) – on reverse side of: You Were
Meant for Me (from *Broadway Melody of 1929*) [#1069]

folder 9

I May Be Wrong (from *Murray Anderson's*) [#1070]
Just You, Just Me (from *Marianne*) – on reverse side of: I May Be Wrong
[#1070]
I'm A Dreamer (from *Sunny Side Up*) [#1071]
I Only Have Eyes for You (from *Dames*) – on reverse side of: I'm A Dreamer
[#1071]
Stars Fell On Alabama [#1072]
Penthouse Serenade – on reverse side of: Stars Fell on Alabama [#1072]
My Silent Love [#1073]

Under A Blanket of Blue – on reverse side of: My Silent Love [#1073]
 When My Baby Smiles At Me [#1074]
 For Me and My Gal – on reverse side of: When My Baby Smiles At Me [#1074]
 All of Me [#1077]
 If I Had You [#1078]
 I Love You (from *Little Jessie James*) [#1092]
 Poor Butterfly (from *The Big Show*) [#1094]
 How High the Moon (from *Two For the Show*) [#1097]
 Linger Awhile [#1101]
 Melancholy Baby [#1102]
 Ain't Misbehavin' [#1104]
 Blue Heaven [#1107]
 Devil and the Deep Blue Sea – on reverse side of: Blue Heaven [#1107]
 Way Down Yonder In New Orleans [#1112]
 Original Dixieland One-Step – on reverse side of: Way Down Yonder in New Orleans [#1112]
 The Lonesome Road [#1114]
 Lonely Acres – on reverse side of: The Lonesome Road [#1114]
 The Darktown Strutter's Ball [#1115]
 Hindustan [#1117]

folder 10

Chicago [#1120]
 Honeysuckle Rose (Razaf and Waller) [#1121]
 Carolina in the Morning [#1124]
 Sugar Blues [#1155]
 Sweethearts on Parade [#1200]
 My Love Parade –on reverse side of: Sweethearts On Parade [#1200]
 Stella By Starlight [#1201]
 Laura [#1202]
 Coquette [#1203]
 Estrellita [#1207]
 Louise (from *Innocents of Paris*) [#1209]
 Irene – on reverse side of: Louise [#1209]
 Honey [#1210]
 Sweet Georgia Brown [#1211]
 Sweet Sue – on reverse side of: Sweet Georgia Brown [#1211]
 Cecilia [#1214]
 Cherry – on reverse side of: Cecilia [#1214]
 Sweet Lorraine [#1219]
 Linda [#1223]
 Gold Diggers Song [#1304]
 With Plenty of Money and You – on reverse side of: Gold Diggers Song [#1304]
 April Showers [#1421]
 Singin' in the Rain (from *Hollywood Revue of 1929*) – on reverse side of: April Showers [#1421]
 Rain [#1430]

folder 11 Our Waltz [#W1]
One Love – on reverse side of: Our Waltz [#W1]
Stars In My Eyes [#W5]
Caprice Viennois (Fritz Kreisler) [#W6]
You Are Free (from *Apple Blossoms*) [#W8]
Zigeuner (from *Bittersweet*) [#W11]
The Sari Waltz [#W61]
Sleepy Lagoon [#W62]
Two Hearts [#W63]
Champagne Waltz [#W65]
Beautiful Love [#W84]
For You – on reverse side of: Beautiful Love [#W84]
Tenderly [#W90]
Carefree – on reverse side of: Tenderly [#W90]

Sub-series E: Saxophone Solos

Box 11

folder 1 Rimpianto [#40]
Torna A Surriento [#49]
When A Gypsy Makes His Violin Cry [#150]
Play Gypsies Dance Gypsies (from *Countess Maritza*) – on reverse side of: When
 A Gypsy Makes His Violin Cry [#150]
My Heart At Thy Sweet Voice (from *Samson and Delilah*) [#168]
Our Love [#202]
Moon Love – on reverse side of: Our Love [#202]
My Reverie [#210]
Ah, Sweet Mystery of Life [#300]
I'm Falling in Love with Someone (from *Naughty Marietta*) [#302]
Gypsy Love Song [#307]
Thine Alone [#311]
Kiss in the Dark (from *Orange Blossom*) [#313]
Sweethearts (from *Sweethearts*) [#320]
Yours Is My Heart Alone [#351]
Say Not Love Is A Dream [#352]
Maxim's (from *The Merry Widow*) [#357]
Serenade (from *Student Prince*) [#400]
Golden Days (from *The Student Prince*) [#402]
Softly as in a Morning Sunrise [#406]
Desert Song (from *The Desert Song*) [#412]
One Alone [#414]
When I Grow Too Old to Dream [#417]
Sweetheart [#418]

Song of Love (from *Blossom Time*) [#419]
You Will Remember Vienna [#421]
When Hearts Are Young (from *Lady in Ermine*) [#420]
One Golden Hour (from *Wild Rose*) [#488]
Only A Rose (from *The Vagabond King*) [#491]
Some Day (from *The Vagabond King*) – on reverse side of: Only A Rose [#495]
Rose Marie (from *Rose Marie*) [#495]
Indian Love Call (from *Rose Marie*) – on reverse side of: Rose Marie [#495]
Sympathy (from *The Firefly*) [#497]
Giannina Mia (from *The Firefly*) – on reverse side of: Sympathy [#497]

folder 2

Can't Help Loving That Man (from *Show Boat*) [#502]
My Bill (from *Show Boat*) – on reverse side of: Can't Help Loving That Man
[#502]
Why Do I Love You (from *Show Boat*) [#503]
Make Believe – on reverse side of: Why Do I Love You [#503]
Why Do I Love You [#503]
She Didn't Say Yes (from *The Cat and the Fiddle*) [#505]
The Night Was Made for Love (from *Cat and the Fiddle*) [#506]
Try to Forget – on reverse side of: The Night Was Made for Love [#506]
You're Devastating (from *Roberta*) [#507]
Lovely to Look At – on reverse side of: You're Devastating [#507]
Smoke Gets In Your Eyes (from *Roberta*) [#508]
Yesterday (from *Roberta*) [#508]
All the Things You Are (from *Very Warm for May*) [#511]
The Way You Look Tonight (from *Swingtime*) [#513]
A Fine Romance – on reverse side of: The Way You Look Tonight [#513]
The Song Is You [#530]
I've Told Every Little Star (from *Music in the Air*) [#531]
Just Let Me Look at You (from *The Joy of Living*) [#535]
September Song [#550]
Speak Low [#551]
My Ship [#552]

folder 3

I Get A Kick Out of You (from *Anything Goes*) [#601]
Anything Goes (from *Anything Goes*) [#603]
You're the Top (from *Anything Goes*) – on reverse side of: Anything Goes
[#603]
You Do Something to Me (from *Fifty Million Frenchmen*) [#604]
You've Got That Thing – on reverse side of: You Do Something to Me [#604]
Just One of Those Things (from *Jubilee*) [#605]
Begin the Beguine (from *Jubilee*) [#609]
Easy to Love (from *Born to Dance*) [#610]
I've Got You Under My Skin (from *Born to Dance*) [#611]
It's D'Lovely (from *Red Hot and Blue*) [#612]
My Heart Belongs to Daddy (from *Leave it to Me*) [#618]

Rosalie [#626]
I've Got My Eyes on You [#631]
I Concentrate on You [#632]
You'd Be So Nice to Come Home To (From *Something to Shout About*) [#635]
What Is This Thing Called Love (from *Wake Up and Dream*) [#638]
Why Can't You Behave (from *Kiss Me Kate*) [#643]
Wunderbar – on reverse side of: Why Can't You Behave [#643]
Can't We Be Friends (from *The Little Show*) [#688]
Moan'n Low (from *The Little Show*) – on reverse side of: Can't We Be Friends [#688]
Life Is Just A Bowl of Cherries [#689]
The Thrill is Gone – on reverse side of: Life Is Just A Bowl of Cherries [#689]
Cross Your Heart (from *Queen High*) [#691]
So In Love (from *Kiss Me, Kate*) [#692]
Always True To You In My Fashion – on reverse side of: So In Love [#692]
The Best Things In Life Are Free [#695]
Good News – on reverse side of: The Best Things In Life Are Free [#695]
Moments Like This (from *College Swing*) [#698]

folder 4

You Took Advantage of Me (from *Present Arms*) [#701]
Sing for Your Supper [#702]
I Could Write A Book [#715]
Bewitched (from *Pal Joey*) – on reverse side of: I Could Write A Book [#715]
Spring Is Here [#717]
Manhattan (from *Garrick Gaieties*) [#718]
My Heart Stood Still (from *Connecticut Yankee*) [#721]
Thou Swell – on reverse side of: My Heart Stood Still [#721]
Where Or When (from *Babes In Arms*) [#724]
The Lady Is a Tramp – on reverse side of: Where or When [#724]
Mimi [#727]
The Most Beautiful Girl In the World (from *Jumbo*) [#728]
My Romance (from *Jumbo*) [#729]
Isn't It Romantic (from *Love Me Tonight*) [#730]
You Are Too Beautiful [#731]
I Didn't Know What Time It Was [#733]
Blue Moon [#735]
Ev'rything I've Got (from *By Jupiter*) [#741]
If I Loved You [#744]
You'll Never Walk Alone [#745]
Honey Bun (from *South Pacific*) [#764]
Shall We Dance (from *The King and I*) [#765]
I'll Whistle A Happy Tune – on reverse side of: Shall We Dance [#765]
I Can't Get Started with You [#780]
April In Paris [#781]
Taking A Chance on Love [#783]
Cabin in the Sky – on reverse side of: Taking A Chance on Love [#783]

I'll Be Around [#796]
While We're Young [#797]

folder 5

Say It With Music [#800]
A Pretty Girl is Like a Melody [#801]
Change Partners [#802]
Blue Skies [#804]
Alexander's Ragtime Band [#807]
Easter Parade [#809]
Let's Face the Music and Dance [#811]
I've Got My Love to Keep Me Warm (from *On the Avenue*) [#812]
How Deep is the Ocean [#813]
Dancing Cheek to Cheek [#814]
Top Hat, White Tie and Tails (from *Top Hat*) [#815]
God Bless America [#829]
They Say It's Wonderful (from *Annie Get Your Gun*) [#830]
The Girl That I Marry (from *Annie Get Your Gun*) [#835]
There's No Business Like Show Business (from *Annie Get Your Gun*) [#836]
Say It Isn't So [#839]
Perdido [#853]
Take the "A" Train – on reverse side of: Perdido [#853]
Cherokee [#870]
The Very Thought of You [#872]
Out of Nowhere [#875]
I Cover the Waterfront – on reverse side of: Out of Nowhere [#875]
Body and Soul [#876]
I'm Yours – on reverse side of: Body and Soul [#876]
Rockin' Chair [#897]
One Morning In May [#898]
Star Dust [#899]

folder 6

Strike Up the Band [#905]
Soon – on reverse side of: Strike Up the Band [#905]
Embraceable You (from *Girl Crazy*) [#908]
Somebody Loves Me [#913]
S' Wonderful – on reverse side of: Somebody Loves Me [#913]
Oh, Lady Be Good [#914]
Fascinating Rhythm (from *Lady Be Good*) – on reverse side of: Oh, Lady Be Good [#914]
Summertime (from *Porgy and Bess*) [#916]
Mine (from *Let 'Em Eat Cake*) [#920]
A Foggy Day [#933]
More Than You Know (from *Great Day*) [#951]
Time On My Hands (from *Smiles*) [#954]
You An Old Smoothie (from *Take A Chance*) [#955]
Rise 'N Shine – on reverse side of: You're An Old Smoothie [#955]

I Want to be Happy (from *No, No, Nanette*) [#955]
Flying Down to Rio (from *Flying Down to Rio*) [#962]
Dancing in the Dark (from *The Band Wagon*) [#970]
I Love Louisa – on reverse side of: Dancing in the Dark [#970]
You and the Night and the Music (from *Revenge with Music*) [#972]
If There Is Someone Lovelier Than You – on reverse side of: You and the Night
and the Music [#972]
Alone Together [#977]
Something to Remember You By (from *Three's A Crowd*) [#979]
I Guess I'll Have to Change My Plan (from *The Blue Pajama Song*) [#982]

folder 7

I'll Be Seeing You [#1003]
Miss You – on reverse side of: I'll Be Seeing You [#1003]
I'll Get By [#1004]
As Time Goes By – on reverse side of: I'll Get By [#1004]
Deep Night [#1005]
Just Friends [#1006]
Sentimental Over You [#1009]
I'll Never Smile Again – on reverse side of: Sentimental Over You [#1009]
Moon Over Miami [#1013]
Stormy Weather [#1015]
Velvet Moon – on reverse side of: Stormy Weather [#1015]
I Don't Want to Walk Without You [#1018]
You Made Me Love You [#1018]
Stairway to the Stars [#1020]
Deep Purple – on reverse side of: Stairway to the Stars [#1020]
I Hear A Rhapsody [#1022]
Sweet and Lovely [#1024]
East of the Sun [#1028]
My Sin [#1029]
Love Your Magic Spell is Everywhere [#1030]
Farewell to Arms [#1032]
Does Your Heart Beat for Me [#1033]
The Night Is Young and You're So Beautiful [#1034]
Auf Wiedersehen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Cocktails for Two [#1038]
Hands Across the Table [#1039]
One Hour with You [#1040]
A Cottage for Sale [#1043]
Prisoner of Love [#1045]
She's Funny That Way [#1047]
My Ideal – on reverse side of: She's Funny That Way [#1047]
Just One More Chance [#1048]
Please – on reverse side of: Just One More Chance [#1048]

The Night Shall Be Filled with Music [#1049]
Why Can't This Night Go On Forever – on reverse side of: The Night Shall Be
Filled With Music [#1049]

folder 8

You're the Cream In My Coffee [#1051]
Cheerful Little Earful [#1052]
When I Take My Sugar to Tea [#1053]
Making Whoopee [#1055]
At Sundown [#1057]
You're Blasé [#1061]
Thanks for the Memory [#1065]
Once In A While [#1066]
Wild Honey – on reverse side of: Once In A While [#1066]
That Old Feeling [#1067]
Snuggled On Your Shoulder – on reverse side of: That Old Feeling [#1067]
Broadway Melody [#1069]
You Were Meant for Me – on reverse side of: Broadway Melody [#1069]
I May Be Wrong [#1070]
Just You, Just Me [#1070]
I'm A Dreamer [#1071]
I Only Have Eyes for You – on reverse side of: I'm A Dreamer [#1071]
Stars Fell on Alabama [#1072]
When We're Alone – on reverse side of: Stars Fell on Alabama [#1072]
My Silent Love [#1073]
Under A Blanket of Blue – on reverse side of: My Silent Love [#1073]
When My Baby Smiles at Me [#1074]
For Me and My Gal – on reverse side of: When My Baby Smiles at Me [#1094]
All of Me [#1077]
If I Had You [#1078]
I Love You (from *Little Jessie James*) [#1092]
Poor Butterfly (from *The Big Show*) [#1094]
How High the Moon [#1097]

folder 9

Linger Awhile [#1101]
Melancholy Baby [#1102]
Ain't Misbehavin' [#1104]
Blue Heaven [#1107]
Devil and the Deep Blue Sea – on reverse side of: Blue Heaven [#1107]
The Lonesome Road [#1114]
Lonely Acres – on reverse side of: The Lonesome Road [#1114]
Darktown Strutter's Ball [#1115]
Chicago [#1120]
Honeysuckle Rose [#1121]
Carolina in the M_____ [#1124]
Sweethearts on Parade [#1200]
My Love Parade – on reverse side of: Sweethearts on Parade [#1200]

Stella By Starlight [#1201]
Laura [#1202]
Coquette [#1203]
Estrellita [#1207]
Louise (from *Innocents of Paris*) [#1209]
Honey [#1210]
Sweet Georgia Brown [#1211]
Sweet Sue – on reverse side of: Sweet Georgia Brown [#1211]
Cecilia [#1214]
Cherry – on reverse side of: Cecilia [#1214]
Sweet Lorraine [#1219]
Linda [#1223]
Gold Diggers Song [#1304]
With Plenty of Money and You – on reverse side of: Gold Diggers Song [#1304]
April Showers [#1421]
Singing In the Rain – on reverse side of: April Showers [#1421]
Rain [#1430]

folder 10 Our Waltz [#W1]
One Love – on reverse side of: Our Waltz [#W1]
Stars In My Eyes [#W5]
You Are Free (from *Apple Blossoms*) [#W8]
Zigeuner (from *Bittersweet*) [#W11]
I'll See You Again [#W13]
I'll Follow My Secret Heart – on reverse side of: I'll See You Again [#W13]
The Sari Waltz [#W61]
Sleepy Lagoon [#W62]
Two Hearts [#W63]
Champagne Waltz [#W65]
Beautiful Love [#W84]
For You [#W84]
Tenderly [#W90]
Carefree – on reverse side of: Tenderly [#W90]

Sub-series F: Violin Solos

Box 12

folder 1 Rimpianto [#40]
Torna A Surriento [#49]
When A Gypsy Makes His Violin Cry [#150]
Play Gypsies Dance Gypsies (from *Countess Maritza*) – on reverse side of: When
A Gypsy Makes His Violin Cry [#150]
My Heart At Thy Sweet Voice (from *Samson and Delilah*) [#168]
Our Love (from *Romeo and Juliet*) [#202]

Moon Love – on reverse side of Our Love [#202]
My Reverie [#210]
Ah, Sweet Mystery of Life [#300]
I'm Falling In Love With Someone (from *Naughty Marietta*) [#302]
Gypsy Love Song [#307]
Kiss in the Dark (from *Orange Blossom*) [#313]
Sweethearts (from *Sweethearts*) [#320]
Yours Is My Heart Alone [#351]
Say Not Love Is A Dream [#352]
Maxim's (from *The Merry Widow*) [#357]

folder 2

Serenade (1st, 2nd, 3rd violin parts) [#400]
Golden Days (from *The Student Prince*) [#402]
Lover Come Back to Me [#405]
Softly As In A Morning Sunrise [#406]
Desert Song (from *The Desert Song*) [#412]
One Alone [#414]
When I Grow Too Old To Dream [#417]
Sweetheart [#418]
Song of Love (from *Blossom Time*) [#419]
When Hearts Are Young (from *Lady In Ermine*) [#420]
You Will Remember Vienna [#421]
One Golden Hour (from *Wild Rose*) [#488]
Only A Rose (from *The Vagabond King*) [#491]
Some Day (from *The Vagabond King*) – on reverse side of: Only A Rose [#491]
Rose Marie (from *Rose Marie*) [#495]
Indian Love Call (from *Rose Marie*) – on reverse side of: Rose Marie [#495]
Sympathy (from *The Firefly*) [#497]
Giannina Mia (from *The Firefly*) – on reverse side of: Sympathy [#497]

folder 3

Can't Help Loving That Man (from *Show Boat*) [#502]
My Bill (from *Show Boat*) – on reverse side of: Can't Help Loving That Man
[#502]
Why Do I Love You (from *Show Boat*) [#503]
Make Believe (from *Show Boat*) – on reverse side of: Why Do I Love You
[#503]
She Didn't Say Yes (From *The Cat and the Fiddle*) [#505]
The Night Was Made for Love (from *Cat and the Fiddle*) [#506]
Try to Forget – on reverse side of: The Night Was Made for Love [#506]
You're Devastating (from *Roberta*) [#507]
Lovely to Look At – on reverse side of: You're Devastating [#507]
Smoke Gets In Your Eyes (from *Roberta*) [#508]
Yesterdays (from *Roberta*) [#508]
All the Things You Are (from *Very Warm for May*) [#511]
The Way You Look Tonight (from *Swingtime*) [#513]
A Fine Romance – on reverse side of: The Way You Look Tonight [#513]

The Song Is You (from *Music in the Air*) [#530]
I've Told Every Little Star (from *Music in the Air*) [#531]
Just Let Me Look At You (from *The Joy of Living*) [#535]
September Song (from *Knickerbocker Holiday*) [#550]
Speak Low [#551]
My Ship [#552]

folder 4

Night and Day (from *The Gay Divorce*) [#600]
I Get A Kick Out of You (from *Anything Goes*) [#601]
Just One of Those Things (from *Jubilee*) [#605]
Begin The Beguine (from *Jubilee*) [#609]
Easy to Love (from *Born to Dance*) [#610]
It's D'Lovely (from *Red Hot and Blue*) [#612]
Get Out of Town (from *Leave it to Me*) [#616]
My Heart Belongs to Daddy (from *Leave It to Me*) [#618]
Rosalie (from *Rosalie*) [#626]
I've Got My Eyes on You (from *Andy Hardy's Private Secretary*) [#631]
I Concentrate on You (from *Broadway Melody of 1940*) [#632]
You'd Be So Nice To Come Home To [#635]
What Is This Thing Called Love (from *Wake Up and Dream*) [#638]
So In Love (from *Kiss Me, Kate*) [#642]
Always True To You In My Fashion (from *Kiss Me, Kate*) – on reverse side of:
 So In Love [#642]
Why Can't You Behave (from *Kiss Me, Kate*) [#643]
Wunderbar (from *Kiss Me, Kate*) – on reverse side of: Why Can't You Behave
 [#643]
Can't We Be Friends (from *The Little Show*) [#688]
Moan'n Low (from *The Little Show*) – on reverse side of: Can't We Be Friends
 [#688]
Life Is Just A Bowl of Cherries [#689]
The Thrill Is Gone – on reverse side of: Life Is Just A Bowl of Cherries [#689]
Cross Your Heart (from *Queen High*) [#691]
The Love Nest [#697]

folder 5

You Took Advantage of Me (from *Present Arms*) [#701]
Sing For Your Supper (from *The Boys from Syracuse*) [#702]
There's A Small Hotel (from *On Your Toes*) [#712]
I Could Write A Book (from *Pal Joey*) [#715]
Bewitched (from *Pal Joey*) – on reverse side of: I Could Write A Book [#715]
I Married An Angel (from *I Married An Angel*) [#716]
I'll Tell the Man on the Street – on reverse side of: I Married An Angel [#716]
Spring Is Here (from *I Married An Angel*) [#717]
Manhattan (from *Garrick Gaieties*) [#718]
My Heart Stood Still (from *Connecticut Yankee*) [#721]
Thou Swell (from *Connecticut Yankee*) [#721]
Mimi [#727]

The Most Beautiful Girl In the World (from *Jumbo*) [#728]
My Romance [#729]
Isn't It Romantic (from *Love Me To-Night*) [#730]
You Are Too Beautiful [#731]
I Didn't Know What Time It Was [#733]
Blue Moon [#735]
Ev'rything I've Got (from *By Jupiter*) [#741]
If I Loved You (from *Carousel*) [#744]
You'll Never Walk Alone (from *Carousel*) [#745]
Honey Bun (from *South Pacific*) [#764]
Shall We Dance (from *The King and I*) [#765]
I Can't Get Started with You [#780]
April In Paris [#781]
I'll Be Around [#796]
While We're Young [#797]
It's So Peaceful in the Country [#799]

folder 6

Say It With Music [#800]
A Pretty Girl Is Like A Melody [#801]
Change Partners (from *Carefree*) [#802]
Blue Skies [#804]
Alexander's Ragtime Band [#807]
Easter Parade [#809]
Let's Face the Music and Dance [#811]
Thine Alone [#311]
I've Got My Love to Keep Me Warm (from *On the Avenue*) [#812]
How Deep Is the Ocean [#813]
Dancing Cheek to Cheek [#814]
Top Hat, White Tie and Tails (from *Top Hat*) [#815]
God Bless America [#829]
They Say It's Wonderful (from *Annie Get Your Gun*) [#830]
The Girl That I Marry (from *Annie Get Your Gun*) [#835]
There's No Business Like Show Business (from *Annie Get Your Gun*) [#836]
Say It Isn't So [#839]
Perdido [#853]
Take the "A" Train – on reverse side of: Perdido [#853]
Cherokee [#870]
The Very Thought of You [#872]
Out of Nowhere [#875]
I Cover the Waterfront – on reverse side of: Out of Nowhere [#875]
Rockin' Chair [#897]
Star Dust [#899]

folder 7

Strike Up the Band (from *Strike Up the Band*) [#905]
Soon (from *Strike Up the Band*) – on reverse side of: Strike Up the Band [#905]
The Man I Love (from *Strike Up the Band*) [#906]

Someone to Watch Over Me (from *Oh Kay*) – on reverse side of: The Man I
 Love [#906]
 Embraceable You (from *Girl Crazy*) [#908]
 I Got Rhythm [#910]
 Somebody Loves Me [#913]
 S' Wonderful – on reverse side of: Somebody Loves Me [#913]
 Oh, Lady Be Good [#914]
 Fascinating Rhythm (from *Lady Be Good*) – on reverse side of: Oh, Lady Be
 Good [#914]
 Summertime (from *Porgy and Bess*) [#916]
 Mine (from *Let 'Em Eat Cake*) [#920]
 Love Walked In (from *The Goldwyn Follies*) [#921]
 Love Is Here to Stay (from *Goldwyn Follies*) [#929]
 A Foggy Day [#933]
 More Than You Know (from *Great Day*) [#951]
 Sometimes I'm Happy (from *Hit the Deck*) [#952]
 Hallelujah (from *Hit the Deck*) – on reverse side of: Sometimes I'm Happy
 [#952]
 You're An Old Smoothie [#955]
 Rise 'n Shine – on reverse side of: You're An Old Smoothie [#955]
 Dancing in the Dark (from *The Band Wagon*) [#970]
 I Love Louisa (from *The Band Wagon*) – on reverse side of: Dancing in the Dark
 [#970]
 You and the Night and the Music (from *Revenge with Music*) [#972]
 If There Is Someone Lovelier than You – on reverse side of: You and the Night
 and the Music [#972]
 Alone Together (from *Flying Colors*) [#977]
 Something to Remember You By (from *Three's A Crowd*) [#979]
 I See Your Face Before Me (from *Between the Devil*) [#981]
 I Guess I'll Have to Change My Plan (from *The Blue Pajama Song*) [#982]

folder 8

I'll Get By [#1004]
 As Time Goes By – on reverse side of: I'll Get By [#1004]
 Deep Night [#1005]
 Just Friends [#1006]
 It Must Be True [#1008]
 Sentimental Over You [#1009]
 I'll Never Smile Again [#1009]
 Where the Blue of the Night [#1010]
 Moon Over Miami [#1013]
 Stormy Weather [#1015]
 Velvet Moon – on reverse side of: Stormy Weather [#1015]
 I've Got the World On A String [#1017]
 I Don't Want to Walk Without You [#1018]
 You Made Me Love You – on reverse side of: I Don't Want to Walk Without
 You [#1018]

I Hear A Rhapsody [#1022]
Sweet and Lovely [#1024]
You Go To My Head [#1025]
My Future Just Passed – on reverse side of: You Go To My Head [#1025]
Over the Rainbow [#1026]
These Foolish Things [#1027]
East of the Sun [#1028]
My Sin [#1029]
Love, Your Magic Spell is Everywhere [#1030]
Farewell to Arms [#1032]
The Night Is Young and You're So Beautiful [#1034]
Auf Wiedersehen, My Dear [#1035]
Love In Bloom [#1036]
I Surrender Dear [#1037]
Cocktails for Two [#1038]
One Hour With You [#1040]
A Cottage for Sale [#1043]
Prisoner of Love [#1045]
She's Funny That Way [#1047]
My Ideal – on reverse side of: She's Funny That Way [#1047]
Just One More Chance [#1048]
Please – on reverse side of: Just One More Chance [#1048]
The Night Shall Be Filled With Music [#1049]
Why Can't This Night Go On Forever – on reverse side of: The Night Shall Be Filled With Music [#1049]

folder 9

You're the Cream in My Coffee [#1051]
Button Up Your Overcoat – on reverse side of: You're the Cream in My Coffee [#1051]
Making Whoopee [#1055]
Baby Face [#1056]
Bye Bye Blackbird – on reverse side of: Baby Face [#1056]
At Sundown [#1057]
You're Blasé [#1061]
Thanks For the Memory [#1065]
That Old Feeling (from *Vogues of 1938*) [#1067]
Snuggled On Your Shoulder – on reverse side of: That Old Feeling [#1067]
You Were Meant for Me (from *Broadway Melody of 1929*) [#1069]
Broadway Melody – on reverse side of: You Were Meant for Me [#1069]
I May Be Wrong (from *Murray Anderson's*) [#1070]
Just You, Just Me (from *Marianne*) – on reverse side of: I May Be Wrong [#1070]
I'm A Dreamer (from *Sunny Side Up*) [#1071]
I Only Have Eyes for You (from *Dames*) – on reverse side of: I'm A Dreamer [#1071]
Stars Fell on Alabama [#1072]

Penthouse Serenade – on reverse side of: Stars Fell on Alabama [#1072]
My Silent Love [#1073]
Under A Blanket of Blue – on reverse side of: My Silent Love [#1073]
All of Me [#1077]
If I Had You [#1078]
I Love You (from *Little Jessie James*) [#1092]
Poor Butterfly (from *The Big Show*) [#1094]
How High the Moon (from *Two for the Show*) [#1097]

folder 10 Linger Awhile [#1101]
Melancholy Baby [#1102]
Ain't Misbehavin' [#1104]
Way Down Yonder in New Orleans [#1112]
Original Dixieland One-Step – on reverse side of: Way Down Yonder in New Orleans [#1112]
The Darktown Strutter's Ball [#1115]
Chicago [#1120]
Honeysuckle Rose [#1121]
Sugar Blues [#1155]
Sweethearts on Parade [#1200]
My Love Parade – on reverse side of: Sweethearts on Parade [#1200]
Stella By Starlight [#1201]
Laura [#1202]
Coquette [#1203]
Estrellita [#1207]
Louise (from *Innocents of Paris*) [#1209]
Irene – on reverse side of: Louise [#1209]
Honey [#1210]
Sweet Georgia Brown [#1211]
Sweet Sue – on reverse side of: Sweet Georgia Brown [#1211]
Cecilia [#1214]
Cherry – on reverse side of: Cecilia [#1214]
Sweet Lorraine [#1219]
Linda [#1223]

folder 11 Our Waltz [#W1]
One Love – on reverse side of: Our Waltz [#W1]
Anniversary Waltz [#W2]
I'll Always Be in Love with You – on reverse side of: Anniversary Waltz [#W2]
Stars in My Eyes [#W5]
Caprice Viennois [#W6]
You Are Free (from *Apple Blossoms*) [#W8]
Zigeuner (from *Bittersweet*) [#W11]
I'll See You Again [#W13]
I'll Follow My Secret Heart – on reverse side of: I'll See You Again [#W13]
The Sari Waltz [#W61]

Sleepy Lagoon [#W62]
Two Hearts [#W63]
Champagne Waltz [#W65]
Beautiful Love [#W84]
For You – on reverse side of: Beautiful Love [#W84]
Tenderly [#W90]
Carefree – on reverse side of: Tenderly [#W90]

Sub-series G: Band Leader Themes – Piano

Box 13

folder 1 A Blues Serenade
 Contented
 I Hear Music
 I Would Do Anything for You
 It Isn't Fair
 Little By Little
 Little Thoughts
 My Dear
 Sophisticated Swing

Sub-series H: Band Leader Themes – Tenor Saxophone

folder 2 A Blues Serenade
 Contented
 I Hear Music
 I Would Do Anything for You
 It Isn't Fair
 Little By Little
 Little Thoughts
 My Dear
 Rose Room
 Sophisticated Swing
 Weary

Sub-series I: Banjo

folder 3 Anchors Aweigh
 Baby Face
 Bye Bye Blackbird
 Bill Bailey
 Carolina in the Morning

Charleston
Dearie
The Girl Friend
Harbor Lights
In My Merry Olds
Ma, He's Making Eyes at Me
Maple Leaf Rag
No, No, Nora
Piccolo Pete
Put Your Arms Around Me Honey
Rose Room
San Antonio Rose
Top of the World
Ukelele Lady
When My Baby Smiles at Me

Sub-series J: Carl Cocomo's Tunes

folder 4 Anniversary Time
 Anything
 Listen to the Rain (2 copies)
 Remember

Sub-series K: Ed Jaworski: Program Piano

folder 5 Amapola (Pretty Little Poppy)
 Aneme Core
 C'est Si Bon
 Closing Theme (for Ed)
 Darling, Je Vous Aime Beaucoup
 Do I Love You
 Edelweiss
 I Wish You Love
 I'll Be Yours (J'Attendrai)
 La Vie en Rose
 Mem'ries Are Precious to Me (Jak Szybko Mijaja Chwile)
 My Heart Says Thanks to You
 Moonlight Becomes You
 Oh, What A Beautiful Morning
 Only Forever
 People Will Say We're In Love
 Some Enchanted Evening
 The Sweetest Sounds
 Under A Roof in Paree

Vous Qui Passez Me Voir
Vous Qui Passez Sans Me Voir
Younger Than Springtime

Sub-series L: B-flat Parts: South American

folder 6 Adios
 Always in My Heart
 Amapola (Pretty Little Poppy)
 Brazil
 Cachita
 Frenesí
 The Girl from Ipanema
 Green Eyes
 Guantanamera (Latin)
 I Want My Mama (Mamae eu Quero)
 Jack, Jack, Jack
 La Cumparsita
 Mexican Shuffle
 Miami Beach Rhumba
 My Shawl
 Oye Nègra
 Perfidia
 Quizas Quizas Quizas
 Sadie's Shawl
 Serenade in the Night
 Thanks for the Dream (Mi Sueño Azul)
 Thrill of a New Romance
 Walter Winchell Rhumba
 Without You (Tres Palabras)
 Yellow Days (Latin Beat)
 Yours (Quiereme Mucho)

Sub-series M: Flute Parts: South American

folder 7 Always in My Heart
 Cachita
 Chiu-Chiu
 Flying Down to Rio
 I Want My Mama (Mamae eu Quero)
 Jack, Jack, Jack
 Marianne
 Miami Beach Rumba
 Quizas Quizas Quizas

Samba de Orfeu
Spanish Eyes
Thrill of a New Romance

Sub-series N: Piano & Tenor: Hawaiian

folder 8 Aloha Oe
 Avalon
 Bali Ha'i
 Blue Hawaii
 Drifting and Dreaming
 Ebb Tide
 Harbor Lights
 Hawaiian War Chant
 The Hawaiian Wedding Song
 The Hukilau Song
 Island in the Sun
 Jamaica Farewell
 Lemon Tree
 The Moon of Manakoora
 One Paddle, Two Paddle
 Some Enchanted Evening
 A Song of Old Hawaii
 Song of the Islands
 Stranger on the Shore
 There's A Small Hotel
 Tiny Bubbles
 Yellow Bird

Sub-series O: Piano Program

folder 9 Aneme Core
 Climb Ev'ry Mountain
 Didn't We
 Don't Take Your Love from Me
 Harlem Nocturne
 If Ever I Would Leave You
 I'll Be Seeing You
 I'll See You In My Dreams
 It Had to be You
 Nancy
 On A Clear Day
 Opener
 Sicilian Tarantella

Sing-Along
That's Entertainment
The One I Love (Belongs to Somebody Else)
Tomorrow

Sub-series P: 2nd Piano Program

folder 10 Anniversary Waltz
 Change Partners
 Cute
 Fascination
 Here's That Rainy Day
 Lara's Theme
 Love Makes the World Go Round
 Mean to Me
 Moon River
 Nice 'N Easy
 Now is the Hour
 Rainbows – Theme I
 Sing
 Someday My Prince Will Come
 Suddenly
 Too Young

Sub-series Q: Combo Book: 2nd Piano

folder 11 920 Special
 Alley Cat
 An Affair to Remember
 And I Love Her
 At Last
 Blue Champagne
 Blue Rain
 Blue Star
 Bunny Hop
 By Myself
 Cabaret
 Carolina in the Morning
 Charleston
 Color My World
 A Day in the Life of a Fool
 Days of Wine and Roses
 Do Nothin' Till You Hear from Me
 Don't Get Around Much Anymore
 Don't Take Your Love From Me

folder 12 Early Autumn
Evergreen (Theme from *A Star Is Born*)
Fiddler on the Roof
Fit As a Fiddle
For the Good Times (repro.)
Gentle On My Mind
Get Me to the Church on Time
Georgia on My Mind
Heart and Soul
Hey Jude
Hi, Neighbor
I Get Alone Without You Very Well
I Got It Bad and That Ain't Good
I Had the Craziest Dream
I Left My Heart in San Francisco
I Like the Likes of You
I Remember You
If
If You Were Only Mine
Imagination
The Impossible Dream
In A Mellow Tone
In the Cool, Cool, Cool of the Evening
It Don't Mean A Thing (If It Ain't Got That Swing)

folder 13 It's Impossible
The Jersey Bounce
Joy to the World
Judy
Keepin' Out of Mischief Now
Lazy River
Lazybones
Let's Do It
Let's Try Again
Little Girl
Love Is A Simple Thing
Love Letters
Make Someone Happy
Mama
Mame
Matchmaker
Meeskite
Memories of You
Milk and Honey
Mood Indigo

Moon Song
Moonglow
Moonlight Becomes You
Moonlight Cocktail
Moonlight in Vermont

folder 14 Moonlight Serenade
More
Muskrat Ramble
My Baby Just Cares for Me
My Foolish Heart
The Nearness of You
Nevertheless
No Greater Love
Nola
Ode to Billy Joe
On A Clear Day
On A Slow Boat to China
On Green Dolphin Street
Opus One
Our Day Will Come
Pennies from Heaven
Pick Yourself Up
Pompton Turnpike
Put On A Happy Face
Quiet Nights of Quiet Stars

folder 15 Release Me
Satin Doll
Secret Love
Sentimental Journey
Serenade in Blue
Shadow of Your Smile
Shalom
Skylark
Skyliner
Small Fry
Something
Stella By Starlight
Strangers in the Night
Street of Dreams
String of Pearls
Sun Rise, Sunset
Sunny
Sunny Side of the Street
Tangerine

Tender is the Night

folder 16 Thank Heaven for Little Girls
 That's My Desire
 The More I See You
 Theme from *Love Story*
 There Are Such Things
 There Must Be A Way
 This Love of Mine
 Till
 Till There Was You
 A Time for Us (Theme from *Romeo and Juliet*)
 Time Was
 'Tis Autumn
 To Each His Own
 The Touch of Your Lips
 Traces
 Undecided
 Watch What Happens
 Wedding Sher No. 1
 We've Only Just Begun
 What I Did for Love
 When I Fall in Love
 Where Are You?
 Willow Weep for Me
 Wooden Soldier and the China Doll
 Yesterday
 You Belong to Me
 You Brought A New Kind of Love to Me
 You've Got Me Crying Again

Sub-series R: Other

folder 17 Scattered loose pages (manuscript)

Series 2: Published Music

Sub-series A: Song sheets

Box 14

folder 1 Sacasas, Anselmo and José Pafumy. Castro Valencia (lyrics). *Acabaste!*
 (*Bolero-Son*). New York: Peer International Corporation, 1944.

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- folder 5 David, Lee and John Redmond. *Big Apple*. New York: Exclusive Publications, Inc., 1937.
- folder 6 Henderson, Horace. *Big John's Special (Fox Trot)*. New York: Milsons Music Publishing Corp., 1934.
- folder 7 Whiting, Richard. Orch. J. Bodewalt Lampe. *Bimini Bay (Fox Trot)*. New York: Jerome H. Remick & Co., 1921.
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- folder 18 Nesdan, Ubirajara. *Dansa Do Bo-Lim-Bo-La-Cho*. Brasil: E.S. Mangione, 1940.

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- folder 20 Arr. David Drewbeck & Harry Smolin. *Derecho Viejo (Disillusioned)*. New York: Edward B. Marks Music Corporation, 1934.
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- folder 22 Albrecht, Elmer & Sammy Gallop & Dick Jurgens. *Elmer's Tune*. New York: Robbins Music Corporation, 1941.
- folder 23 Barnes, Bert. *Embassy Stomp*. Southern Music Pub. Co., Inc., 1935.
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- folder 29 Hagen, Earle. *Harlem Nocturne (Fox-Trot)*. New York: Shapiro, Bernstein & Co. Inc., 1940.
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- folder 10 Ellington, Duke. Arr. Alex Hill. *In A Sentimental Mood*. New York: Milsons Music Publishing Corp., 1935.
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- folder 21 O'Keefe, Walter & Bobby Dolan. Arr. Samuel Grossmann. *Little By Little* (from the Pathé Picture *The Sophomore*). New York: De Sylva, Brown and Henderson Inc., 1929.

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- folder 24 Dietz, Howard & Arthur Schwartz. Arr. Charlie Hathaway. *Louisiana Hayride (Fox Trot)*. New York: Harms, Inc., 1932.
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- folder 11 Grenet, Eliseo. Emilio de Torre & Albert Stillman (lyrics). Orch. Dave Drubeck. *Pepita*. New York: Robbins Music Corp., 1938.
- folder 12 Cugat, Xavier. Stanley Adams (lyrics). Arr. David Drubeck. *Rain in Spain*. New York: Edward B. Marks Music Corp., 1935.
- folder 13 Miller, Bill. *Riffin' at the Ritz*. New York: Robbins Music Corp., 1936.
- folder 14 Mooney, Harold. *Rigamarole (Jig Fox Trot)*. New York: Luz Bros. Music Publishers, 1935.
- folder 15 Roemheld, Heinz. *Ruby*. New York: Miller Music Corp., 1953.
- folder 16 Grey, Joe & Leo Wood & A. Harrington Gibbs. Arr. Jimmy Dale. *Runnin' Wild*. New York: Leo Feist, Inc., 1922.
- folder 17 Clinton, Larry. *Satan Takes A Holiday (Novelty Fox-Trot)*. New York: Lincoln Music Corp., 1937.
- folder 18 Ellington, Duke. Irving Mills (lyrics). Arr. Joe Haymes. *Scattin' At the Kit Kat*. New York: Exclusive Publications, Inc., 1937.
- folder 19 Lecuona, Ernesto. Fred Stuart (English lyrics). Arr. Joe Pafumy. *Se Fué la Comparsa (Gay Masquerade): Conga*. New York: Southern Music Publishing Co., Inc., 1938.
- folder 20 Lombardo, Carmen & John Jacob Loeb. *Seems Like Old Times*. New York: Leo Feist, Inc., 1946.
- folder 21 Weill, Kurt. Maxwell Anderson (lyrics). Dance Orch. Johnny Warrington. *September Song (Fox Trot)*. New York: DeSylva Brown & Henderson Inc., 1938 & 1955.
- folder 22 Gallop, Sammy & Guy Wood. *Shoo Fly Pie & Apple Pan Dowdy*. New York: Michael H. Goldsen, Inc., 1945.
- folder 23 Woods, Harry. *Side by Side*. New York: Shapiro, Bernstein & Co., Inc., 1927.
- folder 24 Lorenzo, Ange & Richard A. Whiting. *Sleepy Time Gal*. New York: Leo Feist, Inc., 1925.

- folder 25 Anderson, Leroy. Mitchell Parish (lyrics). Arr. Johnny Warrington. *Sleigh Ride*. New York: Mills Music Inc., 1948.
- folder 26 Gifford, H. Eugene. Ned Washington (lyrics). *Smoke Rings (Fox Trot)*. New York: Exclusive Publications, 1934.
- folder 27 Cugat, Xavier. Orch. Jack Mason. *Society Conga*. New York: Robbins Music Corp., 1939.
- folder 28 Rodgers, Richard. Oscar Hammerstein (lyrics). Arr. Johnny Warrington. *The Sound of Music*. New York: Williamson Music, Inc., 1959.
- folder 29 Hart, Lorenz & Richard Rodgers. *Spring Is Here*. New York: Robbins Music Corp., 1938.
- folder 30 Miller, Glen. Arr. Jerry Gray. *A String of Pearls*. New York: Mutual Music Society, Inc., 1942.
- folder 31 Williams, Clarence. Lucy Fletcher (lyrics). Arr. Graham Prince. *Sugar Blues*. New York: Clarence Music Pub. Co., Inc., 1923.

Box 21

- folder 1 Mooney, Harold. Arr. Ad Libby. *Swamp-Fire (Rhythm Fox-Trot)*. New York: Luz Bros. Music Publishers, 1935.
- folder 2 Mundy, James. *Swing Low, Sweet Chariot*. New York: Robbins Music Corp., 1937.
- folder 3 Carver, Wayman & Chick Webb. Orch. Wayman Carver. *Swingin' On the Reservation*. New York: Robbins Music Corporation, 1937.
- folder 4 Schrieier-Bottero. Arr. David Drubeck. *Tango of Roses (Tango Delle Rose)*. New York: Edward B. Marks Music Corp., 1938.
- folder 5 Arlen, Harold. Johnny Mercer (lyrics). *That Old Black Magic*. New York: Famous Music Corporation, 1942.
- folder 6 Filinto, Don & Aguariguay. Orch. Emilio J. Brameri. *Tiernamente (Fox Trot)*. Argentina: Editorial Julio Korn, 1942.
- folder 7 Willson, Meredith. Dance Arr. Johnny Warrington. *Till There Was You*. New York: Frank Music Corp., 1950.

- folder 8 New Orleans Rhythm Kings. Walter Melrose (lyrics). *Tin Roof Blues*. New York: Melrose Music Corp., 1923.
- folder 9 Carr, Michael. Arr. Jimmy Dale. *Troublesome Trumpet (Novelty Fox Trot)*. New York: Mills Music, Inc., 1934.
- folder 10 Scott, Raymond. Arr. Jack Mason. *Twilight in Turkey*. New York: Circle Music Publications Inc., 1937.
- folder 11 Robbins, C.A. & T.W. Allen & M.W. Sheafe. Arr. Deane Kincaide. *Washington and Lee Swing*. New York: Robbins Music Corporation, 1938.
- folder 12 Mundy, James. *When You and I Were Young, Maggie*. New York: Robbins Music Corp., 1937.
- folder 13 Rymal, Grant V. & Walter Melrose & Marty Bloom. Arr. Johnny Warrington. *Willie the Weeper*. New York: Melrose Music Corp., 1920.
- folder 14 Hudson, Will. *White Heat (Fox Trot)*. New York: Exclusive Publications Inc., 1933.
- folder 15 Porter, Cole. Dance Arr. Johnny Warrington. *Wunderbar (Waltz)*. New York: Buxton Hill Music Corp., 1948.

Sub-series C: Combo Books

- folder 16 *All Request Dance-Bandette: B-flat-Book*. New York: Criterion Music Corp. 3 copies.
- folder 17 *All Request Dance-Bandette: C-Book*. New York: Criterion Music Corp. 2 copies.
- folder 18 *All Request Dance-Bandette: E-flat-Book*. New York: Criterion Music Corp.
- folder 19 *Chappell's Combo-Orks for Small Dance Orchestra: B-flat-Book*. New York: Chappell & Co., Inc., 1952. 7 copies.
- folder 20 *Chappell's Combo-Orks for Small Dance Orchestra: C-Book*. New York: Chappell & Co., Inc., 1952. 4 copies.
- folder 21 *Chappell's Combo-Orks for Small Dance Orchestra: E-flat-Book*. New York: Chappell & Co., Inc., 1952. 2 copies.
- folder 22 *Combo-Orks for Small Dance Bands, No. 5: B-flat-Book*. New York: Robbins Music Corporation.

- folder 23 *Combo-Orks for Small Dance Bands, No. 8: B-flat-Book.* New York: Robbins Music Corporation.
- folder 24 *Combo-Orks for Small Dance Bands, No. 1: C-Book.* New York: Robbins Music Corporation. 2 copies.
- folder 25 *Hansen's Pop Combos for Small Dance Bands, No. 4: E-flat-Book.* Charles H. Hansen Music Corporation.
- folder 26 *John Kirby Swing Salon Series for Orchestra: E-flat Alto Sax.* Arr. Charles Shavers. New York: Robbins Music Corporation.
- folder 27 *John Kirby Swing Salon Series for Orchestra: Drums.* Arr. Charles Shavers. New York: Robbins Music Corporation.
- folder 28 *John Kirby Swing Salon Series for Orchestra: Piano.* Arr. Charles Shavers. New York: Robbins Music Corporation.
- folder 29 *John Kirby Swing Salon Series for Orchestra: Clarinet in B-flat.* Arr. Charles Shavers. New York: Robbins Music Corporation.
- folder 30 *John Kirby Swing Salon Series for Orchestra: Bass (with guitar chords).* Arr. Charles Shavers. New York: Robbins Music Corporation.
- folder 31 *John Kirby Swing Salon Series for Orchestra: Trumpet in B-flat.* Arr. Charles Shavers. New York: Robbins Music Corporation.

Box 22

- folder 1 *Mambo-Combos, No. 1: B-flat-Book.* Arr. Juan Reyes. New York: Charles H. Hansen Music Corporation. 2 copies.
- folder 2 *Mambo-Combos, No. 1: C-Book.* Arr. Juan Reyes. New York: Charles H. Hansen Music Corporation. 2 copies.
- folder 3 *Mambo-Combos, No. 1: E-flat-Book.* Arr. Juan Reyes. New York: Charles H. Hansen Music Corporation.
- folder 4 *Original Fake Book Series: 19 Viennese Waltz Standards for All B-flat Instruments – Fake Book No. 3.* David Gornston Publisher of Musicians Music. 3 copies.
- folder 5 *Original Fake Book Series: 19 Viennese Waltz Standards for All C Instruments – Fake Book No. 3.* David Gornston Publisher of Musicians Music. 2 copies.

folder 6 *Rodgers and Hammerstein: Combo Orks for Small Dance Orchestra – E-flat Book.* Arr. Ben Kendall. New York: Williamson Music, Inc., 1954.

folder 7 Loose pages from various Combo Books.

Sub-series D: Song Books

folder 8 *Album Wesolych Tańców Polskich Na Orkiestrze, No. 4.* Philadelphia: Ignacy Podgorski, 1936.

folder 9 *Collection of Gilbert and Sullivan Songs (from the operas).* Chicago: Belmont Music Company, 1938. 2 copies.

folder 10 *Everybody's Favorite Community Songs.* New York: Amsco Music Sales Co., 1935.

folder 11 *Feist Presents: Merrily We Sing – A Community Song Book.* Edited by Hugo Frey. New York: Leo Feist Inc., 1936. 2 copies.

folder 12 *Russian Songs.* Chicago: Belmont Music Company, 1938.

folder 13 *Strauss Waltzes.* Chicago: Belmont Music Company, 1938.

folder 14 *Twenty-Five Old-Fashioned Dance Tunes for Piano.* Arr. James C. Tyson. New York: Belwin Inc.

folder 15 *Twenty-Five Old-Fashioned Dance Tunes for Clarinet.* Arr. Henri Weber. New York: Belwin, Inc.

folder 16 *Twenty-Five Old-Fashioned Dance Tunes for Violin Solo.* Arr. Henri Weber. New York: Belwin Inc. 2 copies.

Sub-series E: Song Collections

folder 17 *30 Years - 30 Hits.* New York: Miller Music Corporation. 87 pages.

folder 18 *40 Swinging Sounds: The New All-Time Hit Paraders for the '70s – Vocal Edition.* Miami Beach: Charles Hansen Publication. 112 pages.

folder 19 *50 Sensational Songs for Guitar: Hansen's Youth Music of Today.* California Music Press. 51 pages.

folder 20 *Abe Lyman's Waltz Melodies: Containing Standard and Popular Hits – New Revised Edition.* New York: Irving Berlin, Inc. 64 pages.

folder 21 *Album of Favorite Strauss Waltzes: Vocal Words and Music (Cole Edition), No. 214.* Chicago: M.M. Cole Publishing Co., 1941. 188 pages.

Box 23

folder 1 *Album of Favorite Waltzes (Cole Edition), No. 203.* Chicago: M.M. Cole Publishing Co., 1940. 190 pages.

folder 2 *Album of Favorite Waltzes (Cole Edition), No. 203.* Chicago: M.M. Cole Publishing Co., 1940. 190 pages.

folder 3 *The Best of Anne Murray Songbook (Piano/Vocal/Chords).* Columbia Pictures Publications, 1980. 64 pages.

folder 4 *Bawdy Songs and Backroom Ballads.* Compiled by: Oscar Brand. New York: Dorchester Press Ltd., 1960. 93 pages.

folder 5 *The Belwin Band Builder – Part 2: Drums.* By Wayne Douglas. Edited by Fred Weber. New York: Belwin, Inc., 1953. 23 pages.

folder 6 *The Book of Rock, Vol. 2.* Warner Bros. Publications Inc., 1976. 414 pages.

folder 7 *Calypso Rhythm Songs: Authentic Tropical Novelty Melodies.* Words and Music: Lionel Belasco and Leighla Whipper. New York: Mills Music, Inc., 1944. 30 pages.

folder 8 *Cugat in Mamboland: Piano Solos.* New York: Pemora Music Company, Inc., 1950. 9 pages.

folder 9 *The Deluxe Herb Alpert & the Tijuana Brass Souvenir Song Album – Piano Solos.* Keys Pops. 63 pages.

folder 10 *Herb Alpert and the Tijuana Brass. 32 Page Pull-Out Trumpet Solo Section.* 31 pages.

folder 11 *The Deluxe Herb Alpert & the Tijuana Brass Souvenir Song Album – Trumpet Solos.* 55 pages.

Box 24

folder 1 *El Tango de Rêve (A Tango Dream).* (No Cover – First Song Title).

folder 2 *Elementary Instructor for Vibraphone and Vibra-Celeste.* G.B. Tuthill, 1931.

- folder 3 *Fifty Famous Favorites: A Collection of Famous Popular, Copyrighted Songs, Including Many Old Favorites.* Edited and revised by Nicholas DeVore. New York: Robbins Music Corporation.
- folder 4 *Gigi Vocal Selection.* Alan Jay Lerner. Frederick Loewe (lyrics). New York: Mara-Lane Music Corporation.
- folder 5 *Good Old Timers: 75 Songs You Can't Forget.* Compiled and Edited by Lee Orean Smith and Theodore Morse. New York: Leo Feist Inc.
- folder 6 *Hansen's Top Thirty New All Time Hit Paraders.* New York: Charles Hansen Music and Books.
- folder 7 *Hebrew and Jewish Songs and Dances (Piano Solo).* Compiled and Arranged by Elsie M. Bennett. New York: Pietro Deiro Publications.
- folder 8 *Kammen International Dance Folio No. 1: Collection of Carefully Selected International Songs and Dances Good for All Occasions.* Piano Solo. Arranged and Compiled by Jack Kammen and Joseph Kammen. New York: J. & J. Kammen Music Co., 1924. 2 copies.
- folder 9 *Kammen International Dance Folio No. 1: Collection of Carefully Selected International Songs and Dances Good for All Occasions.* Cornet/Trumpet. Arranged and Compiled by Jack Kammen and Joseph Kammen. New York: J. & J. Kammen Music Co., 1924. 2 copies.
- folder 10 *Mambo Piano Solos and How to Play Them.* Billy Taylor. New York: Charles H. Hansen Music Company 1950.
- folder 11 *Mel Bay: Fun with the Tenor Banjo.* Kirkwood, Missouri: Mel Bay, 1962.
- folder 12 *Mills Radio Song Favorites: Songs You Hear Every Day Over Your Radio. 84 Favorite Ballads, Comedy and Novelty Songs by America's Leading Songwriters.* New York: Mills Music, Inc.
- folder 13 *The New Smash Hits of '79.* Hollywood: Almo Publications, 1979.
- folder 14 *Noro Morales: Latin American Recorded Hits.* New York: AMA Music Corp.
- Box 25
- folder 1 *Officially Approved Songs of the American Colleges: Alma Mater and Pep Songs of the United States, Canada, Alaska, Hawaii (181 Songs).* New York: Amsco Music Publishing Co., Inc., 1938. 255 pages.

- folder 2 *Saturday Night Fever: From the Original Movie Soundtrack.* Warner Brothers Publications, Inc. 96 pages.
- folder 3 *Shindig! Top 40 Book: The Very Best of Popular Music.* 112 pages.
- folder 4 *Sing Along with Mitch Song Album.* New York: Remick Music Corporation, 1959. 39 pages.
- folder 5 *Saturday Night Sing Along with Mitch.* New York: M. Witmark & Sons, 1960. 36 pages.
- folder 6 *Sentimental Sing Along with Mitch.* New York: Robbins Music Corporation, 1960. 40 pages.
- folder 7 *Time Tested Melodies That Never Grow Old.* Chicago: M.M. Cole Publishing Co. 98 pages.
- folder 8 *Universal Dance Folio for 1922: Selected from the Most Popular Song Hits of the Season.* Compiled by Al. Moquin. New York: Irving Berlin, Inc., 1922. 63 pages.
- folder 9 *Vocal Selections from West Side Story.* New York: G. Schirmer, Inc. and Chappell & Co., Inc. 32 pages.
- folder 10 *Xavier Cugat: Requestfully Yours.* New York: Pemora Music Publishing, Co. 39 pages.
- folder 11 *Xavier Cugat: Selected Hits.* New York: Southern Music Publishing Company, Inc., 1943. 48 pages. 2 copies.
- Sub-series F: Choral Works – Men’s Voices (TTBB)*
- folder 12 Berlin, Irving. *Alexander’s Ragtime Band.* New York: Irving Berlin Music Corporation, 1911.
- folder 13 Arr. Earle, Henry Edmond. *Aloha Oe: Farewell to Thee.* Philadelphia: Theodore Presser Co., 1919.
- folder 14 Brown, Lew and Wladimir A. Timm and Jaromir Vejvoda. Arr. Robert C. Haring. *Beer Barrel Polka (Roll Out the Barrel).* New York: Shapiro, Bernstein & Co. Inc., 1939.
- folder 15 Robin, Leo & Ralph Rainger. Arr. Mario Agnolucci. *Blue Hawaii.* New York: Famous Music Corp., 1937.

- folder 16 Rodgers, Richard. Lorenz Hart (lyrics). *Blue Moon*. New York: Metro-Goldwyn-Mayer Corp., 1934.
- folder 17 Schwartz, Arthur. Howard Dietz (lyrics). Transcribed by Douglas MacLean. *Dancing in the Dark*. New York: Harms, Inc., 1942.
- folder 18 Rodgers, Richard. Lorenz Hart (lyrics). Arr. Bert Reed. *Dancing on the Ceiling*. New York: Harms, Inc., 1930.
- folder 19 Mercer, Johnny. Arr. William Stickles. *Dream*. New York: Capitol Songs, Inc., 1944. 3 copies.
- folder 20 Arr. Livingston Gearhart. *Dry Bones: TTBB with String Bass and Percussion*. Delaware Water Gap, PA: Shawnee Press, Inc., 1946. 3 copies.
- folder 21 Berlin, Irving. Arr. Charles Boutelle. *Easter Parade*. New York: Irving Berlin Music Corp., 1933.
- folder 22 Arr. Joseph Wood. C.K. Urguhart (lyrics). *Far Above Cayuga's Waters*. New York: The Thornton W. Allen Company, 1936.
- folder 23 Marchetti, F.D.. Dick Manning (lyrics). Arr. Dick Kent. *Fascination*. London: Southern Music Publishing Co., 1945.
- folder 24 Lane, Burton. Al Dubin and Burton Lane (lyrics). Arr. William Stickles. *Feudin' and Fightin'*. New York: Mara-Lane Music Corporation, 1947.
- folder 25 Porter, Cole. Arr. William Stickles. *Friendship*. New York: Chappell & Co. Inc., 1939.
- folder 26 Colahan, Arthur. Arr. Hal Evans. *Galway Bay*. London: Box and Cox Publications, 1947.
- folder 27 Arlen, Harold & Ted Koehler. Arr. Clay Warnick. *Get Happy*. New York: Remick Music Corporation, 1930.
- folder 28 Romberg, Sigmund. Dorothy Donnelly (lyrics). Arr. Douglas MacLean. *Golden Days* (from *The Student Prince*). New York: Harms, Inc., 1946.

Box 26

- folder 1 Russell, Henry & Vick Knight. Arr. Claude Williams. *The Halls of Ivy*. Ivy Music Corporation, 1950. 3 copies.
- folder 2 Owens, Jack. Arr. Claude MacArthur. *Hi, Neighbor!* New York: Broadcast Music, Inc., 1941.

- folder 3 Porter, Cole. Arr. Clay Warnick. *I Get A Kick Out of You*. New York: Harms, Inc., 1934.
- folder 4 Porter, Cole. Arr. William Stickles. *I Love Paris*. New York: Chappell and Co., Inc., 1953.
- folder 5 Loewe, Frederick. Alan Jay Lerner (lyrics). *I've Grown Accustomed to Her Face*. New York: Chappell & Co. Inc., 1956.
- folder 6 Mercer, Johnny & Hoagy Carmichael. Arr. Dick Kent. *Lazybones*. New York: Southern Music Publishing Company, Inc., 1933.
- folder 7 Carmichael, Hoagy & Sidney Arodin. Arr. Larry Stanton. *Lazy River*. New York: Southern Music Publishing Co., 1931.
- folder 8 Whiting, Richard. Leo Robin (lyrics). Arr. Mario Agnolucci. *Louise*. New York: Famous Music Corporation, 1929.
- folder 9 Dietz, Howard and Arthur Schwartz. Arr. William Stickles. *Louisiana Hayride*. New York: Harms Inc., 1946.
- folder 10 Cavanaugh, James and Harry Barris. Arr. Robert C. Haring. *Mississippi Mud*. New York: Shapiro, Bernstein, & Co., 1954.
- folder 11 Rodgers, Richard. Lorenz Hart (lyrics). *My Funny Valentine*. New York: Chappell & Co. Inc., 1937.
- folder 12 Gershwin, George. Ira Gershwin (lyrics). Arr. Douglas MacLean. *Of Thee I Sing*. New York: New World Music Corp., 1946.
- folder 13 Loesser, Frank. Arr. William Stickles. *Once In Love with Amy* (from the Broadway production *Where's Charley?*). New York: Frank Music Corp., 1948.
- folder 14 Black, Johnny S. Arr. H.O. Henneman. *Paper Doll*. New York: Edward B. Marks Music Co., 1930.
- folder 15 Marks, Johnny. Arr. H.R. Wilson. *Rudolph the Red-Nosed Reindeer*. New York: St. Nicholas Music Inc., 1949. 2 copies.
- folder 16 Gershwin, George. Ira Gershwin (lyrics). Arr. Clay Warnick. *'S Wonderful* (from the Musical Production *Funny Face*). New York: Harms Inc., 1927.
- folder 17 Handy, W.C. Arr. Claude Austin. *St. Louis Blues*. New York: Handy Brothers Music Co. Inc., 1914.

- folder 18 Coots, J. Fred. Haven Gillespie (lyrics). Arr. Hugo Frey. *Santa Claus is Comin' to Town*. New York: Leo Feist, Inc., 1934.
- folder 19 Lippmann, Arthur and Manning Sherwin and Harry Richman. Arr. William Stickles. *She Came Rollin' Down the Mountain*. New York: Crawford Music Corporation, 1932.
- folder 20 Bayes, Nora and Jack Norworth. Arr. Douglas MacLean. *Shine On Harvest Moon*. New York: Remick Music Corp., 1943.
- folder 21 Lebieg, Earl. Arr. Hugo Frey. *Sleep*. New York: Miller Music Corp., 1923. 4 copies.
- folder 22 Ballard, Pat and Charles Henderson and Tom Waring. Arr. William Stickles. *So Beats My Heart for You*. New York: DeSylva, Brown & Henderson Inc., 1930.
- folder 23 King, Charles E. Arr. Bert Reed. *Song of the Islands (Na Lei O Hawaii)*. New York: Edward B. Marks Music Corporation, 1930.
- folder 24 *Standard Christmas Carols*. Chicago, IL: Lorenz Publishing Co.
- folder 25 Carmichael, Hoagy. Mitchell Parish (lyrics). Arr. George Van Leaman. *Stardust*. New York: Mills Music Inc., 1929. 4 copies.
- folder 26 Fenstad, E.A. Lincoln Colcord (lyrics). Arr. A.W. Sprague. Arr. Palmer Clark. *Stein Song (University of Maine)*. New York: Carl Fischer, Inc., 1930.
- folder 27 Gershwin, George. Ira Gershwin (lyrics). Arr. Walter Scotson. *Strike up the Band*. New York: New World Music Corporation, 1938.
- folder 28 Vernor, F. Dudleigh. Bryon D. Stokes (lyrics). Arr. George L. Leaman. *The Sweetheart of Sigma Chi*. New York: Melrose Music Corp., 1944.
- folder 29 Burke, Joe. Al Dubin (lyrics). Arr. Claire Stafford. *Tip-Toe Thru' the Tulips with Me*. New York: M. Witmark & Sons, 1949.
- folder 30 Noble, Ray. Arr. William Stickles. *The Very Thought of You*. New York: M. Witmark & Sons, 1945.
- folder 31 DeRose, Peter. Billy Hill (lyrics). Arr. Geoffrey O'Hara. *Wagon Wheels*. New York: Shapiro, Bernstein, & Co. Inc., 1934.
- folder 32 Fain, Sammy. Irving Kahal & Willie Raskin (lyrics). *Wedding Bells (Are Breaking Up that Old Gang of Mine)*. New York: Mills Music Inc., 1929.

- folder 33 Minnigerode, Meade & George S. Pomeroy & Tod B. Galloway. Revision by Rudy Vallee. *The Whiffenpoof Song*. New York: Miller Music Corporation, 1936. 3 copies.
- folder 34 Berlin, Irving. Arr. Milton James. *White Christmas* (from *Holiday Inn*). New York: Irving Berlin, 1942. 3 copies.
- folder 35 Bernard, Felix. Dick Smith (lyrics). Arr. Leo Arnaud. Transcribed by Charles Naylor. *Winter Wonderland*. New York: Bregman, Vocco, & Conn, Inc., 1934.
- folder 36 Porter, Cole. Arr. William Stickles. *Wunderbar* (from the Musical Play *Kiss Me, Kate*). New York: Harms Company, 1948. 4 copies.
- folder 37 Schwartz, Arthur. Howard Dietz (lyrics). Arr. Douglas MacLean. *You and the Night and the Music*. New York: Harms Inc., 1948.
- folder 38 Porter, Cole. Arr. Clay Warnick. *You Do Something To Me*. New York: Harms, Inc., 1929.
- folder 39 Daniels, Charles N. Seymour Rice & Albert H. Brown (lyrics). Arr. Claire Stafford. *You Tell Me Your Dream, I'll Tell You Mine*. New York: Remick Music Corporation, 1950.
- folder 40 Rodgers, Richard. Oscar Hammerstein, II (lyrics). Arr. William Stickles. *You'll Never Walk Alone* (from the Musical Play *Carousel*). New York: Williamson Music Inc., 1945.
- folder 41 Porter, Cole. Arr. Clay Warnick. *You're the Top* (from *Anything Goes*). New York: Harms, Inc., 1934.
- Sub-series G: Other Published Music*
- folder 42 Bach, J.S. *Sleepers, Wake! (Wachet Auf, Ruft Uns Die Stimme)*. New York: The H.W. Gray Co., Inc. Piano Score. 44 pages.
- folder 43 Bradley, Richard. *Bradley's Chord Encyclopedia*. Miami, FA: Screen Gems-Columbia Publications, 1974. 72 pages. Repro.
- folder 44 Compiled by A. Ray De Vita. *Musicians' Handbook: Standard Dance Music Guide: Revised Edition 1954 (Book One)*. New York: A. Ray De Vita, 1939. 49 pages.
- folder 45 Garrod, Charles. *Freddy Martin and His Orchestra*. Zephyrhills, Florida: Joyce Record Club Publication, 1987. 68 pages.

folder 46 Miscellaneous Loose Pieces of Published Music

Series 3: Original Songs by Carl Dengler

Box 27

- folder 1 *The Autumn Days*. Words by Marge Montgomery. Copyright 1983.
Vocal lead sheet; 1 page of music.
Accompanied by one copy of the printed version (in *Hurdy Gurdy*, vol. 3, 1991).
- folder 2 *Ballade #2*.
Piano lead sheet and 1st tenor sax lead sheet; 2 pages of music.
- folder 3 *Bring Back Those Memories*. Words and music by Carl Dengler. Copyright 1985.
C lead sheet; 1 page of music.
- folder 4 *Champagne and Roses*. Copyright 1988.
Formerly “Waltz for a Princess”.
Piano lead sheet and C lead sheet; each 1 page of music.
- folder 5 *Diplomat Polka*. Arranged by Ev Gates. Copyright 1980.
Also known as the *Carl Dengler Polka #1*.
Piano lead sheet; 2 pages of music.
- folder 6 *Festival of the Lilacs: Merengue*. Copyright Carl Dengler.
Piano lead sheet and 1st tenor sax lead sheet; each 1 page of music.
- folder 7 *Fumblefingers*. Copyright 1985.
Piano lead sheet; 2 pages of music. Three copies.
- folder 8 *Good Night, My Love*. September 28, 1988.
Piano lead sheet; 1 page of music.
- folder 9 *Hands across the Border (The Carl Dengler Polka #2)*.
Piano lead sheet; 3 pages of music.
- folder 10 *The Happy Folks from Pizza Town*.
Piano lead sheet; 3 pages of music.
- folder 11 *I Chased a Rainbow through the Night*. Copyright 1989.
Piano lead sheet; 1 page of music.

- folder 12 *I Like Your Smile.* Words and music by Carl Dengler. Copyright 1982.
Vocal lead sheet; 2 pages of music.
- folder 13 *I Remember When.* Copyright 1982.
Piano lead sheet and B-flat lead sheet; each 1 page of music.
- folder 14 *I Would.* Copyright 1981.
Piano lead sheet and B-flat lead sheet; each 1 page of music.
- folder 15 *It's Just A Happy Little Love Song.*
Piano lead sheet; 1 page of music.
- folder 16 *It's Spring Again.* Words and music by Carl Dengler. Copyright 1984.
Piano, C, and Vocal lead sheets; each 1 page of music.
- folder 17 *It was Many Yesterdays Ago.* Copyright 1987.
Piano, C, and B-flat lead sheets; each 1 page of music.
- folder 18 *Just for my Ginny.* Words and music by Carl Dengler. Copyright 1981.
Piano lead sheet; 1 page of music.
Parts: trumpet I / trumpet II / trumpet III / trombone I / trombone II / bass
/ clarinet I / clarinet II / clarinet III / clarinet IV / guitar.
Accompanied by three typescript copies of the lyric.
- folder 19 *Let's Go Dancing on a Moonbeam.* Copyright 1983.
Piano lead sheet; 2 pages of music.
- folder 20 *Lilacs.* Copyright 1985.
Piano lead sheet; 1 page of music.
- folder 21 *Caribbean Moonlight.* Copyright 1981.
Arranged by Everett Gates.
MS repro parts:
1st flute / 2nd flute / 3rd flute / clarinet (3rd sax) / 1st trumpet / 2nd
trumpet / 3rd trumpet / 1st trombone / 2nd trombone / vibraphone
(marimba/celeste) / 1st violin / 'cello / string bass / vocal lead / piano lead
(3 different copies).
- folder 22 *Mixing at the Mall.* Copyright 1982.
Piano lead sheet; 1 page of music.
- folder 23 *A Moonlight Fantasy.* Copyright 1988.
C lead and B-flat lead sheets; each 1 page of music.
- folder 24 *The Night Has a Thousand Delights.* Copyright 1983.
Piano lead sheet; 1 page of music.

Accompanied by printed copy as arranged by Wally Comfort. Page extracted from *AOAI's Keynoter*, Fall 2000 issue.

- folder 25 *Opus Six.*
 Parts for 1st trumpet and 2nd piano; 2 pages of music.
- folder 26 *Polka #4.*
 Piano lead sheet; 1 page of music.
- folder 27 *Polka #5.*
 Piano lead sheet; 1 page of music.
- folder 28 *Put on Your Dancing Shoes.* Arranged Wally Comfort. Copyright 1983.
 Piano lead sheet; 2 pages of music.
- folder 29 *Rosalyn.* Lyric by Lisa Morgan. Copyright 1989 by Carl Dengler.
 Vocal lead sheet; 1 page of music.
 Piano lead sheet and B-flat lead sheet; each 1 page of music.
 Printed copy as arranged by Doug Walter and published in *Keyboards Today*, vol. 4, no. 4 (1991).
- folder 30 *A Rose for Louise.* Copyright 1984.
 Piano lead sheet; 1 page of music.
- folder 31 *September Sunset.* Copyright 1986.
 [? Piano] lead sheet and B-flat lead sheet; each 1 page of music.
- folder 32 *She Smiled at Me.* Copyright 1987.
 C lead (Piano) sheet; 1 page of music.
- folder 33 *Simple Simon.* Arranged by Wally Comfort. Copyright 1982.
 Piano lead sheet; 2 pages of music.
- folder 34 *Starlight Café Waltz.* Copyright 1992.
 Pencil lead sheet; 1 page of music.
 Accompanied by several pages of pencil MS sketches.
- folder 35 *Tango Exotica.* Arranged by Everett Gates. Copyright 1982.
 Piano lead sheet; 2 pages of music.
- folder 36 *Viennese Waltz (When Springtime Returns to Vienna).* Copyright 1981.
 C lead sheet; 2 pages of music.
- folder 37 *Waltz Medley.*
 1st tenor sax lead sheet; 2 pages of music.

- folder 38 *Waltz of the Snowflakes*. Copyright 1982.
Piano lead sheet; 1 page of music.
Cello lead sheet; 2 pages of music.
- folder 39 *When Ginny Smiles at Me*. Copyright 1984.
C lead sheet; 1 page of music.
- folder 40 *When I Met Ginny*. Copyright 1983.
Piano lead sheet; 1 page of music.
- folder 41 *Where Did the Time Go?* Words by Everett Gates. Copyright 1982.
Vocal lead sheet; 1 page of music.
- folder 42 *Winter Interlude*. Copyright 1983.
Piano lead sheet; 1 page of music.
- folder 43 *You Made My Dreams Come True*. Copyright 1982.
Piano lead sheet; 1 page of music.
Published copy:
- folder 44 *The Autumn Days*. Arranged by Doug Walter; edited by Bill Irwin.
In publication: *Hurdy Gurdy*, volume 3, 1991, pages 12-13.
Publication of the song accompanied by feature article “Going for the Gold” (page 12).
- folder 45 *The Happy Folk from Pizza Town*. Lead by Doug Walters.
In publication: *Keynoter*, spring 1999, pages 6-8.
- folder 46 *A Moonlight Fantasy*.
In publication: *Hurdy Gurdy Keyboard Showcase*, fall/winter 1996, pages 17-18.
- folder 47 *The Night Has a Thousand Delights*.
In publication: *Keynoter*, fall 2000, page 2.
- folder 48 *Rosalyn*. Arranged by Doug Walter; edited by Bill Irwin.
In publication: *Keyboards Today*, vol. 4, no. 4 (1991), pages 16-17.
- folder 49 *Tango Exotica*. Arranged by Bill Irwin.
In publication: *Keyboard Showcase*, fall/winter 1995, pages 18-20.
Accompanied by letter (May 6, 1996) to CD from Bill Irwin.

Box 28

- folder 1 Binder with label on front: Carl’s Tunes / Piano Book.
Contains copies of lead sheets of many of the songs in box 27.

- folder 2 Binder with label on front: Carl's Tunes / B-flat Book.
 Contains copies of lead sheets of many of the songs in box 27.
- folder 3 Binder with label on front: Original Scores / Tunes by / Carl Dengler.
 Contains copies of lead sheets of many of the songs in box 27.

SUB-GROUP II: PAPERS

Series 4: Photographs

Sub-series A: 4 x 5" Sleeves

Box 29

- sleeve 1 [undated] – Alvera Sarson (inscribed to Carl Dengler)
- sleeve 2 [undated] – Backyard
- sleeve 3 [undated] – Backyard
- sleeve 4 [undated] – Backyard (Carl Dengler, Patty Mulanie)
- sleeve 5 [undated] – Backyard (Carl Dengler, Patty Mulanie)
- sleeve 6 [undated] – Band Playing
- sleeve 7 [undated] – Carl Dengler, Barber Conable, Gidget Hopf
- sleeve 8 [undated] – Young Carl Dengler
- sleeve 9 [undated] – Young Carl Dengler
- sleeve 10 [undated] – Young Carl Dengler in sand
- sleeve 11 [undated] – Young Carl Dengler plays trombone
- sleeve 12 [undated] – Dengler Band
- sleeve 13 [undated] – Dengler Band
- sleeve 14 [undated] – Dengler Band
- sleeve 15 [undated] – Dengler Band
- sleeve 16 [undated] – Dengler Band
- sleeve 17 [undated] – Dengler Band
- sleeve 18 [undated] – Dengler Band
- sleeve 19 [undated] – Dengler Band

sleeve 20 [undated] – Dengler Band
sleeve 21 [undated] – Dengler Band
sleeve 22 [undated] – Dengler Band
sleeve 23 [undated] – Dengler Band
sleeve 24 [undated] – Dengler Band
sleeve 25 [undated] – Dengler Band
sleeve 26 [undated] – Dengler Band
sleeve 27 [undated] – Dengler Band
sleeve 28 [undated] – Dengler Band
sleeve 29 [undated] – Dengler Band
sleeve 30 [undated] – Gleason Annual Awards Banquet (negative)
sleeve 31 [undated] – John Buttrill, Barber Conable, Gidget Hopf, Carl Dengler
sleeve 32 [undated] – Manhattan Square (Jimmy Henderson, Carl Dengler)
sleeve 33 [undated] – Manhattan Square (Jimmy Henderson)
sleeve 34 [undated] – Violinist
sleeve 35 [1935] – Dengler’s Music of the Moderne Mode
sleeve 36 [1936] – Batavia High School
sleeve 37 [1936] – Batavia High School
sleeve 38 [1936] – Batavia High School
sleeve 39 [1939] – South America
sleeve 40 [1939] – South America
sleeve 41 [1939] – South America
sleeve 42 [1939] – South America

sleeve 43 [1939] – South America
sleeve 44 [1939] – South America
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sleeve 46 [1939] – South America
sleeve 47 [1939] – South America
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sleeve 80 [1939] – South America
sleeve 81 [1939] – South America
sleeve 82 [1939] – South America
sleeve 83 [1939] – South America

Box 30

sleeve 1 [May, 1940]
sleeve 2 [May, 1940]
sleeve 3 [April, 1941] – Dengler Band
sleeve 4 [April, 1941] – Dengler Band

- sleeve 5 [April, 1941] – Dengler Band
- sleeve 6 [June, 1941] – Dengler Band
- sleeve 7 [June, 1941] – Dengler Band
- sleeve 8 [June, 1941] – Carl Dengler
- sleeve 9 [June, 1941] – Carl Dengler at drums
- sleeve 10 [June, 1941] – Dengler Band
- sleeve 11 [June, 1941] – Dengler Band
- sleeve 12 [1942] – Peacock Room (Lennie Kahn)
- sleeve 13 [1942] – Peacock Rooms (Lennie Kahn)
- sleeve 14 [1942] – Peacock Room
- sleeve 15 [1942] – Peacock Room (Lennie, Carl, Ted, Cort, Caroline Watt)
- sleeve 16 [1942] – Peacock Room (Caroline Watt)
- sleeve 17 [1942] – Peacock Room
- sleeve 18 [1942] – Peacock Room
- sleeve 19 [1942] – Peacock Room
- sleeve 20 [1942] – Peacock Room (Ted DeBell)
- sleeve 21 [1942] – Peacock Room (Carl Dengler)
- sleeve 22 [1942] – Peacock Room (Cort Hartung)
- sleeve 23 [1942] – Peacock Room (Caroline, Ted, Al, Cort)
- sleeve 24 [Spring, 1953] – Graduation Photograph
- sleeve 25 [Spring, 1953] – Graduation Photograph
- sleeve 26 [October, 1959] – Dengler Band
- sleeve 27 [October, 1959] – Dengler Band

sleeve 28 [October, 1959] – Dengler Band
sleeve 29 [October, 1959] – Dengler Band
sleeve 30 [October, 1959] – Dengler Band
sleeve 31 [October, 1959] – Dengler Band
sleeve 32 [October, 1959] – Dengler Band
sleeve 33 [October, 1959] – Dengler Band
sleeve 34 [October, 1959] – Dengler Band
sleeve 35 [October, 1959] – Dengler Band
sleeve 36 [October, 1959] – Dengler Band
sleeve 37 [October, 1959] – Dengler Band
sleeve 38 [October, 1963] – Dengler Band
sleeve 39 [October, 1963] – Dengler Band
sleeve 40 [October, 1963] – Dengler Band
sleeve 41 [October, 1963] – Dengler Band
sleeve 42 [October, 1963] – Dengler Band
sleeve 43 [October, 1963] – Dengler Band
sleeve 44 [October, 1963] – Dengler Band
sleeve 45 [October, 1963] – Dengler Band
sleeve 46 [October, 1963] – Dengler Band
sleeve 47 [1965, 1966] – Oak Hill (negative)
sleeve 48 [1965, 1966] – Oak Hill (negative)
sleeve 49 [1968] – Logan's (negative)
sleeve 50 [1968] – Logan's (negative)

sleeve 51 [1968] – Logan’s (negative)

sleeve 52 [May, 1968] – Carl Dengler and three unidentified men

sleeve 53 [1969, 1970] – Holiday Inn (negative)

sleeve 54 [1969, 1970] – Holiday Inn (negative)

sleeve 55 [1969, 1970] – Holiday Inn (negative)

sleeve 56 [1969, 1970] – Holiday Inn (negative)

sleeve 57 [1969, 1970] – Holiday Inn (negative)

sleeve 58 [1969, 1970] – Holiday Inn (negative)

sleeve 59 [1969, 1970] – Holiday Inn (negative)

sleeve 60 [1969, 1970] – Holiday Inn

sleeve 61 [1969, 1970] – Holiday Inn

sleeve 62 [1969, 1970] – Holiday Inn

sleeve 63 [1969, 1970] – Holiday Inn

sleeve 64 [1969, 1970] – Holiday Inn

sleeve 65 [1969, 1970] – Holiday Inn

sleeve 66 [Spring, 1970] – Bobby Hackett and Carl Dengler

sleeve 67 [3-16-70] – Inscribed “To Carl from your buddy Jimmy Carroll”

sleeve 68 [5-12-79] – John LoVerde, Chuck Collins, Norbert Klem, Ev Gates

sleeve 69 [5-12-79] – Wilson Commons, U of R (Larry Correll)

sleeve 70 [5-12-79] – Wilson Commons, U of R (Dave Whitmore, Bob Kalwas)

sleeve 71 [5-12-79] – Wilson Commons, U of R (Wally Comfort)

sleeve 72 [5-12-79] – Wilson Commons, U of R (Ev Gates and Chuck Collins)

sleeve 73 [5-12-79] – Wilson Commons, U of R (John LoVerde, Chuck Collins, Norbert Klem, Ev Gates)

- sleeve 74 [2-14-80] – NTID Harpist
- sleeve 75 [4-25-80] – Gates- Chili High School (Carl Dengler, Curt Gerling, Francis Swan)
- sleeve 76 [9-25-82] – McElver-Pschierer Wedding (Bob Mowers, Ev Gates, Carl Dengler, Gene Small, Wally Comfort)
- sleeve 77 [10-19-82] – Stardust Dance (slide)
- sleeve 78 [10-19-82] – Stardust Dance (slide)
- sleeve 79 [10-19-82] – Stardust Dance (slide)
- sleeve 80 [10-19-82] – Stardust Dance (slide)
- sleeve 81 [10-19-82] – Stardust Dance (slide)
- sleeve 82 [5-12-84] – Mapledale Party House (Bobby Davies and Carl Dengler)
- sleeve 83 [5-12-84] – Mapledale Party House (Carl Dengler, John Carbone, Ev Gates, Lorin Correll, Chuck Collins)
- sleeve 84 [1985] – Carl Dengler (3 photos)
- sleeve 85 [5-15-86] – Long Ridge Mall
- sleeve 86 [5-15-86] – Long Ridge Mall
- sleeve 87 [1-20-87] – Stardust Room
- sleeve 88 [1992] – Henry Clune

Box 31

- sleeve 1 [undated] Unidentified vocalist appearing with the Dengler Band
- sleeve 2 [undated] Mary Helen brown appearing with the Dengler Band
- sleeve 3 [undated] Dengler Band
- sleeve 4 [undated] Dengler Band
- sleeve 5 [undated] Dengler Band
- sleeve 6 [undated] Dengler Band

- sleeve 7 [undated] Bobby Mowers and Ed Jaworski with the Dengler Band
- sleeve 8 [undated] Bobby Mowers, Ed Jaworski, and an unidentified woman with the Dengler Band
- sleeve 9 [undated] Bobby Mowers and Ed Jaworski
- sleeve 10 [undated] Ray Shiner and Carl Dengler
- sleeve 11 [undated] Ray Shiner and Carl Dengler
- sleeve 12 [August 1937] Carl Dengler at home
- sleeve 13 [August 1937] Carl Dengler at home
- sleeve 14 [December, 1937] Carl Dengler at home
- sleeves 15 through 27 [summer 1971] Carl Dengler playing percussion
- sleeve 28 [April, 1976] Carl Dengler with Tim Seiler, aged 8 at CD's studio
- sleeves 29 through 47 [1977] The Dengler Band on the plaza in Manhattan Square Park, Rochester
- sleeves 48 through 60 [1978] The Dengler Band on the plaza in Manhattan Square Park
- sleeves 61 through 74 [March 27, 1979] Dengler Band at the Holiday Inn, downtown Rochester
- sleeves 75 through 89 [March 30, 1979] Dengler Band at Gates-Chili High School
- sleeves 90 through 95 [May 12, 1979] Dengler band at the University of Rochester
- sleeves 96 through 110 [August 12, 1979] Dengler Band on the plaza in Manhattan Square Park

Box 32

- sleeves 1
through 10 [October 16, 1979] Dengler Band at Gates-Chili High School
- sleeves 11
through 13 [November 3, 1979] Dengler Band at St. Joseph's, Batavia
- sleeves 14
through 23 [November 17, 1979] Dengler Band at RIT
- sleeves 24
through 30 [December 15, 1979] Dengler Band at the University Club [Rochester]
- sleeves 31
through 34 [1979] Dengler Band at Geneseo, NY
- sleeves 35
and 36 [1979] Dengler Band on the plaza in Manhattan Square Park, Rochester
- sleeves 37
through 43 [February 14, 1980] Dengler Band at NTID, Rochester
- sleeve 44 [July 4, 1980] Dengler Band at Crossroads Park
- sleeve 45 [April 7, 1981] Everett Gates
- sleeves 46
and 47 [August 5, 1983] Dengler Band at Westgate Plaza, Gates, New York
- sleeve 48 [March 5, 1986] At WGN Radio, Chicago, Illinois
- sleeve 49 [April 25, 1986] Dengler Band at Gates-Chili High School
- sleeve 50 [July 8, 1986] Dengler Band on the plaza in Manhattan Square Park
- sleeve 51 [January 20, 1987] Dengler Band in the Stardust Room
- sleeves 52
and 53 [May 1, 1987] Dengler Band at Gates-Chili High School
- sleeve 54 [May 31, 1987] Dengler Band in an unidentified venue
- sleeve 55 [Christmas, 1987] Lloyd Klos

- sleeves 56
through 58 [April 28, 1989] Dengler Band at Gates-Chili Junior High School
- sleeves 59
and 60 [summer 1990] Carl Dengler in his home studio at 53 Alberta Street
- sleeves 61
and 62 [1991] Carl and Ginny Dengler at home at 53 Alberta Street
- sleeve 63 [April 19, 1996] Desmond Stone and Carl Dengler
- sleeve 64 [May, 1996] Bill Dengler at Eastman School reception honoring Ruth Watanabe,
retired head librarian
- sleeve 65 [May, 1996] Carl Dengler and Everett Gates at Eastman School reception
honoring Ruth Watanabe, retired head librarian
- sleeves 66
through 76 [July 11, 2002] Carl Dengler and other guests on the occasion when he was
presented with the ABVI Lifetime Achievement Award

Sub-series B: 5 x 7" Sleeves

Box 33

- sleeve 1 [undated] – Band playing
- sleeve 2 [undated] – Carl Dengler at drums
- sleeve 3 [undated] – Peacock Room
- sleeve 4 [undated] – Peacock Room
- sleeve 5 [undated] – Peacock Room
- sleeve 6 [undated] – Peacock Room
- sleeve 7 [undated] – Peacock Room
- sleeve 8 [undated] Carl Dengler Orchestra
- sleeve 9 [undated] Carl Dengler, John Beck, Virginia McConnell
- sleeve 10 [undated] Carl and Ginny Dengler

- sleeve 11 [undated] Mr. and Mrs. Frederick D. Lamb and family
- sleeve 12 [undated] Carl Dengler, with Proclamation
- sleeve 13 [undated] Carl Dengler with unidentified man
- sleeve 14 [undated] Carl Dengler with three others (unidentified)
- sleeve 15 [undated] Ginny Dengler
- sleeve 16 [undated] Ginny Dengler
- sleeve 17 [1932] — Frederick R. Schubert, aged 11
- sleeve 18 [1939] – Billy Rose and Eleanor Holm
- sleeve 19 [Summer, 1941] – Hotel Manitou (Mr. Dengler at head of a Conga line)
- sleeve 20 [Summer, 1941] – Hotel Manitou (Marson Hammond, Russel Friedwald, Frederick Schubert, Leonard Kahn, Maestro, Corrland Hartung)
- sleeve 21 [1944] – Peacock Room (Al Evans, Clint Manning, Carl Dengler, Catherine Phelps, John Iamon)
- sleeve 22 [December, 1944] – Peacock Room (Clint Manning, Betty Barney, John Iamon, Chuck Collins, Peter Andrews, Rudy Walters)
- sleeve 23 [1943-1945] – Peacock Room (Marion Campbell, Chuck Collins, Carl Dengler, Sid Mear, Clint Manning, Pete Andrews, John Iamon)
- sleeve 24 [1946-1947] – Peacock Room (Muzzy DePutter, John Iamon, John LoVerde, Carl Dengler, Chuck Collins, Pete Andrews, Clint Manning)
- sleeve 25 [1950s] – Genesee Valley Club (Don & Sally Clapp, Carl Dengler)
- sleeve 26 [1970] – Bob Mowers Group (John, Polly, Debbie, Charlene, Betty, Bob)
- sleeve 27 [March, 1975] – Hospitality House
- sleeve 28 [March, 1975] – Hospitality House
- sleeve 29 [11-17-79] – RIT 150th Anniversary Champagne Dinner Dance
- sleeve 30 [1980] — Lloyd Klos (inscribed to Carl Dengler)
- sleeve 31 [1980] Carl Dengler, Vince Egan

sleeve 32 [4-2-82] – Gates High School (Joan and Ed Jaworski)

sleeve 33 [4-2-82] – Gates High School

sleeve 34 [4-2-82] – Gates High School

sleeve 35 [4-2-82] – Gates High School

sleeve 36 [4-2-82] – Gates High School

sleeve 37 [4-2-82] – Gates High School

sleeve 38 [4-2-82] – Gates High School

sleeve 39 [4-2-82] – Gates High School

sleeve 40 [4-2-82] – Gates High School

sleeve 41 [4-2-82] – Gates High School

sleeve 42 [4-2-82] – Gates High School

sleeve 43 [4-2-82] – Gates High School

sleeve 44 [4-2-82] – Gates High School

sleeve 45 [4-2-82] – Gates High School

sleeve 46 [4-2-82] – Gates High School

sleeve 47 [4-2-82] – Gates High School

sleeve 48 [4-2-82] – Gates High School (Carl Dengler on percussion)

sleeve 49 [11-19-82] – Gates Recreation

sleeve 50 [11-19-82] – Gates Recreation

sleeve 51 [11-19-82] – Gates Recreation

sleeve 52 [11-19-82] – Gates Recreation

sleeve 53 [11-19-82] – Gates Recreation

sleeve 54 [11-19-82] – Gates Recreation

- sleeve 55 [11-19-82] – Gates Recreation
- sleeve 56 [11-19-82] – Gates Recreation
- sleeve 57 [11-19-82] – Gates Recreation
- sleeve 58 [11-19-82] – Gates Recreation
- sleeve 59 [11-19-82] – Gates Recreation
- sleeve 60 [11-19-82] – Gates Recreation
- sleeve 61 [11-19-82] – Gates Recreation
- sleeve 62 [1985] Roseland Dance Hall
- sleeve 63 [October, 1985] Carl and Ginny Dengler, taken on a Canadian Empress Cruise
- sleeve 64 [May, 1986] Carl and Ginny Dengler
- sleeve 65 [April, 1987] Carl Dengler, Mayor Thomas Ryan, Lucian Morin and members of the Lions Club, seen at City Hall, Rochester, NY
- sleeve 66 [May, 1987] Carl Dengler Orchestra (two prints)
- sleeve 67 [January 20, 1987] Carl Dengler Orchestra at the Stardust Room
- sleeve 68 [6-30-90] – Oak Hill Country Club: Remington Wedding (Carl Dengler, Charles Van Buren, Wally Comfort, John Carbone)
- sleeve 69 [August, 1991] House on Brown St.
- sleeve 70 [1992] – The Remsens
- sleeve 71 [May, 1996] Carl Dengler and Robert Freeman
- sleeve 72 [May, 1996] Carl Dengler and Everett Gates
- sleeves 73
through 80 [July 11, 2002] Carl Dengler and others at ABVI awards event

Sub-series C: 8 x 10" sleeves

Box 34

- sleeve 1 [undated] – Unidentified men with cameras
- sleeve 2 [undated] – Unlabeled man with liquor
- sleeve 3 [undated] – Unlabeled
- sleeve 4 [undated] – Betty Gale
- sleeve 5 [undated] – Betty Gale
- sleeve 6 [undated] – Bill Rusniak (reproduction); inscribed to Carl Dengler
- sleeve 7 [undated] – Bob Mowers
- sleeve 8 [undated] – Bob Mowers Group (12 photos)
- sleeve 9 [undated] – “The Buster Brown Boys” (Sam Carlisi, Charles Parson, Fred Blum, Charles McCormack, Carl Dengler, Francis Swan, Syl Novelli)
- sleeve 10 [undated] – Carl Dengler (3 photos)
- sleeve 11 [undated] – Carl Dengler (4 photos)
- sleeve 12 [undated] – Carl Dengler (9 photos)
- sleeve 13 [undated] – The Debonairs (2 photos)
- sleeve 14 [undated] – The Debonairs (2 photos)
- sleeve 15 [undated] – Dengler Band
- sleeve 16 [undated] – Dorothy Remsen (inscription to Carl Dengler)
- sleeve 17 [undated] – Dorothy Remsen (inscription to Carl Dengler)
- sleeve 18 [undated] – Edythe (inscription to “Freddy” from “Edythe”)
- sleeve 19 [undated] – “To Freddy Schubert”
- sleeve 20 [undated] – Guitar Player
- sleeve 21 [undated] – John Beck (autographed)

- sleeve 22 [undated] – Johnny Schwab at the Peacock Room (Mel Clement, Chuck Ayres, Carl Dengler, George Taplin, Herb White, Myron Sweeney, Vic Kowalski, Chuck Collins) – 2 photos
- sleeve 23 [undated] – Ken Frederick’s Orchestra (photo and letter from Ken Frederick to Carl Dengler)
- sleeve 24 [undated] – Louie Bellson (autographed) – 4 photos)
- sleeve 25 [undated] – Miss Emma Lynn’s School (photo and letter to Carl from W. Smith O’Brien)
- sleeve 26 [undated] – “Return to Nancy Babcock”
- sleeve 27 [undated] – Peacock Room (2 photos)
- sleeve 28 [1925] – Sax Smith’s Cavaliers (2 photos)
- sleeve 29 [1929] – Radio Station – WHAM (Clyde Morse, Helen Ankner)
- sleeve 30 [1931-1935] – Carl Dengler (5 photos)
- sleeve 31 [November, 1936] – Carl Dengler (7 photos)
- sleeve 32 [1937] – George Leedham, Louis Saverina, Carl Hedquist, Carl Dengler
- sleeve 33 [1937] – Kathryn “Kay” Kreuzer (2 photos)
- sleeve 34 [1938] – Dorothy Spencer (3 photos)
- sleeve 35 [December, 1938] – Carl Dengler
- sleeve 36 [1939] – Erwin Smith, William Rusniak, Everett Gates, Russell Garrison
- sleeve 37 [1939] – Carl Dengler (3 photos)
- sleeve 38 [November, 1940] – Carl Dengler (5 photos)
- sleeve 39 [1942] – Romberg and Carl Dengler (3 photos)
- sleeve 40 [1943] – Peacock Room
- sleeve 41 [1945] – Peacock Room (3 photos)
- sleeve 42 [1946] – Frankie Carle (inscription to Carl Dengler)

- sleeve 43 [1951] – Carl Dengler (3 photos)
- sleeve 44 [1957] – Carl Dengler (2 photos)
- sleeve 45 [1957] – John Freitas (2 photos)
- sleeve 46 [1957] – Thomas Ross (2 photos)
- sleeve 47 [1959] – Cutler Union (2 photos)
- sleeve 48 [1959] – The Debonairs (autographed)
- sleeve 49 [1960] – Dengler Band (2 photos)
- sleeve 51 [1960] – Rochester Club (6 photos)
- sleeve 52 [1-17-60] – Carl Dengler
- sleeve 53 [October, 1960] – Carl Dengler (2 photos)

Box 35

- sleeve 1 [October, 1963] – Stardust Roof
- sleeve 2 [October, 1963] – Stardust Roof
- sleeve 3 [October, 1963] – Stardust Roof (Carol Whitmore)
- sleeve 4 [October, 1963] – Stardust Roof (5 photos)
- sleeve 5 [1965] – Bobby Hackett and Carl Dengler
- sleeve 6 [1965] – Oak Hill (3 photos)
- sleeve 7 [November, 1965] – Oak Hill Country Club (Fred's 50th Wedding Anniversary and Carl Dengler)
- sleeve 8 [1966] – Oak Hill (4 photos)
- sleeve 9 [1966] -- Michigan Music Festival
- sleeve 10 [4-22-67] – Roger Williams
- sleeve 11 [1968] – Logan's (3 photos)
- sleeve 12 [1972] – Dengler and others

- sleeve 13 [1973] – Steve May (inscription to Carl Dengler)
- sleeve 14 [March 14, 1975] – Hope Hall, Hospitality House (3 copies)
- sleeve 15 [November, 1975] – Batavia (2 photos)
- sleeve 16 [1977] – Al Wilcox (inscription to Carl Dengler)
- sleeve 17 [5-6-78] -- Bobby Mowers at New City Hall
- sleeve 18 [1985] – Carl Dengler (10 photos)
- sleeve 19 [7-6-85] – Belhurst Castle: Geneva, NY (3 photos)
- sleeve 20 [1987] – Lew Buckley (inscription to Carl Dengler) – Reproduction
- sleeve 21 [1-20-87] – Stardust Room
- sleeve 22 [August, 1992] – Matt and Ginny Dennis (inscriptions to Carl Dengler)
- sleeve 23 [1999] -- Kay Ebeling
- sleeve 24 [undated] -- Dengler Band
- sleeve 25 [undated] -- Carl Dengler
- sleeve 26 [undated] -- Unidentified woman (? possibly Ginny in her youth)

Sub-series D: 9 x 12" sleeves

Box 35, continued

- sleeve 27 [undated] – Sagamore Roof (Ken Brown, Newcome, Duffy, Bob Fair, Olney Smith, Jensen)
- sleeve 28 [1932] -- Fred Schubert
- sleeve 29 [1944] -- Carl and Ginny Dengler, taken on the Genesee River
- sleeve 30 [approximately 1956] -- Dengler Band
- sleeve 31 [1973] -- Sax Smith
- sleeve 32 [April, 1991] -- Carl and Ginny Dengler

- sleeve 33 [birthday, 1992] -- Springbrook Inn
- sleeve 34 [undated] -- Banquet hall (interior)
- sleeve 35 [undated] -- Carl Dengler. Reproduction of high school graduation photo
- sleeve 36 [undated] -- Carl Dengler. Publicity shot
- sleeve 37 [undated] -- Carl Dengler. Publicity shot
- sleeve 38 [undated] -- Carl Dengler, Roger Williams
- sleeve 39 [undated] -- Carl Dengler, Roger Williams, unidentified woman
- sleeve 40 [undated] -- Carl Dengler, Sigmund Romberg
- sleeve 41 [undated] -- The Debonairs. Publicity shot "featured with Carl Dengler and his Music"
- sleeve 42 [undated] -- Yankee Six Orchestra

Sub-series E: Framed Photos

Box 36

- item 1 Carl Dengler and five colleagues in Rochester's Peacock Room, 1944.
Mr. Dengler at the drums; the five musicians' names handwritten on the frame's reverse.
B&W; in frame, 7.75 x 5.75"
- item 2 Carl Dengler in his mature years.
Color; in frame, 8.75 x 11"
- item 3 Ginny Dengler in her young adulthood
Color; in frame, 8 x 10"
- item 4 "Carl Dengler and his music" [publicity photo]
B&W; in frame, 8.25 x 10.25"

Sub-series F: Oversized Photos

Box 44

- folder 6 The Rochesterians [musical ensemble].
 The musicians' names of handwritten on reverse.
 B&W, 8.75 x 12.25"
- folder 7 Damon Lang's Orchestra. 1920.
 B&W, 9.5 x 12.5"
 Photo by Morrall, Rochester, N.Y.
- folder 8 Four musicians during live CBS radio broadcast, ca. 1935-36.
 B&W, 9.25 x 12.75"
 Names on accompanying slip: Ralph Mazza, Don Lindley, Harlan Wells,
 Charlie Barber.
- folder 9 Carl Dengler.
 B&W, 10.5 x 13.5" (mounted on cardstock)
 Presented by St. John Fisher College, December, 1983.

Series 5: Scrapbooks

- Box 37 Wesley Howland's scrapbook of fraternity activities; 1924-1929
- Box 38 Scrapbook leaves, lacking front and back covers; 1936-1944
- Scrapbook 1 1914-1939
- Scrapbook 2 1940-1949
- Scrapbook 3 1950-1959
- Scrapbook 4 1960-1965
- Scrapbook 5 1966-1969
- Scrapbook 6 1970-1073
- Scrapbook 7 1974-1977
- Scrapbook 8 1978-1980
- Scrapbook 9 1981-1985

Scrapbook 10 1985-1991

Scrapbook 11 1992-1999

Scrapbook 12 1999-2001

Scrapbook 13 Press items, letters, and other documents pertaining to Alec Miller; Roger Williams; Willis Page; Howard Hanson

Scrapbook 14 Press items, letters, and other documents pertaining to a host of “Big Band Celebs” including Guy Lombardo; Frankie Carle; Stan Kenton; Joe Mooney; Lester Lanin; and many others

Scrapbook 15 Photos of musicians of local and national standing, many of which are inscribed personally to Carl Dengler; also included are photos of Carl Dengler and his band members in various venues; 1930s–1989.

The pictured personalities include Tommy Thomas; a young Carl Dengler; Dengler and colleagues at the Hotel Rochester, 1937; Dengler and colleagues aboard the S. S. Argentine, 10/15/39; Dengler and other at the Hotel Manitou, summer 1941; Dengler and his orchestra, approximately 1956; Dengler and his orchestra playing Oak Hill; Dengler and his orchestra at the Rochester Club; saxophonist Fred Schubert, aged 11, 1932; Howard Hanson (inscribed to Carl Dengler); Robert Freeman (inscribed to Carl Dengler); Alec Wilder (inscribed to Carl Dengler); MS lead sheet “Will I Be Upset”; letter (October 12, 1996) from Loonis McGlohon; Carl Dengler with Sigmund Romberg; Freddy Martin (inscribed to Carl Dengler); Russ Morgan (inscribed to Carl Dengler); Clyde McCoy (inscribed to Carl Dengler); Fred Waring and his orchestra (inscribed to Carl Dengler); Jimmie Lunceford and his orchestra; Carl with Vincent Lopez; column “Vincent Lopez” is mourned published in *International Musician*, 1975; Meyer Davis (inscribed to Carl Dengler); 45rpm disc “Aquarius” instrumental version recorded by Lester Lanin and his orchestra, the sleeve inscribed to Carl and Ginny by Mr. Lanin; Frankie Carle (inscribed to Carl Dengler); Roger Williams (inscribed to Carl Dengler); Roger Williams (unsigned publicity shot); Bob Hemings; Lou Combs, Kelly Dan-Price, Betty Dean McGuire; Betty McGuire with accompanying note; Carl with Bobby Hackett; Carl with Jimmy Carroll; Lew Buckley with his Dixieland band colleagues (inscribed to Carl Dengler); Lew Buckley, with baton (inscribed to Carl Dengler); Captain William D. Rusinak of the U. S. Marine Band (inscribed to Carl Dengler); Bill Rusinak (inscribed to Carl Dengler); Carl with Dorothy Spencer Remsen, 1938; Roxanne Roth, 1971; Rosalyn Troiano, 1989; George Marge (inscribed to Carl Dengler); George Marge (inscribed to Carl Dengler); Al Wilcox (inscribed to Carl Dengler); John Beck (inscribed to Carl Dengler); Louis Bellson (inscribed to Carl Dengler); Phil Kraus (inscribed to Carl Dengler);

Scrapbook 16 Various personalities represented:

Henry Clune, Curt Gerling, and other columnists; TV & radio personalities; Lou Ouzer; Barber Conable; Bill Darling; Elwood Glover; Henry Ebeling; Jeff Healey; and several local (Rochester, NY) figures.

Scrapbook 17 A record of Carl Dengler’s ABVI Lifetime Achievement Award, together with other awards and mementoes.

Compiled on Mr. Dengler’s behalf in 2005 by Kirsten Shiner-McGuire.

Scrapbook 18 Research notes on Rochester, NY musical life taken and collated by Lloyd E. Klos on Mr. Dengler's behalf. Numerous pages of typescript content.

Series 6: Correspondence

Box 39

- folder 1 Walter Chilman
- folder 2 Henry Clune
- folder 3 Joe Dixon
- folder 4 Myron Floren
- folder 5 Bill Irwin
- folder 6 John Jones
- folder 7 Bill McNeil
- folder 8 Freddy Martin
- folder 9 Orchestra World
- folder 10 Willis Page
- folder 11 The Remsens
- folder 12 South America Trip
- folder 13 Desmond Stone
- folder 14 Raymond Suhl
- folder 15 Alec Wilder
- folder 16 Roger Williams
- folder 17 Fan mail
- folder 18 Outbound letters

Series 7: Programs

Box 40

folder 1	1940s
folder 2	1950s
folder 3	1960s
folder 4	1970s
folder 5	1980s
folder 6	1990s
folder 7	Undated

Series 8: Press Material

Box 40, continued

folder 8	Press clippings, 1930s
folder 9	Press clippings, 1940s
folder 10	Press clippings, 1950s
folder 11	Press clippings, 1960s <i>*Oversized 1960s clippings separated to box 44/folder 1.</i>
folder 12	Press clippings, 1970s <i>*Oversized 1970s clippings separated to box 44/folder 2.</i>
folder 13	Press clippings, 1980s <i>*Oversized 1980s clippings separated to box 44/folder 3.</i>
folder 14	Press clippings, 1990s <i>*Oversized 1990s clippings separated to box 44/folder 4.</i>
folder 15	Press clippings, 2000s <i>*This content is oversized; separated to box 44/folder 5.</i>
folder 16	Press clippings, undated

Series 9: Association with Alec Wilder

Box 41

Sub-series A: Manuscript Music

- folder 1 *Blackberry Winter*. (reproduction)
- folder 2 *Foggy Day*. (piano/chimes, bass, baritone sax, clarinet, III sax, trumpet I, trumpet II, trombone)
- folder 3 *If Someday Comes Ever Again*. (reproduction)
- folder 4 *It's So Peaceful in the Country*. (piano, bass, tenor sax I, tenor sax II, tenor sax III, trumpet I, trumpet II)
- folder 5 *The Lady Sings the Blues*. (piano, bass, 1st sax, 2nd sax, 3rd sax, 4th sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 1st trombone, 2nd trombone, 3rd trombone)
- folder 6 *Mirrors*. (score)
- folder 7 *My Kind of Blues*. (reproduction)
- folder 8 *Saturday's Child*. (reproduction)
- folder 9 *Soft as Spring* (2nd piano)
- folder 10 *Twilight World*. Inscription to Carl from Marian McPartland. (reproduction)
- folder 11 *Will I Be Upset*. (piano, tenor, bass)

Sub-series B: Published Music

- folder 12 Wilder, Alec. *I Got Big Eyes for You*. New York: Essex Music, Inc., 1952. Cover photo: "Introduced and recorded by TOMMY DORSEY on Decca Records."
- folder 13 Wilder, Alec. *I'll Be Around*. New York: Edwin H. Morris & Co., 1943. Cover photo: "Featured by The Mills Brothers."
- folder 14 Wilder, Alec. Arr. Fud Livingston. *It's So Peaceful in the Country*. New York: Regent Music Corp., 1941. (1st Trumpet, Piano, Bass)

- folder 15 Wilder, Alec. *The Outstanding Work of Alec Wilder: A Special Folio for the Entertainment Industry*. New York: Regent Music Corp. 51 pages.
- folder 16 Wilder, Alec. *Songs by Alec Wilder*. Hollis Music, Inc. 104 pages.
- folder 17 Wilder, Alec. *Songs by Alec Wilder: A Collection of Heretofore Unpublished Compositions*. New York: Ludlow Music, Inc., 1955. 23 pages.

Sub-series C: Papers

- folder 18 Copies of various issues of the *Friends of Alec Wilder Newsletter*
- folder 19 Press releases

Sub-series D: Books

- item 1 Stone, Desmond. *Alec Wilder in Spite of Himself: A Life of the Composer*. New York: Oxford University Press, 1996. 244 pages. Inscription to Carl Dengler from Des Stone.
- item 2 Wilder, Alec. *Letters I Never Mailed*. Boston, MA: Little, Brown and Co., 1975. 243 pages. Inscription to Carl Dengler from Alec Wilder.

Series 10: Books

Box 42

- item 1 Bordman, Gerald. *Jerome Kern: His Life and Music*. New York: Oxford University Press, 1980. 438 pages. Inscribed to Carl Dengler by Friends of the Penfield Library.
- item 2 Bordman, Gerald. *Jerome Kern: His Life and Music*. New York: Oxford University Press, 1980. 438 pages. Inscribed to Carl Dengler by Everett Gates, 28 May 1981.
- item 3 Hadfield, John, editor. *A Last Encore: Words by Noël Coward. Pictures from His Life and Times*. Boston: Little, Brown and Company, 1973. 144 pages.
- item 4 Rodgers, Richard. *Musical Stages: An Autobiography*. New York: Random House, 1975. 341 pages.
- item 5 Shemel, Sidney and M. William Krasilovsky. *This Business of Music: A Practical Guide to the Music Industry for Publishers, Writers, Record*

Companies, Producers, Artists, Agents. New York: Billboard Publishing Company, 1964. 420 pages.

- item 6 Wilder, Alec. *American Popular Song: The Great Innovators, 1900-1950.* Edited and with an introduction by James T. Maher. New York: Oxford University Press, 1972. 536 pages. “For Carl Dengler / One of my most dear and loyal friends and perhaps the most steadfast believer in good songs I have ever known / Alec Wilder / Jan. 25, 1973”—inscription inside front cover.

Box 43

- item 1 Brown, Gould. *The First Lines of English Grammar.* New and revised edition. New York: William Wood & Company, 1888. 156 pages.
- item 2 McNeill, Don. *Breakfast Club Family Album.* Chicago: Don McNeill, c1942. 96 pages. Inscribed by the author.
- item 2 McKelvey, Blake. *A Panoramic History of Rochester and Monroe County, New York.* Woodland Hills, California: Windsor Publications, 1980, 1979. Second edition. 264 pages. Inscribed to Carl Dengler by Everett Gates, December 16, 1985.
- item 3 Clune, Henry. *Souvenir, and Other Stories.* Illustrated by Marilyn Reynolds. Geneseo, New York: James Brunner, 1990. 218 pages. Inscribed to Carl by the author.
- item 4 McNeil, Bill. *Voice of the Pioneer*, volume two. Toronto: Macmillan of Canada, 1984. 271 pages. Inscribed to Carl and Ginny on their wedding anniversary (1984) by the author.
Accompanied by a copy of an appreciation of Bill McNeil (1924-2003) by Kenneth Bagnell, printed in *The Globe and Mail*, February 4, 2003.
- item 5 *Thinking of You.* A poem by Louis Untermeyer. New York: Golden Press. Inscribed to Ginny by Vera.
- item 6 *Chasing a Rainbow.* Carl Dengler’s notes for an autobiography. Typescript; 28 pages of content (not a continuous narrative).

Series 11: Awards

Box 44

- folder 10 Certificates [reproductions].
Certificate of Appreciation, awarded to Carl Dengler for work in furthering the mission of ABVI, June 13th, 1988.
Letter (January 22, 1992) informing Carl Dengler of his election to Writer Membership in ASCAP.
Volunteer Award, presented to Carl Dengler by the ABVI of Greater Rochester, May 1st, 1992.
- folder 11 Certificates.
“Bravo” awarded to Carl Dengler in recognition of dedication and commitment to ABVI, April 26th, 1991.
Volunteer Service Award, certificate in grateful recognition of outstanding performance, dedicated service and contribution to the volunteer program of the ABVI, April 23rd, 1993.
- folder 12 Papers from the ABVI of Greater Rochester.
- folder 13 Certificate of Appreciation, presented to Carl Dengler by the ABVI of Greater Rochester, June 13th, 1988. Framed.
- folder 14 Community Service Award, presented to Carl Dengler by the ABVI of Greater Rochester, June 14th, 1993. Framed.

Box 45

Contains one item:

2002 Lifetime Achievement Award, presented by the ABVI of Greater Rochester. Glass.

Series 12: Ephemera

Box 46

- folder 1 Publicity posters and handbills
- folder 2 Scenes out of Rochester’s past:
reproductions of photographs; and, one copy of the publication *Westward Ho! --to Rochesterville: Sketches of Early Rochester*, published by Scrantom’s Book & Stationery Co., Inc., 1968.
- folder 3 Menus

- folder 4 *Keynoter*, spring 1994 issue
- folder 5 *Rochester Radio Revue & Entertainment Guide*, week of April 11th, 1948
Carl Dengler featured on pages 1, 24.
- folder 6 *Rochesterama Spotlight Magazine*, vol. 7, no. 3 (March, 1968).
The Carl Dengler Orchestra promoted on page 19.
- folder 7 Travel maps and guides for San Francisco, California
- folder 8 Picture postcards and other items from Florida
- folder 9 *Rochester TV Life*, 14 issues.
 vol. 1, no. 3 (week of December 20, 1951)
 * Carl Dengler's orchestra cited in "Welcome to the Barn" (pp. 13-14).
 vol. 2, no. 1 (week of January 26/February 1, 1952)
 * Carl Dengler profiled in "Dengler: He makes wonderful music -- any
 way you want it!" (pp. 13, 20).
 vol. 2, no. 2 (week of February 2/8, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (pp. 10, 13).
 vol. 2, no. 3 (week of February 9/15, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 9).
 vol. 2, no. 4 (week of February 16/22, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 9).
 vol. 2, no. 5 (week of February 23/29, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 10).
 vol. 2, no. 6 (week of March 1/7, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 10)
 vol. 2, no. 7 (week of March 8-14, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 10)
 vol. 2, no. 8 (week of March 15/21, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 10)
 vol. 2, no. 9 (week of March 22/28, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 10)
 vol. 2, no. 10 (week of March 29/April 4, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 10)

 vol. 2, no. 15 (week of June 7/13, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 10)
 vol. 2, no. 16 (week of June 27/July 4, 1952)
 * "Dean of the Down Beat: Reminiscence with Carl Dengler" (p. 8)
 vol. 2, no. 26 (week of September 6-12, 1952)
 * Carl Dengler profiled in "17 Musical Years" (pp. 7-8)
- folder 10 Picture postcards and other items from Las Vegas

- folder 11 Picture postcards and other items from Hawaii
- folder 12 Other publicity and ephemera promoting Carl Dengler and his music.
 Especially noteworthy is a copy of a promotional flyer for Carl Dengler's
 Rainbow Rhythm, "Society's Musical Cocktail" profiling the band and listing
 the venues where it was featured.
- folder 13 Press clippings on Alec Wilder
- folder 14 Invitations
- folder 15 Other ephemera (first of two)
- folder 16 Other ephemera (second of two)
- folder 17 Portrait of Carl Dengler. Pencil drawing, unsigned.

SUB-GROUP III: SOUND RECORDINGS

Note to the reader:

The descriptive information provided for the entries in Series 14-16 below represents, in the greater number of instances, a direct transcription of the handwritten or typescript information appearing on the labels of the discs, reels, or audio-cassettes (or else on their containers). Any more detailed description remains unavailable at this time.

Series 13: Commercial Recordings

- item 1 Art Van Damme Quintette. *Cocktail Capers*. Capitol Records, Inc., 1948. CC105. 3 discs.

- item 2 Cavallaro, Carmen (with rhythm accompaniment). *All the Things You Are*. New York: Decca Records, Inc.. A-510. 4 discs.

- item 3 Cavallaro, Carmen (piano solos with guitar, string bass and drums). *Songs of Our Times: Song Hits of 1932*. New York: Decca Records, Inc., 1932. A1932. 4 discs.

- item 4 Crosby, Bing. *The Small One: A Christmas Story*. New York: Decca Records, Inc., 1947. DA553. 2 discs.

- item 5 Crosby, Bing with Florence George, Frances Langford, Rudy Vallée, and Victor Young. *Collection of Victor Herbert Melodies, Vol. 1*. Decca Album No. 38. 9 discs.

- item 6 Gross, Walter with Bob Haggert and Bunny Shawker. *Vincent Youmans Melodies*. Musicraft Album N8. 4 discs.

- item 7 Herman, Woody and His Woodchoppers. Columbia Records No. C121. 4 discs.

- item 8 Hines, Earl with "Fats" Waller, Duke Ellington and Jelly Roll Morton. *Hot Piano*. Victor Records No. P75. 4 discs.

- item 9 Hour of Charm (All-Girl Orchestra and Choir). *To My Mother*. Charm Records No. 2. 4 discs.

- item 10 Jackson, Cliff with Don Frye. *Midnight Piano*. New York: Disc Company of America. No. 706. 3 discs.

- item 11 Kenton, Stan. *Artistry in Rhythm*. Capitol Records No. BD39. 4 discs.

- item 12 Little, Beatrice (comedienne with orchestra directed by Roy Ross). *Souvenir Album*. Decca Records, Inc., 1948. Album No. A633. 3 discs.

- item 13 Martin, Mary. *Mary Martin Sings for You*. Columbia Masterworks, 1949. Album No. MM843. 4 discs.
- item 14 Menconi, Al with Walter Gonsalves and Charles Magnante. *Samba Session*. Key Note Recordings No. K122. 3 discs.
- item 15 NBC's Chamber Music Society of Lower Basin Street. Guest Artists: Dinah Shore and Sidney Bechet. Victor Records No. P56. 3 discs.
- item 16 Nesbitt, John. *A Christmas Gift: The Story of the Juggler of Our Lady*. Decca Records, Inc., 1943. Album No. 357. 2 discs.
- item 17 Orefiche, Armando. *Rumbas*. London Full Range Recording No. LA107. 3 discs.
- item 18 Powell, Mel. *Mel Powell on Piano*. Capitol Records No. CC87. 3 discs.
- item 19 *André Previn by Request*. RCA Victor Musical Smart Set No. P262. 3 discs.
- item 20 Chuy Reyes and His Hollywood Mocambo Orchestra. *Rumba de Cuba*. Capitol Records, 1948. No. BD74. 4 discs.
- item 21 Reyes, Chuy and the Brazilians. *Samba*. Capitol Records No. CC171. 3 discs.
- item 22 Ros, Edmundo and His Orchestra. *Sambas*. Imported London Full Range Recording No. LA106. 3 discs.
- item 23 Sablon, Jean. *Songs of Paris Sung in French* [black jacket spine]. Decca Album No. A305. 3 discs.
- item 24 Sablon, Jean. *Songs of Paris Sung in French* [brown jacket spine]. Decca Album No. A305. 3 discs.
- item 25 Shearing, George. *Pianology*. Imported London Full Range Recording, 1948. No. LA13. 3 discs.
- item 26 Sumac, Yma. *Voice of the Xtabay*. Capitol Records Album No. CD244. 4 discs.
- item 27 Sutton, Ralph. *St. Louis Piano*. Circle Records Album S20. 2 discs.
- item 28 Tatum, Art. *Piano Impressions*. ARA Records Album No. R4500. 4 discs.
- item 29 Vallee, Rudy. *Heigh Ho Everybody*. RCA Victor Album No. P111. 4 discs.

- item 30 Waring, Fred and His Pennsylvanians. *'Twas the Night Before Christmas*. Decca Album No. 480. 4 discs.
- item 31 Wing, Paul with Russ Case and His Orchestra. *Rudolph the Red-Nosed Reindeer*. RCA Victor, 1939. Youth Series Album No. Y353. 2 discs.

Series 14: Instantaneous Discs

Box 48

- item 1 “Carl Dengler: No. 1 Recorded at WHAM, Rochester, NY”
Two recorded sides indicated: Weds; and, Thursday.
33 1/3 RPM; inside start
- item 2 “6112: Carling Black Label Beer”
9 cuts (with their durations) indicated on disc label.
Produced by Lang, Fisher, & Stashower, Inc., November, 1961.
33 1/3 RPM; outside start

Series 15: Magnetic Reels

Sub-series A: 10 ½” Reels

Box 48

- item 1 Big Band Go-Round: 40 Years of Music.
Carl Dengler (guest); Dick Marsh (host/producer); Broadcast Live:
9/7/75.
3 ¾ ips; ½ track stereo; total program time: 2 hrs.
- item 2 Big Band Go-Round. (1 of 2)
Carl Dengler (guest); Dick Marsh (host/producer); Recorded: 12/1/76;
Broadcast: 12/5/76 and 3/6/77.
7 ½ ips; stereo ½ Track; Segue to Reel 2.
- item 3 Big Band Go-Round. (2 of 2)
Carl Dengler (guest); Dick Marsh (host/producer); Recorded: 12/1/76;
Broadcast: 12/5/76 and 3/6/77.
7 ½ IPS; stereo ½ track; total program time: 2:03:00.
- item 4 Big Band Go-Round: Rochester Reminiscences. (1 of 2)
Carl Dengler (guest); Dick Marsh (host/producer); Recorded: 2/2/78;
Broadcast: 2/5/78; WXXI – FM 91.5.
7 ½ ips; stereo ½ track; total program time: 2:01:00.

- item 5 Big Band Go-Round: Rochester Reminiscences. (2 of 2)
 Carl Dengler (guest); Dick Marsh (host/producer); Recorded: 2/2/78;
 Broadcast: 2/5/78; WXXI – FM 91.5.
 7 ½ ips; stereo ½ track; total program time: 2:01:00.
- item 6 Big Band Go-Round: 43rd Anniversary.
 Carl Dengler (guest); Dick Marsh (host/producer); Recorded 9/14/78;
 Broadcast: 10/14/78 – 8:00pm; WXXI – FM 91.5.
 7 ½ ips; stereo ½ track; master.
- item 7 A Musical History of Carl Dengler and His Band: Part no. 1.

Sub-series B: 7" Reels

Box 49

- item 1 1952 – Pi Phi Fraternity Reunion Party: Original
- item 2 1964 – Made in Studio with Reverb: 9 Musicians (Vocal B.M. and C.W.)
 1. Canadian Sunset
 2. Breezin' Along with the Breeze and at Sundown
 3. Too Marvelous for Words (Voc C.W.)
 4. This Can't Be Love (Vocal C.W. & Ed J.)
 5. When I Fall in Love
 6. Witchcraft (Vocal B.M.)
 7. Nice Work If You Can Get It (Vocal C.W.)
 8. Blue Moon. Blue Velvet & Blue Champagne
 9. Woodchoppers Ball
 10. That's All (Ev Gates Chart)
 11. Lonesome and Sorry..Drifting and Dreaming Yearning..When Hearts are
 Young
- item 3 2/14/1969 – Carl Dengler and the Orchestra: A Half Track Recording (Colgate
 Rochester Divinity School) – Big Band 9 pcs.
 Side A: No Violins or Harp
 1. Mr. Lucky
 2. Shadow of Your Smile (B.M. Vocal)
 3. [no title indicated]
 4. Soney (C.K.)
 5. Georgia
 6. To Marvelous for Words (C.K.)
 7. Phegois (?) (B.M.)
 8. You Make Me Feel So Young
 9. Alfie (Vocal C.K.)

10. Love Duet (B.M. C.K.)
11. Bewitched (Vocal Sue)
12. Watermelon Man
13. That's Life (B.M. C.K. duet)
14. The Boat Goes On (Vocal)
15. Some of These Days (Vocal)

- item 4 June 1970 – Alec Wilder Interview
- item 5 1976 – “East High School Sr. Ball”
- item 6 1976 – “East High School Sr. Ball #1”
- item 7 7/30/1978 – “Gates Town Hall Edited Master - #1 of 3”
- item 8 8/16/1982 – “Ed Ferland”
- item 9 4/23/1984 – “9 Musicians – Freddy Schubert, Some Band Themes, Whittmore
Charts, Sue Granday Vocal – I think recorded at Pre Church – Lou Buckley
on Trumpet – Save for Edit Tape Album”
1. Harlem Nocturne
 2. My Twilight Dream
 3. Too Marvelous for Words
 4. Mood for Love
 5. Second Time Around
 6. The Dipsy Doodle
 7. Tea for Two
 8. Night Train
 9. Some of These Days
 10. That Old Feeling
- Label on Reel: “Colgate Prom 10 pc.”
- item 10 6/30/93 – Carl Dengler
1. Mr. Lucky (2:22)
 2. Georgia On My Mind (2:34)
 3. Harlem Nocturne (3:05)
 4. Moonlight in Vermont (3:09)
 5. Alexander's Ragtime Band (2:22)
 6. South (2:25)
 7. Moonlight Serenade (2:37)
 8. Little Darlin' (2:55)
 9. Woodchoppers Ball (2:01)
 10. The Summer Knows (1:35)
 11. Witchcraft (1:57)

item 11 (undated) – “Alec Wilder letter read by Will Moyle AND Duke Ellington tribute by V. Dengler”

item 12 (undated) – “Alec Wilder tribute – Orig. set up”

Box 50

item 1 (undated) – Untitled
Mr. Lucky (2:20)
Can't Get Started (1:58)
Dipsy Doodle (3:02)
Georgia on My Mind (2:05)
Harlem Nocturne (3:01)
Moonlight in Vermont
Moonlight Fantasy
Night Train

1. It's Spring Again / Matt Dennis (5:40)
2. September Sunset / Don Jones (1:45)
3. Autumn Days Are Here Again / Roger Williams (3:36)
4. Autumn Days Are Here Again #2 (1:50)
5. Roslyn / Sylvester Novelli (3:23)
6. Moonlight Fantasy / Carl [Dengler] & Roslyn Troiano (4:40)
7. Old-Fashioned Love Song (1:30)

item 2 (undated) – “10-pc Colgate Prom: 10 men Bob and Sue”

item 3 (undated) – “10 pcs Colgate – Full Track”

item 4 (undated) – “10-pc Original Colgate Prom”

item 5 (undated) – “10-Piece Latin for Studio – Big Band with Harp Edited Side A only; ½ Track”

item 6 (undated) – “Board Meeting”

item 7 (undated) – “Colgate Prom”

item 8 (undated) – “Colgate Prom Sue”

item 9 (undated) – “East High School Prom; Sue Vocals”

item 10 (undated) – “Edited Master WXXI TV Show”

item 11 (undated) – “Friars Club”

”The Friars Roast: Don Rickles, Host; Jack E. Leonard, M.C.”

- 1 – Flip Wilson
- 2 – Jackie Vernon
- 3 – Ed Sullivan
- 4 – Johnny Carson
- 5 – Pat Paulson
- 6 – William B. Williams
- 7 – Norman Crosby

Box 51

- item 1 (undated) – “Lieberman Wedding – Master; Small, Schubert, LoVerde, Russell; Tape 1 & 2 Unedited”
- item 2 (undated) – “Odenbach Dinner Music; Edited Master”
- item 3 (undated) – “Pi Phi Part I; #3 Tape”
- item 4 (undated) – Salem Church
1. I’ll Be Around
 2. Just Friends – Freitas
 3. Waltz
 4. Chicago
 5. You Must Have Been A Beautiful Day
 6. Polka
 7. Arrivederci Roma
 8. Cole Porter
 9. Do I Love You – Till the End of Time
 10. Till the End of Time
 11. Cha-Cha
 12. Peg of My Heart – Cecilia
 13. Ma – If You Knew Suez – Charleston
 14. What Is There to Say
 15. Artist Life Waltz, copy 1
 16. Artist Life Waltz, copy 2
- item 5 (undated) – “Save Inter Press Ball; Early L960ty; 9 Musicians; Paytralak on Trumpet; Fred Schubert Sax; Good Material for Album of that period; Save and make album; Rhumbas; Comedy and Sing-Alongs”
- item 6 (undated) – “Studio Vocal Master; Original; Not Reverbed or Equalized”
- item 7 (undated) – “Top of [the] Plaza” 9-81
- N.B. Top of the Plaza, a restaurant operating (1962-2000) on the 14th floor of one of the office buildings at Midtown Plaza in downtown Rochester. The restaurant was a frequent venue for live music from 1962 until the early 1980s. Some of the big-name

entertainers who were booked to play Top of the Plaza included Buddy Greco, Count Basie, Sarah Vaughn, and the Glenn Miller band.

- item 8 (undated) – “For Vibists Only; Music Minus One; Lisa White; Possibly to be Erased”
- item 9 (undated) – (unmarked) “Magnetic Recording Tape manufactured by Audio Devices, Inc.”
- item 10 (undated) – (unmarked) “Reeves Soundcraft Corp.”
- item 11 (undated) – (unmarked) “Scotch Brand Sound Recording Tape”

Sub-series C: 4” and 5” reels

Box 52

- item 1 “Speech Lesson”
- item 2 “Interview on Russ Thompson – CBL”
- item 3 “Recorded Both Sides – 3 ¾ L.P.S. Mono”
- item 4 “Save CD”
- item 5 “Side A: Ray Shiner Tape Instrumental and Vocal; Side B: Carl Dengler and 12 pc. Band”
- item 6 “Vocal Tape: Bob Mowers Doing Boney Numbers”
 - Side A (Reverbed):
 - #1. Till You Come Back to Me
 - #2. Instant Love
 - #3. Moonlight Love Afore
 - #4. Deno’s Song
 - #5. Snow Flakes
 - #6. Snow Flakes copy 2
- item 7 “Vocal Tape: Bob Mowers Doing Bonies Tunes – No Reverb”

Series 16: Audio-cassettes

Box 53

- item 1 1920-1924: Isham Jones and His Orchestra (Sweet Woman, Wabash Blues, Virginia Blues, High Brown Blues, My Honey's Lovin' Arms, Aunt Hagers Children's Blues, Farewell Blues, Frankie and Johnny, Memphis Blues, Somebody's Wrong, Wop Blues, Forgetful Blues, Cotton Pickers Ball, Mam Loves Papa, Unfortunate Blues, Hula Lou, Never Again, Boyd Senter and His Senterpedes – I Wish I Could)
- item 2 1938: Band History H[otel] Seneca
- item 3 1938: Hotel Seneca – C. Nelson
- item 4 1938: Peacock Dinner Music
- item 5 11/17/44 & 10/28/45: Vintage Radio Broadcasts – Amos & Andy; and, Fred Allen
- item 6 4/11/48 & 4/3/49: Vintage Radio Broadcasts – Fred Allen; and, Amos & Andy
- item 7 7/2/48 & 7/29/48: Dick Jurgens – Coca Cola Spotlight, Treasury Band of Year
- item 8 July or Aug. 1952 or 1953: Small, Shiner and Carl
- item 9 1959: 15-piece band
- item 10 5/4/62: Orchid Ball
- item 11 1964: Oak Hill C.C. Rochester Club, 12-pc Band
- item 12 1964: Oak Hill C.C. Rochester Club, 12-Pc Band
- item 13 4/65: Bill Givens Tribute, Big Bands – Reel 1
- item 14 4/65: Bill Givens Tribute, Big Bands – Reel 2
- item 15 1967-1970: Colgate Top of Plaza
- item 16 1968/1969: Buddy Rich Speaks and CBS, Chicago & Johnny Carson Show; Pete Barbuti with Johnny Carson and Woody Herman
- item 17 1970: Dick Jurgens
- item 18 4/27/71 & 10/75: Bobby Hackett at my studio and farewell meeting at Statler

- item 19 9/7/75: Carl Dengler – WXXI
- item 20 9/7/75: WXXI – 40th (1 of 2)
- item 21 9/7/75: WXXI – 40th (2 of 2)
- item 22 12/5/76: Carl Dengler Live at Greece (Reel 2 of 2)
- item 23 12/5/76 & 3/6/77: Big Band Go Round – Carl Dengler
- item 24 12/5/76: Big Band Go Round – 2nd Show on Carl Dengler
- item 25 7/3/77: Fresh Air – Carl Dengler CBL Toronto
- item 26 7/17/77: Manhattan Sq. TV Show
- item 27 8/17/77: Carl Dengler – WXXI 21
- item 28 8/17/77: Carl Dengler – WXXI 21 (CD5)
- item 29 10/12/77: Bobby Hackett, Mary Lou Williams, Dizzy Gillespie
- item 30 ca.1978: Joe Dixon – Phone
- item 31 1978: Joe Dixon
- item 32 2/5/78: WXXI edited tunes – Big Bands on the Rochester Scene
- item 33 2/5/78: Dick Marsh – Big Band (Reel 1, Sides 1 & 2)
- item 34 2/5/78: Carl Dengler WXXI – D.N.R. (CD6A)
- item 35 2/5/78: Carl Dengler WXXI – D.N.R. (CD6)
- item 36 7/30/78: Gates Town Hall Tape 1
- item 37 7/30/78: Gates Town Hall Tape 2
- Box 54
- item 1 7/30/78: Gates Town Hall Edited
- item 2 7/31/78: Gates Town Hall Edited Copy (CD7)
- item 3 9/14/78: Big Band 43rd Anniversary – Broadcast 10/14/78

- item 4 5/26/79: WXXI Big Band Go-Round
- item 5 6/10/79: Fresh Air – Carl Dengler (DE3-1)
- item 6 9/22/79: Dick Marsh Phone-In Show – Carl Dengler
- item 7 10/14/79: Toby Gold WPXN (Orig.)
- item 8 12/8/79: Kris Shiner Sr. Recital
- item 9 1/18/80: Toby Gold WPXN
- item 10 4/17/80: Eva Somerville – Ev Gates
- item 11 7/26/80: Memories of Radio Show: Lloyd Klos – WPXN
- item 12 9/7/80: Fresh Air CBC – C. Dengler (CE4-1)
- item 13 1981: Open House
- item 14 5/16/81: Fresh Air: The Open House Show – 7:00am-8:00am
- item 15 5/16/81: Fresh Air Open House – CBL (CD16)
- item 16 8/81: Joe Dixon Band – Billy’s Pub, Park Place Casino – Atl. City
- item 17 9/2/81: Cocktail Piano Time, Vol. 1: “Presented to Carl Dengler on his 46th Anniversary as a band leader by studio 205. Best wishes. Bob Koch”
- item 18 9/2/81: Cocktail Piano Time, Vol. 2: “Presented to Carl Dengler on his 46th Anniversary as a band leader by studio 205. Best Wishes. Bob Koch”
- item 19 1982: Perinton Symph. Band – Highland Park
- item 20 10/24/82: Nazareth
- item 21 12/18/82: University Club (2 of #1)
- item 22 12/18/82: University Club (#2)
- item 23 6/83: Joe Dixon
- item 24 6/9/83: St. John Fisher – David Ocorr
- item 25 8/2/83: Cy Zentner

- item 26 8/28/83: Gates – Back of Town Hall
- item 27 8/28/83: Gates – Back of Town Hall
- item 28 8/28/83: Gates – Chili parking lot (original)
- item 29 10/83: Joe Dixon
- item 30 10/1/83: Leighton Noble Orch. – Victoria, B.C. (Charmaine, This Can't Be Love, Feelings, Medley: Look for the Silver Lining; Love Nest; Cuddle Up A Little Closer; Chinatown, The Very Thought of You, Medley: Pennies from Heaven; Embraceable You; Night and Day, I'm Through with Love, Medley: Fascinatn' Rhythm; But Not for Me; Love Walked In, Medley: Spanish Eyes; Sleep; The Object of My Affection; They Say It Is Wonderful; It's Been A Long, Long Time; Dreams; How Deep is the Ocean; Don't blame Me, Medley: Change Partners; Let Yourself Go; Top Hat)
- item 31 12/3/83: Fresh Air – featuring *Autumn Days*
- item 32 12/18/83: University Club (2 of #1)
- item 33 2/19/84: Joe Dixon – Conver.
- item 34 5/24/84: Gates – Chili (Reel #1)
- item 35 6/29/84: Warren Doremus TV Show
- item 36 7/10/84: St. John Fisher – David Ocorr

Box 55

- item 1 8/13/84: Alec Wilder, *Clues to a Life*.
 (side A) Original Cast Album (OC 8237) with Christine Andreas, Keith David, Craig Lucas, D'Jamin Bartlett; produced at Vineyard Theatre, February 1982.
 (side B); Joyce Sullivan and the Raingow Gardens Orch., May '84. Track listing:
 1. Love
 2. Say It Isn't So
 3. Grandfather's Clock
 4. Friendly Star
 5. The Anniversary Song
 6. You'll Never Know
 7. Speak Low
 8. Bill

9. Rhythm King
10. Six or Seven Times
11. Tellin' it to the Daisies.

- item 2 12/31/84: St. John Fisher – *Radio Remembered* - WXXI
- item 3 12/31/84: St. John Fisher – *Radio Remembered* – WXXI
- item 4 1985: Hal Roach – *He Must Be Joking* – Rego Irish Records and Tapes, Inc., Garden City, NY.
- item 5 1985: Roger Williams *Autumn Days*
- item 6 2/12/85: Stardust Room – Reel 1
- item 7 2/12/85: Stardust Room – Reel 2; Studio 3/28/85 Thurs: Ed, Trio
- item 8 5/17/85: Gates Recreation – Reel 1
- item 9 5/17/85: Gates Recreation – Reel 1
- item 10 7/23/85: Manhattan Pk. – Reel 2
- item 11 7/29/85: One Night Stand
- item 12 9/21/85: One Night Stand
- item 13 12/17/85: Stardust – Reel #1
- item 14 1986: Bobby Getchel (conv.)
- item 15 1986: Roger Williams *Today, My Way* – Priority Records Inc. (Careless Whispers, Canadian Sunset, Too Late for Goodbye, Longest Time, Memory, What's Love Got to Do with It, Hello, I Just Called to Say I Love You, If This Is It, Self Control)
- item 16 1986: Happy Birthday from Matt Dennis – “Happy Birthday, Carl (A Little Surprise for you!)”
- item 17 2/14/86: Bob Getchell
- item 18 4/24/86: Gates School
- item 19 4/24/86: Gates School Hall
- item 20 4/25/86: Gates Chili

- item 21 5/15/86: Long Ridge Mall – Edited
- item 22 6/86: Carl's Tunes: When Ginny Smiles At Me; Master Moonlight Fantasy – Doug Walters
- item 23 6/7/86: Fresh Air Open House – Don Bestor Orchestra; Ernie Fio Rito Orchestra with Buddy Clark
- item 24 9/86: Frankie Carle: Carl Dengler's 3 Fine Tunes
- item 25 12/86: Christmas Master
- item 26 1987: Chris Nielsen with Phil Napoleon
- item 27 1/20/87: Stardust Room Excerpts – Vocals Ed and Chuck
- item 28 1/20/87: Stardust Room Excerpts
- item 29 1/20/87: Stardust Room
- item 30 4/12/87: Fresh Air (CBC) – Tribute to Frankie Carle
- item 31 4/12/87: Fresh Air – Frankie Carle Interview
- item 32 5/1/87: Gates Sr. High – Reel 1
- item 33 5/1/87: Gates
- item 34 5/1/87: Gates
- item 35 5/31/87: Lion's Club Long Ridge – Reel 1
- item 36 5/31/87: Lion's Club Long Ridge – Reel 2

Box 56

- item 1 10/19/87: NPR Broadcast – Edited Copy (Chris Nielson)
- item 2 10/19,23/87: One Night Stand – Chris Nielson (WXXI – AM)
- item 3 11/17/87: Stardust Room – Reel #1 Master
- item 4 11/17/87: Stardust Room – Master
- item 5 12/18/87: Rima Rudina (#1)

- item 12 1/98: Karl [sic] Dengler
- item 13 1/98: K.[sic] D.
- item 14 2/98: Karl [sic] Dengler
- item 15 3/98: Karl [sic] Dengler – Parts I & II
- item 16 3/98: K. [sic] Dengler
- item 17 3/22/98: K. [sic] Dengler
- item 18 6/98: K. [sic] Dengler
- item 19 9/98: Conversations – Chillman
- item 20 9/98: College Songs (Day Dreams Come True; Amapola; Harlem
Nocturne; Where Are You; When I Met Jenny; True Love; Don't
Blame Me; I'm Confessing; You'll Never Know; Yours; Careless;
Sugar; I'll See You in My Dreams; You're Just A Dream Come
True)
- item 21 1/12/99: for Karl Dengler
- item 22 March/April, 1999: Talking Book Topics
- item 23 3/20/99
- item 24 4/15/99
- item 25 4/25/99
- item 26 5/13/99
- item 27 5/20/99
- item 28 6/5/99
- item 29 7/99: Fred Tape I – Rudy Vallee
- item 30 8/99: Three Little Words – 2 Tr. Mstr.
- item 31 9/99: Robert (“Bob”) Getchel
- item 32 10/1/99

- item 18 5 and Kay Hammond – Peacock Room Dinner Music
- item 19 15-piece band
- item 20 15-10-12-piece Band Equalized
- item 21 The 1920s
- item 22 The 1920s
- item 23 1940s Dance Band Music; 1950s Rock and Roll
- item 24 ABVI Interview
- item 25 Al Donahue
- item 26 Al Donahue – Last Conversation
- item 27 Al Thew from Phil Napoleon
- item 28 Al Thew from Phil Napoleon
- item 29 Alec Wilder: Spotlight
- item 30 Alec Wilder Tribute: Big Band Go-Round and Carl [Dengler]
- item 31 Alec Wilder Tribute: McPartland hosts – WXXI
- item 32 Alec Wilder Tribute: McPartland hosts – WXXI
- item 33 Alex Wilder – Dec 6: Carl Dengler
- item 34 Alec Wilder Dedication
- item 35 Alec Wilder I: Ch. 1-3
- item 36 Alec Wilder II: Ch. 3-5
- Box 59
- item 1 Alec Wilder III: Ch. 6-8
- item 2 Alec Wilder IV: Ch. 8-10
- item 3 Alec Wilder V: Ch. 10-11

- item 4 Alec Wilder VI: Ch. 12-14
- item 5 Alec Wilder VII: Ch. 14-16
- item 6 Alec Wilder VIII: Ch. 16, Epilogue, About the Author
- item 7 Autumn Days – It’s Spring Again (With Bass)
- item 8 Benny Goodman; Count Basie
- item 9 Betty McGuire – Carl’s Tunes
- item 10 Big Band – Reel 2
- item 11 Big Band Sounds – ‘70s (vocals, live shows)
- item 12 Bill Givens Tribute – Big Bands
- item 13 Bill Irwin – phone
- item 14 Bill Rusniak
- item 15 Bio. Tape
- item 16 Bio. Tape
- item 17 Bio. Tape
- item 18 Bob Mowers – 150th RIT Anniversary Ball
- item 19 Bobby Hackett – Conversation
- item 20 Broadway in the 1930s – The Later Years
- item 21 Brown Street History
- item 22 Burt Atkins – Ottawa CBC
- item 23 CBC: 44 years
- item 24 CBC: Carl Dengler Orchestra and Interview
- item 25 CBC: Joyce Sullivan
- item 26 CC of Rochester – 6 & Harp, Bobby

- item 27 CDW Trio
- item 28 Carl's Tunes – Chuck and Ed's
- item 29 Carl Dengler – Oct. 25
- item 30 for Carl Dengler
- item 31 Carl – Bob Getchel
- item 32 Carl D. – Early History
- item 33 Carl Dengler and Robert Freeman Interview
- item 34 Carl Dengler – The Rochester I Know (promo)
- item 35 Carl Dengler – Special on WRBH 88.3 (Tim Green)
- item 36 Carl Dengler – Songs Played by F.C.

Box 60

- item 1 Carl Dengler Songs and Begin the Beguine
- item 2 Carl Ravazza and His Orchestra; Sterling Young and His Orchestra
- item 3 Chris Nelson
- item 4 Chris Nielsen with Frankie Carle
- item 5 Chris Nielsen Tribute (composite)
- item 6 Chris Nielsen – One Night Stand
- item 7 Chuck Collins
- item 8 Chuck Collins
- item 9 Chuck Collins
- item 10 Chuck Collins; Matt Shiner
- item 11 Chuck Collins – vocals
- item 12 Cocktail Piano Time Vol. 2 (stereo)

- item 13 Colgate Top of Plaza (1967-1970)
- item 14 Colgate Top of Plaza
- item 15 Deb Party
- item 16 Debonairs College Tunes
- item 17 Debonairs (Orig.): 1955-1960s
- item 18 Debonairs, Sue (theme-equalized)
- item 19 Debonairs and Sue (MV-3)
- item 20 Debonairs and Sue J.
- item 21 Dick Jergens
- item 22 Don Barlow
- item 23 Don Jones, Wally, and Carl – Autumn Days
- item 24 Don Jones & Celest
- item 25 Don Jones & Piano
- item 26 Dorothy Remsen, harp (Variations Pastorales sur un Vieux Noël, Les Enfants à la Crèche de Noël, On an Old Christmas Song, The Psalmist, Six Noels, Revery, Noël Provençal, La Boite a Musique, Concert Variations on O Tannenbaum)
- item 27 D. Walter – Conversation Re: Music for ASCAP
- item 28 Doug Walters, Roger Williams, Robert Freeman Interview
- item 29 Doug W. Talk
- item 30 Doug Walters – Moonlight Fantasy
- item 31 Doug Walters – Interview
- item 32 Doug Well
- item 33 Dub Dreamers and Lovers (edited)

- item 34 Eastman Interview
- item 35 Ed Vocals
- item 36 Ed – Vocal; Collins – Violin

Box 61

- item 1 Ed Jaworski – Carl’s Tune (Studio: April 2)
- item 2 Ed Jaworski
- item 3 Eq. and Master – all tunes
- item 4 Frankie Carle and Schiner
- item 5 Frankie Carle plays Carl D.’s stuff
- item 6 Frankie Carle – Don Jones (with bass)
- item 7 Frankie Carle
- item 8 Frankie Carle – talk
- item 9 Frankie Carle – talk
- item 10 Frankie Carle – phone conversation
- item 11 Frankie Carle and bass – Sunrise and Dengler medley
- item 12 Frankie Carle, Ray Shiner, Carl
- item 13 Frankie Carle – O.N.S.
- item 14 Frankie Carle plays Carl D.
- item 15 Fred Schubert Solo
- item 16 Fresh Air – 44 years
- item 17 Fresh Air CBC – 45 years
- item 18 Gates Chili
- item 19 Gates – Ed

- item 20 Gene – small talk
 - item 21 George Dickey – Spirit of ‘78
 - item 22 George Dickey
 - item 23 George Dickey – Spirit of ‘78
 - item 24 George Dickey; J. Vorman
 - item 25 George Marge
 - item 26 George Marge, Pete Badore – Autumn Days
 - item 27 Glen Miller
 - item 28 Guy Lombardo
 - item 29 Guy Lombardo – 50 years, 50 hits
 - item 30 Guy Lombardo – New Year’s Eve
 - item 31 Hagood Hardy – Canadian Talent Library 1975
 - item 32 Hal Kemp
 - item 33 Hal Roach
 - item 34 Hampton T. Wilder
 - item 35 Harp Arpeggios
 - item 36 Harp – Barlow Master
- Box 62
- item 1 Hobin Memorial
 - item 2 Hotel Seneca – Master #1
 - item 3 Hotel Seneca - #1
 - item 4 Howard Rowe
 - item 5 Interview

- item 6 Interviews
- item 7 Irondequoit Sr. Citizens
- item 8 Isham Jones – China Boy
- item 9 Isham Jones and His Orchestra (1935-1937)
- item 10 J. Covill
- item 11 J. Covill
- item 12 J. Shillington; George Marge
- item 13 Jan Garber
- item 14 Jane Garber #1
- item 15 Jan Garber
- item 16 Jan Garber
- item 17 Jan Garber Charts
- item 18 Jean Goldkette
- item 19 Jim Porcella
- item 20 Joan and Ed – material to be added
- item 21 Joe Dixon
- item 22 Joe Dixon Band: 7 men – 4 horns, 3 rhythm
- item 23 Joe Dixon; Chris Nielsen
- item 24 Joe Dixon music
- item 25 Joe Dixon – music list on cassette
- item 26 Joe Dixon – One Night Stand Pt. 2
- item 27 Joe Reichman (This band from Essex House, 1942. Retired during ‘50s.
Died 4 April 1970.)
- item 28 Joe Venuti – vocal master

- item 29 John Arpin – A Salute to Irving Berlin (Pro-Arte PCD-424)
- item 30 Joyce Sullivan – conversation
- item 31 Kay Ebeling – organ solos
- item 32 Kay Ebeling – organ solos
- item 33 “Kites are Fun” (stereo) – Vocal Group and Bobby (edited)
- item 34 Lenny Herman
- item 35 Les Brown – Sentimental Journey
- item 36 Level 1 – Side 1 & 2
- Box 63
- item 1 Level 1 – Side 3 & 4
- item 2 Level 1 – Side 5 & 6
- item 3 Level 1 – Side 11
- item 4 Level 1 – Side 13
- item 5 Level 2 Organ – Side 3 & 4
- item 6 Level 2 – Side 5 & 6
- item 7 Level 3 Organ – Side 1 & 2
- item 8 Level 3 Organ – Side 3 & 4
- item 9 Level 3 – Side 3 & 4
- item 10 Level 3 Organ – Side 5 & 6
- item 11 Level 3 Organ – Side 7 & 8
- item 12 Level 3 Organ – Side 9 & 10
- item 13 Level 3 Organ – Side 11 & 12
- item 14 Lieberman Wedding (save)

- item 15 Lisa – Mary Helen – Doug (Skylark, Getting to Know You, Too Young, That Old Feeling, Darling Je Vous Aime, McNamara’s Band, Molly Malone, Moonlight Fantasy) – Missing Cassette.
- item 16 Lisa (Skylark), Mary Helen, Doug Walters
- item 17 Lisa Morgan with Ray Shiner
- item 18 Little Jack Little
- item 19 Loyd Close [presumably Klos, an associate of Dengler’s]
- item 20 The Magic of Caribbean Moonlight
- item 21 Manhattan Sq. TV
- item 22 Matt Dennis
- item 23 Matt Dennis – conversation
- item 24 Matt Dennis – tape
- item 25 Matt Dennis – Learn to Love
- item 26 Merry Christmas Carl Dengler
- item 27 Misty Memories Vol. 1 (edited)
- item 28 Misty Memories – Big Band
- item 29 Misty Memories Vol. 1 (vocalists)
- item 30 Misty Memories
- item 31 Nat Brandwynne and His Orchestra (play the hits of 1935 & 1941); Ted Straeter and His Orchestra (play the hits of 1919 & 1930)
- item 32 Nat Brandwynne Orchestra
- item 33 New Orleans Interview
- item 34 Norbert Klem – Roch. Tel. Hour
- item 35 Official Doctor’s Jokebook – Reel 1

item 36 One Night Stand – Tribute

Box 64

item 1 One Night Stand – Big Band (1960)

item 2 Original Songs for Ginny

item 3 Ozzie Nelson and His Orchestra; Bunny Berigan and His Orchestra, Phil
Napoleon and His Memphis Five

item 4 Paul Whiteman

item 5 Paul Whiteman – History of Jazz

item 6 Peacock Room Music – Carl Dengler (Oct. 11)

item 7 Peacock – Big Band Strings

item 8 Peacock and Hotel Seneca

item 9 Peacock Room (save)

item 10 Peacock Room – Christmas

item 11 Peacock Room

item 12 Phil Freeman, vocals – Rich Thompson, drums

item 13 Phil Napoleon

item 14 Phil Napoleon – George Marge (phone)

item 15 Phil Napoleon – Joe Dixon (phone)

item 16 Piano and Orchestra – Ronie Aldrich

item 17 Piano Solos and Sue (electric tape)

item 18 Presbyterian Church (master)

item 19 Presbyterian Church; Sheraton Starlight Roof

item 20 RIT: 150th Anniversary Ball

item 21 RIT: 150th Anniversary Ball

- item 22 RIT: 150th Anniversary Ball
- item 23 RIT: 150th Anniversary Ball; U of R Alumni
- item 24 Robert Freeman; Reach Out Radio
- item 25 Robert Freeman (interview)
- item 26 Dr. Robert Getchell
- item 27 Roch. C.C. (6 & Mowers)
- item 28 Roch. Club (59-65)
- item 29 Roger Williams
- item 30 Roger Williams
- item 31 Roger Williams
- item 32 Roger Williams; Carl Cocomo; Joyce Sullivan (Carl's Songs)
- item 33 Roger Williams: Ivory Impact
- item 34 Romantic Harp Favorites (Reel 2)
- item 35 "Roslyn" Played by F. Carle (Master Copy)
- item 36 Rudy Vallie and Carl (No. 11)
- Box 65
- item 1 Ruth Finney (interview)
- item 2 Salem Church (12-piece with strings)
- item 3 Salem Church (master)
- item 4 Sammy Cahn (Carl Dengler) – WGN Chicago
- item 5 Sax Smith & WHAM
- item 6 Sax Smith to Carl
- item 7 Say It with Music (Intro.)

- item 8 Sept. 24 in progress
- item 9 Shell Parts
- item 10 At Shirley's with Curt & Louie & Pat Rund (first time)
- item 11 Small Band (6-7 pieces)
- item 12 Somewhere in Time (with Autumn Days)
- item 13 Stutz Wimmer; Bryan Scanlon
- item 14 Stutz Wimmer; Bryan Scanlon
- item 15 Sue Jaworski
- item 16 Take Collins tunes off
- item 17 Talking Book Topics (July-August 1994)
- item 18 Talking Book Topics (Nov-Dec 1994)
- item 19 Tape 4
- item 20 Ted Lewis
- item 21 Ted Weems; Kay Kyser
- item 22 Ten Cents A Dance (Non-Dolby)
- item 23 Tiny Hill and Hotel Bands
- item 24 Toby Gold (interview WPXN)
- item 25 Toby Gold (WPXN)
- item 26 Tommy Long (Fumble Fingers)
- item 27 Top of the Plaza Album
- item 28 Top of the Plaza
- item 29 Top of Plaza
- item 30 Top of Plaza (edited)

item 31 Town Hall Gates and Toby Gold

item 32 Tributes

item 33 UR: Chuck Collins

item 34 U of R Sr. Ball

item 35 U of R. Senior Ball (excerpts)

item 36 Used Opening Theme Big Band

Box 66

item 1 Vaudeville

item 2 Vince Egan; Canadian Bands

item 3 Viola/Celeste Master – Moonlight Fantasy

item 4 WXXI: The Rochester I Know (Carl Dengler and Bill Pierce)

item 5 WXXI: Big Band Go-Round (41st Anniversary)

item 6 WXXI: Bill Pierce Interview

item 7 WXXI: TV audio – Manhattan Square Park

item 8 WACK

item 9 WACK

item 10 WACK

item 11 WACK: Sunday Morning

item 12 Walt Kramme; George Marge

item 13 Walt Weimeyer – phone

item 14 Walter Chilman

item 15 Whiting

item 16 Wilder Octet

item 17 Vocal Groups; Christmas Greetings