E. MAUDE WILSON COLLECTION

SC1996.14

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UNIVERSITY OF ROCHESTER

Prepared by Special Collections Staff
Winter 1997

Above: E. Maude Wilson Collection Volumes 13–36; Below: Bookplate for E. Maude Wilson, which is affixed to inside cover of volumes.

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DESCRIPTION OF COLLECTION

Accession no.: SC1996.14

Location: M1B 8,5 — M2A 1,4

Extent: 16 linear feet

Provenance

This collection was received in June 1969. It originally consisted of over 260 binders collection volumes, of which 230 have been located and drawn together for this collection. The remainder may have been cataloged individually and distributed in the regular collection. The majority of the volumes bear either a book plate with the name E. Maude Wilson or have that name written in the Library's marginal annotation relating to acquisition. No information has yet been discovered as to the identity of E. Maude Wilson. The accession date is not definitive, as items were often received into the library and not accessioned until years subsequently. Most of the volumes are bound identically or quite similarly. Merchants' stamps on many items indicate that the music was purchased in New York City at or about the time of its publication.

Scope and Content

This collection contains over 2,500 items of late 19th-century music, almost exclusively for piano solo of piano four hands. Many of the items are likely first editions, and the great majority are certainly contemporary with their composers' lifetime. The collection includes music by both major composers and a wide variety of lesser and even virtually unknown figures. It represents a major collection of great breadth relating to piano literature in the late 19th century.

Restrictions

All items in the collection are in public domain. Because of the great fragility of most of the volumes and their contents, photocopying is generally impossible and will be considered under only extreme circumstances.

Associations

The Malcolm Frager Collection in Ruth T. Watanabe Special Collections provides a highly complementary collection of music for the piano from a period beginning slightly earlier that the E. Maude Wilson Collection.

DESCRIPTION OF SERIES

Series 1: Printed Music

The series consists of 230 volumes of piano music in binders collections, each volume containing approximately 5 to 25 items. About half of the volumes are devoted to the works of a single composer, with the total number of volumes for a single composer varying from one to 15 or more. The remainder of the volumes are miscellaneous collections of the works of several composers, often including the same composers to whom individual volumes have been dedicated. The volumes are arranged first alphabetically by composer for those volumes devoted to a single composer and thereafter in simple numerical order for the miscellaneous volumes. The finding aid has been sorted by composer and title for ease of use.

INVENTORY

Series 1: Printed Music

Anvil Chorus of Verdi.
Richard A. Saalfield, piano 2 hands, Plate #449 Opus/TC #: Volume: 225:50

Aria from "Il Trovatore.
Richard A. Saalfield, piano 2 hands, Plate #527 Opus/TC #: Volume: 225:55

Aria from Verdi.
Richard A. Saalfield, piano 2 hands, Plate # Opus/TC #: Volume: 225:47

Cavendisch Music Book [No. 34. Minuet Album, ed. Hermann Eisoldt].
Wm. A. Pond & Co., piano 2 hands, Plate # Opus/TC #: Volume: 229:1

Cavendisch Music Book [No. 37. Handel Album. Part 1. oratorio Airs for Pianoforte, ed. W. H. Callcott].
Wm. A. Pond & Co., piano 2 hands, Plate # Opus/TC #: Volume: 229:17

Cavendish Music Books [No. 14. Sixteen Songs by Sullivan and Claribel].
Wm. A. Pond & Co., piano 2 hands, Plate # Opus/TC #: Volume: 229:68

Cavendish Music Books [No. 27. Sacred Readings for the Pianoforte].
Wm. A. Pond & Co., piano 2 hands, Plate # Opus/TC #: Volume: 229:34

Fantasie from "Il Trovatore".
Richard A. Saalfield, piano 2 hands, Plate #530 Opus/TC #: Volume: 225:52

Salon-Perlen Auserlesene Clavierstucke.
henry Litolff's Verlag, piano 2 hands, Plate #3407-3412 Opus/TC #: Volume: 203:111

Selections from "Il Trovatore" by Verdi.
Richard A. Saalfield, piano 2 hands, Plate #528 Opus/TC #: Volume: 225:42

Abt, Franz

Ball Konigin. Salonstuck.
Henry Litolff's Verlag, piano 2 hands, Plate #1135 Opus/TC #: 115 Volume: 218:94

Feenkonigin. Marchen.
Henry Litolff's Verlag, piano 2 hands, Plate #1108 Opus/TC #: 114 Volume: 218:100

Alfoldy, Imre

Beruhmten ungarischen Tanze. Heft 1..
Hermann Erler, piano 4 hands, Plate #616 Opus/TC #: Volume: 109:56

Beruhmten ungarischen Tanze. Heft 2..
Hermann Erler, piano 4 hands, Plate #617 Opus/TC #: Volume: 109:69

Alkan, Charles Henri Valentin

Trois grandes Etudes. No. 1. Fantaisie pou la Main gauche seule.
Friedrich Hofmeister, piano 1 hand, Plate #3235 Opus/TC #: Volume: 124:63

Trois grandes Etudes. No. 2. Introduction, Variations et Finale pour la Main droite seule.
Friedrich Hofmeister, piano 1 hand, Plate #3236 Opus/TC #: Volume: 124:71

Ascher, Joseph

Andante de salon sur le final de la Lucie de Lammermoor.
J. Schuberth & Co., piano 2 hands, Plate #202 Opus/TC #: 27 Volume: 227:39

Fanfare Militaire en forme de marche (arr. J. Rummel).
S.T. Gordon, piano 4 hands, Plate #4001-12 Opus/TC #: 40 Volume: 223:55

Favorite de Donizetti. Morceau de concert.
B. Schott's Sohne, piano 2 hands, Plate #15121 Opus/TC #: 74 Volume: 227:12

Illustration de l'opera Martha de Flotow.
Wm. A. Pond & Co., piano 2 hands, Plate #4921 Opus/TC #: 77 Volume: 227:19

Nocturne cantabile sur Un ballo in maschera de Verdi.
Boosey & Co., piano 2 hands, Plate #Nocturne-Cantabile. J. ASCHER. Opus/TC #: Volume: 227:33

Sans souci. Galop de Bravoura..
Lee & Walker, piano 4 hands, Plate #9442-12 Opus/TC #: 83 Volume: 223:62

Souvenir italien sur un motif d'un opera de Verdi.
Boosey & Co., piano 2 hands, Plate #Souvenir Italien. (J. ASCHER.) Opus/TC #: Volume: 227:1

Toujour's gai. Galop brillant.
Boosey & Co., piano 2 hands, Plate #Toujous Gai. Galop Brillante. J. ASCHER. Opus/TC #: 96 Volume: 227:26

Auber, Daniel-Francois-Esprit

Overture, Crown Diamonds.
Richard A. Saalfield, piano 4 hands, Plate #1038-12 Opus/TC #: Volume: 123:44

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Andante et Rondo (Sarabande et Passepied) extraits de la Suite anglaise en Mi-mineur.
Ed. Bote & G. Bock, piano 2 hands, Plate #3023 Opus/TC #: Volume: 3:1

Chaconne composee pour Violon selu [transcrite pour piano pour la main gauche seule].
D. Rahter, piano 1 hand, Plate #2151 Opus/TC #: Volume: 124:1

Concert dans le style italien en Fa-majeur.
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Deux Bourrees extraites de la Suite anglaise en La-majeur et La-mineur.
Ed. Bote & G. Bock, piano 2 hands, Plate #5997 Opus/TC #: Volume: 3:7

Deux Gavottes en Re-mineur et Sol-mineur.
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Drei suiten fur orchester, No. 3 in D.
J. Rieter-Biedermann, piano 2 hands, Plate #802 Opus/TC #: Volume: 3:94

Drei Suiten fur orchester, no.1 in C.
J. Rieter-Biedermann, piano 2 hands, Plate #800 Opus/TC #: Volume: 3:73

Drei Suiten fur orchester, No.2 in H moll.
J. Rieter-Biedermann, piano 2 hands, Plate #801 Opus/TC #: Volume: 3:84

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Jos. Aibl, piano 2 hands, Plate #2081 Opus/TC #: Volume: 3:41
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Gustav Heinze, piano 2 hands, Plate #G.122 H.8 Opus/TC #: Volume: 3:67
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Breitkopf & Hartel, piano 2 hands, Plate #12524 Opus/TC #: Volume: 3:70
Grand Fantaisie et Fugue en La-mineur.
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Islamei. Morgenlandische Fantasie..
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Breitkopf & Hartel, piano 2 hands, Plate #15315 Opus/TC #: 45 Volume: 5:35
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Schlesinger, piano 4 hands, Plate #S.7250 Opus/TC #: Volume: 107:21

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Steingraber, piano 4 hands, Plate #135, later 119 Opus/TC #: 72 Volume: 122:71

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Trois Transcriptions pour piano sur "La Damnation de Faust" [No. 2. Chanson de Mephistopheles].
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B. Schott's Sohne, piano 2 hands, Plate #10011 Opus/TC #: S431/R264 Volume: 76:44

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B. Schott's Sohne, piano 2 hands, Plate #6316 Opus/TC #: S398/R152 Volume: 76:55

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J. Schuberth & Co., piano 2 hands, Plate #4950 Opus/TC #: S237/R95 Volume: 82:14

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Missa Solemnis zur Einweihung der Basilica in Gran.

J. Schuberth & Co., piano 4 hands, Plate #4931 Opus/TC #: S9/R484 Volume: 87:79

No. 8 Extase de Francois Schubert.

Ashdown & Parry successors to Wessel & Co., piano 2 hands, Plate #W & Co. No. 6532 Opus/TC #: S562/R247 Volume: 78:56

No.1 "Oh! God thy goodness" (Bitten) de L. van Beethoven].

Ashdown & Parry successors to Wessel & Co., piano 2 hands, Plate #W & co. No. 6525 Opus/TC #: S467/R122 Volume: 78:43

No.10 Esprit Saint de Francois Schubert.

Ashdown & Parry successors to Wessel & Co., piano 2 hands, Plate #W & Co. No. 6534 Opus/TC #: S562/R247 Volume: 78:66

No.2 God is my song" (Gottes macht und vorsehung) de L. van Beethoven.

Ashdown & Parry successors to Wessel & Co., piano 2 hands, Plate #W. & Co. No. 6526 Opus/TC #: S467/R122 Volume: 78:43

No.3 I love my God (Die Liebe des nachsten de L. van Beethoven.

Ashdown & Parry successors to Wessel & Co., piano 2 hands, Plate #W & co. No. 6527 Opus/TC #: S467/R122 Volume: 78:45

No.5 The heav'ns proclaim him (Die Gottes auf der Natur) de L. van Beethoven.

Ashdown & Parry successors to Wessel & Co., piano 2 hands, Plate #W & Co. No. 6529 Opus/TC #: S467/R122 Volume: 78:47

No.6 'Gainst thee alone have I been sinning" (Busslied) de L. van Beethoven.

Ashdown & Parry successors to Wessel & Co., piano 2 hands, Plate #W & co. No. 6530 Opus/TC #: S467/R122 Volume: 78:51

No.9 The Storm is wildly raging (Les Astres) de Francois Schubert.

Ashdown & Parry successors to Wessel & Co., piano 2 hands, Plate #W & Co. 6533 Opus/TC #: S562/R247 Volume: 78:60

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Fr. Kistner, piano 2 hands, Plate #1656 Opus/TC #: S444/R277 Volume: 82:27

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J. Schuberth & Co., piano 4 hands, Plate #4841 Opus/TC #: S581/R338 Volume: 87:70

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Breitkopf & Hartel, piano 4 hands, Plate #9969 Opus/TC #: S592/R318 Volume: 84:55

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Ad. Mt. Schlesinger, piano 2 hands, Plate #S.3023 Opus/TC #: S531/3/R209/3 Volume: 81:62

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Ad. Mt. Schlesinger, piano 2 hands, Plate #S3024 Opus/TC #: S531/4/R209/4 Volume: 81:67

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Ad. Mt. Schlesinger, piano 2 hands, Plate #S.3025 Opus/TC #: S531/5/R209/5 Volume: 81:71

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Ad. Mt. Schlesinger, piano 2 hands, Plate #S.3026 Opus/TC #: S531/6/R209/6 Volume: 81:74

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Bartholf Senff, piano 4 hands, Plate #1290 Opus/TC #: S223/R44 Volume: 85:95

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Ad. Mt. Schlesinger, piano 2 hands, Plate #S2778 [?] Opus/TC #: S524/R54b ? Volume: 79:37

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