

HERMAN RUDIN COLLECTION

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UNIVERSITY OF ROCHESTER

Processed by Naomi A. Weinstock, spring 2006;
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Herman Rudin at left. Photograph by Paul W. Davis, from Herman Rudin Collection, Box 10, Sleeve 52.



*Herman Rudin (at lower right) in rehearsal with the Rochester Philharmonic Orchestra.
Photograph from Herman Rudin Collection, Box 8, Sleeve 56.*

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DESCRIPTION OF COLLECTION

Shelf location: C4A 9,2-4
Physical extent: 6 linear feet

Biographical Sketch



Photograph from article on Herman Rudin in Kodakery, Vol. 9, No. 30 (July 29, 1951), from Herman Rudin Collection, Box 8, Folder 22.

Herman “Hy” Rudin (*b.* October 30, 1906, Rochester, NY; *d.* February 17, 1977, Rochester, NY), violinist and violist, enjoyed a lifetime affiliation with the Rochester Philharmonic Orchestra, initially as orchestral player (first violin, 1923-76) and later as administrator. His administrative roles with the RPO were those of Librarian and also Personnel Manager; in addition, he was often called upon to conduct during rehearsals while the appointed music director took a break. In the 1920s, he had been a member of Eugene Goossens’ conducting class in Rochester. At that time his proven abilities, dedication, and personal integrity won him praise from Maestro Goossens, who wrote the following of Mr. Rudin in a letter of recommendation: “Personally, I have no hesitation in commending him as an individual in the highest possible terms.” (From a handwritten letter of recommendation signed in Eugene Goossens’ hand, March 29th, [1926?]. Herman Rudin Collection, Box 8, Folder 12.)

Mr. Rudin composed several original works for orchestra and also made transcriptions and arrangements of works by other composers. Between 1933 and 1947, six of his compositions were performed under the auspices of the annual Festivals of American Music at the Eastman School of Music; several of his works were also premiered and performed by the RPO.

Mr. Rudin died on February 17, 1977; at the time, he was survived by his wife, Sophie (*née* Caplan) (1908–1995), and their two children.

Provenance

The Herman Rudin Collection was the gift of Herman Rudin's daughter and son, respectively, Mrs. Ann Carol Goldberg (Rochester, New York) and Mr. N. Arthur Rudin (St. Petersburg, Florida), and was received by the Sibley Music Library in July 2005.

Scope and Content

The Herman Rudin Collection is comprised of a substantial body of documents chronicling Herman Rudin's musical life, most tangibly in the manuscripts of orchestral works, represented in scores and parts. The collection also reflects in a substantive way the history of the Rochester Philharmonic Orchestra across a 50-year span, particularly in the rich assembly of photographs that capture the assembled orchestra, its conductors and guest artists, and milestone events.

Restrictions on Use

No restrictions have been placed on use of the collection other than those imposed by the United States Copyright Law and its revisions. For any holdings demonstrably protected by copyright, such as the original manuscripts of Herman Rudin, the written consent of the copyright holders will be required before any reproductions in any form will be granted.

Associations

The Herman Rudin Collection represents a significant resource among the Ruth T. Watanabe Special Collections' substantial body of archival materials documenting the musical legacy of the community of Rochester. Other resources treating specifically the Rochester Philharmonic Orchestra and its companion ensemble, the Rochester Civic Orchestra, are the Rochester Philharmonic, Inc., Scrapbooks; the Civic Music Association Scrapbooks; and the RPO Press Releases. The RPO is also represented in the professional papers of those Eastman School faculty members who were RPO members, including John P. Celentano, Eileen Malone, and Verne Reynolds. Another notable RPO association lies in the manuscript collection of Kenneth Lee Richmond, the RPO's first full-time librarian and a local composer, arranger, and music copyist.

Additionally, the department holds the photographic archive of Alexander Leventon, who served as concertmaster of the Rochester Philharmonic (1923–1944) while also working as a professional photographer. The Alexander Leventon Collection preserves dozens of Leventon's negatives and photographs, which are primarily portraits of musicians associated with the Rochester Philharmonic Orchestra and the Eastman School of Music. The department's other

prominent photographic collections include the David James Collection, the Gannett Photographs, the Ottolenghi-Clivio Collection, the Hal Schuler Collection, and the Louis Ouzer Archive; these as well as the Alexander Leventon Collection have been indexed in a searchable Iconography database that is accessible from the department's home page.

DESCRIPTION OF SERIES

The Herman Rudin Collection is subdivided into four series, which are further subdivided as described below.

Series 1: Orchestral Manuscripts

These documents constitute the musical legacy emanating from Herman Rudin's pen, whether original works or arrangements and transcriptions. They are subdivided as follows:

Sub-series A: Original Compositions by Herman Rudin

In this sub-series, Mr. Rudin's original works are represented in manuscript form. Nearly all of them are represented in both scores and parts.

Sub-series B: Arrangements and Transcriptions by Herman Rudin

Here, Mr. Rudin's arrangements and transcriptions of works by other composers are represented in manuscript form. Nearly all of them are represented in both scores and parts. For local interest, the selection of works is noteworthy for its inclusion of a composition by Rochesterian violinist David Hochstein.

Series 2: Music by Others

This series is comprised of published scores and other volumes that contributed to Mr. Rudin's study of the violin as well as his score study as a student of orchestral conducting. It is subdivided into three sub-series, namely volumes annotated by Mr. Rudin, unannotated volumes, and miniature scores. The first two sub-series primarily contain method books and solos for violin or viola, whereas the miniature scores are almost exclusively of orchestral works.

Sub-series A: Annotated by Herman Rudin

Sub-series B: Miscellaneous and Unannotated

Sub-series C: Miniature Scores

Series 3: Biographical Material and Ephemera

These documents are subdivided into the following four sub-series:

Sub-series A: Programs

This sub-series consists of printed concert programs, the bulk of them being of the RPO, and which are arranged chronologically by decade.

Sub-series B: Correspondence

This sub-series consists of letters and notes to or from colleagues of Mr. Rudin.

Sub-series C: Ephemera

This sub-series consists of diverse documents bearing either a tangential or direct connection to Mr. Rudin's work.

Sub-series D: Newspaper Clippings

This sub-series consists of press items largely bearing on the RPO, and all of which are arranged chronologically by decade.

Series 4: Photographs

The photographs depict a rich cross-section of the life of the Rochester Philharmonic orchestra throughout the years of Mr. Rudin's association with the orchestra. The subjects include all of the music directors under whom he played or else whom he served in an administrative capacity; guest artists who appeared as soloists with the orchestra; other guest artists who appeared in Rochester as soloists in their own right; shots of RPO rehearsals; and shots of milestone events in the life of the orchestra. Some of the photographs were presentation items, inscribed by their subjects to Mr. Rudin. Two oversized photographs were received framed in presentation format; in consideration of their size and format, the framed items have been stored in the Vault's Artwork Storage.

INVENTORY

Series 1: Orchestral Manuscripts

Sub-series A: Original Compositions by Herman Rudin

Box 1

- folder 1 Concerto, 2nd movement. For full orchestra.
Reduced conductor's score. MS repro, with performance markings in pencil; 5 pp. of music.
Also in folder: untitled sketches for orchestra. Ink and pencil MS. 21 pp. of music, total.
- folder 2 Eili, Eili! For full orchestra.
Full score, bound. Ink MS, with annotations in pencil. 9 pp. of music.
- folder 3 Eili, Eili! For full orchestra.
Instrumental parts (full performing set). Ink MS, with performance markings in pencil.

Parts included:
1st violin (4 copies), 2nd violin (3 copies), viola (2 copies), cello (2 copies), string bass (2 copies), 1st flute, 2nd flute & piccolo, 1st oboe, English horn, 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 1st trombone, 2nd trombone, 3rd trombone, tuba, tympani, percussion, harp.
- folder 4 Facets. For full orchestra.
Full score, bound. Ink MS, with insertions and performance markings in pencil. 35 pp. of music.
- folder 5 Facets. For full orchestra.
String parts (performing set). Ink MS and MS repro, with performance markings in pencil and colored pencil.

Parts included:
1st violin (8 copies), 2nd violin (7 copies), viola (5 copies), cello (4 copies), string bass (4 copies).

Also in folder: Ozalid master of 1st violin part.
- folder 6 Facets. For full orchestra.
Wind and percussion parts (incomplete performing set). Ink MS, with insertions and performing markings in pencil and colored pencil.

Parts included:

2nd flute, 2nd oboe, 2nd clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, tenor trombone, tuba, tympani (2 copies), percussion (2 copies), bells, xylophone, [combined percussion], harp, piano.

folder 7

Impressionistic Suite. For full orchestra.

String parts (performing set). Ink MS and MS repro, with performance markings in pencil and colored pencil.

Parts included:

1st violin (5 copies), 2nd violin (4 copies), viola (3 copies), cello (3 copies), string bass (2 copies).

folder 8

Impressionistic Suite. For full orchestra.

Wind and percussion parts (incomplete performing set). Ink MS, with performing markings in pencil.

Parts included:

1st flute, 2nd flute, piccolo, 2nd oboe, 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 3rd trumpet, tympani, percussion, harp, piano, celesta.

Box 2

folder 1

Israfel. For flute, harp, and strings.

Full score, bound. Ink MS, with emendations in pencil. 35 pp. of music.

Pasted to inside front cover: press clipping from premiere by the Rochester Civic Orchestra.

Full score, labeled “reorchestrated,” bound. Ink and pencil MS, with insertions and emendations in pencil and ink. 29 pp. of music.

folder 2

Israfel. For flute and accompaniment

Solo flute part, from reduction for flute and piano. Ink MS. 3 pp. of music.

Reduced score for flute and [piano] accompaniment. Ink MS, with emendations and performance markings in pencil and ink. 10 pp. of music.

Reduced score for flute and [piano] accompaniment. MS repro, from ink MS., with annotations in pencil. 2 copies. 10 pp. of music, each.

folder 3

Israfel. For flute, harp, and strings.

Solo and orchestral parts (performing set). Ink MS and MS repro, with performing markings in pencil and colored pencil

Parts included:

Flute, 1st violin (7 copies), 2nd violin (6 copies), viola (4 copies), cello (4 copies), string bass (2 copies), harp.

folder 4

Legend. Tone poem for orchestra.

String parts (performing set). Ink MS, with insertions and emendations and performance markings in pencil.

Parts included:

1st violin (8 copies), 2nd violin (7 copies), viola (5 copies), cello (6 copies), string bass (4 copies).

folder 5

Legend. Tone poem for orchestra.

Wind and percussion parts (performing set). Ink MS, with emendations and performing markings in pencil.

Parts included:

1st flute, 2nd flute, piccolo, 1st oboe, 2nd oboe, English horn, 1st clarinet, 2nd clarinet, bass clarinet, 1st bassoon, 2nd bassoon, contrabassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet (2 copies), 3rd trumpet, 1st trombone, 2nd trombone, 3rd trombone, tuba, tympani, percussion (2 copies), bells, harp, piano, celesta.

folder 6

Lo, I Play Upon My Flute (Hinne Achhal'la): Shepherd's Song. For flute solo, harp, and strings.

Full score, bound. Ink MS, with emendations and performance markings in pencil. 12 pp. of music.

Reduced score for flute and [piano] accompaniment. MS repro. 7 pp. of music.

Reduced score for flute and [piano] accompaniment. Ozalid manuscript (incomplete; pp. 4 and 7 missing). 5 pp. of music.

folder 7

Lo, I Play Upon My Flute (Hinne Achhal'la): Shepherd's Song. For flute solo, harp, and strings.

String parts (incomplete performing set). Ink MS, with emendations and performing markings in pencil.

Parts included:

1st violin (3 copies), 2nd violin, viola (2 copies), cello (2 copies; copy 1 incomplete), string bass, harp.

folder 8

Parade. For full orchestra.

Full score. MS repro, with performance markings in pencil and colored pencil. 32 pp. of music. Excerpt from concert program affixed to inside front cover.

- folder 9 Parade. For full orchestra.
String parts (performing set). MS repro, with insertions, emendations, and performing markings in pencil and ink.
- Parts included:
1st violin (8 copies), 2nd violin (7 copies), viola (5 copies), cello (6 copies), string bass (4 copies).
- Box 3**
- folder 1 Parade. For full orchestra.
Wind and percussion parts (performing set). Ink MS, with insertions, emendations, and performing markings in pencil and ink.
Also in folder: 1 p. of unidentified part in 4/8 (2 staves) [not *Parade*].
- Parts included:
1st flute, 2nd flute, piccolo, 1st oboe, 2nd oboe, 1st & 2nd oboes [combined part], 1st clarinet, 2nd clarinet (incomplete; consists of p. 1 only), 2nd clarinet & bass clarinet, 1st bassoon, 2nd bassoon, contrabassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 3rd trumpet, 1st trombone, 2nd trombone, 3rd trombone, tuba, tympani, percussion (5 copies), bells, harp (2 copies).
- folder 2 Pastorale. For solo bass instrument and [piano?] accompaniment.
Score and solo part. Ozalid master (ink MS). 5 + 2 pp. of music.
Score and solo part. MS repro (from Ozalid masters). 5 + 2 pp. of music.
- folder 3 Quartet, Opus 10. For string quartet.
Score, bound. Ink MS, with emendations, sketches, and performance markings in pencil. 31 pp. of music.
- folder 4 Quartet, Opus 10. For string quartet.
String parts. Ink MS, with emendations and performance markings in pencil and ink.
- Parts included:
1st violin, 2nd violin, viola, cello.
- folder 5 Symphonic Fragments. For full orchestra.
Full score. Ink MS, with emendations and performance markings in pencil and colored pencil. 45 pp. of music.
- folder 6 Symphonic Fragments. For full orchestra.
Instrumental parts (incomplete performing set). Ink MS, with emendations and performance markings in pencil.

Parts included:

1st violin, 2nd violin, cello, string bass, harp.

folder 7

Unidentified manuscripts.

Untitled or unidentified sketches, incomplete drafts, instrumental parts, and other manuscripts. Ink and pencil MS and MS repro. 45 leaves.

Sub-series B: Arrangements and Transcriptions by Herman Rudin

Box 3 [cont.]

folder 8

Danseuses de Delphes. Music by Claude Debussy. Arranged for full orchestra by Herman Rudin.

Full score. Ink MS, with performance markings in pencil. 6 pp. of music.

folder 9

Danseuses de Delphes. Music by Claude Debussy. Arranged for full orchestra by Herman Rudin.

Instrumental parts (performance set). Ink MS, with performance markings in pencil.

Parts included:

1st violin (4 copies), 2nd violin (3 copies), viola (2 copies), cello (2 copies), string bass (2 copies), 1st flute, 2nd flute, 1st oboe, 2nd oboe, 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 1st trumpet, harp, tympani & tambourine, percussion.

folder 10

La fille aux cheveux de lin. Music by Debussy. Arranged for full orchestra by Herman Rudin.

Full score. Ink MS, with performance markings in pencil. 2 copies. 7 pp. of music, each.

folder 11

La fille aux cheveux de lin. Music by Debussy. Arranged for full orchestra by Herman Rudin.

Instrumental parts (performance set). Ink MS, with emendations and performance markings in pencil and ink.

Parts included:

1st violin (5 copies), 2nd violin (3 copies), viola (2 copies), cello (2 copies), string bass (2 copies), 1st flute, 2nd flute, 1st oboe, English horn, 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, harp, percussion (2 copies).

folder 12

Minuet in Olden Style. Music by David Hochstein. Orchestrated by Herman Rudin for full orchestra.

Full score. Ink MS. 10 pp. of music.

Also in folder: photocopy of published score for violin and piano by David Hochstein (New York: Carl Fischer, 1916). 2 pp. of music.

folder 13 Minuet in Olden Style. Music by David Hochstein. Transcribed for strings by Herman Rudin.

Full score. Pencil MS. 2 copies. 4 + 2 pp. of music.

Full score. Ink MS. 3 copies. 6 + 10 + 2 pp. of music.

folder 14 Minuet in Olden Style. Music by David Hochstein. Transcribed for strings by Herman Rudin.

Instrumental parts (incomplete performance set). Ink MS, with performance markings in pencil.

Parts included:

1st violin (2 copies), 2nd violin (4 copies), viola (3 copies), cello (2 copies), string bass (3 copies).

Box 4

folder 1 Perpetuum Mobile. Music by Ottokar Novacek. Transcribed for full orchestra by Herman Rudin.

Published score for violin and piano by Ottokar Nováček (Leipzig: C. F. Peters, [s.d.]). 11 pp. of music.

String parts for Rudin's transcription. Repro and ink MS, with emendations in ink. [1st and 2nd violin parts for Rudin's transcription are emended photocopies of published solo violin part (Leipzig: C. F. Peters, [s.d.]).]

Parts included:

1st violin (5 copies), 2nd violin (5 copies), viola (3 copies), cello (3 copies), string bass (2 copies).

folder 2 Perpetuum Mobile. Music by Ottokar Novacek. Transcribed for full orchestra by Herman Rudin.

Wind and percussion parts for Rudin's transcription. Ink MS, with emendations in pencil, colored pencil, and ink.

Parts included:

1st flute, 2nd flute & piccolo, 1st oboe, 2nd oboe, 1st clarinet, 2nd clarinet & bass clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 1st trombone, 2nd trombone, 3rd trombone, tuba, timpani, percussion (4 copies), harp.

folder 3 Prelude, Op. 11, No. 7. Music by A. Scriabin. Arranged for strings by Herman Rudin.

Full score. Ink MS, with performance markings in pencil. 4 pp. of music.

- folder 4 Prelude, Op. 11, No. 7. Music by A. Scriabin. Arranged for strings by Herman Rudin.
String parts. Ink MS, with performance markings in pencil.
- Parts included:
1st violin (4 copies), 2nd violin (3 copies), viola (2 copies), cello (2 copies), string bass (2 copies).
- folder 5 Prelude, Op. 11, No. 15. Music by A. Scriabin. Arranged for woodwind sextet by Herman Rudin.
Full score. Ink MS. 3 pp. of music.
- folder 6 Prelude, Op. 11, No. 15. Music by A. Scriabin. Arranged for woodwind sextet by Herman Rudin.
Instrumental parts. Ink MS, affixed to cardboard.
- Parts included:
Flute, oboe, English horn, 1st clarinet, 2nd clarinet, bassoon.
- folder 7 Prelude and Allegro. Music by Fritz Kreisler. Arranged for strings by Herman Rudin.
Full score [for string orchestra]. Ink MS, with emendations and performance markings in pencil and ink. 12 pp. of music.
- folder 8 Prelude and Allegro. Music by Fritz Kreisler. Arranged by Herman Rudin.
Reproduction pages. Includes:
- Published violin part by Fritz Kreisler (New York: Carl Fischer, 1910). 3 pp. of music. Accompanied by 3 photocopies of part.
 - Transparencies of published violin part by Fritz Kreisler ([New York: Carl Fischer, 1910]). 3 pp. of music.
 - Viola part from Herman Rudin's arrangement. Transparencies from ink MS part. 2 pp. of music.
- folder 9 Prelude and Allegro. Music by Fritz Kreisler. Arranged for full orchestra by Herman Rudin.
String parts (performance set). Ink MS and MS repro, with performance markings in pencil.
- Parts included:
1st violin (7 copies), 2nd violin (12 copies), viola (4 copies), cello (9 copies), string bass (6 copies).
- folder 10 Prelude and Allegro. Music by Fritz Kreisler. Arranged for full orchestra by Herman Rudin.
Wind and percussion parts (performance set). Ink MS; water damaged.

Parts included:

1st flute, 2nd flute, 1st oboe, 2nd oboe, 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 1st trombone, 2nd trombone, 3rd trombone, tuba, harp, percussion, tympani.

folder 11 Prelude and Fugue in B Flat Minor. No. 22 from *The Well-Tempered Clavichord* by J. S. Bach. Transcribed for chamber orchestra by Herman Rudin.
Full score. Pencil MS. 19 pp. of music.
“Prelude.” Full score. Ink MS. 5 pp. of music.

folder 12 Prelude and Fugue in B Flat Minor. No. 22 from *The Well-Tempered Clavichord* by J. S. Bach. Transcribed for chamber orchestra by Herman Rudin.
Instrumental parts (incomplete set). MS repro and ink MS.

Parts included:

1st violin (3 copies), 2nd violin (3 copies), viola (2 copies), cello (3 copies; copy 3 incomplete), 2nd flute.

folder 13 Trois beaux oiseaux du paradis. Music by M. Ravel. Transcribed for chamber orchestra by Herman Rudin.
Full score. Pencil MS. 2 copies. 5 + 8 pp. of music.

Series 2: Music by Others

Sub-series A: Annotated by Herman Rudin

Box 4 [cont.]

folder 14 Bach, C. P. E. *Concerto No. 1*. For violin or viola with piano or orchestra accompaniment.
Solo viola part and piano accompaniment. Transcribed by Henri Casadesus.
New York: G. Schirmer, Inc., 1931. 11 + 23 pp. of music.

folder 15 Bach, J. S. *Six Suites for the Viola*. (Originally for Violoncello.)
Adapted and edited by Samuel Lifschey. New York: G. Schirmer, 1936. 53 pp. of music.

folder 16 Bach, J. S. *Sonaten und Partiten*. For solo violin.
New edition by Carl Flesch. New York: C. F. Peters, 1948. 105 pp. of music.

folder 17 Bartók, Béla. *Violin Concerto*.
Violin part. London: Hawkes & Son, 1941. 22 pp. of music.

- folder 18 Beethoven, L. von. *Romanzen für Violine und Klavier*.
Violin part and piano accompaniment. Edited by Carl Flesch. New York: C. F. Peters, 1927. 6 + 11 pp. of music.
- folder 19 Beethoven, L. von. *Romanze II für Viola*.
Viola part. Arranged by H. E. Kayser. Offenbach a/M: Andre, [s.d.]. 3 pp. of music.
- folder 20 Flesch, Carl. *Scale System*. A supplement to Book I of *The Art of Violin Playing*. [Copy 1.]
New York: Carl Fischer, Inc., 1926. 120 pp. of music.

Box 5

- folder 1 Flesch, Carl. *Scale System*. A supplement to Book I of *The Art of Violin Playing*. [Copy 2.]
New York: Carl Fischer, Inc., 1926. 120 pp. of music.
- folder 2 Kreutzer, Rudolph. *Forty-Two Studies or Caprices for the Violin*.
Edited and revised by Edmund Singer; biographical sketch of the author by Theodore Baker. New York: G. Schirmer, Inc., 1923. 69 pp. of music.
- folder 3 Mozart, W. A. *Concerto No. 5 in A Major*. [K. 219.]
Edited and provided with cadenzas by Joseph Joachim. Violin part. New York: International Music Co., [s.d.]. 17 pp. of music.
- folder 4 Paganini, Niccolò. *Moto Perpetuo, Op. 11*. Arranged by Kókai for full orchestra.
Orchestral parts. MS repro, with performance markings in pencil.
- Parts included:
[1st] violin (3 copies), 2nd violin (6 copies), viola (5 copies), cello (5 copies), bass (4 copies), flutes I–II (2 copies), oboes I–II (2 copies), clarinets I–II (2 copies), bassoons I–II (2 copies), horns I–II (2 copies), trumpets I–II (2 copies).
- folder 5 Rode, Pierre. *Twenty-Four Caprices*. For violin.
New York: G. Schirmer, Inc., 1939. 51 pp. of music.
- folder 6 Saint-Saëns, C. *Third Concerto [for Violin], Op. 61*.
Violin part. Revised and fingered by Henry Schradieck. New York: Carl Fischer, 1905. 15 pp. of music.
- folder 7 Strauss, Richard. *Orchesterstudien für Viola*.
Edited by Hugo von Steiner. Vienna: Universal Edition, 1910. 46 pp. of music.

folder 8 Viotti, G. B. *Concerto No. 22*.
Violin part. Edited by Ferdinand David. Revised by Henry Schradieck. New York: G. Schirmer, Inc., 1901. 15 pp. of music.

Sub-series B: Miscellaneous and Unannotated

folder 9 Bloch, Ernest. *Schelomo (Solomon): Rhapsodie hébraïque*. For violoncello and piano.
Score. New York: G. Schirmer, 1918. 3 pp. of music.

folder 10 Händel, G. F. *Sonaten für Violine und Pianoforte*. Band I (Sonaten nos. 1-3: A dur, G moll, F dur [HWV 361, 368, 370]).
Violin part. [Leipzig]: C. F. Peters, [s.d.]. Pl. no. 7321. 27 pp. of music.

folder 11 Milhaud, Darius. *Sonate pour violon et piano*.
Score. Paris: Durand & Co., 1914. 32 pp. of music.

folder 12 Paganini, Niccolò. *Concerto, No. 1 (D Major)*. For violin and piano.
Transcribed, revised, and fingered by August Wilhelmj. Edited by Efrem Zimablist. Violin part. New York: G. Schirmer, 1923. 13 pp. of music.

folder 13 Schillings, Max. *Das Hexenlied*. Melodrama arranged for spoken voice and piano.
Score. Ink MS, with German text for recitation in pencil. 28 pp. of music.
Stamped "Fred J. Reinisch, 224 Hollenbeck St., Rochester, NY" on pp. 4, 7, 16, 19, 20, 22 and 26.

folder 14 Shostakovich, Dmitry. *Quartet No. 6, Op. 101*.
Violin I part. London: Musica Rara, 1961. 12 pp. of music.

folder 15 Stravinsky, Igor. *Firebird Suite (Suite de l'oiseau de feu)*. For orchestra.
Reorchestrated by the composer in 1919. Full score. New York: E. F. Kalmus Orchestra Scores, [s.d.]. 78 pp. of music.

folder 16 Miscellaneous excerpts, including partial scores.
Includes:

- J. S. Bach. *Brandenburgisches Konzert Nr. 3*. Viola II part. Facsimile. [s.l.]: C. F. Peters, [s.d.].
- Max Janowski. *Sim Shalom*. Vocal part. Facsimile. Chicago: Friends of Jewish Music, [s.d.].
- R. Vaughan Williams. *Symphony in E Minor*. Viola part. MS repro.
- Page 9 of unidentified viola part. [s.l.: s.n., s.d.]. Pl. no. 435. 1 p.
- 4 unidentified partial scores. 4 leaves.

Sub-series C: Miniature Scores

Box 6

- folder 1 Beethoven, Ludwig van. *String Quartet in D Major, Op. 18, No. 3*.
Edited by Paul Mies. Kassel: Bärenreiter, c1962. 66 pp. of music.
- folder 2 Beethoven, Ludwig van. *Symphony No. 1 in C Major, Op. 21*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 48 pp. of music.
- folder 3 Beethoven, Ludwig van. *Symphony No. 7 in A Major, Op. 92*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 178 pp. of music.
- folder 4 Beethoven, Ludwig van. *Symphony No. 8 in F Major, Op. 93*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 128 pp. of music.
- folder 5 Beethoven, Ludwig van. *Symphony No. 9 in D Minor, Op. 125*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 296 pp. of music.
- folder 6 Bloch, Ernest. *Quatuor à cordes [String Quartet]*.
New York: G. Schirmer, c1919. 85 pp. of music.
- folder 7 Borodin, Alexander. *Eine Steppenskizze aus Mittelasien*.
Leipzig: Ernst Eulenburg, [s.d.]. 24 pp. of music.
- folder 8 Chabrier, Emmanuel. *España: Rapsodie pour orchestra*.
Paris: Enoch & Cie, [s.d.]. 61 pp. of music.
- folder 9 Debussy, Claude. *Prélude à l'après-midi d'un faune*.
Paris: Jean Jobert, 1922. 31 pp. of music.
- folder 10 Glinka, M. J. *Kamarinskaja*.
Leipzig: Ernst Eulenburg, [s.d.]. 28 pp. of music.
- folder 11 Gluck, Christoph Willibald Ritter von. *Ouverture zur Oper Iphigenie in Aulis*.
Leipzig: Ernst Eulenburg, 1913. 78 pp. of music.
- folder 12 Hindemith, Paul. *Symphony in E-Flat*.
London: Schott & Co., 1940. 143 pp. of music.
- folder 13 Mendelssohn-Bartholdy, Felix. *Fünf Orchesterstücke aus der Musik zu Shakespeares Sommernachtstraum, Op. 61*.
Leipzig: Ernst Eulenburg, [s.d.]. 80 pp. of music.

- folder 14 Mendelssohn-Bartholdy, Felix. *Violin Concerto in E Minor, Op. 64*.
Wien: Philharmonia Partituren in der Universal Edition, [s.d.]. 88 pp. of music.
- folder 15 Mozart, Wolfgang Amadeus. *Così Fan Tutte Overture*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 21 pp. of music.
- folder 16 Mozart, Wolfgang Amadeus. *The Marriage of Figaro Overture, K. 492*.
New York: E. F. Kalmus Orchestra Scores, 1933. 24 pp. of music.
- Box 7**
- folder 1 Mozart, Wolfgang Amadeus. *Symphony in G Minor, K. 550*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 66 pp. of music.
- folder 2 Mozart, Wolfgang Amadeus. *Die Zauberflöte Overture*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 32 pp. of music.
- folder 3 Pratella, F. Balilla. *Il Minuetto Diabolico*.
[s.l.]: Edizioni Ricordi, [s.d.]. 44 pp. of music.
- folder 4 Rimsky-Korsakov, N. *Le coq d'or: Suite*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 136 pp. of music.
- folder 5 Saint-Saëns, C. *La jeunesse d'Hercule, Op. 50*.
Paris: A. Durand & Fils, [s.d.]. 65 pp. of music.
- folder 6 Schubert, Franz. *Rosamunde Overture*.
New York: E. F. Kalmus Orchestra Scores, 1932. 59 pp. of music.
- folder 7 Schubert, Franz. *Symphony No. 8 in B Minor (Unfinished)*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 67 pp. of music.
- folder 8 Scriabine, A. *Prométhée, Op. 60*.
[s.l.: s.n., s.d.]. Pl. no. R. M. V. 347. 79 pp. of music.
- folder 9 Strauss, R. *Don Juan, Op. 20*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 127 pp. of music.
- folder 10 Stravinsky, Igor. *Historie du soldat*.
London: J. & W. Chester, 1924. 68 pp. of music.
- folder 11 Stravinsky, Igor. *Octet*.
Berlin: Édition Russe de Musique, 1924. 53 pp. of music.

- folder 12 Stravinsky, Igor. *Ragtime*.
London: J. & W. Chester, 1920. 32 pp. of music.
- folder 13 Stravinsky, Igor. *Suite de Pulcinella*.
Berlin: Édition Russe de Musique, 1924. 75 pp. of music.
- folder 14 Tchaikovsky, Peter. *Violin Concerto, Op. 35*.
Leipzig: Ernst Eulenburg, [s.d.]. 148 pp. of music.
- folder 15 Wagner, Richard. *Die Meistersinger von Nürnberg Vorspiel*.
Wien: Wiener Philharmonischer Verlag, [s.d.]. 60 pp. of music.
- folder 16 Wagner, Richard. *Tannhäuser Bacchanale*.
Paris: A. Durand & Fils, [s.d.]. 54 pp. of music.
- folder 17 Wagner, Richard. *Vorspiele zum 1. und 3. Akt der Oper Lohengrin*.
Leipzig: Ernst Eulenburg, [s.d.]. 36 pp. of music.
- folder 18 Webern, Anton. *Symphony, Op. 21*.
[s.l.]: Universal Edition, 1956. 15 pp. of music.

Series 3 Biographical Material and Ephemera

Sub-series A: Programs

Box 8

- folder 1 1920s (2 items)
- folder 2 1930s (20 items)
- folder 3 1940s (15 items)
- folder 4 1950s (2 items)
- folder 5 1960s (one item)
- folder 6 1970s (2 items)
- folder 7 Undated (4 items)

Sub-series B: Correspondence

- folder 8 Letter from Elle DeCracker, 20 October 1961

- folder 9 Letter from Mary Huddy to Mrs. F. Hawley Ward, 1 October 1949
- folder 10 Letter from Joe Mariano to H. Rudin, 15 August 1940
- folder 11 Card from Laszlo Somogyi, 1966
- folder 12 Letter from Eugene Goossens, 29 March.

Sub-series C: Ephemera

- folder 13 Page autographed by Albert Coates.
First page of miniature score (F. Liszt, *Präludien. Symphonische Dichtung No. 3*), with performance markings [by H. Rudin], and autograph in ink.
- folder 14 Sketch of Alfredo Casella. By Joseph Stella (1921). From unidentified published source.
- folder 15 Eastman Theatre and Rochester Philharmonic Orchestra history and facts (7 documents).
Postcard with picture of the Eastman Theatre; ink and typescript notes concerning the Eastman Theatre and the RPO.
2 oversized items separated; see Box 5, Folder 17.

Box 5 [cont.]

- folder 17 Oversized: Eastman Theatre and Rochester Philharmonic Orchestra history and facts (2 documents).
"Rochester Philharmonic Orchestra 1976 Annual Campaign Fact Sheet."
Typescript document. 6 pp.
Seating chart for Eastman Theatre. 1 p.

Box 8 [cont.]

- folder 16 Insurance information (2 documents).
Facsimile of insurance endorsement for H. Rudin's viola.
Prospectus for Iowa Public Service Company.
- folder 17 Music manuscript notebook with sketches. 3 leaves with music.
- folder 18 American Federation of Musicians membership card
- folder 19 Personnel Manager audition papers. 2 pp.

Sub-series D: Newspaper Clippings

- folder 20 1920s – 1930s (5 clippings).
- folder 21 1940s (5 clippings).
- folder 22 1950s (3 clippings).
- folder 23 1960s (6 clippings).
- folder 24 1970s (8 clippings).
- folder 25 1980s (1 clippings).
- folder 26 Undated (20 clippings).

Series 4: Photographs

Box 9

- folder 1 Herman Rudin in quartet.
1 B/W photograph, 3.25" x 4.75".
- folder 2 Photo of an unidentified man with camera, standing in profile.
1 B/W photograph, 3" x 4".
- folder 3 Candid photo of unidentified group [1 man, 2 women]. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 4 RPO flag raising at City Hall.
1 color photograph, 3.5" x 3.5".
- folder 5 Guy Fraser Harrison in conversation with Eileen Malone and Mrs. Helen
[illegible]; three women in background [see annotation on reverse of photo].
1 color photograph, 3.5" x 5".
- folder 6 Sam and Nancy Jones at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 7 Fred and Adele Astaire at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 8 Lois Lines socializing at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".

- folder 9 Crowd of people on staircase at Philharmonic Ball, 1966.
1 color photograph, 3.5" x 5".
- folder 10 Mr. and Mrs. Ernest Howe and Mr. and Mrs. [illegible] at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 11 Receiving line at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 12 Maestro and Mrs. Somogyi at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 13 Three unidentified people socializing at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 14 Crowd of people socializing at Philharmonic Ball, 1966.
1 color photograph, 3.5" x 5".
- folder 15 Crowd of people socializing at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 16 Two unidentified people at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 17 Decorated punch table at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 18 Crowd of people on staircase landing at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 19 Crowd of people socializing at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 20 Crowd of people socializing at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 21 Prepared banquet table at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 22 Group of people socializing at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".

- folder 23 Group of people near banquet table at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 24 Receiving line for the Astaires at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 25 Group of people standing at foot of staircase at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 26 Crowd of people on staircase landing at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 27 Crowd of people on staircase at Philharmonic Ball, 1966. Photo by Don Eddy.
1 color photograph, 3.5" x 5".
- folder 28 David Zinman conducting orchestra rehearsal.
1 B/W photograph, 4.5" x 6.25".
- folder 29 David Zinman conducting orchestra rehearsal [shot of back, with arms raised].
1 B/W photograph, 4.25" x 5.75".
- folder 30 Joe Mariano (RPO flutist and *Israfil* dedicatee); inscribed to Rudin.
1 B/W photograph, 5" x 6.75".
- folder 31 Joel ?, [portrait, holding violin or viola under arm]; inscribed to Rudin (July 27, 1941).
1 B/W photograph, 4.5" x 5.25".
- folder 32 side 1: young Rudin in orchestra.
1 B/W photograph, 3.5" x 6".
side 2: two photos of Rudin and unidentified woman [possibly Sophie Rudin?].
2 B/W photographs, 2.75" x 4" and 2.5" x 3.5".
- Box 10**
- folder 1 John Celentano [candid photo with violin/viola].
1 B/W photograph, 6.5" x 8".
- folder 2 Paul White and Walter Hendl, December 30, 1964, Eastman Theatre (?). Photo by Photo Graphic Arts.
1 B/W photograph, 6" x 9.5".
- folder 3 Violin lesson (?) Unidentified girl and teacher at keyboard.

1 B/W photograph, 8" x 10".

- folder 4 Jose Iturbi and group of women.
1 B/W photograph, 8" x 10".
- folder 5 Jose Iturbi and orchestra members boarding bus outside of Eastman Theatre.
1 B/W photograph, 7" x 9"; photo affixed to mat board, 7.5" x 9.5".
- folder 6 Annual Conference of Symphony Orchestra Managers. Attendees identified on back of photo. Photo by Underwood & Underwood.
1 B/W photograph, 8" x 10".
- folder 7 Orchestra members and their wives, identified on back of photo, in backyard of Lois Lines.
1 B/W photograph, 6.5" x 9.5".
- folder 8 Audience members entering foyer of Eastman Theatre.
1 B/W photograph, 8" x 10".
- folder 9 Herman Rudin, during rehearsal with RPO. Annotation on reverse: "educational concert / Paul White."
1 B/W photograph, 5" x 7.75", printed on mat board.
- folder 10 Herman Rudin in conducting class.
1 B/W photograph, 6" x 7"; photo torn.
- folder 11 Marian Anderson [portrait], autographed. Photo by D'Arlene.
1 B/W photograph, 8" x 10"; affixed to black scrapbook page, with remnants of torn photo on reverse.
- folder 12 Claudio Arrau [in profile, seated at piano].
1 B/W photograph, 8" x 10".
- folder 13 Claudio Arrau [playing piano in darkened hall].
1 B/W photograph, 8" x 10".
- folder 14 Harry Belafonte [headshot], autographed. Photo by Peter Perri.
1 B/W photograph, 8" x 10".
- folder 15 Samuel Belov [formal headshot].
1 color photograph, 8" x 10".
- folder 16 Portrait of unidentified man [in profile, with score open]. Photo by Petri.
1 B/W photograph, 8" x 10".

- folder 17 Robert Casadesus [headshot, in profile, with pipe].
1 B/W photograph, 8" x 10".
- folder 18 Andre Cluytens [formal headshot]. Publicity photo by Harcourt, distributed by National Artists Corporation.
1 B/W photograph, 8" x 10".
- folder 19 Misha Elman [portrait, posed with violin under chin]. Photo by Garber.
1 B/W photograph, 7.5" x 9.75"; printed on cardboard.
- folder 20 Zino Francescatti [portrait, posed with violin under chin], autographed.
1 B/W photograph, 8" x 10"; affixed to black scrapbook page, with remnants of torn photo of woman on reverse.
- folder 21 Zino Francescatti [portrait, holding violin].
1 B/W photograph, 8" x 10".
- folder 22 Myra Hess [portrait in profile, seated at piano with hands on keyboard]. Photo by Annie Friedberg.
1 B/W photograph, 8" x 10".
- folder 23 Jose Iturbi [formal headshot]. Photo by Toppo [?].
1 B/W photograph, 8" x 10"; stamp on reverse: "1941 Apr 1."
- folder 24 Serge Koussevitzky [portrait]. Photo by Bachrach.
1 B/W photograph, 8" x 10".
- folder 25 Fritz Kreisler [formal photograph, holding violin]. Photo by E. P. Short & Son.
1 B/W photograph, 6.25" x 8".
- folder 26 Josef Krips [formal publicity headshot]. Photo distributed by National Concert and Artists Corporation.
1 B/W photograph, 8" x 10". 2 prints.
- folder 27 Erich Leinsdorf [formal publicity headshot, with caption]. Photo by Moss Photo.
1 B/W photograph, 8" x 10". 2 prints.
- folder 28 Erich Leinsdorf [standing with baton].
1 B/W photograph, 8" x 10".
- folder 29 Erich Leinsdorf [conducting].
1 B/W photograph, 8" x 10".
- folder 30 Eugene List [publicity portrait, posed at piano with hands on keyboard].
1 B/W photograph, 8" x 10".

- folder 31 Edward McIrvine.
1 B/W photograph, 8" x 10".
- folder 32 Yehudi Menuhin [publicity photograph, in profile, with violin under chin], inscribed to G. Elmer Forschler (December 8, 1939). Photo by DeBellis.
1 B/W photograph, 8" x 10".
- folder 33 Pierre Monteux. Line drawing by Don Hewitt.
1 reprint, on photography paper, 8" x 10".
- folder 34 Nathan Milstein [headshot, in 3/4 profile], inscribed to Elmer Forschler (1944). Photo by NBC Concert Service.
1 B/W photograph, 8" x 10".
- folder 35 Nathan Milstein [publicity photograph, posed with violin under chin]. Photo by Bechert, distributed by National Concert and Artists Corporation.
1 B/W photograph, 8" x 10".
- folder 36 Charles Munch [headshot, in 3/4 profile].
1 B/W photograph, 8" x 10". 2 prints.
- folder 37 Fernando Previtali [portrait, in profile].
1 B/W photograph, 8" x 10".
- folder 38 Serge Rachmaninoff [formal headshot]. Photo by Kubey-Rembrandt Studios.
1 B/W photograph, 7.25" x 9".
- folder 39 Herman Rudin [headshot].
1 B/W photograph, 7.5" x 9.75"; lower corners of photograph missing.
- folder 40 Max Rudolf [headshot].
1 B/W photograph, 8" x 10".
- folder 41 Gunther Schuller [seated at desk holding score to *Fantasie*].
1 B/W photograph, 8" x 10".
- folder 42 Joseph Szigeti [posed publicity photograph, holding violin]. Photo distributed by National Concert and Artists Corporation.
1 B/W photograph, 8" x 10".
- folder 43 Millard Taylor [headshot].
1 B/W photograph, 8" x 10".
- folder 44 Helen Traubel [formal headshot], inscribed to G. Elmer Forschler. Photo by John Alfred Piver.
1 B/W photograph, 8" x 10".

- folder 45 Edward Van Beinum [headshot, in 3/4 profile]. Photo by Godfried Groot.
1 B/W photograph, 8" x 10".
- folder 46 Edward Van Beinum [conducting during rehearsal]. Photo by Netherlands
Information Service.
1 B/W photograph, 8" x 10". 2 prints.
- folder 47 Paul White [1/2 body shot, with baton].
1 B/W photograph, 8" x 10".
- folder 48 Paul White [headshot]. Photo by Loulen Studio.
1 B/W photograph, 8" x 10".
- folder 49 Paul White [conducting during concert, with audience visible in background],
February 1961. Photo by Bill Barley.
1 B/W photograph, 8" x 10".
1 B/W negative, 8" x 10".
- folder 50 Unidentified bassist.
1 B/W photograph, 7" x 9", affixed to mat board.
- folder 51 Unidentified conductor, during rehearsal.
1 B/W photograph, 7.75" x 9".
- folder 52 String quartet [possibly the Rochester Philharmonic String Quartet], including
Herman Rudin [posed outside of Eastman Theatre, with instruments]. Photo by
Paul W. Davis.
1 B/W photograph, 7.75" x 9.75".
- folder 53 String quartet including Herman Rudin [seated, during rehearsal].
1 B/W photograph, 8" x 10".
- folder 54 String quartet including Herman Rudin [publicity photograph with instruments as
if in rehearsal].
1 B/W photograph, 3.5" x 7". 2 prints, printed together on single page, 8" x
10".
- folder 55 Herman Rudin in rehearsal with orchestra. Photo by Louis Ouzer.
1 B/W photograph, 8" x 10".
- folder 56 Herman Rudin in rehearsal with the RPO.
1 B/W photograph, 8" x 10", with annotations about size in black crayon.
- folder 57 RPO bass section during rehearsal.

- 1 B/W photograph, retouched, 8" x 10". Affixed to reverse: newspaper clipping "Players Work Out on Big Fiddle" [photo with caption]; dated December 15, 1941.
- folder 58 RPO rehearsal. Photo by Louis Ouzer.
1 B/W photograph, 8" x 10".
- folder 59 Bass section during RPO rehearsal.
1 B/W photograph, 8" x 8", affixed to mat board.
- folder 60 Cello section during RPO rehearsal.
1 B/W photograph, 7.5" x 7.5", affixed to mat board.
- folder 61 Two rows of violin section during RPO rehearsal.
1 B/W photograph, 8" x 9.5", affixed to mat board.
- folder 62 Front two rows of violin section during RPO rehearsal. Photo by Louis Ouzer.
1 B/W photograph, 8" x 10".
- folder 63 RPO rehearsal, with Theodore Bloomfield (?) conducting. Photo by Louis Ouzer.
1 B/W photograph, 8" x 10".
- folder 64 Rehearsal photos.
1 B/W contact print, containing 34 images, 8" x 10".
- folder 65 Rehearsal photo, with Paul White (?) conducting.
1 B/W photograph, 8" x 10"; stamp on reverse for Rochester Civic Music Association.
- folder 66 Rudolf Petak, Phyllis Curtin, Kenneth Smith, Joan Madeira, and Theodore Bloomfield at performance of Verdi's Requiem; April 6, 1961.
1 B/W photograph, 8" x 10".
- folder 67 Group photo of fourteen RPO members including Herman Rudin and Jose Iturbi. Photo by T. Gordon Masseur.
1 B/W photograph, 7" x 9". Accompanied by incomplete list of people in photo (ink MS).
- folder 68 East High School Orchestra [Rudin in 2nd row center] (Rochester, NY) [formal photo in front of school building]; 1922.
1 B/W photograph, 7.5" x 9.5".
- folder 69 Rochester Little Symphony Orchestra, with Guy Fraser Harrison, conducting [formal publicity photo on stage]; 1927-28.
1 B/W photograph, 6.5" x 10".

- folder 70 RPO with Guy Fraser Harrison, conductor [formal publicity photo on stage].
Photo by Moss Photo.
1 B/W photograph, 8" x 10". 2 prints.
- folder 71 RPO with Guy Fraser Harrison, conductor [formal publicity photo on stage at
Kilbourn Hall].
1 B/W photograph, 8" x 10".
- folder 72 RPO on stage, conductor's baton raised.
1 B/W photograph, 8" x 10". 3 prints.
- folder 73 RPO in rehearsal, on stage [early 1940s].
1 B/W photograph, 8" x 10".
- folder 74 RPO, with Theodore Bloomfield, conductor [formal publicity photo on stage];
1959.
1 B/W photograph. 3 prints: 1 – 8" x 10.5" and 2 – 8" x 10" (copy 2 has
caption affixed under photo).
- folder 75 RPO, with Paul White (?), conductor [formal publicity photo on stage].
1 B/W photograph, 8" x 10". 3 prints.
- folder 76 RPO, with Laszlo Somogyi (?), conductor [on stage].
1 B/W photograph, 8" x 10". 3 prints.
- folder 77 RPO, with Guy Fraser Harrison, conductor [formal publicity photo on stage].
1 B/W photograph, 6" x 9.5".
- folder 78 RPO on stage.
1 B/W photograph, 6" x 9.5".
- folder 79 RPO, with Guy Fraser Harrison conductor [formal publicity photo on stage].
Photo by Hal Campbell Photos.
1 B/W photograph, 6" x 10".
- folder 80 RPO during performance in Eastman Theatre [photo from balcony, with audience
visible]; undated [after 1971].
1 B/W photograph, 8" x 9.75".
- folder 81 RPO, no conductor pictured [formal publicity photo on stage].
1 B/W photograph, 8" x 10".
- folder 82 RPO, with David Zinman, conductor [formal publicity photo on stage].
1 B/W photograph, 8" x 10".

Box 5 [cont.]

- folder 18 Dinner reception [group seated at long banquet table]. Photo by Hal Campbell Photos.
1 B/W photograph, 7" x 11.25".
- folder 19 Orchestra photo, with Eugene Goossens (?), conductor [formal photo on stage].
1 B/W photograph, 6" x 13.25".
- folder 20 RPO [formal photo on stage].
1 B/W photograph, 7.5" x 15". 2 prints.
- folder 21 RPO, with Jose Iturbi, conductor [formal photo on stage].
1 B/W photograph, 6.5" x 15", with annotations in crayon.
- folder 22 RPO, with Jose Iturbi, conductor [formal photo on stage]. Photo by Paul W. Davis.
1 B/W photograph, 5.75" x 15".
- folder 23 RPO, with Guy Fraser Harrison, conductor [formal photo on stage], ca. 1931. Photo by Paul W. Davis.
1 B/W photograph. 3 prints: 1 – 6.75" x 14.5"; 2 – 7.25" x 14.5".
- folder 24 RPO, with Guy Fraser Harrison, conductor [formal photo on stage].
1 B/W photograph, 5.75" x 14".
- folder 25 Rochester Civic Orchestra, with Guy Fraser Harrison, conductor [formal photo on stage], February 3, 1945.
1 B/W photograph, 6.5" x 14.5".
- folder 26 RPO [formal photo on stage]. Photo by Paul W. Davis.
1 B/W photograph, 6.5" x 15". 2 prints.
- folder 27 RPO, with Theodore Bloomfield (?), conductor [during concert performance?], ca. 1959.
1 B/W photograph, 7" x 14".
- folder 28 RPO [during concert performance?]. Photo by Loulen Studio.
1 B/W photograph, 11.25" x 14"; photo torn.
- folder 29 Rochester Civic Orchestra at Charlotte High School [photo looking out on audience, with orchestra in foreground], ca. 1940s.
1 B/W photograph, 9.5" x 13".
- folder 30 Annual Conference of Symphony Orchestra Managers, September 16-17, 1943 [posed photograph of attendees].

1 B/W photograph, 10.75" x 14"; typescript list of individuals in photo affixed to reverse.

folder 31 Theodore Bloomfield [conducting, in profile].
1 B/W photograph, 11" x 13.75", affixed to mat board.

Framed Oversized Photos

Stored in the Artwork Storage in the RTWSC Vault.

item 1 Portrait of Howard Hanson; inscribed to Herman Rudin. Framed.

item 2 Portrait of Jose Iturbi; inscribed to Herman Rudin. Framed.