

# JAMES W. PHILLIPS COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS  
SIBLEY MUSIC LIBRARY  
EASTMAN SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

Processed by Gigi Monacchino, spring 2013  
Revised by Gail E. Lowther, winter 2019

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## DESCRIPTION OF COLLECTION

Accession no. 2007/8/14

Shelf location: C3B 7,4-6

Physical extent: 7.5 linear feet

### **Biographical sketch**

James West Phillips (b. August 11, 1915; d. July 2, 2006) was born in Rochester, NY. He graduated from the University of Rochester in 1937 with distinction with a Bachelor of Arts in Mathematics; he was also elected to the academic honors society Phi Beta Kappa.

In 1941, he moved to Washington, DC, to work in the Army Ordnance Division of the War Department as a research analyst. He left that position in 1954 to restore a house he purchased in Georgetown. Subsequently, in 1956, he joined the National Automobile Dealers Association as a research analyst and worked there until his retirement in 1972.

He was an avid musician and concert-goer: he was a talented pianist, and he composed music throughout his life. He frequently attended the theater as well as performances at the John F. Kennedy Center for the Performing Arts.

Mr. Phillips died July 2, 2006, of cancer at the Community Hospice of Washington; he was 90 years old.

### **Provenance**

The collection was the gift of the Estate of James W. Phillips and was received by the Sibley Music Library on August 14, 2007; the gift transaction was facilitated by Ann W. Forbes.

In addition to the loose sheet music that comprises this collection, Mr. Phillips's gift to the library also included a large collection of LP sound recordings as well as published collections of show music; those items were received into Sibley Music Library's circulating collections.

### **Scope and content note**

The collection is comprised of nearly 3,000 items of sheet music dating from approximately 1890 through 1980. The bulk of the music is of a popular vein, namely songs for voice and piano from musical theatre, revues, motion pictures, and other productions.

## **Restrictions and use**

There are no restrictions on use of the collection. The provisions of the United States Copyright Law (1976) and its revisions apply in each instance of reproduction and performance. For all items published in 1923 or later, obtaining copyright clearance is a necessary prerequisite before requests for reproductions will be granted.

## **Associations**

The Sibley Music Library holds several collections of popular sheet music.

The largest and most prominent collection is the U.S. Sheet Music Collection, which contains more than 100,000 pieces of sheet music published in the United States dating from the late 18th century to the early 20th century. Of particular relevance is Sub-group III of the U.S. Sheet Music Collection, which is comprised of a variety of popular music forms including selections from musical productions and motion pictures.

In addition, the Charlotte Stafford Collection (SC1995.15) and Burke Sheet Music Collection (SC1995.16) contain popular sheet music, both vocal and instrumental, the bulk dating from the early 20th century. The World War II Sheet Music Collection (SC1995.7) consists of over 500 items of popular sheet music published during the years of World War II relating to the war or general patriotism. The Sam Forman Dance Orchestra Collection (SC1999.2) contains full and partial sets of performance parts for nearly 200 popular compositions, the bulk of either French or Spanish origin, published between 1910 and 1960.

# DESCRIPTION OF SERIES

The collector's own systematic arrangement has been retained, as described below.

## **Sub-group I: Composer Subdivision**

This sub-group consists of a discrete sequence of scores that were received arranged by composer; the subdivisions from the collection's original organization as well as the folders' arrangement have been maintained within each series. Unless otherwise indicated in the inventory, all scores in the collection are scored for voice and piano.

### Series 1: Irving Berlin

The holdings are foldered chronologically by year. Within each folder, scores have been arranged alphabetically by title.

### Series 2: George Gershwin, Victor Herbert, and Jerome Kern

For this and all subsequent sub-series, the holdings are arranged around the titles of shows, whereby the numbers of any given show are foldered together. Within each folder, scores have been arranged alphabetically by title.

### Series 3: Jerome Kern and Cole Porter

### Series 4: Cole Porter and Richard Rodgers

### Series 5: Richard Rodgers

### Series 6: Richard Rodgers and Sigmund Romberg

## **Sub-group II: Individual Sheet Music Division**

The holdings are arranged alphabetically by song title. According to standard filing conventions, the first principal keyword is the determining factor; definite and indefinite articles are disregarded.

## **Sub-group III: Film and Stage Musical Songs**

The holdings in this sub-group are arranged around the titles of shows, whereby the numbers of any given show are foldered together.

#### **Sub-group IV: Miscellaneous Selections**

The folders that comprise this sub-group contain various sheet music grouped by theme or genre (e.g., “Christmas Songs” and “Piano Concerti”); these materials appear to be distinct from the previous sub-groupings and, thus, were arranged into a separate sub-group. This sub-group includes music for voice and piano as well as music for solo piano.



Selections from the James W. Phillips Collection, Box 9, Folder 5.

# INVENTORY

## SUB-GROUP I: COMPOSER SUBDIVISION

### Series 1: Irving Berlin

#### Box 1

##### Folder 1 (Berlin: 1909)

“Dreams, Just Dreams.” By Irving Berlin and Ted Snyder. New York: Ted Snyder Co. Inc., © 1910.

“My Wife’s Gone to the Country (Hurrah! Hurrah!).” Words and music by Irving Berlin, Ted Snyder, and Geo. Whiting. New York: Ted Snyder Co. Inc., © 1909.

“That Mesmerizing Mendelssohn Tune.” Words and music by Irving Berlin. New York: Ted Snyder Co. Inc., © 1909.

“That Mesmerizing Mendelssohn Tune.” Words and music by Irving Berlin. New York: Ted Snyder Co. Inc., © 1909. (Different cover artwork from first copy).

##### Folder 2 (Berlin: 1910)

“Innocent Bessie Brown.” Words and music by Irving Berlin. New York: Ted Snyder Co. Inc., © 1910.

“Piano Man.” By Irving Berlin and Ted Snyder. New York: Ted Snyder Co. Inc., © 1910.

“Stop! Stop! Stop! (Come Over, And Love Me Some More).” Words and music by Irving Berlin. New York: Ted Snyder Co. Inc., © 1910.

“Sweet Italian Love.” Words by Irving Berlin. Music by Ted Snyder. New York: Ted Snyder Co. Inc., © 1910.

##### Folder 3 (Berlin: 1911)

“After the Honeymoon.” By Irving Berlin and Ted Snyder. New York: Ted Snyder Co. Inc., © 1911.

“Alexander’s Ragtime Band.” Words and music by Irving Berlin. New York: Ted Snyder Co., © 1911.

*[Box 1, Folder 3, cont.]*

“I Want To Be In Dixie.” By Irving Berlin and Ted Snyder. New York: Ted Snyder Co. Inc., © 1911, © 1912.

“Kiss Me (My Honey, Kiss Me).” Words by Irving Berlin. Music by Ted Snyder. New York: Ted Snyder Co. Inc., © 1910.

“The Ragtime Violin.” Words and music by Irving Berlin. New York: Ted Snyder Co., © 1911.

“That Mysterious Rag.” By Irving Berlin and Ted Snyder. New York: Ted Snyder Co. Inc., © 1911.

Folder 4 (Berlin: 1912)

“Keep Away from the Fellow Who Owns an Automobile.” By Irving Berlin. New York: Waterson, Berlin, and Snyder, © 1912.

“The Ragtime Soldier Man.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1912.

“Society Bear.” By Irving Berlin. New York: Waterson, Berlin, and Snyder, © 1912.

“Take a Little Tip from Father.” By Irving Berlin and Ted Snyder. New York: Waterson, Berlin, and Snyder Co. Prop’s, © 1912.

“When I Lost You.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1912.

“When That Midnight Choo, Choo, Leaves for Alabam’.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1912.

Folder 5 (Berlin: 1913)

“At the Devil’s Ball.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1913.

“In My Harem.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1913.

“Pullman Porters Parade.” Words by Reng. G. May [Irving Berlin?]. Music by Maurice Abrahams. New York: Maurice Abrahams Music Co. Inc., © 1913.

- Accompanied by manuscript note: “I can’t remember what my authority was, but I was sure that Irving Berlin wrote these lyrics...” 1 page.

[Box 1, Folder 5, cont.]

- “Snookey Ookums.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1913.
- “Somebody’s Coming to My House.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1913.
- “That International Rag.” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1913.
- “They’ve Got Me Doin’ It Now: Medley.” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1913.
- “Tra-La, La, La!” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1913.
- “You’ve Got Your Mother’s Big Blue Eyes.” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1913.

Folder 6 (Berlin: 1914)

- “Along Come Ruth.” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.
- “He’s a Devil (In His Own Home Town).” Words by Grant Clarke and Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.
- “He’s a Rag Picker.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.
- “I Want to Go Back to Michigan (Down on the Farm).” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.
- “If That’s Your Idea of a Wonderful Time (Take Me Home).” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.
- “Stay Down Here Where You Belong.” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.
- “The Syncopated Walk.” From the musical comedy *Watch Your Step*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1914.
- “They’re On Their Way to Mexico.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.

[Box 1, Folder 6, cont.]

“This is the Life.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.

“When It’s Night Time Down in Dixieland.” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1914.

Folder 7 (Berlin: 1915)

“Araby.” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1915.

“I Love to Stay at Home.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1915.

“My Bird of Paradise (My Honolulu Girl).” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1915.

“That Hula Hula.” From the musical comedy *Stop, Look, Listen*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1915.

“When I Leave the World Behind.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1915.

Folder 8 (Berlin: 1916)

“When the Black Sheep Returns to the Fold.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1916.

Folder 9 (Berlin: 1917)

“From Here to Shanghai.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1917.

“I’ll Take You Back to Italy.” Words and music by Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1917.

“Let’s All Be Americans Now.” By Irving Berlin, Edward Leslie, and Geo. W. Meyer. New York: Waterson, Berlin, and Snyder Co., © 1917.

“My Sweetie.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1917.

*[Box 1, Folder 9, cont.]*

“Someone Else May Be There While I’m Gone.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1917.

“Whose Little Heart Are You Breaking Now?” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1917.

Folder 10 (Berlin: 1918)

“I Can Always Find a Little Sunshine In the Y.M.C.A.” By Irving Berlin. New York: Irving Berlin Inc., © 1918.

“I’m Gonna Pin a Medal on the Girl I Left Behind.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1918.

“Oh! How I Hate to Get Up in the Morning.” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1918.

Folder 11 (Berlin: 1919)

“Bevo.” By Irving Berlin. New York: Irving Berlin Inc., © 1918.

“Eyes of Youth.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

“Good-Bye France (You’ll Never Be Forgotten by the U.S.A.).” By Irving Berlin. New York: Waterson, Berlin, and Snyder Co., © 1918.

“The Hand That Rocked My Cradle Rules My Heart.” By Irving Berlin. New York: Irving Berlin Inc., © 1919. Inscribed by the Composer.

“Harlem Life.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

“I Left My Door Open and My Daddy Walked Out.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

“I Lost My Heart In Dixie Land.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

“I’ve Got My Captain Working for Me Now.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

“Mandy.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1919.

“My Tambourine Girl.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

*[Box 1, Folder 11, cont.]*

“The New Moon.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

“Nobody Knows (And Nobody Seems to Care).” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

“Sweeter than Sugar (Is My Sweetie).” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1919.

“A Syncopated Cocktail.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

“Was There Ever a Pal Like You.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

“You Cannot Make Your Shimmy Shake On Tea.” Words by Rennold Wolf and Irving Berlin. Music by Irving Berlin. New York: Irving Berlin Inc., © 1919.

“You’d Be Surprised.” By Irving Berlin. New York: Irving Berlin Inc., © 1919.

Folder 12 (Berlin 1920)

“After You Get What You Want You Don’t Want It.” By Irving Berlin. New York: Irving Berlin Inc., © 1920.

“Bells.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1920.

“Chinese Firecrackers.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1920.

“Come Along.” By Irving Berlin. New York: Irving Berlin Inc., © 1920.

“The Girls of My Dreams.” By Irving Berlin. New York: Irving Berlin Inc., © 1920.

“I’ll See You in C-U-B-A.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1920.

“Lindy.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1920.

“The Syncopated Vamp.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1920.

“Tell Me Little Gypsy.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1920.

Folder 13 (Berlin: 1921)

“All By Myself.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“At the Court Around the Corner.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“Behind the Fan.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“Everybody Step.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“I Like It.” By Irving Berlin. New York: Irving Berlin Inc., © 1921.

“In a Cozy Kitchenette Apartment.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“Legend of the Pearls.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“My Little Book of Poetry.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“The Passion Flower.” By Irving Berlin. New York: Irving Berlin Inc., © 1921.

“Say It With Music.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“The Schoolhouse Blues.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“There’s A Corner Up In Heaven.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

“They Call It Dancing.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1921.

Folder 14 (Berlin: 1922)

“Bring On the Pepper.” By Irving Berlin. New York: Irving Berlin, Inc., © 1922.

“Crinoline Days.” By Irving Berlin. New York: Irving Berlin Inc., © 1922.

“Homesick.” By Irving Berlin. New York: Irving Berlin, Inc., © 1922.

*[Box 1, Folder 14, cont.]*

“Lady of the Evening.” By Irving Berlin. New York: Irving Berlin, Inc., © 1922.

“The Little Red Lacquer Cage.” By Irving Berlin. New York: Irving Berlin, Inc., © 1922.

“Mont Martre (Fox Trot).” By Irving Berlin. New York: Irving Berlin Inc., © 1922.  
Facsimile of score only.

“Pack Up Your Sins and Go to the Devil.” By Irving Berlin. New York: Irving Berlin Inc.,  
© 1922.

“Porcelain Maid.” By Irving Berlin. New York: Irving Berlin Inc., © 1922.

“Some Sunny Day.” By Irving Berlin. New York: Irving Berlin, Inc., © 1922.

“Will She Come From the East? (East-North-West or South).” By Irving Berlin. New York:  
Irving Berlin Inc., © 1922.

Folder 15 (Berlin: 1923)

“Climbing Up the Scales.” Words and music by Irving Berlin. New York: Irving Berlin  
Inc., © 1923.

“Learn To Do The Strut.” Words and music by Irving Berlin. New York: Irving Berlin Inc.,  
© 1923.

“Little Butterfly.” Words and music by Irving Berlin. New York: Irving Berlin Inc.,  
© 1923.

“One Girl.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1923.

“An Orange Grove In California.” Words and music by New York: Irving Berlin Inc.,  
© 1923.

“Tell Me a Bedtime Story.” Words and music by New York: Irving Berlin Inc., © 1923.

“The Waltz of Long Ago.” Words and music by Irving Berlin. New York: Irving Berlin  
Inc., © 1923.

“When You Walked Out Someone Else Walked Right In.” Words and music by Irving  
Berlin. New York: Irving Berlin Inc., © 1923.

Folder 16 (Berlin: 1924)

“All Alone.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1924.

“The Call of the South.” By Irving Berlin. New York: Irving Berlin Inc., © 1924.

“In the Shade of a Sheltering Tree.” By Irving Berlin. New York: Irving Berlin Inc., © 1924.

“Lazy.” By Irving Berlin. New York: Irving Berlin Inc., © 1924.

“Listening.” By Irving Berlin. New York: Irving Berlin Inc., © 1924.

“Rockabye Baby.” By Irving Berlin. New York: Irving Berlin Inc., © 1924.

“Tell Her in the Springtime.” By Irving Berlin. New York: Irving Berlin Inc., © 1924.

“Tokio Blues.” By Irving Berlin. New York: Irving Berlin Inc., © 1924.

“Unlucky In Love.” By Irving Berlin. New York: Irving Berlin Inc., © 1924.

“What’ll I Do?” By Irving Berlin. New York: Irving Berlin Inc., © 1924.

Folder 17 (Berlin: 1925)

“Always.” By Irving Berlin. New York: Irving Berlin Inc., © 1925. Inscribed by the composer.

“Always.” By Irving Berlin. New York: Irving Berlin Inc., © 1925. (Different cover artwork from first copy).

“Don’t Wait Too Long.” By Irving Berlin. New York: Irving Berlin Inc., © 1925.

“Five O’clock Tea.” By Irving Berlin. New York: Irving Berlin Inc., © 1925.

“A Little Bungalow.” By Irving Berlin. New York: Irving Berlin Inc., © 1925.

“The Monkey Doodle-Doo.” By Irving Berlin. New York: Irving Berlin Inc., © 1925.

“Remember.” By Irving Berlin. New York: Irving Berlin Inc., © 1925.

“Tango Melody.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1925.

*[Box 1, Folder 17, cont.]*

“Ting-A-Ling The Bells’ll Ring.” By Irving Berlin. New York: Irving Berlin Inc., © 1926.

“Venetian Isles.” By Irving Berlin. New York: Irving Berlin Inc., © 1925.

“We Should Care.” By Irving Berlin. New York: Irving Berlin Inc., © 1925.

“Why Do You Want to Know Why?” By Irving Berlin. New York: Irving Berlin Inc., © 1926.

Folder 18 (Berlin: 1926)

“At Peace With the World.” By Irving Berlin. New York: Irving Berlin Inc., © 1926.

“Because I Love You.” By Irving Berlin. New York: Irving Berlin Inc., © 1926.

“How Many Times?” By Irving Berlin. New York: Irving Berlin, Inc., © 1926.

“I’m On My Way Home.” By Irving Berlin. New York: Irving Berlin Inc., © 1926.

“Just a Little Longer.” By Irving Berlin. New York: Irving Berlin Inc., © 1926.

“That’s a Good Girl.” By Irving Berlin. New York: Irving Berlin Inc., © 1926.

Folder 19 (Berlin: 1927)

“Blue Skies.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“It All Belongs To Me.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“It All Belongs to Me/Ooh, Maybe It’s You.” By Irving Berlin. New York: Irving Berlin Inc., © 1927. Sample copies, printed on reverse sides of score.

“It’s Up to the Band.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“It’s Up to the Band/Shaking the Blues Away.” By Irving Berlin. New York: Irving Berlin Inc., © 1927. Sample copies, printed on reverse sides of score.

“Jimmy.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“Learn to Sing a Love Song.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

*[Box 1, Folder 19, cont.]*

“My New York.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“Ooh, Maybe It’s You.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“Rainbow of Girls.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“Russian Lullaby.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1927.

“Shaking the Blues Away.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“The Song Is Ended (But the Melody Lingers On).” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“Together, We Two.” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

“What Does It Matter?” By Irving Berlin. New York: Irving Berlin Inc., © 1927.

Folder 20 (Berlin: 1928).

“Better Times with Al.” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

“Coquette.” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

“How About Me?” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

“I Can’t Do Without You.” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

“Marie.” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

“Roses of Yesterday.” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

“Sunshine.” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

“To Be Forgotten.” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

“Where Is the Song of Songs For Me?” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

“Yascha Michaeloffsky’s Melody.” By Irving Berlin. New York: Irving Berlin Inc., © 1928.

Folder 21 (Berlin: 1929)

“(Across the Breakfast Table) Looking at You.” From the motion picture *Mammy*. By Irving Berlin. New York: Irving Berlin Inc., © 1929.

“Alice in Wonderland.” From the United Arts picture *Puttin’ on the Ritz*. By Irving Berlin. New York: Irving Berlin Inc., © 1929.

“Let Me Sing and I’m Happy.” From the motion picture *Mammy*. By Irving Berlin. New York: Irving Berlin Inc., © 1929.

“Puttin’ On the Ritz.” From the United Arts picture *Puttin’ on the Ritz*. By Irving Berlin. New York: Irving Berlin Inc., © 1924.

“Swanee Shuffle.” By Irving Berlin. New York: Irving Berlin Inc., © 1929.

“To My Mammy.” From the motion picture *Mammy*. By Irving Berlin. New York: Irving Berlin Inc., © 1929.

“Waiting at the End of the Road.” By Irving Berlin. New York: Irving Berlin Inc., © 1929.

“When My Dreams Come True.” By Irving Berlin. New York: Irving Berlin Inc., © 1929.

“With You.” From the United Arts picture *Puttin’ on the Ritz*. By Irving Berlin. New York: Irving Berlin Inc., © 1929.

Folder 22 (Berlin: 1930)

“Just a Little While.” By Irving Berlin. New York: Irving Berlin Inc., © 1930.

“The Little Things in Life.” By Irving Berlin. New York: Irving Berlin Inc., © 1930.

“Reaching for the Moon.” By Irving Berlin. New York: Irving Berlin Inc., © 1930.

Folder 23 (Berlin: 1931)

“Begging for Love.” By Irving Berlin. New York: Irving Berlin Inc., © 1931.

“I Want You For Myself.” By Irving Berlin. New York: Irving Berlin Inc., © 1931.

“Me.” By Irving Berlin. New York: Irving Berlin Inc., © 1931.

## **Box 2**

### **Folder 1** (Berlin: 1932)

“(Castles in Spain) On a Roof in Manhattan.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1932.

“How Deep Is the Ocean (How High-Is-The-Sky).” Irving Berlin. New York: Irving Berlin Inc., © 1932.

“I Say it’s Spinach.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1932.

“I’ll Miss You in the Evening.” By Irving Berlin. New York: Irving Berlin Inc., © 1932.

“I’m Playing with Fire.” By Irving Berlin. New York: Irving Berlin Inc., © 1932.

“Let’s Have Another Cup O’ Coffee.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1932.

“Manhattan Madness.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1932.

“Say It Isn’t So.” By Irving Berlin. New York: Irving Berlin Inc., © 1932.

“Soft Lights and Sweet Music.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1932.

### **Folder 2** (Berlin: 1933)

“The Funnies.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1933.

“Harlem on My Mind.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1933.

“Heat Wave.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1933.

“How’s Chances.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1933.

“I Can’t Remember.” By Irving Berlin. New York: Irving Berlin Inc., © 1933.

“Lonely Heart.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1933.

“Maybe I Love You Too Much.” By Irving Berlin. New York: Irving Berlin Inc., © 1933.

[Box 2, Folder 2, cont.]

“Not For All the Rice in China.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1933.

“Supper Time.” Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1933.

Folder 3 (Berlin: 1934)

“Butterfingers.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1934.

“I Never Had a Chance.” By Irving Berlin. New York: Irving Berlin Inc., © 1934.

“So Help Me.” By Irving Berlin. New York: Irving Berlin Inc., © 1934.

Folder 4 (Berlin: 1935)

“Cheek to Cheek.” From the RKO Radio Picture production *Top Hat*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1935.

“Isn’t This a Lovely Day.” From the RKO Radio Picture production *Top Hat*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1935.

“No Strings (I’m Fancy Free).” From the RKO Radio Picture production *Top Hat*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1935.

“The Piccolino.” From the RKO Radio Picture production *Top Hat*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1935.

“Top Hat, White Tie, and Tails.” From the RKO Radio Picture production *Top Hat*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1935.

Folder 5 (Berlin: 1936)

“But Where Are You?” From the RKO Radio Picture production *Follow the Fleet*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1936.

“Get Thee Behind Me Satan.” From the RKO Radio Picture production *Follow the Fleet*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1936.

“I’d Rather Lead a Band.” From the RKO Radio Picture production *Follow the Fleet*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1936.

[Box 2, Folder 5, cont.]

"I'm Putting All My Eggs in One Basket." From the RKO Radio Picture production *Follow the Fleet*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1936.

"Let Yourself Go." From the RKO Radio Picture production *Follow the Fleet*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1936.

"Let's Face the Music and Dance." From the RKO Radio Picture production *Follow the Fleet*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1936.

"We Saw the Sea." From the RKO Radio Picture production *Follow the Fleet*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1936.

Folder 6 (Berlin: 1937)

"The Girl on the Police Gazette." From the 20th Century Fox film production *On the Avenue*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1937.

"He Ain't Got Rhythm." From the 20th Century Fox film production *On the Avenue*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1937.

"I've Got My Love to Keep Me Warm." From the 20th Century Fox film production *On the Avenue*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1937.

"Slumming on Park Avenue." From the 20th Century Fox film production *On the Avenue*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1937.

"This Year's Kisses." From the 20th Century Fox film production *On the Avenue*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1937.

"You're Laughing at Me." From the 20th Century Fox film production *On the Avenue*. Lyrics and music by Irving Berlin. New York: Irving Berlin Inc., © 1937.

Folder 7 (Berlin: 1938)

"Alexander's Ragtime Band." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. New York: A B C Music Corporation, © 1911, arrangement © 1938.

"Change Partners." From the RKO musical production *Carefree*. By Irving Berlin. New York: Irving Berlin Inc., © 1938.

- Accompanied by press clipping.

[Box 2, Folder 7, cont.]

"I Used To Be Color Blind." From the RKO musical production *Carefree*. By Irving Berlin. New York: Irving Berlin Inc., © 1938.

"My Walking Stick." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. New York: Irving Berlin Inc., © 1938.

"The Night Is Filled With Music." From the RKO musical production *Carefree*. By Irving Berlin. New York: Irving Berlin Inc., © 1938.

"Now It Can Be Told." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. New York: Irving Berlin Inc., © 1938.

"A Pretty Girl Is Like a Melody." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. New York: Irving Berlin Inc., © 1939.

"We'll Never Know." By Irving Berlin. New York: Irving Berlin Inc., © 1926, © 1938.

"The Yam." From the RKO musical production *Carefree*. By Irving Berlin. New York: Irving Berlin Inc., © 1938.

Folder 8 (Berlin: 1939)

"Back To Back." From the 20th Century Fox film production *Second Fiddle*. By Irving Berlin. New York: Irving Berlin Inc., © 1939.

"Easter Parade." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. New York: Irving Berlin Inc., © 1933.

"Everybody's Doin' It Now." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. [s.l.]: Ted Snyder Co., © 1911; New York: A B C Corporation, [© 1939].

"God Bless America." By Irving Berlin. New York: Irving Berlin Inc., © 1939.  
- Accompanied by 5 press clippings, including 3 obituaries and memorials for Kate Smith and 2 articles about "God Bless America."

"I Can Always Find a Little Sunshine in the Y.M.C.A." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. [s.l.]: Waterson, Berlin & Snyder, © 1918; New York: A B C Corporation, [© 1939].

"I Poured My Heart Into a Song." From the 20th Century Fox film production *Second Fiddle*. By Irving Berlin. New York: Irving Berlin Inc., © 1939.

[Box 2, Folder 8, cont.]

"I'm Sorry for Myself." From the 20th Century Fox film production *Second Fiddle*. By Irving Berlin. New York: Irving Berlin Inc., © 1939.

"Lazy." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. New York: Irving Berlin Inc., © 1924.

"Marie." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. New York: Irving Berlin Inc., © 1928.

"Oh! How I Hate To Get Up in the Morning." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. [s.l.]: Waterson, Berlin & Snyder Co., © 1918; New York: A B C Corporation, [© 1939].

"An Old Fashioned Tune Always Is New." From the 20th Century Fox film production *Second Fiddle*. By Irving Berlin. New York: Irving Berlin Inc., © 1939.

"The Song of the Metronome." From the 20th Century Fox film production *Second Fiddle*. By Irving Berlin. New York: Irving Berlin Inc., © 1939.

"When the Midnight Choo-Choo Leaves for Alabam'." From the 20th Century Fox film production *Alexander's Ragtime Band*. By Irving Berlin. [s.l.]: Waterson, Berlin & Snyder Co., © 1912; New York: A B C Corporation, [© 1939].

"When Winter Comes." From the 20th Century Fox film production *Second Fiddle*. By Irving Berlin. New York: Irving Berlin Inc., © 1939.

Folder 9 (Berlin: 1940)

"Dance With Me (Tonight at the Mardi Gras)." From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

"Fools Fall in Love." From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

"It'll Come to You." From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

"It's A Lovely Day Tomorrow." From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

"Latins Know How." From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

[Box 2, Folder 9, cont.]

“The Lord Done Fixed Up My Soul.” From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

“Louisiana Purchase.” From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

“Outside of that I Love You.” From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

“What Chance Have I With Love.” From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

“Wild about You. Irving Berlin.” From the musical production *Louisiana Purchase*. Music and lyrics by New York: Irving Berlin Inc., © 1940.

“You Can’t Brush Me Off.” From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

“You’re Lonely and I’m Lonely.” From the musical production *Louisiana Purchase*. Music and lyrics by Irving Berlin. New York: Irving Berlin Inc., © 1940.

Folder 10 (Berlin: 1941)

“Angels of Mercy.” Words and music by Irving Berlin. New York: American National Red Cross, © 1941.

“Any Bonds Today?” Words and music by Irving Berlin. Washington, D.C.: Henry Morgenthau, Jr., © 1941.

“Arms for the Love of America.” Words and music by Irving Berlin. Washington, D.C.: Army Ordnance Association, © 1941, arrangement © 1942.

“A Little Old Church in England.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1941.

“When That Man Is Dead and Gone.” By Irving Berlin. New York: Irving Berlin Inc., © 1941.

“When This Crazy World Is Sane Again.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1941.

Folder 11 (Berlin: 1942)

- “Abraham.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.
- “American Eagles.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.
- “The Army’s Made a Man Out of Me.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.
- “Be Careful, It’s My Heart.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.
- “Happy Holiday.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.
- “How About a Cheer for the Navy.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.
- “I Left My Heart at the Stage Door Canteen.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.
- “I Paid My Income Tax Today.” By Irving Berlin. Washington, D.C.: Henry Morgenthau Jr., © 1942.
- “I Threw a Kiss in the Ocean.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.
- “I’ll Capture Her Heart Singing.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.
- “I’m Getting Tired So I Can Sleep.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.
- “The Kick in the Pants.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1943. Facsimile of score only.
- “Ladies of the Chorus.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942. Facsimile of score only.
- “Let’s Say It With Firecrackers.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.
- “Let’s Start the New Year Right.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.

[Box 2, Folder 11, cont.]

“Me and My Melinda.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.

“My Sergeant and I Are Buddies.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

“Opening Chorus.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942. Facsimile of score only.

“Opening of Second Act.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942. Facsimile of score only.

“Plenty to Be Thankful For.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.

“The President’s Birthday Ball.” By Irving Berlin. New York: Irving Berlin Inc., © 1942.

“Song of Freedom.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.

“That Russian Winter.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

“That’s What the Well-Dressed Man in Harlem Will Wear.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

*This Is the Army*. Illustrated souvenir album (complete words and music). Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942, © 1943.

“This Is the Army, Mister Jones.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

“This Time.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.

“We Don’t Like It.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1943. Facsimile of score only.

“White Christmas.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.

- Accompanied by press clipping.

“With My Head in the Clouds.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942.

[Box 2, Folder 11, cont.]

“Yip Yip Yaphanker’s Introduction.” From the all-soldier show *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1942. Facsimile of score only.

“You’re Easy to Dance With.” From the Paramount picture *Holiday Inn*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1942.

Folder 12 (Berlin: 1943)

“My British Buddy.” From the overseas production *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1943.

“What Does He Look Like (That Boy of Mine).” From the Warner Bros. production of *This Is the Army*. Words and music by Irving Berlin. New York: This Is the Army Inc., © 1943.

Folder 13 (Berlin: 1944)

“All of My Life.” By Irving Berlin. New York: Irving Berlin Inc., © 1944.

“The Fifth Army’s Where My Heart Is.” Words and music by Irving Berlin. [s.l.: s.n.], © 1944. Inscribed by composer. Facsimile of score only. 3 copies.

“There Are No Wings On a Fox-Hole.” Words and music by Irving Berlin. New York: Edwin H. Morris & Company Inc., © 1944.

“What Are We Gonna Do With All the JEEPS?” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1944.

Folder 14 (Berlin: 1945)

“Everybody Knew But Me.” By Irving Berlin. New York: Irving Berlin Inc., © 1945.

“Just a Blue Serge Suit.” Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1945.

Folder 15 (Berlin: 1946)

“Anything You Can Do.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.

[Box 2, Folder 15, cont.]

- “Colonel Buffalo Bill.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “Doin’ What Comes Natur’lly.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “The Girl That I Marry.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “I Got Lost in His Arms.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “I Got the Sun in the Morning.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “I’ll Share It all With You.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “I’m a Bad Bad Man.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “I’m an Indian Too.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “Kate (Have I Come Too Early, Too Late).” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1947.
- “Moonshine Lullaby.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “My Defenses Are Down. Irving Berlin.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.
- “An Old Fashioned Wedding.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1966.
- “Play A Simple Melody.” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1914, renewed 1942, arrangement © 1950.
- “(Running Around In Circles) Getting Nowhere.” From the Paramount picture *Blue Skies*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1945, © 1946.

[Box 2, Folder 15, cont.]

“A Serenade to an Old-Fashioned Girl.” From the Paramount picture *Blue Skies*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1945, © 1946.

“There’s No Business like Show Business.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.

“They Say it’s Wonderful.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.

“Who Do You Love I Hope.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.

“You Can’t Get a Man With a Gun.” From *Annie Get Your Gun*. Words and music by Irving Berlin. New York: Irving Berlin Inc., © 1946.

“You Keep Coming Back Like a Song.” From the Paramount picture *Blue Skies*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1945.

Also in folder:

2 press clippings pertaining to *Annie Get Your Gun*. 3 pages, total.

Folder 16 (Berlin: 1947)

“Better Luck Next Time.” From the MGM picture *Easter Parade*. Words and music by Irving Berlin. New York: Leo Feist Inc., © 1947.

“A Couple of Swells.” From the MGM picture *Easter Parade*. Words and music by Irving Berlin. New York: Leo Feist Inc., © 1947.

“Drum Crazy.” From the MGM picture *Easter Parade*. Words and music by Irving Berlin. New York: Leo Feist Inc., © 1947.

“A Fella with an Umbrella.” From the MGM picture *Easter Parade*. Words and music by Irving Berlin. New York: Leo Feist Inc., © 1947.

“The Freedom Train.” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1947.

“Help Me to Help My Neighbor.” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1947.

[Box 2, Folder 16, cont.]

“It Only Happens When I Dance With You.” From the MGM picture *Easter Parade*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1947.

“Love and the Weather.” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1947.

“Steppin’ Out With My Baby.” From the MGM picture *Easter Parade*. Words and music by Irving Berlin. New York: Leo Feist Inc., © 1947.

Folder 17 (Berlin: 1949)

“Extra! Extra!” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“Falling Out of Love Can Be Fun.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“Give Me Your Tired, Your Poor.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“Homework.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“The Hon’rable Profession of the Fourth Estate.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“I’d Like My Picture Took.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“I’m Beginning to Miss You.” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“Just One Way to Say I Love You.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“Let’s Take An Old-Fashioned Walk.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“Little Fish in a Big Pond.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

[Box 2, Folder 17, cont.]

“Me an’ My Bundle.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“Miss Liberty.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“The Most Expensive Statue in the World.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“Mr. Monotony.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1947.

“Only For Americans.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“Paris Wakes Up and Smiles.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“The Policemen’s Ball.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“What Do I Have to Do to Get My Picture in the Paper.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

“You Can Have Him.” From the musical comedy *Miss Liberty*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1949.

Folder 18 (Berlin: 1950)

“The Best Thing for You.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

“(Dance to the Music of) The Ocarina.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

“The Hostess with the Mostes’ on the Ball.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

“It’s a Lovely Day Today.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

[Box 2, Folder 18, cont.]

“Marrying for Love.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

“Once Upon a Time, Today.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

“Something to Dance About.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

“They like Ike.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

“Washington Square Dance.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

“You’re Just in Love.” From the musical *Call Me Madam*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1950.

Also in folder:

3 press clippings, 2 pertain to *Call Me Madam*; 1 pertains to *Annie Get Your Gun*. 3 pages, total.

Folder 19 (Berlin: 1952)

“For the Very First Time.” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1952.

Folder 20 (Berlin: 1953)

“Sittin’ in the Sun.” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1953.

Folder 21 (Berlin: 1954)

“The Best Things Happen While You’re Dancing.” From the Paramount picture *White Christmas*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1953.

“Choreography.” From the Paramount picture *White Christmas*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1953.

[Box 2, Folder 21, cont.]

“Count Your Blessings Instead of Sheep.” From the Paramount picture *White Christmas*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1952.

“Gee, I Wish I Was Back in the Army.” From the Paramount picture *White Christmas*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1954.

“If You Believe.” From *There’s No Business Like Show Business*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1940, © 1954.

“Love, You Didn’t Do Right By Me.” From the Paramount picture *White Christmas*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1953.

“A Man Chases a Girl (Until She Catches Him).” From *There’s No Business Like Show Business*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1948.

“The Old Man.” From the Paramount picture *White Christmas*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1952.

“Sisters.” From the Paramount picture *White Christmas*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1953.

“Snow.” From the Paramount picture *White Christmas*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1953.

“What Can You Do with a General.” From the Paramount picture *White Christmas*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1948.

Folder 22 (Berlin: 1956)

“Ike for Four More Years.” Words and music by Irving Berlin. New York: Irving Berlin, © 1956. 2 copies.

Folder 23 (Berlin: 1957)

“Sayonara.” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1953, © 1957.

[Box 2, Folder 23, cont.]

“You Can’t Lose the Blues with Colors.” Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1957.

Folder 24 (Berlin: 1962)

“Don’t Be Afraid of Romance.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“Empty Pockets Filled With Love.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“The First Lady.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“Glad to Be Home.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“I’m Gonna Get Him.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1956, © 1962.

“In Our Hide-Away.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“Is He the Only Man in the World.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1954, © 1962.

“It Gets Lonely in the White House.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“I’ve Got to Be Around.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“Let’s Go Back to the Waltz.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“Meat and Potatoes.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“Once Every Four Years.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“Pigtails and Freckles.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

[Box 2, Folder 24, cont.]

“The Secret Service.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“Song for Belly Dancer.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“They Love Me.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“This is a Great Country.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

“The Washington Twist.” From the musical comedy *Mr. President*. Words and music by Irving Berlin. New York: Irving Berlin Music Corporation, © 1962.

## **Series 2: George Gershwin, Victor Herbert, and Jerome Kern**

### **Box 3**

#### **Folder 1 (Gershwin)**

“Boy Wanted.” Music by George Gershwin. Words by Arthur Francis. New York: T.B. Harms and Francis, Day & Hunter, © 1921. Facsimile of score only.

“By Strauss.” Music by George Gershwin. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1936.

“Dawn of a New Day.” Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corp., © 1939.

“Do It Again.” Music by George Gershwin. Words by B. G. De Sylva. New York: Harms Inc., © 1922.

*George Gershwin for Piano*. Music by George Gershwin. New York: Gershwin Publishing Corporation and Chappell & Co. Inc., © 1967.

- Includes: “Merry Andrew”; “Three-Quarter Blues”; “Promenade.”

“I Found a Four Leaf Clover.” Music by George Gershwin. Words by B. G. De Sylva. New York: Harms Inc., © 1922.

[Box 3, Folder 1, cont.]

“Oh Gee! Oh Joy!” From the Ziegfeld production *Rosalie*. Music by George Gershwin. Words by P. G. Wodehouse and Ira Gershwin. New York: New World Music Corporation, © 1928.

*Preludes for Piano*. Music by George Gershwin. New York: New World Music Corp., © 1927.

- Includes three preludes: I. Allegro ben ritmato e deciso; II. Andante con moto e poco rubato; III. Allegro ben ritmato e deciso.

“Rhapsody in Blue.” Music by George Gershwin. Paraphrased and arranged for solo piano by Henry Levine. [s.l.]: WB Music Corp., © 1926. Facsimile of score only.

“Swanee.” Music by George Gershwin. Words by Irving Caesar. New York: Harms Inc., © 1919.

“Tell Me More.” Music by George Gershwin. Words by B. G. De Sylva and Ira Gershwin. New York: Harms Inc., © 1925.

“Tell Me More: Selection.” Music by George Gershwin; arranged for solo piano by Russell Bennett. New York: Harms Inc., © 1925.

“That American Boy of Mine.” Music by George Gershwin. Words by Irving Caesar. New York: Harms, © 1923.

Also in folder:

*A Catalogue of the Exhibition Gershwin: George, the Music/Ira, the Words*. New York: Museum of the City of New York, 1968. 30 pages.

“Here to Stay: The Legacy of George and Ira Gershwin.” Brochure for exhibition at the Library of Congress.

2 press clippings. 3 pages, total.

Folder 2 (Gershwin: 1923; George White’s Scandals)

“Let’s Be Lonesome Together.” Music by George Gershwin. Words by B. G. De Sylva and E. Ray Goetz. New York: Harms Inc., © 1923.

“The Life of a Rose.” Music by George Gershwin. Words by B. G. De Sylva. New York: Harms Inc., © 1923.

Folder 3 (Gershwin: 1924; George White's Scandals)

"I Need a Garden." Music by George Gershwin. Words by B. G. De Sylva. New York: Harms Inc., © 1924.

"Mah-Jongg." Music by George Gershwin. Words by B. G. De Sylva. New York: Harms Inc., © 1923.

"Somebody Loves Me." Music by George Gershwin. Words by Ballard MacDonald and B. G. De Sylva. New York: Harms Inc., © 1924.

Folder 4 (Gershwin: 1924; Lady, Be Good!)

"Fascinating Rhythm." From the musical comedy *Lady, Be Good!* Music by George Gershwin. Words by Ira Gershwin. New York: Harms Inc., © 1924.

"The Half of It, Dearie, Blues." Music by George Gershwin. New York: New World Music Corp., © 1924. Facsimile of sheet music from unidentified collection.

"The Man I Love." Music by George Gershwin. New York: New World Music Corp., © 1924. Facsimile of sheet music from unidentified collection.

"Oh, Lady, Be Good!" Music by George Gershwin. New York: New World Music Corp., © 1924. Facsimile of sheet music from unidentified collection.

Folder 5 (Gershwin: 1925; Song of the Flame)

"Cossack Love Song." From the musical play *Song of the Flame*. Music by Herbert Stothart and George Gershwin. Words by Otto Harbach and Oscar Hammerstein. New York: Harms Inc., © 1926.

"Song of the Flame." From the musical play *Song of the Flame*. Music by Herbert Stothart and George Gershwin. Words by Otto Harbach and Oscar Hammerstein. New York: Harms Inc., © 1925.

Folder 6 (Gershwin: 1925; Tip-Toes)

"Looking for a Boy." From the musical comedy *Tip-Toes*. Music by George Gershwin. Words by Ira Gershwin. New York: Harms Inc., © 1925.

"Sweet and Low-Down." From the musical comedy *Tip-Toes*. Music by George Gershwin. Words by Ira Gershwin. New York: Harms Inc., © 1925.

[Box 3, Folder 6, cont.]

“That Certain Feeling.” From the musical comedy *Tip-Toes*. Music by George Gershwin. Words by Ira Gershwin. New York: Harms Inc., © 1925.

Folder 7 (Gershwin: 1926; Oh, Kay!)

“Clap Yo’ Hands.” From the musical comedy *Oh, Kay!* Music by George Gershwin. Words by Ira Gershwin. New York: Harms Inc., © 1926.

“Do-Do-Do.” From the musical comedy *Oh, Kay!* Music by George Gershwin. Words by Ira Gershwin. New York: Harms Inc., © 1926.

“Maybe.” From the musical comedy *Oh, Kay!* Music by George Gershwin. Words by Ira Gershwin. New York: Harms Inc., © 1926.

“Oh Kay: Selection.” From the musical comedy *Oh, Kay!* Music by George Gershwin; arranged for solo piano by Russell Bennett. New York: Harms Inc., © 1926.

“Someone to Watch Over Me.” Music by George Gershwin. Words by Ira Gershwin; French version by Emelia Renaud. New York: New World Music Corporation, © 1926, © 1950. Facsimile from unidentified source (pp. 40–43).

“Someone to Watch Over Me.” [Music by George Gershwin. Words by Ira Gershwin.] New York: New World Music Corporation, © 1926. Facsimile from unidentified source (pp. 28–31).

Folder 8 (Gershwin: 1927; Funny Face)

“Funny Face.” From the musical comedy *Funny Face*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1927.

“He Loves And She Loves.” From the musical comedy *Funny Face*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1927. Facsimile of score only.

“High Hat.” From the musical comedy *Funny Face*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1927. Facsimile of score only.

“How Long Has This Been Going On?” From the musical *Funny Face*. [Music by George Gershwin. Words by Ira Gershwin.] New York: New World Music Corporation, © 1927. Facsimile of score from unidentified source.

[Box 3, Folder 8, cont.]

“Let’s Kiss and Make Up.” From the musical comedy *Funny Face*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1927.

“My One and Only (What Am I Gonna Do?).” From the musical comedy *Funny Face*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1927.

“S Wonderful.” From the musical comedy *Funny Face*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1927.

“S Wonderful.” From the Warner Bros. picture *Rhapsody in Blue*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1927. (Different cover artwork from first copy)

Folder 9 (Gershwin: 1928; Treasure Girl)

“Got a Rainbow.” From the musical comedy *Treasure Girl*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1928.

“I Don’t Think I’ll Fall In Love Today.” From the musical comedy *Treasure Girl*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1928. Facsimile of score only.

“Oh, So Nice.” From the musical comedy *Treasure Girl*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1928. Facsimile of score only.

“What Are We Here For?” From the musical comedy *Treasure Girl*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1928. Facsimile of score only.

Folder 10 (Gershwin: 1929; Strike Up the Band)

“I’ve Got a Crush on You.” From *Treasure Girl*. [Music by George Gershwin.] New York: New World Music Corporation, © 1930. Facsimile from unidentified source (pp. 48–51).

“Mademoiselle in New Rochelle.” From *Strike Up the Band*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1930.

[Box 3, Folder 10, cont.]

“The Man I Love.” Introduced in *Strike Up the Band*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1924.

“Soon.” From *Strike Up the Band*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1929.

“Strike Up the Band.” From *Strike Up the Band*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1927.

Folder 11 (Gershwin: 1929; Show Girl)

“Liza (All the Clouds’ll Roll Away).” From *Show Girl*. Music by George Gershwin. Words by Gus Kahn and Ira Gershwin. New York: New World Music Corporation, © 1929.

“Liza (All the Clouds’ll Roll Away).” From the Warner Bros. picture *Rhapsody in Blue*. Music by George Gershwin. Words by Gus Kahn and Ira Gershwin. New York: New World Music Corporation, © 1929. Different cover artwork from first copy.

Folder 12 (Gershwin: 1930; Girl Crazy)

“Bidin’ My Time.” From the musical comedy *Girl Crazy*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1930.

“But Not For Me.” From the MGM picture *Girl Crazy*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1930.

“Could You Use Me?” From the musical comedy *Girl Crazy*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1930.

“Embraceable You.” From *Girl Crazy*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1930.

“I Got Rhythm.” From the musical comedy *Girl Crazy*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1930.

Folder 13 (Gershwin: 1931; Delicious)

“Blah-Blah-Blah.” From the Fox picture *Delicious*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1931.

[Box 3, Folder 13, cont.]

“Delishious.” From the Fox picture *Delicious*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1931.

Folder 14 (Gershwin: 1931; Of Thee I Sing)

“Love Is Sweeping the Country.” From the musical comedy *Of Thee I Sing*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1931.

“Of Thee I Sing.” From the musical comedy *Of Thee I Sing*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1931. Facsimile from unidentified source (pp. 58–61).

“Of Thee I Sing.” From *Of Thee I Sing*. [Music by George Gershwin. Words by Ira Gershwin.] New York: New World Music Corporation, © 1931, © 1952. Facsimile from unidentified source (pp. 90–93).

“Who Cares? (So Long As You Care For Me).” From the musical comedy *Of Thee I Sing*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1931.

Folder 15 (Gershwin: 1933; Pardon My English)

“Isn’t It a Pity?” [Music by George Gershwin.] New York: New World Music Corporation, © 1932. Facsimile from unidentified source (pp. 98–103).

“The Lorelei.” [Music by George Gershwin.] New York: New World Music Corporation, © 1932. Facsimile from unidentified source (pp. 104–107).

“My Cousin in Milwaukee.” From the musical comedy *Pardon My English*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1932.

“Where You Go I Go.” From the musical comedy *Pardon My English*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1933.

Folder 16 (Gershwin: 1933; Let ‘em Eat Cake)

“Mine.” From the musical production *Let ‘em Eat Cake*. Music by George Gershwin. Words by Ira Gershwin. New York: New World Music Corporation, © 1933.

Folder 17 (Gershwin: 1935; Porgy and Bess)

“Bess You Is My Woman.” From *Porgy and Bess*. Music by George Gershwin. Lyric by Du Bose Heyward and Ira Gershwin. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1935.

“I Got Plenty o’ Nuttin’.” From *Porgy and Bess*. Music by George Gershwin. Lyric by Du Bose Heyward and Ira Gershwin. George Gershwin. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1935.

“It Ain’t Necessarily So.” From *Porgy and Bess*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1935.

“My Man’s Gone Now.” From *Porgy and Bess*. Music by George Gershwin. Words by Du Bose Heyward. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1936.

“Summer Time (Lullaby).” From *Porgy and Bess*. Music by George Gershwin. Words by Du Bose Heyward. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1935.

“There’s A Boat Dats Leavin’ Soon for New York.” From *Porgy and Bess*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1935.

“A Woman Is a Sometime Thing.” From *Porgy and Bess*. Music by George Gershwin. Words by Du Bose Heyward. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1935.

Also in folder:

3 press clippings pertaining to *Porgy and Bess*. 4 pages, total.

Folder 18 (Gershwin: 1937; Shall We Dance)

“(I’ve Got) Beginner’s Luck.” From the RKO Radio Picture production *Shall We Dance*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1937.

“Let’s Call the Whole Thing Off.” From the RKO Radio Picture production *Shall We Dance*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1937.

[Box 3, Folder 18, cont.]

“Shall We Dance.” From the RKO Radio Picture production *Shall We Dance*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1937.

“They All Laughed.” From the RKO Radio Picture production *Shall We Dance*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1937.

“They Can’t Take That Away From Me.” From the RKO Radio Picture production *Shall We Dance*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation; Chappell & Co. Inc., © 1937.

Folder 19 (Gershwin: 1937; Damsel in Distress)

“A Foggy Day.” From the RKO Radio Picture production *Damsel in Distress*. Music by George Gershwin. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1937.

“I Can’t Be Bothered Now.” From the RKO Radio Picture production *Damsel in Distress*. Music by George Gershwin. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1937.

“Nice Work If You Can Get It.” From the RKO Radio Picture production *Damsel in Distress*. Music by George Gershwin. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1937.

“Things Are Looking Up.” From the RKO Radio Picture production *Damsel in Distress*. Music by George Gershwin. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1937.

Folder 20 (Gershwin: 1938; The Goldwyn Follies)

“I Was Doing All Right.” From *The Goldwyn Follies*. Music by George Gershwin. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1938.

“Love Is Here To Stay.” From *The Goldwyn Follies*. Music by George Gershwin. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1938.

“Love Walked In.” From *The Goldwyn Follies*. Music by George Gershwin. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1938.

Folder 21 (Gershwin: 1946; The Shocking Miss Pilgrim)

“Aren’t You Kind of Glad We Did?” From the 20th Century Fox film *The Shocking Miss Pilgrim*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation, © 1946.

“The Back Bay Polka.” From the 20th Century Fox film *The Shocking Miss Pilgrim*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation, © 1946.

“Changing My Tune.” From the 20th Century Fox film *The Shocking Miss Pilgrim*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation, © 1946.

“For You, For Me, For Evermore.” From the 20th Century Fox film *The Shocking Miss Pilgrim*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation, © 1946.

“One, Two, Three.” From the 20th Century Fox film *The Shocking Miss Pilgrim*. Music by George Gershwin. Words by Ira Gershwin. New York: Gershwin Publishing Corporation, © 1946.

Folder 22 (Victor Herbert, miscellaneous A–W)

“Ah! Sweet Mystery of Life (The Dream Melody).” From *Naughty Marietta*. Music by Victor Herbert. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, © 1910.

“Gypsy Love Song (Slumber On, My Little Gypsy Sweetheart).” From *The Fortune Teller*. Music by Victor Herbert. Words by Harry B. Smith. New York: M. Witmark & Sons, © 1898.

“I’m Falling in Love with Someone.” From *Naughty Marietta*. Music by Victor Herbert. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, © 1910.

“A Kiss in the Dark.” From *Orange Blossoms*. Music by Victor Herbert. Words by B. G. De Sylva. New York: M. Witmark & Sons, © 1922.

“Kiss Me Again.” From the comic opera *Mlle. Modiste*. Music by Victor Herbert. Lyric by Henry Blossom. New York: M. Witmark & Sons, © 1915.

“Neapolitan Love Song (T’amo).” From *Princess Pat*. Music by Victor Herbert. Lyric by Henry Blossom. New York: M. Witmark & Sons, © 1915.

[Box 3, Folder 22, cont.]

“Thine Alone.” From *Eileen*. Music by Victor Herbert. Lyric by Henry Blossom. New York: M. Witmark & Sons, © 1929.

“When You’re Away.” From *The Only Girl*. Music by Victor Herbert. Lyric by Henry M. Blossom. New York: M. Witmark & Sons, © 1914.

Folder 23 (Victor Herbert, The Red Mill)

“Every Day Is Ladies’ Day With Me.” From *The Red Mill*. Music by Victor Herbert. Words by Henry Blossom. New York: M. Witmark & Sons, © 1906.

“The Isle of Our Dreams.” From *The Red Mill*. Music by Victor Herbert. Words by Henry Blossom. New York: M. Witmark & Sons, © 1906.

“Moonbeams.” From *The Red Mill*. Music by Victor Herbert. Words by Henry Blossom. New York: M. Witmark & Sons, © 1928.

“The Streets of New York.” From *The Red Mill*. Music by Victor Herbert. Words by Henry Blossom. New York: M. Witmark & Sons, © 1906.

Folder 24 (Victor Herbert, Sweethearts)

“Every Lover Must Meet His Fate.” From the comic opera *Sweethearts*. Music by Victor Herbert. Lyrics by Robert B. Smith. New York: G. Schirmer Inc., © 1913, © 1941.

“I Might Be Your Once In a While.” From the comic opera *Sweethearts*. Music by Victor Herbert. Lyrics by Robert B. Smith. New York: Harms Inc., © 1919.

“Sweethearts.” From the comic opera *Sweethearts*. Music by Victor Herbert. Lyrics by Robert B. Smith. New York: G. Schirmer Inc., © 1913, © 1941.

**Series 3: Jerome Kern and Cole Porter**

**Box 3 [cont.]**

Folder 25 (Jerome Kern, newspaper articles)

Various newspaper articles mentioning Jerome Kern’s work, including obituaries. 6 press clippings. 10 pages, total.

Folder 26 (Kern, miscellaneous)

“All Lanes Must Reach a Tuning.” From the musical comedy *Dear Sir*. Music by Jerome Kern. Words by Howard Dietz. New York: T. B. Harms Company, © 1924.

“And Russia Is Her Name.” From the MGM picture *Song of Russia*. Music by Jerome Kern. Words by E. Y. Harburg. New York: Chappell & Co. Inc., © 1943.

“Land Where the Good Songs Go.” From the MGM picture *Till the Clouds Roll By*. Music by Jerome Kern. Lyric by P. G. Wodehouse. New York: T. B. Harms Company, © 1917.

*Leave It To Jane: Vocal Selections*. Music by Jerome Kern. Lyrics by P. G. Wodehouse. New York: T. B. Harms Company, © 1961.

“Love and the Moon.” Music by Jerome Kern. Words by Booth Tarkington. New York: T. B. Harms Company, © 1922.

“Our Song.” Music by Jerome Kern. Words by Dorothy Fields. New York: Chappell & Co. Inc., © 1937.

Folder 27 (Kern: 1920, Sally)

“Look For the Silver Lining.” From the musical comedy *Sally*. Music by Jerome Kern. Words by Bud De Sylva. New York: T.B. Harms Company, © 1920.

“The Schnitza Komisski.” From the musical comedy *Sally*. Music by Jerome Kern. Words by Clifford Grey. New York: T. B. Harms Company, © 1921.

“Whip-Poor-Will.” From the musical comedy *Sally*. Music by Jerome Kern. Words by Bud De Sylva. New York: T.B. Harms Company, © 1920.

“Wild Rose.” Music by Jerome Kern. Words by Clifford Grey. [s.l.: s.n., s.d.]. Facsimile of score only.

Folder 28 (Kern: 1921; Ziegfeld Follies of 1921)

“You Must Come Over.” Music by Jerome Kern. Words by B. G. De Sylva. New York: T. B. Harms Company, © 1921.

## **Box 4**

### **Folder 1** (Kern: 1921; *Good Morning, Dearie*)

“Blue Danube Blues.” From the musical comedy *Good Morning Dearie*. Music by Jerome Kern. Words by Anne Caldwell. New York: T. B. Harms Company, © 1921.

“Good Morning, Dearie: Selection.” From the musical comedy *Good Morning Dearie*. For solo piano. Music by Jerome Kern. New York: T. B. Harms Company, © 1921.

“Ka-Lu-A.” From the musical comedy *Good Morning Dearie*. Music by Jerome Kern. Words by Anne Caldwell. New York: T. B. Harms Company, © 1921.

### **Folder 2** (Kern: 1923; *The Stepping Stones*)

“Everybody Calls Me Little Red Riding Hood.” From *The Stepping Stones*. Music by Jerome Kern. Words by Anne Caldwell. New York: T. B. Harms Company, © 1923.

“In Love With Love.” From *The Stepping Stones*. Music by Jerome Kern. Words by Anne Caldwell. New York: T. B. Harms Company, © 1923.

“Raggedy Ann.” From *The Stepping Stones*. Music by Jerome Kern. Words by Anne Caldwell. New York: T. B. Harms Company, © 1923.

“Wonderful Dad.” From *The Stepping Stones*. Music by Jerome Kern. Words by Anne Caldwell. New York: T. B. Harms Company, © 1923.

### **Folder 3** (Kern: 1925; *Sunny*)

“D’ye Love Me?” From the musical comedy *Sunny*. Music by Jerome Kern. Words by Otto Harbach and Oscar Hammerstein II. New York: T. B. Harms Company, © 1925.

“Sunny.” From the musical comedy *Sunny*. Music by Jerome Kern. Words by Otto Harbach and Oscar Hammerstein II. New York: T. B. Harms Company, © 1925.

“Sunny: Selection.” From the musical comedy *Sunny*. Music by Jerome Kern; arranged by Russell Bennett for solo piano. New York: T. B. Harms Company, © 1925.

“Who?” From the musical comedy *Sunny*. Music by Jerome Kern. Words by Otto Harbach and Oscar Hammerstein II. New York: T. B. Harms Company, © 1925.

Folder 4 (Kern: 1926; Criss-Cross)

“You Will Won’t You?” From the musical comedy *Criss-Cross*. Music by Jerome Kern. Words by Anne Caldwell and Otto Harbach. New York: T. B. Harms Company, © 1926.

Folder 5 (Kern: 1927; Show Boat)

“Bill.” From *Show Boat*. Music by Jerome Kern. Words by P. G. Wodehouse and Oscar Hammerstein II. New York: T. B. Harms Company, © 1927.

“Can’t Help Lovin’ Dat Man.” From *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1927.

“I Have the Room Above.” From the Universal picture *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1936.

“I Might Fall Back On You.” From the MGM picture *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1928.

“I Still Suits Me.” From *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1936.

“Life upon the Wicked Stage.” From *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1928.

“Make Believe.” From *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1927.

“Nobody Else But Me.” From *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1946.

“Ol’ Man River.” From *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1927.

“Why Do I Love You?” From *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1927.

“You Are Love.” From *Show Boat*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1928.

Folder 6 (Kern: 1929; Sweet Adeline)

“Don’t Ever Leave Me!” From *Sweet Adeline*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1929.

“Here Am I.” From *Sweet Adeline*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1929.

“’Twas Not So Long Ago.” Music by Jerome Kern. Words by Oscar Hammerstein II. [s.l.: s.n., s.d.]. Facsimile of score from unidentified source.

“Why Was I Born?” From *Sweet Adeline*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1929.

Also in folder:

Concert program (Goodspeed Opera House; dated April–June 1977).

Folder 7 (Kern: 1931; The Cat and the Fiddle)

“Don’t Ask Me Not to Sing.” From the musical love story *The Cat and the Fiddle*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1931.

“I Watch the Love Parade.” From the musical love story *The Cat and the Fiddle*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1931.

“A New Love is Old.” From the musical love story *The Cat and the Fiddle*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1931.

“The Night Was Made for Love.” From the musical love story *The Cat and the Fiddle*. Music by Jerome Kern. Words by Otto Harbach. French version by R. Russell Bennett. New York: T. B. Harms Company, © 1931.

“One Moment Alone.” From the musical love story *The Cat and the Fiddle*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1931.

“Poor Pierrot.” From the musical love story *The Cat and the Fiddle*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1931.

“She Didn’t Say ‘Yes.’” From the musical love story *The Cat and the Fiddle*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1931.

“Try to Forget.” From the musical love story *The Cat and the Fiddle*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1931.

Folder 8 (Kern: 1932; Music in the Air)

- “In Egern On the Tegern See.” From *Music in the Air*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1932.
- “I’ve Told Ev’ry Little Star.” From *Music in the Air*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1932.
- “I’ve Told Ev’ry Little Star.” From the Fox film *Music in the Air*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1932. Different cover artwork from first copy.
- “The Song Is You.” From *Music in the Air*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1932.
- “We Belong Together.” From *Music in the Air*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1932.
- “When the Spring Is in the Air.” From *Music in the Air*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1932.

Folder 9 (Kern: 1933; Roberta)

- “Armful of Trouble.” From *Gowns by Roberta*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1933.
- “I Won’t Dance.” From the RKO picture *Roberta*. Music by Jerome Kern. Words by Oscar Hammerstein and Otto Harbach. Screen version by Dorothy Fields and Jimmy McHugh. New York: T. B. Harms Company, © 1935.
- “I’ll Be Hard to Handle.” From *Gowns by Roberta*. Music by Jerome Kern. Words by Bernard Dougall. New York: T. B. Harms Company, © 1933.
- “Let’s Begin.” From *Gowns by Roberta*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1933.
- “Lovely to Look At.” From the RKO picture *Roberta*. Music by Jerome Kern. Words by Dorothy Fields and Jimmy McHugh. New York: T. B. Harms Company, © 1935.
- “Something Had to Happen.” From *Gowns by Roberta*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1933.
- “The Touch of Your Hand.” From *Gowns by Roberta*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1933. 2 copies.

[Box 4, Folder 9, cont.]

“(When Your Heart’s On Fire) Smoke Gets In Your Eyes.” From *Gowns by Roberta*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1933.

“Yesterdays.” From the RKO picture *Roberta*. Music by Jerome Kern. Words Otto Harbach. New York: T. B. Harms Company, © 1933.

“You’re Devastating.” From *Gowns by Roberta*. Music by Jerome Kern. Words by Otto Harbach. New York: T. B. Harms Company, © 1933.

Folder 10 (Kern: 1935; I Dream Too Much)

“I Dream Too Much.” From the RKO picture *I Dream Too Much*. Music by Jerome Kern. Words by Dorothy Fields. New York: T. B. Harms Company, © 1935.

“I Got Love.” From the RKO picture *I Dream Too Much*. Music by Jerome Kern. Words by Dorothy Fields. New York: T. B. Harms Company, © 1935.

“I’m the Echo (You’re the Song That I Sing).” From the RKO picture *I Dream Too Much*. Music by Jerome Kern. Words by Dorothy Fields. New York: T. B. Harms Company, 1935.

“The Jockey on the Carrousel.” From the RKO picture *I Dream Too Much*. Music by Jerome Kern. Words by Dorothy Fields. New York: T. B. Harms Company, © 1935.

Folder 11 (Kern: 1936; Swing Time)

“A Fine Romance.” From the RKO Radio picture *Swing Time*. Music by Jerome Kern. Words by Dorothy Fields. New York: Chappell & Co. Inc., © 1936.

“Never Gonna Dance.” From the RKO Radio picture *Swing Time*. Music by Jerome Kern. Words by Dorothy Fields. New York: Chappell & Co. Inc., © 1936.

“Pick Yourself Up.” From the RKO Radio picture *Swing Time*. Music by Jerome Kern. Words by Dorothy Fields. New York: Chappell & Co. Inc., © 1936.

“The Waltz in Swing Time.” From the RKO Radio picture *Swing Time*. Music by Jerome Kern. Words by Dorothy Fields. New York: Chappell & Co. Inc., © 1936.

“The Way You Look To-night.” From the RKO Radio picture *Swing Time*. Music by Jerome Kern. Words by Dorothy Fields. New York: Chappell & Co. Inc., © 1936.

Folder 12 (Kern: 1937; High, Wide, and Handsome)

“Can I Forget You.” From the Paramount picture *High, Wide, and Handsome*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1937.

“The Folks Who Live on the Hill.” From the Paramount picture *High, Wide, and Handsome*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1937.

“High, Wide, and Handsome.” From the Paramount picture *High, Wide, and Handsome*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: T. B. Harms Company, © 1937.

Folder 13 (Kern: 1938; The Joy of Living)

“Just Let Me Look at You.” Music by Jerome Kern. Words by Dorothy Fields. [s.l.: s.n., s.d.]. Facsimile of score only.

“You Couldn’t Be Cuter.” From the RKO Radio picture *Joy of Living*. Music by Jerome Kern. Words by Dorothy Fields. New York: Chappell & Co. Inc., © 1938.

Folder 14 (Kern: 1939; Very Warm for May)

“All In Fun.” Music by Jerome Kern. Words by Oscar Hammerstein II. New York: Chappell & Co. Inc., © 1939. Facsimile of score only.

“All the Things You Are.” From the musical comedy *Very Warm for May*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: Chappell & Co. Inc., © 1939.

“Heaven in My Arms (Music in My Heart).” From the musical comedy *Very Warm for May*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: Chappell & Co. Inc., © 1939.

“In Other Words, Seventeen.” From the musical comedy *Very Warm for May*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: Chappell & Co. Inc., © 1939.

“In the Heart of the Dark.” From the musical comedy *Very Warm for May*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: Chappell & Co. Inc., © 1939.

[Box 4, Folder 14, cont.]

“That Lucky Fellow.” From the musical comedy *Very Warm for May*. Music by Jerome Kern. Words by Oscar Hammerstein II. New York: Chappell & Co. Inc., © 1939.

Folder 15 (Kern: 1940; The Last Time I Saw Paris)

“The Last Time I Saw Paris.” Music by Jerome Kern. Words by Oscar Hammerstein II. New York: Chappell & Co. Inc., © 1940.

Folder 16 (Kern: 1942; You Were Never Lovelier)

“Dearly Beloved.” From the Columbia musical production *You Were Never Lovelier*. Music by Jerome Kern. Words by Johnny Mercer. New York: Chappell & Co. Inc., © 1942.

“I’m Old Fashioned.” From the Columbia musical production *You Were Never Lovelier*. Music by Jerome Kern. Words by Johnny Mercer. New York: Chappell & Co. Inc., © 1942.

“You Were Never Lovelier.” From the Columbia musical production *You Were Never Lovelier*. Music by Jerome Kern. Words by Johnny Mercer. New York: Chappell & Co. Inc., © 1942.

Folder 17 (Kern: 1944; Cover Girl)

“Cover Girl.” From the Columbia Pictures production *Cover Girl*. Music by Jerome Kern. Words by Ira Gershwin. New York: Crawford Music Corp., © 1944.

“Long Ago (And Far Away).” From the Columbia Pictures production *Cover Girl*. Music by Jerome Kern. Words by Ira Gershwin. New York: Crawford Music Corp., © 1944.

“Make Way for To-morrow.” From the Columbia Pictures production *Cover Girl*. Music by Jerome Kern. Words by Ira Gershwin and E. Y. Harburg. New York: Crawford Music Corp., © 1944.

“Sure Thing.” From the Columbia Pictures production *Cover Girl*. Music by Jerome Kern. Words by Ira Gershwin. New York: Crawford Music Corp., © 1944.

Folder 18 (Kern: 1944; Can't Help Singing)

"Californ-i-ay." From the Universal picture *Can't Help Singing*. Music by Jerome Kern. Words by E. Y. Harburg. New York: T. B. Harms Co., © 1944.

"Can't Help Singing." From the Universal picture *Can't Help Singing*. Music by Jerome Kern. Words by E. Y. Harburg. New York: T. B. Harms Co., © 1944.

"More and More." From the Universal picture *Can't Help Singing*. Music by Jerome Kern. Words by E. Y. Harburg. New York: T. B. Harms Co., © 1944.

"More and More." From the Universal picture *Can't Help Singing*. Music by Jerome Kern. Words by E. Y. Harburg. New York: T. B. Harms Co., © 1944. Wartime edition.  
- Accompanied by typescript note ("Enclosed you will find a war-time edition...").

Folder 19 (Kern: 1946; Centennial Summer)

"All Through the Day." From the 20th Century Fox picture *Centennial Summer*. Music by Jerome Kern. Words by Oscar Hammerstein 2nd. New York: Williamson Music Inc., © 1946.

"Cinderella Sue." From the 20th Century Fox picture *Centennial Summer*. Music by Jerome Kern. Words by E. Y. Harburg. New York: T. B. Harms Company, © 1946.

"In Love In Vain." From the 20th Century Fox picture *Centennial Summer*. Music by Jerome Kern. Words by Leo Robin. New York: T. B. Harms Company, © 1946.

"Two Hearts Are Better Than One." From the 20th Century Fox picture *Centennial Summer*. Music by Jerome Kern. Words by Johnny Mercer. New York: T. B. Harms Company, © 1946.

"Up With the Lark." From the 20th Century Fox picture *Centennial Summer*. Music by Jerome Kern. Words by Leo Robin. New York: T. B. Harms Company, © 1946.

Folder 20 (Kern, Have a Heart)

"The Road that Lies Before." From the musical comedy *Have a Heart*. Music by Jerome Kern. Words by P. G. Wodehouse. New York: T. B. Harms Company, © 1916.

"You Said Something." From the musical comedy *Have a Heart*. Music by Jerome Kern. Words by Jerome Kern and P. G. Wodehouse. New York: T. B. Harms Company, © 1916.

Folder 21 (Kern, Love O' Mike)

“It Wasn't My Fault.” From the comedy with music *Love O' Mike*. Music by Jerome Kern. Words by Herbert Reynolds. New York: T. B. Harms Company, © 1916.

Folder 22 (Kern, Head Over Heels)

“The Big Show.” From *Head Over Heels*. Music by Jerome Kern. Words by Edgar Allan Woolf. New York: T. B. Harms Company, © 1918.

Folder 23 (Kern, Very Good Eddie)

“Babes in the Wood.” From *Very Good Eddie*. Music by Jerome Kern. Words by Jerome Kern and Schuyler Greene. New York: T. B. Harms Company, © 1915.

Folder 24 (Kern, The Girl from Utah)

“Same Sort of Girl (And the Same Sort of Boy).” From *The Girl from Utah*. Music by Jerome Kern. Words by Harry B. Smith. New York: T. B. Harms Company, © 1914.

Folder 25 (Kern, Oh Boy!)

“Till the Clouds Roll By.” From *Oh Boy!* Music by Jerome Kern. Words by Jerome Kern, P. G. Wodehouse, and Guy Bolton. New York: T. B. Harms Company, © 1917.

Folder 26 (Kern, Leave It to Jane)

“Leave It to Jane.” From the musical comedy *Leave it to Jane*. Music by Jerome Kern. Words by P. G. Wodehouse. New York: T. B. Harms Company, © 1917.

Folder 27 (Porter, Pops)

“Farewell, Amanda.” From the MGM picture *Adam's Rib*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1949.

“I'm In Love Again.” By Cole Porter. New York: Harms Inc., © 1925.

“The Laziest Gal in Town.” Words and music by Cole Porter. New York: Harms Incorporated, © 1927.

[Box 4, Folder 27, cont.]

“Miss Otis Regrets (She’s Unable to Lunch Today).” Words and music by Cole Porter. New York: Harms Incorporated, 1934.

“Old Fashioned Garden.” Words and music by Cole Porter. New York: T. B. Harms Inc., © 1919.

Also in folder:

“A Centennial Celebration of Cole Porter: A Checklist of His American Theater and Film Scores 1991.” Booklet issued by the National Museum of American History, with introduction by Dwight Blocker Bowers.

6 press clippings pertaining to Cole Porter and his music.

Manuscript note (pencil). 1 page.

Folder 28 (Porter: 1928; Paris)

“Let’s Do It (Let’s Fall In Love).” From the musicomedy *Paris*. Words and music by Cole Porter. New York: Harms Incorporated, © 1928.

“Let’s Misbehave.” From the musicomedy *Paris*. Words and music by Cole Porter. New York: Harms Incorporated, © 1927.

“Two Little Babes in the Wood.” From the musicomedy *Paris*. Words and music by Cole Porter. New York: Harms Incorporated, © 1928.

Folder 29 (Porter: 1929; Wake Up and Dream)

“Gigolo.” From *Wake Up and Dream*. Words and music by Cole Porter. New York: Harms Incorporated, © 1929.

“Looking at You.” From *Wake Up and Dream*. Words and music by Cole Porter. New York: Harms Incorporated, © 1929.

“What Is This Thing Called Love?” From *Wake Up and Dream*. Words and music by Cole Porter. New York: Harms Incorporated, © 1929.

“What Is This Thing Called Love?” From *Wake Up and Dream*. Words and music by Cole Porter. New York: Harms Incorporated, © 1930. Different cover artwork from first copy.

Folder 30 (Porter: 1929; Fifty Million Frenchmen)

“I Worship You.” From the musical comedy *Fifty Million Frenchmen*. Words and music by Cole Porter. New York: Harms Inc., © 1929.

“You Do Something To Me.” From the musical comedy *Fifty Million Frenchmen*. Words and music by Cole Porter. New York: Harms Inc., © 1929.

“You’ve Got That Thing.” From the musical comedy *Fifty Million Frenchmen*. Words and music by Cole Porter. New York: Harms Inc., © 1929.

Folder 31 (Porter: 1930; The New Yorkers)

“The Great Indoors.” From *The New Yorkers*. Words and music by Cole Porter. New York: Harms Inc., © 1930.

“Love For Sale.” From *The New Yorkers*. Words and music by Cole Porter. New York: Harms Inc., © 1930.

“Where Have You Been?” From *The New Yorkers*. Words and music by Cole Porter. New York: Harms Inc., © 1930.

Folder 32 (Porter: 1932; Gay Divorce)

“After You.” From *Gay Divorce*. Words and music by Cole Porter. New York: Harms Inc., © 1932.

“I’ve Got You on My Mind.” From *Gay Divorce*. Words and music by Cole Porter. New York: Harms Inc., © 1932.

“Night and Day.” From *Gay Divorce*. Words and music by Cole Porter. New York: Harms Inc., © 1932.

Folder 33 (Porter: 1933; Nymph Errant)

“Experiment.” From *Nymph Errant*. Words and music by Cole Porter. New York: Harms Incorporated, © 1933.

“How Could We Be Wrong?” From *Nymph Errant*. Words and music by Cole Porter. In series “Hits of Bygone Days.” New York: Harms Inc., © 1933.

“It’s Bad for Me.” From *Nymph Errant*. Words and music by Cole Porter. In series “Hits of Bygone Days.” New York: Harms Inc., © 1933, © renewed 1942.

[Box 4, Folder 33, cont.]

“Nymph Errant.” From *Nymph Errant*. Words and music by Cole Porter. In series “Hits of Bygone Days.” New York: Harms Inc., © 1933.

“The Physician (But He Never Said He Loved Me).” From *Nymph Errant*. Words and music by Cole Porter. New York: Harms Incorporated, © 1933.

“Solomon.” From *Nymph Errant*. Words and music by Cole Porter. In series “Hits of Bygone Days.” New York: Harms Inc., © 1933.

Folder 34 (Porter: 1934; Anything Goes)

“All Through the Night.” From the musical comedy *Anything Goes*. Words and music by Cole Porter. New York: Harms Inc., © 1934.

“Anything Goes.” From the musical comedy *Anything Goes*. Words and music by Cole Porter. New York: Harms Inc., © 1934.

“Blow, Gabriel, Blow.” From the musical comedy *Anything Goes*. Words and music by Cole Porter. New York: Harms Inc., © 1934.

“I Get a Kick Out of You.” From the musical comedy *Anything Goes*. Words and music by Cole Porter. New York: Harms Inc., © 1934.

“You’re the Top.” From the musical comedy *Anything Goes*. Words and music by Cole Porter. New York: Harms Inc., © 1934.

Folder 35 (Porter: 1935; Jubilee)

“Begin the Beguine.” From *Jubilee*. Words and music by Cole Porter. New York: Harms Incorporated, © 1935.

“Just One of Those Things.” From *Jubilee*. Words and music by Cole Porter. New York: Harms Incorporated, © 1935.

“A Picture of Me Without You.” From *Jubilee*. Words and music by Cole Porter. New York: Harms Incorporated, © 1935.

“When Loves Comes Your Way.” From *Jubilee*. Words and music by Cole Porter. New York: Harms Incorporated, © 1935.

“Why Shouldn’t I?” From *Jubilee*. Words and music by Cole Porter. New York: Harms Incorporated, © 1935.

Folder 36 (Porter: 1936; Red Hot and Blue!)

“Down In the Depths.” From *Red, Hot and Blue!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“It’s D’Lovely.” From *Red, Hot and Blue!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“A Little Skipper from Heaven Above.” From *Red, Hot and Blue!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“Ours.” From *Red, Hot and Blue!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“Red, Hot and Blue.” From *Red, Hot and Blue!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“Ridin’ High.” From *Red, Hot and Blue!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“You’re a Bad Influence on Me.” From *Red, Hot and Blue!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“You’ve Got Something.” From *Red, Hot and Blue!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

Folder 37 (Porter: 1936; Born to Dance)

“Easy to Love.” From the MGM picture *Born to Dance*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“Hey, Babe, Hey!” From the MGM picture *Born to Dance*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“I’ve Got You Under My Skin.” From the MGM picture *Born to Dance*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“Rap Tap on Wood.” From the MGM picture *Born to Dance*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“Rolling Home.” From the MGM picture *Born to Dance*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

“Swingin’ the Jinx Away.” From the MGM picture *Born to Dance*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1936.

## **Series 4: Cole Porter and Richard Rodgers**

### **Box 5**

#### **Folder 1 (Porter: 1937; Rosalie)**

“Close.” From the MGM picture *Rosalie*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1937.

“In the Still of the Night.” From the MGM picture *Rosalie*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1937.

“Rosalie.” From the MGM picture *Rosalie*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1937.

#### **Folder 2 (Porter: 1938; You Never Know)**

“At Long Last Love.” From *You Never Know*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1938.

“For No Rhyme or Reason.” From *You Never Know*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1938.

“From Alpha to Omega.” From *You Never Know*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1938.

“You Never Know.” From *You Never Know*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1938.

#### **Folder 3 (Porter: 1938; Leave It To Me)**

“Far Away.” From the musical comedy *Leave It to Me!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1938.

“From Now On.” From the musical comedy *Leave It to Me!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1938.

“Get Out of Town.” From the musical comedy *Leave It to Me!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1938.

“Most Gentlemen Don’t Like Love.” From the musical comedy *Leave It to Me!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1938.

[Box 5, Folder 3, cont.]

“My Heart Belongs To Daddy.” From the musical comedy *Leave It to Me!* Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1938.

Folder 4 (Porter: 1939; Broadway Melody of 1940)

“I Concentrate On You.” From the MGM picture *Broadway Melody of 1940*. Words and music by Cole Porter. New York: Crawford Music Corporation, © 1939.

“I’ve Got My Eyes on You.” From the MGM picture *Broadway Melody of 1940*. Words and music by Cole Porter. New York: Crawford Music Corporation, © 1939.

Folder 5 (Porter: 1939; Du Barry Was a Lady)

“But In the Morning, No!” From *Du Barry Was a Lady*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1939.

“Come On In.” From *Du Barry Was a Lady*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1940.

“Do I Love You?” From *Du Barry Was a Lady*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1939.

“Friendship.” From *Du Barry Was a Lady*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1939.

“Give Him the Oo La La.” From *Du Barry Was a Lady*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1940.

“Katie Went to Haiti.” From *Du Barry Was a Lady*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1939.

Folder 6 (Porter: 1940; Panama Hattie)

“I’ve Still Got My Health.” From the musical comedy *Panama Hattie*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1940.

“Let’s Be Buddies.” From the musical comedy *Panama Hattie*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1940.

“Make It Another Old-Fashioned, Please.” From the musical comedy *Panama Hattie*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1940.

[Box 3, Folder 6, cont.]

“My Mother Would Love You.” From the musical comedy *Panama Hattie*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1940.

Folder 7 (Porter: 1941; Let’s Face It)

“Ace in the Hole.” From *Let’s Face It*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

“Ev’rything I Love.” From *Let’s Face It*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

“I Hate You Darling.” From *Let’s Face It*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

“You Irritate Me So.” From *Let’s Face It*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

Folder 8 (Porter: 1941; You’ll Never Get Rich)

“Boogie Barcarolle.” From the Columbia Pictures production *You’ll Never Get Rich*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

“Dream Dancing.” From the Columbia Pictures production *You’ll Never Get Rich*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

“Shootin’ the Works for Uncle Sam.” From the Columbia Pictures production *You’ll Never Get Rich*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

“Since I Kissed My Baby Goodbye.” From the Columbia Pictures production *You’ll Never Get Rich*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

“So Near and Yet So Far.” From the Columbia Pictures production *You’ll Never Get Rich*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

“The Wedding Cake-Walk.” From *You’ll Never Get Rich*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1941.

Folder 9 (Porter: 1942; Something to Shoot About)

“You’d Be So Nice to Come Home To.” From the Columbia Pictures production *Something to Shout About*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1942.

Folder 10 (Porter: 1942; Something for the Boys)

“Could It Be You?” From the musical comedy *Something for the Boys*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1942.

“He’s a Right Guy.” From the musical comedy *Something for the Boys*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1942.

“Hey, Good-Lookin’.” From the musical comedy *Something for the Boys*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1942.

“Something for the Boys.” From the musical comedy *Something for the Boys*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1942.

Folder 11 (Porter: 1946; Around the World)

“Look What I Found.” From *Around the World*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1946.

“Should I Tell You I Love You?” From *Around the World*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1946.

Folder 12 (Porter: 1944; Seven Lively Arts)

“Ev’ry Time We Say Goodbye.” From *Seven Lively Arts*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1944.

“Frahnggee-Pahnee.” From *Seven Lively Arts*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1944.

“Is it the Girl? (Or is it the Gown?)” From *Seven Lively Arts*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1944.

“Only Another Boy and Girl.” From *Seven Lively Arts*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1944.

Folder 13 (Porter: 1944; Hollywood Canteen)

“Don’t Fence Me In.” From the Warner Bros. picture *Hollywood Canteen*. Words and music by Cole Porter. New York: Harms Inc., © 1944.

Folder 14 (Porter: 1943; Mexican Hayride)

“Carlotta.” From Michael Todd’s *Mexican Hayride*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1944.

“Count Your Blessings.” From Michael Todd’s *Mexican Hayride*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1944.

“Girls.” From Michael Todd’s *Mexican Hayride*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1944.

“I Love You.” From Michael Todd’s *Mexican Hayride*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1943.

“It Must Be Fun to Be You.” From Michael Todd’s *Mexican Hayride*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1943.

“There Must Be Some One For Me.” From Michael Todd’s *Mexican Hayride*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1944.

Folder 15 (Porter: 1948; The Pirate)

“Be A Clown.” From the MGM picture *The Pirate*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1948.

“Love of My Life.” From the MGM picture *The Pirate*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1948.

“You Can Do No Wrong.” From the MGM picture *The Pirate*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1948.

Folder 16 (Porter: 1948; Kiss Me, Kate)

“Always True To You in My Fashion.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1948.

“Another Op’nin’, Another Show.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1949.

[Box 5, Folder 16, cont.]

- “Bianca.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1948.
- “Brush Up Your Shakespeare.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1949.
- “I Am Ashamed That Women Are So Simple.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1948.
- “I Hate Men.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1948.
- “I Sing of Love.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1949.
- “I’ve Come to Wive It Wealthily in Padua.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1949.
- “So in Love.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1948.
- “Tom, Dick or Harry.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1949.
- “Too Darn Hot.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1949.
- “We Open In Venice.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1949.
- “Were Thine That Special Face.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1948.
- “Where Is the Life that Late I Led?” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1949.
- “Why Can’t You Behave?” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1948.
- “Wunderbar.” From the musical comedy *Kiss Me, Kate*. Words and music by Cole Porter. New York: T. B. Harms Company, © 1948.

[Box 5, Folder 16, cont.]

Also in folder:

4 press clippings pertaining to *Kiss Me Kate* and Bella Spewack. 8 sheets, total.

- Press clipping dated November 1, 1972, accompanied by draft of letter to Paul Hume (pencil). 1 page.

Folder 17: Out of this World

“Cherry Pies Ought To Be You.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

“Climb Up the Mountain.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

“From This Moment On.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

“Hark To the Song of the Night.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

“I Am Loved.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

“No Lover.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

“Nobody’s Chasing Me.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

“Use Your Imagination.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

“Where, Oh Where.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

“You Don’t Remind Me.” From the musical play *Out of This World*. Lyrics and music by Cole Porter. New York: Chappell & Co. Inc., © 1950.

Also in folder:

1 press clipping (advertisement/announcement) pertaining to *Out of This World*. 1 page.

Folder 18 (Porter: 1953; Can-Can)

“Allez-Vous-En, Go Away.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“Can-Can.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“C’est Magnifique.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“Come Along With Me.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“I Am In Love.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“I Love Paris.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“If You Loved Me Truly.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“It’s All Right with Me.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“Live and Let Live.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“Montmart’.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

“Never Give Anything Away.” From *Can-Can*. Words and music by Cole Porter. New York: Chappell & Co. Inc., © 1953.

Folder 19 (Porter, 1954: Silk Stockings)

“All of You.” From the musical comedy *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1954.

“As On Through the Seasons We Sail.” From the musical comedy *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1954.

“Fated To Be Mated.” From the MGM picture *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1957.

[Box 5, Folder 19, cont.]

“It’s a Chemical Reaction That’s All.” From the musical comedy *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1954.

“Josephine.” From the musical comedy *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1955.

“Paris Loves Lovers.” From the musical comedy *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1954.

“The Ritz Roll and Rock.” From the MGM picture *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1957.

“Satin and Silk.” From the musical comedy *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1954.

“Siberia.” From the musical comedy *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1954.

“Silk Stockings.” From the musical comedy *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1954.

“Without Love.” From the musical comedy *Silk Stockings*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1954.

Folder 20 (Porter: 1956; *High Society*)

“I Love You, Samantha.” From the MGM picture *High Society*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1956.

“Little One.” From the MGM picture *High Society*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1956.

“Mind If I Make Love To You.” From the MGM picture *High Society*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1956.

“Now You Has Jazz.” From the MGM picture *High Society*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1956.

“True Love.” From the MGM picture *High Society*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1956.

“Well, Did You Evah?” From the MGM picture *High Society*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1940, © 1956.

[Box 5, Folder 20, cont.]

“Who Wants To Be A Millionaire.” From the MGM picture *High Society*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1956.

“You’re Sensational.” From the MGM picture *High Society*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1956.

Folder 21 (Porter: 1957; Les Girls)

“Ca, C’est L’amour.” From the MGM picture *Les Girls*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1957.

“Les Girls.” From the MGM picture *Les Girls*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1957.

“Why Am I So Gone (About that Girl)?” From the MGM picture *Les Girls*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1957.

“You’re Just Too, Too.” From the MGM picture *Les Girls*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1957.

Folder 22 (Porter: 1958; Aladdin)

*Aladdin: Vocal Album*. From the CBS television production. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1958. 31 pages.

“Aladdin.” From the CBS television production *Aladdin*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1958.

“I Adore You.” From the CBS television production *Aladdin*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1958.

“Opportunity Knocks But Once (At Thuh Door).” From the CBS television production *Aladdin*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1958.

“Trust Your Destiny To Your Star.” From the CBS television production *Aladdin*. Words and music by Cole Porter. New York: Buxton Hill Music Corporation, © 1958.

Folder 23 (Rodgers, miscellaneous)

“Blue Moon.” Melody by Richard Rodgers. Lyric by Lorenz Hart. New York: Robbins Music Corporation, © 1934.

“The Bombardier Song.” Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1942.

“Fair Is Fair.” Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1964.

“Happy Christmas, Little Friend.” Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. [s.l.]: The Rodgers & Hammerstein Foundation, © 1952. Pages from original publication in *Life Magazine* [December 29, 1952].

“Have You Met Miss Jones?” From the musical comedy *I’d Rather be Right*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937.

“I Haven’t Got a Worry In the World.” Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., © 1946.

“Lover.” Music by Richard Rodgers. Words by Lorenz Hart. New York: Famous Music Corporation, © 1933.

“Slaughter On Tenth Avenue (Abridged Version).” Themes for piano solo. Music by Richard Rodgers. New York: Chappell & Co. Inc., © 1936, © 1948.

“That’s Love.” From Samuel Goldwyn’s production of *Nana*. Words and music by Richard Rodgers and Lorenz Hart. New York: Irving Berlin Inc., © 1934.

“There’s Music in You.” From *Main Street to Broadway*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

“You Are Too Beautiful.” Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1932, © 1945.

Also in folder:

“Richard Rodgers: A Check List of His Published Songs.” Brochure published in conjunction with the exhibition *Music by Richard Rodgers* (1984–1985), Vincent Astor Gallery, New York Public Library. [New York]: New York Public Library, ©1984. 24 pages.

Manuscript notes (pencil). 3 pages, total.

14 press clippings pertaining to Richard Rodgers (including obituaries and memorials). 21 sheets, total.

Folder 24 (Rodgers: 1925; Garrick Gaieties)

“Manhattan.” Music by Richard Rodgers. Lyric by Lorenz Hart. New York: Edward B. Marks Music Co., © 1925.

“On With the Dance.” Music by Richard Rodgers. Lyric by Lorenz Hart. New York: Edward B. Marks Music Co., © 1925.

“Sentimental Me.” Music by Richard Rodgers. Lyric by Lorenz Hart. New York: Edward B. Marks Music Co., © 1925.

Folder 25 (Rodgers: 1925; Dearest Enemy)

“Bye and Bye.” Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1925.

“Here in My Arms.” Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1925.

Folder 26 (Rodgers: 1926; The Girl Friend)

“The Blue Room.” From the musical comedy *The Girl Friend*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1926.

“The Girl Friend.” From the musical comedy *The Girl Friend*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1926.

“Why Do I?” From the musical comedy *The Girl Friend*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1926.

Folder 27 (Rodgers: 1926; The Garrick Gaieties of 1926)

“Mountain Greenery.” From *The Garrick Gaieties of 1926*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1926.

Folder 28 (Rodgers: 1926; Peggy-Ann)

“A Tree in the Dark.” From the musical comedy *Peggy-Ann*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1926.

“Where’s That Rainbow?” From the musical comedy *Peggy-Ann*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1926.

Folder 29 (Rodgers: 1927; A Connecticut Yankee)

“Can’t You Do A Friend A Favor?” From a new musical adaptation of Mark Twain’s *A Connecticut Yankee*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1943.

“I Feel At Home With You.” From a new musical adaptation of Mark Twain’s *A Connecticut Yankee*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1927.

“Thou Swell.” From a musical adaptation of Mark Twain’s *A Connecticut Yankee*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1927.

“To Keep My Love Alive.” From a new musical adaptation of Mark Twain’s *A Connecticut Yankee*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1944.

Folder 30 (Rodgers: 1927; She’s My Baby)

“You’re What I Need.” From *She’s My Baby*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1927.

**Series 5: Richard Rodgers**

**Box 6**

Folder 1 (Rodgers: 1928; Present Arms)

“Crazy Elbows.” From the musical play *Present Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1928.

“Do I Hear You Saying.” From the musical play *Present Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1928.

“You Tooke Advantage of Me.” From the musical play *Present Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1928.

Folder 2 (Rodgers: 1929; Spring Is Here)

“Yours Sincerely.” From the musical comedy *Spring Is Here*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1929.

Folder 3 (Rodgers: 1929; Heads Up!)

“Me for You! (Wouldn’t You Love It?)” From the musical comedy *Heads Up!* Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1929.

“Why Do You Suppose?” From the musical comedy *Heads Up!* Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1927.

Folder 4 (Rodgers: 1930; Simple Simon)

“Send For Me.” From *Simple Simon*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1930.

“Ten Cents A Dance.” From *Simple Simon*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1930.

Folder 5 (Rodgers: 1931; America’s Sweetheart)

“A Lady Must Live.” From the musical comedy *America’s Sweetheart*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1931.

“We’ll Be the Same.” From the musical comedy *America’s Sweetheart*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1931.

Folder 6 (Rodgers: 1932; Love Me Tonight)

“Isn’t It Romantic?” From the Paramount picture *Love Me To-night*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Famous Music Corporation, © 1932.

“Love Me To-Night.” From the Paramount picture *Love Me To-night*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Famous Music Corporation, © 1932.

“Mimi.” From the Paramount picture *Love Me To-night*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Famous Music Corporation, © 1932.

Folder 7 (Rodgers: 1935; Mississippi)

“Down By the River.” From the Paramount picture *Mississippi*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Famous Music Corporation, © 1935.

“It’s Easy to Remember.” From the Paramount picture *Mississippi*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Famous Music Corporation, © 1935.

[Box 6, Folder 7, cont.]

“Soon.” From the Paramount picture *Mississippi*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Famous Music Corporation, © 1935.

Folder 8 (Rodgers: 1935; Jumbo)

“The Circus on Parade.” From *Jumbo*. Music by Richard Rodgers. Words by Lorenz Hart. New York: T. B. Harms Company, © 1935.

“Diavolo.” From *Jumbo*. Music by Richard Rodgers. Words by Lorenz Hart. New York: T. B. Harms Company, © 1935.

*Jumbo: Vocal Selection*. [Music from the MGM picture *Jumbo*.] Music by Richard Rodgers. Words by Lorenz Hart. New York: T. B. Harms Company, © 1935. 27 pages.

“Little Girl Blue.” From *Jumbo*. Music by Richard Rodgers. Words by Lorenz Hart. New York: T. B. Harms Company, © 1935.

“The Most Beautiful Girl in the World.” From the MGM picture *Jumbo*. Music by Richard Rodgers. Words by Lorenz Hart. New York: T. B. Harms Company, © 1935.

“My Romance.” From *Jumbo*. Music by Richard Rodgers. Words by Lorenz Hart. New York: T. B. Harms Company, © 1935.

“Over and Over Again.” From *Jumbo*. Music by Richard Rodgers. Words by Lorenz Hart. New York: T. B. Harms Company, © 1935.

Folder 9 (Rodgers: 1936; On Your Toes)

“Glad To Be Unhappy.” From *On Your Toes*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1936. Copy consists of facsimiles of the song’s verse (from one unidentified source) and refrain (from a second unidentified source).

“The Heart Is Quicker Than the Eye.” From *On Your Toes*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1936. Copy consists of facsimiles of the song’s verse (from one unidentified source) and refrain (from a second unidentified source).

“It’s Got to Be Love.” From *On Your Toes*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1936. Copy consists of facsimiles of the song’s verse (from one unidentified source) and refrain (from a second unidentified source).

[Box 6, Folder 9, cont.]

“On Your Toes.” From *On Your Toes*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1936.

“Quiet Night.” From *On Your Toes*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1936. Copy consists of facsimiles of the song’s verse (from one unidentified source) and refrain (from a second unidentified source).

“There’s A Small Hotel.” From *On Your Toes*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1936.

“Too Good For the Average Man.” From *On Your Toes*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1936.

Folder 10 (Rodgers: 1937; Babes In Arms)

“All At Once.” From *Babes in Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937. Facsimile of score only.

“All Dark People.” From *Babes in Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937.

“Babes in Arms.” From *Babes in Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937. Facsimile of score only.

“I Wish I Were In Love Again.” From the MGM picture *Babes in Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937.

“Johnny One Note.” From *Babes in Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937.

“The Lady Is a Tramp.” From *Babes in Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937.

“My Funny Valentine.” From *Babes in Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937.

“Way Out West.” From *Babes in Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937.

“Where or When.” From *Babes in Arms*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1937.

Folder 11 (Rodgers: 1928; I Married an Angel)

“I Married an Angel.” From the musical comedy *I Married an Angel*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Robbins Music Corporation, © 1938.

Folder 12 (Rodgers: 1938; Fools for Scandal)

“How Can You Forget?” From the Mervyn LeRoy-Warner Bros. production *Fools for Scandal*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1938.

“There’s A Boy in Harlem.” From the Mervyn LeRoy-Warner Bros. production *Fools for Scandal*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Harms Inc., © 1938.

Folder 13 (Rodgers: 1938; The Boys from Syracuse)

“Falling In Love with Love.” From the musical comedy *The Boys from Syracuse*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1938.

“The Shortest Day of the Year.” From the musical comedy *The Boys from Syracuse*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1938.

“Sing For Your Supper.” From the musical comedy *The Boys from Syracuse*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1938.

“This Can’t Be Love.” From the musical comedy *The Boys from Syracuse*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1938.

Folder 14 (Rodgers: 1939; Too Many Girls)

“All Dressed Up (Spic and Spanish).” From the musical comedy *Too Many Girls*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1939.

“Give It Back to the Indians.” From the musical comedy *Too Many Girls*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1939.

“I Didn’t Know What Time It Was.” From the musical comedy *Too Many Girls*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1939.

“I Like To Recognize the Tune.” From the musical comedy *Too Many Girls*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1939.

Folder 15 (Rodgers: 1940; Pal Joey)

“Bewitched.” From *Pal Joey*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1941.

“Do It the Hard Way.” From *Pal Joey*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1940.

“Happy Hunting Horn.” From *Pal Joey*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1952.

“I Could Write A Book.” From *Pal Joey*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1940.

“Plant You Now, Dig You Later.” From *Pal Joey*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1940.

“Take Him.” From *Pal Joey*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1952.

“What Is a Man?” From *Pal Joey*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1952.

“You Musn’t Kick It Around.” From *Pal Joey*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1940.

Folder 16 (Rodgers: 1940; Higher and Higher)

“From Another World.” From the musical comedy *Higher and Higher*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1940.

“It Never Entered My Mind.” From the musical comedy *Higher and Higher*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1940.

Folder 17 (Rodgers: 1942; By Jupiter)

“Ev’rything I’ve Got.” From *By Jupiter*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1942.

“Nobody’s Heart.” From *By Jupiter*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1942.

“Wait Till You See Her.” From *By Jupiter*. Music by Richard Rodgers. Words by Lorenz Hart. New York: Chappell & Co. Inc., © 1942.

Folder 18 (Rodgers: 1943; Oklahoma!)

“All Er Nothin’.” From *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“The Farmer and the Cowman.” From *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“I Cain’t Say No.” From the musical play *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“Kansas City.” From *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“Many a New Day.” From the musical play *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“Oh, What A Beautiful Mornin’.” From the musical play *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“Oklahoma.” From the musical play *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“Out of My Dreams.” From the musical play *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“People Will Say We’re In Love.” From the musical play *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“Pore Jud.” From *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

“The Surrey with the Fringe on Top.” From the musical play *Oklahoma!* Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1943.

Also in folder:

2 press clippings related to *Oklahoma*. 2 pages, total.

Folder 19 (Rodgers: 1945; Carousel)

“The Carousel Waltz.” From *Carousel*. Music by Richard Rodgers. New York: Williamson Music, Inc., © 1945.

“If I Loved You.” From *Carousel*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“June Is Bustin’ Out All Over.” From *Carousel*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“Mister Snow.” From *Carousel*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“A Real Nice Clambake.” From *Carousel*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“Soliloquy.” From *Carousel*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“What’s the Use of Wond’rin’?” From *Carousel*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“When the Children are Asleep.” From *Carousel*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“You’ll Never Walk Alone.” From *Carousel*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

Also in folder:

1 press clipping pertaining to *Carousel*. 1 page.

Folder 20 (Rodgers: 1945; State Fair)

“All I Owe Ioway.” From the 20th Century Fox picture *State Fair*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“Isn’t It Kinda Fun?” From the 20th Century Fox picture *State Fair*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“It Might As Well Be Spring.” From the 20th Century Fox picture *State Fair*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

[Box 6, Folder 20, cont.]

“It’s a Grand Night for Singing.” From the 20th Century Fox picture *State Fair*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

“That’s For Me.” From the 20th Century Fox picture *State Fair*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1945.

Folder 21 (Rodgers: 1947; Allegro)

“Come Home.” From the musical play *Allegro*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1947.

“A Fellow Needs a Girl.” Richard Rodgers. New York: Williamson Music, Inc., © 1947.

“The Gentleman Is a Dope.” Richard Rodgers. New York: Williamson Music, Inc., © 1947.

“Money Isn’t Ev’rything.” Richard Rodgers. New York: Williamson Music, Inc., © 1947.

“So Far.” Richard Rodgers. New York: Williamson Music, Inc., © 1947.

“You Are Never Away.” Richard Rodgers. New York: Williamson Music, Inc., © 1947.

Folder 22 (Rodgers: 1949; South Pacific)

“Bali Ha’i.” From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

“A Cock-eyed Optimist.” From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

“Dites- Moi (Tell Me Why).” From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

“Happy Talk.” From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

“Honey Bun.” From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

[Box 6, Folder 22, cont.]

"I'm Gonna Wash That Man Right Outa My Hair." From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

"My Girl Back Home." From the 20th Century Fox production *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1958.

"Some Enchanted Evening." From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

"There Is Nothin' Like a Dame." From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

"This Nearly Was Mine." From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

"A Wonderful Guy." From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

"Younger Than Springtime." From *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

"You've Got to Be Carefully Taught." From the 20th Century Fox production *South Pacific*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949.

Also in folder:

5 press clippings pertaining to *South Pacific*. 5 pages, total.

Folder 23 (Rodgers: 1951; The King and I)

"Getting To Know You." From the musical play *The King and I*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1951.

"Hello, Young Lovers." From the musical play *The King and I*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1951.

"I Have Dreamed." From the musical play *The King and I*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1951.

[Box 6, Folder 23, cont.]

“I Whistle A Happy Tune.” From the musical play *The King and I*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1951.

“The March of Siamese Children.” From the musical play *The King and I*. Music by Richard Rodgers. New York: Williamson Music, Inc., © 1951.

“My Lord and Master.” From the musical play *The King and I*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1951.

“Shall We Dance?” From the musical play *The King and I*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1951.

“Something Wonderful.” From the musical play *The King and I*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1951.

“We Kiss In a Shadow.” From the musical play *The King and I*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1951.

Also in folder:

1 press clipping (obituary of Margaret Landon). 1 page.

Folder 24 (Rodgers: 1957; Cinderella)

“Do I Love You (Because You’re Beautiful)?” From *Cinderella*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1957.

“Impossible.” From *Cinderella*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1957.

“In My Own Little Corner.” From *Cinderella*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1957.

“Loneliness of Evening.” From the CBS television network production of *Cinderella*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1949, © 1951.

“A Lovely Night.” From *Cinderella*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1957.

[Box 6, Folder 24, cont.]

“Stepsisters’ Lament.” From *Cinderella*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1957.

“Ten Minutes Ago.” From *Cinderella*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1957.

“Waltz For a Ball.” From *Cinderella*. Music by Richard Rodgers. New York: Williamson Music, Inc., © 1957.

Folder 25 (Rodgers: 1955; Pipe Dream)

“All At Once You Love Her.” From the musical *Pipe Dream*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1955.

“Everybody’s Got a Home.” From the musical *Pipe Dream*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1955.

“The Man I Used To Be.” From the musical *Pipe Dream*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1955.

“The Next Time It Happens.” From the musical *Pipe Dream*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1955.

“Suzy Is a Good Thing.” From the musical *Pipe Dream*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1955.

“Sweet Thursday.” From the musical *Pipe Dream*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1955.

Folder 26 (Rodgers: 1953; Me and Juliet)

“The Big Black Giant.” From the musical play *Me and Juliet*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

“I’m Your Girl.” From the musical play *Me and Juliet*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

“It Feels Good.” From the musical play *Me and Juliet*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

“It’s Me.” From the musical play *Me and Juliet*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

[Box 6, Folder 26, cont.]

“Keep It Gay.” From the musical play *Me and Juliet*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

“Marriage Type Love.” From the musical play *Me and Juliet*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

“No Other Love.” From the musical play *Me and Juliet*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

“That’s The Way It Happens.” From the musical play *Me and Juliet*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

“A Very Special Day.” From the musical play *Me and Juliet*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1953.

Also in folder:

1 press clipping pertaining to *Me and Juliet*. 1 page.

Folder 27 (Rodgers: 1958; Flower Drum Song)

“Don’t Marry Me.” From *Flower Drum Song*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1958.

“Grant Avenue.” From *Flower Drum Song*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1958.

“A Hundred Million Miracles.” From *Flower Drum Song*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1958.

“I Enjoy Being A Girl.” From *Flower Drum Song*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1958.

“Love, Look Away.” From *Flower Drum Song*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1958.

“My Best Love.” From *Flower Drum Song*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1958.

“She Is Beautiful.” From *Flower Drum Song*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1958.

[Box 6, Folder 27, cont.]

“Sunday.” From *Flower Drum Song*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1958.

Folder 28 (Rodgers: 1959; The Sound of Music)

“Climb Ev’ry Mountain.” From the musical play *The Sound of Music*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1959.

“Do-Re-Mi.” From the musical play *The Sound of Music*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1959.

“Edelweiss.” From the musical play *The Sound of Music*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1959.

“I Have Confidence.” From the 20th Century Fox picture *The Sound of Music*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1964, © 1965.

“The Lonely Goatherd.” From the musical play *The Sound of Music*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1959.

“Maria.” From the musical play *The Sound of Music*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1959.

“My Favorite Things.” From the musical play *The Sound of Music*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1959.

“An Ordinary Couple.” From the musical play *The Sound of Music*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1959.

“Sixteen Going On Seventeen.” From the musical play *The Sound of Music*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1959.

“So Long, Farewell.” From the 20th Century Fox picture *The Sound of Music*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1959, © 1960.

“Something Good.” From the 20th Century Fox picture *The Sound of Music*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1964.

[Box 6, Folder 28, cont.]

“The Sound of Music.” From the musical play *The Sound of Music*. Music by Richard Rodgers. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1959.

Folder 29 (Rodgers: 1962; State Fair)

“It’s The Little Things in Texas.” From *State Fair*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

“Never Say ‘No.’” From *State Fair*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

*New “State Fair” Vocal Selection*. Words and music by Richard Rodgers and Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., © 1962. 30 pages.

“This Isn’t Heaven.” From *State Fair*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

“More than Just a Friend.” From *State Fair*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

“Willing and Eager.” From *State Fair*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

## **Series 6: Richard Rodgers and Sigmund Romberg**

### **Box 7**

Folder 1 (Rodgers: 1962; No Strings)

“Be My Host.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

“Eager Beaver.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

“La-La-La.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

“Loads of Love.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

[Box 7, Folder 1, cont.]

- “Look No Further.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.
- “Love Makes the World Go.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.
- “Maine.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.
- “The Man Who Has Everything.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.
- “No Strings.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.
- “Nobody Told Me.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.
- “The Sweetest Sounds.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.
- “You Don’t Tell Me.” From *No Strings*. Words and music by Richard Rodgers. New York: Williamson Music, Inc., © 1962.

Folder 2 (Rodgers: 1965; Do I Hear a Waltz?)

- “Do I Hear A Waltz?” From the musical *Do I Hear a Waltz*. Music by Richard Rodgers. Words by Stephen Sondheim. New York: Williamson Music, Inc., © 1965.
- “Here We Are Again.” From the musical *Do I Hear a Waltz*. Music by Richard Rodgers. Words by Stephen Sondheim. New York: Williamson Music, Inc., © 1965.
- “Moon in My Window.” From the musical *Do I Hear a Waltz*. Music by Richard Rodgers. Words by Stephen Sondheim. New York: Williamson Music, Inc., © 1965.
- “Perhaps.” From the musical *Do I Hear a Waltz*. Music by Richard Rodgers. Words by Stephen Sondheim. New York: Williamson Music, Inc., © 1965.
- “Someone Like You.” From the musical *Do I Hear a Waltz*. Music by Richard Rodgers. Words by Stephen Sondheim. New York: Williamson Music, Inc., © 1965.
- “Stay.” From the musical *Do I Hear a Waltz*. Music by Richard Rodgers. Words by Stephen Sondheim. New York: Williamson Music, Inc., © 1965.

[Box 7, Folder 2, cont.]

“Take the Moment.” From the musical *Do I Hear a Waltz*. Music by Richard Rodgers. Words by Stephen Sondheim. New York: Williamson Music, Inc., © 1965.

“Thank You So Much.” From the musical *Do I Hear a Waltz*. Music by Richard Rodgers. Words by Stephen Sondheim. New York: Williamson Music, Inc., © 1965.

“Two By Two.” From the musical *Do I Hear a Waltz*. Music by Richard Rodgers. Words by Stephen Sondheim. New York: Williamson Music, Inc., © 1965.

Folder 3 (Rodgers: 1967; Androcles and the Lion)

“Don’t Be Afraid of an Animal.” From *Androcles and the Lion*. Music and lyrics by Richard Rodgers. New York: Williamson Music, Inc., © 1967.

“No More Waiting.” From *Androcles and the Lion*. Music and lyrics by Richard Rodgers. New York: Williamson Music, Inc., © 1967.

“Strangers.” From *Androcles and the Lion*. Music and lyrics by Richard Rodgers. New York: Williamson Music, Inc., © 1967.

“Velvet Paws.” From *Androcles and the Lion*. Music and lyrics by Richard Rodgers. New York: Williamson Music, Inc., © 1967.

Folder 4 (Rodgers: 1970; Two by Two)

*Two by Two: Vocal Selection*. Music by Richard Rodgers. Lyrics by Martin Charnin. New York: Williamson Music, Inc., 1970.

Folder 5 (Rodgers: 1976; Rex)

“As Once I Loved You.” From *Rex*. Music by Richard Rodgers. Lyrics by Sheldon Harnick. New York: Williamson Music, Inc., © 1976.

“Away From You.” From *Rex*. Music by Richard Rodgers. Lyrics by Sheldon Harnick. New York: Williamson Music, Inc., © 1976.

Also in folder:

1 press clipping (feature article on *Rex* from *The Washington Post/Potomac*). 15 sheets.

Folder 6 (Rodgers: 1979; I Remember Mama)

“Ev’ry Day (Comes Something Beautiful).” From *I Remember Mama*. Music by Richard Rodgers. Lyrics by Martin Charnin. New York: MCA Music, © 1979. Facsimile of score only.

“Time.” From *I Remember Mama*. Music by Richard Rodgers. Lyrics by Martin Charnin. New York: MCA Music, © 1979. Facsimile of score only.

“You Could Not Please Me More.” From *I Remember Mama*. Music by Richard Rodgers. Lyrics by Martin Charnin. New York: MCA Music, © 1979. Facsimile of score only.

Folder 7 (Rodgers: newspaper articles, etc.)

3 press clippings pertaining to Richard Rodgers. 3 pages, total.

*The Hammersteins of New York: 100 Years of Music and Theatre*. Exhibition brochure from the Library and Museum of the Performing Arts, New York Public Library at Lincoln Center (1986). 16 pages.

Folder 8 (Romberg: A–F)

*Sigmund Romberg: Song Album, Book II*. New York: Harms, Inc., 1942. 49 pages.

From *The Blue Paradise*.

“Auf Wiedersehn!” From the production *The Blue Paradise*. Music by Sigmund Romberg. Lyrics by Herbert Reynolds. New York: G. Schirmer Inc., © 1915, © 1942.

From *Blossom Time: A Musical Play in Three Acts*.

“Song of Love.” From *Blossom Time*. Music adapted from melodies of Franz Schubert and Heinrich Berté by Sigmund Romberg. Lyric by Dorothy Donnelly. New York: Karczag Publishing Co. Inc., © 1921.

From *Central Park*.

“The Big Back Yard.” From *Up in Central Park*. Music by Sigmund Romberg. Words by Dorothy Fields. New York: Williamson Music Inc., © 1945.

“Close As Pages in a Book.” From *Central Park*. Music by Sigmund Romberg. Words by Dorothy Fields. New York: Williamson Music Inc., © 1944.

[Box 7, Folder 8, cont.]

“It Doesn’t Cost You Anything To Dream.” From *Central Park*. Music by Sigmund Romberg. Words by Dorothy Fields. New York: Williamson Music Inc., © 1944.

From *The Desert Song*.

“The Desert Song.” From the operetta *The Desert Song*. Music by Sigmund Romberg. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., © 1926. 2 copies.

“The Desert Song.” From the romantic operetta *The Desert Song*. Music by Sigmund Romberg. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., © 1926. Different cover artwork from first copies.

“One Alone.” From the operetta *The Desert Song*. Music by Sigmund Romberg. Words by Otto Harbach and Oscar Hammerstein, II. Simplified edition. New York: Harms Inc., © 1926.

“One Alone.” From the Warner Bros. picture *The Desert Song*. Music by Sigmund Romberg. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., © 1926. Different cover artwork from first copy.

“The Riff Song.” From the operetta *The Desert Song*. Music by Sigmund Romberg. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., © 1926.

From *The Dream Girl: A Musical Comedy*.

“The Broad Highway.” From *The Dream Girl*. Music by Sigmund Romberg. Words by Rida Johnson Young. New York: Harms Inc., © 1924.

Folder 9 (Romberg: G–Q)

From *The Girl of the Golden West*.

“Who Are We To Say? (Obey Your Heart).” From *The Girl of the Golden West*. Music by Sigmund Romberg. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1938.

From *Maytime*.

“Will You Remember (Sweetheart)?” Music by Sigmund Romberg. Lyrics by Rida Johnson Young. New York: G. Schirmer Inc., © 1917, © 1937.

[Box 7, Folder 9, cont.]

From *My Maryland*.

“My Maryland: Selection.” Themes from the musical romance *My Maryland*. Music by Sigmund Romberg; arranged by Oscar Radin for solo piano. New York: Harms Inc., © 1927.

From *The New Moon*.

“Lover, Come Back To Me.” From the musical romance *The New Moon*. Music by Sigmund Romberg. Words by Oscar Hammerstein, II. New York: Harms Inc., © 1928.

“One Kiss.” From the musical romance *The New Moon*. Music by Sigmund Romberg. Words by Oscar Hammerstein, II. New York: Harms Inc., © 1928.

“Stouthearted Men.” From the musical romance *The New Moon*. Music by Sigmund Romberg. Words by Oscar Hammerstein, II. New York: Harms Inc., © 1943.

“Wanting You.” From the musical romance *The New Moon*. Music by Sigmund Romberg. Words by Oscar Hammerstein, II. New York: Harms Inc., © 1928.

From *The Night Is Young*.

“When I Grow Too Old To Dream.” From the MGM picture *The Night Is Young*. Music by Sigmund Romberg. Lyric by Oscar Hammerstein, II. New York: Robbins Music Corp., © 1935.

From *Nina Rosa: A New Musical Play*.

“Nina Rosa: Selection.” [Themes from *Nina Rosa*.] Music by Sigmund Romberg; arranged for solo piano by Hans Spialek. New York: Harms Inc., © 1929.

Folder 10 (Romberg: R–Z)

From *Robinson Crusoe, Jr.*

“My Pirate Lady.” From the extravaganza *Robinson Crusoe, Jr.* Music by Sigmund Romberg. Lyrics by Harold Atteridge. New York: G. Schirmer Inc., © 1916.

From *Show of Wonders: A Musical Extravaganza*.

“Aladdin.” From the *Show of Wonders*. Music by Sigmund Romberg. Lyrics by Harold Atteridge. New York: G. Schirmer Inc., © 1916.

[Box 7, Folder 10, cont.]

“Bring Your Kisses To Me.” From the *Show of Wonders*. Music by Sigmund Romberg. Lyrics by Harold Atteridge. New York: G. Schirmer Inc., © 1916.

From *The Student Prince*.

“Deep In My Heart, Dear.” [Solo version.] From the musical comedy *The Student Prince*. Music by Sigmund Romberg. Words by Dorothy Donnelly. New York: Harms Inc., © 1924.

“Deep In My Heart, Dear.” [Duet version.] From *The Student Prince*. Music by Sigmund Romberg. Words by Dorothy Donnelly. New York: Harms Inc., © 1924. Different cover artwork from first copy.

“Drinking Song.” From the operetta *The Student Prince*. Music by Sigmund Romberg. Words by Dorothy Donnelly. New York: Harms Inc., © 1925.

“Golden Days.” From *The Student Prince*. Music by Sigmund Romberg. Words by Dorothy Donnelly. New York: Harms Inc., © 1924.

“Serenade.” From the musical romance *The Student Prince*. Music by Sigmund Romberg. Words by Dorothy Donnelly. New York: Harms Inc., © 1925.

“Students March Song: Let’s All Be Gay, Boys!” From *The Student Prince*. Music by Sigmund Romberg. Words by Dorothy Donnelly. New York: Harms Inc., © 1925.

From *Viennese Nights*.

“You Will Remember Vienna.” From the operetta *Viennese Nights*. Music by Sigmund Romberg. Words by Oscar Hammerstein, 2nd. New York: Harms Inc., © 1930.

**SUB-GROUP II: INDIVIDUAL SHEET MUSIC DIVISION**

**Box 7 [cont.]**

Folder 11 (Titles: A–Anc)

“A’—You’re Adorable (The Alphabet Song).” Words and music by Buddy Kaye, Fred Wise, and Sidney Lippman. New York: Laurel Music Co., © 1948.

“The A-ba Daba Honeymoon.” From the MGM picture *Two Weeks with Love*. By Arthur Fields and Walter Donovan. New York: Leo Feist Inc., © 1914, © renewal 1942.

[Box 7, Folder 11, cont.]

- “About A Quarter To Nine.” From *Go Into Your Dance*. Music by Harry Warren. Lyric by Al Dubin. New York: M. Witmark & Sons, © 1935.
- “Accent on Youth.” From the Paramount picture *Accent on Youth*. Music by Vee Lawnhurst. Words by Tot Seymour. New York: Famous Music Corporation, © 1935.
- “Ac-cent-tchu-ate the Positive (Mister In-Between).” From the Paramount picture *Here Come the Waves*. Music by Harold Arlen. Words by Johnny Mercer. New York: Edwin H. Morris & Company, © 1944.
- “Across the Alley from the Alamo.” By Joe Greene. New York: Capitol Songs, Inc., © 1947.
- “Adorable.” From the Fox Film picture *Adorable*. Music by Richard A. Whiting. Lyric by George Marion, Jr. New York: Movietone Music Corporation, © 1933.
- “An Affair to Remember (Our Love Affair).” From the 20th Century-Fox production *An Affair to Remember*. Music by Harry Warren. Lyric by Harold Adamson and Leo McCarey; French lyric by Tanis Chandler. New York: Twentieth Century Music Corporation, © 1957.
- “Afraid to Dream.” From the 20th Century-Fox production *You Can’t Have Everything*. Words and music by Mack Gordon and Harry Revel. New York: Miller Music Inc., © 1937.
- “After Graduation Day.” From *Barefoot Boy with Cheek*. Music by Sidney Lippman. Words by Sylvia Dee. New York: Chappell & Co. Inc., © 1947.
- “Again.” From the 20th Century-Fox picture *Road House*. Music by Lionel Newman. Lyric by Dorcas Cochran. New York: Twentieth Century Music Corporation, © 1948.
- “Ah, But Is It Love?” From *Moonlight and Pretzels*. Music by Jay Gorney. Words by E. Y. Harburg. New York: Harms Inc., © 1933.
- “Ain’t Misbehavin’ (I’m Savin’ My Love for You).” From Connie’s *Hot Chocolates*. Music by Thomas Waller and Harry Brooks. Lyrics by Andy Razaf. New York: Mills Music, Inc., © 1929.
- “Alabama Barbecue.” From *Cotton Club Parade*. Words and music by Benny Davis and J. Fred Coots. New York: Mills Music Inc., © 1936.
- “Alfie.” From the Paramount picture *Alfie*. Music by Burt F. Bacharach. Words by Hal David. New York: Famous Music Corporation, © 1946.

[Box 7, Folder 11, cont.]

- “All.” English version of “Una moglie Americana.” Theme of the film *Run for Your Wife*. Music by Nino Oliviero. English lyric by Raymond Jessel and Marian Grudeff; Italian lyric by Nico Fidenco. New York: Edward B. Marks Music Corporation, © 1965, © 1966.
- “All Alone Monday.” From the musical comedy *The Ramblers*. Music by Harry Ruby. Words by Bert Kalmar. New York: Harms Inc., © 1926.
- “All American Girl.” By Al Lewis. New York: Leo. Feist, Inc., © 1932.
- “All Ashore.” By Billy Hill. New York: Shapiro, Bernstein, & Co. Inc., © 1938.
- “All For One and One for All.” Word and music by Rodd Arden, Jimmy Harper, and Will E. Haines. New York: Santly-Joy, Inc., © 1942.
- “All for the Love of Mike.” By Harry Pease, Ed. G. Nelson, and Harry Tobias. New York: Leo. Feist Inc., © 1922.
- “All My Life.” From the Republic picture *Laughing Irish Eyes*. Music by Sam H. Stept. Lyric by Sidney Mitchell. Cleveland: Sam Fox Pub. Co., © 1936.
- “All My Love.” By Al Jolson, Saul Chaplin, and Harry Akst. New York: Harms Inc., © 1947.
- “All My Love.” Music by Paul Durand. Words by Mitchell Parish; French lyric by Henri Contet. New York: Mills Music, Inc., © 1950.
- “All the Time.” From the MGM picture *No Leave, No Love*. Music by Sammy Fain. Lyric by Ralph Freed. New York: Robbins Music Corporation, © 1945.
- “All The Way.” From the Paramount picture *The Joker*. Music by James Van Heusen. Lyric by Sammy Cahn. New York: Barton Music Corp., © 1957.
- “All This and Heaven Too.” Music by Jimmy Van Heusen. Lyric by Eddie De Lange. New York: Remick Music Corporation, © 1939.
- “Allegheny Moon.” Words and music by Al Hoffman and Dick Manning. New York: Oxford Music Corporation, © 1956.
- “Alone Together.” From the musical revue *Flying Colors*. Words and music by Howard Dietz and Arthur Schwartz. New York: Harms Inc., © 1932.
- “Along the Navajo Trail.” By Larry Markes, Dick Charles, and Eddie De Lange. New York: Leeds Music Corporation, © 1942, © 1943, © 1944, © 1945.

[Box 7, Folder 11, cont.]

“Along With Me.” From the musical revue *Call Me Mister*. Words and music by Harold Rome. New York: M. Witmark & Sons, © 1946.

“Always In All Ways.” From the Paramount picture *Monte Carlo*. Music by Richard A. Whiting and W. Franke Harling. Words by Leo Robin. New York: Famous Music Corporation, © 1930.

“Always In My Heart.” From the Warner Bros. picture *Always in my Heart*. Music by Ernesto Lecuona. Lyric by Kim Gannon. New York: Remick Music Corporation, © 1942.

“Always the Lady.” From the 20th Century-Fox musical *Three Little Girls in Blue*. Music by Josef Myrow. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1946.

“Amapola (Pretty Little Poppy).” By Joseph M. Lacalle. New English lyric by Albert Gamse. New York: Edward B. Marks Music Corporation, © 1933, arrangement © 1940.

“Amaryllis.” Piano solo. Music by Henry Ghys. Chicago: Moderne Publications, © 1936.

“Am I Blue?” From *On with the Show*. Music by Harry Akst. Lyric by Grant Clarke. New York: M. Witmark & Sons, © 1929.

“Am I To Blame?” Music by Abel Baer. Lyric by Sam M. Lewis. New York: Leo Feist Inc., © 1934, © 1952.

“Among My Souvenirs.” Music by Horatio Nicholls. Words by Edgar Leslie. New York: De Sylva and Henderson Inc., © 1927.

“Amor.” From the MGM picture *Broadway Rhythm*. Music by Gabriel Ruiz. English lyric by Sunny Skylar; Spanish lyric by Ricardo López Mendez. New York: Melody Lane Publications, Inc., © 1941, © 1943.

“Anchors Aweigh.” By Chas. A. Zimmerman. Revised melody by D. Savino. Revised lyric by George D. Lottman. New York: Robbins Music Corporation, © 1906, © 1930.

Folder 12 (Titles: And–Ay)

“—And Mimi.” By Jimmy Kennedy and Nat Simon. New York: Shapiro, Bernstein & Co. Inc., © 1947.

[Box 7, Folder 12, cont.]

- “And So To Sleep Again.” Words and music by Joe Marsala and Sunny Skylar. New York: George Paxton Inc., © 1951.
- “And the Angels Sing.” Music by Ziggy Elman. Lyric by Johnny Mercer. New York: Bregman, Vocco, and Conn Inc., © 1939.
- “And Then Some.” Music by Vee Lawnhurst. Words by Tot Seymour. New York: Famous Music Corporation, © 1935.
- “And There You Are.” From the MGM picture *Week-end at the Waldorf*. Music by Sammy Fain. Lyric by Ted Koehler. New York: Leo Feist, Inc., © 1945.
- “Anema e core (With all my heart and soul).” Music by Salve d’Esposito. Words by Mann Curtis and Harry Akst; Italian words by Tito Manlio. New York: Leeds Music Corporation, 1950.
- “Angela Mia (My angel).” Theme from the William Fox production *Street Angel*. Music by Erno Rapée. Lyric by Lew Pollack; Italian lyrics by Maria Perrocato. New York: De Sylva, Brown, and Henderson, Inc., © 1928.
- “Anna.” From the Lux Film production *Anna*. Piano solo with Latin lyrics. Music by R. Vatro. Latin lyrics by F. Giordano. New York: Hollis Music Inc., © 1953.
- “Anniversary Song.” From the Columbia Pictures production *The Jolson Story*. By Al Jolson and Saul Chaplin. Based on a theme by Ivanovici. New York: Mood Music Company, Inc., © 1946.
- “Another Candle on Your Birthday Cake.” Music by Peter De Rose. Words by Charlie Tobias and Carl Field. New York: Miller Music Incorporated, 1931.
- “Answer Me, My Love.” By Gerhard Winkler and Fred Rauch. English lyric by Carl Sigman. New York: Bourne Inc., © 1953.
- “Anything You Want To Do, Dear.” From the musical comedy *Mary*. Music by Louis A. Hirsch. Words by Otto Harbach. New York: Victoria Publishing Corporation, 1920.
- “Any Time.” Words and music by Herbert Happy Lawson. New York: Hill and Range Songs, Inc., © 1921, © 1948.
- “Any Time’s the Time to Fall in Love.” From *Paramount on Parade*. By Elsie Janis and Jack King. New York: Famous Music Corporation, © 1930.
- “An Apple Blossom Wedding.” By Jimmy Kennedy and Nat Simon. New York: Shapiro, Bernstein & Co. Inc., © 1947.

[Box 7, Folder 12, cont.]

- “April in Paris.” From the revue *Walk a Little Faster*. Music by Vernon Duke. Words by E. Y. Harburg. New York: Harms Inc., © 1932.
- “April in Portugal.” Music by Raul Ferrao. Words by Jimmy Kennedy; French words by Jacques Larue; Spanish lyrics by Jose Galhardo. New York: Chappell & Co. Inc., © 1947, © 1949, © 1953.
- “April Love.” From the 20th Century-Fox picture *April Love*. Music by Sammy Fain. Lyric by Paul Francis Webster. New York: Leo Feist Inc., © 1957.
- “April Showers.” Music by Louis Silvers. Words by B. G. De Sylva. New York: Harms Inc., © 1921.
- “Aren’t We All?” From the William Fox picture *Sunny Side Up*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1929.
- “Aren’t You Glad You’re You?” From the RKO Radio picture *The Bells of St. Mary’s*. Music by Jimmy Van Heusen. Lyric by Johnny Burke. New York: Burke & Van Heusen Inc., © 1945.
- “Are You Havin’ Any Fun?” From George White’s *Scandals* (1939–1940 Edition). Music by Sammy Fain. Words by Jack Yellen. New York: Crawford Music Corporation, © 1939.
- “Are You Lonesome To-Night?” Words and music by Roy Turk and Lou Handman. New York: Irving Berlin Inc., © 1927.
- “The Army Air Corps.” Words and music by Robert Crawford. New York: Carl Fischer Inc., © 1939, © 1942.
- “Around the World.” Music by Victor Young. Lyrics by Harold Adamson. Beverly Hills: Victor Young Publications, Inc., © 1956.
- “Arriverderci, Roma (Goodbye To Rome).” Music by R. Rascel. Words by Carl Sigman. New York: Reg Connelly Music Inc., © 1954, © 1955.
- “Arthur Murray Taught Me Dancing In a Hurry.” From the Paramount picture *The Fleet’s In*. Music by Victor Schertzinger. Words by Johnny Mercer. New York: Famous Music Corporation, © 1942.
- “Artists and Models.” From the Paramount picture *Artists and Models*. Music by Harry Warren. Words by Jack Brooks. New York: Paramount Music Corporation, © 1956.

[Box 7, Folder 12, cont.]

- “As Long as I’m Dreaming.” From the Paramount picture *Welcome Stranger*. Music by James Van Heusen. Lyric by Johnny Burke. New York: Burke & Van Heusen, © 1942.
- “Ask Anyone Who Knows.” Words and music by Eddie Seiler, Sol Marcus, and Al Kaufman. New York: M. Witmark & Sons, © 1947.
- “As Time Goes By.” From the Warner Bros. picture *Casablanca*. Words and music by Herman Hupfeld. New York: Harms Inc., © 1931.
- “A-Tisket A-Tasket.” Words and music by Ella Fitzgerald and Al Feldman. New York: Robbins Music Corporation, 1938.
- “At Last.” From the 20th Century-Fox picture *Orchestra Wives*. Music by Harry Warren. Lyric by Mack Gordon. New York: Twentieth Music Corporation, © 1942.
- “At Sundown (When Love Is Calling Me Home).” Words and music by Walter Donaldson. New York: Leo Feist Inc., © 1927.
- “Auf Wiedersehen, My Dear.” By Al Hoffman, Ed Nelson, Al Goodhart, and Milton Ager; German text by Fred Fischer. New York: Ager, Yellen, and Bornstein Inc., © 1932.
- “Auf Wiederseh’n, Sweetheart.” Music by Eberhard Storch. Lyric by John Sexton and John Turner. New York: Hill and Range Songs Inc., © 1951.
- “Autumn Leaves.” Music by Joseph Kosma. English lyrics by Johnny Mercer; French lyrics by Jacques Prevert. New York: Ardmore Music Corporation, © 1947, © 1950.
- “Autumn Serenade.” Music by Peter De Rose. Lyric by Sammy Gallop. New York: Robbins Music Corporation, © 1945.
- “Avalon.” Lyric and music by Al Jolson and Vincent Rose; arranged by J. Bodewalt Lampe. New York and Detroit: Jerome H. Remick & Co. 1920.
- “Avalon Town.” Music by Nacio Herb Brown. Lyrics by Grant Clarke. San Francisco: Sherman, Clay, & Co., © 1928.
- “Away Down East in Maine.” By Walter Donaldson. New York: Shapiro, Bernstein, & Co. Inc., © 1922.
- “Away Down South in Heaven.” Music by Harry Warren. Words by Bud Green. New York: Shapiro, Bernstein & Co. Inc., © 1927.

Folder 13 (Titles: Bab–Blu)

- “Baby Face.” By Benny Davis and Harry Akst; arranged by H. C. Redfield. New York & Detroit: Jerome H. Remick & Co., © 1926.
- “Baby, It’s Cold Outside.” From the MGM picture *Neptune’s Daughter*. By Frank Loesser. New York: Susan Publications Inc., © 1948, © 1949.
- “Back In Your Own Back Yard.” By Al Jolson, Billy Rose, and Dave Dreyer. New York: Irving Berlin Inc., © 1928.
- “Ballerina (Dance Ballerina Dance).” Music by Carl Sigman. Lyric by Bob Russell. New York: Jefferson Music Co., Inc., © 1947.
- “Bambalina.” From the musical play *The Wildflower*. Music by Vincent Youmans and Herbert Stothart. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., © 1923.
- “Barcelona.” Music by Tolchard Evans. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1926.
- “Be Anything (But Mine).” By Irving Gordon. New York: Shapiro, Bernstein, Co. Inc., © 1942.
- “The Beat o’ My Heart.” Music by Harold Spina. Words by Johnny Burke. New York: Irving Berlin Inc., © 1934.
- “Beautiful Baby.” From the musical comedy *Queen High*. Music by James F. Hanley. Words by B. G. De Sylva. New York: Harms Inc., © 1926.
- “A Beautiful Lady in Blue.” Music by J. Fred Coots. Words by Sam M. Lewis. New York: Chappell & Co. Inc., © 1935.
- “Because of You.” From the Allied Artists production *I Was an American Spy*. Words and music by Arthur Hammerstein and Dudley Wilkinson. New York: Broadcast Music Inc., 1940.
- “Because You’re Mine.” From the MGM picture *Because You’re Mine*. Music by Nicholas Brodzky. Lyric by Sammy Cahn. New York: Leo Feist Inc., 1952.
- “Beer Barrel Polka (Roll Out the Barrel).” By Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda. New York: Shapiro, Bernstein, & Co. Inc., © 1934, © 1939.  
- Accompanied by press clipping (obituary for Jaromir Vejvoda). 1 page.
- “Beg Your Pardon.” Words and music by Francis Craig and Beasley Smith. New York: Robbins Music Corporation, 1947.

[Box 7, Folder 13, cont.]

- “Bei Mir Bist Du Schön (Means That You’re Grand).” From the Warner Bros. picture *Love, Honor and Behave*. Music by Sholom Secunda. Original lyrics by Jacob Jacobs. English version by Cahn-Chaplin. New York: Harms Inc., 1937.
- “The Bells of San Raquel.” Spanish words and music by Lorenzo Barcelata. English lyric by Fred Wise and Milton Leeds. New York: Southern Music Publishing Co. Inc., © 1934, © 1941.
- “Be My Life’s Companion.” Words and music by Bob Hilliard and Milton De Lugg. New York: Edwin H. Morris & Company Inc., © 1941.
- “Be My Love.” From the MGM picture *The Toast of New Orleans*. Music by Nicholas Brodsky. Lyric by Sammy Cahn. New York: Loew’s Incorporated, © 1950.
- “Bésame Mucho (Kiss Me Much).” Music and Spanish lyric by Consuelo Velázquez. English lyric by Summy Skylar. New York: Southern Music Publishing Co. Inc., © 1941, © 1943.
- “Beside A Babbling Brook.” Music by Walter Donaldson. Lyric by Gus Kahn. New York and Detroit: Jerome H. Remick & Co., 1923.
- “Betty Co-Ed.” Words and music by J. Paul Fogarty and Rude Vallee. New York: Carl Fischer Inc., © 1930.
- “Beyond the Sea (La Mer).” Music and French lyric by Charles Trenet. English lyric by Jack Lawrence. New York: T. B. Harms Company, © 1945, © 1947.
- “Bibbidi-Bobbidi-Boo (The Magic Song).” From Walt Disney’s *Cinderella*. Words and music by Mack David, Al Hoffman, and Jerry Livingston. Burbank: Walt Disney Company, © 1949.
- “Big Brass Band From Brazil.” From the musical revue *Angel in the Wings*. By Bob Hilliard and Carl Sigman. New York: Edwin H. Morris & Company, © 1947.
- “Big City Blues.” From the “Fox Movitone Follies of 1929.” By Con Conrad, Sidney D. Mitchell, and Archie Gottler. New York: De Sylva, Brown, and Henderson Inc., © 1929.
- “Bill Bailey, Won’t You Please Come Home?” Words and music by Hughie Cannon; arranged by Nick Manoloff. Chicago: Calumet Pub. Co., © 1937.
- “The Birth of the Blues.” From “George White’s Scandals, Eighth Annual Edition.” Music by Ray Henderson. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., © 1926.

[Box 7, Folder 13, cont.]

“Black Bottom.” From “George White’s Scandals, Eighth Annual Edition.” Music by Ray Henderson. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., © 1926.

“Black Moonlight.” From the Paramount picture *Too Much Harmony*. Music and words by Arthur Johnston and Sam Coslow. New York: Famous Music Corporation, 1933.

“Bless This House.” Music by May Brahe. Words by Helen Taylor. New York: Boosey & Co., © 1928, © 1932.

“Blossoms on Broadway.” From the Paramount picture *Blossoms on Broadway*. Words and music by Leo Robin and Ralph Rainger. New York: Famous Music Corporation, © 1937.

“Blue Again.” Music by Jimmy McHugh. Lyric by Dorothy Fields. Revised edition. New York: Metro-Goldwyn-Mayer Corporation, © 1930.

“Blue Bird of Happiness.” Music by Sandor Harmati. Words by Edward Heyman; additional words by Harry Parr Davies. New York: T. B. Harms Company, © 1934, © 1940.

“Blue Champagne.” Words and music by Grady Watts and Frank Ryerson. New York: Encore Music Publishing Co. Inc., 1941.

Folder 14 (Titles: Blu-By)

“Blue Grass.” By B. G. De Sylva, Lew Brown, and Ray Henderson; arranged by Joseph M. Weiss. New York: De Sylva, Brown, and Henderson Inc., © 1928.

“Blue Is the Night.” From the MGM production *Their Own Desire*. Words and music by Fred Fisher. New York: Metro-Goldwyn-Mayer Corp. 1930.

“Blue Orchids.” By Hoagy Carmichael. Piano score by Geo. N. Terry. New York: Famous Music Corporation, © 1939.

“Blue Prelude.” Music by Joe Bishop. Words by Gordon Jenkins. New York: Isham Jones Inc., © 1933.

“Blue Roses.” By Fred E. Ahlert and Edgar Leslie. New York: Irving Berlin Inc., © 1933.

“Blue Shadows.” Music by Louis Alter. Lyric by Raymond Klages. New York: Robbins Music Corporation, © 1928.

[Box 7, Folder 14, cont.]

- “Blue Star.” Music by Victor Young. Words by Edward Heyman. New York: Victor Young Publications, Inc., © 1955.
- “Blue Tango.” Piano solo by Leroy Anderson. New York: Mills Music, Inc., © 1951.
- “Blueberry Hill.” Words and music by Al Lewis, Larry Stock, and Vincent Rose. New York: Chappell & Co. Inc., © 1940.
- “Blues In the Night (My Mama Done Tol’ Me).” From the Warner Bros. picture *Blues in the Night*. Music by Harold Arlen. Lyric by Johnny Mercer. New York: Remick Music Corporation, © 1941.
- “Bob White (Whatcha Gonna Swing Tonight?).” Music by Bernie Hanighen. Lyric by Johnny Mercer. New York: Remick Music Corporation, © 1937.
- “Body and Soul.” From the revue *Three’s a Crowd*. Music by John W. Green. Words by Edward Heyman and Robert Sour. New York: Chappell & Co. Ltd., © 1930.
- “Bonaparte’s Retreat.” By Pee Wee King. Nashville: Acuff-Rose Publications, © 1949.
- “Boogie Woogie.” Piano solo by Clarence “Pine Top” Smith. Edited by Tiny Parham. New York: Melrose Music Corp., © 1929, © 1937, © 1939.
- “Boo-Hoo.” By Edward Heyman, Carmen Lombardo, and John Jacob Loeb. New York: Shapiro, Bernstein & Co. Inc., © 1937.
- “Born Free.” From the Columbia Pictures production *Born Free*. Music by John Barry. Lyric by Don Black. New York: Screen Gems-Columbia Music, Inc., © 1966.
- “Boutonniere.” Music by Dave Mann. Lyric by Bob Hilliard. New York: Oxford Music Corporation, © 1951.
- “The Boys’ Night Out.” From the MGM picture *Boys’ Night Out*. Music by James Van Heusen. Lyric by Sammy Cahn. New York: Miller Music Corporation, © 1962.
- “Brazil (Aquarela Do Brasil).” Brazilian samba by Ary Barroso. Text in English by S. K. Russell. New York: Southern Music Publishing Co., Inc., © 1939, © 1942.
- “Breakaway.” From the *Fox Movietone Follies of 1929*. By Con Conrad, Sidney D. Mitchell, and Archie Gottler. New York: De Sylva, Brown, and Henderson Inc., © 1929.
- “The Breeze and I.” Music by Ernesto Lecuona. Adapted by T. Camarata. Lyric by Al Stillman. New York: Edward B. Marks Music Co., © 1929.

[Box 7, Folder 14, cont.]

- “Breezin’ Along (With the Breeze).” By Haven Gillepsie, Seymour Simons, and Richard A. Whiting. New York and Detroit: Jerome H. Remick & Co., © 1926.
- “Broadway Melody.” Melody by Nacio Herb Brown. Lyric by Arthur Freed. New York: Robbins Music Corporation, © 1929.
- “The Broken Record.” By Cliff Friend, Charlie Tobias, and Boyd Bunch. New York: Chappell & Co. Inc., © 1935.
- “Brother, Can You Spare a Dime?” From the musical revue *Americana*. Music by Jay Gorney. Words by E. Y. Harburg. New York: Harms Incorporated, © 1932.  
- Accompanied by press clipping (pertaining to Yip Harburg). 1 page.
- “Brush Those Tears From Your Eyes.” By Oakley Haldeman, Al Trace, and Jimmy Lee. New York: Leeds Music Corporation, © 1948.
- “But Beautiful.” From the Paramount picture *The Road to Rio*. Music by James Van Heusen. Lyric by Johnny Burke. New York: Burke and Van Heusen Inc., © 1947.
- “Buttons and Bows.” From the Paramount picture *Paleface*. Music and words by Jay Livingston and Ray Evans. New York: Famous Music Corporation, © 1948.
- “Button Up Your Overcoat.” From *Follow Thru*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1928.
- “Buy, Buy For Baby (Or Baby Will Bye Bye You).” From the First National production *Show Girl*. Music by Joseph Meyer. Words by Irving Caesar. New York: Famous Music Corporation, © 1928.
- “By a Rippling Stream (Waiting For You).” Lyrics and music by Bernice Petkere. New York: M. Witmark and Sons, 1932.
- “By a Waterfall.” From the Warner Bros. picture *Footlight Parade*. Music by Sammy Fain. Lyric by Irving Kahal. New York: M. Witmark and Sons, © 1933.
- “By Myself.” From the musical comedy *Between the Devil*. Music by Arthur Schwartz. Words by Howard Dietz. New York: Crawford Music Corporation, © 1937.
- “By My Side.” Music by Harry Link and Chauncey Gray. Lyric by Bert Lown and Dorothy Dick. New York: Santly Bros. Inc., © 1931.

[Box 7, Folder 14, cont.]

“By Special Permission Of the Copyright Owners I Love You.” From *The Gang’s All Here*. Music by Lewis E. Gensler. Words by Owen Murphy and Robert A. Simon. New York: Harms Incorporated, © 1931.

“By the Fireside.” By Ray Noble, Jimmy Campbell, and Reg. Connelly. New York: Campbell, Connelly, Inc., © 1932.

“By the Sycamore Tree.” Music by Pete Wendling. Words by Haven Gillespie. New York: Irving Berlin Inc., © 1931.

“By the Way.” From the 20th Century-Fox picture *When My Baby Smiles at Me*. Music by Josef Myrow. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1948.

“Bye Bye Blackbird.” Music by Ray Henderson. Lyric by Mort Dixon. New York and Detroit: Jerome H. Remick & Co., © 1926.

## **Box 8**

### Folder 1 (Titles: Cab–Che)

“Cabin in the Sky.” From the MGM picture *Cabin in the Sky*. Music by Vernon Duke. Lyric by John Latouche. New York: Leo Feist Inc., © 1940.

“California.” By Cliff Friend and Con. Conrad. New York and Detroit: Jerome H. Remick & Co., © 1922.

“Call Me Irresponsible.” From the Paramount picture *Papa’s Delicate Condition*. Music by James Van Heusen. Words by Sammy Cahn. New York: Paramount Music Corporation, © 1962, © 1963.

“Call Me Mister.” From the musical revue *Call Me Mister*. Words and music by Harold Rome. New York: M. Witmark and Sons, © 1946.

“Can Anyone Explain? (No! No! No!).” Words and music by Bennie Benjamin and George Weiss. [s.l.]: Valando Music Corporation, © 1950.

“Canadian Sunset.” Music by Eddie Heywood. Lyric by Norman Gimbel. New York: Meridian Music Corp., © 1956.

“Candy.” Words and music by Mack David, Joan Whitney, and Alex Kramer. New York: Leo Feist Inc., © 1944.

[Box 8, Folder 1, cont.]

- “Can’t We Be Friends?” From *The Little Show*. Music by Kay Swift. Words by Paul James. New York: Harms Inc., © 1929.
- “Caramba! It’s The Samba (The One Dance I Can’t Do).” By Irving Taylor, George Wyle, and Eddie Pola. Hollywood: Martin Music, © 1948.
- “Careless.” By Lew Quadling, Eddy Howard, and Dick Jurgens. New York: Irving Berlin, Inc., © 1939.
- “Careless Hands.” By Bob Hilliard and Carl Sigman. New York: Melrose Music Corp., © 1949.
- “Carelessly.” Music by Norman Ellis. Words by Charles and Nick Kenny. New York: Irving Berlin Inc., © 1937.
- “Carioca.” Music by Vincent Youmans. Words by Gus Kahn and Edward Eliscu. New York: T. B. Harms Co., © 1933.
- “Carolina Moon.” By Benny Davis and Joe Burke. New York: Joe Morris Music Co., © 1928.
- “Castles of Dreams.” From the musical comedy *Irene*. Music by Harry Tierney. Lyric by Joseph McCarthy. New York: Leo Feist Inc., © 1919.
- “Cathedral in the Pines.” By Charles & Nick Kenny. New York: Irving Berlin Inc., © 1938.
- “Cause My Baby Says It’s So.” From the Warner Bros. production *The Singing Marine*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corporation, © 1937.
- “A Certain Smile.” From the 20th Century-Fox production *A Certain Smile*. Music by Sammy Fain. Lyric by Paul Francis Webster. New York: Twentieth Century Music Corporation, © 1958.
- “C’est Si Bon. (It’s So Good).” Melody by Henri Betti. English lyric by Jerry Seelen; French lyric by André Hornez. New York: Leeds Music Corporation, © 1947, © 1949, © 1950.
- “Chances Are.” Music by Robert Allen. Lyric by Al Stillman. New York: Korwin Music, Inc., © 1957.
- “Changing Partners.” Music by Larry Coleman. Lyric by Joe Darion. New York: Porgie Music Corp., © 1953.

[Box 8. Folder 1, cont.]

- “Chant of the Jungle.” From the MGM production *Untamed*. Music by Nacio Herb Brown. Lyric by Arthur Freed. New York: Metro-Goldwyn-Mayer Corp., © 1929.
- “Charade.” From the Universal picture *Charade*. Music by Henry Mancini. Lyrics by Johnny Mercer. New York: Larry Shayne Music, Inc., © 1963.
- “Charm.” From the musical *Maggie*. Words and music by William Roy. New York: Chappell & Co. Inc., © 1953.
- “Charmaine.” Theme song from *What Price Glory*. By Erno Rapee and Lew Pollack. San Francisco: Sherman, Clay, & Co., © 1926, © 1927.
- “Chasing Shadows.” Music by Abner Silver. Lyric by Benny Davis. New York: Crawford Music Corporation, © 1935.
- “Chattanooga Choo Choo.” From the 20th Century-Fox picture *Sun Valley Serenade*. Music by Harry Warren. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1941.
- “Chattanooga Shoe Shine Boy.” By Harry Stone and Jack Stapp. Tennessee: Acuff-Rose Publications, © 1950.
- “Cheerful Little Earful.” From *Sweet and Low*. Music by Harry Warren. Words by Ira Gershwin and Billy Rose. New York: Remick Music Corp., © 1930.
- “Cherry Pink and Apple Blossom White.” Love theme from the RKO Radio picture *Underwater*. Music by Louiguy. English word by Mack David; French words by Jacques Larue. New York: Chappell & Co. Inc., © 1950, © 1951.

Folder 2 (Titles: Chi-Cup)

- “Chi-Baba Chi-Baba (My Bambino Go To Sleep).” Words and music by Mack David, Al Hoffman, and Jerry Livingston. New York: Oxford Music Corporation, © 1947.
- “Chinese Lullaby.” From *East is West*. Words and music by Robert Hood Bowers. New York: G. Schirmer, © 1919.
- “Chlo-E (Song of the Swamp).” Music by Neil Morét. Lyric by Gus Kahn. San Francisco: Villa Moret Inc., © 1927.
- “Cinderella, Stay in My Arms.” By Michael Carr and Jimmy Kennedy. New York: Shapiro, Bernstein, & Co. Inc., © 1938.

[Box 8, Folder 2, cont.]

- “Civilization (Bongo, Bongo, Bongo).” By Bob Hilliard and Carl Sigman. New York: Edwin H. Morris & Company, © 1947.
- “The Clinging Vine.” From the comedy with music *The Clinging Vine*. Music by Harold Levey. Words by Zelda Sears. New York: Harms Inc., © 1922.
- “Cocktails for Two.” From the Paramount picture *Murder at the Vanities*. Music and words by Arthur Johnston and Sam Coslow. New York: Famous Music Corp., © 1934.
- “Coffee in the Morning and Kisses in the Night.” From the 20th Century Pictures production *Moulin Rouge*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1933.
- “The Coffee Song (They’ve Got an Awful Lot of Coffee in Brazil).” By Bob Hilliard and Dick Miles. New York: Valiant Music Co. Inc., © 1946.
- “Cold, Cold Heart.” By Hank Williams. Tennessee: Acuff-Rose Publications, © 1951.
- “Collegiate.” By Moe Jaffe and Nat Bonx. New York: Shapiro, Bernstein & Co. Inc., © 1925.
- “Colonel Bogey: March.” From the Columbia Pictures production *The Bridge on the River Kwai*. For piano solo. Music by Kenneth J. Alford. [s.l.]: Hawkes & Son, © 1916.
- “Come To Baby, Do!” Words and music by Inez James and Sidney Miller. New York: Leeds Music Corporation, © 1945.
- “Come To the Mardi Gras (Não Tenho Lagrimas).” Music by Max Bulhoes and Milton de Oliveira. Lyrics by Ervin Drake and Jimmy Shirl. New York: Peer International Corporation, © 1937, © 1947.
- “Comes Love.” From *Yokel Boy*. Words and music by Lew Brown, Charlie Tobias, and Sam H. Stept. New York: Chappell & Co. Inc., 1939.
- “Comin’ In On a Wing and a Prayer.” Music by Jimmy McHugh. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1943.
- “Concerto for Two (A Love Song).” By Jack Lawrence and P. I. Tchaikovsky; adapted and arranged by Robert C. Haring. New York: Shapiro, Bernstein & Co. Inc., © 1941.
- “Constantinople.” Words and music by Harry Carlton. New York: De Sylva Brown and Henderson, Inc., 1928.

[Box 8, Folder 2, cont.]

- “Cooking Breakfast For the One I Love.” From the United Artists’ production *Be Yourself!* By William Rose and Henry Tobias. New York: William Rose Inc., © 1930.
- “A Cottage for Sale.” Music by Willard Robison. Lyric by Larry Conley. New York: De Sylva, Brown, and Henderson Inc., © 1930.
- “Could Be.” Music by Walter Donaldson. Lyric by Johnny Mercer. New York: Santly-Joy-Select Inc., © 1938.
- “Count Every Star.” Music by Bruno Coquatrix. Words by Sammy Gallop. New York: Paxton Music Inc., © 1950.
- “Crazy Rhythm.” From the musical comedy *Here’s Howe!* Music by Joseph Meyer and Roger Wolfe Kahn. Words by Irving Caesar. New York: Harms Inc., © 1928.
- “Cross Patch.” Music by Vee Lawnhurst. Words by Tot Seymour. New York: Famous Music Corp., © 1936.
- “Cross Your Heart.” From the musical comedy *Queen High*. Music by Lewis E. Gensler. Words by B. G. De Sylva. New York: Harms Inc., © 1926.
- “Cruising Down the River (On a Sunday Afternoon).” By Eily Beadell and Nell Tollerton. [s.l.]: Cinephonic Music Co., © 1945.
- “Cry.” Words and music by Churchill Kohlman. New York: Mellow Music Publishing, © 1951.
- “Cry, Baby, Cry.” By Jimmy Eaton and Terry Shand. New York: Shapiro, Bernstein & Co. Inc., © 1938.
- “Cryin’ For the Carolines.” Music by Harry Warren. Lyric by Lewis & Young. New York: Remick Music Corp., © 1930.
- “Crying For Joy.” Music by James V. Monaco. Lyric by Billy Rose. New York: James V. Monaco Inc., © 1948.
- “Crying In the Chapel.” Words and music by Artie Glenn. Knoxville: Valley Publishers, Inc., © 1953.
- “Cuanto Le Gusta (La Parranda).” From the MGM production *A Date with Judy*. Music by Gabriel Ruiz. Lyric by Ray Gilbert. New York: Peer International Corporation, © 1948.

[Box 8, Folder 2, cont.]

“A Cup of Coffee, a Sandwich, and You.” Music by Joseph Meyer. Words by Billy Rose and Al Dubin. New York: Harms Inc., © 1925.

Folder 3 (Titles: Dam–Did)

“Dames.” From the Warner Bros. picture *Dames*. Music by Harry Warren. Lyrics by Al Dubin. New York: Remick Music Corp., © 1934.

“Dansero.” By Hayman Daniels and S. Parker. New York: B & F Music Co. Inc., © 1953.

“Dance With a Dolly (With a Hole in Her Stockin’).” By Terry Shand, Jimmy Eaton, and Mickey Leader. New York: Shapiro, Bernstein, & Co. Inc., © 1940, © 1944.

“Dancing With My Shadow.” From the musical comedy *Thank You So Much*. Words and music by Harry Woods. New York: Joe Morris Music Co., © 1934.

“Dancing With Tears in My Eyes.” Music by Joe Burke. Lyric by Al Dubin. New York: M. Witmark & Sons, © 1930.

“Dancing With You in My Arms.” Words and music by Anthony Romanowski. Philadelphia: Grimes Music Publishers, © 1945.

“Dardanella.” Music by Felix Bernard and Johnny S. Black. Words by Fred Fisher. New York: McCarthy & Fisher Inc., © 1919.

“Dark Moon.” By Ned Miller. Malibu, CA: Dandelion Music Company, © 1957.

“Darling, Je Vous Aime Beaucoup.” Words and music by Anna Sosenko. New York: Chappell & Co. Inc., © 1936.

“Darn That Dream.” Music by Jimmy van Heusen. Lyric by Eddie De Lange. New York: Bregman, Vocco, and Conn, Inc., © 1939.

“Day After Day.” By Bud Green. New York: Green Bros. & Knight, © 1938.

“Day By Day.” Words and music by Sammy Cahn, Axel Stordahl, and Paul Weston. New York: Barton Music Corp., 1945.

“Day In-Day Out.” Music by Rube Bloom. Lyric by Johnny Mercer. New York: Bregman, Vocco, and Conn Inc., © 1939.

“A Day in the Life of a Fool.” Music by Luiz Bonfa. Words by Carl Sigman. [s.l.]: Anne-Rachel Music Corporation and United Artists Music Co. Inc., © 1964.

[Box 8, Folder 3, cont.]

- “The Day You Came Along.” From the Paramount picture *Too Much Harmony*. Music and words by Arthur Johnston and Sam Coslow. New York: Famous Music Corp., © 1933.
- “Daybreak.” Music by Ferde Grofe. Lyrics by Harold Adamson. New York: Leo Feist Inc., © 1926, © 1942.
- “Daydreaming (All Night Long).” Music by Harry Warren. Lyric by Johnny Mercer. New York: Remick Music Corp., © 1938.
- “Days of Wine and Roses.” Music by Henry Mancini. Lyric by Johnny Mercer. New York: M. Witmark and Sons, © 1962.
- “Dear Hearts and Gentle People.” Music by Sammy Fain. Lyric by Bob Hilliard. New York: Edwin H. Morris & Co. Inc., © 1949.
- “Dearie.” Words and music by Bob Hilliard and Dave Mann. New York: Laurel Music Corporation, © 1950.
- “Deed I Do.” By Walter Hirsch and Fred Rose. Chicago: Ted Browne Music Co. Inc., © 1926.
- “Deep In a Dream.” Music by Jimmy Van Heusen. Words by Eddie De Lange. New York: Harms Inc., © 1938.
- “Deep In the Heart of Texas.” Music by Don Swander. Words by June Hershey. Hollywood, CA: Melody Lane Publications, Inc., © 1941.
- “Deep Night.” Music by Charlie Henderson. Lyric by Rudy Vallée. New York: Ager, Yellen, & Bornstein, Inc., © 1929.
- “Deep Purple.” Music by Peter De Rose. Lyric by Mitchell Parish. New York: Robbins Music Corporation, © 1934, © 1939.
- “Diane (I’m In Heaven When I See You Smile).” From William Fox’s production *Seventh Heaven*. By Erno Rapee and Lew Pollack. San Francisco: Sherman, Clay, & Co., © 1927.
- “The Dickey-Bird Song.” From the MGM picture *Three Daring Daughters*. Music by Sammy Fain. Lyric by Howard Dietz. New York: Robbins Music Corporation, © 1947.
- “Did I Remember?” From the MGM picture *Suzy*. Music by Walter Donaldson. Lyric by Harold Adamson. New York: Leo Feist Inc., © 1936.

Folder 4 (Titles: Dig–Dru)

- “Digga-Digga-Do.” From *Lew Leslie’s Blackbirds of 1928*. Music by Jimmy McHugh. Lyric by Dorothy Fields. New York: Jack Mills Inc., © 1928.
- “The Dipsy Doodle.” Words and music by Larry Clinton. New York: Lincoln Music Corp., © 1937.
- “Doctor, Lawyer, Indian Chief.” From *The Stork Club*. Music by Hoagy Carmichael. Lyric by Paul Francis Webster. New York: Melrose Music Corp., © 1945.
- “Does Baby Feel Alright?” From the Paramount picture *Cross My Heart*. Music by Jimmy Van Heusen. Words by Johnny Burke. New York: Paramount Music Corporation, © 1946.
- “Doin’ the Raccoon.” Music by J. Fred Coots. Lyric by Raymond Klages. New York: Remick Music Corp., © 1928.
- “Doll Dance.” Piano solo by Nacio Herb Brown. San Francisco: Sherman, Clay, & Co., © 1926.
- “Domino.” Music by Louis Ferrari. Words by Don Raye. New York: Pickwick Music Corporation, © 1950, © 1951.
- “Don’t Be Like That.” By Archie Gottler, Charles Tobias, and Maceo Pinkard. New York: Shapiro, Bernstein & Co. Inc., © 1928.
- “Don’t Be That Way.” By Benny Goodman, Edgar Sampson, and Mitchell Parish. New York: Robbins Music Corporation, © 1938.
- “Don’t Bring Lulu.” Music by Ray Henderson. Lyric by Billy Rose and Lew Brown. New York and Detroit: Jerome H. Remick & Co., © 1925.
- “Don’t Cry Joe (Let Her Go, Let Her Go, Let Her Go).” Words and music by Joe Marsala. New York: Harms Inc., © 1949.
- “Don’t Get Around Much Anymore.” Music by Duke Ellington. Lyric by Bob Russell. New York: Robbins Music Corporation, 1942.
- “Don’t Give Up the Ship.” From the Cosmopolitan picture *Shipmates Forever*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corporation, © 1935.
- “Don’t Hold Everything (Let Everything Go).” From the musical comedy *Hold Everything!* By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1928.

[Box 8, Folder 4, cont.]

- “Don’t Let The Stars Get In Your Eyes.” By Slim Willet. [s.l.]: Four Star Sales Co., © 1952.
- “Don’t Misunderstand.” Music by Charles Trenet and Marc Herrand. Lyric by Carl Sigman. New York: Robbins Music Corporation, © 1950.
- “Don’t Sit Under the Apple Tree (With Anyone Else But Me).” By Lew Brown, Charlie Tobias, and Sam H. Stept. New York: Robbins Music Corporation, © 1942.
- “Don’t Worry.” From the Paramount picture *Salute for Three*. Music by Jule Styne. Words by Kim Gannon. New York: Paramount Music Corporation, © 1943.
- “Don’t Worry ’Bout Me.” From *Cotton Club Parade*. Music by Rube Bloom. Lyric by Ted Koehler. New York: Mills Music Inc., © 1939.
- “Double Trouble.” From the Paramount picture *The Big Broadcast of 1936*. Words and music by Leo Robin, Richard A. Whiting, and Ralph Rainger. New York: Famous Music Corp., © 1935.
- “Down Argentina Way.” From the 20th Century-Fox picture *Down Argentine Way*. Music by Harry Warren. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1940.
- “Down T’Uncle Bill’s.” Words and music by Johnny Mercer and Hoagy Carmichael. New York: Southern Music Publishing Co., © 1934.
- “Down Yonder.” By L. Wolfe Gilbert. New York: La Salle Music Publishers, Inc., © 1921, © 1948.
- “Dream.” Words and music by Johnny Mercer. New York: Capitol Songs Inc., © 1945.
- “Dream Avenue.” By Harry Richman, Jack Meskill, and Pete Wendling. New York: Davis, Coots, and Engel Inc., © 1930.
- “A Dream Is a Wish Your Heart Makes.” From Walt Disney’s *Cinderella*. Words and music by Mack David, Al Hoffman, and Jerry Livingston. Burbank: Walt Disney Music Company, © 1948, © 1949.
- “Dream Lover.” Words by Victor Schertzinger. Words by Clifford Grey. New York: Famous Music Corporation, © 1929.
- “The Dreamer.” From the Warner Bros. picture *Thank Your Lucky Stars*. Music by Arthur Schwartz. Lyric by Frank Loesser. New York: Harms Inc., © 1943.

[Box 8, Folder 4, cont.]

“A Dreamer’s Holiday.” Music by Mabel Wayne. Words by Kim Gannon. New York: Skidmore Music Co. Inc., © 1949.

“Drifting and Dreaming (Sweet Paradise).” Music by Egbert Van Alstyne, Erwin R. Schmidt, and Loyal Curtis. Lyric by Haven Gillespie. New York: L. B. Curtis, Music Publisher, © 1925.

“Drums in My Heart.” Music by Vincent Youmans. Words by Edward Heyman. New York: Miller Music Corporation, © 1931.

“(Oh Suzanna) Dust Off That Old Pianna!” Irving Caesar, Sammy Lerner, and Gerald Marks. New York: Irving Caesar Inc., © 1935.

Folder 5 (Titles: Eas–Ev)

“Eastside of Heaven.” From the Universal production *East Side of Heaven*. Music by James V. Monaco. Lyric by Johnny Burke. New York: Santly Joy Select Inc., © 1939.

“Easy Come Easy Go.” Music by John W. Green. Words by Edward Heyman. New York: Harms Incorporated, © 1934.

“Ebb Tide.” From the Paramount picture *Ebb Tide*. Words and music by Leo Robin and Ralph Rainger. Piano score by Geo. N. Terry. New York: Popular Melodies Inc., © 1937.

“Ebb Tide.” Music by Robert Maxwell. Lyric by Carl Sigman. New York: Robbins Music Corporation, © 1953.

“Elmer’s Tune.” By Elmer Albrecht, Sammy Gallop, and Dick Jurgens. New York: Robbins Music Corporation, © 1941.

“Enjoy Yourself (It’s Later Than You Think).” Music by Carl Sigman. Lyric by Herb Magidson. New York: Edwin H. Morris and Company Inc., © 1948, © 1949.

“Eternally.” [The song from *Limelight*; the Terry theme.] Music by Charles Chaplin. Lyrics by Geoffrey Parsons. New York: Bourne Inc., © 1953.

“Even Now.” Words and music by Richard Adler, Jerry Ross, and Dan Howell. New York: Pickwick Music Corporation, © 1952, © 1953.

“Everybody Loves Somebody.” Music by Ken Lane. Lyric by Irving Taylor. New York: Barton Music Corp., © 1948.

[Box 8, Folder 5, cont.]

“Everything Happens To Me.” Music by Matt Dennis. Lyric by Tom Adair. New York: Embassy Music Corporation, © 1941.

“An Ev’ning in Caroline.” By Walter Donaldson. New York: Donaldson, Douglas, & Gumble Inc., 1931.

“Ev’ry Day I Love You (Just A Little Bit More).” From the Warner Bros. picture *Two Guys from Texas*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Harms Inc., © 1948.

“Ev’ryone Says ‘I Love You.’” From the Paramount picture *Horse Feathers*. Music by Harry Ruby. Words by Bert Kalmar. New York: Famous Music Corp., © 1932.

Folder 6 (Titles: Fad–Fro)

“F. D. R. Jones.” From the revue *Sing Out the News*. Words and music by Harold J. Rome. New York: Chappell & Co. Inc., © 1938.

“A Faded Summer Love.” Words and music by Phil Baster. New York: Leo Feist, Inc., © 1931.

“Fair and Warmer.” From the Warner Bros. picture *20 Million Sweethearts*. Music by Harry Warren. Lyrics by Al Dubin. New York: M. Witmark & Sons, © 1934.

“Faithfully Yours.” By James Brockman, Abe Lyman, and Ted Snyder. New York: Phil Kornheiser Inc., © 1931.

“Faithful Forever.” From the Paramount picture *Gulliver’s Travels*. Words and music by Leo Robin and Ralph Rainger. New York: Famous Music Corporation, © 1939.

“Falling Leaves.” Music by Frankie Carle. Words by Mack David. New York: Jewel Music Publishing Co., Inc., © 1940.

“Far Away Places.” By Joan Whitney and Alex Kramer. New York: Laurel Music Co., © 1948.

“Fare Thee Well Annabelle.” From the Warner Bros. picture *Sweet Music*. Music by Allie Wrubel. Lyric by Mort Dixon. New York: Remick Music Corp., © 1934.

“Farewell My Love.” Music by Harry Kogen and Henry Busse. Words by Lou Holzer. New York: Harms Inc., © 1937.

[Box 8, Folder 6, cont.]

- “Fascination.” Music by F. D. Marchetti. Words by Dick Manning. New York: Southern Music Publishing Company, Inc., © 1932, © 1945, © 1954.
- “Feelin’ Good.” Music by Owen Murphy. Words by Jack Yellen. New York: Ager, Yellen, & Bornstein, Inc., © 1928.
- “Ferry-Boat Serenade.” Music by E. Di Lazzro. Lyric by Harold Adamson. New York: Robbins Music Corporation, © 1940.
- “Feudin’ and Fightin’.” Music by Burton Lane. Words by Al Dubin and Burton Lane. New York: Mara-Lane Music Corporation, © 1947.
- “The Fig Leaves Are Falling.” From the musical comedy *The Fig Leaves are Falling*. Music by Albert Hague. Lyrics by Allan Sherman. [s.l.]: Albert Hague and Allan Sherman, © 1968.
- “The First Time I Saw You.” From the RKO Radio picture *The Toast of New York*. Music by Nathaniel Shilkret. Lyric by Allie Wrubel. New York: Santly Bros, Joy Inc., © 1937.
- “Five Minutes More.” Music by Jule Styne. Lyric by Sammy Cahn. New York: Melrose Music Corp., © 1946.
- “The Fleet’s In.” From the Paramount picture *The Fleet’s In*. Music by Victor Schertzinger. Words by Johnny Mercer. New York: Famous Music Corporation, © 1942.
- “Flying Down To Rio.” From *Flying Down to Rio*. Music by Vincent Youmans. Words by Gus Kahn and Edward Eliscu. New York: T. B. Harms Co., © 1933.
- “Fly Me To the Moon (In Other Words).” Words and music by Bart Howard. New York: Almanac Music Inc., © 1954.
- Accompanied by press clipping (obituary for Bart Howard). 1 page.
- “Follow the Swallow.” Music by Ray Henderson. Lyric by Billy Rose and Mort Dixon. New York and Detroit: Jerome H. Remick & Co., © 1924.
- “Fools Rush In.” Music by Rube Bloom. Lyric by Johnny Mercer. New York: Bregman, Vocco, and Conn. Inc., © 1940.
- “Forever and Ever.” Music by Franz Winkler. Lyric by Malia Rosa. New York: Robbins Music Corporation, © 1948.
- “For Me and My Gal.” From the MGM picture *For Me and My Gal*. Music by George W. Meyer. Words by Edgar Leslie and E. Ray Goetz. New York: Mills Music, Inc., © 1917, © 1932.

[Box 8, Folder 6, cont.]

“For My Sweetheart.” Melody by Walter Donaldson. Lyric by Gus Kahn. New York and Detroit: Jerome H. Remick & Co., © 1926.

“(I Love You) For Sentimental Reasons.” Music by William Best. Lyric by Deek Watson. New York: Duchess Music Corporation, © 1946.

“For You.” Music by Joe Burke. Lyric by Al Dubin. New York: M. Witmark & Sons, © 1930.

“Four Walls.” Words and music by Marvin Moore and George Campbell. New York: Sheldon Music Inc., © 1957.

“The Four Winds and the Seven Seas.” Music by Don Rodney. Lyric by Hal David. New York: Lombardo Music Inc., © 1949.

“Frenesí (Cancion Tropical).” Spanish lyrics and music by Alberto Dominguez. English lyrics by Ray Charles and S. K. Russell. New York: Peer International Corporation, © 1939, © 1941.

“Friendly Persuasion (Thee I Love).” Music by Dimitri Tiomkin. Lyrics by Paul Francis Webster. New York: Leo Feist Inc., © 1956.

“A Friend of Yours.” Music by Jimmy Van Heusen. Lyric by Johnny Burke. New York: Burke and Van Heusen, Inc., © 1944.

“Full Moon and Empty Arms.” By Buddy Kaye and Ted Mossman. New York: Barton Music Corp., © 1946.

“Frosty the Snow Man.” Words and music by Steve Nelson and Jack Rollins. New York: Hill and Range Songs, Inc., © 1950.

Folder 7 (Titles: Gal–Gyp)

“A Gal in Calico.” From the Warner Bros. picture *The Time, the Place, and the Girl*. Music by Arthur Schwartz. Lyric by Leo Robin. New York: Remick Music Corp., © 1946.

“Galway Bay.” By Dr. Arthur Colahan. New York: Leeds Music Corporation, © 1947.

“Gather Lip Rouge While You May.” From the Fox musical picture *My Weakness*. By B. G. De Sylva, Leo Robin, and Richard A. Whiting. New York: Movietone Music Corp., © 1933.

[Box 8, Folder 7, cont.]

- “Gee, But I’d Like To Make You Happy.” From the MGM picture *Good News*. By Larry Shay, George Ward, and Reggie Montgomery. New York: Metro-Goldwyn-Mayer Corporation, © 1930.
- “Georgette.” Music by Ray Henderson. Words by Lew Brown. New York: Shapiro, Bernstein, & Co. Inc., © 1922.
- “Georgy Girl.” From the film *Georgy Girl*. Music by Tom Springfield. Words by Jim Dale. New York: Chappell & Co. Inc., © 1966.
- “Giannina Mia.” From the MGM production *The Firefly*. Music by Rudolf Friml. Words by Otto A. Harbach. New York: G. Schirmer Inc., © 1912, © 1937.
- “The Girl in the Little Green Hat.” By Jack School, Bradford Browne, and Max Rich. New York: Bibo-Lang, © 1933.
- “The Girl Is You and the Boy Is Me.” From “George White’s Scandals, Eighth Annual Edition.” Music by Ray Henderson. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., © 1926.
- “Girl of My Dreams.” Lyric and music by Sunny Clap. New York: Jack Mills Inc., © 1927.
- “Give a Little Whistle.” From the Walt Disney picture *Pinocchio*. Music by Leigh Harline. Lyric by Ned Washington. New York: Irving Berlin Inc., © 1940.
- “Give Me a Moment Please.” From the Paramount picture *Monte Carlo*. Music by Richard A. Whiting and W. Franke Harling. Words by Leo Robin. New York: Famous Music Corporation, © 1930.
- “Give Me Liberty Or Give Me Love.” From the Paramount picture *Torch Singer*. Music by Ralph Rainger. Words by Leo Robin. New York: Famous Music Corporation, © 1933.
- “Give My Regards To Broadway.” From the Warner Bros. picture *Yankee Doodle Dandy*. Words and music by George M. Cohan. New York: Jerry Vogel Music Co. Inc., © 1931.
- “Give Us the Charleston.” From “George White’s Scandals, Seventh Annual Edition.” Music by Ray Henderson. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., © 1925.
- “The Glory of Love.” By Billy Hill. New York: Shapiro, Bernstein & Co. Inc., © 1936.

[Box 8, Folder 7, cont.]

- “The Glow-Worm.” Music by Paul Lincke. Words by Lilla Cayley Robinson. New York: Edward B. Marks Music Corporation, © 1920, © 1929, © 1932.
- “Go Home and Tell Your Mother.” From the MGM picture *Love in the Rough*. Music by Jimmy McHugh. Lyric by Dorothy Fields. New York: Metro-Goldwyn-Mayer Corp., © 1930.
- “Goin’ To Heaven on a Mule.” From the First National and Vitaphone picture *Wonder Bar*. Music by Harry Warren. Lyric by Al Dubin. New York: M. Witmark & Sons, © 1934.
- “The Gold Diggers’ Song (We’re In the Money).” From the Warner Bros. picture *Gold Diggers of 1933*. Music by Harry Warren. Words by Al Dubin. New York: Remick Music Corp., 1933.
- “Golden Earrings.” From the Paramount picture *Golden Earrings*. Music by Victor Young. Words by Jay Livingston and Ray Evans. New York: Paramount Music Corporation, © 1946.
- “The Gondola and the Girl.” From the song-play *Little Miss Bluebeard*. Music by Paul A. Rubens. Words by Percy Graham Paul and E. Ray Goetz. New York: Chappell & Co., Ltd., © 1923.
- “Gone With the Wind.” Music by Allie Wrubel. Words by Herb Magidson. New York: Irving Berlin Inc., © 1937.
- “Good-Bye.” Music by Harold Levey. Words by Zelda Sears. New York: T. B. Harms and Francis Day & Hunter, © 1920.
- “Good Night Angel.” From the RKO Film production *Radio City Revels*. Music by Allie Wrubel. Words by Herb Magidson. New York: Irving Berlin Inc., © 1937.
- “Goodnight, Irene.” Words and music by Huddie Ledbetter and John Lomax. New York: Spencer Music Corp., © 1936, © 1950.
- “Goodnight My Love.” From the 20th Century-Fox production *Stowaway*. Words and music by Mack Gordon and Harry Revel. New York: Robbins Music Corporation, 1936.
- “Good Night Sweetheart.” By Ray Noble, Jimmy Campbell, and Reg Connelly. New York: Robbins Music Corporation, © 1931.
- “Goody-Goody.” By Johnny Mercer & Matt Malneck. New York: Crawford Music Corporation, © 1936.

[Box 8, Folder 7, cont.]

“Go On With the Wedding.” Words and music by Arthur Korb, Charlie Purvis, and Milt Yakus. New York: George Pincus Music Corp., © 1954.

“Got a Date With An Angel.” Music by Jack Waller and Joseph Tunbridge. Words by Clifford Grey and Sonnie Miller. New York: Harms Incorporated, 1932.

“Gotta Be This Or That.” Words and music by Sunny Skylar. New York: Harms Inc., © 1945.

“Gotta Feelin’ For You.” From the MGM picture *Hollywood Revue of 1929*. Music by Louis Alter. Lyric by Jo’ Trent. New York: Metro-Goldwyn-Mayer Corp., © 1929.

“Gravy Waltz.” Music by Ray Brown. Lyrics by Steve Allen. Ontario: Ray Brown Music, © 1963.

“Great Day.” From the musical play *Great Day*. Music by Vincent Youmans. Lyrics by William Rose and Edward Eliscu. New York: Miller Music Corporation, © 1929.

“The Green Door.” Music by Bob Davie. Words by Marvin Moore. New York: Trinity Music Inc., © 1956.

“Green Eyes (Aquellos Ojos Verdes).” Music by Nilo Menendez. Lyric by Adolfo Utrera; translation by E. Rivera and E. Woods. New York: Peer International Corporation, © 1929, © 1939, © 1941.

“The Green Leaves of Summer.” From the Batjac production *The Alamo*. Music by Dimitri Tiomkin. Lyric by Paul Francis Webster. New York: Leo Feist Inc., © 1960.

“Guilty.” Words and music by Gus Kahn, Harry Akst, and Richard A. Whiting. New York: Leo Feist Inc., © 1931.

“The Gypsy.” Words and music by Billy Reid. New York: Peter Maurice Inc., © 1946.

Folder 8 (Titles: Hal–Hia)

“Half as Much.” By Curley Williams. Nashville: Acuff-Rose Publications, © 1951.

“Hallelujah!” From the musical comedy *Hit the Deck*. Music by Vincent Youmans. Words by Leo Robin and Clifford Grey. New York: Harms Inc., © 1927.

“Hankerin’.” From the Warner Bros. picture *Two Guys from Texas*. Music by Jule Style. Lyric by Sammy Cahn. New York: Remick Music Corp., © 1948.

[Box 8, Folder 8, cont.]

- “Happy As the Day Is Long.” From *Cotton Club Parade*. Music by Harold Arlen. Lyric by Ted Koehler. New York: Mills Music, Inc., © 1933.
- “Happy Because I’m In Love.” From the musical play *Great Day!* Music by Vincent Youmans. Lyrics by William Rose and Edward Eliscu. New York: Vincent Youmans Inc., © 1929.
- “The Happy Wanderer (Val-De Ri-Val-De Ra).” Music by Friedrich W. Möller. Words by Antonia Ridge. New York: Sam Fox Publishing Company, © 1956.
- “Harbor Lights.” Words and music by Jimmy Kennedy and Hugh Williams. [s.l.]: The Peter Maurice Music Co., Ltd., 1937.
- “Hard To Get.” Words and music by Jack Segal. New York: M. Witmark & Sons, © 1955.
- “Have A Little Faith In Me.” From the First National and Vitaphone picture *Spring is Here*. Music by Harry Warren. Lyric by Lewis & Young. New York: Remick Music Corp., © 1930.
- “Have You Forgotten So Soon?” Music by Abner Silver. Words by Edward Heyman and Sam Coslow. New York: Irving Berlin Inc., © 1938.
- “Have You Got Any Castles, Baby?” From the Warner Bros. production *Varsity Show*. Music by Richard A. Whiting. Lyric by Johnny Mercer. New York: Harms Inc., © 1937.
- “Haven’t Got A Worry.” From the Paramount picture *The Stars are Singing*. Music and words by Jay Livingston and Ray Evans. New York: Famous Music Corporation, © 1953.
- “He Wears A Pair of Silver Wings.” Music by Michael Carr. Words by Eric Maschwitz. New York: Shapiro, Bernstein & Co. Inc., © 1941.
- “Heart and Soul.” From the Paramount picture *A Song is Born*. Music by Hoagy Carmichael. Words by Frank Loesser. New York: Famous Music Corporation, © 1938.
- “The Heart Has Won the Game.” From *First Impressions*. Words and music by Robert Goldman, Glenn Paxton, and George Weiss. New York: Stratford Music Corporation, © 1959.
- “Heart of My Heart.” Words and music by Ben Ryan. New York: Robbins Music Corporation, © 1926, © 1945, © 1946.

[Box 8, Folder 8, cont.]

- “A Heart of Stone.” Music by Ord Hamilton. Words by Bruce Sievier. New York: Harms Incorporated, © 1932.
- “Heartaches.” Music by Al Hoffman. Words by John Klenner. New York: Leeds Music Corporation, © 1931, © 1942.
- “Heaven Can Wait.” Music by Jimmy Van Heusen. Lyric by Eddie De Lange. New York: Remick Music Corporation, © 1939.
- “Heaven on Earth.” From the Universal picture *Glamour*. By Roy Turk and Harry Akst. New York: Leo Feist Inc., © 1934.
- “Heigh-Ho.” From the Walt Disney feature production *Snow White and the Seven Dwarfs*. Music by Frank Churchill. Words by Larry Morey. New York: Irving Berlin Inc., © 1938.
- “Hello Baby.” From the First National and Vitaphone picture *The Forward Pass*. Lyrics and music by Herb Magidson, Ned Washington, and Michael H. Cleary. New York: Remick Music Corporation, © 1930.
- “Hello Bluebird.” Words and music by Cliff Friend. New York & Detroit: Jerome H. Remick & Co., © 1926.
- “Here.” Words and music by Dorcas Cochran and Harold Grant. New York: Hill and Range Songs, Inc., © 1954.
- “Here Comes Cookie.” From the Paramount picture *Love in Bloom*. Lyrics and music by Mack Gordon. New York: Crawford Music Corporation, © 1935.
- “Here Comes Heaven Again.” From the 20th Century-Fox picture *Doll Face*. Music by Jimmy McHugh. Lyric by Harold Adamson. New York: Twentieth Century Music Corporation, © 1945.
- “Here Comes the Sun.” Music by Harry Woods. Words by Arthur Freed. New York: Metro-Goldwyn-Mayer Corp., © 1930.
- “Here I Go Again.” From the musical comedy *Are You With It?* Music by Harry Revel. Words by Arnold B. Horwitt. New York: Chappell & Co. Inc., © 1945.
- “Here in My Heart.” By Pat Genaro, Lou Levinson, and Bill Borrelli. New York: Mellin Music Inc., 1952.
- “Here It Is Monday and I’ve Still Got a Dollar.” Music by Michael H. Cleary. Words by Mose Sigler. New York: Shapiro, Bernstein, & Co. Inc., © 1932.

[Box 8, Folder 8, cont.]

- “Here Lies Love.” From the Paramount picture *The Big Broadcast*. Music by Ralph Rainger. Words by Leo Robin. New York: Famous Music Corporation, © 1932.
- “Here You Are.” From the 20th Century-Fox picture *My Gal Sal*. Music by Ralph Rainger. Lyric by Leo Robin. New York: Twentieth Century Music Corporation, © 1942.
- “Here’s Hoping!” Music by J. Fred Coots. Words by Harold Adamson. New York: Santly Bros Inc., © 1932.
- “He’s the Last Word.” Music by Walter Donaldson. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1927.
- “Hey! Young Fella (Close Your Old Umbrella).” Music by Jimmy McHugh. Lyric by Dorothy Fields. New York: Metro-Goldwyn-Mayer Corp., © 1933.
- “Hiawatha’s Lullaby.” Music by Walter Donaldson. Words by Joe Young. New York: Donaldson, Douglas, & Gumble Inc., © 1933.

Folder 9 (Titles: Hig–Hur)

- “Hi Lee, Hi Lo (Chop Suey A La Fox-ee Trot-ee).” Music by Ira Schuster. Words by Eugene West. New York: Leo Feist Inc., © 1923.
- “High and Low (I’ve Been Looking for You).” From the revue *The Band Wagon*. Music by Arthur Schwartz. Words by Howard Dietz. New York: Harms Inc., © 1931.
- “The High and the Mighty.” From the Warner Bros. picture *The High and the Mighty*. Music by Dimitri Tiomkin. Words by Ned Washington. New York: M. Witmark & Sons, © 1954.
- “High Noon (Do Not Forsake Me).” From the production *High Noon*. Music by Dimitri Tiomkin. Lyric by Ned Washington. New York: Leo Feist Inc., © 1952.
- “High on a Windy Hill.” By Joan Whitney and Alex Kramer. New York: Broadcast Music Inc., © 1940.
- “Hold Me, Hold Me, Hold Me.” From the Broadway production *Two on the Aisle*. Music by Jule Styne. Lyric by Betty Comden and Adolph Green. New York: Edwin Morris & Co., © 1951.
- “Hold My Hand.” From the Fox picture *George White’s Scandals*. Music by Ray Henderson. Lyric by Jack Yellen and Irving Caesar. New York: Movietone Music Corp., © 1934.

[Box 8, Folder 9, cont.]

- “Hold Tight, Hold Tight (Want Me Some Sea Food Mama).” Words and music by Kent Brandow and Robinson Ware Spotswood. New York: Exclusive Publications Inc., © 1939.
- “Hold Your Man.” From the MGM production *Hold Your Man*. Melody by Nacio Herb Brown. Lyric by Arthur Freed. New York: Metro-Goldwyn-Mayer Corp., © 1933.
- “Holding My Honey’s Hand.” Melody by Al Goering and Ben Bernie. Lyric by Walter Hirsch. New York: Metro-Goldwyn-Mayer Corp., © 1932.
- “Honey.” Words and music by Seymour Simons, Haven Gillespie, and Richard A. Whiting. New York: Leo Feist Inc., © 1928.
- “Honeymoon Hotel.” From the Warner Bros. production *Footlight Parade*. Music by Harry Warren. Lyrics by Al Dubin. New York: M. Witmark & Sons, © 1933.
- “Hoop-Dee-Do.” Music by Milton De Lugg. Words by Frank Loesser. New York: Edwin H. Morris & Co., © 1950.
- “Hooray for Love.” From the Universal-International release *Casbah*. Music by Harold Arlen. Lyric by Leo Robin. New York: Melrose Music Corp., © 1948.
- “Hot Lips.” Words and music by Henry Busse, Henry Lange, and Lou Davis. New York: Leo Feist Inc., © 1922.
- “A Hot Time in the Old Town To Night.” Music by Theo A. Metz. Words by Joe Hayden. New York: Edw. B. Marks Music Co., © 1896, © 1924.
- “The House Jack Built For Jill.” From the Paramount picture *Rhythm on the Range*. Words and music by Leo Robin and Frederick Hollander. New York: Famous Music Corp., © 1936.
- “How About You?” From the MGM picture *Babes on Broadway*. Music by Burton Lane. Lyric by Ralph Freed. New York: Leo Feist Inc., © 1941.
- “How Am I To Know?” From the MGM picture *Dynamite*. Music by Jack King. Lyric by Dorothy Parker. New York: Metro-Goldwyn-Mayer Corp., © 1929.
- “How Do I Know It’s Sunday?” From the Warner Bros. picture *Harold Teen*. Music by Sammy Fain. Lyrics by Irving Kahal. New York: Remick Music Corp., © 1934.
- “How Do You Do?” By Phil Fleming, Charlie Harrison, and Cal De Voll. Chicago: Ted Browne Music Co. Inc., © 1924.

[Box 8, Folder 9, cont.]

“How Do You Do It?” From *Ballyhoo of 1932*. Music by Lewis E. Gensler. Words by E. Y. Harburg. New York: Harms Inc., © 1932.

“How High the Moon.” Music by Morgan Lewis. Words by Nancy Hamilton. New York: Chappell & Co. Inc., © 1940.

“How Important Can It Be?” Words and music by Bennie Benjamin and George Weiss. New York: Aspen Music Corporation, © 1955.

“How Long Will It Last?” From the MGM production *Possessed*. Music by Joseph Meyer. Lyric by Max Lief. New York: Metro-Goldwyn-Mayer Corp., © 1931.

“How Many Hearts Have You Broken (With Those Great Big Beautiful Eyes)?” Music by Al Kaufman. Words by Marty Symes. New York: Advanced Music Corporation, © 1943.

“How Soon (Will I Be Seeing You)?” Music by Carroll Lucas. Words by Jack Owens. Chicago: Will Rossiter, © 1944, © 1947.

“How Sweet You Are.” From the Warner Bros. picture *Thank Your Lucky Stars*. Music by Arthur Schwartz. Lyric by Frank Loesser. New York: Remick Music Corporation, © 1943.

“How ’Ya Gonna Keep ’Em Down on the Farm (After They’ve Seen Pree)?” Music by Walter Donaldson. Words by Sam M. Lewis and Joe Young. [s.l.]: Waterson, Berlin, & Snyder Co., © 1919.

“How’dja Like To Love Me?” From the Paramount picture *College Swing*. Music by Burton Lane. Words by Frank Loesser. New York: Famous Music Corporation, © 1938.

“Humming.” By Louis Breau and Ray Henderson. New York: T. B. Harms & Francis, Day & Hunter, 1920.

“Hurry Home.” Words and music by Joseph Meyer, Buddy Bernier, and Bob Emmerich. New York: Larry Spier Inc., 1938.

## **Box 9**

Folder 1 (Titles: I ain’t–I dream)

“I Ain’t Lazy... I’m Just Dreamin’.” Words and music by Dave Franklin. New York: Isham Jones Music Corp., © 1934.

[Box 9, Folder 1, cont.]

- “I Apologize.” Words and music by Al Hoffman, Al Goodhart, and Ed Nelson. New York: De Sylva, Brown, and Henderson Inc., © 1931.
- “I Believe.” Words and music by Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman. New York: Cromwell Music Inc., © 1953.
- “I Believe.” From the MGM picture *It Happened in Brooklyn*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Sinatra Songs Inc., © 1947.
- “I Believe In Miracles.” Music by Pete Wendling and Geo. W. Meyer. Words by Sam M. Lewis. New York: Leo Feist Inc., © 1934.
- “I Call You Sunshine.” Music by Louis Silvers. Words by I. Caesar and B. G. De Sylva. New York: T. B. Harms & Francis, Day & Hunter, © 1921.
- “I Can Dream, Can’t I?” From the musical play *Right This Way*. Music by Sammy Fain. Words by Irving Kahal. New York: Marlo Music Corp., © 1937.
- “I Can’t Begin To Tell You.” Music by James V. Monaco. Lyrics by Mack Gordon. New York: Twentieth Century Music Corporation, © 1945.
- “I Can’t Believe I’m Losing You.” Music by Don Costa. Words by Phil Zeller. New York: Vogue Music Inc.—Hollyland Music Co., © 1963, © 1965, © 1967.
- “I Can’t Believe It’s True.” Words and music by Charles Newman, Ben Bernie, and Isham Jones. New York: Leo Feist Inc., © 1932.
- “I Can’t Believe It Was All Make-Believe (Last Night).” Music by J. Fred Coots. Lyric by Sam M. Lewis. New York: Bregman, Vocco, and Conn, Inc., © 1947.
- “I Can’t Escape From You.” From the Paramount picture *Rhythm on the Range*. Words and music by Leo Robin and Richard A. Whiting. New York: Famous Music Corporation, © 1936.
- “I Can’t Get Over a Girl Like You (Loving a Boy Like Me).” From *Rufus Lemaire’s Affairs*. Music by Martin Broones. Lyric by Harry Ruskin. New York: Shapiro, Bernstein & Co. Inc., © 1926.
- “I Can’t Get Started.” Music by Vernon Duke. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1935.
- “I Can’t Give You Anything But Love (Baby).” From *Lew Leslie’s Blackbirds of 1928*. Music by Jimmy McHugh. Words by Dorothy Fields. New York: Jack Mills Inc., © 1928.

[Box 9, Folder 1, cont.]

- “(With You on My Mind, I Find) I Can’t Write the Words.” Words and music by Gerald Marks and Buddy Fields. New York: Remick Music Corp., © 1931.
- “I Couldn’t Sleep a Wink Last Night.” From the RKO Radio picture *Higher and Higher*. Music by Jimmy McHugh. Words by Harold Adamson. New York: T. B. Harms Co., © 1943.
- “I Couldn’t Tell Them What To Do.” Music by Vee Lawnhurst. Lyrics by Roy Turk. New York: Keit-Engel Inc., © 1933.
- “I Cover The Waterfront.” Inspired by the United Artist picture *I Cover the Waterfront*. Music by John W. Green. Words by Edward Heyman. New York: Harms Incorporated, © 1933.
- “I Cried For You (Now It’s Your Turn to Cry over Me).” By Arthur Freed, Gus Arnheim, and Abe Lyman. San Francisco: Sherman, Clay & Co., 1923.
- “I Didn’t Know About You.” Music by Duke Ellington. Lyric by Bob Russell. New York: Robbins Music Corporation, © 1944.
- “I Don’t Care If The Sun Don’t Shine.” Words and music by Mack David. New York: Famous Music Corporation, © 1949.
- “I Don’t Care Who Knows It.” From the 20th Century-Fox picture *Nob Hill*. Music by Jimmy McHugh. Lyric by Harold Adamson. New York: Twentieth Century Music Corporation, © 1944.
- “I Don’t Know Enough About You.” By Peggy Lee and Dave Barbour. New York: Campbell-Porgie Inc., © 1946.
- “I Don’t Mind Being All Alone (When I’m All Alone with You).” By Clarence Gaskill, Jimmy McHugh, and Irving Mills. New York: Jack Mills, Inc., © 1926.
- “I Don’t Mind Walkin’ in the Rain (When I’m Walkin’ in the Rain with You).” Words and music by Max Rich and Al Hoffman. Chicago: Forster Music Publisher, Inc., © 1930.
- “I Don’t Need Atmosphere (To Fall in Love).” From the Paramount picture *Honey*. By Sam Coslow and W. Franke Harling. New York: Famous Music Corp., © 1930.
- “I Don’t See Me In Your Eyes Anymore.” Words and music by Bennie Benjamin and George Weiss. New York: Laurel Music Co., © 1949.

[Box 9, Folder 1, cont.]

"I Don't Want To Set The World On Fire." Words and music by Eddie Seiler, Sol Marcus, Bennie Benjemen, and Eddie Durham. New York: Cherio Music Publishers Inc., © 1941.

"I Don't Want To Walk Without You." From the Paramount picture *Sweater Girl*. Music by Jule Styne. Words by Frank Loesser. New York: Paramount Music Corporation, © 1941.

"I Don't Want Your Kisses (If I Can't Have Your Love)." From the MGM production *So This Is College*. By Fred Fisher and Martin Broones. New York: Metro-Goldwyn-Mayer Corp., © 1929.

"I Double Dare You." By Terry Shand and Jimmy Eaton. New York: Shapiro, Bernstein, & Co. Inc., 1937.

"I Dream of You More Than You Dream I Do." Words and music by Marjorie Goetschius and Edna Osser. New York: Embassy Music Corporation, © 1944.

Folder 2 (Titles: I feel—I never)

"I Feel Like a Feather In the Breeze." Words and music by Mack Gordon and Harry Revel. New York: Famous Music Corporation, © 1935.

"I Fell In With Evil Companions." From the musical *Her First Roman*. Music and lyrics by Ervin Drake. [s.l.]: Ervin Drake, © 1943.

"I Found A Dream." From the Fox picture *Redheads on Parade*. Music by Jay Gorney. Lyric by Don Hartman. New York: Movietone Music Corp., © 1935.

"I Found a Round-a-bout Way to Heaven." Music by Abner Silver. Words by Harry De Costa and Harry Richman. New York: Irving Berlin Inc., © 1926.

"I Get Along Without You Very Well (Except Sometimes)." Words and music by Hoagy Carmichael. New York: Famous Music Corporation, © 1939.

"(When I Dance With You) I Get Ideas." Music by Sanders. Lyric by Dorcas Cochran. New York: Hill and Range Songs, Inc., © 1951.

"I Give You My Word." By Al Kavelin and Merrill Lyn. New York: Broadcast Music Inc., © 1940.

"I Guess I'll Get the Papers and Go Home." By Hughie Prince, Dick Rogers, and Hal Kanner. New York: Campbell-Porgie Inc., © 1946.

[Box 9, Folder 2, cont.]

- “I Guess I’ll Have to Change My Plan.” Music by Arthur Schwartz. Words by Howard Dietz. New York: Harms Inc., © 1932.
- “I Hadn’t Anyone Till You.” Words and music by Ray Noble. New York: A B C Music Corporation, © 1938.
- “I Had The Craziest Dream.” From the 20th Century Fox picture *Springtime in the Rockies*. Music by Harry Warren. Words by Mack Gordon. New York: Twentieth Century Music Corporation, © 1942.
- “I Have Eyes.” From the Paramount picture *Paris Honeymoon*. Words and music by Leo Robin and Ralph Rainger. New York: Paramount Music Corporation, © 1938.
- “I Hear a Rhapsody.” By George Fragos, Jack Baker, and Dick Gasparre. New York: Broadcast Music Inc., © 1940.
- “I Heard You Cried Last Night (And So Did I).” Music by Ted Grouya. Lyric by Jerrie Kruger. New York: Campbell, Loft, and Porgie Inc., © 1943.
- “I Kiss Your Hand, Madame.” Music by Ralph Erwin. Lyrics by Fritz Rotter. New York: Harms Inc., © 1929.
- “I Knew I’d Know.” From *Barefoot Boy with Cheek*. Music by Sidney Lippman. Words by Sylvia Dee. New York: Chappell & Co. Inc., © 1947.
- “I Know Now.” From the Warner Bros. production *The Singing Marine*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1937.
- “I Know That You Know.” Music by Vincent Youmans. Words by Anne Caldwell. New York: Harms Inc., © 1926.
- “I Know Why (And So Do You).” From the 20th Century-Fox picture *Sun Valley Serenade*. Music by Harry Warren. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1941.
- “I Left My Heart In San Francisco.” Music by George Cory. Words by Douglass Cross. New York: General Music Publishing Co. Inc., 1954.
- “I Let A Song Go Out of My Heart.” Music by Duke Ellington. Words by Irving Mills and Henry Nemo. New York: Mills Music Inc., © 1938.
- “I Love To Whistle.” From the Universal production *Mad about Music*. Music by Jimmy McHugh. Lyric by Harold Adamson. New York: Universal Music Corporation, © 1938.

[Box 9, Folder 2, cont.]

"I Love You! (Je T'aime!)." Music by Harry Archer. Lyric by Harlan Thompson; French words by Paul Combis. New York: Leo Feist Inc., © 1923.

"I Love You So Much." From the Radio talking picture *The Cuckoos*. Music by Harry Ruby. Words by Bert Kalmar. New York: Harms Inc., © 1930.

"I Love You So Much It Hurts." Words and music by Floyd Tillman. New York: Melody Lane Publications Inc., © 1948.

"I Must See Annie Tonight." Words and music by Cliff Friend and Dave Franklin. New York: Bregman, Vocco, and Conn Inc., © 1938.

"I Need You Now." Words and music by Jimmie Crane and Al Jacobs. New York: Miller Music Corporation, © 1953.

"I Never Knew Heaven Could Speak." From the 20th Century-Fox production *Rose of Washington Square*. Words and music by Mack Gordon and Harry Revel. New York: Robbins Music Corporation, © 1939.

Folder 3 (Titles: I only—I wonder)

"I Only Have Eyes For You." From the Warner Bros. picture *Dames*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1934.

"I Remember You." From the Paramount picture *The Fleet's In*. Music by Victor Schertzinger. Words by Johnny Mercer. New York: Paramount Music Corporation, © 1942.

"I Remember You From Somewhere (Somewhere In My Dreams)." Music by Harry Warren. Words by Edgar Leslie. New York: De Sylva, Brown, and Henderson Inc., © 1930.

"I Said My Pajamas (And Put On My Pray'rs)." Words and music by Eddie Pola and George Wyle. New York: Leeds Music Corporation, © 1950.

"I Said No." From the Paramount picture *Sweater Girl*. Music by Jule Styne. Words by Frank Loesser. New York: Paramount Music Corporation, © 1941.

"I See Your Face Before Me." From the gay musical comedy *Between the Devil*. Music by Arthur Schwartz. Words by Howard Dietz. New York: Crawford Music Corporation, © 1937.

[Box 9, Folder 3, cont.]

- “I Should Care.” From the MGM film *Thrill of a Romance*. Words and music by Sammy Cahn, Axel Stordahl, and Paul Weston. New York: Dorsey Brothers Music Inc., © 1944.
- “I Should Have Known You Years Ago.” From the Hal Roach picture *Road Show*. Words and music by Hoagy Carmichael. New York: Bregman, Vocco, and Conn Inc., © 1940.
- “I Speak To The Stars.” From the Warner Bros. picture *Lucky Me*. Music by Sammy Fain. Words by Paul Francis Webster. New York: M. Witmark & Sons, © 1944.
- “I Still Get A Thrill (Thinking of You).” Music by J. Fred Coots. Words by Benny Davis. New York: Davis, Coots, & Engel, Inc., © 1930.
- “I Still Love To Kiss You Goodnight.” From the United Artists picture *52nd Street*. Music by Harold Spina. Lyric by Walter Bullock. New York: Leo Feist Inc., © 1937.
- “I Think of You.” From the MGM picture *Holiday in Mexico*. Words and music by Jack Elliott and Don Marcotte. New York: Embassy Music Corporation, © 1941, © 1946.
- “I Wanna Be Around.” Words and music by Johnny Mercer and Sadie Vimmerstedt. Hollywood: Commander Publications, © 1959, © 1962.
- “I Wanna Be Loved.” Music by Johnny Green. Lyric by Billy Rose and Edward Heyman. New York: Famous Music Corp., © 1934.
- “I Wanna Get Married.” From the Dave Wolper musical comedy *Follow the Girls*. Words and music by Dan Shapiro, Milton Pascal, and Phil Charig. New York: Robbins Music Corporation, © 1944.
- “I Wanna Go Back To Bali.” From the Warner Bros. picture *Gold-Diggers in Paris*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1938.
- “I Wanna Sing About You.” By Cliff Friend and Dave Dreyer. New York: Irving Berlin Inc., © 1931.
- “I Want My Mammy.” From the musical comedy *The Midnight Rounders*. Music by Louis Breau. Words by Geo. B. Wehner. New York: Shapiro, Bernstein, and Co. Inc., © 1921.
- “I Went To Your Wedding.” Words and music by Jessie Mae Robinson. New York: St. Louis Music Corporation, © 1952.

[Box 9, Folder 3, cont.]

- "I Will Wait For You." From the film *The Umbrellas of Cherbourg*. Music by Michel Le Grand. English lyric by Norman Gimbel. New York: South Mountain Music Corp., © 1964.
- "I Wish I Didn't Love You So." From the Paramount picture *The Perils of Pauline*. By Frank Loesser. New York: Famous Music Corporation, © 1947.
- "I Wish I Knew." From the 20th Century-Fox musical *Diamond Horseshoe*. Music by Harry Warren. Words by Mack Gordon. New York: Twentieth Century Music, © 1945.
- "I Wonder, I Wonder, I Wonder." Words and music by Daryl Hutchins. New York: Robbins Music Corporation, © 1947.
- "I Wonder Where My Baby Is Tonight." Music by Walter Donaldson. Words by Gus Kahn. New York: Irving Berlin Inc., © 1925.
- "I Wonder Who's Kissing Her Now." From the 20th Century-Fox picture *I Wonder Who's Kissing Her Now*. Music by Joseph E. Howard. Lyric by Hough & Adams; French lyric by Paul Pierrot. New York: Edward B. Marks Music Corporation, © 1919, © 1936, © 1947.

Folder 4 (I'd-If)

- "I'd Love to Take Orders from You." From the Cosmopolitan production *Shipmates Forever*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1935.
- "I'd Rather Be Blue over You (Than Be Happy with Somebody Else)." From the Warner Bros. talking picture *My Man*. Music by Fred Fisher. Words by Billy Rose. New York: Irving Berlin Inc., © 1928.
- "I'd Rather Listen to Your Eyes." From the Cosmopolitan production *Shipmates Forever*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1935.
- "Idaho." Words and music by Jesse Stone. New York: Mills Music Inc., © 1942.
- "If [If I Hadn't the Right to You]." Music by Tolchard Evans. Words by Robert Hargreaves and Stanley J. Damerell. New York: Shapiro, Bernstein, & Co. Inc., © 1934, © 1950.
- "If I Could Be With You (One Hour To-Night)." By Henry Creamer and Jimmy Johnson. New York & Detroit: Jerome H. Remick & Co., © 1926.

[Box 9, Folder 4, cont.]

- “If I Didn’t Care.” Words and music by Jack Lawrence. New York: Chappell & Co. Inc., © 1939.
- “If I Give My Heart to You.” By Jimmie Crane, Al Jacobs, and Jimmy Brewster. New York: Miller Music Corporation, © 1954.
- “If I Had a Girl Like You.” Words and music by Louis W. McDermott. New York: Leo Feist Inc., © 1930.
- “If I Had a Talking Picture of You.” From the Fox Movietone production *Sunny Side Up*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1929.
- “If I Had You.” By Ted Shapiro, Jimmy Campbell, and Reg Connelly. New York: Robbins Music Corporation, © 1928.
- “If I Have To Go On Without You.” Words and music by Harry Woods and Al Dubin. New York: M. Witmark & Sons, © 1931.
- “If I Knew You Were Comin’ I’d’ve Baked a Cake.” By Al Hoffman, Bob Merrill, and Clem Watts. New York: Robert Music Corp., © 1950.
- “If I Ruled the World.” Music by Cyril Ornadel. Words by Leslie Bricusse. New York: Chappell & Co., Ltd., © 1963.
- “If It Ain’t Love.” Words and music by Andy Razaf, Donald Redman, and Thomas Waller. New York: Davis, Coots, & Engel Inc., © 1932.
- “If It’s the Last Thing I Do.” Words and music by Sammy Cahn and Saul Chaplin. New York: Crawford Music Corporation, © 1937.
- “If Love Were All.” From the MGM picture *Bitter Sweet*. Words and music by Noël Coward. New York: Chappell & Co. Ltd., © 1929.
- “If There Is Someone Lovelier Than You.” From the musical show *Revenge with Music*. Music by Arthur Schwartz. Words by Howard Dietz. New York: Harms Inc., © 1935.
- “If You Knew Susie Like I Know Susie.” By B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., © 1925.
- “If You Love Me (Really Love Me).” Music by Marguerite Monnot. English lyric by Geoffrey Parsons; French lyric by Edith Piaf. New York: France Music Corporation, © 1949, © 1953.

[Box 9, Folder 4, cont.]

“If You Please.” From the Paramount picture *Dixie*. Music by Jimmy Van Heusen. Words by Johnny Burke. New York: Famous Music Corporation, © 1943.

“If You Stub Your Toe on the Moon.” From the Paramount picture *A Connecticut Yankee in King Arthur’s Court*. Music by James Van Heusen. Lyric by Johnny Burke. New York: Burke & Van Heusen, Inc., © 1948.

“If You Want the Rainbow (You Must Have the Rain).” From the Warner Bros. picture *My Man*. Music by Oscar Levant. Lyric by Billy Rose and Mort Dixon. New York: Remick Music Corp., © 1928.

“If You’re In Love You’ll Waltz.” From the musical comedy *Rio Rita*. Music by Harry Tierney. Lyric by Joseph McCarthy. New York: Leo Feist Inc., © 1926.

Folder 5 (Titles: I’ll always–Illya)

“I’ll Always Love You (Querida Mía).” From the Paramount picture *My Friend Irma Goes West*. Music and words by Jay Livingston and Ray Evans. New York: Famous Music Corporation, © 1950.

“I’ll Be Seeing You.” Music by Sammy Fain. Words by Irving Kahal. New York: Williamson Music, Inc., © 1938.

“I’ll Be Yours (J’Attendrai).” Music by Dino Olivieri. English lyric by Anna Sosenko; French lyric by Louis Poterat. New York: Southern Music Publishing Co., © 1938, © 1945.

“I’ll Bet You Tell That to All the Girls.” Music by Sam H. Stept. Words by Charlie Tobias. New York: Crawford Music Corporation, © 1936.

“I’ll Buy That Dream.” From the RKO picture *Sing Your Way Home*. Music by Allie Wrubel. Words by Herb Magidson. New York: Burke and Van Heusen, Inc., © 1945.

“I’ll Close My Eyes.” Music by Billy Reid. Lyric by Buddy Kaye. New York: The Peter Maurice Music Co. Ltd., © 1946.

“I’ll Close My Eyes to Everyone Else (If You’ll Open Your Heart to Me).” By Peter Tinturin, Nick Kenny, and Arthur Terker. New York: Donaldson, Douglas, & Gumble Inc., © 1934.

“I’ll Dance at Your Wedding.” Music by Ben Oakland. Lyric by Herb Magidson. New York: George Simon Inc., © 1947.

[Box 9, Folder 5, cont.]

- “I’ll Follow My Secret Heart.” From the romantic comedy with music *Conversation Piece*. Words and music by Noel Coward. New York: Chappell & Co. Ltd., © 1934.
- “I’ll Get By (As Long As I Have You).” From the MGM picture *A Guy Named Joe*. Music by Fred E. Alhert. Lyric by Roy Turk. New York: Irving Berlin Inc., © 1928, © 1943.
- “I’ll Know Him.” From the musical comedy *Flying High*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1930.
- “I’ll Never Be the Same.” Melody by Matt Malneck and Frank Signorelli. Lyric by Gus Kahn. New York: Robbins Music Corp., © 1932.
- “I’ll Never Have to Dream Again.” Music by Isham Jones. Words by Charles Newman. New York: Leo Feist Inc., © 1932.
- “I’ll Never Say ‘Never Again’ Again.” By Harry Woods. New York: Donaldson, Douglas, & Gumble Inc., © 1935.
- “I’ll Never Slip Around Again.” Words and music by Floyd Tillman. New York: Peer International Corporation, © 1949.
- “I’ll Never Smile Again.” Words and music by Ruth Lowe. New York: Sun Music Co. Inc., © 1939.
- “I’ll Never Stop Loving You.” From the MGM picture *Love Me or Leave Me*. Music by Nicholas Brodsky. Lyric by Sammy Cahn. New York: Loew’s Inc., © 1955.
- “I’ll Pray for You.” Music by Arthur Altman. Lyric by Kim Gannon. New York: Harms Inc., © 1942.
- “I’ll See You in My Dreams.” Music by Isham Jones. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1924.
- “I’ll Sing You a Thousand Love Songs.” From the Warner Bros. picture *Cain and Mabel*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1936.
- “I’ll String Along With You.” From the Warner Bros. picture *20 Million Sweethearts*. Music by Harry Warren. Lyrics by Al Dubin. New York: M. Witmark & Sons, © 1934.
- “I’ll Take an Option on You.” From the musical revue *Tattle Tales*. Music by Ralph Rainger. Words by Leo Robin. New York: Harms Inc., © 1933.
- “I’ll Walk Alone.” From the Universal picture *Follow the Boys*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Mayfair Music Corporation, © 1944.

[Box 9, Folder 5, cont.]

“Ill Wind (You’re Blowing’ Me No Good).” From “Cotton Club Parade, 24th Edition.”  
Music by Harold Arlen. Lyric by Ted Koehler. New York: Mills Music Inc., © 1934.

“Illya Darling.” From the musical production *Illya Darling*. Music by Manos Hadjidakis.  
Lyric by Joe Darion. New York: Joe Darioni and Manos Hadjidakis, © 1967.

Folder 6 (Titles: Im)

“I’m Always Chasing Rainbows.” From the musical comedy *Oh Look!* Music by Harry  
Carroll. Lyrics by Joseph McCarthy. New York: McCarthy & Fisher Inc., © 1918.

“I’m An Old Cowhand (From the Rio Grande).” From the Paramount picture *Rhythm on  
the Range*. Words and music by Johnny Mercer. New York: Leo Feist Inc., © 1936.

“I’m Beginning to See the Light.” By Harry James, Duke Ellington, Johnny Hodges, and  
Don George. New York: Grand Music Corp., © 1944.

“I’m Building up To an Awful Let-Down.” Music by Fred Astaire. Words by Johnny  
Mercer. New York: Irving Berlin Inc., © 1935.

“I’m Confessin’ (That I Love You).” Music by Doc Daugherty and Ellis Reynolds. Lyric  
by Al. J. Neiburg. New York: Irving Berlin Inc., © 1930.

“I’m Counting On You.” Music by Ben Oakland. Words by Milton Drake. New York:  
Harms Inc., © 1934.

“I’m Following You.” From the MGM production *It’s a Great Life*. By Dave Dreyer and  
Ballard Macdonald. New York: Irving Berlin Inc., © 1929.

“I’m Forever Blowing Bubbles.” By Jaan Kenbrovin and John William Kellette. New York  
& Detroit: Jerome H. Remick & Co., © 1909.

“I’m Glad I Waited for You.” From the Columbia Pictures production *Tars and Spars*.  
Music by Jule Styne. Words by Sammy Cahn. New York: Shapiro, Bernstein & Co.  
Inc., © 1945.

“I’m Gonna Charleston Back to Charleston.” By Roy Turk and Lou Handman. New York  
& Detroit: Jerome H. Remick & Co., © 1925.

“I’m Gonna Lock My Heart (And Throw Away the Key).” By Jimmy Eaton and Terry  
Shand. New York: Shapiro, Bernstein, & Co. Inc., © 1938.

[Box 9, Folder 6, cont.]

- “I’m Gonna Love That Guy (Like He’s Never Been Loved Before).” Words and music by Frances Ash. New York: Bourne Inc., © 1945.
- “I’m In a Dancing Mood.” From the musical production *This’ll Make You Whistle*. By Maurice Sigler, Al Goodhart, and Al Hoffman. New York: Crawford Music Corporation, © 1936.
- “I’m In Love with Someone (Who’s Not in Love with Me).” Music by Russell J. Hird. Words by Al. Piantadosi. New York: Russell J. Hird, © 1926.
- “I’m In the Market for You.” From the William Fox musical *High Society Blues*. Music by James F. Hanley. Lyric by Joseph McCarthy. New York: Red Star Music Co. Inc., © 1930.
- “I’m In the Mood for Love.” From the Paramount picture *Every Night at Eight*. Lyric and melody by Jimmy McHugh and Dorothy Fields. New York: Robbins Music Corporation, © 1935.
- “I’m Just a Vagabond Lover.” Words and music by Rudy Vallee and Leon Zimmerman. New York: Leo Feist Inc., © 1929.
- “I’m Making Believe.” From the 20th Century-Fox picture *Sweet and Low-Down*. Music by James V. Monaco. Words by Mack Gordon. New York: Twentieth Century Music Corporation, © 1944.
- “I’m Nobody’s Baby.” By Benny Davis, Lester Santly, and Milton Ager. New York: Leo Feist Inc., © 1921.
- “I’m Nobody’s Gal.” From the production *Strut Miss Lizzie*. Music by Turner Layton. Lyrics by Henry Creamer. New York: Shapiro, Bernstein, and Co. Inc., © 1922.
- “I’m On a See-Saw.” Music by Vivian Ellis. Words by Desmond Carter. New York: Chappell & Co. Inc., © 1934.
- “I’m On the Crest of a Wave.” From “George White’s Scandals, Ninth Annual Edition.” By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1928.
- “I’m Sorry Dear.” Words and music by Anson Weeks, Harry Tobias, and Johnnie Scott. New York: Metro-Goldwyn-Mayer Corp., © 1931.
- “I’m Sittin’ High on a Hill Top.” From the 20th Century-Fox production *Thanks a Million*. Melody by Arthur Johnston. Lyric by Gus Kahn. New York: Robbins Music Corporation, © 1935.

[Box 9, Folder 6, cont.]

"I'm Stepping out with a Memory Tonight." Music by Allie Wrubel. Lyric by Herb Magidson. New York: Robbins Music Corporation, © 1940.

"I'm Still Caring." Words and music by Rudy Vallee and John Klenner. Chicago: Forster Music Pub. Inc., © 1929.

"I'm Thru with Love." Music by Matt Malneck and Fud Livingston. Words by Gus Kahn. New York: Metro-Goldwyn-Mayer Corp., © 1931.

"(Look Over Your Shoulder) I'm Walking Behind You." Words and music by Billy Reid. New York: Leeds Music Corp., 1953.

"I'm Wishing." From the Walt Disney feature production *Snow White and the Seven Dwarfs*. Music by Frank Churchill. Words by Larry Morey. New York: Irving Berlin Inc., © 1937.

"I'm Yours." Words and music by Robert Mellin. New York: Algonquin Music Inc., © 1952.

"I'm Yours." Music by John W. Green. Words by E. Y. Harburg. New York: Famous Music Corp., © 1930.

"Imagination." Music by Jimmy Van Heusen. Words by Johnny Burke. New York: A B C Music Corporation, © 1940.

"The Impatient Years." From the NBC-TV producers showcase *Our Town*. Music by James Van Heusen. Lyric by Sammy Cahn. New York: Barton Music Corp., © 1955.

Folder 7 (Titles: In-Is)

"In A Little Gypsy Tea Room." Music by Joe Burke. Lyric by Edgar Leslie. New York: Joe Morris Music Co., © 1935.

"In A Little Spanish Town ('Twas on a Night Like This)." Music by Mabel Wayne. Lyric by Lewis and Young. New York: Leo Feist Inc., © 1926.

"In A Little Stucco in the Sticks." From the musical comedy *Smiling Faces*. Music by Harry Revel. Words by Mack Gordon. New York: Miller Music Inc., © 1932.

"In A Moment of Weakness." From the Warner Bros. picture *Naughty But Nice*. Music by Harry Warren. Lyric by Johnny Mercer. New York: Remick Music Corp., © 1939.

[Box 9, Folder 7, cont.]

- “In Acapulco.” From the 20th Century-Fox musical *Diamond Horseshoe*. Music by Harry Warren. Words by Mack Gordon. New York: Twentieth Century Music Corporation, © 1945.
- “In An Old Dutch Garden (By an Old Dutch Mill).” Music by Will Grosz. Lyric by Mack Gordon. New York: Harms Inc., © 1939.
- “In My Gondola.” Music by Harry Warren. Words by Bud Green. New York: Shapiro, Bernstein, & Co. Inc., © 1926.
- “In the Blue of Evening.” Music by D’Artega. Words by Tom Adair. New York: Associated Music Publishers, Inc., © 1942.
- “In the Chapel in the Moonlight.” By Billy Hill. New York: Shapiro, Bernstein, & Co. Inc., © 1936.
- “In the Cool, Cool, Cool of the Evening.” From the Paramount picture *Here Comes the Groom*. Music by Hoagy Carmichael. Words by Johnny Mercer. New York: Burke-Van Heusen & Associate Music Corp., © 1951.
- “In the Middle of a Kiss.” From the Paramount picture *College Scandal*. Words and music by Sam Coslow. New York: Famous Music Corp., © 1935.
- “Indian Love Call.” From the musical play *Rose-Marie*. Duet version. Music by Rudolf Friml. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., © 1924.
- “Indian Love Call.” From the musical comedy *Rose-Marie*. Solo version (in F). Music by Rudolf Friml. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., © 1924. Different covert artwork from first copy.
- “Indian Summer.” Music by Victor Herbert. Lyric by Al Dubin. New York: Harms Inc., © 1939.
- “Is It True What They Say About Dixie?” By Irving Caesar, Sammy Lerner, and Gerald Marks. New York: Irving Caesar Inc., © 1936.
- “Is It Possible?” From the Broadway stage production *Streets of Paris*. Music by Jimmy McHugh. Lyric by Al Dubin. New York: Harms Inc., © 1939.
- “Is You Is, Or Is You Aint (Ma’ Baby)?” From the Universal Pictures production *Follow the Boys*. By Billy Austin and Louis Jordan. New York: Leeds Music Corporation, © 1944.

[Box 9, Folder 7, cont.]

“Isle of Capri.” Music by Will Grosz. Words by Jimmy Kennedy. [s.l.]: The Peter Maurice Music Co. Ltd., © 1934.

“Isn’t It Heavenly?” Music by Joseph Meyer. Words by E. Y. Harburg. New York: Harms Inc., © 1933.

“Istanbul (Not Constantinople).” Music by Nat Simon. Words by Jimmy Kennedy. New York: Alamo Music Inc., © 1953.

Folder 8 (Titles: It–Ivy)

“It Ain’t Gonna Rain No Mo’.” By Wendell Hall. Chicago: Forster Music Pub. Inc., © 1923.

“It All Comes Back To Me Now.” By Hy Zaret, Joan Whitney, and Alex Kramer. New York: Broadcast Music Inc., © 1940.

“It Can’t Be Wrong.” From the Warner Bros. picture *Now Voyager*. Music by Max Steiner. Lyric by Kim Gannon. New York: Harms Inc., © 1942.

“It Could Happen To You.” From the Paramount picture *And the Angels Sing*. Music by Jimmy Van Heusen. Words by Johnny Burke. New York: Famous Music Corporation, © 1944.

“It Happened In Monterey.” From *King of Jazz*. Music by Mabel Wayne. Words by Billy Rose. New York: Leo. Feist Inc., © 1930.

“It Hasn’t Been Chilly In Chile.” From the Paramount picture *Cross My Heart*. Music by Jimmy Van Heusen. Words by Johnny Burke. New York: Paramount Music Corporation, © 1946.

“It Isn’t Fair.” Music by Richard Humber, Frank Warshauer, and Sylvester Sprigato. Words by Richard Humber. New York: Words and Music Inc., © 1933.

“It Looks Like Rain in Cherry Blossom Lane.” By Edgar Leslie and Joe Burke. New York: Joe Morris Music Co., © 1937.

“It Takes a Long Train With a Red Caboose (To Carry My Blues Away).” Words and music by Larry Markes and Dick Charles. New York: Bob Miller Inc., © 1947.

“It Was So Beautiful (And You Were Mine).” Melody by Harry Barris. Lyric by Arthur Freed. New York: De Sylva, Brown, and Henderson Inc., © 1932.

[Box 9, Folder 8, cont.]

- “It’s a Big Wide Wonderful World.” Words and music by John Rox. New York: Broadcast Music Inc., © 1940.
- “It’s a Blue World.” From the Columbia Pictures production *Music in My Heart*. Words and music by Bob Wright and Chet Forrest. New York: A B C Music Corporation, © 1939.
- “It’s a Good Day.” By Peggy Lee and Dave Barbour. New York: Capitol Songs Inc., © 1946.
- “It’s A Great Feeling.” From the Warner Bros. picture *It’s a Great Feeling*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Remick Music Corporation, © 1949.
- “It’s a Long Time Between Kisses.” By Gus Kahn, Harry Akst, Richard A. Whiting. New York: Mario Music Corporation, © 1931.
- “It’s Almost Tomorrow.” Music by Gene Adkinson. Words by Wade Buff. New York: Northern Music Corp., © 1955.
- “It’s Been a Long, Long Time.” Music by Jule Styne. Lyric by Sammy Cahn. New York: Edwin H. Morris & Company, © 1945.
- “It’s Been So Long.” From the MGM production *The Great Ziegfeld*. Music by Walter Donaldson. Lyric by Harold Adamson. New York: Leo. Feist Inc., © 1935.
- “It’s Dawn Again.” Music by Morty Nevins, Artie Dunn, Marty Gold, and Al Nevins. Words by Sammy Gallop. New York: Goode Music Inc., © 1945.
- “It’s Great to Be in Love.” From “Earl Carroll Vanities—9th Edition.” Words and music by Cliff Friend. New York: Metro-Goldwyn-Mayer Corp., © 1931.
- “It’s Love, Love, Love!” Words and music by Mack David, Joan Whitney, and Alex Kramer. New York: Santly-Joy Inc., © 1943.
- “It’s Magic.” From the Warner Bros. picture *Romance on the High Seas*. Music by Jule Styne. Lyric by Sammy Cahn. New York: M. Witmark & Sons, © 1948.
- “It’s Never Too Late.” Words and music by Carmen Lombardo and John Jacob Loeb. New York: Irving Berlin Inc., © 1939.
- “It’s Not for Me to Say.” Music by Robert Allen. Lyric by Al Stillman. New York: Korwin Music Inc., © 1956.

[Box 9, Folder 8, cont.]

- “It’s Oh! It’s Ah! (It’s Wonderful).” From the Paramount picture *The Way to Love*. Music by Ralph Rainger. Words by Leo Robin. New York: Famous Music Corp., © 1933.
- “It’s Only a Paper Moon.” Music by Harold Arlen. Words by Billy Rose and E. Y. Harburg. New York: Harms Incorporated, © 1933.
- “It’s The Same Old Dream.” From the MGM picture *It Happened in Brooklyn*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Sinatra Songs Inc., © 1947.
- “It’s Wonderful.” Music by Stuff Smith. Lyric by Mitchell Parish. New York: Robbins Music Corporation, © 1938.
- “I’ve Found What I Wanted in You.” Music by Edward Ward. Words by Chick Endor. New York: Phil. Kornheiser Inc., © 1931.
- “I’ve Got a Date With a Dream.” From the 20th Century-Fox production *My Lucky Star*. Words and music by Mack Gordon and Harry Revel. New York: Leo Feist Inc., © 1938.
- “I’ve Got a Feeling I’m Falling.” Music by Harry Link and Thomas Waller. Words by Billy Rose. New York: Santly Bros. Inc., © 1929.
- “I’ve Got a Lovely Bunch of Coconuts.” By Fred Heatherton. New York: Cornell Music Inc., © 1944, © 1948, © 1949.
- “I’ve Got a Gal in Kalamazoo.” From the 20th Century-Fox picture *Orchestra Wives*. Music by Harry Warren. Words by Mack Gordon. New York: Twentieth Century Music Corporation, © 1942.
- “I’ve Got a Pocketful of Dreams.” From the Paramount picture *Sing Your Sinners*. Music by James V. Monaco. Lyric by John Burke. New York: Santly-Joy-Select Inc., © 1938.
- “I’ve Got My Heart Set on You.” From the 20th Century-Fox production *Ali Baba Goes to Town*. Words and music by Mack Gordon and Harry Revel. New York: Robbins Music Corporation, © 1937.
- “I’ve Got the World on a String.” Music by Harold Arlen. Words by Ted Koehler. New York: Mills Music Inc., © 1932.
- “I’ve Got to Sing a Torch Song.” From the Warner Bros. picture *Gold Diggers of 1933*. Music by Harry Warren. Words by Al Dubin. New York: M. Witmark & Sons, © 1933.
- “I’ve Had My Moments.” From the MGM production *Hollywood Party*. Melody by Walter Donaldson. Lyric by Gus Kahn. New York: Robbins Music Corp., © 1934.

[Box 9, Folder 8, cont.]

"I've Heard That Song Before." From the Republic picture *Youth on Parade*. Words and music by Jule Styne and Sammy Cahn. New York: Edwin H. Morris & Company Inc., © 1942.

"I've Hitched My Wagon to a Star." From the First National production *Hollywood Hotel*. Music by Richard A. Whiting. Lyric by Johnny Mercer. New York: Harms Inc., © 1937.

"I've Made a Habit of You." Music by Arthur Schwartz. Words by Howard Dietz. New York: Harms Inc., © 1929.

"Ivory Tower." Words and music by Jack Fulton and Lois Steele. New York: Melrose Music Corp., © 1956.

"Ivy." From the Universal-International picture *Ivy*. Words and music by Hoagy Carmichael. New York: Burke and Van Heusen Inc., © 1947.

Folder 9 (Titles: Ja-Jo)

"Ja-Da." Words and music by Bob Carleton. New York: Leo. Feist Inc., © 1918.

"Jammin'." From the Paramount picture *Turn Off the Moon*. Words and music by Sam Coslow. New York: Popular Melodies Inc., © 1937.

"The Japanese Sandman Song." Set to music by Richard A. Whiting. Told by Raymond B. Egan. New York & Detroit: Jerome H. Remick & Co., © 1920.

"Je Vous Aime." From the United Artists picture *Copacabana*. Words and music by Sam Coslow. New York: Crawford Music Corporation, © 1947.

"Jealous." Music by Jack Little. Word by Tommie Malie and Dick Finch. New York: Henry Waterson Inc., © 1924.

"Jeannine, I Dream of Lilac Time." Music by Nathaniel Shilkret. Lyric by L. Wolfe Gilbert. New York: Leo Feist Inc., © 1928.

"Jeepers Creepers." From the First National picture *Going Places*. Music by Harry Warren. Lyric by Johnny Mercer. New York: M. Witmark & Sons, © 1938.

"Jericho." From the RKO musical screen special *Syncopation*. Music by Richard Myers. Words by Leo Robin. New York: Harms Inc., © 1929.

[Box 9, Folder 9, cont.]

“Jersey Bounce.” Music by Bobby Plater, Tiny Bradshaw, and Edward Johnson. Words by Robert B. Wright. New York: Lewis Music Publishing Company, Inc., © 1941.

“Jim.” Music by Caesar Petrillo and Edward Ross. Lyric by Nelson Shawn. New York: Kaycee Music Co. Inc., © 1941.

“Jimmy.” From the Universal picture *Thoroughly Modern Millie*. Word and music by Jay Thompson. New York: Northern Music Corporation, © 1947.

“(I Got Spurs) Jingle Jangle Jingle.” From the Paramount picture *The Forest Rangers*. Music by Joseph J. Lilley. Words by Frank Loesser. New York: Paramount Music Corporation, © 1942.

“Johnny Doughboy Found a Rose In Ireland.” Words and music by Kay Twomer and Al Goodhart. New York: Crawford Music Corporation, © 1942.

“Johnny Zero.” Music by Vee Lawnhurst. Lyric by Mack David. New York: Santly-Joy Inc., © 1943.

Folder 10 (Titles: Jus)

“Just A Blue-eyed Blonde.” Music by Ted Fiorito. Words by Gus Kahn. New York: M. Witmark & Sons, © 1931.

“Just a Cottage Small (By a Waterfall).” Music by James F. Hanley. Words by B. G. De Sylva. New York: Harms Inc., © 1925.

“Just a Gigolo.” Music by Leonello Casucci. Original German text by Julius Brammer; English text by Irving Caesar. New York: De Sylva, Brown, and Henderson Inc., © 1930.

“Just a Girl That Men Forget.” By Al Dubin, Fred Rath, and Joe Garren. New York: Jack Mills Inc., © 1923.

“Just a Little Bit South Of North Carolina.” Words and music by Sonny Skyler, Bette Cannon, and Arthur Shaftel. New York: Porgie, Debin, & Friedman Inc., © 1941.

“Just A Little Closer.” From the MGM picture *Remote Control*. Music by Joseph Meyer. Lyric by Howard Johnson. New York: Metro-Goldwyn-Mayer Corp., © 1930.

“Just A Little Fond Affection.” By Elton Box, Desmond Cox, and Lewis Ilda. New York: Skidmore Music Co. Inc., © 1944.

[Box 9, Folder 10, cont.]

- “Just a Little Home for the Old Folks (A Token from Me).” Music by Fred E. Ahlert. Words by Edgar Leslie. New York: Donaldson, Douglas, & Gumble Inc., © 1932.
- “Just a Memory.” Music by Ray Henderson. Words by B. G. De Sylva and Lew Brown. New York: Harms Incorporated, © 1927.
- “Just a Prayer Away.” Music by David Kapp. Words by Charles Tobias. New York: Shapiro, Bernstein, & Co. Inc., © 1944.
- “Just A Year Ago Tonight.” Music by Lee David. Lyric by Billy Rose. New York: De Sylva, Brown, and Henderson Inc., © 1933.
- “Just Beyond the Rainbow.” From the musical comedy *Are You With It?* Music by Harry Revel. Words by Arnold B. Horwitt. New York: Chappell & Co. Inc., © 1945.
- “Just like a Butterfly (That’s Caught in the Rain).” Music by Harry Woods. Lyric by Mort Dixon. New York & Detroit: Jerome H. Remick & Co., © 1927.
- “Just Like a Melody of the Sky.” By Walter Donaldson. New York: Donaldson, Douglas, & Gumbler Inc., © 1928.
- “Just Once Again.” By Walter Donaldson and Paul Ash. New York: Leo Feist Inc., © 1927.
- “Just Plain Lonesome.” From the RKO Radio picture *My Favorite Spy*. Music by James Van Heusen. Lyric by Johnny Burke. New York: Mayfair Music Corp., © 1942.
- “Just Plain Love.” By Al Russell and Joel Cowan. New York: Edwin H. Morris & Company Inc., © 1947.
- “Just So.” Music by M. K. Jerome. Words by Joan Jamyn. New York: M. K. Jerome Music Corp., © 1932.
- “Just Walking In the Rain.” Words and music by Johnny Bragg and Robert S. Riley. New York & Hollywood: Golden West Melodies Inc., © 1953.
- “Just For Tonight.” Music by Fr. Chopin; adapted by Bronislaw Kaper. Words by John Latouche. New York: Chappell & Co. Inc., © 1945.

## **Box 10**

Folder 1 (Titles: K)

- “K-K-K-Katy.” By Geoffrey O’Hara. New York: Leo. Feist Inc., © 1918.

[Box 10, Folder 1, cont.]

- “Kansas City Kitty.” Music by Walter Donaldson. Words by Edgar Leslie. New York: Donaldson, Douglas, & Gumble Inc., © 1929.
- “Keep It a Secret.” Words and music by Jessie Mae Robinson. New York: Shapiro, Bernstein, & Co. Inc., © 1952.
- “Keep Young And Beautiful.” From the United Artists production *Roman Scandals*. Music by Harry Warren. Lyric by Al Dubin. New York: M. Witmark & Sons, © 1933.
- “The King’s Horses (And the King’s Men).” From Billy Rose’s revue *Sweet and Low*. By Noel Gray and Harry Graham. New York: Leo Feist Inc., © 1930.
- “Kiss By Kiss (I’m Falling in Love with You).” Music by Vincent Rose. Words by Jack Meskill and Ray Klages. New York: Phil. Kornheiser Inc., © 1931.
- “Kiss Me Once More (Besame Asi).” Music by Tito Guizar. Words by Dorothy Dick. New York: Santly Bros. Inc., © 1932.
- “Kiss of Fire.” Words and music by Lester Allen and Robert Hill. New York: Duchess Music Corporation, © 1952.
- “A Kiss to Build a Dream On.” From the MGM picture *The Strip*. Words and music by Bert Kalmar, Harry Ruby, and Oscar Hammerstein II. New York: Miller Music Corporation, © 1935, © 1951.
- “Kiss Waltz.” From the Warner Bros. production *Dancing Sweeties*. Music by Joe Burke. Lyric by Al Dubin. New York: M. Witmark & Sons, © 1930.
- “Kokomo, Indiana.” From the 20th Century-Fox musical *Mother Wore Tights*. Music by Josef Myrow. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1947.

Folder 2 (Titles: Lad-Lav)

- “The Lady from 29 Palms.” Words and music by Allie Wrubel. Hollywood: Martin Music, © 1947.
- “Lady of Spain.” Music by Tolchard Evans. Words by Erell Reaves. Cleveland: Sam Fox Publishing Co., © 1931.
- “Lady, Play Your Mandolin.” Music by Oscar Levant. Words by Irving Caesar. New York: Harms Incorporated, © 1930.

[Box 10, Folder 2, cont.]

- “The Lady Who Couldn’t Be Kissed.” From the Warner Bros. production *The Singing Marine*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corporation, © 1937.
- “The Lady’s In Love with You.” From the Paramount picture *Some Like It Hot*. Music by Burton Lane. Words by Frank Loesser. New York: Paramount Music Corporation, © 1939.
- “Lambeth Walk.” From *Me and My Girl*. By Noel Gay, Douglas Furber, and Arthur Rose. New York: Mills Music, Inc., © 1937.
- “The Lamp Is Low.” Melody based on a theme from Maurice Ravel’s Pavane. Music by Peter DeRose and Bert Shefter. Lyric by Mitchell Parish. New York: Robbins Music Corporation, © 1939.
- “The Lamplighter’s Serenade.” Music by Hoagy Carmichael. Lyric by Paul Francis Webster. New York: Robbins Music Corporation, © 1942.
- “The Land of Going to Be.” From the musicomedy *Paris*. By Ray Goetz and Walter Kollo. New York: Harms Inc., © 1938.
- “Land of Happiness (Eldorado).” From *Vogues*. Music by Herbert Stothart. Words by Clifford Gray. New York: Harms Inc., © 1924.
- “Lara’s Theme from *Doctor Zhivago*.” From the MGM picture *Doctor Zhivago*. Music by Maurice Jarre. New York: Metro-Goldwyn-Mayer Inc., © 1965.
- “Laroo, Laroo, Lilli Bolero.” Music by Sidney Lippman. Words by Sylvia Dee and Elizabeth Moore. New York: Shapiro, Bernstein, & Co. Inc., © 1948.
- “The Last Call for Love.” From the MGM picture *Ship Ahoy*. Words and music by E. Y. Harburg, Margery Cummings, and Burton Lane. New York: Leo Feist Inc., © 1942.
- “Last Night I Said A Prayer.” Words and music by Jack Fulton, Lee Erwin, and Paul De Fur. New York: Martin Block Publishing Co. Inc., © 1941.
- “Last Night on the Black Porch (I Loved Her Best of All).” By Lew Brown and Carl Schraubstader. New York: Skidmore Music Co. Inc., © 1923.
- “The Last Rose of Summer.” From *Martha*. By Frederick Von Flotow; arranged by Nick Manoloff. Lyrics by Jerry Castillo. Chicago: Calumet Music Co., © 1935.
- “The Last Round-Up.” By Billy Hill. New York: Shapiro, Bernstein, & Co. Inc., © 1933.

[Box 10, Folder 2, cont.]

“The Last Waltz: Selection.” From the operetta *The Last Waltz*. For solo piano. Music by Oscar Straus; arranged by Geo. F. Bauer for solo piano. New York: Tama Music Publishing Corp., © 1921.

“Laughing On the Outside (Crying On the Inside).” Music by Bernie Wayne. Lyric by Ben Raleigh. New York: Broadcast Music Inc., © 1946.

“Laura.” From the 20th Century-Fox picture *Laura*. Music by David Raksin. Lyric by Johnny Mercer. New York: Twentieth Century Music Corporation, © 1945.

“Lavender Blue (Dilly Dilly).” From Walt Disney’s *So Dear to My Heart*. Music by Eliot Daniel. Words by Larry Morey. New York: Santly-Joy Inc., © 1948.

Folder 3 (Titles: Laz–Lin)

“Lazy Lou’siana Moon.” By Walter Donaldson. New York: Donaldson, Douglas, & Gumble Inc., 1930.

“Lazybones.” Words and music by Johnny Mercer and Hoagy Carmichael. New York: Southern Music Pub. Co., Inc., 1933.

“Learnin’ the Blues.” Words and music by Dolores Vicki Silvers. New York: Barton Music Corp., © 1955.

“Let a Smile Be Your Umbrella (On a Rainy Day).” Music by Sammy Fain. Words by Irving Kahal and Francis Wheeler. New York: Waterson, Berlin, & Snyder Co., © 1927.

“Let It Snow! Let It Snow! Let It Snow!” Music by Jule Styne. Lyric by Sammy Cahn. New York: Edwin H. Morris & Company, Inc., © 1945.

“Let Me Have My Dreams.” From *On with the Show*. Music by Harry Akst. Lyric by Grant Clarke. New York: M. Witmark & Sons, © 1929.

“Let Me Love You Tonight.” Music by Rene Touzet. Lyric by Mitchell Parish. Revised edition. New York: Robbins Music Corporation, © 1944.

“Let’s Dine Alone Tonight.” Words and music by Ruth Sylvia Keil. [s.l.]: Ruth Sylvia Keil, © 1936.

“Let’s Do It Again.” By Desmond O’Connor and Ray Hartley. New York: Robbins Music Corp., © 1950.

[Box 10, Folder 3, cont.]

“Let’s Get Friendly.” Music by Dan Dougherty. Words by Jack Yellen and Sid Silvers. New York: Ager Yellen & Bornstein Inc., © 1931.

“Let’s Give Three Cheers for Love.” From the Paramount picture *College Rhythm*. Lyric and music by Mack Gordon and Harry Revel. New York: New York: Paramount Productions Music Corp., © 1934.

“Let’s Put Out the Lights and Go To Sleep.” Words and music by Herman Hupfeld. New York: Harms Inc., © 1932.

“Let’s Take the Long Way Home.” From the Paramount picture *Here Come the Waves*. Music by Harold Arlen. Words by Johnny Mercer. New York: Edwin H. Morris & Company Inc., 1944.

“Life Can Be Beautiful.” From the Universal production *Smash Up*. Music by Jimmy McHugh. Lyric by Harold Adamson. New York: Melrose Music Corp., © 1946.

“Life Is A Song (Let’s Sing It Together).” Melody by Fred E. Ahlert. Lyric by Joe Young. New York: Robbins Music Corporation, © 1935.

“Life’s So Complete.” Words and music by Richard Humber and Johnny Mercer. New York: Olman Music Corporation, © 1933.

“Lights Out (Close Your Eyes and Dream of Me).” By Billy Hill. New York: Shapiro, Bernstein, & Co. Inc., © 1935.

“Lilacs in the Rain.” Music by Peter De Rose. Lyric by Mitchell Parish. New York: Robbins Music Corporation, © 1934, © 1939.

“Lilli Marlene.” By Hans Leip, Norbert Schultze, and Tommie Connor; arranged by Helmy Kresa. New York: Edward B. Marks Music Corp., © 1941, © 1944.

“Limehouse Blues.” Music by Philip Braham. Words by Douglas Furber. New York: Harms Inc., © 1922.

“Linda.” Words and music Jack Lawrence. New York: Edwin H. Morris & Company, Inc., © 1946.

Folder 4 (Titles: Lit–Lova)

“A Little Bird Told Me.” By Harvey O. Brooks. New York: Bourne Inc., © 1948.

[Box 10, Folder 4, cont.]

- “A Little Bit of Heaven (Shure They Call It Ireland).” Music by Ernest R. Ball. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, © 1914.
- “Little By Little.” From the Pathé singing talking picture *The Sophomore*. By Walter O’Keefe and Bobby Dolan. New York: De Sylva, Brown, and Henderson Inc., © 1929.
- “A Little Kiss Each Morning (A Little Kiss Each Night).” Words and music by Harry Woods. New York: Harms Inc., © 1929.
- “Little Lady Make Believe.” Music by Nat Simon. Words by Charlie Tobias. New York: Olman Music Corporation, © 1938.
- “Little Man—You’ve Had a Busy Day.” Music by Mabel Wayne. Words by Maurice Sigler and Al Hoffman. New York: T. B. Hams Co., © 1934.
- “Little Old Lady.” From the musical *The Show Is On*. Words and music by Hoagy Carmichael and Stanley Adams. New York: Chappell & Co. Inc., © 1936.
- “A Little on the Lonely Side.” By Dick Robertson, James Cavanaugh, and Frank Weldon. New York: Advanced Music Corporation, © 1944.
- “Little Secrets.” Words and music by Ed. G. Nelson, Al Goodhart, and Steve Nelson. New York: Santly Bros. Inc., 1931.
- “The Little Shoemaker.” Music by Rudi Revil. Lyrics by Geoffrey Parsons and John Turner. New York: Bourne Inc., © 1954.
- “Little Sir Echo.” Original version by Laura R. Smith and J. S. Fearis. Verse and revised arrangement by Adele Girard and Joe Marsala. New York: Bregman, Vocco, and Conn, Inc., © 1917, arrangement © 1939.
- “Little Skipper.” Words and music by Nick Kenny and Charles Kenny. New York: Leo Feist Inc., © 1939.
- “A Little Street Where Old Friends Meet.” By Gus Kahn and Harry Woods. New York: Joe Morris Music, © 1932.
- “Little Things Mean A Lot.” Words and music by Edith Lindeman and Carl Stutz. New York: Leo Feist Inc., © 1954.
- “The Little White House (At the End of Honeymoon Lane).” From the musical play *Honeymoon Lane*. By Eddie Dowling and James F. Hanley. New York: Shapiro, Bernstein, & Co. Inc. Cor., © 1926.

[Box 10, Folder 4, cont.]

- “Little White Lies.” By Walter Donaldson. New York: Donaldson, Douglas, & Gumble Inc., © 1930.
- “Long About Sundown.” Music by Joseph Meyer. Lyric by Billy Moll. New York: Campbell, Connelly, Inc., © 1932.
- “Long Ago Last Night.” From the 20th Century-Fox picture *The Great American Broadcast*. Music by Harry Warren. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1941.
- “The Long Hot Summer.” From the 20th Century-Fox production *The Long Hot Summer*. Music by Alex North. Lyric by Sammy Cahn. New York: Twentieth Century Music Corporation, © 1958.
- “Look Me Over Once (Laughing Song).” From the Metropolitan opera version of *Fledermaus*. Music by Johann Strauss. Special arrangement from the vocal score by John Klein. Lyrics by Howard Dietz. New York: Boosey & Hawkes Inc., © 1950.
- “Looking at the World (Thru Rose Colored Glasses).” By Tommie Malie and Jimmy Steiger. Chicago: Milton Weil Music Co., © 1926.
- “Louisiana Hayride.” From the revue *Flying Colors*. Words and music by Howard Dietz and Arthur Schwartz. New York: Harms Incorporated, © 1932.
- “Lost In A Fog.” Melody by Jimmy McHugh. Lyric by Dorothy Fields. New York: Robbins Music Corporation, © 1934.
- “Lovable and Sweet.” From *Street Girl*. Music by Oscar Levant. Words by Sidney Clare. New York: Harms Inc., © 1929.

Folder 5 (Titles: Love)

- “Love and a Dime.” Words and music by Brooks Bowman. New York: Santly Bros. Inc., © 1935.
- “Love and Marriage.” From the NBC-TV producers showcase *Our Town*. Music by James Van Heusen. Lyric by Sammy Cahn. New York: Barton Music Corp., © 1955.
- “Love, I Hear.” From *A Funny Thing Happened on the Way to the Forum*. Words and music by Stephen Sondheim. New York: Chappell & Co., © 1962.
- “Love In Bloom.” From the Paramount picture *She Loves Me Not*. Words and music by Leo Robin and Ralph Rainger. New York: Famous Music Corp., © 1934.

[Box 10, Folder 5, cont.]

- “Love Is a Dancing Thing.” From *At Home Abroad*. Music by Arthur Schwartz. Words by Howard Dietz. New York: Chappell & Co. Inc., © 1935.
- “Love Is A Many-Splendored Thing.” From the 20th Century-Fox production *Love Is a Many-Splendored Thing*. Music by Sammy Fain. Lyric by Paul Francis Webster. New York: Twentieth Century Music Corporation, © 1955.
- “Love Is A Random Thing.” From the musical production *Toplitzky of Notre Dame*. Music by Sammy Fain. Lyric by George Marion, Jr. New York: Harms Inc., © 1946.
- “Love Is the Sweetest Thing.” Words and music by Ray Noble. New York: Harms Incorporated, © 1933.
- “Love Letters.” From the Paramount picture *Love Letters*. Music by Victor Young. Words by Edward Heyman. New York: Famous Music Corporation, © 1945.
- “Love Letters in the Sand.” Music by J. Fred Coots. Words by Nick and Charles Kenny. New York: Irving Berlin Inc., © 1931.
- “Love Made a Gypsy Out Of Me.” Words and music by Fred Phillips, Harry De Costa, and Leon Zimmerman. New York: Leo Feist Inc., © 1929.
- “Love Me.” Music by T. Aivaz. English lyric by Dolly Morse; French lyric by Jean Lenoir. New York: Leo Feist Inc., © 1927, © 1929.
- “Love Me Forever.” From the Columbia Pictures production *Love Me Forever*. Music by Victor Schertzinger. Words by Gus Kahn. New York: Irving Berlin Inc., © 1935.
- “Love Me Tonight.” Music by Victor Young. Words by Bing Crosby and Ned Washington. New York: Lawrence Music Publishers Inc., © 1932.
- “The Love Nest.” From the musical comedy *Mary*. Music by Louis A. Hirsch. Words by Otto Harbach. New York: Victoria Publishing Corporation, © 1920.
- “Love Somebody.” Words and music by Joan Whitney and Alex Kramer. New York: Kramer-Whitney Inc., © 1948.
- “A Love Story: Intermezzo.” From the United Artists production *Intermezzo*. Music by Heinz Provost. Lyric by Robert Henning. New York: Edward Schuberth & Co. Inc., © 1940.
- “A Love-Tale of Alsace Lorraine.” By Lou Davis and J. Fred Coots. New York: Spier & Coslow Inc., © 1928.

[Box 10, Folder 5, cont.]

“Love Thy Neighbor.” From the Paramount picture *We’re not Dressing*. Music by Harry Revel. Lyric by Mack Gordon. New York: De Sylva, Brown, and Henderson, Inc., © 1934.

“Love Will Find A Way.” From *Shuffle Along*. Words and music by Noble Sissle and Eubie Blake. New York: M. Witmark & Sons, © 1921.

“The Loveliest Night of the Year.” From the MGM picture *The Great Caruso*. Music adapted by Irving Aaronson. Lyric by Paul Francis Webster. New York: Loew’s Incorporated, © 1951.

“Lovelight in the Starlight.” From the Paramount picture *Her Jungle Love*. Music by Frederick Hollander. Words by Ralph Freed. New York: Paramount Music Corporation, © 1938.

“The Loveliness of You.” From the 20th Century-Fox production *You Can’t Have Everything*. Words and music by Mack Gordon and Harry Revel. New York: Miller Music Inc., © 1937.

“Lovely Lucerne.” Music by Felix Godin. Words by Fred W. Leigh. New York: Leo Feist Inc., © 1922.

“Lovers’ Gold.” Music by Morty Nevins. Words by Bob Merrill. New York: Oxford Music Corporation, © 1949.

“A Lover’s Lullaby.” By Frankie Carle, Andy Razaf, and Larry Wagner. New York: Jewel Music Publishing Co. Inc., © 1940.

Folder 6 (Low–Lush)

“Low Down Upon the Harlem River.” Music by Harry Revel. Lyric by Mack Gordon. New York: De Sylva, Brown, and Henderson Inc., © 1933.

“Lucille.” By Walter Donaldson. New York: Donaldson, Douglas, & Gumble Inc., © 1931.

“Lucky Day.” From “George White’s Scandals, Eighth Annual Edition.” Music by Ray Henderson. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., © 1926.

“Lucky In Love.” From *Good News!* Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1927.

“Lucky Me—Lovable You.” From the MGM picture *Chasing Rainbows*. Music by Milton Ager. Lyric by Jack Yellen. New York: Ager, Yellen, & Bornstein Inc., © 1929.

[Box 10, Folder 6, cont.]

“Lucky Us!” From the Paramount picture *The Great Lover*. Music and words by Jay Livingston and Ray Evans. New York: Paramount Music Corporation, © 1949.

“Lullaby of the Leaves.” Music by Bernice Petkere. Words by Joe Young. New York: Irving Berlin Inc., © 1932.

“Lulu’s Back In Town.” From the Warner Bros. picture *Broadway Gondolier*. Music by Harry Warren. Words by Al Dubin. New York: M. Witmark & Sons, © 1935.

“Lush Life.” Words and music by Billy Strayhorn. New York: Tempo Music Inc., © 1949. Facsimile of score only.

Folder 7 (Titles: Ma–Me)

“Mack the Knife.” From *The Threepenny Opera*. Music by Kurt Weill. English words by Marc Blitzstein; original German words by Bert Brecht. New York: Harms Inc., © 1928, © 1955.

“Madelon (I’ll Be True To the Whole Regiment).” Music by Camille Robert. Lyric by Louis Bousquet; English version by Alfred Bryan. New York: Jerome H. Remick & Co., © 1918.

“Magnolia.” By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1927.

“Mairzy Doats.” Words and music by Milton Drake, Al Hoffman, and Jerry Livingston. New York: Miller Music Corporation, © 1943.

“Make-Believe Island.” Music by Will Grosz. Lyric by Nick Kenny and Charles Kenny. New York: Miller Music Inc., © 1940.

“Make Love to Me.” Music by Leon Roppolo, Paul Mares, Benny Pollack, George Brunies, Mel Stitzel, and Walter Melrose. Lyric by Bill Norvas and Allan Copeland. New York: Melrose Music Corp., © 1953.

“Make Yourself Comfortable.” By Bob Merrill. New York: Rylan Music Corp., © 1954.

“Makin’ Faces at the Man in the Moon.” By Max Rich, Kate Smith, Al Hoffman, and Ned Washington. New York: Mario Music Corporation, © 1931.

“Mam’selle.” From *The Razor’s Edge*. Music by Edmund Goulding. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1947.

[Box 10, Folder 7, cont.]

- “A Man and His Dream.” From the Paramount picture *The Star Maker*. Music by James V. Monaco. Lyric by Johnny Burke. New York: Santly-Joy-Select Inc., © 1939.
- “The Man That Got Away.” From the Warner Bros. picture *A Star Is Born*. Music by Harold Arlen. Lyrics by Ira Gershwin. New York: Edwin H. Morris & Co., © 1954.
- “The Man with the Banjo.” Music by Fritz Schulz Reichel. Lyrics by Robert Mellin. New York: Robert Mellin Inc., © 1952.
- “The Man with the Mandolin.” By James Cavanaugh, John Redmond, and Frank Weldon. New York: Santly-Joy-Select Inc., © 1939.
- “Managua Nicaragua.” Music by Irving Fields. Lyric by Albert Gamse. New York: Encore Music Publications, © 1946.
- “Mañana (Is Soon Enough For Me).” By Peggy Lee and Dave Barbour. New York: Barbour Lee Music Corporation, © 1948.
- “Manhattan Serenade.” Music by Louis Alter. Lyric by Harold Adamson. New York: Robbins Music Corporation, © 1942.
- “Many Times.” Music by Felix Stahl. Words by Jessie Barnes. New York: Broadcast Music Inc., © 1953.
- “Margie.” Music by Con Conrad and J. Russel Robinson. Lyric by Benny Davis. New York: Waterson, Berlin, & Snyder Co., © 1920.
- “Maria Elena.” Music and Spanish lyric by Lorenzo Barcelata. English lyric by S. K. Russell. New York: Peer International Corporation, © 1933, © 1941.
- “Mary Lou.” By Abe Lyman, George Waggner, and J. Russel Robinson. New York: Henry Waterson, Inc., © 1926.
- “Masquerade.” Music by John Jacob Loeb. Lyric by Paul Francis Webster. New York: Leo Feist Inc., © 1932.
- “(I’m Afraid) The Masquerade Is Over.” Music by Allie Wrubel. Lyric by Herb Magidson. New York: Crawford Music Corporation, © 1938.
- “Matinee.” Music by Carl Sigman. Lyric by Bob Russell. New York: Edwin H. Morris & Company, Inc., © 1948.
- “May You Always.” Words and music by Larry Markes and Dick Charles. New York: Hech-Lancaster & Buzzell Inc., © 1958.

[Box 10, Folder 7, cont.]

"Maybe." By Allan Flynn and Frank Madden. New York: Robbins Music Corporation, © 1935.

"Maybe It's Because." Music by Johnnie Scott. Lyric by Harry Ruby. New York: Bregman, Vocco, & Conn, Inc., © 1949.

"Maybe It's Love." From the Warner Bros. picture *Maybe It's Love*. Words and music by Sidney D. Mitchell, Archie Gottler, and Geo. W. Meyer. New York: Harms Inc., © 1930.

"Maybe You'll Be There." Music by Rube Bloom. Lyric by Sammy Gallop. New York: Triangle Music Corporation, © 1947.

"Me and the Man in the Moon." Music by Jimmie Monaco. Words by Edgar Leslie. New York: Donaldson, Douglas, and Gumble Inc., © 1928.

"Me Too (Ho-Ho! Ha-Ha!)." By Harry Woods, Charles Tobias, and Al. Sherman. New York: Shapiro, Bernstein, & Co. Inc., © 1926.

"Mean To Me." By Roy Turk and Fred. E. Ahlert. New York: De Sylva, Brown, and Henderson Inc., © 1929.

"Meet Mister Callaghan." For solo piano. By Eric Spear. New York: Leeds Music Corporation, © 1952.

"Memories Are Made of This." Words and music by Terry Gilkyson, Rich Dehr, and Frank Miller. New York: Montclare Music, Inc., © 1955.

"Memory Lane." Music by Larry Spier and Con Conrad. Words by B. G. De Sylva. New York: Harms Inc., © 1924.

"The Merry-Go-Round Broke Down." Words and music by Cliff Friend and Dave Franklin. New York: Harms Inc., © 1937.

Folder 8 (Titles: Mid–Mon)

"Midnight (Moonlight and You)." Music by Jack Glogau. Words by Harry D. Kerr. New York: Jack Glogau Inc., © 1932.

"Midnight Masquerade." By Bernard Bierman, Arthur Berman, and Jack Manus. New York: Shapiro, Bernstein, & Co. Inc., © 1946.

[Box 10, Folder 8, cont.]

- “Minnie the Mermaid.” Words and music by Bud De Sylva. New York: Leo Feist Inc., © 1923.
- “Mister and Mississippi.” By Irving Gordon. New York: Shapiro, Bernstein, and Co. Inc., © 1951.
- “Mister Five By Five.” From the Universal picture *Behind the 8 Ball*. By Don Raye and Gene De Paul. New York: Leeds Music Corporation, © 1942.
- “Mister Sandman.” Words and music by Pat Ballard. New York: Edwin H. Morris & Company, Inc., © 1954.
- “Missy.” Music by Erroll Garner. Lyric by Johnny Burke. New York: Vernon Music Corporation, © 1955.
- “Moanin’ Low.” Music by Ralph Rainger. Words by Howard Dietz. New York: Harms Inc., © 1929.
- “Mockin’ Bird Hill (Tra-La La Twittle Dee Dee Dee).” Words and music by Vaughn Horton. New York: Southern Music Publishing Co. Inc., © 1949.
- “Molly O’Reilly.” From the musical revue *Lend an Ear*. Words and music by Charles Gaynor. New York: Charles Gaynor, © 1948.
- “Moment to Moment.” From the Universal picture *Moment to Moment*. Music by Henry Mancini. Lyric by Johnny Mercer. [s.l.]: Southdale Music Corp., & Northern Music Corp., © 1965.
- “Moments to Remember.” Music by Robert Allen. Lyrics by Al Stillman. [s.l.]: Beaver Music Publishing Corp., © 1955.
- “Mona Lisa.” From the Paramount picture *Captain Carey, U.S.A.*” Music and words by Jay Livingston and Ray Evans. New York: Famous Music Corporation, © 1949.
- “A Month of Sundays.” Music by Robert Emmett Dolan. Words by Johnny Mercer. New York: Chappell & Co. Inc., © 1949.

Folder 9 (Titles: Moo–Mr)

- “The Moon Got In My Eyes.” From the Paramount picture *Double or Nothing*. Music by Arthur Johnston. Lyric by John Burke. New York: Select Music Publications Inc., © 1937.

[Box 10, Folder 9, cont.]

- “The Moon Is Low.” From the MGM production *Montana Moon*. Music by Nacio Herb Brown. Words by Arthur Freed. New York: Metro-Goldwyn-Mayer Corp., © 1930.
- “Moon Love.” Adapted from Tchaikowsky’s Fifth Symphony, Second Movement. By Mack David, Mack Davis, and Andre Kostelanetz. New York: Famous Music Corporation, © 1939.
- “Moon Over Miami.” Music by Joe Burke. Words by Edgar Leslie. New York: Irving Berlin Inc., © 1935.
- “Moon River.” From the Paramount picture *Breakfast at Tiffany’s*. Music by Henry Mancini. Words by Johnny Mercer. New York: Famous Music Corporation, © 1941.
- “Moon Song That Wasn’t Meant For Me.” From the Paramount picture *Hello Everybody*. Music by Arthur Johnston. Words by Sam Coslow. New York: Famous Music Corporation, © 1932.
- “Moonglow.” By Will Hudson, Eddie De Lange, and Irving Mills. New York: Exclusive Publications, Inc., © 1934.
- “Moonlight Becomes You.” From the Paramount picture *Road to Morocco*. Music by Jimmy Van Heusen. Words by Johnny Burke. New York: Famous Music Corporation, © 1942.
- “Moonlight Cocktail.” Music by Lucky Roberts. Lyric by Kim Gannon. New York: Jewel Music Publishing Co. Inc., © 1941.
- “Moonlight Masquerade.” Music by Toots Camarata. Words by Jack Lawrence. New York: T. B. Harms Co., © 1941.
- “Moonlight Mood.” Music by Peter De Rose. Lyric by Harold Adamson. New York: Robbins Music Corporation, © 1942.
- “Moonlight On the Colorado.” Music by Robert A. King. Words by Billy Moll. New York: Shapiro, Bernstein, and Co. Inc., © 1930.
- “(There Ought To Be A) Moonlight Saving Time.” Words and music by Irving Kahal and Harry Richman. New York: Leo Feist, Inc., © 1931.
- “Moonlight Serenade.” Music by Glenn Miller. Lyric by Mitchell Parish. New York: Robbins Music Corporation, © 1939.
- “Moonstruck.” From the Paramount picture *College Humor*. Music by Arthur Johnston. Words by Sam Coslow. New York: Famous Music Corp., © 1933.

[Box 10, Folder 9, cont.]

“More (Theme from the Mondo Cane).” Music by R. Ortolani and N. Oliviero. English lyric by Norman Newell; original lyric by M. Ciorciolini. New York: Edward B. Marks Corporation, © 1963.

“More and More.” Words and music by Tommye Karen, Rainey Robinson, and Allan Reuss. New York: Sunbeam Music Corp., © 1967.

“More Beautiful Than Ever.” Music by Victor Young. Words by Ned Washington. New York: Shapiro, Bernstein, and Co. Inc., © 1932.

“The More I See You.” From the 20th Century-Fox musical *Diamond Horseshoe*. Music by Harry Warren. Words by Mack Gordon. New York: Twentieth Century Music Corporation, © 1945.

“More Like an Angel.” Music by John H. Macfayden. Lyric by Marc Lawrence. New York: Broadcast Music Inc., © 1946.

“More Than Ever.” Music by Isham Jones. Lyric by Bud Green. New York: Miller Music Inc., © 1938.

“More Than You Know.” From the musical play *Great Day*. Music by Vincent Youmans. Lyrics by William Rose and Edward Eliscu. New York: Miller Music Corporation and Vincent Youmans Inc., © 1946.

“Mr. and Mrs. Is the Name.” From the First National and Vitaphone production *Flirtation Walk*. Music by Allie Wrubel. Lyric by Morton Dixon. New York: M. Witmark & Sons, © 1934.

“Mr. Wonderful.” From the musical comedy *Mr. Wonderful*. Music and lyrics by Jerry Bock, Larry Holofcener, and George Weiss. New York: Laurel Music Corporation, © 1956.

Folder 10 (Mul-My)

“Mule Train.” From the Republic picture *Singing Guns*. By Johnny Lange, Hy Heath, and Fred Glickman. Burbank: Walt Disney Music Company, © 1949.

“Music, Maestro, Please!” Music by Allie Wrubel. Words by Herb Magidson. New York: Irving Berlin Inc., © 1938.

“Music Makes Me.” Music by Vincent Youmans. Words by Gus Kahn and Edward Eliscu. New York: T. B. Harms Co., © 1933.

[Box 10, Folder 10, cont.]

- “(Put Another Nickel In) Music! Music! Music!” Words and music by Stephan Weiss and Bernie Baum. New York: Cromwell Music Inc., © 1950.
- “The Music of Home.” From the Broadway musical *Greenwillow*. By Frank Loesser. New York: Frank Music Corp., © 1960.
- “My Adobe Hacienda.” Word and music by Louise Massey and Lee Penny. New York: Peer International Corporation, © 1941.
- “My Baby’s Arms.” Music by Harry Tierney. Words by Jos. McCarthy. New York: Leo Feist Inc., © 1919.
- “My Baby’s Comin’ Home.” Words and music by William G. Leavitt, John C. Grady, and Sherm Feller. Roxbury, MA: Roxbury Music Company, © 1952.
- “My Best Girl.” By Walter Donaldson. New York & Detroit: Jerome H. Remick & Co., © 1924.
- “My Blue Heaven.” Music by Walter Donaldson. Words by George Whiting. New York: Leo Feist Inc., © 1927.
- “My Buddy.” Music by Walter Donaldson. Lyric by Gus Kahn. New York & Detroit: Jerome H. Remick & Co., © 1922.
- “My Cabin of Dreams.” Words and music by Nick Kenny, Al Frazzini, and Nat Madison. New York: Irving Berlin Inc., © 1937.
- “My Devotion.” Words and music by Roc Hillman and Johnny Napton. New York: Santly-Joy-Select Inc., © 1942.
- “My Dreams Are Getting Better All the Time.” Music by Vic Mizzy. Lyric by Mann Curtis. New York: Santly-Joy-Select Inc., © 1944.
- “My Fate Is In Your Hands.” Music by Thomas Waller. Lyric by Andy Razaf. New York: Santly Bros. Inc., © 1929.
- “My Foolish Heart.” From the Samuel Goldwyn production *My Foolish Heart*. Music by Victor Young. Words by Ned Washington. New York: Santly-Joy Inc., © 1949.
- “My Future Just Passed.” From the Paramount musical comedy *Safety in Numbers*. Music by Richard A. Whiting. Words by Geo. Marion, Jr. New York: Famous Music Corp., © 1930.

[Box 10, Folder 10, cont.]

- “My Happiness.” Music by Borney Bergantine. Lyric by Betty Peterson. Kansas City: Borney Bergantine, © 1933, © 1948.
- “My Heart Cries For You.” By Carl Sigman and Percy Faith. New York: Massey Music Company Inc., © 1950.
- “My Heart Goes Crazy.” From *My Heart Goes Crazy*. Music by James Van Heusen. Lyric by Johnny Burke. New York: Burke and Van Heusen Inc., © 1946.
- “My Heart Tells Me (Should I Believe My Heart?).” From the 20th Century-Fox picture *Sweet Rosie O’Grady*. Music by Harry Warren. Words by Mack Gordon. New York: Twentieth Century Music Corporation, © 1943.
- “My Hero.” From *Chocolate Soldier*. Music by Oscar Straus. Words by Stanislaus Stange. New York: M. Witmark & Sons, © 1909.
- “My Kingdom for a Kiss (Pour un Baiser).” From the Warner Bros. picture *Hearts Divided*. Music by Harry Warren. Lyric by Al Dubin; French translation by David Ormont. New York: M. Witmark & Sons, © 1936.
- “My Life Is in Your Hands.” Music by Harry Warren. Lyric by Lewis & Young. New York: Remick Music Corp., © 1928.
- “My Little Nest of Heavenly Blue.” From the operette *Frasquita*. Music by Franz Lehar. Text by Dr. A. M. Willner and Heinz Reichert; English version by Sigmund Spaeth. New York: Edward B. Marks Music Co., © 1932.
- “My Love and Devotion.” By Milton Carson. New York: Shapiro, Bernstein & Co. Inc., © 1951.
- “My Love, My Love.” Music by Nick Acquaviva. Words by Bob Haymes. New York: Meridian Music Corp., © 1953.
- “My Love Parade.” From the Paramount musical romance *The Love Parade*. Music by Victor Schertzinger. Words by Clifford Grey. New York: Famous Music Corporation, © 1929.

Folder 11 (Titles: My Lucky–My Truly)

- “My Lucky Star.” From *Follow Thru*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1928.

[Box 10, Folder 11, cont.]

- “My Man (Mon Homme).” From the Vitaphone picture *My Man*. Music by Maurice Yvain. Words by Albert Willemetz and Jacques Charles; English lyric by Channing Pollock. New York: Leo. Feist Inc., © 1921.
- “My Mom.” By Walter Donaldson. New York: Donaldson, Douglas, & Gumble Inc., © 1932.
- “My Moonlight Madonna.” Music by Zdenko Fibich. Lyric by Paul Francis Webster. New York: Carl Fischer Inc., © 1933.
- “My Ohio Home.” Music by Walter Donaldson. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1927.
- “My One and Only Highland Fling.” From the MGM picture *The Barkleys of Broadway*. Music by Harry Warren. Lyric by Ira Gershwin. New York: Harry Warren Music Inc., © 1949.
- “My Own.” From the Universal production *That Certain Age*. Music by Jimmy McHugh. Lyric by Harold Adamson. New York: Universal Music Corporation, © 1938.
- “My Own True Love.” Based on “Tara’s Theme” from the MGM picture *Gone with the Wind*. Music by Max Steiner. Words by Mack David. New York: Remick Music Corporation, © 1941, © 1954.
- “My Prayer.” Music by Georges Boulanger. Lyric and musical adaptation by Jimmy Kennedy. New York: Skidmore Music Co. Inc., 1939.
- “My Regular Gal.” Music by Harry Warren. Words by Bud Green. New York: Shapiro, Bernstein, & Co. Inc., © 1927.
- “My Reverie.” By Larry Clinton. Melody based on Claude Debussy’s “Reverie.” New York: Robbins Music Corporation, © 1938.
- “My Silent Love.” Music by Dana Suesse. Words by Edward Heyman. New York: Famous Music Corp., © 1932.
- “My Sin.” By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1929.
- “My Sister and I.” Words and music by Hy Zaret, Joan Whitney, and Alex Kramer. New York: Broadcast Music Inc., © 1941.
- “My Song of the Nile.” From the First National Vitaphone picture *The Drag*. Music by Geo. W. Meyer. Words by Al Bryan. New York: M. Witmark & Sons, © 1929.

[Box 10, Folder 11, cont.]

"My Sunny Tennessee." From *The Midnight Rounders of 1921*. By Bert Kalmar, Harry Ruby, and Herman Ruby. New York: Waterson, Berlin & Snyder Co., 1921.

"My Sweeter Than Sweet." From the Paramount picture *Sweetie*. Music by Richard A. Whiting. Words by Geo. Marion Jr. New York: Famous Music Corporation, © 1929.

"My Tonia." From the Fox Movietone picture *In Old Arizona*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1928.

"My Truly, Truly Fair." Words and music by Bob Merrill. New York: Santly-Joy Inc., © 1951.

Folder 12 (Titles: N)

"Nasty Man." From the Fox picture *George White's Scandals*. Music by Ray Henderson. Lyric by Jack Yellen and Irving Caesar. New York: Movietone Music Corp., © 1934.

"Nature Boy." By Eden Ahbez. New York: Edwin H. Morris & Co., © 1948.

"The Naughty Lady of Shady Lane." By Sid Tepper and Roy C. Bennett. New York: George Paxton Inc., © 1954.

"Neapolitan Nights (Oh, Nights of Splendor)." From the William Fox picture *Fazil*. Music by J. S. Zamecnik. Words by Harry D. Kerr. Cleveland: Sam Fox Pub. Co., © 1926.

"Near You." Music by Francis Craig. Lyric by Kermit Goell. New York: Supreme Music Corporation, © 1947.

"The Nearness of You." Music by Hoagy Carmichael. Words by Ned Washington. New York: Famous Music Corporation, © 1940.

"Neath the South Sea Moon." From "Ziegfeld Follies of 1922." By Louis A. Hirsch, Gene Buck, and Dave Stamper. New York: Harms Inc., © 1922.

"Nellie Kelly I Love You." From the musical play *Little Nellie Kelly*. Lyric and music by George M. Cohan. New York: M. Witmark & Sons, © 1922.

"Neurotic You and Psychopathic Me." From the musical revue *Lend an Ear*. Words and music by Charles Gaynor. New York: Charles Gaynor, © 1949.

"Never Before." From the Paramount picture *Sailor Beware*. Music by Jeffrey Livingston. Words by Mack David. New York: Paramount Music Corporation, © 1951.

[Box 10, Folder 12, cont.]

- “Never In A Million Years.” From the 20th Century-Fox production *Wake Up and Live*. Words and music by Mack Gordon and Harry Revel. New York: Robbins Music Corporation, © 1937.
- “Never On Sunday.” Music by Manos Hadjidakis. Lyric by Billy Towne. [s.l.]: Esteem Music Corp., & Sidmore Music, Inc., © 1960.  
- Accompanied by press clipping (obituary for Manos Hadjidakis). 1 page.
- “Nevertheless (I’m In Love with You).” Words and music by Bert Kalmar and Harry Ruby. New York: De Sylva, Brown, and Henderson Inc., © 1931.
- “The New Look.” Words and music by Barclay Allen, Roc Hillman, and Barney Ide. Hollywood: Martin Music, © 1948.
- “A New Moon and an Old Serenade.” By Abner Silver, Martin Block, and Sam Coslow. New York: Irving Berlin Inc., © 1939.
- “The Night Is Young and You’re So Beautiful.” From *Casa Mañana*. Music by Dana Suesse. Words by Billy Rose and Irving Kahal. New York: Chappell & Co. Inc., © 1936.
- “A Nightingale Sang in Berkeley Square.” From *New Faces*. Music by Manning Sherwin. Lyric by Eric Maschwitz. New York: Shapiro, Bernstein & Co., © 1940.
- “Ninety Nine Out of A Hundred Wanna Be Loved.” Music by Al Sherman. Lyric by Al Lewis. New York: Metro-Goldwyn-Mayer Corp., © 1931.
- “No Love, No Nothin’.” From the 20th Century-Fox picture *The Gang’s All Here*. Music by Harry Warren. Lyric by Leo Robin. New York: Twentieth Century Music Corporation, © 1943.
- “No, Not Much.” Music by Robert Allen. Words by Al Stillman. New York: Beaver Music Publishing Corp., © 1956.
- “Nola.” A silhouette for solo piano. Music by Felix Arndt. Cleveland: Sam Fox Publishing Co., © 1916.
- “Now and Forever.” Theme melody featured in *The Outlaw*. From Tschaikowsky’s Sixth Symphony (Pathetique). Music scored and directed by Victor Young. Adaptation by Jan Savitt. Lyric by Al Stillman. New York: Robbins Music Corporation, © 1941.
- “Now I Know.” From the Samuel Goldwyn picture *Up in Arms*. Music by Harold Arlen. Lyric by Ted Koehler. New York: Harms Inc., © 1943.

[Box 10, Folder 12, cont.]

“Now Is The Hour (Maori Farewell Song).” Words and music by Maewa Kaihan, Clement Scott, and Dorothy Stewart. New York: Leeds Music Corporation, © 1913, © 1946.

“Now You’re In My Arms.” By Allie Wrubel and Morton Downey. New York: Remick Music Corp., © 1931.

“Now’s The Time to Fall in Love.” By Al Sherman and Al Lewis. New York: De Sylva, Brown, and Henderson Inc., © 1931.

## **Box 11**

Folder 1 (Titles: Oh-Onc)

“O (Oh!).” Music by Byron Gay and Arnold Johnson. Words by Byron Gay. New York: Leo Feist Inc., © 1919, © 1947, © 1953.

“Oh, But I Do.” From the Warner Bros. picture *The Time, the Place and the Girl*. Music by Arthur Schwartz. Lyric by Leo Robin. New York: M. Witmark & Sons, © 1946.

“Oh, Donna Clara.” From *The Wonder Bar*. Music by J. Petersburski. Words by Beda; English version by Irving Caesar. New York: Harms Inc., © 1931.

“Oh, How I Miss You.” Music by Frank Magine. Lyric by Walter Hirsch. New York: Leo Feist Inc., © 1931.

“Oh How I Miss You Tonight.” By Benny Davis, Joe Burke, and Mark Fisher. New York: Irving Berlin Inc., © 1924.

“Oh Johnny, Oh Johnny, Oh!” Music by A. Olman. Words by Ed. Rose. Chicago: Forster Music Pub. Inc., © 1917.

“Oh! Look At Me Now!” Music by Joe Bushkin. Words by John De Vries. New York: Embassy Music Corporation, © 1941.

“Oh! My Pa-Pa.” From *Fireworks*. Music and original words by Paul Burkhard. English words by John Turner and Geoffrey Parsons. New York: Shapiro, Bernstein, and Co. Inc., © 1948, © 1950, © 1952.

“Oh! What A Pal Was Mary.” Music by Pete Wendling; arranged by Fred E. Ahlert. Words by Edgar Leslie and Bert Kalmar. New York: Waterson, Berlin, and Snyder Co., © 1919.

[Box 11, Folder 1, cont.]

- “Oh! What It Seemed To Be.” Words and music by Bennie Benjamin, George Weiss, and Frankie Carle. New York: Santly-Joy Inc., © 1945.
- “Oh! You Crazy Moon.” Music by Jimmy Van Heusen. Lyric by Johnny Burke. New York: M. Witmark & Sons, © 1939.
- “Old Cape Cod.” Words and music by Claire Rothrock, Milt Yakus, and Allan Jeffrey. New York: George Pincus & Sons Music Corp., © 1956.
- “Old Fashioned Girl (In a Gingham Gown).” By Al Jolson. New York: Richmond-Robbins Inc., © 1922.
- “The Old Lamp-Lighter.” Music by Nat Simon. Words by Charles Tobias. New York: Shapiro, Bernstein, and Co. Inc., © 1946.
- “Old Man Sunshine (Little Boy Bluebird).” Music by Harry Warren. Lyric by Mort Dixon. New York: Remick Music Corp., © 1928.
- “The Old Master Painter.” Music by Beasley Smith. Lyric by Haven Gillespie. New York: Robbins Music Corporation, © 1949.
- “The Old Piano Roll Blues.” By Cy Coben. New York: Leeds Music Corporation, © 1950.
- “Ole Buttermilk Sky.” From the Walter Wanger production *Canyon Passage*. By Hoagy Carmichael and Jack Brooks. New York: Burke and Van Heusen Inc., © 1946.
- “On a Slow Boat to China.” By Frank Loesser. [s.l.]: Susan Publications, Inc., © 1948.
- “On Such a Night.” Music by Con Conrad. Lyrics by Wm. B. Friedlander. New York: Edw. B. Marks Music Co., © 1924.
- “On the Atchison, Topeka and the Santa Fe.” From the MGM picture *The Harvey Girls*. Music by Harry Warren. Lyric by Johnny Mercer. New York: Leo Feist Inc., © 1945.
- “On the Beach With You.” Music by Jesse Greer. Words by Tot Seymour. New York: Davis, Coots, and Engel, Inc., © 1931.
- “On the Boardwalk (In Atlantic City).” From the 20th Century-Fox musical *Three Little Girls in Blue*. Music by Josef Myrow. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1946.
- “On the 'Gin 'Gin 'Ginny Shore.” Music by Walter Donaldson. Words by Edgar Leslie. New York: Shapiro, Bernstein, and Co. Inc., © 1922.

[Box 11, Folder 1, cont.]

- “On The Riviera.” Music by Paul Van Loan and Fred Rich. Lyric by L. Wolfe-Gilbert. New York: Harms Inc., © 1926.
- “On The Sentimental Side.” From *Doctor Rhythm*. Music by James V. Monaco. Lyric by John Burke. New York: Select Music Publications Inc., © 1938.
- “On The Swing Shift.” From the Paramount picture *Star Spangled Rhythm*. Music by Harold Arlen. Words by Johnny Mercer. New York: Famous Music Corporation, © 1942.
- “On Top of Old Smoky.” Arranged by Fred Barovick. New York: Lewis Music Pub. Co. Inc., © 1951.
- “On Treasure Island.” Music by Joe Burke. Words by Edgar Leslie. New York: Joe Morris Music Co., © 1935.
- “Once In A While.” Music by Michael Edwards. Words by Bud Green. New York: Miller Music Inc., © 1937.
- Affixed to inside front cover of score: press clipping pertaining to the evolution of the song “Once in A While.” 1 page.
- “Once Upon A Time.” From *The Clinging Vine*. Music by Harold Levey. Words by Zelda Sears. New York: Harms Inc., © 1922.

Folder 2 (Titles: One–Ov)

- “One Day in May.” Music by Robert A. King. Lyric by Sam M. Lewis. New York: Shapiro, Bernstein, & Co. Inc., © 1932.
- “One Dozen Roses.” Music by Dick Jurgens and Walter Donovan. Words by Roger Lewis and Country Washburn. New York: Famous Music Corporation, © 1942.
- “The One Girl.” From *Rainbow*. Music by Vincent Youmans. Words by Oscar Hammerstein, 2nd. New York: Vincent Youmans, © 1928.
- “The One I Love.” From the MGM production *Everybody Sing*. Music by Bronislaw Kaper and Walter Jurmann. Words by Gus Kahn. New York: Leo Feist Inc., © 1937.
- “The One I Love Belongs To Somebody Else.” Music by Isham Jones. Lyric by Gus Kahn. Chicago: Milton Weil Music Co., © 1924.
- “One Little Raindrop.” By Harry Richman, Jack Meskill, and Jean Schwartz. New York: Davis, Coots, and Engel Inc., © 1930.

[Box 11, Folder 2, cont.]

- “One Minute to One.” Music by J. Fred Coots. Words by Sam M. Lewis. New York: Leo Feist Inc., © 1933.
- “One Night of Love.” From the Columbia musical *One Night of Love*. Music by Victor Schertzinger. Words by Gus Kahn. New York: Irving Berlin Inc., © 1934.
- “One Sweet Letter from You.” Music by Harry Warren. Words by Lew Brown and Sidney Clare. New York: Shapiro, Bernstein, and Co. Inc., © 1927.
- “Only a Rose.” From the musical play *The Vagabond King*. Music by Rudolf Friml. Lyric by Brian Hooker. New York: Henry Waterson Inc., © 1925.
- “Only Forever.” From the Paramount picture *Rhythm on the River*. Music by James V. Monaco. Lyric by Johnny Burke. New York: Santly-Joy-Select Inc., © 1940.
- “Ooh That Kiss.” From *The Laugh Parade*. Music by Harry Warren. Words by Mort Dixon and Joe Young. New York: Harms Inc., © 1931.
- “Open The Door, Richard!” Music by Jack McVea and Frank Clark. Words by John Mason and Dan Howell. New York: Duchess Music Corporation, © 1947.
- “Open Up Your Heart (And Let the Sunshine In).” Words and music by Stuart Hamblen. Arcadia: Hamblen Music Co., © 1953.
- “Orange Blossom Time.” From the MGM picture *Hollywood Revue of 1929*. Music by Gus Edwards. Lyric by Joe Goodwin. New York: Metro-Goldwyn-Mayer Corp., © 1929.
- “Orchids in the Moonlight.” From *Flying Down to Rio*. Music by Vincent Youmans. Words by Gus Kahn and Edward Eliscu. New York: Max Dreyfus and Vincent Youmans, © 1933.
- “Our Love.” Based on Tschaikowsky’s *Romeo and Juliet*. Words and music by Larry Clinton, Buddy Bernier, and Bob Emmerich. New York: Chappell & Co. Inc., © 1939.
- “Our Love Affair.” From the MGM picture *Strike Up the Band*. Words and music by Arthur Freed and Roger Edens. New York: Leo Feist Inc., © 1940.
- “Out of Nowhere.” Music by John W. Green. Lyric by Edward Heyman. New York: Famous Music Corp., © 1931.
- “Out Of the Dawn.” By Walter Donaldson. New York: Donaldson, Douglas, and Gumble Inc., © 1928.

[Box 11, Folder 2, cont.]

- “Out Of This World.” From the Paramount picture *Out of this World*. Music by Harold Arlen. Lyric by Johnny Mercer. New York: Edwin H. Morris and Company, Inc., © 1945.
- “Outside Of Heaven.” Music by Chester Conn. Lyric by Sammy Gallop. New York: Bregman, Vocco, and Conn Inc., © 1952.
- “Overnight.” From *Sweet and Low*. Music by Louis Alter. Lyric by Billy Rose and Charlotte Kent. New York: William Rose Inc., © 1930.
- “Over Somebody Else’s Shoulder (I Fell in Love with You).” By Al Lewis and Al Sherman. New York: Donaldson, Douglas, and Gumble Inc., © 1934.
- “Over The Rainbow.” From the MGM picture *The Wizard of Oz*. Music by Harold Arlen. Lyric by E. Y. Harburg. New York: Leo Feist Inc., © 1939.

Folder 3 (Titles: P–Pla)

- “P. S. I Love You.” Music by Gordon Jenkins. Lyrics by Johnny Mercer. New York: La Salle Music Publishers Inc., © 1934.
- “Pagan Love Song.” From the MGM picture *The Pagan*. Music by Nacio Herb Brown. Lyric by Arthur Freed. New York: Metro-Goldwyn-Mayer Corp., © 1929.
- “Painting the Clouds with Sunshine.” From *The Gold Diggers of Broadway*. Music by Joe Burke. Lyric by Al Dubin. New York: M. Witmark and Sons, © 1929.
- “Pal of My Cradle Days.” Music by Al. Piantadosi. Lyric by Marshall Montgomery. New York: Leo Feist Inc., © 1925.
- “Papa Loves Mambo.” By Al Hoffman, Dick Manning, and Bix Reichner. New York: Shapiro, Bernstein, and Co. Inc., © 1954.
- “Paper Doll.” By Johnny S. Black. New York: Edward B. Marks Music Corporation, © 1915, © 1930, © 1943.
- “Paris Is A Lonely Town.” From the UPA production *Gay Purr-ee*. Music by Harold Arlen. Lyric by E. Y. Harburg. New York: Harwin Music Corporation, © 1962.
- “Pass Me By.” From the Universal picture *Father Goose*. Music by Cy Coleman. Lyric by Carolyn Leigh. New York: Edwin H. Morris and Company Inc., © 1964.

[Box 11, Folder 3, cont.]

- “Pass That Peace Pipe.” From *Good News*. By Roger Edens, Hugh Martin, and Ralph Blane. New York: Robbins Music Corporation, © 1947.
- “(You Were Only) Passing Time with Me.” Words and music by Alexander Hill. New York: Joe Davis Inc., © 1930.
- “A Peach of a Pair.” From the Paramount picture *Follow Thru*. Music by Richard A. Whiting. Lyric by Geo. Marion Jr. New York: Famous Music Corp., © 1930.
- “The Peanut Vendor (El Manisero).” Music by Moises Simons; arranged by Lawrence Kempton. Lyric by Marion Sunshine and L. Wolfe Gilbert. New York: Edward B. Marks Music Co., © 1931.
- “Peg O’ My Heart.” Music by Fred Fisher. Words by Alfred Bryan. New York: Leo Feist Inc., © 1913, © 1921, © 1941, © 1947.  
- Accompanied by press clipping pertaining to the song. 2 pages.
- “Peggy O’Neil.” By Harry Pease, Ed. G. Nelson, and Gilbert Dodge. New York: Leo Feist Inc., © 1921.
- “Pennsylvania Polka.” From the Universal picture *Give Out Sisters*. By Lester Lee and Zeke Manners. New York: Shapiro, Bernstein, and Co. Inc., © 1942.
- “Penny Serenade.” Music by Melle Weersma. Words by Hal Hallifax. New York: Shapiro, Bernstein & Co. Inc., © 1938.
- “Penthouse Serenade (When We’re Alone).” By Will Jason and Val Burton. New York: Famous Music Corp., © 1931.
- “Perfidia.” Music and Spanish lyrics by Alberto Dominguez. English lyrics by Milton Leeds. New York: Peer International Corporation, © 1941.
- “Personality.” From the Paramount picture *Road to Utopia*. Music by James Van Heusen. Lyric by Johnny Burke. New York: Burke and Van Heusen Inc., © 1945.
- “Pettin’ In the Park.” From the Warner Bros. and Vitaphone picture *Gold Diggers of 1933*. Music by Harry Warren. Words by Al Dubin. New York: M. Witmark and Sons, © 1933.
- “Pianissimo.” Words and music by Bennie Benjamin and George Weiss. New York: Santly-Joy Inc., © 1947.
- “Picnic.” From the Columbia Pictures production *Picnic*. Music by George W. Duning. Words by Steve Allen. New York: Columbia Pictures Music Corporation, © 1956.

[Box 11, Folder 3, cont.]

“(There’s A Pawn Shop on a Corner In) Pittsburgh, Pennsylvania.” By Bob Merrill. New York: Oxford Music Corporation, © 1952.

“The Place Where I Worship (Is The Wide Open Spaces).” Music by Al Goodhart. Lyric by Florence Tarr and Fay Foster. New York: A B C Music Corporation, © 1950.

“Plain Jane.” Music by Tom Johnstone. Words by Phil Cook. New York: Harms Inc., © 1924.

“Play, Fiddle, Play.” Music by Emery Deutsch and Arthur Altman. Lyric by Jack Lawrence; arranged by J. Rosamond Johnson. New York: Edward B. Marks Music Corporation, © 1932.

“Playmates.” Words and music by Saxie Dowell. New York: Santly-Joy-Select Inc., © 1940.

Folder 4 (Titles: Ple–Qua)

“Please.” Music by Ralph Rainger. Words by Leo Robin. New York: Famous Music Corp., © 1932.

“Please Be Kind.” Words and music by Sammy Cahn and Saul Chaplin. New York: Harms Inc., © 1938.

“Please Believe Me.” Music by Al Jacobs. Words by Larry Yoell. San Francisco, CA: Sherman, Clay, and Co., © 1935.

“Please Don’t Talk About Me When I’m Gone.” By Sidney Clare, Sam H. Stept, and Bee Palmer. New York: Remick Music Corp., © 1930.

“Please, Mr. Sun.” Music by Ray Getzov. Lyric by Sid Frank. New York: Weiss and Barry Inc., © 1951.

“The Pleasure of His Company.” From the Paramount picture *The Pleasure of His Company*. Music by Alfred Newman. Words by Sammy Cahn. New York: Famous Music Corporation, © 1961.

“Poinciana (Song of the Tree).” Music by Nat Simon; arranged by Helmy Kresa. English lyric by Buddy Bernier; Spanish lyric by Manuel Lliso. New York: Edward B. Marks Music Corporation, © 1936.

“Poor Little Rich Girl.” From “Charlot’s Revue of 1926.” Words and music by Noel Coward. New York: Harms Inc., © 1925.

[Box 11, Folder 4, cont.]

- “The Poor People of Paris (Jean’s song).” For solo piano. By Marguerite Monnot. New York: Reg Connolly Music, © 1954.
- “Portrait of My Love.” Music by Cyril Ornadel. Lyric by David West. New York: New York: Piccadilly Music Corp., © 1961.
- “(Does She Love Me?) Positively—Absolutely.” By Sam Coslow and Jean Herbert. New York: De Sylva, Brown, and Henderson Inc., © 1927.
- “Powder Your Face with Sunshine (Smile! Smile! Smile!).” Words and music by Carmen Lombardo and Stanley Rochinski. New York: Lombardo Music Inc., © 1948.
- “Practice Makes Perfect.” By Don Roberts and Ernest Gold. New York: Broadcast Music Inc., © 1940.
- “Praise the Lord and Pass the Ammunition!” Words and music by Frank Loesser. New York: Famous Music Corporation, © 1942.
- “A Precious Little Thing Called Love.” By Lou Davis and J. Fred Coots. New York: Remick Music Corp., © 1928.
- “Pretend.” By Lew Douglas, Cliff Parman, and Frank Lavere. Chicago: Brandom Music Co., © 1952.
- “Pretending.” Music by Al Sherman. Words by Marty Symes. New York: Criterion Music Corporation, © 1946.
- “Princeton Victory March.” From the Triangle Club of Princeton University’s 55th annual production *Clear the Track*. Music by M. Donald MacInnis. Words by Asa S. Bushnell, III. New York: Broadcast Music Inc., © 1946.
- “Prisoner of Love.” Words and music by Leo Robin, Clarence Gaskill, and Russ Columbo. New York: Mayfair Music Corp., © 1931.
- “The Prisoner’s Song.” By Guy Massey. New York: Shapiro, Bernstein, and Co. Inc., © 1924.
- “Puddin’ Head Jones.” Music by Lou Handman. Lyrics by Al Bryan. New York: Remick Music Corp., © 1933.
- “The Pussy Cat Song (Nyow! Nyot Nyow!).” Words and music by Dick Manning. New York: Leeds Music Corporation, © 1948.

[Box 11, Folder 4, cont.]

“Put That Down In Writing.” Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1939.

“Put The Blame On Mame.” From the Columbia Pictures production *Gilda*. Words and music by Allan Roberts and Doris Fisher. New York: Sun Music Co. Inc., © 1946.

“Quando, Quando, Quando (Tell Me When).” Music by Tony Renis. English words by Pat Boone; Italian words by A. Testa. New York: M. Witmark & Sons, © 1942.

Folder 5 (Titles: Rag–Rom)

“Ragamuffin Romeo.” Music by Mabel Wayne. Words by Harry De Costa. New York: Leo Feist Inc., © 1930.

“Rags to Riches.” Words and music by Richard Adler and Jerry Ross. New York: Saunders Publications Inc., © 1953.

“Rain.” Music by Peter De Rose. Words by Billy Hill. New York: Shapiro, Bernstein, and Co. Inc., © 1934.

“Rain.” Lyrics and music by Eugene Ford. New York: Robbins Music Corporation, © 1927.

“A Rainy Night in Rio.” From the Warner Bros. picture *The Time, the Place, and the Girl*. Music by Arthur Schwartz. Lyric by Leo Robin. New York: M. Witmark and Sons, © 1946.

“Rambling Rose.” Music by Joe Burke. Lyric by Joseph McCarthy, Jr. New York: Laurel Music Co., © 1948.

“Ramona.” Music by Mabel Wayne. Lyric by L. Wolfe Gilbert. New York: Leo Feist Inc., © 1927.

“Red Roses for a Blue Lady.” Words and music by Sid Tepper and Roy Brodsky. New York: Mills Music Inc., © 1948.

“Red Sails in the Sunset.” Music by Hugh Williams (Will Grösz). Lyric by Jimmy Kennedy. New York: Shapiro, Bernstein, and Co. Inc., © 1935.

“Remember Me?” From the Mervyn LeRoy-Warner Bros. production *Mr. Dodd Takes the Air*. Music by Harry Warren. Lyric by Al Dubin. New York: M. Witmark and Sons, © 1937.

[Box 11, Folder 5, cont.]

- “A Rendezvous with a Dream.” From the Paramount picture *Poppy*. Words and music by Leo Robin and Ralph Rainger. New York: Famous Music Corp., © 1936.
- “Ricochet.” Words and music by Larry Coleman, Norman Gimbel, and Joe Darion. New York: Sheldon Music Inc., © 1953.
- “Riders in the Sky.” By Stan Jones. New York: Mayfair Music Corp., © 1949.
- “Rise ’N Shine.” From *Take a Chance*. Music by Vincent Youmans. Words by B. G. De Sylva. New York: George G. De Sylva, © 1932.
- “The River Seine.” Music by Guy LaFarge. Words by Flavien Monod and Guy LaFarge; English version by Geoffrey Parsons. New York: Remick Music Corporation, © 1949.
- “Roll Along Prairie Moon.” From the MGM picture *Here Comes the Band*. By Ted Fiorito, Harry MacPherson, and Albert Von Tilzer. New York: Robbins Music Corp., © 1935.
- “Roll Out Of Bed With a Smile.” Music by Milton Ager. Words by Joe Young. New York: Ager, Yellen, and Bornstein Inc., © 1933.
- “Romance in Carnegie Hall.” Theme from the Federal Films production *Carnegie Hall*. Adapted from Tchaikovsky’s Violin Concerto. By Buddy Kaye. New York: Shapiro, Bernstein, and Co. Inc., © 1947.

Folder 6 (Titles: Roo–Run)

- “Room Full of Roses.” Words and music by Tim Spencer. Beverly Hills: Hill and Range Songs Inc., © 1949.
- “A Room with a View.” From Cochran’s revue *This Year of Grace*. Words and music by Noel Coward. New York: Chappell & Co. Inc., © 1928.
- “Ro-Ro-Rollin’ Along.” From the Raytone talking picture *Near the Rainbow’s End*. Music by Murray Mencher. Words by Billy Moll and Harry Richman. New York: Shapiro, Bernstein, and Co. Inc., © 1930.
- “Rose Ann of Charing Cross.” Music by Mabel Wayne. Words by Kermit Goell. New York: Shapiro, Bernstein, and Co. Inc., © 1942.
- “Rose-Marie.” From the musical play *Rose-Marie*. Music by Rudolf Friml. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., © 1924.

[Box 11, Folder 6, cont.]

- “Rose O’ Day (The Filla-Ga-Dusha Song).” By Charlie Tobias and Al Lewis. New York: Tobias and Lewis Music Publishers, © 1941.
- “Rose, Rose, I Love You.” Arranged by Chris Langdon. English lyrics by Wilfrid Thomas. New York: Chappell & Co., 1951.
- “Roses in December.” From the RKO Radio film production *Life of the Party*. Words and music by Herb Magidson, Ben Oakland, and George Jessel. New York: Irving Berlin Inc., © 1937.
- “Roses of Picardy.” Music by Haydn Wood. Words by Fred. E. Weatherly. New York: Chappell & Co. Inc., © 1916.
- “Round and Round.” Words and music by Lou Stallman and Joe Shapiro. New York: Rush Music Corp., © 1957.
- “The Roving Kind.” Words and music by Jessie Cavanaugh and Arnold Stanton. New York: Hollis Music Inc., © 1950.
- “Ruby.” From the motion picture *Ruby Gentry*. Music by Heinz Roemheld. Words by Mitchell Parish. New York: Miller Music Corporation, © 1953.
- “Rumors Are Flying.” Words and music by Bennie Benjamin and George Weiss. New York: Oxford Music Corporation, © 1946.
- “Runnin’ Wild: An Ebony Jazz Tune.” Music by A. Harrington Gibbs. Words by Joe Grey and Leo Wood. New York: Leo Feist Inc., © 1922.
- “Running Through My Mind.” By Charles and Nick Kenny. New York: A B C Music Corporation, © 1939.

Folder 7 (Titles: Sad–Sec)

- “Sadie Thompson’s Song (The Blue Pacific Blues).” From the Columbia Pictures production *Miss Sadie Thompson*. Music by Lester Lee. Lyric by Ned Washington. New York: Mills Music Inc., © 1953.
- “A Sailboat in the Moonlight.” Words and music by Carmen Lombardo and John Jacob Loeb. New York: Crawford Music Corporation, © 1937.
- “Sam’s Song (The Happy Tune).” Music by Lew Quadling. Words by Jack Elliott. New York: Sam Weiss Music Inc., © 1950.

[Box 11, Folder 7, cont.]

- “San Antonio Rose.” By Bob Wills. New York: Irving Berlin Inc., © 1940.
- “San Fernando Valley (I’m Packin’ My Grip).” Words and music by Gordon Jenkins. New York: Mayfair Music Corp., © 1943.
- “Satan Takes a Holiday.” Words and music by Larry Clinton. New York: Lincoln Music Corp., © 1937.
- “Satisfied.” Music by Cliff Friend. Lyric by Irving Caesar. New York: Leo Feist Inc., © 1929.
- “Saturday Night in Central Park.” From *Make Mine Manhattan*. Music by Richard Lewine. Words by Arnold B. Horwitt. New York: T. B. Harms Co., © 1947.
- “Saturday Night (Is The Loneliest Night in the Week).” Music by Jule Styne. Words by Sammy Cahn. New York: Barton Music Corp., © 1944.
- “Save Your Sorrow (For Tomorrow).” Music by Al Sherman. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein, and Co. Inc., © 1925.
- “Say.” From the musical comedy *Hot-cha*. Words and music by Lew Brown and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1932.
- “Say a Little Prayer for Me.” Music by Horatio Nicholls. Lyric by Joseph George Gilbert. New York: M. Witmark & Sons, © 1930.
- “Say It (Over and Over Again).” From the Paramount picture *Buck Benny Rides Again*. Music by Jimmy McHugh. Words by Frank Loesser. New York: Famous Music Corporation, © 1940.
- “Say You’re Mine Again.” Words and music by Charles Nathan and Dave Heisler. [s.l.]: Blue-River Music Inc., © 1953.
- “Say What You Will.” From the Paramount picture *Forever Female*. Music by Victor Young. Words by Edward Heyman. New York: Famous Music Corporation, © 1953.
- “Say When.” Advertisement for song (publicity booklet). Music by Carl Bean and Frankie Masters. Words by Kahn Keene. New York: Encore Music Publications Inc., © 1940. Publicity booklet includes 8-measure incipit from published score.
- “Says My Heart.” From the Paramount picture *Cocoanut Grove*. Music by Burton Lane. Words by Frank Loesser. New York: Famous Music Corporation, © 1938.

[Box 11, Folder 7, cont.]

“Scatter-Brain.” Music by Keene-Bean and Frankie Masters. Lyric by Johnny Burke. New York: Bregman, Vocco, and Conn Inc., © 1939.

“The Second Star to the Right.” From Walt Disney’s *Peter Pan*. Music by Sammy Fain. Words by Sammy Cahn. New York: Walt Disney Music Company, © 1951.

“The Second Time Around.” From the 20th Century-Fox production *High Time*. Music by James Van Heusen. Words by Sammy Cahn. New York: Twentieth Century Music Corporation, © 1960.

“Secret Love.” From the Warner Bros. picture *Calamity Jane*. Music by Sammy Fain. Lyric by Paul Francis Webster. New York: Remick Music Corporation, © 1953.

“Secretly.” Music by Al Kaufman. Lyric by Marty Symes. New York: Southern Music Pub. Co. Inc., © 1943.

Folder 8 (Titles: Sem–Sha)

“Semper Paratus (Always Ready).” Words and music by Captain Francis Saltus Van Boskerck. Cleveland: Sam Fox Pub. Co., © 1928, © 1938.

“Sentimental and Melancholy.” Music by Richard Whiting. Lyric by Johnny Mercer. New York: Harms Inc., © 1937.

“Sentimental Gentleman from Georgia.” Music by Frank Perkins. Words by Mitchell Parish. New York: Mills Music Inc., © 1932.

“Sentimental Journey.” By Bud Green, Les Brown, and Ben Homer. New York: Edwin H. Morris and Company Inc., © 1944.

“Sentimental Me.” By Jim Morehead and Jimmy Cassin. New York: Knickerbocker Songs Inc., © 1950.

“Separate Tables.” From the United Artists picture *Separate Tables*. Music by Harry Warren. Lyric by Harold Adamson. New York: Hecht-Lancaster and Buzzell Inc., © 1958.

“September Song.” From the musical play *Knickerbocker Holiday*. Music by Kurt Weill. Words by Maxwell Anderson. New York: Crawford Music Corporation, © 1938.

“Serenade.” From *Madame Pompadour*. Music by Leo Fall. Words by Clare Kummer. New York: Harms Inc., © 1924.

[Box 11, Folder 8, cont.]

- “Serenade in Blue.” From the 20th Century-Fox picture *Orchestra Wives*. Music by Harry Warren. Words by Mack Gordon. New York: Twentieth Century Music Corporation, © 1942.
- “Serenade in the Night (Violino Tzigano).” From the motion picture *Melodramma*. Original song by C. A. Bixio and B. Cherubini. English lyrics and musical adaptation by Jimmy Kennedy. New York: Mills Music, © 1934.
- “Serenade of the Bells.” Words and music by Kay Twomey, Al Goodhart, and Al Urbano. New York: Melrose Music Corp., © 1947.
- “Seven or Eleven (My Dixie Pair O’ Dice).” Music by Walter Donaldson. Words by Lew Brown. New York: Shapiro, Bernstein, and Co. Inc., © 1923.
- “The Sewing Machine.” From the Paramount picture *The Perils of Pauline*. By Frank Loesser. New York: Famous Music Corporation, © 1947.
- “The Shadow of Your Smile.” From the MGM picture *The Sandpiper*. Music by Johnny Mandel. Lyric by Paul Francis Webster. New York: Metro-Goldwyn-Mayer Inc., © 1965.
- “(Why Did I Tell You I Was Going To) Shanghai?” Words and music by Bob Hilliard and Milton De Lugg. New York: Advanced Music Corporation, © 1951.
- “Shangri-La.” Music by Matt Malneck and Robert Maxwell. Lyric by Carl Sigman, New York: Robbins Music Corporation, © 1946, © 1954, © 1956.
- “Shauny O’Shay.” From the production *Look, Ma, I’m Dancing*, Words and music by Hugh Martin. New York: Hugh Martin, © 1947.

Folder 9 (Titles: She–Shu)

- “She Reminds Me Of You.” From the Paramount picture *We’re Not Dressing*. Music by Harry Revel. Words by Mack Gordon. New York: De Sylva, Brown, and Henderson Inc., © 1934.
- “She Touched Me.” From the Broadway musical *Drat the Cat*. Music by Milton Schafer. Lyric by Ira Levin. New York: Edwin H. Morris & Co., © 1965.
- “She’ll Always Remember.” Words and music by Eddie Pola and Johnny Marks. New York: M. Witmark and Sons, © 1942.

[Box 11, Folder 9, cont.]

- “Shepherd Serenade.” Music by Fred Spielman. Lyrics by Kermit Goell. New York: Mayfair Music Corp., © 1941.
- “The Shepherd’s Serenade (Do You Hear Me Calling You?).” From the MGM picture *Devil May Care*. Music by Herbert Stothart. Words by Clifford Grey. New York: Metro-Goldwyn-Mayer Corp., © 1929.
- “She’s A Latin from Manhattan.” From the First National picture *Go Into Your Dance*. Music by Harry Warren. Lyric by Al Dubin. New York: M. Witmark and Sons, © 1935.
- “S-H-I-N-E.” Music by Ford Dabney. Words by Cecil Mack and Lew Brown. New York: Shapiro, Bernstein, and Co. Inc., © 1924, © 1948.
- “A Shine on Your Shoes.” From *Flying Colors*. Words and music by Howard Dietz and Arthur Schwartz. New York: Harms Inc., © 1932.
- “Shoo-Shoo Baby.” From the Universal picture *Three Cheers for the Boys*. Words and music by Phil Moore. New York: Leeds Music Corporation, © 1943.
- “Should I?” From the MGM picture *Lord Byron of Broadway*. Music by Nacio Herb Brown. Lyric by Arthur Freed. New York: Metro-Goldwyn-Mayer Corp., © 1929.
- “Shrimp Boats (A Comin’—There’s Dancin’ Tonight).” Words and music by Paul Mason Howard and Paul Weston. New York: Walt Disney Music Company, © 1951.
- “The Shrine of St. Cecilia.” Music by Jokern. Words by Carroll Loveday. Chicago: Hubert J. Braun, © 1941.
- “Shuffle Off To Buffalo.” From the Warner Bros. and Vitaphone production *Forty-Second Street*. Music by Harry Warren. Words by Al Dubin. New York: M. Witmark and Sons, © 1932.
- “(Gotta Get Some) Shut-Eye.” Music by Walter Donaldson. Lyric by Johnny Mercer. New York: Irving Berlin Inc., © 1939.

Folder 10 (Titles: Sid–Sky)

- “Side By Side.” Words and music by Harry Woods. New York: Shapiro, Bernstein, and Co. Inc., © 1927.
- “Sierra Sue.” Words and music by Joseph B. Carey. New York: Shapiro, Bernstein, and Co. Inc., © 1916, © 1939, © 1940.

[Box 11, Folder 10, cont.]

“Silver on the Sage.” From the Paramount picture *The Texans*. Words and music by Leo Robin and Ralph Rainger. New York: Paramount Music Corporation, © 1938.

“(It’s No) Sin.” Music by George Hoven. Lyrics by Chester R. Shull. New York: Algonquin Music Inc., © 1951.

“Since That Time We Met.” From the Broadway production *How to Be a Jewish Mother*. Music by Michael Leonard. Lyric by Herbert Martin. New York: Mayfair Music Corp., © 1968.

“Sing, Baby Sing.” From the 20th Century-Fox picture *Sing, Baby, Sing*. Music by Lew Pollack. Lyric by Jack Yellen. Cleveland: Sam Fox Publishing Co., © 1968.

“Sing Me A Baby Song.” Music by Walter Donaldson. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1927.

“Sing Something Simple.” From *The Second Little Show*. Words and music by Herman Hupfeld. New York: Harms Inc., © 1930.

“Sing You Sinners.” From the Paramount picture *Honey*. By Sam Coslow and W. Franke Harling. New York: Famous Music Corp., © 1930.

“Singin’ In the Bathtub.” From the Warner Bros. picture *Show of Shows*. Words and music by Herb Magidson, Ned Washington, and Michael H. Cleary. New York: M. Witmark and Sons, © 1929.

“Singin’ In the Rain.” From the MGM picture *Hollywood Revue of 1929*. Music by Nacio Herb Brown. Lyric by Arthur Freed. New York: Metro-Goldwyn-Mayer Corp., © 1929.

“Singing a Song to the Stars.” From the MGM picture *Way out West*. Music by Joseph Meyer. Lyric by Howard Johnson. New York: Metro-Goldwyn-Mayer Corp., © 1930.

“Sixty Seconds Got Together.” Music by Jerry Livingston. Lyric by Mack David. New York: Santly-Joy-Select Inc., © 1938.

“Skylark.” Music by Hoagy Carmichael. Lyric by Johnny Mercer. New York: Edwin H. Morris and Company Inc., © 1942.

Folder 11 (Titles: Sle–Som)

“Sleepy Head.” By Benny Davis and Jesse Greer. New York: Shapiro, Bernstein & Co. Inc., © 1926.

[Box 11, Folder 11, cont.]

- “Sleepy Lagoon.” Music by Eric Coates. Words by Jack Lawrence. New York: Chappell & Co. Ltd., © 1930, © 1940.
- “Sleepy Time Gal.” Music by Ange Lorenzo and Richard A. Whiting. Lyric by Jos. R. Alden and Raymond B. Egan. New York: Leo Feist Inc., © 1925.
- “Sleighride in July.” From the International picture *Belle of the Yukon*. Music by Jimmy Van Heusen. Words by Johnny Burke. New York: Burke and Van Heusen, Inc., © 1946.
- “Slipping Around.” Words and music by Floyd Tillman. New York: Peer International Corporation, © 1949.
- “Slow Poke.” By Pee Wee King, Redd Stewart, and Chilton Price. Hollywood: Ridgeway Music Inc., 1951.
- “Small Fry.” From the Paramount picture *Sing You Sinners*. Music by Hoagy Carmichael. Words by Frank Loesser. New York: Famous Music Corporation, © 1938.
- “Smiles.” Music by Lee S. Roberts. Lyric by J. Will Callahan. Chicago: Lee S. Roberts, © 1917.
- “So Ashamed!” Music by Milton Ager. Words by Benny Davis. New York: Ager, Yellen, and Bornstein, Inc., © 1932.
- “So Beats My Heart For You.” By Pat Ballard, Charles Henderson, and Tom Waring. New York: De Sylva, Brown, and Henderson Inc., © 1930.
- “So Dear To My Heart.” From Walt Disney’s *So Dear to My Heart*. Music by Tucker Freeman. Words by Irving Taylor. New York: Santly-Joy Inc., © 1948.
- “So Help Me (If I Don’t Love You).” Music by Jimmy Van Heusen. Words by Eddie De Lange. New York: Remick Music Corp., © 1938.
- “So Rare.” Music by Jerry Herst. Words by Jack Sharpe. New York and San Francisco: Sherman Clay & Co., © 1937.
- “So This Is Love.” From *Little Miss Bluebeard*. Words and music by E. Ray Goetz. New York: Harms Inc., © 1923.
- “So Tired.” Words and music by Russ Morgan and Jack Stuart. New York: Glenmore Music, Inc., © 1943.

[Box 11, Folder 11, cont.]

- “So You’re The One.” By Hy Zaret, Joan Whitney, and Alex Kramer. New York: Broadcast Music Inc., © 1940.
- “Soft Summer Breeze.” Music by Eddie Heywood. Lyric by Judy Spencer. New York: Regent Music Corporation, © 1956.
- “Solitude.” Music by Duke Ellington. Words by Eddie De Lange and Irving Mills. New York: Milsons Music Publishing Corp., © 1934.
- “Some Day.” Music by Rudolf Friml. Words by Brian Hooker. New York: Famous Music Corporation, © 1925.
- “Some Other Time.” From the RKO Radio picture *Step Lively*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Miller Music Corporation, © 1944.
- “Some Sunday Morning.” From the Warner Bros. picture *San Antonio*. Music by M. K. Jerome and Ray Heindorf. Lyric by Ted Koehler. New York: Harms Inc., © 1945.
- “Somebody Else Is Taking My Place.” By Dick Howard, Bob Ellsworth, and Russ Morgan. New York: Shapiro, Bernstein, and Co. Inc., © 1937, © 1941.
- “Somebody Loses—Somebody Wins.” Music by J. C. Johnson. Words by George Whiting and Nat Schwartz. New York: Santly Bros. Inc., © 1932.
- “Somebody Loves You.” By Peter De Rose. New York: Joe Morris Music Co., © 1932.
- “Someday (You’ll Want Me to Want You).” Words and music by Jimmie Hodges. New York: Main Street Songs Inc., © 1940, © 1944.

Folder 12 (Titles: Someone–Somewhere)

- “Someone Like You.” From the Warner Bros. picture *My Dream Is Yours*. Music by Harry Warren. Lyric by Ralph Blane. New York: Harms Inc., © 1949.
- “Someone Loves You After All (The Rain Song).” From *Kid Boots*. Music by Harry Tierney. Lyric by Joseph McCarthy. New York: Leo Feist Inc., © 1923.
- “Someone’s Rocking My Dreamboat.” By Leon René, Emerson Scott, and Otis René. New York: Advanced Music Corporation, © 1941.
- “Sometimes.” Music by Carmen Lombardo. Lyric by Gus Kahn. New York: Irving Berlin Inc., © 1941.

[Box 11, Folder 12, cont.]

- “Sometimes I’m Happy.” From the nautical musical comedy *Hit the Deck*. Music by Vincent Youmans. Words by Irving Caesar. New York: Harms Inc., © 1927.
- “Somethin’ Stupid.” Words and music by C. Carson Parks. Hollywood: Greenwood Music Co., © 1967.
- “Something In the Night.” Music by Paul Weirick and Helmy Kresa. Words by Joe Young. New York: Irving Berlin Inc., © 1932.
- “Something Tells Me.” Music by Harry Warren. Lyric by Johnny Mercer. New York: M. Witmark & Sons, © 1938.
- “Something to Remember You By.” From the revue *Three’s a Crowd*. Music by Arthur Schwartz. Words by Howard Dietz. New York: Harms Inc., © 1930.
- “Something’s Gotta Give.” From the 20th Century-Fox picture *Daddy Long Legs*. Words and music by Johnny Mercer. New York: Robbins Music Corporation, © 1955.
- “Somewhere A Heart Is Breaking and Calling Me Back To You.” Music by Leo Friedman. Words by Milton Weil. Chicago: Ted Browne Music Company, © 1917.
- “Somewhere Along the Way.” Music by Kurt Adams. Words by Sammy Gallop. New York: United Music Corporation, © 1952.
- “Somewhere In Old Wyoming.” By Charlie Tobias and Peter De Rose. New York: Joe Morris Music Co., © 1930.
- “Somewhere In the Night.” From the 20th Century-Fox musical *Three Little Girls in Blue*. Music by Josef Myrow. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1946.

## **Box 12**

Folder 1 (Son–Soy)

- “The Song From Moulin Rouge (Where Is Your Heart).” From the United Artists picture *Moulin Rouge*. Music by Georges Auric. Lyric by William Engvick. New York: Broadcast Music Inc., © 1953.
- “The Song of Songs.” Music by Moya. Words by Clarence Lucas. New York: Chappell & Co., © 1924.

[Box 12, Folder 1, cont.]

- “The Song of the Marines (We’re Shovin’ Right Off Again).” From the Warner Bros. picture *The Singing Marine*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corporation, © 1937.
- “The Song of the Seabees.” Music by Peter De Rose. Lyric by Sam M. Lewis. Washington, DC: United States Navy, © 1942.
- “Song of the Vagabonds.” Music by Rudolf Friml. Lyric by Brian Hooker. New York: Henry Waterson, Inc., © 1925.
- “Sonny Boy.” From the Warner Bros. picture *The Singing Fool*. By Al Jolson, B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1928.
- “Sooner Or Later.” From Walt Disney’s *Song of the South*. Music by Charles Wolcott. Words by Ray Gilbert. New York: Santly-Joy Inc., © 1946.
- “Sophisticated Lady.” Music by Duke Ellington. Lyric by Irving Mills and Mitchell Parish. New York: Gotham Music Service Inc., © 1933.
- “South America, Take It Away.” From the musical revue *Call Me Mister*. Words and music by Harold Rome. New York: M. Witmark & Sons, © 1946.
- “South of the Border (Down Mexico Way).” By Jimmy Kennedy and Michael Carr. New York: Shapiro, Bernstein & Co. Inc., © 1939.

Folder 2 (Titles: St–Sto)

- “St. Louis Blues.” Words and music by W. C. Handy. [s.l.]: W.C. Handy, © 1914.
- “Stairway to the Stars.” Melody based on a theme from *Park Avenue Fantasy*. Music by Matt Malneck and Frank Signorelli. Lyric by Mitchell Parish. New York: Robbins Music Corporation, © 1939.
- “The Stanley Steamer.” From the MGM picture *Summer Holiday*. Music by Harry Warren. Lyric by Ralph Blane. New York: Harry Warren Music Inc., © 1947.
- “Star!” From the 20th Century-Fox picture *Star!* Music by James Van Heusen. Words by Sammy Cahn. New York: Twentieth Century Music Corporation, © 1968.
- “Star Dust.” Music by Hoagy Carmichael. Words by Mitchell Parish; French translation by Yvette Baruch. New York: Mills Music Inc., © 1929.
- Accompanied by press clipping (feature on Mitchell Parish). 2 pages.

[Box 12, Folder 2, cont.]

- “A Star Fell Out Of Heaven.” Words and music by Mack Gordon and Harry Revel. New York: Crawford Music Corporation, © 1936.
- “The Starlit Hour.” Music by Peter De Rose. Lyric by Mitchell Parish. New York: Robbins Music Corporation, © 1939.
- “Stars in My Eyes.” From the Columbia Pictures production *The King Steps Out*. Music by Fritz Kreisler. Words by Dorothy Fields. New York: Chappell & Co. Inc., © 1936.
- “Stay As Sweet As You Are.” From the Paramount picture *College Rhythm*. Lyric and music by Mack Gordon and Harry Revel. New York: De Sylva, Brown, and Henderson Inc., © 1934.
- “Stein Song (University of Maine).” Music by E. A. Fenstad; arranged by A. W. Sprague; new arrangement by Rudy Vallée. Words by Lincoln Colcord. New York: Carl Fischer Inc., © 1910, © 1927, © 1930.
- “Stella by Starlight.” Music by Victor Young. Words by Ned Washington. New York: Famous Music Corporation, © 1946.
- “Step to the Rear.” From the Broadway musical *How Now, Dow Jones*. Music by Elmer Bernstein. Lyric by Carolyn Leigh. New York: Carwin Music Inc., © 1967.
- “Stop Beatin’ ‘Round The Mulberry Bush.” Music by Clay Boland. Lyric by Bickley Reichner. New York: Bregman, Vocco, and Conn Inc., © 1938.
- “Stop! You’re Breakin’ My Heart.” From the Paramount picture *Artists and Models*. Music by Burton Lane. Words by Ted Koehler. New York: Famous Music Corp., © 1937.
- “Stormy Weather (Keeps Rainin’ All the Time).” Music by Harold Arlen. Words by Ted Koehler. New York: Mills Music Inc., © 1933.
- “The Story of Sorrento.” Musical adaptation and Spanish lyrics by Xavier Cugat. Lyric by Bob Russell and S. T. Gallagher. New York: Pemora Music Co. Inc., © 1947.

Folder 3 (Titles: Str–Sun)

- “Straight From the Shoulder (Right From the Heart).” From the Paramount picture *She Loves Me Not*. Lyric and music by Mack Gordon and Harry Revel. New York: De Sylva, Brown, and Henderson Inc., © 1934.
- “Straighten Up And Fly Right.” Words and music by Nat King Cole and Irving Mills. New York: American Academy of Music Inc., © 1944.

[Box 12, Folder 3, cont.]

- “Strange Enchantment.” From the Paramount picture *Man About Town*. Music by Frederick Hollander. Words by Frank Loesser. New York: Famous Music Corporation, © 1939.
- “Strange Love.” From the Paramount picture *The Strange Love of Martha Ivers*. Music by Miklos Rozsa. Words by Edward Heyman. New York: Famous Music Corporation, © 1946.
- “Strange Music.” From the operetta *Song of Norway*. Music from “Wedding Day in Trolldhaugen” by Edvard Grieg. Words and music by Robert Wright and George Forrest. New York: Chappell & Co. Inc., © 1944.
- “A Stranger in Pairee.” From the Warner Bros. picture *Gold-Diggers in Paris*. Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1938.
- “Stranger on the Shore.” Music by Acker Bilk. Lyric by Robert Mellin. New York: Robert Mellin Inc., © 1962.
- “Stranger Things Have Happened.” From the United Artists picture *Copacabana*. Words and music by Sam Coslow. New York: Crawford Music Corporation, © 1947.
- “Strangers.” Music by J. Fred Coots. Words by Charles O’Flynn. New York: Irving Berlin Inc., © 1931.
- “Strangers in the Night.” Theme from the Universal picture *A Man Could Get Killed*. Music by Bert Kaempfert. Words by Charles Singleton and Eddie Snyder. New York: Champion Corporation and Roosevelt Music Co. Inc., © 1946.
- “Suddenly.” From *Ziegfeld Follies*. Music by Vernon Duke. Words by Billy Rose and E. Y. Harburg. New York: Harms Incorporated, © 1933.
- “Sugar.” Music by Jule Styne. Lyrics by Bob Merrill. New York: Merrill Music Corp., © 1972.
- “Sugar (That Sugar Baby O’ Mine).” Music by Maceo Pinkard. Words by Sidney Mitchell and Edna Alexander. New York: Robbins Music Corporation, © 1926, © 1955.
- “Summer Day.” From *Regina*. By Marc Blitzstein. New York: Chappell & Co. Inc., © 1949.
- “Summer Souvenirs.” Music by J. Fred Coots. Words by Charles Newman. New York: Bregman, Vocco, and Conn Inc., 1938.

[Box 12, Folder 3, cont.]

“Summer Sweetheart.” Music by Paul Klein. Lyric by Fred Ebb. New York: Edward B. Marks Corporation, © 1956.

“Sunday, Monday, or Always.” From the Paramount picture *Dixie*. Music by Jimmy Van Heusen. Words by Johnny Burke. New York: Mayfair Music Corp., © 1943.

“Sunflower.” Words and music by Jack David. New York: Famous Music Corporation, © 1948.

“Sunrise Serenade.” Music by Frankie Carle. Lyric by Jack Lawrence. New York: Jewel Music Publishing Co. Inc., © 1939.

“The Sun’s In My Heart.” Music by Abel Baer. Lyric by Arthur Freed. New York: Leo Feist Inc., © 1932.

“Sunshine at Midnight.” Music by Matt Malneck. Lyric by Edward Heyman. New York: Santly Bros. Joy, Inc., © 1936.

“Surrender.” Words and music by George Weiss and Bennie Benjamin. New York: Santly-Joy Inc., © 1946.

Folder 4 (Titles: Sw–Sym)

“Sweet and Lovely.” Words and music by Gus Arnheim, Harry Tobias, and Jules Lemare. New York: Metro-Goldwyn-Mayer Corp., © 1931.

“Sweet as a Song.” From the 20th Century-Fox production *Sally, Irene and Mary*. Words and music by Mack Gordon and Harry Revel. New York: Robbins Music Corporation, © 1937.

“Sweet Dreams, Sweetheart.” From the Warner Bros. picture *Hollywood Canteen*. Music by M. K. Jerome. Lyric by Ted Koehler. New York: Remick Music Corporation, © 1944.

“Sweet Eloise.” Music by Russ Morgan. Words by Mack David. New York: Shapiro, Bernstein, and Co. Inc., © 1942.

“Sweet Indiana Home.” By Walter Donaldson. New York: Jerome H. Remick and Co., © 1922.

“Sweet Is the Word For You.” From the Paramount picture *Waikiki Wedding*. Words and music by Leo Robin and Ralph Rainger. New York: Famous Music Corp., 1937.

[Box 12, Folder 4, cont.]

- “Sweet Jennie Lee.” By Walter Donaldson. New York: Donaldson, Douglas, and Gumble Inc., © 1930.
- “Sweet Leilani.” From the Paramount picture *Waikiki Wedding*. Words and music by Harry Owens. New York: Select Music Publications Inc., © 1937.  
- Accompanied by press clipping (obituary for Harry Owens). 1 page.
- “Sweet Madness.” From Earl Carroll’s *Murder at the Vanities*. Music by Victor Young. Words by Ned Washington. New York: Harms Incorporated, © 1933.
- “A Sweet Old Fashioned Girl.” By Bob Merrill. New York: Valyr Music Corp., © 1956.
- “Sweet Someone.” From the 20th Century-Fox production *Love and Hises*. Words and music by Mack Gordon and Harry Revel. New York: Leo Feist Inc., © 1937.
- “Sweet Violets.” By Cy Coben and Charles Grean. New York: Edwin H. Morris and Company Inc., 1951.
- “Sweetheart Hour.” Music by James V. Monaco. Words by Ned Washington. New York: Donaldson, Douglas, and Gumble Inc., © 1932.
- “(I Love You, I Love You, I Love You) Sweetheart of All My Dreams.” By Art Fitch, Kay Fitch, and Bert Lowe. New York: Shapiro, Bernstein, and Co. Inc., © 1928.
- “Sweetheart, We Need Each Other.” From Ziegfeld’s *Rio Rita*. Music by Harry Tierney. Lyric by Jos. McCarthy. New York: Leo Feist Inc., © 1929.
- “Swing High, Swing Low.” From the Paramount picture *Swing High, Swing Low*. Music by Burton Lane. Words by Ralph Freed. New York: Famous Music Corp., © 1937.
- “Swingin’ Down the Lane.” Music by Isham Jones. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1923.
- “Swingin’ In a Hammock.” Music by Pete Wendling. Words by Tot Seymour and Chas. O’Flynn. New York: Irving Berlin Inc., © 1930.
- “Swinging On a Star.” From the Paramount picture *Going My Way*. Music by Jimmy Van Heusen. Words by Johnny Burke. New York: Burke and Van Heusen Inc., © 1944.
- “Symphony.” Music by Alstone. Words by André Tabet and Roger Bernstein; American version by Jack Lawrence. New York: Chappell and Co. Inc., © 1945.

Folder 5 (Titles: Tai–Tel)

- “Tain’t No Sin (To Dance Around In Your Bones).” Music by Walter Donaldson. Words by Edgar Leslie. New York: Donaldson, Douglas, and Gumble Inc., © 1929.
- “Tales from the Vienna Woods.” For solo piano. Music by Johann Strauss. Arranged by Moissaye Boguslawski. Chicago: Moderne Publications, © 1938.
- “Talk To Me Baby.” From the Broadway production *Foxy*. Music by Robert Emmett Dolan. [s.l.]: Johnny Mercer and Robert Emmett Dolan, 1963.
- “Take Care of This House.” From the musical production *1600 Pennsylvania Avenue*. Music by Leonard Bernstein. Lyric by Alan Jay Lerner. New York: Music of the Times Publishing Corp., 1976.
- “Take In the Sun, Hang Out the Moon (Rock Me in the Cradle of Dreams).” Music by Harry Woods. Lyric by Sam Lewis and Joe Young. New York: Leo Feist Inc., © 1926.
- “Take Me Away.” From the Warner Bros. and Vitaphone picture *The Purchase Price*. Music by Peter Tinturin. Words by Sidney Clare and Chas. Tobias. New York: Harms Inc., © 1932.
- “Take Me In Your Arms.” Music by Fred Markush. American lyric by Mitchell Parish; German lyric by Fritz Rotter. New York: Mills Music Inc., © 1932.
- “Take My Heart.” Music by Fred E. Ahlert. Lyric by Joe Young. New York: Crawford Music Corporation, © 1936.
- “Take My Love.” From the MGM picture *The Glass Slipper*. Music by Bronislau Kaper. Lyric by Helen Deutsch. New York: Lowe’s Incorporated, © 1955.
- “Takes Two To Tango.” Words and music by Al Hoffman and Dick Manning. New York: Harman Music Inc., © 1952.
- “Taking a Chance on Love.” From the MGM picture *Cabin in the Sky*. Music by Vernon Duke. Lyric by John Latouche and Ted Fetter. New York: Leo Feist Inc., © 1940.
- “Tallahassee.” From the Paramount picture *Variety Girl*. By Frank Loesser. New York: Famous Music Corporation, © 1947.
- “Tammy.” From the Universal-International picture *Tammy and the Bachelor*. Words and music by Jay Livingston and Ray Evans. New York: Northern Music Corporation, © 1957.
- “Tangerine.” From the Paramount picture *The Fleet’s In*. Music by Victor Schertzinger. Words by Johnny Mercer. New York: Famous Music Corporation, © 1942.

[Box 12, Folder 5, cont.]

- “Teach Me Tonight.” Music by Gene De Paul. Words by Sammy Cahn. Hollywood: The Hub Music Company, © 1954.
- “Teamwork.” From *The Road to Hong Kong*. Music by James Van Heusen. Words by Sammy Cahn. New York: Chappell & Co. Inc., © 1962.
- “The Teddy Bears’ Picnic.” Music by John W. Bratton. Words by Jimmy Kennedy. New York: M. Witmark and Sons, © 1947.
- “Tell Me That You Love Me.” Music by C. A. Bixio. Words by Al Silverman. New York: T. B. Harms Co., © 1933, © 1935.
- “Tell Me Why.” Music by Marty Gold. Words by Al Alberts. New York: Signet Music Co., © 1951.
- “Telling It to the Daisies (But It Never Gets Back To You).” Music by Harry Warren. Lyric by Joe Young. New York: Remick Music Corp., © 1930.

**Folder 6 (Titles: Ten–Tha)**

- “(Love Is) The Tender Trap.” From the MGM picture *The Tender Trap*. Music by James Van Heusen. Lyric by Sammy Cahn. New York: Barton Music Corp., © 1955.
- “Tennessee Waltz.” By Redd Stewart and Pee Wee King. Nashville: Acuff-Rose Publications, © 1948.
- “Teresa.” Music by Babe Russin. Lyric by Jack Hoffman. New York: Duchess Music Corporation, © 1947.
- “Terribly Attractive.” From *Stars in Your Eyes*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: Chappell & Co. Inc., © 1939.
- “Thank Your Father.” From the musical comedy *Flying High*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1930.
- “Thanks A Million.” From the 20th Century-Fox picture *Thanks a Million*. Melody by Arthur Johnston. Lyric by Gus Kahn. New York: Robbins Music Corporation, © 1935.
- “Thanks for Ev’rything.” From the 20th Century-Fox picture *Thanks for Everything*. Words and music by Mack Gordon and Harry Revel. New York: Robbins Music Corporation, © 1938.

[Box 12, Folder 6, cont.]

- “Thanks for the Memory.” From the Paramount picture *Big Broadway of 1938*. Words and music by Leo Robin and Ralph Rainger. New York: Paramount Music Corporation, © 1937.
- “(How Much Is) That Doggie in the Window.” Words and music by Bob Merrill. New York: Santly-Joy Inc., © 1953.
- “(Did You Ever Get) That Feeling in the Moonlight.” By James Cavanaugh, Larry Stock, and Ira Schuster. New York: Paull-Pioneer Music Corp., © 1944.
- “That Lucky Old Sun (Just Rolls Around Heaven All Day).” Music by Beasley Smith. Lyric by Haven Gillespie. New York: Robbins Music Corporation, © 1949.
- “That Old Black Magic.” From the Paramount picture *Star Spangled Rhythm*. Music by Harold Arlen. Words by Johnny Mercer. New York: Famous Music Corporation, © 1942.
- “That Old Feeling.” From the United Artists release *Walter Wanger’s Vogues of 1938*. Words and music by Lew Brown and Sammy Fain. New York: Leo Feist Inc., © 1937.
- “That Wonderful Something (Is Love).” From the MGM picture *Untamed*. Music by Louis Alter. Lyric by Joe Goodwin. New York: Metro-Goldwyn-Mayer Corp., 1929.
- “That’s All.” Music by Bob Haymes. Words by Alan Brandt. New York: Meridian Music Corp., © 1953.
- “That’s Amoré.” From the Paramount picture *The Caddy*. Music by Harry Warren. Words by Jack Brooks. New York: Paramount Music Corporation, © 1953.
- “That’s Entertainment.” From the MGM picture *The Band Wagon*. Music by Arthur Schwartz. Words by Howard Dietz. New York: Chappell & Co. Inc., © 1953.
- “That’s My Desire.” Music by Helmy Kresa. Words by Carroll Loveday. New York: Mills Music Inc., © 1931.
- “That’s My Weakness Now.” Words and music by Bud Green and Sam H. Stept. New York: Shapiro, Bernstein, and Co. Inc., © 1928.
- “That’s Why I’m Jealous of You.” Words and music by Fred Rose. Chicago: Forster Music Publisher Inc., © 1929.
- “That’s Why I Love You.” Words and music by Walter Donaldson and Paul Ash. New York: Leo Feist Inc., © 1926.

Folder 7 (Titles: Then–They)

- “(I Wanna Go Where You Go, Do What You Do) Then I’ll Be Happy.” Music by Cliff Friend. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., © 1925.
- “There Ain’t No Land Like Dixieland To Me.” By Walter Donaldson. New York: Leo Feist Inc., © 1927.
- “There Are Such Things.” Words and music by Stanley Adams, Abel Baer, and Geo. W. Meyer. New York: Yankee Music Publishing Corporation, © 1942.
- “There Goes That Song Again.” From the Columbia picture *Carolina Blues*. Music by Jule Styne. Words by Sammy Cahn. New York: Skidmore Music Co. Inc., © 1944.
- “There I Go.” Music by Irving Weiser. Lyric by Hy Zaret. New York: Broadcast Music Inc., © 1940.
- “There, I’ve Said It Again.” Words and music by Redd Evans and Dave Mann. New York: Valiant Music Co., © 1941.
- “There Must Be a Silver Lining (That’s Shining for Me).” Music by Walter Donaldson. Lyric by Dolly Morse. New York: Leo Feist Inc., © 1928.
- “There Must Be A Way.” Lyric and music by Sammy Gallop, David Saxon, and Robert Cook. New York: Stevens Music Co., © 1945.
- “There’ll Always Be an England.” By Ross Parker and Hughie Charles. Toronto: Gordon V. Thompson, Ltd., © 1939.
- “There’s a Gold Mine in the Sky.” By Charles and Nick Kenny. New York: Irving Berlin Inc., © 1937.
- “There’s a Lull in My Life.” From the 20th Century-Fox production *Wake Up and Live*. Words and music by Mack Gordon and Harry Revel. New York: Robbins Music Corporation, © 1937.
- “There’s No Holding Me.” From *Park Avenue*. Music by Arthur Schwartz. Words by Ira Gershwin. New York: Putnam Music Inc., © 1946.
- “There’s No Tomorrow.” Based on the Italian folk song “O Sole Mio.” By Al Hoffman, Leo Corday, and Leon Carr. New York: Paxton Music Inc., 1949.
- “There’s Oceans of Love by the Beautiful Sea.” By Little Jack Little and J. Fred Coots. New York: Irving Berlin Inc., © 1932.

[Box 12, Folder 7, cont.]

“There’s Something About a Rose (That Reminds Me of You).” Music by Sammy Fain. Words by Irving Kahal and Francis Wheeler. New York: Waterson, Berlin, and Snyder Co., © 1928.

“There’s Yes Yes in Your Eyes.” By Cliff Friend. New York & Detroit: Jerome H. Remick and Co., 1924.

“They’re Either Too Young or Too Old.” From the Warner Bros. picture *Thank Your Lucky Stars*. Music by Arthur Schwartz. Lyric by Frank Loesser. New York: M. Witmark & Sons, © 1943.

Folder 8 (Titles: Thi–Tho)

“The Thing.” Words and music by Charles R. Grean. New York: Hollis Music Inc., © 1950.

“The Things We Did Last Summer.” Music by Jule Styne. Lyric by Sammy Cahn. New York: Edwin H. Morris and company Inc., 1946.

“Thinking of You.” From the MGM picture *Three Little Words*. Music by Harry Ruby. Words by Bert Kalmar. New York: Harms Inc., © 1927.

“The Third Main Theme (The Harry Lime Theme).” From the motion picture *The Third Man*. For solo piano. Based on music composed and arranged by Anton Karas. New York: Chappell and Co. Inc., © 1949.

“This Guys’ In Love With You.” Music by Burt Bacharach. Words by Hal David. New York: Blue Seas Music Inc., and Jac Music Co., Inc., © 1968.

“This Is All I Ask.” Words and music by Gordon Jenkins. New York: Massey Music Company, Inc., © 1958.

“This Is Always.” From the 20th Century-Fox musical *Three Little Girls in Blue*. Music by Harry Warren. Lyric by Max Gordon. New York: Twentieth Century Music Corporation, © 1946.

“This Is It.” From *Stars in Your Eyes*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: Chappell and Co. Inc., © 1939.

“This Is My Song.” From the Universal picture *A Countess from Hong Kong*. By Charles Chaplin. New York: Shamley Music Corporation, © 1967.

[Box 12, Folder 8, cont.]

- “This Is No Laughing Matter.” Music by Al Frisch. Lyric by Van Loman and Martin Block. New York: Martin Block Publishing Co., © 1941.
- “This Is the Moment.” From the 20th Century-Fox picture *That Lady in Ermine*. Music by Frederick Hollander. Lyric by Leo Robin. New York: Twentieth Century Music Corporation, © 1948.
- “This Is Worth Fighting For.” Words and music by Edgar De Lange and Sam H. Stept. New York: Harms Inc., © 1942.
- “This Little Piggie Went To Market.” From the Paramount picture *Eight Girls in a Boat*. Music by Harold (Lefty) Lewis. Lyric by Sam Coslow. New York: De Sylva, Brown, and Henderson Inc., © 1933.
- “This Love of Mine.” Music by Sol Parker and Henry Sanicola. Words by Frank Sinatra. New York: Embassy Music Corporation, 1941.
- “This Same Heart.” From the Paramount picture *The Vagabond King*. Music by Rudolf Friml. Words by Johnny Burke. New York: Famous Music Corporation, © 1956.
- “Thoroughly Modern Millie.” From the Universal picture *Thoroughly Modern Millie*. Music by James Van Heusen. Words by Sammy Cahn. New York: Northern Music Corporation, © 1967.
- “Those Lazy-Hazy-Crazy Days of Summer.” Music by Hans Carste. Lyric by Charles Tobias. New York: Comet Music Corp., © 1963.
- “Those Things Money Can’t Buy.” Music by Al Goodhart. Lyric by Ruth Poll. New York: Robbins Music Corporation, © 1947.
- “Those Were The Days.” Words and music by Gene Raskin. New York: Essex Music Inc., © 1962.
- “Thoughtless.” Music by Carl Lampl. Lyric by Buddy Kaye. New York: Leo Feist Inc., © 1948.
- “A Thousand Good Nights.” By Walter Donaldson. New York: Metro-Goldwyn-Mayer Corp., © 1934.
- “The Thousand Islands Song.” By Bob Hilliard and Carl Sigman. New York: Edwin H. Morris and Company Inc., © 1947.

Folder 9 (Titles: Thr)

- “Three Coins in the Fountain.” From the 20th Century-Fox picture *Three Coins in the Fountain*. Music by Jule Styne. Words by Sammy Cahn. New York: Robbins Music Corporation, © 1954.
- “Three Little Fishies (Itty Bitty Poo).” By Saxie Dowell. New York: Santly-Joy-Select Inc., © 1939.
- “Three Little Sisters.” Music by Vic Mizzy. Lyric by Irving Taylor. New York: Santly-Joy-Select Inc., © 1942.
- “Three Little Words.” From the RKO Radio picture *Check and Double Check with Amos and Andy*. Music by Harry Ruby. Words by Bert Kalmar. New York: Harms Inc., © 1930.
- “Three’s A Crowd.” From the First National and Vitaphone production *Crooner*. Music by Harry Warren. Words by Al Dubin and Irving Kahal. New York: M. Witmark and Sons, © 1932.
- “Thrill Me.” Words and music by Morey Davidson and Sammy Watkins. New York: Shapiro, Bernstein, and Co., © 1931.
- “Thrilled.” Music by Harry Barris. Lyric by Mort Greene. New York: Crawford Music Corporation, © 1935.
- “Through the Years.” Music by Vincent Youmans. Words by Edward Heyman. New York: Miller Music Inc., © 1931.

Folder 10 (Titles: Tic-To)

- “Tico-Tico.” From the MGM picture *Bathing Beauty*. Music by Zequinha Abreu. Lyric by Ervin Drake. New York: Chas. K. Harris Music Publishing Co., © 1943.
- “Till I Waltz Again With You.” By Sidney Prosen. New York: Village Music Co., © 1952.
- “Till the End of Time.” Based on Chopin’s Polonaise. By Buddy Kaye and Ted Mossman. New York: Santly-Joy Inc., © 1945.
- “Till the Real Thing Comes Along.” From *Lew Leslie’s Rhapsody in Black*. Music by Alberta Nichols. Lyric by Mann Holiner. New York: Shapiro, Bernstein, and Co., © 1931.
- “Till The Shadows Retire.” Words and music by Bernie Kane. New York: Leo Feist Inc., © 1932.

[Box 12, Folder 10, cont.]

- “Till Then.” Words and music by Guy Wood, Sol Marcus, and Eddie Seiler. New York: Pickwick Music Corporation, © 1944.
- “Time After Time.” From the MGM picture *It Happened in Brooklyn*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Sinatra Songs, Inc., © 1947.
- “Time Waits For No One.” From the Warner Bros. picture *Shine on Harvest Moon*. Lyric and music by Cliff Friend and Charlie Tobias. New York: Remick Music Corporation, © 1944.
- “Time Was.” Music by Miguel Prado. Spanish lyric by Gabriel Luna; English lyric by S. K. Russell. New York: Peer International Corporation, © 1936, © 1941.
- “Ting-A-Ling: The Waltz of the Bells.” Music by Jack Little. Words by Addy Britt. New York: Henry Waterson, Inc., © 1926.
- “Tiny Little Fingerprints.” Music by Sam H. Stept. Lyric by Charlie Tobias and Charles Newman. New York: Crawford Music Corporation, © 1935.
- “Ti-Pi-Tin.” Music and Spanish lyric by Maria Grever. English lyric by Raymond Leveen. New York: Leo Feist Inc., © 1938.
- “Tip Toe Thru’ the Tulips With Me.” From *The Gold Diggers of Broadway*. Music by Joe Burke. Lyric by Al Dubin. New York: M. Witmark and Sons, © 1929.
- “To Be Worthy of You.” Music by J. Fred Coots. Words by Benny Davis. New York: Harms Inc., © 1931.
- “To Each His Own.” From the Paramount picture *To Each His Own*. Words and music by Jay Livingston and Ray Evans. New York: Paramount Music Corporation, © 1946.  
- Accompanied by press clipping (review of “To Each His Own”). 1 page.
- “To Look Upon My Love.” From the musical comedy *Kean*. Lyrics and music by Robert Wright and George Forrest. New York: Empress Music Inc., © 1961.
- “To Whom It May Concern.” Words and music by Sidney D. Mitchell, Archie Gottler, and Geo. W. Meyer. New York: De Sylva, Brown, and Henderson Inc., © 1930.
- “Together.” From the United Artists picture *Since You Went Away*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1928, © 1944.
- “Tonight’s My Night with Baby.” Music by Joseph Meyer and Bobby Buttenuth. Words by Irving Caesar. New York: Irving Berlin Inc., © 1926.

[Box 12, Folder 10, cont.]

- “Too Fat Polka (She’s Too Fat for Me).” By Ross Mac Lean and Arthur Richardson. New York: Shapiro, Bernstein, and Co. Inc., © 1947.
- “Too Marvelous For Words.” From the Warner Bros. picture *Ready, Willing and Able*. Music by Richard A. Whiting. Lyric by Johnny Mercer. New York: Harms Inc., © 1937.
- “Too Young.” Music by Sid Lippman. Lyric by Sylvia Dee. New York: Jefferson Music Co. Inc., © 1951.
- “Toolie Oolie Doolie (The Yodel Polka).” Swiss lyric and music by Arthur Beul. English lyric by Vaughn Horton. New York: Chas. K. Harris Music Pub. Co. Inc., © 1948.
- “Top Banana.” Words and music by Johnny Mercer. New York: Crawford Music Corp., © 1951.
- “Tormented.” Words and music by Will Hudson. New York: Mills Music Inc., © 1936.
- “The Touch of Your Lips.” By Ray Noble. New York: Santly-Bros.-Joy, Inc., © 1936.
- “The Toy Trumpet.” Modern solo for piano. Music by Raymond Scott. New York: Circle Music Publications Inc., © 1937.

Folder 11 (Titles: Tra–Twe)

- “Trade Winds.” By Cliff Friend and Charlie Tobias. New York: Harms Inc., © 1940.
- “Trail of Dreams.” Melody by Einar Swan. Lyric by Raymond Klages. New York: Robbins-Engel Inc., © 1926.
- “A Tree in the Meadow.” By Billy Reid. New York: Campbell-Connelly, Inc., © 1948.
- “Trees.” Music by Oscar Rasbach. Poem by Joyce Kilmer. New York: G. Schirmer Inc., © 1922.
- “The Trolley Song.” From the MGM picture *Meet Me in St. Louis*. Words and music by Hugh Martin and Ralph Blane. New York: Leo Feist Inc., © 1944.
- “The Trouble with Women.” From *One Touch of Venus*. Music by Kurt Weill. Words by Ogden Nash. New York: Chappell and Co. Inc., © 1943.
- “True.” By Walter G. Samuels and Leonard Whitcup. New York: Santly Bros. Inc., © 1934.

[Box 12, Folder 11, cont.]

“True Blue Lou.” From the Paramount production *The Dance of Life*. By Leo Robin, Sam Coslow, and Richard A. Whiting. New York: Famous Music Corp., © 1929.

“True Confession.” From the Paramount picture *True Confession*. Words and music by Sam Coslow and Frederick Hollander. New York: Famous Music Corp., © 1937.

“Trust In Me.” By Ned Wever, Jean Schwartz, and Milton Ager. New York: Ager, Yellen, and Bornstein Inc., © 1936.

“Trying.” Words and music by Billy Vaughn. Gallatin: Randy-Smith Music Corp., © 1952.

“Turn On the Heat.” From the Fox Movietone production *Sunny Side Up*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1929.

“Twelve O’Clock At Night.” Music by Lou Handman. Words by Billy Rose and Herman Ruby. New York: Ager, Yellen, and Bornstein, Inc., © 1923.

“Twenty-Four Hours a Day.” From the Universal picture *Sweet Surrender*. Music by James F. Hanley. Words by Arthur Swanstrom. New York: Harms Incorporated, © 1935.

Folder 12 (Titles: Twi–Tze)

“Twilight on the Trail.” From the Paramount picture *The Trail of the Lonesome Pine*. Words and music by Sidney D. Mitchell and Louis Alter. New York: Famous Music Corp., © 1936.

“Twilight Time.” Words and music by Buck Ram, Morty Nevins, Al Nevins, and Artie Dunn. New York: Campbell-Porgie Inc., © 1944.

“Two Cigarettes in the Dark.” From the comedy *Kill That Story*. Music by Lew Pollack. Lyric by Paul Francis Webster. New York: De Sylva, Brown, and Henderson Inc., © 1934.

“Two for the Road.” From the 20th Century-Fox film *Two for the Road*. Music by Henry Mancini. Lyrics by Leslie Bricusse. New York: Northridge Music Inc. and 20th Century Music Corp., © 1967.

“Two Hearts.” Music by Robert Stolz. Words by W. Reisch and A. Robinson. New York: Harms Inc., © 1930.

[Box 12, Folder 12, cont.]

- “Two Ladies in De Shade of De Banana Tree.” From *House of Flowers*. Music by Harold Arlen. Lyric by Truman Capote and Harold Arlen. New York: Edwin H. Morris & Co., © 1954.
- “Two Little Blue Little Eyes.” Words and music by Paul Francis Webster, John Jacob Loeb, and Rudy Vallee. New York: Carl Fischer Inc., © 1931.
- “The Two of Us.” From the musical comedy *Yes, Yes, Yvette*. By Van Phillips, Jimmy Campbell, and Reg Connelly. New York: Harms Inc., 1926.
- “Two Sleepy People.” From the Paramount picture *Thanks for the Memory*. Music by Hoagy Carmichael. Words by Frank Loesser. New York: Famous Music Corporation, © 1938.
- “Two Tickets to Georgia.” Words and music by Joe Young, Chas. Tobias, and J. Fred Coots. New York: Irving Berlin Inc., © 1933.
- “Tzena Tzena Tzena.” Based on a traditional melody. New music and arrangement by Spencer Ross. English lyric by Gordon Jenkins. New York: Cromwell Music Inc., © 1950.

Folder 13 (Titles: Umb–Unl)

- “The Umbrella Man.” Words and music by James Cavanaugh, Vincent Rose, and Larry Stock. New York: Harms Inc., © 1938.
- “Unchained Melody.” From the Warner Bros. picture *Unchained*. Music by Alex North. Lyric by Hy Zaret. New York: Frank Music Corp., © 1955.
- “Undecided.” Music by Charles Shavers. Words by Sid Robin. New York: Leeds Music Corp., © 1939.
- “Under A Blanket of Blue.” Music by Jerry Levinson. Words by Marty Symes and Al. J. Neiburg. New York: Santly Bros. Inc., © 1933.
- “Under A Texas Moon.” From the Warner Bros. and Vitaphone picture *Under a Texas Moon*. Lyric and music by Ray Perkins. Spanish lyric by Gonzales Jimenez. New York: Remick Music Corp., © 1929.
- “Underneath the Arches.” By Bud Flanagan. Additional American lyric by Joseph McCarthy. New York: Robbins Music Corporation, © 1933.

[Box 12, Folder 13, cont.]

“Underneath the Harlem Moon.” Music by Harry Revel. Words by Mack Gordon. New York: De Sylva, Brown, and Henderson Inc., © 1932.

“Under Paris Skies.” Theme from the French film *Under Paris Skies*. Music by Hubert Giraud. Words by Kim Gannon. New York: Leeds Music Corp., © 1953.

“(Yoo-hoo-hoo I’ll Call To You) Under Your Window Tonight.” Music by Murray Mencher. Words by Charles Tobias and Sidney Claire. New York: Famous Music Corp., © 1931.

“Unless.” Music by Tolchard Evans. Words by Robert Hargreaves and Stanley J. Damerell. New York: Bourne Inc., © 1934.

“Unless You’re Near Me.” By Alex Fogarty. New York: Beechwood Music Corp., © 1952.

Folder 14 (Titles: Unt–Vol)

“Until.” Words and music by Jack Fulton, Bob Crosby, and Hunter Kahler. New York: Dorsey Brothers Music Inc., © 1945.

“Up In the Clouds.” Music by Tom. A. Johnstone. Book by Will. B. Johnstone. New York: Up In the Clouds Corp., © 1921.

“The Vagabond King Waltz.” From the musical play *The Vagabond Kind*. Music by Rudolf Friml. Lyric by Brian Hooker. New York: Henry Waterson Inc., © 1926.

“Valencia.” Music by José Padilla. Words by Lucien Boyer and Jacques-Charles; American version by Clifford Grey. New York: Harms Inc., © 1926.

“Vaya Con Dios (May God Be With You).” Words and music by Larry Russell, Inez James, and Buddy Pepper. New York: Ardmore Music Corp., © 1953.

“Venus De Milo.” By Phil Springer, Ira Kosloff, and Sy Gottlieb. New York: Jefferson Music Co. Inc., © 1953.

“The Very Thought of You.” From the Warner Bros. picture *The Very Thought of You*. Words and music by Ray Noble. New York: M. Witmark & Sons, © 1934.

“Vict’ry Polka.” Music by Jule Styne. Words by Samuel Cahn. New York: Chappell and Co. Inc., © 1943.

“Vieni, Vieni.” Music by Vincent Scotto. Lyric by Geo. Koger and H. Varna; English version by Rudy Vallee. New York: M. Witmark and Sons, © 1934.

[Box 12, Folder 14, cont.]

“Vienna, My City of Dreams.” Music by Dr. Rudolf Sieczynski. English version by Kim Gannon. New York: Harms Inc., © 1914, © 1940.

“Violets for Your Furs.” Music by Matt Dennis. Lyric by Tom Adair. New York: Embassy Music Corporation, © 1941.

“Volare.” Music by Domenico Modugno. Original Italian text by D. Modugno and F. Migliacci; English lyric by Mitchell Parish. New York: Robbins Music Corp., © 1958.

Folder 15 (Titles: Wag–We)

“Wagon Wheels.” Music by Peter De Rose. Lyric by Billy Hill. New York: Shapiro, Bernstein, and Co. Inc., © 1934.

“Wait and See.” From the MGM picture *The Harvey Girls*. Music by Harry Warren. Lyric by Johnny Mercer. New York: Leo Feist Inc., © 1945.

“Waitin’ For the Train to Come In.” Words and music by Sunny Skylar and Martin Block. New York: Martin Block Music, 1945.

“Wake The Town and Tell the People.” Music by Jerry Livingston. Lyric by Sammy Gallop. New York: Joy Music Inc., © 1955.

“Walla-Walla.” Music by Armand Robi. Lyrics by Ralph Murphy. New York: Edw. B. Marks Music Co., © 1924.

“Walking With Susie.” From “Fox Movietone Follies of 1929.” By Con Conrad, Sidney D. Mitchell, and Archie Gottler. New York: De Sylva, Brown, and Henderson Inc., © 1929.

“Wanted.” Words and music by Jack Fulton and Lois Steele. New York: M. Witmark and Sons, © 1954.

“Was That The Human Thing To Do?” Music by Sammy Fain. Words by Joe Young. New York: M. Witmark and Sons, © 1931.

“Wasn’t It Beautiful While It Lasted?” From the musical comedy *Flying High*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1930.

“Watching My Dreams Go By.” From the Warner Bros. and Vitaphone picture *She Couldn’t Say No*. Music by Joe Burke. Lyric by Al Dubin. New York: M. Witmark and Sons, © 1929.

[Box 12, Folder 15, cont.]

- “Way Down Yonder in New Orleans.” By Creamer and Layton. New York: Shapiro, Bernstein, and Co. Inc., © 1922.
- “The Wayward Wind.” By Herb Newman and Stan Lebowsky. Hollywood: Warman Music, © 1956.
- “We Just Couldn’t Say Goodbye.” Words and music by Harry Woods. New York: Keit-Engel Inc., © 1932.
- “We Mustn’t Say Goodbye.” From the United Artists picture *Stage Door Canteen*. Music by James V. Monaco. Lyric by Al Dubin. New York: Edwin H. Morris and Company Inc., © 1943.
- “We Three (My Echo, My Shadow, and Me).” Words and music by Dick Robertson, Nelson Cогane, and Sammy Mysels. New York: Mercer and Morris Inc., © 1940.
- “Weary River.” From the First National Vitaphone picture *Weary River*. Music by Louis Silvers. Words by Grant Clarke. New York: Irving Berlin Inc., © 1929.
- “The Wedding of the Painted Doll.” From the MGM picture *Broadway Melody*. Music by Nacio Herb Brown. Lyric by Arthur Freed. San Francisco: Sherman, Clay and Co., 1929.
- “Welcome To My Dream.” From the Paramount picture *Road to Utopia*. Music by Jimmy Van Heusen. Lyric by Johnny Burke. New York: Burke and Van Heusen Inc., © 1955.
- “We’ll Go Away Together.” From *Street Scene*. Music by Kurt Weill. Words by Langston Hughes. New York: Chappell & Co. Inc., © 1947.
- “We’ll Make Hay While the Sun Shines.” From the MGM picture *Going Hollywood*. Music by Nacio Herb Brown. Words by Arthur Freed. New York: Metro-Goldwyn-Mayer Corp., © 1933.
- “We’ll Meet Again.” Words and music by Ross Parker and Hughie Charles. New York: Dash Connelly Inc., © 1940.
- “We’re The Couple in the Castle.” From the Paramount cartoon *Mr. Bug Goes to Town*. Music by Hoagy Carmichael. Words by Frank Loesser. New York: Famous Music Corporation, © 1941.
- “Were You Sincere?” Music by Vincent Rose. Lyric by Jack Meskill. New York: Metro-Goldwyn-Mayer Corp., © 1931.

## **Box 13**

### Folder 1 (Titles: Wha–Whe)

- “What Can You Say In a Love Song?” From the musical revue *Life Begins at 8:40*. Music by Harold Arlen. Words by Ira Gershwin and E. Y. Harburg. New York: Harms Inc., © 1934.
- “What Did I Do?” From the 20th Century-Fox picture *When My Baby Smiles at Me*. Music by Jose Myrow. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1948.
- “What Do We Do on a Dew-dew-dewy Day?” By Howard Johnson, Chas. Tobias, and Al Sherman. New York: Irving Berlin Inc., © 1927.
- “What Goes on Here in My Heart?” From the Paramount picture *Give Me a Sailor*. Words and music by Leo Robin and Ralph Rainger. New York: Paramount Music Corporation, © 1938.
- “What Good Would the Moon Be?” Music by Kurt Weill. Words by Langston Hughes. New York: Chappell & Co. Inc., © 1946.
- “What Will I Tell My Heart?” Words and music by Peter Tinturin and Jack Lawrence. New York: Crawford Music Corporation, © 1937.
- “Whatever Will Be, Will Be (Que Sera, Sera).” From the Paramount picture *The Man Who Knew Too Much*. Words and music by Jay Livingston and Ray Evans. Los Angeles: Artists Music Inc., © 1955.
- “What’s New?” Music by Bob Haggart. Lyric by Johnny Burke. New York: M. Witmark and Sons, © 1939.
- “What’s the Use?” Words and music by Isham Jones and Chas. Newman. New York: Leo Feist Inc., © 1930.
- “Wheel of Fortune.” Words and music by Bennie Benjamin and George Weiss. New York: Laurel Music Corporation, © 1952.
- “When Day Is Done.” Music by Dr. Robert Katscher. Words by B. G. De Sylva. New York: Harms Inc., © 1926.
- “When Did You Leave Heaven?” From the 20th Century-Fox picture *Sing, Baby, Sing*. Melody by Richard A. Whiting. Lyric by Walter Bullock. New York: Robbins Music Corporation, © 1936.

[Box 13, Folder 1, cont.]

- “When I Grow Too Old To Dream.” From the MGM picture *The Night Is Young*. Music by Sigmund Romberg. Lyric by Oscar Hammerstein, II. New York: Metro-Goldwyn-Mayer Corp., © 1935.
- “When I’m Looking At You.” From the MGM operetta *The Rogue Song*. Music by Herbert Stothart. Words by Clifford Grey. New York: Metro-Goldwyn-Mayer Corp., © 1929.
- “When In Rome (I Do As the Romans Do).” Music by Cy Coleman. Lyric by Carolyn Leigh. New York: Edwin H. Morris and Company, Inc., © 1964.
- “When Irish Eyes Are Smiling.” Music by Ernest R. Ball. Lyric by Chauncey Olcott and Geo. Graff, Jr. New York: M. Witmark and Sons, © 1912.
- “When It’s Sleepy Time Down South.” Words and Music by Leon René, Otis René, and Clarence Muse. Hollywood: Freed and Powers Ltd., © 1931.
- “When It’s Springtime in the Rockies.” Music by Robert Sauer. Words by Mary Hale Woolsey and Milt Taggart. San Francisco: Villa Moret Inc., © 1929.
- “When I Walk With You.” From *Beggar’s Holiday*. Music by Duke Ellington. Words by John Latouche. New York: Mutual Music Society Inc., © 1947.
- “When My Dream Boat Comes Home.” Words and music by Cliff Friend and Dave Franklin. New York: M. Witmark and Sons, © 1936.
- “When the Lights Go On Again (All Over the World).” By Eddie Seiler, Sol Marcus, and Bennie Benjemen. New York: Campbell, Loft, and Porgie Inc., © 1942.
- “When the Moon Comes Over the Mountain.” By Kate Smith, Harry Woods, and Howard Johnson. New York: Metro-Goldwyn-Mayer Corp., © 1931.
- “When The Organ Played O’ Promise Me.” By Al Sherman, Abner Silver, and Jack Meskill. New York: Joe Morris Music Co., © 1937.
- “When The Red, Red, Robin Comes Bob, Bob, Bobbin’ Along.” Words and music by Harry Woods. New York: Irving Berlin Inc., © 1926.  
- Accompanied by press clipping (pertaining to copyright lawsuit regarding “When the Red, Red Robin...”). 2 pages.
- “When the Swallows Come Back to Capistrano.” By Leon René. New York: M. Witmark and Sons, © 1940.
- “When We’re Alone (Penthouse Serenade).” By Will Jason and Val Burton. New York: Famous Music Corp., © 1931.

[Box 13, Folder 1, cont.]

“When Your Hair Has Turned To Silver (I Will Love You Just the Same).” Music by Peter De Rose. Lyric by Charlie Tobias. New York: Joe Morris Music Co., © 1930.

“When Your Lover Has Gone.” Words and music by E. A. Swan. New York: Remick Music Corp., © 1931.

“When You Were Sweet Sixteen.” From the Columbia picture *The Jolson Story*. Words and music by James Thornton. New York: M. Witmark and Sons, © 1898, © 1944.

“When You Wish Upon A Star.” From the Walt Disney picture *Pinocchio*. Music by Leigh Harline. Lyric by Ned Washington. New York: Irving Berlin Inc., © 1940.

“When Yuba Plays the Rumba On the Tuba.” From *The Third Little Show*. Words and music by Herman Hupfeld. New York: Harms Inc., © 1931.

Folder 2 (Titles: Whe–Why)

“Where Am I (Am I In Heaven)?” From the Warner Bros. picture *Stars Over Broadway*. Music by Harry Warren. Lyric by Al Dubin. New York: Harms Inc., © 1935.

“Where Is That Someone For Me?” From the musical comedy *Seventh Heaven*. Music by Victor Young. Words by Stella Unger. New York: Chappell & Co. Inc., © 1955.

“Where Love Has Gone.” From the Paramount picture *Where Love Has Gone*. Music by James Van Heusen. Words by Sammy Cahn. New York: Famous Music Corporation, © 1964.

“Where The Lilies of the Valley Grow.” Music by Ted Fiorito. Lyric by Gus Kahn. New York: Remick Music Corp., © 1931.

“Where The Shy Little Violets Grow.” By Gus Kahn and Harry Warren. New York: Remick Music Corp., © 1928.

“Where Was I?” From the Warner Bros. picture *‘Til We Meet Again*. Music by W. Franke Harling. Words by Al Dubin. New York: Remick Music Corp., © 1940.

“Where’d You Get Those Eyes?” Words and music by Walter Donaldson. New York: Leo Feist Inc., © 1926.

“The Whiffenpoof Song.” From the 20th Century-Fox picture *Winged Victory*. By Meadie Minnigerode, George S. Pomeroy, and Tod B. Galloway. Revision by Rudy Vallee. Special lyrics by Moss Hart. New York: Miller Music Corporation, © 1936, © 1944.

[Box 13, Folder 2, cont.]

- “While A Cigarette Was Burning.” By Charles and Nick Kenny. New York: A B C Music Corporation, © 1938.
- “While Hearts Are Singing.” From *The Smiling Lieutenant*. Music by Oscar Straus. Lyrics by Clifford Grey. New York: Famous Music Corp., © 1931.
- “While The Years Go Drifting By.” Music by Joe Burke. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1926.
- “While We’re Young.” Music by Alec Wilder and Morty Palitz. Words by Bill Engvick. New York: Regent Music Corp., © 1943.
- “Whispers in the Dark.” From the Paramount picture *Artists and Models*. Words and music by Leo Robin and Frederick Hollander. New York: Famous Music Corp., © 1937.
- “(There’ll Be Blue Birds Over) The White Cliffs of Dover.” Music by Walter Kent. Words by Nat Burton. New York: Shapiro, Bernstein, and Co. Inc., © 1941.
- “Whistle While You Work.” From the Walt Disney picture *Snow White and the Seven Dwarfs*. Music by Frank Churchill. Words by Larry Morey. New York: Irving Berlin Inc., © 1937.
- “White Sails (Beneath a Yellow Moon).” By Nick Kenny, Charles Kenny, and Harry Archer. New York: Leo Feist Inc., © 1939.
- “Who Are We To Say? (Obey Your Heart).” From the MGM picture *The Girl of the Golden West*. Music by Sigmund Romberg. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1938.
- “Who Needs You?” Music by Robert Allen. Lyric by Al Stillman. New York: Korwin Music Inc., © 1956.
- “Who Wouldn’t Love You?” Music by Joe Burke. Lyric by Benny Davis. New York: Leo Feist Inc., © 1925.
- “The Whole World Is Singing My Song.” Music by Vic Mizzy. Lyric by Mann Curtis. New York: Robbins Music Corporation, © 1946.
- “Who’ll Buy My Violets?” Music by José Padilla. English words by E. Ray Goetz; French words by Albert Willemetz and Saint-Granier; Spanish version by Eduardo Montesinos. New York: Harms Inc., © 1940.

[Box 13, Folder 2, cont.]

“Who’s Afraid of the Big Bad Wolf?” From Walt Disney’s silly symphony *The Three Little Pigs*. By Frank E. Churchill. Additional lyric by Ann Ronell. New York: Irving Berlin Inc., © 1933.

“Whose Honey Are You?” Music by J. Fred Coots. Words by Haven Gillespie. New York: Leo Feist Inc., © 1935.

“Why?” Music by Maurice Shapiro. Lyric by Buddy Feyne. New York: Irvan Mogull Music Corp., © 1953.

“Why Dance?” Music by Fred E. Ahlert. Words by Roy Turk. New York: Irving Berlin Inc., © 1931.

“Why Did I Choose You?” From the Broadway musical *The Yearling*. Music by Michael Leonard. Lyrics by Herbert Martin. New York: Mayfair Music Corp. & Emanuel Music Corp., © 1965.

“Why Do I Dream Those Dreams?” From the First National and Vitaphone picture *Wonder Bar*. Music by Harry Warren. Lyric by Al Dubin. New York: M. Witmark and Sons, © 1934.

“Why Don’t You Believe Me?” By Lew Douglas, King Laney, and Roy Rodde. Chicago: Brandom Music Co., © 1952.

“(As Long As You’re Not in Love with Anyone Else) Why Don’t You Fall in Love with Me?” Music by Mabel Wayne. Lyric by Al Lewis. New York: Harms Inc., © 1952.

“Why Dream?” From the Paramount picture *The Big Broadcast of 1935*. Words and music by Leo Robin, Richard A. Whiting and Ralph Rainger. New York: Famous Music Corp., © 1935.

“Why Stars Come Out At Night.” From the Paramount picture *The Big Broadcast of 1935*. Words and music by Ray Noble. New York: Famous Music Corp., © 1935.

Folder 3 (Titles: Wil–Wri)

“Wilhelmina.” From the 20th Century-Fox picture *Wabash Avenue*. Music by Josef Myrow. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1950.

“Winchester Cathedral.” Words and music by Geoff Stephens. New York: Southern Music Publishing Co. Inc., © 1966. Facsimile of score only.

[Box 13, Folder 3, cont.]

- “The Wish That I Wish Tonight.” From the Warner Bros. picture *Christmas in Connecticut*. Music by M. K. Jerome. Lyric by Jack Scholl. New York: M. Witmark and Sons, © 1945.
- “Wishing (Will Make It So).” From the RKO Radio picture *Love Affair*. Word and music by B. G. De Sylva. New York: Crawford Music Corporation, © 1939.
- “The Wishing Waltz.” From the 20th Century-Fox picture *Sweet Rosie O’Grady*. Music by Harry Warren. Words by Mack Gordon. New York: Twentieth Century Music Corporation, © 1943.
- “Witchcraft.” Music by Cy Coleman. Lyric by Carolyn Leigh. New York: Edwin H. Morris and Company Inc., © 1957.
- “With All My Heart.” From *The Great Waltz*. Music by Johann Strauss. Words by Desmond Carter. New York: T. B. Harms Inc., © 1934.
- “With All My Heart.” From the Paramount picture *Her Master’s Voice*. Music by Jimmy McHugh. Lyric by Gus Kahn. New York: Leo Feist Inc., © 1935.
- “With a Twist of the Wrist.” From *Crazy with the Heat*. Words and music by Irvin Graham. New York: Broadcast Music Inc., © 1941.
- “With Plenty of Money and You (Oh! Baby What I Couldn’t Do).” From the Warner Bros. picture *Gold-Diggers of 1937*. Music by Harry Warren. Lyric by Al Dubin. New York: Harms Inc., © 1936.
- “With These Hands.” Music by Abner Silver. Lyric by Benny Davis. New York: Ben Bloom Music Corp., © 1950.
- “With the Wind and the Rain in Your Hair.” Words and music by Jack Lawrence and Clara Edwards. New York: Paramount Music Corporation, © 1940.
- “Within This Heart of Mine.” Words and music by Milton Brockman, Jules Lemare, and Jimmie Lederer. New York: Brockman-Schenck Inc., © 1931.
- “Without A Song.” From the musical play *Great Day*. Music by Vincent Youmans. Words by William Rose and Edward Eliscu. New York: Miller Music Corporation and Vincent Youmans Inc., © 1929.
- “Without A Word of Warning.” From the Paramount picture *Two for Tonight*. Lyric and music by Mack Gordon and Harry Revel. New York: Crawford Music Corporation, © 1935.

[Box 13, Folder 3, cont.]

- “Without That Certain Thing.” By Max and Harry Nesbitt. New York: T. B. Harms, Co., © 1933.
- “The Woman in the Shoe.” From the MGM production *Lord Byron of Broadway*. Music by Nacio Herb Brown. Lyric by Arthur Freed. New York: Metro-Goldwyn-Mayer Corp., © 1929.
- “Wonder Why.” From the MGM picture *Rich, Young and Pretty*. Music by Nicholas Brodsky. Lyric by Sammy Cahn. New York: Loew’s Incorporated, © 1951.
- “The Wonderful World of the Young.” Words and music by Sid Tepper and Roy C. Bennett. New York: Leeds Music Corporation, © 1942.
- “The Woodpecker Song.” Music by Eldo Di Lazzaro. English lyric by Harold Adamson; Italian lyric by C. Bruno-Di Lazzaro. New York: Robbins Music Corporation, © 1940.
- “Woody Woodpecker.” By George Tibbles and Ramey Idriss. New York: Leeds Music Corporation, © 1948.
- “The Words Are In My Heart.” From the Frist National picture *Gold Diggers of 1935*. Music by Harry Warren. Lyric by Al Dubin. New York: M. Witmark and Sons, © 1935.
- “The World Is Mine (Tonight).” From the United Artists picture *The Gay Desperado*. Music by George Posford. Lyric by Holt Marvell. Cleveland: Sam Fox Publishing Co., © 1935.
- “The World We Knew (Over and Over).” Music by Bert Kaempfert and Herbert Rehbein. Lyric by Carl Sigman. New York: Roosevelt Music Co. Inc., © 1967.
- “Would I Love You (Love You, Love You).” Music by Harold Spina. Words by Bob Russell. New York: Walt Disney Music Company, © 1950.
- “Would There Be Love.” From the Paramount picture *Stolen Harmony*. Lyric and music by Mack Gordon and Harry Revel. New York: Crawford Music Corporation, 1935.
- “Would You Like To Take a Walk (Sump’n Good’ll Come From That)?” From *Sweet and Low*. Music by Harry Warren. Lyric by Mort Dixon and Billy Rose. New York: Remick Music Corp., © 1930.
- “Written On the Wind.” From the Universal-International picture *Written on the Wind*. Music by Victor Young. Lyrics by Sammy Cahn. New York: Northern Music Corporation, © 1956.

Folder 4 (Titles: Yan–You Don't)

- “Yankee Rose.” Music by Abe Frankl. Words by Sidney Holden. New York: Irving Berlin Inc., © 1926.
- “Yellow Bird.” Words and music by Norman Luboff, Marilyn Keith, and Alan Bergman. New York: Frank Music Corp., © 1958.
- “Yellow Days (La Mentira).” Music and Spanish lyric by Alvaro Carrillo. English lyric by Alan Bernstein. New York: Edward B. Marks Music Corporation, © 1966.
- “The Yellow Rose of Texas.” Adapted by Leighton and Wise. New York: Lewis Music Publishing Co. Inc., © 1955.
- “Yes, My Darling Daughter.” Words and music by Jack Lawrence. New York: Leo Feist Inc., © 1940.
- “Yes! We Have No Bananas.” By Frank Silver and Irving Cohn. New York: Skidmore Music Co. Inc., © 1923.
- “You Alone (Solo Tu).” Music by Robert Allen. Words by Al Stillman. New York: Roncom Music Co., © 1953.
- “You and I.” Theme of *Maxwell House Coffee-Time*. Words and music by Meredith Willson. Hollywood: Meredith Willson, © 1941.
- “You and I.” From the Metropolitan opera version of *Fledermaus*. Music by Johann Strauss. Special arrangement from the vocal score by John Klein. Lyrics by Howard Dietz. New York: Boosey & Hawkes, © 1950.
- “(Have You Forgotten) The You and Me That Used To Be?” Music by Allie Wrubel. Words by Walter Bullock. New York: Irving Berlin Inc., © 1937.
- “You Are Music.” Music by Frank J. Black. Lyric by Bernard Maltin and Albert Stillman. Cleveland: Sam Fox Pub. Co., © 1938.
- “You Belong To Me.” Words and music by Pee Wee King, Redd Stewart, and Chilton Price. Hollywood: Ridgeway Music Inc., © 1952.
- “You Belong To My Heart (Solamente Una Vez).” From the Walt Disney production *The Three Caballeros*. Music and Spanish lyric by Agustin Lara. English lyric by Ray Gilbert. New York: La Salle Music Publishers Inc., © 1943.
- “You Brought A New Kind of Love To Me.” From the Paramount picture *The Big Pond*. By Sammy Fain, Irving Kahal, and Pierre Norman. New York: Famous Music Corp., © 1930.

[Box 13, Folder 4, cont.]

“You Call Everybody Darling.” By Sam Martin, Ben Trace, and Clem Watts. New York: Mayfair Music Corp., © 1946.

“You Came To My Rescue.” From the Paramount picture *The Big Broadcast of 1937*. Words and music by Leo Robin and Ralph Rainger. New York: Famous Music Corp., © 1936.

“You Can’t Be True, Dear.” Music by Hans Otten and Ken Griffin. Original lyrics by Gerhard Ebeler; English lyrics by Hal Cotton. New York: The Biltmore Music Corporation, © 1948.

“You Can’t See the Sun When You’re Cryin’.” Words and music by Allan Roberts and Doris Fisher. New York: George Simon Inc., © 1946.

“You Can’t Stop Me From Dreaming.” Words and music by Cliff Friend and Dave Franklin. New York: Remick Music Corp., © 1937.

“You Can’t Stop Me From Lovin’ You.” From *Lew Leslie’s Rhapsody in Black*. Music by Alberta Nichols. Lyric by Mann Holiner. New York: Shapiro, Bernstein, and Co. Inc., © 1931.

“You Do.” From the 20th Century-Fox musical *Mother Wore Tights*. Music by Josef Myrow. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1947.

“You Don’t Have To Know the Language.” From the Paramount picture *The Road To Rio*. Music by James Van Heusen. Words by Johnny Burke. New York: Burke and Van Heusen Inc., © 1947.

Folder 5 (Titles: You Find–You’ll)

“You Find the Time, I’ll Find the Place.” From the Fox Movietone production *Sunny Side Up*. By B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1929.

“You Forgot Your Gloves.” From *The Third Little Show*. Music by Ned Lehak. Lyric by Edward Eliscu. New York: Metro-Goldwyn-Mayer Corp., © 1931.

“You Go To My Head.” Music by J. Fred Coots. Lyric by Haven Gillespie. New York: Remick Music Corp., © 1938.

“You Hit The Spot.” From the Paramount picture *Collegiate*. Words and music by Mack Gordon and Harry Revel. New York: Famous Music Corp., © 1935.

[Box 13, Folder 5, cont.]

- “You Leave Me Breathless.” From the Paramount picture *Cocoanut Grove*. Music by Frederick Hollander. Words by Ralph Freed. New York: Famous Music Corporation, © 1938.
- “You Let Me Down.” From the Warner Bros. picture *Stars Over Broadway*. Music by Harry Warren. Lyric by Al Dubin. New York: Harms Inc., © 1935.
- “You Make Me Feel So Young.” From the 20th Century-Fox musical *Three Little Girls in Blue*. Music by Josef Myrow. Lyric by Mack Gordon. New York: Twentieth Century Music Corporation, © 1946.
- “You Must Have Been A Beautiful Baby.” From the Warner Bros. picture *Hard to Get*. Music by Harry Warren. Lyric by Johnny Mercer. New York: Remick Music Corp., © 1938.
- “You Never Say Yes (You Never Say No)!” Music by Rafael Duchesne and Art Kassel. Lyric by Irving Caesar. New York: Robbins Music Corporation, © 1944.
- “You Too.” From the German screen operetta *Two Hearts in Waltz Time*. Music by Robert Stolz. Words by W. Reisch and A. Robinson; American version by Joe Young. New York: Harms Inc., © 1930.
- “You Took The Words Right Out of My Heart.” From the Paramount picture *Big Broadcast of 1938*. Words and music by Leo Robin and Ralph Rainger. New York: Paramount Music Corporation, © 1937.
- “You Turned The Tables On Me.” From the 20th Century-Fox picture *Sing, Baby, Sing*. Music by Louis Alter. Lyric by Sidney D. Mitchell. New York: Movietone Music Corp., © 1936.
- “You Walk By.” Music by Bernie Wayne. Lyric by Ben Raleigh. New York: Broadcast Music Inc., © 1940.
- “You Was!” Music by Sonny Burke. Lyrics by Paul Francis Webster. Hollywood, CA: Crystal Music Publishers Inc., © 1948.
- “You Were Meant For Me.” From the MGM picture *The Broadway Melody*. Melody by Nacio Herb Brown. Lyric by Arthur Freed. New York: Robbins Music Corporation, © 1929.
- “You Were Only Fooling (While I Was Falling In Love).” Music by Larry Fotine. Words by Billy Faber and Fred Meadows. New York: Shapiro, Bernstein, and Co. Inc., © 1948.

[Box 13, Folder 5, cont.]

“You Won’t Be Satisfied (Until You Break My Heart).” Words and music by Freddy James and Larry Stock. New York: Mutual Music Society, © 1945.

“You You You.” Music by Lotar Olias. Lyric by Robert Mellin. New York: Robert Mellin Inc., © 1953.

“You’ll Always Be the One I Love.” Music by Ticker Freeman. Lyric by Sunny Skylar. New York: Sinatra Songs Inc., © 1946.

“(If You Can’t Sing It) You’ll Have to Swing It.” From the Paramount picture *Rhythm on the Range*. Words and music by Sam Coslow. New York: Famous Music Corp., © 1936.

“You’ll Never Know.” From the 20th Century-Fox picture *Hello, Frisco, Hello*. Music by Harry Warren. Words by Mack Gordon. New York: Twentieth Century Music Corporation, © 1943.

Folder 6 (Titles: Youn–Z)

“Young and Foolish.” From the musical comedy *Plain and Fancy*. Music by Albert Hague. Words by Arnold B. Horwitt. New York: Chappell and Co. Inc., © 1954.

“Young and Healthy.” From the Warner Bros. and Vitaphone production *Forty Second Street*. Music by Harry Warren. Words by Al Dubin. New York: M. Witmark and Sons, © 1932.

“Young at Heart.” Music by Johnny Richards. Words by Carolyn Leigh. New York: Sunbeam Music Corporation, © 1954.

“Your Eyes Are Bigger Than Your Heart.” By Milton Berle, Jimmy Eaton, and Terry Shand. New York: Shapiro, Bernstein, and Co. Inc., © 1938.

“You’re A Builder Upper.” From the musical revue *Life Begins at 8:40*. Music by Harold Arlen. Words by Ira Gershwin and E. Y. Harburg. New York: Harms Inc., © 1934.

“You’re A Grand Old Flag.” From the Warner Bros. picture *Yankee Doodle Dandy*. Words and music by George M. Cohan. New York: Vogel Music Co. Inc., © 1933.

“You’re All I Need.” From the MGM picture *Escapade*. Melody by Bronislaw Kaper and Walter Jurmann. Lyric by Gus Kahn. New York: Metro-Goldwyn-Mayer Corp., © 1935.

[Box 13, Folder 6, cont.]

- “You’re An Education.” Music by Harry Warren. Lyric by Al Dubin. New York: Remick Music Corp., © 1938.
- “You’re An Old Smoothie.” From the musical comedy *Take a Chance*. By B. G. De Sylva, Richard A. Whiting, and Herb Brown Nacio. New York: Harms Inc., © 1932.
- “You’re A Sweet Little Headache.” From the Paramount picture *Paris Honeymoon*. Words and music by Leo Robin and Ralph Rainger. New York: Paramount Music Corporation, © 1938.
- “You’re A Sweetheart.” From the Universal picture *You’re a Sweetheart*. Melody by Jimmy McHugh. Lyric by Harold Adamson. New York: Universal Music Corporation, © 1937.
- “You’re A Symphony of Love.” Music by Harry Revel. Words by Mack Gordon. New York: De Sylva, Brown, and Henderson Inc., 1932.
- “You’re Blasé.” From the musical comedy *Bow Bells*. Music by Ord Hamilton. Words by Bruce Sievier. New York: Harms Incorporated, © 1932.
- “You’re Breaking My Heart.” By Pat Genaro and Sunny Skylar. New York: Algonquin Music Inc., 1948.
- “You’re Driving Me Crazy (What Did I Do?)!” By Walter Donaldson. New York: Donaldson, Douglas, and Gumble Inc., © 1930.
- “You’re In Love and I’m In Love.” By Walter Donaldson. New York: Donaldson, Douglas, and Gumble Inc., © 1928.
- “You’re My Everything.” From *The Laugh Parade*. Music by Harry Warren. Words by Mort Dixon and Joe Young. New York: Harms Inc., © 1931.
- “You’re Such a Comfort to Me.” Music by Harry Revel. Lyric by Mack Gordon. New York: De Sylva, Brown, and Henderson Inc., © 1933.
- “You’re The One I Care For.” Music by Bert Lown and Chauncey Gray. Lyrics by Harry Link. New York: Santly Bros. Inc., © 1930.
- “You’re Too Dangerous, Cherie.” From the Warner Bros. picture *To the Victor*. Music by Louiguy. Lyric by Mack David; French lyric by Edith Piaf. New York: Harms Inc., © 1948.
- “Yours (Quiereme Mucho).” Music by Gonzalo Roig. English lyric by Jack Sherr; Spanish lyric by Agustin Rodriguez. New York: Edward B. Marks Music Corporation, © 1937.

[Box 13, Folder 6, cont.]

“Yours and Mine.” From the MGM picture *Broadway Melody of 1938*. Music by Nacio Herb Brown. Words by Arthur Freed. New York: Robbins Music Corporation, © 1937.

“You’ve Got Ev’rything.” Melody by Walter Donaldson. Lyric by Gus Kahn. New York: Metro-Goldwyn-Mayer Corp., © 1933.

“You’ve Got Something There.” From the Warner Bros. picture *Varsity Show*. Music by Richard A. Whiting. Lyric by Johnny Mercer. New York: Harms Inc., © 1937.

“You’ve Gotta Have Me.” From the Triangle Club of Princeton University’s 55th annual production *Clear the Track*. By Mark Lawrence and Bill Zinsser. New York: Broadcast Music Inc., © 1946.

“Zigeuner.” From the operette *Bitter Sweet*. Words and music by Noel Coward. New York: Chappell & Co., © 1929.

“Zing A Little Zong!” From the Paramount picture *Just For You*. Music by Harry Warren. Words by Leo Robin. New York: Burvan Music Corporation, © 1952.

“Zing Zing—Zoom Zoom.” Music by Sigmund Romberg. Lyric by Charles Tobias. New York: Robbins Music Corporation, © 1950.

“Zip-A-Dee-Doo-Dah.” From the Walt Disney picture *Song of the South*. Music by Allie Wrubel. Words by Ray Gilbert. New York: Santly-Joy Inc., © 1946.

### **SUB-GROUP III: FILM AND STAGE MUSICAL SONGS**

#### **Box 13 [cont.]**

##### Folder 7      (*Wildcat*)

“Hey, Look Me Over.” From the musical *Wildcat*. Music by Cy Coleman. Lyric by Carolyn Leigh. New York: Edwin H. Morris & Co. Inc., © 1960.

“What Takes My Fancy.” From the musical *Wildcat*. Music by Cy Coleman. Lyric by Carolyn Leigh. New York: Edwin H. Morris & Co. Inc., © 1960.

##### Folder 8      (*What Makes Sammy Run?*)

“The Friendliest Thing (Two People Can Do).” From the musical *What Makes Sammy Run?* Music and lyrics by Ervin Drake. New York: Harms Inc., © 1963.

[Box 13, Folder 8, cont.]

“My Home Town.” From the musical *What Makes Sammy Run?* Music and lyrics by Ervin Drake. New York: Harms Inc., © 1963.

“A Room Without Windows.” From the musical *What Makes Sammy Run?* Music and lyrics by Ervin Drake. New York: Harms Inc., © 1963.

Folder 9      (*Sail Away*)

“Later Than Spring.” From the musical comedy *Sail Away*. Words and music by Noel Coward. New York: Chappell & Co. Inc., © 1961.

“Sail Away.” From the musical comedy *Sail Away*. Words and music by Noel Coward. New York: Chappell & Co. Inc., © 1950.

“This Is A Changing World.” From the musical comedy *Sail Away*. Words and music by Noel Coward. New York: Chappell & Co. Inc., © 1946.

“Where Shall I Find Him?” From the musical comedy *Sail Away*. Words and music by Noel Coward. New York: Chappell & Co. Inc., © 1961.

“Why Do The Wrong People Travel?” From the musical comedy *Sail Away*. Words and music by Noel Coward. New York: Chappell & Co. Inc., © 1961.

Folder 10      (*Sherry!*)

“How Can You Kiss Those Good Times Goodbye?” From the musical comedy *Sherry!* Music by Laurence Rosenthal. Lyrics by James Lipton. New York: Chappell & Co. Inc., © 1967.

“Maybe It’s Time for Me.” From the musical comedy *Sherry!* Music by Laurence Rosenthal. Lyrics by James Lipton. New York: Chappell & Co. Inc., 1967.

“Sherry!” From the musical comedy *Sherry!* Music by Laurence Rosenthal. Lyrics by James Lipton. New York: Chappell & Co. Inc., © 1967.

Folder 11      (*Skyscraper*)

“Ev’rybody Has The Right To Be Wrong!” From the Broadway musical *Skyscraper*. Music by James Van Heusen. Lyric by Sammy Cahn. New York: Harms Inc., © 1965.

[Box 13, Folder 11, cont.]

“I’ll Only Miss Her When I Think of Her.” From the Broadway musical *Skyscraper*. Music by James Van Heusen. Lyric by Sammy Cahn. New York: Harms Inc., 1965.

“An Occasional Flight of Fancy.” From the Broadway musical *Skyscraper*. Music by James Van Heusen. Lyric by Sammy Cahn. New York: Harms Inc., © 1965.

“Opposites.” From the Broadway musical *Skyscraper*. Music by James Van Heusen. Lyric by Sammy Cahn. New York: Harms Inc., © 1965.

Folder 12     (*Stop the World—I Want to Get Off*)

“Once In a Lifetime.” From the production *Stop the World—I Want to Get Off*. Words and music by Leslie Bricusse and Anthony Newley. New York: Ludlow Music, Inc., © 1961.

“What Kind of Fool Am I?” From the production *Stop the World—I Want to Get Off*. Words and music by Leslie Bricusse and Anthony Newley. New York: Ludlow Music, Inc., © 1961.

Folder 13     (*Subways are for Sleeping*)

“Comes Once In a Lifetime.” From the musical comedy *Subways are for Sleeping*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc., © 1961.

“How Can You Describe A Face?” From the musical comedy *Subways are for Sleeping*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc., © 1961.

“I’m Just Taking My Time.” From the musical comedy *Subways are for Sleeping*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc., © 1961.

“Who Knows What Might Have Been.” From the musical comedy *Subways are for Sleeping*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc., © 1961.

Folder 14     (*Tenderloin*)

“Good Clean Fun.” From the musical *Tenderloin*. Music by Jerry Bock. Lyric by Sheldon Harnick. New York: Sunbeam Music Corp., © 1960.

[Box 13, Folder 14, cont.]

“My Miss Mary.” From the musical *Tenderloin*. Music by Jerry Bock. Lyric by Sheldon Harnick. New York: Sunbeam Music Corp., © 1960.

Folder 15     (*The Unsinkable Molly Brown*)

“Belly Up To the Bar, Boys.” From the Broadway musical *The Unsinkable Molly Brown*. By Meredith Willson. New York: Rinimer Corporation, © 1960.

“Dolce Far Niente.” From the Broadway musical *The Unsinkable Molly Brown*. By Meredith Willson. New York: Rinimer Corporation, © 1960.

“I Ain’t Down Yet.” Instrumental march for solo piano. From the Broadway musical *The Unsinkable Molly Brown*. By Meredith Willson. New York: Rinimer Corporation, © 1960.

“If I Knew.” From the Broadway musical *The Unsinkable Molly Brown*. By Meredith Willson. New York: Rinimer Corporation, © 1960.

Folder 16     (*Little Me*)

“Here’s To Us.” From the Broadway musical *Little Me*. Music by Cy Coleman. Lyric by Carolyn Leigh. New York: Edwin H. Morris & Co., © 1962.

“Real Live Girl.” From the Broadway musical *Little Me*. Music by Cy Coleman. Lyric by Carolyn Leigh. New York: Edwin H. Morris & Co., © 1962.

Folder 17     (*Oliver!*)

“As Long As He Needs Me.” From *Oliver!* Words and music by Lionel Bart. New York: Hollis Music, Inc., © 1960.

“Consider Yourself.” From *Oliver!* Words and music by Lionel Bart. New York: Hollis Music, Inc., © 1960.

“I’d Do Anything.” From *Oliver!* Words and music by Lionel Bart. New York: Hollis Music, Inc., © 1960.

“Where Is Love?” From *Oliver!* Words and music by Lionel Bart. New York: Hollis Music, Inc., © 1960.

[Box 13, Folder 17, cont.]

“Who Will Buy?” From *Oliver!* Words and music by Lionel Bart. New York: Hollis Music, Inc., © 1960.

Folder 18     (*Promises, Promises*)

“I’ll Never Fall in Love Again.” From the Broadway musical *Promises, Promises*. Music by Burt Bacharach. Lyric by Hal David. New York: Edwin H. Morris & Co., © 1969.

“Knowing When to Leave.” From the Broadway musical *Promises, Promises*. Music by Burt Bacharach. Lyric by Hal David. New York: Edwin H. Morris & Co., © 1968.

“Promises, Promises.” From the Broadway musical *Promises, Promises*. Music by Burt Bacharach. Lyric by Hal David. New York: Edwin H. Morris & Co., © 1968.

“Whoever You Are, I Love You.” From the Broadway musical *Promises, Promises*. Music by Burt Bacharach. Lyric by Hal David. New York: Edwin H. Morris & Co., © 1968.

Folder 19     (*110 in the Shade*)

“Is It Really Me?” From the musical *110 in the Shade*. Music by Harvey Schmidt. Words by Tom Jones. New York: Chappell & Co. Inc., © 1963.

Folder 20     (*Camelot*)

“Camelot.” From *Camelot*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1960.

“Follow Me.” From *Camelot*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1960.

“How to Handle a Woman.” From *Camelot*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1960.

“I Loved You Once In Silence.” From *Camelot*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1960.

“If Ever I Would Leave You.” From *Camelot*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1960.

“The Lusty Month of May.” From *Camelot*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1961.

[Box 13, Folder 20, cont.]

“The Simple Joys of Maidenhood.” From *Camelot*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1961.

Folder 21     (*Carnival!*)

“Beautiful Candy.” From the stage production *Carnival*. Words and music by Bob Merrill. New York: Robbins Music Corporation, © 1961.

“Her Face.” From the stage production *Carnival*. Words and music by Bob Merrill. New York: Robbins Music Corporation, © 1961.

“It Was Always You.” From the stage production *Carnival*. Words and music by Bob Merrill. New York: Robbins Music Corporation, © 1961.

“She’s My Love.” From the stage production *Carnival*. Words and music by Bob Merrill. New York: Robbins Music Corporation, © 1961.

“Theme from *Carnival*.” From the stage production *Carnival*. Words and music by Bob Merrill. New York: Robbins Music Corporation, © 1961.

“Three Puppet Songs.” From the stage production *Carnival*. Words and music by Bob Merrill. New York: Robbins Music Corporation, © 1961.

Folder 22     (*Come Summer*)

“Come Summer.” From the Broadway musical *Come Summer*. Music by David Baker. Lyric by Will Holt. New York: Edwin H. Morris & Co., © 1969.

“How Far Away Is Far Away?” From the Broadway musical *Come Summer*. Music by David Baker. Lyric by Will Holt. New York: Edwin H. Morris & Co., © 1969.

“So Much World.” From the Broadway musical *Come Summer*. Music by David Baker. Lyric by Will Holt. New York: Edwin H. Morris & Co., © 1969.

“Think Spring.” From the Broadway musical *Come Summer*. Music by David Baker. Lyric by Will Holt. New York: Edwin H. Morris & Co., © 1969.

Folder 23     (*Donnybrook*)

“For My Own.” From the musical *Donnybrook*. Words and music by Johnny Burke. New York: Harms Inc., © 1961.

[Box 13, Folder 23, cont.]

“He Makes Me Feel I’m Lovely.” From the musical *Donnybrook*. Words and music by Johnny Burke. New York: Harms Inc., © 1961.

“I Wouldn’t Bet One Penny.” From the musical *Donnybrook*. Words and music by Johnny Burke. New York: Harms Inc., © 1961.

“If It Isn’t Ev’rything.” From the musical *Donnybrook*. Words and music by Johnny Burke. New York: Harms Inc., © 1961.

Folder 24     (*Do Re Mi*)

“Asking For You.” From the musical comedy *Do Re Mi*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc., © 1961.

“Make Someone Happy.” From the musical comedy *Do Re Mi*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc., © 1960.

Folder 25     (*Fade Out, Fade In*)

“Fade Out—Fade In.” From the musical comedy *Fade Out, Fade In*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co., © 1964.

“I’m With You.” From the musical comedy *Fade Out, Fade In*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co., © 1964.

“You Musn’t Feel Discouraged.” From the musical comedy *Fade Out, Fade In*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co., © 1964.

Folder 26     (*Fiddler on the Roof*)

“Matchmaker.” From the musical *Fiddler on the Roof*. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York: Sunbeam Music Corp., © 1964.

“Now I Have Everything.” From the musical *Fiddler on the Roof*. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York: Sunbeam Music Corp., © 1964.

“Sunrise, Sunset.” From the musical *Fiddler on the Roof*. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York: Sunbeam Music Corp., © 1964.

## **Box 14**

### **Folder 1**      *(The Four Musketeers)*

“Looking for a Man.” From the musical *The Four Musketeers*. Music by Laurie Johnson. Lyrics by Herbert Kretzmer. London: Essex Music International Ltd., © 1967.

“Masquerade.” From the musical *The Four Musketeers*. Music by Laurie Johnson. Lyrics by Herbert Kretzmer. London: Essex Music International Ltd., © 1967.

“There Comes a Time.” From the musical *The Four Musketeers*. Music by Laurie Johnson. Lyrics by Herbert Kretzmer. London: Essex Music International Ltd., © 1967.

“What Love Can Do.” From the musical *The Four Musketeers*. Music by Laurie Johnson. Lyrics by Herbert Kretzmer. London: Essex Music International Ltd., © 1967.

### **Folder 2**      *(The Gay Life)*

“Magic Moment.” From *The Gay Life*. Lyrics and music by Howard Dietz and Arthur Schwartz. New York: Harms Inc., © 1961.

“Something You Never Had Before.” From *The Gay Life*. Lyrics and music by Howard Dietz and Arthur Schwartz. New York: Harms Inc., © 1961.

### **Folder 3**      *(The Girl Who Came to Supper)*

“Here and Now.” From the musical comedy *The Girl Who Came to Supper*. Words and music by Noel Coward. New York: Chappell & Co., © 1963.

“London (Is A Little Bit of All Right).” From the musical comedy *The Girl Who Came to Supper*. Words and music by Noel Coward. New York: Chappell & Co., © 1963.

“This Time It’s True Love.” From the musical comedy *The Girl Who Came to Supper*. Words and music by Noel Coward. New York: Chappell & Co., © 1963.

### **Folder 4**      *(Golden Boy)*

“I Want To Be With You.” From the Broadway musical *Golden Boy*. Music by Charles Strouse. Lyric by Lee Adams. New York: Morley Music Co. Inc., © 1964.

“Night Song.” From the Broadway musical *Golden Boy*. Music by Charles Strouse. Lyric by Lee Adams. New York: Morley Music Co. Inc., © 1964.

Folder 5      (Half a Sixpence)

“Half a Sixpence.” From the musical comedy *Half a Sixpence*. Words and music by David Heneker. London: Britannia Music Company, Ltd., © 1963.

“Long Ago.” From the musical comedy *Half a Sixpence*. Words and music by David Heneker. London: Britannia Music Company, Ltd., © 1963.

Folder 6      (Here’s Love)

“Here’s Love.” From the musical *Here’s Love*. Words and music by Meredith Willson. New York: Frank Music Corp. and Rinimer Corporation, © 1963.

“My Wish.” Meredith Willson. From the musical *Here’s Love*. Words and music by Meredith Willson. New York: Frank Music Corp. and Rinimer Corporation, © 1963.

“Pine Cones and Holly Berries.” From the musical *Here’s Love*. Words and music by Meredith Willson. New York: Frank Music Corp. and Rinimer Corporation, © 1963.

Folder 7      (How to Succeed in Business without Really Trying)

“Brotherhood of Man.” From the Broadway musical *How to Succeed in Business without Really Trying*. By Frank Loesser. New York: Frank Music Corp., © 1961.

“Grand Old Ivy.” From the Broadway musical *How to Succeed in Business without Really Trying*. By Frank Loesser. New York: Frank Music Corp., © 1961.

“I Believe In You.” From the Broadway musical *How to Succeed in Business without Really Trying*. By Frank Loesser. New York: Frank Music Corp., © 1961.

“Love From a Heart of Gold.” From the Broadway musical *How to Succeed in Business without Really Trying*. By Frank Loesser. New York: Frank Music Corp., © 1961.

“Paris Original.” From the Broadway musical *How to Succeed in Business without Really Trying*. By Frank Loesser. New York: Frank Music Corp., © 1961.

Folder 8      (I Can Get It for You Wholesale)

“What’s In It for Me?” From *I Can Get It for You Wholesale*. Words and music by Harold Rome. New York: Chappell & Co., © 1962.

“Who Knows?” From *I Can Get It for You Wholesale*. Words and music by Harold Rome. New York: Chappell & Co., © 1962.

Folder 9      (*Jennie*)

“Before I Kiss The World Goodbye.” From *Jennie*. Lyrics and music by Howard Dietz and Arthur Schwartz. New York: Harms Inc., © 1963.

“High Is Better Than Low.” From *Jennie*. Lyrics and music by Howard Dietz and Arthur Schwartz. New York: Harms Inc., © 1963.

“I Still Look At You That Way.” From *Jennie*. Lyrics and music by Howard Dietz and Arthur Schwartz. New York: Harms Inc., © 1963.

“Waitin’ For the Evening Train.” From *Jennie*. Lyrics and music by Howard Dietz and Arthur Schwartz. New York: Harms Inc., © 1963.

Folder 10      (*Peter Pan*)

“I’ve Gotta Crow.” From the musical *Peter Pan*. Music by Mark Charlap. Words by Carolyn Leigh. New York: Edwin H. Morris & Co., © 1954.

“Never Never Land.” From the musical *Peter Pan*. Music by Jule Style. Lyric by Betty Comden and Adolph Green. New York: Edwin H. Morris & Co., © 1954.

“Wendy.” From the musical *Peter Pan*. Music by Jule Style. Lyric by Betty Comden and Adolph Green. New York: Edwin H. Morris & Co., © 1954.

Folder 11      (*Redhead*)

“I Feel Merely Marvelous.” From the musical comedy *Redhead*. Music by Albert Hague. Words by Dorothy Fields. New York: Chappell & Co., © 1958.

“It Doesn’t Take A Minute.” From the musical comedy *Redhead*. Music by Albert Hague. Words by Dorothy Fields. New York: Chappell & Co., © 1958.

“My Girl Is Just Enough Woman For Me.” From the musical comedy *Redhead*. Music by Albert Hague. Words by Dorothy Fields. New York: Chappell & Co., © 1958.

“Two Faces in the Dark.” From the musical comedy *Redhead*. Music by Albert Hague. Words by Dorothy Fields. New York: Chappell & Co., © 1958.

Folder 12      (*Saratoga*)

“The Man in My Life.” From the Broadway production *Saratoga*. Music by Harold Arlen. Lyric by Johnny Mercer. New York: Edwin H. Morris Co., © 1959.

Folder 13     (*Say, Darling*)

“It’s The Second Time You Meet That Matters.” From the play about a musical *Say, Darling*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc., © 1958.

“Say, Darling.” From the play about a musical *Say, Darling*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc., © 1958.

Folder 14     (*Seventeen*)

“A Headache and a Heartache.” From the Broadway musical production *Seventeen*. Music by Walter Kent. Words by Kim Gannon. New York: Leeds Music Corp., © 1951.

“Reciprocity.” From the Broadway musical production *Seventeen*. Music by Walter Kent. Words by Kim Gannon. New York: Leeds Music Corp., © 1951.

Folder 15     (*Take Me Along*)

“Take Me Along.” From the musical *Take Me Along*. By Bob Merrill. New York: Valyr Music Corp., © 1959.

Folder 16     (*A Tree Grows in Brooklyn*)

“Growing Pains.” From the musical comedy *A Tree Grows in Brooklyn*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: T. B. Harms Co., © 1951.

“If You Haven’t Got a Sweetheart.” From the musical comedy *A Tree Grows in Brooklyn*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: T. B. Harms Co., © 1951.

“I’ll Buy You a Star.” From the musical comedy *A Tree Grows in Brooklyn*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: T. B. Harms Co., © 1951.

“I’m Like a New Broom.” From the musical comedy *A Tree Grows in Brooklyn*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: T. B. Harms Co., © 1951.

“Look Who’s Dancing.” From the musical comedy *A Tree Grows in Brooklyn*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: T. B. Harms Co., © 1951.

“Love Is the Reason.” A From the musical comedy *A Tree Grows in Brooklyn*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: T. B. Harms Co., © 1951.

[Box 14, Folder 16, cont.]

“Make The Man Love Me.” From the musical comedy *A Tree Grows in Brooklyn*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: T. B. Harms Co., © 1951.

Folder 17      (*West Side Story*)

“Gee, Office Krupke.” From the United Artists picture *West Side Story*. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. New York: G. Schirmer and Chappell & Co. Inc., © 1960.

“I Feel Pretty.” From *West Side Story*. Music by Leonard Bernstein. Lyrics by Stephen Sondheim and Leonard Bernstein. New York: G. Schirmer and Chappell & Co. Inc., © 1957.

“Maria.” From the United Artists picture *West Side Story*. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. New York: G. Schirmer and Chappell & Co. Inc., © 1957.

“Somewhere.” From *West Side Story*. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. New York: G. Schirmer and Chappell & Co. Inc., © 1957.

“Tonight.” From *West Side Story*. Music by Leonard Bernstein. Lyrics by Stephen Sondheim and Leonard Bernstein. New York: G. Schirmer and Chappell & Co. Inc., © 1957.

Folder 18      (*Wish You Were Here*)

“Could Be.” From the musical comedy *Wish You Were Here*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1952.

“Shopping Around.” From the musical comedy *Wish You Were Here*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1952.

“Summer Afternoon.” From the musical comedy *Wish You Were Here*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1952.

“They Won’t Know Me.” From the musical comedy *Wish You Were Here*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1952.

“Where Did The Night Go?” From the musical comedy *Wish You Were Here*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1952.

[Box 14, Folder 18, cont.]

“Wish You Were Here.” From the musical comedy *Wish You Were Here*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1952.

Folder 19     (*Wonderful Town*)

“It’s Love.” From the musical comedy *Wonderful Town*. Music by Leonard Bernstein. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc. and G. Schirmer, © 1953.

“Ohio.” From the musical comedy *Wonderful Town*. Music by Leonard Bernstein. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc. and G. Schirmer, © 1953.

“A Quiet Girl.” From the musical comedy *Wonderful Town*. Music by Leonard Bernstein. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc. and G. Schirmer, © 1953.

“The Wrong Note Rag.” From the musical comedy *Wonderful Town*. Music by Leonard Bernstein. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc. and G. Schirmer, © 1953.

Folder 20     (*All American*)

“I’ve Just Seen Her (As Nobody Else Has Seen Her).” From the Broadway production *All American*. Music by Charles Strouse. Lyric by Lee Adams. New York: Morley Music Co., © 1962.

“Once Upon A Time.” From the Broadway production *All American*. Music by Charles Strouse. Lyric by Lee Adams. New York: Morley Music Co., © 1962.

“What a Country.” From the Broadway production *All American*. Music by Charles Strouse. Lyric by Lee Adams. New York: Morley Music Co., © 1962.

Folder 21     (*Anya*)

“If This Is Goodbye.” From the musical *Anya*. Based on themes of S. Rachmaninoff. Music and lyrics by Robert Wright and George Forrest. New York: Frank Music Corp., © 1965.

“Little Hands.” From the musical *Anya*. Based on themes of S. Rachmaninoff. Music and lyrics by Robert Wright and George Forrest. New York: Frank Music Corp., © 1965.

[Box 14, Folder 21, cont.]

“Snowflakes and Sweethearts.” From the musical *Anya*. Based on themes of S. Rachmaninoff. Music and lyrics by Robert Wright and George Forrest. New York: Frank Music Corp., © 1965.

Folder 22     (*Bye Bye Birdie*)

“Kids!” From the Broadway production *Bye Bye Birdie*. Music by Charles Strouse. Words by Lee Adams. New York: Edwin H. Morris & Co., © 1960.

“A Lot of Livin’ to Do.” From the Broadway production *Bye Bye Birdie*. Music by Charles Strouse. Words by Lee Adams. New York: Edwin H. Morris & Co., © 1960.

“Put On a Happy Face.” From the Broadway production *Bye Bye Birdie*. Music by Charles Strouse. Words by Lee Adams. New York: Edwin H. Morris & Co., © 1960.

Folder 23     (*High Button Shoes*)

“I Still Get Jealous.” From the musical comedy *High Button Shoes*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Edwin H. Morris & Company Inc., © 1947.

“Papa, Won’t You Dance With Me?” From the musical comedy *High Button Shoes*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Edwin H. Morris & Company Inc., © 1947.

“You’re My Girl.” From the musical comedy *High Button Shoes*. Music by Jule Styne. Lyric by Sammy Cahn. New York: Edwin H. Morris & Company Inc., © 1947.

Folder 24     (*Inside USA*)

“First Prize at the Fair.” From the musical revue *Inside U. S. A.* Music by Arthur Schwartz. Words by Howard Dietz. New York: Chappell & Co. Inc., © 1948.

“Haunted Heart.” From the musical revue *Inside U. S. A.* Music by Arthur Schwartz. Words by Howard Dietz. New York: Chappell & Co. Inc., © 1948.

“My Gal Is Mine Once More.” From the musical revue *Inside U. S. A.* Music by Arthur Schwartz. Words by Howard Dietz. New York: Chappell & Co. Inc., © 1948.

“Rhode Island Is Famous for You.” From the musical revue *Inside U. S. A.* Music by Arthur Schwartz. Words by Howard Dietz. New York: Chappell & Co. Inc., © 1948.

Folder 25     (*Lady in the Dark*)

“Jenny.” From the Paramount picture *Lady in the Dark*. Music by Kurt Weill. Words by Ira Gershwin. New York: Chappell & Co. Inc., © 1941.

Folder 26     (*Lost in the Stars*)

“Lost in the Stars.” From *Lost in the Stars*. Music by Kurt Weill. Words by Maxwell Anderson. New York: Chappell & Co. Inc., © 1946.

“Stay Well.” From *Lost in the Stars*. Music by Kurt Weill. Words by Maxwell Anderson. New York: Chappell & Co. Inc., © 1949.

Folder 27     (*Love Life*)

“Green-Up Time.” From *Love Life*. Music by Kurt Weill. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1948.

“Here I’ll Stay.” From *Love Life*. Music by Kurt Weill. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1948.

Folder 28     (*On the Town*)

“I Can Cook Too.” From *On the Town*. Lyric and music by Leonard Bernstein. Additional choruses by Betty Comden and Adolph Green. New York: M. Witmark & Sons, © 1944.

“Lonely Town.” From the musical production *On the Town*. Music by Leonard Bernstein. Words by Betty Comden and Adolph Green. New York: M. Witmark & Sons, © 1945.

“Lucky to Be Me.” From *On the Town*. Music by Leonard Bernstein. Lyric by Betty Comden and Adolph Green. New York: M. Witmark & Sons, © 1944.

“New York, New York.” From the musical production *On the Town*. Music by Leonard Bernstein. Lyric by Betty Comden and Adolph Green. New York: M. Witmark & Sons, © 1945.

“Some Other Time.” From *On the Town*. Music by Leonard Bernstein. Lyric by Betty Comden and Adolph Green. New York: M. Witmark & Sons, © 1945.

Folder 29     *(One Touch of Venus)*

“Speak Low (When You Speak, Love).” From *One Touch of Venus*. Music by Kurt Weill. Words by Ogden Nash. New York: Chappell & Co. Inc., © 1943.

“Westwind.” From *One Touch of Venus*. Music by Kurt Weill. Words by Ogden Nash. New York: Chappell & Co. Inc., © 1943.

Folder 30     *(Two’s Company)*

“Good Little Girls.” From the musical revue *Two’s Company*. Music by Vernon Duke. Lyrics by Sammy Cahn. New York: Remick Music Corp., © 1952.

“It Just Occurred to Me.” From the musical revue *Two’s Company*. Music by Vernon Duke. Lyrics by Sammy Cahn. New York: Remick Music Corp., © 1952.

“Just Like a Man.” From the musical revue *Two’s Company*. Music by Vernon Duke. Lyrics by Sammy Cahn. New York: Remick Music Corp., © 1952.

“Out of a Clear Blue Sky.” From the musical revue *Two’s Company*. Music by Vernon Duke. Lyrics by Sammy Cahn. New York: Remick Music Corp., © 1952.

“Round About.” From the musical revue *Two’s Company*. Music by Vernon Duke. Lyrics by Sammy Cahn. New York: Remick Music Corp., © 1952.

Folder 31     *(Where’s Charley?)*

“Lovelier Than Ever.” From the Broadway production *Where’s Charley?* By Frank Loesser. New York: Edwin H. Morris & Co., © 1948.

“My Darling, My Darling.” From the Broadway production *Where’s Charley?* By Frank Loesser. New York: Edwin H. Morris & Co., © 1948.

“Once in Love with Amy.” From the Broadway production *Where’s Charley?* By Frank Loesser. New York: Edwin H. Morris & Co., © 1948.

“Pernambuco.” From the Broadway production *Where’s Charley?* By Frank Loesser. New York: Edwin H. Morris & Co., © 1948.

“Where’s Charley?” From the Broadway production *Where’s Charley?* By Frank Loesser. New York: Edwin H. Morris & Co., © 1948.

Folder 32      (*Gentlemen Prefer Blondes*)

“Bye Bye Baby.” From the musical comedy *Gentlemen Prefer Blondes*. Music by Jule Styne. Lyric by Leo Robin. New York: J. J. Robbins & Sons, Inc., © 1949.

“Diamonds are a Girl’s Best Friend.” From the musical comedy *Gentlemen Prefer Blondes*. Music by Jule Styne. Lyric by Leo Robin. New York: J. J. Robbins & Sons, Inc., © 1949.

“It’s Delightful Down in Chile.” From the musical comedy *Gentlemen Prefer Blondes*. Music by Jule Styne. Lyric by Leo Robin. New York: J. J. Robbins & Sons, Inc., © 1949.

“Just a Kiss Apart.” From the musical comedy *Gentlemen Prefer Blondes*. Music by Jule Styne. Lyric by Leo Robin. New York: J. J. Robbins & Sons, Inc., © 1949.

“A Little Girl from Little Rock.” From the musical comedy *Gentlemen Prefer Blondes*. Music by Jule Styne. Lyric by Leo Robin. New York: J. J. Robbins & Sons, Inc., © 1949.

“Sunshine.” From the musical comedy *Gentlemen Prefer Blondes*. Music by Jule Styne. Lyric by Leo Robin. New York: J. J. Robbins & Sons, Inc., © 1949.

“You Say You Care.” From the musical comedy *Gentlemen Prefer Blondes*. Music by Jule Styne. Lyric by Leo Robin. New York: J. J. Robbins & Sons, Inc., © 1949.

Also in folder:

2 press clippings pertaining to *Gentlemen Prefer Blondes*. 5 sheets, total.

Folder 33      (*Finian’s Rainbow*)

“How Are Things in Glocca Morra?” From the musical *Finian’s Rainbow*. Music by Burton Lane. Words by E. Y. Harburg. New York: Crawford Music Corp., © 1946.

“If This Isn’t Love.” From the musical *Finian’s Rainbow*. Music by Burton Lane. Words by E. Y. Harburg. New York: Crawford Music Corp., © 1946.

“Look to the Rainbow.” From the musical *Finian’s Rainbow*. Music by Burton Lane. Words by E. Y. Harburg. New York: Crawford Music Corp., © 1947.

“Necessity.” From the musical *Finian’s Rainbow*. Music by Burton Lane. Words by E. Y. Harburg. New York: Crawford Music Corp., © 1946.

“Old Devil Moon.” From the musical *Finian’s Rainbow*. Music by Burton Lane. Words by E. Y. Harburg. New York: Crawford Music Corp., © 1946.

[Box 14, Folder 33, cont.]

“Something Sort of Grandish.” From the musical *Finian’s Rainbow*. Music by Burton Lane. Words by E. Y. Harburg. New York: Crawford Music Corp., © 1947.

“That Great Come-And-Get-It Day.” From the musical *Finian’s Rainbow*. Music by Burton Lane. Words by E. Y. Harburg. New York: Crawford Music Corp., © 1946.

“When I’m Not Near the Girl I Love.” From the musical *Finian’s Rainbow*. Music by Burton Lane. Words by E. Y. Harburg. New York: Crawford Music Corp., © 1946.

Folder 34     (*The Day Before Spring*)

“The Day Before Spring.” From the musical play *The Day Before Spring*. Music by Frederick Loewe. Lyric by Alan Jay Lerner. New York: Leo Feist, Inc., © 1945.

Folder 35     (*Brigadoon*)

“Almost Like Being in Love.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

“Brigadoon.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

“Come to Me, Bend to Me.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

“Down on Mac Connachy Square.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

“From This Day On.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

“The Heather on the Hill.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

“I’ll Go Home with Bonnie Jean.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

“The Love of My Life.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

“My Mother’s Weddin’ Day.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

[Box 14, Folder 35, cont.]

“There But for You Go I.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

“Waitin’ for My Dearie.” From the musical *Brigadoon*. Music by Frederick Loewe. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., © 1947.

Folder 36     (*Bloomer Girl*)

“The Eagle and Me.” From *Bloomer Girl*. Music by Harold Arlen. Words by E. Y. Harburg. New York: Crawford Music Corporation, © 1944.

“Evelina.” From *Bloomer Girl*. Music by Harold Arlen. Words by E. Y. Harburg. New York: Crawford Music Corporation, © 1944.

“Right as the Rain.” From *Bloomer Girl*. Music by Harold Arlen. Words by E. Y. Harburg. New York: Crawford Music Corporation, © 1944.

“T’morra’, T’morra’.” From *Bloomer Girl*. Music by Harold Arlen. Words by E. Y. Harburg. New York: Crawford Music Corporation, © 1944.

“When the Boys Come Home.” From *Bloomer Girl*. Music by Harold Arlen. Words by E. Y. Harburg. New York: Crawford Music Corporation, © 1944.

Folder 37     (*Best Foot Forward*)

“Buckle Down, Winsocki.” From the modern musical comedy *Best Foot Forward*. Words and music by Hugh Martin and Ralph Blane. New York: Chappell & Co. Inc., © 1941.

“Ev’ry Time.” From the modern musical comedy *Best Foot Forward*. Words and music by Hugh Martin and Ralph Blane. New York: Chappell & Co. Inc., © 1941.

“What Do You Think I Am?” From the modern musical comedy *Best Foot Forward*. Words and music by Hugh Martin and Ralph Blane. New York: Chappell & Co. Inc., © 1941.

Folder 38     (*As the Girls Go*)

“I Got Lucky in the Rain.” From the musical comedy *As the Girls Go*. Music by Jimmy McHugh. Lyrics by Harold Adamson. New York: Sam Fox Publishing Co., © 1948.

[Box 14, Folder 38, cont.]

“You Say the Nicest Things, Baby.” From the musical comedy *As the Girls Go*. Music by Jimmy McHugh. Lyrics by Harold Adamson. New York: Sam Fox Publishing Co., © 1948.

Folder 39     (*Whoopee*)

“Love Me or Leave Me.” From *Whoopee*. Music by Walter Donaldson. Lyric by Gus Kahn. New York: Donaldson, Douglas, and Gumble Inc., © 1928.

“Makin’ Whoopee!” From *Whoopee*. Music by Walter Donaldson. Lyric by Gus Kahn. New York: Donaldson, Douglas, and Gumble Inc., 1928.

“My Baby Just Cares For Me.” From *Whoopee*. Music by Walter Donaldson. Lyric by Gus Kahn. New York: Donaldson, Douglas, and Gumble Inc., © 1930.

“Until You Get Somebody Else.” From *Whoopee*. Music by Walter Donaldson. Lyric by Gus Kahn. New York: Donaldson, Douglas, and Gumble Inc., © 1928.

Folder 40     (*The Three Musketeers*)

“Ma Belle.” From the production *The Three Musketeers*. Music by Rudolf Friml. Words by Clifford Grey. New York: Harms Inc., © 1928.

“The Three Musketeers: Selection.” Themes from the production *The Three Musketeers*. Music by Rudolf Friml. Arranged by Hans Spialek for solo piano. New York: Harms Inc., © 1928.

Folder 41     (*No No Nanette*)

“I Want to Be Happy.” From the musical comedy *No No Nanette*. Music by Vincent Youmans. Words by Irving Caesar. New York: Harms Inc., © 1924.

“No No Nanette.” From the musical comedy *No No Nanette*. Music by Vincent Youmans. Words by Otto Harbach. New York: Harms Inc., © 1924.

“Tea for Two.” From the musical comedy *No No Nanette*. Music by Vincent Youmans. Words by Irving Caesar. New York: Harms Inc., © 1924.

Folder 42     (*Bells Are Ringing*)

“I’m Going Back.” [From *Bells Are Ringing*.] [Music by Jule Style.] [Words by Betty Comden and Adolph Green.] [s.l.: s.n., s.d.]. Facsimile of score from unidentified source; with annotation “Photocopy made at Library of Congress, 8/20/81.”

“Just in Time.” From *Bells Are Ringing*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc. and G. Schirmer Inc., © 1956.

“Long Before I Knew You.” From *Bells Are Ringing*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc. and G. Schirmer Inc., © 1956.

“The Party’s Over.” From *Bells Are Ringing*. Music by Jule Styne. Words by Betty Comden and Adolph Green. New York: Chappell & Co. Inc. and G. Schirmer Inc., © 1956.

Folder 43     (*The Boy Friend*)

“The Boy Friend: Selection.” Themes from the musical comedy *The Boy Friend*, arranged for solo piano. Words and music by Sandy Wilson. London: Chappell & Co., © 1954.

Folder 44     (*By the Beautiful Sea*)

“Alone Too Long.” From the musical *By the Beautiful Sea*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: Edwin Morris & Co. Inc., © 1954.

“Hang Up!” From the musical *By the Beautiful Sea*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: Edwin Morris & Co. Inc., © 1954.

“Happy Habit.” From the musical *By the Beautiful Sea*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: Edwin Morris & Co. Inc., © 1954.

- Affixed to inside front cover: press clipping pertaining to *By the Beautiful Sea*. 1 page.

“More Love Than Your Love.” From the musical *By the Beautiful Sea*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: Edwin Morris & Co. Inc., © 1954.

“The Sea Song.” From the musical *By the Beautiful Sea*. Music by Arthur Schwartz. Words by Dorothy Fields. New York: Edwin Morris & Co. Inc., © 1954.

Folder 45     (*Candide*)

“Glitter and Be Gay.” From *Candide*. Music by Leonard Bernstein. Words by Richard Wilbur. New York: G. Schirmer, Inc., © 1955, © 1957.

“It Must Be Me.” From *Candide*. Music by Leonard Bernstein Words by Richard Wilbur. New York: G. Schirmer, Inc., © 1955, © 1957.

“What’s the Use?” From *Candide*. Music by Leonard Bernstein Words by Richard Wilbur. New York: G. Schirmer, Inc., © 1955, © 1957.

Folder 46     (*Damn Yankees*)

“Goodbye, Old Girl.” From the Broadway production *Damn Yankees*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1955.

“Heart.” From the Broadway production *Damn Yankees*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1955.

“A Man Doesn’t Know.” From the Broadway production *Damn Yankees*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1955.

“Shoeless Joe from Hannibal Mo.” From the Warner Bros. picture *Damn Yankees*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1955.

“Two Lost Souls.” From the Broadway production *Damn Yankees*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1955.

“Whatever Lola Wants (Lola Gets).” From the Broadway production *Damn Yankees*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1955.

Folder 47     (*Dance a Little Closer*)

“Dance a Little Closer.” From the musical *Dance a Little Closer*. Music by Charles Strouse. Lyrics by Alan Jay Lerner. New York: Charles Strouse and Tommy Valando Publishing Group, Inc., © 1983.

“I Never Want to See You Again.” From the musical *Dance a Little Closer*. Music by Charles Strouse. Lyrics by Alan Jay Lerner. New York: Charles Strouse and Tommy Valando Publishing Group, Inc., © 1983.

[Box 14, Folder 47, cont.]

“There’s Always One You Can’t Forget.” From the musical *Dance a Little Closer*. Music by Charles Strouse. Lyrics by Alan Jay Lerner. New York: Charles Strouse and Tommy Valando Publishing Group, Inc., © 1983.

Folder 48      (*Delilah*)

“Have You Met Delilah?” From the Broadway production *Delilah*. Music by James Mundy. Lyric by John LaTouche. New York: Robbins-Wise Inc., © 1955.

“I’ve Always Loved You.” From the Broadway production *Delilah*. Music by James Mundy. Lyric by John LaTouche. New York: Robbins-Wise Inc., © 1955.

“Ragtime Romeo.” From the Broadway production *Delilah*. Music by James Mundy. Lyric by John LaTouche. New York: Robbins-Wise Inc., © 1955.

**Box 15**

Folder 1      (*Destry Rides Again*)

“Anyone Would Love You.” From *Destry Rides Again*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1959.

“I Say Hello.” From *Destry Rides Again*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1959.

“Ring on the Finger.” From *Destry Rides Again*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1959.

Folder 2      (*Fanny*)

“Fanny.” From the musical comedy *Fanny*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1954.

“I Have to Tell You.” From the musical comedy *Fanny*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1954.

“Never Too Late for Love.” From the musical comedy *Fanny*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1954.

“Restless Heart.” From the musical comedy *Fanny*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1954.

[Box 15, Folder 2, cont.]

“Welcome Home.” From the musical comedy *Fanny*. Words and music by Harold Rome. New York: Chappell & Co. Inc., © 1954.

Folder 3      (*Fiorello!*)

“Gentleman Jimmy.” From the musical *Fiorello!* Music by Jerry Bock. Lyric by Sheldon Harnick. New York: Sunbeam Music Corp., © 1959.

“Politics and Poker.” From the musical *Fiorello!* Music by Jerry Bock. Lyric by Sheldon Harnick. New York: Sunbeam Music Corp., © 1959.

“‘Til Tomorrow.” From the musical *Fiorello!* Music by Jerry Bock. Lyric by Sheldon Harnick. New York: Sunbeam Music Corp., © 1959.

“When Did I Fall in Love?” From the musical *Fiorello!* Music by Jerry Bock. Lyric by Sheldon Harnick. New York: Sunbeam Music Corp., © 1959.

Folder 4      (*Flahooley*)

“Here’s to Your Illusions.” From *Flahooley*. Music by Sammy Fain. Words by E. Y. Harburg. New York: Chappell & Co. Inc. and Stagecraft Music Corp., © 1951.

“The Springtime Cometh.” From *Flahooley*. Music by Sammy Fain. Words by E. Y. Harburg. New York: Chappell & Co. Inc. and Stagecraft Music Corp., © 1951.

“The World is Your Balloon.” From *Flahooley*. Music by Sammy Fain. Words by E. Y. Harburg. New York: Chappell & Co. Inc. and Stagecraft Music Corp., © 1951.

Folder 5      (*Gigi*)

“Gigi.” From the MGM production *Gigi*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Lowal Corporation, © 1958.

“I Remember It Well.” From the MGM production *Gigi*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Lowal Corporation, © 1958.

“I’m Glad I’m Not Young Anymore.” From the MGM production *Gigi*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Lowal Corporation, © 1958.

“The Night They Invented Champagne.” From the MGM production *Gigi*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Lowal Corporation, © 1958.

[Box 15, Folder 5, cont.]

“The Parisians.” From the MGM production *Gigi*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Lowal Corporation, © 1958.

“Say a Prayer for Me Tonight.” From the MGM production *Gigi*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Lowal Corporation, © 1958.

“Thank Heaven for Little Girls.” From the MGM production *Gigi*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Lowal Corporation, © 1958.

Folder 6      (*The Girl in Pink Tights*)

“Free to Love.” From the musical comedy *The Girl in Pink Tights*. Music by Sigmund Romberg; developed by Don Walker. Words by Leo Robin. New York: Chappell & Co. Inc., © 1954.

“In Paris and in Love.” From the musical comedy *The Girl in Pink Tights*. Music by Sigmund Romberg; developed by Don Walker. Words by Leo Robin. New York: Chappell & Co. Inc., © 1954.

“Lost in Loveliness.” From the musical comedy *The Girl in Pink Tights*. Music by Sigmund Romberg; developed by Don Walker. Words by Leo Robin. New York: Chappell & Co. Inc., © 1954.

“My Heart Won’t Say Good-bye.” From the musical comedy *The Girl in Pink Tights*. Music by Sigmund Romberg; developed by Don Walker. Words by Leo Robin. New York: Chappell & Co. Inc., © 1954.

Folder 7      (*The Golden Apple*)

“It’s the Going Home Together.” From the musical *The Golden Apple*. Music by Jerome Moross. Words by John Latouche. New York: Chappell & Co. Inc., © 1954.

“Lazy Afternoon.” From the musical *The Golden Apple*. Music by Jerome Moross. Words by John Latouche. New York: Chappell & Co. Inc., © 1954.

Folder 8      (*Goldilocks*)

“I Never Know When to Say When.” From the musical production *Goldilocks*. Music by Leroy Anderson. Words by Walter Kerr, Jean Kerr, and Joan Ford. New York: Mills Music, Inc., © 1958.

[Box 15, Folder 8, cont.]

“Lazy Moon.” From the musical production *Goldilocks*. Music by Leroy Anderson. Words by Walter Kerr, Jean Kerr, and Joan Ford. New York: Mills Music, Inc., © 1958.

“The Pussy Foot.” From the musical production *Goldilocks*. Music by Leroy Anderson. Words by Walter Kerr, Jean Kerr, and Joan Ford. New York: Mills Music, Inc., © 1958.

Folder 9      (*Guys and Dolls*)

“Adelaide.” From the MGM picture *Guys and Dolls*. By Frank Loesser. New York: Frank Music Corp., © 1955.

“Adelaide’s Lament.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“A Bushel and a Peck.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“Follow the Fold.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“Fugue for Tinhorns.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“Guys and Dolls.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“If I Were a Bell.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“I’ll Know.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“I’ve Never Been in Love Before.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“Luck Be a Lady.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“Marry the Man Today.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

“More I Cannot Wish You.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.

[Box 15, Folder 9, cont.]

- “My Time of Day.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.
- “The Oldest Established.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.
- “Pet Me, Poppa.” From the MGM picture *Guys and Dolls*. By Frank Loesser. New York: Frank Music Corp., © 1955.
- “Sit Down You’re Rockin’ the Boat.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.
- “Sue Me.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.
- “Take Back Your Mink.” From the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950.
- “Three Cornered Tune.” Based on the “Fugue for Tinhorns” from the Broadway production *Guys and Dolls*. By Frank Loesser. New York: Edwin H. Morris & Co., © 1950-1951.
- “A Woman in Love.” From the MGM picture *Guys and Dolls*. By Frank Loesser. New York: Frank Music Corp., © 1955.

Folder 10 (Gypsy)

- “All I Need is the Girl.” From the musical fable *Gypsy*. Music by Jule Styne. Words by Stephen Sondheim. New York: Williamson Music Inc. and Stratford Music Corp., © 1959.
- “Everything’s Coming up Roses.” From the musical fable *Gypsy*. Music by Jule Styne. Words by Stephen Sondheim. New York: Williamson Music Inc. and Stratford Music Corp., © 1959.
- “Let Me Entertain You.” From the musical fable *Gypsy*. Music by Jule Styne. Words by Stephen Sondheim. New York: Williamson Music Inc. and Stratford Music Corp., © 1959.
- “Small World.” From the musical fable *Gypsy*. Music by Jule Styne. Words by Stephen Sondheim. New York: Williamson Music Inc. and Stratford Music Corp., © 1959.
- “Some People.” From the musical fable *Gypsy*. Music by Jule Styne. Words by Stephen Sondheim. New York: Williamson Music Inc. and Stratford Music Corp., © 1959.

[Box 15, Folder 10, cont.]

“Together Wherever We Go.” From the musical fable *Gypsy*. Music by Jule Styne. Words by Stephen Sondheim. New York: Williamson Music Inc. and Stratford Music Corp., © 1959.

“You’ll Never Get Away from Me.” From the musical fable *Gypsy*. Music by Jule Styne. Words by Stephen Sondheim. New York: Williamson Music Inc. and Stratford Music Corp., © 1959.

Folder 11      (*My Fair Lady*)

“Get Me to the Church on Time.” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“I Could Have Danced All Night.” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“I’ve Grown Accustomed to Her Face.” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“Just You Wait.” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“On the Street Where You Live.” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“The Rain in Spain.” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“Show Me.” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“Why Can’t the English?” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“With a Little Bit of Luck.” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“Without You.” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

“Wouldn’t It Be Lovely?” From the musical *My Fair Lady*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1956.

[Box 15, Folder 11, cont.]

Also in folder:

3 press clippings (pertaining to Broadway production of *My Fair Lady*); dated March-May 1956. 9 sheets, total.

Folder 12      (*Hans Christian Andersen*)

“Anywhere I Wander.” From the Samuel Goldwyn production *Hans Christian Andersen*. By Frank Loesser. New York: Frank Music Corp., © 1951.

“No Two People.” From the Samuel Goldwyn production *Hans Christian Andersen*. By Frank Loesser. New York: Frank Music Corp., © 1951.

“Wonderful Copenhagen.” From the Samuel Goldwyn production *Hans Christian Andersen*. By Frank Loesser. New York: Frank Music Corp., © 1951.

Folder 13      (*Happy Hunting*)

“The Game of Love.” From *Happy Hunting*. Music by Harold Karr. Words by Matt Dubey. New York: Chappell & Co. Inc., © 1956.

“This Much I Know.” From *Happy Hunting*. Music by Harold Karr. Words by Matt Dubey. New York: Chappell & Co. Inc., © 1956.

Folder 14      (*Hazel Flagg*)

“How Do You Speak to An Angel?” From the musical *Hazel Flagg*. Music by Jule Styne. Words by Bob Hilliard. New York: Chappell & Co. Inc., © 1952.

“I Feel Like I’m Gonna Live Forever.” From the musical *Hazel Flagg*. Music by Jule Styne. Words by Bob Hilliard. New York: Chappell & Co. Inc., © 1952.

“Salomee (With Her Seven Veils).” From the musical *Hazel Flagg*. Music by Jule Styne. Words by Bob Hilliard. New York: Chappell & Co. Inc., © 1953.

“Think How Many People Never Find Love.” From the musical *Hazel Flagg*. Music by Jule Styne. Words by Bob Hilliard. New York: Chappell & Co. Inc., © 1953.

Folder 15      (*Irma La Douce*)

“Irma La Douce.” From *Irma La Douce*. Music by Marguerite Monnot. English words by Julian More, David Heneker, and Monty Norman; original French words by Alexandre Breffort. New York: Chappell & Co., © 1956, © 1958.

“Our Language of Love.” From *Irma La Douce*. Music by Marguerite Monnot. English words by Julian More, David Heneker, and Monty Norman; original French words by Alexandre Breffort. New York: Chappell & Co., © 1956, © 1958.

“There Is Only One Paris for That.” From *Irma La Douce*. Music by Marguerite Monnot. English words by Julian More, David Heneker, and Monty Norman; original French words by Alexandre Breffort. New York: Chappell & Co., © 1956, © 1958.

Folder 16      (*Jamaica*)

“I Don’t Think I’ll End it All Today.” From the musical production *Jamaica*. Music by Harold Arlen. Lyric by E. Y. Harburg. New York: Edwin H. Morris & Co., © 1957.

“Little Biscuit.” From the musical production *Jamaica*. Music by Harold Arlen. Lyric by E. Y. Harburg. New York: Edwin H. Morris & Co., © 1957.

“Napoleon.” From the musical production *Jamaica*. Music by Harold Arlen. Lyric by E. Y. Harburg. New York: Edwin H. Morris & Co., © 1957.

“Pretty to Walk With (That’s How a Man Gets Got).” From the musical production *Jamaica*. Music by Harold Arlen. Lyric by E. Y. Harburg. New York: Edwin H. Morris & Co., © 1957.

“Savanna.” From the musical production *Jamaica*. Music by Harold Arlen. Lyric by E. Y. Harburg. New York: Edwin H. Morris & Co., © 1957.

“What Good Does It Do?” From the musical production *Jamaica*. Music by Harold Arlen. Lyric by E. Y. Harburg. New York: Edwin H. Morris & Co., © 1957.

Folder 17      (*Juno*)

“My True Heart.” From *Juno*. Words and music by Marc Blitzstein. New York: Chappell & Co. Inc., © 1959.

“One Kind Word.” From *Juno*. Words and music by Marc Blitzstein. New York: Chappell & Co. Inc., © 1959.

Folder 18      (*Kismet*)

“And This is My Beloved.” From the Broadway musical *Kismet*. Based on themes of A. Borodin. Words and music by Robert Wright and George Forrest. New York: Frank Music Corp., © 1953.

“Baubles, Bangles, and Beads.” From the Broadway musical *Kismet*. Based on themes of A. Borodin. Words and music by Robert Wright and George Forrest. New York: Frank Music Corp., © 1953.

“He’s in Love.” From the Broadway musical *Kismet*. Based on themes of A. Borodin. Words and music by Robert Wright and George Forrest. New York: Frank Music Corp., © 1953.

“Night of My Nights.” From the Broadway musical *Kismet*. Based on themes of A. Borodin. Words and music by Robert Wright and George Forrest. New York: Frank Music Corp., © 1953.

“Sands of Time.” From the Broadway musical *Kismet*. Based on themes of A. Borodin. Words and music by Robert Wright and George Forrest. New York: Frank Music Corp., © 1953.

“Stranger in Paradise.” From the Broadway musical *Kismet*. Based on themes of A. Borodin. Words and music by Robert Wright and George Forrest. New York: Frank Music Corp., © 1953.

Folder 19      (*Li'l Abner*)

“If I Had My Druthers.” From the musical comedy *Li'l Abner*. Music by Gene De Paul. Lyric by Johnny Mercer. Hollywood, CA: Commander Publications, © 1956.

“Love in a Home.” From the musical comedy *Li'l Abner*. Music by Gene De Paul. Lyric by Johnny Mercer. Hollywood, CA: Commander Publications, © 1956.

“Namely You.” From the musical comedy *Li'l Abner*. Music by Gene De Paul. Lyric by Johnny Mercer. Hollywood, CA: Commander Publications, © 1956.

Folder 20      (*The Most Happy Fella*)

“Big D.” From the musical *The Most Happy Fella*. By Frank Loesser. New York: Frank Music Corp., © 1956.

“Joey, Joey, Joey.” From the musical *The Most Happy Fella*. By Frank Loesser. New York: Frank Music Corp., © 1956.

[Box 15, Folder 20, cont.]

“Somebody, Somewhere.” From the musical *The Most Happy Fella*. By Frank Loesser. New York: Frank Music Corp., © 1956.

“Standing on the Corner.” From the musical *The Most Happy Fella*. By Frank Loesser. New York: Frank Music Corp., © 1956.

“Warm All Over.” From the musical *The Most Happy Fella*. By Frank Loesser. New York: Frank Music Corp., © 1956.

Folder 21      (*The Music Man*)

“Goodnight, My Someone.” From the musical comedy *The Music Man*. By Meredith Willson. New York: Frank Music Corp., © 1957.

“Lida Rose.” From the musical comedy *The Music Man*. By Meredith Willson. New York: Frank Music Corp., © 1957.

“Seventy Six Trombones.” From the musical comedy *The Music Man*. By Meredith Willson. New York: Frank Music Corp., © 1957.

“Till There Was You.” From the musical comedy *The Music Man*. By Meredith Willson. New York: Frank Music Corp., © 1957.

Folder 22      (*New Faces of 1952*)

“Boston Beguine.” From Leonard Sillman’s *New Faces of 1952*. Words and music by Sheldon M. Harnick. New York: Santly-Joy Inc., © 1952.

“Love is a Simple Thing.” From Leonard Sillman’s *New Faces of 1952*. Music by Arthur Siegel. Lyric by June Carroll. New York: Santly-Joy Inc., © 1952.

“Monotonous.” From Leonard Sillman’s *New Faces of 1952*. Music by Arthur Siegel. Lyric by June Carroll. New York: Santly-Joy Inc., © 1952.

Folder 23      (*New Girl in Town*)

“Flings.” From the musical *New Girl in Town*. Words and music by Bob Merrill. New York: Valyr Music Corp/Chappell & Co. Inc., © 1957.

“It’s Good to Be Alive.” From the musical *New Girl in Town*. Words and music by Bob Merrill. New York: Valyr Music Corp/Chappell & Co. Inc., © 1957.

[Box 15, Folder 23, cont.]

“Look at ’Er.” From the musical *New Girl in Town*. Words and music by Bob Merrill. New York: Valyr Music Corp/Chappell & Co. Inc., © 1957.

“Sunshine Girl.” From the musical *New Girl in Town*. Words and music by Bob Merrill. New York: Valyr Music Corp/Chappell & Co. Inc., © 1957.

“You’re My Friend, Ain’tcha?” From the musical *New Girl in Town*. Words and music by Bob Merrill. New York: Valyr Music Corp/Chappell & Co. Inc., © 1957.

Folder 24     (*Oh Captain!*)

“It’s Never Quite the Same.” From the musical comedy *Oh Captain!* Music and lyrics by Jay Livingston and Ray Evans. New York: Chappell & Co. Inc., © 1958.

“Life Does a Man a Favor (When It Gives Him Simple Joys).” From the musical comedy *Oh Captain!* Music and lyrics by Jay Livingston and Ray Evans. New York: Chappell & Co. Inc., © 1958.

“The Morning Music of Montmartre.” From the musical comedy *Oh Captain!* Music and lyrics by Jay Livingston and Ray Evans. New York: Chappell & Co. Inc., © 1958.

“Surprise.” From the musical comedy *Oh Captain!* Music and lyrics by Jay Livingston and Ray Evans. New York: Chappell & Co. Inc., © 1958.

Folder 25     (*Once Upon a Mattress*)

“Normandy.” From *Once Upon a Mattress*. Music by Mary Rodgers. Words by Marshall Barer. New York: Chappell & Co. Inc., © 1959.

“Shy.” From *Once Upon a Mattress*. Music by Mary Rodgers. Words by Marshall Barer. New York: Chappell & Co. Inc., © 1959.

Folder 26     (*Paint Your Wagon*)

“Another Autumn.” From *Paint Your Wagon*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1951.

“I Still See Elisa.” From *Paint Your Wagon*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1951.

[Box 15, Folder 26, cont.]

“I Talk to the Trees.” From *Paint Your Wagon*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1951.

“I’m On My Way.” From *Paint Your Wagon*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1951.

“Wand’rin’ Star.” From *Paint Your Wagon*. Music by Frederick Loewe. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., © 1951.

Folder 27      (*The Pajama Game*)

“Hernando’s Hideaway.” From the Broadway production *The Pajama Game*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1954.

“Hey There.” From the Broadway production *The Pajama Game*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1954.

“Small Talk.” From the Broadway production *The Pajama Game*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1954.

“Steam Heat.” From the Broadway production *The Pajama Game*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1954.

“There Once Was a Man.” From the Broadway production *The Pajama Game*. Words and music by Richard Adler and Jerry Ross. New York: Frank Music Corp., © 1954.

## **SUB-GROUP IV: MISCELLANEOUS SELECTIONS**

**Box 15 [cont.]**

Folder 28      (Christmas Songs)

“The Christmas Song (Merry Christmas to You).” By Mel Tormé and Robert Wells. New York: Burke and Van Heusen, Inc., © 1946.

“Have Yourself a Merry Little Christmas.” From the MGM picture *Meet Me in St. Louis*. Words and music by Hugh Martin and Ralph Blane. New York: Leo Feist Inc., © 1944.

“I’ll Be Home for Christmas.” Words and music by Kim Gannon, Walter Kent, and Buck Ram. Hollywood, CA: Charles Warren, © 1943.

- Accompanied by press clipping. 1 page.

[Box 15, Folder 28, cont.]

“We Need a Little Christmas.” From the Broadway musical *Mame*. Music and lyrics by Jerry Herman. New York: Edwin Morris & Co. Inc., © 1966.

Folder 29 (Piano Concerti)

“Opening Theme from the First Movement of the Piano Concerto.” By Edvard Grieg. Piano solo (original version). [Boston]: The Boston Music Co., © 1942.

“Theme from Tschaikowsky’s Concerto No. 1.” Music by Peter Tschaikowsky. Piano arrangement by Hugo Frey. New York: Robbins Music Corporation, © 1941.

Folder 30 (Piano Selections, A–Z)

“The Fairy Wedding Dance.” For solo piano. By H. W. Petrie. Chicago: J. C. Petrie, 1898.

“Johnny Jones (And His Sister Sue): Selection.” From *Johnny Jones*. Music by Charles Cuvillier; arranged for solo piano by Herman Finck. London: Ascherberg, Hopwood, and Crew, © 1920.

“Largo from the ‘New World’ Symphony.” For solo piano. Music by Anton Dvorak. From series *Classic and Romantic Music for the Pianoforte*. Philadelphia: Theodore Presser Co., [s.d.].

“Liebestraume (Dreams of Love).” For solo piano. Music by Franz Liszt. Edited by John A. Preston. Boston, New York, and London: B. F. Wood Music Co., © 1904.

“Martha: Fantaisie Facile.” For solo piano. Music by Edouard Dorn (Op. 39). Boston, New York, and Chicago: White-Smith Music Pub. Co., [n.d.].

“Pamela: Selection.” For solo piano. Music by Frederic Norton. London: Herman Darewski Music Publishing Co., © 1918.

“Schatz-Walzer.” For solo piano. Music by Johann Strauss (Op. 418). New York: G. Schirmer, [n.d.].

“The Stars and Stripes Forever March.” For solo piano. Music by John Philip Sousa. Cincinnati: John Church Company, 1897.

“Waltzes from the Comic Opera *The Fortune Teller*.” For solo piano. Music by Victor Herbert; arranged by F. W. Meacham. New York: M. Witmark & Sons, 1898.

[Box 15, Folder 30, cont.]

“The Washington Post March.” For solo piano. Music by John Philip Sousa. Philadelphia: Harry Coleman, 1889.

Also in folder:

Excerpt from unidentified collection of solo piano music (pp. 3-10, 43-50).

Folder 31 (Vocal Selections, A–F)

“Absence Makes the Heart Grow Fonder (For Somebody Else).” Music by Harry Warren. Lyric by Lewis and Young. New York: Remick Music Corp., © 1929.

“Bake Dat Chicken Pie.” By Frank Dumont. New York: M. Witmark and Sons, © 1906.

“The Best Things in Life Are Free.” From the collegiate musical comedy *Good News!* Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1927.

“Blame It on My Youth.” Music by Oscar Levant. Words by Edward Heyman. New York: T. B. Harms Inc., © 1934.

“By the Beautiful Sea.” Music by Harry Carroll. Words by Harold R. Atteridge. New York: Shapiro, Bernstein, and Co. Inc., © 1914.

“Carolina Sunshine.” Music by Erwin R. Schmidt. Words by Walter Hirsch. New York: Harry Von Tilzer Music Pub. Co., © 1919.

“Cuddle Up a Little Closer, Lovey Mine.” From *Three Twins*. Music by Karl Hoschna. Lyric by O. A. Hauerbach. New York: M. Witmark and Sons, © 1908.

“Don’t Change (Be As You Are).” Music by Vee Lawnhurst. Words by Roy Turk. New York: Miller Music Incorporated, © 1933.

“Every Little Movement.” From the French vaudeville *Madame Sherry*. Music by Karl Hoschna. Lyric by O. A. Hauerbach. New York: M. Witmark and Sons, © 1910.

Folder 32 (Vocal Selections, G–P)

“Good News.” From the collegiate musical comedy *Good News*. Words and music by B. G. De Sylva, Lew Brown, and Ray Henderson. New York: De Sylva, Brown, and Henderson Inc., © 1927.

[Box 15, Folder 32, cont.]

- “Good-bye Broadway, Hello France!” Music by Billy Baskette. Words by C. Francis Reisner and Benny Davis. New York: Leo Feist Inc., © 1917.
- “Happy Days Are Here Again.” From the MGM picture *Chasing Rainbows*. For organ, with text superscripted above melody. Music by Milton Ager. Words by Jack Yellen. New York: Ager, Yellen, and Bornstein Inc., © 1929.
- “Have a Little Faith in Me/Cryin’ for the Carolines.” From the First National Vitaphone picture *Spring Is Here*. Music by Harry Warren. Lyric by Lewis and Young. New York: Remick Music Corp., © 1930.
- “The Hour of Memory (Humoreske Song).” Music by A. Dvorak; adapted by Henry S. Sawyer. English lyric by J. Will Callahan. Chicago: Frank K. Root and Co., © 1916.
- “I Found a Million Dollar Baby (In a Five and Ten Cent Store).” From Billy Rose’s *Crazy Quilt*. Music by Harry Warren. Lyric by Billy Rose and Mort Dixon. New York: Remick Music Corp., © 1931.
- “I Got a Guy.” Words and music by Marion Sunshine. New York: Fred Fisher Music Co. Inc., © 1938.
- “I Used to Live in Dreamland with Someone Just Like You.” Music by Jack Glogau. Words by Beth Slater Whitson. New York: Leo Feist Inc., © 1913.
- “If I Was a Millionaire.” Music by Gus. Edwards; arranged by B. v. d. B. Lyrics by Will D. Cobb. New York: Gus. Edwards, Inc., © 1910.
- “I’m Goin’ to Get a Gal from Dear Old Georgia.” Music by Jerome Shay. Words by Dave Green. Syracuse, NY: Crinnin-Wolfe Music Publishing Co., © 1915.
- “Indian Love Call.” Music by Rudolf Friml. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., © 1924.
- “It Might Have Been a Different Story.” Music by James V. Monaco. Words by Ray Klages and Jack Meskill. New York: Donaldson, Douglas, and Gumble Inc., © 1933.
- “I’ve Found I Can’t Live With Out You.” Music by Geo. B. McConnell. Words by Jack Kaufman and Garfield Kilgour. New York: Joe Morris Music Co., © 1920.
- “A Kiss for Cinderella.” Music by Harry Carroll. Lyrics by Joseph McCarthy. New York: McCarthy and Fisher Inc., © 1918, © 1938.
- “Lazy Moon.” Music by Rosamond Johnson. Words by Bob Cole. New York: Jos. W. Stern and Co., © 1903.

[Box 15, Folder 32, cont.]

- “Let It Rain, Let It Pour (I’ll Be in Virginia in the Morning).” Music by Walter Donaldson. Words by Cliff Friend. New York: Leo Feist Inc., © 1925.
- “Little Grey Home in the West.” Music by Hermann Löhr. Words by D. Eardley-Wilmot. New York: Chappell and Co. Ltd., © 1911.
- “The Lost Chord.” Music by Arthur Sullivan. Words by Adelaide A. Proctor. Philadelphia: Eclipse Publishing Co., [n.d.].
- “My Beautiful Lady.” From the musical comedy *The Pink Lady*. Music by Ivan Caryll. Words by C. M. S. McLellan. New York: Chappell and Co. Ltd., © 1911.
- “My Sun (O Sole Mio).” By E. di Capua. Revised by Evaristo Grossi. Boston: The Boston Music Co., © 1915.
- “My Wild Irish Rose.” Words and music by Chauncey Olcott. New York: M. Witmark and Sons, © 1899.
- “My Yellow Jacket Girl.” From the Winter Garden production *The Honeymoon Express*. Music by Jean Schwartz. Words by Harold Atteridge. New York: Jean Schwartz, © 1913.
- “(I Can’t Forget) The Night We Met.” By Gene Gifford, Glen Gray, and Harry Pease. New York: Irving Berlin Inc., 1933.
- “Oh You Beautiful Doll.” Music by Nat. D. Ayer. Words by A. Seymour Brown. New York and Detroit: Jerome H. Remick and Co., © 1911.
- “Over There!” By George M. Cohan. New York: Leo Feist Inc., © 1917.

Folder 33 (Vocal Selections, Q–Z)

- “Ribbons and Roses.” Words and music by Sam M. Lewis, Geo. W. Meyer, and Pete Wendling. New York: Crawford Music Corporation, © 1938.
- “Shadows on the Swanee.” Music by Harold Spina. Words by Joe Young and Johnny Burke. New York: Irving Berlin Inc., © 1933.
- “(Pack Up Your Troubles in Your Old Kit-Bag and) Smile, Smile, Smile.” Music by Felix Powell. Words by George Asaf. New York: Francis, Day, and Hunter, © 1915.
- “So Long Mary.” By Geo. M. Cohan. New York: F. A. Mills, © 1905.

[Box 15, Folder 33, cont.]

- “So Lovely.” Words and music by Kim Gannon, Buddy Bernier, and Bob Emmerich. New York: Crawford Music Corporation, © 1938.
- “A Song of India.” By N. Rimsky Korsakov; arranged by Jim Smock. English lyric by Jerry Castillo. Chicago: Calumet Music Co., © 1935.
- “The Story of a Soul.” Music by Chas. K. Harris. Words by Leo Wood. New York: Chas. K. Harris, © 1916.
- “Sunset on the Moon.” Lead sheet. Music by Paul Fong. Words by Fred Fisher. New York: Fred Fisher Music Co. Inc., © 1937.
- “Tarzan.” Lead sheet. Music by Charles Harold. Words by Fred Fisher. New York: Fred Fisher Music Co., © 1938.
- “Tell It All Over Again.” From *The Only Girl*. Music by Victor Herbert. Lyric by Henry Blossom. New York: M. Witmark and Sons, © 1914.
- “Tessie, You Are the Only, Only, Only.” Words and music by Will R. Anderson. New York: M. Witmark and Sons, © 1902.
- “That Old New England Town.” Music by Milton Ager. Words by Wm. Jerome. New York: W. Jerome Pub. Corp., © 1916.
- “There’s a Long, Long Trail.” Music by Zo Elliott. Words by Stoddard King. New York: M. Witmark and Sons, © 1915.
- “There’s No Harm in Hoping.” By Harry Woods, Jimmy Campbell, and Reg Connelly. [s.l.]: Campbell, Connelly, and Co. Ltd., © 1933.
- “To Be With You/I’m Only Making Believe.” By Benny Davis and J. Fred Coots. Special copy for organists. New York: Davis, Coots, and Engel Inc., © 1929.
- “Under the Anheuser Bush.” Music by Harry Von Tilzer. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Pub. Co., © 1903.
- “We’ll Gather Lilacs.” Words and music by Ivor Novello. London: Chappell and Co., © 1945.
- “When Day is Done.” Music by Robert Katcher. Words by B. G. De Sylva. New York: Harms Inc., © 1926.
- “When It’s Apple Blossom Time in Normandy.” Words and music by Mellor Gifford and Trevor. New York: Jerome H. Remick & Co., © 1912.

[Box 15, Folder 33, cont.]

“When You’re Away.” From *The Only Girl*. Music by Victor Herbert. Lyric by Henry Blossom. New York: M. Witmark and Sons, © 1914.

“When You’re Wearing the Ball and Chain.” From *The Only Girl*. Music by Victor Herbert. Lyric by Henry Blossom. New York: M. Witmark and Sons, © 1914.

“You’re in Love!” From *You’re in Love*. Music by Rudolf Friml. Lyric by Otto Hauerbach and Edward Clark. New York: G. Schirmer, © 1916.

“You’re the Only Girl for Me.” From *The Only Girl*. Music by Victor Herbert. Lyric by Henry Blossom. New York: M. Witmark and Sons, © 1914.