

JAN DEGAETANI COLLECTION
(MUSIC LIBRARY)
EASTMAN SCHOOL OF MUSIC ARCHIVES

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by Laura Mayes Schweibacher
Fall 2004–Winter 2005
Revised by Gail E. Lowther
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Sydney Hodkinson and Jan DeGaetani in rehearsal, Kilbourn Hall, Eastman School of Music. Photograph from ESPA 30-90 (8x10).

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DESCRIPTION OF COLLECTION

Shelf location: A3B 1,1-1,6; 2,3

Extent: 24 linear feet

Biographical Sketch



Jan DeGaetani rehearsing in Kilbourn Hall (1980s). Photograph from ESPA 30-93 (8x10).

Although her repertoire encompassed works from the entire historical spectrum of Western classical music, Jan DeGaetani (1933–1989) achieved worldwide prominence as an interpreter of twentieth-century vocal music. She earned a bachelor's degree from the Juilliard School, where she was a scholarship student of Sergius Kagen. Over the course of her career, DeGaetani appeared as soloist with such ensembles as the New York Philharmonic, San Francisco Symphony, London Symphonietta, New York Pro Musica, the Waverly consort, the

Fine Arts Quartet, the American and New York Brass Quintet, and the Aspen Festival orchestra. George Crumb, Jacob Druckman, Peter Maxwell Davies, Gyorgy Ligeti, and Pierre Boulez all composed important works for Jan DeGaetani.

In addition to her activities as a performer, DeGaetani taught voice at various institutions including the Juilliard School, the Aspen Music Festival, and the Eastman School of Music (1973–89). While at Eastman, DeGaetani won the school’s most prestigious accolades for her teaching, including appointment as a Kilbourn Professor and receipt of the Edward Peck Curtis Award for Excellence in Undergraduate Teaching.

Ms. DeGaetani’s husband, the oboist Philip West, was professor of chamber music at Eastman and founder-director of the Eastman InterMusica ensemble. A memorial tribute to DeGaetani, presented in New York under the aegis of the Fritz Reiner Center for Contemporary Music, featured such performers as Pamela Coburn, Renee Fleming, Stephen Oosting, William Sharp, Lucy Shelton, Dawn Upshaw, Gilbert Kalish, Paul O’Dette, Murry Sidlin, Leo Smit, Robert Spillman, Michael Webster, and Philip West.

Provenance

The Jan DeGaetani Collection was a gift to the Sibley Music Library from Professor Philip West, husband of the late Professor DeGaetani.

Scope and Content

The Jan DeGaetani Collection is comprised of five distinct components: (1) her working library; (2) her collection of vocal chamber music (maintained separately); (3) her personal papers; (4) a collection of recordings; and (5) a later accession of scores, papers, and recordings (including several commercial LPs).

The present collection, namely her Music Library, comprises Ms. DeGaetani’s personal performing collection, containing scores of oratorios and other choral works, symphonic works, operas, and songs. (N.B. A separate collection of vocal chamber music has been processed separately and maintained as a discrete collection; see the Jan DeGaetani Vocal Chamber Music Collection.) The music is generously annotated with performance markings, and in many cases, the items bear annotations that transmit the professor’s personal insights or preferences regarding interpretation. In addition to standard repertory, the collection includes works composed expressly for Ms. DeGaetani by colleagues, students, and admirers.

Restrictions on use

The collection donor, the late Professor Philip West, placed no restrictions on the use of the materials of the Jan DeGaetani Collection. Reproduction of its contents will, however, be

provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

As mentioned, the present collection is one of five separately processed collections associated with Jan DeGaetani. Of these, the most closely related to the present collection is the Jan DeGaetani Vocal Chamber Music Collection, which encompasses Ms. DeGaetani's performing library of vocal chamber music totalling more than 400 items. In addition, the Sibley Music Library possesses a collection of Ms. DeGaetani's personal and professional papers; a collection of recordings; and a final, smaller accession of scores, recordings, and papers relating to Ms. DeGaetani's career. To recognize the distinct provenance of each body of material, each has been processed as a separate collection.

Moreover, RTWSC houses the papers of several other performing faculty members, including other former professors from Eastman's vocal department. Of particular interest are the papers of Tom Paul, a colleague, frequent collaborator, and close friend of Jan DeGaetani; in fact, among Paul's papers is a file of documents relating to Jan DeGaetani, consisting of programs and press clippings from her performances, obituaries, programs from memorial concerts, two photographs, and drafts of Paul's eulogy for Ms. DeGaetani. Separately, the Leonard Treash Collection contains a large corpus of opera scores preserving the longtime ESM opera director's interpretive markings. The Josephine Antoine Collection preserves the papers of another noted soprano who preceded Ms. DeGaetani on the Eastman faculty. Additional collections preserve the papers of Ms. DeGaetani's Eastman colleagues in other divisions, including the violinist John Celentano and the harpist Eileen Malone. Finally, the department houses the manuscripts of several composers who are represented in Ms. DeGaetani's music library; accordingly, the collections of Samuel Adler, Warren Benson, Sydney Hodkinson, John La Montaine, and Alec Wilder may also be of interest.

DESCRIPTION OF SERIES

The Jan De Gaetani Collection has been organized into two major sub-groups: the library and correspondence. These are further divided into series, and sub-series as described below.

SUB-GROUP 1: LIBRARY

Ms. De Gaetani maintained an extensive music library of vocal works representing diverse genres, historical periods, and instrumentations. This library contains published scores and performance sets, facsimiles of published scores and parts (often containing layers of performance markings), and MS repro scores and parts. The sub-group is organized into seven main series according to genre/instrumentation, and an eighth series (oversized scores) was created for ease of filing. As described below, series 4 and 5, which contain songs and song collections from before 1960 (Series 4) and after 1960 (Series 5), are further subdivided according to the language (e.g., French, Italian, English, etc.). It is presumed that this somewhat idiosyncratic organization preserves Ms. De Gaetani's original arrangement.

Series 1: Oratorios, Masses and Cantatas

This series consists of published vocal scores arranged alphabetically by composer and then alphabetically by title.

Series 2: Symphonies and Ballets

This series consists of published vocal and miniature orchestral scores arranged alphabetically by composer.

Series 3: Operas

This series consists of published vocal scores arranged alphabetically by composer. (N.B. Individual numbers from operas, including performance photocopies, are included in Series 4.)

Series 4: Songs and Song Collections, Pre-1960

Sub-series A: Solo songs

This sub-series is comprised of works for solo voice and piano as well as a few works for solo voice, piano, and obbligato instrument. Published scores (including single imprints and song collections) and performance photocopies (i.e., photocopies from a

published score with performance markings) are present. Within this sub-series, the individual works have been divided by language in the following order: French, Italian, English, German and other languages; the latter contains works in Hungarian, Russian, Norwegian, and Spanish). Within each grouping, the scores are arranged alphabetically by composer and then alphabetically by title.

Sub-sub-series 1: French solo songs

Sub-sub-series 2: Italian solo songs

Sub-sub-series 3: English solo songs

Sub-sub-series 4: German solo songs

Sub-sub-series 5: Songs in other languages

Sub-series B: Multivoice Works

This sub-series contains published vocal duets (including performance photocopies) as well as one collection of Brahms's waltzes for four voices (*Liebeslieder und Neue Liebeslieder*). The works are arranged alphabetically by composer.

Sub-series C: Vocalises

This sub-series, which embraces one folder, consists of 20 single, published imprints of vocalises from the series *Répertoire Moderne des Vocalises-Etudes* (edited by E. Hettich; published by Alphonse Leduc). The imprints are filed alphabetically by composer surname.

Series 5: Late 20th Century Songs, 1960s-1980s

This series consists of published and unpublished music for solo voice and piano; a few works with small instrumental ensemble accompaniments are also included in this series. The works have been divided into two sub-series according to the language of the text, as indicated below. Many of the works in this series were written for JDG. Within each sub-series, the works are arranged alphabetically by composer and title.

Sub-series A: Works in English

Sub-series B: Works in Other Languages

The works in this sub-series feature texts in French, German, Greek, and Italian.

Series 6: Performance Copies as Filed

Among Ms. DeGaetani's music library were 14 manila folders labeled "performance copies" that contained photocopies of individual songs from a variety of published and manuscript sources. The folder labels and accompanying notes suggest that many of the folders preserve scores intended for discrete recital programs or recording projects. The works represented in this series are primarily songs for solo voice and piano; five folders contain duets for two voices with piano.

Ms. DeGaetani's original folder labels have been preserved in the current folder headings, and the contents of the folders have been preserved in their original order.

Series 7: Chamber and Symphonic Scores

This series consists of published and unpublished full scores for voice(s) and instrumental ensemble. The works are arranged alphabetically by composer and then alphabetically by title.

Series 8: Instrumental Works

This series is comprised of two scores: *Farewell to Stromness and Yesnaby Ground* (a solo piano piece by Peter Maxwell Davies) and *Epitaffio* (a solo guitar piece by Rudy Shackelford). Both scores are inscribed to Ms. DeGaetani by the respective composer.

Series 9: Oversized Scores

This is not a discrete series but rather was created for ease of filing to accommodate scores whose oversized dimensions require special housing considerations. This series consists primarily of oversized chamber and symphonic scores that otherwise would have been accounted for within series 7 (Chamber and Symphonic Scores).

SUB-GROUP 2: PAPERS

This series consists of one box containing the programs from the JDG Tribute Concerts (Columbia University, 1992) and one box containing the official correspondence for Eastman School of Music's Pi Kappa Lambda Chapter for the years 1966–70, 1972, 1973, 1976, 1977, 1978, 1980 through 1984, and 1986–1988. Also present is one folder of correspondence and related documents pertaining to Ms. DeGaetani's Nonesuch American Songs project.

(for Jan DeGaetani)
COMMISSIONED BY THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION

Ancient Voices of Children

A CYCLE OF SONGS ON TEXTS BY GARCÍA LORCA

for Soprano, Boy Soprano, Oboe, Mandolin, Harp,
Electric Piano, and Percussion (Three Players)

I. El niño busca su voz [The little boy was looking for his voice]

George Crumb
(Summer, 1970)

Very free and fantastic in character [♩ ca. 90]

Ⓜ A single and very percussive click off the upper palate (not a clucking sound). ⓂⓂ The soprano sings into the piano to produce sympathetic vibrations. The pianist must keep damper pedal depressed in this and all similar passages. ⓂⓂⓂ While producing a continuous buzzing sound, ⓂⓂⓂⓂ Scrape over surface of the light firm alternating vowel positions. ⓂⓂⓂⓂⓂ Scrape over surface of the light firm alternating vowel positions.

George Crumb, Ancient Voices of Children. Song cycle for soprano, boy soprano, oboe, mandolin, harp, electric piano, and percussion. Page 1 of MS repro score, annotated by Jan DeGaetani. From Jan DeGaetani Collection (Music Library), Box 35, Folder 3.

INVENTORY

SUB-GROUP 1: LIBRARY

Series 1: Oratorios, Masses and Cantatas

Box 1

- folder 1 Alfonzo X, King of Castille and Leon. *Cantigas de Santa Maria*.
Vocal line and texts (English translations) only. Performance photocopies from unidentified source(s). 36 pp.
Accompanied by note: "Cantigas de Santa Maria / recording with Waverly Ensemble."
- folder 2 Bach, C. P. E. *Magnificat*. For soli, chorus, and orchestra.
Vocal score. Edited and the orchestral accompaniment adapted for piano or organ by Carl Deis. German and English text. New York: G. Schirmer, c1950. 124 pp.
- folder 3 Bach, J. S. *Christmas Oratorio*. For chorus, soli, and orchestra.
Vocal score. Edited by Max Spicker. English text. Translated and adapted by J. Troutbeck from the original German text. New York: G. Schirmer, [s.d.]. 195 pp.
- folder 4 Bach, J. S. *Christmas Oratorio, BWV 248*. For four solo voices, chorus, and orchestra.
Vocal score. Vocal score by Gustav Rösler. German text. Frankfurt: C. F. Peters, [s.d.]. 163 pp.
- folder 5 Bach, J. S. *Mass in B Minor*. For soli, chorus, and orchestra.
Vocal score. Edited by Frank Damrosch. Latin text. New York: G. Schirmer, c1927. 199 pp.
- folder 6 Bach, J. S. *Messe in H Moll, BWV 232*. For soli, mixed chorus, and orchestra.
Vocal score. Arranged by Gottfried Müller. Latin text. Kassel: Bärenreiter, c1955. 240 pp.
- folder 7 Bach, J. S. *The Passion According to St. John*. For soli, chorus, and orchestra.
Vocal score. Edited and with an introduction by Arthur Mendel. German and English texts. Translations by Henry S. Drinker and Harvey Officer. New York: G. Schirmer, c1951. 241 pp.

- folder 8 Bach, J. S. *Passionsmusik nach dem Evangelisten Johannes*. For soli, chorus, and orchestra.
Vocal score. Piano reduction by Gustav Rösler. German text. Frankfurt: C. F. Peters, c1940. 135 pp.
- folder 9 Bach, J. S. *The Passion of Our Lord According to St. Matthew*. For soli, chorus, and orchestra.
Vocal score. English text. English translation by Robert Shaw. New York: G. Schirmer, c1959. 168 pp.
- Box 2**
- folder 1 Bach, J. S. *Matthäus-Passion, BWV 244*.
Vocal score. Piano reduction by Alfred Dürr. English translation by Henry S. Drinker. Kassel: Bärenreiter, c1974. 304 pp.
- folder 2 Bach, J. S. *The Passion of Our Lord According to St. Matthew*.
Vocal score. Edited by H. W. Nicholl. English text. English translation and adaptation by Rev. Dr. Troutbeck. New York: G. Schirmer, c1932. 219 pp.
- folder 3 Bach, J. S. *Wär Gott nicht mit uns diese Zeit*, BWV 14. Cantata for soli, chorus, and orchestra.
Facsimile of holograph parts, edited by Bach-Archiv Leipzig. German text. Kassel: Bärenreiter, 1955. Presentation copy inscribed by Victor Rangel-Riberin.
- folder 4 Beethoven, Ludwig van. *Messe C dur*, Op. 86. For four solo voices, choir, and orchestra.
Vocal score. Latin text. Frankfurt: C. F. Peters, [s.d.]. 64 pp. Inscribed to JDG by “Ryland” [Davies].
- folder 5 Beethoven, Ludwig van. *Missa solemnis*, Op. 123. For soli, choir, orchestra, and organ.
Vocal score. Piano reduction by Salomon Jadassohn. Latin text. Leipzig: Breitkopf & Härtel, 1980. 119 pp.
- folder 6 Berlioz, Hector. *The Childhood of Christ*, Op. 25. Sacred trilogy for soloists, chorus, and orchestra.
Vocal score. English, French, and German texts. New York: Edwin F. Kalmus, [s.d.]. 156 pp.
- folder 7 Britten, Benjamin. *Phaedra*, Op. 93. Dramatic cantata for mezzo-soprano and small orchestra. Words from a verse translation of Racine’s *Phèdre* by Robert Lowell.
Vocal score. English text. London: Faber, c1977. 22 pp.

- folder 8 Buxtehude, Dietrich. *Aperite Mihi Portas Justitiae*. Cantata for alto, tenor, bass, two violins, and basso continuo.
Vocal score. Realization of the figured bass by Fritz Oberdoerffer. Latin and English texts. Edition and adaption of English text prepared by Walter E. Buszin. New York: C. F. Peters, c1953. 24 pp.
- folder 9 Copland, Aaron. *In the Beginning*. For mixed chorus a cappella with mezzo-soprano solo.
Vocal score. English text. [New York]: Boosey & Hawkes, c1947. 56 pp.
- folder 10 Dvořák, Antonin. *Stabat Mater*, Op. 58. For soli, chorus, and orchestra.
Vocal score. Latin text. New York: Kalmus, [s.d.]. 112 pp.
Accompanied by photocopied pages from the Latin Proper of the Saints set in chant with English translation. Facsimile from unidentified published source (pp. 1422–1427). 3 leaves.
- folder 11 Handel, G. F. *Ah! Crudel, nel pianto mio*. Cantata for soprano, two oboes, strings, and continuo.
Performance photocopies of score. Italian text. [s.l.: s.n., s.d.]. Pl. no. W.W.52A. 16 pp.
Accompanied by English translation in JDG's hand. Ink MS. 1 p.
- folder 12 Handel, G. F. *Dettingen Te Deum*.
Vocal score. English text. Melville, NY: Belwin Mills, [s.d.]. 70 pp.
- Box 3**
- folder 1 Handel, G. F. *Hercules*. Oratorio for soli, chorus, and orchestra.
Vocal score. English and German texts. Leipzig: Breitkopf & Härtel, 1965. 262 pp.
- folder 2 Handel, G. F. *Israel in Egypt*. Sacred oratorio for soli, chorus, and orchestra.
Vocal score. Edited by H. W. Nicholl. English text. New York: G. Schirmer, c1900. 195 pp.
- folder 3 Handel, G. F. *Italianische Kantaten*: "Tra le fiamme." Cantata for soprano, solo viola da gamba, two flutes, oboe, bassoon, two violins, and thoroughbass.
Full score and 8 parts (bassoon part missing). German and Italian texts.
Kassel: Bärenreiter, 1977. 50 pp., total. Viola da gamba part emended with insertions from a different edition.
Full score. Facsimile from published source (pp. 66–78). [s.l.: s.n., s.d.]. Pl. no. H.W.52B. 12 pp.
Violoncello/contrabasso part, recitative only. Performance photocopy, affixed to file folder. [s.l.: s.n., s.d.]. [In same key as facsimile score.] 1 p.

- folder 4 Handel, G. F. *Jephtha*. Oratorio.
Vocal score. Edited and the pianoforte accompaniment arranged by Vincent Novello. London: Novello, [s.d.]. 195 pp.
- folder 5 Handel, G. F. *The Messiah*.
Vocal score. New York: G. Schirmer, c1912. 252 pp. Hardbound, with foil stamp “Jan Ruetz” on cover.
Also in folder: “Messiah Recording Schedule.” Typescript document, dated December 6, 1983. 1 p.
- folder 6 Handel, G. F. *The Messiah*.
Vocal score. Edited by T. Tertius Noble. Revised according to Handel’s original score by Max Spicker. New York: G. Schirmer. c1912. 252 pp.
- folder 7 Handel, G. F. *Semele*. Opera [“after the manner of an oratorio”]. Libretto by William Congreve.
Vocal score. Edited by Anthony Lewis and Charles Mackerras. Rental score. London: Oxford University Press, [1970]. 294 pp.
- Box 4**
- folder 1 Haydn, Joseph. *Missa Solemnis in B-Flat*. For four-part chorus of mixed voices with organ or piano accompaniment.
Vocal score. Edited and with keyboard reduction by William Herrmann. New York: G. Schirmer, c1966. 140 pp.
- folder 2 Haydn, Joseph. *Nelson Messe*. For four-part choir, soli, orchestra, and organ.
Vocal score. Piano reduction by Wilhelm Weismann. Frankfurt: C. F. Peters, c1959. 79 pp.
- folder 3 Haydn, Joseph. *Die sieben Worte*. For chorus and orchestra.
Vocal score. Piano reduction by Wilhelm Weismann. Frankfurt: C. F. Peters, c1938. 79 pp.
- folder 4 Honegger, Arthur. *King David*. Symphonic psalm after a drama by René Morax.
Vocal score. English text. English version by Edward Agate. Boston: E. C. Schirmer, c1952. 93 pp.
- folder 5 Marcello, Alessandro. *Serenata ad Irene*. Chamber cantata for soprano and continuo
Vocal score. Italian text. Performance photocopy from unidentified source (pp. 49–76). [s.l.: s.n., s.d.]. No pl. no. 28 pp.
- folder 6 Mendelssohn, Felix. *Elijah*. Oratorio for soli, chorus, and piano.
Vocal score. English text. New York: G. Schirmer, [s.d.]. 198 pp.

- folder 7 Mendelssohn, Felix. *Elijah*. Oratorio.
Vocal score. English and German texts. Kalmus Vocal Scores. Melville, NY: Belwin Mills, [s.d.]. 200 pp.
- folder 8 Mozart, W. A. *Coronation Mass*, K. 317. For four-part chorus of mixed voices with soprano, alto, tenor, and bass soli.
Vocal score. Piano reduction by Otto Taubmann. Latin text. New York: G. Schirmer, [s.d.]. 53 pp.
- folder 9 Mozart, W. A. *Missa C Moll*, KV 427 (417a).
Vocal score. Edited by H. C. Robbins Landon. Piano score by Josef Nebois. Latin text. Zürich: Eulenburg GMBH, c1956. 133 pp.
- folder 10 Mozart, W. A. *Requiem Mass*.
Vocal score. Edited and the pianoforte accompaniment arranged by W. T. Best. Latin text. New York: H. W. Gray Co., [s.d.]. 84 pp.
- folder 11 Mozart, W. A. *Requiem*.
Vocal score. Piano reduction by F. Brissler. Latin text. New York: C. F. Peters, [s.d.]. 80 pp.
- folder 12 Mozart, W. A. *Vesperae Solennes de Confessore*, K. 339. For four voices, two violins, bassoon, two trumpets, three trombones, timpani, bass, and organ.
Vocal score. Reduction by J. Fuller Maitland. New York: Kalmus, [s.d.]. 68 pp. Inscribed by Sergius Kagen.
- folder 13 Prokofieff, Serge. *Alexander Nevsky*, Op. 78. Cantata for chorus and orchestra.
Vocal score. Russian and English texts. New York: Kalmus, [s.d.]. 88 pp.
- Box 5**
- folder 1 Ritter, Christian. *O amantissime sponse Jesu*. Cantata for voice, strings, and basso continuo.
Vocal score. Edited by Richard Buchmayer. Latin text. Performance photocopy. [s.l.]: Breitkopf & Härtel, c1906. 2 copies. 15 pp., each.
Full score. Latin text. Ink MS, bound. 77 pp.
String parts (5 parts: violin I, violin II, viola, cello I, cello II). Ink MS, with emendations. 31 pp, total.
- folder 2 Scarlatti, Alessandro. [Two chamber cantatas.]
From folder labeled "Chamber / A. Scarlatti / Cantatas."
"Mitilde, addio, poichè di nuovo amante." Cantata for soprano and basso continuo. Vocal score. Italian text. MS repro (transcribed by unidentified hand). 10 pp. Accompanied by typed Italian text and English translation. 2 pp.

“Celinda è la mia vita.” Cantata for voice and basso continuo. Italian text. MS repro (transcribed by unidentified hand). 12 pp. Accompanied by typed Italian text and English translation. 2 pp.

- folder 3 Scarlatti, Domenico. *Salve Regina*. For soprano, strings, and continuo. Full score. Latin text. Performance photocopy. Köln: Arno Volk, c1960. 2 copies. 22 pp., each.
- folder 4 Schubert, Franz. *Mass in A-Flat*. For four voices, orchestra, and organ. Vocal score. Latin text. New York: Kalmus, [s.d.]. 107 pp.
- folder 5 Schubert, Franz. *Mass in A-Flat*. Vocal score. Pianoforte accompaniment arranged from the full score by Berthold Tours. Latin text. London: Novello, [s.d.]. 99 pp.
- folder 6 Schubert, Franz. *Mass in C*, Op. 48. For four-part chorus of mixed voices with piano accompaniment. Vocal score. Edited by William Ramsey. Latin text. New York: G. Schirmer, c1967. 52 pp.
- folder 7 Sessions, Roger. *When Lilacs Last in the Dooryard Bloom'd*. Cantata for soprano, contralto, baritone, mixed chorus, and orchestra. Vocal score. Published music reproduced from the composer's manuscript. English text. Bryn Mawr, PA: Merion Music, c1974. 150 pp.
- folder 8 Thompson, Randall. *Mass of the Holy Spirit*. Communion service for mixed voices, unaccompanied. Vocal score. Latin and English texts. Boston: E. C. Schirmer, c1957. 92 pp.
- folder 9 Tippett, Michael. *A Child of Our Time*. Oratorio for soli, chorus, and orchestra. Vocal score. English text. London: Schott, c1944. 109 pp. Inscribed to JDG by “Lengin” (spelling?).
- folder 10 Verdi, Giuseppe. *Requiem*. Vocal score. Latin and English texts. New English version by Geoffrey Dunn. London: G. Ricordi, c1956. Accompanied by a telegram from Tom Paul to JDG; dated February 23, 1983. 1 p.
- folder 11 Vivaldi, Antonio. *Stabat Mater*. For alto voice, strings, and thorough-bass. Vocal score. Edited by Gian Francesco Malipiero. Piano reduction by Vilmos Leskó. Latin and English texts. English version by Geoffrey Dunn. Milano: G. Ricordi, c1970. 26 pp.

Series 2: Symphonies and Ballets

Box 5 [cont.]

- folder 12 Berg, Alban. *Lyrische Suite*. For string quartet (alternate version of movement 6 includes vocal line).
Miniature score. Wien: Universal, c1955. 83 pp. Accompanied by duplicate photocopy of movement 6 (pp. 77–83). 4 leaves.
Transcription of vocal line from movement 6 (mm. 12–40). German text. MS repro. 3 pp. MS Repro of the vocal line from Movement VI (measures 12–40).

Box 6

- folder 1 Berlioz, Hector. *La Damnation de Faust*. For soli, chorus, and orchestra.
Vocal score. New reduction by Charles Malherbe. French text. Paris: Costallat, [s.d.]. Handmade cover is inscribed [author unidentified].
- folder 2 Berlioz, Hector. *Romeo and Juliet*, Op. 17. A dramatic symphony.
Vocal score. French, German, and English texts. Words by Emile Deschamps. English translation by John Bernhoff. New York: Kalmus, [s.d.]. 189 pp.
- folder 3 Britten, Benjamin. *Spring Symphony*, Op. 44. For soprano, alto, and tenor soli; mixed chorus; boys' choir; and orchestra.
Vocal score. Reduction by Arthur Oldham. English text. London: Boosey & Hawkes, c1950. 124 pp.
- folder 4 Falla, Manuel de. *El Sombrero de tres picos*. Ballet by G. Martinez Sierra after the novel by P. A. de Alarcon.
Piano reduction. London: J. & W. Chester, c1949. 78 pp.
- folder 5 Hindemith, Paul. *When lilacs last in the door-yard bloom'd*. A requiem "for those we love." For mezzo-soprano and baritone soli, chorus, and orchestra.
Piano score. On the poem by Walt Whitman. English and German texts. London: Schott, c1948. 153 pp.
- folder 6 Mahler, Gustav. *Symphony No. 2*.
Full score. Wien: Universal, c1952. 209 pp. Title page inscribed with name and address of Esther Hinds.
- folder 7 Mahler, Gustav. *Symphony No. 3*.
Score. New York: Kalmus, [s.d.]. 231 pp. Title page has inscription to JDG by Levyin (?); first page of score autographed by Seiji Ozawa.

folder 8 Mahler, Gustav. *Symphony No. 4*.
Miniature score. New York: International Music Co., [s.d.]. 188 pp. Inscribed by [illegible] "with happy memories of the performances on the Japan Tour of the BBC, 5.23.75."

folder 9 Picker, Tobias. *Symphony II*.
Photocopy of full score (from Rental Library, European American Music Distributors Corporation). Valley Forge, PA: European American Music, [s.d.].
Letter from George Class (European American Music) to JDG; dated February 22, 1988. 1 p.
Letter from Mary Plaine (Baltimore Symphony Orchestra) to JDG; dated February 25, 1988. 1 p.
Original folder.

Box 7

folder 1 Ravel, Maurice. *Shéhérazade*. Three poems for voice and orchestra (or piano).
Miniature score. French and English texts. Poem by Tristan Klingsor. English version by Hermann Klein. Paris: Durand, c1914. 52 pp.

folder 2 Shostakovich, Dmitri. *Symphony No. 14*. For soprano, bass, and chamber orchestra.
Vocal score. Russian (transliteration) and English texts. MS repro. Rental score from MCA Music. 120 pp. Russian texts and English translations for each movement taped in the margins.

folder 3 Stravinsky, Igor. *Pulcinella*. Ballet in one act with three solo voices.
Piano reduction. Italian text. London: J. & W. Chester, c1920. 86 pp.

Series 3: Operas

Box 7 [cont.]

folder 4 Birtwistle, Harrison. *Punch and Judy*. Opera in one act. Libretto and vocal score by Stephen Pruslin.
Vocal score. Reproduced from the autograph. English text. London: Universal, c1968. 240 pp.

folder 5 Bizet, Georges. *Carmen*. Opera in four acts.
Vocal score. Piano reduction by the composer. Paris: Choudens, [s.d.]. 363 pp.
Hardbound. Fragile condition.

folder 6 Cavalli, Francesco. *Erismena*.
Score (vocal line with basso continuo). Italian and English texts. MS repro.
[Transcription in unidentified hand.] 128 pp. Incomplete; missing pp. 1–10
of Act I.

folder 7 Cimarosa, Domenico. *Il Matrimonio Segreto*. Drame giocoso in two acts.
Vocal score. Libretto by Giovanni Bertati. Italian text. Milano: Ricordi, [s.d.].
312 pp. Hardbound. Fragile condition.

Box 8

folder 1 Davies, Peter Maxwell. *The Martyrdom of St. Magnus*. Chamber opera in nine
scenes. Libretto by the composer after the novel *Magnus* by George Mackay
Brown.
Full score with piano reduction by Richard Emsley. English text. Rental score
from Boosey & Hawkes Rental Library (Oceanside, NY). London: Boosey
& Hawkes, c1977. 303 pp. Accompanied by libretto (Boosey & Hawkes,
31 pp.) and handwritten note (1 p.).

folder 2 Donizetti, Gaetano. *L'Elisir d'Amore*. Melodrama in two acts.
Vocal score. Italian text. Milano: Ricordi, [s.d.]. 252 pp. Hardbound. Fragile
condition.

folder 3 Gluck, Christopher. *Orpheus*.
Vocal score. English and Italian texts. New York: Kalmus, [s.d.]. 135 pp.
“Euridice! Consorte! Ah più non vive” (recitative) and “Che farò senza
Euridice?” (aria). Vocal score. Facsimile from unidentified published
source (pp. 38-43). [s.l.: s.n., s.d.]. from a reduced score. 6 pp.

folder 4 Gluck, Christoph. *Orfeo ed Euridice*. Vienna version of 1762.
Vocal score. Arranged by Heinz Moehn. Italian and German texts. German
words by Hans Swarowsky. Kassel: Bärenreiter, c1962. 156 pp.

folder 5 Goehr, Alexander. *Behold the Sun (Die Wiedertäufer)*. Opera in three acts.
Libretto by John McGrath and the composer.
Vocal score. English and German texts. German translation by Bernhard
Laux. London: Schott, c1985. 541 pp.

Box 9

folder 1 Handel, G. F. *Acis and Galatea*. Masque.
Miniature score (full score). English and German texts. Melville, NY: Belwin
Mills, [s.d.]. 132 pp.

folder 2 Menotti, Gian Carlo. *Amahl and the Night Visitors*. Opera in one act.
Vocal score. English text. New York: G. Schirmer, c1952. 65 pp.

- folder 3 Menotti, Gian Carlo. *The Medium*. Tragedy in two acts.
Vocal score. Revised version. English and French texts. French version by Léon Kochnitzky. New York: G. Schirmer, c1967. 121 pp. Accompanied by the Ave Maria in Latin with English translation on a typed note from a friend taped into the front cover.
- folder 4 Menotti, Gian Carlo. *The Old Maid and the Thief*. A grotesque opera in 14 scenes.
Vocal score. English text. New York: G. Ricordi, c1954. 180 pp.
- folder 5 Monteverdi, Claudio. *L'Orfeo*. For soloists, chorus, and orchestra.
Vocal score. Edited by Denis Stevens. Italian text. London: Novello, c1967. 150 pp.
- folder 6 Mozart, W. A. *Così fan Tutte*. Opera in two acts. Libretto by Lorenzo da Ponte.
Vocal score. Italian and English texts. English version by Ruth and Thomas Martin. New York: G. Schirmer, c1952. 366 pp. Hardbound, with foil stamp "Jan Ruetz" on cover.
- Box 10**
- folder 1 Mozart, W. A. *Le Nozze di Figaro*. Opera in four acts. Libretto by Lorenzo da Ponte.
Vocal score. Italian and English texts. English version by Ruth and Thomas Martin. With an essay on the story of the opera by Nathan Broder. New York: G. Schirmer, c1951. 481 pp.
- folder 2 Mozart, W. A. *Die Zauberflöte*. Opera in two acts.
Vocal score. Edited by Kurt Soldan. Leipzig: C. F. Peters, [s.d.]. 181 pp. Hardbound.
- folder 3 Puccini, Giacomo. *Madame Butterfly*. Opera in three acts.
Vocal score. Arranged for voice and pianoforte by Carlo Carignani. English and Italian texts. English version by R. H. Elkin. New York: Ricordi, c1905. 266 pp.
- folder 4 Purcell, Henry. *Dido and Aeneas*. Opera.
Vocal score with basso continuo. New York: Broude Brothers, [s.d.]. 89 pp.
- folder 5 Rameau, Jean-Philippe. *Hippolyte and Aricie*. Tragédie lyrique in five acts. Libretto by l'Abbé Pellegrin.
Vocal score. Revised by Vincent d'Indy. French text. Paris: Durand, [s.d.]. 232 pp.

- folder 6 Rameau, Jean-Philippe. *Pygmalion*. Acte de ballet.
Vocal score. Transcribed by Henri Büsser. French text. Paris: Durand, c1913.
55 pp.
- Box 11**
- folder 1 Ravel, Maurice. *L'enfant et les Sortilèges*. Opera in one act. Libretto by Colette.
Vocal score. French and English texts. English translation by Katharine
Wolff. Paris: Durand, c1925–1932. 101 pp.
Accompanied by photocopied reproductions of fine line (pencil) drawings of
children by A. Ségur. 12 pp.
- folder 2 Rossini, Gioachino. *The Barber of Seville*. Comic opera in two acts. Italian
libretto by Cesare Sterbini.
Vocal score in three stage versions. Italian and English texts. English
adaptation by Virginia Card. Lynbrook, NY: Boosey & Hawkes, c1956.
365 pp.
- folder 3 Scarlatti, Alessandro. *Il Trionfo dell'Onore*. Operatic “commedia” in three acts.
Vocal score. Stage reduction, elaboration, and adaptation by Virgilio Mortari.
Italian text. Milano: Carisch S. A., 1954. 102 pp.
- folder 4 Stravinsky, Igor. *Mavra*. Opera buffa in one act after *Pushkin* by Boris Kochno.
Vocal score. Piano reduction by the composer. English, French, and German
texts. English version by Robert Craft. French version by Jacques
Larmanjat. German version by A. Elukhen. London: Boosey & Hawkes,
c1956. 89 pp.
- folder 5 Stravinsky, Igor. *Oedipus Rex*.
From folder labeled “Oedipus Rex / Stravinsky / performance copies.”
Full score. Excerpts (mainly Act II). Photocopies from published score. [New
York: Boosey & Hawkes, s.d.]. Pl. no. B.&H. 16497. 3 copies: pp. 70–98;
pp. 70–99 and 114–144; pp. 63–86.
Vocal score. Excerpts (mainly Act II). Photocopy from published source (pp.
40–62). [s.l.: s.n., s.d.]. Pl. no. R.M.V. 431. 23 pp.
- folder 6 Sullivan, Arthur. *Trial by Jury*. Book by W. S. Gilbert.
Vocal score. Authentic version edited by Bryceson Treharne. New York: G.
Schirmer, c1941. 89 pp.
- folder 7 Wagner, Richard. *Das Rheingold*.
Vocal score. Facilitated arrangement by Karl Klindworth. German and
English texts. English translation by Frederick Jameson. New York: G.
Schirmer, [s.d.]. 221 pp.

Series 4: Songs and Song Collections, Pre-1960

Sub-series A: Solo songs

Sub-sub-series 1: French solo songs

Box 11 [cont.]

- folder 8 Bemberg, Henri. “Du Christ avec ardeur” from *La Mort de Jeanne d’Arc*. For voice and piano.
Score. Medium key. English and French texts. English version by Dr. Th. Baker. New York: G. Schirmer, c1922. 7 pp.
- folder 9 Berlioz, Hector. *Les Nuits d’Eté*, Op. 7. Cycle of six songs for voice and piano. Poems by Théophile Gautier.
Score. High key. French and English texts. English version by Humphrey Procter-Gregg. New York: International Music Co., c1968. 42 pp.
- folder 10 Berlioz, Hector. *Les Nuits d’Eté*, Op. 7. Cycle of six songs for voice and piano. Poems by Théophile Gautier.
Score. Low key. French and English texts. English version by Humphrey Procter-Gregg. New York: International Music Co., c1968. 42 pp.
- folder 11 Berlioz, Hector. [Performance photocopies of four songs for voice and piano.]
“Petit Oiseau.” French, German, and English texts. Facsimile from published source (pp. [235]1–6[240]). [s.l.: s.n., s.d.]. 6 pp.
“Chant de Bonheur.” French, German, and English texts. Facsimile from published source (pp. 2[66]–[69]5). [s.l.: s.n., s.d.]. 4 pp.
“La Captive.” French, German, and English texts. Facsimile from published source (pp. [93]1–8[100]). [s.l.: s.n., s.d.]. 8 pp.
“Zaïde.” French, German, and English texts. Facsimile from published source (pp. [191]1–[196]6). 6 pp.
French texts and English translations. Translations by Raymond Ostrovsky. Typescript. 3 pp.
- folder 12 Bizet, Georges. “Chanson Bohême” from *Carmen*. Aria arranged for voice and piano.
Score. French, Italian and English texts. English version by F. W. Rosier. New York: G. Schirmer, [s.d.]. 9 pp.
- folder 13 Bizet, Georges. “Habañera” from *Carmen*. Aria arranged for voice and piano.
Score. French, Italian and English texts. English text by George Rochberg. Bryn Mawr, PA: Oliver Ditson, c1952. 7 pp. German translation written in the margin in JDG’s hand.

Box 12

- folder 1 Chabrier, Emmanuel. *Recueil de Mélodies*. Collection of songs for solo voice and piano (first work for SSAA quartet and piano).
Score. French text. Paris: Enoch, [s.d.]. 119 pp. Very fragile condition.
- folder 2 Chausson, Ernest. *20 Songs*. Collection of songs for voice and piano. (Folder 1 of 2).
Score. Low keys. Edited by Sergius Kagen. French texts. Incomplete (pp. 1–6, 15–18, 23–28, 35–42, 47–68, 75–89). New York: International Music Co., c1952.
- folder 3 Chausson, Ernest. Pages removed from *20 Songs*. Collection of songs for voice and piano. (Folder 2 of 2).
Score. Low keys. [Edited by Sergius Kagen.] French texts. Incomplete (pp. 7–14, 19–22, 29–34, 43–46, 69–74). [New York: International Music Co., c1952.]
- folder 4 Chausson, Ernest. “Chanson Perpétuelle.” For voice and piano. Poem by Charles Cros.
Performance photocopy of score. French text. English translation written in ink above staves. Photocopy from published imprint (pp. 86–93). [New York: International, s.d.]. Pl. no. 1130. 8 pp.
Performance photocopy scored for voice with string quartet and piano. French text. Paris: Durand, [s.d.]. 11 pp.
- folder 5 Debussy, Claude. *37 Songs*. Collection of songs for voice and piano.
Score. High keys. Edited by Sergius Kagen. French texts. New York: International Music Co., c1955. 180 pp.
- folder 6 Debussy, Claude. *37 Songs*. Collection of songs for voice and piano.
Score. Low and medium keys. Edited by Sergius Kagen. French texts. New York: International Music Co., c1955. 177 pp. Fragile condition.
- folder 7 Debussy, Claude. *Ariettes Oubliées*. Song cycle for voice and piano. Poems by Paul Verlaine.
Performance photocopies of score. French texts. English translations written in the margins. Facsimile from unidentified published source (pp. 63–90). [s.l.: s.n., s.d.]. Pl. no. 1136. 28 pp.
- folder 8 Debussy, Claude. *Chansons de Bilitis*. Song cycle for voice and piano.
From folder labeled “Debussy / Chansons de Bilitis / performance copies.”
Performance photocopies of score. French texts. Facsimile from unidentified published source (pp. 157–168). [s.l.: s.n., s.d.]. 12 pp.

- folder 9 Debussy, Claude. [Performance group of seven songs from *Fêtes Galantes, Books One and Two*, and *Chansons de Bilitis*.] For voice and piano.
 “En Sourdine” from *Chansons de Bilitis*. French text. Facsimile from unidentified published source (pp. 116–119). [s.l.: s.n., s.d.]. Pl. no. 1136. 4 pp.
 “Clair de lune” from *Chansons de Bilitis*. French text. Facsimile from unidentified published source (pp. 120–123). [s.l.: s.n., s.d.]. Pl. no. 1136. 4 pp.
 “Fantoche” from *Fêtes Galantes*. French text. Facsimile from unidentified published source (pp. 124–127). [s.l.: s.n., s.d.]. Pl. no. 1136. 4 pp.
 “La Chevelure” from *Chansons de Bilitis*. French text. Facsimile from unidentified published source (pp. 161–164). [s.l.: s.n., s.d.]. Pl. no. 1136. 4 pp.
Fêtes Galantes, Book Two. (“Les Ingénus,” “Le Faune,” and “Colloque sentimental.”) French text. Facsimile of published score. New York: International Music Co., c1961. 14 pp.
- folder 10 Duparc, Henri. *12 Songs*. Collection of songs for voice and piano. Score. Low keys. Edited by Sergius Kagen. New York: International Music Co., c1952. 71 pp.
- folder 11 Duparc, Henri. [Performance group of four songs. For voice and piano.]
 “Phydilé.” Photocopy of score. French text. New York: International Music Co., c1952. Pl. no. 1113. 9 pp.
 “Chanson triste.” Photocopy of score. French text. [s.l.: s.n., s.d.]. Pl. no. 1117. 7 pp.
 “Le Manoir de Rosamonde.” Photocopy of score. French text. [s.l.: s.n., s.d.]. Pl. no. 1117. 5 pp.
 “La Vie antérieure.” Photocopy of score. French text. [s.l.: s.n., s.d.]. Pl. no. 1117. 8 pp.
 French texts with English translations. [Appears to be photocopy from concert program.] 2 pp.
- folder 12 Fauré, Gabriel. *La bonne Chanson*. Song cycle for voice and piano. Poetry by Paul Verlaine.
 Score. French text. English translation written above staves. Paris: J. Hamelle, [s.d.]. 45 pp. No cover, three-hole punched. Fragile condition.
- folder 13 Fauré, Gabriel. *Album of Twenty Songs. Volume II*. Collection of songs for voice (mezzo-soprano or baritone).and piano.
 Score. French text. New York: Edward B. Marks, 1946. 84 pp.

- folder 14 Fauré, Gabriel, and Francis Poulenc. [Binder's collection, hardbound with foil stamp "Jan Ruetz" on cover.]
 Gabriel Fauré. *Twenty-Five Selected Songs*. Collection of songs for voice and piano. Score. English and French texts. New York: G. Schirmer, c1946. 115 pp.
 Francis Poulenc. *Poèmes de Ronsard pour Mezzo-soprano*. Cycle of songs for voice and piano. Score. French text. Paris: Huegel, c1925. 23 pp.
- folder 15 Martin, Frank. *Trois Chants de Noël*. Collection of songs for voice, piano, and flute. Text by Albert Rudhardt.
 Score and flute part. French, German, and English texts. Zürich: Universal, c1962. 12 + 5 pp.
- folder 16 Massenet, Jules. "Tears" from *Werther*. Aria for mezzo-soprano and piano.
 Score. French and English texts. New York: International Music Co., c1949. 3 pp.
- folder 17 Messiaen, Olivier. *Poèmes pour Mi*. 1er Livre. Collection of songs for voice and orchestra arranged for voice and piano.
 Score. French text. Paris: Durand, c1937. 15 pp. Fragile condition.
- folder 18 Messiaen, Olivier. *Poèmes pour Mi*. 2ème Livre. Collection of songs for voice and orchestra arranged for voice and piano.
 Score. French text. Paris: Durand, c1939. 16 pp. Fragile condition.
- Box 13**
- folder 1 Poulenc, Francis. "Reine des mouettes" from *Métamorphoses*. For voice and piano. Poem by Louise de Vilmorin.
 Score. French text. Paris: Rouart Lerolle & Cie, c1944. 9 pp. Extremely fragile condition.
- folder 2 Poulenc, Francis. *Tel Jour Telle Nuit*. Cycle of songs for voice and piano. Poems by Paul Eluard.
 Score. French text. Paris: Durand, c1937. 23 pp.
- folder 3 Poulenc, Francis. [Performance group of four songs for voice and piano.]
 "Les gars qui vont à la fête" [from *Chansons villageoises*]. Photocopy of score. French text. [s.l.: s.n., s.d.]. Pl. no. M.E.6384. 4 pp.
 "A sa guitar." Photocopy of score. French text. Paris: Durand & Cie, c1935. 2 pp.
 "C'est ainsi que tu es" [from *Métamorphoses*]. Photocopy of score. French text. Paris: [Rouart], Lerolle & Cie., c1944. 2 pp.
 "Amoureuses" [from *Cinq Poèmes de Paul Éluard*]. Photocopy of score. French text. [Paris: Durand & Cie.], 1948. Pl. no. D.&F. 13,359. 4 pp.
 Accompanied by note: "Poulenc performance group."

folder 4 Poulenc, Francis. [Performance group of seven songs for voice and piano.]
From folder labeled "Poulenc recital performance copies."
"Avant le Cinéma" from *Quatre Poèmes de Guillaume Apollinaire*.
Photocopy of score. French text. Paris: Rouart-Lerolle & Cie, c1931. 3 pp.
"Attributs" from [*Cinq*] *Poèmes de Ronsard*. Photocopy of score. French text.
Paris: Heugel, [s.d.]. 4 pp.
"Le Tombeau" [from *Cinq poèmes de Ronsard*]. Photocopy of score. French
text. Paris: Heugel, [s.d.]. 4 pp.
"Ballet" [from *Cinq poèmes de Ronsard*]. Photocopy of score. French text.
Paris: Heugel, [s.d.]. 6 pp.
"Je n'ai plus que les os" [from *Cinq poèmes de Ronsard*]. Photocopy of score.
French text. Paris: Heugel, [s.d.]. 4 pp.
"A son page" [from *Cinq poèmes de Ronsard*]. Photocopy of score. French
text. Paris: Heugel, [s.d.]. 5 pp.
"Main dominée par le Coeur." Photocopy of score. French text. Paris: Rouart,
Lerolle & Cie, c1947. 4 pp.

folder 5 Ravel, Maurice. *Histoires Naturelles*. Cycle of songs for voice and piano.
Score. French text. English translation written in ink above staves. Paris:
Durand, c1907. 23 pp. Accompanied by performance photocopy. 23 pp.

folder 6 Ravel, Maurice. *Shéhérazade*. Three poems for voice and piano.
Score. French text. New York: International Music Co., c1958. 26 pp.

folder 7 Weckerlin, J. B., collected and harmonized. *Bergerettes (Pastoral Ditties)*.
Twenty romances and songs of the eighteenth century for voice and piano.
Score. French and English texts. English translations by Sigmund Spaeth.
New York: G. Schirmer, c1941. 53 pp.

Sub-sub-series 2: Italian solo songs

Box 13 [cont.]

folder 8 Bellini, Vincenzo. *Composizioni da camera*. Collection of songs for voice and
piano.
Score. Italian text. Milan: Ricordi, 1970. 69 pp.

folder 9 Handel, G. F. "Mi palpita il cor." Secular solo cantata arranged for voice and
basso continuo with oboe obbligato.
Score. Edited by Doris Ornstein. Italian text. Performance photocopy from
unidentified source (pp. 11–28). [s.l.: s.n., s.d.]. 18 pp.
Cello part. Photocopy of part produced by notation software. 4 pp.

- folder 10 Handel, G. F. [Performance photocopies of three arias for voice with strings and basso continuo.]
 From folder labeled “Handel / 3 arias / performance copies.”
 “Frondi tenere...Ombra mai fu” (*Serse*, Act I, Scene 1). Photocopy from vocal score. German and Italian texts. [s.l.: s.n., s.d.]. 3 pp.
 “Tradir di reggia sposa...Saprà delle mie offese” (*Serse*, Act I, Scene 13). Photocopy from vocal score. Italian and German texts. [s.l.: s.n., s.d.]. 5 pp.
 “Awake, Saturnia, from thy lethargy!...Hence, hence, Iris, hence away” (*Semele*, Act II, Scene 21). Photocopy from vocal score. English text. [s.l.: s.n., s.d.]. 11 pp.
- folder 11 Haydn, Joseph. *Scena di Berenice*. Song for soprano and orchestra arranged for voice and piano.
 Score. Edited by H. C. Robbins Landon. Piano reduction by Karl Trötzmüller. Wien: Verlag Doblinger, c1965. 15 pp. Affixed to inside front cover: Italian text and English translation. Typescript. 1 p.
- folder 12 Jeppesen, Knud, ed. *La Flora: Arie &c. Antiche Italiane*. Vol. I. Collection of songs for voice and basso continuo. [Includes compositions by Monteverdi, Caccini, Gagliano, Calestani, and others]
 Score. Italian text. Copenhagen: Wilhelm Hansen, c1949. 149 pp.
- folder 13 Mozart, W. A. *Twenty-One Concert Arias for Soprano in Two Volumes*. Volume I. Collection of songs written for voice and orchestra arranged for voice and piano.
 Score. Piano reductions by John Verrall. Italian and English texts. English versions by Lorraine Noel Finley. New York: G. Schirmer, c1952. 120 pp.
- folder 14 Mozart, W. A. “Bella mia fiamma...Resta, oh cara.” Concert aria for voice and piano. Text by Lorenzo da Ponte (?).
 Score. Italian and English text. English version by Lorraine Noel Finley. Performance photocopy, housed in black folder. New York: G. Schirmer, c1952. 14 pp.
- folder 15 Mozart, W. A. “Non so più cosa son” from *Le Nozze di Figaro*. Aria for voice and piano.
 Score. Edited by Max Spicker. Italian and English texts. English version by Henry G. Chapman. New York: G. Schirmer, c1911. 7 pp. Fragile condition.
- folder 16 Mozart, W. A. “Voi che sapete” from *Le Nozze di Figaro*. Aria for voice and piano.
 Score. Italian and English texts. English version by M. Louise Baum. New York: G. Schirmer, c1936. 7 pp. Fragile condition.

- folder 17 Parisotti, Alessandro, ed. *Anthology of Italian Song of the Seventeenth and Eighteenth Centuries*. Book I. [Includes compositions by Vivaldi, Handel, Gluck, Carissimi, and others.]
Score. Italian and English texts. English translations by Dr. Theodore Baker.
New York: G. Schirmer, c1926. 144 pp.
- folder 18 Stefani, Agostino. [Scenes from *Niobe* and *Servio Tullio*.] Opera scenes for voice with continuo and strings.
From folder labeled "Stefani, A. / scenes: Niobe, Servio Tullio."
"Dell'alma stanca" (*Niobe*, Act I, Scene 13). Vocal score. Italian text. MS repro. 22 pp.
"Dell'alma stanca" (*Niobe*, Act I, Scene 13). Full score. Performance photocopy. [s.l.: s.n., s.d.]. Pl. no. D.d.T.i.B.XXII. 2 copies (copy 2 is enlargement). 23 pp., each.
"Dite, dite" (*Servio Tullio*, Prologue). Full score. Performance photocopy (enlargement). [s.l.: s.n., s.d.]. Pl. no. D.d.T.i.B.XXII. 7 pp.
- folder 19 Verdi, Giuseppe. *Ausgewählte Opern-Arien für Mezzosopran (Alt)*. Collection of opera arias arranged for voice and piano.
Score. Edited by Kurt Soldan. German and Italian texts. New York: C. F. Peters, [s.d.]. 43 pp. Fragile condition.
- folder 20 Vivaldi, Antonio. *Four Arias*. Collection of arias for voice and piano in high keys.
Score. Transcribed by Guido Turchi. Italian text. New York: International Music Co., c1950. 15 pp.

Sub-sub-series 3: English solo songs

Box 13 [cont.]

- folder 21 Beach, Mrs. H. H. A. "Forgotten." For voice and piano. Words by Cora Fabbri.
Score. Performance photocopy. [Boston]: Arthur P. Schmidt, c1898. 3 pp.
- folder 22 Britten, Benjamin. *Canticle II (Abraham and Isaac)*, Op. 51. Sacred duet for alto, tenor, and piano.
Score. English text. London: Boosey & Hawkes, c1953. 27 pp. Poor condition. Interleaved in score: *New York Times* obituary of Sir Peter Pears (April 1986).
- folder 23 Cavanaugh, James, Vincent Rose, and Larry Stock. "The Umbrella Man." For voice and piano.
Score. Performance photocopy. English text. New York: Harms, c1938. 4 pp.

- folder 24 Chadwick, George. [Performance photocopies of four songs for voice and piano.]
“O Love and Joy.” English text. Photocopy from unidentified source (pp. 30–31). [Boston]: Arthur P. Schmidt, c1920. 2 pp.
“Green Grows the Willow.” English text. [Boston]: Arthur P. Schmidt & Co., c1888. 5 pp.
“A Ballad of Trees and the Master.” English text. [Boston]: Oliver Ditson Co., c1898. 4 pp.
“Allah.” English text. [Boston]: Arthur P. Schmidt & Co., c1887. 2 pp.
Also in folder: Steven Ledbetter, “Introduction,” in *Songs to Poems by Arlo Bates* by George W. Chadwick (New York: Da Capo Press, 1980), pp. vii–ix. 4 pp.
Biography of John Becker. Photocopy from unidentified source (*New Grove Dictionary of Music and Musicians?*). 2 pp.

Box 14

- folder 1 Copland, Aaron. *Old American Songs (Newly Arranged)*. First Set. Collection of songs arranged for voice and piano.
Score. English text. [New York]: Boosey & Hawkes, c1950. 2 copies. 24 pp., each. Copy 1 has interleaved in score Jacopo Peri, “Nel puro ardor” from *Euridice*, performance photocopy ([s.l.: s.n., s.d.]), 2 pp. Copy 2 has inscription from the composer to JDG on title page.
- folder 2 Copland, Aaron. *Old American Songs*. Second Set. Collection of songs arranged for voice and piano.
Score. English text. [New York]: Boosey & Hawkes, c1950. 2 copies. 32 pp., each. Copy 2 has inscription from the composer to JDG on title page.
- folder 3 Copland, Aaron. *Song Album*. Collection of songs for high voice and piano.
Score. [New York]: Boosey & Hawkes, 1980. 23 pp.
- folder 4 Dowland, John. *The English Lute-Songs*. Series I, 1 & 2. Collection of songs arranged for voice, piano and lute.
Score. Edited by Edmund H. Fellowes. Revised by Thurston Dart. London: Stainer & Bell, c1965. 44 pp.
- folder 5 Dowland, John. *The English Lute-Songs*. Series I, 5 & 6. Collection of songs arranged for voice, piano and lute.
Score. Edited by Edmund H. Fellowes. Revised by Thurston Dart. London: Stainer & Bell, c1969. 49 pp.
- folder 6 Dowland, John. [Performance copies of 11 songs for voice, lute, and piano.]
“Burst forth my Tears” et al. Performance photocopies of songs arranged for voice, lute and piano. London: Stainer & Bell.
“8. Burst forth my tears.” Photocopy from unidentified source (pp. 16–17). [s.l.: s.n., s.d.]. 2 copies. 2 pp., each.

- “17. Come again: Sweet love doth now invite.” Photocopy from unidentified source (pp. 34–35). [s.l.: s.n., s.d.]. 2 copies. 2 pp., each.
- “9. Praise blindness eyes.” Photocopy from collection (pp. 20–21). [s.l.]: Stainer & Bell, c1969. Pl. no. St.&B. 3205-9a. 2 copies. 2 pp., each.
- “4. If my complaints could passions move.” Photocopy from unidentified source (pp. 8–9). [s.l.: s.n., s.d.]. 2 copies. 2 pp., each.
- “2. Flow my tears.” Photocopy from collection (pp. 4–5). [s.l.]: Stainer & Bell, c1969. Pl. no. St. & B. 3205-2a. 2 copies. 3 pp., each.
- “11. Come away, come sweet love.” Photocopy from unidentified source (pp. 22–23). [s.l.: s.n., s.d.]. 2 copies. 2 pp., each.
- “17. A shepherd in a shade.” Photocopy from collection (pp. 36–37). [s.l.]: Stainer & Bell, c1969. Pl. no. St. & B. 3206-17a. 2 copies. 2 pp., each.
- “14. All ye, whom love or fortune.” Photocopy from unidentified source (pp. 28–29). [s.l.: s.n., s.d.]. 2 pp.
- “5. Can she excuse my wrongs?” Photocopy from unidentified source (pp. 10–11). [s.l.: s.n., s.d.]. 2 pp.
- “Tread Juno’s steps who list.” Photocopy from unidentified source (p. 31). [s.l.: s.n., s.d.]. SML accession no. 876924. 1 p.
- “7. Dear, if you change.” Photocopy from unidentified source (pp. 14–15). [s.l.: s.n., s.d.]. 2 pp.

folder 7

Davis, Katherine. “Nancy Hanks.” Song for high voice and piano.
Score. Performance photocopy. New York: Galaxy Music Corp., c1941. 3 pp.

folder 8

Foster, Stephen. [Performance photocopies of 36 songs (separate imprints) and excerpts from a song collection.]
From folder labeled “Foster (library) / keep together (clean copies).”
“Come Where My Love Lies Dreaming.” Score. New York: Wm. A. Pond & Co., c1855. 6 pp.
“Comrades, Fill No Glass for Me.” Score. Baltimore: Miller & Beacham, c1855. 3 pp.
“Ellen Bayne.” Score. New York: Firth, Pond & Co., c1854. 4 pp.
“Happy Hours at Home.” Score. New York: John J. Daly, c1862. 3 pp.
“The Hour for Thee and Me.” Score. New York: Firth, Pond & Co., c1852. 3 copies. 3 pp., each.
“I Cannot Sing To-Night.” Score. New York: Firth, Pond & Co., c1852. 3 pp.
“Katy Bell.” Score. New York: S. T. Gordon, c1863. 3 pp.
“Kissing in the Dark.” Score. New York: John J. Daly, c1863. 3 pp.
“My Boy is Coming from the War.” Score. New York: S. T. Gordon, c1863. 3 pp.
“My Loved One and My Own, or Eva.” Score. New York: Firth, Pond & Co., c1858. 4 pp.
“My Wife is a Most Knowing Woman.” Score. New York: E. A. Daggett, c1863. 3 pp.
“Nell and I.” New York: John J. Daly, c1861. 3 pp.

- “None Shall Weep a Tear for Me.” Score. New York: Firth, Pond & Co., c1860. 3 pp.
- “Oh! Meet me Dear Mother.” Score. New York: Horace Waters, c1865. 3 pp.
- “Oh! Tell Me of My Mother.” Score. New York: John J. Daly, c1861. 3 pp.
- “Old Memories.” Score. New York: Firth, Pond & Co., c1853. 2 copies (different imprints). 4 + 3 pp.
- “Sadly to Mine Heart Appealing.” Score. New York: Firth, Pond & Co., c1858. 4 pp.
- “Santa Anna’s Retreat from Buena Vista.” For solo piano. Score. Louisville: W. C. Peters & Co., c1848. 3 pp.
- “She Was All the World to Me.” Score. New York: Horace Waters, c1864. 3 pp.
- “The Soiree Polka.” For solo piano. [Baltimore]: W. C. Peters, [s.d.]. 2 pp.
- “The Soiree Polka.” For piano four hands. Baltimore: W. C. Peters, c1850. 4 pp.
- “Somebodies Coming to See Me To-Night.” Score. New York: D. S. Holmes, c1864. 3 pp.
- “Sweet Emerald Isle That I Love So Well.” Score. New York: John J. Daly, c1866. 3 pp.
- “Tell Me Love of Thy Early Dreams.” Score. New York: John J. Daly, c1864. 3 pp.
- “There are Plenty of Fish in the Sea.” Score. New York: E. A. Daggett, c1863. 3 pp.
- “There’s a Land of Bliss Where the Weary are at Rest.” Score. Cincinnati: W. C. Peters & Sons, [s.d.]. 3 pp.
- “There’s No Such Girl as Mine.” Score. New York: Horace Waters, c1862. 3 pp.
- “Thou Art the Queen of My Song.” Score. New York: Firth, Pond & Co., c1853. 3 pp.
- “The Tioga Waltz.” For solo piano. Score. Pittsburgh, Percy F. Smith, 1896. 2 pp.
- “Village Maiden.” Score. New York: Firth, Pond & Co., c1855. 3 pp.
- “The Voice of By Gone Days.” Score. New York: Firth, Pond & Co., c1850. 3 pp.
- “When the Bowl goes round.” Score. New York: John J. Daly, c1870. 2 copies. 3 pp., each.
- “Where is Thy Spirit Mary.” Score. Pittsburg: Geo. Mercer Jr., c1895. 2 pp.
- “Why Have My Loved Ones Gone.” Score. New York: Horace Waters, c1861. 4 pp.
- “Why No One to Love?” Score. New York: S. T. Gordon, c1862. 2 copies. 3 pp., each.
- “Willie Has Gone to the War.” Score. New York: Wm. A. Pond & Co., c1863. 4 pp.
- Songs of Stephen Foster*. Excerpts (photocopies), including front matter and select songs (primarily first page only). Pittsburgh: University of Pittsburgh, 1940. 42 pp.

folder 9

- Foster, Stephen. [Performance photocopies of 37 songs (separate imprints).]
“Ah! May the Red Rose Live Always.” Score. Baltimore: F. D. Benteen, c1850. 3 pp.
“Beautiful Child of Song.” Score. From *Clark’s School Visitor*. [s.l.: s.n., s.d.]. 1 p.
“Beautiful Dreamer.” Score. New York: Wm. Pond & Co., c1862. 4 pp.
“Better Days are Coming.” Score. New York: Horace Waters, c1862. 3 pp.
“Come With Thy Sweet Voice Again.” New York: Firth, Pond & Co., c1854. 3 copies (different imprints). 3 pp., each.
“Eulalie.” Score. [s.l.: s.n., s.d.]. Pl. no. 1453. 3 pp.
“Hard Times Come Again No More.” Score. New York: Firth, Pond & Co., c1854. 4 pp.
“The Hour for Thee and Me.” Score. New York: Firth, Pond & Co., c1852. 2 copies. 3 pp., each.
“If You’ve Only Got a Moustache.” Score. New York: Horace Waters, c1862. 3 pp. Accompanied by duplicate copy of last page of score.
“Jeanie With the Light Brown Hair.” Score (incomplete; consists of pp. 6–7 only). [s.l.: s.n., s.d.]. Pl. no. 2796. 2 pp.
“Larry’s Good Bye.” Score. New York: S. T. Gordon, c1863. 2 copies. 3 pp., each.
“Linger in the Blissful Respose.” Score (incomplete; consist of p. 5 only). [s.l.: s.n., s.d.]. Pl. no. 4116. 1 p.
“Little Jenny Dow.” Score. New York: Horace Waters, c1862. 2 copies. 4 pp., each.
“Mr. & Mrs. Brown.” Score. New York: Horace Waters, c1862. 2 copies. 3 pp., each.
“My Old Kentucky Home, Good Night!” Score. New York: Firth, Pond & Co., c1853. 4 pp.
“None Shall Weep a Tear for Me.” Score. New York: Firth, Pond & Co., c1860. 3 pp.
“Open Thy Lattice Love.” Score. Philadelphia: George Willig, c1844. 2 pp.
“Slumber My Darling.” Score. New York: Horace Waters, c1862. 3 pp.
“Some Folks.” Score. New York: Firth, Pond & Co., c1855. 2 pp.
“The Spirit of my Song.” Score. Baltimore: F. D. Benteen, [s.d.]. 3 pp.
“Stay Summer Breath.” Score. Louisville: W. C. Peters & Co., c1848. 3 pp.
“Summer Longings.” Score. Baltimore: W. C. Peters, [s.d.]. 2 copies. 3 pp., each.
“That’s What’s the Matter.” Score. [s.l.: s.n., s.d.] Pl. no. 5282. 3 pp.
“There Was a Time.” Score. New York: S. T. Gordon, c1853. 3 pp.
“Turn Not Away.” Score. Baltimore: F. D. Benteen, c1850. 3 pp.
“The Village Bells Polka.” For solo piano. Score. Baltimore: F. D. Benteen, c1850. 3 pp.
“The Voices That Are Gone.” Score. New York: Wm. A. Pond & Co., c1865. 4 pp.

“Was My Brother in the Battle?” Score. New York: Horace Waters, c1862. 3 pp.
“We Are Coming Father Abraham.” Score. New York: S. T. Gordon, c1862. 3 pp.
“Willie My Brave.” Score. New York: Firth, Pond & Co., c1851. 3 pp.
“Wilt Thou Be Gone Love.” Score. New York: Firth, Pond & Co., [s.d.]. 2 copies. 5 pp., each.
Also in folder: original file folder, with note from Karen to Lucy.

folder 10 Gershwin, George. [Performance photocopies of two songs.]
“They Can’t Take That Away From Me.” Score. Photocopy from unidentified collection (pp. 134–136). New York: Chappell & Co., c1937. 4 pp.
“Our Love is Here to Stay.” Score. Photocopy from unidentified collection (pp. 118–121). New York: Chappell & Co., c1938. 4 pp.

folder 11 Gottschalk, Louis Moreau. “Pastorella e Cavalliere (The Shepherdess and the Knight).” For voice and piano.
Score. Performance photocopy. New York: William Hall & Son, c1865. 13 pp.

folder 12 Haydn, Joseph. *Volksliedbearbeitungen, Nr. 1-100, Schottische Lieder*. Reihe 32, Band 1 from complete works. Collection of Scottish songs for voice and piano.
Score. Edited by Karl Geiringer. München: G. Henle, 1961. 105 pp.

folder 13 Haydn, Joseph. [Performance photocopies of 7 English songs and canzonettas.]
From folder labeled “Haydn / performance copies.”
“The Mermaids Song.” Score. [s.l.]: C. F. Peters, c1931. Pl. no. 10921. 4 pp.
“The Mermaids Song.” Score. Photocopy from unidentified collection (pp. 34–36). 3 pp.
“The Wanderer.” Score. Photocopy from unidentified collection (pp. 56–58). 2 copies. 3 pp., each.
“She Never Told Her Love.” Score. Photocopy from unidentified collection (pp. 62–63). 2 copies. 2 pp., each.
“A Pastoral Song.” Score. Photocopy from unidentified collection (pp. 62–63). 2 copies. 2 pp., each.
“Piercing Eyes.” Score. Photocopy from unidentified collection (pp. 64–65). 2 copies. 2 pp., each.
“Sympathy.” Score. Photocopy from unidentified collection (pp. 59–61). 2 copies. 3 pp., each.
“The Spirit’s Song.” Score. Photocopy from unidentified collection. 3 pp.

folder 14 Ives, Charles. *Eleven Songs and Two Harmonizations*. Collection of songs for voice and piano.
Score. Edited by John Kirkpatrick. New York: Associated Music Publishers, c1968. 51 pp.

Accompanied by a performance photocopy of “At the River” from the 4th Violin Sonata (pp. 26–27). U.S.A.: Merion. c1933. 2 pp.

folder 15 Ives, Charles. “Evening.” Song for voice and piano.
Score. New York: Arrow Music Press, c1939. 3 pp.

folder 16 Ives, Charles. *Fourteen Songs*. Collection of songs for voice and piano.
Score. New York: Peer International Corp., c1955.

folder 17 Ives, Charles. *Nineteen Songs*. Collection of songs for voice and piano.
Score. Bryn Mawr, PA: Theodore Presser, c1935. 51 pp.

folder 18 Ives, Charles. *Seven Songs*. Collection of songs for voice and piano.
Score. New York: Associated Music Publishers, c1957. 18 pp.

Box 15

folder 1 Ives, Charles. *Ten Songs*. Collection of songs for voice and piano.
Score. New York: Peer International Corp., c1953. 28 pp.

folder 2 Ives, Charles. *Thirteen Songs*. Collection of songs for voice and piano.
Score. New York: Peer International Corp., c1958. 32 pp.

folder 3 Ives, Charles. *Twelve Songs*. Collection of songs for voice and piano.
Score. New York: Peer International Corp., c1954. 26 pp.

folder 4 Ives, Charles. [Performance photocopies of 46 songs for voice and piano.]
From folder labeled “Ives / performance copies.”
“Charles Ives groups for Germany, March, 1988.” Facsimile of ink MS note
in JDG’s hand on Eastman stationery. 1 p.
“Tom Sails Away.” Score. Performance photocopy from unidentified source
(pp. 20–22). [s.l.]: Merion Music, c1935. 3 pp.
“The Cage.” Score. [s.l.]: Peer International Corp., c1955. 1 p.
“The Side Show.” Score. Performance photocopy from unidentified source (p.
20). [s.l.]: Peer International Corp., c1954. 3 copies. 1 p., each.
“The Indians.” Score. Performance photocopy from unidentified source (pp.
9–10). New York: Associated Music Publishers, c1957. 3 copies. 2 pp.,
each.
“Songs my Mother taught me.” Score. [s.l.]: Peer International Corp., c1955. 2
copies. 2 pp., each.
“The One Way.” Score. Performance photocopy from unidentified source (pp.
30–35). New York: Associated Music Publishers, c1968. 6 pp.
“Like a sick eagle.” Score. [s.l.]: Merion Music, c1933. 4 copies. 1 p., each.
“from ‘Paracelsus.’” Score. Performance photocopy from unidentified source
(pp. 34–36). [s.l.]: Merion Music, c1935. 3 copies. 3 pp., each.

- “The Circus Band.” Score. [s.l.]: Peer International Corp., c1953. 2 copies. 3 pp., each.
- “Ann Street.” Score. [s.l.]: Merion Music, c1933. 3 copies. 2 pp., each.
- “Afterglow.” Score. [s.l.]: Merion Music, c1933. 1 p.
- “Serenity.” Score. Photocopy from unidentified source (p. 14). New York: Associated Music Publishers, c1957. 3 copies. 1 p., each.
- “Memories.” Score. Photocopy from unidentified source (pp. 11–14). [s.l.]: Peer International Corp., c1953. 2 copies. 4 pp., each.
- “The Housatonic at Stockbridge.” Score. Photocopy from unidentified source (pp. 21–25). [s.l.]: Peer International Corp, c1954. 3 copies. 4 pp., each.
- “At the River.” Score. Photocopy from unidentified source (pp. 26–27). [s.l.]: Merion Music, c1933. 2 copies. 2 pp., each.
- “Thoreau.” Score. [s.l.]: Merion Music, c1933. 1 p.
- “Yellow Leaves.” Score. Photocopy from unidentified source (pp. 42–43). New York: Associated Music Publishers, c1968. 2 pp.
- “The White Gulls.” Photocopy from unidentified source (pp. 10–11). [s.l.]: Merion Music, c1933. 2 pp.
- “A Night Song.” Score. [s.l.]: Peer International Corp, c1952. 2 pp.
- “from ‘Night of Frost in May.’” Score. Photocopy from unidentified source (pp. 32–33). [s.l.]: Merion Music, c1935. 2 pp.
- “Soliloquy.” Score. Photocopy from unidentified source (p. 16). [s.l.: s.n., s.d.]. 2 copies. 1 p., each.
- “Romanzo di Central Park.” Score. Photocopy from unidentified source (pp. 14–15). [s.l.: s.n., s.d.]. 2 pp.
- “The Innate.” Score. Photocopy from unidentified source (pp. 16–17). [s.l.]: Merion Music, c1935. 2 pp.
- “A Sea Dirge.” Score. Photocopy from unidentified source (pp. 46–47). New York: Associated Music Publishers, c1968. 2 pp.
- “Rough Wind.” Score. Photocopy from unidentified source (pp. 54–56). [s.l.]: Merion Music, c1933. 3 pp.
- “Berceuse.” Score. Photocopy from unidentified source (p. 17). [s.l.]: Peer International Corp., c1958. 1 p.
- “There is a certain garden.” Score. Photocopy from unidentified source (pp. 14–15). New York: Associated Music Publishers, c1968. 2 pp.
- “A Christmas Carol.” Score. Photocopy from unidentified source (p. 37). [s.l.]: Merion Music, c1935. 1 p.
- “Majority.” Score. Photocopy from unidentified source (pp. 38–42). [s.l.]: Merion Music, c1935. 2 copies. 5 pp., each.
- “In the morning.” Score. Photocopy from unidentified source (pp. 50–51). New York: Associated Music Publishers, c1968. 2 pp.
- “Down East.” Score. Photocopy from unidentified source (pp. 26–27). [s.l.]: Peer International Corp., c1958. 2 pp.
- “The See’r.” Score. Photocopy from unidentified source (pp. 12–13). New York: Associated Music Publishers, c1957. 2 pp.
- “The Things Our Fathers Loved.” Score. Photocopy from unidentified source (pp. 25–26). [s.l.]: Peer International Corp., c1955. 2 pp.

- “Two Little Flowers.” Score. Photocopy from unidentified source (pp. 24–25). [s.l.]: Merion Music, c1935. 2 pp.
- “West London.” Score. Photocopy from unidentified source (pp. 39–41). [s.l.: s.n., s.d.]. 3 pp.
- “Sunrise.” Score. New York: C. F. Peters Corp., c1977. 6 pp.
- “They Are There.” Score. Photocopy from unidentified source (pp. 19–24). [s.l.]: Peer International Corp., c1956. 6 pp.
- “General William Booth Enters Into Heaven.” Score. [s.l.]: Merion Music, c1935. 6 pp.
- “The Collection.” Score. [s.l.: s.n., s.d.]. 1 p. On reverse: “Serenity.”
- “He is there!” Score. Photocopy from unidentified source (p. 107–111). [s.l.]: Peer International Corp., c1956. 5 pp.
- “Her Eyes.” Score. Edited by John Kirkpatrick. MS repro. 1 p. Accompanied by notes and list of revisions based on a view of Ives manuscripts. Typescript. 1 p.
- “In April-tide.” Score. MS repro. 2 copies. 2 pp., each. Copy 2 labeled “[revised copy].” Accompanied by notes and list of revisions based on a study of Ives’s manuscripts. Typescript. 1 p.
- “The Sea of Sleep.” Score. MS repro. 2 pp. Accompanied by notes and list of revisions based on a view of Ives manuscripts. Typescript. 1 p.
- “Far in the Wood.” Score. MS repro. 2 pp. Accompanied by notes and list of revisions based on a view of Ives manuscripts. Typescript. 1 p.
- “Because Thou Art.” Score. MS repro. 2 pp.
- “On Judge’s Walk.” Score MS repro. 4 pp.

folder 5

Kagen, Sergius. [Folder of 16 songs for voice and piano, including MS and MS repro scores and published imprints.]

From folder labeled “From: J. DeGaetani-West / To: Annalee Kagen ...” (see note).

- “A Lullaby.” Score. MS repro. 4 pp.
- “I’m Nobody.” Score. New York: Weintraub Music Co., c1950. 2 pp. Accompanied by duplicate photocopy. 2 pp.
- “Let It Be Forgotten.” Score. New York: Weintraub Music Co., c1950. 2 pp. Accompanied by duplicate photocopy. 2 pp.
- “Miss It.” Score. New York: Weintraub Music Co., c1948. 2 pp. Accompanied by duplicate photocopy. 2 pp.
- “Sleep Now, O Sleep Now.” Score. New York: Leeds Music Corp., c1951. 2 pp. Accompanied by duplicate photocopy. 2 pp.
- “All Day I Hear.” Score. New York: Weintraub Music Co., c1950. 3 pp. Accompanied by duplicate photocopy. 3 pp.
- “Memory, Hither Come.” Score. New York: Mercury Music Corp., c1952. 2 pp. Accompanied by duplicate photocopy. 2 pp.
- “Because I Could Not Stop for Death.” Score. New York: Leeds Music Corp., c1951. 3 pp. Accompanied by duplicate photocopy. 3 pp.
- “Mill Doors.” Score. MS repro, with annotations in ink. 3 pp. Accompanied by duplicate photocopy. 3 pp.

“Shadows.” Score. MS repro. 5 pp. Accompanied by duplicate photocopy. 5 pp.
“Hope.” Score. MS repro. 3 pp. Accompanied by duplicate photocopy. 3 pp.
“The End of the World.” Score. MS repro. 4 pp. Accompanied by duplicate photocopy. 4 pp.
“Never More Will the Wind.” Score. MS repro. 2 pp. Accompanied by duplicate photocopy. 2 pp.
[Three songs: I. Saw a grave upon a hill; II. Body my house my horse my hound; III. I will lie down in autumn.] Vocal line. Pencil MS. 3 pp. Accompanied by duplicate photocopy. 3 pp.
“I Felt a Funeral in My Brain.” Score. Pencil MS. 4 pp. Accompanied by duplicate photocopy. 4 pp.
Eight Poems by Emily Dickinson. Score. MS repro. 12 pp. Accompanied by duplicate photocopy. 12 pp.

folder 6

Loeffler, Charles Martin. Selections from *Four Poems Set to Music for Voice and Piano*, Op. 15.

“A Dream Within a Dream.” Score. Performance photocopy. New York: G. Schirmer, c1906. 6 pp.

“To Helen.” Score. Performance photocopy. New York: G. Schirmer, c1906. 4 pp.

Accompanied by a note on Eastman stationery in JDG’s hand that reads: “Recording Project Yes.”

folder 7

Mac Dowell, Edward. “The Sea,” from *Eight Songs with Pianoforte Accompaniment*, Op. 47.

Score. Performance photocopy. English and German texts. Leipzig: Breitkopf & Härtel, c1906. 2 pp.

folder 8

Moore, Thomas. [Performance photocopies of 7 songs for Irish Melodies Recording Project.]

Correspondence and notes regarding Nonesuch Records recording *Irish Songs*. 2 letters, including historical/performance notes. 7 pp., total.

“Silent, Oh Moyle, Be the Roar of Thy Water.” Score. Photocopy from unidentified source (pp. 50–51). [s.l.: s.n., s.d.]. 2 pp.

“The Harp That Once.” Score (quartet version). MS repro. 2 pp.

“The Last Rose of Summer.” Score (quartet version). Photocopy from unidentified source (pp. 124–125). [s.l.: s.n., s.d.]. 2 pp.

“At the mid hour of Night.” Score (quartet version). MS repro. 3 pp.

“The Dirge-How Oft Has the Banshee Cried.” Score (quartet version). Photocopy from unidentified source (pp. 35–37). [s.l.: s.n., s.d.]. 3 pp.

Accompanied by transcription of verses 2 and 3 for four voices. MS repro. 1 p.

“Believe Me, If All Those Endearing Young Charms.” Score (duet).

Photocopy from unidentified source (pp. 56–57). [s.l.: s.n., s.d.]. 2 pp.

“How Dear to Me the Hour When Daylight Dies.” Score. Photocopy from unidentified source (pp. 38–39). [s.l.: s.n., s.d.]. 2 pp.
Also in folder: original envelope with annotation: “Moore’s Irish Melodies (recording project).”

- folder 9 Niles, John Jacob. *The Songs of John Jacob Niles*. Collection of songs for voice and piano.
Score. New York: G. Schirmer, c1975. 62 pp.
- folder 10 Persichetti, Vincent. *Harmonium*. Song cycle for soprano and piano. Poems by Wallace Stevens.
Score. Bryn Mawr, PA: Theodore Presser, c1959. 105 pp. Accompanied by photocopies of “The Wind Shifts” and “Tea.” 8 pp., total.
- folder 11 Porter, Cole. *A Treasury of Cole Porter*. Collection of songs for voice and piano.
Score. New York: Chappell & Co., [s.d.]. 287 pp. Inscribed by Leo Smit to JDG.
- folder 12 Porter, Cole. [Performance photocopies of XX songs for concert “Red, Hot, and Cole: An Evening of Cole Porter Songs.”]
From folder labeled: “Cole Porter / performance copies.”
Leo Smit to JDG. 1 letter; dated February 17, 1983. 2 pp.
Draft of program (concert order and list of performers) for “Red, Hot, and Cole: An evening of Cole Porter Songs” (with JDG and Leo Smit, piano); dated January 6, 1988. MS repro. 5 pp.
“Red, Hot and Blue.” Score. [s.l.]: Chappell & Co., c1936. 5 pp.
“Use Your Imagination.” Score. [s.l.]: Chappell & Co., c1950. 5 pp.
“Love for Sale.” Score. [s.l.]: Harms Inc., c1930. 2 copies. 4 pp., each.
“Dream Dancing.” Score. Photocopy from unidentified source (pp. 160–163). [s.l.]: Chappell & Co., c1941. 4 pp.
“The Leader of a Big Time Band.” Score. Photocopy from unidentified source (pp. 194–198). [s.l.]: Chappell & Co., c1943. 5 pp.
“It’s Bad for Me.” Score. Photocopy from unidentified source (pp. 30–33). [s.l.]: Harms Inc., c1942. 4 pp.
“Just One of Those Things.” Score. [s.l.]: Harms Inc., c1935. 4 pp.
“Art.” Score. MS repro. 10 pp.
“Blow, Gabriel, Blow.” Score. Photocopy from unidentified source (pp. 27–31). [s.l.]: Harms Inc., c1934. 5 pp. On reverse of p. 31: “Don’t Fence Me In” (first page only).
“Trust Your Destiny to a Star.” Score. [s.l.]: [s.n.], c1958. 3 pp.
“Night and Day.” Score. [s.l.]: Harms Inc, c1932. 4 pp.
[Selections from *Kiss Me Kate*.] Photocopies from piano vocal score. [s.l.: s.n., s.d.]. Pl. no. 974. 46 pp., total. Includes: “Another Op’nin’, Another Show”; “Why Can’t You Behave?”; “So In Love”; “I Hate Men”; “Encore-I Hate Men”; “Too Darn Hot”; “Always True to You in My

Fashion”; “1st Encore-Always True to You in My Fashion”; “2nd Encore-Always True to You in My Fashion.”
 “Begin the Beguine.” Score. [s.l.]: Harms Inc., c1935. 6 pp.
 “I Am In Love.” Score. Photocopy from unidentified source (pp. 266–270). [s.l.]: Chappell & Co., c1953. 5 pp.
 “Most Gentlemen Don’t Like Love.” Score. [s.l.]: Chappell & Co., c1938. 4 pp.
 “I Concentrate on You.” Score. Photocopy from unidentified source (pp. 121–125). [s.l.]: Chappell & Co., c1939. 5 pp.
 “Ev’ry Time We Say Goodbye.” Score. Photocopy from unidentified source (pp. 202–205). [s.l.]: Chappell & Co., c1944. 5 pp.
 “From This Moment On.” Score. Photocopy from unidentified source (pp. 10–15). New York: Chappell & Co., c1950. 6 pp.
 “I Happen to Be In Love.” Score. [s.l.]: Chappell & Co., c1939. 4 pp.
 “In the Still of the Night.” Score. Photocopy from unidentified source (pp. 83–87). [s.l.]: Chappell & Co., c1937. 5 pp.
 “No Lover.” Score. Photocopy from unidentified source (pp. 242–245). [s.l.]: Chappell & Co., c1950. 2 copies. 4 pp., each.
 “I’ll Be Around.” Score. New York: Edwin H. Morris & Co., c1943. 2 pp.
 “Just One of Those Things.” Score. Photocopy from unidentified source (pp. 38–41). [s.l.]: Harms Inc., c1935. 4 pp.

Box 16

- folder 1 Purcell, Henry. *Ten Selected Songs*. Collection of songs for voice and piano. Score. London: Walsh Holmes, c1927. 71 pp.
- folder 2 Purcell, Henry. *Popular Edition of Selected Works, No. 1*. Fifteen Songs and Airs. Soprano or Tenor keys. Collection of songs for voice and piano. Score. [London]: Novello, [s.d.]. 67 pp.
- folder 3 Purcell, Henry. *Popular Edition of Selected Works, No. 1*. Fifteen Songs and Airs. Contralto or Baritone keys. Collection of songs for voice and piano. Score. [London]: Novello, [s.d.]. 67 pp.
- folder 4 Purcell, Henry. *Popular Edition of Selected Works, No. 12*. Fifteen Songs and Airs, Set 2. Tenor or Soprano keys. Collection of songs for voice and piano. Score. [London]: Novello, [s.d.]. 51 pp.
- folder 5 Purcell, Henry. *Popular Edition of Selected Works, No. 12*. Fifteen Songs and Airs, Set 2. Baritone or Contralto keys. Collection of songs for voice and piano. Score. [London]: Novello, [s.d.]. 51 pp.
- folder 6 Purcell, Henry. *40 Songs*. Volume 1, high keys. Collection of songs for voice and piano.

Score. Realization of the figured bass and editing by Sergius Kagen. New York: International Music Co., c1958. 28 pp.
Accompanied by photocopies of parts of the Queen's music from Handel's *Solomon*. [s.l.: s.n., s.d.]. Pl. no. H.W.26. 9 pp.

- folder 7 Purcell, Henry. "Bess of Bedlam." Song for voice, piano and basso continuo. Score. Performance photocopy from unidentified source (pp. 45–48). [s.l.: s.n., s.d.]. Pl. no. 15281. 4 pp.
- folder 8 Riegger, Wallingford. "The Dying of the Light." Song for voice and piano. Score. Performance photocopy. [s.l.]: Associated Music Publishers, c1956. 5 pp.
- folder 9 Ruggles, Carl. "Toys." Song for voice and piano. Score. Bryn Mawr, PA: Theodore Presser, c1983. 2 pp.
- folder 10 Sondheim, Stephen. [Two songs for voice and piano.]
"The Miller's Son." (Original key.) Photocopy of published score. [s.l.]: Rilting Music, c1973. 6 pp.
"The Miller's Son." [Transposed] for Jan DeGaetani. Ink MS. 6 pp.
Accompanied by 2 photocopies of transposed score. 6 pp., each.
"Send in the Clowns." Photocopy of published score. [s.l.]: Rilting Music, c1973. 3 pp.
- folder 11 Taylor, Bernard, comp. *Songs by 22 Americans*. High keys. Collection of songs for voice and piano. Score. New York: G. Schirmer, c1940. 152 pp.
- folder 12 Weber, Ben. *Four Songs, Op. 40*. Collection of songs for soprano or tenor with solo cello. Score. New York: New Music, 1954. 10 pp. Inscribed by Ben Weber for JDG.
- folder 13 Wilder, Alec. [Performance group, photocopies of six songs for voice and piano.]
"The Wrong Blues." Score. MS repro (property of Regent Music Corp.). 2 copies. 2 pp., each.
"Is You A Fool, You?" Score. MS repro. 3 pp.
"Simple as A-B-C." Score (incomplete; pp. 1–3 only). MS repro. 2 copies. 3 pp., each.
"Here Beside Me." Score. MS repro. 2 copies. 4 pp., each.
"It's So Peaceful in the Country." Score. New York: Regent Music, c1941. 4 pp.
"Did You Ever Cross Over to Sneden's." Score. New York: Edwin Morris & Co., c1947. 4 pp.

- folder 14 Work, Henry. "Grandfather's Clock." Song for voice and piano.
Score. Photocopy from unidentified published source (pp. 178–180). [s.l.: s.n., s.d.]. 3 pp.
- folder 15 Unidentified (Peter Slav?). *Arabesque*. Cycle of three songs for voice and piano.
Three movements: "They Walk on Cat's Paws"; "Amen"; "Evening Harmony."
Score. MS repro. 21 pp. Accompanied by typescript texts. 2 pp.

Sub-sub-series 4: German solo songs

Box 16 [cont.]

- folder 16 Bach, J. S. *Alt Arien aus Kantaten*. Collection of arias from cantatas for voice and keyboard.
Score. Selected by Karl Straube. Edited by Max Schneider. German text.
Frankfurt: C. F. Peters, [s.d.]. 79 pp.
- folder 17 Bach, J. S. [Performance photocopies of five arias for voice and piano (basso continuo).]
From folder labeled: "Bach arias / performance copies ..."
"Es ist vollbracht." German text. Photocopy from unidentified source (pp. 108–111). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8909. 2 copies. 4 pp., each.
"Mein gläubiges Herze." German and English texts. Photocopy from unidentified source (pp. 13–18). [s.l.: s.n., s.d.]. Pl. no. J.S.B.I.68. 7 pp.
"Flosst, mein Heiland." German text. Photocopy from unidentified source (pp. 174–179). [s.l.: s.n., s.d.]. Pl. no. 43. 3 pp.
"Stirb in mir." German and English texts. Photocopy from unidentified source (pp. 18–21). [s.l.: s.n., s.d.]. Pl. no. J.S.B.I.169. 4 pp.
"Erfreute Zeit im neuen Bunde." German text. Score. Wiesbaden: Breitkopf & Härtel, [s.d.]. Pl. no. J.S.B.I.83. 7 pp.
- folder 18 Beethoven, Ludwig van. *Sämtliche Lieder*. Collection of songs for voice and piano.
Score. German texts. Leipzig: C. F. Peters, [s.d.]. 191 pp. Very fragile condition.
- folder 19 Beethoven, Ludwig van. *30 Lieder*. Mezzosopran oder Bariton. Collection of songs for voice and piano.
Score. German texts. New York: C. F. Peters, [s.d.]. 95 pp. Affixed to p. 3: two blue sticky notes with performance times and possible concert order.
- folder 20 Berg, Alban. *Vier Lieder, Op. 2*. Collection of songs for voice and piano.
Score. German text. Berlin: Robert Lienau, c1956. 7 pp.

Box 17

- folder 1 Berg, Alban. *5 Orchesterlieder, Op. 4*. Collection of songs for voice with orchestra arranged for voice and piano. Texts by Peter Altenberg.
Score. Piano reduction by H. E. Apostel. German text. Wien: Universal Edition, c1953. 13 pp.
- folder 2 Berg, Alban. *Sieben Frühe Lieder*. Collection of songs for voice and piano.
Score. German and English texts. London: Universal, c1956. 2 copies (different covers). 31 pp., each.
- folder 3 Brahms, Johannes. *Acht Zigeunerlieder*. Collection of songs for low voice and piano.
Score. German and English texts. English text by Mrs. John P. Morgan. London: N. Simrock, [s.d.]. 19 pp.
- folder 4 Brahms, Johannes. *Brahms Album, Band I*. Collection of songs for medium voice and piano.
Score. Revised by Max Friedlaender. German text. New York: C. F. Peters, [s.d.]. Pl. no. 9313. 151 pp.
- folder 5 Brahms, Johannes. *Brahms Album, Band I*. Collection of songs for middle voice and piano.
Score. Revised by Max Friedlaender. German text. New York: C. F. Peters, [s.d.]. Pl. no. 9313. 151 pp.
- folder 6 Brahms, Johannes. *Sämtliche Werke, Band 25, Lieder und Gesänge*. Collection of songs for voice and piano.
Score. German text. Wiesbaden: Breitkopf & Härtel, [s.d.]. Interleaved in score: performance photocopies of “Sapphische Ode” and “Steig auf, geliebter Schatten” (from same collection) and a text and translation page for “Mi palpita il cor” by G. F. Handel.
- folder 7 Brahms, Johannes. [Performance photocopies of Nos. 1–4 from *Fünf Gesänge*.]
From folder labeled: “Brahms songs / performance copies.”
“Alte Liebe.” Score. German text. [s.l.: s.n., s.d.]. Pl. no. J.B.156. 5 pp.
“Sommerfäden.” Score. German text. [s.l.: s.n., s.d.]. Pl. no. J.B.156. 2 pp.
“O kühler Wald.” Score. German text. [s.l.: s.n., s.d.]. Pl. no. J.B.156. 2 pp.
“Verzagen.” Score. German text. [s.l.: s.n., s.d.]. Pl. no. J.B.156. 5 pp.
- folder 8 Brahms, Johannes. *Zwei Gesänge, Op. 91*. Two songs for contralto with viola and piano.
Score and parts (2 parts: voice, viola). German text. London: N. Simrock, [s.d.]. 2 copies of voice part taped into binding of score (3 voice parts total). Very fragile condition.

English horn part for “Geistliches Wiegenlied” (number 2 in the set).
[Transcription of viola part.] Ink MS. 2 pp.

- folder 9 Cornelius, Peter. *Weihnachtslieder, Op. 8*. Collection of songs for middle voice and piano.
Score. German text. Kassel: Bärenreiter, 1970. 23 pp.
- folder 10 Haydn, Joseph. *Canzonettas and Songs*. Collection of twelve English canzonettas and two English songs (also with German words) and twenty-one German songs.
Score. New edition for practical use revised by Ludwig Landshoff. German words for English canzonettas by Karl Wolfskehl and Franz Hessel. New York: C. F. Peters, c1931. 77 pp.
- folder 11 Haydn, Joseph. *Lieder*. Collection of songs for voice and piano.
Score. Edited by Alfred Dörrfel. German text. Leipzig: C. F. Peters, [s.d.]. 75 pp.
- folder 12 Haydn, Joseph. *Lieder*. Reihe XXIX, Band 1. Collection of songs for voice and piano.
Score. Edited by Paul Mies. German or English texts. München: G. Henle, 1960. 99 pp.
- folder 13 Mahler, Gustav. *Kinder-Totenlieder*. Cycle of songs for voice and piano in the original key.
Score. German and English texts. New York: International Music Co., c1952. 31 pp. Cover damaged.
- folder 14 Mahler, Gustav. *Lieder eines fahrenden Gesellen*. Cycle of songs for voice and piano in medium keys.
Score. German text. New York: International Music Co., c1950. 23 pp.
Fragile condition.
- Box 18**
- folder 1 Mahler, Gustav. *Sieben Lieder aus Letzter Zeit*. Collection of songs for middle voice and piano.
Score. German and English texts. [Leipzig]: C. F. Kahnt, [s.d.]. Pl. no. C.F.K.7614. 43 pp.
- folder 2 Mahler, Gustav. *Wunderhorn Songs*. Fourteen songs for high voice and piano.
Score. German and English texts. English translations by Maria Pelikan. New York: G. Schirmer, c1968. Pl. no. 46489. 94 pp. Affixed to p. ii: typescript document (program order) titled “Des Knabenwunderhorn / BSO order at Tanglewood/Norman and Shirley-Quirk.” 1 p.

Also in folder: duplicate photocopies of three songs (“Das irdische Leben”; “Wer hat dies Liedlein erdacht?”; “Rheinlegendchen”) (from same imprint). 17 pp.

folder 3

- Mahler, Gustav. Performance photocopies of twelve songs for voice and piano. From folder labeled “Mahler / performance copies / 12 songs (incl. Rückert).”
- “Verlone Müh.” German and English texts. Photocopy from G. Schirmer edition, Pl. no. 46489 (pp. 8–11). New York: G. Schirmer, c1968. 4 pp.
- “Rheinlegendchen.” German and English texts. German and English texts. Photocopy from G. Schirmer edition, Pl. no. 46489 (pp. 39–43). [s.l.]: G. Schirmer, c1968. 5 pp.
- “Lob des hohen Verstands.” German and English texts. Photocopy from G. Schirmer edition, Pl. no. 46489 (pp. 59–63). [s.l.]: G. Schirmer, c1968. 5 pp.
- “Ich atmet’ einen linden Duft.” German and English texts. Photocopy from C. F. Kahnt edition, Pl. no. C.F.K.7614 (pp. 3–5). [Leipzig]: C. F. Kahnt, [s.d.]. 3 pp.
- “Wer hat dies Liedlein erdacht?” German and English texts. Photocopy from unidentified [G. Schirmer?] source (pp. 18–22). [s.l.: s.n., s.d.]. Pl. no. 46488. 5 pp.
- “Wo die schönen Trompeten blasen.” German and English texts. Photocopy from G. Schirmer edition, Pl. no. 46489 (pp. 53–58). [s.l.]: G. Schirmer, c1968. 2 copies. 6 pp., each.
- “Liebst du um Schönheit...” German and English texts. Photocopy from C. F. Kahnt edition, Pl. no. C.F.K.7614). [Leipzig]: C. F. Kahnt, [s.d.]. 2 pp.
- “Blikke mir nicht in die Lieder.” German and English texts. Photocopy from C. F. Kahnt edition, Pl. no. C.F.K.7614. [Leipzig]: C. F. Kahnt, [s.d.]. 4 pp.
- “Ich bin der Welt abhanden gekommen.” German and English texts. Photocopy from C. F. Kahnt edition, Pl. no. C.F.K.7614. [Leipzig]: C. F. Kahnt, [s.d.]. 4 pp.
- “Lob des hohen Verstands.” German and English texts. Photocopy from G. Schirmer edition, Pl. no. 46489. [s.l.]: G. Schirmer, c1968. 5 pp.
- “Das irdische Leben.” German and English texts. Photocopy from G. Schirmer edition, Pl. no. 46489. [s.l.]: G. Schirmer, c1968. 7 pp.

folder 4

Mozart, W. A. *Lieder und Gesänge*. Collection of songs for voice and piano. Score. Revised and edited by Kamillo Horn. German text. Wien: Universal Edition, [s.d.]. 86 pp. Hardbound and trimmed. Very fragile condition.

folder 5

Mozart, W. A. *Lieder* (missing title page). Collection of songs for medium voice and piano. Score. English and German texts. London: Novello, [s.d.]. Pl. no. 9461. 91 pp. Hardbound, with foil stamp “Jan Ruetz” on cover. Fragile condition.

- folder 6 Mozart, W. A. *Neue Ausgabe sämtlicher Werke. Serie III: Lieder, mehrstimmige Gesänge, Kanons*. Collection of songs for voice and piano.
Score. German text. Kassel: Bärenreiter, 1963. 82 pp.
- folder 7 Mozart, W. A. [Performance photocopies of four Mozart Lieder for voice and piano.]
From folder labeled: “Mozart recital / performance copies.”
“Das Veilchen.” German text. Photocopy from unidentified source (pp. 26–27). [s.l.: s.n., s.d.]. 2 pp.
“The Violet/Das Veilchen.” English and German texts. Photocopy from unidentified source (pp. 4–7). [s.l.: s.n., s.d.]. Pl. no. 9461. 4 pp.
“Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte.” German text. Photocopy from unidentified source (pp. 40–41). [s.l.: s.n., s.d.]. 2 pp.
“Abendempfindung an Laura.” German text. Photocopy from unidentified source (pp. 42–45). [s.l.: s.n., s.d.]. 4 pp.
“Die betrogene Welt.” German text. Photocopy from unidentified source. [s.l.: s.n., s.d.]. 2 pp.
- folder 8 Schoenberg, Arnold. *Das Buch der Hängenden Gärten*. Cycle of songs for voice and piano.
Score. German text. Wien: Universal Edition, c1952. 37 pp. English translations written in above the staff in JDG’s hand.
- folder 9 Schoenberg, Arnold. *Lied der Waldtaube aus Gurrelieder*. Collection of songs for voice and piano.
Score. German text. [Wien]: Universal Edition, c1940. 2 copies. 15 pp., each.
- folder 10 Schoenberg, Arnold. *Vier Orchesterlieder, Op. 22*. Collection of songs for voice and orchestra arranged for voice and piano.
Score. German text. [Wien]: Universal Edition, c1968. 25 pp. English translations in JDG’s hand. Accompanied by performance photocopies of all four songs. 25 pp.
- folder 11 Schostakowitsch, Dimitri. *Gesänge nach Hebräischen Volksdichtungen*. Op. 79. Collection of five solos, four duets, and two trios for voice(s) and piano.
Score. German text. Leipzig: Peters, c1958. 47 pp.
- folder 12 Schubert, Franz. *Gesänge. Band I*. Collection of songs for medium voice and piano.
Score. German text. New York: C. F. Peters, [s.d.]. 260 pp.

Box 19

- folder 1 Schubert, Franz. *Gesänge. Band V*. Collection of songs for voice and piano in original keys.
Score. Revised by Max Friedlaender. German text. Leipzig: C. F. Peters, [s.d.]. 207 pp.
- folder 2 Schubert, Franz. *Goethe-Lieder*. Collection of songs for voice and piano in original pitch (high).
Score. Edited by Walther Dürr. German text. Kassel: Bärenreiter, c1970. 69 pp.
- folder 3 Schubert, Franz. *Schubert Album*. Band I. Mezzo-Sopran oder Bariton. Collection of songs for voice and piano.
Score. German text. New York: C. F. Peters, [s.d.]. 260 pp.
- folder 4 Schubert, Franz. *Schubert Album*. Band II, Mittel. Collection of songs for middle voice and piano.
Score. German text. Revised by Max Friedlaender. Leipzig: C. F. Peters, [s.d.]. 239 pp. Inscribed by Sergius Kagen and Genevieve Greer.
- folder 5 Schubert, Franz. *Schubert Album*. Band III. Mezzo-Sopran oder Bariton. Collection of songs for voice and piano.
Score. Revised by Max Friedlaender. German text. Frankfurt: C. F. Peters, [s.d.]. 216 pp.
- folder 6 Schubert, Franz. *Schubert Album*. Band IV. Collection of songs for voice and piano.
Score. Revised by Max Friedlaender. German text. Leipzig: C. F. Peters, [s.d.]. 223 pp. Fragile condition.
- folder 7 Schubert, Franz. *Schubert Album*. Band VI. Collection of songs for voice and piano.
Score. Revised by Max Friedlaender. German text. Leipzig: C. F. Peters, [s.d.]. 181 pp. Fragile condition.
- folder 8 Schubert, Franz. *Winterreise, Op. 89*. Mittlere Stimme (Transposition). Song cycle for voice and piano.
Bound photocopy of published score. Edited by Walther Dürr. German text. Kassel: Bärenreiter, c1979. 87 pp.

Box 20

folder 1

- Schubert, Franz. [Performance photocopies of 46 songs for voice and piano.]
From Concordia College folder labeled “Schubert / performance copies.”
- “Die Sternennächte.” Photocopy of score from unidentified source (pp. 88–89). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8774. 2 pp.
- “Im Frühling.” Photocopy of score from unidentified source (pp. 227–230). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 4 pp. Accompanied by text and English translations for “Wehmut” and “Im Frühling” (excerpt from concert program). 1 p.
- “Wehmut.” Photocopy of score from unidentified source (p. 15). [s.l.: s.n., s.d.]. 1 p.
- “Wehmut” (transposed). Photocopy of score from unidentified source (p. 81). [s.l.: s.n., s.d.]. Pl. no. 2013. 2 copies. 1 p., each.
- “Willkommen und Abschied.” Photocopy of score from unidentified source (pp. 25–29). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8602. 5 pp.
- “Lachen und Weinen.” Photocopy of score from unidentified source (pp. 122–123). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 2 pp.
- “Blondel zu Marien.” Photocopy of score from unidentified source (pp. 200–201). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8796. 4 copies. 2 pp., each.
- “Im Abendrot.” Photocopy of score from unidentified source (pp. 219–220). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 2 pp.
- Texts and translations for six Schubert songs: “An den Mond”; “Der Blumen Schmerz”; “Der Wachtelschlag”; “Dass sie hier gewesen”; “Der Musensohn”; “An die Musik.” Typescript (excerpt from concert program). 3 pp.
- “An den Mond.” Photocopy of score from unidentified source (pp. 116–117). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 2 copies. 2 pp., each.
- “Der Blumen Schmerz.” Photocopy of score from unidentified source (pp. 116–119). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8774. 4 pp.
- “Der Wachtelschlag.” Photocopy of score from unidentified source (pp. 134–135). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 4 copies. 2 pp., each.
- “Dass sie hier gewesen!” Photocopy of score from unidentified source (pp. 30–31). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8602. 2 pp.
- “Der Musensohn” (transposed). Photocopy of score from unidentified source (pp. 253–256). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 4 pp.
- “An die Musik” (transposed). Photocopy of score from unidentified source (pp. 236–237). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 2 pp.
- “Heidenröslein” (transposed). Photocopy of score from unidentified source (pp. 182–183). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 3 copies. 2 pp., each.
- “Die Forelle” (transposed). Photocopy of score from unidentified source (pp. 197–200). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 2 copies. Copy 2 missing first page of score. 4 + 3 pp.
- “Ermunterung.” Photocopy of score from unidentified source (pp. 46–48). [s.l.]: Edition Peters, [s.d.]. Pl. no. 7732. 3 pp.

- “Sprache der Liebe.” Photocopy of score from unidentified source (pp. 142–143). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8725. 2 pp.
- “Schäfers Klagelied.” Photocopy of score from unidentified source (pp. 225–227). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 3 pp.
- “An mein Herz.” Photocopy of score from unidentified source (pp. 73–77). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8796. 5 pp.
- “Abschied von einem Freunde.” Photocopy of score from unidentified source (p. 169). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8796. 2 copies. 1 p., each.
- “Lied der Mignon.” Photocopy of score from unidentified source (pp. 214–215). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 2 copies. 2 pp., each.
- “Seligkeit.” Photocopy of score from unidentified source (p. 111). [s.l.]: Edition Peters, [s.d.]. Pl. no. 6896. 1 p.
- “Lebenslied.” Photocopy of score from unidentified source (pp. 16–17). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8774. 2 pp.
- “Schlummerlied.” Photocopy of score from unidentified source (pp. 66–67). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 2 pp.
- “Ständchen.” Photocopy of score from unidentified source (pp. 135–137). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 3 pp.
- “Der Schmetterling.” Photocopy of score from unidentified source (pp. 49–50). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8725. 2 pp.
- “Bei Dir!” Photocopy of score from unidentified source (pp. 66–69). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8602. 2 copies. 4 pp., each.
- “Am See.” Photocopy of score from unidentified source (pp. 2[74]–[75]3). [s.l.: s.n., s.d.]. Pl. no. F.S.779. 2 pp.
- “Die Männer sind mechant!” Photocopy of score from unidentified source (pp. 88–90). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8725. 2 copies. 3 pp., each. (3 copies)
- “Die junge Nonne.” Photocopy of score from unidentified source (pp. 201–205). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 2 copies. 5 pp., each.
- “Rastlose Liebe.” Photocopy of score from unidentified source (pp. 222–224). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 3 pp.
- “Wonne der Wehmuth.” Photocopy of score from unidentified source (p. 141). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8725. 1 p.
- “Sehnsucht.” Photocopy of score from unidentified source (pp. 100–103). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8725. 4 pp.
- “Das Rosenband.” Photocopy of score from unidentified source (pp. 160–161). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8796. 2 pp.
- “Grenzen der Menschheit.” Photocopy of score from unidentified source (pp. 144–147). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8602. 4 pp.
- “Auf der Donau.” Photocopy of score from unidentified source (pp. 14–16). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8725. 3 pp.
- “Der Sieg.” Photocopy of score from unidentified source (pp. 122–123). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8796. 2 pp.
- “Der Geistertanz.” Photocopy of score from unidentified source (pp. 237–239). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 3 pp.

Fünf Duette (1. Mailed; 2. Mailed; 3. Der Morgenstern; 4. Jägerlied; 5. Lützow's wilde Jagd). Photocopy of vocal score. Leipzig: Breitkopf & Härtel, [s.d.]. Pl. no. F.S. 297–301. 3 pp.

“Heimliches Lieben.” Photocopy of score from unidentified source (pp. 104–108). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8725. 2 copies. 5 pp., each.

“Ganymed.” Photocopy of score from unidentified source (pp. 11–14). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8602. 4 pp.

“Das Geheimniss.” Photocopy of score from unidentified source (pp. 109–113). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8774. 5 pp.

“Die Sterne.” Photocopy of score from unidentified source (pp. 58–59). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8774. 2 pp.

“Augenlied.” Photocopy of score from unidentified source (pp. 80–81). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8774. 2 pp.

[“Erlafsee.”] Incomplete score (last page only). Photocopy from unidentified source (p. 21). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 1 p.

- folder 2 Schumann, Robert. *Sämtliche Lieder*. Band II. Mezzo-Sopran oder Bariton. Collection of songs for voice and piano. Score. Revised by Alfred Dörffel. German text. Frankfurt: C. F. Peters, [s.d.]. 215 pp.
- folder 3 Schumann, Robert. *Sämtliche Lieder*. Band III. Mezzo-Sopran oder Bariton. Collection of songs for voice and piano. Score. Revised by Alfred Dörffel. German text. Frankfurt: C. F. Peters, [s.d.]. 215 pp.
- folder 4 Schumann, Robert. *Frauenlieben und Leben*. Performance photocopies of a cycle of songs for voice and piano. From folder labeled “Schuman / Frauenlieben u. Leben / performance copies.” Score. German text. Photocopy from unidentified source (pp. 84–105). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8714. 22 pp. Score. German text. Photocopy from unidentified source (pp. 28–49). [s.l.: s.n., s.d.]. 22 pp.
- folder 5 Schumann, Robert. [Performance photocopies of 27 songs for voice and piano.] From folder labeled “Schumann / performance copies.” “Lieb’ Liebchen, leg’s Händchen” (incomplete; first page only). Photocopy of score from unidentified source (p. 8). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 1 p. “Ich wandelte unter den Bäumen.” Photocopy of score from unidentified source (pp. 6–7). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 2 pp. “Es treibt mich hin.” Photocopy of score from unidentified source (pp. 4–5). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 2 pp. “Morgens steh’ ich auf und frage.” Photocopy of score from unidentified source. [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 1 p.

- “Warte, warte, wilder Schiffmann.” Photocopy of score from unidentified source (pp. 14–17). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 4 pp.
- “Berg’ und Burgen schau’n herunter.” Photocopy of score from unidentified source (pp. 18–19). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 2 pp.
- “Anfangs wollt’ ich fast verzagen” and “Sag’an, o lieber Vogel mein.” Photocopy of score from unidentified source (p. 20). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 1 p.
- No. 9 [“Mit Myrthen und Rosen”]. Photocopy of score from unidentified source (pp. 18–21). [s.l.]: s.n., s.d.]. 4 pp.
- “Flügel! Flügel! um zu fliegen.” Photocopy of score from unidentified source (pp. 99–102). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 4 pp.
- “Er ist’s.” Photocopy of score from unidentified source (pp. 204–205). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9559. 2 pp.
- “Aus den hebräischen Gesängen.” Photocopy of score from unidentified source (pp. 34–37). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9307. 4 pp.
- “Singet, nicht in Trauertönen.” Photocopy of score from unidentified source (pp. 94–97). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10020. 4 pp.
- “Zwielicht.” Photocopy of score from unidentified source (pp. 78–79). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9307. 2 pp.
- “In a Fair and Foreign Land (Schöne Fremde).” Photocopy of score from unidentified source (pp. 70–72). [s.l., s.n., s.d.]. 3 pp.
- “Memories (In der Fremde).” Photocopy of score from unidentified source (pp. 73–75). [s.l., s.n., s.d.]. 3 pp.
- “Mondnacht.” Photocopy of score from unidentified source (pp. 46–48). [s.l., s.n., s.d.]. 3 pp.
- “In the Forest (Waldesgespräch).” Photocopy of score from unidentified source (pp. 63–66). [s.l.], Oliver Ditson Co., c1902. Pl. no. ML-417-4. 4 pp.
- Texts and translations for three Schumann songs: “Rose, Meer und Sonne”; “Schneeglöckchen”; “Flügel! Flügel! um zu fliegen.” Typescript (excerpt from concert program). 1 p.
- “Rose, Meer und Sonne.” Photocopy of score from unidentified source (pp. 103–107). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 5 pp.
- “Schneeglöckchen.” Photocopy of score from unidentified source (pp. 208–209). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 2 pp.
- “Jasminenstrauch.” Photocopy of score from unidentified source (pp. 26–27). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 2 pp.
- “O Freund, mein Schirm, mein Schutz!” Photocopy of score from unidentified source (pp. 110–111). [s.l.]: Edition Peters, [s.d.]. Pl. no. 7097. 2 pp.
- “Volksliedchen.” Photocopy of score from unidentified source (pp. 164–165). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8714. 2 pp.
- “Mein schöner Stern!” Photocopy of score from unidentified source (pp. 108–109). [s.l.]: Edition Peters, [s.d.]. Pl. no. 7097. 2 pp.
- “Spring Night (Frühlingsnacht).” Photocopy of score from unidentified source (pp. 76–78). [s.l.]: Oliver Ditson Co., c1903. Pl. no. ML-421-3. 3 pp.

“Wehmut.” Photocopy of score from unidentified source (pp. 44–45). [s.l.: s.n., s.d.]. 2 pp.

“Dein Bildniss wunderselig.” Photocopy of score from unidentified source. [s.l.]: Oliver Ditson Co., c1903. Pl. no. ML-416-2. 2 pp.

folder 6

Schumann, Robert. *Liederkreis, Op. 39*. Performance photocopies of a cycle of songs for voice and piano.

From folder labeled “Schuman / Liederkreis Op. 39 / performance copies.”

Score. German text. Photocopy from unidentified source (pp. 58–83).

[Frankfurt]: C. F. Peters, [s.d.]. 28 pp.

folder 7

Schütz, Heinrich. [Performance photocopies of two solo cantatas for voice and basso continuo.]

From folder labeled “Schütz / performance copies.”

“Was hast du verwircket.” Score. German text. Photocopy from unidentified source (pp. 16–18). [s.l.: s.n., s.d.]. 3 pp.

“Bringt her dem Herren.” Score. German text. Photocopy from unidentified source (pp. 8–10). [s.l.: s.n., s.d.]. 3 pp.

folder 8

Telemann, Georg Philipp. *Lieder und Arien*. Collection of songs and arias for voice and basso continuo.

Score and parts (2 parts: violin, basso continuo). Edited by Dietz Degen.

German text. Kassel: Bärenreiter 1967. 24 (score) + 8 (parts) pp.

folder 9

Thym, Jurgen, ed. *100 Years of Eichendorff Songs*. Collection of songs for voice and piano. All songs are Eichendorff poetry; many composers included.

Score. Madison: A-R Editions, Inc., 1983. 70 pp. Dedicated to JDG and

Thomas Paul. Also inscribed to JDG by Jurgen Thym. Interleaved in score: duplicate photocopy of “Ich wander durch die stille Nacht” by Theodor Kirchner (pp. 28–29) and photocopy of a handwritten recital set list.

folder 10

Wagner, Richard. *Wesendonk-Lieder*. Collection of songs for high voice (a woman’s voice) and piano.

Score. German and English text. English text by Fr. Hueffer. Mainz: B.

Schott’s Söhne, [s.d.]. 17 pp. Interleaved in score: performance photocopy of “Träume,” the last song in the set, from G. Schirmer imprint (pp. 21–25; pl. no. 25566). 5 pp.

folder 11

Webern, Anton. *Eight Early Songs*. Collection of songs for voice and piano.

Score. Edited by Rudolph Ganz. German text. New York: Carl Fischer, c1945.

24 pp.

- folder 12 Wolf, Hugo. *Hugo Wolf Album*. Ausgewählte Lieder. Collection of songs for low voice and piano.
Score. Edited by Elena Gerhardt. German text. Leipzig: C. F. Peters, 1932.
168 pp. Interleaved in score: Eastman School of Music recital program for Michael McKeever, tenor; dated January 31, 1985.
- folder 13 Wolf, Hugo. *Songs on Poems by Moericke*. High keys. Volume II. Collection of songs for voice and piano.
Score. German and English texts. New York: International Music Co., 1948.
47 pp.
- Box 22**
- folder 1 Wolf, Hugo. *Mörrike-Lieder*. Band II. Collection of songs for low voice and piano.
Score. German and English texts. Leipzig: C. F. Peters, [s.l.]. 47 pp. Fragile condition.
- folder 2 Wolf, Hugo. *Mörrike-Lieder*. Band V. Collection of songs for low voice and piano.
Score. German and English texts. Frankfurt: C. F. Peters, [s.d.]. 39 pp.
- folder 3 Wolf, Hugo. *Songs on Italian Lyrics*. Original key. Volume I. Collection of songs for voice and piano.
Score. German and English texts. English translations by Lily Henkel. New York: International Music Co., [s.d.]. 35 pp. Interleaved in score: two typed pages of titles that divide the *Italienisches Liederbuch* songs into those for “he” and those for “she.”
- folder 4 Wolf, Hugo. *Songs on Italian Lyrics*. Original key. Volume III. Collection of songs for voice and piano.
Score. German and English texts. English translations by Lily Henkel. New York: International Music Co., [s.d.]. 39 pp.
- folder 5 Wolf, Hugo. *Spanisches Liederbuch-Spanish Lyrics*. Selection for low voice. Vol. I (Sacred songs). Collection of songs for voice and piano.
Score. German and English texts. [s.l.]: Edition Peters, [s.d.]. 19 pp.
- folder 6 Wolf, Hugo. *Spanisches Liederbuch-Spanish Lyrics*. Selection for low voice. Vol. II (Secular songs). Collection of songs for voice and piano.
Score. German and English texts. [s.l.]: Edition Peters, [s.d.]. 33 pp.
- folder 7 Wolf, Hugo. *Songs on Spanish Lyrics*. Original key. Volume I. Collection of songs for voice and piano.
Score. German and English texts. English texts by John Bernhoff. New York: International Music Co., 1948. 43 pp.

- folder 8 Wolf, Hugo. *Spanisches Liederbuch*. Band II. Original key. Collection of songs for voice and piano.
Score. German and English texts. English texts by John Bernhoff. Frankfurt: C. F. Peters, c1938. 43 pp.
- folder 9 Wolf, Hugo. *Songs on Spanish Lyrics*. Original key. Volume III. Collection of songs for voice and piano.
Score. German and English texts. English texts by John Bernhoff. New York: International Music Co., 1948. 43 pp.
- folder 10 Wolf, Hugo. *Spanisches Liederbuch*. Original key. Band IV. Collection of songs for voice and piano.
Score. German and English texts. English texts by John Bernhoff. Frankfurt: C. F. Peters, c1944. 43 pp.
- folder 11 Zemlinsky, Alexander. *Sechs Gesänge*. Op. 13. Performance photocopies of a collection of songs for middle voice and piano.
Score. Wien: Universal Edition, c1914. 13 pp.

Sub-sub-series 5: Songs in other languages

Box 21 [cont.]

- folder 12 Bartók, Béla. *Öt dal (Five Songs)*, Op. 15. Collection of songs for voice and piano.
Score. Hungarian, German, and English texts. London: Universal Edition, c1961. 29 pp. Taped to inside front cover: handwritten page containing the Hungarian alphabet and notes on pronunciation.
- folder 13 Grieg, Edvard. *45 Songs of Edvard Grieg*. Collection of songs for voice and piano.
Score. Edited by Bradley Ellingboe. Self-produced volume consisting of photocopies from various imprints, edited, and spiral bound. Norwegian (with IPA) and English texts. 216 pp. Editor's introduction expresses thanks JDG for her enthusiasm for the project.
- folder 14 Mussorgsky, Modeste. *Nursery*. Original key. Cycle of songs for voice and piano.
Score. Russian and English texts. New York: International Music Co., c1951. 35 pp. IPA written in the margin in JDG's hand.
Accompanied by performance photocopy of the cycle. 35 pp.
- folder 15 Rachmaninoff, Serge. [Performance photocopies of three songs for voice and piano.]
From folder labeled: "Recital / Russian performance copies / Rachmaninoff."

- “Davno v liubvi.” Russian and English texts. Photocopy from unidentified source (pp. 46–48). England: Boosey & Hawkes, c1947. Pl. no. B.&H.20174. 3 pp. IPA written in the margin in JDG’s hand.
- “Veter pereletny.” Russian and English texts. Photocopy from unidentified source (pp. 67–70). England: Boosey & Hawkes, c1947. Pl. no. B.&H.20175. 4 pp. IPA written in the margin in JDG’s hand.
- “Uzh ty, niva moia!” Russian and English texts. Photocopy from unidentified source (pp. 17–20). England: Boosey & Hawkes, c1947. Pl. no. B.&H.20174. 4 pp. IPA written in the margin in JDG’s hand.

- folder 16 Stravinsky, Igor. *Faun und Schaferin*. Op. 2. Cycle of songs for voice and piano. Score. Russian, English, and German texts. Frankfurt: M.P. Belaieff, [s.d.]. 19 pp. IPA written in the margin and translations written in the inside front cover in JDG’s hand.
- folder 17 Tchaikovsky, Peter. *Six Songs, Op. 28; Six Songs, Op. 38; Seven Songs, Op. 47*. Collection of songs for voice and piano. Score. Russian text. Melville, NY: Belwin Mills, [s.d.]. 295 pp.
- folder 18 Tchaikovsky, Peter. *Various Songs*. Collection of songs for voice and piano. Score. Russian text. Melville, NY: Belwin Mills, [s.d.]. ** pp.
- folder 19 Tchaikovsky, Peter. [Performance photocopies of nine songs for voice and piano.]
- “Usni, pechal’ny drug.” Photocopy of score from unidentified source (pp. 267–273). [s.l.: s.n., s.d.]. 7 pp.
- “Nyet, tol’ko tot, kto znal...” Photocopy of score from unidentified source (pp. 39–42). [s.l.: s.n., s.d.]. 4 pp.
- “Unosi moio serdtse.” Photocopy of score from unidentified source (pp. 89–94). [s.l.: s.n., s.d.]. 6 pp.
- “Ni slova.” Incomplete (first page missing). Photocopy of score from unidentified source (pp. 21–23). [s.l.: s.n., s.d.]. 3 pp.
- “Ia li b pole da ne travushka byla...” Photocopy of score from unidentified source (pp. 288–295). [s.l.: s.n., s.d.]. 8 pp.
- “Na son grjadushchij.” Photocopy of score from unidentified source (pp. 145–148). [s.l.: s.n., s.d.]. 4 pp.
- “Kanareika.” Photocopy of score from unidentified source (pp. 120–124). [s.l.: s.n., s.d.]. 5 pp.
- “Glazki vesny golubye.” Photocopy of score from unidentified source (pp. 95–99). [s.l.: s.n., s.d.]. 5 pp.
- “Ali mat’ menia rozhala.” Photocopy of score from unidentified source (pp. 161–165). [s.l.: s.n., s.d.]. 5 pp.
- “To bylo ranneiv vesnoi.” Photocopy of score from unidentified source (pp. 219–223). [s.l.: s.n., s.d.]. 5 pp.
- English translations of texts. Typescript. 9 pp.

folder 20 Wallach, Joelle. *Soñando Sueños de Tango*. Song for voice and piano.
Score. Spanish text. Unpublished [MS repro], composers's copyright (c1985).
7 pp.

folder 21 Wallach, Joelle. *Two Spanish Songs*. Songs for voice and piano.
Score. Spanish text. Unpublished [MS repro], composer's copyright (c1985).
7 pp.

Sub-series B: Multi-Voice Works

Box 22

folder 1 Beethoven, Ludwig van. Duets from the *Irische Lieder*, WoO 152: Nos. 2, 19, 20, 9, and 18. For voice, piano, violin and cello.
From folder labeled "Beethoven / 5 Folk Songs / performance copies /from Irische Lieder, WoO 152."
No. 2: "Gesangesmacht." English and German texts. Photocopy of score from unidentified source (pp. 6–9). [s.l.: s.n., s.d.]. Pl. no. B.261. 4 pp.
No. 19: "Freund, Gattin und Kind." English and German texts. Photocopy of score from unidentified source (pp. 51–53). [s.l.: s.n., s.d.]. Pl. no. B.261. 3 pp.
No. 20: "Lieb'und Glück fährt hin auf immer." English and German texts. Photocopy of score from unidentified source (pp. 54–55). [s.l.: s.n., s.d.]. Pl. no. B.261. 2 pp.
No. 9: "Schau her, mein Lieb, der Wälder Grün." English and German texts. Photocopy of score from unidentified source (pp. 25–27). [s.l.: s.n., s.d.]. Pl. no. B.257. 3 pp.
No. 18: "Von Dermot heisst man lassen mich." English and German texts. Photocopy of score from unidentified source (pp. 48–50). [s.l.: s.n., s.d.]. Pl. no. B.261. 3 pp.

folder 2 Brahms, Johannes. *Duette*, Opus 28. Four duets for voice and piano in German.
Score. German text. Frankfurt: C. F. Peters, [s.d.]. 24 pp.

folder 3 Brahms, Johannes. *Duette*, Opus 20, 61, 66, 75. Duets for voice and piano.
Score. German texts. Frankfurt: C. F. Peters, [s.d.]. 56 pp. Interleaved in score: ESM recital program for Sharon Sasse, soprano, and Mary Ann McCormick, mezzo-soprano; dated 1986.

folder 4 Brahms, Johannes. *Liebeslieder und Neue Liebeslieder*. Waltzes for four voices and piano, four hands.
Score. German text. Frankfurt: C. F. Peters, c1956. 89 pp. One song (pp. 44–45) has the English translation written in the margin.

- folder 5 Dvořák, Antonín. *Klänge aus Mähren*. Volume I, Nos. 1-7. Thirteen duets for soprano and alto voices with piano.
Score. German, Hungarian, and English texts. Hamburg: N. Simrock, c1928.
31 pp.
- folder 6 Dvořák, Antonín. *Klänge aus Mähren*. Volume II, Nos. 8-13. Thirteen duets for soprano and alto voices with piano.
Score. German, Hungarian, and English texts. Hamburg: N. Simrock, c1928.
35 pp.
- folder 7 Handel, G. F. *Sechs Duette*. Collection of duets in Italian and German for soprano and alto. Piano setting by Johannes Brahms.
Score. New York: C. F. Peters, [s.d.]. 81 pp.
- folder 8 Schumann, Robert. *Duette*. Collection of duets in German for various combinations of voices with piano.
Score. Revised by Max Friedlaender. Frankfurt: C. F. Peters, [s.d.]. 119 pp.

Sub-series C: Vocalises

Box 22 [cont.]

- folder 9 Hettich, A.L., ed. Vocalises from series *Répertoire Moderne des Vocalises-Etudes*. Consists of 20 single imprints of vocalises by various composers collected by Hettich.
Scores. Paris: Alphonse Leduc, c1907–1930. Somewhat fragile condition.
Filed alphabetically by composer's surname. Composers included:
- Georges Auric, No. 41.
 - Joseph Canteloube, No. 42.
 - Aaron Copland, No. 71.
 - Vincent D'Indy, No. 18.
 - Paul Dukas, No. 14.
 - Gabriel Fauré, No. 1. (accompanied by duplicate photocopy)
 - Arthur Honegger, No. 73.
 - Jacques Ibert, No. 123.
 - Joseph Jongen (1ère), No. 75.
 - Charles Koechlin, No. 4.
 - Raoul LaParra, No. 19.
 - Bohuslav Martinů, No. 112.
 - Olivier Messiaen, No. 151.
 - Darius Milhaud, No. 88.
 - Gabriel Pierné, No. 39.
 - Francis Poulenc, No. 89.
 - Albert Roussel, No. 99.
 - Florent Schmitt, No. 8.

Alexandre Tansman, No. 120.
Alexandre Tchérépnine, No. 60.

Series 5: Late 20th-century Songs, 1960s-1980s

Sub-series A: Works in English

Box 22 [cont.]

- folder 10 Adler, Samuel. *Ask Me*. Four songs for medium voice and guitar or lute. Poems by William Stafford and Richard Eberhart.
Score. MS repro. 16 pp. Taped to inside front cover: texts of the poems used in the cycle.
- folder 11 Adler, Samuel. *Three Songs*. Collection of songs for medium voice and piano.
Score. Chapel Hill, NC: Hinshaw Music, c1978. 15 pp.
- folder 12 Alpher, David. [Collection of six songs for voice and piano.]
Score. MS repro. 18 pp. Includes: "She Wears her Face"; "Harbingers"; "Loves"; "Something Was Left Unsaid"; "Little Box House"; "Last Night a Foreign Thing."
- folder 13 Amlin, Martin. *Evening Meditation in a Cathedral Town*. Song for mezzo-soprano and piano. Text by Charles Pratt.
Score. MS repro, bound. 14 pp.
- folder 14 Amlin, Martin. *A Lasting Spring*. Five songs for soprano and piano.
Score. MS repro. 19 pp.
- folder 15 Armer, Elinor. *A Season of Grief*. Seven songs for baritone and piano.
Score. MS repro. 25 pp.
Accompanied by an audiocassette tape of the songs, typescript program notes (1 p.), and texts (7 pp.).
- folder 16 Bacon, Ernst. *Tributaries Songs*. Limited edition of songs for voice and piano.
Score. Berkeley, CA: The Musical Offering, 1978. 108 pp.
Accompanied by duplicate photocopy of the first page of the Afterword and three songs from the collection ("The Unseen Soul"; "World, Take Notice"; "Lingering Last Drops").
- folder 17 Becker, John. *Two Poems of Departure* and *Two Songs*. Four songs for voice and piano.
Scores. MS repro. 10 pp., total.

Box 23

- folder 1 Benson, Warren. *Five Lyrics of Louise Bogan*. Five songs for mezzo-soprano and flute.
Score. Bryn Mawr, PA: Theodore Presser, c1984. 23 pp. Title page inscribed to JDG by the composer. The work was commissioned for, dedicated to, and premiered by Bonita Boyd, flute, and JDG.
- folder 2 Benson, Warren. *The Putcha Putcha Variations*. Song for solo voice with fingersnaps and handclaps. Text by John Gardner.
Photocopy of score produced by notation software, bound. 7 pp. Title page inscribed to JDG by the composer.
- folder 3 Benson, Warren. "Shylum Song" and "Interdependence." Two songs for voice and piano.
Scores. MS repro. 2 + 1 pp. Both inscribed to JDG by the composer.
- folder 4 Benson, Warren. *Solitary Songs*. Three songs for medium voice and piano.
Score. MS repro, bound. 6 pp. Inscribed to JDG by the composer.
- folder 5 Barry, Wallace. [Performance copies of six works for voice and piano.]
"The Moment: Summer's Night." Dramatic narrative for voice and piano.
Score. MS repro. 22 pp.
"On the Idle Hill of Summer." Score. MS repro. 4 pp.
"Lament for a Sailor." No. 1 from *Three Songs from "Paean from the Grave."*
Score. MS repro. 5 pp.
"The Dug-Out." No. 2 from *Three Songs from "Paean from the Grave."*
Score. MS repro. 4 pp.
"The Sea-Ritual." Score. MS repro. 5 pp.
"A Forsaken Garden." Score. MS repro. 5 pp.
- folder 6 Bialosky, Marshall. *Three Mysteries of Emily Dickinson*. Three songs for soprano and English horn.
Score. MS repro. 10 pp.
- folder 7 Bialosky, Marshall. *Two Songs to Poems of Richard Wilbur*. For soprano and English horn.
Score. MS repro. 11 pp.
- folder 8 Biggs, Hayes. *Northeast Reservation Lines*. Song for soprano and piano.
Score. Published music produced from MS repro copy. Newton Centre, MA: Margun Music, c1987. 8 pp.
Accompanied by a bio of the composer on Margun Music stationery. 1 p.

- folder 9 Black, Arnold. *African Plain Songs*. Song cycle for SATB soloists with piano and chorus.
Score. MS repro, bound. 40 pp.
- folder 10 Bolcom, William. *Six New Cabaret Songs*. Collection of songs for voice and piano.
Score. MS repro (at bottom of title page: Edward B. Marks, NYC) [1979–1983]. 29 pp.
Also in folder: William Bolcom, “Waitin,” [from *Cabaret Songs* (1978)]. For voice and piano. Text by Arnold Weinstein. Score. MS repro. 2 pp.
- folder 11 Bolcom, William. *Three Donald Hall Songs*. Collection of songs for voice and piano.
Score. MS repro. 20 pp.
- folder 12 Bowles, Paul. *Blue Mountain Ballads*. Collection of songs for voice and piano. Words by Tennessee Williams.
Score. New York: G. Schirmer, c1979. 14 pp.
- folder 13 Brehm, Alvin. *A Cycle of Six Songs set to the Poems of Frederico Garcia Lorca*. Song cycle originally for soprano and ten instruments
Piano vocal score. New York: Edward B. Marks Music, c1976. 32 pp.
- folder 14 Cadman, Charles. *Four American Indian Songs*. Collection of songs for voice and piano.
Score. [Boston]: White-Smith Music, c1909. 29 pp.
Accompanied by a performance copy of the second song, “The White Dawn is Stealing.” 5 pp.
- folder 15 Cage, John. *Five Songs for Contralto*. Collection of songs for voice and piano. Texts by e. e. cummings.
Score. New York: C. F. Peters, c1960. 22 pp.
- folder 16 Convery, Robert. *Night in Disguise*. Cycle of ten songs for medium voice and piano. Poems by William Blake.
Score. MS repro, bound. 26 pp.
Also in folder: resumé for Robert Convery. Typescript. 1 p.
- folder 17 Cowell, Henry. “Firelight and Lamp” and *Three Anti-Modernist Songs*. Songs for voice and piano.
“Firelight and Lamp.” Score. Words by Gene Baro. New York: C. F. Peters, c1964. 4 pp.
Three Anti-Modernist Songs. Score. MS repro. 17 pp.
- folder 18 Cruft, Adrian. *Songs of Good Counsel*, Op. 73. Collection of songs for mezzo-soprano and piano.

Score. Published score produced from MS repro (facsimile of composer's manuscript?). London: Joad Press/Chappell & Co., c1976. 40 pp.
Interleaved in score: composer's bio on Joad Press stationery. 1 p.

- folder 19 Cruft, Adrian. *Two Canadian Poems*, Op. 56. Two songs for medium voice and piano.
Score. Published score produced from MS repro (facsimile of composer's manuscript?). London: Joad Press/Chappell & Co., c1977. 15 pp.
- folder 20 Crumb, George. *Apparition*. Elegiac songs and vocalises for soprano and amplified piano.
Score. New York: C. F. Peters, c1980. 16 pp. Dedicated to JDG and Gilbert Kalish.
- folder 21 Crumb, George. *Three Early Songs*. Songs for voice and piano.
Includes: "Night"; "Let It Be Forgotten"; "Wind Elegy."
Score. Photocopy of score produced by music notation software. 12 pp.
Score. MS repro. 11 pp.
- folder 22 Davies, Peter Maxwell. *Dark Angels*. Three songs for voice and guitar.
Score. MS repro. Rental score from Boosey & Hawkes Rental Department. 2 copies. 15 pp., each.
- folder 23 Diamond, David. "Do I Love You?" and "I Have Longed to Move Away." Two songs for voice and piano.
"Do I Love You?" Text by Jack Larson. New York: Southern Music Publishing Co., c1971. 15 pp.
"I Have Longed to Move Away." Text by Dylan Thomas. New York: Southern Music Publishing Co., c1968. 5 pp.
- folder 24 Diamond, David. "I Shall Imagine Life," "My Papa's Waltz," and "Homage to Paul Klee." Three songs for voice and piano.
"I Shall Imagine Life." Text by e. e. cummings. New York: Southern Music Publishing Co., c1968. 3 pp.
"My Papa's Waltz." Text by Theodore Roethke. New York: Southern Music Publishing Co., c1968. 5 pp.
"Homage to Paul Klee." Poem by Babette Deutsch. Bryn Mawr, PA: Elkan-Vogel, c1973. 6 pp.
- folder 25 Duke, John. "Acquainted With The Night." Song for voice and piano.
Score. New York: Southern Music Publishing Co., c1964. 5 pp.
- folder 26 Duke, John. *Six Poems by Emily Dickinson*. Collection of songs for soprano and piano.
Score. New York: Southern Music Publishing Co., c1978. 25 pp.

- folder 27 Duke, John. *Three Poems by Mark Van Doren*. Collection of songs for medium voice and piano.
Score. Published score produced from MS repro (composer's manuscript?).
Northampton, MA: Smith College, New Valley Music Press, c1982. 12 pp. Inscribed to JDG by the composer.
- folder 28 Felding, Catherine. [Songs by Catherine Boettcher Felding for Mildred Petrie. Six songs for voice and piano.]
"Serenade." Score. MS repro. 2 pp.
"Song." Score. MS repro. 2 pp.
"Far in a Western Brookland." Score. MS repro. 4 pp.
"Porto Bello Bridge." Score. MS repro. 3 pp.
"Stranger." Score. MS repro. 1 p.
"Duet." Score. Ink MS. 3 pp.
Original envelope with addresses for Catherine Felding and Mildred Petrie.
- folder 29 Fine, Irving. *Mutability*. Six songs based on poems by Irene Orgel. Collection of songs for mezzo-soprano and piano.
Score. Melville, NY: Belwin Mills, [s.d.]. 20 pp.
- folder 30 Fine, Vivian. "The Human Mind." Gertrude Stein's aria from the chamber opera *The Women in the Garden*. Song for voice and piano.
Score. MS repro. 7 pp.
- folder 31 Frazelle, Kenneth. *Worldly Hopes*. Collection of songs for mezzo-soprano and piano.
Score. MS repro, bound. 51 pp.
- folder 32 Gach, Jay. Excerpts from *Spoon River Anthology*. Songs for medium, female voice and piano.
From folder labeled "Gach, Jay Anthony / Excerpts from Spoon River Anthology."
Typescript note from Jay Anthony Gach (summary of contents). Typescript. 1 p.
"Edith Conant." Photocopy of score produced by notation software. 8 pp.
"Amanda Barker." Photocopy of score produced by notation software. 3 pp.
"William and Emily." Photocopy of score produced by notation software. 5 pp.
"Knowlt Hoheimer." Printout of score produced by notation software, with annotations in ink. 6 pp.
Accompanied by duplicate photocopy. 6 pp.
"Hod Putt." Photocopy of score produced by notation software. 5 pp.
- folder 33 Harbison, John. *If there be nothing new*. Shakespeare Series. Sonnets 59, (123), 102. Three songs for mezzo-soprano and piano.
Score. MS repro. 15 pp.

Box 24

- folder 1 Hoiby, Lee. *Collected Songs, Book Three*. For medium voice and piano.
Includes: "The Serpent"; "Night"; *Three French Songs*; *O Florida (song cycle)*; "An Immorality"; "Love Love Today"; "She tells her love while half asleep"; "Lied der Liebe."
Score. English, French, and German texts. MS repro, bound. Printed by Aquarius Music, Long Eddy, NY. 68 pp.
Accompanied by a note to JDG from the composer; dated May 12, 1986. 1 p.
- folder 2 Hovhanness, Alan. "Black Pool of Cat," Op. 84, No. 1. Song for voice and piano. Poem by Jean Harper.
Score. New York: C. F. Peters, c1960. 8 pp.
- folder 3 Jeffers, Ron. *thr e e cummings & goings* [sic]. Set of three songs for solo voice.
"anyone lived in a pretty how town." Score. Corvallis, OR: Earthsongs, c1987. 3 pp.
"wherelings whenlings." Score. Corvallis, OR: Earthsongs, c1987. 3 pp.
"let's touch the sky." Score. Corvallis, OR: Earthsongs, c1987. 3 pp.
- folder 4 Jeffreys, John. *A Book of Songs*. Collection of songs for voice and piano.
Score. Private facsimile edition, hardbound. Consists of MS repro scores (composer's manuscripts) with typescript texts. [s.l.: s.n., s.d.]. 32 pp.
- folder 5 Jordan, Alice. "Take Joy Home." Song for medium voice and piano.
Score. Dayton, OH: Roger Dean Publishing Co./Heritage Music Press, c1983. 6 pp. Inscribed to JDG by the composer.
- folder 6 Kagen, Sergius. "The Junk Man." Song for voice and piano. Words by Carl Sandburg.
Score. MS repro. 2 pp.
Accompanied by duplicate photocopy (reduced to letter-sized paper). 2 pp.
- folder 7 Kagen, Sergius. "A Lullaby." Song for voice and piano. Text by James Agee.
Score. MS repro. 4 pp. Dedicated to JDG by the composer.
- folder 8 Kernis, Aaron. "Mornings Innocent." Song for voice and piano.
Score. Published score produced from MS repro (composer's manuscript?).
New York: Nortlight Music/Edition Wilhelm Hansen, c1987. 6 pp.
Accompanied by two duplicate photocopies. 6 pp., each.
- folder 9 Kernis, Aaron. *Stein Times Seven*. Collection of songs for five solo singers and piano or five-part mixed chorus and piano.
Score. Published score produced from MS repro (composer's manuscript?).
[Copenhagen]: Wilhelm Hansen, [s.d.]. 25 pp.

- folder 10 La Montaine, John. "Stopping by Woods on a Snowy Evening." Song for medium voice and piano.
Score. New York: Galaxy Music Corp., c1963. 4 pp.
- folder 11 Lauridsen, Morten. *A Winter Come*. Two songs for voice and piano. Poems by Howard Moss.
Score. MS repro. ©Southern Music Publishing Co., c1987. 7 pp.
- folder 12 Lee, Noël. "Stand on the Highest Pavement." Song for mezzo-soprano and piano. Text by T. S. Eliot.
Score. MS repro. 6 pp.
- folder 13 Lee, Thomas Oboe. *Apples*. Six "dreams" by Richard Kenney for voice and piano.
Score. MS repro. 26 pp.
- folder 14 Levines, Thomas. *Images*. Five Haiku for soprano and piano.
Score. MS repro. 13 pp.
Accompanied by composer's bio and a list of his compositions. 2 pp.
- folder 15 Liptak, David. *Seven Songs*. Collection of songs for voice and piano.
Score. MS repro, produced by American Composers Alliance, New York. 2 copies. 23 pp., each.
- folder 16 Lister, Rodney. *As You Know*. Five songs for voice and piano.
Score. MS repro. 16 pp.
- folder 17 Lister, Rodney. *A Motion Not My Own*. Six songs for voice and piano.
Score. MS repro. 25 pp.
- folder 18 Lister, Rodney. *Song Book*. Seven songs for voice and piano.
Score. MS repro. 24 pp.
- folder 19 Mackey, Steven. *Two Dances from William Carlos Williams*. Two songs for mezzo-soprano and piano.
Score. MS repro, produced by American Composers Alliance, New York. 17 pp.
- folder 20 McDaniel, William J. *From Aesop's Fables*. Song cycle for voice and piano.
Score. MS repro. 19 pp.
Accompanied by a letter to JDG from the composer.
- folder 21 McLennan, John. *Two Songs from James Joyce*. Songs for voice and piano.
Score. Newton Centre, MA: Margun Music, c1978. 9 pp.

- folder 22 Marks Music Corp. *New Vistas in Song*. Collection of songs for high voice and piano.
 Contents: Milton Babbitt: “Sounds and words”; Edward Cone: “Silent Noon”; Henry Cowell: “The pasture”; Norman Dello Joio: “Un sonetto di Petrarca”; Alan Hovhaness: “O lady moon”; Earl Kim: “Letters found near a suicide”; Ernst Krenek: “The flea”; Jan Meyerwitz: “Bright star”; Gunther Schuller: “Meditation”; Roger Sessions: “On the beach at Fontana”; Ben Weber: “Mourn! Mourn!”
 Score. New York: Marks Music Corp., 1964. 55 pp.
 Accompanied by a photocopy of Earl Kim’s “Letters Found Near a Suicide” (pp. 27–34). 7 pp.
- folder 23 Mumford, Jeffrey. *Low anchored cloud*. Song for voice and piano.
 Score. MS repro. 6 pp. Inscribed to JDG by the composer.
- folder 24 Perle, George. *Thirteen Dickinson Songs*, Volume II, Nos. 5–8. Collection of songs for soprano and piano.
 Score. Newton Centre, MA: Gunmar Music, c1983. 21 pp.
 Accompanied by performance photocopies of #8 (“The Heart asks Pleasure—first—”) and #5 (“Beauty—be not caused—It is.” 7 pp.
- folder 25 Playman, Gordon. *Eleven Dickinson Songs*. Collection of songs for voice and piano.
 Score. MS repro. 31 pp.
- folder 26 Premru, Raymond. *Songs from Seasons*. Collection of songs for voice and piano.
 Score. MS repro. 23 pp.
- folder 27 Qualliotine, Armand. [Two songs for voice and piano.]
 “Your Body Moves.” Text by Kenneth Rexroth. Score. MS repro. 2 pp.
 “What potions have I drunk.” Text by Shakespeare. Score. MS repro. 4 pp.
- Box 25**
- folder 1 Reynolds, Verne. “Letter to the World.” For voice and piano. Text by Emily Dickinson.
 Score. MS repro. 24 pp.
 Accompanied by typed pages of the texts used for the work. 3 pp.
- folder 2 Rochberg, George. “Eleven Songs.” Collection of songs for mezzo-soprano and piano.
 Score. Bryn Mawr, PA: Theodore Presser, c1973. 36 pp.

- folder 3 Rochberg, George. *Two Songs from "Tableaux"* ("Ballad"; "Night Piece"). Songs transcribed for voice and piano.
Score. Bryn Mawr, PA: Theodore Presser, c1971. 7 pp. Inscribed to JDG by the composer.
- folder 4 Roy, Klaus George. *Winter Death Songs*. Seven Haiku for low voice and piano.
Score. MS repro. 7 pp. Dedicated to JDG and inscribed to her by the composer.
- folder 5 Ruszczyński, Michael. *Three Poems of Paul Blackburn*. Songs for voice and piano.
Score. MS repro. 10 pp. Inscribed to JDG by the composer. The last song is dedicated to JDG.
- folder 6 Sanders, Greg. *Songs of Experience*. Five songs for soprano and oboe (with English horn on the 4th song).
Score. MS repro. 18 pp.
Accompanied by a photocopy of a review clipped from the New York Times; dated October 21, 1984.
Also in folder: Audiocassette tape of *Songs of Experience*.
- folder 7 Schuller, Gunther. "Meditation." Song for voice and piano. Text by Gertrude Stein.
Score. Photocopy from published source (pp. 46–49). [New York]: Edward B. Marks Music Corp., c1964. Pl. no. 14611-53. 4 pp.
- folder 8 Schuman, William. "Orpheus with his Lute." Song for medium voice and piano.
Score. New York: G. Schirmer, c1945. 3 pp.
- folder 9 Schuman, William. *Time to the old*. Three song set for voice and piano. Words by Archibald MacLeish.
Score. Bryn Mawr, PA: Theodore Presser, c1980. 10 pp. Inscribed to JDG by the composer.
- folder 10 Shatin [probably Judith Shatin, no first name listed]. *Love song to M. S. A.* Song for voice and English horn. Text by Shakespeare.
Score. MS repro. 5 pp.
- folder 11 Smit, Leo. *The Dwarf Heart*. Cycle of six songs for mezzo-soprano and piano. Texts by Anne Sexton.
Score. MS repro. 40 pp. Dedicated to JDG.
Accompanied by note to JDG from the composer. Ink MS; dated April 4, 1988. 1 p.
Copy of the texts used in the cycle. Photocopies from published source, with annotations by the composer. 6 pp.

- folder 12 Smit, Leo. "In Evening Air." Song for voice and piano. Poem by Theodore Roethke.
Score. MS repro. 5 pp. Interleaved in score: text of the poem used for the song (photocopy from unidentified published source). 1 p.
- folder 13 Smit, Leo. "The Girl-Widow's Song" from *Magic Water*. Song for soprano and piano.
Score. MS repro. 4 pp.
- folder 14 Smit, Leo. "Per Piano." Song for voice and piano. Words by Charles Olsen. Piano part based on *Zero Hour* by Pete Johnson.
Score. MS repro. 16 pp. Interleaved in score: handwritten note to JDG from the composer; dated November 7, 1988. 2 pp.
- folder 15 Smit, Leo. "Thinngs [sic] All Over." Song for voice and piano. Poem by Carla Rodman.
Score. MS repro. 5 pp. Inscribed to JDG by the composer.
- folder 16 Smit, Leo. *Three Romances*. Songs for voice and piano. Poems by Alexaner Pushkin.
Score. MS repro. 7 pp.
- folder 17 Smit, Leo. *Trumpeter Swan*. Five songs for "a little girl" for voice and piano.
Score. MS repro. 13 pp.
- folder 18 Starer, Robert. *Transformations*. Three songs for mezzo-soprano and piano.
Score. MS repro. 17 pp.
- folder 19 Swenson, Warren. *Battle Pieces*. A Melville song cycle for voice and piano.
Score. MS repro. 59 pp.
Accompanied by a typed note from Marilyn Stephan on WQXR stationery and text of poems used in the cycle; dated October 21, 1988. 11 pp., total.
- folder 20 Taggart, Mark Alan. *Serenade for Mezzo-Soprano, Cello, and Piano*. Collection of songs.
Score. MS repro. 64 pp. Inscribed to JDG by the composer.
- folder 21 Taylor, Bernard, comp. and ed. *Contemporary American Art Songs*. Collection of songs for voice and piano.
Contents: V. Persichetti, "Thou child so wise"; N. Rorem, "Spring and fall"; E. Bacon, "Stars"; V. Persichetti, "Out of the morning"; D. Diamond, "Brigid's song"; J. Duke, "When slim Sophia mounts her horse"; G. Rochberg, "Ballad"; V. Persichetti, "Unquiet heart"; G. Rochberg, "I am baffled by this wall"; H. Weisgall, "I looked back suddenly"; L. Calabro, "It is forbidden"; E. Bacon, "The lamb"; G. Rochberg, "Night piece"; C. Ives, "The light that is felt"; W. Watts, "The poet sings"; N. Rorem, "The

lordly Hudson”; M. Howe, “Great land of mine”; S. Kagen, “How pleasant it is to have money.”

Score. Bryn Mawr, PA: Theodore Presser, c1977. 60 pp.

- folder 22 Thomas, Andrew. *Spring*. Five songs for tenor voice and piano.
Score. Published score produced from MS repro. Newton Centre, MA: Margun Music, c1978. 25 pp. Interleaved in score: bio of the composer on Margun Music stationery. 1 p.
- folder 23 Thorne, Francis. *Nocturnes for Voice and Piano*. Four songs on poems of Robert Fitzgerald.
Score. Hastings-on-Hudson, NY: General Music Publishing Co., c1972. 16 pp. Inscribed to JDG by the composer.
- folder 24 Ulehla, Ludmilla. “Gargoyles.” Song for soprano, bassoon and piano.
Score. MS repro. 13 pp.
- folder 25 Walden, Stanley. *Ruth*. Song for mezzo-soprano, oboe and piano.
Score. English text. MS repro. 5 pp.
- folder 26 Walden, Stanley. *Three Ladies*. Three songs for mezzo-soprano and piano.
Score. MS repro. 2 copies. 36 pp., each. Written for JDG and Gilbert Kalish.
- folder 27 Walden, Stanley. *Two Songs for Antonia*. Song for bass-baritone and piano. Texts by George Tabori.
Score. MS repro. 11 pp.
- folder 28 Walker, George. “I went to heaven.” Song for voice and piano. Text by Emily Dickinson.
Score. Hastings-on-Hudson, NY: General Music Publishing Co., c1971. 3 pp.
- folder 29 Wallach, Joelle. “Of Honey and Vinegar.” Four songs for mezzo-soprano and two pianos. Poems by Emily Dickinson.
Score. MS repro. 32 pp.
- Box 26**
- folder 1 Weber, Ben. *Two Songs*, Op. 63. Songs for medium voice and piano. Texts by Jane Mayhall.
Score. MS repro. 11 pp.
- folder 2 Weisberg, Arthur. *Dream Sequence*. For voice and piano.
Score. MS repro, produced by American Composers Alliance, New York. 40 pp. Written for JDG and Gilbert Kalish.

- folder 3 Welcher, Dan. *Five Songs on poems of e. e. cummings*. Songs for voice and piano. Score. MS repro. 32 pp. Inscribed to JDG by the composer.
- folder 4 Wernick, Richard. "Ball of sun." Song for voice and piano. Score. MS repro. 3 pp. Dedicated "for Jan and Gil."
- folder 5 Wernick, Richard. *Contemplations of the Tenth Muse, Book II*. Cycle of songs for soprano and piano. Text by Anne Bradstreet. Score. MS repro. Label on title page for Theodore Presser Co., Bryn Mawr, PA. 22 pp.
- folder 6 Wernick, Richard. "I, too (a song for Jan)." Song for voice and piano. Words by Charles Lee. Score. MS repro. 4 pp. Dedicated to JDG.
- folder 7 Wernick, Richard. *Oracle II*. For soprano, oboe and piano. Score. English text. MS repro. 21 pp. Label on title page for Theodore Presser Co., Bryn Mawr, PA.
- folder 8 Wilder, Alec. "Phyllis McGinley Song Cycle." For voice, bassoon and harp. Score. MS repro. 18 pp.
- folder 9 Wilder, Alec. "Songs for Patricia." For voice and piano. Score. MS repro. 22 pp.
- folder 10 Zupko, Ramon. *Where the Mountain Crosses*. For mezzo-soprano and piano. Based on lyrics of American Indian tribes. Score. Published score produced from MS repro. New York: C. F. Peters, c1986. 45 pp.

Sub-series B: Works in Other Languages

Box 26 [cont.]

- folder 11 Berger, Arthur. "Ode of Ronsard." Song for voice and piano. Score. French text. MS repro. 13 pp. English translation written in the margin in JDG's hand.
- folder 12 Creston, Paul. "Le Lettre." Song for voice and piano. Score. French text. San Diego, CA: Music Graphics Press, c1978. 4 pp. Inscribed to JDG by the composer.

- folder 13 Gilbert, Pia. "Vociano." Song for mezzo-soprano and piano.
Score. Text is nonsensical in the style of Viennese, Japanese, French and English languages. MS repro. 2 copies. 13 pp., each. Dedicated to JDG and Gilber Kalish.
- folder 14 Halffter, Cristobal. *Brecht-lieder*. For voice and two pianos.
Score. German text. (London]: Universal Edition, c1969. 6 pp.
- folder 15 Harbison, John. *Mottetti di Montale*. Collection of songs for voice and piano. Poetry by Eugenio Montale.
Score. Italian text. New York: Associated Music Publishers, c1981. 87 pp.
- folder 16 Hawley, William. *Sappho Songs*. Five songs for mezzo-soprano and piano.
Score. Greek text. MS repro. 9 pp.
- folder 17 Qualliotine, Armand. *Giorno per giorno*. Song for soprano and piano. Text by Giuseppe Ungaretti.
Score. Italian text. MS repro. 6 pp.
- folder 18 Rihm, Wolfgang. *Lenzfragmente*. Five songs for voice and piano.
Score. German text. Published score produced from MS repro. Wien: Universal Edition, c1980. 10 pp. Accompanied by an inscribed business card from Klaus Lauer.
- folder 19 Schuller, Gunther. *Six Early Songs*. For voice and piano.
Score. German text. Newton Centre, MA: Margun Music, c1976. 2 copies. 22 pp., each. Copy 1 inscribed to JDG by the composer.
- folder 20 Schweinitz, Wolfgang von. *Papiersterne*, Op. 20. Cycle of fifteen lieder for mezzo-soprano and piano.
Score. Published score produced from composer's autograph, and images of sketches interlayed before front matter and at end of imprint. Stuttgart: Deutsche Verlags-Anstalt, c1981. 71 pp.
Accompanied by Boosey & Hawkes folder containing (4 items): composer bio and works list, an introductory article, a photograph of the composer, and a packet containing English translations of the text and a review of the premiere of the work.
- folder 21 Spinner, Leopold. *Drei Lieder*, Op. 16. Three songs for soprano and piano. Text by Rainer Maria Rilke.
Score. German text. London: Boosey & Hawkes, c1975. 12 pp.
- folder 22 Spinner, Leopold. *Fünf Lieder*, Op. 8. Five songs for soprano and piano. Texts by Friedrich Nietzsche.
Score. German text. London: Boosey & Hawkes, c1970. 11 pp.

- folder 23 Vermeulen, Matthijs. “Le Balcon.” Song for mezzo-soprano or tenor voice and piano.
Score. French text. Published score produced from MS repro. Amsterdam: Donemus, c1952. 15 pp.
- folder 24 Vermeulen, Matthijs. “La Veille.” Song for mezzo-soprano or alto voice and piano.
Score. French text. Published score produced from MS repro. Amsterdam: Donemus, c1951. 20 pp.
- folder 25 Welcher, Dan. *Abeja Blanca*. For voice, English horn, and piano.
Score. Spanish text. MS repro. 26 pp. Dedicated to JDG and Philip West.
- folder 26 Wolpe, Stefan. *Hölderlein Lieder*, Op. 1. Five songs for alto and piano.
Score. German text. MS repro. 36 pp. Accompanied by duplicate copy of fifth song. 13 pp.
Accompanied by a handwritten note from Cheryl Seltzer on Continuum stationery regarding the songs included. 2 pp.

Series 6: Performance Copies as Filed

Box 27

- folder 1 “American Group: Carter, Seeger, Schuman, Benson, Crumb.” Performance photocopies of six songs for voice and piano (for recital program).
Carter, Elliott. “Dust of Snow.” Text by Robert Frost. [s.l.]: Associated Music Publishers, c1947. Pl. no. AMP-7454. 3 pp.
Carter, Elliott. “The Rose Family.” Text by Robert Frost. [s.l.]: Associated Music Publishers, c1947. Pl. no. AMP-7454. 3 pp.
Crawford-Seeger, Ruth. “White Moon.” Poem by Carl Sandberg. MS repro. 4 pp.
Schumann, William. “Dozing on the Lawn.” [No. 3 from *Time to the Old*.]
Text by Archibald MacLeish. [s.l.: s.n., s.d.]. Pl. no. 441-41015. 2 pp.
Benson, Warren. “American Primitive.” Text by William Jay Smith. MS repro. 2 pp.
Crumb, George. “The Sleeper.” Text extracted from the poem by Edgar Allan Poe. MS repro. 2 pp.
- folder 2 “Duet Group: Cornelius, [Mendelssohn,] Schumann, Shostakovitch, Brahms, Tchaikovsky and Dvořák—performance copies.” Performance photocopies of 17 duets in German or Russian for various voice combinations.
Cornelius, Peter. “Am Meer.” Photocopy from published source (pp. 62–64). [s.l.: s.n., s.d.]. Pl. no. V.A.2080. 3 pp.
Mendelssohn, Felix. “Gruss.” Photocopy from published source (pp. 14–18). [s.l.]: G. Schirmer, c1896. Pl. no. 12638. 5 pp.

- Brahms, Johannes. "Jägerlied." Photocopy from published source (pp. 40–42). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10469. 3 pp.
- Brahms, Johannes. "Hüt du dich." Photocopy from published source (pp. 43–46). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10469. 4 pp.
- Cornelius, Peter. "Ich und du." Photocopy from published source (pp. 38–43). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10191. 6 pp. Accompanied by incomplete copy 2 (missing p. 43). 5 pp.
- Cornelius, Peter. "Liebesprobe." Photocopy from published source (pp. 3–5). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10191. 3 pp.
- Cornelius, Peter. "Der beste Liebesbrief." Photocopy from published source (pp. 6–9). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10191. 4 pp.
- Cornelius, Peter. "Brennende Liebe." Photocopy from published source (pp. 16–19). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10191. 4 pp.
- Brahms, Johannes. "Klänge (No. I)." Photocopy from published source (pp. 33–34). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10469. 2 pp.
- Brahms, Johannes. "Klänge (No. II)." Photocopy from published source (pp. 35–36). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10469. 2 pp.
- Brahms, Johannes. "Am Strande." Photocopy from published source (pp. 37–39). [s.l.]: Edition Peters, [s.d.]. Pl. no. 10469. 3 pp.
- Shostakowitsch, Dimitri. "Klage über den Tod eines kleinen Kindes." Photocopy from published source (pp. 3–5). [s.l.]: Edition Peters, c1958. Pl. no. E.P.11857. 3 pp.
- Shostakowitsch, Dimitri. "Die fürsorgliche Mutter zur Tante." Photocopy from published source (pp. 6–10). [s.l.]: Edition Peters, c1958]. Pl. no. E.P.11857. 5 pp.
- Schumann, Robert. "Tanzlied." Unpublished transposition with English translation written in JDG's hand. MS repro. 7 pp.
- Tchaikovsky, Peter. "Večer." Photocopy from published source (pp. 85–99). [s.l.: s.n., s.d.]. 15 pp. IPA written in JDG's hand.
- Tchaikovsky, Peter. "Rassvet." Photocopy from published source (pp. 142–149). [s.l.: s.n., s.d.]. 8 pp. IPA written in JDG's hand.
- Tchaikovsky, Peter. "Shotlandskaia ballada." Photocopy from published source (pp. 100–110). [s.l.: s.n., s.d.]. 11 pp. IPA written in JDG's hand.
- Dvořák, Anton. *Vier Duette*. Includes: "Möglichkeit"; "Der Apfel"; "Kränzlein"; "Schmerz." German, Russian and English texts. London: N. Simrock, [s.d.]. Pl. no. 8136. 13 pp.

folder 3

- "Dvořák duets: performance copies." Performance photocopies of five duets for soprano and alto voices and piano in Czech (with German and English texts).
- "Vdobrým sme se sešli." Photocopy from published source (pp. 35–37). [s.l.: s.n., s.d.]. Pl. no. H. 337 II. 3 pp.
- "Holub Najavoře." Photocopy from published source (pp. 43–47). [s.l.: s.n., s.d.]. Pl. no. H. 337 II. 5 pp.
- "Skromná." Photocopy from published source (pp. 50–52). [s.l.: s.n., s.d.]. Pl. no. H. 337 II. 3 pp.

“Prsten.” Photocopy from published source (pp. 53–59). [s.l.: s.n., s.d.]. Pl. no. H. 337 II. 7 pp.

“Zajatá.” Photocopy from published source (pp. 70–73). [s.l.: s.n., s.d.]. Pl. no. H. 337 II. 4 pp.

folder 4

[Early Music – M. Cara, C. Monteverdi, J. Mauduit, J. Dowland, G. Dufay, J. Dunstable, et al.] Works for various instrument combinations, including solo with basso continuo, discantus with tenor, and three or four part pieces.

From folder labeled “Miscellaneous / early music / not performance copies.”
Cara, Marco. “O mia ciecha e dura sorte.” Photocopy from published source (pp. 352–353). [s.l.: s.n., s.d.]. 2 pp.

Tromboncino, Bartolomeo. “Ho scoperto il tanto aperto.” Photocopy from published source (pp. 336–337). [s.l.: s.n., s.d.]. 2 pp.

Tromboncino, Bartolomeo. “S’il dissi mai ch’io venga.” Photocopy from published source (pp. 320–321). [s.l.: s.n., s.d.]. 2 pp.

Cara, Marco. “S’io sedo a l’ombra amor.” Photocopy from published source (pp. 568–569). [s.l.: s.n., s.d.]. 2 pp.

Cara, Marco. “Io non compro più speranza.” Photocopy from published source (pp. 390–391). [s.l.: s.n., s.d.]. 2 pp.

Cara, Marco. “Hor venduto ho la speranza.” Photocopy from published source (pp. 388–389). [s.l.: s.n., s.d.]. 2 pp.

Tromboncino, Bartolomeo. “Scopri lingua el cieco ardore.” Photocopy from published source (pp. 380–381). [s.l.: s.n., s.d.]. 2 pp.

Monteverdi, Claudio “O Primavera” (2 copies).

Wolkenstein, Oswald. #100 “Kum liebster man!” and #101 “Mein herz das ist versert.” Photocopy from published source (p. 193). [s.l.: s.n., s.d.]. 4 copies. 1 p.

Wolkenstein, Oswald. #92 “Freuntlicher blick” and #93 “Fröleich geschrai so well wir Machen.” Photocopy from published source (pp. 187–188). [s.l.: s.n., s.d.]. 2 pp.

Cascia, Donato da. XXIX “Sovran uccello se’fra tutti gli altri (Madrigale)” and XXX “Un bel girfalco” (Madrigale).” Photocopy from published source (pp. 36–37). [s.l.: s.n., s.d.]. Pl. no, CMM 83. 2 pp.

Cascia, Donato da. XIX “Come ‘l potestu far (Madrigale).” Photocopy from published source (pp. 24–25). [s.l.: s.n., s.d.]. Pl. no. CMM 83. 2 copies. 2 pp., each.

Cascia, Donato da. XXXII “Faccia chi de’ se’l po (Caccia)” and XXXIII “Senti tu d’amor, donna? (Ballata).” Photocopy from published source (pp. 39–41). Pl. no. CMM 83. [s.l.: s.n., s.d.]. 3 pp.

Mauduit, Jacques. “Vous me tuez si doucement – I.” Photocopy from published source (pp. 2–5). [s.l.: Broude Brothers, [s.d.]. 5 pp.

Mauduit, Jacques. “Vostre Tarin je voudrois ester.” Chant and rechant. Photocopy from published source (pp. 33–35). [s.l.: s.n., s.d.]. 3 pp.

Le Jeune, Claude. “Qu’est devenu ce bel oeil.” Photocopy from published source (pp. 66–67). [s.l.: s.n., s.d.]. 2 pp.

- Le Jeune, Claude. "Un bien non debate." Photocopy from published source (p. 19). [s.l.: s.n., s.d.]. 2 pp.
- Mudarra, Alonso. "Triste estaba el rey David." Photocopy from published source (pp. 149–150). [s.l.: s.n., s.d.]. 2 pp.
- Le Jeune, Claude. "L'un apreste la glu." Photocopy from published source (p. 18). [s.l.: s.n., s.d.]. 2 pp.
- Luzzaschi, Luzzasco. "Aura soave." Photocopy from published source (pp. 32–33). [s.l.: s.n., s.d.]. 2 pp.
- Luzzaschi, Luzzasco. "O Primavera." Photocopy from published source (pp. 34–35). [s.l.: s.n., s.d.]. 2 pp.
- Ghizaghem, Hayne van. "De tous biens playne." Photocopy from published source (pp. 141–142). [s.l.: s.n., s.d.]. Pl. no. CMM 18. 2 pp.
- Dowland, John. "Go, crystal tears." Photocopy from published source (pp. 15–16). [s.l.: s.n., s.d.]. Pl. no. S.&B.5306. 2 pp.
- Dowland, John. "This merry pleasant Spring." Photocopy from published source (pp. 96–97). [s.l.: s.n., s.d.]. Pl. no. S.&B.5542. 2 pp.
- Dowland, John. "Eliza is the fairest Queen." Photocopy from published source (p. 58). [s.l.: s.n., s.d.]. Pl. no. S.&B.5542. 1 p.
- Dowland, John. "Come again (Part 2)." Photocopy from published source (p. 59). [s.l.: s.n., s.d.]. Pl. no. S.&B.5542. 1 p.
- Dowland, John. "Like as the day." Photocopy from published source (p. 24). [s.l.: s.n., s.d.]. Pl. no. S.&B.5542. 1 p.
- Dowland, John. "Sorrow, come." Photocopy from published source (p. 100–101). [s.l.: s.n., s.d.]. Pl. no. S.&B.5542. 2 pp.
- Jones, Robert. "Ite caldi sospiri – A Musicall Dreame or the Fourth Booke of Ayres, 1609." Photocopy from published source (pp. 195–198). [s.l.: s.n., s.d.]. 3 leaves.
- Dufay, Guillaume. #11 "Resvellies vous et faites cheire lye." Photocopy from published source (pp. 25–26). [s.l.: s.n., s.d.]. 2 pp.
- Dufay, Guillaume. #12 "La belle se siet au piet de la tour." Photocopy from published source (p. 59). [s.l.: s.n., s.d.]. 1 p.
- Dufay, Guillaume. #39 "Ce moys de may soyons lies et joyeux." Photocopy from published source (pp. 25–26). [s.l.: s.n., s.d.]. 2 pp.
- Dufay, Guillaume. #48 "Pour l'amour de ma douce amye." Photocopy from published source (pp. 67–68). [s.l.: s.n., s.d.]. 2 pp.
- Dufay, Guillaume. #82 "Du tout m'estoie abandonné" and #83 "Vostre bruit et vostre grant fame." Photocopy from published source (pp. 96–97). [s.l.: s.n., s.d.]. 2 pp.
- Dufay, Guillaume. #70 "Donnes l'assault a la fortesse." Photocopy from published source (pp. 86–87). [s.l.: s.n., s.d.]. 2 pp.
- Dufay, Guillaume. #1 "En triumphant." Photocopy from published source (pp. 4–5). [s.l.]: Oxford University Press, c1975. 2 pp.
- Dunstable, John. #54 "O Rosa Bella." Photocopy from published source (pp. 133–134). [s.l.: s.n., s.d.]. Pl. no. S.&B.5308. 2 pp.

folder 5

“Elizabethan performance copies / Program with Paul O’Dette, Lute.”

Performance photocopies of songs for voice and lute.

- Campion, Thomas. #27 “Never love unless you can.” Photocopy from published source (pp. 50–51). London: Stainer & Bell, c1926. Pl. no. S.&B. 3475. 2 pp.
- Campion, Thomas. #24 “Fain would I wed.” Photocopy from published source (pp. 44–47). London: Stainer & Bell, c1926. Pl. no. S.&B. 3476. 4 oo.
- Campion, Thomas. “Though thou are young.” Photocopy from published source (pp. 6–7). London: Stainer & Bell, c1970. Pl. no. St. & B. 3204-2a. 2 pp.
- Campion, Thomas. #16 “If thou long’st so much.” Photocopy from published source (pp. 30–31). London: Stainer & Bell, c1926. Pl. no. S.&B. 3475. 2 pp.
- Campion, Thomas. “Oft have I sigh’d.” Photocopy from published source (pp. 17–18). [s.l.: s.n., s.d.]. 2 pp.
- Campion, Thomas. #28 “So quick, so hot, so mad.” Photocopy from published source (pp. 52–53). London: Stainer & Bell, c1926. Pl. no. S.&B. 3475. 2 pp.
- Corkine, William. #10 “Go, Heavy Thoughts.” Photocopy from published source (pp. 26–27). [London]: Stainer & Bell, c1927. Pl. no. S.&B. 3627. 2 pp.
- Corkine, William. “Sweet, let me go.” Photocopy from published source (pp. 12–13). [s.l.: s.n., s.d.]. 2 pp.
- Dowland, John. #2 “Who ever thinks or hopes of love.” Photocopy from published source (pp. 4–5). [s.l.: s.n., s.d.]. 2 pp.
- Dowland, John. #10 “Think’st thou then by thy feigning?” Photocopy from published source (pp. 20–21). [s.l.: s.n., s.d.]. 2 pp.
- Dowland, John. #3 “Sorrow, stay.” Photocopy from published source (pp. 7–10). [London]: Stainer & Bell, c1922. Pl. no. St. & B. 3205-3a. 4 pp.
- Dowland, John. #17 “A shepherd in a shade.” Photocopy from published source (pp. 36–37). [London]: Stainer & Bell, c1969. Pl. no. St. & B. 3206-17a. 2 pp.
- Anonymous. “My true love hath my heart.” Transcribed and edited by Peter Warlock. London: J. Curwen & Sons, [s.d.]. 4 pp.
- Morley, Thomas. “April is in my mistress’ face.” Photocopy from published source (pp. 24–26). [s.l.: s.n., s.d.]. 3 pp.
- Anonymous. “Willow willow.” Photocopy from published source (pp. 19–20). [s.l.: s.n., s.d.]. 2 pp.
- Hume, Tobias. “Fain would I change that note.” Photocopy from published source (p. 5). [s.l.: s.n., s.d.]. 1 p.
- Jones, Robert. #18 “What if I seek for love of thee?” Photocopy from published source (pp. 36–37). London: Stainer & Bell, c1959. Pl. no. S.&B. 3292. 2 pp.

Dowland, John. #4 “If my compliant passions move.” Photocopy from published source (pp. 8–9). [London: Stainer & Bell, s.d.] Pl. no. St. & B, 3201-4a. 2 pp.

Caccini, Giulio, or Anonymous. “Miserere my maker.” MS repro. 1 p.

Anonymous. “O death, rock me asleep.” Transcribed and edited by Peter Warlock. London: J. Curwen & Sons, [s.d.]. 4 pp.

Morley, Thomas. #27 “Now is the month of Maying.” Photocopy from published source (pp. 190–191). [s.l.: s.n., s.d.]. 2 pp.

[No composer listed.] “The Devil is an Ass.” Text by Ben Jonson. Photocopy from published source (pp. 54–55). [s.l.: s.n., s.d.]. 2 copies. 2 pp., each.

Caccini, Giulio. #8 “Amarilli mia bella.” Photocopy from published source (pp. 85–88). [s.l.: s.n., s.d.]. 4 pp.

Caccini, Giulio. #9 “Sfogava con le stele.”

Five pages of notes on the pieces and their locations. Photocopy from published source (pp. 115–119). [s.l.: s.n., s.d.]. 3 copies. 5 pp., each.

folder 6

“French Duets / Berlioz, Fauré, Saint-Saëns, Chausson / Performance copies.” Performance photocopies of ten duets in various combinations of voices, all with French texts.

Berlioz, Hector. “Le Trébuchet.” No. 3 from *Fleurs des lands*. Photocopy from published source (pp. 190–197). [s.l.: s.n., s.d.]. Pl. no. 13682 R. 8 pp.

Berlioz, Hector. “Hélène.” No. 2 from *9 mélodies*. Photocopy from published source (pp. 45–50). [s.l.: s.n., s.d.]. 6 pp.

Saint-Saëns, Camille. “Viens!” New York: G. Schirmer, c1889. 7 pp.

Berlioz, Hector. “Sara la Baigneuse.” Photocopy from published source (pp. 141–161). [s.l.: s.n., s.d.]. Pl. no. 13682.R. 21 pp.

Chausson, Ernest. “La Nuit.” Paris: J. Hamelle, [s.d.]. 5 pp.

Fauré, Gabriel. “Pleurs d’Or.” [s.l.: s.n., s.d.]. 5 pp.

Fauré, Gabriel. “Ave verum.” [s.l.: s.n., s.d.]. 5 pp.

Chausson, Ernest. “Réveil.” [s.l.: s.n., s.d.]. 8 pp.

Saint-Saëns, Camille. “Pastoral.” [New York]: G. Schirmer, c1889. 6 pp.

Saint-Saëns, Camille. “El Desdichado.” [New York]: G. Schirmer, c1887. 20 pp.

folder 7

“Italian Duets / Clari, Colonna, Lotti, Durante / performance copies.” Performance photocopies of four duets for various combinations of voices, all with Italian texts.

Clari, Giovanni. “Il giocator sfortunato.” Photocopy from published source (pp. 9–22). [s.l.: s.n., s.d.]. Pl. no. 46014. 14 pp.

Colonna, Giovanni. “O splendida dies.” Photocopy from published source (pp. 84–88). [s.l.: s.n., s.d.]. Pl. no. 46014. 5 pp.

Lotti, Antonio. “Capriccio.” Photocopy from published source (pp. 31–41). [s.l.: s.n., s.d.]. Pl. no. 46014. 11 pp.

Durante, Francesco. “Andante, o miei spospiri.” Photocopy from published source (pp. 53–58). [s.l.: s.n., s.d.]. Pl. no. 46014. 6 pp.

folder 8

“Miscellaneous Duets / Albert, Purcell, Schubert / performance copies.”
Performance photocopies of three duets (two in German, one in English) for various voice combinations.

Albert, Heinrich. “Phyllis und Myrtilus.” [s.l.]: Edition Peters, [s.d.]. Pl. no. 10535. 3 pp.

Purcell, Henry. “No, Resistance is but vain.” Photocopy from published source (pp. 23–31). [s.l.: s.n., s.d.]. 9 pp.

Schubert, Franz. “Nur wer die Sehnsucht kennt.” Unpublished transposition. MS repro. 6 pp.

folder 9

“Recording Project Maybe.” Group of 22 songs for voice and piano.

Accompanied by note: “(Recording) Songs – keep together / many composers.”

Davidovsky, Mario. “Song.” Poem by Carl Sandburg. MS repro. 5 pp.
Dedicated to JDG and Gil Kalish.

Kernis, Aaron Jay. No. 6 [from *Six Fragments of Gertrude Stein.*] MS repro. 3 pp.

Babbitt, Milton. “The Widow’s Lament in Springtime.” Hillsdale, NY: Boelke-Bomart, c1959. 6 pp.

Rorem, Ned. [“Interlude” from *Poems of Love and the Rain.*] Photocopy of published score. [s.l.]: Boosey & Hawkes, c1965. 1 p.

[Fine, Irving.] “My Father” [from *Mutability.*] Photocopy from published score (pp. 6–7). [s.l.: s.n., s.d.]. 2 pp.

Walden, S. “Grandma (Millie).” No. 2 from unidentified collection. MS repro. 8 pp.

Adler, Samuel. “Time You Old Gypsy Man.” Photocopy of published score. Chapel Hill, NC: Hinshaw Music, c1978. 6 pp.

Ives, Charles. “The All-Enduring.” MS repro. 6 pp.

Ives, Charles. “Song.” Text by Hartley Coleridge. MS repro. 2 pp.

Cage, John. “Little Four Paws.” No. 1 from *Five Songs for Contralto.* Photocopy of published score. New York: C. F. Peters, c1960. 3 pp.

Jacobs-Bond, Carrie. “Her Greatest Charm.” Photocopy of published score. [s.l.]: Carrie Jacobs-Bond, c1901. 1 p.

Jacobs-Bond, Carrie. “I Love You Truly.” Photocopy of published score. [s.l.]: Carrie Jacobs-Bond, c1906. 2 pp.

Jacobs-Bond, Carrie. “Nothin’ but love!” Photocopy of published score. [s.l.]: Carrie Jacobs-Bond, c1912. 2 pp.

Clarke, Rebecca. “Lethe.” Score. MS repro. 4 pp.

Crawford-Seeger, Ruth. “Joy.” Score. MS repro. 4 pp.

Crawford-Seeger, Ruth. “Home Thoughts.” Score. MS repro. 4 pp.

Crawford-Seeger, Ruth. “White Moon!” Score. MS repro. 4 pp.

Copland, Aaron. “There came a wind like a bugle.” Photocopy of published score. New York: Boosey & Hawkes, c1951. 4 pp.

- Wakefield, Charles Cadman. "The Moon Drops Low." Photocopy of published score (pp. 24–29). [s.l.]: White Smith Music Publishing Co., c1909. 6 pp.
- [Foster, Stephen.] "Beautiful Child of Song." Photocopy of score from published source (pp. 63–64). [s.l.: s.n., s.d.]. 2 pp.
- Bolcom, William. "Waitin." Photocopy of score from published source (p. 22). [s.l.: s.n., s.d.]. 1 p.
- Bolcom, William. "Waitin." Score. MS repro. 2 pp.

folder 10

- Renaissance program with Calliope (A Renaissance Band). Performance photocopies of songs for voice and Middle Age or Renaissance instruments. Also in folder: 2 concert programs for performances by JDG with Calliope. (1) program from Kilbourn Concert Series (JDG with Calliope); dated October 3, 1979; (2) program from Mohawk Trail Concerts, New York Benefit program; dated May 15, 1980.
- Morley, Thomas. "It was a lover and his lasse" from *The First Booke of Ayres 1600*. Photocopy of score from published source (pp. 204–207). [s.l.: s.n., s.d.]. 2 leaves.
- Byrd, William. "Ye sacred Muses." Photocopy from published source (pp. 114–118). [s.l.]: Stainer & Bell, c1970. Pl. no. S.&B. 5732. 5 pp.
- Dowland, John. "The lowest trees have tops." Photocopy from published source (pp. 76–77). [s.l.: s.n., s.d.]. 2 pp.
- Henry VIII. #64 "Without discord." Printed with: Anonymous. #65 "I am a jolly foster." Photocopy from published source (pp. 50–51). [s.l.: s.n., s.d.]. 2 pp.
- Cornish, [William]. #35 "Blow thy horn, hunter." Photocopy from published source. [s.l.: s.n., s.d.]. 1 p.
- Cornish, [William]. #8 "Adieu mes amours." Printed with: Henry VIII, #9 "Adieu madame et ma maistresse." Photocopy from published source (pp. 12–13). [s.l.: s.n., s.d.]. 2 pp.
- Anonymous. #103 "What remedy, what remedy?" Printed with: Anonymous. #104 "Where be ye, my love?" Photocopy from published source (pp. 80–81). [s.l.: s.n., s.d.]. 2 pp.
- Dufay, Guillaume. "Vergene bella, che di sol vestita." Photocopy from published source (pp. 7–9). [s.l.: s.n., s.d.]. Pl. no. CMM 1 C. 3 pp.
- Extract of tenor line from Dufay's "Lamentatio sanctae matris ecclesiae constantinopolitanae." Ink MS. 1 p.
- Dufay, Guillaume. "Lamentatio sanctae matris ecclesiae constantinopolitanae." Photocopy from published source (pp. 19–21). [s.l.: s.n., s.d.]. 3 pp.
- Dufay, Guillaume. #39 "Ce moys de may soyons lies et joyeux." Photocopy from published source. [s.l.: s.n., s.d.]. 1 p.
- Campion, Thomas. "So quicke, so hot, so mad." Photocopy from published source (pp. 58–59). [s.l.: s.n., s.d.]. 1 leaf.
- Campion, Thomas. "Faire, if you expect admiring." Photocopy from published source (pp. 26–27). [s.l.: s.n., s.d.]. 1 leaf.

folder 11

- “Schumann duets and soli / program/recording with L. Guinn / performance copies.” Performance photocopies of 12 works for one or two voices and piano.
- “Wiegenlied,” Op. 78, No. 4. Transposed duet. MS repro. 4 pp.
- “Ich denke dein,” Op. 78, No. 3. Transposed duet. MS repro. 5 pp.
- “In der Nacht,” Op. 74, No. 4. Transposed duet. MS repro. 7 pp.
- “Liebhabers Ständchen,” Op. 34, No. 2. Transposed duet. MS repro. 7 pp.
- “Wiegenlied,” Op. 98, No. 2. Solo. Photocopy from published source (pp. 194–195). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 2 pp. English translation written above staves in JDG’s hand.
- “Familien-Gemälde,” Op. 34, No. 4. Transposed duet. MS repro, with English translation in JDG’s hand. 6 pp.
- “Mignon,” Op. 79, No. 29. Solo. Photocopy from published source (pp. 212–215). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 4 pp.
- “Nur wer die Sehnsucht kennt,” Op. 98a, No. 3. Solo. Photocopy from published source (pp. 84–85). [s.l.]: Edition Peters, [s.d.]. Pl. no. 7097. 2 pp.
- “Heiss’ mich nicht reden, heiss’ mich schweigen,” Op. 98a, No. 5. Solo. Photocopy from published source (pp. 89–91). [s.l.]: Edition Peters, [s.d.]. Pl. no. 7097. 3 pp. English translation written above staves in JDG’s hand.
- “Schon ist das Fest des Lenzes,” Op. 37, No. 7. Transposed duet. MS repro, with English translation in JDG’s hand. 2 pp.
- “Singet nicht in Trauertönen,” Op. 98a, No. 7. Solo. Photocopy from published source (pp. 94–97). [s.l.]: Edition Peters, [s.d.]. Pl. no. 7097. 4 pp.
- “So lasst mich scheinen, bis ich werde,” Op. 98a, No. 9. Solo. Photocopy from published source (pp. 99–101). [s.l.]: Edition Peters, [s.d.]. Pl. no. 7097. 3 pp. English translation written above staves in JDG’s hand.

folder 12

- “Sephardic / Ars Nova / Trecento / performance copies.” Performance photocopies and MS reprints of early music for a variety of voice and early instrument combinations. Many songs have no composer listed.
- Josquin des Prez. “Una Musque de Buscayya.” MS repro. 2 pp.
- “Regina pretiosa.” Chant. Photocopy from unidentified source (p. 144). 1 p.
- “Como poden per sas culpas.” No. 166 from *Cantigas de Santa Maria*. Photocopy from unidentified source. MS repro. 1 p.
- “Gran dereit’ é de seier.” No. 56 from *Cantigas de Santa Maria*. Photocopy from unidentified source. MS repro. 1 p.
- Bernard de Ventadour. “Can par la flor jostal vert fohl.” MS repro. 2 pp.
- Moniot d’Arras. “Ce fu en mai.” Printed with: Moniot de Paris. “Lonc tens ai mon tens usé.” Nos. 11–12 from unidentified source. [s.l.: s.n., s.d.]. 1 p.
- Guillaume d’Amiens. “Prendés I garde” and “C’est la fins.” Nos. 23a–23b from unidentified source (p. 38). [s.l.: s.n., s.d.]. 1 p.
- Machaut, Guillaume. “Douce dame jolie.” Vocal melody. MS repro. 1 p.
- Machaut, Guillaume. “Comment qu’a moy.” Vocal melody. MS repro. 1 p.
- “Una hija tiene el rey.” MS repro. 2 copies. 1 p., each.

- “Una matica de ruda.” MS repro. 2 copies. 1 p., each.
- “Como la rosa.” MS repro. 2 copies. 1 p., each.
- “Ah, el novio le quiere dinero.” MS repro. 2 copies. 1 p., each.
- Gaucelm Faidit. “Fort chos’oiatz.” Photocopy of vocal line and text from unidentified source (pp. 18–19). [s.l.: s.n., s.d.]. 2 pp. Accompanied by 2 pencil MS pages with settings of verses 2, 3, 5, and 6.
- Translation page with English texts for: Vaillant: “Par maintes foys”; Jacopo da Bologna: “Oselleto salvazo”; Landini: “Ecco la primavera.” 1 p.
- Machaut, Guillaume. “Quant je sui mis.” Two versions (transpositions). 1 p.
- Translation page with English texts for Machaut’s “Rose, liz, printemps,” “Se j’aim mon loyal ami,” “Je sui aussi,” and “Quant je sui mis.” 1 p.
- Landini. “Ecco la primavera.” MS repro. 1 p.
- Cooper, Robert. “Gloria in excelsis.” MS repro. 2 pp.
- Jaffee, Michael, arr. “O Death Rock Me Asleep.” MS repro. 2 pp.
- Purcell, Henry. “Of all the instruments.” Photocopy from published source (p. 34). [s.l.]: Galliard, c1972. 1 p.
- Anonymous. #62 “This merry pleasant Spring.” Photocopy from published source (pp. 96–97). [s.l.: s.n., s.d.]. Pl. no. S.&B. 5542. 2 pp.
- Anonymous. #23 “When May is in his prime.” Photocopy from published source (pp. 40–42). [s.l.: s.n., s.d.]. 3 pp.
- Bennet, John. #48 “Venus’ birds.” Photocopy from published source (p. 77). [s.l.: s.n., s.d.]. Pl. no. S.&B. 5542. 1 p.
- Dowland, John. #65 “Sorrow, come.” Arranged by William Wigthorpe. Photocopy from published source (pp. 100–101). [s.l.: s.n., s.d.]. Pl. no. S.&B. 5542. 2 pp.
- Guillaume D’Amiens. “Prendés I garde.” Printed with Adam de la Halle. “Robins m’aime.” Vocal lines. Photocopied from two different sources. 1 p.
- Anonymous. “Adieu mes amours.” MS repro. 1 p.
- Raïmbaut de Vaqueiras. #8 “Kalenda maya Ni fuelas de faya.” Photocopy from published source (p. 17). [s.l.: s.n., s.d.]. 1 p.
- Bernard de Ventadour. “Quan l’erba fresq’.” Photocopy from published source (pp. 8–9). Nice: Georges Delrieu & Cie, c1967. 1 leaf.
- Anonymous. “A l’entrada del tens clar.” Photocopy from published source (pp. 42–43). Nice: Georges Delrieu & Cie, c1967. 1 leaf. Accompanied by transcription with different rhythmic values. MS repro. 1 p.
- Photocopied pages from book on medieval song (pp. 236–243) (section on music of the troubadours and trouvères). Includes melodies and text by and about Bernard de Ventadour, Gautier d’Épinal, and Colin Muset. 4 leaves.
- “O que pola Virgen leixa.” [No. 124] from *Cantigas de Santa Maria*. MS repro. 1 p.
- Photocopied pages from book on medieval song (pp. 254–257) (section on music of the Minnesinger). Includes melodies and text by and about Vogelweide, Wizlav von Rügen, Neidhart von Reuenthal. 2 leaves.
- “Diu süezen wort hant mir getan.” MS repro. 1 p.

“Christ ist erstanden von der Marter alle.” MS repro. 1 p.
 Von Reuenthal. “Ihn ghesach die hayde nie batz ghestalt.” MS repro. 1 p.
 Rudel, Jaufre. “Quan lo rossinhols el folhos.” MS repro. 1 p. Accompanied by
 typescript text and translation. 2 pp.
 #3A “I have loved.” Printed with: #4A “Nowell, nowell: Tidings true.”
 Photocopy from published source. [s.l.: s.n., s.d.]. Pl. no. S.&B. 5304. 1 p.

folder 13

“Two Recital Programs with Gil [Gilbert Kalish] (mixed groups) / German / performance copies.” Performance photocopies of songs for voice and piano in German.

Draft of concert program titled “Songs of Love and Death” to be performed at the University of Pennsylvania on October 11, 1987. Typescript. 1 p.
 List of song sets apparently put together for a program of all German music. Typescript. 1 p.
 Mozart, W. A. “An Chloe.” Photocopy from published source (pp. 24–28). [s.l.: s.n., s.d.]. Pl. no. 9461. 5 pp.
 Schumann, Robert. “Intermezzo.” Photocopy from published source (pp. 60–61). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8714. 2 pp.
 Schubert, Franz. “Du liebst mich nicht.” Photocopy from published source (pp. 120–121). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9309. 2 pp.
 Schubert, Franz. “Ständchen.” Photocopy from published source (pp. 135–137). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 3 pp.
 Schubert, Franz. “Geheimes.” Photocopy from published source (pp. 232–233). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 2 pp.
 Mozart, W. A. “Das Veilchen.” Photocopy from published source (pp. 4–7). [s.l.: s.n., s.d.] Pl. no. 9461. 4 pp.
 Schubert, Franz. “Rastlose Liebe.” Photocopy from published source (pp. 222–224). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8846. 3 pp.
 Schumann, Robert. “Schöne Wiege meiner Leiden.” Photocopy from published source (pp. 9–13). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9310. 5 pp.
 Schumann, Robert. “Frühlingsnacht.” Photocopy from published source (pp. 82–83). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9307. 2 pp.
 Brahms, Johannes. “Meine Liebe ist grün.” Photocopy from published source (pp. 48–81). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9313. 4 pp.
 Wolf, Hugo. “Nimmersatte Liebe.” Photocopy from published source (pp. 32–34). [s.l.]: Edition Peters, [s.d.]. Pl. no. 8962. 3 pp.
 Berg, Alban. “Schilflied.” [s.l.: Universal Edition, s.d.]. Pl. no. U.E. 8853. 4 pp.
 Wolf, Hugo. “Alle gingen, Herz zur Ruh.” Photocopy from published source (pp. 40–41). [s.l.: s.n., s.d.]. Pl. no. 480. 2 pp.
 Strauss, Richard. “All mein Gedanken.” Photocopy from published source (pp. 12–13). [s.l.: s.n., s.d.]. 2 pp.
 Webern, Anton von. “Sommerabend.” Edited by Rudolph Ganz. New York: Carl Fischer, c1965. 3 pp.

- Schönberg, Arnold. "Saget mir, auf welchem Pfade." [s.l.: Universal Edition, s.d.]. Pl. no. U.E. 5338. 2 pp.
- Schönberg, Arnold. "Jedem Werke bin ich fürder tot." [s.l.: Universal Edition, s.d.]. Pl. no. U.E. 5338. 2 pp.
- Zemlinsky, Alexander. "Und kehrt er einst heim." Photocopy from published source (pp. 12–13). [s.l.: Universal Edition, s.d.]. Pl. no. U.E. 5540. 2 pp.
- Strauss, Richard. "Ich, trage meine Minne." Photocopy from published source (pp. 34–36), [s.l.: s.n., s.d.]. 3 pp.
- Brahms, Johannes. "Verzagen." Photocopy from published source (pp. 10[72]–14[76]). [s.l.: s.n., s.d.]. 5 pp.
- Schönberg, Arnold. "Du lehnest wider eine Silberweide am Ufer." [s.l.: Universal Edition, s.d.]. Pl. no. U.E. 5338. 2 pp.
- Webern, Anton von. "Der Tod." Edited by Rudolph Ganz. New York: Carl Fischer, c1965. 1 p.
- Zemlinsky, Alexander. "Als ihr Geliebter schied." Photocopy from published source (pp. 10–11). [s.l.: Universal Edition, s.d.]. Pl. no. U.E. 5540. 2 pp.
- Berg, Alban. "Im Zimmer." Photocopy from published source (pp. 22–23). [s.l.: Universal Edition, s.d.]. Pl. no. U.E. 8853. 2 pp.
- Wolf, Hugo. "Bedeckt mich mit Blumen." Photocopy from published source (pp. 11–13). [s.l.: Edition Peters, [s.d.]. Pl. no. 9273. 3 pp.
- Wolf, Hugo. "Du denkst mit einem Fädchen." Photocopy from published source (pp. 22–23). [s.l.: s.n., s.d.]. 2 pp.
- Berg, Alban. "Sommertage." [s.l.: Universal Edition, s.d.]. Pl. no. U.E. 8853. 5 pp.
- Mahler, Gustav. Selections from *Rückert Lieder*. Includes: "Ich atmet' einen linden Duft"; "Liebst du um Schönheit"; "Blicke mir nicht in die Lieder"; "Ich bin der Welt abhanden gekommen." [s.l.: C. F. Kahnt, [s.d.]. Pl. no. C.F.K. 7614. 13 pp.
- Strauss, Richard. "Zueignung." Photocopy from published source (pp. 78–79). [s.l.: s.n., s.d.]. 2 pp.
- Strauss, Richard. "Ich trage meine Minne." Photocopy from published source (pp. 34–36). [s.l.: s.n., s.d.]. 3 pp.
- Strauss, Richard. "Ruhe, meine Seele." Photocopy from published source (pp. 52–53). [s.l.: s.n., s.d.]. 2 pp.
- Strauss, Richard. "All mein Gedanken." Photocopy from published source (pp. 12–13). [s.l.: s.n., s.d.]. 2 pp.
- Strauss, Richard. "Morgen!" Photocopy from published source (pp. 49–47). [s.l.: s.n., s.d.]. 2 pp.

folder 14

[Unlabeled binder of songs.] Performance photocopies of 15 songs for voice(s) and piano, originally housed in blue three-ring binder.

- Mendelssohn, Felix. "Gruß," Op. 63, No. 3. Photocopy from published source (pp. 10–12). [s.l.: Edition Peters, [s.d.]. Pl. no. 9237. 3 pp.
- Mendelssohn, Felix. "Abschiedslied der Zugvögel," Op. 63, No. 2. Photocopy from published source (pp. 7–9). [s.l.: Edition Peters, [s.d.]. Pl. no. 9237. 3 pp.

- Mendelssohn, Felix. "Herbstlied," Op. 63, No. 2. Photocopy from published source (pp. 13–16). [s.l.]: Edition Peters, [s.d.]. Pl. no. 9237. 4 pp.
English translations of "La Nuit" and "Réveil," set by Chausson. MS repro. 1 p.
- Shostakovich, Dmitri. "Wiegenlied," Op. 79, No. 3. Photocopy from published source (pp. 11–13). [s.l.: Edition Peters, s.d.]. Pl. no. E.P.11857. 3 pp.
- Mozart, W. A. *Così fan tutte*, Act II, Scene 2 ("Prenderò quell brunettino"). Photocopy from piano vocal score (pp. 211–219). [s.l.: s.n., s.d.]. 9 pp.
[Black, Arnold?] "Russian Larks." MS repro. 2 copies. 9 + 5 pp.
- Brahms, Johannes. "Les bohémiennes." Arranged by P. Viardot. [New York]: G. Schirmer, c1883. Pl. no. 3014. 10 pp.
- Porter, Cole. "You Don't Remind Me." Photocopy from published source (pp. 230–234). [New York]: Chappell & Co., c1950. 5 pp.
- Porter, Cole. "It's Bad for Me." Photocopy from published source (pp. 30–33). New Yrk: Harms Inc., c1933. 4 pp.
- Porter, Cole. "Just One of Those Things." Photocopy from published source (pp. 38–41). [s.l.]: Harms Inc., c1935. 4 pp.
- Porter, Cole. "Red, Hot and Blue." [s.l.]: Chappell & Co., c1936. 5 pp.
- Porter, Cole. "Use Your Imagination." Photocopy from published source (pp. 207–211). [New York]: Chappell & Co., c1950. 5 pp.
- Porter, Cole. "Find Me a Primitive Man." Photocopy from published source (pp. 72–75). [New York]: Harms Inc., c1929. 4 pp.
- Schubert, Franz. "Liebe ist ein süßes Licht." Excerpt (last page only). [s.l.]: Edition Peters, [s.d.]. Pl. no. 6886. 1 p.
[Unidentified cycle of five songs for mezzo-soprano, horn, and piano.] Texts by Algernon Swinburne (from *The Garden of Prosperine*). Score. MS repro. 25 pp.

Series 7: Chamber and Symphonic Scores

Box 28

- folder 1 Adler, Samuel. *Nuptial Scene*. Scene for mezzo-soprano and eight instrumentalists.
Full score. Hebrew text. MS repro. Rental score from Carl Fischer Rental Library. 39 pp.
- folder 2 Adler, Samuel. *Sixth String Quartet (A Whitman Serenade)*. For medium voice and string quartet. Poems by Walt Whitman.
Full score. English text. New York: Carl Fischer, c1977. 54 pp. Inscribed by the composer to JDG. Dedicated to JDG and the Fine Arts Quartet.
Full score. English text. MS repro. 53 pp.

- folder 3 Adler, Samuel. *Symphony No. 5: We Are The Echoes*. For mezzo-soprano and orchestra.
Full score. English text. New York: Boosey & Hawkes, c1986. 77 pp.
Inscribed to JDG by the composer.
- folder 4 Amlin, Martin. *Passions of Singleness: Five Poems by Charles Pratt*. For mezzo-soprano, viola, vibraphone, and harp.
Full score. English text. MS repro. 31 pp. Written for JDG.
- folder 5 Armer, Elinor. *Lockerbones/Airbones*. Song cycle for mezzo soprano, flute, violin, piano, and percussion. Text by Ursula K. Le Guin.
Full score. Berkeley, CA: Fallen Leaf Press, c1985. 24 pp. Interleaved in score: the composer's business card, program notes, and a photocopy of song II ("The Child on the Shore").
- folder 6 Barraqué, Jean. *Sequence*. For voice with percussion, piano, harp, violin and cello.
Full score. French text. Firenze: Aldo Bruzzichelli, c1962. 89 pp.
- folder 7 Benson, Warren. *Nara*. For soprano, flute, piano and two percussion.
Full score. English text. MS repro. Rental score from Carl Fischer, Inc. 10 pp.
- folder 8 Benson, Warren. *Songs for the End of the World*. For mezzo-soprano, English horn, horn in F, cello, and marimba. Texts by John Gardner.
Full score. English text. MS repro. 2 copies. 44 pp., each.
- folder 9 Birtwistle, Harrison. *Nenia: The Death of Orpheus*. For soprano, crotales, two pianos (one prepared), and three bass clarinets (one doubling B-flat clarinet).
Full score. English text. London: Universal Edition, c1974. 36 pp.
- folder 10 Boulez, Pierre. *Le marteau sans maître*. For alto voice and six instruments.
Full score. French text. London: Universal Edition, c1957. 98 pp. Inscribed to JDG by the composer.
- folder 11 Carter, Elliott. *Syringa*. For mezzo-soprano and bass (voice), guitar, and ten instrumentalists.
Full score. Classical Greek and English texts. New York: Associated Music Publishers, c1980. 141 pp. Inscribed to JDG by the composer.
- folder 12 Carter, Elliott. *Syringa*. For mezzo-soprano, bass (voice), guitar, and ten instrumentalists.
Full score. Classical Greek and English texts. MS repro. 116 pp.

- folder 13 Carter, Elliott. *Syringa*. For mezzo-soprano, bass (voice), guitar, and ten instrumentalists.
Full score. Classical Greek and English texts. MS repro. 116 pp. Written on the title page in Red pencil: "Composer's copy – Please return."
- folder 14 Copland, Aaron. *Eight Poems of Emily Dickinson*. For voice and chamber orchestra.
Full score. English text. New York: Boosey & Hawkes, c1978. 101 pp.
Inscribed: "For Jan, with many special memories. –Lee"
- folder 15 Crumb, George. *Three Madrigals. Book I*. For soprano, vibraphone, and contrabass.
Full score. Spanish text. MS repro. Rental score from Mills Music, Inc. 6 pp.
- folder 16 Crumb, George. *Night Music I*. For soprano, keyboard, and percussion. Texts by Federico García Lorca.
Full score. Spanish text. Published score from MS repro. Melville, NY: Belwin Mills, c1967. 16 pp.
- Box 29**
- folder 1 Davidovsky, Mario. *Romancero*. For soprano, flute, clarinet, violin, and cello.
Full score. Spanish text. MS repro. 24 pp.
- folder 2 Davidovsky, Mario. *Scenes from Shir Ha-Shirim*. For soprano, two tenors, bass (voice), flute, oboe, clarinet/bass clarinet, string quartet, and percussion.
Full score. Hebrew text. MS repro. Rental score from Belwin-Mills Publ. Corp. 89 pp.
- folder 3 Davies, Peter Maxwell. *Black Pentecost*. For mezzo-soprano and baritone (voice) with orchestra.
Full score. English text. London: J. &W. Chester, c1981. Rental score. 165 pp.
- folder 4 Davies, Peter Maxwell. *Fiddlers at the Wedding*. For voice, alto flute, mandolin, guitar, and percussion.
Full score. English text. MS repro (at bottom of first page of score: © 1976 by Boosey & Hawkes Music Publishers Ltd.). 23 pp.
- folder 5 Davies, Peter Maxwell. *Stone Litany*. For mezzo-soprano and orchestra. Runic text from a "house of the dead."
Miniature score. London: Boosey & Hawkes, c1983. 75 pp. Inscribed to JDG by the composer.

- folder 6 Davies, Peter Maxwell. *Stone Litany*. For mezzo-soprano and orchestra. Runic text from a “house of the dead.”
Full score. Published score produced from MS repro. London: Boosey & Hawkes, c1975. 64 pp. Inscribed to JDG by the composer.
- folder 7 Druckman, Jacob. *Dark Upon the Harp*. Psalms for mezzo-soprano, brass, and percussion.
Full score. English text. MS repro. 68 pp.
- folder 8 Druckman, Jacob. *Lamia*. For soprano and orchestra.
Miniature score. Various languages. London: Boosey & Hawkes, 1981. 2 copies. 65 pp. Copy 1 inscribed to JDG by the composer.
- folder 9 Fauré, Gabriel. *La Bonne Chanson*. For voice with string quartet.
Score. French text. MS repro (stamp at bottom of first page for Hamelle & Co.). 48 pp.
- folder 10 Fetler, Paul. *The Garden of Love*. Six songs for mezzo-soprano and orchestra.
Full score. English text. MS repro. 100 pp. Dedicated to JDG. Inscribed to JDG by the composer.
- folder 11 Fetler, Paul. *The Garden of Love*. Six songs for mezzo-soprano and orchestra.
Piano reduction. English text. MS repro. 33 pp. Dedicated to JDG.
- folder 12 Flippo, David. *Four Songs of Man*. For mezzo-soprano, English horn, cello, and two percussionists.
Full score. English text. MS repro. 34 pp. Dedicated to JDG.
Four instrumental parts. MS repro. 26 pp., total.
- folder 13 Gaburo, Kenneth. “Two.” Song for mezzo-soprano, alto flute, and double bass.
Poem by Virginia Hommel.
Score. English text. Bryn Mawr, PA: Theodore Presser, c1971. 8 pp.
- folder 14 Harbison, John. *Elegiac Songs*. For mezzo-soprano and chamber orchestra.
Full score. English text. MS repro. 105 pp. Commissioned for JDG and dedicated to her and Paul Fromm.
- Box 30**
- folder 1 Hodkinson, Sydney. *Alte Liebeslieder*. Book IV: “Fingertip Words.” Six songs for medium voice, oboe, cello, and piano with optional percussion. Poems by Saint Geraud.
Full score. English text. MS repro. 70 pp. Commissioned by JDG and Philip West.

- folder 2 Hodkinson, Sydney. *Roethke Lieder*. Book 2. For voice (soprano/tenor), flute doubling piccolo, and harpsichord (piano).
Full score. English text. MS repro. 43 pp.
Flute/piccolo part. MS repro. 12 pp.
- folder 3 Hodkinson, Sydney. *Roethke Lieder*. Book 3. For high voice (soprano/tenor), flute (alto flute/piccolo), and harpsichord (piano).
Full score. English text. MS repro. 31 pp.
- folder 4 Kernis, Aaron. *American (Day) Dreams*. Full score of five scenes and an epilogue for mezzo-soprano and chamber ensemble. Texts by May Swenson.
Score. Published score produced from MS repro. [Copenhagen]: Wilhelm Hansen, c1987. Accompanied by two photocopied pages of texts used in the work.
- folder 5 Martin, Frank. *Quatre Sonnets (à Cassandre)*. Collection of songs for mezzo-soprano, flute, viola, and cello.
Full score and parts (3 parts). French text. Zürich: Hug & Co., [s.d.]. 15 + 6 pp.
Piano vocal score. French text. Zürich: Hug & Co., [s.d.]. 11 pp.
- folder 6 Penderecki, Krzysztof. *Strophen*. For soprano, speaker (baritone), flute, percussion, piano, violin, viola, and contrabass.
Full score. Polish text. MS repro. Rental score from Theodore Presser Co. 38 pp. Interleaved in score: rental perusal note from Theodore Presser Co., Bryn Mawr, PA. 1 p.
- folder 7 Picker, Tobias. *Symphony*. For soprano and orchestra.
Full score. German text. Photocopy of published score. [s.l.: s.n., s.d.]. 29 pp.
- folder 8 Schuman, William. *In Sweet Music*. For flute, viola, voice, and harp.
Part for voice and harp. English text. MS repro. Rental part from Theodore Presser Co. 49 pp.
- folder 9 Thorne, Nicholas. *Songs from the Mountain*, Op. 23. For high voice, flute, clarinet, percussion, piano, violin, and cello.
Full score. English text. Published score produced from MS repro. New York: Nortlight Music/Edition Wilhelm Hansen, c1986. 91 pp.
Accompanied by a promotional pamphlet for the composer including bio and descriptions of several works.
- folder 10 Varèse, Edgard. *Offrandes*. For soprano and chamber orchestra.
Full score. French text. New York: Franco Colombo, c1960. 31 pp.

- folder 11 Walden, Stanley. *Coronach; a Kaddish*. For mezzo-soprano, English horn, and chant.
Full score. The syllabic notation in the mezzo-soprano part is left to the discretion of the singer. The chanted part is the Kaddish (which is in Aramaic). MS repro. 3 copies. 13 pp., each. Written for JDG and Philip West. Copies 1–2 inscribed by the composer.
- folder 12 Walden, Stanley. *Fandangle*. A tomfoolery for actors, dancers, voices, and chamber orchestra.
Libretto. Typescript. 21 pp.
- folder 13 Walden, Stanley. *Some Changes*. “Song theatres for mezzo (or soprano) and electric clarinet” (also includes percussion instruments). Texts by June Jordan.
Full score. English text. MS repro. 29 pp. Written for JDG.
Performance score. English text. MS repro, with insertions in pencil and photocopies of pages to facilitate page turns. 28 pp., total.
- folder 14 Webern, Anton. *Vier Lieder für Gesang und Orchester*, Op. 13.
Full score. German text. [Wien]: Universal Edition, c1954. 23 pp.
- folder 15 Wernick, Richard. *A Prayer for Jerusalem. (Verses from Psalm cxxii)*. For mezzo-soprano and percussion.
Full score. Hebrew text (phonetic realization.) MS repro. Rental score from Theodore Presser. 13 pp. Written for JDG.
- folder 16 Wernick, Richard. *Songs of Remembrance*. For mezzo-soprano and shawm/English horn/oboe (one player for the winds).
Full score. Greek, Latin, and English texts. MS repro. 13 pp. Written for Philip West.
- folder 17 Wilkinson, Marc. *Voices*. For contralto voice, flute, E-flat clarinet, bass clarinet, and cello. Text from the play *Waiting for Godot* by Samuel Beckett.
Full score. English and German texts. London: Universal Edition, c1960. 24 pp.

Series 8: Instrumental Works

Box 30 [cont.]

- folder 18 Davies, Peter Maxwell. *Farewell to Stromness and Yesnaby Ground*. For solo piano.
Score. New York: Boosey & Hawkes, c1980. 5 pp. Inscribed to Phil [West] and JDG by the composer.

folder 19 Shackelford, Rudy. *Epitaffio*. For solo guitar.
Score. Milano: Edizioni Suvini Zerboni, c1979. 3 pp. Inscribed to JDG by the
composer.

Series 9: Oversized Scores

Box 33

- item 1 Argento, Dominick. *Casa Guidi*. Five songs for mezzo-soprano and orchestra.
Full score. English text. MS repro. Rental score, from Boosey and Hawkes
Rental Library. 66 pp.
- items 2–3 Benson, Warren. *Five Lyrics of Louise Bogan*. For mezzo-soprano and flute.
Score. English text. MS repro. 2 copies. 19 pp., each. Dedicated to Bonita
Boyd and JDG by the composer. Copy 1 inscribed to JDG by the
composer.
- folder 4 Clarke, Rebecca. “God Made a Tree” and “The Donkey.” Two songs for voice
and piano.
Scores. MS repro. 8 pp., total.
- folder 5 Crumb, George. *Apparition*. Elegiac songs and vocalizes for soprano and
amplified piano. Texts from Walt Whitman’s *When Lilacs Last in the Dooryard
Bloom’d*.
Score. MS repro. 16 pp.
- folder 6 Crumb, George. *Lux Aeterna*. For five masked musicians (soprano, bass flute
doubling soprano recorder, sitar, and two percussionists).
Full score. Latin text. MS repro. 7 pp.
- folder 7 Crumb, George. *Three Madrigals (Book II)*. For soprano, alto flute (doubling flute
in C and piccolo), and percussion.
Full score. Spanish texts. MS repro. 7 pp.
- folder 8 Crumb, George. *Madrigals (Book III)*. For soprano, harp, and percussion.
Full score. Spanish texts. MS repro. 6 pp.
- folder 9 Crumb, George. *Madrigals (Book IV)*. For soprano, flute (doubling piccolo and
alto flute), harp, contrabass, and percussion.
Full score. Spanish texts. MS repro. 6 pp.

- folder 10 Dallapiccola, Luigi. *Divertimento in Quattro Esercizi*. For flute, oboe, clarinet, soprano, viola, and cello.
Instrumental and vocal parts. Six performance parts, created from strips extracted from the full score (photocopies) pasted on file folders. 20 leaves.
- folder 11 Davies, Peter Maxwell. *Stone Litany*. For mezzo-soprano and orchestra. Runic text from a "house of the dead."
Full score. Published score produced from MS repro. London: Boosey & Hawkes, c1973. 68 pp.
- folder 12 Fine, Vivian. *Canticles for Jerusalem*. For voice and piano.
Score. English and Hebrew texts. MS repro. 23 pp.
- item 13 Fine, Vivian. *The Confession from Phaedra*. For voice, alto flute (doubling C flute), violin, viola, cello, and piano.
Score. French text. MS repro. 25 pp. Housed in file folder with text affixed to inside front cover.
- item 14 Harbison, John. *Elegiac Songs*. For mezzo-soprano and chamber orchestra.
Full score. English text. MS repro. 105 pp. Commissioned for JDG.
Typescript text affixed to inside front cover. 4 pp.
- item 15 Harvey, Jonathan. *Nachtlied*. For soprano, piano, and tape.
Full score. German text. MS repro. Rental score, from Faber Music Ltd. Hire Library. 23 pp.
- item 16 Harvey, Jonathan. *Song Offerings*. For soprano and eight instrumentalists.
Full score. English text. MS repro. Perusal score from Faber Music Ltd. Hire Library. 62 pp.
- item 17 Levinson, Gerald. *Black Magic/White Magic*. Song cycle for soprano and seven players.
Full score. English text. MS repro. 49 pp. Inscribed to JDG by the composer.
- Box 34**
- item 1 Lewin, Frank. *Variations of Greek Themes*. Song cycle for contralto (or mezzo-soprano), flute, viola, harp, and piano.
Notes. Typescript packet containing program notes, performance notes, and texts. 17 pp.
Instrumental parts (3 parts: flute, viola, harp). MS repro.

- items 2–3 Lewin, Frank. *Variations of Greek Themes*. Song cycle for contralto (or mezzo-soprano), flute, viola, harp, and piano.
Full score. English text. MS repro, bound. Produced by American Composers Alliance, New York. 2 copies. 71 pp., each.
- item 4 Matthews, Colin. *Night's Mask*. For voice and seven instrumentalists.
Full score. English text. MS repro. Rental score from Faber Music Hire Library. 41 pp.
- items 5–7 Osborne, William. *Rockaby*. A setting of Samuel Beckett's play for woman's voice, four trombones, and piano.
Full score. English text. MS repro. 3 copies. 15 pp., each. Copy 1 accompanied by letter to JDG from the composer (dated November 17, 1986), reviews, a program of the work, and a publicity booklet for the Wasteland Company Music Theater.
- folder 8 Peaslee, Richard. *Three Songs*. Songs for voice and piano.
Score. MS repro. 8 pp. Accompanied by a handwritten letter to JDG from the composer; dated February 21, 1980.
- item 9 Penderecki, Krzysztof. *Passio et mors domini nostri Iesu Christi secundum Lucam*. For soprano, baritone, bass and spoken soli, three SATB choruses, SA children's chorus, and orchestra.
Full score. Latin text. Kraków: Moeck, c1967. 114 pp. Inscribed by the composer.
- items 10–11 Powell, Mel. *Strand Settings: Darker*. Song cycle for mezzo-soprano with electronic-music accompaniment.
Score. English text. MS repro, bound (copyright MKS Music Co., 1983). 2 copies. 15 pp., each. Commissioned for and dedicated to JDG.
- folder 12 Rouse, Christopher. *Mitternachtlieder*. For baritone voice and eleven instrumentalists.
Full score. In English. MS repro. No imprint.
- item 13 Stalvey, Dorrance. *Pound Songs*. For soprano, flute, clarinet, percussion, piano, violin, and cello.
Full score. English text. MS repro. 47 pp.
- folder 14 Wernick, Richard. *Kaddish –Requiem*. A secular service for the victims of Indochina. For seven instrumentalists, mezzo-soprano, and tape.
Full score. German and Latin texts. (The tape is of the Hebrew Kaddish.) MS repro. 19 pp.
- folder 15 Wernick, Richard. *A Prayer for Jerusalem*. For mezzo-soprano and percussion.
Full score. English text. MS repro. 13 pp. Inscribed to JDG by the composer.

folder 16 [Two songs for solo voice, composer unidentified.]
“Oh Rosa Bella.” Vocal part. Ink MS. 2 pp.
“Song of the Basket Dancers.” Vocal part. Ink MS. 2 pp.
Texts for “Oh Rosa Bella” and “Song of the Basket Dancers.” Typescript. 1 p.

Box 35

folder 1 Adler, Samuel. *We Are the Echoes: Symphony No. 5*. For mezzo-soprano and orchestra.
Full score. English text. MS repro. 78 pp.

item 2 Birtwistle, Harrison. *Nenia: The Death of Orpheus*. For soprano, three bass clarinets, and crotales.
Full score. English text. MS repro. 26 pp.

folder 3 Crumb, George. *Ancient Voices of Children*. Song cycle for soprano, boy soprano, oboe, mandolin, harp, electric piano, and percussion.
Full score (incomplete). Spanish text. MS repro. 6 pp. Missing pp. 7–8.
Excerpts from full score (duplicates/photocopies). Spanish text. MS repro.
Includes pp. 3–4, p. 1, and p. 4. 4 pp., total.
Full score. Spanish text. New York: Peters, c1970. 2 copies. 8 pp. Copy 2 incomplete; missing pp. 7–8. Dedicated to JDG.

item 4 Crumb, George. *Night of the Four Moons*. For alto, alto flute (doubling piccolo), banjo, electric cello, and percussion.
Full score. Spanish text. Published score produced from MS repro copy. New York: Peters, c1971. 10 pp.

item 5 Davies, Peter Maxwell. *Black Pentecost*. For mezzo-soprano and baritone with orchestra.
Full score. English text. MS repro. Rental score from J. & W. Chester Orchestral Hire Library. 189 pp.

item 6 Druckman, Jacob. *Lamia*. Version for soprano and chamber orchestra.
Full score (chamber orchestra). In various languages. Published music produced from MS repro copy. New York: Boosey & Hawkes, [s.d.].
Rental score. 64 pp.

folder 7 Druckman, Jacob. *Lamia*. For soprano and orchestra.
Full score (full orchestra). In various languages. Published music produced from MS repro copy. New York: Boosey & Hawkes, [s.d.]. 63 pp.
Excerpts from full score (photocopies): pp. 23–26 and pp. 29–51. MS repro. 27 pp., total.

item 8

Marshall, James. *Five Songs*. For soprano, flute, violin, cello, percussion, and piano.

Full score. English text. MS repro, produced by American Composers Alliance, New York. 61 pp.

item 9

Wernick, Richard. *Visions of Terror and Wonder*. For mezzo-soprano and orchestra.

Full score. Hebrew text. MS repro. Rental score from Theodore Presser Co. 104 pp.

SUB-GROUP 2: PAPERS

Box 31

contents "A Tribute to Jan De Gaetani" concerts program, Columbia University, January–March 1992. 42 copies. 24 pp., each.

Box 32

- folder 1 Pi Kappa Lambda, 1966-1971.
Includes installation instructions, meeting minutes, membership rosters, letters, memos, receipts, convention minutes, treasury reports, addresses, and a 1971 Pi Kappa Lambda handbook.
- folder 2 Pi Kappa Lambda, 1972.
Includes receipts, letters, memos, convention notes, tax forms and related materials, candidate lists, and membership rosters.
- folder 3 Pi Kappa Lambda, 1973.
Includes letters, memos, candidate lists, convention notes, and treasury reports.
- folder 4 [Pi Kappa Lambda,] 1976.
Includes convention notes, candidate lists, letters, receipts, memos, membership rosters, and membership transfer and acceptance forms.
- folder 5 [Pi Kappa Lambda,] 1977 Initiation.
Includes acceptance forms, letters, memos, membership transfers, candidate lists, receipts, convention notes, treasury reports, and acceptance forms.
- folder 6 Pi Kappa Lambda, 1978.
Includes membership transfer, letters, chapter guidelines, memos, and candidate lists.
- folder 7 Pi Kappa Lambda, 1980.
Includes tax forms and relevant information, letters, memos, candidate lists, and acceptance forms.
- folder 8 Pi Kappa Lambda, 1981.
Includes letters, memos, procedures for induction of new members, a receipt, candidate lists, and acceptance forms.
- folder 9 Pi Kappa Lambda, 1982.
Includes letters, memos, candidate lists, acceptance forms, and a receipt.

- folder 10 Pi Kappa Lambda, 1983.
Includes receipts, transfers of membership, letters, candidate lists, and acceptance forms.
- folder 11 Pi Kappa Lambda, 1984.
Includes receipts, letters, procedures for the induction of new members, candidate lists, and acceptance forms.
- folder 12 Pi Kappa Lambda, 1986-88.
Includes letters, acceptance forms, memos, and candidate lists.
- folder 13 Nonesuch American Project folder.
Includes letters, repertoire lists, resume, and other correspondence regarding the repertoire choices for the Nonesuch American Songs project.