

JAN DE GAETANI COLLECTION
(ACCESSION NO. 2017-1-17)
EASTMAN SCHOOL OF MUSIC ARCHIVES

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EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Processed by Henry Benson, Spring 2018
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Jan DeGaetani with students from her 1981–1982 studio at the Eastman School of Music. (L to R) Betsy Fulford, Joe Holt, Kate Nesbit, Dawn Flynn, Lee Strawn, and Ms. DeGaetani. Photograph from The Score (1982).



Photograph from Jan DeGaetani Collection (Accession no. 2017-1-17), Box 4, Item 1 (slide 25).

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DESCRIPTION OF COLLECTION

Shelf location: A3B 2,3–2,4

Extent: 8 linear feet

Biographical Sketch



*Photograph from Jan DeGaetani Collection
(Accession no. 2017-1-17), Box 4, Item 1 (slide 24).*

Although her repertoire encompassed works from the entire historical spectrum of Western classical music, Jan DeGaetani (1933–1989) achieved worldwide prominence as an interpreter of twentieth-century vocal music. She earned a bachelor's degree from the Juilliard School, where she was a scholarship student of Sergius Kagen. Over the course of her career, DeGaetani appeared as soloist with such ensembles as the New York Philharmonic, San Francisco Symphony, London Symphonietta, New York Pro Musica, the Waverly consort, the Fine Arts Quartet, the American and New York Brass Quintet, and the Aspen Festival orchestra. George Crumb, Jacob Druckman, Peter Maxwell Davies, Gyorgy Ligeti, and Pierre Boulez all composed important works for Jan DeGaetani.

In addition to her activities as a performer, DeGaetani taught voice at various institutions including the Juilliard School, the Aspen Music Festival, and the Eastman School of Music (1973–89). While at Eastman, DeGaetani won the school's most prestigious accolades for her teaching, including appointment as a Kilbourn Professor and receipt of the Edward Peck Curtis Award for Excellence in Undergraduate Teaching.

Ms. DeGaetani's husband, the oboist Philip West, was professor of chamber music at Eastman and founder-director of the Eastman InterMusica ensemble. A memorial tribute to DeGaetani, presented in New York under the aegis of the Fritz Reiner Center for Contemporary Music, featured such performers as Pamela Coburn, Renee Fleming, Stephen Oosting, William Sharp, Lucy Shelton, Dawn Upshaw, Gilbert Kalish, Paul O'Dette, Murry Sidlin, Leo Smit, Robert Spillman, Michael Webster, and Philip West.

Provenance

Sibley Music Library received the materials that comprise this collection in January 2017. They were the gift of Dr. Carole Cowan, Professor of Music at SUNY–New Paltz and widow of Professor Phillip West.

Scope and Content

The Jan DeGaetani Collection is comprised of five distinct components: (1) her working library; (2) her collection of vocal chamber music (maintained separately); (3) her personal papers; (4) a collection of recordings; and (5) a later accession of scores, papers, and recordings (including several commercial LPs).

This body of materials, which was the final accession of the larger Jan DeGaetani Collection, is comprised of nearly 50 scores, 13 folders of papers (containing concert programs, press clippings, and awards), 28 slides, and 30 recordings (including personal recordings, DVD copies of video productions, and commercially-produced LPs).

Restrictions on use

There are no restrictions on the use of the materials within this collection; any reproduction of the contents will, however, be provided to patrons only in accordance with the provisions of the United States Copyright Law.

Associations

As mentioned, the present collection is one of five separately processed collections associated with Jan DeGaetani. Ms. DeGaetani's personal and performing library is preserved as the Jan DeGaetani Collection (Music Library), which contains nearly 500 scores and performing sets of various genres; many of the scores and parts have been heavily annotated. Complementing the music library is the Jan DeGaetani Vocal Chamber Music Collection, which preserves more than 400 items within Ms. DeGaetani's performing and teaching library of vocal chamber music. In addition, the Sibley Music Library possesses a collection of Ms. DeGaetani's professional

papers as well as a collection of recordings. These have all been processed as separate collections to recognize the distinct provenance of each body of material.

Moreover, RTWSC houses the papers of several other performing faculty members, including other former professors from Eastman's vocal department. Of particular interest are the papers of Tom Paul, a colleague, frequent collaborator, and close friend of Jan DeGaetani; in fact, among Paul's papers is a file of documents relating to Jan DeGaetani, consisting of programs and press clippings from her performances, obituaries, programs from memorial concerts, two photographs, and drafts of Paul's eulogy for Ms. DeGaetani. Separately, the Leonard Treash Collection contains a large corpus of opera scores preserving the longtime ESM opera director's interpretive markings. The Josephine Antoine Collection preserves the papers of another noted soprano who preceded Ms. DeGaetani on the Eastman faculty. Additional collections preserve the papers of Ms. DeGaetani's Eastman colleagues in other divisions, including the violinist John Celentano and the harpist Eileen Malone.

DESCRIPTION OF SERIES

The items in this collection have been arranged into five series according to material type as described below:

Series 1: Scores

This series is comprised of 45 scores, including published imprints, performance photocopies, and MS reproduction copies. A few of the works are dedicated to Ms. DeGaetani and contain inscriptions from the composer. The scores have been arranged in one sequence and are in alphabetical order by composer surname. The scores, published imprints, and performance copies are of varying dimensions and, accordingly, have been housed in storage containers appropriate to their respective dimensions. As a result, there are some discrepancies between the alphabetical organization of the scores and the numeric box order.

Series 2: Papers

This series of papers contains concert programs, press clippings and obituaries, publicity materials, a Grammy nomination plaque, three items of correspondence, two photographs, and ephemera.

Series 3: Slides

One box of 35 mm slides was received as part of this accession. The slides contain photographic captures of physical photographs of Ms. DeGaetani (the original photographs are not held at RTWSC). Among the images are photographs of Ms. DeGaetani performing, publicity photographs (e.g., headshots), several slides of the photograph that was later used for Ms. DeGaetani's Cominsky Promenade portrait, and a few personal photos. Most of the photographs captured on the slides are black and white photographs.

Series 4: Audio-Visual Material

This series is comprised of 32 recordings, with multiple recording formats represented. Each format has been assigned to a sub-series as indicated below. The three audio reels contain recordings of performances by Ms. DeGaetani. The 13 LPs, two CDs, and two of the audiocassette tapes are commercially-produced recordings, with the two CDs being recordings of performances at the Aspen Music Festival. The third audiocassette tape and the six DAT tapes contain recordings of memorial concerts or tributes to Ms. DeGaetani. Finally, the four self-produced DVDs contain video clips of performances by Ms. DeGaetani, including excerpts from Ms. DeGaetani's performances on the WCBS-TV series Camera Three.

Sub-series A: Audiocassette tapes

Sub-series B: DAT tapes

Sub-series C: DVDs

Sub-series D: Compact discs

Sub-series E: 7" audio reels

Sub-series F: LPs

Series 5: Oversized

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The series is comprised of two folders of press clippings and three oversized scores.

INVENTORY

Series 1: Scores

- Box 3/1 Bach, Johann Sebastian. [Excerpts from *Cantata 76*.] For alto voice, oboe d'amore, viola da gamba, and continuo.
Excerpt from Part II. Includes no. 8 (Sinfonia), no. 11 (recitativo: "Ich fühle schon im Geist"), and no. 12 (aria: "Liebt, ihr Christen, in der Tat!").
Photocopy from published score. [s.l.: s.n., s.d.]. SML accession no. 1055750. 6 pp.
- Box 1/1 Bach, Johann Sebastian. *Virga Jesse Floruit*. Duet for soprano, bass, and continuo from the *Magnificat* (first version).
Score and continuo part. Melville, NY: Belwin Mills Publishing Corp., [s.d.]. 9 + 1 pp.
- Box 1/2 Black, Arnold. [Four songs for one or two voices and piano.]
"The Ant and the Sloth." For treble and bass voice. Vocal score. MS repro. 3 pp.
"Serenade." For voice and piano. Score. MS repro. 2 pp.
"The Sloth's Last Barcarole." For voice and piano. Score. MS repro. 2 pp.
"A Swinging Monkey." For voice and piano. Score. MS repro. 3 pp.
- Box 1/3 Black, Arnold. *Zoological Apotheosis*. For SATB voices and piano.
Score. MS repro. 7 pp.
- Box 1/4 Brehm, Alvin. *A Cycle of Six Songs*. For soprano and ten instruments. Set to the poems of Frederico Garcia Lorca.
Piano vocal score. Melville, NY: Belwin Mills Publishing Corp., c1976. 32 pp. Inscribed to [illegible], "Beloved friend, profound musician..."
- Box 3/1 Bruyant, A. *O Salutaris*. For mezzo-soprano or baritone, organ or piano, and English horn.
Photocopy of published score. Paris: Richault et Cie, [s.d.]. 5 pp.
- Box 1/5 Copland, Aaron. *Twelve Poems of Emily Dickinson*. For voice and piano.
Score. [s.l.]: Boosey & Hawkes, c1951. 45 pp.
- Box 1/6 Dallapiccola, Luigi. *Divertimento in quattro esercizi*. For soprano, flute, oboe, clarinet, viola, and violoncello.
Photocopy of published score. Milano: Carisch S.p.A., c1956. 20 pp.
- Box 1/7 Davies, Peter Maxwell. *Dark Angels*. For voice and guitar. Words by George Mackay Brown.
Score. [s.l.]: Boosey & Hawkes, c1977. 12 pp.

- Box 2/1 Davies, Peter Maxwell. *Leopardi Fragments*. Cantata for soprano, contralto, and instrumental ensemble.
Score. London: Schott & Co. Ltd., c1965. 36 pp.
- Box 1/8 De Bohun, Lyle. *Slumber Song*. For solo voice and melody instrument.
Score. Washington, DC: Arsis Press, c1975. 4 pp.
- Box 1/9 Druckman, Jacob. *Dark upon the Harp*. Psalms for mezzo-soprano, brass, and percussion.
Score. Bryn Mawr, PA: Theodore Presser Co., c1967. 61 pp. Interleaved in score: copy of text from concert program (Aspen Music Festival 1988); dated August 6, [1988]. 3 copies. 1 p., each.
- Box 1/10 Druckman, Jacob. *Nor Spell*. For mezzo-soprano and English horn.
Score. MS repro. 2 pp. Score is dedicated “for Jan and Phil” and dated March 14, 1989.
- Box 1/11 Franco, Johan. *Songs of the Spirit*. For soprano or tenor and woodwind quintet.
Text by Christina Isabella Powers.
Score and five instrumental parts. MS repro, produced by American Composers Facsimile, c1959. 19 (score) + 12 (parts) pp.
Also in folder: publicity circular (“Making Music by Eloise and Johan Franco”) with biographical information about the composer. 1 p.
- Box 1/12 Goldstaud, Paul R. *Tempest Songs*. For soprano and piano.
Score. MS repro. 9 pp.
- Box 1/13 Harbison, John. *Cantata II*. For voice, flute, oboe, clarinet, and bassoon.
Score. MS repro. 14 pp.
- Box 1/14 Hindemith, Paul. *Die Serenaden*, Op. 35. Little cantata on romantic texts for soprano, oboe, viola, and cello.
Score. Mainz: B. Schott’s Söhne, c1952. 34 pp.
Instrumental parts: oboe, viola (photocopy), cello. Mainz: B. Schott’s Söhne, c1952. 6 + 11 + 10 pp.
Texts and translations. 2 packets (likely printed for inclusion with concert program) containing texts and translations for *Die Serenaden* and other works. 5 + 3 pp.
- Box 1/15 Holst, Gustav. *Four Songs for Voice and Violin*, Op. 35.
Score. London: J. & W. Chester Ltd., c1920. 7 pp.
- Box 2/2 Ives, Charles. [Two songs for chorus.]
“The Circus Band.” For mixed chorus and small orchestra. Choral octavo.
New York: Peer International Corp., c1969. 5 pp.

- “They Are There!” For unison chorus and piano. Choral octavo. New York:
Peer International Corp., c1961. 7 pp.
- Box 1/16 Ives, Charles. *Sunrise*. For voice, violin, and piano.
Score. Edited by John Kirkpatrick. New York: C. F. Peters Corp., c1977. 6 pp.
- Box 1/17 Jones, Charles. *Anima*. For soprano, viola, and piano. Text from “Piers the
Plowman” by William Langland.
Score. MS repro. 30 pp.
- Box 3/2 Lalo, Edouard. *Chant breton*. For voice and piano with optional oboe.
Photocopy of published score and oboe part. Paris: J. Hamelle, c1913. 3
(score) + 1 (part) pp. Accompanied by copy 2 of score.
- Box 1/18 Lambro, Phillip. *Four Songs for Soprano and Orchestra*. Poems by Sylvia Plath.
Composer’s orchestral reduction. MS repro. 42 pp.
- Box 3/3 Macfarren, G. A. *Three Songs*. For contralto, flute, and piano. Poetry by
Shakespeare.
Photocopy of published score and flute part. London: Rudall, Carte & Co.,
[s.d.]. 17 (score) + 3 (parts) pp.
- Box 2/3 Mahler, Gustav. *Four Songs to Poems by Friedrich Rückert*. Arranged for small
ensemble (oboe, clarinet, bassoon, horn, harp or piano, and strings) by Philip
West.
Score. MS repro. 42 pp. Dedicated to JDG.
- Box 3/3 Massenet, J. *Chant provençal*. For voice and piano [with optional oboe]. Poetry
by Michel Carré.
Photocopy of published score. Paris: Au Ménestrel, [s.d.]. 8 pp.
Oboe part. MS repro (transcribed from piano score). 1 p.
- Box 2/4 Meyers, Annette. *Songs of Joy*. For voice and piano.
Score. Melville, NY: Belwin Mills Publishing Corp., c1975. 12 pp. Inscribed
to JDG by the composer.
- Box 2/5 Myska, David. *Three Songs on Poems by W. H. Auden*. For mezzo-soprano and
piano.
Score. Self-produced using music notation software. 2 copies. 29 pp., each.
Also in folder: letter from David Myska to JDG; dated August 18, 1989. 1 p.
- Box 2/6 Poldowski [pseudonym of Lady Irene Regina Paul, née Wieniawaka]. *Soir*. For
voice, piano, and oboe d’amore.
Photocopy of published score and oboe d’amore part. London: J. & W.
Chester, c1920. 5 (score) + 1 (part) pp. Accompanied by copy 2 of score.

- Box 3/5 Rameau, Jean-Philippe. *Orphée*. Cantata for voice with basso continuo and piano. Photocopy of published score. [s.l.: s.n., s.d.]. Pl. no. D & F 5207. 26 pp.
- Box 1/19 Ran, Shulamit. *Amichai Songs*. For mezzo-soprano, oboe, viola da gamba, and harpsichord.
Performance part for oboe/English horn. Consists of copy of full score (with insertions added to facilitate page turns) and copy of oboe part for movement III only (with excerpts from the score taped in). MS repro. 39 pp., total.
- Box 1/20 Reif, Paul. *Duo for Three*. For clarinet, cello, and medium voice obbligato. Score. MS repro. 40 pp.
- Box 1/21 Saylor, Bruce. *Loveplay*. For medium voice, flute, and viola. Poems by Peter Viereck.
Score. MS repro. 14 pp.
Also in folder: photocopy of texts used for *Loveplay*. 3 pp.
- Box 1/22 Saylor, Bruce. *Lyrics*. For soprano and violin solo. Text by Kathleen Raine. Score. MS repro. 9 pp.
- Box 3/6 Shostakovich, Dmitri. *From Jewish Folk Poetry*, Op. 79. Song cycle for voice and piano.
Photocopy of published score (poor quality). [s.l.: s.n., s.d.]. Pl. no. 576. 57 pp.
Photocopies of texts and translations (2 sources). 5 pp., total.
- Box 3/7 Stern, Max. *Hannah's Song of Praise*. For soprano, oboe, and piano. Score. MS repro. 2 copies. 29 pp., each.
- Box 2/7 Stravinsky, Igor. *Pastorale*. For voice and four wind instruments (oboe, English horn, clarinet, and bassoon).
Score with reduction for piano. Mainz: B. Schott's Söhne, [s.d.]. 7 pp.
- Box 1/23 Vaughan Williams. *Along the Field*. Eight Housman songs for voice and violin. Score. London: Oxford University Press, c1954. 16 pp.
- Box 1/24 Vaughan Williams. *Ten Blake Songs*. For voice and oboe. Score. London: Oxford University Press, c1958. 14 pp.
- Box 1/25 Villa-Lobos, Heitor. *Suite pour chant et violon*. Poems by Mario de Andrade. Score. Paris: Editions Max Eschig, c1925. 12 pp.

- Box 2/8 Walden, Stanley. *Coronach: A Kaddish*. For mezzo-soprano, chanter, and English horn.
Score. Bryn Mawr, PA: Theodore Presser Co., c1989. 10 pp. Dedicated to Jan DeGaetani and Philip West and inscribed by the composer.
Also in folder: letter from Stanley Walden to JDG and Phil West; undated. 1 p.
- Box 1/26 Weisgall, Hugo. *Seven Songs for Mezzo-soprano and Piano*.
Seven movements: “Knoxville, Tennessee” (Nikki Giovanni); “Song” (Adrienne Rich); “Child song” (Deborah Trustman); “Poem” (Celia Dropkin), two settings; “The Rebel” (Mari Evans); “A City by the Hill” (Anna Margolin).
Score. MS repro. 23 pp.
- Box 1/27 Wernick, Richard. *A Prayer for Jerusalem*. For mezzo-soprano and percussion.
Score. Bryn Mawr, PA: Theodore Presser Co., c1975. 15 pp. Dedicated to JDG and inscribed by the composer and “Glen.”
- Box 3/8 Zelenka, Jan Dismas. *Arie Anděla*. From the religious opera *Svatý Václav*. For voice, oboe, and piano.
Photocopy of published score. [s.l.: s.n., s.d.]. Pl. no. M 325. 7 pp.
- Box 2/9 [Composer unidentified]. [Three songs for chorus or solo voice.]
“‘Tis Pretty to Be in Belinderry.” For chorus and harp. Score. MS repro. 5 pp.
“My Gentle Harp.” For mezzo-soprano, chorus, and harp. Score. MS repro. 7 pp.
“I Know Where I’m Goin.” For solo voice, tenor and bass voices, and oboe.
Score. MS repro. 2 copies. 7 pp., each.

Series 2: Papers

Box 2

- Folder 10 “Friends of Music at Dumbarton Oaks.” Concert program and music.
Concert program; dated March 11–12, 1979.
Select performance photocopies and MS arrangements of shawm parts by Philip West for concert. Includes:
Donatus de Florentia, “Come’l potestu far” (shawm part, ink MS)
Donatus de Florentia, “Faccia chi de’ se ‘l po” (shawm part, ink MS)
[Unidentified] (shawm part, ink MS)
Anonymous, “Filles a marier” (SATB score, photocopy)
Oswald von Wolkenstein, “Stand auff maredel! Liebes Gredel” (SATB score, photocopy)
Oswald von Wolkenstein, “Ach, senleiches Leiden” (SATB score, photocopy)

Oswald von Wolkenstein, "Du auserweltes Schöns, mein Herz"
(SATB score, photocopy)
Oswald von Wolkenstein, "Fröleich geschrai so well wir machen"
(shawm part, ink MS)

- Folder 11 Jan DeGaetani Programs, 1952–1963.
24 concert programs and facsimiles (includes duplicates).
- Folder 12 Jan DeGaetani Programs, 1964–1965.
33 concert programs, facsimiles, and publicity materials (includes duplicates).
- Folder 13 Jan DeGaetani Programs, 1972–1973.
11 concert and festival programs, facsimiles, and publicity materials (includes duplicates).
- Folder 14 Jan DeGaetani Programs, 1975–1983.
3 concert programs and facsimiles. (Includes booklet from the BBC Symphony Orchestra's 1975 tour of Japan.)
- Folder 15 Jan DeGaetani Reviews.
9 newspaper and magazine clippings and facsimiles; dated 1981–1991 (3 undated).
- Folder 16 Death of Jan DeGaetani [obituaries and tributes].
13 newspaper and magazine clippings, press releases, and facsimiles; dated 1989 (1 undated).
- Folder 17 Jan DeGaetani Publicity.
15 publicity mailers, flyers, and other documents.
"Jan DeGaetani: Chamber Music Repertoire." Typescript list. 2 pp.
"Jan DeGaetani: Song Repertoire." Typescript list. 2 pp.
"Jan DeGaetani: Orchestral Repertoire." Typescript list. 1 p.

Box 3

- Folder 10 Grammy Nomination Recognition for Jan DeGaetani.
Plaque presented in recognition of JDG's nomination for the best classical vocal soloist performance (*Ravel: Chansons Madecasses*); dated 1979.
- Folder 11 Memorial Programs (2 programs).
Memorial program, Columbia University, September 29, 1989.
Concert program ("Friends of Jan DeGaetani"), Kilbourn Hall, Eastman School of Music, March 6, 1990.

Folder 12 Correspondence (3 items).
Max [Wilcox] (audio engineer/editor, *Songs of America*) to JDG. 1 letter; dated February 16, 1988.
Ned Rorem to JDG. 1 note (on flyer for Rorem's book *Settling the Score: Essays on Music*); undated.
Sally (Turnau Opera Players). 1 Christmas card; undated.

Folder 13 Photographs (2 items).
Phil West, Esther Paul, and Jan DeGaetani. 1 color photograph, 3.5" x 5".
Contact sheet containing 36 images from informal gathering (Jan DeGaetani present); dated November 4, 1982. 1 black and white contact sheet, 8" x 10".

Folder 14 Ephemera (2 items).
Concert program ("The Last Gasp: Double Reed Ensemble"); dated May 18, 1979.
Brochure for the National Gallery of Art.

Series 3: Slides

Box 4

Item 1 Box containing 28 Kodalux 35mm slides.
Contain captures of physical photographs of JDG, including photographs of JDG performing/rehearsing, photographs used for JDG's Cominsky Promenade portrait, other portraits (e.g., headshots) of JDG, and personal photos.

Series 4: Audio-Visual Material

Sub-series A: Audiocassette tapes

Box 4

Items 2-3 *Songs of America*. Elektra/Nonesuch Records, 4-79178, c1988. Audiocassette tape. 2 copies. Copy 1 missing insert.
Jan DeGaetani, mezzo-soprano; Gilbert Kalish, piano.
Recorded Dec. 21-23, 1987, at the American Academy and Institute of Arts and Letters, New York.
Contents:
[Side A] Beautiful child of song / Stephen Foster -- Dust of snow; The rose family: [both] from Three poems by Robert Frost / Elliott Carter -
- The moon drops low: from Four American Indian songs / Charles Wakefield Cadman -- Home thoughts; White moon; Joy / Ruth

Crawford (Seeger) -- The widow's lament in springtime / Milton Babbitt -- American primitive: from Three solitary songs / Warren Benson -- The sleeper / George Crumb -- My father: from Mutability / Irving Fine -- Nothin' but love; I love you truly; Her greatest charm / Carrie Jacobs-Bond -- The junk man / Sergius Kagen -- Lost / Mario Davidovsky -- Little four paws: from Five songs for contralto / John Cage --

[Side B] Dozing on the lawn: from Time to the old / William Schuman -- Song: (She is not fair); The all-enduring / Charles Ives -- Lethe / Rebecca Clarke -- Interlude: from Poems of love and the rain / Ned Rorem -- Time, you old gypsy man / Samuel Adler -- Grandma (Millie): from Suite, Three ladies / Stanley Walden -- Stein X seven: No. 6 / Aaron Jay Kernis -- Waitin: from Cabaret songs / William Bolcom -- There came a wind like a bugle: from Twelve poems of Emily Dickinson / Aaron Copland -- Sunrise: for voice, violin, and piano / Charles Ives (with Joyce Robbins, violin).

Item 4

In Memoriam Jan DeGaetani: 1933–1989. Recording of memorial service at Eastman School of Music. Audiocassette tape.

Memorial service including both live and pre-recorded selections.

Recorded in Kilbourn Hall, September 21, 1989.

Performers in the Mozart selections: Bonita Boyd, flute; Catherine Tait, Lynn Blakeslee, violins; Martha Katz, John Graham, violas; Pamela Frame, cello.

Contents:

[Side A] Quartet in D major for flute and strings, K. 285. Adagio / W.A. Mozart (2:37) -- Remarks / Philip West (6:00) -- String quartet in G minor, K. 516. Adagio ma non troppo / W.A. Mozart (8:19) -- Remarks / Robert Freeman (6:18); Teresa Sterne (5:21); Werner Kunz, M.D. (3:12);

[Side B] Remarks (cont.) / Sydney Hodkinson (5:06); Carmen Pelton (4:42); Richard Wernick (3:49); Francesca West Watson (4:16); Norma Hurlburt (3:45) -- Blondel zu Marien / Franz Schubert (4:49) (Jan DeGaetani, mezzo-soprano; Gilbert Kalish, piano) (recorded spring 1975) -- The things our fathers loved / Charles Ives (1:42) (Jan DeGaetani, mezzo-soprano; Gilbert Kalish, piano) (recorded fall 1975) -- Lob des hohen Verstandes / Gustav Mahler (Jan DeGaetani, mezzo-soprano; chamber ensemble of faculty and students of the Eastman School of Music; David Efron, conductor) (recorded in the Eastman Theatre May 1989) -- At long last love / Cole Porter (3:08) (Jan DeGaetani, mezzo-soprano; Aspen Chamber Symphony; Peter Bay, conductor) (concert performance July 7, 1989).

Sub-series B: DAT tapes

Box 4

- Item 5 Jan DeGaetani Tribute (January 23, 1992). Tape 1 of 2. DAT tape.
Recorded in the Kathryn Bache Miller Theatre, Columbia University.
Lucy Sumner, producer; Edward Haber and Michael DeMark, engineers.
- Item 6 Jan DeGaetani Tribute (January 23, 1992). Tape 2 of 2. DAT tape.
Recorded in the Kathryn Bache Miller Theatre, Columbia University.
- Item 7 A Tribute to Jan DeGaetani. Program II: Songs of America (February 15, 1992).
Two DAT tapes.
Recorded in the Kathryn Bache Miller Theatre, Columbia University.
Lucy Sumner, producer; Edward Haber and Michael DeMark, engineers.
Annotated copy of concert program inserted in case.
Contents:
[Tape 1] From Twelve poems of Emily Dickinson / Aaron Copland
(Carmen Pelton, soprano; Gilbert Kalish, piano) -- A study in symbols
/ Carrie Jacobs-Bond -- She weeps over Ragoon / Miriam Gideon --
Sunsets / Ruth Crawford Seeger -- The aspidistra / Rebecca Clarke
(Karen Holvik, soprano; William Sharp, baritone; Steven Blier, piano)
-- Madrigals: Book I and Book III / George Crumb (Elisabeth Wiegler,
soprano [Book I]; Carol Ann Allred, soprano [Book III], Alvin Brehm,
double bass; Susan Jolles, harp; Daniel Druckman, percussion) --
[Tape 2] Simple daylight / John Harbison (Dawn Upshaw, soprano;
Gilbert Kalish, piano) -- Piano sonata No. 2 / Charles Ives (Gilbert
Kalish, piano) -- At sea / Charles Ives -- The total stranger in the
garden / William Bolcom -- In the clear / Marc Blitzstein -- Storyette
H. M.: from Songfest / Leonard Bernstein -- In twos / Marc Blitzstein -
- They can't take that away from me / George Gershwin -- Hi-ho! /
George Gershwin -- After you / Cole Porter (Karen Holvik, soprano;
William Sharp, baritone; Steven Blier, piano).
- Item 8 A Tribute to Jan DeGaetani. Program III (March 12, 1992). Two DAT tapes.
Recorded in the Kathryn Bache Miller Theatre, Columbia University.
Lucy Sumner, producer; Michael DeMark and Chris Bronden, engineers.
Annotated copy of concert program inserted in case.
Contents:
[Tape 1] Spanische Liebeslieder, Op. 138 / Robert Schumann (Carol Ann
Allred, soprano; Charlotte Hellekant, mezzo-soprano; Stephen
Oosting, tenor; Jon Bartlett, baritone; Gilbert Kalish, piano prima;
Margaret Kampmeier, piano seconda) -- Two for Jan / Richard
Wernick (Karen Holvik, soprano; Freda Herseth, mezzo-soprano;
Philip West, oboe and English horn; Allen Blustine, bass clarinet;
Christopher Finckel, cello) -- Chansons madécasses / Maurice Ravel

(Milagro Vargas, mezzo-soprano; Samuel Baron, flute; Norman Fischer, cello; Lee Luvisi, piano) --
[Tape 2] Come away, come sweet love; Flow my tears; Can she excuse my wrongs / John Dowland -- Lagrime mie / Barbara Strozzi (Claron McFadden, soprano; Paul O'Dette, lute) -- Pierrot lunaire, Op. 21 / Arnold Schoenberg (Lucy Shelton, soprano; Gilbert Kalish, piano; Nadine Asin, flute/piccolo; Allen Blustine, clarinet/bass clarinet; Jean Ingraham, violin/viola; Timothy Eddy, cello).

Sub-series C: DVDs

Box 4

Item 9

“Pierrot Lunaire” [Part I]. DVD.

First of a two-part series marking the appointment of Pierre Boulez as music director of the New York Philharmonic; produced for Camera Three (WCBS-TV).

Includes clips from rehearsal of *Pierrot Lunaire*.

James Macandrew, host.

Jan De Gaetani, soprano; Harold Bennett, flute/piccolo; Michael Rudiakov, cello; Charles Russo, clarinet/bass clarinet; Harriet Wingreen, piano; Paul Zukofsky, violin/viola.

Item 10

“Camera Three.” DVD.

Contains clips from two programs produced by Camera Three (WCBS-TV):
[First half of DVD] Interview with William Schuman and performance of *In Sweet Music* (Jan DeGaetani, mezzo-soprano; Paula Robison, flute; Walter Trampler; viola; Osian Ellis, harp) --

[Second half of DVD] Performance of William Walton’s *Façade: An Entertainment* with an introduction to the piece by the composer (incomplete performance).

Item 11

“State Dinner with Jan DeGaetani and Robert White.” DVD.

Contains video recording of the entertainment for the March 10, 1977, White House State Dinner, including selections by Robert White (tenor) and Jan DeGaetani.

Item 12

“Ancient Voices of Children.” DVD.

Performance produced for Camera Three (WCBS-TV); includes brief introduction to the piece by George Crumb and performance of the work with video imagery created by Ron Hays.

Jan DeGaetani, mezzo-soprano; Francesca DeGaetani, child soprano; The Contemporary Chamber Ensemble; Arthur Weisberg, conductor.

Sub-series D: Compact discs

Box 4

- Item 13 *Aspen Music Festival: To celebrate the opening of Joan and Irving Harris Concert Hall.* Music Associates of Aspen, CD82093, 1993. CD.
Recorded live in the Bayer-Benedict music tent, August 20, 1993.
Robert McDuffie, violin (Paulus); Aspen Festival Orchestra (Berlioz and Dvorak); Aspen Chamber Symphony (Paulus); Lawrence Foster, conductor.
Contents: Roman carnival overture, Op. 9 / Berlioz (9:06) -- Violin concerto / Paulus (19:37) -- Symphony no. 8 in G major, B.163, op. 88 / Dvořák (34:44).
- Item 14 *50 Years: Highlights of the Aspen Music Festival, 1949–1999.* Four CDs.
Includes recording of Machler's "Ich bin der Welt abhanden gekommen" by Jan DeGaetani with Lee Luvisi, piano (Disc 2, track 4).
See case for full track list.

Sub-series E: 7" audio reels

Box 4

- Item 15 "Brahms Songs." 7" audio reel. 7.5 ips.
Jan DeGaetani; Gil Kalish.
- Item 16 Contemporary Music Conference/Chamber Symphony. 7" audio reel. 7.5 ips.
Side 1: performance from the Contemporary Music Conference; July 11, 1977. Side 2: Chamber Symphony performance (August 5, 1977).
Contents:
[Side 1] Symphony no. 14 / Shostakovich (Jan DeGaetani, mezzo; Thomas Paul, bass; Richard Duffalo, conductor) --
[Side 2] Cantata 199 (Mein Herze; Schwimmt in Blut), BWV 199 / Bach (Jan DeGaetani, mezzo; Philip West, oboe; Fiora Contino, conductor).
- Item 17 Kilbourn Concert, September 27, 1977. Reel 1 of 2. 7" audio reel.
Recorded in Kilbourn Hall, September 27, 1977.
Annotation on back of case:
Side One
I. John Dowland
Side Two
II. Donatus de Florentia (14th cent)
- Item 18 Kilbourn Concert, September 27, 1977. Reel 2 of 2. 7" audio reel.
Recorded in Kilbourn Hall, September 27, 1977.
Annotation on back of case:

Side One

IV. Music from Late Ren. Italy

V. Oswald von Wolkenstein

Side Two

III. Music from 15th cent. France

Sub-series F: LPs

Box 5

- LP 1 Crumb, George. *Lux Aeterna; Four Nocturnes for Violin and Piano (Night Music II); Dream Sequence (Images II)*. Columbia/Odyssey, Y35201, 1978. 12" audio disc, 33 1/3 rpm.
Recorded at CBS Studios, New York City.
Lux Aeterna performed by Jan DeGaetani, soprano; Penn Contemporary Players; Richard Wernick, conductor.
Four Nocturnes performed by Eric Rosenblith, violin; David Hagen, piano.
Dream Sequence performed by Aeolian Chamber Players; Lewis Kaplan, conductor.
- LP 2 Crumb, George. *Ancient Voices of Children*. Nonesuch Records, H-71255, 1971. 12" audio disc, 33 1/3 rpm.
Jan DeGaetani, mezzo-soprano; Michael Dash, boy soprano; The Contemporary Chamber Ensemble; Arthur Weisberg, conductor.
- LP 3 *Davies, Peter Maxwell: Dark Angels; Wernick, Richard: Songs of Remembrance*. Nonesuch Records, H-71342, 1977. 12" audio disc, 33 1/3 rpm.
Jan DeGaetani, mezzo-soprano; Oscar Ghiglia, guitar; Philip West, shawm/English horn/oboe.
- LP 4 Foster, Stephen. *Songs by Stephen Foster, Volume II*. Nonesuch Records, H-71333, 1976. 12" audio disc, 33 1/3 rpm.
Recorded June 1976 with historical instruments at the Smithsonian Institution, Division of Musical Instruments, Washington, DC.
Jan DeGaetani, mezzo-soprano; Leslie Guinn, baritone; Gilbert Kalish, piano and melodeon; The Camerata Chorus of Washington; with Douglas Koeppe, flute and piccolo; Howard Bass, guitar; James Weaver, piano.
Contents:
[Side 1] The voice of by gone days (3:04) -- Better times are coming (2:36) -- Linger in blissful repose (3:23) -- There are plenty of fish in the sea (2:01) -- My old Kentucky home, good night (5:16) -- The soiree polka (1:55) -- Larry's good bye (2:01) -- Come where my love lies dreaming (3:42) --
[Side 2] We are coming, Father Abraam, 300,000 more (3:25) -- Come with thy sweet voice again (3:52) -- Katy Bell (1:53) -- Hard times

come again no more (4:51) -- Village bells polka (2:00) -- The hour for thee and me (2:57) -- Summer longings (4:10).

LP 5

Ravel, Maurice: Chansons Madecasses, Sites auriculaires, Frontispice, Sonata for Violin and Cello. Nonesuch Records, H-71355, 1978. 12" audio disc, 33 1/3 rpm.

Chansons Madecasses performed by Jan DeGaetani, mezzo-soprano; Paul Dunkel, flute; Donald Anderson, cello; Gilbert Kalish, piano.

Sites auriculaires and *Frontispice* performed by Paul Jacobs, piano I; Gilbert Kalish, piano II.

Sonata for Violin and Cello performed by Isidore Cohen, violin; Timothy Eddy, cello.

LP 6

Schoenberg, Arnold: Pierrot Lunaire. Nonesuch Records, H-71251, 1971. 12" audio disc, 33 1/3 rpm.

Jan DeGaetani, mezzo-soprano; The Contemporary Chamber Ensemble; Arthur Weisberg, conductor.

LPs 7-8

Schumann, Robert: Duets and Four Songs from Op. 98a. Nonesuch Records, H-71364, 1978. 12" audio disc, 33 1/3 rpm. 2 copies.

Recorded May 1978, New York.

Jan DeGaetani, mezzo-soprano; Leslie Guinn, baritone; Gilbert Kalish, piano.

Contents:

[Side 1] Unterm Fenster, op. 34, no. 3 -- So wahr die Sonne scheint, op. 37, no. 12 -- Wer nie sein Brot mit Tränen ass, op. 98a, no. 4 (baritone) -- Tanzlied, op. 78, no. 1 -- In der Nacht, op. 74, no. 4 -- Er und Sie, op. 78, no. 2 -- Singet nicht in Trauertönen, op. 98a, no. 7 (mezzo-soprano) -- Familien-Gemälde, op. 34, no. 4 --

[Side 2] Die tausend Grüße, op. 101, no. 7 -- Ich bin dein Baum, op. 101, no. 3 -- Liebhabers Ständchen, op. 34, no. 2 -- Heiss mich nicht reden, op. 98a, no. 5 (mezzo-soprano) -- Ich denke dein, op. 78, no. 3 -- An die Türen will ich schleichen, op. 98a, no. 8 (baritone) -- Schön ist das Fest das Lenzes, op. 37, no. 7 -- Wiegenlied, op. 78, no. 4.

LP 9

Schubert, Franz: Songs; Schoenberg, Arnold: The Book of the Hanging Gardens, Op. 15. Nonesuch Records, H-71320, 1975. 12" audio disc, 33 1/3 rpm.

Jan DeGaetani, mezzo-soprano; Gilbert Kalish, piano.

Contents:

[Side 1] Schäfers Klagelied; Rastlose Liebe; Blondel zu Marien; Der Musensohn; Lied der Mignon; Heidenröslein; Sprache der Liebe; An mein Herz; Ganymed / Franz Schubert --

[Side 2] The book of the hanging gardens / Arnold Schoenberg.

- LP 10 *Schubert, Franz: Mass No. 5 in A flat, D. 678.* Nonesuch Records, H-71335, 1977. 12" audio disc, 33 1/3 rpm.
 Recorded September 21–23, 1976, at the House of Hope Presbyterian Church, St. Paul, MN.
 Marlee Sabo, soprano; Jan DeGaetani, mezzo-soprano; Paul Sperry, tenor; Leslie Guinn, baritone; The Carleton College Choir, Chamber Singers, and Festival Chorale, William Wells, director; The Saint Paul Chamber Orchestra; Dennis Russel Davies, conductor.
- LP 11 *Spectrum: New American Music, Volume IV.* Nonesuch Records, H-71302, 1974. 12" audio disc, 33 1/3 rpm.
 The Contemporary Chamber Ensemble; Phyllis Bryn-Julson, soprano (Jones); Jan DeGaetani, mezzo-soprano (Rochberg).
 Contents:
 [Side 1] Quartet for trumpet, tenor saxophone, piano, and percussion / Stefan Wolpe -- Blake songs / George Rochberg --
 [Side 2] Ambiance (Quatre poèmes de Samuel Beckett) / Jeff Jones.
- LP 12 *Varese, Edgard: Offrandes/Integales/Octandre/Ecuatorial.* Nonesuch Records, H-71269, 1972. 12" audio disc, 33 1/3 rpm.
 The Contemporary Chamber Ensemble; Arthur Weisberg, conductor; Jan DeGaetani, mezzo-soprano; Thomas Paul; bass.
- LP 13 *Wolf, Hugo: Songs from Spanishes Liederbuch.* Nonesuch Records, H-71296, 1974. 12" audio disc, 33 1/3 rpm.
 Jan DeGaetani, mezzo-soprano; Gilbert Kalish, piano.
 Contents:
 [Side 1] Tief im Herzen trag' ich Pein -- Die ihr schwebet um diese Palmen -- Führ' mich, Kind, nach Bethlehem! -- Köpfchen, Köpfchen, nicht gewimmert (Preciosas Sprüchlein gegen Kopfweh) -- Wunden trägt du, mein Geliebter -- Sie blasen zum Abmarsch -- In dem Schatten meiner Locken -- Herr, was trägt der Boden hier --
 [Side 2] Sagt, seid Ihr es, feiner Herr -- Alle gingen, Herz, zur Roh -- Geh', Geliebter, geh' jetzt! -- Ach, des Knaben Augen -- Mühevoll komm' ich und beladen -- Trau' nicht der Liebe -- Mögen alle bösen Zungen -- Bedeckt mich mit Blumen.

Series 5: Oversized

Box 6

- Folder 1 Oversized Jan DeGaetani Reviews.
Separated from Series 2: Papers (Box 2/15).
 4 newspaper clippings (3 are duplicates); dated 1965 and 1973.

- Folder 2 Oversized Obituaries and Tributes.
Separated from Series 2: Papers (Box 2/16).
3 newspaper clippings and 1 duplicate facsimile; dated September 1989.
- Folder 3 [Walden, Stanley. "Madrigal from *Fandangle*."]
Separated from Series 1: Scores.
"VII. Madrigal." Score for five treble voices (with rehearsal piano), woodwind quintet, and tape (pre-recorded string quartet). Text from "Long John Brown and Little Mary Bell" by William Blake. MS repro (mimeograph), with annotations in ink. Incomplete (end of movement missing); pages numbered 43–73. 31 pp.
- Folder 4 Smit, Leo. *Alabaster Chambers*. Seven threnodies for string orchestra.
Separated from Series 1: Scores.
Score. MS repro. 19 pp. Dedicated "in memory of a great artist and a beloved friend, Jan DeGaetani." Score inscribed to Philip West by the composer. Also in folder: letter from Leo Smit to Phil West; dated March 24, 1990. 1 p.
- Folder 5 Wernick, Richard. "...the dream they smile and the kiss they whisper."
Movement II from Piano Concerto.
Separated from Series 1: Scores.
Score. MS repro. 20 pp. (pages numbered 45–64). Movement dedicated to Jan DeGaetani (and based on fragments of a song the composer wrote for JDG and Phil West).
Also in folder: letter from the composer to Jan DeGaetani; dated September 11, 1989. 1 p.