

JOSEPH C. SCIANNI COLLECTION

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EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

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Joseph Scianni conducting the NYU Jazz Band (1969). From Joseph Scianni Collection, Box 12, Folder 4.

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DESCRIPTION OF COLLECTION

Accession no.: 2019/3/26
Physical Location: C4B 11,1–3
Extent: 3 linear feet

Biographical Sketch



Photograph from Joseph Scianni Collection, Box 12, Folder 4.

Joseph C. Scianni (1928–2018) was a composer in both the classical and jazz realms as well as an active jazz pianist. He was born on October 6, 1928, in Memphis, TN; his parents, Giuseppe (Joseph) and Vincenza Giovanni (*née* Cortese) Scianni, were both first-generation Americans. Even at a young age, Scianni was an accomplished pianist; while attending Central High School, he often sat in on piano with the Christian Brothers College Dance Band and the Tommy Meadows Orchestra, the latter being a local band largely comprised of high school and college students. He earned a bachelor's degree in biology from Southwestern University (now Rhodes College) in 1949. He had minored in music, however, and his skills on the piano won him a fellowship to the Eastman School of Music for graduate studies. He received a master's degree in 1953 and, after completing military service as a composer and arranger for the 3rd Army band, earned a DMA in composition in 1959.

Dr. Scianni began his career as a producer with Columbia Records and later began arranging and writing music for several recording outfits. In 1966, he left the industry and accepted an appointment to teach composition at New York College of Music, now part of NYU. In 1968, his teaching responsibilities expanded to include directing the university's newly organized jazz

ensemble. In 1971, Dr. Scianni joined the faculty of Staten Island Community College, which was reorganized in 1976 as the College of Staten Island. During his tenure at the College, Dr. Scianni was instrumental in the design and implementation of two music programs, namely the American Studies Popular Music program (1980) and the BA and BS in Music (1983). In addition to his academic career, Dr. Scianni recorded and performed as a jazz pianist; he founded the Joseph Scianni Trio, playing with Don Cherry, David Izenzon, Pharoah Sanders, and J. C. Moses. Later in his life, he made recordings in 1997 with Mark Whitecage, Tomas Ulrich, Dominic Duval, and Jay Rosen. He was also an active arranger, conductor, and producer for studio recordings, the most notable of which was his work with Glenn Gould.

Joseph Scianni died on October 30, 2018, at St. Joseph's Medical Center in Yonkers, NY. He was survived by his wife and three children.

Scope of Content

The Joseph C. Scianni Collection consists of both manuscripts and published editions of his compositions as well as press materials, photographs, letters, concert programs, teaching documents, documents pertaining to his career in education, and professional and personal recordings. The programs and recordings reflect his career as both a composer and a performer.

Provenance

The Joseph Scianni Collection was a gift to the Sibley Music Library from Dr. Scianni's widow, Maria Scianni. The library received the materials in March 2019.

Restrictions on use

While there are no restrictions on access to the Joseph Scianni collection, the provisions of the United States Copyright Law (1976) and its revisions do apply.

Associations

RTWSC holds a large body of collections that document the professional activities and careers of Eastman School of Music composer graduates and faculty. Others among this number include the collections of John La Montaine (BM 1942), Eugene Kurtz (BM 1947, MM 1949), P. Peter Sacco (MM 1954, DMA 1958), Louis Angelini (MM 1960, PhD 1968), Louis Karchin (BM 1973), and Michael Isaacson (PhD 1979). The collection of Professor Rayburn Wright (BM 1943), a trombonist and composer/arranger who worked extensively in the jazz idiom, is particularly notable among these associations given Dr. Scianni's work as a jazz musician and studio arranger.

Additionally, the department holds a small but growing number of collections that reflect the work of prominent jazz artists, including the professional papers of the renown pianist and

educator Marian McPartland, the distinguished trombonist and composer Bob Brookmeyer, and the local composer-arranger Mike Arena. The department also holds a collection of more than 300 photographs of jazz artists, including many internationally-known performers and ensembles, which were taken and collected by Hal Schuler, a local photographer and jazz enthusiast.

The Ron Carter Audio Archive and Collection, a substantive body of recorded jazz music, may also be of interest; this archive is held by Sibley Music Library's Recordings/Reserves department.

DESCRIPTION OF SERIES

The Joseph Scianni Collection is organized by content, size, and format. Due to the nature in which the collection was received, considerable efforts were made to house the collection in a cohesive matter; however, the various sizes of items belonging to the same series posed limitations to the physical arrangement, and the amount of content and numerous duplicates found within the collection created challenges. Accordingly, documents that were originally kept with related items (e.g., letters and notes found with the pertinent scores) have largely remained as such in this organization.

The materials are arranged into five series, with the following sub-series as outlined below:

Series 1: Manuscripts

This series is comprised of drafts, fair copies, manuscript reproductions, and publishers' proofs of works composed by Joseph Scianni throughout the scope of his compositional career. Scores and parts (e.g., full performing sets of parts) are included. Items in this series are organized into sub-series based on performing forces. Within each sub-series, the items are arranged alphabetically by title.

- Sub-series A: Piano
- Sub-series B: Lead sheets and jazz combos
- Sub-series C: Songs
- Sub-series D: Large ensemble
- Sub-series E: Works for solo instrument
- Sub-series F: Sketches

Series 2: Published music

This series contains published imprints of works by Scianni as well as a limited selection of published music by other composers. Within each sub-series, the items are arranged alphabetically by title.

- Sub-series A: Published music by Scianni
- Sub-series B: Published music by other composers

Series 3: Papers

This series is comprised of a variety of documents that chronicle Dr. Scianni's professional and personal activities. These materials have been organized into the following six sub-series according to document type.

- Sub-series A: Press and publicity
- Sub-series B: Concert programs
- Sub-series C: Correspondence
- Sub-series D: Professional papers
- Sub-series E: Photographs
- Sub-series F: Scrapbook items

Series 4: Recordings

This sub-series comprises Dr. Scianni's library of sound recordings of his own compositions and arrangements as well as solo and ensemble performances by Dr. Scianni. The vinyl recordings and the majority of the CD recordings are commercially-produced. Each format has been assigned to its own sub-series.

- Sub-series A: Vinyl recordings
- Sub-series B: Cassette recordings
- Sub-series C: Compact Disc recordings

Series 5: Oversized

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. These materials have been arranged into four sub-series according to material type.

- Sub-series A: Oversized papers
- Sub-series B: Orchestral and large ensemble manuscripts
- Sub-series C: Big band manuscripts
- Sub-series D: Oversized library

INVENTORY

Series 1: Manuscripts

Sub-series A: Piano

Box 1

- Folder 1 After the Rain.
Score. Fair copy. Pencil MS. 2 pages
- Folder 2 A Bridge to Brooklyn.
Five movements: 1. Battery Park; 2. A Bridge to Brooklyn; 3. House on Mulberry Street; 4. Uptown Girl; 5. Carnegie Hill.
Score. Fair copy. Pencil MS. 23 pages.
- Folder 3 A Bridge to Brooklyn.
Five movements: 1. Battery Park; 2. A Bridge to Brooklyn; 3. House on Mulberry Street; 4. Uptown Girl; 5. Carnegie Hill.
Score. Fair copy. MS repro. 3 copies. 23 pages, each.
- Folder 4 A Bridgehampton Weekend.
Four movements: 1. House on Kellis Pond; 2. L. I. R. R.; 3. Conversations on the Beach; 4. Summer Wait.
Score. Fair copy. Pencil MS. 18 pages. Accompanied by duplicate copy (MS repro).
- Folder 5 A Bridgehampton Weekend.
Four movements: 1. House on Kellis Pond; 2. L. I. R. R.; 3. Conversations on the Beach; 4. Summer Wait.
Score. Fair copy. MS repro. 18 pages.
Publisher's proofs (Miami: Beam Me Up Music c/o CPP/Belwin Inc., 1993), with annotations in ink. 19 pages. Accompanied by 1 letter from Dale K. Tucker to Joe Sciannini; dated October 25, 1993. 1 page.
- Folder 6 Christmas Carol Arrangements (A Lighter Shade of Christmas).
Includes arrangements of: Away in a Manger; Coventry Carol; Deck the Hall; O Come All Ye Faithful; The First Noel; God Rest Ye Merry Gentlemen; I'll Be Home for Christmas; It Came Upon the Midnight Clear; Silent Night; Hark! The Herald Angels Sing; Greensleeves; O Tannenbaum; O Little Town of Bethlehem; Santa Claus Is Coming to Town; We Wish You a Merry Christmas.
Score. Fair copy. Pencil MS. 33 pages.

- Folder 7 Christmas Carol Arrangements.
From folder labeled "Xmas Arrangements (copies)."
Includes arrangements of: Away in a Manger; Deck the Hall; O Come All Ye Faithful; The First Noel; God Rest Ye Merry Gentlemen; I'll Be Home for Christmas (incomplete); It Came Upon the Midnight Clear; Silent Night; Hark! The Herald Angels Sing; Greensleeves; O Tannenbaum; O Little Town of Bethlehem; Santa Claus Is Coming to Town; We Wish You a Merry Christmas; White Christmas.
 Score. Fair copy. MS repro. 32 pages.
- Folder 8 City People (1979).
Three movements: 1. Jogger; 2. Woman with Small Dog; 3. Subway Rider.
 Score. Fair copy. Pencil MS. 17 pages.
- Folder 9 City People (1979).
Three movements: 1. Jogger; 2. Woman with Small Dog; 3. Subway Rider.
 Score. Fair copy. MS repro. 5 copies. 17 pages, each.
- Folder 10 Dune Walk.
 Score. Fair copy. Pencil MS. 4 pages.
- Folder 11 Dune Walk; After the Rain.
 Score. Fair copy. MS repro. 2 copies. 6 pages, total.
 Publisher's proofs ([s.l.]: Belwin-Mills Publishing Corp., 1996), with annotations in ink. 6 pages.
 Also in folder (2 items):
- House at Sandy Point. For piano. Publisher's proofs ([s.l.: s.n., s.d.]), Pl. no. AF9510. Incomplete, consists of pages 5, 7, and 9. 3 pages.
 - Unidentified piece for piano. Publisher's proofs ([s.l.: s.n., s.d.]), Pl. no. F3395P9X. Incomplete, consists of pages 19 and 21 (2 copies). 3 pages, total.
- Folder 12 Four Movements for Piano (1962).
 Score. Fair copy. MS repro, with performance markings in pencil. 17 pages.
- Folder 13 Four Movements for Piano.
 Score. Fair copy. Pencil MS. 17 pages.
 Score. Fair copy. MS repro. 2 copies. 17 pages, each.
- Folder 14 Gramercy Square.
Seven movements: Summer's End; Letter from Home; Come October; Gramercy Square; Secrets; Public Transportation; Sand Pebble.
 Score. Fair copy. Pencil MS. 28 pages.

- Folder 15 On South Fork.
 Six movements: 1. Early Harvest; 2. Signs of April; 3. Ocean's Edge; 4. First Snow; 5. Picnic Sunday; 6. Dunes at Amagansett.
 Score. Fair copy. Pencil MS. 19 pages.
 Score. Fair copy. MS repro (reduced size copy). 19 pages.
- Folder 16 Peconic Bay.
 Score. Fair copy. Pencil MS. 4 pages.
 Score. Fair copy. MS repro (reduced size copy). 2 copies. 19 pages, each.
- Folder 17 Peconic Bay (Duet). For piano four hands.
 Score. Fair copy. Pencil MS. 7 pages.
- Folder 18 Peconic Bay: Solo and Duet (piano four hands) versions.
 Publisher's proofs (Miami: Beam Me Up Music c/o CPP/Belwin Inc., 1993),
 with annotations in ink. 12 pages.
- Folder 19 Photographs (8x10).
 Four movements: 1. Signs; 2. Faces; 3. Sandbox; 4. Streets.
 Score; title on score: "Photographs (35 mm)." Fair copy. Pencil MS. 30 pages.
 Also in folder: original envelope, labeled "Photographs (8x10) (Orig)."

Box 2

- Folder 1 Photographs (8x10) (1977–78).
 Score. Fair copy. MS repro. 3 copies. 30 pages, each.
- Folder 2 Photographs.
 Publisher's proofs (Miami: Warner Bros. Publications Inc., 1995), with
 annotations in ink. 25 pages. Accompanied by 1 letter from Dale K.
 Tucker to Joe Scianni; dated April 10, 1995. 1 page.
- Folder 3 Piano Piece in Three Parts (Summer 1951).
 Score. Fair copy. Ink MS. 9 pages.
- Folder 4 Piano Piece in Three Parts.
 Score. Ozalid master. Ink MS. 8 pages.
- Folder 5 Poppa Blues (1957).
 Pencil sketch. 2 pages.
- Folder 6 Prelude.
 From folder labeled "Prelude Drafts."
 Score. Fair copy. Ink MS, with annotations in pencil. 5 pages

- Folder 7 Sand Pebble.
Score. Fair copy. Pencil MS. 8 pages.
Score. Fair copy. MS repro (reduced size copy). 8 pages.
- Folder 8 Secrets.
Score. Fair copy. MS repro. 4 pages.
- Folder 9 Shelter Island Trilogy.
Three movements: 1. Increasing Clouds; 2. Where Seagulls Fly; 3. Distant Sail.
Score. Fair copy. Pencil MS. 14 pages.
Score. Fair copy. MS repro. 2 copies. 14 pages, each.
Score. Publisher's proofs (Miami: Beam Me Up Music c/o CPP/Belwin Inc., 1993), with annotations in ink. 14 pages.
- Folder 10 A Summer Collection.
Six movements: Back Porch Afternoon; Beach at Dusk; Up the Treehouse; Bridge at Sagaponack; Where Butterflies Hide; Again September.
Score. Fair copy. Pencil MS, with duplicate MS repro copy of each movement. 23 + 23 pages, total.
Score. Typescript (from music notation software). 2 copies. 21 pages, each.
Score. Publisher's proofs (Miami: Beam Me Up Music c/o CPP/Belwin Inc., 1991), with annotations in ink. 15 pages.
Also in folder: "5. Come September." Score. Fair copy. Pencil MS. 2 pages.
- Folder 11 A Summer Collection.
Six movements: 1. Goodbye Briggs; 2. Where Butterflies Hide; 3. Chicken and Ribs; 4. Up the Treehouse; 5. Come September; 6. Bach Porch Afternoon.
Score. Fair copy. MS repro. 15 pages.
- Folder 12 Synthesis (1949).
Score. Fair copy. Ink MS. 3 pages.
- Folder 13 Three Miniatures for Piano.
Two movements extant: 1. Goodbye Briggs; 2. Rainbow Sprinkle.
Score (incomplete; consists of first two movements only). Fair copy. Pencil MS. 4 pages.
- Folder 14 Two Days in December.
Score. Fair copy. Pencil MS. 13 pages.
Score. Fair copy. MS repro. 5 copies. 13 pages, each.
- Folder 15 Whalers Landing.
Four movements: 1. House at Sandy Point; 2. Spring Tide; 3. Lighthouse Hill; 4. Morning Catch.
Score. Fair copy. Pencil MS. 23 pages.

Score. Fair copy. MS repro. 23 pages.

- Folder 16 Whalers Landing.
Score. Publisher's proofs (Miami: Warner Bros. Publications Inc., 1995), with annotations in ink. 20 pages.
- Folder 17 Where Butterflies Hide.
Score. Fair copy. MS repro. 3 pages.
- Folder 18 Windsor Point (1957).
Score. Draft. Pencil MS. 7 pages.
Score. Fair copy. MS repro (from Ozalids in Box 2/19). 2 copies. 7 pages, each.
- Folder 19 Windsor Point (1957).
Score. Ozalid masters. Ink MS. 7 pages.

Sub-series B: Lead sheets and jazz combos

Box 2

- Folder 20 Cat Named Briggs.
Piano/lead sheet. Pencil MS. 3 pages.
- Folder 21 Come Spring.
3 parts: piano/lead sheet, tenor sax I-II, rhythm. MS repro. 2 copies of each part. 6 pages, total.
- Folder 22 Cream Song. By J. Scianni and D. Pearson.
Piano score/lead sheet. Pencil MS. 1 page.
- Folder 23 Cry Softly.
Lead sheet. Pencil MS. 1 page. Accompanied by duplicate facsimile (MS repro). 5 copies.
Solo part (in C). Pencil MS. 1 page.
Alto sax part. Pencil MS. 1 page. Accompanied by duplicate facsimile (MS repro). 2 copies.
- Folder 24 Dog Named Spot.
Piano lead sheet. Pencil MS. 2 pages.
- Folder 25 *Ee-ah*. By Joseph Scianni and Zachary Sanders.
7 parts: piano, treble instrument in C, trumpet, alto sax, bass, guitar, drums.
Pencil MS. 11 pages, total.
Sketches/incomplete parts. Pencil MS. 3 pages, total.

Folder 26 *Fat Cat.*
 Sketch. Pencil MS. 8 pages.

Box 3

Folder 1 Feathers.
 4 parts: piano, [treble instrument in C], tenor saxophone, rhythm. Pencil MS.
 5 pages, total.
 3 parts: [treble instrument in C] (2 copies), tenor saxophone (2 copies),
 rhythm (2 copies). MS repro. 6 pages, total.
 Sketch. Pencil MS. 1 page.

Folder 2 Growing Up.
 4 parts: [treble instrument in C], alto saxophone, bass, rhythm. Pencil MS. 5
 pages, total.
 5 parts: piano/lead sheet (incomplete), treble instrument in C (4 copies), alto
 saxophone (2 copies), bass (2 copies), rhythm (2 copies). MS repro. 15
 pages, total.

Folder 3 Itch.
 Piano/lead sheet and sketch. Pencil MS. 2 pages.

Folder 4 Jack's Back.
 6 parts: piano, alto sax I, alto sax II, tenor sax I, tenor sax II, rhythm. Pencil
 MS. 7 pages, total.
 6 parts: piano (3 copies), alto sax I (3 copies), alto sax II (2 copies), tenor sax I
 (2 copies), tenor sax II (1 copy), rhythm (2 copies). MS repro. 16 pages,
 total.

Folder 5 Man I Love.
 Piano/lead sheet. Pencil MS. 1 page.

Folder 6 Marabi. Recorded by Cannonball Adderley.
 Piano/lead sheet. MS repro. 1 page.
 5 parts: trumpet, alto II, tenor I, tenor II, bass. Ink MS (in Scianni's hand). 5
 pages, total.

Folder 7 Mean City.
 6 parts: treble instrument in C/lead sheet, alto I-II, tenor I-II (2 copies),
 trumpet, rhythm. Pencil MS. 8 pages, total.
 6 parts: treble instrument in C/lead sheet (5 copies), alto I-II (3 copies), tenor
 sax I-II (2 copies), trumpet (2 copies), rhythm (3 copies). MS repro. 23
 pages, total.

Folder 8 Missing Lynx.
 Piano lead sheet. Pencil MS. 2 pages.

- Folder 9 November Wind.
 6 parts: piano, alto sax I, alto sax II, tenor sax I, tenor sax II, rhythm. Pencil MS. 8 pages, total.
 6 parts: piano (2 copies), alto sax I (2 copies), alto sax II (2 copies), tenor sax I (2 copies), tenor sax II (2 copies), rhythm (3 copies). MS repro. 17 pages, total.
- Folder 10 That Kind of Thing.
 3 parts: lead sheet, treble instrument in C/lead sheet, alto sax I-II. Pencil MS. 3 pages, total.
 2 parts: lead sheet (4 copies), alto sax I-II (2 copies). MS repro. 6 pages, total.
- Folder 11 Time Past.
 Piano/lead sheet. Pencil MS. 2 pages.
- Folder 12 Tracks.
 3 parts: treble instrument in C/lead sheet, alto sax I-II, rhythm. Pencil MS. 3 pages.
 3 parts: treble instrument in C/lead sheet (5 copies), alto sax I-II (3 copies), rhythm (7 copies). MS repro. 15 pages, total.
- Folder 13 A Weekend Affair.
 7 parts (key of D-flat): piano, flutes, alto I, alto II, tenor I, tenor II, rhythm (2 copies). Pencil MS. 13 pages, total.
 1 part (key of E-flat): treble instrument in C. Pencil MS. 2 pages.
 Sketches. Pencil MS. 3 pages.
 7 parts: piano (2 copies), flutes (3 copies), alto I (2 copies), alto II (2 copies), tenor I (2 copies), tenor II (2 copies), bass (3 copies), rhythm (3 copies), treble instrument (1 copy; key of E-flat). MS repro. 33 pages, total.
- Folder 14 Wet.
 Piano/lead sheet. Pencil MS. 1 page.
- Folder 15 Untitled lead sheets.
 Pencil MS and MS repro. 24 pages, total.
- Sub-series C: Songs*
- Folder 16 By The Way (c1975). Music by Joseph Scianni. Words by Sidney Goldberg.
 Vocal lead sheet. MS repro. 2 pages.
- Folder 17 Da Da da (c1975). Music by Joseph Scianni. Words by Sidney Goldberg.
 Vocal lead sheet. MS repro. 2 pages.

- Folder 18 Here to Love (1961). Music by Joseph Scianni. Lyrics by Charles Burr.
Vocal lead sheet. MS repro. 2 pages.
- Folder 19 Little Butterfly (c1975). Music by Joseph Scianni. Words by Sidney Goldberg.
Vocal lead sheet. 3 copies. 3 pages, each.
- Folder 20 Lonely Street. Words and music by Joseph Scianni.
Vocal lead sheet. Ozalid master. Ink MS. 2 pages.
Vocal lead sheet. MS repro (from Ozalids). 2 copies. 2 pages, each.
Pencil sketches. 5 pages.
- Folder 21 Mister Wind (c1975). Music by Joseph Scianni. Words by Sidney Goldberg.
Vocal lead sheet. MS repro. 2 copies. 2 pages, each.
- Folder 22 Summer in December (c1975). Music by Joseph Scianni. Words by Sidney
Goldberg.
Vocal lead sheet. MS repro. 3 copies. 2 pages, each.
- Folder 23 Where Was I (c1975). Music by Joseph Scianni. Words by Sidney Goldberg.
Vocal lead sheet. MS repro. 4 copies. 2 pages, each.
- Folder 24 Yesterday's Kisses. Music and words by Joseph Scianni.
Vocal lead sheet. Ozalid master. Ink MS. 2 pages.

Sub-series D: Large ensemble

Box 3 [cont.]

- Folder 25 Adagio Cantabile. For chamber orchestra.
Score. MS repro. 2 copies. 6 pages, each.
- Folder 26 Adagio Cantabile. For chamber orchestra.
Instrumental parts (full set): violin I (2 copies), violin II (2 copies), viola,
cello, bass, flute I-II (2 copies), oboe I-II (2 copies), clarinet I-II (2
copies), bassoon I-II (2 copies), horn I-II (2 copies), trumpet I-II (2
copies). MS repro. 20 pages, total.
- Folder 27 Adagio Cantabile. For chamber orchestra.
Score. Ozalid master. Ink MS. 6 pages.
Instrumental parts: violin I, violin II, viola, cello, bass, flute I-II, oboe I-II,
clarinet I-II, bassoon I-II, horn I-II, trumpet I-II. Ozalid master. Ink MS.
12 pages.
- Folder 28 Air for Band.
Reduced score. MS repro. 2 copies. 11 pages, each.

- Folder 29 Air for Band.
 Reduced score. Ozalid master. Ink MS. 11 pages.
- Folder 30 Air for Band.
 Score and full set of parts (27 parts) (sent to Alfred Publishing for
 consideration). MS repro. 11 + 39 pages, total.
 Also in folder: 1 letter from Saul Feldstein (Alfred Publishing Co.) to Joseph
 Scianni; dated September 14, 1974. 1 page.
- Folder 31 Air for Band.
 Instrumental parts (27 parts): flute I-II (2 copies), oboe I-II (2 copies), clarinet
 I, clarinet II, clarinet III (2 copies), E-flat clarinet, alto clarinet, bass
 clarinet (2 copies), bassoon I-II, alto sax I, alto sax II, tenor sax, baritone
 sax, trumpet I, trumpet II, trumpet III, horns I-II (2 copies), horns III-IV (2
 copies), trombone I, trombone II, trombone III, euphonium (2 copies),
 bass (2 copies), timpani, snare drum, bass drum/cymbal, percussion. MS
 repro. 51 pages, total.
- Folder 31 Air for Band.
 Instrumental parts (27 parts): flute I-II, oboe I-II, clarinet I, clarinet II, clarinet
 III, E-flat clarinet, alto clarinet, bass clarinet, bassoon I-II, alto sax I, alto
 sax II, tenor sax, baritone sax, trumpet I, trumpet II, trumpet III, horns I-II,
 horns III-IV, trombone I, trombone II, trombone III, euphonium, bass,
 timpani, snare drum, bass drum/cymbal, percussion. Ozalid masters. Ink
 MS. 39 pages.
- Folder 32 Batik. For full orchestra.
 Draft of full score (incomplete; consists of pages 1–24 and 31–34 only).
 Pencil MS, with annotations in ink. 28 pages.
 Draft of full score (incomplete), with sketches. Pencil MS, with annotations in
 ink. 17 pages.
- Folder 33 Batik. For full orchestra.
 Draft of reduced score. Pencil MS. 2 copies. 11 + 12 pages, total.

Box 4

- Folder 1 Batik. For full orchestra.
 Instrumental parts (26 parts): violin I (4 copies), violin II (3 copies), viola (2
 copies), cello (2 copies), bass (2 copies), piccolo, flute, oboe, English
 horn, clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, horn I-II (2
 copies), horn III-IV (2 copies), trumpet I, trumpet II, trumpet III, trombone
 I, trombone II, trombone III, tuba, harp, timpani, percussion (2 copies).
 MS repro. 74 pages, total.

- Folder 2 Batik. For full orchestra.
 Instrumental parts (26 parts): violin I, violin II, viola, cello, bass, piccolo, flute, oboe, English horn, clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, horn I-II, horn III-IV, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba, harp, timpani, percussion. Ozalid masters. Ink MS. 47 pages, total.
- Folder 3 Chorale and Fugue. For two trumpets and two trombones.
 Draft of score (1954). Pencil MS. 9 pages.
 Full score (1955). MS repro (from Ozalids in Box 4/4). 3 copies. 8 pages, each.
 Pencil sketches. Pencil MS. 4 pages.
- Folder 4 Chorale and Fugue. For two trumpets and two trombones.
 Full score. Ozalid masters. Ink MS. 8 pages.
- Folder 5 Chorale and Fugue. For two trumpets and two trombones.
 Instrumental parts (4 parts): trumpet I (4 copies), trumpet II (2 copies), trombone I (3 copies), trombone II (2 copies). Ink MS and MS repro. 22 pages, total.
- Folder 6 Court Square (1954). Air for band.
 Full score. MS repro, bound. 2 copies. 16 pages, each.
- Folder 7 Court Square (1954). Air for band.
 Instrumental parts (25 parts): piccolo, flute I-II, oboe I-II, E-flat clarinet, clarinet I (2 copies), clarinet II (2 copies), clarinet III (2 copies), bass clarinet, bassoon I-II, alto sax I, alto sax II, tenor sax, baritone sax, cornet I, cornet II, cornet III, horn I-II, horn III-IV, trombone I, trombone II, trombone III, euphonium, bass, drums, timpani. MS repro (from Ozalids in Box 4/8). 44 pages, total.
- Folder 8 Court Square (1954). Air for band.
 Instrumental parts (25 parts): piccolo, flute I-II, oboe I-II, E-flat clarinet, clarinet I, clarinet II, clarinet III, bass clarinet, bassoon I-II, alto sax I, alto sax II, tenor sax, baritone sax, cornet I, cornet II, cornet III, horn I-II, horn III-IV, trombone I, trombone II, trombone III, euphonium, bass, drums, timpani. Ozalid masters. Ink MS. 40 pages, total.
- Folder 9 Fanfare (1983). For brass quintet.
 Written for the inauguration of Joseph Murphy as Chancellor of the City University of New York.
 Score. Ozalid master. Ink MS. 6 pages.
 Instrumental parts (8 parts): trumpet I, trumpet II, trumpet III-IV, trombone I, trombone II, trombone III, trombone IV, tuba. Ozalid masters. Ink MS. 13 pages.

- Folder 10 Picnic in the Park (1960). A television play in three acts by Charles Burr, with original music by Joseph Scianni (lyrics by Charles Burr). Based on a scenario by Joseph Scianni.
Sketches for background theme and songs. Pencil MS. 20 pages.
Vocal lead sheets. Ozalid masters. Ink MS. 7 pages.
- Folder 11 Picnic in the Park (1960). A television play in three acts by Charles Burr, with original music by Joseph Scianni (lyrics by Charles Burr). Based on a scenario by Joseph Scianni.
First draft of script. Typescript, bound. 76 pages.
- Folder 12 Shiloh Overture (1956). For full orchestra.
Draft of full score. Pencil MS, with annotations in ink. 45 pages.
Draft of reduced score. Pencil MS. 20 pages.
- Folder 13 Shiloh Overture (1956). For full orchestra.
Full score. MS repro (from Ozalids in Box 4/14), bound. 3 copies. 45 pages, each.
- Folder 14 Shiloh Overture (1956). For full orchestra.
Full score. Ozalid masters. Ink MS. 45 pages.
- Folder 15 Shiloh Overture (1956). For full orchestra.
Sketches. Pencil MS. 25 leaves.

Box 5

- Folder 1 Shiloh Overture (1956). For full orchestra.
Instrumental parts (24 parts): violin I (8 copies), violin II (7 copies), viola (5 copies), cello (5 copies), bass (5 copies), piccolo, flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II, horn I-II (2 copies), horn III-IV (2 copies), trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, timpani, percussion (2 copies). MS repro (from Ozalids in Box 5/2), with performance markings in pencil. 132 pages, total.
- Folder 2 Shiloh Overture (1956). For full orchestra.
Instrumental parts (24 parts): violin I, violin II, viola, cello, bass, piccolo, flute I, flute II, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II, horn I-II, horn III-IV, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, timpani, percussion. Ozalid masters. Ink MS. 56 pages.
- Folder 3 Sinfonia Breve (1957–58). For small orchestra.
Full score. Pencil MS. 69 pages.

Folder 4 *Sinfonia Breve* (1958). For small orchestra.
Full score. MS repro, bound. 69 pages.

Sub-series E: Works for solo instrument

Folder 5 *Lament* (1952). For solo flute.
Score. Ink MS, with performance markings in pencil. 2 pages.
Score. Ozalid master. MS repro. 2 pages.
Score. MS repro. 2 pages.

Sub-series F: Sketches

Box 5 [cont.]

Folder 6 “Used Parts & Heavy Dues.”
Pencil MS. 7 pages.

Folder 7 Sketches as labeled by Joseph Scianni (1 of 4).
Assorted unfinished manuscript sketches by Joseph Scianni. Pencil MS, MS
repro, and ink MS. 86 leaves.

Folder 8 Sketches as labeled by Joseph Scianni (2 of 4).
Assorted unfinished manuscript sketches by Joseph Scianni. Pencil MS and
MS repro. 84 leaves.
Also in folder: *Cherished Christmas Carols*. Booklet issued by the East New
York Savings Bank. 14 pages.

Folder 9 Sketches as labeled by Joseph Scianni (3 of 4).
Assorted unfinished manuscript sketches by Joseph Scianni. Pencil MS, MS
repro, and ink MS. 29 leaves.

Folder 10 Sketches as labeled by Joseph Scianni (4 of 4).
Assorted unfinished manuscript sketches by Joseph Scianni. Ink MS and
pencil MS. 44 leaves.

Folder 11 Orchestral Sketches as labeled by Joseph Scianni.
Assorted unfinished orchestral manuscript sketches by Joseph Scianni. Pencil
MS. 31 pages.

Series 2: Published Music

Sub-series A: Published music by Scianni

Box 6

- Folder 1 Alligator Pear. For jazz-rock ensemble.
Published score and parts (New York: Alfred Publishers, 1973). 2 copies.
- Folder 2 Big Orange. For jazz-rock ensemble.
Published score and parts (New York: Alfred Publishers, 1971). 2 copies.
- Folder 3 Bridgehampton Weekend. For solo piano.
*Four movements: House on Kellis Pond; L. I. R. R. (long Island Railroad);
Conversations on the Beach; Summer Wait.*
Published piano score (Miami: CPP/Belwin Inc., 1993). 2 copies. 22 pages,
each.
- Folder 4 Court Square (An Impression for Band).
Published full score (Bryn Mawr, PA: Theodore Presser Co., 1958). 2 copies.
21 pages, each.
Published condensed score (Bryn Mawr, PA: Theodore Presser Co., 1958). 6
pages.
- Folders 5-6 Court Square (An Impression for Band).
Published full score and parts (Bryn Mawr, PA: Theodore Presser Co., 1958).
2 copies.
- Folder 7 Florence in July. For jazz-rock ensemble.
Published score and parts (New York: Alfred Music, 1969). 2 copies.
- Folder 8 Gaza Strip. For jazz-rock ensemble.
Published score and parts (New York: Alfred Music, 1970). 2 copies.
- Folder 9 Gramercy Square. Seven pieces for solo piano.
*Seven movements: Come October; Gramercy Square; Letter from Home;
Public Transportation; Sand Pebble; Secrets; Summer's End.*
Published piano score (New York: Carl Fischer, 2003). 2 copies. 31 pages,
each.
- Folder 10 Here's To Love. For voice and piano. Lyric by Charles Burr.
Published score (New York: Robbins Music Corp., 1961). 3 copies.

- Folder 11 A Lighter Shade of Christmas: 15 Christmas Favorites for Early-Intermediate Piano Solo. Arranged by Joseph Scianni.
Fifteen selections: Away in a Manger; Coventry Carol; Deck the Hall; The First Noel; God Rest Ye Merry, Gentlemen; Hark! The Herald Angels Sing; I'll Be Home for Christmas; It Came Upon the Midnight Clear; O Come, All Ye Faithful (Adeste Fideles); O Little Town of Bethlehem; O Tannenbaum (O Christmas Tree); Santa Claus Is Coming to Town; Silent Night; We Wish You a Merry Christmas; What Child Is This? (Greensleeves).
 Published piano score (New York: Carl Fischer, 2001). 2 copies. 31 pages, each.
- Folder 12 On South Fork. For solo piano.
Six movements: Early Harvest; Signs of April; Ocean's Edge; First Snow; Picnic Sunday; Dunes at Amagansett.
 Published piano score (Miami: CPP/Belwin Inc., 1992). 2 copies. 21 pages, each. Interleaved in copy 1: 1 concert program ("Old Music in the New World," Staten Island Chamber Music Players); dated October 11, 1992. 1 page.
- Box 7**
- Folder 1 Peconic Bay. Piano solo or piano duet.
 Published piano score (Miami: CPP/Belwin Inc., 1992). 2 copies. 13 pages, each.
- Folder 2 Photographs: Contemporary Piano Solos
Four movements: Signs; Faces; Sandbox; Streets.
 Published piano score (Miami: Warner Bros. Publications Inc., 1995). 2 copies. 28 pages, each.
- Folder 3 Red Phantom Rides Again. For jazz-rock ensemble.
 Published score and parts (New York: Alfred Music, 1970). 2 copies.
- Folder 4 Red Phantom Rides Again. For 100-piece marching band. Arranged by Robert E. Foster.
 Published score and parts (New York: Alfred Music Co., 1972). Full set of parts.
- Folder 5 Shelter Island Trilogy. For solo piano.
Three movements: Increasing Clouds; Where Seagulls Fly; Distant Sail.
 Published piano score (Miami: CPP/Belwin Inc., 1993). 2 copies. 16 pages, each.

Box 8

- Folder 1 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Piano-conductor score (New York: Alfred Music Co., Inc., 1972). 2 copies. 36 pages, each.
- Folder 2 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Flute book (New York: Alfred Music Co., Inc., 1972). 2 copies. 32 pages, each.
- Folder 3 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Oboe book (New York: Alfred Music Co., Inc., 1972). 32 pages.
- Folder 4 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
1st and 2nd alto sax book (New York: Alfred Music Co., Inc., 1972). 2 copies. 32 pages, each.
- Folder 5 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Tenor sax book (New York: Alfred Music Co., Inc., 1972). 2 copies. 32 pages, each.
- Folder 6 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Baritone sax book (New York: Alfred Music Co., Inc., 1972). 2 copies. 32 pages, each.
- Folder 7 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
1st and 2nd cornet book (New York: Alfred Music Co., Inc., 1972). 2 copies. 32 pages, each.
- Folder 8 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Trombone book (New York: Alfred Music Co., Inc., 1972). 32 pages.
- Folder 9 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Baritone B.C./bassoon book (New York: Alfred Music Co., Inc., 1972). 2 copies. 32 pages, each.

- Folder 10 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Baritone T.C. book (New York: Alfred Music Co., Inc., 1972). 2 copies. 32 pages, each.
- Folder 11 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
French horn book (New York: Alfred Music Co., Inc., 1972). 32 pages.
- Folder 12 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Tuba book (New York: Alfred Music Co., Inc., 1972). 2 copies. 32 pages, each.
- Folder 13 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Electric bass book (New York: Alfred Music Co., Inc., 1972). 32 pages.
- Folder 14 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Lead and rhythm guitar book (New York: Alfred Music Co., Inc., 1972). 32 pages.
- Folder 15 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Vibes book (New York: Alfred Music Co., Inc., 1972). 32 pages.
- Folder 16 The Sound of Rock. A Band Method for Stage and Concert Bands, Book 1. By Sandy Feldstein and Joseph Scianni.
Percussion book (New York: Alfred Music Co., Inc., 1972). 32 pages.

Box 7 [cont.]

- Folder 6 A Summer Collection. For solo piano.
Published piano score (Miami: CPP/Belwin Inc., 1991). 2 copies. 19 pages, each.
- Folder 7 Whaler's Landing: New Age Piano Solos.
Four movements: House at Sandy Point; Spring Tide; Lighthouse Hill; Morning Catch.
Published piano score (Miami: Warner Bros. Publications Inc., 1995). 2 copies. 23 pages, each. Interleaved in copy 1: 1 concert program ("Student Piano Recital," Third Street Music School Settlement); dated January 21, 1991. 2 copies. 1 page, each.

- Folder 8 Where Seagulls Fly: New Age Piano Solos.
Twelve movements: Beach at Dusk; House at Sandy Point; Morning Catch; Dune Walk; Distant Sail; Summer Wait; Where Seagulls Fly; Ocean's Edge; After the Rain; Again September; L. I. R. R.; Back Porch Afternoon.
 Published piano score ([s.l.]: Belwin-Mills Publishing Corp., 1996). 2 copies. 52 pages, each.
- Folder 9 The Best of New Age: 20 Piano Solos.
 Features four works by Scianni: "Again September," "Early Harvest," "Picnic Sunday," "Where Butterflies Hide."
 Published volume (Miami: CPP/Belwin Inc., 1992). 2 copies. 55 pages, each.

Sub-series B: Published music by other composers

Box 7 [cont.]

- Folder 10 Sebesky, Don. Banana Flower. For jazz-rock ensemble.
 Published score and parts (New York: Alfred Music Co., 1970). Scianni mentioned on back cover ("Other titles in this series").
- Folder 11 Strommen, Carl. Straight Ahead. For jazz-rock ensemble.
 Published score and parts (New York: Alfred Music Co., 1971).
- Folder 12 Strommen, Carl. Windsong. For jazz-rock ensemble.
 Published score and parts (New York: Alfred Music Co., 1971).
- Folder 13 Look out! For jazz-rock ensemble.
 Published score and parts (New York: Alfred Music Co., 1971). Scianni mentioned on back cover ("Other titles in this series").

Series 3: Papers

Sub-series A: Press and publicity

Box 11

- Folder 1 Press clippings: 1940–1959.
 Newspaper clippings, periodicals, and facsimiles. 28 items total (including duplicates).
- Folder 2 Press clippings: 1960–1962.
 Newspaper clippings and periodicals. 12 items total (including duplicates).

- Folder 3 Press clippings: 1963–1965.
Periodicals and facsimiles of newspaper clippings. 9 items total (including duplicates).
- Folder 4 Press clippings: 1966–1968.
Periodicals, newspaper clippings, and facsimiles. 17 items total (including duplicates).
- Folder 5 Press clippings: 1969.
Newspaper clippings, periodicals, and facsimiles. 32 items total (including duplicates).
- Folder 6 Press clippings: January–June 1970.
Periodicals and facsimiles. 8 items total (including duplicates).
- Folder 7 Press clippings: Fall/September–December 1970.
Periodicals, newspaper clippings, and facsimiles. 14 items total (including duplicates).
- Folder 8 Press clippings: 1971–1972.
Periodicals and newspaper clippings. 5 items total.
- Folder 9 Press clippings: 1987–1996.
Newspaper clippings, facsimiles, and periodicals. 8 items total (including duplicates).

Box 10

- Folder 1 Press clippings: January–May 1997.
Periodicals and facsimiles. 11 items total (including duplicates).
- Folder 2 Press clippings: June–November 1997.
Periodicals and facsimiles. 18 items total (including duplicates).
- Folder 3 Press clippings: 1998.
Periodicals and facsimiles. 25 items total (including duplicates).
- Folder 4 Press clippings: 1999–2016; undated.
Periodicals and facsimiles. 23 items total (including duplicates); 2 undated.
- Folder 5 Publicity materials. Folder 1 of 2
Various promotional materials and mentions of Joseph Scianni, including press releases, publicity brochures, flyers, publisher catalogues, and university publicity materials. 30 items total (including duplicates).

- Folder 6 Publicity materials. Folder 2 of 2
 Various promotional materials and mentions of Joseph Scianni, including publisher catalogues, press releases, and publicity flyers and circulars. 17 items total (including duplicates).

Sub-series B: Concert programs

Box 11

- Folder 1 Programs: 1953–1957.
 Concert and festival programs for performances of works by Joseph Scianni. 17 items total (including duplicates).
- Folder 2 Programs: 1958–1959.
 Concert and festival programs for performances of works by Joseph Scianni. 13 items total (including duplicates).
- Folder 3 Programs: 1960–1968.
 Concert programs and related publicity circulars for performances of works Joseph Scianni. 21 items total (including duplicates).
- Folder 4 Programs: 1969.
 Concert and festival programs for performances of works Joseph Scianni. 8 items total (including duplicates).
- Folder 5 Programs: 1970s.
 Concert and festival programs and related publicity brochures and circulars for performances of works Joseph Scianni (including facsimiles). 23 items total (including duplicates).
- Folder 6 Programs 1980s–1990s.
 Concert and festival programs and related publicity brochures and circulars for performances of works Joseph Scianni (including facsimiles). 17 items total (including duplicates).

Sub-series C: Correspondence

Box 11 [cont.]

- Folder 7 Belwin/CPP Letters.
 Correspondence between Scianni and CPP/Belwin, Inc., regarding the publication of various works for piano. 13 letters; dated February 1991–March 1992.

- Folder 8 National Endowment of the Arts Grant Letters.
Correspondence related to Scianni's award from the National Endowment of the Arts for his piece *Big Orange*. 9 letters and facsimiles, accompanied by 2 envelopes; dated March 1970–March 1972.
- Folder 9 Letters.
Professional and personal correspondence to/from various individuals, organized in chronological order. 74 items; dated 1954–2017.

Sub-series D: Professional papers

Box 12

- Folder 1 Resume materials.
Professional documents, consisting of resumes, works lists, biographies, and related materials. 18 pages.
- Folder 2 Scianni Awards.
Certificate recognizing Dr. Scianni's 50th year as a member of Kappa Sigma Fraternity.
Certificate recognizing outstanding achievement, The College of Staten Island; dated October 27, 1991.
- Folder 3 Scianni Teaching Effectiveness.
File containing materials in regards to an evaluation of Scianni's teaching effectiveness. Includes flyer for course, course description, and facsimiles of instructor evaluation forms. 10 pages.
- Folder 4 Scianni Teaching Evaluation.
File containing materials in regards to evaluating Scianni's teaching in regards to his tenure appointment (e.g., reports from annual tenure evaluation conferences); dated 1986–1992. 54 pages.
- Folder 5 Promotion evaluation materials.
Professional documents, consisting of CVs, resumes, letters of recommendations, etc., regarding Scianni's promotion at Staten Island College. 59 pages.
- Folder 6 MUS 242 Jazz Harmony Materials.
Teaching materials, handouts, exercises, copies of source material, and other notes for course taught by Joseph Scianni. Typescript, pencil MS, and ink MS. 95 leaves, total.

- Folder 7 MUS 326 Instrumentation Course Materials.
 Teaching materials, handouts, copies of source material, and notes for course
 taught by Joseph Scianni. Typescript, MS repro, and ink MS. 114 leaves,
 total.
 Also in folder: advertisement for Humes & Berg Co. mutes. 1 circular.
- Folder 8 Composition Course Notes.
 Teaching materials and notes for course taught by Joseph Scianni. 8 pages.
 Also in folder: Application for Copyright Registration. 12 pages.
- Folder 9 Instrumentation Course Notes.
 Teaching materials, copies of source material, handouts, and notes for course
 taught by Joseph Scianni. 97 leaves, total.
- Folder 10 Orchestration Notes and Handouts.
 Teaching materials, handouts, and notes for course taught by Joseph Scianni.
 54 leaves, total.
- Folder 11 Rock Harmony Materials.
 Teaching materials, handouts, and notes for course taught by Joseph Scianni.
 66 leaves, total.
- Folder 12 Popular Music Degree Program Materials.
 File containing materials in regards to a proposal for a popular music program
 started by Joseph Scianni. Typescript. 6 pages.
- Folder 13 Publishing Edit Notes
 Scianni's notes for edits to his works in the process of being published. Ink
 MS. 3 pages.
- Folder 14 Untitled document.
 First line: "My music incorporates the language of jazz and rock..."
 Typescript, signed by Joseph Scianni. 1 page.
- Folder 15 Webern Dissertation (drafts).
 "An Analysis of the Symphony, Opus 21, by Anton Webern," MM thesis,
 University of Rochester, 1953. Drafts of thesis chapters, notes, examples,
 and copy of thesis manual compiled by Harold Gleason. Typescript and
 pencil MS. 131 pages.
 Also in folder: original envelope containing drafts of thesis.

Box 13

- Folder 1 Webern Dissertation (final).
 "An Analysis of the Symphony, Opus 21, by Anton Webern," MM thesis,
 University of Rochester, 1953. Leather-bound copy of thesis. 45 pages.

Interleaved in volume: Anton Webern, *Symphonie, Op. 21*, miniature score (London: Universal Edition, 1956), with annotations in ink.

- Folder 2 “Harmonic Practice in the Jazz Tradition.”
Draft outline for proposed theory textbook by Joseph Scianni. Typescript and MS repro. 2 copies. 29 pages, each. Copy 1 accompanied by letter from Joseph Scianni introducing text. Copy 2 accompanied by letter from “Ed.”
- Folder 3 Charles Fox, *The Jazz Scene*, with special photography by Valerie Wilmer (London: Hamlyn Publishing Group Ltd., 1972). 127 pages.
Mention of Joseph Scianni on page 101.
- Folder 4 1953 University of Rochester commencement program. 2 copies.
From Scianni’s graduation.
- Folder 5 Inauguration of Joseph S. Murphy, Chancellor of City University of New York (November 14, 1983).
Includes invitation (2 copies), staff pass, and program, which features fanfare by Joseph Scianni.
- Folder 6 Ottawa International Jazz Festival information (1999).
Report folder containing information pertaining to the 1999 Ottawa International Jazz Festival. 12 pages.

Sub-series E: Photographs

Box 14

- Folder 1 Photographs
28 loose B/W photographs of Joseph Scianni, sized 3” x 4.5” to 8” x 10”.
Includes 9 photographs from performance at Eastman (Festival of American Music?) and 4 photographs of the NYU Jazz Ensemble (1969).
Related notes and annotations kept with corresponding photographs.
8 color photographs of the Brooklyn Bridge, 2.5–4” x 5”.
Printouts of 2 photographs of Joseph Scianni with the NYU Jazz Ensemble. 3 copies, each (6 pages, total).

Sub-series F: Scrapbook items

- Item 2 “The Way We Were.”
Scrapbook of the Third Army band of 1953-1954, edited by Bill Elton. Self-produced, spiral-bound volume containing color printouts of photographs, correspondence, biographies, and contact information for members of the Third Army band (including Joseph Scianni). 100 pages.

- Item 3 *The Score* (1953).
 Eastman yearbook from 1953. Includes annotations and markings from Joseph Scianni and peers.
- Item 4 Scrapbook (1938–1956).
 Black three-ring binder containing correspondence, press clippings, photographs, and other documents from Scianni’s early career. 11 leaves.
- Item 6 Scrapbook (1968–2009).
 Black 22-ring binder containing correspondence, press clippings and facsimiles, press releases, photographs, programs, and other material pertaining to Scianni’s career activities. “Joseph Scianni” written on front cover. 30 leaves.

Series 4: Recordings

Sub-series A: Vinyl recordings

Box 15

- Item 1 *Eileen Farrell/Carols for Christmas*, Columbia Masterworks, ML5565. 12” audio disc.
 Orchestra and chorus conducted by Luther Henderson. Arrangements by Joseph Scianni, Jack Martin, and William Potts.
 Contents:
 [Side A] What child is this -- God rest ye merry, gentlemen -- Lullay my liking -- Deck the hall with boughs of holly -- Snow in the street -- Away in a manger -- Sleep, holy babe -- Silent night, holy night --
 [Side B] It came upon the midnight clear -- O little town of Bethlehem -- Joy to the world -- O come, all ye faithful -- Hark! The herald angels sing -- Coventry carol -- Song of the crib -- The first noel.
- Item 2 *East Meadow High School Jazz Ensemble 1972*, United Sound, USR 4849. 12” audio disc.
 Rodney Tibbetts, director. (Full list of personnel on record sleeve.)
 Contents:
 [Side A] Michael Carubia: Little dipper -- Erroll Garner, arr. Dave Mills: Misty -- R. Lamm, arr. Dave Mills: Fancy colours --
 [Side B] Mercer and Arlan: That Old Black Magic -- Joseph Scianni: Big Orange -- Sammy Nestico: Light vibrations -- Lennon and McCartney, arr. Rod Tibbetts: Norwegian Wood.
- Item 3 *Nancy Ames: I Never Will Marry*, Liberty Records, LST-7329. 12” audio disc.
 Arranged and conducted by Joseph Scianni.

Contents:

[Side 1] I never will marry -- House of the rising sun -- Crawdad -- Deep blue sea -- On top of Old Smokey -- Raise a ruckus --

[Side 2] Cotton mill girls -- Chilly winds -- Birmingham Jail -- Vittles in the poke -- careless love -- So long, it's been good to know you.

Item 4 *Man Running*, Savoy Record Co., MG-12185. 12" audio disc.

Joseph Scianni, piano, with David Izenzon, bass.

Contents:

[Side 1] Daniel's den -- Junk age -- A Monday idea -- Little pink missile --

[Side 2] Man running -- Soul talk -- Memphis ramble -- See saw.

Item 5 *East Meadow High School Jazz Ensemble 1970*, mfg. by Century Records, 38909. 12" audio disc.

William Katz, director. (Full list of personnel on record sleeve.)

Contents:

[Side 1] Joseph Scianni: Red phantom rides again -- Teddy Randazzo, arr. Johnny Warrington: Hurt so bad -- Sammy Nestico: Switch in time -- Doc Severinsen and Tom Newsom: Dot dash --

[Side 2] Bill Byers: Bossa rock -- Joseph Scianni: Florence in July -- Bill Byers: Hard sock dance -- Manny Albam: Bossa profundo -- Gordon Jenkins, arr. Glenn Osser: Good bye.

Item 6 *Leon Bibb Sings*, Columbia Records, CS 8562. 12" audio disc.

Orchestra conducted by Robert DeCormier. Arrangements by Robert DeCormier and Joseph Scianni. Produced by Joseph Scianni.

Contents:

[Side 1] Joey, Joey, Joey -- John Hardy -- Oh Shenandoah -- A quite girl -- I got a song -- Summertime --

[Side 2] Dance boatman -- Maria -- Bonnie wee girl -- C. C. Rider -- On my way to Saturday -- Lost in the stars.

Item 7 *Here's to Love: Tony Morell*, MGM, E/SE 4000. 12" audio disc.

Orchestras directed by Joseph Scianni and Norman Paris.

Contents: Here's to love -- I can't believe that you're in love with me -- My foolish heart -- All a love should be -- Too young to go steady -- Imagination -- I can't give you anything but love -- Lonely love -- These foolish things (remind me of you) -- Lovely lady -- Laura -- Why tell her.

Item 8 *Jazz-Rock. It's Happening NOW!*, Alfred Music, ALM111070. 12" audio disc.

Alfred's Jazz-Rock Ensemble; Dr. Saul Felstein, conductor.

Contents:

[Side 1] Don Sebesky: Soul lady -- Manny Albam: Cobalt -- Carl Strommen: All about the blues -- John Morris: The funky turtle -- Joseph Scianni: Gaza Strip --

[Side 2] Joseph Scianni: Red phantom rides again -- Manny Albam: The grass roots -- Saul Felstein, arr.: Scarborough fair -- Frank Como and Pat De Rosa: Totem pole -- John Morris: The sponge -- Don Sebesky: Meet a cheetah.

- Item 9 *The Sound of Rock*, Alfred Music, ESS-1053. 12" audio disc.
By Sandy Feldstein and Joseph Scianni.
A live clinic by Dr. Sandy Feldstein on Alfred's new band method for stage and full concert bands.

Sub-series B: Cassette recordings

- Item 10 "Trio Tedesco" (2-13-97). DAT tape.
Documents accompanying items 10-12 (3 pp. notes and 1 envelope) separated; see Box 16/2.
Joseph Scianni, piano; Dominic Duval, bass; Jay Rosen, drums.
- Item 11 "[Trio Tedesco] Traks 1-8, drums" (2-13-97). Hi-8 videocassette tape.
Has timing codes for tracks and mic-track assignments.
- Item 12 "[Trio Tedesco] Traks 9-16, piano, bass" (2-13-97). Hi-8 videocassette tape.
Accompanying document (1 p. track notes) separated; see Box 16/2.

Sub-series C: Compact Disc recordings.

- Item 13 "Joe S. Blaise S. 6 trks. 2-14-2005." Compact disc (self-produced).
- Item 14 *One Eyed Jack*, Cadence Jazz Records, CJR 1148. Compact disc.
Joseph Scianni, piano; Blaise Siwula, alto saxophone; Ken Filiano, bass; Hal Onserud, bass (tracks 2 and 8).
Contents: Joseph Scianni: Glenn Miller days -- Scianni: Bordeaux autumn -- M. Gordon and H. Warren: Serenade in blue -- Scianni: Weep quietly -- Scianni: Khyber pass -- D. Ellington and P. Webster: I got it bad -- Scianni: One eyed Jack -- Scianni: Serengeti -- G. and I. Gershwin: Someone to watch over me.
- Item 15 *Man Running*. Compact disc (self-produced dub).
Dub of LP produced by Savoy Record Co., MG-12185.
Joseph Scianni, piano, with David Izenzon, bass.
Contents: Daniel's den -- Junk age -- A Monday idea -- Little pink missile -- Man running -- Soul talk -- Memphis ramble -- See saw.

- Item 16 *Ivo Perelman. The Seven Energies of the Universe*, Leo Records, LR 309. Compact disc.
Ivo Perelman, tenor sax; Joseph Scianni, piano; Jay Rosen, drums. Music by Ivo Perelman. Produced by Ivo Perelman and Leo Feigin.
Contents: Passion -- Fruition -- Conversion -- Living and life -- Maleness -- Femaleness -- Endlessness.
- Item 17 *Joseph Scianni Duets: Moon Flower*, Creative Improvised Music Projects, CMP 162. Compact disc.
Joseph Scianni, piano; Mark Whitecage, alto and soprano saxophones; Tomas Ulrich, cello; Dominic Duval, bass; Jay Rosen, drums and percussion.
Recorded at Dunn Hall, Potsdam, NY, June 20, 1997.
Contents: Fizz -- Black tie occasion -- View from the penthouse -- Blue stuff -
- Moon flower -- Urban aria -- Well cooked -- Ox bow saga -- Don't get around much anymore -- River run -- Postcard from Sicily -- Men in hats -
- Class reunion.
- Item 18 *Big Onion*, Creative Improvised Music Projects, CMP 122. Compact disc.
Joseph Scianni, piano; Dominic Duval, bass; Jay Rosen, drums and percussion.
Recorded at Dunn Hall, Potsdam NY, July 23, 1996.
Contents: Big onion -- Cry softly -- Road under construction -- Three's a crowd -- Sticks and strings -- Mango tango -- Ruins of time -- Night and day -- As time goes by -- Honeysuckle rose -- Fists of thunder -- Fast food.
- Item 19 *Night People*, Creative Improvised Music Projects, CMP 130. Compact disc.
Joseph Scianni, piano.
Recorded at Dunn Hall, Potsdam, NY, July 23, 1996.
Contents: Luv ya Judy -- Crude mood -- Night people -- Seeds of anxiety -- foul play -- Toxic fragrance -- Organically grown -- Amazon.
- Item 20 *Mark Whitecage 4tet & Joseph Scianni Trio: 3+4=5*, Creative Improvised Music Projects, CMP 155. Compact disc.
Joseph Scianni, piano; Mark Whitecage, soprano and alto saxophones; Tomas Ulrich, cello; Dominic Duval, bass; Jay Rosen, drums.
Recorded at Dunn Hall, Potsdam, NY, June 20, 1997.
Contents: August wind -- Office people -- Dangerous neighborhood -- Moonlight and martinis -- Through the tunnel -- Broadway two step -- Not Chet -- Mozambique.
- Item 21 "Joseph Scianni Trio." Compact disc (self-produced, wav files).
Joseph Scianni, piano; Dominic Duval, bass; Jay Rosen, drums.
Recorded at Tedesco Studios, February 13, 1997.
Contents: Strange awakening -- Perfumed lady -- Shadows -- Company policy -- Masked intruder -- Marrakesh -- Hit man -- Sweet mimosa -- Overnight journey.

Series 5: Oversized

Sub-series A: Oversized papers

Box 16

- Folder 1 Oversized publicity (2 items).
Publicity poster for “Duke Ellington Day,” The College of Staten Island;
dated April 29, 1982.
Publicity flyer for *Man Running* (LP, Savoy Record, MG-12185).
- Folder 2 Materials separated from cassette recordings.
Separated from Box 15, Items 10–12.
Manuscript notes on cassette contents. 4 pages.
Accompanied by original envelope, with notes on recording.

Sub-series B: Orchestral and large ensemble manuscripts

- Folder 3 Air for Band.
Separated from Series 1, sub-series D: Large ensemble manuscripts.
Score. MS repro. 12 pages.
- Folder 4-6 Batik (1957). For full orchestra.
Separated from Series 1, sub-series D: Large ensemble manuscripts.
Score. MS repro, bound. 47 pages. 3 copies.
- Folder 7 Untitled orchestral score.
Separated from Series 1, sub-series D: Large ensemble manuscripts.
Score (incomplete). Pencil MS. 6 pages.

Sub-series C: Big band manuscripts

- Folder 8 A Felicidade. Recorded by Charlie Byrd. For voices with accompaniment.
Sketch of score. Pencil MS. 5 pages.
- Folder 9 Adieu Madras. Recorded by Leon Bibb. For violins, violas, cello, 2 guitars, and
bass.
Score. Pencil MS. 6 pages

- Folder 10 All a Love Should Be. Recorded by Tony Morell. For violins, saxophones, voice, and rhythm section.
Score. Pencil MS. 9 pages.
- Folder 11 Alligator Pear (1972). For big band.
Score. Pencil MS. 19 pages.
Score. MS repro (from pencil MS). 19 pages.
- Folder 12 Big Orange (1971). For big band.
Cover of score 2 has annotation "This work is sponsored by a grant from the National Endowment for the Arts in Washington, DC."
Score. MS repro (reduced size photocopy). 2 copies. 14 pages, each.
Score. MS repro (from pencil MS), in folder. 14 pages.
Score. Pencil MS, in folder. 14 pages.
- Folder 13 Buck Jones Rides Again (1969). For big band.
Score. Pencil MS, with some annotations in ink. 14 pages.
- Folder 14 Cherries and Plums. Recorded by Leon Bibb. For violins, violas, cello, voice, 2 guitars, bass. 6 pages.
Score. Pencil MS. 6 pages
- Folder 15 Cotton Hill Girls. Recorded by Nancy Ames. For violins, voices, vocal, guitar, fender bass, drums, piano.
Score. Pencil MS. 7 pages.

Box 17

- Folder 1 Deep Blue Sea. Recorded by Nancy Ames. For violins, voices, vocal, guitar, fender bass, drums, piano.
Score. Pencil MS. 4 pages.
- Folder 2 Fat Cat (1968). For big band.
Score. Pencil MS, with some annotations in ink. 16 pages.
- Folder 3 Florence in July. For big band.
Score (1967). Pencil MS, with some annotations in ink. 13 pages.
Score (1969). Pencil MS, with some annotations in ink. 14 pages.
- Folder 4 Gaza Strip (1970). For big band.
Score. Pencil MS, with some annotations in ink. 14 pages.
- Folder 5 Granite Ridge (1973). For big band.
Reduced conductor's score. Pencil MS. 7 pages.
Score. MS repro (reduced size photocopy). 2 copies. 13 pages, each.
Score. Pencil MS. 13 pages.

Score. MS repro (from pencil MS). 13 pages.

- Folder 6 House of the Rising Sun. Recorded by Nancy Ames. For violins, voices, vocal, two guitars, drums, piano and bass.
Score. Pencil MS. 3 pages.
- Folder 7 Lonely Love. Recorded by Tony Morell. For violas, saxophones, voice and rhythm sections.
Score. Pencil MS. 3 pages.
- Folder 8 Pompeii. For big band.
Reduced score. Pencil MS. 6 leaves.
Score (1967). Pencil MS, with some annotations in ink. 13 pages.
Score (1968). Pencil MS, with some annotations in ink. 16 pages.
- Folder 9 The Red Phantom Rides Again (1969). For big band.
Score. Pencil MS, with some annotations in ink. 16 pages.
- Folder 10 Someone to Talk my Troubles To. Recorded by Leon Bibb. For violins, violas, cello, trombone, two guitars, and bass.
Score. Pencil MS. 4 pages.
- Folder 11 Why Tell Her. Recorded by Tony Morell. For vocal, piano, tuba, lead and rhythm guitar, bass, piano, drum and percussion.
Score. Pencil MS. 8 pages.

Sub-series D: Oversized library

- Folder 12 Bergsma, William. Third Quartet (1953). For string quartet.
Score. MS repro, bound, with markings by Scianni in red. 25 pages.
- Folder 13 Bernstein, Leonard. On the Waterfront (1954). For orchestra.
Score. MS repro, bound, with markings by Scianni in red. 100 pages.