

MARIAN McPARTLAND COLLECTION

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*Joe Morello and Marian McPartland performing at the Hickory House, New York, NY (1950s).
Photograph by William "PoPsie" Randolph, from Marian McPartland Collection, Box 26, Folder 4, Sleeve 5.*



Marian McPartland performing for Eastman students. Photograph by Louis Ouzer, from Louis Ouzer Archive (R1176-3A).

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DESCRIPTION OF COLLECTION

Shelf location: C4A, 1, 1 — 5, 2

Extent: 90 linear feet

Biographical Sketch



(Left) Photograph by David Workman (1950s), from Marian McPartland Collection, Box 27, Folder 7, Sleeve 12;
(Center) Publicity photograph from New Orleans, LA (1978), from Marian McPartland Collection, Box 28, Folder 2, Sleeve 9;
(Right) Photograph for album Marian McPartland Live at Maybeck Recital Hall (1991), from Marian McPartland Collection,
Box 28, Folder 4, Sleeve 1.

Ms. McPartland's life and career have been amply described elsewhere. This brief sketch is provided for convenience and is intended to complement the particular materials that comprise this collection.

Marian McPartland (*née* Margaret Marian Turner) was born in Slough, Buckinghamshire, England, on March 20, 1918. She demonstrated early aptitude in music and, at the age of seventeen, earned a scholarship to the prestigious Guildhall School of Music in London to study classical piano. Her passion for American jazz, however, led her to leave Guildhall in 1938, before completing her degree, to tour with Billy Mayerl's *Claviers*, a four-piano vaudeville act, under the stage name "Marian Page." During World War II, while performing with the USO, Marian met Jimmy McPartland, an American cornetist and bandleader. After a brief courtship, the couple married in Aachen, Germany, on February 3, 1945.

After the war, the McPartlands settled first in Chicago, where Marian joined Jimmy's band and played his style of Dixieland jazz at clubs throughout the Midwest. In 1949, the couple moved to New York, and, soon after, Marian established her own trio. In 1952, the trio began regular appearances at the Hickory House, a Manhattan nightclub, where McPartland gained a reputation as a superb interpreter and forceful improviser. As her reputation grew, McPartland was offered numerous solo and trio engagements in the US and internationally as well as a five-album deal with Capital Records. After her residency at the Hickory House concluded in 1962, she was invited to join Benny Goodman's septet for their 1963 tour. Over the next decade, she maintained an active performing schedule, which included frequent appearances at jazz festivals in Nice, Montreux, Antibes, Berlin, and Monterey, as well as at the JVC Jazz Festival in New York City and the Kansas City Women's Jazzfest.

In addition to her impressive performance and recording career, McPartland embarked on a number of other endeavors spanning jazz education, scholarship, and advocacy. She was a pioneer in jazz education, and, from 1955 on, initiated projects to introduce jazz to schoolchildren. These educational outreach efforts ultimately included several extended collaborations with public schools in Long Island, NY, and Washington, DC, during the 1960s-1970s, as well as many dozens of workshops, school concerts, and seminars. (The jazz education program for the Washington, DC, schools would become a model for similar endeavors around the country.) In 1986, she became the first woman to be named Jazz Educator of the Year by the National Association of Jazz Educators.

In 1969, McPartland co-founded a private record label, Halcyon Records, with Sherman Fairchild and Hank O'Neal. The trio founded Halcyon as a vehicle for promoting lesser-known jazz artists who had been dropped from larger labels. Over its 10-years of production, Halcyon released a total of 18 albums, including several featuring McPartland herself.

In 1978, McPartland launched *Marian McPartland's Piano Jazz*, a weekly radio jazz program developed and produced by South Carolina Educational Radio and distributed nationally by National Public Radio. For more than 30 years, *Piano Jazz* provided a unique insider's perspective of jazz and jazz improvisation as McPartland engaged her guests in conversation and music-making. The radio program received multiple awards, including the prestigious Peabody Award in 1984 and the ASCAP-Deems Taylor Award in 1991 as well as honors from the New York Festival and the Foundation of American Women in Radio and Television.

In the late 1970s, inspired by her participation in the Women's Jazz Festival in Kansas City, McPartland began extensive research for a projected historical reference book about women in jazz. In 1979, she applied for and received a grant from the National Endowment for the Humanities to write the book and secured a contract with Oxford University Press; an additional fellowship from the Guggenheim Foundation followed in 1980. Although McPartland completed dozens of interviews with women musicians for her book, the project did not materialize as initially envisioned. Instead, Oxford published a collection of essays and articles by McPartland under the title *All in Good Time* (1987; reissued in 2003).

McPartland received numerous honors in recognition of her lifetime of contributions to jazz and jazz education. She was awarded several honorary doctorates, including one from the University of Rochester's Eastman School of Music (2007). She was also named a National Endowment for the Arts Jazz Master (2000) and received a Grammy Trustee's Award for Lifetime Achievement (2004). In 2007, she was recognized as a Living Jazz Legend by the Kennedy Center and was inducted into the National Radio Hall of Fame. In 2010, McPartland was named a member of the Order of the British Empire.

McPartland died on August 20, 2013, at the age of 95 at her home in Port Washington, NY.

Provenance

The Marian McPartland Collection was received by the Sibley Music Library in May 2014 from the Estate of Marian McPartland. The gift of the collection was facilitated by Ms. Donna Gourdol, step-granddaughter of Ms. McPartland.

Scope and content note

The collection comprises the personal and professional papers of Marian McPartland, including assorted documents as well as a substantial collection of photographs and audiovisual material. The

series of papers includes correspondence and various professional documents pertaining to McPartland's international career as a performing musician and educator as well as materials from her historical research on women in jazz (including research notes and materials, transcripts of interviews, and drafts of published articles and essays) and publicity materials from the long-running radio show *Marian McPartland's Piano Jazz*. The collection also includes a finite collection of items pertaining to her husband, Jimmy McPartland, and his own notable career as a jazz musician and bandleader.

The extent of audiovisual material is considerable and includes not only commercial and personal recordings of Marian McPartland and Jimmy McPartland but also records performances and jam sessions featuring many significant figures in jazz, such as Eubie Blake, Bix Beiderbecke, Art Tatum, and Mary Lou Williams. A significant portion of Halcyon Records' albums are represented in the Collection, including masters, dubs, and outtakes for all of the label's 18 albums.

Restrictions on use

There is no restriction on research access for study; however, the provisions of the U.S. Copyright Law and its revisions do attend use of the collection. The written consent of all copyright owners will be required in the event of any reproduction requests.

Associations

The Marian McPartland Collection is one of a growing body of collections at RTWSC that document the work and professional careers of prominent jazz artists; see, for example, the Rayburn Wright Collection and the Bob Brookmeyer Collection. The Sibley Music Library also holds the manuscripts of Mike Arena, a Rochester composer and arranger who worked closely with several Eastman faculty in the jazz department. In addition, the Hal Schuler Collection of jazz photographs contains more than 300 photographs of solo jazz performers and/or ensembles, including several internationally recognized musicians.

Due to Marian McPartland's close personal and professional relationship with Alec Wilder, the Alec Wilder Archive at RTWSC may also be of interest. In fact, several items in the Wilder Archive were donated by Ms. McPartland (e.g., original manuscripts of Wilder's music, correspondence, and sound recordings).

Additionally, Ms. McPartland's work is represented in several collections and repositories outside of the Eastman School of Music. In 1990, the McPartlands donated a collection of photographs, reviews, concert ephemera, correspondence, and additional memorabilia to the Chicago Jazz Archive at the University of Chicago; these items have been preserved in the Jimmy and Marian McPartland Collection, which is housed in the Special Collections Research Center, University of Chicago Library. An archive of sound recordings of *Marian McPartland's Piano Jazz* series is housed at the New York Public Library's Rodgers and Hammerstein Archives of Recorded Sound; this collection, which contains more than 100 recordings, was the gift of the South Carolina Educational Radio and TV Network (donated 1987-1994). Additionally, Marian and Jimmy McPartland recorded several oral histories recounting their professional careers in jazz; this includes interviews for the Institute for Jazz Studies at Rutgers University, Yale University's Oral History of American Music, the National Museum of American History (Smithsonian Institution), and the Schomburg Center for Research in Black Culture (New York Public Library).

DESCRIPTION OF SERIES

The collection has been arranged into nine major series, which are subdivided as described below:

Series 1: Sheet Music

This series contains a limited amount of sheet music, consisting of published imprints and facsimiles of personal music. This includes both original compositions by Marian McPartland and arrangements thereof as well as music by other composers.

Sub-series A: Compositions by Marian McPartland

Sub-series B: Performance Scores and Library

Series 2: Papers

This series contains documents generated and collected by Marian McPartland over the course of her professional career as a performer, recording artist, educator, writer, and scholar.

Several of the papers, namely some of McPartland's professional papers and materials relating to her scholarly research, were received grouped in file folders organized under McPartland's own headings. When present, these headings have been preserved in the Collection's organization and folder titles.

Sub-series A: Professional Papers

This series is comprised of various documents representative of Marian McPartland's professional career as a performing artist and jazz educator, such as artist contracts, itineraries, and documents related to school residencies and workshops.

Sub-series B: Correspondence

This sub-series contains letters and documents of both a personal and professional nature. Within each folder, the correspondence is arranged alphabetically by each correspondent's surname and then chronologically by date.

Sub-series C: Research and Writing

This sub-series consists of original writings by Marian McPartland, including drafts and published imprints, as well as research notes. A substantial portion of this sub-series relates to McPartland's research on women jazz musicians, including research on the legendary all-female jazz ensemble the International Sweethearts of Rhythm. Research materials related to this project, including notes, interview transcripts, press clippings, and photographs, are extant in this sub-series, as well as drafts of essays and articles based on this material.

Sub-series D: Marian McPartland's *Piano Jazz*

This sub-series is comprised of various materials pertaining to Marian McPartland's work on her long-running radio series on National Public Radio, *Marian McPartland's Piano Jazz*. Items represented include publicity and press materials related to the broadcasts, such as program guides, circulars, press releases, publicity photographs, and other promotional materials. Additional documents in this sub-series include correspondence and research material prepared for McPartland's *Piano Jazz* program with Artie Shaw.

Sub-series E: Documents Separated from AV Materials

Several of the audiovisual materials in the Collection (Series 8) were originally accompanied by documents or other papers (e.g., separate track lists or various manuscript notes). When possible, these papers were separated and housed in folders within this sub-series.

Series 3: Publicity and Press Materials

This series is comprised of a variety of documents that chronicle Marian McPartland's professional and personal activities. These items have been divided into two categories of materials, following the items' original organization:

Sub-series A: Press Clippings

This sub-series is comprised of loose press clippings that document McPartland's professional career. Items are organized in chronological sequence, and undated clippings are housed in separate folders within the series.

Sub-series B: Concert Programs and Publicity

This sub-series contains concert programs, posters, flyers, circulars, and other publicity material associated with Marian McPartland and her professional activities. These items have been organized chronologically.

Series 4: Association with Jimmy McPartland

Marian McPartland maintained a collection of materials documenting the career of her husband, Jimmy McPartland. These items were received as a discrete collection, with various items grouped in labeled folders. Where extant, the original folder headings and organization of the materials have been preserved.

Series 5: Photographs

This series is comprised of photographs, including prints, negatives, and contact prints. The photographs chronicle Marian McPartland's professional career and personal association with various jazz and other musicians. The photographs were received organized in folders, and the following sub-series divisions approximate the original folder headings.

Sub-series A: Photographs of Marian McPartland

Sub-series B: Photographs of School Workshops and Projects

Sub-series C: Photographs of Marian McPartland and Jimmy McPartland

Sub-series D: Photographs of Jimmy McPartland

Sub-series E: Photographs of Celebrities

The photographs in this sub-series were filed by Marian McPartland under the heading “Celebrities.” Photographs of individual celebrities, either alone or posing with Marian and/or Jimmy McPartland, have been arranged alphabetically by last name. Photographs containing multiple individuals have been grouped in the folder “Miscellaneous Celebrities”; these photographs have been sorted alphabetically by the last name of the first individual listed in the photograph’s caption (i.e., usually the individual appearing on the left-most side of the photograph).

Series 6: Honors and Awards

This series is comprised of honorary degrees, certificates of recognition, trophies, plaques, medals, and other honors bestowed on Marian McPartland in recognition of her achievement and significant contributions to jazz music and jazz education. Where practical, these materials have been arranged chronologically; elsewhere in the series, the items have been housed in a manner to facilitate ease of filing and storage. Some items in the series are accompanied by associated materials, such as photographs and correspondence pertaining to the respective honor or award.

Series 7: Library

This series contains a portion of Marian McPartland’s collection of literature related to jazz and, in particular, women jazz musicians. The items are arranged alphabetically by author.

Series 8: Audio-Visual Materials

This sub-series comprises Marian McPartland’s library of sound recordings and audio-visual recordings. Represented among these materials are commercial recordings, including masters, dubs, and outtakes, and non-commercial recordings of Marian McPartland, Jimmy McPartland, and others. Of particular note are several recordings associated with albums produced commercially by Halcyon Records; see, in particular, Sub-series D (7” Reel-to-Reel Audio Tapes) and Sub-series E (10” Reel-to-Reel Audio Tapes).

Each format has been assigned to its own sub-series. Within each sub-series, where applicable, the recordings are grouped by personnel (i.e., recordings of Marian McPartland, recordings of Jimmy McPartland, or recordings of other musicians), recording type (i.e., commercial recordings or non-commercial recordings), and content (i.e., recordings of workshops and clinics, recordings featuring compositions by Marian McPartland, or recordings of radio and television broadcasts and interviews). Within each grouping, the recordings have been arranged chronologically; undated items are organized alphabetically by title.

Sub-series A: 3” Reel-to-Reel Audio Tapes

Sub-series B: 4” Reel-to-Reel Audio Tapes

Sub-series C: 5” Reel-to-Reel Audio Tape

Sub-series D: 7” Reel-to-Reel Audio Tape

Sub-series E: 10" Reel-to-Reel Audio Tape

Sub-series F: 7" Phonograph Discs

Sub-series G: 8" Phonograph Discs

Sub-series H: 10" Phonograph Discs

Sub-series I: 12" Phonograph Discs

Sub-series J: Cassette Tapes

Sub-series K: Compact Discs

Sub-series L: Film Reels

Sub-series M: VHS Tapes

Sub-series N: U-Matic Cassette Tapes

Series 9: Oversized

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series designations from which the given documents were separated. The oversized materials have been divided into five sub-series according to material type:

Sub-series A: Oversized Papers

Sub-series B: Oversized Publicity and Press Materials

Sub-sub-series 1: Press Clippings

Sub-sub-series 2: Concert Publicity

Sub-sub-series 3: Press Books

During the 1960s and 1970s, McPartland maintained a series of scrapbooks devoted to her professional endeavors. The majority of documents in these scrapbooks are publicity and press materials, concert programs, photographs, and correspondence.

Sub-series C: Association with Jimmy McPartland

Sub-series D: Oversized Photographs

Sub-sub-series 1: Photographs of Marian McPartland

Sub-sub-series 2: Framed Photographs

Sub-series E: Oversized Honors and Awards

INVENTORY

Series 1: Sheet Music

Sub-series A: Compositions by Marian McPartland

Box 1

- Folder 1** Lead Sheets (Music by Marian McPartland). 7 items.
 “Castles in the Sand.” Lyric by Walter Marks. Manuscript facsimile. 2 pp. Copy 2 (facsimile).
 “In the Days of Our Love.” Lyric by Peggy Lee. Manuscript facsimile (1979). 1 p.
 “Melancholy Mood.” Lyric by Bernice Ross. Manuscript facsimile. 2 pp.
 “Next Time.” Lyric by Loonis McGlohon. Typescript. 1 p.
 “Time and Time Again.” Lyric by Judy Spencer. Manuscript facsimile. 1 p.
 “Twilight World.” Lyric by Johnny Mercer. Manuscript facsimile. 2 pp.
 “Willow Creek.” Lyrics by Loonis McGlohon. Manuscript facsimile. 2 pp.

- Folder 2** Music for Solo Piano. 7 items.
 Individual compositions by Marian McPartland. 3 items.
 “A Delicate Balance.” Manuscript facsimile (1972). 4 pp.
 “For Dizzy.” Manuscript facsimile. 1 p.
 “With You in Mind.” Facsimile of published score (New York: Mayfair Music Corp., 1957). 3 pp.
- Compilations including music by Marian McPartland and others. 4 items.
 The Artistry of Marian McPartland. Transcriptions of recorded improvisations by Marian McPartland for solo piano by Don Sickler and John Oddo. Miami, FL: Columbia Pictures Publications, 1985. 56 pp. Contents include:
 - “Emily.” Music by Johnny Mandel. Words by Johnny Mercer.
 - “Sweet and Lovely.” Words and music by Gus Arnheim, Harry Tobias, and Jules Lemare.
 - “Laura.” Music by David Raskin. Words by Johnny Mercer.
 - “Close Your Eyes.” Words and music by Bernice Petkere.
 - “If You Could See Me Now.” Music by Tad Dameron. Lyric by Carl Sigman.
 - “For All We Know.” Music by J. Fred Coots. Words by Sam M. Lewis.
- Jazz Sampler for Piano.* For solo piano. Melville, NY: Belwin Mills Publishing Corp., 1975. 20 pp. Includes: Marian McPartland, “Melancholy Mood,” pp. 4-5.
- Marian McPartland: Piano Jazz: Volume 1.* Selections from the Concord Jazz release *Marian McPartland: Live at Maybeck Recital Hall.* For solo piano [transcriptions]. Miami, FL: CPP/Belwin, Inc., 1993. 68 pp. Contents include:
 - “Easy Living.” By Ralph Rainger and Leo Robin.
 - “It’s You or no One.” By Jule Styne and Sammy Cahn.
 - “Love You Madly.” By Duke Ellington.
 - “My Funny Valentine.” Music by Richard Rodgers.
 - “Turn Around.” By Ornette Coleman.
 - “This Time the Dream’s on Me.” By Harold Arlen and Johnny Mercer.
 - “Twilight World.” Music by Marian McPartland.

- "Prelude to a Kiss." By Duke Ellington, Irving Gordon, and Irving Mills.
- Marian McPartland: Willow Creek and Other Ballads.* Transcriptions for solo piano by Ellen Rowe. Miami, FL: CPP/Belwin, [198-]. 43 pp. Contents include:
- "Without You." By Ahmad Jamal.
 - "Willow Creek." By Marian McPartland and Loonis McGlohon.
 - "The Things We Did Last Summer." Music by Jule Styne. Words by Sammy Cahn.
 - "All in Love is Fair." By Stevie Wonder.
 - "Blood Count." By Billy Strayhorn.
 - "Long Ago and Far Away." Music by Jerome Kern. Words by Ira Gershwin.
 - "I've Got a Crush on You." Music by George Gershwin. Words by Ira Gershwin.
 - "Summer Song." By Dave Brubeck.

Folder 3

Music for Jazz Ensemble.

- Afterglow.* Music by Marian McPartland. Arranged for jazz ensemble by Dick Lieb. Delevan, NY: Kendor Music, 1978.
- Full score. 6 pp.
 - Instrumental parts: piano solo, 1st flute, 2nd flute, 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st & 2nd horns in F, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, tuba, drums, bass (electric), guitar (electric), solo vibes or electric guitar. 28 pp.
- A Delicate Balance.* Music by Marian McPartland. Arranged for jazz ensemble by John LaBarbera. Delevan, NY: Kendor Music, 1978.
- Full score. 8 pp.
 - Instrumental parts: piano solo, 1st alto sax/opt. flute, 2nd alto sax/opt. flute, 1st tenor sax, 2nd tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, bass, guitar, drums. 32 pp.
- Time and Time Again.* Music by Marian McPartland. Arranged for jazz ensemble by Phil Wilson. Delevan, NY: Kendor Music, 1974.
- Full score. 4 pp.
 - Manuscript instrumental parts: flute, horn. Ink and pencil. 4 pp.
 - Instrumental parts: 1st alto sax, 2nd alto sax, 1st tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet (flugelhorn, if possible), 1st trombone, 2nd trombone, 3rd trombone, 4th trombone (bass), bass, piano. Published parts, with performance markings in pencil. 29 pp.
- Twilight World.* Music by Marian McPartland. Arranged for jazz ensemble by Ernie Wilkins. Delevan, NY: Kendor Music, 1975.
- Conductor's guide (reduced score). Published score, with performance markings in colored pencil and ink. 4 pp.
 - Instrumental parts: 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, bass, guitar, drums, piano. Published parts, with performance markings in pencil. 35 pp.
- Willow Creek.* By Marian McPartland and Loonis McGlohon. Arranged for jazz ensemble by Dick Lieb. Delevan, NY: Kendor Music, 1979. Full score. 8 pp.

Sub-series B: Performance Scores and Library

- Folder 4 Bernstein, Leonard. "One Hand, One Heart." From *West Side Story*. Lyrics by Stephen Sondheim.
Piano vocal score. New York: G. Schirmer, 1957. 4 pp.
- Folder 5 Dodd, John, arr. *Alec Wilder Medley*. For symphony orchestra.
Instrumental parts: piano, violin I, violin II, viola, cello, bass, flute I, flute II, oboe, alto I, alto II, tenor I, bari, horn I, horn II, trumpet I, trumpet II, trumpet III, trumpet IV, trombone I, trombone II, trombone III, trombone IV, tuba, harp, percussion I, percussion II, guitar, drums (trio), traps. Manuscript, ink and pencil. 129 pp.
- Folder 6 Dodd, John, arr. *Alec Wilder Medley*. For symphony orchestra.
Instrumental parts: "Marian" (piano solo), violin I (3 copies), violin II (2 copies), viola (2 copies), cello (2 copies), bass (2 copies), harp (2 copies), percussion (2 copies), drum set, bass (rhythm). Manuscript facsimile, with performance markings in pencil. 80 pp.
- Folder 7 Dodd, John, arr. *Alec Wilder Medley*. For symphony orchestra.
Instrumental parts: flute I (2 copies), flute II (2 copies), oboe I (2 copies), oboe II (2 copies), bassoons, clarinet I (2 copies), clarinet II (2 copies), horns 1 & III (2 copies), horns II & IV (2 copies), trumpet I (2 copies), trumpet II (2 copies), trumpet III (2 copies), trombone I (2 copies), trombone II (2 copies), trombone III (2 copies), tubs (2 copies). Manuscript facsimile, with performance markings in pencil. 138 pp.
- Box 2**
- Folder 1 Moore, Michael. *The Wisdom of the Heart*. Arranged by John La Barbera. For jazz ensemble. Delvan, NY: Kendor Music, 1978.
Conductor's score. 6 pp.
Instrumental parts: piano (solo), optional B-flat solo part, 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, bass, drums, guitar. 28 pp.
- Folder 2 Wilder, Alec. *Fantasy for Piano and Wind Ensemble*.
Instrumental parts: solo piano (2 copies), piccolo, flute I, flute II, oboe I, oboe II, bassoon I, bassoon II, E-flat clarinet, clarinet I, clarinet II, clarinet III, bass clarinet I, bass clarinet II, contrabass clarinet, alto sax I, alto sax II, tenor I, tenor II, baritone sax, horn I & II, horn III & IV, trumpet I, trumpet II, trumpet III, trumpet IV, trombone I, trombone II, trombone III, trombone IV (bass trombone), euphonium, tuba, rhythm bass, drums, percussion (2 copies), timpani. Manuscript facsimile. 86 pp.
- Folder 3 Wilder, Alec. *Fantasy for Piano and Wind Ensemble*. Delevan, NY: Kendor Music, 1977.
Conductor's score (condensed). 12 pp.

Instrumental parts: piccolo, 1st flute (4 copies), 2nd flute (3 copies), 1st oboe, 2nd oboe, 1st bassoon, 2nd bassoon, E-flat clarinet, 1st clarinet (3 copies), 2nd clarinet (3 copies), 3rd clarinet (3 copies), E-flat alto clarinet (2 copies), bass clarinet, E-flat contra-alto clarinet, 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st cornet (3 copies), 2nd cornet (2 copies), 3rd cornet (2 copies), 4th cornet/flugelhorn (2 copies), 1st & 2nd horns (2 copies), 3rd & 4th horns (2 copies), 1st trombone (2 copies), 2nd trombone (2 copies), 3rd trombone (2 copies), 4th trombone (bass), baritone (bass clef) (2 copies), baritone (treble clef) (2 copies), basses (5 copies), string bass (rhythm), drum set, timpani, percussion (3 copies). 67 pp.

Conductor's score (condensed). Copy 2, with annotations in pencil. 12 pp.

Solo piano part, with annotations in pencil. 6 pp.

Instrumental parts (set 2): piccolo, 1st flute (4 copies), 2nd flute (3 copies), 1st oboe, 2nd oboe, 1st bassoon, 2nd bassoon, E-flat clarinet, 1st clarinet (4 copies), 2nd clarinet (4 copies), 3rd clarinet (4 copies), E-flat alto clarinet (2 copies), bass clarinet, E-flat contra-alto clarinet, 1st alto sax, 2nd alto sax, 1st tenor sax, 2nd tenor sax, baritone sax, 1st cornet, 2nd cornet, 3rd cornet, 4th cornet/flugelhorn, 1st & 2nd horns (2 copies), 3rd & 4th horns (2 copies), 1st trombone, 2nd trombone, 3rd trombone, 4th trombone (bass), baritone (bass clef), basses, string bass (rhythm), drum set, timpani, percussion (3 copies). Published parts, with performance markings in pencil. 55 pp.

Folder 4 Wilder, Alec. *I'll Be Around*. Arranged by Sammy Nestico. For stage band. Delevan, NY: Kendor Music, 1974.

Conductor's guide (reduced score). 2 pp.

Instrumental parts: 1st alto sax, 2nd tenor sax, 3rd alto sax, 4th tenor sax, 5th baritone sax, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st F horn, 2nd F horn, 1st trombone, 2nd trombone, 3rd trombone, 4th trombone, tuba, piano, guitar, drums, bass. 21 pp.

Folder 5 Wilder, Alec. *I'll Be Around*. Arranged by Rayburn Wright. For strings, winds, and rhythm. Delevan, NY: Kendor Music, 1979.

Instrumental parts: 1st violin (8 copies), 2nd violin (8 copies), viola (5 copies), cello (5 copies), bass (5 copies), 1st flute, 2nd flute & piccolo, oboe, English horn, 1st clarinet, 2nd clarinet, 3rd clarinet, bass clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st trombone, 2nd trombone, bass trombone, tuba, timpani, percussion I, percussion II, harp, piano. 91 pp.

Folder 6 Wilder, Alec. *I'll Be Around*. Arranged by Rayburn Wright. For strings, winds, and rhythm. Delevan, NY: Kendor Music, 1979.

Full score, with performance markings in pencil. 26 pp.

Instrumental parts: 1st violin (3 copies and 3 facsimiles), 2nd violin (4 copies), viola (3 copies), cello (3 copies), bass (1 facsimile and 2 copies), 1st flute, 2nd flute & piccolo, oboe, English horn, 1st clarinet, 2nd clarinet, 1st bassoon, 2nd bassoon, 1st horn, 2nd horn, 3rd horn, 4th horn, 1st trumpet, 2nd trumpet, 3rd trumpet (1 copy and 1 manuscript transcription), 4th trumpet, 1st trombone (edited), 2nd trombone (edited), bass trombone (edited), tuba, harp, piano, rhythm bass (edited), rhythm bass/drum set (edited facsimile), timpani, percussion I, percussion II. Published parts, with performance markings in pencil. 77 pp.

Folder 7 Wilder, Alec, Morty Palitz, and William Engvick. *While We're Young*. Arranged by Manny Mendelson. For strings, winds, and rhythm. Delevan, NY: Kendor Music, 1979. Full score. 20 pp. 2 copies.
Instrumental parts: 1st violin (8 copies), 2nd violin (8 copies), viola (5 copies), cello (5 copies), bass (5 copies), 1st flute/piccolo, 2nd flute, oboe, bassoon, 1st clarinet, 2nd clarinet, 1st trumpet, 2nd trumpet, 3rd trumpet, 4th trumpet, 1st & 2nd horns (2 copies), 3rd & 4th horns (2 copies), 1st trombone, 2nd trombone, 3rd trombone, 4th (bass) trombone, tuba, rhythm bass, piano, harp, drum set, percussion I, percussion II. 60 pp.

Series 2: Papers

Sub-series A: Professional Papers

Box 3

Item 1 Biographical File.
Series of index cards containing biographical information about Marian McPartland's life and career. Includes anecdotes pertaining to Marian's personal life as well as references to documents in her personal and professional papers (i.e., photographs, correspondence, press clippings and publicity materials, recordings, and other documents). Cards organized chronologically with tab dividers labeled "1918" through "1976," 1 unlabeled. Typescript, with annotations in pencil and ink; dated 1907-1969. 1,015 cards.

Box 4

Folder 1 Awards Panel Applications. 2 items.
Application for Popular Awards Panel. Document consists of list of recent compositions, recent recordings, and recent performances by Marian McPartland. Typescript; dated 1996. 3 pp.
Application for Popular Awards Panel. Document consists of list of recent compositions, recent recordings, and recent performances by Marian McPartland. Typescript; dated 1997. 5 pp.

Folder 2 Carlson, Rachel (*A Portrait of Rachel Carlson*).
Papers. 4 items.
"Explanation of Piece." Program notes for *A Portrait of Rachel Carlson*. Typescript; timecode dated September 20, 2007. 3 pp.
Untitled poetry. Typescript, with annotated note to Shari Hutchinson ("Here's what I started – M."); undated. 2 pp.
Draft of introduction of *A Portrait of Rachel Carson* by Moss Bresnahan (President and CEO, South Carolina ETV and Radio). Typescript; undated. 4 pp.
"Celebrating Rachel Carson (1907-1964)," Rachel Carson Council Inc., March 2007. Brochure. 16 pp.

Publicity and Press Materials. 7 items.
Sierra Club Newsletter, Spring 2007. Includes article titled "In Celebration of Rachel Carson." 6 pp.
Gregory Barnes, "Review: A Beautiful Symphony of the Great Outdoors," *The State*, November 17, 2007. Printout of news article from *The State* website. 1 p.

Jeffrey Day, "Jazz Woman Extraordinaire: Music is Marian McPartland's Whole Life; Now She's Bringing New Sounds to Columbia," *The State*, November 11, 2007. Printout of news article from *The State* website. 4 pp.

Jeffrey Day, "Who was Rachel Carson?" Article from unknown newspaper. Press clipping; undated. 1 p.

Carl Pope, "Trashing Rachel Carson: The Pesticide Lobby Still Wants Revenge," *Sierra*, September/October 2007, p. 6. (Page extracted from magazine). 1 p.

Susanne M. Schafer, "Marian McPartland Debuts Symphonic Work," *SFGate.com*, November 14, 2007. Printout of news article from *SFGate.com* website. 2 pp.

"Retire? Who, me? Says McPartland," *Democrat and Chronicle*, November 16, 2007, 2A. Facsimile of newspaper article. 1 p.

Poster for premiere of *A Portrait of Rachel Carson*, ETV; undated. 1 p.

Folder 3

"Celebrity Signatures." 9 items.

Herman Chittison. 1 item.

Facsimile of excerpt from concert program, with inscription to Marian McPartland and autograph; undated. 1 p.

Chick [Corea]. 1 item.

Facsimile of note card from Chick [Corea] to Marian McPartland; dated March 1979. 2 pp.

Ted Easton's Jazzband. 1 item.

Facsimile of concert program, with autographs and inscriptions from Beryl Bryden and members of Ted Easton's Jazzband; undated. 2 pp.

Bill Evans. 1 item.

Facsimile of note to Marian McPartland from Bill Evans; dated October 15, 1975, with addendum dated November 6, 1978. Note includes manuscript sketch. 1 p.

Bud Freeman. 1 item.

Facsimile of concert program, with inscription to Marian McPartland and autograph from Bud Freeman and inscription from Jimmy McPartland; May 1975. 2 pp.

Dave Garroway. 1 item.

Dave Garroway (National Broadcasting Company) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated August 30, 1951. 1 p.

Barry Sand. 1 item.

Barry Sand (Producer, *The Mike Douglas Show*) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated January 24, 1973. 1 p.

The White House. 2 items.

Pierre Salinger (Press Secretary to the President) to Marian McPartland. Facsimile of 1 letter and front of envelope. Typescript, on professional letterhead; dated January 7, 1964. 2 pp.

The Social Secretary [for] the White House to Marian McPartland. Facsimile of 1 telegram (invitation to April 29, 1969, dinner in honor of Duke Ellington). Typescript; dated April 22, [1969]. 1 p.

Folder 4

Contracts and Agreements, 1954-1969. 32 items.

Contract with Capitol Records, Inc. Typescript contract, signed; dated April 29, 1954. 2 pp.

Contract with the Brass Rail, Milwaukee, WI. Facsimile of typescript contract, signed; dated August 5, 1958. 1 p.

Contract with Baker's Keyboard, Detroit, MI. Typescript contract, signed; dated November 28, 1960. 1 p.

Contract with the Grandview Inn, Columbus, OH. Typescript contract, signed; dated December 5, 1960. 1 p.

Contract with Chary's Restaurant and Lounge, Miami, FL. Typescript contract, signed; dated January 11, 1961. 1 p.

Contract with Market Square Lounge, LaFayette, IN. Typescript contract, signed; dated January 27, 1961. 2 pp.

Contract with Harold Davison Ltd., operator for the British Broadcasting Corp., London, England. Typescript contract, signed; dated January 27, 1961. 1 p. Accompanied by typescript rider, signed. 1 p.

Contract with the Roundtable, New York, NY. Typescript contract, signed; dated April 5, 1961. 2 pp.

Contract with the London House, Chicago, IL. Typescript contract, signed; dated May 8, 1961. 2 pp.

Contract with Huddie-Embers, Indianapolis, IN. Typescript contract, signed; dated July 12, 1961. 2 pp.

Contract with the Padded Cell, Minneapolis, MN. Typescript contract, signed; dated June 28m 1961. 2 pp.

Contract with Jazz Central, St. Louis, MO. Typescript contract, signed; dated June 30, 1961. 1 p.

Contract with the Wurlitzer Company. Typescript contract, signed; dated July 16, 1961.

Contract with the Town Tavern, Toronto, Canada. Typescript contract, signed; dated July 28, 1961. 1 p.

Contract with the Market Square Lounge, LaFayette, IN. Typescript contract, signed; dated February 5, 1962. 2 pp.

Contract with the Hickory House, New York, NY. Typescript contract, signed; dated May 3, 1962. 1 p.

Contract with Huddie-Embers, Indianapolis, IN. Typescript contract, signed; dated March 16, 1965. 2 pp.

Contract with the Blue Spruce Inn, Long Island, NY. Typescript contract, signed; dated March 31, 1965. 1 p.

Contract with the Showboat Club, Detroit, MI. Typescript contract, signed; dated October 9, 1965. 1 p.

Contract with Les Champs, New York, NY. Typescript contract, signed; dated December 28, 1965. 1 p.

Contract with the Long Meadow Country Club, Springfield, MA. Typescript contract, signed; dated March 17, 1966. 1 p.

Contract between Jimmy McPartland and the Longmeadow Country Club, Springfield, MA. Typescript contract, signed; dated July 21, 1966. 2 pp. 2 copies.

Contract with the Park Plaza Hotel, Toronto, Canada. Typescript contract, signed; dated July 25, 1966. 2 pp.

Contract with the Apartment, New York, NY. Typescript contract, signed; dated August 11, 1966. 1 p.

Contract with the Jazz Suite, Beverly Hills, CA. Typescript contract, signed; dated August 8, 1968. 1 p.

Contract with the Board of Cooperative Educational Services of Suffolk County. Typescript contract, signed; dated September 18, 1968. 1 p.

Contract with the Board of Cooperative Educational Services of Suffolk County. Typescript contract, signed; dated September 18, 1969. 1 p.

Contract with the Apartment, New York, NY. Typescript contract, signed; dated October 4, 1968. 2 pp.

Contract with Doug Dukes, Rochester, NY. Typescript contract, signed; undated (date of engagement: November 15-16, 1968). 1 p.

Contract with the University of Utah, Salt Lake City, UT. Typescript contract, signed; dated October 10, 1969. 2 pp. 2 copies.

Contract with the Theatrical Rest, Cleveland, OH. Typescript contract, signed; dated October 21, 1969. 1 p.

Contract with the University of North Carolina, Charlotte, NC. Typescript contract, signed; dated November 1, 1969. 1 p. Accompanied by typescript rider. 2 pp.

Folder 5

Contracts and Agreements, 1970-1972. 22 items.

Contract with Downbeat, New York, NY. Typescript contract, signed; dated January 25, 1970. 2 pp.

Contract with the Four Seasons, Aspen, CO. Typescript contract, signed; dated May 5, 1970. 1 p.

Contract with the Four Seasons, Aspen, CO. Typescript contract, signed; dated June 30, 1970. 1 p. 2 copies.

Contract with the Four Seasons, Aspen, CO. Typescript contract, signed; dated August 4, 1970. 1 p.

Contract with the Monticello Restaurant, Rochester, NY. Typescript contract, signed; dated October 6, 1970. 1 p.

Contract with the Senate Lounge, Denver, CO. Typescript contract, signed; dated October 13, 1970. 1 p.

Contract with the Westchester Symphony Orchestra, Whiteplains, NY. Typescript contract, signed; dated October 15, 1970.

Contract with the British Broadcasting Corporation. Typescript contract, signed; dated September 18, 1970. 6 pp.

Contract with the Frog and Nightgown, Raleigh, NC. Typescript contract, signed; dated November 2, 1970. 1 p.

Contract with the Sky Club, New York, NY. Typescript contract, signed; dated February 26, 1971.

Contract with Junior Academy, Canandaigua, NY. Typescript contract, signed; dated March 3, 1971. 1 p.

Contract with Chautauqua, NY. Typescript contract, signed; dated May 1, 1971. 1 p. 2 copies.

Contract with Community Concerts, Columbia Artists Management, for performance in Park Ridge, IL. Typescript contract, signed; dated June 3, 1971. 1 p.

Contract with Willis Henderson for performance at private party, Charlotte, NC. Typescript contract, signed; dated June 9, 1971. 1 p.

Dating order form (request for biographical story or circular) from Columbia Artists Management. 1 typescript form; dated June 10, 1971. 1 p.

Contract with Frog and Nightgown, Raleigh, NC. Typescript contract, signed; dated July 21, 1971. 1 p.

Contract with Dinkler's Motor Inn, Syracuse, NY. Typescript contract, signed; dated August 11, 1971. 1 p.

Contract with New York State University—Newing College, Binghamton, NY. Typescript contract, signed; dated September 16, 1971. 1 p.

Contract with the Blues Alley, Washington, DC. Typescript contract, signed; dated January 13, 1972. 1 p.

Contract with the Foxes Music Co., Falls Church, VA. Typescript contract, signed; dated January 15, 1972. 1 p. 2 copies.

Contract with the Town Hall, New York University, New York, NY. Typescript contract, signed; undated (date of engagement: February 9, 1972). 1 p.

Contract with Northern Illinois University. Typescript contract, signed; undated (date of engagement: March 12, 1972). 1 p.

Folder 6

Contracts and Agreements, 1997-2012. 14 items.

Contract with the Jewish Community Center, Pittsburgh, PA. Typescript contract, signed; dated November 21, 1997. 2 pp. Accompanied by typescript contract rider. 1 p.

Contract with the George Mason University Center for the Arts, Fairfax, VA. Typescript contract, signed; dated December 4, 1997. 2 pp. Accompanied by typescript contract rider. 1 p.

Contract with KCBX, San Luis Obispo, CA. Typescript contract, signed; dated [March 26, 1998. 2 pp. Accompanied by (3 items):

- Typescript contract rider. 1 p.
- Typescript contract for traveling engagements. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.

Contract with Dimitriou's JazzAlley, Seattle, WA. Typescript contract, signed; dated November 16, 1998. 2 pp. Accompanied by (2 items):

- Typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.

Contract with Koger Center for the Arts, University of South Carolina, Columbia, SC. Facsimile of typescript contract, signed; dated November 17, 1998. 2 pp. Accompanied by (4 items):

- Facsimile of typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.
- Addendum #2 (pertaining to concession sales). 1 p.
- Addendum #3 (pertaining to closed circuit audio and video). 1 p.

Contract with PACE University, New York, NY. Typescript contract, signed; dated November 25, 1998. 2 pp. Accompanied by (2 items):

- Typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.

Contract with the Arts Center at College of DuPage, Glen Ellyn, IL. Typescript contract, signed; dated December 3, 1998. 2 pp. Accompanied by (3 items):

- Typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.
- Arts Center contract rider. 1 p.

Contract with the Sarasota Jazz Club, Sarasota, FL. Typescript contract, signed; dated November 24, 1999. 2 pp. Accompanied by (3 items):

- Typescript contract rider. 1 p.
- Typescript contract for traveling engagements. 1 p.
- Facsimile of Marian McPartland Trio stage diagram, with annotations in ink. 1 p.

Contract with the Ravinia Festival, Highland Park, IL. Typescript contract, signed; dated February 18, 2000.

- Typescript contract rider. 1 p.
- Correspondence: Penny Tyler (Ravinia Jazz Festival Coordinator) to Marian McPartland and Dave Brubeck. 1 letter. Typescript, on professional letterhead; dated March 8, 2000. 1 p.

Contract with the Brooklyn Conservatory of Music, Brooklyn, NY. Facsimile of typescript and signed contract; dated April 27, 2000. 2 pp. Accompanied by (2 items):

- Typescript contract rider. 1 p.
- Typescript contract for traveling engagements. 1 p.

Contract with the University of Richmond, Modlin Center, Richmond, VA.

Typescript contract, signed; dated June 30, 2000. 2 pp. Accompanied by (4 items):

- Typescript contract rider. 1 p.
- Facsimile of Marian McPartland Trio stage diagram. 1 p.
- Facsimile of house rider (off site) for the Modlin Center for the Arts. 2 pp.
- Correspondence: Steve Baker (Executive Producer, International Association for Jazz Education) to Marian McPartland. 1 letter, with annotations in ink. Typescript, on professional letterhead; dated October 24, 2002.

Contracts relating to performances at Dizzy's Club Coca-Cola. 5 items:

- Correspondence: Laurel J. Wicks (Ted Kurland Associates) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; undated.
- Contract with Jazz at Lincoln Center (pertaining to "30th Anniversary of NPR's *Piano Jazz* hosted by Marian McPartland with special guests"). Typescript contract; dated March 13, 2009. 3 pp.
- Contract with Jazz at Lincoln Center. Typescript contract; dated March 11, 2009. 1 p.
- Typescript contract rider; dated March 13, 2009. 2 pp.
- Contract with Jazz at Lincoln Center, New York, NY (pertaining to "30th Anniversary of NPR's *Piano Jazz* hosted by Marian McPartland with special guests"). Facsimile of typescript and signed contract; dated June 24, 2009. 3 pp.

Contract with Jazz at Lincoln Center, New York, NY (pertaining to "Generations in Jazz Festival: Marian McPartland and Friends"). Facsimile of draft of typescript concert; dated August 2, 2011. 3 pp.

Contract pertaining to performance at Temple Judea, Massapequa, Long Island, NY; dated November 29, 19--. Typescript contract. 1 p. Accompanied by (1 item):

- Single Engagement Performance Report. Typescript form, on 3-part carbon paper. 3 pp.

Folder 7

"Early School Years" (1931-1937).

Concert Programs. 5 items.

Facsimiles of 5 concert programs. Dates represented:

- May 8, 1934. 4 pp.
- October 11, 1934. 2 pp.
- December 13-15, 1934. 2 pp.
- November 4, 1936. 4 pp.

- October 27, 1937. 4 pp.

Report Cards. 3 items.

- Holy Trinity Convent School for Girls, Bromley, Kent. Facsimile of report card for the term ending July 24, 1931. 2 pp.
- Stratford House School, Bickley. Facsimile of report card for the spring term, 1934. 2 pp.
- Facsimile of school record; undated [after July 1938]. 1 p.

Folder 8

ESM Investiture Ceremony of Dean Douglas Lowry (2007). 5 items.

Ray [Ricker] to Marian McPartland. 1 card. Ink, on stationary for the Eastman School of Music; dated October 30, 2007.

Remarks for investiture ceremony and presentation of honorary degree (including introduction of Marian McPartland and presentation of honorary degree).

Typescript draft of remarks, on thermal fax paper; undated. 2 pp. Copy 2 (facsimile).

Script for the investiture ceremony of Dean Douglas Lowry. Typescript; undated. 8 pp.

Program for investiture ceremony; October 27, 2007.

Press clipping (pertaining to investiture ceremony and presentation of honorary degree); dated October 28, 2007. 2 pp.

Folder 9

"Fairchild, Sherman." 14 items.

Correspondence: Robert A. Suomala to Marian McPartland. 1 letter. Typescript, signed in ink; dated November 28, 2007. 1 p.

Facsimile of cover to *The Open Road*, October 1924. 1 black and white facsimile, printed on photography paper. 1 p. Cover features photograph of Sherman Fairchild.

Facsimile of cover to *Time*, Vol. 76, No. 4 (July 25, 1960). 1 color facsimile, printed on photography paper. 1 p. Cover features portrait of Sherman Fairchild.

"Wall Street: the Yankee Tinkerers," *Time*, Vol. 76, No. 4 (July 25, 1960), pp. 62-63. Facsimile of article (incomplete). 2 pp.

Robert A. Suomala, "It All Started with a Camera: Sherman Mills Fairchild (1896-1971)." 2 copies:

- Typescript draft of article; dated 2006. 2 pp.
- *Photographica Digest* [newsletter of the Western Photographic Historical Society], Vol. 13, No. 10 (October 2006). 8 pp. Article appears on pp. 5-7.

Printouts of biographical information on Sherman Fairchild and George W.

Fairchild from various online sources. 6 items:

- "Sherman Fairchild," Wikipedia, last updated October 19, 2007, http://en.wikipedia.org/wiki/Sherman_Fairchild. 8 pp.
- "Sherman Mills Fairchild," Hill Aerospace Museum, accessed November 6, 2006, <http://www.hill.af.mil/museum/history/fairchild.htm>. 1 p.
- "Sherman Fairchild Bio," Butler County Warbirds, accessed November 6, 2006, http://bcwarbirds.com/sherman_fairchild_bio.htm. 2 pp.
- "Sherman M. Fairchild," Sherman Fairchild Library of Engineering and Applied Science, last updated May 18, 2004. <http://library.caltech.edu/sherman/fairchild.htm>. 2 pp.
- "Sherman Mills Fairchild," National Aviation Hall of Fame," accessed November 6, 2006. http://nationalaviation.blade6.donet.com/components/content_manager_v02

/view_nahf/htdocs/menu_ps.asp?NodeID=1048584301&group_ID=1134656385&Parent_ID=-1. 5 pp.

- "George W. Fairchild," IBM Archives, accessed November 6, 2006.
http://www-03.com/ibm.history.exhibits.chairmen.chairmen_2.html. 1 p.

Printouts of biographical information on Marian McPartland and Jimmy McPartland from Wikipedia. 2 items:

- "Marian McPartland," Wikipedia, last updated October 24, 2007,
http://en.wikipedia.org/wiki/Marian_McPartland. 3 pp.
- Text from Wikipedia entries titled "Marian McPartland" and "Jimmy McPartland"; undated. 1 p.

Folder 10

"Films by Huey." (Material pertaining to *In Good Time* documentary film.) 8 items.

Correspondence. 6 items.

Huey to Marian McPartland. 6 letters. Includes:

- 1 letter. Typescript, unsigned, on professional letterhead; dated November 12, 2006. 1 p.
- 1 letter. Typescript, signed in ink, on professional letterhead; dated August 7, 2009. 1 p.
- 1 letter. Typescript, signed in ink, on professional letterhead, with inscription from "Judy"; dated April 22, 2010. 1 p.
- 1 letter. Typescript, signed in ink, on professional letterhead; dated December 31, 2010. 2 pp.
- 1 fax. Typescript, on professional letterhead; dated January 11, 2011. 3 pp.

Invitation to premiere of *In Good Time: The Piano Jazz of Marian McPartland*, March 19, [2011]. Typescript; undated. 1 p.

Publicity and Press Materials. 2 items.

"Film and Video Programs: December 2011." Brochure from the Port Washington Public Library. Typescript, December 2011. 4 pp. On front cover of brochure: note from "Linda" to Marian McPartland; dated December 2, 2011.

Review of *In Good Time: The Piano Jazz of Marian McPartland* ([Portland, Me.]: Films by Huey, 2011). From review article by James Hale, "Must-Have Jazz DVDs of 2011," *Downbeat*, December 2011, p. 71 (page excerpted from magazine). On reverse: advertisement for *In Good Time: The Piano Jazz of Marian McPartland*.

Folder 11

"Halcyon." 13 items.

Publicity and Press Materials. 11 items.

Press clippings pertaining to Halcyon Records, including reviews of Halcyon releases. 6 items, including clippings, mounted clippings, facsimiles, and duplicate facsimiles; dated 1949-1977.

Halcyon Records circular. Typescript; undated. 1 p.

Halcyon order form. Typescript; undated. 1 p.

Barclay Crocker Catalogue of Open Reel Tape Recordings, No. 5; undated. Front cover of catalogue and page titled "Halcyon" (pp. 13-14). 4 pp.

Halcyon Records circular, advertising albums HAL 101, HAL 102, HAL 103, and HAL 104. 1 p.

Halcyon Records circular, advertising *Teddy Wilson and Marian McPartland: Elegant Piano* (HAL 106). 2 pp.

Ephemera. 2 items.

Album labels for *Interplay* (Halcyon, HAL 100, [1976]). Includes labels for side 1 and side 2. 2 items.

- Folder 12** Invoices and Royalty Statements, 1955-2009. 9 items.
Royalty statement from Capitol Records; dated November 10, 1955. 1 p.
Halcyon statements, 1972. 3 items:
- Invoice for SMG Distributors; dated October 13, 1972. 1 p.
- Quarterly distribution check stub; undated (third quarter, 1972). 1 p.
- Foreign royalty statement from Halcyon Music; dated December 11, 1972. 1 p.
Requisition/Purchase Order/Invoice for professional services issued by US Information Agency; dated June 6, 1974. Carbon copy of completed form. 1 p.
Purchase order from Howard University (pertaining to service as consultant in ethnomusicology for Workshop in Ethnic Music); dated June 11, 1974. 1 p.
Bill from Barbara Bordnick (pertaining to professional photoshoot); dated December 10, 1996. 1 p.
Commission statement from Ted Kurland Associates; dated December 7, 2004. 1 p.
Royalty statement from EMI for the period of April 1-September 30, 2009. 7 pp.
- Folder 13** Items separated from "Photographs of Celebrities: Duke Ellington." 2 items.
Separated from Series 5 (Photographs), Sub-series E (Photographs of Celebrities), Box 31, Folder 14 (Duke Ellington).
Press clipping ("Speaking of Duke's Operation," by Duke Ellington); undated. 1 p.
Bumper sticker: "Happy 70th Birthday Duke Ellington." 1 item.
- Folder 14** Itineraries, 1951-1993; undated. 25 items.
Piano Playhouse itinerary. Typescript; dated April 1, 1951. 1 p.
WOR Entertainment Bureau itinerary for broadcasts from the Hickory House, New York, NY. Typescript; dated October 5, 1953. 1 p. On reverse: manuscript notes in pencil and ink.
WOR Entertainment Bureau itinerary for broadcasts from the Hickory House, New York, NY. Facsimile of typescript document, with annotations; dated October 19, 1953. 1 p.
"Jazz '59 Itinerary." Typescript, with annotations in pencil and ink; undated (lists performances for October 16-October 31). 3 pp.
"Jazz '59 Itinerary." Typescript; undated (lists performances for November 9-25). 3 pp.
"National Stage Band Camp, University of Oklahoma, 1971" schedule. Facsimile of typescript schedule; undated. 2 pp.
Memorandum from Marie St. Louis (Festival Productions), detailing itinerary for Australia tour. Typescript, on professional letterhead; dated June 14, 1974. 1 p.
Performance schedule for Nice Jazz Festival, July 15-21, 1974. Facsimile of handwritten chart. 7 pp.
Correspondence: John H. LeSueur, Jr., (Community Coordinator, North Carolina Arts Council) to Marian McPartland. 1 letter (pertaining to itinerary for North Carolina tour). Typescript, signed in ink, on professional letterhead; dated February 13, 1976. 2 pp.
"La Grande Parade du Jazz – Nice, July 1976" program. Facsimile of typescript document; dated July 8-18, 1976. 11 pp. Copy 2 (incomplete; consists of programs for July 9, July 10, and July 16 only). 3 pp.

“Marian McPartland Schedule of Appearances, 1977.” Typescript; undated (lists performances for January-October 1977). 1 p.

“Marian McPartland Schedule of Appearances, Fall 1977-June 1978.” Typescript, with annotations in ink; undated. 1 p.

Memorandum from John Schreiber (Festival Productions) to Marian McPartland Trio and others. Facsimile of 1 letter (listing hotel arrangements for KOOL SUPER NIGHTS tour); dated February 25, 1980. 1 p.

Itinerary for Marian McPartland. Facsimile of typescript document with annotations; undated (March 1982-1983). 1 p.

Itinerary for Marian McPartland. Typescript document; undated (“about ‘82”). 2 pp. Copy 2 (facsimile of page 1).

“Marian McPartland 1987 Concerts.” Itinerary from Susan Pimsleur. Facsimile of typescript document; dated December 15, 1986. 3 pp.

“Marian McPartland Dec. 1987 through May 1988 Concerts.” Itinerary from Susan Pimsleur. Facsimile of typescript document; dated December 10, 1987. 4 pp.

“Marian McPartland Schedule of Concerts 1988-1989.” Facsimile of typescript document with annotations. 2 pp.

“Marian McPartland – Fall 1988 Tour Itinerary.” Typescript document, with annotations in pencil and ink. 1 p.

“Marian McPartland – Schedule of Engagements, Season 1989-90.” Schedule compiled by Musical Artists. Typescript, with annotations in ink; dated December 19, 1988. 4 pp.

“Marian McPartland: Itinerary 1989-1990.” Facsimile of typescript itinerary; undated. 4 pp.

“Itinerary: Marian McPartland, January-June 1993.” Itinerary compiled by Parsons Artists Management. Typescript, with annotations in ink; undated. 1 p.

“Itinerary Marian McPartland.” Facsimile of typescript itinerary; undated (“early 80s”). 3 pp.

Untitled itinerary. Facsimile of typescript document with annotations; undated (“early 80s”). 2 pp.

Untitled itinerary. Facsimile of typescript document with annotations; undated (February 3-March 3). 1 p.

Folder 15 “General/Jazz Historical.” 1 item.
Concert program (Newport Jazz Festival New York, July 1-9, 1972). 64 pp. Note on front cover: “no one in here / File ‘Historical.’”

Folder 16 Mailing and Address Lists. 4 items.
“Jimmy McPartland’s 70th Birthday—Invitation List.” Typescript, with annotations in ink; dated March 5, 1977. 2 pp.
“Mailing List – McPartland reception – June 20, 1994.” Typescript; undated. 2 pp. 2 copies. Copy 2 annotated in ink.
“McPartland – Press Release Distribution List.” Typescript, with annotations in ink; undated. 1 p.
Untitled address list. Ink; undated. 1 p.

Folder 17 “Mayerl, Billy.” 2 items.
Correspondence: “Nick” to Marian McPartland. Facsimile of 1 letter (pertaining to Billy Mayerl’s “Claviers”). Ink; dated November 10, [19--]. 1 p.

The Billy Mayerl Circle Newsletter, Vol. 2, No. 12 (Spring 1977). Typescript. 12 pp.
Accompanied by note on Billy Mayerl Circle letterhead: "with compliments." 1 p.
Oversized document (press clipping) separated; see Box 132, Folder 1, Item 1.

Folder 18

"Misc. / Jazz Related." 35 items.

Correspondence. 5 items.

- Ronald E. Dickerson (Administrative Assistant to the Dean of Music, Crane School of Music, State University College, Potsdam). Facsimile of 1 letter. Typescript, on professional letterhead; dated December 22, 1978. 1 p.
- Franz Holzfeind (The Blue Note) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated November 1, 1951. 3 copies. Copy 2 printed on photography paper. Copy 3 printed on photography paper (negative print).
- Marie St. Louis (Festival Productions Inc.) to Earl Hines, Ellis Larkins, Marian McPartland, and Teddy Wilson. 1 letter (pertaining to inoculations needed for South America tour). Typescript, on professional letterhead; dated June 14, 1974. 1 p.
- Ramsi P. Tick (President, QRS Music Rolls, Inc.) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated January 19, 1989. 1 p.
- Billy Taylor. Letter of recommendation regarding Marian McPartland, submitted to the National Endowment for the Humanities. Facsimile of 1 letter. Typescript; dated May 31, 1978. 1 p.

Publicity and Press Materials. 18 items.

Concert programs, brochures, and tickets. 3 items:

- "Marian McPartland: Night at the Barge" (July 26, 1966) concert ticket. Facsimile of ticket. 1 p.
- "The Intercollegiate Music Festival" festival brochure (1969). 4 pp. Annotation on p. 3: "Marian was a judge at this."
- "10th Chicago International Film Festival 1974" brochure (1974). Facsimile of pages from brochure listing award-winning films. 3 pp. Included in brochure: *The Light Fantastic Picture Show* (music by Marian McPartland).
- "National Academy of Concert and Cabaret Arts Grand Awards" program (1979). Facsimile of program. 6 pp. Marian McPartland nominated in category for "Solo Instrumentalist."

Press clippings and press releases. 6 items, including facsimiles from magazines, newspapers, and press releases; dated 1950-1980. 12 pp.

Publicity circulars, flyers, and brochures. 9 items:

- Publicity flyer; undated. 1 p. Accompanied by manuscript notes. 1 p.
- "Stage Band Workshop" brochure. Facsimile of brochure; undated (1966). 1 p.
- "The Jazz Major at the University of Utah" brochure; 1969. 1 item.
- *Barclay Crocker Catalogue of Open Reel Tape Recordings*, No. 5; undated (1980). Facsimile of front cover of catalogue and section titled "Halcyon" (pp. 13-14). 3 pp.
- Flyer for the River City Arts Festival 1981. Facsimile of flyer. 2 pp.
- Circular and order form for National Public Radio Cassettes of *Marian McPartland's Piano Jazz*. Facsimile of circular; undated (1990). 2 pp.
- "Productolith: Great Performances" brochure advertising for Consolidated Papers. Facsimile of brochure. 2 pp.

- KDAQ public radio program guide. Facsimile of program guide; March 19-
-. 4 pp.
- "National Association of Jazz Educators, Fourth National Convention"
program (January 20-23, 1977). Facsimile of conference program. 8 pp.

Papers. 12 items.

"Inner Voice." Draft of script for *Women in Jazz* program for A&E. Typescript, with annotations in pencil and ink; undated (1980s). 6 pp.

Drafts and notes for article by Ada Korff. 3 items.

- "Ada's Article (Bits and Pieces)." Typescript draft; undated (1978). 2 pp. Annotation on first page: "1978 Ada Korff's article about Marian. / re: learning the Grieg / never published."
- "A Teacher Speaks Out About a Rare Human Being." Typescript draft; undated. 4 pp. Annotation on first page: "Ada's article."
- "(Very) Random Thoughts for Article." Typescript notes; undated. 4 pp.

Excerpt from Leroy Ostransky, *The Anatomy of Jazz* (Westport, CT: Greenwood Press [1960]). Facsimile of cover and pp. 310-215. 4 pp.

Excerpt from Paul O. W. Tanner, Maurice Gerow, and David W. Megill, *Jazz*, 6th ed. (Dubuque, IA: Wm. C. Brown, 1988). Facsimile of title page and pp. 149-150. 3 pp.

Excerpt from *The Zero Factor* (novel by William Oscar Johnson; New York: Pocket Books, 1980). Facsimile of pp. 176-177. 1 p.

"McPartland, Marian," *Current Biography*, June 1976, pp. 25-28. Facsimile of pages. 4 pp.

Untitled document. Typescript; undated. 1 p. Note on document: "NPR – Marian not sure of what this is."

Q-Kii, "Our Lady of Pastels: to Marian McPartland on her Appearance in Huntsville, AL, 2-27-04." Poem. Typescript, with color photograph of Winnie Jobes, Marian McPartland, and Howard Bankhead. 1 p.

John Proulx: The Best Thing For You (MaxJazz, MXJ 508). Color facsimile of album jacket (Track 12 on album: "In the Days of Our Love," music by Marian McPartland). 1 p.

"John Simon Guggenheim Memorial Foundation Fellowships, 1981" brochure. Facsimile of cover of brochure and p. 16 (citing Marian McPartland as former recipient of Guggenheim Fellowship). 2 pp.

Folder 19

"Misc. Schools Projects." 3 items.

From file labeled: "Misc. Schools Projects."

Correspondence. 2 items.

Thomas E. Sibley (Director of Music Education, Raleigh Public Schools) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated March 30, 1973. 2 pp.

Samuel G. Banks (Coordinator, Humanities Center, Richmond Public Schools) to unknown. Facsimile of 1 letter (pertaining to Marian McPartland's schedule as visiting artist). Typescript, on professional letterhead; dated April 20, 1977. 2 pp. 2 copies. Both copies have annotations in pencil and ink.

Papers. 1 item.

Malcolm Klein, "Music and English! Why Not?" Typescript article from unidentified source, mounted. 1 p. Annotation above article: "Stimson Junior High 1970 / Long Island, NY." Copy 2 (facsimile).

- Folder 20 Misc. Schools Projects—East Northport Junior High Student Letters (1972). 29 items.
From file labeled: "Misc. Schools Projects."
 Letters from students at East Northport Junior High School to Marian McPartland.
 29 letters. Ink; undated (1972). 29 pp.
- Folder 21 Misc. Schools Projects—Port Washington Student Letters (1991). 7 items.
From file labeled: "Misc. Schools Projects."
 Letters from students and faculty at Port Washington High School to Marian McPartland. Facsimiles of 6 letters and 1 card; dated March-April 1991, 2 undated (1992?). 8 pp.
- Folder 22 Hawthorne School Artists-In-Schools Program (Washington, DC). 54 items.
Correspondence. 51 items.
Correspondence with Marian McPartland. 50 letters.
 John Kerr (National Endowment for the Arts) from Marian McPartland.
 Facsimile of 1 letter. Typescript; undated. 3 pp.
 Norma McCray from Marian McPartland. Facsimile of 1 letter. Typescript; undated (1974). 1 p.
 Lieutenant-Commander Ned Muffley (US Navy Band) from Marian McPartland. 1 letter. Typescript, signed in pencil; dated May 21, 1974. 1 p.
 Vice-Admiral Emmett Tidd, VADM (Commander, US Navy Recruit Command), from Marian McPartland. 1 letter. Typescript; dated May 21, 1974. 1 p.
 Letters from students to Marian McPartland, including 1 letter to Jimmy McPartland. 46 letters. Ink; dated May 1974. 46 pp.
- Correspondence between other individuals. 2 letters.*
 Nancy Hanks (Chairman) to Eleanor W. Orr (Headmistress, The Hawthorne School). Facsimile of 1 letter (pertaining to award of National Endowment for the Arts grant). Typescript; dated December 20, 1973. 4 pp.
 Barbara A. Sizemore (Superintendent of Schools, Public Schools of the District of Columbia) to John Kerr (Director, Educational Programs, National Endowment for the Arts). Facsimile of 1 letter. Typescript; dated November 27, 1973. 1 p. Accompanied by (1 item):
 - "Artists-In-Schools Program" grant application. Facsimile of typescript document; 1974. 2 pp.
- Papers. 3 items.
 "Final Report on Hawthorne Project: Jazz Artists in the School." Typescript; undated (after June 1974). 2 pp.
 "Outline." Outline for unidentified presentation or lesson. Typescript; undated. 1 p.
 "Hawthorne School—Budget Breakdown." Facsimile of typescript budget; dated December 3, 1973. 1 p.
- Folder 23 Morello, Joe.
Writings. 1 item.
 Joe Morello, "Developing Control of the Hi-Hat." Facsimile of article from unidentified source. 2 pp.
- Publicity and Press Materials. 9 items.

Press clippings. 6 items, including clippings and facsimiles; dated November-December 1962, 1 undated. 3 pp.

Press clippings (obituaries). 4 items, including clippings, facsimiles, and printouts from online sources; dated March-May 2011. 8 pp.

Remembrances and other memorial articles. 2 items:

- *Drumhead*, No. 27 (May-June 2011). 112 pp. Includes in memoriam article by Stan Hall, p. 66.
- *Modern Drummer*, Vol. 35, No. 7 (July 2011). 104 pp. Includes memorial from the editor, p. 8; in memoriam article by Rick Mattingly, pp. 34-39.

Circular advertising method books on modern rudimental – “swing” drumming by Charley Wilcoxon; undated. Circular includes review by Joe Morello. 2 pp.

Box 5

Folder 1

PACE (Performing Arts Curriculum Enrichment) Program. 22 items.

Correspondence. 2 items.

Marianne Lally (BOCES Coordinator, Northport Junior High School) to Clint Marantz (Program Director, Board of Cooperative Educational Services, Humanities and Arts Program). 1 letter. Typescript; dated January 19, 1970. 2 pp. Accompanied by 2 tickets to jam sessions by Marian McPartland and Michael Moore. 2 pp.

Clint Marantz to Clem da Rosa (Music Department, Cold Spring Harbor High School). 1 letter. Typescript; dated March 8, 1968. 1 p. Copy 2 (facsimile).

Concert Programs. 5 items.

Concert programs for school concerts by Marian McPartland in association with Huntington’s PACE program. 5 concert programs. Schools represented:

- Christ the King Roman Catholic School (Commack, NY). 6 pp.
- Elwood Junior High School (Elwood, NY). 6 pp.
- Green Meadows Junior High School (Commack, NY). Annotations on program in pencil and ink. 6 pp.
- Madonna Heights School for Girls (Dix Hills, NY). 6 pp.
- Memorial Junior High School (South Huntington, NY). 6 pp.

Publicity and Press Materials. 2 items.

Facsimile of press clipping; dated October 31, 1968. 1 p.

Excerpt from mailing from School District 13, pertaining to PACE program. 2 pp.

Papers. 13 items.

“7-9MusicIV – Marian McPartland – Jazz Quartet: Final Master Schedule.”

Typescript performance schedule; undated (1968). 1 p. 2 copies. Both copies have annotations in ink and pencil.

“BOCES PACE Project: 7-9MusicI “The Marian McPartland Quartet” (final Master Schedule).” Typescript performance schedule; undated. 1 p. 2 copies. Both copies have annotations in ink.

Typescript press release pertaining to PACE program. 1 p. Copy 2 (facsimile).

Reflections on school performances and workshops. 10 documents:

- First line: “January 19th 1970 Oldfield School Greenlawn.” Typescript document, with annotations in pencil and ink; dated January 19, 1970. 6 pp.

Accompanied by manuscript note. 1 p. Copy 2 of typescript document and note (facsimile).

- First line: "January 21st Wednesday Oldfield." Typescript document, with annotations in pencil and ink; dated January 21, 1970. 2 pp. Copy 2 (facsimile).
- First line: "January 26th Kennedy 2nd Day." Typescript document, with annotations in pencil and ink; dated January 26, [1970]. 3 pp. Copy 2 (facsimile).
- First line: "Combatting emotion?" Typescript document, with annotations in ink; dated January 29, 1970. 3 pp. Copy 2 (facsimile).
- First line: "Feb 2nd and 3rd Elwood. Neil Streicher Pace Lousy." Typescript document, with annotations in pencil and ink; dated February 2-3, [1970]. 2 pp. Copy 2 (facsimile).
- First line: "David Seifman." Typescript document, with annotations in pencil and ink; dated July 8, [1970?]. 5 pp.
- First line: "A few months ago, the owners of the Downbeat Restaurant in New York ..." Typescript document, with annotations in pencil and ink; dated October 13, 1970. 3 pp.
- First line: "Mr Garland Butts (music) Northport Jr High An I-006." Typescript document, with annotations in pencil and ink; undated. 5 pp. Copy 2 (facsimile).
- First line: "Memorial continued." Typescript document, with annotations in pencil and ink; undated. 2 pp.
- First line: "Big open spaces – fields and trees in the background." Typescript document, with accompanying note: "misc. page"; undated. 1 p. Copy 2 (facsimile).

Folder 2

Personal and Family Papers. 12 items.

Publicity and Press Materials. 6 items.

Press clippings. 5 items:

- "Concert at the Convent" (pertaining to concert at the Convent of the Holy Trinity). Facsimile of press clipping; undated (1930s). 1 p.
- "The Regimental Coach" (photograph of carnival procession, including C. D. Dyson, Mayor of Windsor, with caption). Clipping; undated. 1 p. Copy 2 (facsimile).
- "Welcome Home ... Young Voices" (pertaining to C. Dyson). Facsimile of press clipping; undated. 1 p.
- "Princess Elizabeth" (photograph of C. Dyson and Princess Elizabeth, with caption). Facsimile of press clipping; dated August 19, 1956. 2 copies.
- "Coronation Proclamation at Windsor" (photograph of proclamation of the Coronation of the Queen Elizabeth II by C. Dyson, with caption). Clipping; undated (1950s). 1 p.

Program for Testimonial Dinner for Father Norman J. O'Connor (Boston, MA; November 28, 1960). 52 pp. Inscription on front cover.

Papers. 6 items.

Memorandum from Arthur Seelig (Director, Artists and Production, USO Camp Shows) pertaining to "Marriage of Margaret Marion [sic] Turner and Private James Dugold McPortland [sic]." Facsimile of 1 letter; dated January 9, 1945. 1 p.

Marriage certificate for James Dugald McPartland and Margaret Marian Turner.
 Facsimile of certificate; dated February 3, 1945. 2 copies.
 Card from Willingdon Golf Club, Eastbourne; undated. 1 p.
 Guest booklet for the Golden Lion Hotel, Ashburton; undated. 12 pp. Annotation on front cover of booklet: "Jimmy & I stayed here on trip to England."
 John Diebboll, "Homage to Marian McPartland, Nocturne No. 59." Facsimile of color drawing; 2004. 1 p.
 Certificate from the Chicago Zoological Society, recognizing Marian McPartland's adoption of a Kodiak bear; dated July 1, 1977. 1 p.
From file labeled "Zoo 1977."
See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 26, Folder 9 (1977-1979), Sleeve 11.

Folder 3 Tour Schedule (1991 Summer Tour, Europe). 1 item.
 "Benny Carter, Harry Edison, Al Grey, Marian McPartland, Milt Hinton, Louis Bellson: 1991 Summer Tour, Europe." Bound booklet for Swing America 1991 Summer Tour, including travel and hotel information as well as performance schedule and venue information. 40 pp.

Folder 4 Weber, Jon. (Publicity material from pressbook.) 12 items.
Publicity and Press Materials. 9 items.
 Press clippings. 8 items, including text of reviews and printouts from online sources; dated March 2004-November 2011, 1 undated.
 Artist bio. Typescript, printed on photography paper. 1 p.

Photographs. 3 items.
 Collage of images of Jon Weber with Marian McPartland, containing 6 images; undated. 1 black and white collage, 8.5" x 11".
 Portrait of Jon Weber (headshot); undated. 1 black and white photograph, 8" x 10".
 Portrait of Jon Weber (back); dated 2003. 1 color photograph, 8.5" x 11".
 Photograph attributed to Mark Joseph.

Folder 5 "White House." 11 items.
Correspondence. 9 items.
 President Bill Clinton from Marian McPartland. 1 letter (invitation to appear on *Marian McPartland's Piano Jazz*). Typescript; dated June 30, 1997. 1 p.
 Ellen McCulloch-Lovell (Deputy Assistant to the President and Advisor to the First Lady on the Millennium) to/from Marian McPartland. 3 letters:
 - Ellen McCulloch-Lovell to Marian McPartland (pertaining to the Millennium Evening at the White House). 1 letter. Typescript, signed in ink, on professional letterhead; dated September 25, 1998. 1 p.
 - Marian McPartland to Ellen McCulloch-Lovell. 1 letter. Typescript; dated November 1, 1998. 1 p. 2 copies: typescript draft; facsimile of typescript letter, on professional letterhead.
 - Ellen McCulloch-Lovell to Marian McPartland. 1 letter. Ink, on White House letterhead; dated November 28, 1998. 1 p.
 Capricia Penavic Marshall (Social Secretary, The White House) to/from Marian McPartland. 4 letters:
 - Capricia Penavic Marshall to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated October 7, 1998. 1 p.

- Capricia Penavic Marshall to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated October 14, 1998. 1 p.
 - Marian McPartland to Capricia Penavic Marshall. 1 letter. Typescript; dated November 1, 1998. 1 p.
 - Capricia Penavic Marshall to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated November 16, 1998. 1 p.
- “Anne” to Marian McPartland. 1 letter. Ink, on letterhead for the White House; dated October 13, 1998. 1 p.

Papers. 1 item.

“Millennium Evenings at the White House.” Promotional folder with 3 documents:

- “Musician’s Schedule.” Rehearsal and performance schedule for September 18, 1998, Millennium Evening at the White House. Typescript. 1 p.
- “Honor the Past--Imagine the Future.” Publicity brochure from the White House Millennium Council. 8 pp.
- 4 printouts from the White House website pertaining to the Millennium Evenings at the White House, accessed September 17, 1998, <http://www.whitehouse.gov/Initiatives/Millennium/>. 6 pp.

Publicity and Press Materials. 1 item.

Program booklet for “Jazz: An Expression of Democracy,” Millennium Evening at the White House; dated September 18, 1998. Consists of 3-part folder with 8 typescript documents, including program notes on “Millennium Evenings at the White House” series, invitation note from Hillary Rodham Clinton, list of event sponsors, and performer biographies and cast list. 8 pp.

Photographs. 1 item.

Photograph of Hillary Rodham Clinton, Wynston Marsalis, Diane Reeves, Marian McPartland, Bill Clinton, and unidentified individual. Color facsimile of photograph, 8.5” x 11”.

Folder 6

“Woman in Jazz” Film Script. 1 item.

Draft of script, titled “Women in Jazz,” recorded June 21, 1961, at Jazz Central club in St. Louis, MO. Typescript, with annotations in ink; undated (June 1961). 7 pp.

Folder 7

Various. 15 items.

Publicity and Press Materials. 7 items.

Press clippings. 3 items:

- “Ellington Opens Festival” (pertaining to Newport Jazz Festival, July 1958). Facsimile of press clipping (incomplete, consists of p. 2 only). 1 p.
- Nat Hentoff, “Indigenous Music,” *The Nation* (August 20, 1977), page unknown. Facsimile of article. 1 p.
- Obituary for Leonard Feather (*New York Times*, September 24, 1994). Clipping. 1 p. Copy 2 (facsimile), accompanied by (2 items):
 - o Fax cover sheet. From Ren Grevatt to Marian McPartland; dated September 26, 1994. 1 p.
 - o Message confirmation receipt, on thermal fax paper. 1 p.

Memorial program (“Jazz Celebration: A Tribute to Carl Jefferson,” July 8, 1995). 20 pp.

Concert program ("A New York Swing Session for John Bunch," ESU Jazz Synergy Series, March 25, 2012). 4 pp.

Program booklet for The Jazz School, Berkeley, CA, Spring 1999 (Marian McPartland on advisory board for The Jazz School). 16 pp.

The Note, Journal of the Al Cohn Memorial Jazz Collection at East Stroudsburg University of Pennsylvania, Vol. 21, No. 3, Issue 56 (Fall 2011). 34 pp.

Papers. 4 items.

Alec Wilder, "I'll Be Around." Piano arrangement by Bill Dobbins. Published in unidentified issue of *Downbeat*, p. 46. Facsimile of score. 1 p.

Facsimile of album jacket to *Bob Brookmeyer Quintet: Traditionalism Revisited* (Blue Note Records, 1957). Printout from online source, accessed November 18, 1995, <http://bookweb.cwis.uci.edu:8042/Jazz/CDLists/CDs/Misc.brkmytrad.jpg>, with annotation in ink: "Who is this guy? [illegible]." 1 p.

"Happy Birthday, Marian McPartland." Collection of birthday wishes and anecdotes from various individuals. Printout from online source, accessed February 19, 2008, <http://www.eldr.com/node/1743.print>. 1 p.

Typescript merchandise price list. 1 p. 2 copies.

Miscellaneous items. 5 items.

Photographs of album cover: *John Popkin Presents: Jazz at the Hickory House with the Marian McPartland Trio* (Savoy, MG-15032). 5 color photographs, 8" x 10".

Facsimile of manuscript notes, from unidentified source, printed on photography paper. 2 pp.

Manuscript notes. Ink; undated. 2 pp.

Pencil drawing of Marian McPartland performing on piano; unattributed. 1 drawing, 4" x 6".

International stamp collection, consists of cancelled stamps, affixed to envelopes or other stationary, from various countries. 27 items.

"My Card, Sir!" Joke business card. 1 p.

Sub-series B: Correspondence

Box 5 [cont.]

Folder 8

Correspondence, A-I. 29 items. Correspondents represented:

Katsuji Abé to Marian McPartland. 1 letter. Ink; dated February 10, 1976, 1 p.

Accompanying photograph separated; see Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 28, Folder 2 (Publicity photographs, 1970s), Sleeve 6.

Geri Allen to Marian McPartland. Facsimile of 1 letter. Ink; dated October 4, 2010. 1 p.

Roger Angell (*The New Yorker*) from Marian McPartland. Facsimile of 1 letter.

Typescript; dated January 5, 1982. 1 p. Accompanied by (2 items):

- Roger Angell, "Greetings, Friends!" *The New Yorker*, December 28, 1981, p. 41. Poem references Marian McPartland.
- Jack Romann to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated January 8, 1982. 1 p.

Pat Armenia and Ed Seiz (Promotion & People Photographers) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated July 16, 1993. 1 p.
Accompanying photographs separated; see Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 27, Folder 4 (1990s), Sleeve 11 (Photographs from the Mellon PSFS Jazz Festival; 1993).

John G. Aselstynne from Marian McPartland. Facsimile of 1 letter. Typescript, on personal letterhead; dated March 7, 1980. 1 p.

Jean Bach and Bobby Short to Marian McPartland. Invitation to a small dance "To Celebrate Forty Years" (December 7, [1981?]); undated. 1 p. Copy 2 (facsimile).

William H. Ball, Jr., (President, The Embers Meridian Restaurants, Inc.) to Marian McPartland. Typescript, signed in ink, on professional letterhead; dated September 25, 1961. 1 p.

Kitty Becker (Edward B. Marks Music Company, Royalty Department) to Marian McPartland. 1 letter (pertaining to estate of Jimmy McPartland). Typescript, signed in ink, on letterhead for Carlin America Inc.; dated May 6, 1999. 1 p.

John Brademas (Chairman, Subcommittee on Select Education, US Congress) to Marian McPartland. Facsimile of 1 letter, with annotations in ink. Typescript, on letterhead for the Congress of the United States, House of Representatives; dated September 16, 1975. 1 p.

Henry P. Briggs, Jr., (Office of the Headmaster, The Seven Hills Schools) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated April 9, 1981. 1 p.

Wayne S. Brown (Director, Music and Opera, National Endowment for the Arts) to Marian McPartland. 1 letter (pertaining to "NEA Jazz Masters on Tour" program). Typescript, marked "COPY," on professional letterhead; dated March 8, 2004. 1 p. Accompanied by business card of Gail Syphax (Division Administrator, Grants and Awards, National Endowment for the Arts). 1 item.

George H. Buck, Jr., (G. H. B. Jazz Foundations) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated June 15, 1995). 1 p.

"Mary C." to Marian McPartland. 1 letter. Typescript, signed in pencil; dated May 23, [1982]. 1 p. Accompanied by (1 item):

- Concert program: Marian McPartland and the New Amsterdam Symphony Orchestra, Lincoln Center, May 1982. 54 pp.

Elliot R. Cattarulla from Marian McPartland. 1 letter. Typescript; dated October 10, 1980. 1 p.

Owen Cordle (Recording Reviewer, *The News and Observer*, Raleigh, NC) to Marian McPartland. 1 note, on facsimile of press clipping (review of album *Live at Maybeck Recital Hall, Vol. 9*). Ink; dated June 9, 1991. 1 p.

Lee and Mickie Crowell to Marian McPartland. 1 Christmas card. Ink; undated. 1 p.

Mary Davidson from Marian McPartland. 1 letter (pertaining to donation of papers to Sibley Music Library). Ink, on personal letterhead; dated November 1, 1998. 2 pp.

Ronald E. Dickerson (Administrative Assistant to the Dean of Music, Crane School of Music, SUNY Potsdam) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated December 22, 1978. 1 p.

Mercer Ellington from Marian McPartland. 1 letter. Typescript; dated February 15, 1974. 1 p.

Phi Fleer (Administrator, County of Nassau Office of Volunteer Services) to/from Marian McPartland. 2 letters. Includes:

- Phi Fleer to Marian McPartland. 1 letter, with annotation in ink. Typescript, signed in ink, on professional letterhead; dated February 29, 1980. 1 p.
 - Marian McPartland to Phi Fleer. Facsimile of 1 letter. Typescript; dated April 7, 1980. 1 p.
- Margot Fonteyn to Marian McPartland. 1 telegram, with annotations on reverse of telegram. Typescript; dated August 18, 1954. 1 p.
- Dardanelle [Hadley] to Marian McPartland. 1 letter. Typescript, signed in ink; dated November 8, 1988. 1 p.
- Milton Hardaway from Marian McPartland. 1 draft of fax. Ink, on personal letterhead; dated April 20, 19--. 1 p.
- Mrs. Henry M. Hills (President, Volunteer Auxiliary of the Youth Guidance Center, San Francisco, CA) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated September 4, 1975. 1 p.
- John Hollwitz (Fordham University) from Marian McPartland. 1 letter (pertaining to invitation to accept the *Sapientia et Doctrina* Medal). Typescript; dated October 16, 2004. 1 p.
- Frank Holzfeind (The Blue Note) to Marian McPartland. Facsimile of 1 letter. Typescript; dated November 1, 1951. 1 p.
- Shari Hutchinson from Marian McPartland. 1 draft of fax. Ink, on personal letterhead; dated May 14, 19--. 1 p.
- Robin Imandt (Sight and Sound) from Marian McPartland. 1 letter. Typescript; dated October 10, 1980. 1 p.

Folder 9

Correspondence, J-M. 16 items. Correspondents represented:

- Michael Jones (Board Member, Jazzmobile) to Marian McPartland. 1 invitation, consisting of letter, invitation card with insert, and RSVP card. Letter typescript; undated (October 2011). 4 items.
- Wendell Jones (Bowling Green State University) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 11, 1977. 1 p.
- Barney Josephson from Marian McPartland. 1 letter. Typescript; dated October 10, 1980. 1 p.
- Helen Keane from Marian McPartland. 1 letter. Typescript; dated October 10, 1980. 1 p.
- Jan Kiser (Artist Director, PianoDisc) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 15, 1995. 2 pp.
- Bubba Kolb from Marian McPartland. Facsimile of 1 letter. Typescript, on personal letterhead; dated March 7, 1980. 1 p.
- Linda Lewis (Editor, *Cat Fancy*) from Marian McPartland. 1 letter. Typescript; dated October 10, 1980. 2 pp.
- Ramsey Lewis from Marian McPartland. 1 letter. Typescript, signed in ink; dated October 10, 1980. 1 p.
- Evelyn Lincoln (Personal Secretary to the President) to Marian McPartland. 1 letter. Typescript, signed in ink, on letterhead for The White House; dated January 9, 1962. 1 p. Accompanied by envelope.
- Jimmy McPartland to Marian McPartland. Facsimile of 1 telegram. Typescript; dated December 24, 1957. 1 p.
- Flo Merjan to Marian McPartland. 1 letter. Ink, on personal letterhead (for Stan Merjan); undated. Separated from booklet for The 29th Annual Grammy Awards (see Box 6, Folder 7).
- Sheldon Meyer from Marian McPartland. 1 letter. Typescript; dated October 10, 1980. 2 pp.

Dudley Moore from Marian McPartland. Facsimile of 1 letter, with annotations in ink. Typescript, on personal letterhead; dated September 30, 1987. 1 p.

Hollis A. Moore (President, Bowling Green State University) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 9, 1977. 1 p.

Paul Morgenstern (Institute of Jazz Studies, Rutgers, The State University of New Jersey) to Marian McPartland. 1 letter. Ink, on professional letterhead; dated November 30, 2005. 1 p. Accompanied by (1 item):

- "Preserving the Jazz Legacy." Brochure from Rutgers University Libraries and the Rutgers Institute of Jazz Studies. 16 pp.

John S. Morris (President, Union College) from Marian McPartland. Facsimile of 1 letter (pertaining to invitation to accept honorary degree of Doctor of Music). Typescript, on personal letterhead; dated March 7, 1980. 1 p.

Folder 10

Correspondence, P-W; unknown. 28 items. Correspondents represented:

Robert Porter (Savoy Records, Inc.) from Marian McPartland. Facsimile of 1 letter. Typescript, on personal letterhead; dated March 10, 1980. 1 p.

Beth Potier (Assistant Director of Public Relations, New England Conservatory) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated December 21, 1994. 1 p.

Pia Rasmussen to Marian McPartland. 1 letter (body of letter includes translations of reviews from Danish newspapers). Typescript; dated October 23, 1991. 5 pp.

Bill Raspberry (*The Washington Post*) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated November 2, 1998. 1 p.

Rex Reed to Marian McPartland. 1 card. Ink; dated August 19, [1981?]. 3 pp.

Harold E. Samuel (Music Librarian, Yale University) to Marian McPartland. Facsimile of 1 letter (pertaining to gift of LPs to Yale University Library). Typescript, on professional letterhead; dated December 17, 1990. 1 p.

Accompanied by:

- Harold E. Samuel to Ken Nesheim. Facsimile of 1 letter (pertaining to evaluation of gift of LPs). Typescript, on professional letterhead; dated December 17, 1990. 1 p.
- "Recordings of Women Performing Jazz Donated by Marian McPartland." Facsimile of typescript list; dated October 1990. 2 pp.

John Schreiber (Festival Productions, Inc.) to Marian McPartland Trio and Dave Brubeck Quartet and Russell Gloyd. Facsimile of 1 memo. Typescript, on professional letterhead; dated February 25, 1980. 1 p.

Gene Shalit to/from Marian McPartland. 2 letters. Includes:

- Marian McPartland to Gene Shalit. Facsimile of 1 letter. Ink, on personal letterhead, on thermal fax paper; dated August 22, 1989. 2 pp. Copy 2 (facsimile).
- Gene Shalit to Marian McPartland. 1 fax. Typescript; dated April 13, 1993. 1 p. Accompanied by facsimile of article from newsletter: Jude Hibler, "Marian McPartland's Radio Jazz Makes History! Jazz Alliance Label to release These Treasures on CD," *JazzScene: Jazz Society of Oregon*, April 1993, 1-5. 5 pp.

Maureen Sickler (Second Floor Music) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated December 21, 2004. 1 p.

Marie St. Louis (Festival Productions, Inc.) to Marian McPartland, Earl Hines, Ellis Larkins, and Teddy Wilson. Facsimile of 1 memo. Typescript; dated June 14, 1974. 1 p.

Suzanne Stover (Eastman School of Music) from Marian McPartland. 2 letters.

Includes:

- 1 fax (pertaining to concert for the benefit of the Ray Wright Memorial Fund). Typescript; dated December 13, 2004. 2 pp.
- 1 fax (pertaining to establishment of Marian McPartland Endowed Fellowship in American Music). Typescript, signed in ink; dated December 28, 2004. 1 p.

“RMS” [Richard Sudhalter] to Marian McPartland. 1 letter (pertaining to *Piano Jazz* appearance), with annotations in ink. Typescript; dated October 10, 1991. 1 p.

Richard [Sussman?] to Marian McPartland. 1 letter. Typescript, signed in ink; undated. 1 p.

Ramsi P. Tick (President, QRS Music Rolls Inc.) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated January 19, 1989. 1 p.

Mrs. Jay Walter (Secretary, Richmond Public Schools) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated April 26, 1977. 1 p.

Martin Williams (Director of the Jazz Program Division of Performing Arts, Smithsonian Museum) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 1, 1972. 3 pp.

Spiegle Wilcox to Marian and Jimmy McPartland. Facsimile of 1 letter and envelope. Ink; dated March 2, [1982]. 4 pp.

- *See Series 4 (Association with Jimmy McPartland), Box 25, Folder 4 (Correspondence), for original.*

John Worthen (President, Indiana University of Pennsylvania), et al. to Marian McPartland. Invitation (to dinner and concert to celebrate the opening of Gorell Recital Hall). 1 card; undated (November 1981). 1 item. Accompanied by RSVP card. 1 p.

“Alex” to Marian McPartland. Facsimile of 1 note, on facsimile of press clipping (review of McPartland’s concert in the Xavier University Jazz Piano Series, February 1982). Ink; dated February 12, 1982. 1 p.

“Len” from Marian McPartland. Facsimile of 1 letter. Typescript, on letterhead for Halcyon Records; dated December 2, 1972. 3 pp.

“Marcy” to Marian McPartland. 1 letter. Typescript, signed in ink; dated June 12, 1981. 2 pp.

“Marian” from Marian McPartland. 1 fax. Typescript, on letterhead for AkPharma Inc.; dated January 21, 2005. 1 p.

“Friends of Teddi King” from Marian McPartland. 1 letter. Typescript, on letterhead for Halcyon Records; dated September 2002. 1 p.

“Station Manager” from Marian McPartland. 1 letter (pertaining to their support of *Piano Jazz*). Typescript, undated. 1 p.

Unknown to Marian McPartland (“Miss Page”). 1 note, on reverse of envelope. Ink; undated. 1 p.

Invitation from Marian McPartland. 1 card (invitation to Jimmy McPartland’s 70th Birthday celebration at the Café Carlyle). Typescript; dated March 1977. 1 p.

Folder 11

Correspondence with Ren Grevatt (Public Relations for Marian McPartland). 13 items.

Includes:

Ren Grevatt to Marian McPartland. 11 faxes. Typescript, on professional letterhead.

Dates represented:

- January 18, 1993. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.

- February 10, 1993. 1 p. Accompanied by facsimile of press clipping from *Detroit Free Press* (January 22, 1993). 2 pp. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- August 15, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- September 14, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- October 17, 1994. 1 p. Accompanied by fax from Ren Grevatt to Sheri Hutchinson. Typescript, on professional letterhead; dated October 18, 1994. 1 p. Both faxes accompanied by message confirmation receipts, on thermal fax paper. 2 pp.
- October 24, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- November 15, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- December 6, 1994. 1 p.
- December 13, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- December 14, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- December 20, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.

Marian McPartland to Ren Grevatt. 1 fax. Ink, on personal letterhead, on thermal fax paper; dated June 30, 1994. 1 p. Copy 2 (facsimile).

Marian McPartland to Ren Grevatt. 1 letter. Ink, on personal letterhead; dated August 14, 19--. 1 p. Accompanied by memo from Gene [Shalit] to Marian McPartland. Ink, on letterhead for NBC; undated. 1 p.

Folder 12

Correspondence between Ren Grevatt and other correspondents. 38 items. Includes:

“Nancy Bannister – America’s Talking – Roger Rose” from Ren Grevatt. 1 fax. Typescript, on professional letterhead; dated October 6, 1994. 1 p.

Accompanied by message confirmation receipt, on thermal fax paper. 1 p.

Delores Barclay (*The Associated Press*) from Ren Grevatt. 1 letter. Typescript, on professional letterhead; dated August 17, 1994. 1 p.

Brian Bourke (*The Herald Journal*) from Ren Grevatt. 1 fax cover sheet. Typescript, on professional letterhead; dated October 23, 1989. 1 p.

John Bream (*Star Tribune*) from Ren Grevatt. 1 fax. Typescript, on professional letterhead; dated October 24, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.

Alan Bunce (*The Christian Science Monitor*) from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated November 21, 1994. 1 p.

Sammy Cahn (Warner-Chappell Music) from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated October 1, 1992. 1 p.

Accompanied by (2 items):

- Message confirmation receipt, on thermal fax paper. 1 p.

- Fax cover sheet. Typescript; dated October 2, 1992. 1 p.

John Ephland (Managing Editor, *Downbeat*) to Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated July 8, 1994. 1 p.

Shelby Fischer (Thelonious Monk Institute of Jazz Performance at New England Conservatory) to Ren Grevatt. 1 fax cover page. Typescript, on thermal fax paper; dated November 14, 1994. Accompanied by (1 item):

- Press release for “Jazz Generations” event, Thelonious Monk Institute of Jazz Performance, December 3, 1994. Typescript, on thermal fax paper. 1 p.
- Marcia Zingg Fulmer (Entertainment Editor, *The Elkhart Truth*) from/to Ren Grevatt. 2 letters. Includes:
- Ren Grevatt to Marcia Zingg. 1 fax. Typescript, on professional letterhead; dated June 28, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
 - Marcia Zingg Fulmer to Ren Grevatt. 1 letter. Ink, on professional letterhead; dated July 21, 1994. 1 p.
- Japanese Broadcasting Corp. from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated April 21, 1993. 1 p. Accompanied by:
- Message confirmation receipt, on thermal fax paper. 1 p.
 - Fax cover sheet. Typescript; dated October 2, 1992. 1 p.
- Margaret Hardesty to/from Ren Grevatt. 2 letters. Includes:
- Margaret Hardesty to Ren Grevatt. 1 letter. Ink; dated November 23, 1994. 1 p.
 - Ren Grevatt to Margaret Hardesty. Facsimile of 1 letter. Typescript, on professional letterhead; dated December 6, 1994. 1 p.
- Richard Harrington (*The Washington Post*) from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated November 15, 1994. 1 p.
- Karen Harris (*Live at Five*, News 4 New York) from Ren Grevatt. Facsimile of 1 letter. Typescript, on professional letterhead; dated October 14, 1994. 1 p.
- Accompanied by:
- Fax cover sheet. Typescript; dated October 19, 1994. 1 p.
 - Message confirmation receipt, on thermal fax paper. 1 p.
- Murray Horwitz (National Public Radio) from Ren Grevatt. Facsimile of 1 letter. Typescript, on professional letterhead; dated April 19, 1994. 1 p. Accompanied by:
- Message confirmation receipt, on thermal fax paper. 1 p.
 - Ren Grevatt to Marian McPartland. 1 fax. Typescript, on professional letterhead; dated April 19, 1994. 1 p.
- Ralph Howard (WINS News Radio) from Ren Grevatt. Facsimile of 1 letter. Typescript, on professional letterhead; dated October 23, 1989. 1 p.
- Shari Hutchinson from Ren Grevatt. 1 fax. Typescript, on professional letterhead; dated August 24, 1994. Accompanied by (2 items):
- Michael Bourne, “Our Dame of Jazz: Marian McPartland,” *Downbeat*, September 1994, pp. 22-23. Facsimile of front cover of magazine and article. 3 pp.
 - Message confirmation receipt, on thermal fax paper. 1 p.
- Mark Jenkins (*The City Paper*) from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated November 15, 1994. 1 p.
- Kiyoshi Koyama (*Swing Journal*, Tokyo) from Ren Grevatt. 2 faxes. Typescript, on professional letterhead. Dates represented:
- April 12, 1993. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
 - April 13, 1993. 1 p. Accompanied by:
 - o Message confirmation receipt, on thermal fax paper. 1 p.
 - o Ren Grevatt to Marian McPartland. 1 fax. Typescript, on professional letterhead; dated April 13, 1993. 1 p.
- Scott Leiser (Coordinating Producer, *Broadcast House Live*, WUSA-TV 9) to/from Ren Grevatt. Facsimiles of 2 letters. Includes:

- Scott Leiser to Ren Grevatt. 1 letter. Typescript, on professional letterhead; dated May 24, 1994. 1 p.
 - Ren Grevatt to Scott Leiser. 1 letter. Typescript, on professional letterhead; dated October 26, 1994. 1 p.
- Bruce Longstreet (WCFE-FM) from Ren Grevatt. 1 fax. Typescript, on professional letterhead; dated October 6, 1994. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- Pat McMorrow (*The Dispatch*) from Ren Grevatt. 1 fax. Typescript, on professional letterhead; dated October 25, 1994. 1 p. Accompanied by:
- Biography of Marian McPartland. Typescript. 3 pp.
 - Message confirmation receipt, on thermal fax paper. 1 p.
- News International, Backdates Department, from Ren Grevatt. Facsimile of 1 letter. Typescript, on professional letterhead; dated October 12, 1994. 1 p.
- Ken Plotnick (Eyewitness News) from Ren Grevatt. Facsimile of 1 letter. Typescript, on professional letterhead; dated October 24, 1989. 1 p.
- Neil Ritchie (Canadian Broadcasting Corporation) to/from Ren Grevatt. 4 faxes. Includes:
- Neil Ritchie to Ren Grevatt. 3 faxes. Typescript, on professional letterhead, on thermal fax paper; dated January 1993; February 3, 1993; February 5, 1993. 3 pp. Copy 2 of faxes (facsimiles).
 - Ren Grevatt to Neil Ritchie. 1 fax. Typescript, on professional letterhead; dated January 26, 1993. 1 p. Accompanied by message confirmation receipt, on thermal fax paper. 1 p.
- Phil Sheridan (The Jazz Alliance) to Ren Grevatt. 1 fax. Typescript, on professional letterhead, on thermal fax paper; dated January 26, 1993. 1 p. Copy 2 (facsimile).
- Deborah Simmons (Features Editor, *The Washington Times*) from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated November 15, 1994. 1 p.
- Mary Ellen Webb (*The Journal Newspapers*) from Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated November 15, 1994. 1 p.
- Norton Wright (Executive Producer, CBS Entertainment Productions) to Ren Grevatt. 1 letter. Typescript, signed in ink, on professional letterhead; dated October 5, 1994. 1 p.
- "Eric" (*St. Petersburg Times*) to Ren Grevatt. 1 memo. Typescript, signed in ink, on professional letterhead; undated. 1 p.
- "Phyllis" from Ren Grevatt. Facsimile of 1 letter. Typescript, on professional letterhead; dated July 14, 1994. Accompanied by press release (pertaining to 15th anniversary of *Piano Jazz*). Typescript, on letterhead for Ren Grevatt Associates; undated. 1 p.
- "Friend" from Ren Grevatt. Facsimile of 1 letter (publicity for *Piano Jazz* fall 1990 season). Typescript, on professional letterhead; dated September 25, 1990. 1 p.
- "Friend" from Ren Grevatt. Facsimile of 1 letter (pertaining to memorial service for Jimmy McPartland). Typescript, on professional letterhead; dated May 17, 1991. 1 p. Accompanied by:
- "McPartland Memorial Service Invitation List." Typescript address list. 1 p.
 - Ren Grevatt to Marian McPartland. 1 fax. Typescript, on professional letterhead; dated May 17, 1991. 1 p.
 - Message confirmation receipt, on thermal fax paper. 1 p.

Folder 13

Correspondence from Paul S. White. 33 items. Includes:

Paul S. White to Gene Lees. Facsimile of 1 letter, with annotations to Marian McPartland. Typescript, on personal letterhead; dated January 15, 1991. 1 p.

Paul S. White to Marian McPartland. 18 letters; 13 faxes. Includes:

- Typescript, signed with postscript in ink, on personal letterhead; dated February 7, 1991. 3 pp.
- Ink, on personal letterhead; dated February 17, 1991. 3 pp.
- Ink, on personal letterhead; dated June 21, 1991. 4 pp.
- Ink, on personal letterhead; dated June 30-July 1, 1991. 9 pp.
- Ink, on letterhead for the Vancouver Club; dated July 1, 1991. 2 pp.
- Ink; dated July 3, 1991. 2 pp.
- Ink, on personal letterhead; dated July 8, 1991. 2 pp.
- Fax, on thermal fax paper; dated July 11, 1991. 1 p. Copy 2 (facsimile).
- Fax, on thermal fax paper; dated July 12, 1991. 1 p. Copy 2 (facsimile).
- Fax, on thermal fax paper; dated July 16, 1991. 1 p. Copy 2 (facsimile).
- Fax, on thermal fax paper; dated July 16, 1991. 2 pp. Copy 2 (facsimile).
- Fax, on thermal fax paper; dated July 19, 1991. 1 p. Copy 2 (facsimile).
- Fax, on thermal fax paper; dated July 26, 1991. 1 p. Copy 2 (facsimile).
- Typescript, with annotation in ink (titled "It's Tea Party Time Again"); dated November 1, 1990. 2 pp.
- Ink, on personal letterhead; dated June 28, 1991. 12 pp.
- Ink, on letterhead for Dawson Eldorado Mines Ltd.; dated August 31, 1991. 3 pp.
- Ink, on letterhead for Dawson Eldorado Mines, Ltd.; dated September 1, 1991. 6 pp.
- Fax, on thermal fax paper; dated September 8, 1991. 1 p. Copy 2 (facsimile).
- Fax, on thermal fax paper; dated September 10, 1991. 1 p. Copy 2 (facsimile).
- Fax, on thermal fax paper; dated September 15, 1991. 1 p. On reverse: annotations by Marian McPartland in ink. Copy 2 (facsimile).
- Fax, on thermal fax paper; dated September 21, 1991. 1 p. Copy 2 (facsimile).
- Typescript (titled "A Saving and Amazing Grace"); dated September 23, 1991. 12 pp. Accompanied by envelope, with annotations by Marian McPartland in ink.
- Fax, on thermal fax paper; dated September 24, 1991. 1 p. Copy 2 (facsimile).
- Ink, on personal letterhead; dated September 24, 1991. 2 pp.
- Typescript, with postscript in ink (titled "The World's Jazz Crazy, and So Am I"); dated September 24, 1991. 4 pp.
- Fax, on letterhead for Avanti Minerals Ltd., on thermal fax paper; dated September 28, 1991. 2 pp. Copy 2 (facsimile).
- Greeting card, in ink; dated September 31, 1991. 3 pp.
- Fax, on letterhead for Avanti Minerals Ltd.; dated October 5, 1991. 1 p. Copy 2 (facsimile).
- Ink, on personal letterhead; dated April 6, 1992. 1 p.
- Ink, on letterhead for Dawson Eldorado Mines Ltd.; undated. 2 pp.
- Ink, on personal letterhead; undated. 2 pp.

Manuscript notes by Marian McPartland, titled "Great & not so great thoughts." Ink, on guest stationery from the Hotel Bel Air, The Hague; undated. 3 pp.

Folder 14

Correspondence pertaining to Guildhall School. 10 items.

Barry Ife (Principal, Guildhall School of Music and Drama) to/from Marian McPartland. 6 letters (pertaining to awarding of Fellowship). Includes:

- Barry Ife to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 17, 2007. 1 p.
- Marian McPartland to Barry Ife. 1 letter. Typescript; dated July 14, 2006. 1 p.
- Barry Ife to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated July 27, 2007. 1 p.
- Marian McPartland to Barry Ife. 1 letter. Typescript; dated August 5, 2007. 1 p.
- Barry Ife to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated September 23, 2007. 1 p.
- Barry Ife to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated October 2, 2007. 1 p.

Alumni mailers. 4 items:

- Rachel Dyson (Alumni Office, Guildhall School of Music and Drama) to Marian McPartland. 1 letter (request for updated address). Typescript; undated. 1 p.
- *Guildhall School Newsletter*, Issue 7 (Autumn 2007). 20 pp.
- Barry Ife to Marian McPartland. 1 letter (form letter). Typescript; dated September 2011. 1 p.
- *Guildhall School News*, Autumn/Winter 2011. 28 pp.

Folder 15

Correspondence pertaining to "Music at the Supreme Court" concert. 9 items. Includes:

Justice Stephen Breyer to Marian McPartland. 1 notecard. Ink, on professional letterhead; dated May 7, 1997. 2 pp. Accompanied by envelope.

Justice Ruth Bader Ginsburg to Marian McPartland. 1 notecard. Ink, on professional letterhead; dated May 5, 1997. 1 p.

Justice Sandra Day O'Connor to Marian McPartland. 3 items:

- 1 letter. Typescript, signed in ink, on professional letterhead; dated April 28, 1997. 1 p.
- Concert program ("Music at the Supreme Court," with Denyce Graves, Warren Jones, and Marian McPartland); dated April 17, 1997. Inscription on front cover to Marian McPartland from Sandra Day O'Connor.
- 1 letter. Ink, on professional letterhead; dated May 6, 1997. 1 p. Accompanied by envelope.

Chief Justice William H. Rehnquist to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 8, 1997. 1 p. Accompanied by envelope.

Justice Antonin Scalia to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 19, 1997. 1 p. Accompanied by envelope.

Justice David H. Souter to Marian McPartland. 1 letter. Ink, on professional letterhead; dated June 28, 1997. 1 p.

Justice John Paul Stevens to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 8, 1997. 1 p.

Justice Clarence Thomas to Marian McPartland. 1 notecard. Ink, on professional letterhead; dated May 5, 1997. 1 p.

Folder 16

Correspondence pertaining to "Women in Jazz" research. 17 items. Includes:

Deedie Ball to Marian McPartland. 1 letter. Typescript, signed in ink, on personal letterhead; dated October 3, 1979. 2 pp.

Carla Bley to Marian McPartland. 1 letter. Ink; undated. 1 p.

Judy B. Cammarota to Marian McPartland. 1 letter. Ink; dated September 3, 1979. 2 pp.

Gurthalee W. Clark to Marian McPartland. 1 letter. Ink, on personal letterhead; dated October 15, 1979.

Phyllis Clendening to Marian McPartland. 1 letter. Ink; dated August 1, 1979. 1 p.

Flo Dreyer to Marian McPartland. 1 letter. Ink; dated October 1, 1979. 1 p.

Nina Erickson to Marian McPartland. 1 letter. Ink, on personal letterhead; dated October 15, 1979. 2 pp. Accompanied by (3 items):

- Publicity circular for the Flo Dreyer Quintet; undated. 1 item. Annotation on circular: "Early 50's."
- Postcard, with photograph of the Nina Clock Quartet, consisting of Nina Houber [Erickson], Toby Butler, Lois Hunt, and Genola Nelson. Photograph attributed to Maurice Seymour; undated [1959-1960]. 1 black and white postcard, 3.5" x 5.5".
- Postcard, with photograph of the Flo Dreyer Quintet, consisting of Flo Dreyer, Fagle Liebman, Toby Butler, Stella Mattern, and Nina Houber [Erickson]. Photograph attributed to Floyds; undated [about 1956]. 1 black and white postcard, 3.5" x 5.5".

H. Halbrook to Marian McPartland. 1 letter. Ink; dated November 10, 1979. 1 p. Accompanied by envelope and business card for the Villa Cesare restaurant. 2 items.

Ginger Lavin to Marian McPartland. 1 letter. Ink, on letterhead for Clayton Gallery; dated November 3, 1979. 5 pp.

Fagle D. Liebman to Marian McPartland. 1 letter. Typescript; dated October 1, 1979. 1 p.

Dan Mather to Marian McPartland. 3 letters. Includes:

- Typescript, signed in ink; dated September 21, 1976. 2 pp. Accompanied by memo from Marian McPartland. 1 p.
- Ink, on personal letterhead; dated May 31, 1979. 2 pp.
- Facsimile of letter. Typescript; dated June 27, 1979. 1 p.

Claude W. Phifer (Photographic Society of America, member) to Marian McPartland. 1 letter. Typescript, signed in ink, on personal letterhead; dated October 10, 1979.

Florence Wells to Marian McPartland. 1 letter. Ink; undated. 1 p.

Monica Witni to Marian McPartland. 1 letter, with annotations in ink by Marian McPartland. Typescript, signed in ink; dated December 26, 1978. 2 pp.

Unknown to Marian McPartland. Facsimile of 1 letter (incomplete, consists of pp. 1-4 only). Ink; dated March 30, 1980. 4 pp. Annotation on reverse of p. 4 by Marian McPartland: "This really made me feel good!"

Folder 17

Correspondence (Fan Letters). From file labeled "Fan Letters." 36 items. Includes:

Stephen Alltop to Marian McPartland. Typescript, signed in ink; dated October 29, 1990. 1 p.

William D. Arnold to Marian McPartland. Ink; undated. 2 pp.

Herbert Bergman to Marian McPartland. Typescript, signed in ink; dated November 1, 1988.

Graham Boatfield to Marian McPartland. Typescript, signed in ink; dated July 27, 1990. 1 p.

Lyn Chase (Chairman, Committee on Literature and Art, Colony Club) to Marian McPartland. 1 letter. Typescript, signed in ink; dated February 17, 1977. 1 p.

Curtis Christy (Program Director, Learning Alcohol Service Techniques for Control Against Liquor Liability) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated August 23, 1987. 1 p.

Vincent M. Conti to Marian McPartland. Facsimile of 1 letter. Ink; dated November 16, 1988. 1 p.

James W. Cotter (Executive Director, Hillside Children's Center) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated February 13, 1975. 1 p.

Jamie Crowne (NPR Cassettes) to David Preston. 1 letter (pertaining to request for cassette of *Piano Jazz* program). Typescript, signed in ink, on professional letterhead; dated November 30, 1987. 1 p.

Chip Deffaa to Marian McPartland. 1 letter. Ink, on personal letterhead; undated. 2 pp.

Gwen Fainchild (WRKF, Baton Rouge, LA) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated November 7, 1988. 1 p.

Camille Gedeon to Marian McPartland. 1 letter. Typescript, signed in ink, on stationary embossed "Gedeon Takaro Advertising"; dated December 3, 1988. 1 p.

Rodney Garside to Marian McPartland. 1 letter. Typescript, signed in ink; dated April 1, 1991. 1 p.

Jack Donus Glover to Marian McPartland. Facsimile of 1 letter. Typescript song lyrics, with note in ink; undated. 1 p.

Laura Golberg to Marian McPartland. Facsimile of 1 poem ("The Jazz Pianist"). Typescript; dated March 15, 1973. 1 p.

Bill Gordon to Marian McPartland. 1 letter. Typescript, signed in ink; dated November 28, 1988. 1 p.

Gene M. Gressley (Assistant to the President for American Heritage Center Development, University of Wyoming) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated July 25, 1989. 1 p.

Mark I. Harrison to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated May 13, 1991. 1 p.

William B. Heebink (Superintendent of Schools, Port Washington Union Free School District) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated March 19, 1991. 1 p.

Bobbie Jennings to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated November 8, 1988. 1 p.

Barney Josephson to Marian McPartland. 1 letter. Ink, on personal letterhead; dated February 10, 1977. 1 p.

Al Kennedy (Department of Informational and Community Services, New Orleans Public Schools) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated September 27, 1977. 1 p.

Burt Korall to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated June 24, [1975]. 1 p.

Frani Lauda to Marian McPartland. 1 letter. Ink; dated November 4, 1989. 1 p.

Tim Masters to Marian McPartland. 1 holiday card. Ink; undated. 1 p.

Barbara McCusker to Marian McPartland. 1 letter. Ink; dated August 6, 1988. 2 pp.

Michael Morse (Coordinator, Volunteer Services, State of New York Department of Correctional Services) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated June 10, 1975. 1 p.

Clydine Norcross to Marian McPartland. 1 letter. Typescript, signed in ink; dated April 24, 1979. 2 pp.

Leslie I. Osborne to Marian McPartland. 1 letter. Typescript, signed in ink; dated May 17, 1956. 1 p.

Shirley Stevens to Marian McPartland. 1 letter. Typescript, signed in ink; dated August 8, 1988. 2 pp.

Suzanne Swick (*Time Magazine*) to Jimmy and Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated September 16, 1953. 1 p.

Tom W. Wilson to Marian McPartland. 1 holiday card. Typescript; undated. 2 pp.

Ralph Wilson to Marian McPartland. 1 holiday card. Ink; undated. 1 p.

Jun Yamazaki (Live Corporation) to Marian McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated May 25, 1978. 1 p.

"Mitch" (Paul D. Schreiber High School) to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated March 27, 1991. 1 p.

[Illegible] to Marian McPartland. 1 letter. Ink; dated May 18, 1980. 1 p. Letter includes ink drawing of Marian McPartland and unnamed bassist.

- Folder 18** Correspondence between other individuals. 5 items.
- Paula Braniff Hatcher from Joellyn M. Ausanka (for Marian McPartland). Facsimile of 1 letter. Typescript, on personal letterhead for Marian McPartland; dated March 7, 1980. 1 p.
 - Henry J. Cauthen (President, ETV Network) to George Wein (President, Festival Productions). Facsimile of 1 letter (pertaining to celebration of the 15th season of *Piano Jazz*). Typescript, on professional letterhead; dated November 5, 1990. 1 p.
 - William D. Fowler (NYSSILR, Cornell University) to James J. Whalen (President, Ithaca College). 1 letter (recommendation to award honorary degree to Marian McPartland). Typescript, signed in ink, on personal letterhead; dated December 9, 1980. 1 p.
 - Billy Taylor. Facsimile of 1 letter (recommendation for NEH Fellowship). Typescript form letter; dated May 31, 1978. 1 p.
 - George Wein (CEO, Festival Productions) to/from Phoebe Jacobs. Facsimile of 1 letter (pertaining to JVC Jazz Festival concert, June 21, 2007). Typescript, on professional letterhead; dated December 14, 2006. Inscription and note in ink from Phoebe [Jacobs] (response). 1 p.

Sub-series C: Research and Writing

Box 6

- Folder 1** *All in Good Time*. New York: Oxford University Press, 1987. Hardcover book, with jacket. 174 pp.
- Folder 2** *Marian McPartland's Jazz World: All in Good Time*. Hardcover book, with jacket. Urbana: University of Illinois Press, 2003. 165 pp.
- Folder 3** *Stellar Performances: A Collection of Recipes and Anecdotes from Our Visiting Artists*. Weidner Center, University of Wisconsin-Green Bay, 1997. Spiral bound. 125 pp.

Included in recipe book: "Marian McPartland: How to Make the Perfect Cup of Tea," pp. 12-13.

Box 45

- Item 1 *Esquire's World of Jazz*. Commentary by James Poling. Revised and updated. New York: Thomas Y. Crowell Co., 1975.
Includes essay by Marian McPartland ("You've Come a Long Way, Baby," pp. 134-139).

Box 6 [cont.]

- Folder 4 Articles by Marian McPartland, A-C. 7 articles. Includes:
- "Alec Wilder: The Compleat Composer." *Downbeat*, October 21, 1976, pp. 16-17, 49-50. 3 items:
 - Facsimile of article. 4 pp.
 - "I'll Be Around." Words and music by Alec Wilder. Piano arrangement by Bill Dobbins. Reprinted in *Downbeat*, October 21, 1976, p. 46. 1 p. Facsimile of page.
 - Facsimile of magazine front cover. 1 p. Affixed to page: excerpt from "Chords and Discords: Wilder Backlash." *Downbeat*, December 2, 1976. Contains letters to editor concerning McPartland's article on Alec Wilder. 1 p.
 - "The Anatomy of 'Ambiance.'" *Downbeat*, April 1, 1971, pp. 31-32. 2 items:
 - Facsimile of article. 2 pp.
 - Facsimile of "Example II" (musical example for article: harmonized melody of "Ambiance"). 1 p.
 - "Benny Goodman: From the Inside." *Downbeat*, April 9, 1964, pp. 20-22. 2 items:
 - Facsimile of article and p. 23 of magazine. 4 pp.
 - Facsimile of magazine front cover. 1 p.
 - "Bill Evans." *Downbeat*, October 17, 1968, p. 39. Facsimile of article and front cover of magazine. 2 pp.
 - "Bobby Hutcherson" [Review of *Components* (album), Blue Note 4213, n.d.], *Downbeat*, January 12, 1967, pp. 30-31. 2 items:
 - Full issue of *Downbeat*. 44 pp.
 - Facsimile of article. 1 p.
 - "British Cats Fight to Sound Their 'A,'" *Downbeat*, April 7, 1950. Facsimile of article. 1 p.
 - "Crowds Jam Paris Jazz Festival," *Downbeat*, July 1, 1949. Facsimile of article. 1 p.

- Folder 5 Articles by Marian McPartland, D-I. 12 articles. Includes:
- "Dave Brubeck: 'Half-Genius, Half-Square' and Impossible to Pigeonhole," *High Fidelity Magazine*, January 1969, pp. 120-121. 2 items:
 - Article (pages excerpted from magazine). 4 pp.
 - Facsimile of article. 2 pp.
 - "Denny Zeitlin" [Review of *Live at the Trident* (album), Columbia 2463], *Downbeat*, May 5, 1966, p. 33. Full issue of *Downbeat*. 44 pp.
 - "Erroll Garner," *Inside Greater Philadelphia This Week* [February 1958], p. 2. Holdings consist of issue of circular. 8 pp.
 - "The Fabulous Joe Morello," *Downbeat*, March 3, 1960, pp. 24-27. Facsimile of article and front cover of magazine. 5 pp.

- “George Shearing,” *6th Annual Newport Jazz Festival Program Booklet*, July 1959, pp. 28-29. Facsimile of article and front cover of program booklet. 3 pp.
- “George Wein’s Jazz Life: *Piano Jazz* Host Marian McPartland Salutes the Festival Impresario,” *JVC* (2002), pp. 4, 8. Color facsimile of first page of article (p. 4). 1 p. Second page of article (p. 8) (page extracted from magazine). 1 p.
- “Get Jazz off the Ration,” *Jazz Journal*, June 1949, p. 2. 2 items:
 - Article (pages excerpted from journal). 2 pp.
 - Facsimile of article. 1 p.
- “Hank Jones—Oliver Nelson” [Review of *Happenings* (album), Impulse 9132], *Downbeat*, August 10, 1967, pp. 31-32. 2 items:
 - Full issue of *Downbeat* (pp. 29-30 missing). 38 pp.
 - Facsimile of article. 1 p.
- “Hints for Pianists,” *Downbeat*, November 14, 1968, unknown page. Facsimile of front cover of magazine only. 1 p.
- “How to Comp,” *Downbeat*, July 25, 1968, pp. 34-36. Full issue of magazine. 46 pp.
- “Into the Sun: An Affectionate Sketch of Mary Lou Williams,” *Downbeat*, August 27, 1964, pp. 16-17, 36. Facsimile of article. 3 pp.

Folder 6

Articles by Marian McPartland, J-L. 7 articles. Includes:

- “Jazz Goes to Grade School,” *Downbeat*, September 28, 1961, pp. 16-17. 3 items:
 - Full issue of *Downbeat*. 74 pp.
 - Facsimile of article. 2 pp.
 - Reprint of article excerpt: “Jazz goes to Grade School,” *Downbeat*, July 1994, p. 70. 1 p.
- “Jazz on Campus,” *Downbeat*, March 5, [1968?], page unknown. 2 items:
 - Clipping of article, mounted on paper. 1 p. On reverse: stationary for Midtown Tower Hotel, Rochester, NY.
 - Facsimile of article. 1 p.
- “John Bunch: Hickory House, New York City” [Concert review], *Downbeat*, January 5, 1961, p. 44. Article (pages excerpted from magazine). 1 p.
- “John Coltrane,” *Downbeat*, May 1, 1969, p. 45. Facsimile of article. 1 p.
- “Joe Morello: With a Light Touch,” *Downbeat*, March 25, 1965, pp. 16-17, 37. Full issue of magazine. 44 pp.
- “Just Swinging: Jake Hanna,” *Downbeat*, October 10, 1963, pp. 16-17. Full issue of magazine. 50 pp.
- “Learning to Play Jazz,” *Downbeat*, November 14, 1968, p. 36. Full issue of magazine (missing pp. 11-12, 37-38).
- “Let’s You and Him Fight . . .” [letter to the editor, pertaining to John Mehegan’s article on Dave Brubeck, *Downbeat*, June 27, 1957], *Downbeat*, date unknown, p. 4. 2 items:
 - Letter to the editor (page extracted from magazine). 1 p.
 - Facsimile of letters to the editor. 1 p.
- “Looking to the Future: Ron McClure and Eddie Gomez,” *Downbeat*, June 2, 1966, pp. 20-22, 41. 2 items:
 - Facsimile of article. 3 pp.
 - Facsimile of magazine front cover. 1 p.

Folder 7

Articles by Marian McPartland, M-O. 9 articles. Includes:

- “Mary Lou: Marian McPartland Salutes one Pianist Who Remains Modern and Communicative,” *Downbeat*, October 17, 1957, pp. 12, 41. 2 items:
 - Article (pages excerpted from journal). 4 pp.

- Facsimile of article. 2 pp.
- “Mary Lou Williams: The Cookery, New York City” [Concert review], *Downbeat*, February 4, 1971, pp. 30-31. 2 items:
 - Full issue of magazine. 42 pp.
 - Facsimile of article. 2 pp.
- “McPartland—Her Memories” [from letter to editor, pertaining to her experience in Cincinnati], from unidentified Cincinnati newspaper, date unknown. Newspaper clipping. 1 p.
- “Memories of Jimmy,” *JazzTimes*, July/August 2007, pages unknown. Clipping of article, mounted on letter-sized paper. 2 pp.
- “The Most Happy Pianist.” Reprint of “Erroll Garner” profile, originally published in *Inside Greater Philadelphia* (1958). Article reprinted in *Panorama: Boston’s Official Guide Magazine*. Published in three issues:
 - Vol. 2, No. 14 (Weeks of January 20 and 27, 1958), p. 11. Full issue of magazine. 23 pp.
 - Vol. 7, No. 13 (Weeks of January 20 and 27, 1958), p. 11. Full issue of magazine. 23 pp.
 - Vol. 9, No. 13 (Weeks of January 18 and 25, 1960), p. 9. Full issue of magazine. 23 pp.
- “Oscar Peterson (Lifetime Achievement Award),” *The Grammy Awards 1997* (booklet), p. 100. Full publication. 196 pp.
Accompanying document (correspondence from Flo Merjan) separated; see Box 5, Folder 9.
- “Playing Solo Jazz Piano,” *Contemporary Keyboard*, January 1977, p. 18. Article (pages extracted from journal). 2 pp.
- “Quincy Jones,” *Downbeat*, March 6, 1969, pp. 39-40. Full issue of magazine. 46 pp.

Folder 8

- Articles by Marian McPartland, T-Y. 3 articles. Includes:
- “Take Five, Dave Brubeck Quartet (Hall of Fame),” *The Grammy Awards 1996* (booklet), p. 120. Full publication. 192 pp.
 - “Tatum Mourned,” *The Detroit Free Press*, November 19, 1956, unknown page.
 Facsimile of article. 1 p.
 - “The Untold Story of the International Sweethearts of Rhythm.” Booklet, comprised of the article (“based on material to be used in the forthcoming book *Jazzwomen* by Marian McPartland”); undated (1980). 8 pp. Copy 2 (facsimile). Annotation on first page: “Part of book by Marian ‘All In Good Time’ / 1980.”
 - “You’ve Come a Long Way, Baby,” *Esquire’s World of Jazz* (New York: Thomas Y. Crowell, 1975), pages unknown. Facsimile of essay from book. 5 pp.
See Box 45, Item 1, for complete volume (Esquire’s World of Jazz).

Folder 9

- Reminiscences about Billy Mayerl. 2 items.
- Typescript draft, with annotations in ink; undated. 14 pp.
 - Correspondence: “Nick” to Marian McPartland. 1 letter. Ink; dated November 10, 1976. 1 p. Accompanied by envelope.

Folder 10

- Women in Jazz *New York Times* Sunday Magazine Article. 2 items.
- “Suggested preliminary outline. Article: International Sweethearts of Rhythm.”
 Typescript draft; undated. 9 pp.
 - Correspondence: James Maher to Marian McPartland. Facsimile of 1 letter.
 Typescript; dated September 29, 1979. 1 p. Accompanied by (1 item):

- "Observations." Remarks pertaining to draft of article about the International Sweethearts of Rhythm. Typescript; undated. 2 pp.

Folder 11

Articles by Marian McPartland, Typescript Drafts. 7 items.

"Jazz is Alive and Well Among the Young." Draft of article. Typescript, with annotations in ink; undated [1960s]. 10 pp. Annotation on first page of draft: "Reprinted in Downbeat."

"Marian's Wurlitzer Piano." Draft of article. Typescript; undated (1990s). 2 pp.

"McPartland--Ending." Typescript; undated. 1 p.

"'She Wiped All the Men Out': A Re-evaluation of Women Instrumentalists and Composers in Jazz." Facsimile of draft of article. Typescript; undated. 55 pp. Accompanied by facsimiles of musical examples and figures. 9 pp.

"Toshiko." Facsimile of draft of article. Typescript. 2 pp. Annotation on first page of draft: "Concert Program / Fifties."

Untitled essay (profile of Joe Morello). Facsimile of draft of essay, with emendations. Typescript. 3 pp. Annotation on first page of draft: "Springfield / 1957 / by Marian." Copy 2 (facsimile).

Untitled essay (First line: "What is Jazz?"). Facsimile of draft of essay, with emendations. Typescript. 3 pp. Annotation on first page of draft: "1952 (?) / article by Marian / Don't know where it's printed."

Box 7

Folder 1

"Women in Jazz" Research Documents. 20 items.

"Description of Proposed Study." Typescript book proposal. 2 pp.

"Agreement between Marian McPartland and James T. Maher." Typescript contract. 2 pp.

"Fellowship Expenses—Marian McPartland." Typescript. 3 pp.

"Curriculum Vitae of Marian McPartland." Typescript. 3 pp.

Application for fellowship from the John Simon Guggenheim Memorial Foundation. 6 items:

- Facsimile of completed typescript form. 2 pp.
- "Career Summary." Typescript. 1 p.
- "Career Details." Typescript. 3 pp.
- "List of Publications." Typescript. 1 p.
- "Statement of Plans." Typescript. 3 pp.
- Correspondence: John Simon Guggenheim Memorial Foundation [to Marian McPartland]. 1 card (acknowledging receipt of fellowship application). Typescript; undated. 1 p.

Letter certifying appointment of Marian McPartland to a Guggenheim Fellowship for the period of June 1, 1980 to May 31, 1981. Typescript, signed in ink, on professional letterhead; dated July 14, 1980. 1 p.

Materials pertaining to National Endowment for the Humanities fellowship. 10 items:

- Correspondence. 3 items:
 - o Marian McPartland to Marjorie Hanson (National Endowment for the Arts). Facsimile of 1 letter. Typescript, on personal letterhead; dated March 29, 1978. 2 pp.
 - o Joseph Duffey (Chairman, National Endowment for the Humanities) to Marian McPartland. 1 letter. Typescript, signed in

ink, on professional letterhead; dated November 22, 1978. 1 p.
Accompanied by (2 items):

- “Fellowships for Independent Study and Research: Regulations for 1979-80.” Typescript brochure. 4 pp.
- “Fellowships for Independent Study and Research: Acceptance Form, 1979-80.” Typescript form. 4 pp.
- Joseph Duffey to Marian McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated January 26, 1979. 1 p.
- Papers. 6 items.
 - National Endowment for the Humanities Fellowships for Independent Study and Research information brochure. 4 pp.
 - Facsimile of completed fellowship application. Includes application, description of proposed study, and CV. Typescript; undated (1979). 7 pp.
 - Facsimile of completed fellowship acceptance form. Typescript; dated December 29, 1978. 4 pp.
 - Payment schedule. Typescript form; undated. 1 p.
 - “Attachment: NEH General Grant Provisions (NFAH 3008, Aug. 1976).” Typescript document. 1 p.
 - “Extended Prospectus.” Typescript document; undated. 6 pp.
 - “First Women’s Jazz Festival, Crown Center Hotel, Kansas City.” Typescript document; dated March 18, 1978. 5 pp.

Folder 2

Women in Jazz Research (Typescript Drafts). 11 items.

- Liner notes for *Cleo Brown: Living in the Afterglow* album. Typescript draft, with annotations in ink; undated. 3 pp.
- “First Women’s Jazz Festival, Crown Center Hotel, Kansas City.” Typescript document; dated March 18, 1978. 5 pp.
- “‘The Line Stretched All the Way around the Block’: The Story of the International Sweethearts of Rhythm.” Typescript document; undated. 4 pp.
- “There Would Be a Line Stretching All the Way around the Block.” Typescript draft, with annotations in pencil. 2 pp.
- Untitled document; first line: “But back to the Piney Woods Country School.” Typescript; undated. 5 pp.
- Untitled document; first line: “Helen Jones describes her early life at Piney Woods.” Typescript; undated. 20 pp.
- Untitled document; first line: “I became interested in doing a book about women jazz players ...” Typescript, with annotations in ink; dated October 25, 1980. 6 pp. Accompanied by manuscript note. 1 p.
- Untitled document; first line: “The International Sweethearts of Rhythm was a sixteen-piece all-girl orchestra ...” Typescript, with annotations in ink; undated. 4 pp.
- Untitled document; first line: “‘The Sweethearts of Rhythm were a great band’ Mary Lou Williams, famed jazz pianists, speaks about ...” Typescript, with annotations in ink; undated. 4 pp.
- Untitled document; first line: “The year was 1943.” Typescript; undated. 6 pp.
- Untitled documents; first line: “They had a strong rhythm section to hold things together.” Typescript; undated. 25 pp.

Folder 3

Women in Jazz Research (Typescript Research Notes). 14 items.

Correspondence. 2 items.

Leonard Feather to Marian McPartland. 1 letter. Typescript, signed in ink, on personal letterhead; dated October 23, 1979. 1 p. Accompanied by (1 item):

- Leonard Feather to "Ethel." Facsimile of 1 letter. Typescript; dated December 8, 1977. 2 pp.

Dan Mather to Marian McPartland. 1 letter. Typescript, signed in ink, on personal letterhead; dated October 23, 1980. 1 p. Accompanied by (2 items):

- "Terry Pollard Discography." Typescript, with annotations in ink; dated October 23, 1980. 5 pp.
- "Pat Moran Discography." Typescript, with annotations in ink; dated August 2, 1980. 3 pp.

Papers. 12 items.

"Bits and Pieces (People to Contact and Things to Do Regarding Book)." Typescript research notes, with annotations in ink; undated. 8 pp.

"NEH Letter: Points to make." Typescript notes; undated. 2 pp. Annotation on first page: "to David Coder (never sent)."

"Questions about the SOR." Typescript notes; undated. 5 pp.

Untitled document; first line: "Personnel in picture Geneva Perry supplied." Typescript research notes, with annotations in ink; undated. 4 pp.

Untitled document; first line: "I said that I really hadn't thought about it." Typescript notes; undated. 1 p.

Research notes about Dorothy Donegan (bibliography and discography). Typescript; undated. 4 pp.

Research notes about Helen Jones Woods (biography). Typescript; undated. 3 pp.

Research notes (personnel lists, performance dates). Typescript, with annotations in ink; undated. 5 pp.

Research notes (personnel list). Typescript; undated. 2 pp.

Research notes (facsimile of broadcast schedules, August 1, 1937). Typescript; undated. 3 pp.

Research notes (pertaining to various female jazz ensembles). Typescript, with annotations in ink; undated. 5 pp.

Research notes (list of performers, with contact information). Typescript, with annotations in ink; dated January 2, 1980. 12 pp.

Folder 4

Women in Jazz Research (Loose Materials). 69 items.

Manuscript notes, in pencil and ink, on various papers and documents; undated. 68 items.

Facsimile of review from *High Fidelity* (December 1975), p. 142. 1 p.

Folder 5

Women in Jazz: A Survey. Pamphlet by Frank Driggs; dated 1977. 24 pp.

Folder 6

Women in Jazz: Publicity and Press Materials. 16 items.

"Newspaper Writeups." Research notes. Typescript; undated. 8 pp.

Press clippings. 13 items, including clippings and facsimiles; dated 1945-1983, 8 undated. 17 pp.

Concert programs. Facsimiles of two concert programs; undated. 4 pp.

Folder 7

Women in Jazz: Photographs.

11 sleeves (16 photographs, 1 enclosure):

1. Portrait of Mary Lou Williams (headshot). 1 black and white photograph, 8" x 10". Photograph inscribed to Andy [Kirk]. 2 prints.

See also Series 2 (Papers), Sub-series C (Research and Writing), Box 32, Folder 12 (Mary Lou Williams), Sleeve 1, for duplicate print.

2. Photograph of unidentified bassist [Louise Davis?]. 1 color photograph, 3.5" x 4.5".
3. Photograph of unidentified bassist [Louise Davis?]. 1 black and white photograph, 8" x 10".
4. Photograph of unidentified pianist. 1 black and white photograph, 8" x 10".
5. Portraits of unidentified woman (headshots) [Lil Hardin Armstrong?]; undated. 2 black and white photographs, 8" x 10". Photographs attributed to Maurice Seymour.
6. 5 photographs of the International Sweethearts of Rhythm; undated:
 - Photograph of performance; 1947. 1 black and white photograph, 8" x 10". Photograph attributed to Betty Lee Hunt Associates. Annotation on image: "Louisville, Ky., August 1947."
See also Series 9 (Oversized), Sub-series A (Oversized Papers), Box 117, Folder 8, for duplicate print (enlargement).
 - Photograph of performance; undated. 1 black and white photograph, 8" x 10".
 - Publicity photograph of the ensemble on stage; undated. 1 black and white photograph, 8" x 10".
 - Publicity photograph of the ensemble on stage; undated. 1 black and white photograph, 8" x 10".
 - Photograph of 10 members of the ensemble, posed; undated. 1 black and white photograph, 8" x 10".
7. Photograph of the rhythm section of the International Sweethearts of Rhythm (publicity photograph); undated. 1 black and white photograph with caption, 8" x 10". 2 prints.
8. Photograph of Sadie Pankey, Nora Lee McGee, and Edna Williams (members of the International Sweethearts of Rhythm); undated. 1 black and white photograph, 8" x 10". Stamp on reverse: "Johnson, 1616-3ST, NW."
9. Photograph of the Flo Dreyer Quintet (publicity photograph); undated. 1 black and white photograph, 8" x 10". Photograph attributed to Floyds.
10. Photograph of Ada Leonard and her All American Girl Orchestra (publicity photograph); dated 1942. 1 black and white photograph, 8" x 10".
11. Photograph of unidentified female jazz ensemble (publicity photograph); undated. 1 black and white photograph, 8" x 10". Accompanied by photo enclosure: "Souvenir Photo from Eddie Condon's."

Folder 8

Hour of Charm All Girl Orchestra. 5 items.

Facsimile of press clipping; dated October 8, 1946. 1 p.

Concert programs. Facsimiles of 4 programs; undated. 11 pp.

Folder 9

International Sweethearts of Rhythm Personnel Lists. 6 items.

"International Sweethearts of Rhythm: Collective Personnel." Facsimile of typescript document; undated. 6 pp.

"The International Sweethearts of Rhythm: Collective Personnel." Typescript document; dated April 27, 1979. 2 pp. Copy 2 (facsimile, annotated by Helen Jones).

"International Sweethearts of Rhythm: Collective Personnel: 1938-1948."

Facsimile of typescript document; dated July 5, 1979. 4 pp.

Facsimile of manuscript notes; dated July 1979. 6 pp.
Personnel lists for the International Sweethearts of Rhythm. Typescript, with annotations in ink. 7 pp.
CV for Carolbeth True. Facsimile of typescript CV. 1 p. Accompanied by facsimile of manuscript notes. 1 p.

Folder 10 “[SOR] Name Lists: Addresses.” 52 items.
 Correspondence. 3 items.
 Lee Shaw to Marian McPartland. 1 letter. Typescript, signed in ink; dated June 17, 1978. 1 p.
 “Jane” to Marian McPartland. 1 letter. Ink; undated. 1 p.

 Papers. 49 items.
 “Address List -- Jazzwomen.” Typescript address list; undated. 10 pp.
 “Women musicians to contact for book.” Typescript address list; undated. 1 p.
 Untitled address list. Typescript, with annotations in ink. 5 pp.
 Manuscript notes, in pencil and ink, on various papers and documents; undated. 46 items.

Folder 11 “[SOR] Outline. 4 items.
 “NEW Book Outline. First (rough) draft.” Typescript chapter outline; dated December 3, 1979. 3 pp.
 “Memo: Jazzwomen: Editorial structure of the book [preliminary].” Memo to Marian McPartland pertaining to book organization and content. Typescript, with annotations in ink; dated February 14, 1979. 12 pp.
 “Pre-history.” Typescript outline for chapter one of book, with annotations in ink; undated. 6 pp.
 “Extended prospectus.” Typescript prospectus and abstract; undated. 7 pp.
 Accompanied by (1 item):
 - Correspondence: Marian McPartland to Marjorie Hanson (National Endowment for the Arts). Facsimile of 1 letter. Typescript, on personal letterhead; dated March 29, 1978. 2 pp. Annotation on first page of letter: “May 1 / Jim – I think we said it all in this letter...”

Folder 12 “SOR. Documents. 1.” 35 items.
 Research Notes and Documents. 7 items.
 “The SOR Documents: Explanation.” Summary of research methods. Typescript, with annotations in ink; undated. 4 pp.
 “The SOR Documents: Status of Extracting.” Typescript document; dated January 22, 1980. 1 p.
 “Final Steps in Dating the Various Personnel Changes: The SOR.” Summary of research methods, including interview questions. Typescript; dated January 21, 1980. 1 p.
 “SOR: Personnel Sequencing: Etc.” Research notes. Typescript; undated. 8 pp.
 “Miscellaneous Notes RE “Jazzwomen.” Research notes. Typescript; undated. 1 p.
 “SOR: Documents Inventory.” Typescript document; undated. 3 pp.
 “Project: Jazzwomen / Progress Report: 1979.” Typescript document; dated 1979. 4 pp.

Numbered Documents (Research Notes and Other Materials). 28 items:

1. "International Sweethearts of Rhythm." Typescript research notes, with annotations in ink; dated 1973. 2 pp.
2. Correspondence: Roz Cron to Marian McPartland. 1 letter. Typescript, signed in ink; dated February 2, 1978. 1 p. Document has annotations in ink.
3. Correspondence: Roz [Cron] to Marian McPartland. 1 letter. Typescript, signed in ink; dated April 25, 1978. 1 p.
4. Correspondence: Mrs. Tiny Davis from Marian McPartland. Facsimile of 1 letter. Typescript; dated April 12, 1978. 1 p.
5. Correspondence: Mrs. Ray S. Carson from Marian McPartland. Facsimile of 1 letter. Typescript; dated April 12, 1978. 1 p.
6. Manuscript research notes. Ink; undated. 6 pp.
7. Manuscript research notes. Ink; undated. 1 p.
8. Correspondence: M. Garfield to Marian McPartland. 1 letter. Ink; dated May 9, 1978. 2 pp.
9. Interview Notes: "Interview—Helen Saines Coston [*recte* Carson]." Typescript, with annotations in ink; dated summer 1978. 4 pp.
10. Interview Notes: "Miscellaneous Information from Roz Cron Interview (not on tape)." Typescript, with annotations in ink; dated summer 1978. 2 pp.
11. Interview Notes: "Interview—Anna May [*sic*] Winburn Pilgrim." Typescript, with annotations in ink; dated July 31, 1978. 1 p.
12. Interview Notes: "Maurice King." Excerpts from transcript of interview. Typescript, with annotations in ink; dated summer 1978. 1 p.
13. Interview Notes: "Interview with Miriam Garfield." Typescript, with annotations in ink; dated August 20, 1978. 2 pp.
14. Interview Notes: "Interview—Helen Jones Woods." Typescript, with annotations in ink; dated summer 1978. 3 pp.
15. Correspondence: Jim [Maher] from Marian McPartland. 1 letter. Ink, on letterhead for the Georgetown Dutch Inn (Washington, DC); dated June 14, 1979. 2 pp.
16. Interview Notes: "Interview—Jesse Stone and Evelyn McGee." Typescript, with annotations in pencil and ink; dated summer 1978. 8 pp.
17. Interview Transcript: Transcript of interview with Johnnie Rice Graham (tape one). Typescript, with annotations in pencil and ink; dated June 15, 1979. 20 pp.
- 17a. Interview Transcript: Transcript of interview with Johnnie Rice Graham (tape two). Typescript, with annotations in pencil and ink; dated June 15, 1979. 14 pp.
18. "Miscellaneous." Research notes. Typescript, with annotations in pencil and ink; undated. 1 p.
19. "Removed." Page included as placeholder to indicate removed document. Ink. 1 p.
20. "Int'l SOR." Research notes. Typescript, with annotations in pencil and ink; undated. 1 p. Accompanied by manuscript notes. 2 pp.
21. "International Sweethearts of Rhythm." Research notes. Typescript; undated. 1 p.
22. "For Future Reference." Manuscript research notes. Ink; undated. 3 pp.
23. Interview Transcript: "Telephone Interview—Roz Cron—June 1978." Typescript, with annotations in ink; undated. 3 pp.
24. Interview Transcript: "Telephone Interview with Johnny Rice Graham." Typescript; dated June 1978. 1 p.

25. Interview Transcript: "Telephone Interview—Pauline Brady Williams." Typescript; dated June 1978. 4 pp.
26. Interview Transcript: "Nancy Pratt (June, 1978 phone conversation)." Typescript; dated June 1978. 4 pp.
27. Interview Notes: "Information Gleaned from Maurice King." Typescript; dated summer 1978. 3 pp.

Folder 13

"SOR. Documents. 2." 3 items.

Numbered Documents (cont.). 3 items:

28. Interview Notes: "Interview—Anna May Winburn Pilgrim and Evelyn McGee Stone." Typescript, with annotations in pencil and ink; dated July 31, 1978. 37 pp.
29. Interview Notes: "Geneva Perry—Interview, July 8, 1979 (Washington, DC)." Typescript, with annotations in pencil and ink; dated July 8, 1979. 52 pp.
30. Untitled research notes. Typescript; undated. 1 p.

Box 8

Folder 1

"SOR. Documents. 3." 9 items.

Numbered Documents (cont.). 9 items:

31. Manuscript research notes (including biographical summary of Helen Jones Woods). Pencil and ink; dated July 13, 1979. 6 pp.
32. "The International Sweethearts of Rhythm: Collective Personnel." Typescript document, with annotations in pencil and ink; dated April 27, 1979. 2 pp.
33. "Helen [Jones] Woods" and "International Sweethearts of Rhythm: Evolution of the band: tentative." Typescript documents, with annotations in ink; dated April 1979. 8 pp.
34. Interview Transcript: "Telephone Interview—Maxine Fields—8/19/79." Typescript, with annotations in pencil and ink; dated August 19, 1979. 19 pp.
35. Photographs of the International Sweethearts of Rhythm. Facsimile of page from *Lionel Hampton's Swing Book*, edited by Alice C. Browning (Chicago: Negro Story Press, 1946), unknown page. 1 p. On reverse: manuscript notes.
36. Interview Notes: "Conversation with Eddie Durham at West End Café." Typescript, with annotations in pencil and ink; dated August 8, 1979. 1 p. Accompanied by biographical information for Eddie Durham. Promotional material from "Jazz Session: A Phil Schaap Jazz Production." Facsimile of typescript document. 1 p.
37. "This number skipped." Page included as placeholder. Ink. 1 p.
38. Interview Transcript: "Interview—Anna May Winburn Pilgrim and Evelyn McGee Stone." Pages from interview transcript with "corrections by Roz Cron." Typescript, with annotations in pencil and ink; dated July 31, 1978. 8 pp. Accompanied by manuscript notes. Ink. 4 pp.
39. Interview Transcript: "Miscellaneous Information from Roz Cron Interview (not on tape)." Pages from interview transcript, "corrected by Roz Cron." Typescript, with annotations in ink; dated 1978. 2 pp. Accompanied by manuscript notes. Ink. 1 p.

Folder 2

"SOR. Documents. 4." 10 items.

Numbered Documents (cont.). 10 items.

40. "Miscellaneous Items from Roz Cron [In separate File Folder]." Annotated bibliography. Typescript, with annotations in pencil; undated. 2 pp. Accompanied by press clippings and facsimiles of press clippings (11 items):
 1. *Bronz*, Vol. 6, No. 8 (August 1944). Full magazine. 16 pp.
 2. [see oversized]
 3. [see oversized]
 4. Advertisement for the International Sweethearts of Rhythm appearance at Club Riviera; undated. 1 p.
 5. [see oversized]
 6. [see oversized]
 7. Press clipping (photograph of Miriam Polak and Roz Cron); undated.
 8. Press clipping (photograph of Anna Mae Winburn); undated.
 9. [see oversized]
- 10-16. Facsimiles of 7 press clippings; undated [1945-1948]. 7 pp.
41. Interview Notes: "Myrtle Young—Telephone Conversation, 9/29/79." Typescript, with annotations in pencil and ink; dated September 29, 1979. 4 pp.
43. Interview Transcript: "Telephone Interview—Helen Jones—8/27/79." Typescript, with annotations in ink; dated August 27, 1979. 9 pp.
44. Interview Transcript: "Telephone Interview—Judy Bayron Cammarota (9/23/79)." Typescript, with annotations in pencil and ink; dated September 23, 1979. 13 pp.
45. Interview Transcript: "Telephone Interview with Roz Cron (9/26/79)." Typescript, with annotations in ink; dated September 26, 1979. 2 pp.
46. Interview Notes: "Details from phone conversation—Roz Cron—10/6/79." Typescript, with annotations in ink; dated October 6, 1979. 2 pp.
47. Interview Notes: "Bits from Joellyn Ausanka's Personal Visit with Pauline Williams and Johnnie Graham—10/13/79." Typescript, with annotations in pencil and ink; dated October 13, 1979. 4 pp.
48. Material compiled by Joellyn Ausanka. 15 items:
 - i. Cover page. Typescript; dated October 13, 1979. 1 p.
 - ii. "Newspaper Writeups." Annotated bibliography of press clippings. Typescript, with annotations in pencil and ink; undated. 7 pp. (p. 3 missing).
 - iii. Press clippings. Facsimiles of 11 press clippings; dated 1939-1946. 11 pp.
 - iv. Facsimile of concert program (International Sweethearts of Rhythm, Karlsruhe Concert House); dated 1945. 2 pp.
 - v. Photographs of the International Sweethearts of Rhythm. Facsimile of page from *Lionel Hampton's Swing Book*, edited by Alice C. Browning (Chicago: Negro Story Press, 1946), unknown page. 1 p.
49. [See oversized.]
50. Interview Transcript: "Helen Jones Woods—Personal Interview—10/17/79." Typescript, with annotations in pencil and ink; dated October 17, 1979. 20 pp.
51. Interview Notes: "Maurice King—telephone conversation, 10/21/79." Typescript, with annotations in pencil and ink; dated October 21, 1979. 6 pp.

- Folder 3 “SOR. Documents. Inventory.” 1 item.
 Inventory of numbered research documents. Typescript, with annotations in pencil and ink; undated. 3 pp.
 See Box 7, Folders 12-13, and Box 8, Folders 1-2 for documents referenced in this list.
- Folder 4 “SOR. Extracts.” 13 items.
 “Note: Personnel Sequencing.” Research notes pertaining to personnel of the Sweethearts of Rhythm. Typescript, with annotations in pencil and ink; undated. 38 pp.
 “Racial Mixing in the Band.” Research notes. Typescript; undated. 11 pp.
 “Musical Quality (Competence).” Research notes. Typescript, with annotations in pencil; undated. 9 pp.
 “Financial Arrangements or ‘Finances’.” Research notes. Typescript; undated. 5 pp.
 “Names [and Personal Data].” Research notes. Typescript; undated. 13 pp.
 “On the Road: Professional Bookings.” Research notes. Typescript; undated. 6 pp.
 “Life Style of the Band.” Research notes. Typescript; undated. 8 pp.
 “The School.” Research notes. Typescript; undated. 4 pp.
 “Recordings.” Discography and research notes. Typescript, with annotations in ink; dated June-July 1979. 5 pp.
 “Graphics Documents: Illustrations” and “Photographs and Memorabilia.” Research notes. Typescript; undated. 3 pp.
 “The Band in Films.” Research notes. Typescript; undated. 1 p.
 “Miscellaneous.” Research notes. Typescript; undated. 1 p.
 “The ‘Library’: Scores and Parts of Arrangements.” Research notes. Typescript; undated. 1 p.
- Folder 5 “SOR. Piney Woods [Country Life School].” 23 items.
 Correspondence. 3 items.
 James T. Maher to/from James S. Wade (President, The Piney Woods Country Life School). 3 letters:
 - James Maher to James Wade. Facsimile of 1 letter. Typescript; dated July 19, 1979. 6 pp. Accompanied by index card with contact information for James Wade. 1 p.
 - James Wade to James Maher. 1 letter. Typescript, signed in ink, on professional letterhead; dated September 18, 1979. 1 p. On reverse: manuscript notes.
 - James Wade to James Maher. 1 letter. Typescript, signed in ink, on professional letterhead; dated October 4, 1979. 1 p. Accompanied by receipt from the Piney Woods Country Life School. 1 p.
- Papers. 20 items.
 Fortieth Anniversary (1910-11—1950-51): A Pictorial History of the Piney Woods Country Life School. Brochure. 26 pp. Accompanied by facsimile of front cover and pp. 24-25. 3 pp.
 “Beth Day.” Typescript research notes; undated. 1 p.
 Manuscript research notes. Ink, with typescript annotation; undated. 1 p.
 Nelson Antrim Crawford, “The Little Professor of Piney Woods,” *Reader’s Digest*, Vol. 47 (November 1945), pages unnumbered. Facsimile of article. 3 pp.

Mary Braggiotti, "Mississippi School Teacher," *New York Post*, November 6, 1945. Facsimile of reprint of article. 1 p.

Ruth M. Harris, "We Come to Git Educated," *Liberty*, February 12, 1944, pp. 10, 54, and 67. Facsimile of article. 3 pp.

Beatrice Plumb, "The Little Professor of Piney Woods," *Christian Herald*, February 1952, pages unnumbered. Facsimile of article. 4 pp.

Excerpt from Leslie Harper Purcell, *Miracle in Mississippi: Laurence C. Jones of Piney Woods* (New York: Comet Press Books, 1956). Facsimiles of pp. 190-195. 3 pp. Accompanied by bibliographic information. Ink. 1 p.

Excerpt from Beth Day, *The Little Professor of Piney Woods: The Story of Professor Laurence Jones* (New York: Julian Messner, 1955). Facsimiles of title page, front and back inside jacket, and pp. 142-143, 146-155, 160-171, and 177-177. 14 pp.

Excerpt from Doris James, *My Education at Piney Woods School* (New York: Fleming H. Revell, 1937). Facsimiles of pp. 7-9, 46-47, 50-53, 56-59, 74-81, and 84-85. 12 pp. Accompanied by manuscript research notes. Ink; undated. 2 pp.

Excerpt from Laurence Clifton Jones, *The Spirit of Piney Woods* (New York: F. H. Revell, 1931). Facsimiles of pp. 76-77 and 86. 3 pp. Accompanied by manuscript research notes. Ink; undated. 1 p.

Excerpt from Laurence Clifton Jones, *Piney Woods and Its Story* (New York: Fleming H. Revel, 1922). Facsimiles of pp. 20-21, 62-63, 86-87, 96-97, 110-111, and 146-147. 6 pp. Accompanied by manuscript research notes. Ink; undated. 3 pp.

John R. Webster, *A Brief Historical Sketch of the Early Days of Piney Woods Schools* (n.p.: n.p., n.d.). Brochure. 28 pp.

Laurence C. Jones, *Little Journeys to Piney Woods School* (Memphis: C. A. Davis, n.d.). Brochure. 52 pp.

Piney Woods School Bulletin: Catalog 1967-1969. (n.p.: n.p., n.d.). Brochure. 52 pp.

"Piney Woods Country Life School." Brochure. 1 item.

"This Is a Life Applauded by \$600,000." Article reprinted from *The Rotarian Magazine*, March 1955. 2 pp.

The Pine Torch, Vol. 34, No. 2 (April-June 1973). Newsletter. 4 pp.

Program from memorial service for Dr. Laurence C. Jones (July 17, 1975). 8 pp.

Envelope addressed to Helen Woods from Laurence C. Jones. 1 item. On envelope: annotations in pencil.

Folder 6

"SOR Times Magazine." 9 items.

Marian McPartland, "The Untold Story of the International Sweethearts of Rhythm." Typescript draft of article, with annotations in pencil; dated 1979. 25 pp.

Marian McPartland, "The Line Stretched All the Way Around the Block." Typescript draft of article; undated. 4 pp. Accompanied by note from [illegible] to Jim. Ink; undated. 1 p.

Untitled manuscript; first line: "The year was 1943" [pertaining to the Sweethearts of Rhythm]. Typescript; undated. 6 pp.

Untitled manuscript; first line: "But back to the Piney Woods Country School." Typescript; undated. 6 pp.

Untitled manuscript; first line: "Suddenly one night after the show, on the bus driving to the next town..." Typescript; undated. 4 pp. Pages numbered 11-13, 1 unnumbered.

Untitled research notes. Typescript; undated. 8 pp. Pages numbered 14-18, 3 unnumbered.

Untitled manuscript, labeled "Bits for article and/or book." Typescript; undated. 10 pp.

"Odd Thoughts." Research notes. Typescript, with annotations in pencil and ink; undated. 7 pp.

Untitled research notes. Facsimile of typescript notes; undated. 20 pp.

- Folder 7 "Sweethearts of Rhythm, International" (Research Notes). 15 items.
- Typescript research notes. 12 items:
- "Mrs. Rae Lee Jones." Typescript; undated. 1 p.
 - "Sweethearts of Rhythm / Rae Lee Jones." Typescript; undated. 1 p.
 - "Intl SOR." Typescript; undated. 1 p.
 - "International Sweethearts of Rhythm." Typescript; undated. 1 p.
 - "Additional SOR Names." Typescript, with annotations in pencil and ink. 5 pp.
 - "The Library." Typescript; undated. 1 p.
 - "Outstanding Tapes to be Transcribed." Typescript; dated July 5, 1979. 1 p.
 - "International Sweethearts of Rhythm: Evolution of the band: tentative." Typescript document; dated April 1979. 6 pp. 3 copies. Copy 2 has annotations in pencil and ink. Copy 3 annotated by Helen Jones (facsimile of annotated document).
 - "International Sweethearts of Rhythm: General Chronology." Facsimile of typescript document; undated. 20 pp.
 - "Biographical Summary." Typescript, with annotations in ink; undated. 2 pp. 3 copies.
 - "International Sweethearts of Rhythm: Collective Personnel: 1938-1948." Typescript, with annotations in pencil and ink; dated July 5, 1979. 18 pp.
 - "Some Random Thoughts about the SOR." Typescript; dated January 21, 1980. 1 p.
- Manuscript notes. Pencil and ink; dated August 15, 1979. 1 p.
- Manuscript notes. Ink; undated. 2 pp.
- Folder 8 Albertson, Chris (Interview).
- Transcript of interview. Typescript; undated. 53 pp.
- Folder 9 Bayron Cammarota, Judy (Interview).
- Transcript of telephone interview dated September 23, 1979. Typescript. 13 pp.
- Folder 10 Bonnier, Bess (Interview; Phone).
- Transcript of telephone interview. Facsimile of typescript transcript; undated. 49 pp.
- Manuscript notes. Pencil; undated. 1 p.
- Folder 11 Carroll, Barbara (Interview). 4 items.
- Transcript of interview; dated December 3, 1975. Typescript. 57 pp.
- "Barbara Carroll Interview." Transcript of interview. Typescript; undated. 30 pp.
- "Barbara Carroll Interview [cont.]: Tape 2, Side 2." Transcript of interview. Typescript; undated. 12 pp.
- "Notes on Barbara Carroll Performance." Typescript, with annotations in ink. 3 pp.
- Folder 12 Clendening, Phyllis (Interview).

Transcript of interview; dated May 22, 1979. Typescript. 32 pp.

- Folder 13 Coston, Helen Saines (Interview). 2 items.
“Interview with Helen Saines Coston.” Notes from interview. Typescript, with annotations in ink; undated. 4 pp.
“Interview—Helen Saines Coston.” Notes from interview. Typescript, with annotations in ink; undated. 4 pp.

Box 9

- Folder 1 Cron, Roz (Interview). 4 items.
“Telephone Interview—Roz Cron—June 1978.” Transcript of interview. Typescript. 3 pp.
“Telephone Interview with Roz Cron (9/26/79).” Transcript of interview. Typescript. 2 pp.
“Details from phone conversation—Roz Cron—10/6/79.” Interview notes. Typescript. 2 pp.
“Miscellaneous Information from Roz Cron Interview (not on tape).” Interview notes. Typescript; undated. 2 pp.

- Folder 2 Fields, Maxine (Interview).
“Telephone Interview—Maxine Fields—8/19/79.” Transcript of interview. Typescript. 19 pp.

- Folder 3 Garfield, Miriam (Interview). 3 items.
“Interview with Miriam Garfield, August 20, 1978.” Interview notes. Typescript. 2 pp.
“Interview with Miriam Garfield, August 20, 1978.” Interview notes. Facsimile of typescript notes. 1 p.
Transcript of interview with Miriam “Mim” Garfield. Facsimile of typescript transcript. 8 pp.

- Folder 4 Graham, Johnnie Rice (Interview). 3 items.
“Telephone Interview with Johnny Rice Graham, June 1978.” Transcript of excerpt from interview. Typescript. 1 p.
Transcript of interview with Johnnie Rice Graham (tape one). Facsimile of typescript transcript; dated June 15, 1979. 20 pp. Document labeled “17.”
- *See also Box 8, Folder 12 (“SOR. Documents. 1.”), for duplicate document.*
Transcript of interview with Johnnie Rice Graham (tape two). Facsimile of typescript transcript; dated June 15, 1979. 14 pp. Document labeled “17a.”
- *See also Box 8, Folder 12 (“SOR. Documents. 1.”), for duplicate document.*

- Folder 5 Hardin Armstrong, Lillian (Research/Correspondence). 4 items.
Correspondence. 3 items.
Charles De Launay to Marian McPartland. 1 letter. Typescript, signed in ink; undated. 1 p. On reverse: biographical information about Lil Armstrong. Typescript. 1 p. Accompanied by (7 items):
- Press clippings: 6 items, including 5 facsimiles of articles (in French) and 1 clipping (in English); dated November 1952-August 1980, 1 undated. 7 pp.
- Manuscript notes. Ink; undated. 3 pp.

James T. Maher to Marian McPartland. 2 letters. Typescript, signed in ink. Dates represented:

- December 31, 1979. 2 pp. Accompanied by postscript memo. Typescript; dated December 31, 1979. 1 p.
- January 3, 1980. 1 p.

Papers. 1 item.

"Lil Armstrong." Reminiscences by Art Hodes. Typescript; undated. 3 pp.
Accompanied by envelope (postmarked August 13, 1980).

Folder 6

Hardin Armstrong, Lillian (Research Notes; Drafts). 15 items.

Documents pertaining to Lillian Hardin. 3 items. Includes:

- "Lil Hardin Armstrong Notes—6/28/80." Typescript. 2 pp.
- "Quotes." Quotations from various individuals pertaining to Lillian Hardin Armstrong. Typescript; undated. 17 pp.
- "Random Thoughts after Seeing Show." Typescript; undated. 10 pp.

"Lil Hardin Armstrong Notes—6/28/80" [copy 2]. Typescript. 2 pp.

"Quotes" [copy 2]. Typescript, with annotations in ink; undated. 17 pp.

"Random Thoughts after Seeing Show" [copy 2]. Typescript, with annotations in ink. 10 pp.

"Thoughts on Lil / Sent 1980." Typescript, with annotations in ink; undated. 2 pp.

"More Thoughts on Lil / Sent 1980." Typescript, with annotations in ink. 2 pp.

"Lil Hardin Notes—25 September 1980." Typescript. 3 pp. 2 copies. Copy 2 has annotations in ink.

"Description of Lil Hardin Armstrong's House." Typescript; undated. 5 pp.

"Lil Hardin Armstrong: Some key elements in her story." Facsimile of typescript document; undated. 2 pp.

"Random Thoughts on Lil Chapter." Typescript, with annotations in ink; undated. 5 pp.

Untitled document; first line: "Lil's talent quickly outgrew the old organ in the parlor..." Typescript, with annotation in ink; undated. 1 p.

Untitled research notes; first line: "Open with dramatic incident of Lil's death." Facsimile of typescript document with annotations; undated. 1 p.

Untitled document; first line: "Dick Van Arsdale's grandmother was Elizabeth Backstrom..." Typescript; undated. 1 p.

Untitled research notes; first line: "Add to Lil Armstrong Notes:" Typescript; undated. 1 p.

Folder 7

Hardin Armstrong, Lillian (Loose Materials and Notes). 26 items.

Publicity and Press Materials. 3 items.

Press clippings. Facsimiles of 2 press clippings; dated January 1962 and July 1979. 3 pp.

Publicity flyer for Lil Hardin Armstrong; undated. 1 p. 2 copies.

Papers. 23 items.

"Writer Foreign Performance Record (American Society of Composers, Authors, and Publishers)." Typescript invoice; dated July 1980. 2 pp.

Untitled research notes; first line: "Chicago And All That Jazz (Telecast)."

Facsimile of typescript notes; undated. 1 p.

Daily Word, Vol. 94, No. 4 (April 1971). 48 pp. Address label on issue: "Lillian Armstrong."

Address book belonging to Lillian Hardin Armstrong, bound, with assorted papers, business cards, and receipts interleaved in pages. 36 items/pp.
Manuscript notes, in pencil and ink, on various papers and documents; undated. 19 items.

- Folder 8 Jones, Helen (Interview). 5 items.
“Helen Jones Woods: Biographical Summary.” Typescript; dated July 13, 1979. 5 pp.
“Interview—Helen Jones Woods.” Interview notes. Typescript; undated. 3 pp.
“Helen Jones.” Interview notes. Typescript, with annotations in ink; undated. 3 pp.
“Telephone Interview—Helen Jones—8/27/79.” Interview transcript. Facsimile of typescript document. 9 pp.
“Helen Jones Woods—Personal Interview—10 17/79.” Interview transcript. Facsimile of typescript document. 19 pp. (Numbered p. 9 missing).
- Folder 9 Josephson, Barney (Interview).
“Interview with Barney Josephson, The Cookery, New York, January 17, 1979.” Transcript of interview. Facsimile of typescript transcript. 37 pp.
“Barney Josephson Interview 3/1/79.” Transcript of interview. Facsimile of typescript transcript. 32 pp.
- Folder 10 King, Maurice (Interview). 4 items.
“Maurice King.” Research notes. Typescript; undated. 1 p. 2 copies. Copy 2 has annotations in ink.
“Information Gleaned from Maurice King (Summer 1978).” Interview notes. Typescript. 3 pp.
“Maurice King—telephone conversation, 10/21/79.” Interview notes. Typescript. 6 pp.
- Folder 11 Kirk, Andy (Interview).
“Andy Kirk Interview—2/9/79—NYC.” Transcript of interview. Facsimile of typescript transcript. 22 pp.
- Folder 12 Maher, Jim (Interview).
“MMcPartland & JTMaher.” Transcript of interview. Typescript, with annotations in ink; undated. 33 pp.
- Folder 13 Morello, Joe (Publicity and Press Materials). 12 items.
Concert programs. 2 concert programs; dated February 1976 and June-July 1979.
Press clippings. 10 items, including clippings and facsimiles; dated March 1954-December 1963, 3 undated.
- Folder 14 O’Brien, Peter (Interview). 2 items.
“Interview with Peter O’Brien, 11/1/82.” Transcript of interview. Typescript, with annotations in ink. 46 pp.
Also in folder:
Correspondence: Brian Q. Torff to “Rarilyn.” 1 letter. Ink, on personal letterhead; undated. 1 p.
- Folder 15 Perry, Geneva (Interview).

- “Geneva Perry—Interview, July 8, 1979 (Washington, D.C.).” Transcript of interview. Typescript. 52 pp.
- Folder 16 Sager, Jane (Interview). 2 items.
 “Jane Sager Telephone Interview.” Transcript of interview. Typescript. 51 pp.
 “Resume—Jane Sager.” Typescript, with annotations in ink; undated. 1 p.
- Folder 17 Singleton, Marge (Interview).
 “Interview with Marge Singleton: July 30, 1980.” Transcript of interview.
 Typescript, with annotations in pencil and ink. 20 pp.
- Folder 18 Stone, Jesse, and Evelyn McGee (Interview). 2 items.
 “Jesse Stone—Evelyn McGee.” Interview notes. Typescript, with annotations in pencil and ink; undated. 7 pp.
 “Interview—Jesse Stone and Evelyn McGee.” Interview notes. Typescript, with annotations in ink; undated. 7 pp.
- Folder 19 Williams, John (Interview).
 “Interview with John Williams—11//18/79.” Transcript of interview. Typescript, with annotations in pencil. 40 pp.
- Folder 20 Wilder, Alec (Research Notes and Materials). 12 items.
 Correspondence. 1 item.
 Alec Wilder to “Charlie.” Facsimiles of 4 letters. Ink; 4 undated. 5 pp.
- Papers. 11 items.
 Binder of documents [1]; undated:
- “Mosaic / May 2.” Typescript document, with annotations in ink. 1 p.
 - “1. Mosaic—Alec Wilder.” Typescript document. 1 p. 2 copies. Copy 1 has annotations in ink. Copy 2 has annotations in pencil.
 - “1. Pieces of the Puzzle.” Typescript document, with annotations in ink. 1 p.
 - “2. Pieces of the Puzzle.” Typescript document, with annotations in ink. 1 p.
 - “4. Miscellaneous Observations.” Typescript document, with annotations in pencil. 1 p.
 - “5a. Alec Wilder.” Typescript document, with annotations in pencil and ink. 1 p.
 - Untitled document; first line: “(May go with Harvey Phillips bit) Alec put music for tuba on the map.” Typescript, with annotations in pencil and ink. 1 p.
 - Untitled document; first line: “Alec has this crazy idea believes that he is timid, mouselike.” Typescript, with annotations in ink. 1 p.
- “Pieces of the Puzzle.” Typescript document, with annotations in pencil and colored pencil; undated. 18 pp.
- “26. Pieces of the Puzzle.” Typescript document, with annotations in ink; undated. 1 p.
- “Miscellaneous Observations.” Typescript document; undated. 7 pp.
- “Alec’s Relationship to Jazz.” Typescript document; undated. 1 p.
- “More Random Things.” Typescript document; undated. 7 pp.
- “Rogers Brackett Statement.” Typescript document; undated. 1 p.

- “James Maher Statement.” Typescript document; undated. 1 p. 2 copies.
Accompanied by version 2 of statement. Typescript; undated. 1 p.
- “Mabel Mercer Statement.” Typescript document; undated. 1 p.
- “Harvey Phillips Statement.” Typescript document; undated. 2 pp.
- “Alec Wilder Statement.” Typescript document; undated. 2 pp.
- “Additional.” Typescript document; undated. 2 pp.
- “Jazz Artists Who Have Recorded Alec’s Songs.” Typescript document, with annotations in pencil and ink; undated. 1 p.

Box 10

- Folder 1 Williams, Mary Lou (Research Notes).
Research notes pertaining to Mary Lou Williams’s biography, career, and influences. Facsimile of typescript notes; undated. 112 pp.
- Folder 2 Williams, Mary Lou (Loose Materials).
Manuscript notes, in pencil and ink, on various papers and documents; undated. 19 items.
- Folder 3 “Summer 1980—Mary Lou” (Research Notes, Drafts, Etc.). 11 items.
 - “Mary Lou Williams (MM thoughts).” Typescript document; undated. 8 pp.
 - “Mary Lou Williams (MM thoughts).” Typescript document, with annotations in ink. 4 pp.
 - “Mary Lou Williams (MM thoughts): Start of afterthought.” Typescript document, with annotations in ink. 2 pp.
 - “Thoughts on Mary Lou Williams.” Typescript document, with annotations in ink. 2 pp.
 - “ML 10/13.” Typescript document, with annotations in pencil. 13 pp.
 - “Into the Sun.” Typescript draft of article; undated. 10 pp.
 - “Into the Sun: An Affectionate Sketch of Mary Lou Williams,” *Downbeat*, August 27, 1964, pp. 16-17, 36. Facsimile of article. 3 pp.
 - Angeleita S. Floyd, “The Lady Who Swings the Band, Mary Lou Williams.”
Unpublished paper for Jazz History course; dated December 10, 1980. Facsimile of typescript paper. 24 pp.
 - Barbara Rowes, “From Duke Ellington to Duke University, Mary Lou Williams Tells the World: ‘Jazz is Love.’” Facsimile of article from unidentified source, pp. 73-74, 77. 3 pp.
 - Press release: “Beryl Booker ‘Swings Jazz Piano +’ Tony Monforte and Dave Wilson.” Facsimile of typescript press release; dated August 1965. 3 pp.
 - Press clipping: facsimile of press clipping (pertaining to Beryl Booker); dated June 16, 1965. 1 p.
- Folder 4 Williams, Mary Lou (Research Material). 2 items.
 - Whitney Balliett, “Out Here Again,” in *Improvising* (New York: Oxford University Press, [1977]), pp. 61-69. Facsimile of book excerpt. 5 pp.
 - Angeleita S. Floyd, “The Lady Who Swings the Band, Mary Lou Williams.”
Unpublished paper for Jazz History course; dated December 10, 1980.
Typescript paper, with annotations in ink. 24 pp.
- Folder 5 Williams, Mary Lou (Press Clippings; Articles). 9 items.

Press clippings and articles, including clippings, facsimiles of clippings, and newsletters (pertaining to Mary Lou Williams). 7 items; dated between September 1957 and May 198-; 1 undated.

Whitney Balliett, "Out Here Again," in *Improvising* (New York: Oxford University Press, [1977]), pp. 61-80. Facsimile of book excerpt. 11 pp.

Facsimiles of photographs and images of Mary Lou Williams from unidentified sources. 3 pp.

Folder 6

Williams, Mary Lou (Music). 3 items.

Mary Lou Williams and Herman Walder. "A Mellow Bit of Rhythm." For solo piano. Facsimile of score from unidentified source (New York: Leeds Music Corporation, 1941), pp. 4-[7]. 4 pp.

Mary Lou Williams and Sharon Pease. "Toadie Toddle." For solo piano. Facsimile of score from unidentified source (New York: Leeds Music Corporation, 1941), pp. 8-[11]. 4 pp.

Mary Lou Williams. "Scratchin' in the Gravel." For solo piano. Facsimile of score from unidentified source (New York: Leeds Music Corporation, 1941), pp. 12-[15]. 4 pp.

Folder 7

Williams, Mary Lou (Typescript Drafts, Outlines, and Notes). 20 items.

Untitled document; first line: "She knew whereof she spoke..." (with note: "from Into the Sun"). Typescript, with annotations in pencil; undated. 4 pp.

"Mary Lou Williams Outline." Typescript; undated. 5 pp. Accompanied by "Mary Lou Williams Outline—New Revision." Typescript; undated. 1 p.

Untitled document; first line: "I feel as if I've known Mary Lou all my life." Typescript, with annotations in ink. 5 pp.

Untitled document; first line: "I was dismayed to find that nobody knows Mary Lou Williams music." Typescript, with annotations in ink, on letterhead for Halcyon Records; undated. 4 pp.

"Marian Thoughts on Mary Lou." Typescript document; undated. 2 pp.

"Al—Mary Lou." Typescript document, with annotations in ink; undated. 4 pp.

"Miscellanea (Mary Lou)." Typescript document, with annotations in ink; undated. 2 pp.

"More Mary Lou (written before her death)." Typescript document, with annotations in ink; undated. 3 pp.

"Random Thoughts on Mary Lou." Typescript document, with annotations in ink; undated. 4 pp.

"June 11, 1981 8:40 p.m. train (Mary Lou)." Typescript document, with annotations in ink. 3 pp.

"Mary Lou—Plane, June 17." Typescript document, with annotations in ink. 5 pp.

Untitled document; first line: "Mary Lou—the key points of her life, her mother discovering her talent at age three." Typescript, with annotations in ink, on letterhead for Halcyon Records; dated June 14, 1981. 4 pp.

"ML 10/13." Typescript document, with annotations in ink; dated October 13, 1982. 13 pp.

"Mary Lou 11/10/82." Typescript document, with annotations in ink. 3 pp.

"Mary Lou Williams: Some key elements in her story." Facsimile of typescript document; undated. 4 pp.

Untitled document; first line: "When you play in a room where alternating piano trios are the order of the day..." (with note: "My piece on Mary Lou as

composer"). Facsimile of typescript document, with annotations in ink; undated. 8 pp.

Untitled document; first line: "No money." Facsimile of typescript document; undated. 5 pp. Header on pp. 2-5 of document: "Mary Lou Williams: Suggested Opening: Rough Draft."

"Into the Sun." Typescript document, with annotations in ink; undated. 10 pp.

Accompanied by manuscript notes. 1 p.

"Record of the Works of Williams, Mary Lou." Facsimile of typescript form from unidentified source; undated. 11 pp.

"LPs (which are not covered in the discographies)." Typescript document, with annotations in ink; undated. 1 p. Accompanied by (2 items):

- Facsimile of typescript discography from unidentified source, pp. 325-330. 4 pp.
- Facsimile of typescript discography from unidentified source, pp. 1720, 1431. 2 pp.

Folder 8

Winburn Pilgrim, Anna May, and Evelyn McGee Stone (Interview).

"Interview—Anna May Winburn Pilgrim and Evelyn McGee Stone: July 31, 1978." Transcript of interview. Facsimile of typescript transcript. 37 pp.

Folder 9

Additional Interviews. 19 items.

Interviews and Notes Pertaining to Individual Individuals. 17 items.

Cundell, James: "Women in Jazz." Transcript of taped interview, Condell's Corner; dated July 7, 1981. Facsimile of typescript transcript. 6 pp.

Durham, Eddie: "Conversation with Eddie Durham at West End Café: August 8th 1979." Typescript document. 1 p.

Gange, Marion: "Telephone Interview with Marion Gange—8/19/79." Transcript of interview. Typescript. 3 pp.

Hammond, John: "Interview with John Hammond." Transcript of interview. Typescript; undated. 10 pp.

Hipp, Jutta: Interview notes; undated. Typescript, with annotations in ink. 2 pp.

Jensen, Nadine: Interview notes; undated. Typescript. 4 pp.

McManus, Jill: "Thoughts on Jill McManus." Interview notes; undated. Typescript. 4 pp.

Noble, Lillian: "Conversation with Lillian Noble 7/24/80." Interview notes. Typescript. 3 pp.

Pollard, Terry: "Reminiscence about Terry Pollard." Interview notes; undated. Typescript. 5 pp.

Pratt, Nancy: "Nancy Pratt (June, 1978 phone conversation)." Transcript of interview. Typescript. 4 pp.

Smock, Ginger: Transcript of interview; undated. Typescript. 5 pp.

Torff, Brian: "Brian Torff on Mary Lou Williams." Facsimile of typescript document; undated. 3 pp.

Williams, Pauline Brady: "Telephone Interview—Pauline Brady Williams June 1978." Transcript of interview. Typescript. 4 pp.

Winburn Pilgrim, Anna May: "Interview with Anna May Winburn Pilgrim." Interview notes; undated. Typescript, with annotations in ink. 3 pp.

Wong Scott, Willie May: "Willie May Wong Scott—Brief Telephone Conversation, Spencerville, Maryland—202-421-9515." Interview notes; undated. Typescript. 1 p.

Woode, Helen Jones: Facsimile of manuscript notes; dated July 13, 1979. 6 pp.

Young, Myrtle: "Myrtle Young—Telephone Conversation, 9/29/79." Interview notes. Typescript. 3 pp.

Interviews and Notes Pertaining to Multiple Individuals. 2 items.

Gilbert, Peggy, and Vivien Garry: Libbie Jo Snyder, "L.A. Ladies of Jazz." Excerpts of introductory material and transcripts of interviews with Peggy Gilbert and Vivien Garry (incomplete). Typescript; undated. 6 pp.

Williams, Pauline, and Johnnie Graham: "Bits from Personal Visit with Pauline Williams and Johnnie Graham—10/13/79." Interview notes. Typescript. 4 pp.

Winburn, Anna May, and the Sweethearts of Rhythm: Interview notes. Typescript; undated. 1 p.

Folder 10

Prologue (Draft and Notes). 6 items.

"Prologue." Typescript draft, with annotations in ink; undated. 6 pp. Accompanied by manuscript note. 1 p.

"Prologue" [copy 2]. Typescript draft, with annotations in pencil and ink; undated. 6 pp.

Correspondence: James T. Maher to Marian McPartland. 1 letter. Typescript, signed in ink; dated December 21, 1979. 4 pp. Accompanied by (6 items, labeled A-F):

A. "Women: Pre-History: Proto-Jazz." Draft of outline for prologue. Typescript, with annotations in ink; dated December 1979. 3 pp.

B. "Women Musicians in African Music." Research notes. Typescript; undated. 1 p.

C. "Some Key Dates in Early Jazz History." Research notes. Typescript; undated. 2 pp.

D. "Alberta Simmons"; "Leora Henderson"; and "Ragtime Mame." Research notes. Typescript, with annotations in ink; undated. 3 pp.

E. "Max Morath: The Ironic Success of Ragtime." Research notes. Typescript; undated. 2 pp.

F. "Women Musicians in the New Orleans 'Jazz' World." Research notes. Typescript; undated. 3 pp.

Press clipping: review of *Tradition Hall Jazz Band: A Tribute to "Papa"* (Sandcastle, SCR 1039), *High Fidelity* (December 1975), p. 142. (Page excerpted from magazine.) 1 p.

"Lovie Austin." Research notes. Typescript; undated. 6 pp. Accompanied by facsimile of biographical entry for Lovie Ausin, from unidentified source. 1 p.

Folder 11

"Lillian Hardin: Opening Section: Rough Draft." 8 items.

Draft and research notes, labeled A-G and I:

A. "Lillian Hardin: Opening Section: Rough Draft." Typescript; undated. 8 pp.

B. "Lillian Hardin." Research notes. Typescript; undated. 1 p.

C. "Lil Hardin Armstrong: Some key elements in her story." Research notes. Typescript; undated. 2 pp.

D. "Lil Hardin: Extracted from Chilton." Research notes. Typescript; undated. 1 p.

E. "Not in Chronological Order: Lillian Hardin Armstrong." Research notes. Typescript; undated. 3 pp.

F. "Lillian Hardin: Chilton: some pertinent Louis Armstrong dates." Research notes. Typescript; undated. 1 p.

G. "Lillian Hardin Armstrong: The Chris Albertson Interview." Page included as a placeholder for research document. Typescript; undated. 1 p.

I. "Lillian Hardin Armstrong." Biographical notes. Typescript; undated. 57 pp.

Sub-series D: Marian McPartland's Piano Jazz

Box 10 [cont.]

- Folder 12** Program Guides (1979-1989). 14 items.
- South Carolina Scene: ETV/Radio Guide*, Vol. 12, No. 8 (March 1979). 64 pp.
Includes feature on the debut of Marian McPartland's *Piano Jazz*, pp. 55-57.
 - Non-commercial WETS FM 89.5 Program Guide*, April 1979. 16 pp.
 - Vermont Public Radio—WVPR*, Vol. 2, No. 9 (April 1979). 32 pp. Includes photograph of Marian McPartland and Billy Taylor on p. 20.
 - Public Radio 88 FM Program Guide*, Vol. 2, No. 4 (June 1979). 12 pp.
 - Program Listings for July from WETA*, Vol. 9, No. 7 (July 1979). 19 pp. Includes feature on "Summerfest" broadcast on *Great Jazz Pianos*, with Eubie Blake, Teddy Silson, Marian McPartland, and George Shearing, pp. 3-4.
 - Discover: WNIU-FM 89.5*, July 1980. 22 pp.
 - WXXI TV 21 & FM 91.5 Program Guide*, Vol. 6, No. 4 (April 1981). 35 pp.
Includes photograph and caption advertising *Remembering Alec Wilder* broadcast, p. 16.
 - WBGO-88.3 FM Program Guide*, Vol. 5, No. 3 (April 1982). 13 pp. Cover features photograph of Marian McPartland.
 - WAMC/90.4: Program Guide*, September 1982. Missing pages; copy consists of cover of program guide only. 1 p. Copy 2 (facsimile).
 - WBGO Jazz 88 Program Guide*, January 1984. Missing pages; copy consists of front and back cover of program guide only. 4 pp. Cover features photograph of Marian McPartland and Billy Taylor.
 - WBLV 90.3 FM: Highlights, 1987 Season*. Program guide for the WBLV Highlights Season. 23 pp. Includes program notes for Marian McPartland's performance as part of the 5th Annual Jazz Festival, p. 13.
 - Award program booklet ("1987 CPB Public Radio Program Awards," May 1, 1987). 8 pp. Marian McPartland's *Piano Jazz with Mel Torme* listed as runner-up for Arts and Humanities award, p. 5.
 - WAMU 88.5 FM: Program Guide*, November/December 1989. 11 pp. Included in program guide: Marian McPartland, "Critic's Choice," p. 10.
 - "The Best of Marian McPartland's *Piano Jazz*." Brochure distributed by the South Carolina ETV Network; undated [1989]. 8 pp.

- Folder 13** Program Guides (1990-2009; undated). 13 items.
- "Marian McPartland's *Piano Jazz* Encore! Summer 1991." Brochure distributed by South Carolina ETV. 4 pp.
 - "On Line WDUQ FM 90.5," June 1991. Excerpt from newsletter, consisting of June 1991 program guide. 2 pp.
 - WDAQ, KLSA, KBSA, KLDN Public Radio Program Guide*, March 1991. 4 pp.
Announcement of performance by Marian McPartland on p. 1.
 - South Carolina Scene: The Members' Magazine*, Vol. 25, No. 2 (February 1992). 35 pp. Photograph of Marian McPartland, Jackie Cain, and Roy Kral on p. 26.
 - Opus 91: WSVH Public Radio*, Vol. 12, No. 9 (September 1992). 14 pp. Photograph of Marian McPartland and Billy Taylor on front cover.

National Public Radio: Quarterly Edition, Fall 1993. 110 pp. Program description and complete series information for Marian McPartland's *Piano Jazz* on pp. 61-63.

South Carolina Scene: SC ETV/Radio Program Guide, Vol. 27, No. 4 (April 1994). 20 pp. Photograph of Marian McPartland on front cover; feature on the 15th anniversary of Marian McPartland's *Piano Jazz* on pp. 2-3.

Music and Ideas: 89.3 WCAL FM, July 1999. Photograph of Marian McPartland on front cover; included in program guide: Marian McPartland, "Twenty Years of *Piano Jazz* by Marian McPartland," p. 1, 21.

WDUQ FM 90.5 Program Guide, March 1999. Brochure. Photograph of Marian McPartland on front cover; included in program guide: Marian McPartland, "Twenty Years of *Piano Jazz* for NPR."

Upbeat: WBGO Jazz 88.3 FM Program Guide, Vol. 27, No. 4 (January 2005). 8 pp.

Upbeat: WBGO Jazz 88.3 FM Program Guide, Vol. 28, No. 1 (October 2005). 8 pp.

Upbeat: WBGO Jazz 88.3 FM Program Guide, July/August 2009. 16 pp.

Marian McPartland's Piano Jazz: Public Radio Series. Series guide, including program descriptions for programs 1 (Billy Taylor) - 78 (Paul Smith); undated. 15 pp.

Box 11

Folder 1

Assorted Materials. 19 items.

Correspondence. 8 items.

Artists' acceptance letters for performance at *Generations in Jazz* series at Dizzy's Club Coca Cola, October 4, 2010. Printouts of emails from Shari Hutchinson acknowledging receipt of acceptance. 5 items:

- Sheryl (on behalf of Carol Welsman) to/from Shari Hutchinson. Printout of email thread; dated September 2, 2010. 1 p.
- Mary Ann (on behalf of Taylor Eigsti) to/from Shari Hutchinson. Printout of email thread; dated September 4, 2010. 1 p.
- Geri Allen to/from Shari Hutchinson. Printout of email thread; dated September 2, 2010. 1 p.
- Caterina Zapponi (Monty Alexander Management) to/from Shari Hutchinson. Printout of email thread; dated September 2, 2010. 1 p.
- Jon Weber to/from Shari Hutchinson. Printout of email thread; dated September 1, 2010. 1 p.

Marian McPartland to Station Managers. 3 form letters (pertaining to carrying *Piano Jazz*):

- Draft of form letter. Typescript; undated. 1 p.
- Draft of form letter. Typescript; undated. 1 p.
- Draft of form letter. Typescript; dated August 22, 2002. 1 p.

Papers. 11 items.

"Program Description of Piano Jazz." Typescript document, on thermal fax paper; undated (1996). 1 p. Copy 2 (facsimile).

"*Piano Jazz* Restoration and Archives Project." Typescript document; undated (2000). 4 pp. 2 copies.

"Marian McPartland's *Piano Jazz*." Brochure distributed by the Jazz Alliance, Inc. (pertaining to release of *Piano Jazz* shows on CD).

“The Jazz Alliance presents a series of selected programs from Marian McPartland’s award winning program *Piano Jazz*.” Brochure distributed by the Jazz Alliance, Inc. (pertaining to release of *Piano Jazz* shows on CD).

Production agreement: Contract between the John Schrelber Group and the South Carolina Educational Radio Network. Facsimile of typescript contract, signed; dated January 1998. 2 pp. Accompanied by “Exhibit A” (estimated costs). Facsimile of typescript document. 1 p.

Marian McPartland, “George Wein’s Jazz Life: *Piano Jazz* Hostess Salutes the Festival Impresario.” Typescript draft of article, with annotations in ink; undated. 2 pp.

“Marian McPartland—Development Related Issues 10/30/03.” Typescript document (pertaining to Marian McPartland’s donation of materials to Sibley Music Library, the Marian McPartland Endowed Jazz Scholarship, and the Rayburn Wright Jazz Recognition Fund). 1 p.

“Marian McPartland’s Piano Jazz—Guest list (includes rebroadcasts).” Typescript document; undated. 8 pp.

“Friends of Piano Jazz December 2000.” Address list. Typescript. 3 pp.

Untitled list. Typescript; dated May 19, 2001. 1 p.

“Carriage of McPartland’s Piano Jazz.” Printout of faxed document. Typescript; undated (April 7, 1993). 9 pp.

Folder 2

Artie Shaw Interview (Correspondence, Drafts, and Research Notes). 81 items.

Correspondence. 11 items.

Ida Giragossian to Marian McPartland. 1 letter. Ink, on personal letterhead; dated January 25, 2005. 1 p. Accompanied by (1 item):

- Scott Martelle, “The novel that was Artie Shaw’s life,” *LA Times*, January 21, 2005. Printout of online article. 5 pp.

Ted Hallock to Marian McPartland. 2 letters. Dates represented:

- 1 letter. Typescript, signed in ink, on personal letterhead; dated December 18, 2000. 2 pp.
- 1 letter. Typescript, signed in ink, on professional letterhead; dated January 8, 2001. 2 pp.

Shari [Hutchinson] to Marian McPartland. 3 faxes. Typescript. Dates represented:

- August 7, 2001. 1 p.
- April 8, 2001. 2 pp.
- January 5, 2005. 1 p.

Artie Shaw to/from Marian McPartland. 4 letters. Includes:

- Artie Shaw to Marian McPartland. 1 letter (comprised of responses to questions by Marian McPartland). Typescript; dated July 25, 1998. 3 pp.
- Artie Shaw to Marian McPartland. 1 letter. Typescript, signed in ink, on personal letterhead; dated November 27, 2000. 1 p.
- Artie Shaw to Marian McPartland. 1 letter. Typescript, signed in ink, on personal letterhead; dated December 26, 2000. 1 p.
- Marian McPartland to Artie Shaw. 1 letter. Typescript, signed in ink; dated December 29, 2001. 1 p.

Richard M. Sudhalter to Marian McPartland. 1 fax. Typescript; dated September 10, 2001. 2 pp.

Papers. 70 items.

“Artie Shaw List: July 21, 2001.” Typescript document. 1 p.

“Artie Shaw Classical List.” Typescript document; undated. 1 p.

“Piano Jazz Program Order for Sept. 17, 2001.” Typescript document, with annotations in ink. 1 p. 2 copies.
 “*Piano Jazz* Artie Shaw Programme.” Draft of outline for radio broadcast. Typescript; dated December 24, 2001. 3 pp.
 “Questions for Artie.” Typescript document, with annotations in ink. 2 pp. 3 copies. Copy 3 accompanied by manuscript note. 1 p.
 “*Piano Jazz* Artie Shaw Questions.” Typescript document; dated December 29, 2001. 3 pp.
 “Artie Shaw Questions—December 29, 2001.” Typescript document. 4 pp. Copy 2 (facsimile of typescript document with annotations).
 “Artie Shaw Remarks—NPR.” Typescript document; undated [January 4, 2002]. 14 pp. Copy 2 (facsimile of typescript document from fax; dated January 4, 2002). Copy 3 (facsimile of typescript document from fax; dated January 5, 2002) incomplete; consists of pp. 12-14 only.
 Untitled document (pertaining to timings from recording). Facsimile of handwritten document from fax; dated January 4, 2002. 4 pp.
 Untitled document (pertaining to timings from recording). Typescript document from fax; dated January 4, 2002. 1 p.
 “Artie piece—11/23/01.” Notes for radio broadcast. Typescript document, with annotations in ink, pages numbered 1-3. 3 pp.
 “December 2, 2001.” Notes for radio broadcast. Typescript document, with annotations in ink, pages numbered 4-7. 4 pp.
 “December 23, 2001.” Notes for radio broadcast. Typescript document, with annotations in ink, pages numbered 8-10. 3 pp.
 “January 5, 2002.” Notes for radio broadcast. Typescript document, with annotations in ink. 1 p.
 “January 27, 2002.” Notes for radio broadcast. Typescript document, with annotations in ink, pages numbered 11-14. 4 pp.
 “Artie Intro.” Notes for radio broadcast. Typescript document. 2 pp. 2 copies. Copy 2 has annotations in ink.
 Untitled document (draft of introduction for Artie Shaw program). Typescript, with annotations in ink; undated. 1 p.
 Manuscript notes (draft of introduction for Artie Shaw program). Ink; undated. 15 pp.
 “Artie Shaw—Jazz Profiles Notes.” Typescript document, with annotations in ink; undated (August 7, 2001). 4 pp.
 “Artie Shaw Notes.” Typescript document, with annotations in ink; undated. 7 pp.
 Manuscript notes, in pencil and ink, on various papers and documents; undated. 49 items.
 Business card for Jean Dalrymple (Producer, The Sunday Edition, CBC Radio-Canada). 1 item.

Folder 3

Artie Shaw Research Materials. 17 items.

Papers. 15 items.

“Artie Shaw: Showman: Penthouse Interview,” *Penthouse* (unidentified issue). Facsimile of article. 7 pp.
 “Artie Shaw.” Transcript of interview; dated January 14, 1998. 16 pp. On first page: heading for *Jazz: A Film by Ken Burns*.
 “Artie Shaw,” *Vanity Fair*, June 1999, pp. 185-188, 223-224, 226-229. Article (pages extracted from magazine). Incomplete copy, consists of pp. 223-229 only. 7 pp. Copy 2 (facsimile). Complete copy of article. 11 pp.

Tom Nolan, "Artie Shaw, Going Strong at 90," *Wall Street Journal*, May 26, 2000. Press clipping. 1 p. Copy 2 (duplicate facsimile).

Adam Saroyan, "Artie Shaw Talking," *LA Times*, August 6, 2000. Printout from newspaper website. 9 pp.

Printouts from "Artie Shaw" website, accessed March 20, 2001, <http://artieshaw.com>. 10 pp.

Don Heckman, "Artie Shaw: Perfectionist at Work," *Los Angeles Times*, October 21, 2001. Facsimile of press clipping. 1 p.

"RCA Victor Group to Release Artie Shaw: Self Portrait Five-CD Boxed Set." Press release, distributed by Michael Bloom. Typescript; undated. 3 pp.

Bob Blumenthal, "Artie Shaw's musical self-portrait." Recording review, from unidentified source. Typescript; dated October 28, 2001. 3 pp. Accompanied by (2 items):

- Facsimiles of liner notes, biography, and list of contents from *Artie Shaw: Self Portrait* CD box set. Typescript; undated. 30 pp.
- Manuscript note. Ink; undated. 1 p.

Kirk Silsbee, "Stuck with Reality," *Downbeat*, November 2001, pp. 34, 36-38. Facsimile of article. 5 pp.

[Lee Mergner], ["Artie Shaw: Shaw on Shaw"], *Jazz Times*, May 2002, pp. 62, 64, 66, 68, 179-182. Facsimile of article. 8 pp.

Claudia Luther, "A Jazz Icon and Iconoclast Who Despised His Fame," *LA Times*, December 31, 2004. Obituary for Artie Shaw. Printout from newspaper website. 5 pp.

"Artie Shaw and His Orchestra: 1949." Facsimile of liner notes from unidentified album. 1 p.

"Good Enough Ain't Good Enough: Artie Shaw Looks Back, Reflects, and Sums Up." Liner notes from *Artie Shaw: Self Portrait* CD box set. Typescript, with annotations in ink; undated. 17 pp.

"Caveat Lector." Unattributed document. Typescript; undated. 13 pp.

Photographs. 2 sleeves (2 items):

1. Photograph of Artie Shaw and his orchestra; undated. 1 black and white negative, 4" x 5". See sleeve 2 for photograph.
2. Photograph of Artie Shaw and his orchestra; undated. 1 black and white photograph, 8" x 10". See sleeve 1 for negative.

Folder 4

Promotional Materials, Season II (1980). 8 items.

Press release: "Marian McPartland's Piano Jazz II." Typescript; undated. 2 pp.

Biography of Marian McPartland. Typescript; undated. 2 pp.

Press release: "Legendary Eubie Blake Performs on 'Marian McPartland's Piano Jazz II.'" Typescript; undated. 2 pp.

Press release: "Pianist George Shearing Guests on 'Marian McPartland's Piano Jazz II.'" Typescript; undated. 2 pp.

Press release: "Virtuoso Performer Oscar Peterson Performs on 'Marian McPartland's Piano Jazz II.'" Typescript; undated. 2 pp.

Suggested program listings for episodes for Marian McPartland's *Piano Jazz*, Season II. Typescript; undated. 4 pp.

Publicity photograph: Photograph of Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for Marian McPartland's *Piano Jazz*, Season II. 1 item.

- Folder 5 Promotional Materials, Season VI (1984). 4 items.
- Press release: "First Time Out for McRae and Mancini Playing Duets with Marian McPartland on 'Piano Jazz' New Season." Typescript; undated. 2 pp.
- "Marian McPartland's Piano Jazz VI: Program Descriptions." Typescript document; undated. 2 pp.
- Publicity photograph for Marian McPartland's *Piano Jazz*, Season VI. Includes 2 images: photograph of Marian McPartland and Henry Mancini; photograph of Carmen McRae and Marian McPartland. 1 black and white photograph, 8" x 10".
- Accompanied by promotional folder for Marian McPartland's *Piano Jazz*, Season VI. 1 item.
- Folder 6 Promotional Materials, Season VII (1985). 10 items.
- Press release: "More Fascinating Rhythms in Store on 'Marian McPartland's Piano Jazz VII.'" Typescript; undated. 2 pp.
- Press release: "A New Title for the Duchess of Jazz" (biography of Marian McPartland). Typescript; undated. 2 pp.
- "Marian McPartland's Piano Jazz VII: Program Descriptions." Typescript document; undated. 2 pp.
- Press release: "Mel Torme Opens New 'Piano Jazz' Season." Typescript; undated. 1 p.
- Press release: "'Mr. Ragtime,' Max Morath, Visits 'Piano Jazz VII.'" Typescript; undated. 1 p.
- Press release: "'The Divine One' Guests on 'Piano Jazz VII.'" Typescript; undated. 1 p.
- Publicity photographs for Marian McPartland's *Piano Jazz*, Season VII. 3 photographs:
- Photograph of Marian McPartland. 1 black and white photograph, 8" x 10".
 - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Nellie Lutcher and Marian McPartland; and photograph of Phineas Newborn and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Sarah Vaughan and Marian McPartland; and photograph of Max Morath and Marian McPartland. 1 black and white photograph, 8" x 10".
- Accompanied by promotional folder for Marian McPartland's *Piano Jazz*, Season VII. 1 item
- Folder 7 Promotional Materials, Season XII (Jan. 1990). 9 items.
- "Marian McPartland's *Piano Jazz*, Season XII: Fact Sheet." Typescript document. 1 p.
- Press release: "It's Jazz and Marian McPartland for an All-New, Unforgettable Season." Typescript; undated. 2 pp.
- "Marian McPartland's Piano Jazz Season XII—Winter 1990: Guests." Typescript document (comprised of artist biographies). Typescript; undated. 4 pp.
- "Marian McPartland's Piano Jazz Season XII—Winter 1990: Listings." Typescript document; undated. 2 pp.
- "Marian McPartland: Biographical Sketch." Typescript; undated. 2 pp.
- Publicity photographs for Marian McPartland's *Piano Jazz*, Season XII. 3 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Michel Camilo and Marian McPartland; and photograph of Les McCann and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Shirley Horn and Marian McPartland; and photograph of Don Pullen and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Tommy Flanagan and Marian McPartland; and photograph of Ruth Laredo and Marian McPartland. 1 black and white photograph, 8" x 10".
- Accompanied by promotional folder for Marian McPartland's *Piano Jazz*, Season XII. 1 item

Folder 8

Promotional Materials, Season XIV (Fall 1990) and Season XV. 8 items.

Season XIV. 7 items.

"Marian McPartland's *Piano Jazz*, Season XIV: Fact Sheet." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz* Season XIV—Fall 1990: Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz* Season XIV—Fall 1990: Listings." Typescript document (comprised of artist biographies). Typescript; undated. 5 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Season XIV. 3 photographs:

- Photograph of Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Tony Bennett and Marian McPartland; and photograph of Cy Coleman and Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Wynton Marsalis and Marian McPartland; and photograph of Andre Previn and Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for Marian McPartland's *Piano Jazz*, Season XIV.

Season XV. 1 item.

"Marian McPartland." Biography by Leonard Feather. Typescript document. 2 pp.

Folder 9

Promotional Materials, Season XX (Fall 1992). 7 items

"Marian McPartland's *Piano Jazz*, Season XX: Fact Sheet." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz* Season 20/Fall 1992: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz* Season 20/Fall 1992: Biographies." Typescript document. 3 pp.

Biography of Marian McPartland. Typescript document. 1 p.

Publicity photographs for Marian McPartland's *Piano Jazz*, Season 20. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Trudy Pitts and Marian McPartland; and photograph of Margaret Whiting and Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Marian McPartland; and photograph of Rex Reed and Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for Marian McPartland's *Piano Jazz*.

Folder 10

Promotional Materials, Winter 1994, Spring 1994, Fall 1994. 18 items

Winter 1994. 6 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning January 1994].

Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Winter 1994: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Winter 1994: Biographies." Typescript document. 5 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Winter 1994. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Clark Terry and Marian McPartland; and photograph of George Duke and Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Cecil Taylor and Marian McPartland; and photograph of Jill McCarron and Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for Marian McPartland's *Piano Jazz*.

Spring 1994. 6 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning April 1994].

Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Spring 1994: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Spring 1994: Biographies." Typescript document. 6 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Spring 1994. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 3 images: photograph of Bobby Short and Marian McPartland; photograph of Stephen Sondheim; and photograph of Mercer Ellington and Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Grover Washington, Jr., and Marian McPartland; and photograph of Daryl Sherman and Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for the fifteen year anniversary of Marian McPartland's *Piano Jazz*.

Fall 1994. 6 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning October 1994].

Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Fall 1994: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Fall 1994: Biographies." Typescript document. 6 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Fall 1994. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Benny Golson and Marian McPartland; and photograph of Fred Hersch and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Tania Maria and Marian McPartland; and photograph of Roberta Piket and Marian McPartland. 1 black and white photograph, 8" x 10".
- Accompanied by promotional folder for Marian McPartland's *Piano Jazz*.

Folder 11

Promotional Materials, Winter 1995, Spring 1995, Fall 1995. 18 items

Winter 1995. 6 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning January 1995].

Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Winter 1995: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Winter 1995: Biographies." Typescript document. 5 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Winter 1995. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Terence Blanchard; and photograph of Diana Krall and Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Ralph Sharon and Marian McPartland; and photograph of Janice Friedman and Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for Marian McPartland's *Piano Jazz*.

Spring 1995. 6 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning April 1995].

Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Spring 1995: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Spring 1995: Biographies." Typescript document. 6 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Spring 1995. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Paquito D'Rivera and Marian McPartland; and photograph of Helen Merrill. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Dick Hyman and Marian McPartland; and photograph of Reuben Brown and Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for Marian McPartland's *Piano Jazz*.

Fall 1995. 6 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning October 1995].

Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Fall 1995: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Fall 1995: Biographies." Typescript document. 5 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Fall 1995. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Shirley Horn and Marian McPartland; and photograph of T. S. Monk and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Charles Brown and Marian McPartland; and photograph of Gonzalo Rubalcaba and Marian McPartland. 1 black and white photograph, 8" x 10".
- Accompanied by promotional folder for Marian McPartland's *Piano Jazz*.

Folder 12

Promotional Materials, Winter 1996, Spring 1996, Fall 1996. 17 items

Winter 1996. 6 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning January 1996].
Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Winter 1996: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Winter 1996: Biographies." Typescript document. 5 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Winter 1995. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Wynston Marsalis and Marian McPartland; and photograph of Celia Powell and Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Claudio Roditi and Marian McPartland; and photograph of Bela Fleck and Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for Marian McPartland's *Piano Jazz*.

Spring 1996. 5 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning April 1996].
Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Spring 1996: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Spring 1996: Biographies." Typescript document. 5 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Spring 1996. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Joshua Redman and Marian McPartland; and photograph of Roy Haynes and Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Nnenna Freelon; and photograph of Sergio Salvatore and Marian McPartland. 1 black and white photograph, 8" x 10".

Fall 1996. 6 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning Fall 1996].
Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Fall 1996: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Fall 1996: Biographies." Typescript document. 5 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Fall 1996. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Ray Brown and Marian McPartland; and photograph of Joe Locke and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Ernestine Anderson and Marian McPartland; and photograph of Jon Hendricks and Marian McPartland. 1 black and white photograph, 8" x 10".
- Accompanied by promotional folder for Marian McPartland's *Piano Jazz*.

Folder 13

Promotional Materials, Winter 1997, Spring 1997, Fall 1998. 13 items.

Winter 1997. 6 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning Winter 1997]. Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Winter 1997 [*sic*]: Program Listings." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Fall 1997: Biographies." Typescript document. 7 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Winter 1995. 2 photographs:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Dave Brubeck and Marian McPartland; and photograph of J. J. Johnson, Christian McBride, and Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 3 images: photograph of Jeanie Bryson and Marian McPartland; photograph of James Moody and Marian McPartland; and photograph of Renee Rosnes and Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for Marian McPartland's *Piano Jazz*.

Spring 1997. 2 items.

"Marian McPartland's *Piano Jazz*: Fact Sheet" [for series beginning Spring 1997]. Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*, Spring 1997: Program Listings." Typescript document. 2 pp.

Fall 1998. 5 items.

"Marian McPartland's *Piano Jazz*: Fall 1998 Fact Sheet." Typescript document. 2 pp.

Press release: "Marian McPartland Jazzes-Up Fall with New Season." Typescript document. 1 p.

"Marian McPartland's *Piano Jazz*: Fall 1998 Program Descriptions." Typescript document. 3 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Fall 1998. 1 photograph:

- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Max Roach and Marian McPartland; and photograph of Regina Carter and Marian McPartland. 1 black and white photograph, 8" x 10".

Accompanied by promotional envelope for Marian McPartland's *Piano Jazz*.

Folder 14

Promotional Materials, Winter 1999, Spring 1999, Fall 2001, Spring 2004. 19 items.

Winter 1999. 3 items.

"Marian McPartland's *Piano Jazz*: Winter 1999 Fact Sheet." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*: Winter 1999 Program Descriptions." Typescript document. 4 pp.

Press release: "Winter Season of Marian McPartland's *Piano Jazz* Features Hot Performances from Legendary Musicians and Today's Top Talents." Typescript document. 2 pp.

Spring 1999. 9 items.

Cover letter for press packet promoting Marian McPartland's *Piano Jazz* Spring 1999 season (and 20th anniversary). Typescript. 1 p.

Terry Teachout, "Twenty and Counting." Typescript article. 2 pp.

"Acclaim for Marian McPartland and 'Piano Jazz.'" Includes excerpts from reviews and other press pertaining to Marian McPartland's *Piano Jazz*. Typescript. 2 pp.

Marian McPartland, "Twenty Years of 'Piano Jazz.'" Typescript article. 2 pp.

"Marian McPartland's *Piano Jazz*: Spring 1999 Fact Sheet." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*: Spring 1990 Season—Program Descriptions." Typescript document. 3 pp.

Publicity photographs for Marian McPartland's *Piano Jazz*, Spring 1999. 2 photograph:

- Publicity photograph of *Piano Jazz* guests. Includes 4 images: photograph of Billy Taylor, Nancy Wilson, and Marian McPartland; photograph of Brandon Marsalis, Wynton Marsalis, and Marian McPartland; photograph of James Williams and Marian McPartland; and photograph of Dianne Reeves and Marian McPartland. 1 black and white photograph, 8" x 10".
- Publicity photograph of *Piano Jazz* guests. Includes 2 images: photograph of Loston Harris; and photograph of Michael Wolff. 1 black and white photograph, 8" x 10".

Accompanied by promotional folder for the 20th anniversary of Marian McPartland's *Piano Jazz*.

Fall 2001. 5 items.

Press release: "Sullivan, Shearing and McBride Highlight Marian McPartland's Fall 2001 Season of *Piano Jazz*." Typescript document. 2 pp.

"Marian McPartland's *Piano Jazz*: Fall 2001 Season Fact Sheet." Typescript document. 2 pp.

Program descriptions for Fall 2001 season of Marian McPartland's *Piano Jazz*. Typescript. 2 pp.

Biography of Marian McPartland. Typescript. 1 p.

Accompanied by promotional folder for Marian McPartland's *Piano Jazz*, Fall 2001 season.

Spring 2004. 2 items.

"Marian McPartland's *Piano Jazz* Fact Sheet" [promoting the 25th year of the program, Spring 2004]. Typescript document. 1 p.

Promotional poster celebrating Marian McPartland as a 2004 Trustees Award recipient. Color poster, 9.5" x 12".

Folder 15

Other Promotional Materials, 1979-2006; undated. 16 items.

Invitation to reception in honor of Marian McPartland to mark the premiere of
 Marian McPartland's *Piano Jazz* II, September 23, [1979]. 1 card.
 Press release: "South Carolina Educational Radio Network Wins CPB Public Radio
 Program Award." Facsimile of typescript press release; dated May 1, 1980. 1 p.
 "Two-piano jazz is alive and well on Marian McPartland's *Piano Jazz*," *The
 Listener*, October 1983, p. 3. Article (page extracted from magazine). 1 p.
 Invitation to concert and reception to celebrate the presentation of Marian
 McPartland's *Piano Jazz* radio series to the Rodgers and Hammerstein Archives
 of Recorded Sound, New York City Public Library, October 28, 1985. 1 card.
 New York Public Library Rodgers and Hammerstein Archives of Recorded Sound
 program, including presentation of Marian McPartland's *Piano Jazz* series and
 concert by Marian McPartland, George Shearing, and others, October 28, 1985.
 1 concert program. Accompanied by booklet. 16 pp.
 Invitation to gala launching the tenth season of Marian McPartland's *Piano Jazz*,
 September 15, [1988]. Facsimile of 1 card.
 Advertisement and order form for National Public Radio Cassettes of Marian
 McPartland's *Piano Jazz*. Undated [1990s]. 1 card.
 Invitation to performance and reception to honor fifteen years of Marian
 McPartland's *Piano Jazz*, June 20, [1994].
 Circular honoring fifteenth anniversary of Marian McPartland's *Piano Jazz*.
 Facsimile of circular distributed by South Carolina ETV/ERN; undated [1994].
 1 p.
 Invitation to live broadcast of *Marian McPartland at 80: A Piano Jazz Celebration*,
 March 21, 1998. 1 card.
 Concert program ("Marian McPartland at 80: A Piano Jazz Celebration"); dated
 March 21, 1998. 10 pp.
The Jazz Store Catalog, Vol. 13 (1997). Includes advertisement for Marian
 McPartland's *Piano Jazz* CD release by the Jazz Alliance, p. 7. 24 pp.
 Invitation to live taping of Marian McPartland's *Piano Jazz* with guest Cassandra
 Wilson, September 22, 1998. 1 card.
 Press materials pertaining to Marian McPartland's *Piano Jazz*. Typescript
 documents, [produced by Concord Records], undated [2003]. 5 pp.
 Circular honoring Marian McPartland's 88th birthday, distributed by South Carolina
 ETV & Radio; undated [2006]. 2 pp.
 Concert program ("Marian McPartland's *Piano Jazz* from NPR live at the Empire
 Theatre: A Tribute to Jimmy McPartland with Special Guest Jim Cullum, Jr.,"
 March 24"). 4 pp.

Sub-series E: Documents Separated from AV Materials

- Folder 16 Documents separated from 5" and 7" audio reels. 50 items.
- "Jimmy and Marion [sic] McPartland 'Play TV Themes.'" 5" audio reel.
Separated from Box 48, Item 9.
 Facsimiles of album cover. Consists of facsimile of title from album front cover,
 with annotations, and liner notes and track list from back cover. 2 pp.
 - "Dave Friesen." 5" audio reel.
Separated from Box 49, Item 5.
 Correspondence: David Friesen to Marian McPartland. 1 letter. Ink; dated
 October 15, 1973. 1 p.
 Track list. Ink. 1 p.

- Hank Garland—Jazz Winds / From a New Direction. 5" audio reel.
 Separated from Box 49, Item 6.
 Andy Harkness to Marian McPartland. 1 notecard. Ink; undated. 1 p.
 Track list. Typescript. 1 p.
- Realm 8923—Dave McKenna Lullabies in Jazz. 5" audio reel.
 Separated from Box 49, Item 9.
 Facsimile of album jacket. 2 pp.
- Recording of Judd Woldin, with Don Cinderella, bass. 5" audio reel.
 Separated from Box 49, Item 15.
 Judd [Woldin] to Marian McPartland. 1 letter. Ink; dated October 17, 1976. 1 p.
- "Twilight Demo Copy." 5" audio reel.
 Separated from Box 50, Item 3.
 Facsimile of original case. 1 p.
- [Elegant Piano] (Halcyon, HAL 106). 7" audio reel.
 Separated from Box 51, Item 5.
 Facsimile of original case. 2 pp.
 Manuscript notes. Ink. 1 p.
- Live at the Carlyle (Halcyon, HAL 117). Studio masters. 7" audio reel.
 Separated from Box 51, Item 6.
 Session notes. Carbon copy of completed form produced by Trackworks
 Recording Studio, Inc.; dated October 29, 1975. 1 p.
- "Marian McPartland / 5 Mar 1955." 7" audio reel.
 Separated from Box 52, Item 10.
 Facsimile of original case. 1 p.
- "Crest Records: Marian McPartland Reel #1." 7" audio reel.
 Separated from Box 52, Item 13.
 Facsimile of original case. 1 p.
- "Master / Carmichael (4/67)." 7" audio reel.
 Separated from Box 53, Item 5.
 Facsimile of original case. 1 p.
- "London, Marian's Tape, 1971." 7" audio reel.
 Separated from Box 54, Item 3.
 ASCAP Writer Foreign Performance Record for Marian McPartland. Typescript
 form; dated December 1978. 2 pp.
 Manuscript notes. Ink. 1 p. On reverse: circular for "An evening for Teddi
 King" (October 22).
- "Marian McPartland, Reel 1, Dec. 6, 1974." 7" audio reel.
 Separated from Box 54, Item 12.
 Facsimile of original case. 1 p.

- “Marian McPartland at Isla Bahia.” 7” audio reel.
Separated from Box 56, Item 4.
 Facsimile of original case. 1 p.

- Untitled (undated). 7” audio reel.
Separated from Box 56, Item 6.
 Correspondence: C. W. McConnell (WXXI 21) to CinemaSound. 1 letter.
 Typescript, signed in ink, on professional letterhead; dated June 24, 1974. 1 p.

- “Marian McPartland Trio.” 7” audio reel.
Separated from Box 56, Item 10.
 Facsimile of original case. 1 p.

- “Reel No. 4, McPartland” (undated). 7” audio reel.
Separated from Box 57, Item 4.
 Manuscript note (“Nothing!”). Pencil. 1 p.

- Bobby Boswell (bass), Jake Hanna (drums), and Marian McPartland. 7” audio reel.
Separated from Box 57, Item 9.
 Manuscript note, including notes on recording session. Ink. 2 pp.

- Vinnie [Burke], Joe [Morello], and Marian McPartland. 7” audio reel.
Separated from Box 58, Item 5.
 Facsimile of original case. 1 p.

- Mike Moore (bass), Eric Nebbia (drums), and Marian McPartland. 7” audio reel.
Separated from Box 59, Item 4.
 Manuscript track list. Ink. 1 p.

- Mike Moore (bass), Erick Nebbia (drums), and Marian McPartland. 7” audio reel.
Separated from Box 59, Item 5.
 Facsimile of original case. 1 p.

- “Jon” and Marian McPartland. 7” audio reel.
Separated from Box 60, Item 2.
 Manuscript note. Ink. 1 p.

- NCSU Stage Band with Marian McPartland (undated). 7” audio reel.
Separated from Box 60, Item 8.
 Facsimile of original case. 1 p.

- “Rowntowner 1975.” 7” audio reel.
Separated from Box 61, Item 3.
 Track list. Typescript, with annotations in ink (note from “Jeff” to Marian). 1 p.

- Jazz Bearings: Marian McPartland, guest, with hosts Andy Baer and Hank Bogardus, WCWP, June 25, 1971. 7” audio reel.
Separated from Box 62, Item 4.
 Program order. Typescript. 1 p.

- Marian McPartland Trio on AM New York (n.d.); Billy Taylor (n.d.). 7" audio reel.
Separated from Box 62, Item 5.
Correspondence: Steve Palecek (Audio Engineer, AM NY) to Marian McPartland. 1 letter. Pencil; undated. 1 p.
- "Summer Jazz Clinic at Portland State University, Recorded Aug 20 & 21, 1972." 7" audio reel.
Separated from Box 62, Item 9.
Correspondence: Bob Thompson to Marian McPartland. 1 letter. Ink; undated. 1 p. Accompanied by return address from envelope. 1 p.
Facsimile of original case. 1 p.
- "Marian McPartland #1 'Roots,' Hawthorne School 2/20/74." 7" audio reel.
Separated from Box 62, Item 10.
Facsimile of original case.
- Jimmy McPartland with others (1924-1952). 7" audio reel.
Separated from Box 63, Item 7.
Track list. Typescript. 3 pp.
- "Jimmy, Nicks" (1953) 7" audio reel.
Separated from Box 63, Item 8.
Facsimile of original case. 1 p.
- "Jimmy, Dick, Carey?" 7" audio reel.
Separated from Box 64, Item 1.
Facsimile of original case. 1 p.
- Ernestine Anderson. 7" audio reel.
Separated from Box 64, Item 8.
Facsimile of original case. 1 p.
- George Barnes; M. Reybold. 7" audio reel.
Separated from Box 64, Item 11.
Facsimile of original case. 1 p.
- Marshall Brown. 7" audio reel.
Separated from Box 65, Item 2.
Facsimile of original case. 1 p.
- Estelle Campagna (flute). 7" audio reel.
Separated from Box 65, Item 5.
Resume of Estelle Campagna. Typescript. 1 p.
- Eddie Condon; Pee Wee; Fred Robbins. 7" audio reel.
Separated from Box 65, Item 9.
Manuscript note. Ink. 1 p.
- Bobby Hackett, with others. 7" audio reel.
Separated from Box 66, Item 2.
Correspondence: Bill to Marian McPartland. 1 letter. Ink; undated. 1 p.

- G. Jim Hodgkinson, piano; with the University of Alberta Jazz Quartet (1978). 7” audio reel.
Separated from Box 66, Item 9.
Correspondence: G. Jim Hodgkinson to Marian McPartland. 1 letter. Ink; dated May 12, 1978. 1 p.
- [Virginia] Owen. 7” audio reel.
Separated from Box 67, Item 11.
Facsimile of original case. 1 p.
- Jack Teagarden; Mel Grant; with Mitt Mole. 7” audio reel.
Separated from Box 69, Item 2.
Correspondence: Bob Davis to Marian McPartland and Phil Wilson. 1 letter. Ink; dated April 23, 1974. 3 pp.
Track list. Ink. 1 p.
- Jerry Verme (1954). 7” audio reel.
Separated from Box 69, Item 4.
Facsimile of original case. 1 p.
- “Bill & Joe Oct 16.” 7” audio reel.
Separated from Box 69, Item 11.
Facsimile of original case. 1 p.
- Bix Beiderbecke, cornet and piano; with Frankie Trumbauer and Eddie Lang (1927) / Joe Sullivan Trio (Joe Sullivan with Dave Lario, bass; Smoky Stover, drums) (1951). 7” audio reel.
Separated from Box 70, Item 1.
Track list. Typescript. 1 p.
- John Lewis / Bill Evans. 7” audio reel.
Separated from Box 70, Item 2.
Track list. Typescript. 1 p.
- Compositions by Reginald Foresythe and Alec Wilder (1935). 7” audio reel.
Separated from Box 70, Item 4.
Track list. Typescript. 1 p.
- “Ruby Apt 1967.” 7” audio reel.
Separated from Box 71, Item 10.
Manuscript note. Ink. 1 p.
- Untitled “[Stompin at Savoy,” etc.]. 7” audio reel.
Separated from Box 71, Item 11.
Correspondence: “Bill” to Marian McPartland. 1 note. Ink; undated (“Monday, 3:00 AM”). 2 pp.
Manuscript notes. Pencil and ink. 3 pp.
- “Tape #1.” 7” audio reel.
Separated from Box 71, Item 12.

Track list. Ink. 1 p.

- "Barbara Sizemore's Interview with Felix." 7" audio reel.
Separated from Box 72, Item 9.
Manuscript notes. Ink, on letterhead for "WETA/Channel 26." 1 p.
- "Today Show 1960." 7" audio reel.
Separated from Box 72, Item 11.
Facsimile of original case. 1 p.
- "Will Moyle Show WROC." 7" audio reel.
Separated from Box 72, Item 13.
Track list. Typescript, with annotations in ink. 1 p.
- "WNEW 1952." 7" audio reel.
Separated from Box 73, Item 3.
Facsimile of original case. 1 p.

Folder 17

Documents separated from 10" audio reels. 29 items.

- "Halcyon Records #103" [Side A]. 10" audio reel.
Separated from Box 75, Item 7.
Manuscript note ("Tape 3/3-6"). Ink. 1 p. On reverse: "Cue Sheet" form from Fine Recording Inc.
- "Halcyon Records #103" [Side B]. 10" audio reel.
Separated from Box 76, Item 1.
Manuscript notes ("Side one"). Pencil and ink. 3 pp. On reverse of p. 3: "Cue Sheet" form from Fine Recording Inc.
- "HAL 106B, Marion McPartland, Teddy Willson, MSTR," [Side 2]. 10" audio reel.
Separated from Box 77, Item 5.
Manuscript note ("1 / 2 / 3 / 4 / 5"). Pencil. 1 p.
- "Halcyon 107A, Marian McPartland" [Side A]. 10" audio reel.
Separated from Box 78, Item 4.
Manuscript notes (track list) ("A1-4:48 Letter"). Ink. 1 p.
- "TJA-10016" [Marian McPartland Plays the Music of Alec Wilder (Jazz Alliance, 10016)], Side A. 10" audio reel.
Separated from Box 79, Item 3.
Form from the Jazz Alliance. Includes track list and detail pertaining to recording and release. Facsimile of typescript document. 1 p.
- "Halcyon 112B, Joe Venuti, MSTR, Marian McP." 10" audio reel.
Separated from Box 80, Item 5.
Manuscript notes ("Hal - 112"). Pencil and ink. 1 p.
- "Halcyon 113-A, Marian McPartland, MSTR" [Side 1]. 10" audio reel.
Separated from Box 81, Item 4.
Manuscript notes ("Halcyon 114"). Pencil and ink. 2 pp.
Facsimile of manuscript note. 1 p.

- “Halcyon 113-B, T. Wils[on], MSTR” [Side 2]. 10” audio reel.
Separated from Box 81, Item 5.
 Facsimile of manuscript note (“Reel II, Teddy Wilson”). 1 p.
- “Halcyon 113-C, Ellis Larkins, MSTR” [Side 3]. 10” audio reel.
Separated from Box 81, Item 6.
 Facsimile of manuscript note (“Reel III, Ellis Larkins”). 1 p.
- “Halcyon 113-D, Earl Hines, MSTR” [Side 4]. 10” audio reel.
Separated from Box 81, Item 7.
 Facsimile of manuscript note (“Reel #IV, Earl Hines”). 1 p.
- [Swingin’] (Halcyon 114), [Side 2]. 10” audio reel.
Separated from Box 82, Item 1.
 Facsimile of original case. 1 p.
- “Halcyon 114A, Marian McP.” 10” audio reel.
Separated from Box 82, Item 2.
 Manuscript notes (“Sentimental Journey, 7.35”). Ink. 1 p
- *Live at the Carlyle* (Halcyon 117), Reel One. 10” audio reel.
Separated from Box 83, Item 5.
 Trackworks Recording Studios form (summary of recording session); dated
 October 29, 1975. 1 p.
- *Live at the Carlyle* (Halcyon 117), Reel Two. 10” audio reel.
Separated from Box 83, Item 6.
 Trackworks Recording Studios form (summary of recording session) (“Reel 2 -
 Remixes”); undated. 1 p.
- “M. MacPartland/Café Carlyle, Side Three” (HAL 117). 10” audio reel.
Separated from Box 83, Item 7.
 Trackworks Recording Studios form (summary of recording session) (labeled
 “Reel 3”); dated October 30, 1978. 1 p.
- “M. MacPartland/Café Carlyle, Reel 4-B, 10-30-79.” 10” audio reel.
Separated from Box 84, Item 4.
 Trackworks Recording Studios form (summary of recording session) (labeled
 “Reel 4”); dated October 30, 1978. 1 p.
- “M. MacPartland/Café Carlyle, Reel 5, 11-5-79.” 10” audio reel.
Separated from Box 84, Item 5.
 Trackworks Recording Studios form (summary of recording session) (labeled
 “Reel 5”); undated. 1 p.
- “M. MacPartland/Café Carlyle, Reel 6, 11-5-79.” 10” audio reel.
Separated from Box 84, Item 6.
 Trackworks Recording Studios form (summary of recording session) (labeled
 “Reel 6”); dated November 5, 1979. 1 p.

- [Marian Remembers Teddi] (Halcyon 118 A/B). 10" audio reel.
Separated from Box 84, Item 7.
 Manuscript notes ("I - 14:26"). Pencil and ink. 1 p.
- "Halcyon 118-A, Teddi King & Marion McPartland." 10" audio reel.
Separated from Box 85, Item 2.
 Facsimile of manuscript note (duplicate of item separated from Box 84, Item 7; see above). 1 p.
- George Shearing and Marian McPartland. 10" audio reel.
Separated from Box 89, Item 3.
 Facsimiles of original case. 3 pp.
-
- Teddy Wilson and Marian McPartland. 10" audio reel.
Separated from Box 89, Item 7.
 Manuscript note ("Echoes of Spring"). Ink. 1 p.
- Earl Hines, [The Quintessential Recording Session] (Halcyon 101), [Side A]. 10" audio reel.
Separated from Box 90, Item 2.
 Facsimile of original case. 2 pp.
- Dave McKenna, "Halcyon #108," Side A. 10" audio reel.
Separated from Box 91, Item 5.
 Manuscript notes ("21:47 / 19:10"). Pencil and ink. 2 pp.
- Dave McKenna, "Halcyon [108]." 10" audio reel.
Separated from Box 91, Item 7.
 Take Sheet from Mercury Sound Studios; dated March 1, 1973. 1 p.
- "228183 / 1D." 10" audio reel.
Separated from Box 97, Item 1.
 CBS Records Tape Data Sheet ("Job Number: 228183, Reel 1C-1D"). Carbon copy of completed form; dated June 20, 1973. 1 p.
- "228183 / 3D." 10" audio reel.
Separated from Box 98, Item 1.
 CBS Records Tape Data Sheet ("Job Number: 228183, Reel 3C-3D"). Carbon copy of completed form; dated June 20, 1973. 1 p.
- "Radio CUROM (undated)." 10" audio reel.
Separated from Box 101, Item 5.
 Typescript note ("This recording was made ..."). 1 p.
- "Test Tape." 10" audio reel.
Separated from Box 101, Item 7.
 Facsimile of original case. 2 pp.

Folder 18

Documents separated from other AV materials. 4 items.

- Marian McPartland Plays the Music of Billy Strayhorn (Concord Jazz, CJ-326, 1987). 12" phonographic disc.

Separated from Box 103, Item 22.

Manuscript note [from Marian McPartland to Mary Davidson?]. Ink. 1 p.

- “[Marian McPartland Trio], Green Bay, Wisconsin.” 12” phonograph disc.
Separated from Box 103, Item 29.
Facsimile of original sleeve. 1 p.
- “1951 — Grandview Inn.” 12” phonograph disc.
Separated from Box 103, Item 35.
Facsimile of original sleeve. 1 p.
- [Unknown.]
Discovered in packing boxes containing AV materials.
Correspondence: Bill Svec [to Marian McPartland]. 1 letter (pertaining to tapes from September 28, 1985, concert at Roanoke College). Typescript, signed in ink. 1 p.

Series 3: Publicity and Press Materials

Sub-series A: Press Clippings

Box 12

- | | |
|-----------------|--|
| <u>Folder 1</u> | Press Clippings, 1940-1949.
Newspaper clippings, magazine articles, and facsimiles; dated between February 13, 1942, and December 30, 1949; 11 undated (1940s). 58 items. |
| <u>Folder 2</u> | Press Clippings, 1950.
Newspaper clippings, magazine articles, and facsimiles; dated March 8-December 31, 1950; 13 undated (1950). 45 items. |
| <u>Folder 3</u> | Press Clippings, 1951.
Newspaper clippings, magazine articles, press circulars, and facsimiles; dated January 2-December 31, 1951; 5 undated (1951). 43 items. |
| <u>Folder 4</u> | Press Clippings, 1952.
Newspaper clippings, magazine articles, and facsimiles; dated January 1-December 20, 1952; 9 undated. 45 items. |
| <u>Folder 5</u> | Press Clippings, 1953.
Newspaper clippings, magazine articles, and facsimiles; dated January 2-December 4, 1953; 2 undated. 33 items. |
| <u>Folder 6</u> | Press Clippings, 1954.
Newspaper clippings, magazine articles, facsimiles, and collages of clippings; dated January-December 1954; 15 undated. 53 items. |
| <u>Folder 7</u> | Press Clippings, 1955.
Newspaper clippings, magazine articles, and facsimiles; dated January 26-December 2, 1954; 10 undated. 55 items. |

- Folder 8 Press Clippings, 1956.
Newspaper clippings, magazine articles, and facsimiles; dated January 14-
November 17, 1956. 34
- Folder 9 Press Clippings, 1957.
Newspaper clippings, magazine articles, and facsimiles; dated January 9-December
26, 1957; 9 undated. 25 items.
- Folder 10 Press Clippings, 1958.
Newspaper clippings, magazine articles, and facsimiles; dated January-December
13, 1958; 4 undated. 21 items.
- Folder 11 Press Clippings, 1959.
Newspaper clippings, magazine articles, and facsimiles; dated February 14-1959; 2
undated. 16 items.
- Folder 12 Press Clippings, undated (1950s).
Newspaper clippings, magazine articles, and facsimiles. 41 items.
- Folder 13 Press Clippings, 1960.
Magazine articles, newspaper clippings, and facsimiles. 13 items.
- Folder 14 Press Clippings, 1961.
Newspaper clippings, magazine articles, and facsimiles; dated January 1-September
29, 1961; 4 undated. 21 items.
- Folder 15 Press Clippings, 1962.
Newspaper clippings, magazine articles, and facsimiles; dated March 4-November
29, 1962. 10 items.
- Folder 16 Press Clippings, 1963.
Newspaper clippings, magazine articles, newsletters, and facsimiles; dated April 16-
December 13, 1963; 1 undated. 12 items.
- Box 13**
- Folder 1 Press Clippings, 1964.
Newspaper clippings, magazine articles, and facsimiles; dated January 2-July 19,
1964; 1 undated. 6 items
- Folder 2 Press Clippings, 1965.
Newspaper clippings, magazine articles, and facsimiles; dated January 3-October
29, 1965; 1 undated. 19 items.
- Folder 3 Press Clippings, 1966.
Newspaper clippings, magazine articles, and facsimiles; dated February 14-
December 25, 1966; 2 undated. 14 items.
- Folder 4 Press Clippings, 1967.
Newspaper clippings, magazine articles, and facsimiles; dated January 21-December
30, 1967. 7 items.

- Folder 5 Press Clippings, 1968.
Facsimiles of newspaper clippings; dated May 4-November 29, 1968. 4 items.
- Folder 6 Press Clippings, 1969.
Newspaper clippings, magazine articles, and facsimiles; dated January 22-November 26, 1969; 3 undated. 27 items.
- Folder 7 Press Clippings, undated (1960s).
Newspaper clippings, magazine articles, and facsimiles. 18 items.
- Folder 8 Press Clippings, 1970.
Newspaper clippings and facsimiles; dated March 9-December 19, 1970. 10 items
- Folder 9 Press Clippings, 1971.
Newspaper clippings, magazine articles, newsletters, and facsimiles; dated January 21-December, 1971; 2 undated. 19 items.
- Folder 10 Press Clippings, 1972.
Newspaper clippings, magazine articles, and facsimiles; dated January 17-November 1, 1972; 2 undated. 13 items.
- Folder 11 Press Clippings, 1973.
Newspaper clippings, magazine and journal articles, and facsimiles; dated January 5-October 1972. 16 items.
- Folder 12 Press Clippings, 1974.
Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles; dated February 12-November 9, 1974, 6 undated. 16 items.
- Folder 13 Press Clippings, 1975.
Newspaper clippings, magazine articles, and facsimiles; dated January 5-November 15-16, 1975, 1 undated. 24 items.
- Folder 14 Press Clippings, 1976.
Newspaper clippings, magazine articles, and facsimiles; dated January-December 13, 1976; 3 undated. 28 items.
- Folder 15 Press Clippings, 1977.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated January-December 21, 1977; 5 undated. 47 items.
- Folder 16 Press Clippings, 1978.
Newspaper clippings, magazine articles, and facsimiles; dated January 20-December 7, 1978; 3 undated. 41 items.
- Folder 17 Press Clippings, 1979.
Newspaper clippings, magazine articles, newsletters, and facsimiles; dated January 10-December 11-17, 1979; 1 undated. 70 items.
- Folder 18 Press Clippings, undated (1970s).

Newspaper clippings, magazine articles, newsletters, circulars, and facsimiles;
undated. 21 items.

Box 14

- Folder 1 Press Clippings, 1980.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated
January-October 28, 1980. 47 items.
- Folder 2 Press Clippings, 1981.
Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles;
dated January 9-December 11, 1981; 1 undated. 72 items.
- Folder 3 Press Clippings, 1982.
Newspaper clippings, magazine articles, and facsimiles; dated January 16-October
19, 1982; 9 undated. 46 items.
- Folder 4 Press Clippings, 1983-1984.
Newspaper clippings, magazine and journal articles, and facsimiles; dated between
February 11, 1983, and November 1, 1984. 24 items.
- Folder 5 Press Clippings, 1985-1988.
Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles;
dated between June 20, 1985, and November 1988; 1 undated ("1988-1989").
40 items.
- Folder 6 Press Clippings, 1989.
Newspaper clippings, magazine articles, and facsimiles; dated February 3-December
24, 1989; 2 undated. 19 items.
- Folder 7 Press Clippings, undated (1980s).
Newspaper clippings, magazine articles, and facsimiles. 12 items.
- Folder 8 Press Clippings, 1990.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated
January-October 12, 1990; 2 undated. 17 items.
- Folder 9 Press Clippings, 1991.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated
January 16-December 29, 1991; 1 undated. 46 items.
- Folder 10 Press Clippings, 1992.
Newspaper clippings, magazine articles, and facsimiles; dated February 19-
December 7, 1992; 3 undated. 33 items.

Box 15

- Folder 1 Press Clippings, 1993.
Newspaper clippings, magazine articles, and facsimiles; dated January 13-
November 12, 1993. 42 items.

- Folder 2 Press Clippings, 1994.
Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles;
dated February-December 13, 1994. 59 items.
- Folder 3 Press Clippings, Jazz Generations Publicity, 1994.
“Jazz Generations Publicity: As of Wednesday, December 14, 1994.” Typescript
document. 2 pp.
Facsimiles of press clippings; dated September 11-December 1994. 8 items.
- Folder 4 Press Clippings, 1995.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated
January 1-November 18, 1995; 1 undated (“Winter 1995”). 30 items.
- Folder 5 Press Clippings, 1996-1997.
Newspaper clippings, magazine articles, newsletters, press releases, and facsimiles;
dated between February 1996 and December 19, 1997. 54 items.
- Folder 6 Press Clippings, 1998-1999.
Newspaper clippings, magazine and journal articles, press releases, and facsimiles;
dated between January 23, 1998, and December 19, 1999. 70 items.
- Folder 7 Press Clippings, 2000-2001.
Newspaper clippings, magazine articles, and facsimiles; dated between January
2000 and May 9, 2001; 1 undated. 21 items.
- Folder 8 Press Clippings, 2002.
Newspaper clippings, magazine articles, and facsimiles; dated May-December 10,
2002; 1 undated. 17 items.
- On reverse of undated clipping: Manuscript note from “Margy” to Marian
McPartland. Ink; dated November 20, 2002. 1 p.
- Folder 9 Press Clippings, 2003.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated March
20-December 23, 2003. 19 items.
- Folder 10 Press Clippings, 2004-2005.
Newspaper clippings, magazine articles, press releases, and facsimiles; dated
between January 15, 2004, and September 16, 2005. 44 items.
- Box 16**
- Folder 1 Press Clippings, 2006-2007.
Newspaper clippings, magazine articles, and facsimiles; dated between February
2006 and November 15, 2007. 24 items.
- Folder 2 Press Clippings, 2008-2010, 2012, 2014.
Newspaper clippings, magazine articles, and facsimiles; dated between February 28,
2008, and November 5, 2010; November 2012; and Winter 2014. 18 items.
- Folder 3 Press Clippings, Undated.

Newspaper articles, press releases, magazine articles, newsletters, and facsimiles. 30 items.

Folder 4

Recording Reviews, 1940s-1950s.

Newspaper clippings, magazine articles, and facsimiles. 20 items. Includes reviews of:

- "Singin' the Blues / Daughter of Sister Kate / Royal Garden Blues / In a Mist" (Harmony).
 - o 1 facsimile of review; dated April 29, 1949. 1 p.
- "In a Mist / Singing the Blues / The Daughter of Sister Kate / Royal Garden Blues" (Unison).
 - o 1 clipping; undated (1948-1949). 1 p.
- "Flamingo / It's De-/Lovely / Liebestraum / Four Brothers" (Federal).
 - o 2 items (clippings and facsimiles); dated August 1951; 1 undated. 3 pp.
- "Strike Up the Band / Love Is Here to Stay" (Savoy).
 - o 1 clipping; undated (1950-52). 1 p.
- "Strike Up the Band" (Savoy).
 - o 1 clipping with duplicate facsimile; dated June 2, 1952. 1 p.
- "Love for Sale / Moonlight in Vermont" (Unknown label).
 - o 1 clipping; dated July 19, 1952. 1 p.
- "It Might as Well be Spring / The Gypsy in My Soul" (Savoy).
 - o 2 items (clippings with duplicate facsimile); dated September 8, 1952; 1 undated. 3 pp.
- *The Magnificent Marian McPartland* (Savoy).
 - o 5 items (clippings and facsimiles); dated April-August 1953; 2 undated. 7 pp.
- "Come Back, Sweet Papa / Manhattan / Use Your Imagination / Davenport Blues" (Prestige, 303/4).
 - o 1 facsimile of review; undated (1953). 1 p.
- *After Dark* (Capitol, T 699, 1954).
 - o 1 facsimile of review; undated (March 1954). 1 p.
- "A Foggy Day in London / The Lady is a Tramp / I've Got the World on a String / Manhattan / Aunt Hager's Blues / Four Brothers" (Savoy, LP MG 15032).
 - o 1 facsimile of review; dated March 24, 1954. 1 p.
- "Poor Little Rich Girl / Chelsea Bridge / I Could Write a Book / For All We Know / Sand in My Shoes / Struttin' With Some Barbecue / Easy Come, Easy Go / Falling in Love With Love / If I Love Again / Royal Garden Blues / I'll Be Around / Everything But You" (Capitol, T 699).
 - o 1 clipping; dated May 2, 1956. 1 p.
- *The Marian McPartland Trio* (Capitol, T-785).
 - o 1 clipping; dated June 1957. 1 p.
- Unidentified recording, including "Moon Song," "Lush Life," and "Tickle Toe" (Capitol).
 - o 1 clipping; undated. 1 p.

Folder 5

Recording Reviews: *Jazz at the Hickory House* (Savoy, MG-15032).

Newspaper clippings, magazine reviews, and facsimiles; dated February 19-April 1954; 1 undated. 9 items.

- Folder 6 Recording Reviews: *Marian McPartland at the Hickory House* (Capitol, T-574, 1955; reissued as Savoy, SJL2248, 1980; second reissue as Jasmine, JAS 312, 1990). 15 items. Includes:
- 1955 release: Newsletters, newspaper clippings, magazine reviews, and facsimiles; dated March 14-June 1955; 1 undated. 10 items.
 - 1980 reissue: Clippings, magazine reviews, and facsimiles; dated between November 1980 and January/February 1991; 1 undated. 4 items.
 - 1990 reissue: Magazine review; dated November 1990. 1 item.
- Folder 7 Recording Reviews, 1960s.
- Newspaper clippings, magazine articles, and facsimiles. 20 items. Includes reviews of:
- *Marian McPartland Plays Music of Leonard Bernstein* (Time Records, 52013, 1960).
 - o 2 clippings; dated November 1, 1960, and January 3, 1961. 2 pp.
 - *My Old Flame* (Dot Records).
 - o 2 facsimiles of clippings; dated February-March 1969. 2 pp.
 - *It's De-Lovely* (Parlophone).
 - o 1 clipping; undated. 1 p.
 - *Bossa Nova Plus Soul* (Time, 2073).
 - o 1 clipping with duplicate facsimile; undated (1960s). 2 pp.
- Folder 8 Recording Reviews, 1970s.
- Newspaper clippings, magazine articles, and facsimiles. 21 items. Includes reviews of:
- *A Delicate Balance* (Halcyon 105, 1972).
 - o 4 clippings with duplicate facsimiles; dated August-October 1972; 2 undated. 7 pp.
 - *Elegant Piano* (Halcyon 106, 1972).
 - o 4 clippings with duplicate facsimiles; dated November 1972-January 1973; 2 undated. 8 pp.
 - *Live at the Monticello* (Halcyon 107, 1973).
 - o 1 facsimile of clipping; dated June 8, 1973. 1 p.
 - *Marian McPartland Plays the Music of Alec Wilder* (Halcyon 109, 1974).
 - o 6 clippings with duplicate facsimiles; dated between August 8, 1974, and October 1975; 1 undated. 8 pp.
 - *The Maestro and Friend: Joe Venuti and Marian McPartland* (Halcyon, HAL-112, 1976).
 - o 3 clippings; dated May 14, 1976; 2 undated. 4 pp.
 - That Summer Jazz Band, *Thurs Night Dues* (SJC 81673). Album includes arrangement of "Time and Time Again" by Marian McPartland, arranged by Phil Wilson.
 - o 1 clipping; undated (1977-1978). 1 p.
 - *Live at the Carlyle* (Halcyon, HAL-117).
 - o 2 facsimiles of clippings with 1 duplicate facsimile; dated October 28, 1979, and September 10, 1980. 3 pp.
- Folder 9 Recording Reviews: *Interplay* (Halcyon 100, 1970).
- Newspaper clippings, magazine reviews, and facsimiles; dated between December 7, 1969, and April 1970; 2 undated. 6 items.

- Folder 10 Recording Reviews: *Ambiance* (Halcyon 103, 1970; reissued as Jazz Alliance, TJA-10029, 1996). 13 items. Includes:
1970 release: Newspaper clippings, magazine reviews, and facsimiles; dated between November 6, 1970, and July 22, 1971; 1 undated. 9 items.
1996 reissue: Facsimiles of clippings and magazine reviews; dated March-September 1996. 4 items.
- Folder 11 Recording Reviews: *Concert in Argentina* (Halcyon, HAL-113, 1974; reissued as Jazz Alliance, TJA-10008, 1992). 13 items. Includes:
1975 release: Newspaper clippings, magazine reviews, and facsimiles; dated between [1975] and December 1978; 1 undated. 8 items.
1992 reissue: Newspaper clippings, magazine reviews, and facsimiles; dated March 29-November 1992, 1 undated (1992 or 1993). 5 items.
- Folder 12 Recording Reviews: *Solo Concert at Haverford* (Halcyon 111, 1975).
Magazine reviews and facsimiles; dated between July 1975 and June 1977. 4 items.
- Folder 13 Recording Reviews: *A Fine Romance* (Improv 7115, 1976).
Circulars, newspaper clippings, magazine reviews, and facsimiles; dated between January 1976 and February 11, 1979; 2 undated. 12 items.
- Folder 14 Recording Reviews: *From This Moment On* (Concord Jazz, CJ-86, 1979; reissued as Concord Jazz CCD-4086, 1991). 8 items. Includes:
1979 release: Newspaper clippings, magazine reviews, and facsimiles; dated between June 1979 and May 1980. 7 items.
1991 reissue: Facsimile of magazine article; dated October 5, 1991. 1 item.
- Folder 15 Recording Reviews: *Now's the Time* (Halcyon, HAL 115, 1979).
Newspaper clippings, magazine reviews, and facsimiles; dated April-August 1979; 3 undated. 8 items.
- Folder 16 Recording Reviews, 1980s.
Newspaper clippings, magazine articles, and facsimiles. 35 items. Includes reviews of:
 - *Marian McPartland at the Festival* (Concord Jazz, CJ-118, 1980; reissued as Concord, CCD 4118, 1994).
 - o 1980 release: 1 clipping and duplicate facsimile; dated August 10, 1980. 2 pp.
 - o 1994 reissue: 3 facsimiles of clippings; dated September-December 10, 1994; 1 undated. 3 pp.
 - *Women in Jazz* (film, narrated by Carmen McRae and Marian McPartland) (Hearst/ABC ARTS, 1982).
 - o 1 facsimile of clipping; dated February 1983. 1 p. Inscription on page from [illegible].
 - *Portrait of Marian McPartland* (Concord Jazz 101, 1980; reissued as Concord Jazz, CCD-4101).
 - o 1980 release: 5 clippings and facsimiles; dated August 1980; 4 undated. 8 pp.
 - o 1991 reissue: 1 publicity circular; dated September 1991. 1 p.
 - *Alone Together* (Concord Jazz, CJ-171, 1981; reissued as Concord CD CCD 4141, 1991).

- 1981 release: 5 clippings and facsimiles; dated between December 20, 1981, and May 1982. 7 pp.
- 1991 reissue: 1 facsimile of clipping; dated May/June 1991. 1 p.
- *Personal Choice* (Concord, CJ-202, 1983).
 - 8 clippings and facsimiles; dated March 12-July 1983; 1 undated. 9 pp.
- *Willow Creek and Other Ballads* (Concord 272, 1985).
 - 4 clippings and facsimiles; dated July-December 1985; 1 undated. 5 pp.
- *Tony Bennett/The McPartlands and Friends Make Magnificent Music* (DRG MRS 910, 1986).
 - 1 clipping; dated August 1986. 1 p. Typed inscription on clipping from "Bob."
- *Marian McPartland Plays the Music of Billy Strayhorn* (Concord 326, 1987).
 - 5 clippings and facsimiles; dated between August 16, 1987, and August 1988; 1 undated. 6 pp.

Folder 17 Recording Reviews: *Marian Remembers Teddi* (Halcyon, HAL 118, 1981).
 Newspaper clippings, magazine reviews, circulars, and facsimiles; dated August-September 1981; 2 undated (1982). 5 items.
 Typescript letter from Marian McPartland to "Friends of Teddi King," pertaining to *Marian Remembers Teddi* album [included with liner notes?]. 2 letters; dated February 1981 and September 2002. 2 pp.

Folder 18 Recording Reviews, 1990s.
 Newspaper clippings, magazine articles, press releases, circulars, and facsimiles. 15 items. Includes reviews of:
 - *Fujitsu 25th Concord Jazz Festival* (Concord, CCD-7002, 1994).
 ○ 4 press releases and facsimiles of clippings; dated January-June 17, 1994. 5 pp.
 - *A Sentimental Journey* (Jazz Alliance, TJA-10025, 1994).
 ○ 8 clippings and facsimiles; dated between October 6, 1994, and March 11, 1995. 10 pp.
 - *An NPR Christmas with Marian McPartland and Friends* (NPR Classics, 1997).
 ○ 3 clippings and facsimiles; dated December 1997. 3 pp.

Folder 19 Recording Reviews: *Marian McPartland Plays the Benny Carter Songbook* (Concord Jazz, CCD-4412, 1990).
 Newspaper clippings, magazine reviews, circulars, newsletters, and facsimiles; dated between May 1990 and July 1991; 6 undated (1982). 28 items.

Folder 20 Recording Reviews: *Live at Maybeck Recital Hall, Vol. 9* (Concord, CCD-4460, 1991).
 Newspaper clippings, magazine reviews, and facsimiles; dated between June 2, 1991, and January/February 1994. 20 items.

Folder 21 Recording Reviews: *In My Life* (Concord, CCD-4561, 1993).
 Newspaper clippings, magazine reviews, and facsimiles; dated between September 9, 1993, and March 1994; 1 undated. 17 items.

- Folder 22** Recording Reviews: *Marian McPartland Plays the Music of Mary Lou Williams* (Concord Jazz, CCD-4605, 1994).
Press releases, newspaper clippings, magazine reviews, and facsimiles; dated between June 1994 and December 1995; 2 undated. 37 items.
- Folder 23** Recording Reviews: *A Concord Jazz Christmas* (Concord, CCD-4613, 1994).
Newspaper clippings, magazine reviews, and facsimiles; dated October-December 23, 1994 11 items.
- Folder 24** Recording Reviews: *Live at Yoshi's Nitespot* (Concord, CCD-4712, 1996).
Newspaper clippings, magazine reviews, and facsimiles; dated between June 27, 1996, and February 1997; 1 undated. 12 items.
- Box 17**
- Folder 1** Recording Reviews: *Marian McPartland with Strings: Silent Pool* (Concord 4745, 1997).
Newspaper clippings, magazine reviews, and facsimiles; dated between January 17, 1996, and February 26, 1998; 2 undated. 16 items.
- Folder 2** Recording Reviews: *Just Friends* (Concord, CCD-4805, 1998).
Facsimiles of newspaper clippings and magazine reviews; dated March-November 1998. 12 items.
- Folder 3** Recording Reviews: Jazz Alliance/*Piano Jazz* Series (General Press; Reviews of Multiple Releases) (1993-2006).
Press releases, newspaper clippings, magazine and journal reviews, circulars, and facsimiles pertaining to *Piano Jazz* CD series (Jazz Alliance); dated between February 9, 1993, and January/February 2006. 42 items.
- Folder 4** Recording Reviews: Jazz Alliance/*Piano Jazz* Series (Reviews of Individual Releases) (1993-2007).
Press releases, newspaper clippings, magazine reviews, circulars, and facsimiles pertaining to individual albums from the *Piano Jazz* CD series (Jazz Alliance). 73 items. *Piano Jazz* guests represented:
- Blake, Eubie (TJA-12006). 7 clippings and facsimiles; dated between November 1993 and November 1994. 8 pp.
 - Brubeck, Dave (TJA-12001). 6 clippings and facsimiles; dated between 1993 and August 2003. 7 pp.
 - Burrell, Kenny (TJA-12021). 1 clipping; dated October 1995. 1 p.
 - Carroll, Barbara (TJA-12008). 2 clippings and facsimiles; dated September-October 1996. 3 pp.
 - Carter, Benny (TJA-12015). 1 clipping with duplicate facsimile; dated April 1995. 2 pp.
 - Clooney, Rosemary (TJA-12003). 2 facsimiles of clippings; dated February 1994. 2 pp.
 - Costello, Elvis (TJA-12049). 1 clipping; dated October 2005. 1 p.
 - Eldridge, Roy (TJA-12025). 1 facsimile of clipping; dated May 1996. 1 p.
 - Evans, Bill (TJA-12004). 6 clippings and facsimiles; dated between November 12, 1993, and November 23, 2002. 7 pp.

- Gillespie, Dizzy (TJA-12005). 7 clippings and facsimiles; dated between October 1993 and July 14, 2003. 9 pp.
- Hampton, Lionel (TJA-12046). 3 clippings and facsimiles; dated between July 19, 2004, and December 2005. 5 pp.
- Hinton, Milt (TJA-12016). 2 clippings and facsimiles; dated May-September 1995. 3 pp.
- Horn, Shirley (TJA-12053). 2 clippings with 1 duplicate facsimile; dated April-June 2006. 3 pp.
- Hornsby, Bruce (TJA-12051). 1 printout of online review; undated. 1 p.
- Hyman, Dick (TJA-12012). 2 facsimiles of reviews; dated October 1994 and Winter 1995. 1 p.
- Mancini, Henry (TJA-12024). 1 facsimile of review; dated June/July 1996. 1 p.
- McCann, Les (TJA-12031). 1 facsimile of review; undated. 1 p.
- McKenna, Dave (TJA-12023). 1 clipping; dated March 1996. 1 p.
- McRae, Carmen (TJA-12039). 1 facsimile of review; dated December 2002. 1 p.
- McShann, Jay (TJA-12030). 1 clipping with duplicate facsimile; undated. 2 pp.
- Medeski, John (TJA-12047). 1 facsimile of clipping; dated June 2006. 1 p.
- Mehldau, Brad (TJA-30154). 4 clippings and facsimiles; dated April 6-June 2007. 4 pp.
- Myers, Amina Claudine (TJA-12022). 1 clipping; dated 1995. 1 p.
- Peterson, Oscar (TJA-12028). 1 clipping with duplicate facsimile; dated July/August 1996. 2 pp.
- Richards, Red (TJA-12011). 2 clippings and facsimiles; dated November-December 1994. 3 pp.
- Short, Bobby (TJA-12010). 2 facsimiles of clippings; dated December 1994; 1 undated. 2 pp.
- Stacy, Jess (TJA-12017). 1 facsimile of clipping; dated June 1995. 1 p.
- Steely Dan (TJA-12048). 3 clippings and facsimiles; dated June 18, 2003, and June 2005; 1 undated. 3 pp.
- Terry, Clark (TJA-12009). 2 facsimiles of clippings; dated December 1994; 1 undated. 2 pp.
- Wellstood, Dick (TJA-12007). 2 clippings with duplicate facsimiled; dated September 1994 and January/February 1995. 4 pp.
- Williams, Mary Lou (TJA-12019). 2 clippings and printouts of online reviews; dated March 2004; 1 undated. 2 pp.
- Wilson, Teddy (TJA-12002). 4 facsimiles of clippings and printouts of online reviews; dated between July 1993 and January 1994; 1 undated. 4 pp.

Folder 5 Recording Reviews: *Marian McPartland's Hickory House Trio: Reprise* (Concord Jazz, CCD-4853, 1999).

Magazine reviews and facsimiles; dated between October 4, 1999, and March 2000; 1 undated. 4 items.

Folder 6 Recording Reviews, 2000s.

Newspaper clippings, magazine articles, press releases, and facsimiles. 31 items.

Includes reviews of:

- *The Single Petal of a Rose* (Concord Jazz, 2000).
 - o 2 clippings; dated September 3, 2000, and January 22, 2001. 2 pp.

- *Ain't Misbehavin'—Live at the Jazz Showcase* (Concord, 2001).
 - o 1 facsimile of clipping; dated September 2, 2001. 1 p.
- *Marian McPartland Trio: Live at Shanghai Jazz* (Concord Jazz, CCD-4991, 2002).
 - o 10 clippings and facsimiles; dated between April 9, 2002, and February 2004; 1 undated. 10 pp.
- *Contrasts* (Jazz Alliance, TJA2-12044, 2003). 2-CD collection, including reissues of the albums *Marian McPartland Plays the Music of Alec Wilder* (Halcyon 109, 1974) and *A Sentimental Journey* (Jazz Alliance, TJA-10025, 1994).
 - o 4 clippings, facsimiles, and printouts of online reviews; dated July 20-August 24, 2003; 2 undated. 5 pp.
- *Windows* (Concord, CCD2-2233, 2004). 2-CD collection, including reissues of the albums *Portrait of Marian McPartland* (Concord Jazz 101, 1980) and *From This Moment On* (Concord Jazz, CJ-86, 1979).
 - o 6 clippings and printouts of online reviews; dated February-Summer 2004; 2 undated. 7 pp.
- *Twilight World* (Concord, CCD-30528, 2008).
 - o 6 clippings and facsimiles; dated March-November 2008. 8 pp.
- *Thanks for Dropping By* (Simitar, 56142, [1998]).
 - o 1 clipping; undated. 1 p.
- *Concord Records 30th Anniversary* (Concord, 2003).
 - o 1 printout from <http://jazzmp3download.wordpress.com>; undated. 1 p.

- Folder 7 Recording Reviews: *85 Candles—Live in New York* (Concord, 2005).
 Newspaper clippings, magazine reviews, press releases, and facsimiles; dated
 January-August/September 2005. 20 items.
- Folder 8 Recording Reviews: Reviews of Multiple Recordings (1952-2006).
 Newspaper clippings, magazine reviews, and facsimiles; dated between November
 22, 1952, and January 2006; 2 undated. 19 items.
- Folder 9 Book Reviews.
 Newspaper clippings, magazine reviews, press releases, and facsimiles. 4 items.
 Includes reviews of:
- *All in Good Time* (New York: Oxford University Press, 1987).
 - o 2 clippings and press releases; undated. 2 pp.
 - *Marian McPartland's Jazz World: All in Good Time* (Urbana: University of Illinois Press, 2004).
 - o 1 facsimile of clipping; dated July/August 2004. 2 pp.
 - *Marian McPartland's Jazz World: All in Good Time*, audiobook, read by Marian McPartland ([Ashland, OR]: Blackstone Audio, 2006).
 - o 1 magazine review; dated December 2006/January 2007. 1 item.
 Affixed to front cover of magazine: note from Lysa Blackstone to Marian McPartland. 1 p.

Sub-series B: Concert Programs and Publicity

Box 17 [cont.]

- Folder 10 Concert Programs and Publicity, 1932-1959.
Concert and festival programs; concert tickets; publicity flyers, brochures, and circulars; and facsimiles; 1 undated ("late 50s"). 23 items.
- Folder 11 Concert Programs and Publicity, 1960-1969.
Concert programs and playbills, concert tickets, festival programs and bulletins, workshop brochures, publicity flyers and circulars, and facsimiles; 10 undated. 34 items.
- Folder 12 Concert Programs and Publicity, 1970-1974.
Concert and festival programs, festival lineups, publicity flyers and circulars, and facsimiles. 26 items.
- Box 18**
- Folder 1 Concert Programs and Publicity, 1975.
Concert and festival programs; publicity flyers, brochures, and circulars; and facsimiles. 16 items.
- Copy 2 of "Souvenir Programma: Jazz Jamboree" (Mei 1975) inscribed to and autographed by performers (including Bud Freeman, Beryl Bryden, and Ted Easton's Jazzband).
- Folder 2 Concert Programs and Publicity, 1976.
Concert and festival programs, publicity flyers and circulars, performance schedules, and facsimiles. 10 items.
- Folder 3 Concert Programs and Publicity, 1977.
Concert, festival, workshop, and conference programs; publicity flyers and circulars; and facsimiles. 10 items.
- Folder 4 Concert Programs and Publicity, 1978; January-May 1979.
Concert and festival programs; concert invitations; publicity flyers, brochures, and circulars; and facsimiles. 25 items.
- Folder 5 Concert Programs and Publicity, June-December 1979.
Concert and festival programs, concert invitations, publicity flyers and circulars, and facsimiles. 20 items.
- Folder 6 Concert Programs and Publicity, Undated (1970s).
Concert and festival programs, publicity flyers and circulars, and facsimiles. 29 items.
- Folder 7 Concert Programs and Publicity, 1980.
Concert and festival programs, publicity flyers and circulars, and facsimiles. 24 items.
- Copy 2 of program for the "Oneonta Concert Association Concert" (October 1, 1980) annotated in ink.
- Folder 8 Concert Programs and Publicity, January-September 1981.
Concert and festival programs; publicity flyers, brochures, and circulars; and facsimiles. 24 items.

- Copy 2 of "Fourteenth Annual Commencement Concert, Ithaca College" (May 16, 1981) annotated in ink.

Box 19

- Folder 1 Concert Programs and Publicity, October-December 1981.
Concert and festival programs, concert invitations, publicity flyers and circulars, and facsimiles. 13 items.
- Folder 2 Concert Programs and Publicity, January-May 1982.
Concert and festival programs, publicity flyers and circulars, and facsimiles. 24 items.
- Folder 3 Concert Programs and Publicity, June-December 1982.
Concert and festival programs, publicity flyers and circulars, and facsimiles. 18 items.
- Folder 4 Concert Programs and Publicity, 1983.
Concert and festival programs, publicity flyers and circulars, and facsimiles. 21 items.
- Folder 5 Concert Programs and Publicity, 1984.
Concert and festival programs, publicity flyers and circulars, and facsimiles. 23 items.
- Folder 6 Concert Programs and Publicity, 1985.
Concert and festival programs, publicity flyers and circulars, and facsimiles. 21 items.
- Folder 7 Concert Programs and Publicity, January-July 1986.
Concert and festival programs; publicity flyers, brochures, and circulars; and facsimiles. 16 items.

Box 20

- Folder 1 Concert Programs and Publicity, August-December 1986.
Concert and festival programs, publicity flyers and circulars, and facsimiles. 20 items.
- Folder 2 Concert Programs and Publicity, January-May 1987.
Concert programs and facsimile of invitation. 12 items.
- Folder 3 Concert Programs and Publicity, June-December 1987.
Concert and festival programs and publicity brochures. 15 items.
- Folder 4 Concert Programs and Publicity, January-August 1988.
Concert programs and facsimile of publicity flyer. 6 items.
- Folder 5 Concert Programs and Publicity, September-December 1988.
Concert programs. 9 items.

- Copy 2 of program for “The Florida Orchestra, 1988/89 Super Pops Series” (November 23, 1988) has annotation in ink (note pertaining to program order).

- Folder 6 Concert Programs and Publicity, January-August 1989.
Concert and festival programs, publicity flyers and brochures, and facsimiles. 14 items.
- Folder 7 Concert Programs and Publicity, September-December 1989.
Concert programs. 12 items.
- Folder 8 Concert Programs and Publicity, Undated (1980s).
Concert programs; publicity flyers, brochures, and circulars; and facsimiles. 8 items.
- Folder 9 Concert Programs and Publicity, January-June 1990.
Concert and festival programs, publicity circulars, and facsimiles. 12 items.
- On reverse of facsimile of June 27 concert program (Grant Park Symphony Orchestra, “Songs of the Soul”): facsimile of press clipping; dated June 28, 1990. 1 p.
- Folder 10 Concert Programs and Publicity, July-December 1990.
Concert and festival programs, publicity flyer, and concert invitation. 6 items.
- Folder 11 Concert Programs and Publicity, January-June 1991.
Concert and festival programs and publicity circular. 10 items.
- Box 21**
- Folder 1 Concert Programs and Publicity, July 1991.
Concert and festival programs and publicity circulars (pertaining to “Benny Carter’s Swing America!” concerts). 8 items.
- Folder 2 Concert Programs and Publicity, August-December 1991.
Concert and festival programs and publicity flyers and circulars. 8 items.
- Folder 3 Concert Programs and Publicity, January-June 1992.
Concert and festival programs and publicity flyers, brochures, and circulars. 13 items.
- Folder 4 Concert Programs and Publicity, July-December 1992.
Concert and festival programs and facsimile of publicity flyer. 8 items.
- Folder 5 Concert Programs and Publicity, January-May 1993.
Concert and festival programs, concert invitations, and publicity circulars. 11 items.
- Folder 6 Concert Programs and Publicity, June-December 1993.
Concert and festival programs and publicity circulars. 8 items.
- Folder 7 Concert Programs and Publicity, January-August 1994.
Concert and festival programs. 8 items.

- Folder 8 Concert Programs and Publicity, September-December 1994.
Concert and festival programs and publicity flyers and circulars. 9 items.
- Copy 2 of circular for “Marian McPartland and Trio Plays the Music of Mary Lou Williams” (Schomburg Sunday Sounds series; October 30, 1994) has annotations on reverse.

Box 22

- Folder 1 Concert Programs and Publicity, January-June 1995.
Concert and festival programs and publicity flyers. 10 items.
- Folder 2 Concert Programs and Publicity, July-December 1995.
Concert and festival programs and publicity flyers and circulars. 5 items.
- Folder 3 Concert Programs and Publicity, 1996.
Concert and festival programs and publicity flyers, brochures, and circulars. 14 items.
- Folder 4 Concert Programs and Publicity, January-May 1997.
Concert and festival programs and publicity circulars. 7 items.
- Folder 5 Concert Programs and Publicity, June-December 1997.
Concert and festival programs and publicity circulars. 12 items.
- Folder 6 Concert Programs and Publicity, 1998.
Concert and festival programs and publicity flyers, brochures, and circulars. 23 items.
- Folder 7 Concert Programs and Publicity, January-March 1999.
Concert programs and publicity circulars. 8 items.
- Folder 8 Concert Programs and Publicity, April-December 1999.
Concert, festival, and memorial programs. 9 items.
- Folder 9 Concert Programs and Publicity, 2000.
Concert and festival programs and publicity circulars and booklets. 18 items

Box 23

- Folder 1 Concert Programs and Publicity, January-September 2001.
Concert and festival programs and publicity brochures and circulars. 13 items.
- Folder 2 Concert Programs and Publicity, October-December 2001.
Concert programs and publicity circulars. 6 items.
- Folder 3 Concert Programs and Publicity, January-June 2002.
Concert and festival programs and invitations. 11 items.
- Folder 4 Concert Programs and Publicity, July-December 2002.
Concert programs and festival booklets. 6 items.

- Folder 5 Concert Programs and Publicity, 2003.
Concert and festival programs. 8 items.
- Folder 6 Concert Programs and Publicity, 2004.
Concert and festival programs and publicity circulars. 10 items.
- Folder 7 Concert Programs and Publicity, 2005.
Concert and festival programs. 5 items.
- Folder 8 Concert Programs and Publicity, 2006.
Concert and festival programs. 8 items.
- Folder 9 Concert Programs and Publicity, 2007.
Concert and festival programs and publicity brochures. 8 items.
- Folder 10 Concert Programs and Publicity, 2008-2009; 2014.
Concert and festival programs. 4 items.
- Folder 11 Concert Programs and Publicity, Undated.
Concert programs; publicity flyers, brochures, and circulars; and facsimiles. 36 items.

Box 24

- Folder 1 "The Piano Artistry of Marian McPartland" Press Kit (Parsons Artist Management). 6 items.
Biography for Marian McPartland. Typescript; undated. 3 pp.
"Marian McPartland Recordings." Typescript discography; undated. 1 p.
Facsimiles of press clippings; dated between September 23, 1989, and April 4, 1993. 27 items.
Publicity photograph of Marian McPartland; undated. 1 black and white photograph, 8" x 10". 2 copies.
Publicity photograph of Marian McPartland; undated. 1 black and white photograph, 8" x 10".
Accompanied by promotional folder for "The Piano Artistry of Marian McPartland." 1 item.
- Folder 2 Biographical Information. 24 items.
Michael Bourne, "Marian McPartland." Biographical profile of Marian McPartland. Typescript, from fax from Oxford University Press; dated March 28, 1995. 6 pp.
Richard S. Ginell, "Marian McPartland—Biography." Typescript document, from "Marian McPartland 'Just Friends' Marketing Plan"; undated. 2 pp.
Karen Monson, "McPartland [née Turner], Marian (Margaret)." Biographical entry from *The New Grove Dictionary of Jazz*, p. 71. Facsimile of page. 1 p.
"Marian McPartland." Biography and repertoire list, in Spanish. Typescript; undated. On reverse: biography of Earl Hines. 2 pp. Annotation on page: "1974 Buenos Aires, Argentina."
"McPartland, Marian," *Current Biography*, Vol. 37, No. 6 (June 1976), pp. 25-28. Holdings comprise full issue of periodical. 48 pp.
"McPartland, Marian," *Current Biography* 1976, pp. 242-245. Facsimile of biographical entry. 4 pp.

- “About Marian McPartland.” Issued by Ren Grevatt Associates. Typescript, with annotations; undated (ca. 1994). 4 pp.
- “Marian McPartland: Biography.” Issued by Helene Greece, Third Floor Media, Inc. Facsimile of typescript document; dated January 4, 1999. 5 pp.
- “Biography: Marian McPartland.” Biography and select discography, issued by Concord Records. Typescript; undated (1999). 3 pp.
- “Biography: Marian McPartland.” Biography and select discography (incomplete), issued by Concord Records. Facsimile of typescript document; dated June 24, 2002. 2 pp.
- “Marian McPartland: Biography.” Issued by DL Media. Typescript; undated (2003). 2 pp.
- “Marian McPartland—Biography.” Typescript; undated (2004). 2 pp.
- “Marian McPartland Bio.” Printout from Ted Kurland Associates website, accessed October 12, 2006, <http://www.tedkurland.com/pbuild/linkbuilder.cfm?selection=doc.233>. 2 pp. Accompanied by (2 items):
- Printout of home page for *Marian McPartland's Piano Jazz*, accessed October 12, 2006, <http://www.npr.org/programs/pianojazz>. 2 pp.
 - List of Marian McPartland performances between October 30, 2006, and May 2, 2007. Facsimile of typescript document issued by Ted Kurland Associates. 1 p.
- “Marian McPartland: Biography, March 2007.” Issued by Ted Kurland Associates. Facsimile of typescript document. 3 pp.
- Excerpt of performer biography from unidentified concert program; undated. 1 p.
- Untitled biography. Facsimile of typescript document, labeled “NPR”; undated. 1 p.
- “Wolf Trap Concert Introduction.” Typescript document, labeled “1960s announcement for radio show,” on thermal fax paper; undated. 1 p. Copy 2 (facsimile).
- “Excerpts from: Wolf Trap Concert Introduction.” Typescript document, labeled “Wolf Trap 1970s”; undated. 1 p.
- “Marian McPartland: Biography.” Typescript document; undated. 4 pp.
- “Marian McPartland: Biography.” Typescript document; undated. 3 pp.
- “Marian McPartland: Biography.” Typescript document; undated. 3 pp.
- “Marian McPartland Biography.” Typescript document; undated. 3 pp.
- “Marian McPartland Recordings.” Typescript discography; undated. 1 p.
- [John Berlau], “Fighting Music of World War II,” *InSight Magazine*. Printout of online article, last modified May 28, 2004, <http://www.insightmag.com/news/2004/05/28/Features/Fighting.Music.Of.World.War.Ii-683557.html> (incomplete; consists of pp. 3-6 only). 4 pp.

Folder 3

Other Promotional Literature. 18 items.

- “Marian McPartland.” Promotional brochure issued by Capitol Records; undated (mid to late 50's / 1955[?]). 8 pp.
- Promotional reprint of article on Marian McPartland from *Jazz 1955, The Metronome Yearbook*. 1 p.
- Facsimile of promotional table tent, labeled “60s promo”; undated. 1 p.
- “Jimmy & Marian McPartland: Dixieland and All That Jazz.” Facsimile of promotional flyer; undated. 2 pp.
- “Jimmy & Marian McPartland: Dixieland and All That Jazz.” Facsimile of promotional flyer; undated. 2 pp.

“Marian McPartland Trio.” Promotional brochure; undated. 3 pp.
 “The Jazz Major at the University of Utah.” Promotional brochure, with Marian McPartland listed as “tentative faculty”; undated (1969). 1 item.
 “Marian McPartland.” Promotional brochure; undated (after 1974). 4 pp.
 Publicity flyer, issued by Musical Artists; undated. 2 pp.
 Herb Sanford, “The Piano Artistry of Marian McPartland.” Promotional flyer; undated. 1 p. 2 copies. Copy 1 labeled “mid 1970s.” Copy 2 labeled “1976?”
 “The Piano Artistry of Marian McPartland.” Promotional brochure, with biography of Marian McPartland by Herb Sanford; undated. 4 pp.
 Publicity flyer, including biography, discography, and list of television appearances and concerts. Facsimile of typescript flyer; undated (70s). 2 pp.
 Page from unidentified source, including photograph of Marian McPartland with caption, labeled p. 21. On reverse: “Ultrasound and Polaroid Films.” 1 p.
 Publicity flyer; undated. 1 p. On reverse: “Early 1980s / Barbara Bordnick photograph used on ‘Portrait of Marian McPartland’ cover.”
 Publicity flyers, comprised of collage of press clippings, issued by Musical Artists; undated. 2 pp.
 Facsimile of advertisement for Wurlitzer pianos featuring Marian McPartland, from unidentified source; undated (1950s). 1 p.
 Consolidated Papers Inc., “Productolith: Great Performances.” Brochure. 18 pp. Photograph of Marian McPartland included on p. 6.
 Publicity photograph of Marian McPartland; undated. 1 black and white image, 8.75” x 11”.

Series 4: Association with Jimmy McPartland

Box 24 [cont.]

Folder 4

Correspondence.

Correspondence to Jimmy McPartland. 11 items.
 Buck Clayton to Jimmy McPartland. 1 telegram. Typescript; dated March 14, 1977. 1 p. Copy 2 (facsimile).
 Pete Ehlers (*Time*, Inc.) to Jimmy McPartland. Facsimile of 1 letter (pertaining to *The Magic Horn* television show). Typescript; dated June 11, 1956. 2 copies.
 Mel Ferrer to Jimmy McPartland. 1 letter. Typescript, signed in ink; dated March 7, 1957. 1 p. Copy 2 (facsimile).
 Jack Fuller (Columbia Records Sales Corp.) to Jimmy McPartland. Facsimile of 1 letter. Typescript, on professional letterhead; dated June 11, 1956. 2 copies.
 James R. Grover (Supervisor of Special Broadcast Services, Miami University) to Jimmy McPartland. 1 letter. Typescript, signed in ink, on professional letterhead, with stamp “BIX LIVES”; dated January 11, 1971. 1 p.
 Bill Miller (Capitol Records) to Jimmy McPartland. Facsimile of 1 telegram (pertaining to *The Magic Horn* television show). Typescript; dated June 15, 1956. 1 p.
 Del Porter to Jimmy McPartland. 1 letter. Typescript, signed in ink; dated April 9, 1970. 1 p. Copy 2 (facsimile).
 Bob Stephens (Decca Records) to Jimmy McPartland. 1 letter. Typescript, signed in ink, on professional letterhead; dated March 20, 1940. 1 p. Copy 2 (facsimile).
 Spiegle Wilcox to Marian and Jimmy McPartland. 1 letter and envelope. Ink; dated March 2, [1982]. 4 pp.

Meredith Willson to Jimmy McPartland. Facsimiles of 2 telegrams. Dates represented:

- March 17, 1953. 1 p.
- December 24, 1957. 1 p.

Correspondence between other individuals. 2 items.

Tom Everett (Director of Jazz Studies, Harvard University) to Susan Pimsleur.

Facsimile of 1 letter (pertaining to Jimmy McPartland's guest lecture in "The Jazz Tradition" class). Typescript, on professional letterhead; dated December 1982. 1 p. 2 copies.

Ted H. van Est to Max Cavalli. 1 letter (pertaining to performances in the Netherlands). Typescript, signed in ink, on professional letterhead; dated April 15, 1975. 1 p. Annotated by Jimmy McPartland in ink and on reverse. Copy 2 (facsimile).

Folder 5

Personal Files.

From file labeled: "Jimmy / Personal."

Correspondence. 2 items.

Jeff Hickey to Marian McPartland. 1 letter. Typescript, signed in ink; dated March 26, 1991. 1 p. Accompanied by facsimile of obituary for Jimmy McPartland from *The Independent*; dated March 15, 1991. 1 p.

[Illegible] to Marian McPartland. 1 letter. Typescript, signed in ink, on letterhead for "Essence of Jazz; 159 Hampshire Drive, Rochester, N.Y. 14618"; dated March 30, 1991. 1 p.

Papers. 4 items.

Facsimile of birth certificate for James Dugald McPartland; dated March 15, 1907. 1 p.

Memorandum from Arthur Seelig (Director, Artists and Production, USO Camp Shows) pertaining to "Marriage of Margaret Marion [sic] Turner and Private James Dugald McPortland [sic]." Facsimile of 1 letter; dated January 9, 1945. 1 p.

Facsimile of memorabilia from 1945-1946, including hotel room assignment card, ticket stub, visitor's pass, receipt, and seating chart for "Dinner at General Gerow's." 3 pp. Annotations in ink identifying each item.

Program from memorial service for Hazel Scott. 1 program; dated October 6, 1981. 4 pp.

Folder 6

Invoices, Contracts, Etc.

From file labeled: "Jimmy/Miscellaneous Items All Years."

Contracts and Agreements. 7 items.

Contract between Jimmy McPartland (band leader) and Downbeat, New York, NY.

Facsimile of typescript contract, signed; dated May 21, 1969. 2 pp.

6 contracts pertaining to band's engagement at the Downbeat. Consists of contracts between Jimmy McPartland and Marshall Brown, Oliver Jackson, Dill Jones, Morton Lewis, Martin Rivera, and Annette Sanders. 6 typescript contracts, signed; dated July 20, 1969. 6 pp.

Royalty Statements. 2 items.

Royalty statement from Edward B. Marks Music Corp., for the period of July 1, 1966, through December 31, 1966. 1 p. Copy 2 (facsimile).

Royalty statement from U.S. Feature Royalties Statement, for the quarter ending September 30, 1988. Facsimile of statement. 1 p.

Invoices and Receipts.

Ledger, labeled "Salaries at the Metropole, 1956." Pencil; undated. 1 p.

Accompanied by facsimile of page and facsimiles of two additional ledger pages. 3 pp.

"Steady Engagements: Pension Contribution Report." Typescript document, submitted to Toronto Musicians' Association, Employers' Pension Welfare Fund (Canada); for period from August 22 to September 3, 1966. 1 p. Copy 2 (facsimile).

Assorted receipts from the Netherlands; dated October 23-November 1, 1975; 4 undated. 11 items.

Folder 7

Biographies.

From file labeled: "Jimmy/Miscellaneous Items All Years."

Richard M. Sudhalter, "You're Still Livin', Aren't Ya?" Typescript biography; dated March 13, 1991. 5 pp.

Untitled biography, labeled "written by Richard Sudhalter." Typescript; undated. 2 pp.

Untitled biography. Facsimile of typescript document; undated. 1 p. 2 copies.

"Jimmy McPartland," *Record Changer*, Vol. III (1953), p. 21. Facsimile of entry. 1 p.

"Jimmy McPartland," *All-Music Guide*, accessed December 31, 1998, http://205.186.189.2/cgi-win/AMG.exe?sql=2P_IDPIIIII9172. 1 p.

Folder 8

Certificates and Awards.

From file labeled: "Jimmy/Miscellaneous Items All Years."

Playboy Magazine Certificate of Merit; dated 1963. Facsimile of certificate. 1 p.

Southeast Nassau Guidance Center, Inc. Certificate of Merit; dated June 14, 1967. Facsimile of certificate. 1 p.

AGAC/The Songwriters Guild Certificate of Membership; dated 1983. Facsimile of certificate. 1 p.

Certificate from the Jazz Oral History Project, Institute of Jazz Studies at Rutgers, and the Institution; undated. Facsimile of certificate. 1 p.

Folder 9

Professional Papers.

From file labeled: "Jimmy/Miscellaneous Items All Years."

Writings. 3 items.

"The Charleston," *Melody Maker*, undated (1950s). Facsimile of article. 1 p.

"My Thirty Years in Jazz," *Melody Maker*, September 11, 1954. Facsimile of article. 1 p.

"Souvenirs d'un Chicagoan." Article, in French, from unidentified source, p. 7. Facsimile of article. 1 p.

Itineraries and Performance Schedules. 5 items.

"Charles K. Jones, Season 1972-73; Situation Chart #6, February 14, 1972."

Typescript itinerary, with annotations in ink. 1 p.

"Great Stars of Jazz." Tour itinerary. Typescript; undated (1973). 6 pp. Annotation on first page: "Art Hodes Tour with Jimmy for Columbia Records."

Performance schedule for Nice Jazz Festival, July 15-21, 1974. Facsimile of handwritten chart. 7 pp.
 “La Grande Parade du Jazz, Nice July 1976.” Schedule of appearances. Typescript. 1 p.
 “La Grande Parade du Jazz – Nice, July 1976” program. Facsimile of typescript document; dated July 8-9, 11. 16-18, 1976. 6 pp.

Papers. 10 items.

“Jimmy McPartland and Bing Crosby.” Facsimile of typescript document. 1 p.
 “An Exhibition Honoring the Seventy-Fifth Birthday of Hoagland Howard Carmichael.” Exhibition booklet for Lilly Library, Indiana University, Bloomington, IN; November 22, 1974. 40 pp.
 “Brunswick Chicago Jazz Classics: Benny Goodman and His Boys” (Brunswick Collectors’ Series, Album No. B-1007). Facsimile of booklet. 5 pp.
Down the Middle With Jimmy McPartland and His Orchestra (CHJT/BN-13). Facsimile of front cover of CD case and excerpts from liner notes. 5 pp.
 Untitled document, labeled “list of records to trace royalties.” Typescript, with annotations in ink; undated. 1 p.
 “A Salute to the Jaz Music of Bix Beiderbeck with Hugh Downes and Jimmy McPartland.” Facsimile of typescript proposal for *The Today Show*; undated (proposed air date: March 10, 1971). 5 pp.
 “Dave Garroway Show: Audition Script.” Facsimile of typescript script; undated. 9 pp. Annotation on title page: “In 1947, Jimmy was guest on this NBC Radio Network Show.”
 “Jazz Club presents a tribute to a great Jazz drummer—the late Dave Tough.” Script of radio show; dated May 14, 1949. Facsimile of typescript script, with annotations. 5 pp.
 Invitation to Jimmy McPartland’s 70th birthday party. Typescript; dated March 1977. 2 pp. 2 copies. Copy 3 (facsimile).
 “Christmas Greetings” card from Jimmy and Marian McPartland. Facsimile of card; undated (40s). 1 p.

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| <u>Folder 10</u> | Concert Programs, 1940s-1950s.
Concert and festival programs, concert ticket, and facsimiles; dated between October 13, 1946, and September 21, 1958; 3 undated. 12 items. |
| <u>Folder 11</u> | Concert Programs, 1960s.
Concert and festival programs and facsimiles; dated between September 17, 1962, and April 1, 1967; 3 undated. 8 items. |
| <u>Folder 12</u> | Concert Programs, 1970s.
Concert and festival programs and facsimiles; dated between March 2, 1973, and July 16-18, 1976; 2 undated. 15 items. |
| <u>Folder 13</u> | Concert Programs, 1980-1990.
Concert programs and facsimiles; dated between May 18, 1980, and March 25, 1990. 9 items. |
| <u>Folder 14</u> | Publicity Materials, 1940s.
Publicity flyers and circulars, invitations, and facsimiles; dated 1946-1949; 4 undated. 13 items. |

- Folder 15 Publicity Materials, 1950s.
Publicity flyers and circulars, table tents, and facsimiles; dated 1950-1955; 3 undated. 12 items.
- Folder 16 Publicity Materials, 1960s.
Publicity flyers and circulars and facsimiles; dated between May 20, 1962, and August 9, 1969; 9 undated. 12 items.
- Folder 17 Publicity Materials, 1970s.
Publicity flyers and circulars and facsimiles; dated between July 1, 1972, and August 25, 1978; 16 undated. 26 items.
- Box 25**
- Folder 1 Publicity Materials, 1980-1990.
Publicity flyers, brochures, and circulars; concert tickets; and facsimiles; dated between September 27, 1980, and October 27, 1990; 3 undated. 15 items.
- Folder 2 Press Clippings, 1930s-1940s.
Newspaper clippings, magazine articles, and facsimiles; dated between “1930s” and December 30, 1949; 2 undated. 87 items.
- Folder 3 Press Clippings, 1950s.
Newspaper clippings, magazine articles, and facsimiles; dated between March 8, 1950, and May 19, 1959; 37 undated. 121 items.
- Folder 4 Press Clippings, 1960s.
Newspaper clippings, magazine articles, and facsimiles; dated between September 29, 1961, and September 4, 1969; 21 undated. 64 items.
- Folder 5 Press Clippings, 1970s.
Newspaper clippings, magazine articles, and facsimiles; dated between January 15, 1970, and November 23, 1979; 11 undated. 96 items.
- Folder 6 Press Clippings, 1980-1990.
Newspaper clippings, magazine articles, and facsimiles; dated between January 11, 1980, and December 1990. 37 items.
- Folder 7 Obituaries (1991).
Newspaper clippings, magazine articles, newsletters, and facsimiles; dated between [March 13]-August 1991; 1 undated. 39 items.
- Folder 8 Press Clippings, 2001.
Paige Van Vorst, “Jimmy McPartland,” *JazzBeat*, Vol. 12, No. 4 (Spring 2001).
Holdings comprise full issue of magazine. 42 pp.
- Folder 9 Press Clippings, Undated.
Facsimiles of newspaper clippings. 3 items.
- Folder 10 Album Reviews.

Facsimiles of newspaper clippings and magazine reviews; dated between 1948 and "1960s." 13 items.

Folder 11 Newsletters.

Newsletters and facsimiles; dated between 1975 and April/May 1991; 1 undated. 9 items.

Series 5: Photographs

Sub-series A: Photographs of Marian McPartland

Box 26

Folder 1 Family and other personal photographs.

8 sleeves (12 photographs):

1. Wedding photograph of Frank Turner and Janet Payne [Marian's parents] with their wedding party; September 6, 1913. 1 black and white print, 8" x 10".
2. School class photograph, including Marian McPartland; undated (1920s). 1 black and white photograph, 8" x 10".
3. 3 portraits of Marian [Turner] McPartland as a child:
 - Portrait of Marian as a toddler (early 1920s). 1 black and white photograph, 8" x 10".
 - Portrait of Marian as a child (mid-late 1920s). 1 black and white photograph, 8" x 10".
 - Portrait of Marian and her sister Joyce (mid-late 1920s). 1 black and white photograph, 8" x 10".
4. Photograph of Pat; 1930s. 1 black and white photograph, printed on postcard, 3.5" x 5.5". On reverse: "Pat . . . boyfriend c. 1930s."
5. Portrait of David Delmonte (headshot). 1 black and white photograph, 7.5" x 10". On reverse: "David Delmonte / manager of Carroll Levis show approx. 1940-41 (and boyfriend)."
6. Photograph of Dick McPartland and Marian McPartland performing at Ethel Lanigan's house, Lombard, IL; 1946. 1 black and white photograph, 8" x 10". 2 prints.
7. Photograph of Marian McPartland with Sir Cyril Dyson and Lady Dyson (Marian's second cousins) at the Hickory House, New York, NY; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.
8. Photographs of Marian McPartland and Sandy Speer; undated (2 photographs):
 - Photograph of Marian McPartland. 1 black and white photograph, printed on cardstock, 2" x 2".
 - Photograph of Sandy Speer. 1 black and white photograph, printed on cardstock, 2" x 2".

Folder 2 1948-1959.

11 sleeves (13 photographs):

1. 2 photographs of Marian McPartland performing in London, ca. 1948-1949. Photographs attributed to Hammond, Pettigrew & Co.:

- Photograph of Ralph Sharon, Marian McPartland, and unidentified individual. 1 black and white photograph, 6" x 8".
 - Photograph of Marian McPartland performing with unidentified musicians. 1 black and white photograph, 6" x 8". Annotation on reverse: "Jam session, London, 1948-49."
2. Photograph of Marian McPartland performing at Jazz at '76 jazz club, Boston, MA; 1949. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.
 3. Photograph of Marian McPartland, Eddie Safranski, and Don Lamond performing at The Embers, New York, NY; 1950. 1 black and white photograph, 4" x 6".
 4. Photograph of Marian McPartland, Don Lamond, and Eddie Safranski at NY airport; 1950. 1 black and white photograph, 3.5" x 5". Duplicate print of photograph in sleeve 4.
 5. Photograph of Marian McPartland, Don Lamond, and Eddie Safranski at NY airport; 1950. 1 black and white photograph, 5" x 7". On reverse: "Don, Eddie & myself leaving NY for a jazz concert in Boston at Storyville 1950." Duplicate print of photograph in sleeve 3.
 6. Photograph of Al Collins and Marian McPartland at unspecified concert in NJ; 1953. 1 color photograph, 5" x 7".
 7. Photograph of Joe Morello, Dave Brubeck, Marian McPartland, and Bill Crow at the Composer Room, New York, NY; 1956. 1 black and white photograph, 8" x 10".
See also Sub-series E (Photographs of Celebrities), Box 31, Folder 9 (Dave Brubeck), for duplicate print.
 8. Photograph of Marian McPartland, Milt Hinton, Ed Shaunessy, and Gerry Mulligan performing at the Newport Festival, Newport, RI; 1956-1957. 1 black and white photograph, 4.5" x 6.5". Photograph attributed to Bill Spilka.
 9. Photograph of Marian McPartland and Pierre Salinger on the "Honey Fitz" (John F. Kennedy's yacht), Palm Beach, FL; 1957-1958. 1 black and white photograph, 8" x 10". Crease in photograph.
 10. Photograph of Marian McPartland with unnamed representative from Capitol Records at the London Airport; 1958. 1 black and white photograph, 8" x 10". 2 prints.
 11. Photograph of Art Magyar, Marian McPartland, and Russell George performing at unnamed school in Coral Gables, FL; 1958-1959. 1 black and white photograph, 8" x 10".
 12. Photograph of Art Magyar, Russell George, and Marian McPartland performing at unidentified venue; 1959. 1 black and white photograph, 8" x 10".

Folder 3

1950s.

21 sleeves (44 photographs):

1. Photograph of Marian McPartland at record signing in London; 1950s. 1 black and white photograph, 8" x 10". On reverse: "The London News Agency Photos Ltd." stamp.
2. 8 photographs from performance at the Taboo Club, Palm Beach, FL; 1950s:
 - Photograph of Marian McPartland, Jake Hanna, and Alex Ciria. 1 black and white photograph, 3.5" x 5". 2 prints.

- Photograph of Marian McPartland and Alex Ciria. 1 black and white photograph, 3.5" x 5".
 - Photograph of Marian McPartland and Alex Ciria. 1 black and white photograph, 3.5" x 5".
 - Photograph of Marian McPartland. 1 black and white photograph, 3.5" x 5".
 - Photograph of Marian McPartland and Jake Hanna. 1 black and white photograph, 3.75" x 5".
 - Photograph of Marian McPartland and Alex Ciria. 1 black and white photograph, 3.75" x 5".
 - Photograph of "Joy," Jake Hanna, Marian McPartland, and Alex Ciria. 1 black and white photograph, 3.75" x 5".
3. 4 photographs from performance at the Taboo Club, Palm Beach, FL; 1950s:
- Photograph of Marian McPartland. 1 black and white photograph, 8" x 10".
 - Photograph of Marian McPartland and other musicians. 1 black and white photograph, 8" x 10". On reverse: "Ron Lundberg, Russell George Joe Williams, M McP."
 - Photograph of Marian McPartland and other musicians. 1 black and white photograph, 8" x 10". On reverse: "bass Joe Williams, Ronnie Bedford drums 1950s."
 - Photograph of Laura Golly, Jack Golly, Marian McPartland, Ben Carlton, and Eileen C. 1 black and white photograph, 8" x 10".
4. Photograph of Frank Holzfeind and Marian McPartland at the Blue Note, Chicago, IL; 1950s. 1 black and white photograph, edited, 8" x 10".
5. Photograph of Cliff Hall and Marian McPartland with a poodle at the London House, Chicago, IL; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to David B. Lannes.
6. Photograph of Joe Cusatis, Marian McPartland, and Bill Britto filming in a TV studio in Minneapolis, MN; 1950s. 1 black and white photograph, 8" x 10".
7. 3 photographs of Dorothy Carless and Marian McPartland at Rudy Van Gelder's studio; 1950s:
- 1 black and white photograph, 8" x 10". On reverse: "Rudy Van Gelder's Studio, Englewood, NY, 1950s."
 - 1 black and white photograph, 8" x 10". On reverse: "at Rudy Van Gelder Studios, 1952-3."
 - 1 black and white photograph, 8" x 10". On reverse: "Rudy Van Gelder Studios, Hackensack, 1950-51."
8. Photograph of Marian McPartland at the piano (close-up of her hands), The Composer Room, New York, NY; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.
9. Photograph of Marian McPartland, Coleman Hawkins, unidentified bassist, and John Lamond performing at The Embers, New York, NY; 1950s. 1 reprint of black and white photograph, 8" x 10".
10. Photograph of Clyde Lombardi, Marian McPartland, and Monroe Alexander performing at Childs Paramount, New York, NY; 1950s. 1 black and white photograph, 8" x 10".
11. Photograph of Marian McPartland with Jerry Valburn, Reverend John Gensel, and Tom Ditienne, New York, NY; 1950s. 1 black and white

- photograph, 8" x 10". Photograph attributed to Ernie Pile. On reverse: typescript photo caption, affixed.
12. Portrait of Marian McPartland at the piano, Columbus, OH; 1950s. 1 black and white photograph, 5" x 7".
 13. Photograph of Marian McPartland at the Grandview Inn, Columbus, OH, 1950s. 1 black and white photograph, 5.75" x 7.5".
 14. Photograph of Marian McPartland, Max Wayne, and unidentified drummer performing in Columbus, OH; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Van Ramsey.
 15. Photograph of Marian McPartland, Max Wayne, and Mousey Alexander, Milwaukee, WI; undated (1950s). 1 black and white photograph, 4" x 6.5". On reverse: "This was taken in Milwaukee, late one night after a big birthday party. Both boys were slightly tight I think hence the wide grins. That is a black blouse & silver skirt. Not a very good picture of me I fear. Look at the mouse on the drum!"
 16. Photograph of Earl Hines and Marian McPartland performing at Sherman Fairchild's apartment; 1950s. Color facsimile of photograph, image measures 3.5" x 5", printed on paper measuring 8" x 10".
 17. Photograph of Marian McPartland at the piano, with two unidentified individuals, at recording session; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to William "PoPsie" Randolph. On reverse: "Recording music for 'Mark' (movie short) for the Navy 1950s."
 18. Photograph of Marian McPartland at the piano at an unidentified club; 1950s. 1 black and white photograph, 5" x 7".
 19. Portraits of Marian McPartland performing; 1950s. 2 color photographs, 5" x 6.75". On reverse of photographs: "Capitol Records 1950s."
 20. Photograph of Marian McPartland with two unidentified individuals; undated (1950s?). 1 black and white photograph, 8" x 10".
 21. Photograph of Marian McPartland with two unidentified individuals; undated (1950s?). 1 black and white photograph, 8.25" x 11".

Folder 4

Hickory House, New York, NY; 1950s.

8 sleeves (14 photographs):

1. Photograph of John Popkin and Marian McPartland; 1953. 1 black and white photograph, 8" x 10". 2 prints.
2. Portraits of Marian McPartland at the piano. 3 black and white photographs, 8" x 10". Photographs attributed to William "PoPsie" Randolph.
3. 2 portraits of Marian McPartland at the piano; photographs attributed to Morton Schreiber:
 - 1 black and white photograph, 8" x 10". On reverse: "Hickory House NYC 1950s."
 - 1 black and white photograph, 8" x 10". On reverse: "Hickory House 1953."
4. Portrait of Marian McPartland at the piano. 1 black and white photograph, 8" x 10". 2 prints.
5. Photograph of Joe Morello and Marian McPartland. 1 black and white photograph, 8" x 10". Photograph attributed to William "PoPsie" Randolph.
6. Photograph of Joe Morello, Marian McPartland, and Bill Crow performing at the Hickory House; ca. 1956. 1 black and white photograph, 8" x 10". Press photo, with typescript caption. 2 prints.

See also Sub-series E (Photographs of Celebrities), Box 31, Folder 29 (Joe Morello), Sleeve 5 for duplicate print.

7. Photograph of Joe Morello, Marian McPartland, and Bill Crow performing at the Hickory House. 1 black and white photograph, 8" x 10".
8. Photograph of Ben Tucker, Marian McPartland, Dave Bailey, and unknown individual. 1 black and white photograph, 8" x 10".

Folder 5

School concerts, 1950s.

5 sleeves (5 photographs):

1. Photograph of Marian McPartland and Ray Iverson performing at a school in Denver, CO; 1950s. 1 black and white photograph, 6.75" x 10".
2. Photograph of Randy Hall, Russell George, and Marian McPartland performing at a school for students with disabilities, Miami Beach, FL; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Melvin Victor.
3. Photograph of Marian McPartland and Randy Hall (tin whistle) performing at a school for students with disabilities; Miami Beach, FL; 1950s. 1 black and white photograph, 8" x 10".
4. Photograph of Marian McPartland, Randy Hall (tin whistle), and Russell George performing at a school for students with disabilities; Miami [Beach], FL; 1960s. 1 black and white photograph, 8" x 10". On reverse: "1960s Miami . . . Art Magyar drums (not seen)."
5. Photograph of Marian McPartland performing at the Ohio State School for the Blind, with Dick Scott in the background, Columbus, OH; 1955. 1 black and white photograph, 8" x 10".

Folder 6

1960s.

17 sleeves (19 photographs):

1. Photograph of Marian McPartland and Ginger Baker, England; 1960s. 1 black and white photograph, 8" x 10".
2. Photograph of Joe Williams, Ronnie Bedford, and Marian McPartland performing at the Taboo Club, Palm Beach, FL; 1959-1960. 1 black and white photograph, 8" x 10".
3. Photograph of Joe Morello, Russell George, and Marian McPartland performing [at the Taboo Club], Palm Beach, FL; 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to William J. B. Miller, Jr.
4. Photograph of Marian McPartland and Ellie Eden (pianist from Hickory House) at the Taboo Club, Palm Beach, FL; 1960s. 1 black and white photograph, 5" x 7".
5. Photograph of Marian McPartland and Cliff Hale (vaudeville actor) with a black poodle at the London House, Chicago, IL; 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to David B. Lannes.
6. Photograph of Jim Kappes, Linc Milliman, and Marian McPartland performing at the Showboat Lounge, Chicago, IL; 1960s. 1 black and white photograph, 8" x 10".
7. Portrait of Marian McPartland at the piano, at the Padded Cell, Minneapolis, MN; 1960s. 1 black and white photograph, 5" x 7". 2 prints.
8. Portrait of Marian McPartland at the piano, Merrick, NY; 1960s. 1 black and white photograph, 8" x 10".

9. Photograph of Dottie Dodgion, Eddie Gomez, and Marian McPartland performing in New York, NY; 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to Werner J. Kuhn.
10. Photograph of Eric Nebbia, Marian McPartland, and Michael Moore performing in Long Island, NY; 1960s. 1 black and white photograph, 8" x 10".
11. Photograph of Marian McPartland with Joe Newman and three unidentified musicians performing at "Jazz Interactions" presentation at unidentified school in New York, NY; 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to Raymond Ross Photography.
12. Photograph of Marian McPartland at the piano (and Michael Moore in the background), performing at the Roundtownner Motel, Rochester, NY; 1960s. 1 black and white photograph, 6" x 9".
13. Photograph of Jake Hanna and Marian McPartland, Manassas, VA; 1960s. 1 color photograph, 5" x 7". 2 prints.
14. Photograph of Marian McPartland; 1960s. 1 black and white photograph, 8" x 10". On reverse: "M McP rehearsing for something 1960s (photo in Dan Morganstern's book 'Jazz People')."
15. Photograph of Marian McPartland performing at the piano (with unidentified bassist in the background); 1960s. 1 black and white photograph, 8" x 10".
16. Photograph of Marian McPartland performing at the piano; 1960s. 1 black and white photograph, 8" x 10".
17. Photograph of Marian McPartland at a recording studio with one unidentified individual; undated (1960s?). 1 black and white photograph, 8" x 10".

Folder 7

Television appearances, 1960s:

3 sleeves (14 photographs, 1 negative):

1. Photograph of Benny Goodman, Johnny Carson, Marian McPartland, Bob Rosengarden (in background), and three unidentified saxophonists, from appearance on *The Tonight Show*, New York, NY; 1963. 1 black and white photograph, 8" x 10". 3 prints, 1 negative.
2. 3 photographs from Marian McPartland's appearance on *The Tonight Show*, New York, NY; 1963:
 - Photograph of Johnny Carson, Benny Goodman, Marian McPartland, and eight unidentified band musicians. 1 black and white photograph, 8" x 10". 3 prints.
 - Photograph of Marian McPartland, with unidentified saxophonist in the background. 1 black and white photograph, 8" x 10". Photograph attributed to William "PoPsie" Randolph.
 - Photograph of Skitch Henderson and Marian McPartland. 1 black and white photograph, 8" x 10". Black and white facsimile of photograph.
3. 3 photographs from Marian McPartland's appearance with Tony Bennett on the *Mike Douglas Show*, Cleveland, OH; 1960s:
 - Photograph of Tony Bennett and Marian McPartland performing with Rusty Gilder in the background. 1 black and white photograph, 8" x 10".
 - Photograph of Mike Douglas, Marian McPartland, and Tony Bennett. 1 black and white photograph, 8" x 10". 2 prints.

- Photograph of Rusty Gilder, Tony Bennett, Marian McPartland, and Mike Douglas. 1 black and white photograph, 8" x 10". 2 prints.

Folder 8

1970-1976.

17 sleeves (37 photographs, 4 contact prints):

1. 3 photographs of Marian McPartland, Michael Moore, and Billy Hart at recording session for *Ambiance*, Sherman Fairchild's house, New York, NY; July 1970:
 - 1 color photograph, 3.5" x 5.25".
 - 2 color photographs, 5" x 7".
2. Contact print containing 35 images of Marian McPartland, Michael Moore, and Billy Hart at recording session for *Ambiance*, Sherman Fairchild's house, New York, NY; [July] 1970. 1 black and white contact print, 8" x 10". Photographs attributed to Jack Anderson.
3. Photographs of Marian McPartland at the piano at recording session for *A Delicate Balance*, Crest Studio, Huntington, NY; 1970. 2 black and white photographs, 8" x 10".

See also Series 9 (Oversized), Sub-series D (Oversized Photographs), Box 123, Folder 3, Sleeve 1, for contact prints from photoshoot.
4. 2 contact prints containing images of Marian McPartland performing at "Arranger's Holiday" concert with Ray Wright, conductor, Eastman School of Music, Rochester, NY; 1970s [1971]. Photographs attributed to Louis Ouzer:
 - Contact print containing 25 images, labeled "R1249." 1 black and white contact print, 8" x 10".
 - Contact print containing 22 images, labeled "R1250." 1 black and white contact print, 8" x 10".
5. 10 photographs from Dick Gibson party, Colorado Springs, CO; September 1, 1973. Photographs attributed to Ed Lawless:
 - Photographs of Marian McPartland and Buddy Tate. 2 black and white photographs, 5" x 7".
 - Photographs of Marian McPartland performing with Teddy Wilson. 2 black and white photographs, 5" x 7".
 - Photographs of Marian McPartland performing on stage with various musicians. 6 black and white photographs, 5" x 7".
6. Photographs of Norma Teagarden and Marian McPartland, San Francisco, CA; September 5, 1975. 2 black and white photographs, 5" x 7". Photographs attributed to Ed Lawless.
7. Photograph of Jack Livingstone and Marian McPartland at Monmouth County Library concert; fall 1975. 1 black and white photograph, 8" x 10".
8. Contact print containing 41 images of Marian McPartland rehearsing with Joe Venuti, Zoot Sims, Bucky Pizzarelli, Johnny Mince, Panama Francis, "The Mule," and Spigle Willcox at New York Festival; June 27, 1975. 1 black and white contact print, 8" x 10". Photographs attributed to Bill Spilka.
9. 2 photographs of Marian McPartland, Tokyo, Japan; January 1976:

From folder labeled: "Japan 1976 (Jan)."

 - 1 black and white photograph, 5" x 7". Photograph attributed to M. Sugawara.
 - 1 black and white photograph, 5" x 7".

10. 7 photographs of Marian McPartland performing with John Lewis and Hank Jones, Tokyo, Japan; January 1976:
From folder labeled: "Japan 1976 (Jan)."
 - Photographs of Marian McPartland and John Lewis. 2 black and white photographs, 8" x 10".
 - Photographs of Marian McPartland and Hank Jones. 1 black and white photograph, 8" x 10".
 - Photographs of Marian McPartland, John Lewis, and Hank Jones. 2 black and white photographs, 8" x 10".
 - Photograph of Marian McPartland (performing with John Lewis, not seen). 1 black and white photograph, 8" x 10".
11. 3 photographs of Marian McPartland with unidentified students, Tokyo, Japan; January 1976:
From folder labeled: "Japan 1976 (Jan)."
 - Photograph of Marian McPartland performing in workshop with Japanese students. 1 black and white photograph, 8" x 10". Photograph attributed to M. Sugawara.
 - Photograph of Marian McPartland at the piano, with unidentified students. 1 black and white photograph, 8" x 10". Photograph attributed to M. Sugawara.
 - Photograph of Marian McPartland and unidentified other individuals. 1 black and white photograph, 8" x 10". Photograph attributed to M. Sugawara.
12. 2 photographs of Marian McPartland in Nice, France:
 - 1 color photograph, 5" x 7". On reverse: "Nice 1976."
 - 1 black and white photograph, 5" x 7". Photograph attributed to Hans Harzheim. On reverse: "Nice Festival 1970s (France)."
13. Photograph of Marian McPartland with "The Mule" and Pee Wee Erwin, Nice, France; 1976. 1 color photograph, 3.5" x 4.25".
14. Photograph of Marian McPartland at D. J. Club, Toronto, Canada; August 10, 1976. 1 color photograph, 8" x 10". Photograph by Joe Showler. On reverse: "Toronto Sept 1976 DJs Club (Visiting Jimmy)."
15. Contact print containing 68 images of Marian McPartland performing with Bob Cranshaw and Al Mason at Riker's Island, New York, NY; October 1976. 1 black and white contact print, 8" x 10". Photographs attributed to *The New York Times* photographer.
16. Photograph of Marian McPartland with unidentified individual, Berklee College of Music, Boston, MA; 1976. 1 color photograph, 3.5" x 3.5". On reverse: "1976? Berklee at Mabel Mercer award."
17. Photograph of Herb Hall, Marian McPartland, and Vic Dickinson at the Statler Hotel, Buffalo, NY; 1976. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer (#1383-5A).

Folder 8

1977-1979.

19 sleeves (31 photographs, 11 contact prints):

1. Photograph of Marian McPartland performing with Don Lamond and unidentified bassist, Orlando, FL; January 1977. 1 color photograph, 5" x 7".

2. Photograph of Betty Lee Hunt and Marian McPartland at the Carlyle Hotel, New York, NY; March 1977. 1 black and white photograph, 8" x 10". On reverse: "Betty Lee Hunt IMPROV party at Carlyle."
3. Photograph of Bill Snyder and Marian McPartland performing at Rick's Club, Chicago, IL; March/April 1977. 1 color photograph, 5" x 7". On reverse: "Bill Snyder (pianist and booker of the club) & M McP..."
4. Photograph of Marian McPartland performing on the *Tony Bennett Show*, Statler Hilton, Buffalo, NY; May 14, 1977. 1 black and white photograph, 8" x 10".
5. Photograph of Marian McPartland at the Dinkler Motel, Syracuse, NY; June 14, 1977. 1 black and white photograph, 7" x 9". Photograph attributed to John Dowling.
6. 6 contact prints of Marian McPartland, Mary Osborne, Vi Redd, Linn Milano, and Dottie Dodgion performing at the Rowntowner Motel, Rochester, NY; June 30, 1977. Photographs by Louis Ouzer:
 - Contact print containing 27 images. 1 black and white contact print, 8" x 10" (#R 1503).
 - Contact print containing 20 images. 1 black and white contact print, 8" x 10" (#R 1504).
 - Contact print containing 26 images. 1 black and white contact print, 8" x 10". On reverse: "1505."
 - Contact print containing 9 images. 1 black and white contact print, 8" x 10" (#R1505).
 - Contact print containing 25 images. 1 black and white contact print, 8" x 10" (#R1506).
 - Contact print containing 27 images. 1 black and white contact print, 8" x 10" (#R1507).
7. Photographs of Marian McPartland, Mary Osborne, Vi Redd, Linn Milano, and Dottie Dodgion performing at the Rowntowner Motel, Rochester, NY (taping for "At the Top," WXXI); June 30, 1977. 3 black and white photographs, 8" x 10"; 2 duplicate prints. Photographs by Louis Ouzer.
8. 9 photographs of Dottie Dodgion, Vi Redd, and Mary Osborne performing at the Rowntowner Motel, Rochester, NY; June 30, 1977. Photographs by Louis Ouzer:
 - Photograph of Dottie Dodgion. 1 black and white photograph, 8" x 10".
 - Photographs of Vi Redd. 3 black and white photographs, 8" x 10".
 - Photographs of Mary Osborne. 4 black and white photographs, 8" x 10".
 - Photograph of Mary Osborne and Vi Redd. 1 black and white photograph, 8" x 10".
9. Contact print and photograph from the "Walk for Wildlife," New York, NY; October 9, 1977. Photographs attributed to Jessica Raimi:
 - Contact print containing 34 images of Marian McPartland, Cleveland Amory, and others. 1 black and white contact print, 8" x 10".
 - Photograph of Cleveland Amory and Marian McPartland. 1 black and white photograph, 8" x 10".
10. Photograph of display at the University of Delaware featuring photograph of Marian McPartland; 1977. 1 black and white photograph, 8" x 10".

11. 3 photographs of Marian McPartland at the Brookfield Zoo, Chicago, IL; 1977:
From file labeled "Zoo 1977."
- Photograph of Marian McPartland at Kodiak bear exhibit. 1 black and white photograph, 8" x 10". 2 prints.
 - Photograph of Marian McPartland at Kodiak bear exhibit. 1 black and white photograph, 8" x 10".
 - Photograph of Marian McPartland and unidentified individual at Kodiak bear exhibit. 1 black and white photograph, 8" x 10".
 - *Accompanying certificate (Certificate of adoption of a Kodiak bear [fund] from the Chicago Zoological Society) separated; see Box 5, Folder 2.*
12. Photographs of Brian Torff, Marian McPartland, and Rusty Jones, New Orleans, LA; 1978. 3 black and white photographs, 8" x 10". Photographs attributed to Johnny Donnels.
13. Photograph of Marian McPartland at the piano, with unidentified individual, Dottie Dodgion, and Carol Comer in the background, at the Women's Jazz Festival, Kansas City, MO; March 1978. 1 black and white photograph, 5" x 7".
14. Contact print containing 12 images of Marian McPartland at a rehearsal with the Buffalo Symphony; April 5, 1979. 1 black and white contact print, 8" x 10". Images numbered 1-[16]. Photographs attributed to D. S. Kolodczak.
15. Contact print containing 16 images of Marian McPartland behind the scenes with the Buffalo Symphony; April 5, 1979. 1 black and white contact print, 8" x 10". Images numbered 17-28; 1 unnumbered. Photographs attributed to D. S. Kolodczak.
16. Contact print containing 12 images of Marian McPartland at a rehearsal with the Buffalo Symphony (Victoria Bond, conductor); April 5, 1979. 1 black and white contact print, 8" x 10". Images numbered 29-40. Photographs attributed to D. S. Kolodczak.
17. Contact print containing 6 images of Marian McPartland in rehearsal with the Buffalo Symphony and signing autographs; April 5, 1979. 1 black and white contact print, 5" x 7". Images numbered 41-46. Photographs attributed to D. S. Kolodczak.
18. Photograph of Victoria Bond and Marian McPartland, Amsterdam, NY; December 14, 1979. 1 black and white photograph, 8" x 10". Photograph attributed to Henry Grossman.
19. 2 photographs of Marian McPartland and Mary Fetting at the Concord Jazz Festival, Concord, CA; 1970s [1979]:
- Photograph of Marian McPartland and Mary Fetting performing (unidentified bassist and drummer in background). 1 color photograph, 3.5" x 5".
 - Photograph of Marian McPartland and Mary Fetting. 1 color photograph, 3.5" x 5".

Box 27

Folder 1

Undated (1970s).

18 sleeves (52 photographs, 1 facsimile of photograph):

1. Portrait of Carmen Fanzone (Chicago Cubs) and Marian McPartland at Wrigley Field, Chicago, IL; 1970s. 1 color photograph, inscribed and autographed by Carmen Fanzone, 8" x 10". Photograph attributed to Barney A. Sterling (Chicago Sports Photographer and Promotion).
See also Box 28, Folder 1 (Publicity photographs, 1960s), Sleeve 7 (duplicate print, autographed, dated 1960s).
2. Photograph of Maggie Ludwig, Bill Ludwig, Marian McPartland, and Jim Kappes at the Showboat Club, Chicago, IL; 1970s. 1 black and white photograph, 8" x 10".
3. 2 photographs of Jules Moses, Marian McPartland, and Frank Tate at Attica Prison; 1970s:
 - Photograph at entrance of Attica Correctional Facility. 1 black and white photograph, 8" x 10".
 - Photograph of performance. 1 black and white photograph, 8" x 10".
4. Photograph of Marian McPartland at the Bellmore House, New York; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Joan James.
5. Photograph of Marian McPartland performing at the Carlyle Hotel, New York, NY; 1970s. 1 color photograph, 8" x 10".
6. Photographs of Marian McPartland performing at The Cookery, Greenwich Village, New York, NY; 1970s. 2 black and white photographs, 5" x 7".
7. Photographs of Marian McPartland performing at The Cookery, Greenwich Village, New York, NY; 1970s. 6 black and white photographs, 8" x 10". Photographs attributed to Katsuji Abé.
8. Photograph of Marian McPartland and Dave McKenna at recording session for *Cookin' at Michael's Pub* (Halcyon Records), New York, NY; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Jack Bradley.
9. Photograph of Marian McPartland performing with Rudy Gilden and unidentified drummer performing at Bonwit Teller Fashion Show, New York, NY; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to COSMO Photographers, Inc.
10. Photograph of Marian McPartland and Brian Torff at the Bonwit Teller Fashion Show, New York, NY; 1970s. 1 black and white photograph, 8" x 10". On reverse: "Bonwit-Teller (a) '72 / Brian Torff / M MCP / Fashion show Bonwit Teller Store 1970s."
11. Photograph of Marian McPartland performing in New York, NY; 1970s. 1 color photograph, 8" x 10". On reverse: "Geo Wein Festival dedicated to Louis Armstrong NYC 1970s."
12. Photograph of Marian McPartland at the piano, Rowntowner Motel, Rochester, NY; 1970s. 1 black and white photograph, 8" x 10"; 1 black and white facsimile of photograph, 8" x 10". Photograph attributed to Louis Ouzer (#1605-34).
13. 5 photographs from Marian McPartland's rehearsal with the Rochester Symphony Orchestra, Isaiah Jackson, conductor, Rochester, NY; 1970s. Photographs attributed to Louis Ouzer:
 - Photograph of Ida Wright, Ada Korf, and other unidentified individuals watching Rochester Symphony Orchestra rehearsal. 1 black and white photograph, 8" x 10".

- Photographs of Marian McPartland rehearsing. 4 black and white photographs, 8" x 10".
- 14. 10 photographs from Marian McPartland's rehearsal with the Rochester Symphony Orchestra, Isaiah Jackson, conductor, Rochester, NY; 1970s. Photographs attributed to Louis Ouzer:
 - Photographs of Marian McPartland rehearsing with the orchestra. 4 black and white photographs, 8" x 10".
 - Photograph of Ada Korf and Ida Wright. 1 black and white photograph, 8" x 10".
 - Photographs of Marian McPartland rehearsing with the orchestra. 5 black and white photographs, 8" x 10".
- 15. 5 photographs of Marian McPartland following performance with the Rochester Symphony Orchestra, Rochester, NY; 1970s. Photographs attributed to Louis Ouzer:
 - Photographs of Ida Wright, Marian McPartland, and Ada Korf. 2 black and white photographs, 8" x 10".
 - Photograph of Ida Wright, Marian McPartland, Ada Korf, and Arthur Korf. 1 black and white photograph, 8" x 10".
 - Photographs of Ernie Wright, Ida Wright, Marian McPartland, Ada Korf, and Arthur Korf. 2 black and white photographs, 8" x 10".
- 16. Photograph of Marian McPartland performing with Ronnie Bedford and unidentified bassist in a courtyard, Rochester, NY; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer. On reverse: "New building courtyard / Roch. NY / Mickey Braunstein came with me."
- 17. Photographs of rehearsal with Marian McPartland and unidentified orchestra, Rochester or Buffalo, NY; 1970s. 6 color photographs, 3.5" x 5". From folder labeled: "1970s, Rochester or Buffalo concert."
- 18. 6 photographs of rehearsal with Marian McPartland and unidentified orchestra, Rochester or Buffalo, NY; 1970s. From folder labeled: "1970s, Rochester or Buffalo concert":
 - 2 photographs of Marian McPartland rehearsing with unidentified orchestra. 2 color photograph, 3.5" x 5". On reverse of first photograph: "Buffalo or Rochester NY, Rehearsing Grieg Concerto, 1970s."
 - 3 photographs of Marian McPartland rehearsing with Nick Malfece, bass, and unidentified drummer. 3 color photographs, 3.5" x 5".
 - Photograph of concert with Marian McPartland and unidentified orchestra. 1 color photograph, 3.5" x 5".

Folder 2

Undated (1970s, cont.).

16 sleeves (28 photographs, 4 contact prints):

1. Contact print containing 12 images of Marian McPartland performing with Ted Moore and Frank Tate on tour in North Carolina; 1970s. 1 black and white contact print, 8" x 10".
2. 2 photographs of The Marian McPartland Trio performing on *The Mike Douglas Show*, Cleveland, OH; 1970s:
From file labeled "Mike Douglas Show 1970s."
 - Photograph of Jay Leonhart, Marian McPartland, and Joe Cozucco performing. 1 black and white photograph, 8" x 10".
 - Photograph of Jay Leonhart, Marian McPartland, Mike Douglas, and Joe Cozucco. 1 black and white photograph, 8" x 10".

3. Photograph of Leon Seaton and Marian McPartland performing in Middletown, OH; 1970s. 1 black and white photograph, 8" x 10".
4. Photograph of Marian McPartland performing with the Westchester Symphony, PA; 1970s. 1 black and white photograph, 8" x 10". On reverse: "Symphony concert / Westchester Symphony with Phil Wilson / 1970s."
5. 7 photographs from Lupus benefit; 1970s. Photographs attributed to Jessica Raimi:

From file labeled "Lupus Benefit 1970s."

 - Photograph of Ruth Ellington Boatwright, McHenry Boatwright, and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Photograph of Ruby Bratt. 1 black and white photograph, 8" x 10".
 - Photograph of Marvin Friedman, Marian McPartland, and Barbara Lea. 1 black and white photograph, 8" x 10".
 - Photograph of Jackie Cain and Bob Jones. 1 black and white photograph, 8" x 10".
 - Photograph of Marian McPartland and Jay Leonhart. 1 black and white photograph, 8" x 10".
 - Photograph of Ronny Whyte and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Photograph of Margaret Whiting and "Muriel." 1 black and white photograph, 8" x 10". On reverse: "Muriel? Mabel Mercer's friend / Margaret Whiting."
6. 7 photographs from Lupus benefit; 1970s. Photographs attributed to Jessica Raimi:

From file labeled "Lupus Benefit 1970s."

 - Photograph of Marian McPartland and Barbara Brodnick. 1 black and white photograph, 8" x 10".
 - Photograph of Josh [Gerber] and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Photograph of Charles Boargois and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Photograph of unidentified individual, Mabel Mercer, and Don Smith. 1 black and white photograph, 8" x 10". 2 prints.
 - Photograph of Marian McPartland and Charlie Davidson. 1 black and white photograph, 8" x 10".
 - Photograph of Marian McPartland, Marie St. Louis, and Jimmy McPartland. 1 black and white photograph, 8" x 10".
7. Photograph of Marian McPartland performing with unidentified symphony. 1 black and white photograph, 8" x 10".
8. Photograph of Marian McPartland with Beverly Simon and George Simon; 1970s. 1 black and white photograph, 8" x 10". On reverse: "Press party Alec Wilder / early '70s Bev. & Geo. Simon."
9. Photograph of Marian McPartland, Rusty Gilder, and Joe Cosello performing at unidentified department store; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Hale Hauptman.
10. Photograph of Jimmy Owens, Marian McPartland, and Helen at meeting of the Jazz Panel of the National Endowment for the Arts; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Fletcher Drake.
11. 3 contact sheets of Marian McPartland performing at unidentified concert; 1970s:

- Contact sheet containing 35 images of Marian McPartland, labeled "Sheet 9." 1 black and white contact sheet, 8" x 10". Accompanied by contact sheet containing 2 images of Marian McPartland. 1 black and white contact sheet, 1.5" x 3.75".
 - Contact sheet containing 35 images of Marian McPartland, labeled "Sheet 10." 1 black and white contact sheet, 8" x 10".
 - Contact sheet containing 9 images of Marian McPartland, labeled "R1188." 1 black and white contact sheet, 8" x 10".
12. Photograph of Marian McPartland performing at unidentified concert; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Dick Haun.
 13. Photograph of Marian McPartland and unidentified individual; undated (1970s). 1 color photograph, 8" x 10".
 14. Photograph of Marian McPartland, New York, NY; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Joan James. On reverse: "Press photo, 1970s NYC."
 15. Photograph of Marian McPartland performing at a piano; undated (1970s?). 1 black and white photograph, 8" x 10".
 16. 2 photographs of Marian McPartland; undated (1970s?):
 - Photograph of Marian McPartland posing at a piano. 1 black and white photograph, 3.75" x 5".
 - Photograph of Marian McPartland. 1 black and white photograph, 5" x 7".

Folder 3

1980s.

18 sleeves (21 photographs, 11 contact print):

1. Contact print containing 21 images of Marian McPartland with Steve La Spina and Barb Merjan performing at Rikers Island, New York, NY; summer 1980. 1 black and white contact print, 8" x 10". Photographs attributed to Errol Taulon.
2. Photograph of Marian McPartland at the Eastman School of Music, Rochester, NY; October 1981. 1 black and white photograph, 8" x 10". On reverse: "Rochester – Alec tribute Oct 1981 / Eastman Theatre Gibbs St."
3. 4 contact prints containing images of Marian McPartland at rehearsal for a concert at the Manhattan School of Music; 1982:
 - Contact print containing 24 images from rehearsal with Marian McPartland. 1 black and white contact print, 8" x 10". Photographs attributed to Karen Mantlo.
 - Contact print containing 36 images from rehearsal with Marian McPartland. 1 black and white contact print, 8" x 10". Photographs attributed to Karen Mantlo.
 - Contact print containing 33 images from rehearsal and coffee with Marian McPartland. 1 black and white contact print, 8" x 10". Photographs attributed to Karen Mantlo.
 - Contact print containing 12 images from coffee with Marian McPartland at the Manhattan School of Music. 1 black and white contact print, 8" x 10". Photographs attributed to Karen Mantlo.
4. Photograph of Larry Gray, Marian McPartland, and Rusty Jones, Stevens Point, WI; May 1985. 1 color photograph, 5" x 7".
5. 3 photographs from Philip Morris concert with Marian McPartland, Tania Leone, Glenn Davis, and Steve La Spina, New York, NY; January 1987:

- Photograph of Marian McPartland performing, with audience. 1 black and white photograph, 8" x 10".
 - Photograph of Marian McPartland performing, with audience. 1 black and white photograph, 8" x 10". On reverse: "Philip Morris date / Jan 1987 on Park Ave with Steve La Spina & Glenn Davis / duets with Muhal Richard Abrams / park near NY Pub Library (Bryant Park)."
 - Photograph of Muhal Richard Abrams and Marian McPartland at the piano. 1 black and white photograph, 8" x 10".
6. 2 contact prints containing images of Marian McPartland and others, New York, NY; September 16, 1987:
 - Contact print containing 28 images of Marian McPartland and unidentified other individuals. 1 black and white contact print, 8.25" x 10.5". Photographs attributed to Chuck Pulin.
 - Contact print containing 22 images of Marian McPartland and unidentified other individuals. 1 black and white contact print, 8.25" x 10.5". Photographs attributed to Chuck Pulin.
 7. 3 contact prints and 2 photographs of Marian McPartland and others; 1987:
 - Contact print containing 21 images of Marian McPartland performing with unidentified pianist. 1 black and white contact print, 8" x 10". Photographs attributed to Ken Howard.
 - Contact print containing 20 images of the Marian McPartland Trio performing. 1 black and white contact print, 8" x 10". Photographs attributed to Ken Howard.
 - Contact print containing 7 images of Marian McPartland and unidentified others. 1 black and white contact print, 8" x 10". Photographs attributed to Ken Howard.
 - 2 photographs of the Marian McPartland Trio. 2 black and white photographs, 8" x 10". Photographs attributed to Ken Howard.
 8. Photograph of Hedley Reynolds, Marian McPartland, and Mary Reynolds at Bates College after Marian received honorary degree, Lewiston, ME; 1989. 1 black and white photograph, 8" x 10".
 9. Photograph of Walt Levinsky, Marian McPartland, and Skitch Henderson at Carnegie Hall, New York, NY; 1989. 1 black and white photograph, 8" x 10". Photograph attributed to Steve J. Sherman.
 10. Photograph of Marian McPartland performing with six unidentified saxophonists at Jazz Fest, Rochester, NY; 1989. 1 black and white photograph, 4.75" x 7". Photograph attributed to Louis Ouzer (#4318-6A).
 11. Photograph of Marian McPartland performing with Al "Jazzbo" Collins and band at "Jazz at Noon," New York, NY; undated [1980s]. 1 black and white photograph, 8" x 10". Photograph attributed to Chuck Pulin, Star File Photo. 2 prints.
 12. Photograph of Marian McPartland performing with unidentified orchestra, Chicago, IL; 1980s. 1 black and white photograph, 8" x 10". Upper right corner of photograph torn. On reverse: "Symphony date (Grieg) opening of Midway Airport (80s) celebration -."
 13. Photograph of Marian McPartland performing with unidentified orchestra, Detroit, MI; 1980s. 1 black and white photograph, 8" x 10". On reverse: "Pops Concert Detroit 1980s."
 14. Contact print containing 22 images of Marian McPartland and various others (performing at unidentified concert; in interview), Rochester, NY;

1980s. 1 black and white contact print, 8" x 10". Photographs attributed to Louis Ouzer (#R1573).

15. Photograph of Steve La Spina, Marian McPartland, and Todd Strait at Wolftrap Festival, VA; 1980s. 1 black and white photograph, 8" x 10".
16. Photograph of Marian McPartland and Steve La Spina, Wolftrap Festival, VA; 1980s. 1 black and white photograph, 8" x 10".
17. Photograph of Ronny Whyte, Marian McPartland, Barbara Maher, and Jim Maher at party for Lupus Foundation; 1980s. 1 black and white photograph, 8" x 10". Photograph attributed to Jessica Raimi.
18. Photographs of Marian McPartland, Rusty Jones, and Brian Torff from halftime performance at unidentified basketball game involving the Utah Jazz; undated (1980s). 5 black and white photographs, 8" x 10".

Folder 4

1990s.

20 sleeves (26 photographs, 7 contact prints):

1. Photograph of Marian McPartland and Al "Jazzbo" Collins at "Jazz at Noon," New York, NY; 1990. 1 black and white photograph, 8" x 10". Photograph attributed to Chuck Pulin.
2. Photograph of Muhal Richard Abrams, John Sasko, Betsy Hopkins, Tania Leon, and Marian McPartland at a New York City park performance; 1990. 1 black and white photograph, 8" x 10".
3. Photograph of unidentified bassist, Marian McPartland, and Rusty Jones, San Antonio, TX; 1990. 1 color photograph, 4" x 6".
4. 5 photographs from New Jersey Jazz Society presentation of award to Jimmy McPartland; April 1991:
 - Photograph of Marian McPartland. 1 color photograph, 3.5" x 5".
 - Photographs of Marian McPartland and Jack Stine. 2 color photographs, 3.5" x 5".
 - Photograph of Marian McPartland performing. 1 color photograph, 3.5" x 5".
 - Photograph of Marian McPartland receiving award on behalf of Jimmy McPartland. 1 color photograph, 3.5" x 5".
5. Photograph of Marian McPartland and Bill Walters, New Jersey Jazz Society award presentation; April 1991. 1 color photograph, 3.5" x 5". Photograph affixed to handwritten card from Bill Walters.
6. 2 contact prints containing images of Marian McPartland and others at ASCAP Deems Taylor Award ceremony; December 9, 1991:
 - Contact print containing 24 images, labeled R-1. 1 black and white contact print, 8" x 10". Photographs attributed to R. J. Capak.
 - Contact print containing 25 images, labeled R-3. 1 black and white contact print, 8" x 10". Photographs attributed to R. J. Capak.
7. 3 photographs of Marian McPartland and others at ASCAP Deems Taylor Award ceremony; December 9, 1991:
 - Photograph of Marian McPartland receiving ASCAP Deems Taylor Award. 1 black and white photograph, 8" x 10". Photograph attributed to R. J. Capak.
 - Photograph of Shari Hutchinson, Henry Cauthen, Marian McPartland, and Dr. Ambrose Hampton. 1 black and white photograph, 8" x 10". Photograph attributed to R. J. Capak. 2 prints.

8. Photograph of Marian McPartland with Bronnie and Mat (managers) at unidentified airport baggage claim, Europe; 1991. 1 color photograph, 4" x 6". Photograph attributed to Mona Hinton.
9. Photograph of Roy Kral, Marian McPartland, and Jackie Cain; 1991. 1 black and white photograph, 5" x 7".
10. 2 contact prints containing images of Marian McPartland and Tommy Banks from photoshoot for *Piano Jazz*, Edmonton, Alberta, Canada; 1993:
 - Contact print containing 13 images of Marian McPartland and Tommy Banks. 1 black and white contact print, 8" x 10". Photographs attributed to Terry Bourque.
 - Contact print containing 13 images of Marian McPartland and Tommy Banks. 1 black and white contact print, 8" x 10". Photographs attributed to Terry Bourque.
11. 3 contact prints and 1 photograph of Marian McPartland with John Schreiber and others at the Mellon PSFS Jazz Festival; 1993:
 - Contact print containing 34 images of Marian McPartland and John Schreiber on stage at the Mellon PSFS Jazz Festival. 1 black and white contact print, 8" x 10". Photographs attributed to Pat Armenia and Ed Seiz.
 - Contact print containing 18 images of Marian McPartland and John Schreiber. 1 black and white contact print, 8" x 10". Photographs attributed to Pat Armenia and Ed Seiz.
 - Contact print containing 28 images of Marian McPartland and others. 1 black and white contact print, 8" x 10". Photographs attributed to Pat Armenia and Ed Seiz.
 - Photograph of Marian McPartland with two unidentified individuals. 1 black and white photograph, 8" x 10".
 - *Accompanying letter separated; see Series 2 (Papers), Sub-series B (Correspondence), Box 5, Folder 8.*
12. Photograph of Marian McPartland and Royce Frith (Canadian Ambassador), London; 1996. 1 black and white photograph, 6.5" x 8.5". Photograph attributed to David Sinclair. Photograph mounted on 8.25" x 11.75" white mounting board with inscription on back from photographer.
13. Photographs of the Marian McPartland Trio performing at Birdland, New York, NY; June 1997. 3 color photographs, 4" x 6"
14. Photograph of Marian McPartland and Bob Litwak, Les Lieber Jazz Session; 1997. 1 color photograph, 4" x 6".
15. Photograph of Marian McPartland performing with Bill Douglass, Maybeck Hall, Berkeley, CA; 1997. 1 color photograph, 8" x 10". Photograph attributed to Stuart Brinin.
16. Photograph of Dick Wang, Ramsey Lewis, Marian McPartland, and Lon Weber at Reed Badgely's lunch for Marian McPartland; Christmas 1999. 1 color photograph, 5" x 7.5".
17. Photograph of Marian McPartland, Bill Douglass, and Scott Morris performing at Jazz Alley, Seattle, WA; 1999. 1 color photograph, 5" x 7".
18. Photograph of Marian McPartland, London; 1990s. 1 color photograph, 8" x 10".
19. Photograph of Joe Morello, unidentified bassist, and Marian McPartland performing; 1990s. 1 color photograph, 8" x 10".
20. Photograph of Marian McPartland posing at a piano; undated (1990s?). 1 color photograph, 5" x 7". Photograph attributed to R. J. Capak.

Folder 5

2000s.

2 sleeves (9 photographs), 1 envelope:

1. 8 photographs of Marian McPartland and others at concert ([“Marian McPartland Celebrates Rayburn Wright”]) at Eastman School of Music, Rochester, NY; [February 1, 2006]:
 - Photograph of Harold Danko, Marian McPartland, and unidentified individual, at rehearsal. 1 color photograph, 5.25” x 8.5”
 - Photograph of Marian McPartland rehearsing with Harold Danko and Bill Dobbins. 1 color photograph, 5” x 8.5”.
 - Photograph of Marian McPartland rehearsing with Jeff Campbell and Rich Thompson. 1 color photograph, 5.75” x 7”.
 - Photograph of Marian McPartland, Jeff Campbell, and Rich Thompson. 1 color photograph, 5.25” x 7.5”.
 - Photograph of Marian McPartland at rehearsal. 1 color photograph, 5” x 7.5”.
 - Photograph of Marian McPartland at rehearsal. 1 color photograph, 5.5” x 7.25”.
 - Photograph of Bill Dobbins, Marian McPartland, and Harold Danko at concert. 1 color photograph, 5.5” x 7.5”.
 - Photograph of Jeff Campbell, Rich Thompson, Harold Danko, Marian McPartland, and Bill Dobbins at concert. 1 color photograph, 5.5” x 7.75”.
 - Accompanied by manila envelope, with annotations.
2. Photograph of Marian McPartland on stage at unidentified concert; undated (2000s?). 1 color photograph, 8” x 10”.

Folder 6

Publicity photographs, 1930s-1940s.

7 sleeves (10 photographs):

1. Portrait of Marian McPartland (full body), London; 1930s. 1 black and white photograph, 5.75” x 8.5”. 2 prints. Photograph attributed to “Mme. Yvonne, A. R. P. S.” On reverse of copy 1: “One of my first press pictures 1930s.”
2. Portrait of Marian McPartland (headshot), London; 1942-1943. 2 prints: 1 black and white photograph, 7.5” x 9.5”; 1 black and white photograph (image cropped), 8” x 10”.
3. Portrait of Marian McPartland (headshot), Paris; 1945. 3 prints: 1 black and white photograph, 7” x 9”; 2 black and white photographs, 8” x 10”. Photograph attributed to Harcourt.
4. Photograph of portrait of Marian McPartland (headshot) with inscription to Dorothy (cropped); 1946-1947. 1 black and white photograph, 8” x 10”. Photograph attributed to Ward Silver. On reverse: “M McP 1946-7 / at Lamgare(?) Lomard(?), VA(?) / (photo taken by Ward Silver).”
5. Portrait of Marian McPartland, Chicago, IL; 1947. 1 black and white photograph, 8” x 10”. Photograph attributed to Ward Silver.
6. Portrait of Marian McPartland (headshot), London; 1940s. 1 black and white photograph, 8” x 10”. Photograph attributed to “Mme. Yvonne, A. R. P. S.” 2 prints, affixed to each other on left-hand margin.
7. Photograph of Billy Mayerl, Marian McPartland, George Myddelton, and Dorothy Careless posing with a Challen piano, London; undated (1940s-1950s?). 1 black and white photograph, 8” x 10”.

See also Sub-series E (Photographs of Celebrities), Box 31, Folder 28 (Billy Mayerl), Sleeve 2, for duplicate print.

Folder 7

Publicity photographs, 1950s.

18 sleeves (26 photographs):

1. Portrait of Marian McPartland at the piano; undated (1955). 1 color photograph, 8" x 10". Promotional photograph for recording at Capitol Records.
2. Portrait of Marian McPartland at the London Airport; 1950s. 1 black and white photograph, 8" x 10".
3. Portrait of Marian McPartland (headshots); 1950s. 2 black and white photographs, 5" x 7". Photographs attributed to Marcus Blechman. Publicity photographs for Hickory House, New York, NY. Duplicate print of photograph 1 in sleeve 4.
See Box 123, Folder 1, Sleeve 1, for duplicate print (enlargement).
4. Portrait of Marian McPartland (headshots); undated (1950s). 1 black and white photograph, 8" x 10". Photograph attributed to Marcus Blechman. Duplicate print of photograph 1 in sleeve 3.
See Box 123, Folder 1, Sleeve 1, for duplicate print (enlargement).
5. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 8" x 10".
6. Portrait of Marian McPartland (headshot); 1950s. 1 black and white photograph, 8" x 10". Publicity photograph for Hickory House, New York, NY. Lower right corner of photograph torn.
See Box 123, Folder 1, Sleeve 2, for duplicate print (enlargement).
7. Portrait of Marian McPartland (headshot); 1950s. 1 black and white photograph, 4" x 5". Publicity photograph for Hickory House, New York, NY. Photograph attributed to Boris Bakchy. Duplicate print of photograph in sleeve 8.
8. Portrait of Marian McPartland (headshot); 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Boris Bakchy. 2 prints. Duplicate print of photograph in sleeve 7.
9. Portraits of Marian McPartland at the piano, New York, NY; undated (1950s). 2 black and white photographs, 8" x 10". Photographs attributed to William "PoPsie" Randolph.
10. Portrait of Marian McPartland at the piano, New York, NY; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent. Stamp on photograph: "Proof."
11. Portrait of Marian McPartland at the piano, New York, NY; undated (1950s). 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.
12. Portraits of Marian McPartland (headshots), New York, NY; undated (1950s). 2 black and white photographs, 8" x 10". Photographs attributed to David Workman.
13. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 8" x 10". Photograph attributed to David Workman.
14. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 8" x 10". Photograph attributed to Graphic Artists, Toronto.

15. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 8" x 10". Publicity photograph issued by Associated Booking Corp.
16. Photograph of album jacket for *Marian McPartland Trio: Jazz at the Hickory House* (Savoy, MG 15032, 1953). 1 black and white photograph, 8" x 10".
17. Photographs of album jacket (back) for *Marian McPartland Trio: Jazz at the Hickory House* (Savoy, MG-15032, 1953). 5 color photographs, 8" x 10".
18. Photograph of Marian McPartland at the piano. Publicity photograph for Savoy Jazz Originals. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.

Box 28

Folder 1

Publicity photographs, 1960s.

8 sleeves (16 photographs):

1. Portraits of Marian McPartland at the piano, Rochester, NY; 1968. 2 black and white photographs, 8" x 10". On reverse of photographs: "Top of the Plaza."
2. Portraits of Marian McPartland at the piano, New York, NY; 1960s. 3 black and white photographs, 8" x 10". Photographs attributed to Boris Bakchy.
3. Portrait of Marian McPartland at the piano, Santa Rosa, CA; 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to Veryl Oakland. On reverse: "Press Photo 1960s."
4. Portraits of Marian McPartland (headshots), New York, NY; 1960s. 2 black and white photographs, 8" x 10". Photographs attributed to Jos. Abeles, Zodiac Photographers. Photo 1 duplicate print of photograph in sleeve 5.
5. Portrait of Marian McPartland (headshot), New York, NY; 1960s. 1 black and white photograph, 8" x 10". Duplicate print of photograph 1 in sleeve 4.
6. Portraits of Marian McPartland at a Wurlitzer electronic piano, Wurlitzer Show Room, New York, NY; 1960s. 5 black and white photographs, 8" x 10".
7. Portrait of Carmen Fanzone (Chicago Cubs) and Marian McPartland at Wrigley Field, Chicago, IL; 1960s. 1 color photograph, 8" x 10". Photograph attributed to Barney A. Sterling (Chicago Sports Photographer and Promotion).
See also Box 27, Folder 1 (Undated, 1970s), Sleeve 1 (duplicate print, autographed, dated 1970s).
8. Photograph of four record albums by Marian McPartland (*Marian McPartland at the London House*, 1958; *The Magnificent Marian McPartland*, 1952; *Marian McPartland at the Hickory House*, 1955; *Marian McPartland Plays Music of Leonard Bernstein*, 1960); 1960s. 1 black and white photograph, 8" x 10". On reverse: "Press photo of current records / 1960s."

Folder 2

Publicity photographs, 1970s.

20 sleeves (24 photographs):

1. Portrait of Marian McPartland (headshot); 1970. 1 black and white photograph, 8" x 10".

2. Portrait of Marian McPartland (headshot); 1973-1974. 1 black and white photograph, 8" x 10". On reverse: "M. McP / Joan James press photo."
3. Portrait of Marian McPartland (headshot), Nice, France; 1970s [1974]. 1 black and white photograph, 4" x 5". On reverse: "M McP Nice, France / Jazz Festival 1970s." Duplicate print of photograph in sleeve 4.
4. Portrait of Marian McPartland (headshot), [Nice, France]; 1970s [1974]. 1 black and white photograph, 8" x 10". Duplicate print of photograph in sleeve 3.
5. Portrait of Marian McPartland (headshot), Newport Jazz Festival; 1975. 2 black and white photographs, 8" x 10". On reverse of photograph 1: "photo by Bill Spillka."
6. Portrait of Marian McPartland (headshot), Tokyo, Japan; 1976. 1 black and white photograph, 6" x 8". Photograph attributed to Katsuji Abé. Duplicate print of photograph in sleeve 7.
Accompanying letter separated; see Series 1 (Papers), Sub-series B (Correspondence), Box 5, Folder 8.
7. Portrait of Marian McPartland (headshot), Tokyo, Japan; 1976. 1 black and white photograph, 8" x 10". Photograph attributed to Katsuji Abé. Duplicate print of photograph in sleeve 6.
8. Portrait of Marian McPartland at the piano, Tokyo, Japan; January 1976. 1 black and white photograph, 8" x 10".
From file labeled "Japan 1976 (January)."
9. Portrait of Marian McPartland (headshot), New Orleans, LA; 1978. 1 black and white photograph, 8" x 10".
10. Portrait of Marian McPartland (headshot), Kansas City Women's Jazz Festival, Kansas City, MO; 1970s. 1 black and white photograph, 8" x 10". 2 prints.
11. Portrait of Marian McPartland seated at a piano; 1970s. 1 black and white photograph, 8" x 10". On reverse: "press photo / Bellmore NY 1970s." Duplicate print of photograph in sleeve 11.
12. Portrait of Marian McPartland seated at a piano; 1970s. 1 black and white photograph, 8" x 10". On reverse: "press photo NYC '1970s." Duplicate print of photograph in sleeve 10.
13. Portrait of Marian McPartland, New York, NY; 1970s. 1 black and white photograph, 8" x 10". 2 prints.
14. Portrait of Marian McPartland, Eastman School of Music, Rochester, NY; 1970s. 1 black and white photograph, 8" x 10". On reverse: "Eastman School 1970s / Trying to write a blues."
15. Portrait of Marian McPartland (headshot), Round Towner [Motel], Rochester, NY; 1970s. 1 black and white photograph, 8" x 10".
16. Photograph of Marian McPartland playing the piano for six unidentified individuals (at the Stage Band Clinic?); undated [1970s]. 1 black and white photograph, 8" x 10".
17. Portrait of Marian McPartland; undated [1970s]. 1 black and white photograph, 8" x 10".
18. Portrait of Marian McPartland (headshot); 1970s. 1 black and white photograph, 8" x 10".
19. Portrait of Marian McPartland (headshot); 1970s. 1 black and white photograph, 8" x 10".
20. Portrait of Marian McPartland posing with Wurlitzer pianos; 1970s. 1 black and white photograph, 8" x 10". 2 prints.

Folder 3

Publicity photographs, 1980s.

7 sleeves (14 photographs):

1. Portrait of Marian McPartland posing at the piano; 1980s. 1 black and white photograph, 3.75" x 5.5". On reverse: "press picture by AP 1980s."
2. Portrait of Marian McPartland, New Orleans, LA; 1980s. 1 black and white photograph, 8" x 10". 3 prints. Copy 3 labeled: "New Orleans 1970."
3. Portrait of Marian McPartland (headshot), New York, NY; 1980s. 1 black and white photograph, 8" x 10". Photograph attributed to Allan Paul Luftig. On reverse: stamp for Betty Lee Hunt Associates. 2 prints.
See also Series 9 (Oversized), Sub-series D (Oversized Photographs), Box 123, Folder 11, for duplicate print.
4. Portrait of Marian McPartland (headshot); 1980s. 1 black and white photograph, 8" x 10".
5. Portrait of Marian McPartland posing at the piano (headshot); 1980s. 1 black and white photograph, 8" x 10". 2 prints.
6. Portrait of Marian McPartland at the piano; undated [1980s]. 1 black and white photograph, 8" x 10". 4 prints.
7. Portrait of Marian McPartland; undated [1980s]. 1 color photograph, 8" x 10".

Folder 4

Publicity photographs, 1990s-2000.

8 sleeves (23 photographs, 3 contact prints, 1 slide, 1 facsimile):

1. Portrait of Marian McPartland, Berkeley, CA; 1991. 1 color photograph, 8" x 10". On reverse: "photo for Maybeck CD."
2. Portrait of Marian McPartland posing with a Baldwin piano; 1993. 1 color photograph, 8" x 10". On reverse: "Copyrighted by MacMillan/McGraw-Hill School Publishing Company. May not be reproduced without permission. 1993."
3. Portrait of Marian McPartland posing with a piano; 1997. 1 black and white photograph, 7.75" x 10". Promotional photograph for Concord Jazz. Photograph attributed to Gene Martin. 2 prints.
4. Portrait of Marian McPartland; undated (1990s). 1 black and white photograph, 8" x 10". 2 prints. On reverse of copy 1: "photo by Barbara Bordnick."
5. 3 contact prints with portraits of Marian McPartland; undated (1990s). Photographs attributed to Barbara Bordnick:
 - Contact print containing 10 images of Marian McPartland. 1 black and white contact print, 8" x 10.5". Labeled "2001/191-1."
 - Contact print containing 12 images of Marian McPartland. 1 black and white contact print, 8" x 10.5". Labeled "2001/192-3."
 - Contact print containing 12 images of Marian McPartland. 1 black and white contact print, 8" x 10.5". Labeled "2001/192-4."
6. 2 portraits of Marian McPartland; undated (1990s). 2 black and white photographs, 8" x 10". 2 prints of each photograph.
7. Portrait of Marian McPartland posing by a piano; undated (1990s). 1 black and white photograph, 8" x 10". 4 prints. Copy 4: promotional photograph for Piano Jazz, Season XI.
8. Portrait of Marian McPartland (headshot); undated (1990s). 1 black and white photograph, 8" x 10".
9. 2 portraits of Marian McPartland; undated (1990s):

- Portrait of Marian McPartland (headshot). 1 black and white photograph, 8" x 10". Photograph attributed to Teri DeBruhl (SC ETV).
- Portrait of Marian McPartland posing at a piano. 1 black and white photograph, 8" x 10". Duplicate of slide in sleeve 10.
- 10. Portrait of Marian McPartland posing at a piano. 1 color slide, 2" x 2". Duplicate of photograph in sleeve 9.
- 11. Portrait of Marian McPartland posing by a Baldwin piano; undated (1990s). Photograph attributed to James Salzano. 4 prints:
 - 1 color photograph, 8" x 10".
 - Facsimile of color photograph, 8" x 10".
 - Postcard with image, 4.25" x 6". 2 copies.
- 12. Portrait of Marian McPartland posing at a Baldwin piano; undated (1980s/1990s). 1 color photograph, 8" x 10". 3 prints.
- 13. Portrait of Marian McPartland at the piano; undated (1990s?). Facsimile of color photograph, 8" x 10".
- 14. Portrait of Marian McPartland (headshot; promotional photograph of Concord Jazz); 2000. 1 black and white photograph, 8" x 10". Photograph attributed to Stuart Brinin.

Folder 5

Publicity photographs, undated.

7 sleeves (12 photographs, 4 contact prints):

1. 2 contact prints with portraits of Marian McPartland posing at a Baldwin piano; undated:
 - Contact print containing 13 images. 1 black and white contact print, 4" x 10". Contains duplicates of images from second contact print with different contrast.
 - Contact print containing 34 images. 1 black and white contact print, 8" x 10".
2. 2 contact prints with portraits of Marian McPartland posing at a piano; undated:
 - Contact print containing 15 images. 1 black and white contact print, 8" x 10".
 - Contact print containing 15 images. 1 black and white contact print, 8" x 10".
3. Portrait of Marian McPartland posing at a piano; undated. 2 prints: 1 black and white photograph, 4" x 5"; 1 black and white photograph, 8" x 10".
4. Portraits of Marian McPartland posing at a piano; undated. 2 black and white photographs, 8" x 10". Photographs attributed to John Abbott.
5. Portraits of Marian McPartland posing at a piano from various photoshoots; undated. 5 black and white photographs, 8" x 10".
6. Portrait of Marian McPartland posing at a piano; undated. 1 color photograph, 8" x 10".
7. Portraits of Marian McPartland posing at a piano; undated. 2 color photographs, 8" x 10". 2 prints of second photograph.

Sub-series B: Photographs of School Workshops and Projects

Box 28 [cont.]

Folder 6

Miscellaneous schools, 1960s.

9 sleeves (22 photographs):

1. Photograph of Marian McPartland interacting with students with disabilities, Atlanta, GA; 1960s. 1 black and white photograph, 8" x 10".
2. Photograph of Marian McPartland performing at Stage Band Clinic, Normal, IL; 1960s. 1 black and white photograph, 8" x 10".
3. Photograph of Marian McPartland performing with local Long Island orchestra, Larry Smith, conductor, at PACE concert, Long Island, NY; 1968. 1 black and white photograph, 8" x 10". Photograph attributed to Joan James.
4. Photographs of Marian McPartland, Michael Moore, and Jim Madison performing for high school students at Downbeat Club concert for children, New York, NY; 1969. 2 black and white photographs, 8" x 10". Photographs attributed to Metropolitan Photo Service Inc.
5. Photograph of Marian McPartland, Eric Nebbia, and Rusty Gilder rehearsing with the Eastman Jazz Ensemble, Rochester, NY; 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer (#1115-A-3).
6. Photograph of Michael Moore with students at the School of Enquiry [sic], Rochester, NY; 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer.
7. Photograph of Marian McPartland performing at children's matinee concert, Raleigh, NC; 1960s. 1 black and white photograph, 8" x 10". 3 prints. On reverse of copy 1: "Raleigh NC / Frog & Nightgown matinee for kids."
8. Photographs from Marian McPartland's visit to Prince Edward County High School; 1960s. 10 black and white photographs, 3.5" x 5".
9. Photographs of Marian McPartland performing for students; 1960s. 2 black and white photographs, 5" x 7". On reverse: "School date 1960s (God knows where)," with stamp "D. R. B."

Folder 7

Denver, CO, 1960s.

3 sleeves (11 photographs):

1. 2 photographs from a school concert, Denver, CO; undated (1960s):
 - Photograph of Marian McPartland. 1 black and white photograph, 6.5" x 10".
 - Photograph of Marian McPartland and unidentified bassist. 1 black and white photograph, 6.5" x 10".
2. Photographs of Marian McPartland and Phil Wilson rehearsing at the National Stage Band Clinic, Loretto College, Denver, CO; undated (1960s). 5 black and white photographs, 5" x 7". On reverse of photo 5: "Loretto College (Clinics) Seattle Wash 1970s."
3. 4 photographs of Phil Wilson, Marvin Storman, and Michael Moore, National Stage Band Clinic, Loretto College Denver, CO; undated (1960s):
 - Photograph of Marvin Stamm and Michael Moore. 1 black and white photograph, 7.5" x 9".
 - 2 photographs of Phil Wilson. 2 prints: 1 black and white photograph, 7.5" x 9"; 1 black and white photograph, 7.75" x 10".
 - Photograph of Michael Moore. 1 black and white photograph, 7" x 9.75".

Folder 8

PACE Project, Long Island, NY, 1960s.

9 sleeves (67 photographs):

1. Photographs of Marian McPartland, Ray Copeland, and Link Milliman performing and interacting with students, Huntington Schools; undated (1967-1970). 18 black and white photographs, 3.5" x 4.25". Duplicate prints of photographs in sleeve 2.
2. Photographs of Marian McPartland, Ray Copeland, and Link Milliman performing and interacting with students, Huntington Schools; undated (1967-1970). 18 black and white photographs, 3.5" x 4.25". Duplicate prints of photographs in sleeve 1.
3. Photographs of Marian McPartland with Ray Copeland, Link Milliman, Jim Kappes, and students, PACE Project, Long Island Schools; undated (1960s/1968). 13 black and white photographs, 5" x 7". Select duplicate prints of photographs in sleeve 1.
4. Photographs of Marian McPartland performing and interacting with orchestra and students, Long Island, NY; November 1968. 10 black and white photographs, 3.5" x 5".
5. 4 photographs from performance at Long Island Schools; undated (1960s):
 - Photograph of Michael Moore, Eric Nebbia, and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Photograph of Michael Moore and Marian McPartland. 1 black and white photograph, 8" x 10".
 - Photograph of Marian McPartland with student audience. 1 black and white photograph, 8" x 10".
 - Photograph of Marian McPartland and Michael Moore improvising during a student art class, Burrs Lane Junior High School, Huntington, Long Island. 1 black and white photograph, 8" x 10".
6. Photograph of Marian McPartland, Michael Moore, and Eric Nebbia meeting with students. 1 color photograph, 3.5" x 5".
7. Photograph of Marian McPartland, at the piano, with students. 1 black and white photograph, 5" x 7".
8. Photograph of Link Milliman performing at school concert, Huntington, NY; 1967. 1 black and white photograph, 8" x 10".
9. Photograph of Marian McPartland performing with student orchestra. 1 black and white photograph, 8" x 10".

Folder 9

Long Island, NY, 1960s.

2 sleeves (7 photographs):

1. Photographs of Marian McPartland performing with John Burr and Richard De Rosa, Long Island; 1960s. 3 black and white photographs, 8" x 10".
2. Photographs of Marian McPartland performing with John Burr and Richard De Rosa, Long Island; 1960s. 4 black and white photographs, 8" x 10".

Folder 10

Huntington, Long Island, NY (PACE Project), 1968.

4 sleeves (16 photographs):

1. Photograph of Marian McPartland, Ray Copeland, Link Milliman, and Jim Kappes performing at Long Island school; 1968. 1 black and white photograph, 3.5" x 4.25".
2. Photographs of Marian McPartland, Ray Copeland, Link Milliman, and Jim Kappes performing at Long Island school; 1968. 5 black and white photographs, 5" x 7".

3. Photographs of Marian McPartland, Ray Copeland, Link Milliman, and Jim Kappes interacting with students after performance; 1968. 5 black and white photographs, 5" x 7".
4. Photographs of Marian McPartland, Ray Copeland, Link Milliman, and Jim Kappes interacting with students after performance; 1968. 5 black and white photographs, 5" x 7".

Box 29

Folder 1

School performances, 1970s.

21 sleeves (32 photographs):

1. Photograph of Marian McPartland performing with student at Stage Band Clinic, Seattle (?), WA; August 14, 1970. 1 black and white photograph, 7.5" x 9".
2. Photograph of students attending presentation by Marian McPartland ("History of Jazz Piano"), Burrs Lane Junior High School, Long Island, NY; 1970. 1 black and white photograph, 8" x 10".
3. Photograph of student musicians performing at Oklahoma University; 1970. 1 black and white photograph, 8" x 10". Photograph attributed to P. Kramer.
4. Photograph of Marian McPartland and 15 unidentified others at National Stage Band Camp; ca. 1970. 1 black and white photograph, 8" x 10". On reverse: "Nat Stage Band Camp / Seattle Wash or Denver."
5. Photograph of Marian McPartland and Jeff Kernan at IAJ Concert; 1972. 1 black and white photograph, 3.5" x 3.5".
6. 4 photographs of Marian McPartland with Janice Robinson and Roland Hanna; 1973:
 - Photograph of Marian McPartland and Janice Robinson. 1 black and white photograph, 8" x 10". 2 prints.
 - Photograph of Marian McPartland and Janice Robinson. 1 black and white photograph, 8" x 10".
 - Photograph of Janice Robinson, Marian McPartland, and Roland Hanna. 1 black and white photograph, 8" x 10". On reverse: "1970s (a school somewhere)."
7. Photograph of Marian McPartland performing (with Jules Moss and Frank Tate, not in photo) at North Carolina State University, Raleigh, NC; 1974. 1 black and white photograph, 6.5" x 8.5". Photograph attributed to Jim Strickland.
8. Photograph of Marian McPartland at performance at college in Haverford, PA; 1974. 1 color photograph, 8" x 10".
9. Photographs of Marian McPartland, Jimmy McPartland, George Reed, and Frank Tate performing at school in Syracuse, NY; March 11, 1975. 2 black and white photographs, 8" x 10". Photographs attributed to Dick Blume.
10. Photograph of Marian McPartland and John Lewis, Harvard, Cambridge, MA; 1975. 1 black and white photograph, 8" x 10".
11. 5 photographs of Marian McPartland visiting a school in Roanoke, VA; 1975:
 - Photograph of Marian McPartland and Bob Le Ferer. 1 black and white photograph, 5" x 7". Photograph attributed to Phillips Studios.

- Photograph of Marian McPartland with Bob Le Ferer and student jazz ensemble. 1 black and white photograph, 5" x 7". Photograph attributed to Phillips Studios.
 - Photographs of Marian McPartland playing with student jazz ensemble. 3 color photographs, 5" x 7".
12. Photograph of Marian McPartland holding a euphonium at University of Colorado concert; spring 1976. 1 color photograph, 3.5" x 4.5".
 13. Photograph of Marian McPartland with students at Austin High School, Chicago, IL; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Photo Ideas, Inc.
 14. Photograph of Marian McPartland with unidentified student at clinic in Normal, IL; 1970s. 1 black and white photograph, 8" x 10".
 15. Photograph of Marian McPartland, Michael Moore, and Ben Riley performing with the Cold Spring Harbor High School band, Downbeat Club, New York, NY; 1970s. 1 black and white photograph, 8" x 10".
 16. 3 photographs of Marian McPartland performing with the Cold Spring Harbor High School Jazz Ensemble, Downbeat Club, New York, NY; 1970s. Photographs attributed to DiPaola-Janson Associates:
 - Photographs of Marian McPartland performing with the jazz ensemble. 2 black and white photographs, 8" x 10".
 - Photograph of Clem DiRosa, director, and the Cold Spring Harbor High School Jazz Ensemble. 1 black and white photograph, 8" x 10".
 17. Photograph of John Burr performing with the Cold Spring Harbor High School Jazz Ensemble (in background), Downbeat Club, New York, NY; 1970s. 1 black and white photograph, 8" x 10". Photographs attributed to DiPaola-Janson Associates.
 18. Photograph of Clem DiRosa, director, and the Cold Spring Harbor High School Jazz Ensemble performing at the Downbeat Club, New York, NY; 1970s. 1 black and white photograph, 8" x 10".
 19. Photographs of Marian McPartland at the piano with students, Middletown, OH; 1970s. 2 black and white photographs, 8" x 10". Photographs attributed to Knepp Studio. On reverse of photo 2: "school date 1988-89 / place unknown."
 20. Photographs of Lynn Seaton and Marian McPartland performing at school in Middletown, OH; 1970s. 2 black and white photographs, 8" x 10". Photographs attributed to Knepp Studio.
 21. Photograph of Marian McPartland performing at unidentified school; 1970s. 1 black and white photograph, 8" x 10".

Folder 2

Northern Illinois University, 1972.

3 sleeves (8 photographs):

From file labeled: "Northern Illinois University 1972."

1. Photographs of Marian McPartland performing at a clinic at Northern Illinois University, DeKalb, IL; March 8, 1972. 4 black and white photographs, 8" x 10". Photographs attributed to Barry Stark, NIU News Bureau photographer.
2. Photograph of Marian McPartland at Northern Illinois University, DeKalb, IL; 1970s. 1 black and white photograph, 8" x 10".
3. Photographs of Marian McPartland and Ron Modell at clinic at Northern Illinois University, DeKalb, IL; March 8, 1972. 3 black and white

photographs, 8" x 10". Photographs attributed to Barry Stark, NIU News Bureau photographer.

Folder 3

Washington, DC, 1974.

5 sleeves (29 photographs):

From file labeled: "Washington, DC, 1974."

1. Photographs of Marian McPartland performing with unidentified bassist and drummer for students, Washington, DC; May 1974. 11 black and white photographs, 3.5" x 5".
2. Photographs of Marian McPartland with students, Washington, DC; May 1974. 8 black and white photographs, 3.5" x 5".
3. Photographs of Marian McPartland performing with Jimmy McPartland and unidentified band, Washington DC; May 1974. 3 black and white photographs, 3.5" x 5".
4. 5 photographs of Marian McPartland at concert with the US Navy Band and students at the DAR Auditorium, Constitution Hall, Washington DC; 1974:
 - Photograph of Marian McPartland and the US Navy Band. 1 black and white photograph, 8" x 10".
 - Photographs of Marian McPartland with Mary Taylor (director of student ensemble). 2 black and white photographs, 8" x 10".
 - Photographs of Marian McPartland performing with US Navy Band and student ensemble. 2 black and white photographs, 8" x 10".
5. 2 photographs of students at concert with Marian McPartland and the US Navy Band at the DAR Auditorium, Constitution Hall, Washington DC, 1974:
 - Photograph of Mary Taylor conducting student ensemble. 1 black and white photograph, 8" x 10". On reverse: "Mary Taylor conducting Stanton & Goding children performing 'Child is Born.'"
 - Photograph of students at concert with US Navy Band. 1 black and white photograph, 8" x 10". On reverse: "end of concert playing band arr. of 'Chameleon.'"

Folder 4

Durham, NC, 1976.

1 sleeve (2 photographs):

From file labeled: "Durham, NC 1976."

1. Photograph of Marian McPartland and students. 1 black and white photograph, 8" x 10". 2 prints.
2. Photograph of Marian McPartland and students. 1 black and white photograph, 8" x 10".

Folder 5

New Orleans, LA, 1977.

1 sleeve (1 photograph):

From file labeled: "New Orleans, 1977."

1. Photograph of Marian McPartland performing with Branford Marsalis, Wynton Marsalis, Anthony Hamilton, Donald Harrison, and Tony Dillon at concert at the Hyatt Regency with students from New Orleans Public Schools. 1 black and white photograph, 5" x 7".

See also Sub-series E (Photographs of Celebrities), Box 31, Folder 27 (Marsalis family), for duplicate print and enlargement.

Folder 6

Rochester, NY, 1970s.

10 sleeves (18 photographs):

1. Photograph of Marian McPartland with jazz ensemble from Eastman School of Music; 1970s. 1 black and white photograph, 8" x 10".
2. Photograph of Marian McPartland at clinic at the Eastman School of Music; 1970s. 1 black and white photograph, 8" x 10". On reverse: "clinic Eastman School 1970s – also playing at the Rowntowner at night!!"
3. Photograph of Marian McPartland (at the piano) with Ted Moore and five unidentified individuals, Eastman School of Music; 1970s. 1 black and white photograph, 8" x 10".
4. Photograph of Marian McPartland (at the piano) with Ted Moore and an unidentified individual at a jazz clinic at the Eastman School of Music; 1970s. 1 black and white photograph, 8" x 10".
5. Photographs of Marian McPartland with Manny Albam, Jay Leonhart, Rayburn Wright, and others at rehearsal for "Arranger's Holiday" concert, Eastman School of Music; 1970s. 2 black and white photographs, 8" x 10". [Photographs attributed to Louis Ouzer?], labeled "1251-28A" and "1248-26A."
6. Photographs of Marian McPartland, Frank Tate, and Jules Moss from performance at Hillside School; 1970s. 5 black and white photographs, 8" x 10". Photographs attributed to Louis Ouzer (#1185-16; 1186-22-A; 1186-23-A; 1188-A-4; 1 unlabeled).
7. 4 photographs of Marian McPartland with students at the World of Inquiry School; 1970s. Photographs attributed to Louis Ouzer:
 - Photograph of Marian McPartland at the piano with students. 1 black and white photograph, 6.5" x 7.5".
 - Photograph of Marian McPartland with students. 1 black and white photograph, 7" x 9".
 - Photograph of Marian McPartland with students. 2 prints: 1 black and white photograph, 6" x 8.75"; 1 black and white photograph, 8" x 10".
8. Photograph of Marian McPartland with students at the World of Inquiry School; 1970s (1974). 1 black and white photograph, 7.5" x 9.5". Photograph attributed to Louis Ouzer.
9. Photograph of Marian McPartland interacting with students at Rochester school; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Knepp Studio (File #43838).
10. Photograph of audience at Marian McPartland school performance (Judge Betty Pine in audience); 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer (#1185-14).

Folder 7

School performances, 1980s.

4 sleeves (20 photographs):

1. Photographs of Marian McPartland and students at Lotspeich School, Cincinnati, OH; [April 6], 1981. 12 black and white photographs, 3.5" x 5". On reverse of two photographs: "MENC Unterbrink."
2. Photographs of Marian McPartland and students at Lotspeich School, Cincinnati, OH; April [6], 1981. 4 color photographs, 3.5" x 5".
3. Photographs of Marian McPartland and students at Lotspeich School, Cincinnati, OH; April 6, 1981. 3 black and white photographs, 8" x 10". Photographs attributed to Robert Deubell.

4. Photograph of Marian McPartland with students; undated (1980s). 1 black and white photograph, 8" x 10".

Sub-series C: Photographs of Marian McPartland and Jimmy McPartland

Box 30

Folder 1

Personal photographs, 1940s.

5 sleeves (5 photographs):

1. Photograph of Jimmy McPartland and Marian McPartland; undated [WWII]. 1 black and white photograph, printed as a postcard, 3.5" x 5.25".
2. Photograph of Jimmy McPartland and Marian McPartland; undated. On reverse: "WWII. Czech?" 1 black and white photograph, 4.5" x 6".
3. Photograph of Jimmy McPartland and Marian McPartland (engagement portrait); undated (1945). 1 black and white photograph, 7" x 9.5".
4. Photograph of Jimmy McPartland and Marian McPartland on wedding day, Aachen, Germany; February 1945. 1 black and white photograph, 3.25" x 5.5".
5. Photograph of Jimmy McPartland and Marian McPartland (portrait), Chicago, IL; undated. 1 black and white photograph, 5" x 7".

Folder 2

1940s (USO).

12 sleeves (15 photographs):

1. Headshot of Marian McPartland, in USO uniform, London; [1939]. 1 black and white photograph, 6.25" x 8.25". Photograph attributed to "Mme. Yvonne, A. R. P. S."
2. Headshot of Marian McPartland, in USO uniform, London; undated [1939]. 1 black and white photograph, 8" x 10". Photograph attributed to "Mme. Yvonne, A. R. P. S." 2 prints. Copy 3 black and white facsimile of cropped photograph printed on photo paper.
3. Headshot of Jimmy McPartland, in USO uniform, Brussels; February 3, 1945. 1 black and white photograph, 7" x 9.5".
4. Photograph of Jimmy McPartland with unidentified group of servicemen or USO performers, Belgium; 1944. Facsimile of 1 black and white photograph, 7" x 10".
5. Photograph of Marian McPartland, Nice, France; 1945. 1 black and white photograph, 2.25" x 2.25". On reverse: "Nice Paris 1945 USO."
6. Photograph of Jimmy McPartland, Marian McPartland, and two unidentified friends, Weimar, Germany; 1945. 1 black and white photograph, 8" x 10".
7. Photograph of Marian McPartland, Celeste Holme, and 12 unidentified individuals (servicemen and women). 1 black and white photograph, 5" x 6.75".
8. Photograph of Jimmy McPartland, Marian McPartland, and other unidentified band members performing for servicemen at "Jive Jamboree" USO show, Chatou, France; 1945-1946. 1 black and white photograph, 8" x 10".
9. Photograph of Marian McPartland, Fred Astaire, and 7 unidentified performers, at USO camp show, Holland; 1945. Facsimile of 1 black and white photograph, 8" x 10".
10. Photograph of Marian McPartland, Ken Batchelder, Jimmy McPartland, Gracie Scott, George Kricker, and unidentified female vocalist, performing at USO camp show; 1946. 1 black and white photograph, 8" x 10".

11. Photograph of Jimmy McPartland and Marian McPartland with unidentified man; undated. 1 black and white photograph, 8" x 10".
12. Photographs from unidentified USO camp show; undated:
 - Photograph of Marian McPartland, Jimmy McPartland, and unidentified woman on stage. 1 color photograph, 8.5" x 11".
 - Photograph of Marian McPartland performing on stage. 1 color photograph, 8.5" x 11".

Folder 3

1940s.

11 sleeves (16 photographs):

1. Photograph of Jimmy McPartland, Joyce Armitage (Marian's sister), Dorothy McPartland, and Marian McPartland at the Brass Rail, Chicago, IL; 1947. 1 black and white photograph, 8" x 10". 2 prints.
2. Photograph of Jack Golly, Jimmy McPartland, Marian McPartland, Dorothy McPartland, Joyce Armitage, Ben Carlton, and Chick Evans, outside of marquee at the Brass Rail, Chicago, IL; 1947. 1 black and white photograph, 8" x 10". 2 prints.
3. Photograph of Chick Evans, Jack Golly, Jimmy McPartland, Marian McPartland, Dorothy McPartland, Joyce Armitage, and Ben Carlton, outside of marquee at the Brass Rail, Chicago, IL; 1947. 1 black and white photograph.
4. Photograph of Jack Golly, Ben Carlton, Chick Evans, Jimmy McPartland, and Marian McPartland performing at the Brass Rail, Chicago, IL; 1948. 1 black and white photograph, 5" x 7".
5. Photograph of Marian McPartland, Jimmy McPartland, Ben Carlton, "Adirenne," and Mousey Alexander performing on stage in Green Bay, WI; 1947-1948. 1 black and white photograph, 8" x 10".
6. 3 photographs at the house of Elwood Glover, Frontier Hand Guns, Toronto, Canada; 1948-1949:
 - Photograph of Jimmy McPartland and Marian McPartland. 1 black and white photograph, 6.75" x 6.75".
 - Photograph of Jimmy McPartland and Elwood Glover. 1 black and white photograph, 6.5" x 6.5".
 - Photograph of Jimmy McPartland, Alex Barris, and Marian McPartland. 1 black and white photograph, 6.5" x 6.5".
7. Photograph of Marian McPartland, Max Wayne, Jimmy McPartland, Buster Bailey, Buddy Childs, and Vic Dickinson performing at "Jazz at 76," Boston, MA; 1949. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.
8. Photograph of Marian McPartland, Chick Evans, Jimmy McPartland, and Ben Carlton performing at the Brass Rail, Chicago, IL; 1940s. 1 black and white photograph, 8" x 10". 2 prints.
9. Photograph of Phil McKella and wife, Marian McPartland, Slam Stewart, Jimmy McPartland, and two unidentified individuals, at the Deshler Hotel, Columbus, OH; 1940s (1949-1950). 1 black and white photograph, 8" x 10". Photograph from the Character Arts Studio.
10. Photograph of Marian McPartland, Jimmy McPartland, Bob Petersen, and Mousey Alexander performing at the Zebra Lounge, Green Bay, WI; 1940s. 1 black and white photograph, 8" x 10". On reverse: "Press Gazette Photo" stamp.

11. Photograph of Marian McPartland, Jimmy McPartland, Bob McCracken, Kai Winding, and three unidentified band members performing at unidentified hotel; 1940s. 1 black and white photograph, 6.5" x 9".

Folder 4

1950s.

17 sleeves (21 photographs):

1. Photograph of Jimmy McPartland, unknown saxophonist, Marian McPartland, Max Wayne, and Bob Varney performing in Boston, MA; 1950. 1 black and white photograph, 8" x 10".
2. Photograph of Marian McPartland, unidentified clarinetist, Jimmy McPartland, Jim Lanigan, Floyd O'Brien, unidentified bassist, and Dick McPartland performing in Chicago, IL; 1950-1951. 1 black and white photograph, 8" x 10".
3. Photograph of Jimmy McPartland, Bill Crow, Marian McPartland, and Joe Morello performing at Baker's Keyboard Lounge, Detroit, MI; 1955. 1 black and white photograph, 8" x 10".
4. Photograph of Jimmy McPartland, Dorothy McPartland, and Marian McPartland at the Hickory House, New York, NY; 1955. 1 black and white photograph, 8" x 10".
5. Photograph of unidentified individual, Jimmy McPartland, Marian McPartland, Edye Gormé, Steve Lawrence, and unidentified individual, New York, NY; 1955. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.
6. Photograph of Jimmy Campbell, Jimmy McPartland, Bill Britto, and Marian McPartland performing in Cincinnati, OH; 1957. 1 black and white photograph, 8" x 10".
7. Photograph of Marian McPartland and Jimmy McPartland, Atlantic City, NJ; 1950s. 1 black and white photograph, 3.5" x 5".
8. 2 photographs of Jimmy McPartland, Marian McPartland, and unidentified friends; undated (1950s):
 - Photograph of Marian McPartland, unidentified man, unidentified woman, and Jimmy McPartland; undated (1950s). 1 black and white photograph, 5" x 7". 2 prints.
 - Photograph of Jimmy McPartland, Marian McPartland, and unidentified musicians performing at unidentified location; undated (1950s). 1 black and white photograph, 5" x 7".
9. Photograph of Jimmy McPartland, Dorothy McPartland, and Marian McPartland at the Blue Note, Chicago, IL; 1950s. 1 black and white photograph, 8" x 10".
10. Photograph of Count Basie, Dorothy McPartland, Jimmy McPartland, Marian McPartland, and Bill Crow at The Blue Note, Chicago, IL; 1950s. 1 black and white photograph, 8" x 10". 2 prints.

See also Box 31, Folder 8 (Count Basie), for duplicate print.
11. Photograph of Jimmy McPartland, Marian McPartland, and four unidentified musicians performing on *The Don Melvoin Show*, Indianapolis, IN; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Rick Baughn.
12. Photograph of Jimmy McPartland and Marian McPartland at the Hickory House, New York, NY; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.

13. Photograph of Jimmy McPartland, Marian McPartland, Charles Tessmer, and Ebbia Tessmer at the Hickory House, New York, NY; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.
14. 2 photographs of Marian McPartland, Jimmy McPartland, and Garry Moore, New York, NY; 1950s:
 - 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent. On reverse: "1953."
 - 1 black and white photograph, 8" x 10". 2 prints. On reverse: "NYC 1950s."
15. Photograph of Jimmy McPartland, Marian McPartland, and Eddie Gomez performing at Stroller's Club, New York, NY; late 1950s. 1 black and white photograph, 8" x 10". 2 prints. On reverse of copy 1: "Strollers Club NYC late '50s." On reverse of copy 2: "'69-'70."
16. Photograph of Jimmy McPartland, Marian McPartland, "Sydie," and "Steve," New York, NY; 1950s. 1 black and white photograph, 6" x 7.75".
17. Photograph of Marian McPartland, Jimmy McPartland, Mousey Alexander (blocked in photo), Max Wayne, and unidentified man performing on *Give Enough* (TV show), Columbus, OH; 1950s. 1 black and white photograph, 4" x 6". Photograph attributed to Charles R. Moor Photography.

Folder 5

1960s.

15 sleeves (33 photographs):

1. Photograph of Jimmy McPartland and Marian McPartland, taken for use by the *Waukegan News-Sun* newspaper; 1963-1964. 1 black and white photograph, 8" x 10".
2. Photograph of Jimmy McPartland and Marian McPartland during interview by reporter from the *Waukegan News-Sun*; 1963-1964. 1 black and white photograph, 8" x 10". 2 prints.
3. Photograph of Jimmy McPartland, Marian McPartland, and cat, Waukegan, IL; 1960s [1963-1964]. 1 black and white photograph, 8" x 10". On reverse: "Please credit Waukegan News-Sun Photo" stamp.
4. Photograph of Jimmy McPartland and Marian McPartland at Park Plaza, Toronto, Canada; August 1966. 1 color photograph, 3.5" x 3.5". Photograph taken by John Aselstyn.
5. Photograph of Jimmy McPartland, Phyllis Condon, Marian McPartland, and Eddie Condon; 1968. 1 black and white photograph, 8" x 10". On reverse: "Possibly riverboat at party for Eddie 1968?"
6. 11 photographs of Marian McPartland, Jimmy McPartland, and unidentified musicians performing at an unidentified park; 1969. 11 color photographs, 3.5" x 5". On reverse of last photograph in series: "1969 / Merrick / in a park."
7. Photograph of Marian McPartland and Jimmy McPartland with squirrel ("Tippy") and cat, in the backyard of the McPartland's home in Merrick, NY; 1960s. 1 black and white photograph, 8" x 10".
8. Photograph of Marian McPartland, Jimmy McPartland, Eddie Gomez, and Ron Lundberg performing at an unidentified private club, New York, NY; 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to George Jervas Photo Studio. 3 prints. On reverse of copy 1: "Club Date 1960s / some private club on Park Ave NYC / Sharon Bishop arranged the date."

9. Photograph of Susan (Green) James, Marian McPartland, and Jimmy McPartland, Coral Ridge, FL; 1960s. 1 black and white photograph, 8" x 10".
10. 3 photographs of Marian McPartland, Jimmy McPartland, and 6 unidentified musicians performing at unidentified location; 1960s. 3 color photographs, 3.5" x 5". Affixed to reverse of photographs: "Udel Bros" stickers.
11. Photograph of Ron Lundberg and Ron McClure, with Jimmy McPartland and Marian McPartland in the background, Fort Lauderdale, FL; 1960s. 1 black and white photograph, 3.25" x 4.25".
12. 2 photographs, labeled "Musician's Union photo for NYC concert," New York, NY; 1960s:
 - Photograph of Sol Vaged, unidentified individual (union official?), Marian McPartland, Jimmy McPartland, and unidentified individual (union official?). 1 black and white photograph, 8" x 10". On reverse of photographs: "Camera 1 / NY5-3942" stamp. 2 prints. On reverse of copy 1: "NYC 1960s." On reverse of copy 2: "Local 802 NYC / 1980s."
 - Photograph of Sol Vaged and Jimmy McPartland with two unidentified individuals (union officials?). 1 black and white photograph, 8" x 10". On reverse: "Camera 1 / NY5-3942" stamp. On reverse: "Local 802 NYC / 1980s."
13. Photograph of Jimmy McPartland, Marian McPartland, and Father Norman O'Connor at the Strollers Club, New York, NY; 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to William "PoPsie" Randolph.
14. Photograph of Marian McPartland and Jimmy McPartland, Ontario, Canada; 1960s. Facsimile of 1 black and white photograph, 7.25" x 9.5". On reverse: "Copied from my wall display. Thought you would like to have it."
15. Photograph of Marian McPartland, Andy McDonald, Bud Freeman, Bob Haggart, Jimmy McPartland, Mousie Alexander, Bobby Hackett, and Cully Cutshall performing at private party ("Bumps" Compton party) in Maryland; 1960s. 1 color photograph, 4.75" x 6.75". 2 prints, 1 color facsimile. Prints 1-2 mounted on mat board, 8" x 10".

Folder 6

1970s.

19 sleeves (23 photographs; 5 contact prints):

1. 4 photographs from the North Sea Jazz Festival, The Hague, Netherlands; 1976:
 - Photograph of Jimmy McPartland and Marian McPartland. 1 color photograph, 4.25" x 6". On reverse: "The Hague / No Sea Jazz Fest. 1980s."
 - Photograph of Jimmy McPartland, an unidentified man, and Marian McPartland. 1 color photograph, 4.25" x 6". On reverse: "The Hague / No Sea Jazz Festival 80s."
 - 2 photographs of Jimmy McPartland, an unidentified individual, and Marian McPartland. 1 color photograph, 4.25" x 6". 1 color photograph, 8" x 10".
2. Photograph of Herb Hall, Marian McPartland, Billy Ouzer, and Jimmy McPartland standing outside of the Downtowner Room, Statler Hilton, Buffalo, NY; 1976. 1 black and white photograph, 8" x 10". Photograph

- attributed to Louis Ouzer (1379-22A). On reverse: "Buffalo Sunday concert."
3. Photograph of Jimmy McPartland, Herb Hall, Marian McPartland, and two unidentified individuals standing outside of the Statler Hilton, Buffalo, NY; 1976. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer (1379-13A). On reverse: "At the Top Sunday Concert."
 4. Photograph of Jimmy McPartland performing at the Statler Hotel, Buffalo, NY; 1976. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer (1382-28A).
 5. Photograph of Herb Hall, Marian McPartland, Vic Dickinson, and Jimmy McPartland, Buffalo, NY; 1976. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer (1383-7A). 2 prints.
 6. Photograph of Herb Hall, Ted Moore, Jimmy McPartland, Marian McPartland, and Frank Tate standing outside of the Statler Hilton, Buffalo, NY; 1976. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer (1379-28A).
 7. Photograph of Marian McPartland and Jimmy McPartland at Jimmy's 70th birthday party at the Café Carlile, New York, NY; March 15, 1977. 1 black and white photograph, 8" x 10". Photograph attributed to Jerry Engel (*New York Post* staff photographer, © New York Post Corp.).
 8. 4 photographs from performance at the Downtowner, Buffalo, NY; May 14, 1977:
 - Photograph of Tony Bennett, Buddy Tate, and Marian McPartland. 1 color photograph, 4" x 5".
 - Photograph of Jimmy McPartland, Vic Dickenson, and Tony Bennett. 1 color photograph, 4" x 5".
 - Photograph of Jimmy McPartland, Vic Dickenson, Tony Bennett, Buddy Tate, and two unidentified individuals. 1 color photograph, 4" x 5".
 - Photograph of Jimmy McPartland, Vic Dickenson, Marian McPartland, and Buddy Tate. 1 color photograph, 4" x 5". Photograph attributed to Debra S. Kolodczak.
 9. Photograph of Marian McPartland, Jimmy McPartland, Eddie DeHass, Marshall Thompson, Fritz, and Jim Beebe performing at Austin High School, Chicago, IL; 1977. 1 black and white photograph, 8" x 10". On reverse: stamp for "Photo Ideas, Inc., Chicago."
 10. Photograph of Eddie De Hass, Marshall Thompson, Jimmy McPartland, Fritz, and Jim Beebe performing at Austin High School, Chicago, IL; 1977. 1 black and white photograph, 8" x 10". On reverse: stamp for "Photo Ideas, Inc., Chicago."
 11. 3 contact prints from SLE Benefit, Copacabana, New York, NY; October 22, 1978:
 - Contact print containing 25 images of Marian McPartland, Jimmy McPartland, and unidentified other individuals. 1 black and white contact print, 8" x 10". Photography by Jessica Raimi.
 - Contact print containing 34 images of Marian McPartland, Jimmy McPartland, and unidentified other individuals. 1 black and white contact print, 8" x 10". Photography by Jessica Raimi. Contact print labeled: "2."
 - Contact print containing 32 images of Marian McPartland, Jimmy McPartland, and unidentified other individuals. 1 black and white

contact print, 8" x 10". Photography by Jessica Raimi. Contact print labeled: "3."

12. Photograph of Bill Snyder, Marian McPartland, unidentified hotel manager, and Jimmy McPartland, posing at the piano, Rick's Club, Chicago, IL; 1970s. 1 black and white photograph, 8" x 10".
13. Photograph of Jack Maher, Marian McPartland, and Jimmy McPartland, Rochester, NY; 1970s. 1 black and white photograph, 8" x 10".
14. Contact print containing 34 images of Marian McPartland and Jimmy McPartland at unidentified recording studio, Rochester, NY; 1970s. 1 black and white contact print, 8" x 10".
15. Photograph of Marian McPartland and Jimmy McPartland performing at the Downtowner Club, Rochester, NY; 1970s. 1 black and white photograph, 8" x 10".
16. Photograph of Jimmy McPartland and Marian McPartland; 1970s. 1 black and white photograph, 7" x 9.5".
17. Contact print containing 32 images of Marian McPartland and Jimmy McPartland performing with unidentified band in Rochester, NY; 1970s. 1 black and white contact print, 8" x 10". On reverse: "must be Louis Ouzer photos / Rochester NY '1970s.'" Contact print labeled "R 1291."
18. Photograph of Jimmy McPartland and Marian McPartland; 1970s. 1 color photograph, 3.5" x 5".
19. Photograph of Jimmy McPartland and Marian McPartland with unidentified individual; undated (1970s?). 1 black and white photograph, 5" x 7".

Folder 7

July 1974 (Nice, France).

5 sleeves (14 photographs):

1. Portraits of Marian McPartland in Nice, France; July 1974. 4 black and white photographs, 7" x 9.5". Photographs attributed to Pierre Lapijover.
2. 4 portraits of Jimmy McPartland and Marian McPartland in Nice, France; July 1974:
 - 3 black and white photographs, 7" x 9.5". Photographs attributed to Pierre Lapijover.
 - 1 black and white photograph, printed with white border. 2 prints: 3.5" x 5", 8" x 10".
3. Photograph of Marian McPartland and Jimmy McPartland in Nice, France; [July 1974]. 1 black and white photograph, 8" x 10". 2 prints. On reverse of copy 1: "Photography by Mitchell Seidel How did he get in here? / Photo by Pierre Lapijover. Nice France / 1970s."
4. Photographs of four unidentified jazz musicians performing in Nice, France; July 1974. 2 black and white photographs, 7" x 9.5". Photographs by Pierre Lapijover.
5. Photographs of Jimmy McPartland and Marian McPartland in Nice, France; July 1974. 2 black and white photographs, 7" x 9.5". Photographs attributed to Pierre Lapijover.

Folder 8

1980s.

17 sleeves (18 photographs):

1. Photograph of Marian McPartland and Jimmy McPartland performing at Village Lounge, Lake Buena Vista, FL; January 1980. 1 color photograph, 3.5" x 5".

2. Photograph of Marian McPartland, Jimmy McPartland, and "Lee," Tiera Verde, FL; December 1981. 1 color photograph, 3.5" x 4.25". On reverse: "McP, James & Lee / Dec. 1981 / after Tiera Verde date setl & bass (John ... Lamb) / Florida."
3. Photograph of Dorothy Hamill, Jimmy McPartland, and Marian McPartland at Greenwich Symphony performance, Greenwich, CT; 1985. 1 black and white photograph, 5" x 7".
4. Photograph of Jimmy McPartland and Marian McPartland; July 1985. 1 color photograph, 4" x 6".
5. Photograph of Jimmy McPartland, Marian McPartland, and Joe Showell and his wife, Port Washington, NY; 1986-1987. 1 color Polaroid photograph, 4" x 4".
6. Photograph of Marian McPartland, Jimmy McPartland, and Jane Feather on the "Regent Sea" cruise ship; September 23, 1987. 1 black and white photograph, 5" x 7". On reverse: "Leonard Feather cruise."
7. Photograph of Marian McPartland, Jimmy McPartland, and Dick Morgan, Marco Lodge, Marco Island, FL; December 21, 1987. 1 color photograph, 3.5" x 5". Photograph taken by Mary Morgan. On reverse: "This id Dick Morgan. His wife Mary took these pictures. He remembers Jimmy from Chicago."
8. Photograph of Jimmy McPartland, Marian McPartland, Sal Sparrazza, and Bob Giddeons, Ben Dickinson, Marco Lodge, Marco Island, FL; December 21, 1987. 1 color photograph, 3.5" x 5".
9. Photograph of Jimmy McPartland and Marian McPartland, Port Washington, NY; 1988-1989. 1 color photograph, 3.5" x 5". Photograph taken by Gloria McDonald.
10. Photograph of Frank Tate, Jimmy McPartland, Marian McPartland, and Matt Finders; 1989. 1 color photograph, 3.5" x 5". On reverse: "NYone / Babylon Concert / 1989."
11. Photograph of Jimmy McPartland and Marian McPartland; 1989. 1 color photograph, 3.5" x 5". On reverse: "Babylon Concert / 1989."
12. Photograph of Jimmy McPartland, Marian McPartland, and Don Lamond at George Simon's house, NY; 1980s. 1 color photograph, 3.5" x 4.25". On reverse: "Xmas George Simon's house 1980s."
13. Photograph of Billy Verplanck, Marlene Verplanck, Jimmy McPartland, and Marian McPartland; 1980s. 1 color photograph, 3.5" x 5". On reverse: "(Michael's Pub?) New York 1980s."
14. Photograph of Jimmy McPartland, Tommy Bridges, Marian McPartland, and George Masso, Syracuse, NY; 1980s. 1 color photograph, 4" x 6".
15. Cropped photograph of Jimmy McPartland (Marian McPartland in background); 1980s. 1 black and white photograph, 4.5" x 7".
16. Photograph of Jimmy McPartland, Marian McPartland, and unidentified bassist and drummer performing in Freeport, NY; 1980s. 1 black and white photograph, 8" x 10".
17. Photograph of Jimmy McPartland and Marian McPartland with the mayor of Freeport, NY, and one unidentified individual; 1980s. 1 black and white photograph, 8" x 10". 2 prints.

Sub-series D: Photographs of Jimmy McPartland

Box 30 [cont.]

- Folder 9 1920s.
- 4 sleeves (5 photographs, 2 postcards):
1. Photograph of Frank Teschemacher, Jimmy McPartland, Dick McPartland, Bud Freeman, and Arnie Freeman, Chicago area; 1922. 1 black and white photograph (enlargement), 8" x 10".
 2. Photograph of Jimmy McPartland with the Wolverines (Frank Teschemacher, "Bud" Freeman, Floyd O'Brian, Dick McPartland, Jim Lanigan, Dave Tough, and Dave North) at performance in Des Moines, IA; 1926. 4 prints: 2 facsimiles of black and white photograph, on photographic paper, 7" x 7.75"; 2 copies of postcard, 3.5" x 5.5".
 3. Photograph of Al Haid Orchestra, including Jimmy McPartland, Indianapolis, IN; undated (1920s). 1 black and white photograph, 8" x 10". Photograph attributed to Duncan P. Schiedt.
 4. 2 photographs of performance troupe, including Jimmy McPartland; undated (1920s). 1 black and white photograph (reproduction of 2 photographs), 8" x 10". On reverse: "show Jimmy was in (unknown) 1920s."
- Folder 10 1930s.
- 1 sleeve (1 photograph):
1. Photograph of the Embassy Four (Dick McPartland and Jimmy McPartland with two unidentified individuals); 1930s. 1 black and white photograph, 8" x 10". Photograph attributed to "Maurice, Chicago."

Box 31

- Folder 1 1940s.
- 14 sleeves (14 photographs):
1. Portrait of Jimmy McPartland with trumpet, Belgium; 1945. 1 black and white photograph, 7" x 9.5". Photograph attributed to Albert le Berrurier.
 2. Portrait of Jimmy McPartland with trumpet; 1946. 1 black and white photograph, 4" x 5".
 3. Photograph of Jack Le Maise, Jimmy McPartland, and Bob McCracken playing at Squirrel Ashcraft's house, Chicago, IL; 1947. 1 black and white photograph, 7" x 9".
 4. Photograph of Jimmy McPartland performing in Eastbourne Pub, England; 1949. 1 black and white photograph, 4" x 6.5".
 5. Photograph of unidentified drummer, Dick McPartland, George Brunies, Peanuts Hucko, and Jimmy McPartland at jam session in Chicago, IL; 1940s. 1 black and white photograph, 5" x 7".
 6. Photograph of Dave Garroway (far left), Boyce Brown, unidentified drummer, and Jimmy McPartland, Chicago; 1940s. 1 black and white photograph, 8" x 10".
 7. Photograph of Jimmy McPartland, Bud Jacobson, Boyce Brown, and Hank Isaacs performing in Chicago, IL; 1940s. 1 black and white photograph, 8" x 10".

8. Photograph of Jimmy McPartland and Hank Isaacs performing in Chicago, IL; 1940s. 1 black and white photograph, 8" x 10".
 9. Photograph of Jimmy McPartland, Chicago, IL; 1940s. 1 black and white photograph, 8" x 10".
 10. Photograph of Jimmy McPartland performing in Chicago, IL; 1940s. 1 black and white photograph, 8" x 10". On reverse: "Press Gazette Photo" stamp.
 11. Photograph of Jerry Healy with Jimmy McPartland and [Jack Teagarden and his band], Springfield, MA; 1940s. 1 black and white photograph, 7" x 9". On reverse: "Jerry Healy / Sunday Republican / Springfield, Mass / 33 Hadley St. Springfield, Mass / 1940s."
- See also Sub-series E (Photographs of Celebrities), Box 32, Folder 9 (Jack Teagarden), Sleeve 2, for duplicate print.*
12. Photograph of Jimmy McPartland and Dick McPartland posing with instruments; undated (1940s). 1 black and white photograph, 8" x 10".
 13. Photograph of Jimmy McPartland with four unidentified individuals before a performance; 1940s. 1 black and white photograph, 8" x 10".
 14. Photograph of Jimmy McPartland with fans at autograph signing; 1940s. 1 black and white photograph, 8" x 10". Photograph attributed to Robert A. Johns. On reverse: "Our own label Unison 1940s."

Folder 2

1950s.

4 sleeves (4 photographs):

1. Photograph of Jimmy McPartland playing with his grandson Douglas Kassel, Chicago; 1950s. 1 black and white photograph, 8" x 10".
2. Photograph of Jimmy McPartland and Bob Thiele, New York, NY; 1950s. 1 black and white photograph, 8" x 10".
3. Photograph of Pee Wee Irwin, Jimmy McPartland, and Art Ford at Art Ford's Jazz Party, New York, NY; 1950s. 1 black and white photograph, 8" x 10".
4. Photograph of Jimmy McPartland and two unidentified individuals at Child's Paramount, New York, NY; 1950s. 1 black and white photograph, 8" x 10".

Folder 3

1960s-1970s.

3 sleeves (3 photographs):

1. Photograph of Jimmy McPartland performing with unidentified trombonist and unidentified clarinetist, 1950s or 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to Les Adams Company.
2. Photograph of Bud Freeman, Jimmy McPartland, and Jim Lanigan performing at the Playboy Festival, Chicago, IL; 1960s. 1 black and white photograph, 8" x 10". 2 prints.
3. Photograph of Jimmy McPartland performing in Germany; 1970s. 1 black and white photograph, 7" x 9.5". Photograph attributed to Hans Harzheim. On reverse: "German town / 1970s."

Folder 4

Publicity photographs.

9 sleeves (9 photographs):

1. Photograph of the Ben Pollack Band, including Jimmy McPartland, New York, NY; 1930s. 1 black and white photograph, 6" x 8".

2. Portrait of Jimmy McPartland with trumpet (headshot), Chicago, IL; 1940s. 1 black and white photograph, 8" x 10". Publicity photograph issued by Associated Booking Corp.
3. Portrait of Jimmy McPartland (headshot), New York, NY; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Boris Bakchy.
4. Portrait of Jimmy McPartland (headshot), New York, NY; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Boris Bakchy.
5. Portrait of Jimmy McPartland with trumpet (headshot); 1950s. 1 black and white photograph, 8" x 10". 3 prints.
6. Portrait of Jimmy McPartland with trumpet (headshot); 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.
7. Portrait of Jimmy McPartland with trumpet (headshot); 1950s. 1 black and white photograph, 8" x 10".
8. Portrait of Jimmy McPartland with trumpet (headshot); undated (1982). 1 black and white photograph, 8" x 11.5". Affixed to reverse of photograph: Typescript caption from APN Sunday Illustrations, for use March 7, 1982. 1 p.
9. Portrait of Jimmy McPartland with trumpet (headshot); undated. 1 black and white photograph, 8" x 10". 2 prints.

Sub-series E: Photographs of Celebrities

Box 31 [cont.]

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|-----------------|---|
| <u>Folder 5</u> | <p>Akiyoshi, Toshiko.</p> <p>1 sleeve (1 photograph):</p> <ol style="list-style-type: none"> 1. Photograph of Marian McPartland, Toshiko Akiyoshi, and Father Norman O'Conner, New York, NY; 1955. 1 black and white photograph, 8" x 10". |
| <u>Folder 6</u> | <p>Allen, Woody.</p> <p>1 sleeve (1 photograph):</p> <ol style="list-style-type: none"> 1. Photograph of Woody Allen performing with Marian McPartland and two unidentified musicians; undated (1980s?). 1 black and white photograph, 8" x 10". |
| <u>Folder 7</u> | <p>Armstrong, Louis.</p> <p>1 sleeve (2 photographs):</p> <ol style="list-style-type: none"> 1. Photograph of Jimmy McPartland, Louis Armstrong, and Muggsy Spanier, Toronto; 1940s. 1 black and white photograph, 8" x 10". 2 prints. |
| <u>Folder 8</u> | <p>Basie, Count.</p> <p>1 sleeve (1 photograph):</p> <ol style="list-style-type: none"> 1. Photograph of Count Basie, Dorothy McPartland, Jimmy McPartland, Marian McPartland, and Bill Crow. 1 black and white photograph, 4.5" x 6". <p style="text-align: right;"><i>See also Sub-series C (Photographs of Marian McPartland and Jimmy McPartland), Box 30, Folder 4 (1950s), Sleeve 10, for duplicate print.</i></p> |
| <u>Folder 9</u> | <p>Brubeck, Dave.</p> <p>7 sleeves (7 photographs):</p> |

1. Photograph of Joe Morello, Dave Brubeck, Marian McPartland, and Bill Crow [at the Composer Room], New York, NY; 1950s [1956]. 1 black and white photograph, 8" x 10".
See also Sub-series A (Photographs of Marian McPartland), Box 26, Folder 2 (1948-1959), Sleeve 7, for duplicate print.
2. Photograph of Paul Desmond performing with Dave Brubeck; 1960s. 1 black and white photograph, 8" x 10".
3. Photograph of Marian McPartland and Dave Brubeck, Long Island, NY; 1980s. 1 black and white photograph, 8" x 10". On reverse: "M. McP, Dave Brubeck / Guide Dog Found. LI / 1980s."
4. Photograph of Marian McPartland and Dave Brubeck (Joe Morello not in photo), Long Island, NY; 1980s. 1 black and white photograph, 8" x 10". On reverse: "Guide Dog Foundation LI 1980s."
5. Photograph of unidentified individual, Dave Brubeck, and Marian McPartland at NPR Press Party, Washington, DC; 1980s. 1 black and white photograph, 8" x 10". Photograph attributed to Anna Ng.
6. Photograph of Marian McPartland and Dave Brubeck posing at a piano; 1980s. 1 black and white photograph, 8" x 10".
7. Photograph of Dave Brubeck and Marian McPartland at Borders Books, Washington, DC; 1996. 1 color photograph, 8" x 10". Photograph attributed to Jeffrey Kliman.

Folder 10

Carson, Johnny.

2 sleeves (2 photographs):

1. Photograph of Johnny Carson, Benny Goodman, and Marian McPartland, with unidentified band, from appearance on *The Tonight Show*, New York, NY; 1960s [1963]. 1 black and white photograph, 8" x 10".
Additional photographs from Marian McPartland's appearance on The Tonight Show available in Sub-series A (Photographs of Marian McPartland), Box 26, Folder 7 (Television appearances, 1960s), Sleeves 1-2.
2. Photograph of Marian McPartland and Johnny Carson; undated [1960s]. 1 black and white photograph, 8" x 10".

Folder 11

Carter, Benny.

3 sleeves (6 photographs):

1. 4 photographs of Benny Carter and Marian McPartland, Hollywood, CA; 1989:
 - Photograph of Benny Carter and Marian McPartland. 1 color photograph, 3.5" x 5".
 - Photograph of Marian McPartland performing at a piano. 1 color photograph, 3.5" x 5".
 - Photograph of Marian McPartland performing at a piano with Benny Carter. 1 color photograph, 3.5" x 5".
 - Photograph of Benny Carter and Marian McPartland posing at a piano. 1 color photograph, 5" x 5". Photograph attributed to Vanguard Photography. Duplicate print of photograph in sleeve 2.
2. Photograph of Benny Carter and Marian McPartland posing at a piano, Hollywood, CA: 1989. 1 color photograph, 8" x 10". Duplicate print of fourth photograph in sleeve 1.

See also Series 9 (Oversized), Sub-series D (Oversized Photographs), Box 123, Folder 4, Sleeve 1, for duplicate print.

3. Photograph of Marian McPartland and Benny Carter, Antibes Festival, France; 1991. 1 color photograph, 4" x 6".

For an additional photograph of Benny Carter, see also:

- *Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 4.*

Folder 12

Clayton, Buck.

5 sleeves (9 photographs):

1. Portrait of Buck Clayton with trumpet; 1948-1949. 1 black and white photograph, 8" x 9.75". Photograph attributed to John Brook.
2. Photographs of Buck Clayton and Marian McPartland performing at the Living Room Club, Cincinnati, OH; 1960s. 2 black and white photographs, 8" x 10". 2 prints of second photograph.
3. Photograph of Jimmy McPartland, Marian McPartland, and Buck Clayton; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Nancy Miller Elliott.
4. Photograph of Nancy Elliott and Buck Clayton, New York, NY; November 1989. 1 black and white photograph, 8" x 10". Photograph attributed to Phil Schaap.
5. Photographs of Buck Clayton, Marian McPartland, and Jimmy McPartland, Pennylane Studios, New York, NY; December 1989. 3 black and white photographs, 8" x 10". Photographs attributed to Nancy Miller Elliott.

Folder 13

Dorsey, Jimmy.

2 sleeves (2 photographs):

1. Photograph of Jimmy McPartland and Jimmy Dorsey at Colonial Tavern, Toronto, Canada; 1948-1949. 1 black and white photograph, 8" x 10". Photograph attributed to Graphic Artists, Toronto.
2. Photograph of Jimmy McPartland, Marian McPartland, and Jimmy Dorsey, New Jersey; 1950s. 1 black and white photograph, 8" x 10".

For an additional photograph of Jimmy Dorsey, see also:

- *Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 5.*

Folder 14

Ellington, Duke.

3 sleeves (4 photographs):

1. Photograph of Eddie Sauter, Bill Finegan, Marian McPartland, and Duke Ellington at The Blue Note, Chicago, IL; 1950s. 1 black and white photograph, 8" x 10". 2 prints.
2. Photograph of Marian McPartland and Duke Ellington posing at Ampex speaker display, New York, NY; 1950s. 1 black and white photograph, 8" x 10". Lower right corner of photograph torn. Photograph attributed to Robert Parent. On reverse: "Marian & Duke / checking out hi-fi / 1950s."
3. Photograph of Duke Ellington and band performing at Hawthorne School, Washington, DC; February 11, 1974. 1 black and white photograph, 8" x 10". Photograph attributed to Ray Lustig.

Accompanying items separated from folder (press clipping; bumper sticker); see Box 4, Folder 13.

Folder 15

Fairchild, Sherman.

6 sleeves (7 photographs):

1. Photograph of Cy Walker, Sherman Fairchild, and Marian McPartland at recording studio; 1952. 1 black and white photograph, 8" x 10".
2. Photograph of Sherman Fairchild, Jimmy McPartland, and Marian McPartland posing at a piano; undated (1950s?). 1 black and white photograph, 5" x 7". 2 prints.
3. Photograph of Sherman Fairchild, Jimmy McPartland, and Marian McPartland posing at a piano; 1950s. 1 black and white photograph, 5" x 8".
4. Photograph of Marian McPartland at Sherman Fairchild's apartment, New York, NY; 1960s. 1 color photograph, 5" x 7".
5. Photograph of Marian McPartland and unidentified friend playing piano at Sherman Fairchild's apartment, New York, NY; 1970s. 1 color photograph, 8" x 10".

Also in folder:

6. Photograph of Jack Gregg, Marian McPartland, and Jim Kappes performing at The Apartment, New York, NY; 1960s. 1 color photograph, 3.5" x 5".

See also Series 9 (Oversized), Sub-series D (Oversized Photographs), Box 123, Folder 2, Sleeve 2, for duplicate photograph (black and white enlargement).

Folder 16

Freeman, Bud.

1 sleeve (1 photograph):

1. Photograph of Marian McPartland and Bud Freeman, Nice, France; July 1976. 1 black and white photograph, 7" x 9.5". Photograph attributed to Michel Yard.

For additional photographs of Bud Freeman, see also:

- *Sub-series D (Photographs of Jimmy McPartland), Box 30, Folder 8 (1920s), Sleeves 1-2.*
- *Sub-series D, Box 31, Folder 3 (1960s-1970s), Sleeve 2.*
- *Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 2.*
- *Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 11.*

Folder 17

Gillespie, Dizzy.

5 sleeves (7 photographs):

1. Photograph of Jimmy McPartland and Dizzy Gillespie, with trumpets; undated (1940s). 1 black and white photograph, 8" x 10". Reprint of original; original has transcription from Jimmy to his daughter.
2. Photograph of Jimmy McPartland with unknown individual promoting *Hot vs. Cool: A Battle of Jazz* (MGM, 1950s) album; ca. 1954. 1 black and white photograph, 8" x 10".
3. Photograph of Jimmy McPartland and Dizzy Gillespie posing in trumpet duel; undated (1950s). 1 black and white photograph, 8" x 10".
4. Photograph of Jimmy McPartland and Dizzy Gillespie, poolside; undated (1950s). 1 black and white photograph, 8" x 10". 3 prints. On reserve of copy 3: "Dizzy Gillespie & Jimmy McP at French Lick Indiana Jazz Festival, 1950s."

5. Photograph of Jimmy McPartland and Dizzy Gillespie posing in trumpet duel; undated (1980s?). 1 black and white photograph, 8" x 10". 2 prints.

Folder 18

Goodman, Benny.

4 sleeves (4 photographs):

1. Photograph of Jimmy McPartland and Benny Goodman, posing by Ryan monoplane; ca. 1928. 1 black and white photograph, 5" x 7". Photograph attributed to Duncan R. Schiedt.
2. Photograph of Marian McPartland and Benny Goodman with band, posing in front of Allied Bus Tours bus; 1963. 1 color photograph, 3.5" x 5".
3. Photograph of Marian McPartland and Benny Goodman with four unidentified individuals, Texas; 1963. Facsimile of 1 black and white photograph, 5" x 7". On reverse: "Benny Goodman tour 1963 / classical string group / Texas."
4. Photograph of Benny Goodman performing; undated (1960s). 1 black and white photograph, 8" x 10".

For additional photographs of Benny Goodman, see also:

- *Sub-series A (Photographs of Marian McPartland), Box 26, Folder 7 (Television appearances, 1960s), Sleeves 1-2.*

Folder 19

Hanna, Roland.

1 sleeve (1 photograph):

1. Photograph of Dick Hymas, Marian McPartland, and Roland Hanna; undated (1980s?). 1 color photograph, 5" x 7". Photograph attributed to Joe Wilder.

For an additional photograph of Roland Hanna, see also:

- *Sub-series B (Photographs of School Workshops and Projects), Box 29, Folder 1 (School performances, 1970s), Sleeve 6.*

Folder 20

Hinton, Milt.

2 sleeves (2 photographs):

1. Photograph of Jimmy McPartland, Marian McPartland, and Milt Hinton at Lupus Benefit, New York, NY; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Jessica Raimi.
2. Photograph of Milt Hinton and Marian McPartland, Vienna; 1991. 1 color photograph, 4" x 6". Photograph attributed to Mona Hinton.

For additional photographs of Milt Hinton, see also:

- *Sub-series A (Photographs of Marian McPartland), Box 26, Folder 3 (1950s), Sleeve 7.*
- *Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 1.*
- *Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 4.*

Folder 21

Hodes, Art.

1 sleeve (2 photographs):

1. Photographs of Art Hodes and Jimmy McPartland performing with unidentified band, East Central University, Ada, OK; 1977. 2 black and white photographs, 8" x 10". Photographs attributed to "Public Information Office, East Central University." On reverse: "Jazz Tour 1977."

- Folder 22 Holiday, Billie.
2 sleeves (2 photographs):
1. Photograph of Marian McPartland, Jimmy McPartland, and Billie Holiday; undated (1950s?). 1 black and white photograph, 8" x 10".
 2. Photograph of Billie Holiday and Jimmy McPartland dancing, Cleveland, OH; undated (1950s?). 1 black and white photograph, 8" x 10". Photograph from the Character Arts Studio.
- Folder 23 Jones, Thad.
2 sleeves (6 photographs):
1. 5 photographs of Thad Jones performing with Clem De Rosa's school band (and Marian McPartland, Jimmy Madison, and Mike Moore, unseen) at The Downbeat, New York, NY; 1970s:
 - Photographs of Thad Jones performing. 2 black and white photographs, 8" x 10". Photographs attributed to Di Paola-Janson Associates.
 - Photograph of Thad Jones performing with student band. 2 black and white photographs, 8" x 10". Photograph attributed to Di Paola-Janson Associates. 2 prints.
 - Photograph of Thad Jones performing, with students visible in background. 1 black and white photograph, 8" x 10". Photograph attributed to Raymond Ross.
 2. Photograph of Thad Jones performing, with Marian McPartland in the background; undated. 1 color photograph, 5" x 7".
- Folder 24 Koch, Mayor.
1 sleeve (1 photograph):
1. Photograph of Bobby Short, Mayor Koch, and Marian McPartland at Gracie Mansion; 1980s. 1 black and white photograph, 8" x 10".
- Folder 25 Krall, Diana.
1 sleeve (1 photograph).
1. Photograph of Diana Krall and Marian McPartland; undated (1980s). 1 black and white photograph, 8" x 10".
- Folder 26 Krupa, Gene.
1 sleeve (3 photographs):
1. 2 photographs from the 400 Club, New York, NY; 1946:
 - Photograph of Jimmy McPartland, Marian McPartland, Gene Krupa, and Ethel Krupa. 1 black and white photograph, 8" x 10".
 - Photograph of Jimmy McPartland, Marian McPartland, four unidentified individuals, Ethel Krupa, and Gene Krupa. 1 black and white photograph. 2 prints: 5" x 7", 8" x 10" enlargement.
- Folder 27 Marsalis family.
2 sleeves (3 photographs):
1. Photograph of Marian McPartland performing with Branford Marsalis, Wynton Marsalis, Anthony Hamilton, Donald Harrison, and Tony Dillon at concert at the Hyatt Regency with students from New Orleans Public Schools; 1980s [1977]. 1 black and white photograph, 5" x 7". 2 prints. Duplicate print of photograph in sleeve 2.

See also Sub-series B (Photographs of School Workshops and Projects), Box 29, Folder 5 (New Orleans, LA, 1977), for duplicate print.

2. Photograph of Marian McPartland performing with Branford Marsalis, Wynton Marsalis, Anthony Hamilton, Donald Harrison, and Tony Dillon, New Orleans, LA; 1980s [1977]. 1 black and white photograph, 8" x 10". Duplicate print of photograph in sleeve 1.

Folder 28

Mayerl, Billy.

2 sleeves (2 photographs):

1. Portrait of Billy Mayerl; undated (1920s). 1 black and white photograph, autographed, 5.5" x 8". Photograph reproduced by S. Georges, Ltd.
2. Photograph of Billy Mayerl, Marian McPartland, George Myddelton, and Dorothy Careless posing with a Challen piano, London; undated (1930s). 1 black and white photograph, 8" x 10".

See also Sub-series A (Photographs of Marian McPartland), Box 27, Folder 6 (Publicity photographs, 1930s-1940s), Sleeve 7, for duplicate print.

For an additional photograph of Billy Mayerl, see also:

- *Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 12.*

Folder 29

Morello, Joe.

8 sleeves (9 photographs):

1. Photograph of Bill Britto, Joe Morello, Marian McPartland, and John Lee at the Saxony Hotel, Miami Beach, FL; 1954-1955. 1 black and white photograph, 5" x 7". Duplicate print of photograph in sleeve 2.
2. Photograph of Bill Britto, Joe Morello, Marian McPartland, and John Lee at the Saxony Hotel, Miami Beach, FL; 1953-1954. 1 black and white photograph, 8" x 10". Duplicate print of photograph in sleeve 1.
3. Photograph of Joe Morello and Marian McPartland at the Saxony Hotel, Miami Beach, FL; undated (1953-1955). 1 black and white photograph, 8" x 10".
4. Photograph of Joe Morello performing at the Composer's Club, New York, NY; 1955. 1 black and white photograph, 8" x 10". 2 prints.
5. Photograph of Joe Morello, Marian McPartland, and Bill Crow performing at the Hickory House; ca. 1956. 1 black and white photograph, 8" x 10". Press photo, with typescript caption.

See also Sub-series A (Photographs of Marian McPartland), Box 26, Folder 4 (Hickory House, New York, NY, 1950s), Sleeve 6, for duplicate print.

6. Photograph of Joe Morello, Dave Brubeck, Marian McPartland, and Bill Crow at the Composer's Room, New York, NY; 1950s [1956]. 1 black and white photograph, 8" x 10".
See also Sub-series A (Photographs of Marian McPartland), Box 26, Folder 3 (1950s), Sleeve 6, for duplicate print.
7. Photograph of Joe Morello, Vinnie Burke, and Marian McPartland performing, New York, NY; 1950s. 1 black and white photograph, 8" x 10". Photograph attributed to William "PoPsie" Randolph.
8. 2 photographs of Marian McPartland, Bill Crow, and Joe Morello at press party for *Piano Jazz*, Lincoln Center library, New York, NY; 1984:

- Photograph of performance. 1 black and white photograph, 8" x 10".
- Photograph of Crow, McPartland, and Morello. 1 black and white photograph, 8" x 10".

For additional photographs of Joe Morello, see also:

- *Sub-series A (Photographs of Marian McPartland), Box 26, Folder 4 (Hickory House, New York, NY, 1950s), Sleeves 5 and 7.*
- *Sub-series A, Box 26, Folder 6 (1960s), Sleeve 3.*
- *Sub-series A, Box 27, Folder 4 (1990s), Sleeve 19.*
- *Sub-series B (Photographs of Marian McPartland and Jimmy McPartland), Box 30, Folder 4 (1950s), Sleeve 3.*
- *Sub-series E (Photographs of Celebrities), Box 31, Folder 9 (Dave Brubeck), Sleeve 1.*

Folder 30 Newman, Phineas.
 1 sleeve (1 photograph):
 1. Photograph of Phineas Newborn and Marian McPartland; undated (1950s?). 1 black and white photograph, 8" x 10".

Box 32

Folder 1 Peterson, Oscar.
 1 sleeve (1 photograph):
 1. Photograph of Marian McPartland, Oscar Peterson, Jimmy McPartland, and Ray Brown performing at the Colonial Tavern, Toronto, Canada; 1950s. 1 black and white photograph, 8" x 10".

Folder 2 Pollard, Terry.
 2 sleeves (2 photographs):
 1. Photograph of Terry Pollard and Marian McPartland; June 1979. 1 black and white photograph, 3.25" x 4.25".
 2. Photograph of Terry Pollard; June 1979. 1 black and white photograph, 5" x 7". Enlargement of cropped photograph in sleeve 1.

Folder 3 Shaw, Artie.
 4 sleeves (21 photographs):
 1. Photographs of Marian McPartland and Artie Shaw; undated (1990s). 11 color photographs, 4" x 6".
 2. Photographs of Artie Shaw; undated (1990s). 8 color photographs, 4" x 6".
 3. Photograph of Artie Shaw and Marian McPartland; undated (1990s). 1 color photograph, 5" x 7".
 4. Photograph of Artie Shaw and Marian McPartland; undated (1990s). 1 color photograph, 8.25" x 11".

Folder 4 Shearing, George.
 3 sleeves (3 photographs):
 1. Photograph of George Shearing and Marian McPartland, Cleveland, OH; 1956-1957. 1 black and white photograph, 8" x 10". Photograph attributed to "Skip's" Creative Photography.

2. Portrait of George Shearing, New York, NY; 1950s. 1 black and white photograph, 5" x 7". Photograph inscribed to Jimmy and Marian. Photograph attributed to James J. Kriegsmann.
3. Photograph of Dorothy Carless, George Shearing, and Marian McPartland at Birdland, New York, NY; 1950s. 1 black and white photograph, 8" x 10".

Folder 5

Short, Bobby.

4 sleeves (11 photographs, 2 contact prints):

1. 2 photographs of Marian McPartland and Bobby Short; undated (1960s?):
 - 1 black and white photograph, 8" x 10". Photograph attributed to Bill Spilka. 2 prints.
 - 1 black and white photograph, 8" x 10". Photograph attributed to Bill Spilka. 1 print; 1 cropped enlargement.
2. 2 contact prints from interview on WBAI; 1976:
 - Contact print containing 36 images of Marian McPartland and Bobby Short. 1 black and white contact print, 8" x 10".
 - Contact print containing 14 images of Marian McPartland and Bobby Short. 1 black and white contact print, 4.5" x 10".
3. Photographs of Marian McPartland and Bobby Short from interview on WBAI; 1976. 5 black and white photographs, 8" x 10".
4. Photographs of Bobby Short and Jimmy McPartland posing with trumpets, at Lupus Foundation Benefit, New York, NY; 1970s. 2 black and white photographs, 8" x 10". Photographs attributed to Jessica Raimi.

Folder 6

Tate, Buddy.

1 sleeve (2 photographs):

1. Photograph of Marian McPartland and Buddy Tate at Dick Gibson's party, Broadmoor Hotel, [Colorado Springs], CO; 1974. 2 prints: 1 black and white photograph, 7.5" x 10"; 1 black and white photograph, 8" x 10.25".
Additional photographs from this event available in Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 5.

Folder 7

Tatum, Art.

1 sleeve (3 photographs):

1. 3 photographs of Marian McPartland and Art Tatum, with others, Cleveland, OH; 1950s:
 - Photograph of Marian McPartland and Art Tatum at the piano. 1 black and white photograph, 8" x 10". Photograph attributed to Character Arts Studio.
 - Photograph of John Collins, Slam Stewart, Jimmy McPartland, Marian McPartland, and Art Tatum at Lindsay's Skybar. 1 black and white photograph, 8" x 10". Photograph attributed to Character Arts Studio.
 - Photograph of John Collins, Jimmy McPartland, Slam Stewart, Marian McPartland, and Art Tatum at Lindsay's Skybar. 1 color photograph, 8" x 10".

Folder 8

Teagarden, Charlie.

1 sleeve (1 photograph):

1. Photograph of Jimmy McPartland, with trumpet, and Charlie Teagarden at the Colonial Tavern, Toronto, Canada; 1949-1950. 1 black and white photograph, 8" x 10". Photograph attributed to Graphic Artists Studio.
- For an additional photograph of Charlie Teagarden, see also:*
- *Sub-series E (Photographs of Celebrities, Box 32, Folder 16 (Miscellaneous Celebrities), Sleeve 5.*

Folder 9

Teagarden, Jack.

2 sleeves (4 photographs):

1. Photograph of Jack Teagarden and band; 1940s. 1 black and white photograph, 6.5" x 8.5". 3 prints.
2. Photograph of Jimmy McPartland with Jack Teagarden and his band, including Jerry Healy, [Springfield, MA]; 1940s. 1 black and white photograph, 7" x 9". On reverse: "Jimmy with Jack Teagardens band '1940s."

See also Sub-series A (Photographs of Jimmy McPartland), Box 31, Folder 1 (1940s), Sleeve 11, for duplicate print.

Folder 10

Venuti, Joe.

2 sleeves (6 photographs):

1. Photograph of Joe Venuti and Marian McPartland during filming of *Jazz at the Top*, Top of the Plaza, Rochester, NY; 1976. 1 black and white photograph, 4.25" x 5.25". Photograph attributed to Louis Ouzer.
2. Photographs of Joe Venuti and Marian McPartland during filming of *Jazz at the Top*, Top of the Plaza, Rochester, NY; 1976. Photographs attributed to Louis Ouzer:
 - Photographs of Venuti performing, with McPartland in the background. 2 black and white photographs, 8" x 10". Photographs labeled "1291-30" and "1291-31."
 - 1 black and white photograph, 8" x 10". 2 prints. First print labeled "1289-18A-19."
 - 1 black and white photograph, 8" x 10". 2 prints.

For additional photographs of Joe Venuti, see also:

- *Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 8 (contact print).*

Folder 11

Wilder, Alec.

10 sleeves (20 photographs):

1. Photograph of Louis Alter, Jimmy McPartland, Marian McPartland, Harold Arlen, Willis Conover, and Jim Maher at book party for Alec Wilder's *American Popular Song* (Oxford Press, 1975), New York, NY; 1970. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer (#879-23).
2. 3 photographs of Marian McPartland and Alec Wilder during "Arranger's Holiday" event, Eastman School of Music, Rochester, NY; 1973-1974. [Photographs attributed to Louis Ouzer]:
 - Photographs of Marian McPartland, Alec Wilder, and unidentified individual. 2 black and white photographs, 8" x 10". Photographs labeled "1246-15" and "1246-16."

- Photograph of Alec Wilder, Marian McPartland, Rayburn Wright, and Jay Leonhard. 1 black and white photograph, 8" x 10". Photograph labeled "1246-29."
- 3. Photograph of Marian McPartland and Alec Wilder at the piano on the set of *What's My Line*, New York, NY; 1975(?). 1 black and white photograph, 4.5" x 7". Photograph attributed to Helen Marcus.
- 4. Photograph of Alec Wilder and Marian McPartland; undated (1970s). 2 black and white photographs, 8" x 10". Photographs attributed to Katsuji Abé.
- 5. Photograph of Alec Wilder at the Cookery, New York, NY; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Katsuji Abé.
- 6. 4 photographs of Alec Wilder blowing bubbles with Marian McPartland, outside of Louis Ouzer Photography Studio, Rochester, NY; 1970s. Photographs attributed to Louis Ouzer:
 - 1 black and white photograph, 8" x 10". Facsimile of photograph, printed with color border, 4.75" x 7".
 - 1 black and white photograph, 8" x 10". 2 prints.
- 7. Photographs of Marian McPartland and Alec Wilder; undated (1970s). 2 black and white photographs, 8" x 10". Photographs attributed to Louis Ouzer (#111-7-A; #111-12-A)."
- 8. Photograph of Alec Wilder and Marian McPartland at the Eastman School of Music, Rochester, NY; 1980s. 3 prints: 1 black and white photograph, 3.5" x 5.5"; 1 black and white photograph, 8" x 10"; 1 black and white cropped enlargement, 8" x 10". Photograph attributed to Louis Ouzer (#R1117-3A). Duplicate print of photograph in sleeve 9.
- 9. Photograph of Alec Wilder and Marian McPartland at the Eastman School of Music, Rochester, NY; undated (1980s). 1 black and white photograph, 3.5" x 5.5". Duplicate print of photograph in sleeve 8.

Also in folder:

- 10. Photographs of Marian McPartland, at the piano, interacting with students [at the Eastman School of Music?, Rochester, NY]; 1970s. 2 black and white photographs, 8" x 10". Photographs attributed to Louis Ouzer (#1114-24; #1114-25).

Folder 12

Williams, Mary Lou.

11 sleeves (17 photographs, 3 negatives):

- 1. Portrait of Mary Lou Williams (headshot). 1 black and white photograph, 8" x 10". Photograph inscribed to Andy [Kirk]. 3 prints.
See also Series 2 (Papers), Sub-series C (Research and Writing), Box 7, Folder 7 (Women in Jazz: Photographs), Sleeve 3, for duplicate print.
- 2. Portrait of Mary Lou Williams at the piano (headshot); undated (1930s). 1 black and white photograph, 8" x 10". 3 prints.
- 3. Photograph of Mary Lou Williams; June 1958. 1 black and white negative, 4" x 5".
- 4. Photograph of Mary Lou Williams; June 1958. 1 black and white negative, 4" x 5".
- 5. Photograph of Mary Lou Williams; June 1958. 1 black and white negative, 4" x 5".
- 6. Photographs of Mary Lou Williams; June 1958. 4 black and white photographs, 3.5" x 4.75".

7. Photograph of Mary Lou Williams at the piano, New York, NY; 1950s. 1 black and white photograph, 4.5" x 6.5". Photograph attributed by Bill Spilka.
8. Photographs of Marian McPartland and Mary Lou Williams at the studio of WBAI-FM; 1960s. 1 black and white photograph, 8" x 10". 3 prints. On reverse of copy 1: "Mary Lou Williams / M McP / WBAI-FM / my radio show: A Delicate Balance / 1960s."
9. Photograph of Mary Osborne, Marian McPartland, and Mary Lou Williams, Kansas City, MO; 1978. 1 black and white photograph, 8" x 10".
10. Photograph of Mary Lou Williams and Marian McPartland. 1 black and white photograph, 8" x 10". On reverse: "Mary Lou Williams M McP / here photos put together for record date 1994."
11. Photograph of Mary Lou Williams and Marian McPartland. 1 black and white photograph, 3.25" x 4.25".

Folder 13

Wilson, Teddy.

5 sleeves (7 photographs):

1. Photograph of Marian McPartland and Teddy Wilson at the piano, Rochester, NY; 1960s. 1 black and white photograph, 8" x 10". 2 prints.
2. 2 photographs of Marian McPartland and Teddy Wilson from photo session for album cover, Rainbow Room, New York, NY; 1974:
 - 1 black and white photograph, 8" x 10".
 - 1 black and white photograph, 7.5" x 9.5".
3. Photograph of Teddy Wilson and Marian McPartland, Rochester, NY; early 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Hank O'Neal.
4. Portrait of Teddy Wilson, [Germany?]; 1970s. 1 black and white photograph, edited, 7.5" x 9". Photograph attributed to Hans Harzheim.
5. Photograph of Teddy Wilson and Marian McPartland performing; undated. 1 black and white photograph, 8" x 10".

For an additional photograph of Teddy Wilson, see also:

- *Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 5.*

Folder 14

Individual Celebrities, A-H.

19 sleeves (24 photographs):

1. Photograph of Steve Allen with Marian McPartland in the background; undated. 1 color photograph, 8" x 10". On reverse: "Steve; autograph for Diana, me too."
2. Photograph of Marian McPartland and Ginger Baker; 1970s. 1 black and white photograph, 8" x 10". 2 prints.
3. Photograph of Eubie Blake and Marian McPartland; undated. 2 prints: 1 black and white photograph, 4.25" x 5.5"; 1 black and white photograph, 4.75" x 7.25".
4. Photograph of Charlie Byrd and Jimmy McPartland at the Downtown Room, Buffalo, NY; February 3, 1977. 1 color photograph, 8" x 10". Photograph attributed to Debra S. Kolodczak. On reverse: "Charlie Byrd J McP / recording with Tony Bennett for IMPROV."
5. Portrait of Dick Cary; 1960s. 1 black and white photograph, 8" x 10". On reverse: "peckhorn and arranger of Jimmys record 'Shades of Bix.'"

6. Photograph of Marian McPartland and Cy Coleman at Betty Lee Hunt party, Bridgehampton, Long Island, NY; 1974. 1 black and white photograph, 8" x 10". On reverse: "photographed for Woman's Wear Daily."
7. Photograph of Al "Jazzbo" Collins and Jimmy McPartland, New Jersey Jazz Society; 1989. 1 black and white photograph, 5" x 7".
For additional photographs of Al Collins, see also:
 - Sub-series A (Photographs of Marian McPartland), Box 26, Folder 2 (1948-1959), Sleeve 6.
 - Sub-series A, Box 27, Folder 3 (1980s), Sleeve 11.
 - Sub-series A, Box 27, Folder 4 (1990s), Sleeve 1.
8. Photograph of Marian McPartland and Willis Conover at party for Alec Wilder, Rochester, NY; 1970s. 1 black and white photograph, 8" x 10". Photograph attributed to Louis Ouzer (#879-20).
For an additional photograph of Willis Conover, see also:
 - Sub-series E (Photographs of Celebrities), Box 32, Folder 11 (Alec Wilder), Sleeve 1.
9. 2 photographs of Vic Dickinson:
 - Photograph of Vic Dickinson, Boston; undated (1930s-1940s?). 1 black and white photograph, 8" x 10".
 - Photograph of Vic Dickinson and Marian McPartland; undated. 1 color photograph, 8" x 10".
10. 2 photographs of Clint Eastwood and Marian McPartland; undated:
 - 1 color photograph, 8" x 10".
 - 1 color photograph, 7.5" x 10.25"
11. Photograph of Taylor Eigsti and Marian McPartland; 2004. 2 prints: 1 color photograph, 4" x 6"; 1 color photograph, 5" x 7".
12. Photograph of Herb Ellis and Marian McPartland at the University of Hartford, West Hartford, CT; October 19, 1980. 1 color photograph, 8" x 10".
13. Photograph of Marian McPartland and Don Ewell at Sherman Fairchild's apartment, New York, NY; 1960s. 1 color photograph, 3.5" x 5".
14. Photograph of Don Ewell playing piano at Sherman Fairchild's apartment, New York, NY; 1960s. 1 color photograph, 3.5" x 5".
15. Photograph of Roberta Flack and Marian McPartland, Vienna, VA; 1980s. 1 black and white photograph, 8" x 10". On reverse: "Vienna, Virginia / T.V Show at Wolf Trap / 1980s."
16. Portrait of Adelaide Hall (headshot); 1940. 1 black and white photograph, 4.25" x 6.5". Photograph inscribed to Marian. On reverse: "Adelaide Hall / great singer & friend – 1930s / London."
17. Photograph of Ted Heath, London Palladium, Westminster, England; ca. 1949. 1 black and white photograph, 6.5" x 8.75". Photograph inscribed to Marian and Jimmy McPartland.
18. Photograph of Myra Hess with two unidentified individuals; 1930s. 1 black and white photograph, 5.75" x 8". Photograph inscribed [illegible]. Photograph attributed to Rawood Ltd., Photographers.
19. Photograph of Jimmy McPartland performing with Eddie Higgins at the London House, Chicago, IL; 1950s or 1960s. 1 black and white photograph, 8" x 10". Photograph attributed to Les Adams Company. 2 prints. On reverse of copy 2: "J. McP, Eddie Higgins (subbing for me) 1960s."

15 sleeves (27 photographs):

1. Photograph of Hank Jones at the piano, Tokyo, Japan; 1976. 1 black and white photograph, 8" x 10".

For additional photographs of Hank Jones, see also:

- *Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 10.*

2. Photograph of Marian McPartland and Bobby Lewis; October 20, 2001. 1 color photograph, 8" x 10". Photograph inscribed to Marian McPartland.
3. Photograph of John Lewis at the piano, Tokyo, Japan; 1976. 1 black and white photograph, 8" x 10".

For additional photographs of John Lewis, see also:

- *Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8 (1970-1976), Sleeve 10.*

4. Photograph of Ron McClure, Marian McPartland, and unidentified drummer; 1950s. 1 black and white photograph, 8" x 10". 3 prints.
5. Portraits of Ron McClure; undated (1980s-1990s). 2 black and white photographs, 8" x 10".

For an additional photograph of Ron McClure, see also:

- *Sub-series C (Photographs of Marian McPartland and Jimmy McPartland), Box 30, Folder 5 (1960s), Sleeve 11.*

6. Photograph of Mary Osborne; 1970s. 1 black and white photograph, 8" x 10".

For additional photographs of Mary Osborne, see also:

- *Sub-series A (Photographs of Marian McPartland), Box 26, Folder 9 (1977-1979), Sleeves 6-8.*
- *Sub-series E (Photographs of Celebrities), Box 32, Folder 12 (Mary Lou Williams), Sleeve 9.*

7. Photograph of Beverly Peer at the Lupus Foundation benefit, Copa, NY; October 22, 1978. 1 black and white photograph, 8" x 10". Photograph attributed to Jessica Raimi. On reverse: "Beverly Peer (bassist with Bobby Short)."
8. Photograph of Oscar Pettiford on the bass; undated. 1 black and white photograph, 5" x 7". 2 prints.
9. Photograph of Roberta Picket and Marian McPartland; undated (1980s). 1 black and white photograph, 8" x 10". Photograph attributed to R. J. Capak.
10. Photograph of Marian McPartland and Bud Powell at Birdland, New York, NY; 1950s. 1 black and white photograph, 8" x 10".
11. Portrait of Ginger Smock Shipp (full body); 1967. 1 black and white photograph, 8" x 10". Photograph inscribed to Marian McPartland.
12. Photograph of Slam Stewart and Marian McPartland, New York, NY; 1960s. 1 color photograph, 8" x 10". On reverse: "Slam Stewart, M. McP / Concert 1960s NYC / Dr. John Trepa / Greene, N.Y."

For additional photographs of Slam Stewart, see also:

- *Sub-series C (Photographs of Marian McPartland and Jimmy McPartland), Box 30, Folder 3 (1940s), Sleeve 9.*
- *Sub-series E (Photographs of Celebrities), Box 32, Folder 7 (Art Tatum), Sleeve 1.*

13. 3 photographs with George Wettling, Merrick, NY; 1960s. Duplicate prints of photographs in sleeve 14:

- Photographs of Jimmy McPartland and George Wettling. 2 black and white photographs, 3.25" x 4.25".

- Photograph of George Wettling and Marian McPartland. 1 black and white photograph, 3.25" x 4.25".
- 14. 6 photographs with George Wettling, Merrick, NY; 1960s. Duplicate prints (enlargements) of photographs in sleeve 13:
 - Photographs of Jimmy McPartland and George Wettling. 2 black and white photographs, 5" x 7". 2 prints of each photograph.
 - Photograph of George Wettling and Marian McPartland. 1 black and white photograph, 5" x 7". 2 prints.
- 15. Photographs of "Keiko" and Marian McPartland, Tokyo, Japan; 1976. 2 black and white photographs, 8" x 10". Photographs attributed to M. Sugawara.

Folder 16

Miscellaneous Celebrities.

16 sleeves (21 photographs, 1 negative):

1. Photograph of Louis Bellson, Marian McPartland, and Milt Hinton backstage at the Heineken Jazz Festival, Europe; 1991. 2 color photographs, 4" x 6".
2. Photograph of George Brunies, Pee Wee Russell, and Bud Freeman performing at the Playboy Jazz Fest, Chicago, IL; 1960s. 1 black and white photograph, 8" x 10".
3. Photograph of Jackie Cain, Marian McPartland, and Roy Kral, Buffalo, NY; February 3, 1977. 1 black and white photograph, 8" x 10". Photograph attributed to Debra S. Kolodczak.
4. Photograph of Marian McPartland, Benny Carter, and Milt Hinton performing in Europe; 1992. 1 color photograph, 4" x 6". Photograph attributed to Mona Hinton.
5. Photograph of Jimmy Dorsey, Jimmy McPartland, and Charlie Teagarden; undated. 1 black and white photograph, 8" x 10". Photograph attributed to Graphic Artists, Toronto.
6. Photograph of Major Holley, Eddie Locke, Jimmy McPartland, Maxine Sullivan, unidentified individual, Bob Wilbur, and Dell Jones; undated (1970s). 1 black and white photograph, 8" x 10".
7. Photograph of the International Sweethearts of Rhythm. 1 black and white photograph, 8" x 10". 1 original (creased), 2 reproduced prints. Promotional photograph from the Frederick Brothers Agency. On reverse of copy 3: "photo sent to me by Roz Cron (band member) used in my book *All in Good Time*."
8. Photograph of Don Lamond and Eddie Sabrowski; 1949-1950. 1 black and white photograph, 8" x 10". Photograph attributed to Robert Parent.
9. Photograph of Spider Martin, Brian Torff, George Reed, and Marian McPartland performing; 1970s. 1 color photograph, 4" x 5". Photograph attributed to Debra S. Kolodczak.
10. Photograph of Shelly Manne, Marian McPartland, and Frank Holzfeind at Birdland, New York, NY; 1950s. 1 black and white photograph, 8" x 10". 5 prints.
11. Photograph of Max Miller, Bud Freeman, unidentified individual, Dave Garroway, Jimmy McPartland, "Ken," and Studs Terkel, Chicago, IL; 1948-1949. 1 black and white photograph, 8" x 10".
12. Photograph of "Billy Mayerl and His Claviers" (Marian McPartland, George Myddleton, Billy Mayerl, and Dorothy Careless), London; 1930s. 1 black and white photograph, 8" x 10". 3 prints.

13. Photograph of Ed Safranski and Don Lamond (with Marian McPartland, not seen) performing; 1950. 1 black and white photograph, 8" x 10".
Photograph attributed to Robert Parent. 2 prints; 1 negative. On reverse of copy 1: "Storyville Boston Mass." On reverse of copy 2: "Childs Paramount NYC."
14. Photograph of Don Smith, Cy Coleman, and Marian McPartland, New York, NY; 1960s. 1 black and white photograph, 8" x 10".
15. Photograph of Phil Wilson, Marian McPartland, and Herb Patone; undated (1960s). 1 black and white photograph, 7" x 8.75". On reverse: "Decatur, Ill.?"
16. "A Great Day in Harlem": photograph of 57 jazz musicians by Art Kane; August 12, 1958. 1 black and white photograph, 5" x 7".

Sub-series F: Framed Photographs

Box 33

- Folder 1 Framed photograph of John Popkin and Marian McPartland; undated (1953).
1 black and white photograph, 8" x 10"; in black frame, 11.75" x 13.5".
See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 26, Folder 4 (Hickory House, New York, NY: 1950s), Sleeve 1, for duplicate prints.
- Folder 2 Framed photograph of Marian McPartland performing with unidentified musicians; undated (1940s-1950s).
1 black and white photograph, 8" x 10"; in black frame, 12" x 15".
- Folder 3 Framed photograph of Marian McPartland performing with Eddie Gomez; undated (1960s?).
1 black and white photograph; in black frame, 11" x 11.25".
- Folder 4 Framed photograph of Marian McPartland and Jimmy McPartland; undated (1940s-1950s?).
1 black and white photograph; in black frame, 12" x 15".

Box 34

- Folder 1 Framed photograph of Marian McPartland, Ray Wright, and Alec Wilder, [during "Arranger's Holiday" event, Eastman School of Music, Rochester, NY; 1973-1974. Photograph attributed to Louis Ouzer].
1 black and white photograph, 8" x 10"; in black frame, 11" x 13.5".
- Folder 2 Framed photograph of Marian McPartland and Steve Allen (promotional photograph for *Piano Jazz*); [1988].
1 black and white photograph, 8" x 10"; in black frame, 11.5" x 13.75".
- Folder 3 Framed photograph of Marian McPartland with unidentified individual; undated.
1 color photograph; in black frame, 11.5" x 14.25".

Series 6: Honors and Awards

Box 35

- Folder 1 ASCAP/The Songwriters Guild Certificate of Membership (1975).
- Folder 2 National Association of Jazz Educators Award for Outstanding Service to Jazz Education (1977).
Presented at the fourth NAJE National Convention; dated January 20-23, 1977.
Plaque; 7" x 9".
- Folder 3 Grammy Awards Nomination (1980).
Form letter to Grammy Award Nominees, 22nd Annual Grammy Awards (February 27, 1980). 1 letter (pertaining to nomination procedures). Typescript; undated. 1 p.
Nomination certificate; dated January 1980. 1 p. Copy 2 (facsimile).
- Folder 4 Honorary Degree (Doctor of Music) from Ithaca College (1981).
Degree certificate; dated May 17, 1981. Enclosed in diploma cover, 9" x 11.75".
- Folder 5 Ithaca College 1981 Commencement Scrapbook.
Binder's collection containing memorabilia from the presentation of an honorary degree to Marian McPartland. Includes (19 items):
- Commencement program; dated May 17, 1981.
 - Commencement concert program; dated May 16, 1981.
 - *The Ithaca College Outlook*, Vol. 7, No. 4 (Summer 1981).
 - Photographs of Marian McPartland at commencement ceremony. 16 black and white photographs; 8" x 10".
- Folder 6 Guggenheim Memorial Foundation Fellowship (1981).
Brochure, listing previous Guggenheim Fellows. 24 pp. Marian McPartland included on p. 16.
- Folder 7 George Foster Peabody Broadcasting Awards (1983).
Awards program for the 44th Annual George Foster Peabody Awards for Meritorious Service in Broadcasting; dated April 25, 1984. 12 pp. Marian McPartland included on p. 4.
Portrait of Marian McPartland holding her Peabody Award; undated [1983]. 1 black and white photograph, 8" x 10".
Photographs of Marian McPartland holding her Peabody Award; undated [1983]. 2 black and white photographs, 8" x 10".
See also Series 9 (Oversized), Sub-series E (Oversized Honors and Awards), Box 131, Item 1, for framed certificate.
- Folder 8 Gold Medal from the International Radio Festival of New York (1984).
Photograph of Marian McPartland with unidentified man, receiving award from the International Radio Festival of New York; undated (1984). 2 black and white photographs, 8" x 10". 2 prints of second photograph.
- Folder 9 Honorary Degree (Doctor of Music) from Union College (1986).

Degree certificate; dated June 15, 1986. Accompanied by transcript of degree conferral by John S. Morris (President, Union College). Enclosed in diploma cover, 9" x 11.5".

Commencement program; dated June 15, 1986. 20 pp.

Photograph of Marian McPartland and Joseph Califano with six unidentified individuals at Union College commencement ceremony; undated [1986]. 1 black and white photograph, 8" x 10".

- Folder 10 New York Public Library Lions of the Performing Arts (1987, 1989).
Photograph of individuals honored as New York Public Library's Lions of the Performing Arts, including Marian McPartland, New York, NY; March 30, 1987. 1 black and white photograph, 8" x 10". Affixed on reverse: typescript caption identifying individuals in photograph.
Program for "An Evening with the Lions of the Performing Arts at the New York Public Library at Lincoln Center"; dated June 12, 1989. 1 concert program. 12 pp.

Box 36

- Folder 1 Honorary Degree (Doctor of Music) from Bates College (1989).
Degree certificate; dated May 29, 1989. Enclosed in diploma cover, 6.5" x 8.75".
Transcript of introduction of Marian McPartland. Typescript. 1 p.
Transcript of degree conferral by Thomas Hedley Reynolds (President, Bates College). Typescript. 1 p.
Photograph of Marian McPartland performing in the Bates College commencement ceremony; [May 29, 1989]. 1 black and white photograph, 8" x 10".

- Folder 2 ASCAP—Deems Taylor Awards (1992).
2 photographs from the 24th Annual ASCAP—Deems Taylor Awards. 1 sleeve (2 photographs):
 - Photograph of Marian McPartland and Morton Gould. 1 black and white photograph, 8" x 10". Photograph attributed to R. J. Capak.
 - Photograph of Marian McPartland with three unidentified individuals. 1 black and white photograph, 8" x 10". Photograph attributed to R. J. Capak.

- Folder 3 Music at Gretna 1993 Music and Humanity Award (1993).
Presented February 14, 1993. Plaque, 8.25" x 10.5".

- Folder 4 Plaque, presented by Carl Jefferson and the staff at Concord Jazz (1994).
Presented June 20, 1994. Plaque, 9" x 12".

- Folder 5 *Downbeat* Lifetime Achievement Award (1994).
Plaque, 9" x 11".

- Folder 6 Certificates (1993).
International Women in Jazz Lifetime Achievement Award. Certificate; presented March 31, 1996.
Meliora Certificate, from the University of Rochester; presented in recognition of contribution to the "Campaign for the '90s," May 23, 1996. Certificate, enclosed in folder.

- Folder 7 Certificate Commemorating Election into the American Jazz Hall of Fame (1996).
Certificate, mounted on wooden board, 9.75" x 12.25".
- Box 37**
- Folder 1 International Jazz Hall of Fame Induction (1997).
Program booklet for the 4th Annual Induction and Awards Ceremonies; dated
November 20-21, 1997. 60 pp.
- Folder 2 Photographs of Conferral of Honorary Degree from Hamilton College (1997).
3 photographs of Marian McPartland with Gene [unknown] and Milt Filius; 1997. 3
color photographs, 8" x 10".
*See also Series 9 (Oversized), Sub-series E (Oversized Honors and Awards), Box
131, Item 2, for framed transcript of degree conferral.*
- Folder 3 1997 JazzTimes Convention Guest of Honor Plaque (1997).
Presented November 7, 1997. Plaque, 8" x 10".
- Folder 4 Honorary Degree (Doctor of Music) from Bowling Green State University (1998).
Degree certificate; dated April 1, 1998. Accompanied by transcript of degree
conferral by Sidney A. Ribeau (President, Bowling Green State University).
Typescript. 1 p. Enclosed in diploma cover, 9" x 11.75".
- Folder 5 Proclamation of September 27, 1998, as "Marian McPartland Day," Borough of
Princeton, NJ (1998).
Certificate of proclamation; issued September 27, 1998. Enclosed in certificate
cover, 9" x 11.5".
- Folder 6 Photographs from Honorary Degree (Doctor of Music) from the City University of New
York (1999).
2 sleeves (5 photographs):
1. Photographs of Marian McPartland with unidentified individuals, at the
commencement ceremony for the City University of New York; [dated May
28, 1999]. 3 color photographs, 4" x 6".
 2. Photographs of Marian McPartland with unidentified individuals, at the
commencement ceremony for the City University of New York; [dated May
28, 1999]. 2 black and white photographs, 8" x 10".
- Folder 7 ASCAP Lifetime Achievement Award (2000).
Program from Fifth Annual Awards Reception of the ASCAP Foundation; dated
December 7, 2000. 2 copies.
Photographs from the award presentation and reception. 2 sleeves (6 photographs):
1. 3 photographs from the presentation of the Lifetime Achievement Award to
Marian McPartland:
 - Photograph of Cy Coleman. 1 color photograph, 4" x 6".
 - Photographs of Marian McPartland accepting the award, with
Marilyn Bergman and unidentified others. 4 color photographs, 4" x
6".
 2. 2 photographs of Marian McPartland, Cy Coleman, Marilyn Bergman, and
others at the ASCAP Awards Reception:

- Photograph of Marian McPartland, Cy Coleman, and Marilyn Bergman. 1 color photograph, 4" x 6".
- Photograph of unidentified woman, Marian McPartland, Cy Coleman, Marilyn Bergman, and unidentified woman. 1 color photograph, 4" x 6".

Folder 8

National Endowment for the Arts Jazz Masters (awarded 2000).

National Endowment for the Arts Office of Communications, "NEA Jazz Masters: America's Highest Honor in Jazz," booklet, with photos by Ray Avery, Bob Parent, and Lee Tanner, 2nd edition (Washington, DC: National Endowment for the Arts, 2004). 84 pp. Marian McPartland included on p. 68. Accompanied by (2 items):

- Press release: "National Endowment for the Arts and National Public Radio Partner to Produce NEA Jazz Masters Series on NPR's *Jazz Profiles*." Typescript press release; dated March 30, 2005. 2 pp.
- Correspondence: Dana Gioia (Chairman, National Endowment for the Arts) to "Jazz Colleague." 1 form letter. Typescript, on professional letterhead; dated April 27, 2005. 1 p.

National Endowment for the Arts Office of Communications, "NEA Jazz Masters: America's Highest Honor in Jazz," booklet, 4th edition (Washington, DC: National Endowment for the Arts, 2008). 110 pp. Accompanied by *Jazz Moments with NEA Jazz Masters* [CD], produced by Molly Murphey. Marian McPartland included on p. 80 of booklet, and brief interview with Marian McPartland included on track 14 of CD.

National Endowment for the Arts Office of Communications, "NEA Jazz Masters: America's Highest Honor in Jazz: 2009 Fellows," booklet (Washington, DC: National Endowment for the Arts, 2008). 14 pp. Marian McPartland listed on p. 13. Accompanied by (1 item):

- Correspondence: Dana Gioia (Chairman, National Endowment for the Arts) to Marian McPartland. 1 letter (pertaining to 2009 Jazz Masters events). Typescript, signed in ink, on professional letterhead; dated October 30, 2008. 1 p.

Folder 9

Honorary Degree (Doctor of Musical Arts) from the New England Conservatory of Music (2001).

Degree certificate; dated April 20, 2001. Enclosed in diploma cover, 9.25" x 11.5".

Affixed to reverse of diploma cover: typescript introduction of Marian McPartland. 1 p.

Program for the Inauguration of President Daniel Steiner, New England Conservatory (and conferral of honorary degrees); dated April 20, 2001. 16 pp.

Box 38

Folder 1

American Women in Radio and Television Awards (2001).

Program booklet from the 26th Annual Gracie Allen Awards; dated May 31, 2001.

64 pp. Marian McPartland appears on p. 21 of program (award for "Outstanding Individual Achievement—Radio Personality/Radio").

See also Box 42, Item 1 (Gracie Award trophy).

Folder 2

National Music Council, American Eagle Award (2001).

Program booklet from the National Music Council's 2001 American Eagle Awards; dated May 31, 2001. 15 pp.
See also Box 42, Item 2 (American Eagle Award).

- Folder 3 Photo Album: "Celebrating Marian at Eastman: May 8, 2002."
Photo album, engraved with "Celebrating Marian at Eastman." Album commemorates the Sibley Music Library exhibit "Celebrating Marian at Eastman," presented in conjunction with the Fourth Annual Marian McPartland/Eastman Jazz Series concert and reception; dated May 8-9, 2002. Included in album:
- Photographs from the reception for the "Celebrating Marian at Eastman" exhibit. 6 color photographs, 4" x 6".
 - Photographs of unidentified student pianists. 4 color photographs, 4" x 6".
 - Photographs of Marian McPartland with various unidentified individuals. 2 color photographs, 4" x 6".
 - Photographs of Marian McPartland and Jason Moran, with others. 6 color photographs, 4" x 6".
 - Photograph of Marian McPartland with unidentified individual. 1 color photograph, 4" x 6".
 - Personal memories about Marian McPartland, submitted by various individuals. Ink and typescript. 16 items (16 pp.).

Box 39

- Folder 1 International Association for Jazz Education Award for Outstanding Service to Jazz Education (2003).
Presented at the 30th IAJE International Conference, Toronto, Ontario, Canada; dated January 8-11, 2003. Plaque, 7" x 9".
- Folder 2 Charles Menninger Society, *Roll of Honor* (2003).
Roll of Honor, booklet acknowledging donors to the foundation. 36 pp. Feature article on Marian McPartland ("Musical Soul") included on pp. 26-27.
- Folder 3 Certificates (2003).
International Association of Jazz Educators, Certificate of Appreciation; presented at the 30th IAJE International Conference, Toronto, Ontario, Canada; dated January 8-11, 2003.
The Communicator, Award of Excellence. Certificate recognizing "Marian McPartland's 85th Birthday Bash"; undated (2003).
Eastman School of Music, Kilbourn Society. Certificate of membership; dated November 1, 2003. Certificate, enclosed in folder.
- Folder 4 Programs and Certificates (2004).
46th Grammy Awards Nominee Reception and Special Awards Ceremony. Program booklet; dated February 7, 2004. 4 pp. Accompanied by booklet for the 2004 Grammy Hall of Fame. 12 pp.
Photographs of Marian McPartland receiving a Key to the City of Huntsville, AL, from Mayor Loretta Spencer; dated February 26, 2004. Presented at the Tennessee Valley Jazz Society-Huntsville's 18th Annual Jazz and Black History Celebration. Collage of 3 color photographs, printed on photographic paper, 8.5" x 11".

ASCAP Jazz Wall of Fame Dedication and Young Jazz Composer Awards Ceremony; dated March 8, 2004. Program booklet. 10 pp. Marian McPartland honored with the ASCPA Jazz Living Legend Award. Accompanied by (1 sleeve; 3 photographs):

- Photographs of Marian McPartland performing in front of the ASCAP Jazz Wall of Fame. 2 color photographs, 8.5" x 11". Photographs attributed to Donya Kato. Duplicate print of photo #1.

WGBO Jazz 88 25th Anniversary Gala and Awards Ceremony; dated October 7, 2004. Program booklet. 40 pp. Marian McPartland honored; feature on pp. 4-5.

Folder 5 Honorary Degree (Doctor of Music) from Berklee College of Music (2005).
Degree certificate; dated January 11, 2005. Enclosed in diploma cover, 9.25" x 11.5".

Folder 6 Kennedy Center for the Performing Arts, Living Legacy Jazz Award (2007).
Correspondence: Billy Taylor (Artistic Advisor for Jazz, Kennedy Center for the Performing Arts) to Marian McPartland. 1 letter (pertaining to "Living Legacy Jazz Award"). Typescript, signed in ink; dated February 16, 2006. 1 p.
Kennedy Center News, March-April 2007. 28 pp.
Concert program ("Jazz in Our Time," The Catherine B. Reynolds Foundation Series for Artistic Excellence, Opening Night Concert and Award Ceremony); dated March 3, 2007. 44 pp.
Photographs from "Jazz in Our Time" concert and award ceremony. 2 sleeves (6 photographs):
1. 5 photographs of Marian McPartland with various individuals; March 3, 2007:

- "Living Jazz Legends" photograph. 1 color photograph, 4" x 6".
- Photograph of Marian McPartland and other "Living Jazz Legends" at Kennedy Center celebration. 1 color photograph, 4" x 6".
- 2 photographs of Marian McPartland with unidentified individuals. 2 color photographs, 4" x 6".
- Photograph of three unidentified individuals. 1 color photograph, 4" x 6".

2. "Living Jazz Legends" photograph. 1 color photograph, 8" x 10".
Typescript caption for "Living Jazz Legends" photograph. 1 p.

Folder 7 Honorary Degree (Doctor of Music) from the Eastman School of Music, University of Rochester (2007).
Degree certificate; dated November 6, 2007. Accompanied by transcript of introduction and presentation of honorary doctorate. Enclosed in diploma cover, 9.25" x 11.5".
Program for the Investiture of Douglas Lowry as Dean of the Eastman School of Music of the University of Rochester; dated October 27, 2007. Included on program: conferral of honorary degree to Marian McPartland.
Press clipping (pertaining to Dean Lowry's Investiture; dated October 28, 2007. 2 pp.

Folder 8 National Radio Hall of Fame Induction (2007).
Correspondence: Bruce DuMont to Marian McPartland. 1 letter (pertaining to invitation to the 2007 National Radio Hall of Fame Induction Gala). Typescript, signed in ink, on personal letterhead; undated [2007].

Invitation to the 2007 National Radio Hall of Fame Induction Gala. Accompanied by (3 items):

- Advertisement for program book ads. 1 p.
- RSVP card. 1 p.
- Return envelope.

Correspondence: Bruce DuMont (Founder/President and CEO, The Museum of Broadcast Communications) to Marian McPartland. 1 letter (pertaining to the National Radio Hall of Fame Induction Ceremony). Typescript, signed in ink, on professional letterhead; dated November 7, 2007. 1 p. Accompanied by (1 item):

- Program booklet for National Radio Hall of Fame Induction Ceremony; November 3, 2007. 36 pp.

Folder 9

New York State Assembly Citation (2008).
Certificate; presented October 4, 2008. Enclosed in folder.

Folder 10

Order of the British Empire (2009-2010).

Correspondence. 5 items.

Alan Collins (Consul-General, New York) to Marian McPartland. 1 letter (pertaining to bestowal of membership in the Order of the British Empire). Typescript, signed in ink, on professional letterhead; dated January 4, 2010. 1 p.
Shari Hutchinson from [Marian McPartland]. 1 letter ("OBE Guest List"). Typescript; undated. 1 p.

Nigel Tully (Chairman, Jazz Committee) and Petronella Burnett-Brown (Master, The Worshipful Company of Musicians) to "Sir." 1 letter (pertaining to recommendation of a Damehood for Marian McPartland). Facsimile of typescript letter, on professional letterhead; undated. 1 p.

"Nanan" to Marian McPartland. 1 fax (consists of printout from the Official Website of the British Monarchy with manuscript note); dated June 28, 2010. 1 p.

Lizzie Flew (Social Secretary to HMCG Sir Alan Collins) to unknown. 1 letter (consists of address for the Consul General's residence). Typescript; undated. 1 p.

Press Clippings. 4 items.

Press clippings, press releases, and printouts from online newspapers; dated between January 2 and April 1, 2010. 4 pp.

Papers. 1 item.

Invitation to presentation of insignia to Marian McPartland; dated June 8, 2010. Typescript. 3 copies.

See also Series 9 (Oversized), Sub-series E (Oversized Honors and Awards), Box 131, Item 3, for framed proclamation.

Folder 11

Undated (3 items).

Photograph of Marian McPartland receiving honorary degree from unidentified institution; undated. 1 black and white photograph, 8" x 10".

Photograph of Marian McPartland with Tom Gulatta, receiving citation from Nassau County, New York; undated. 1 black and white photograph, 8" x 10", inscribed to Marian by Tom Gulatta. On reverse: "M. McP getting award / Merrick / 1980s."

Photographs of Marian McPartland performing at the piano, in front of ASCAP

Box 40

- Folder 1 Plaque commemorating 15 years of *Piano Jazz* (1994).
 Plaque, 11" x 14".
- Folder 2 New York Festivals Gold Medal (1999).
 Framed plaque, 10" x 13".
- Folder 3 Eastman Artist Certificate (undated).
 Presented by James Undercofler, Director and Dean, Eastman School of Music.
 Framed certificate, 11.25" x 13.25".

Box 41

- Item 1 Trophy, engraved: "Marian McPartland / Queen of Piano Jazz / March 1, 1995." 5" x 3.5" x 6".
- Item 2 The Communicator Crystal Award (2000).
 Engraved: "Marian McPartland / South Carolina Educational Radio / *Marian McPartland's Piano Jazz*." Trophy, 5.75" x 3.5" x 9.5".
- Item 3 The New York Festivals World Medal (2003).
 Engraved: "Soth [sic] Carolina Educational Radio / Marian McPartland's Piano Jazz / 2003-Radio Programming/Promo." Trophy, 4.5" x 1.5" x 6.75".
- Item 4 Amazing Women in Jazz Award (2008).
 Presented by International Women in Jazz and Midtown Arts Common at the 2008 Women in Jazz Festival; dated April 4-6, 2008. Trophy, 8.5" x 2" x 9.25".

Box 42

- Item 1 Gracie Allen Award (2001).
 The Gracie: 2001 Gracie Allen Awards; presented by the Foundation of American Women in Radio and Television; dated May 31, 2001. Trophy, 3.5" x 3.5" x 12".
 See also Box 38, Folder 1 (American Women in Radio and Television Awards), for additional documents pertaining to the award.
- Item 2 National Music Council's American Eagle Award (2001).
 Presented May 31, 2001. Trophy, 8" x 6" x 9".
 See also Box 38, Folder 2 (National Music Council, American Eagle Award), for additional documents pertaining to the award.
- Item 3 Trophy from the International Jazz Hall of Fame (undated).
 Trophy, 3.5" x 3.5" x 12".

Box 43

- Item 1 Willis Conover Award (1998).

Engraved: "Marian McPartland: Excellence in Jazz Broadcasting. Glass trophy, 4" x 2" x 7.25".

- Item 2 Trophy, engraved (1997).
Engraved: "Marian McPartland / In appreciation of your unique, distinguished and spiritual contributions toward the development and perpetuation of American Jazz and the American Performing Arts / November 21, 1997." Glass trophy, 8" x 8" x 2".

- Item 3 WLIU 88.3FM Jazz Lifetime Achievement Award (undated).
Glass trophy, 6" x 6" x 1.25".

Box 44

- Item 1 Sapientia et Doctrina award from Fordham University (undated [2004]).
Medal, 1.5" x 2.25". Enclosed in box, 3.25" x 4.25" x 0.75".
- Item 2 Gold Medal from International Radio Festival of New York (1994).
Medal, 2.75" diameter. Enclosed in box, 5" x 5" x 1".
- Item 3 National Arts Club, Lifetime Achievement in Jazz (2006).
Medal of Honor, 2.5" diameter. Accompanied by wooden stand, 3.25" x 1.25" x 0.5".
- Item 4 Key to North York, Ontario, Canada (1995).
Presented by Mayor Mel Lastman for "Youth Assisting Youth—North York"; dated May 4, 1995. Metal key, 5.5" x 3.5". Accompanied by metal plaque, 3" x 5".
Enclosed in box, 10.75" x 4.5" x 1.75".
- Item 5 Kennedy Center for the Performing Arts, Living Jazz Legend medal (2007).
Presented March 3, 2007. Medal, 2.5" diameter. Enclosed in box, 5" x 5.5" x 2.5".
- Item 6 Audio Publishers Association Audie Finalist medal (undated).
Medal, 3" diameter. Enclosed in box, 4.75" x 5.75" x 2.5".

Series 7: Library

Box 45

- Item 2 American Society of Composers, Authors, and Publishers. *The ASCAP Biographical Dictionary of Composers, Authors, and Publishers*. 1966 edition. Compiled and edited by the Lynn Farnol Group, Inc. New York: ASCAP, 1966.
Includes biography of Marian McPartland (p. 497).
- Item 3 Balliett, Whitney. *Collected Works: A Journal of Jazz, 1954-2000*. New York: St. Martin's Press, 2000.
- Item 4 Baillet, Whitney. *Improvising: Sixteen Jazz Musicians and Their Art*. New York: Oxford University Press, 1977.

- Item 5 Bley, Paul, with David Lee. *Stopping Time: Paul Bley and the Transformation of Jazz*. [Montréal]: Véhicule Press, 1999.
Autographed by the author, with inscription to Marian McPartland.
- Item 6 Chilton, Karen. *Hazel Scott: The Pioneering Journey of a Jazz Pianist from Café Society to Hollywood to HUAC*. Ann Arbor: University of Michigan Press, 2008.
Autographed by the author. Accompanied by “With my compliments” card with inscription to Marian McPartland.
- Item 7 Dance, Stanley. *The World of Duke Ellington*. New York: Charles Scribner’s Sons, 1970.
- Item 8 De Barros, Paul. *Shall We Play That One Together?: The Life and Art of Jazz Piano Legend Marian McPartland*. New York: St. Martin’s Press, 2012.
- Item 9 Deffaa, Chip. *In the Mainstream: 18 Portraits in Jazz*. Studies in Jazz No. 11. Metuchen, NJ: Scarecrow Press, 1992.
- Item 10 Deffaa, Chip. *Voices of the Jazz Age: Profiles of Eight Vintage Jazzmen*. Urbana: University of Illinois Press, 1990.
Chapter 6 titled “Jimmy McPartland: The Austin High Gang” (pp.150-173).
Accompanied by facsimile of note from Chip Deffaa to Dr. Whitehorn.
Undated. 1 p.
- Item 11 Feather, Leonard. *The Jazz Years: Earwitness to an Era*. New York: Da Capo, 1987.
- Item 12 Feather, Leonard. *The Pleasures of Jazz: Leading Performers on Their Lives, Their Music, Their Contemporaries*. Introduction by Benny Carter. New York: Horizon Press, 1976.
Chapter 6 (“Other Pleasures”) includes interview with Marian McPartland (pp. 174-178).
- Item 13 Giddins, Gary. *Riding on a Blue Note: Jazz and American Pop*. New York: Oxford University Press, 1981.
Autographed by the author, with inscription to Marian McPartland.
- Box 46**
- Item 1 Hentoff, Nat. *Jazz Is*. New York: Random House, 1976.
- Item 2 Hill, Richard K. “A Fugitive Essence: The Public Radio Legacy of Alec Wilder.” MA thesis, University of Missouri at Kansas City, 1994.
Includes transcription of telephone interview with Marian McPartland, March 14, 1992 (pp. 112-117).
- Item 3 Jones, Max. *Talking Jazz*. London: MacMillian Press, 1987.
Chapter 3 (“Brass”) includes section on Jimmy McPartland (pp. 151-169).
- Item 4 Josephson, Barney, with Terry Trilling-Josephson. *Café Society: The Wrong Place for the Right People*. Foreword by Dan Morgenstern. Urbana: University of Illinois Press, 2009.

Autographed by author, with inscription to Marian McPartland.
Portions of interview with Marian McPartland transcribed in chapter 52 (“If he liked an idea, he would do it”; pp. 278-281).

- Item 5 Josephson, Sanford. *Jazz Notes: Interviews Across the Generations*. Santa Barbara, CA: Praeger, 2009.
Autographed by author, with inscription to Marian McPartland.
Chapter 6 (“God Is in the House: Art Tatum”) includes additional interviews with Barbara Carroll and Marian McPartland (pp. 61-63).
- Item 6 Harris, Kenny. *First Call Drummer Don Lamond*. Brandon, Suffolk: Kenny Harris, 1997.
Autographed by Don Lamond, with inscription to Marian McPartland.
- Item 7 Lee, William F. *People in Jazz: Jazz Keyboard Improvisers of the 19th and 20th Centuries*. [United States]: Columbia Lady Music, 1984.
Includes biographical entry for Marian McPartland (pp. 100-101).
- Item 8 Lyons, Len. *The Great Jazz Pianists: Speaking of Their Lives and Music*. New York: Da Capo Press, 1983.
Chapter 14 consists of interview with Marian McPartland (pp. 167-175).
- Item 9 Morgenstern, Dan. *Jazz People*. Foreword by Dizzy Gillespie. Introduction by James Jones. Photographs by Ole Brask. New York: Harry N. Abrams, 1976.
Includes photograph of Marian McPartland (p. 276) and biographical summary (p. 277).
- Item 10 Nolan, Tom. *Three Chords for Beauty’s Sake: The Life of Artie Shaw*. New York: W. W. Norton, 2010. Advanced reading copy.
Chapter 56 (“Don’t Take Your Love From Me”) contains section pertaining to Artie Shaw’s 2000 appearance on *Marian McPartland’s Piano Jazz* (pp. 356-358).
- Item 11 Ouzer, Louis. *Contemporary Musicians in Photographs*. With text by Francis Crociata. New York: Dover Publications, 1979.
Includes photographs of Marian McPartland (p. 87) and Jimmy McPartland (p. 102).
- Item 12 Placksin, Sally. *American Women in Jazz: 1900 to the Present: Their Words, Lives, and Music*. New York: Seaview Books, 1982.
- Item 13 Placksin, Sally. *Jazzwomen: 1900 to the Present: Their Words, Lives, and Music*. London: Pluto Press, 1985.
- Item 14 Ramsey, Doug. *Jazz Matters: Reflections on the Music and Some of Its Makers*. Foreword by Gene Lees. Fayetteville: University of Arkansas Press, 1989.
- Item 15 Rizzo, Gene. *The Fifty Greatest Jazz Piano Players of All Time*. Milwaukee, WI: Hal Leonard Corp., 2005.
Marian McPartland included in ranking of “Top Ten Women” (pp. 206-207).

- Item 16** Spitzer, David D., photographer. *Jazz*. Introduction by Ira Gitler. San Francisco, CA: Woodford Press, 1994.
Includes photograph of Marian McPartland (p. 128).

Box 47

- Item 1** Tirro, Frank. *Living with Jazz: An Appreciation*. Fort Worth, TX: Harcourt Brace College Publishers, 1996.
Unit 19 ("Syncopating Saxophones III: The Women") includes brief biography and photograph of Marian McPartland (pp. 248-249).
- Item 2** Wein, George, with Nate Chinen. *Myself among Others: A Life in Music*. Foreword by Bill Cosby. Cambridge, MA: Da Capo Press, 2003.
- Item 3** Wilson, Teddy, with Arie Lighthart and Humphrey Van Loo. *Teddy Wilson Talks Jazz*. Foreword by Benny Goodman. Bayou Jazz Lives. New York: Continuum.
- Item 4** Excerpt from unidentified discography. Includes entries "Tampa [T15]" through "Waters [W156]." Typescript, bound. 744 pp.

Series 8: Audio-Visual Materials

Sub-series A: 3" Audio Reels

Box 48

[Recordings of Marian McPartland]

- Item 1** "The McPartlands / Indianapolis / Don Malvoyn Show." 3" audio reel.
Annotation on back of case: "transferred to DAT 3-21-91."

Sub-series B: 4" Audio Reels

Box 48 [cont.]

[Recordings of Marian McPartland]

- Item 2** "Nimbus / Always."
Performed by Marian McPartland, Steve Swallow, and Pete La Roca.
Annotation on back of case: "transferred to DAT 3-22-91."

[Recordings of Jimmy McPartland]

- Item 3** "J. McPartl. / Mannassas / Dec. 1970." 4" audio reel.
Annotation on side of box: "Auto Home E. / 8-30-71."

Sub-series C: 5" Audio Reels

Box 48 [cont.]

[Recordings of the Marian McPartland Trio]

- Item 4 “Late Night Line-Up” [from BBC Broadcast, 1968].” 5” audio reel.
 Annotation on box: “Late Night Line-Up 24/7/68 / Tony Levin Drums / Dave Holland.”
 Annotation on side of box: “BBC 1968.”
- Item 5 “Marian McPartland Trio for International Art of Jazz, Inc.; June 24, 1970.” 5” audio reel.
 Marian McPartland, piano; Mike Moore, bass; Billy Hart, drums.
 Recorded at the Smith Haen Mall, Lake Grove, Long Island, NY.
 Annotation on box: “transferred to DAT #15 / 3-22-91.”
- Item 6 “Ramblin’.” 5” audio reel.
 Marian McPartland, piano; Mike Moore, bass; Jim Madison, [drums].
 Annotation on box: “4 tracks / piano – track 1 / drums-bass tracks 3&4.”
 Annotation on box: “transferred to DAT 3-22-91.”
- Item 7 “Trio Rochester?” 5” audio reel.
 Annotation on box: “transferred to DAT #12&13 / 2-21-91.”

[Recordings of Marian McPartland with other musicians]

- Item 8 “Monitor / McPartlands / with Al Cacione (with Fadles).” 5” audio reel.
 Annotation on side of box: “Monitor with Joe and Bill.”
- Item 9 “Jimmy and Marion [sic] McPartland ‘Play TV Themes.’” 5” audio reel.
 Jimmy McPartland, trumpet; Marian McPartland, piano; “Manhattan Red,”
 trombone; Andy Fitzgerald, clarinet; Ben Tucker, bass; Mousy Alexander,
 drums; Dick Cary, mellophone.
 Arrangements by Arl Heddd.
 Dub of Design Records, DLP-144 (see Box 104, Item 2).
 Annotation on box: “transferred to DAT 1-8-91.”
 Annotation on side of box: “Design Album.”
 Contents:
 Side A. I-M-4-U (3:20) -- Sentimental journey (4:47) -- Mystery march (4:52) --
 Mr Lucky --
 Side B. Peter Gun [*recte* Gunn] (3:48) -- Londonderry air (3:04) -- Thanks for
 dropping in (4:16) -- Bat Masterson (5:37).
 Accompanying documents (facsimile of album cover) separated; see Box 11, Folder 16.
- Item 10 “Marian McPartland with Gerry Moore—UoA—June 8, 1969.” 5” audio reel.
 Annotation on box: “transferred to DAT 1-7-91.”
- Item 11 “Navy Band/Marian McPartland (1974).” Reel No. 1. 5” audio reel.
 Recorded May 9, 1974.
- Item 12 “Navy Band/Marian McPartland (1974).” Reel No. 2. 5” audio reel.
 Recorded May 9, 1974.

Item 13 *Now's the Time* (excerpt from album) (HAL 115, 1977). 5" audio reel.
Mary Osborne, guitar; Marian McPartland, piano; Vi Redd, alto saxophone; Lynn Milano, bass; Dottie Dodgion, drums.
Recorded live at the Monticello Room, Rochester, NY; dated June 30, 1977.
Contents: "A track" [Now's the Time] (6:04) -- "Sophisticated Mary" [*recte* Sophisticated lady] (3:12).

Item 14 "Marian & Patty—Oct., 1965." 5" audio reel.
Annotation on box: "transferred to DAT 1-19-91."
Annotation on box: "+ piece to be erased (Shearing)."
Contents: At the fair -- I like snow -- Your laughter -- In October -- Sleep won't come.

Box 49

[Recordings of Jimmy McPartland]

Item 1 "Diz & Jimmy." 5" audio reel.
Annotation on box: "transferred to DAT 1-7-91."

[Recordings of other musicians]

Item 2 Berigan, Bunny. 1 item.
"Bunny Berigan/MET All Stars 1947 / Origins of a Night in Tunisia." 5" audio reel.

Item 3 Carroll, Jimmy. 1 item.
"Jimmy Carroll: Footnote to a Summer Love—Alex Wilder." 5" audio reel.
Box addressed to Marian McPartland from J. Scariza (Mercury Records).

Item 4 Collins, Al, with Dick Scott and Bill Crow. 1 item.
"Al Collins W.N.E.W. / 1957?" 5" audio reel.
Annotation on box: "Dick Scott / Bill Crow."
Annotation on box: "2) Home Show Arlene Francis / Bill Crow / Ray Mosca."
Annotation on side of box: "Home Show/Jazzbo."

Item 5 Friesen, Dave, bass, with Keith Greko, piano. 1 item.
"Dave Friesen." 5" audio reel.
Contents:
Side I. Narcissus -- Alone together -- My heart desires;
Side II. Rock of David -- Waltz for Debby -- I hear a rhapsody.
Accompanying documents (correspondence; track list) separated; see Box 11, Folder 16.

Item 6 Garland, Hank, guitar, with others. 1 item.
Hank Garland—Jazz Winds / From a New Direction. 5" audio reel.
Dub of Columbia CL 1572.
Hank Garland, guitar; Gary Burton, vibes; Joe Benjamin, bass; Joe Morello, drums.
Recorded in 1961.
Contents: All the things you are (Hammerstein—Kern) -- Three-four, the blues (Burton, Garland) -- Move (Walsh, Best) -- Always (I. Berlin) -- Riot-chorus (Randolph, Garland) -- Relaxing (J. Guinn).

Accompanying documents (correspondence; track list) separated; see Box 11, Folder 16.

- Item 7 Heath, Ted. 1 item.
“Muzak / Ted Heath.” 5” audio reel.
- Item 8 Markowitz, Philip, electric piano, with Gordon Johnson, bass; and Ted Morre, drums. 1 item.
“Petrus.” 5” audio reel.
Annotation on box: “all tunes copywritten as of 7/73.”
Contents:
Side 1. Zambu / T. Moore -- Stellar Harmony / T. Moore --
Side 2. Short Legged Soul Brother / P. Markowitz.
- Item 9 McKenna, Dave. 1 item.
“Realm 8923—Dave McKenna Lullabies in Jazz.” 5” audio reel.
Annotation on box:
Realm 8923—Dave McKenna / Lullabies in Jazz
Have a Nice Day / Frank Sinatra, Jr. (Nestico & Mercer)
RCA 431021 (French) Earl Hines (4-29-66)
(incomplete).
Accompanying documents (facsimile of album back cover) separated; see Box 11, Folder 16.
- Item 10 McRae, Carmen. 1 item.
Dubbed track from album *I Am Music* (LP, Blue Note, BN-LA 462-G).
Contents: Like a Lover / Marilyn and Alan Bergman.
- Item 11 Namanworth, Philip. 1 item.
5” audio reel.
Annotation on box:
Philip Namanworth
1. Marian Part
2. JB on the Rocks
3 “M”
- Item 12 Owen, Virginia, piano and voice. 1 item.
5” audio reel.
Annotations on box: “EI” / “1966.”
- Item 13 Owen, Virginia. 1 item.
“Reel #2 / Virginia Owen.” 5” audio reel.
- Item 14 Tatum, [Art]. 1 item.
“Tatum.” 5” audio reel.
- Item 15 Woldin, Judd, with Don Cinderella, bass. 1 item.
5” audio reel.
Contents: Broadway; Here’s That Rainy Day; Summertime.
Accompanying document (correspondence) separated; see Box 11, Folder 16.

Box 50

[Recordings without attributions]

- Item 1 “Haunting.” 5” audio reel.
- Item 2 “Lil Darling / Shiney Stockings / Blues / New Tunes.” 5” audio reel.
- Item 3 “Twilight Demo Copy.” 5” audio reel.
 Annotation from back of case:
 Demo copy
 1) Twilight world (piano solo)
 2) Twilight World (with Trio)
 3) With you in mind
 Facsimile of original case in Box 11, Folder 16.
- Item 4 “Willow Creek.” 5” audio reel.
 Annotation on box:
 1. Willow Creek – voc.
 2. Willow Creek – voc.
 3. Wine of May – vocal
 4. Wine of May – inst.
- Item 5 “Willow Creek.” 5” audio reel.
 1. Willow Creek
 2. Willow Creek / vocal Jim Poole
 3. Wine of May / vocal Jim Poole
 4. Wine of May – (piano)
- Item 6 “Demo from TRO.” 5” audio reel.
- Item 7 Unlabeled. 5” audio reel.
 Annotation on side of box: “Sent to Bellmore from ?”
 Annotation on box:
 7 1/2 Quarter –Trek Stereo
 Please send to
 Marian McPartland
 302 Clinton St.
 Bellemore NY 11710
 Transferred to DAT 1-20-91
- Item 8 Unlabeled. 5” audio reel.
 Annotation on box: “Halcyon.”
 Box addressed to Marian McPartland from J. Scariza (Mercury Records).

[Recordings of interviews, advertisements, and other non-music recordings]

- Item 9 “Marian McPartland on WSKG FM.” 5” audio reel.
 Reel labeled “417780.”
- Item 10 “Marian McPartland Interview.” 5” audio reel.

Annotation on box: "transferred to DAT 9-16-91."

- Item 11 Interview with Janet Baker-Carr. 5" audio reel.
Annotation on box:
WCRB Saturday, 1/18/75—BSO
Intermission ~ 9:15 PM
Janet Baker-Carr talks about "Jazz in January" at Loeb Drama Center, and
Harvard Institute in Arts Administration
- Item 12 "New Jersey Bicentennial Commission: Official Medal." 5" audio reel.
Annotation on box: ":30 PSA. / Begin: Upon receipt / End: Sept. 30, 1976."

[Unlabeled recordings]

- Item 13 Unlabeled recording. 5" audio reel.
- Item 14 Unlabeled recording. 5" audio reel.

Sub-series D: 7" Audio Reels

Box 51

[Recordings of Marian McPartland: commercial recordings and masters]

- Item 1 "[A] *Fine Romance* (1)." 7" audio reel, 7.5 ips.
Annotations on back of case:
1 / 2 ONE SIDE
Sunshine of
my life
I'll remember April Hmm
Bossia Nova No
Fine Romance Not bad -
All in Love is Fair Not bad -
Time & Time Again Fair
Clowns Out of tune
Annotations on front of case:
2 sides
Last night
Softly good
C sri no
Stella ||| dull
Keep in touch
fair Masquerade ||| 35
fade
Gone with the wind
- Item 2 "[A] *Fine Romance* (2)." 7" audio reel.
Annotations on front of case:
2 sides Side 2
Now is the time no
Wave not bad

Windows	no .-
Silent Pool	no mistake
Spain	no
April	good this one

Annotations on back of case:

Ambiance	okay
Prelude to a kiss	not bad
Don't get around	hmm no
Lotus Blossom	oh yes
Ellington medley	no

Feelings	okay
Dahoud	fair yes
Spain	no
Silent Pool	no
April	good

Item 3 "[A] *Fine Romance* (3)." 7" audio reel.

Annotations on front of case:

One side blank

Annotations on back of case:

1 sides	
Side I	
C sri	not bad no
Bass solo	out!!
Drums	
Softly	not bad okay
Things ain't	fair
Spain	ugh!
Silent Pool	okay

Spain	No
-------	----

Item 4 "*Interplay*, Production Sample" (HAL 100). 7" audio reel.

Label on reel:

HAL 100
INTERPLAY
Production Sample - Dolby B

Item 5 [*Elegant Piano*] (Halcyon, HAL 106). 7" audio reel, 15 ips.

Annotation on side of case: "Halcyon Records [106], Do Not Use, M. McPartland"
[Side 2].

Annotation on back of case:

Do not use	Side 2	HAL 106
Marian McPartland & Teddy Willson		
(1) Bluesette	Duo	
(2) Cottage	Solo	
(3) Lover Man		
(4) Just one of those things		
(5) Blues	Teddy	(duet)
Do not use (orig masters)		

Annotation on reel: "HAL 105 B [sic], 15 ips, 17:22."

Facsimile of original case in Box 11, Folder 16.

Accompanying document (manuscript notes) separated; see Box 11, Folder 16.

- Item 6 *Live at the Carlyle* (Halcyon, HAL 117). Studio masters. 7" audio reel.
Label on inside of case: "7 1/2 ips 2-track stereo / Reel 1 of 6."
Recorded October 29, 1978.
Accompanied by carbon copy of session notes from recording studio (Trackworks Recording Studios, Inc.).
Contents:
Like someone in love (4:51) -- Ice wind (4:05) -- One morning in May (4:48) --
Giant steps (2:58) -- You'd be so nice to come home to (4:43) -- Crystal
silence (4:45).
Accompanying document (session notes) separated; see Box 11, Folder 16.
- Item 7 "The Maestro and Friend, Production Sample" (HAL 112). 7" audio reel.
Label on reel:
HAL 112
THE MAESTRO & FRIEND
Production Sample - Dolby B
- Item 8 "Marian McPartland on Improv Records." 7" audio reel, 7.5 ips.
Annotations on case:
IMPROV RECORDS
Marian McPartland
7 1/2 ips 1/4 tk. Stereo
dub of masters
Contents:
Sunshine (5:41) -- I'll remember April (4:52) -- A fine romance (2:26) -- All is
fair in love (4:03) -- Stella by starlight (3:47) -- Masquerade (4:15) -- Send
in the clowns (4:09) -- Don't get around much/Satin doll/Caravan (10:07) --
Feelings (4:05) -- Wave (3:47) -- Softly I (2:40) -- Softly II -- Silent pool I
(3:09) -- Silent pool II.
- Item 9 "[Marian] McPartland Plays [the Music of Alec] Wilder, Production Sample" (HAL
109). 7" audio reel.
Label on reel:
HAL 109
McPARTLAND PLAYS WILDER
Production Sample - Dolby B
- Item 10 *The McPartlands: Live at the Monticello* (Halcyon, HAL 107). 7" audio reel.
Contents:
Basin Street blues -- Things ain't what they used to be -- Wolverine blues.
- Item 11 "The McPartlands—[Live at the] Monticello, Production Sample" (HAL 107). 7" audio
reel.
Label on reel:
HAL 107
THE McPARTLANDS—MONTICELLO
Production Sample - Dolby B

Item 12 *Now's the Time* (excerpt from album) (HAL 115). 7" audio reel, 15 ips.

Annotation on front of case:

15 ips / 1/2 Tr. / D.B.X. / Tails

1.) Now Is the Time - Edited 1st to Second

2.) Now Is the Time - Complete Second

3.) Sophisticated Lady

Cassette Copy Has a lot of Flutter on it

-sorry.

Box 52

Item 1 *[Solo Concert at Haverford]* (Halcyon, HAL 111), Side 1. 7" audio reel.

Annotation on case:

Halcyon #111

Side One 19:40

Haverford Blues

Yesterdays

Send in the clowns

Pick yourself up

I'll be around

Item 2 *[Solo Concert at Haverford]* (Halcyon, HAL 111), Side 2. 7" audio reel.

Annotation on case:

Halcyon #111

Side One 21:42

You turned the tables

Killing me softly

Gershwin

Afterglow

Item 3 *[Solo Concert at Haverford]* (Halcyon, HAL 111), Reel #1. 7" audio reel, 7.5 ips.

Annotation on case:

Haverford Blues ? 4:20

Killing Me Softly 5:10 4.05

I'll Be Around 3:33

While We're Young 4:30

Cheek To Cheek 3:30

Total Time 21:30

Artist: Marian McPartland

Date: 7-2-74

Item 4 *[Solo Concert at Haverford]* (Halcyon, HAL 111), Reel #2. 7" audio reel, 7.5 ips.

Annotation on case:

LIVE AT HAVERFORD HALCYON #111

D ♭ E ♭

You Turned the Tables 3:21

All The Things You Are 5:14

Send in The Clowns 4:19

Pick Yourself Up B ♭ 3.20 4:35

After Glow	5:49
Total Time	23:32
Artist: Marian McPartland	
Date: 7-2-74	

Item 5 *[Solo Concert at Haverford]* (Halcyon, HAL 111), Reel #3. 7" audio reel, 7.5 ips.

Annotation on case:

As Time Goes By	4:34
Yesterdays	6:25
How Long Has This Been Going On	
I Love You Porgy	8:25 7.50
Fascination Rhythm	
You're The Top	2:34
Total Time	22:00
Artist: Marian MacPartland	
Date: 7-2-74	

Item 6 “*[Solo Concert at] Haverford*, Production Sample” (HAL 111). 7" audio reel.

Label on reel:

HAL 111
McPARTLAND - HAVERFORD
Production Sample - Dolby B

[Recordings of Marian McPartland, non-commercial]

Item 7 “Marion [*sic*] McPartland. Recorded 1/29/54.” 7" audio reel.

Item 8 “Marion [*sic*] McPartland. Recorded 1/31/54.” 7" audio reel.

Item 9 “Marian McPartland, 10/58.” 7" audio reel.

Annotation on side of case: “1 side / [Marian] McPartland BOB 10/52 / Mouse.”

Annotation on back of case:

WMGM
Somebody loves me
Sentimental Mood
Devil Moon
While we're Young
If I had you good
Sept. in the Rain
transferred to DAT 4-10-91

Item 10 “Marian McPartland / 5 Mar 1955.” 7" audio reel.

Annotation on back of case:

'55 Marian McPartland
Kendall Clark
c/o “Auntie Mame” Co
Erlanger Theatre
Chicago, Ill.

Item 11 “Marian’s Trio / Peter, Ind. / 4-9-58 / Reel No. 1.” 7" audio reel, 7.5 ips.

Item 12 "Marian's Trio / Peter, Ind. / 4-9-58 / Reel No. 2." 7" audio reel, 7.5 ips.

Item 13 "10 - 27 - 59 / Freddie's, Mpls." 7" audio reel.

Annotation on back of case:

KSTP Remote – Freddie's Café, Mpls.

10-27-59

Marian McPartland Trio

Annker. Leigh Kamman

Eng. Howie Heffley

transferred to DAT 9-19-91

Box 53

Item 1 "Marion [*sic*] McPartland / 15 I.P.S. / March 13, 1962 / Reel No. 3." 7" audio reel.

Item 2 "Marion [*sic*] McPartland / 15 I.P.S. / March 13, 1962 / Reel No. 4." 7" audio reel.

Item 3 "Marian McPartland, Stereo copy, 6 May 1966." 7" audio reel, 7.5 ips.

Contents:

There'll be other times: 1 (3:38); 2 (3:33) -- Echoes of Madrid: 2FS 3 (3:30) --

The shadow of you smile: 1 (2:32); 2FS3 (2:32) -- The folks who live on the hill: 1FS 2FS; 3 (2:25) -- There'll be other times: 3 (2:26); 4 (2:27); 5 (2:26).

Item 4 "Master Tape — Feb 9, 1967." 7" audio reel, 7.5 ips.

Annotation on back of case:

Session #1

Marian McPartland

Plays Jazz at 76 Isle Bahia 1960s

1) Time after time 4.57

2) Polka Dots 4.15

3) Have you met Mrs. Jones 3.05

4) Little girl blue 3.05

5) That's all 3.06

6) How long has this 4.00

7) Gordon Jenkins 430

transferred to DAT 12-10-90

Item 5 "Master / Carmichael (4/67)." 7" audio reel.

Annotation on back of case: "5/67? Carmichael Master."

Item 6 "Marian McPartland / 23 August 67." 7" audio reel.

Annotation on back of case:

Marian McPartland 23 August 67, side one

To Chan & Mercedes with love —

Tape footage

1) What is there to say? 5-100

2) I'll see you again 110-180

3) Imagination 181-312

4) I should care 313-390

- Item 7 "B. Friedman Solo Piano Fla." [December 1969]. 7" audio reel.
Annotation on back of case:
Marian McPartland Dec 1969
Fort Lauderdale, Florida
At Bob Friedman's house
- Item 8 "Rosen – taping at Westchester 1969." 7" audio reel, 7.5 ips.
Contents:
Twilight world -- Close your eyes -- The free thing -- Come together -- What is
this thing called love.
- Item 9 "Rowntowner 1970, 3/28/70." 7" audio reel.
Annotation on back of case: "Reel #2, Marian McPartland, 3/28/70, Roundtowner
Live."
- Item 10 "1/16/71, L. Rosen (Orch.)." 7" audio reel, 7.5 ips.
Annotation on back of case:
Copy #1 Marion [sic] McPartland
Trio & Orchestra
1. Nina Never Knew
2. Ambiance
3. "The Left & the Right
- Item 11 "Westchester (Trio) 1971" [1/16/71]. 7" audio reel, 7.5 ips.
Annotation on back of case:
Copy #2 Marion [sic] McPartland
"Trio"
1. Twilight World
2. Close Your Eyes
3. I Want to be Happy
4. Free Thing
5. Come Together
- Item 12 "1/16/71, Larry Rosen Concert, Westchester." 7" audio reel, 7.5 ips.
Annotation on back of case:
Copy #3 Marion [sic] McPartland
"Trio"
1. What is Thing Called Love
2. "Salute to Duke"
- Item 13 "Crest Records: Marian McPartland Reel #1." 7" audio reel, 7.5 ips.

Annotation on back of case:

Crest Records 'Take Sheet'

Date: 8/15/71 Location: Studio

Organization: Marian McPartland

Selection:

Melancholy Mood 1

Britanica FS 1 - 2

Melancholy Mood Overtake 1

El Condor 1- 2 1- 3 - 4

More 1 - 2 - 3 - Patch #1 1-2 one me good

Blues 1 - 2

A

Box 54

Item 1

"Crest Records: Marian McPartland Reel #2." 7" audio reel, 7.5 ips.

Annotation on back of case:

Crest Records 'Take Sheet'

Date: 8/15/71 Location: Studio

Organization: Marian McPartland

Selection:

Alec's Tune 1 - 2 - 3 - 4

Waltz (bal & FS) 1 - 2 - 3 - FS - 4 - 5 - 6 - 7 - 8 - 9 Delicate Balance

Patch#1 1 - 2 - 3

Freedom Jazz Dance 1 - 2 - 3 patch#1

Item 2

"Crest Records: Marian McPartland Reel #3." 7" audio reel, 7.5 ips.

Annotation on back of case:

Crest Records 'Take Sheet'

Date: 8/15/71 Location: Studio

Organization: Marian McPartland

Selection:

Untitled 1 - 2 - 3 - 4 - Patch #1/2

Ending 1 - 2 - 3 - 4 - 5

Giant Step 1 - 2 Save

Item 3

"London, Marian's Tape, 1971." 7" audio reel

Annotation on side of case: "Own tunes / Marian McPartland / Denis P."

Annotation on back of case:

Denis Preston

Marian's Tape!

1)

2)

3)

4)

5) Silent Pool

6) Waltz

7) Emi Slow

8) Lazy afternoon type thing

9) Erroll type tune

- 10) Minor ad lib.
- 11) Blues
- 12)

- Item 4 Untitled (1971). 7" audio reel, 7.5 ips.
Annotations on back of case:
S. M. U.
Jazz Reh
1965
Libby Horne
Pink Theme
Man with [illegible]
Ambiance
Willow Creek
Arrangers Holiday
1971
Annotation on side of case:
REEL: NM10
DATE: 11/16/64
SUBJECT: Kultgen orig.
- Item 5 "Demo RMI Electric Piano" (09/28/72), Reel #1 of 2. 7" audio reel, 7.5 ips.
Annotation on front of case:
Marian McPartland
complete demo session
RMI ELECTRIC PIANO
Reel #1 of 2
09/28/72
- Item 6 "Demo RMI Electric Piano" (09/28/72), Reel #2 of 2. 7" audio reel, 7.5 ips.
Annotation on front of case:
Marian McPartland
complete demo session
RMI ELECTRIC PIANO
Reel #2 of 2
09/28/72
- Item 7 "Marian (Gullivers), 12/8/72." 7" audio reel, 3.75 ips.
Annotation on back of case:
Words.
- Item 8 "Marian McPartland Trio, 8/12/73, Tape #1." 7" audio reel, 7.5 ips.
Copy recorded at Stratosphere Studios, West Islip, NY.
- Item 9 "Marian McPartland Trio, 8/12/73, Tape #2." 7" audio reel, 7.5 ips.
Copy recorded at Stratosphere Studios, West Islip, NY.
- Item 10 "Marian McPartland Trio, 8/12/73, Copy #3." 7" audio reel, 7.5 ips.
Copy recorded at Stratosphere Studios, West Islip, NY.
Annotation on front of case:
Marian McPartland Trio Copy #3

- Item 11 “Light Fantastic Picture Show.” 7” audio reel, 7.5 ips.
Annotation on back of case:
Marian McPartland
Soundtrack
4 tracks “Light FANTASTIC Picture SHOW”
PAJON ARTS Recorded March, 1974
Rodel Studio,
@ 7 1/2 I.P.S. Washington D.C.
- Item 11 “Marian McPartland, Reel 1, Dec. 6, 1974.” 7” audio reel.
Annotation on side of case: “Dec 6 1974, WBAI?”
Annotation on side of case: “Leader Tapes.”
- Item 12 “Marian McPartland, Reel 2, Dec. 6, 1974.” 7” audio reel.
Annotation on back of case (under label):
U2173 Non-Auto Tails
Master
Reel
Camp Creek Boys OLD
C |||||
(3-22-71)
- Item 14 “Marian McPartland—Statler, Buffalo” (June 5, 1976), Reel 1 of 3. 7” audio reel.
- Box 55**
- Item 1 “Marian McPartland—Statler, Buffalo” (June 5, 1976), Reel 2 of 3. 7” audio reel.
- Item 2 “Marian McPartland—Statler, Buffalo” (June 5, 1976), Reel 3 of 3. 7” audio reel.
- Item 3 “Bates College, 1/15/78.” 7” audio reel.
Annotation on back of case:
Marian McPartland
1/15/78, Bates College
Copy of master made by M. Abraham @ 15 ips (on Maxell UD 1/4 track) on
3/8/78
Side I, L. Ch. Best
(Technical problems!)
Side II 60Hz & “crackling”
- Item 4 “Marian McP., Bowling Green State U., 1978.” 7” audio reel.
Annotation on back of case:
Marian McPartland
Solo performance
Bowling Green State University
Feb. 28, 1978
Recital Hall

Item 5 “Grieg Concerto / Recital Hall, Bowling Green State U.” 7” audio reel, 7.5 ips.
 Annotation on back of case:
 Marian McPartland
 March 1, 1978
 Recital Hall, Bowling Green State U.
 Concerto in A minor, Op. 16
 Grieg
 Side one only

Item 6 “Marian Solo at Club, 1970s.” 7” audio reel.
 Annotation on back of case:
 Marian McP.
 Piano solos at some club – date unknown
 1970s?

Item 7 “Marian McPartland” (02/08/93). 7” audio reel, 15 ips.
 Label on case for Penny Lane Studios.
 Contents:
 Willow creek.

[Undated]

Item 8 “I 1/4 Tr. McPartland / Stereo / 7 1/2 ips / Heads out” (undated). 7” audio reel.
 Annotation on back of case:
 Side I Most of Green Dolphin no!
 maybe Don’t get around *C
 Solitude out (Vi)
 maybe *A Train not bad (C)
 *Sophisticated Lady
 terrific Mary (a gas!)
 Side 2 (3:40) – *Mood Indigo me – (clam! On pass
 (c) tunes! C Jam – not bad*
 Best of up bass solo out
 piano solo *Twilight world okay
 okay solo *Ambiance okay
 Now is the time
 (stopped!)
 not bad especially for a penny
 Annotations on front of case crossed out (see case).

Item 9 “II 1/4 Tr. McPartland / Stereo / 7 1/2 ips / Heads out” (undated). 7” audio reel.
 Annotation on back of case:
 Side I - Mix from 16 Tr
 Side II - Mix from 16 Tr
 Side 1
 Misty — no
 April ? okay
 bass solo out?
 What are you doing Mary with trio
 not solo — maybe
 Chaser me okay - bass solo / end with this

Feelings okay
 out of tune / solo piano on here, too / probably not
 Side 2 * piano solo
 Laura Yes!
 Blues (slow (?))
 Now is the time hmmm
 least out of tunes
 Mellow tone* not bad (F) / good!
 bass solo out!

Item 10 “III 1/4 Tr. McPartland / Stereo / 7 1/2 ips / Heads out” (undated). 7” audio reel.

Annotation on back of case:

*But beautiful heard at Larrys (could use)
 sign off Don’t get around no!
 What’s new piano, guitar, okay
 (check master) lots of lout talking / first part of tune missing
 Wine & Roses guitar (Vi
 not too bad
 Mellowtone awful sharp & tubby!
 good guitar & piano solo
 but beautiful
 first one is better

Annotations on front of case crossed out (see case).

Item 11 “De Kalb, Orch., M. McP” (undated). 7” audio reel.

Annotation on back of case:

North Texas State?
 Willow Creek (bad recording)
 West Side Story
 Wilder Medley – at Roch.

Item 12 “Marian” (undated). 7” audio reel.

Item 13 “Marian Alone” (undated). 7” audio reel.

Annotation on side of case: “started for Squirrel.”

Box 56

Item 1 “Marian McPartland” (undated). 7” audio reel, 7.5 ips.

Annotation on side of case: “School of Music / 2-17.”

Item 2 “Marian McPartland” (undated). 7” audio reel, 3.75 ips.

Item 3 “Marian McPartland” (undated). 7” audio reel, 7.5 ips.

Annotation on side of case: “Helen Merrill.”

Contents:

Twilight world (3:30) -- Just one of those things (2:20) -- Taking a chance on
 love (2:16) -- What are you doing the rest of your life (2:44) -- A foggy day
 (2:29).

Item 4 “Marian McPartland at Isla Bahia” (undated). 7” audio reel, 7.5 ips.

Label on front of case:

Session #2 MR70

Marian McPartland

7 1/2 ips NAB

Plays Jazz at 76 Isla Bahia

Annotation on side of case: "Piano solos, Fort Lauderdale."

Annotation on back of case:

- | | |
|-------------------------------------|---------|
| (1) It never entered my mind | 4.30 |
| 2) When Sunny gets blue | 3 min |
| 3) No Moon at all | 4 min |
| 4) Do nothing till you hear from me | 2.40 |
| 5) Lazy afternoon | 4 min |
| 6) There'll never be | 3 mins |
| 7) There'll be other times | 3 mins. |

- Item 5 "Marian McPartland at the Grandview Inn" (undated). 7" audio reel, 7.5 ips.
Contents:
 "All Gods children" -- Delanneys dilemma -- Afternoon in Paris -- Polka dots --
 Sophistaced [sic] lady.
- Item 6 Untitled (undated). 7" audio reel.
 Annotation on side of case: "Light Fantastic Picture Show — Marian."
 Annotation on back of case: "transferred to DAT 12-28-90."
 Accompanied by correspondence from C. W. McConnell (CinemaSound, WXXI
 21); dated June 24, 1974; letter begins:
 "Here's the audio from Marian McPartland's film of Washington, D.C., school
 kids."
 Accompanying document (correspondence) separated; see Box 11, Folder 16.
- Item 7 "Marian McPartland, Reel #2" (undated). 7" audio reel, 7.5 ips.
- Item 8 "Marian Solo Seattle, MMcP Solo" (undated). 7" audio reel.
- Item 9 "Marian McPartland Trio" (undated). 7" audio reel.
 Annotation on original case: "Marian McPartland Trio."
- Item 10 "Marian McPartland Trio" (undated). 7" audio reel, 15 ips.
 Stamp on back of case: "Ed. Woodard M.A.E.S. / 692 Third Avenue / New York, N.
 Y. 10016."
 Contents:
 All of you -- Stella by starlight -- Miles-stones -- Michele
- Item 11 "Marian McPartland Trio" (undated). 7" audio reel, 15 ips.
 Annotation on side of case: "APT, 15 ips."
 Contents:
 How deep is the ocean -- What can you do? -- Dearly beloved.
 Stamp on back of case: "Ed. Woodard M.A.E.S. / 692 Third Avenue / New York, N.
 Y. 10016."
- Item 12 "Marian McPartland Trio" (undated). 7" audio reel, 15 ips.

Contents:

Two-light world -- Nimbus.

Stamp on back of case: "Ed. Woodard M.A.E.S. / 692 Third Avenue / New York, N. Y. 10016."

- Item 13 "Marian McPartland Trio, Lake Grove, N.Y." (undated). 7" audio reel, 7.5 ips.
Annotation on back of case:
International Art of Jazz presents the
Marion [*sic*] McPartland Trio
July 13, Lake Grove N. Y.
Track 1
And Track 3

Box 57

- Item 1 "McP – 2444" (undated). 7" audio reel.
Annotation on reel: "McP – 2444."
- Item 2 "McPartland, Hotel Commader, Long Beach N.Y." (undated). 7" audio reel.
Annotation on back of case:
Catholic Newscast
for Fri Dec 8, 1950 11:30 AM
11 min 20 sec
Fellowship Hour 7:30 AM
December 25, 1950
Mayor Hynes #1, Jan. 2, 1950
Arch. Casning, 1-3-51
March of Dimes \$100 Dinner #1
Children's Gospel Cr. Apr. 21
Storyville 5/13/51
Her tape
1657 Broadway
- Item 3 "McPartland, Massapiqua Jewish Center" (undated). 7" audio reel.
- Item 4 "Reel No. 4, McPartland" (undated). 7" audio reel, 7.5 ips.
Annotations on back of case:
Reel No. 4 McPartland 4 track stereo
1) Body & Soul okay
2) Medley 4T stereo shit!
Tail Out
One side only
- Item 5 "Reel No. 5, McPartland" (undated). 7" audio reel, 7.5 ips.
Annotations on back of case:
One Side Only
Savoy not bad (4)
Shining Hour not bad 4.15
Nice blues for a fashion
Valentine good solo bass.
(Wonder if he'll think so?)

*Blue Room not bad 5 25.

Item 6 “WFCR (U of Mass), Reel 1 of 2” (undated). 7” audio reel, 7.5 ips.
Label on front of case from WFCR.

Item 7 “WFCR (U of Mass), Reel 2 of 2” (undated). 7” audio reel, 7.5 ips.
Label on front of case from WFCR.

Item 8 Untitled (undated). 7” audio reel.
Annotation from original case:
Marian McPartland
302 Clinton St
Bellmore
NY 11710 Please
deliver to Richard Barr

[Recordings of Marian McPartland with other musicians]

Item 9 Bobby Boswell (bass), Jake Hanna (drums), and Marian McPartland. 7” audio reel.
Accompanied by manuscript note:
Angelo’s Club, Omaha Nebraska 1958-59.
Theme “With You in Mind” McPartland
Tune for Tex. Billy Taylor
So Many Things McPartland
Squeeze Me Ellington
All the things you cue Vern
Bohemia after dark Oscar Pettiford
Annotations on side of case: “1958 OMAHA.”
Annotations on back of case crossed out.
Accompanying document (manuscript note) separated; see Box 11, Folder 16.

Item 10 Bill Britto (bass), Archie Alleyne (drums), and Marian McPartland. 7” audio reel, 7.5 ips.
Annotation on case: “Chet Bartol, 6-14-58 / Bill Britto Archie Alleyne and self at Fort Wayne (Embers Club) 1958.”
Label on reel: “Dr. J. G. Matthews.”

Item 11 Bill [Britto], Joe [Morello], and Marian McPartland. 7” audio reel.
Annotation on original case:
1/17/54 H. House
M McP
“Good Danny Boy on here”
Joe + Bill on this (?)

Item 12 Bill Britto (bass), Joe Morello (drums), and Marian McPartland. 7” audio reel
Annotation on original case:
Track #1 M McP Trio
@ Saxony Hotel March 13, 56
#2 M McP Trio
@ Jazz Association of Miami March 6, 56
Bill Britto + Joe Morello

Recorded by Mack Eversman

Box 58

- Item 1 Bill [Britto], Joe [Morello], and Marian McPartland. 7" audio reel.
Annotation on back of case:
Marian McPartland at the Monmouth County Library
Nov. 23, 1975
Joe & Bill I think
- Item 2 Dave Brubeck and Marian McPartland. 7" audio reel, 15 ips., stereo.
Session master.
Annotation on reel:
Marian McPartland w/ Dave Brubeck
"Free Piece" with In & Out
(with additional materials)
Label on case for "The Jazz Alliance, Inc."
- Item 3 John Bunch and Marian McPartland. 7" audio reel.
Annotation on reel:
Marian McPartland Trio
Columbus Blind School / 28 May '57
3 chan. / Stereophonic / Ampex 350-3
on 1/2 mil mylar
Annotation on side of case: "Experimental / John Bunch & Me."
Annotation on back of case: "John & self (far out!)."
- Item 4 John Bunch and Marian McPartland. 7" audio reel.
Annotation on reel: "John Bunch + me."
- Item 5 Vinnie [Burke], Joe [Morello], and Marian McPartland. 7" audio reel.
Annotation on back of case:
Broadcast NBC
Joe + Vinnie H. House 1953-4?
1) Lullaby in Rhythm
2) Sept Song
3) How long has this been going on
4) More
5) Can't take that away
6) Lush life
7) Ladybird
Facsimile of back of original case in Box 11, Folder 16.
- Item 6 Vinnie Burke, Joe Morello, and Marian McPartland. 7" audio reel.
Label on case:
Marion [sic] McPartland
Vinnie Joe
Recorded 1/31/54
Annotation on back of case:
Carnival of Books for 1/17

Dubbed to[illegible] 1/14 or
Vinnie & Joe
Transferred to DAT 12-10-90

- Item 7 Russell George (bass), [Ron] Lundberg (drums), and Marian McPartland. 7" audio reel.
Annotation on original case:
"Blind School Columbus" (OH)
Russell George (GR?)
Lundberg
Transferred to DAT 32
Diana 4-15-92
- Item 8 Rusty Gilder (bass), Eric Nebbia (drums), and Marian McPartland. 7" audio reel.
Annotation on case:
For Marian
with love from Ernie & Ida
Tuesday night at The Rowntowner 10-23-73
- Item 9 Bobby Hackett, E. Gomez, Ron Lundberg, and Marian McPartland. 7" audio reel.
Annotation on case:
Bobby
Hackett Marian
E. Gomez. Ron Lundberg
Meles Rest.
Hunting Don
Nov 1964
- Item 10 Ron McClure and Marian McPartland. 7" audio reel.
Annotation on back of case:
Ronnie & I (McClure)
McTriffs 1965
Both sides
- Item 11 Linc Milliman (bass) and Marian McPartland. 7" audio reel, 3.75 ips.
Annotation on back of case: "At Doug Duke's July 13, 1968."
- Item 12 Linc Milliman (bass), Jim Kappes (drums), and Marian McPartland. 7" audio reel.
Annotation on back of case:
Club "Apartment"
April 18th 1967
DO NOT ERASE
Transferred to DAT 3-1-91
Contents:
Side 1. Dolphin Street -- There is no greater love -- Naima -- I'm old fashioned -
- If I love again -- Nimbus -- Waltz for Debby -- Shining hour -- Three little
words --
Side 2. Wine and roses -- You'll never know -- Deep is the ocean -- How deep -
- Twilight world -- What can [illegible] do -- Dearly beloved -- Long ago
star.
- Item 13 Linc [Milliman], Jim [Kappes], and Marian McPartland. 7" audio reel

Annotation on side of case: "1967, Trio Apt. (Link & Jim)."

Annotation on back of case:

Marian's Tunes Side 2

- | | |
|---------------------|---------------------|
| (1) Dolphin | 1) Shining Hour |
| (2) Red Planet | 2) While Were Young |
| (3) Norma | 3 Numbers |
| (4) Falling in Love | 4 Old Fashioned |
| (5) Satin | 5) Twilight World |
| 6 Bohemia | 6 Lovely |
| 7 Theme | 7) Marmer [?] |
| | 8) No greater love |

Box 59

Item 1

Linc Milliman (bass), Jim Kappes (drums), and Marian McPartland. 7" audio reel, 7.5 ips.

Annotation on side of case: "Marian McPartland Trio at Sari-S Chowboat, Chicago 10/7. 10/14-67."

Annotation on back of case:

Linc Milliman — Jim Kappes. M. McP
Show Boat. Sari S. November 1967

Contents:

- Side 1. Getting sentimental over you -- Little girl blue -- [left blank] -- I'm all smiles -- Willow weep -- Gipsy --
Side 2. Michelle -- I'll be seeing you -- I'm all smiles (again!!!) but better -- Willow weep -- What's new -- Twilight world -- [left blank].

Item 2

Linc [Milliman], Jim [Kappes], and Marian McPartland. 7" audio reel, 7.5 ips.

Annotation on side of case: "Marian McPartland Trio, IV, Sari-S, 11/7/67 (Showboat)."

Annotation on side of case (2): "Showboat, Nov 67, Linc, Jim & Marian."

Annotation on back of case:

SHOWBOAT

- | | |
|------------------------|-------|
| 1) Getting Sentimental | 5.50. |
| 2) Little Girl Blue | 3.50 |
| 3) - | 5.50 |
| 4) In all smiles | 3.50 |
| 5) Willow Weep | 5 |
| 6) Gipsy | |

Item 3

Linc Milliman (bass), Charles Perry (drums), Ray Copeland (trumpet/flugelhorn), and Marian McPartland. 7" audio reels, 4 track stereo, 7.5 ips.

Additional personnel on "Swinging till girls come home" and "Johnnie's waltz":

John Burr, bass, and Richard Derosa, drums.

Annotation on back of case:

Cold Spring Harbor Concert October 26, 1968

Marion [*sic*] McPartland Quartet

Contents:

- Side 1. Summertime -- Things ain't what they used to be -- Milestones -- Here's that rainy day -- Medley: Phoenix, Michelle, Goin' out of my head -- Stompin' at the savoy --

Side 2. So what -- Stella by starlight -- Für Elise -- Medley: Maria, Tonight,
Somewhere, I feel pretty -- Swinging till girls come home -- Johnnie's
waltz.

Item 4 Mike Moore (bass), Eric Nebbia (drums), and Marian McPartland. 7" audio reel.

Annotation on back of case:

Reel #1 Marian McPartland 3/27/70

Mike Moore Eric Nebbia

1) Indian Summer

2) Rigby

3) All the things

4) Winter of my

Bicycle

More I see you

Ellington

Transferred to DAT 12-10-90

Label on reel: "Tape #4, Side 1."

Accompanied by manuscript track list.

Contents:

Side 1. Satin doll -- Sweet Lorraine -- ? -- Three little words -- How deep is the
ocean -- ? -- ? -- Things ain't what they used to be --

Side 2. Indian summer -- Eleanor Rigby -- Hey Jude -- all the things you are --
Winter of my discontent -- Yesterdays / Yesterday -- Hide and seek with
Bombay Bicycle Club -- More I see you -- Untitled—original -- Cottontail -
- I let a song go out of my heart -- I got it bad -- It don't mean a thing.

Accompanying document (track list) separated; see Box 11, Folder 16.

Item 5 Mike Moore (bass), Erick Nebbia (drums), and Marian McPartland. 7" audio reel.

Annotation on original case:

M & Mike Moore, Eric Nebbia

1970 EMW-11

Trio

Mike

[illegible]

On accompanying insert: "Rochester with Mike Moore & Eric Nebbia 1970."

Facsimile of original case in Box 11, Folder 16.

Item 6 Mike Moore (bass), Eric Nebbia (drums), Sal Sparrazza (flugelhorn), and Marian
McPartland. 7" audio reel.

Annotation on back of case:

Reel #3 Marian McPartland 3/28/70

Roundtown Live

(1)

Eric Nebbia (drums)

Mike Moore (bass)

Sal Sparrazza flugelhorn

So nice to come home to

Afterglow

No greater love

Wisdom of the heart

I a mellow tone

into Ellington medley
(I let a song Don't mean a thing Satin doll)
(2) bad sound
Gone with the wind
NG
--
--
drum solo
(Chaser)
-theme
None good.
Transferred to DAT 9-17-91

Item 7 Mike Moore, Ben Riley, and Marian McPartland. 7" audio reel, 3.75 ips.

Annotation on case:

Stereophonic 4 tracks
Marian McPartland
Ben Riley
Mike Moore
10/9/69

Items 8-9 Jules Moss (drums), Frank Tate (bass), and Marian McPartland. 7" audio reel, 3.75 ips.
2 copies.

Recorded at the Monticello Room of the Rowntowner Motor Inn, Rochester, NY,
February 1975.

Recorded by Thomas M. Hampson.

Contents:

Side 1, Left track: Straight, no chaser (2/17) -- There will never be another you
(2/6) -- Sweet and lovely (2/6) -- Cookin' at Michael's Pub (2/6) -- The
clothes woman (2/6) -- Sunshine of my life (2/6) -- Daahoud (2/6) -- Little
Rock getaway (2/6) -- All the things you are (2/6) -- Rockin' in rythm [*sic*]
(2/6) --

Side 1, Right track: Little girl blue (2/17) -- Dolphin dance/Green Dolphin St.
(2/17) -- Spain (2/22) -- A flower is a lovesome thing (2/22) -- Stella by
starlight (2/22) -- A nightingale sang in Berkeley Square (2/22) -- One of
those bop tunes based on "I got rythm" [*sic*] -- can't remember the title
(2/22) -- The more I see you (2/22) -- Israel (2/22) -- Willow, weep for me
(2/22) -- Come rain or come shine (2/22) -- Ellington medley (2/22) --

Side 2, Left track: That old black magic (2/6) -- Things ain't what they used to
be (2/6) -- I'll remember April (2/6) -- What is this thing called love (2/6) --
Send in the clowns (2/6) -- Everything but you (2/6) -- Cantalope Island
(2/6) -- Dream dancing (2/6) -- Ambiance (2/6) -- Happy birthday blues
(2/18) -- Prelude to a kiss (2/18) --

Side 2, Right track: I'll be around/Who can I turn to (2/22) -- Stompin' at the
Savoy (2/?) -- Norwegian wood (2/14) -- St. Louis blues (2/3) -- How high
the moon (2/3) -- Folks who live on the hill (2/3) -- Lush life (2/14) -- My
one and only love (2/3) -- Stompin' at the Savoy (2/7) better track -- Lotus
blossom (2/7) -- Green Dolphin Street (2/7) -- Now's the time (2/22).

Typescript label affixed to case of copy 1; original case of copy 2 featured duplicate
label.

- Item 10 Bob Previtt (drums) and Marian McPartland. 7" audio reel
 Annotation on case:
 Marian McP and Bob Previtt
 1975
 Buffalo University
 Improvisation
- Item 11 Ben Tucker and Marian McPartland. 7" audio reel.
- Item 12 Alec Wilder and Marian McPartland. 7" audio reel, 7.5 ips.
 Label on side of case: "Marian McPartland Plays for Alec Wilder—1."
- Item 13 Alec Wilder and Marian McPartland. 7" audio reel, 7.5 ips.
 Label on side of case: "Marian McPartland Plays for Alec Wilder—2."
 Annotation on back of case: "transferred to DAT 4-10-91."

Box 60

- Item 1 "B. G." and Marian McPartland. 7" audio reel.
 Annotation on side of case: "B.G. M McP Steve Pete."
 Annotation on back of case: "M.P. & B.G. 1/4 tr. (S)."
- Item 2 "Jon" and Marian McPartland. 7" audio reel.
 Accompanied by manuscript note: "June 13th 1969 / Jon & me messing around."
Accompanying note separated; see Box 11, Folder 16.
- Item 3 "Mike and Jim" and Marian McPartland. 7" audio reel.
 Annotation on back of case: "Me at Sherman's with Mike and Jim."
- Item 4 "Russ, Art," and Marian McPartland. 7" audio reel.
 Annotation on case: "Stereo? Russ Art + self at Mac Enna's."
- Item 5 "Russ, Joe," and Marian McPartland. 7" audio reel.
 Annotation on side of case: "Russ, Joe and self Fazios Jan 61."

[Recordings of Marian McPartland performing with large ensembles]

- Item 6 [Eastman School of Music, Arrangers' Workshop Orchestra], conducted by Ray Wright, with the Marian McPartland Trio (1971). 7" audio reel, 7.5 ips.
 Annotation on side of case: "Roch, Ambiance, Willow Creek."
 Annotation on back of case:
 Arrangers' Holiday 1971
 Aug. 6, Rayburn Wright, conducting
 Marian McPartland & Trio
 1. Rockin' In Rhythm
 2. Ambiance
 3. Willow Creek
 Manny Albam conducting
 4. TRIO
 A.
 B.

C.

- Item 7 Jack Foote Jazz Ensemble with Marian McPartland (1976). 7" audio reel, 7.5 ips.
Annotation on case:
C.U. Jazz Ensemble with Marian McPartland
(1) Marian McPartland solo
(2) Jazz Ensemble
(3) Ensemble with M. McPartland
(Program enclosed)
Side #2 has last song at beginning (copy ran out on this original)
D. Howe
4/23/76
- Item 8 NCSU Stage Band with Marian McPartland (undated). 7" audio reel.
Facsimile of original case in Box 11, Folder 16.
- Item 9 Westchester Symphony, conducted by Larry Smith, with the Marian McPartland Trio (undated). 7" audio reel, 7.5 ips.
Annotation on case: manuscript note to "John" from "Hank."
Contents include: Eleanor Rigby Symphonic Variations.
- Item 10 Unidentified elementary school chorus with Marian McPartland (1974). 7" audio reel.
Annotation on case:
Final selection of elementary school chorus—Marian McPartland at piano
May 3, 1974
#1
Label on side of case: "Bauman Backup Tape."
- [Compilation recordings with Marian McPartland and other musicians]
- Item 11 "Apartment, Jan 20th, Trio & Charles" (1967). 7" audio reel.
Annotation on back of case:
Jan 20, 1967 "Apartment"
Side 1 - Marian McPartland Trio
Side 2 - Charles De Forest Duo
transferred to DAT 4-15-91
Contents:
Side I. Funny valentine -- Red planet -- Naima -- More I see you -- with you
in mind -- It was love -- Better than anything -- When the world was
young (solo) -- Bohemia --
Side II. Shadow of your smile -- Down in the depths -- All my life (?) -- If I
were a ball -- I could have told you -- Wish I were in love again --
There'll be other times -- Misty -- I've got your number -- Once upon a
summer line (at 152 cut to end) -- It's all right,
- Item 12 "Detroit 1956 / Bob Maxwell Show 1955 / Mountain Greenery" (undated). 7" audio reel, 7.5 ips.
Annotation on case:
By Ken Stone
Bakers Lounge
Recorded in Detroit 1956 Joe Morello Bill Britto M McP

“Bohemia after Dark” (2) Greensleeves (3) Tickle Toe Nightingale sign off
 Steve Allen Shows 1956 “How High the Moon” “Yesterdays”
 Bob Maxwell Shows 1955 Bill Crows Joe Morello Jimmy McP
 “Tickle Toe” St James Infirmary Steve Allen Shows 1945
 “Yesterdays”; Joe’s award “Limehouse Blues” (Steve & M)
 “Royal Garden Blues” Jimmy, Joe, Bill Crow (John Slagel (1955)
 Side 2 Mountain Greenery (B.B. J.B. McP) “Skylark” “Birdland”
 “If I love you” (solo) “Four Bros” “Honeysuckle” “Tea for Two”
 “Love walked in” Parts between tunes
 Transferred to DAT - 1-7-91

Annotation on side of case: “Reel No. 2 Detroit / Joe Bill Britto / June 5.”

- Item 13 Marian McPartland at Hosmer Hall, 2/14/78 [Reel 1 of 2]. 7” audio reel, 7.5 ips.
 Contents:
 Reel 1, Side 1. Grieg: Concerto in A minor (Crane Symphony Orchestra;
 Richard Stephan, conductor) --
 Reel 1, Side 2. Solo selections.

Box 61

- Item 1 Marian McPartland at Hosmer Hall, 2/14/78 [Reel 2 of 2]. 7” audio reel, 7.5 ips.
 Contents:
 Reel 2, Side 1. “w/ College Jazz Ensemble (Raymond Shiner, director) --
 Reel 2, Side 2. “w/ College Jazz Ensemble” (cont.).

- Item 2 “London House 1956 / Hickory House” (undated). 7” audio reel.
 Annotation on back of case:
 Monitor
 London House 1956 Bill Britto Joe Morello M McP
 “Bohemia After Dark” “Mountain Greenery” “Chepokee”
 1956 Hickory House: Tony Peott MMcP J. M. [Joe Morello?] B. B. [Bill
 Britto?] B. C.?
 “I’ll remember April” I let a song go out of my heart
 Transferred to DAT 1-7-91

- Item 3 “Rowntowner 1975.” 7” audio reel, 3.75 ips.
 Frank Tate (bass), Jules Moss (drums), and Marian McPartland; with Jeff Van
 Nostrand (guitar).
 Also on tape: “The Heavyweights” (Bob Stein, piano; John Vitale, tenor; Danny
 Vitale, bass; and Jerry Nasca, drums).
 Annotation on side of case: “Marian McPartland—Live at the Rowntowner
 2/19/75.”
 Accompanied by typescript track list, with annotation from “Jeff” to Marian.
 Contents:
 Side 1. The Marian McPartland Trio: The more I see you -- You are the
 sunshine of my life -- Steeplechase -- Violets for your furs -- Cookin’ at
 Michael’s Pub -- Clothed woman -- What’s new/Come Sunday -- Gershwin
 medley: Foggy day/How long has this been going on?/I loves you
 Porgy/Fascinating rhythm -- Break tune (Things ain’t what they used to be)
 -- Daahoud -- Take the A Train -- The way we were -- Wave/ -- Giant steps
 -- Ambiance --

Side 2. I'll remember April -- Break tune -- Time and time again -- Lotus blossom -- Green Dolphin Street/Dance -- The Marian McPartland Trio with Jeff Van Norstrand: Autumn leaves -- Don't get around much anymore -- Milestones -- Break tune -- The Heavyweights: Blues for Duane (with Jules Moss, drums)-- No Greater Love -- Gibraltar -- Things ain't what they used to be -- Stein original.

Accompanying document (track list) separated; see Box 11, Folder 16.

Item 4 "Rowntowner, 1969 / Top of the Plaza (n.d.) / Doug Duke's (n.d.)." 7" audio reel, 3.75 ips.

Annotation on case:

Oct. 8th 1969 / Marian McPartland / Ben Riley / Mike Moore / At the Rowntowner
Tal Farlow & Barry Kiener / At Top of the Plaza
Gene Bertoni / Linc Milliman / Joe Hunt / at Doug Duke's

Item 5 "Toronto / Extemporizations at 88 St." 7" audio reel.

Annotation on original case:

(A) Max + Mouse (?) + myself (McP) Toronto
(B) Extemporizations (?) at 88 st / Self + Bill Crow auditioning 1953.

Item 6 "Doug Dukes / Top of the Plaza / King's Den." 7" audio reel, 3.75 ips.

Annotation on side of box: "Paul Whiteman (Devilins)."

Annotation on case:

Side I

Marian McPartland—Paul Whiteman (copy)

@ Doug Dukes { Charlie Shavers
Doug Duke - piano
Teddy Wilson

Side II

From record Salt City Six / Jack Maheu - clarinet Will Alger - trombone

@ Top of the Plaza { Bobby Hackett w/ Vic Dickinson
& John Uhlrick - piano, Franklin
Skeets - bass

@ King's Den { Geo. Brunis - Jack Maheu - Linc Milliman - Smokey
Stover - John Uhlrick & Charlie Cameron - drums
Wild Bill Davison - Jack Maheu
Dave Stout - trombone, John Uhlrick,
Dan D'Imperio - drums
Frank Pullaro - bass

[Recordings of radio programs with Marian McPartland and others]

Item 7 "Father O'Connor's Jazz Anthology." 7" audio reel, 7.5 ips.

Annotation on side of case: "WRVR Father O'C 1971."

Annotation on back of case:

Tape 1 of 1
Father O'Connor's Jazz Anthology
Marion McPartland
1 hour

Date recorded: Nov. 19, 1970

- Item 8 “Marian McPartland w/ Mary Lou Williams ... January 3, 1975, Reel 1.” 7” audio reel.
WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].
Label on reel:
7 1/2 ips copy
Head out
Tape No. E 4077
Bonneville Program Services
Annotation on case:
Marian McPartland w/ Mary Lou Williams
Reel 1
3 3/4 ips 1/2 - track stereo
WBAI Jan 3, 1975
E 4077
06142-3
- Item 9 “Marian McPartland w/ Mary Lou Williams ... January 3, 1975, Reel 1.” 7” audio reel.
WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].
Label on reel:
7 1/2 ips copy
Head out
ONE 2169
Two tail out
Annotation on case:
Marian McPartland w/ Mary Lou Williams
Reel 1
3 3/4 ips 1/2 - track stereo
WBAI Jan 3, 1975
E 4086
07062-3
- Item 10 “Marian McPartland w/ Mary Lou Williams ... Jan 3, 1975, Reel 2.” 7” audio reel.
WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].
Label on reel:
7 1/2 ips copy
Head out
Tape No. U 213
Bonneville Program Services
Annotation on case:
Marian McPartland w/ Mary Lou Williams
Reel 2
3 3/4 ips 1/2 - track stereo
WBAI Jan 17, 1975 Jan 3, 1975
M 1074
06212-3
- Item 11 “Marian McPartland w/ Mary Lou Williams ... Jan 3, 1975, Reel 2.” 7” audio reel.

WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].

Stamp on side of case: "C 6019."

Annotation on case:

Marian McPartland w/ Mary Lou Williams

Reel 2

3 3/4 ips 1/2 - track stereo

WBAI Jan 3, 1975

transferred to DAT 10-31-91

Item 12

"Marian McPartland w/ Alec Wilder ... Jan. 17, 1975, Reel 1." 7" audio reel.

WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].

Annotation on case:

Marian McPartland w/ Alec Wilder

Reel 1

3 3/4 ips 1/2 - track stereo

WBAI Jan. 17, 1975

M 1003 R3

07172-1

Item 13

"Marian McPartland w/ Alec Wilder ... Jan. 17, 1975, Reel 2." 7" audio reel.

WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].

Annotation on case:

Marian McPartland w/ Alec Wilder

Reel 2

U 2134 3 3/4 ips

1/2 - track stereo

WBAI Jan. 17, 1975

Box 62

Item 1

"Marian McPartland w/ Alec Wilder ... Jan. 17, 1975, Reel 2." 7" audio reel.

WBAI broadcast [from the radio program *A Delicate Balance*, hosted by Marian McPartland].

Annotation on case:

Marian McPartland w/ Alec Wilder

Reel 2

3 3/4 ips

1/2 - track stereo

M 1028 R2

06192-3

Item 2

"Reel 1, Alec Wilder, WBAI." 7" audio reel.

Item 3

"Reel w, Alec Wilder, WBAI." 7" audio reel.

Item 4

Jazz Bearings: Marian McPartland, guest, with hosts Andy Baer and Hank Bogardus, WCWP, June 25, 1971. 7" audio reel, 3.75 ips.

Annotation on side of case: "Bogardus interview."

Annotation on case:

Track 1-3

Conversation Jazz Bearings - 6/25/71

Track 2-4

Conversation, music

Jazz Bearings - 6/25/71

Marian McPartland

Andy Baer, Hank Bogardus - WCWP

Recorded on Scotch 203

Revox A77

Accompanied by typescript program order, listing order of music played on broadcast. 1 p.

Accompanying document (typescript program order) separated; see Box 11, Folder 16.

Item 5 Marian McPartland Trio on AM New York (n.d.); Billy Taylor (n.d.). 7" audio reel, 7.5 ips.

Dub of radio broadcast featuring the Marian McPartland Trio. Included at end of tape "a dub of Billy Taylor."

Recording produced by Steve Palecek (Audio Engineer, AM NY).

Accompanying document (correspondence) separated; see Box 11, Folder 16.

[Recordings of workshops and clinics with Marian McPartland]

Item 6 Midwest College Jazz Festival, Elmhurst College, April 1970. 7" audio reel, 7.5 ips.

Annotation on case:

Elmhurst '70 Finals April 1970

Marian McPartland

Improvisation Clinic

Item 7 "Jazz Clinic Concert at Portland State, Monday Evening." 7" audio reel.

Annotation on side of case: "Jazz Clinic Portland 1971."

[Recorded by Bob Thompson]

Item 8 "Summer Jazz Clinic Concert at Portland State, Thursday Evening." 7" audio reel.

Annotation on side of case: "Portland State 1971."

Annotation on back of case:

Dan Haerlick, piano

Marian McPartland, piano

Lou Marini, flute, saxes

Gary Barone, tpt

Joe Field (drum st

Steve Sanders, bass

Phil Wilson, trombone

Rich Matteson, euphonium

Jack Peterson, guitar

Freedom Jazz Dance good solo

Carmel & Prelude

with Dan

Recorded by Bob Thompson

Item 9 "Summer Jazz Clinic at Portland State University, Recorded Aug 20 & 21, 1972." 7" audio reel.

Recorded by Bob Thompson.

Accompanying document (correspondence) separated; see Box 11, Folder 16.

Facsimile of original case in Box 11, Folder 16.

Item 10 "Marian McPartland #1 'Roots,' Hawthorne School 2/20/74." 7" audio reel, 7.5 ips.

Facsimile of original case in Box 11, Folder 16.

Item 11 "Marian McP, Hawthorne, Reel 2." 7" audio reel, 7.5 ips.

Label on reel: "Roots–Hawthorne School, Reel #2."

Item 12 "Hawthorne School, 'Style #1,' Feb. 21/74." 7" audio reel, 7.5 ips.

Item 13 "Hawthorne School, 'Style #2,' Feb. 21/74." 7" audio reel, 7.5 ips.

Box 63

[Recordings of Marian McPartland with Jimmy McPartland]

Item 1 Jimmy McPartland, trumpet; Marian McPartland, piano; Buddy Tate, reeds; Vic Dickenson, trombone; Rusty Gilder, bass; Gus Johnson, drums. 7" audio reel, 7.5 ips.

Recorded by Stratosphere Sound, Inc.

Produced by IAJ, Inc.

Annotation on back of case:

Royal Box – June 16, [1973] – Last performance live.

1st set –

And part of 2nd set up to Marian's composition

Item 2 Jimmy McPartland, trumpet; Marian McPartland, piano; [with Buddy Tate, reeds; Vic Dickenson, trombone; Rusty Gilder, bass; Gus Johnson, drums]. 7" audio reel, 7.5 ips.

Annotation on front of case:

IAJ

Jimmy & Marian McP at the Royal Box – June 16, 1973 – copy.

Includes: Pennies from heaven and original composition by Buddy Tate. Also St. Louis blues.

Annotation on base of case crossed out (see case).

Item 3 Jimmy McPartland, trumpet; Marian McPartland, piano; [with Buddy Tate, reeds; Vic Dickenson, trombone; Rusty Gilder, bass; Gus Johnson, drums]. 7" audio reel, 3.75 ips.

Annotation on back of case (written over other text):

Marian & Jimmy

Tape #1

Royal Box

Item 4 Jimmy McPartland, trumpet; Marian McPartland, piano; [with Buddy Tate, reeds; Vic Dickenson, trombone; Rusty Gilder, bass; Gus Johnson, drums]. 7" audio reel, 3.75 ips.

Annotation on back of case (written over other text):

Marian & Jimmy

Tape #2

Royal Box

Item 5 Jimmy McPartland, cornet; Marian McPartland, solo piano; Herman Foretich, clarinet; Bill Allred, trombone; Dick Wellstood, piano; Gene Niayl, bass; Spider Ridgeway, drums.

Annotation from original case:

To: Marian from Zack Cullens

12/21/74

Atlanta Dixieland Jazz Society concert

"The Big Horn" Underground Atlanta, Atlanta, GA

Jimmy McP - cor

Herman Foretich - clarinet

Bill Allred - trb

Dick Wellstood - piano

Gene Niayl - bass

Spider Ridgeway - drums

M McP - solo piano

Last 2 tunes - Marian & Dick on piano

Item 6 Jimmy McPartland, trumpet; Marian McPartland, piano. 7" audio reel, 7.5 ips.
Label on reel: "Marian McPartland, Jimmy McPartland, 9-9-76 'Be There for Bobby.'"

Annotation on side of case:

Marian McPartland

Jimmy McPartland

World's Greatest J. B.

'Be There for Bobby'

9-19-76

[Recordings of Jimmy McPartland]

Item 7 Jimmy McPartland with others (1924-1952). 7" audio reel, 3.75 ips.
Compilation featuring recordings by Jimmy McPartland. Includes tracks from the following albums:

- Gennett master 9218-B (The Wolverines; December 5, 1924)
- Gennett mx 9213-A (The Wolverines; December 12, 1924)
- Brunswick mx C-1290, Brunswick mx C-1292, Brunswick mx C-1303, Brunswick mx C-1306 (Original Wolverines; Oct. 12, 1927)
- Victor mx 41342-2, Victor mx 41342-3, Victor mx 41342-1 (Ben Pollack and His Orchestra; December 7, 1927)
- Okeh mx 82030-A, Okeh mx 82030-B (McKenzie and Condon's Chicagoans; December 8, 1927)
- Okeh mx 82082-B, Okeh mx 82083-A (McKensie and Condon's Chicagoans; December 16, 1927)
- Brunswick mx C-1652, Brunswick mx C-1654 (Bennie Goodman's Boys; January 23, 1928)
- Victor mx 43384-2, Victor mx 43385-1 (All Star Orchestra; March 21, 1928)
- Victor mx 43540-2, Victor mx 43540-3, Victor mx 43540-4, Victor mx 43540-6 (Ben Pollack and His Orchestra; April 6 and April 26, 1928)

- Brunswick mx E 37638-A, Brunswick mx E 37638-B, Brunswick mx E 37639-A, Brunswick mx E 37639-B, Brunswick mx E 37640, Brunswick mx E 27643 (Bennie Goodman's Boys; June 4, 1928)
- Victor mx 47742-1, Victor mx 47742-3, Victor mx 47743-1 (Ben Pollack; October 15, 1928)
- "Jimmy McPartland solos from broadcasts to fill tape" (includes recordings from May 2, 1952, and March 28, 1952)
- Brunswick Mx E 28356, Brunswick Mx E 28357, Brunswick Mx E 28358 (Hotsy Totsy Gang; October 16, 1928)
- Pathe Mx 108485-1, Pathe Mx 108486-1, Pathe Mx 108486-2 (Whoopee Makers; mid-November 1928)
- Pathe Mx 108513-1, Cameo Mx 3514-A, Pathe Mx 108514-2, Pathe Mx 108515-2 (Whoopee Makers; late-November 1928)
- Harmony Mx 147495-2, Harmony Mx 147496-2, Harmony Mx 147497-2 (Jimmy McHugh's Bostonians; November 27, 1928)
- Victor Mx 49221-2 (Ben Pollack; December 3, 1928)
- Victor Mx 48287-2 (Ben Pollack; December 24, 1928)
- Pathe Mx 108565-3, Pathe Mx 108566-1, Pathe Mx 108567-1 (Whoopee Makers; late-December 1928)
- Harmony Mx 147759-2, Harmony Mx 147760-2, Harmony Mx 147761-3 (Jimmy McHugh's Bostonians; January 8, 1929)
- Cameo Mx 3621-C (Whoopee Makers; early-January 1929)
- Brunswick Mx E 29064, Brunswick Mx E 29065 (Hotsy Totsy Gang; January 14, 1929)
- Okeh Mx 401535-A (Louisville Rhythm Kings; January 16, 1929)
- Plaza Mx 8477-2, Plaza Mx 8478-2, Plaza Mx 8478-3 (Whoopee Makers; January 18, 1929)
- Victor Mx 49673-2, Victor Mx 49674-1, Victor Mx 49674-2, Victor Mx 49674-3 (Ben's Bad Boys; January 22, 1929)
- "McPartland solos from broadcasts to fill tape" (includes recordings from June 2, 1952, and March 28, 1952)

Accompanied by full typescript track list including personnel for each track.

Annotation on back of case:

Carl Kemdziora. VR.
Salem Rd. R.F.D. 2
Pond Ridge
New York 10576

Accompanying document (track list) separated; see Box 11, Folder 16.

Item 8

"Jimmy, Nicks" (1953) 7" audio reel.

Annotation on back of case:

Blank
Jimmy McPartland
From Vick's – Oct. 11, 1953
USOR [?] – Mutual

Facsimile of original case in Box 11, Folder 16.

Item 9

Jimmy McPartland; Cutty Cutshall; Mousie Alexander; Bob Haggert; Bob Hackett; Andy Fitzgerald; Bud Freeman (1963). 7" audio reel

Label on side of case: J. McPartland, 1/2 TR. ST. No. 4 Original."

Annotation on back of case:

Bumps Compton Party
Dec 27 1963
Up your lazy river
China boy
Sentimental journey
Love for sale (Squirrel)
(Marian)
Maria
Three little words (Bud)
S' wonderful

- Item 10 Jimmy McPartland; [Ron] McClure, [Ron] Lundberg (1966). 7" audio reel.
Annotation on side of case: "McClure – Lundberg, Fort Lauderdale, 1966."
Annotation on back of case:
Love is just around the corner
Own sweet way
(Florida Feb 1966)
That's all
Stepped out of a dream interrupted by barbecue
I'm all smiles
Shadow
Falling in love (again!)
Tail end of April
Summertime (not bad)
Write myself a letter!!
Milestones
This is all I ask
Jimmy too I think
Transferred to DAT 12-20-90 Diana

- Item 11 Jimmy McPartland with others (1972). 7" audio reel, 3.75 ips.
Annotation on back of case:
Jimmy McPartland
Marshall Brown
Chuck Folds
Joe Corsello
w/ Jack Maheu
@ Rochester Rowntowner Monticello Room, 1/14/72

Art Tatum
Roy Eldridge
John J. Simmons – bass
Alvin Stoller – drums
transferred to DAT, 4-29-92

- Item 12 Jimmy McPartland with others (1972). 7" audio reel, 3.75 ips.
Annotation on back of case:
Jimmy McPartland
Marshall Brown
Dan D'Imperio
Buddy Detar

Ernie Wright
Jack Maheu
@ Hickory Farms
& @ Rowntowner
January 29, 1972
transferred to DAT 4-27-92 Diana

Box 64

- Item 1 “Jimmy, Dick, Carey?” 7” audio reel, 7.5 ips.
 Annotation on back of case:
 Changes
 Waltz Twist
 Minor Twist
 Two Beat Twist
 Let’s Dance
- Item 2 “J. McP., Strollers #4.” 7” audio reel.
 Annotation on side of case: “Strollers x Tony B.”
 Annotation on back of case:
 J. McP.
 Strollers
 #4
 1/2 TR. (S)
 Tony
- Item 3 “McP, Old Jimmy.” 7” audio reel.
 Annotation on side of case: “Reel No. 1, McP, OLD, Jimmy.”

[Recordings of other musicians]

- Item 4 Mousie [Alexander]; “Bob C.” (1952-1953). 7” audio reel.
 Annotation on side of case: “Bob C. Mouse at Rudys 52 53.”
 Annotation on front of case (on label stamped “Recorded by Van Gelder”):
 Somebody loves me
 Gone with the wind
 There’ll never be another you
 Exactly like you
 Moonlit in Vermont
 etc.
 one side
- Item 5 Mousie [Alexander]; “Bob” (undated). 7” audio reel.
 Annotation on back of case:
 Broadcast WMGM
 Bob – Mouse –
 good
 Simple life
 all my life
 Blue moon
 Alamo

Tune written by friend of [illegible] Stokes
(When I think of you dear)
Get happy

- Item 6 Mouse [Alexander]; "Max" (1953). 7" audio reel.
Annotation from original case:
10-2-53
Mouse (Max)
[illegible] You Get Happy
Laura Teo Mary illams (?)
White Lie Love is here
Dark Eyes St. Louis
- Item 7 Mouse [Alexander]; "Max" (undated). 7" audio reel.
Annotation on side of case: "WOR 1st, 2nd, Max & Mouse, 1 side."
Annotation on back of case:
Devil
Sept Song
Savoy
Love
Liza
Moonlight
Love come back
- Item 8 Ernestine Anderson. 7" audio reel, 7.5 ips.
Contents:
Side A. My kinda love -- Trouble is a man -- See see rider -- Moonlight in
Vermont -- Land of dreams --
Side B. Black moonlight -- All my life -- Mound Bayou -- I'll never be the the
[sic] same -- It don't mean a thing.
- Item 9 Dave Baker (1974). 7" audio reel.
Annotation on back of case:
The Harlem pipes – Dave Baker
An evening thought – Dave Baker
written for and dedicated to Marian McPartland
- Item 10 George Barnes (1969). 7" audio reel.
Label on side of case: "George Barnes / Sept. '69."
- Item 11 George Barnes; M. Reybold. 7" audio reel.
Label on back of case: "Geo. Barnes & M. Reybold, 6/57."
Facsimile of original case in Box 11, Folder 16.
- Item 12 Leonard Bernstein. 7" audio reel.
Annotation on back of case:
Set #1 & #2
Bernstein on Set #2
1) Cool
2) You got me
3) Lonely Town

- 4) Little bit [illegible]
- 5) It's Love
- 6) Tonight
- 7) Lucky to be Somewhere
- 8) Lucky to be
- Piano solos Bernstein
- Meant for Hal Mooney (could erase)

Item 13 Eubie Blake (1969). 7" audio reel.

Annotation on back of case:

Eubie, Jan 12th 1969
 Henry's tape
 As long as you live
 Brittwood Rag
 Memories of you
 Us fooling with
 March El Capitan
 Silent night I
 Sonnet Coquette
 Capricione Harlem (Blake)
 Blue Thoughts

Box 65

Item 1 Eubie Blake (undated). 7" audio reel, 7.5 ips.

Contents:

Emaline -- Honeysuckle rose -- Love will find a way -- I'm just wild about
 Harry -- Dixiemoon -- Dicties on Seventh Avenue -- Memories of you --
 Razzing the rag -- Razzing the rag -- Chevy Chase -- Charmandes scarf
 dance -- Poor Jimmy Green.

Item 2 Marshall Brown. 7" audio reel.

Facsimile of original case in Box 11, Folder 16.

Item 3 [Dave] Brubeck; [illegible]. 7" audio reel.

Annotation on back of case: "Tapes made by Ken Stone."

Item 4 Julie Byrd. 7" audio reel.

Annotation on back of case:

J. Byrd 6/57
 1. From This moment on
 2. Come Rain or Shine
 Julie Byrd
 3. Tests of Love me or Leave me
 4. Sunny Side
 5. More Tests of Leave me

Address label for Sherman Fairchild on back of case.

Item 5 Estelle Campagna (flute). 7" audio reel, 7.5 ips.

Contents:

Mississippi mockingbird -- Introduction and Ruth's song -- Desert journey.

Accompanying document (resume of Estelle Campagna) separated; see Box 11, Folder 16.

- Item 6 Dorothy Carless. 7" audio reel, 15 ips.
Annotation on back of case: "#2, Dorothy Carless, Standards."
Address labels for Sherman Fairchild on back of case and on reel.
Contents:
My funny valentine (2:00) -- Little girl blue (1:30) -- Easy to love (3:00) -- I'll remember April (2:30) -- Moonlight in Vermont (3:00) -- All alone (2:00) -- (Ship without a sail).
- Item 7 Hoagy Carmichael (1967). 7" audio reel, 7.5 ips.
Annotation on back of case: "Hoagy Carmichael, 5/67."
- Item 8 Hoagy Carmichael (1967). 7" audio reel, 7.5 ips.
Annotation on back of case:
H. Carmichael
Recorded 5/67
Edited by RE. 7/12/67
- Item 9 Eddie Condon; Pee Wee; Fred Robbins. 7" audio reel.
Accompanied by manuscript note [with list of personnel].
Accompanying document (manuscript note) separated; see Box 11, Folder 16.
- Item 10 Frank Couroy. 7" audio reel.
Annotation on back of case:
Frank Couroy
Also Twilight (Casy too)
- Item 11 Charles DeForest (1967). 7" audio reel, 7.5 ips.
Annotation on side of case: "De Forest, Charles Demo."
Annotation on side of case (2): "McPartland/1688."
Annotation on back of case: "8-3-67 ... 4/26/67."
Contents:
What can you do (vocal final) (3:56) -- What can you do (vocal final) (3:13) --
What can you do (vocal final) (2:27) -- There'll be other times (vocal final, with trio accompaniment) (2:19) -- There'll be other times (vocal final, with piano accompaniment) (2:13) -- What can you do (basic track) (3:56) --
What can you do (basic track) (3:13) -- What can you do (basic track) (2:27) -- There'll be other times (trio) (2:19) -- There'll be other times (piano) (2:13).
- Item 12 Russell George; Ron Lundberg; Randy Hall (1962). 7" audio reel.
Label on front of case for WVP (Washington Video Productions):
"Mark"
soundtrack - copyright WVP - 1962
Annotation on back of case:
WVP
24 F Shreil
Wash D. C.
"Mark"

Russell George
Ron Lundberg
Randy Hall
Contents:
Mark.

- Item 13 Russell George; Art Magyar (1960). 7" audio reel.
Annotation on side of case: "J.M. sitting in in Fort L."
Annotation on front of case: "Original at Fuzio's."
Annotation on back of case:
Russell George - Art Magyar
1960? Florida
transferred to DAT 12-11-90

Box 66

- Item 1 Bobby Hackett (1964). 7" audio reel, 7.5 ips.
Annotation on side of case: "Hackett Sesal."
Annotation on inside front cover of case:
Bobby Hackett
F. Condon's
10/22/64
Annotation on reel: "7 1/2, 2 trk stereo of XSB 75887B, Hackett - Sesal.
- Item 2 Bobby Hackett, with others. 7" audio reel, 3.75 ips.
Address label for Mr. & Mrs. Wm. Devlin Label on inside front cover of case.
Annotation on back of case:
I Rio "Twilight World" @ Rowntowner
"Try a Little Tenderness" "Clowns" @ Schnectady
"Gentleman from Cape Cod" } @ Rowntowner
(Twice)
"I Remember Duke" } By R. Clemente
"Waltz for Dorean"
"Whispering" @ Rowntowner
Bobby Hackett - Vic Dickenson - Franklin Skeets & John Uhlrich @ Top
of the Plaza 2/2/70
II Bobby Hackett - Dave McKenna - Ray Mosca (& Ernie Hackett)
Zito Russo - bass @ Top of the Plaza 1968
Doug Duke Piano & Organ @ Doug Dukes 1969
Accompanying document (correspondence) separated; see Box 11, Folder 16.
- Item 3 Armen Halburian; Bill Britto (1956). 7" audio reel.
Annotation on side of case: "Ken Stone 1956, Helen Merrill 1957."
Annotation on back of case:
Tapes made by Ken Stone.
Armen Halburian
Bill Britto
Bavers 1956?
- Item 4 Jake [Hanna]; Eddie [Gomez]. 7" audio reel.
Annotation on back of case: "Tape at Les Champs / Jake & Eddie."

- Item 5 Bobby Henderson. 7" audio reel.
- Item 6 Fletcher Henderson (1970). 7" audio reel.
 Annotation on back of case:
 Recorded 11-70
 Ed Beach (WRVR)
- Item 7 Earl Hines, piano; Larry Richardson, bass; Khalil Mhadi, drums (1970). 7" audio reel.
 Annotation on side of case: "Earl Hines Trio 21 July 70."
 Contents:
 Side 1. I can't trust myself alone -- Slaughter on 10th Avenue -- Blues in C --
 My ship (vocal) -- My ship --
 Side 2. Showboat -- West Side Story -- On the sunny side of the street.
- Item 8 Earl [Hines]. 7" audio reel.
 Annotation on back of case: "Earl."
 Annotation on reel: "E. H."
- Item 9 G. Jim Hodgkinson, piano; with the University of Alberta Jazz Quartet (1978). 7" audio reel.
 Recorded April 16, 1978.
 Annotation on back of case:
 Horace Silver – Peace – 6
 Jim Hodgkinson – Jake's Corner – 148
 Freddie the Freeloader – Miles Davis – 259
 Miles Davis – Petits Machins – 386
 Dave Holland – Conference of the Birds – 484
 Freddie Hubbard – Intrepid Fox – 670
Accompanying document (correspondence) separated; see Box 11, Folder 16.
- Item 10 Max Hotz. 7" audio reel.
 Annotation on side of case: "Max Hotz, can be used."
 Annotation on back of case:
 1/1/56 3 a.m.
 12/31/55
 Reel No. 3
 30 each side
 ([illegible] for the birds) ? M. E. H.
 Fred Puher [?], bass
 Output 1
 New Year Eve's Party: 12/31/55 3 a.m.
- Item 11 Cliff Jackson. 7" audio reel, 7.5 ips.
 Annotation on back of case:
- | | |
|------------------------------|-------------------|
| *1. Hock shop blues | 1924 (piano roll) |
| 2. Horse feathers | 1927 |
| *3. You took advantage of me | 1946 |
| *4. Tea for two | 1946 |
| *5. Memphis blues | 1946 |
| 6. Cliff's boogie blues | 1944 |

7. Jeeper's creepers 1944
*solo

Item 12 Ellis Larkins. 7" audio reel, 7.5 ips.
 Annotation on back of case:
 New Year broadcast from Composer
 Armin & Bill

Item 13 Ellis [Larkins]. 7" audio reel.
 Annotation on back of case: "Ellis."
 Annotation on reel: "E L."

Box 67

Item 1 Rose Magwood. 7" audio reel.
 Annotation on side of reel: "89 Rose Magwood – Free Born – 1.14.65."
 Annotation on back of case crossed out (see case).

Item 2 Lou Marini. 7" audio reel, 7.5 ips.
 Annotation on back of case:
 Lou Marini's tape
 Awakeing – Harrson
 Fifo – Marini

Item 3 [Ron] McClure; [Ron] Lundberg (1966). 7" audio reels.
 Annotation on side of case: "McClure, Fort Lauderdale, Lundberg, 1966."
 Annotation on back of case:
 Florida
 1/2 empty
 (Paul)
 World is waiting for the sunrise
 Summertime
 Write a letter
 Can't be love
 Ronnie's tune
 That's all
 Found a new
 overrecorded

Item 4 Dave McKenna; [Dick Johnson, clarinet and flute; Bucky Calabrese, bass]. 7" audio
 reel.
 Excerpt from album *Cookin' at Michael's Pub* (Halcyon 108).
 Label on reel:
 HAL 108
 DAVE McKENNA
 Production Sample – Dolby B

Item 5 Gary McPharland. 7" audio reel, 7.5 ips.
 Annotation on back of case:
 Gary McPharland 11/70
 From "Just Jazz"

Item 12 [Virginia] Owen. 7" audio reel, 7.5 ips.
Annotation on side of case: "V. Owen Copy."

Item 13 Les Paul. 7" audio reel, 15 ips.
Annotation on back of case:
(1) I hear a song when I think of you 2 mins.
(2) Amoche Regi' (sp.) 2 1/2 mins.
(3) Instrumental 2 mins.

Box 68

Item 1 Oscar Peterson Trio, with Stan Getz and Stephanie Grappelli.
Annotation on back of case:
O. Peterson Trio with Stan Getz
" " " " S. Grapelly [*sic*]
Singers Unlimited
Portsmouth Symphony

Item 2 Petrus (1973). 7" audio reel.
Recorded August 12, 1973.
Annotation on back of case:
Petrus
Live at John Drew Theatre
Easthampton, New York
Location Recording by:
Stratosphere Studios Inc.
Phil Markowitz

Item 3 Buny Phillips; Ruth Alcivar; Bob Alcivar; Lee Humes; Hal Curtis. 7" audio reel, 7.5 ips.
Annotation on side of case: "Highlights from 'The Signatures' 5-1-58."
Annotation on back of case:
Recorded at Warsaw Ellis Club
Recording engineer, Chet Bartol
Bunny Phillips, lead
Ruth Alcivar, 2nd part, and drums
Bob Alcivar, 3rd part, piano, arrangements
Lee Humes, 4th part, bass, valve trombone
Hal Curtis, 5th part, trumpet, bass, mellophone

Item 4 Bud Powell (1970). 7" audio reel, 3.75 ips.
Annotation on side of case: "Bud Powell, Parts 1 & 2."
Annotation on back of case:
Sept. 26, 1970
Bud Powell
From Ed Beach.

Item 5 Bud Powell. 7" audio reel.
Annotation on side of case: "Bud Powell, Part 3 of 3."

Item 6 Mel Rich. 7" audio reel.

- Item 7 Kenny Richards. 7" audio reel.
- Item 8 "Mr. Ross." 7" audio reel, 15 ips.
 Annotation on side of case: "Mr. Ross Sings."
 Address label for Sherman Fairchild on back of case and on reel.
 Contents:
 Two babes in the woods -- Love you more than yesterday -- Beside a shady
 nook -- She's funny that way -- Blue moon (new lyrics) -- Manhattan --
 Everything I've got belongs to you -- How deep is the ocean.
- Item 9 Lance Rubin. 7" audio reel, 7.5 ips.
 Annotation on back of case:
 "Spain"
 Comp. Chick Corea
 Arr. Lance Rubin
- Item 10 Joe Scariza (1977). 7" audio reel.
 Annotation on side of case: "Savoy Things by Joe Scariza 1977."
 Annotation on back of case:
 1 – When my sugar walls down the street (Gannett)
 2 – Prince of Wails (Gannett)
 3 – Paper moon (Savoy)
 4 – Moonlight in Vermont (Savoy)
 5 – Flamingo (Federal)
 6 – It's delovely (Federal)
 7 – Four brothers (Federal)
 8 – Libestraum (Federal)
- Item 11 Tony Scott; Charlie Haden; Lennie Bruce (1966). 7" audio reel.
 Annotation on side of case: "Charlie Haden, Tony Scott, Lennie Bruce, Mem.
 1966."
 Annotation on back of case:
 9/9/66
 Do Not Erase!!!!
 Tony Scott, Charlie Hayden & Cec. Sharp
 Recorded 8/12/66 at Judson Church NYC
 by Peter Zanger
- Item 12 Archie Shepp. 7" audio reel.
 Annotation on side of case: "Archie Shepp, do you believe this?"
 Annotation on back of case:
 Transferred
 Bad recording
 [illegible] in right channel
 Annotation on front of case:
 Synch N.S.
 Shepp — McPartland
- Item 13 Fred Simon, with others (1978). 7" audio reel, 7.5 ips.
 Annotation on side of case: "Great! Fred Simon, Chicago Pianist."
 Annotation on front of case:

1. Big Sur	Trio	3:35
2. Song for Anais Nin	Solo	3:40
3. Song for Henry Miller	Trio	4:10
4. Lake of Dreams	Solo	2:30
5. Kelly's Tune	Quintet	6:20
6. Daughter of the Mountain	Solo	1:40
7. Water Music	Quintet	9:30
	Total	31:25

All Tunes © 1978 by Fred Simon

Players: Piano – Fred Simon

Bass – Kelly Sill

Saxophone – Michael Bard

Guitar – David Onderdonk

Percussion – Ray Castrey, John Drinkwater

Engineer – Mark Rubenstein

- Item 14** Steve Swallow. 7" audio reel.
 Annotation on side of case:
 WBAI
 Ad LAB – Discussion on Premiums
 Steve Swallow
 Annotation on back of case: "Tape II."

Box 69

- Item 1** Art Tatum. 7" audio reel.
 Annotation on side of case: "Art Tatum, speed 3 5,4 (Ed Beach – WRVR)."
- Item 2** Jack Teagarden; Mel Grant; with Mitt Mole. 7" audio reel, 7.5 ips.
 Annotation on side of case: Bob Daris, Jack T., Mitt Mole."
 Annotation on back of case: "transferred to DAT 12-22-90."
 Contents:
 Side I. Blues -- Little white lies -- Body and soul -- I can't get started -- Stars
 fell on Alabama -- A hundred years from today -- Who's sorry now -- Lover
 -- Blues --
 Side II. Blues (cont.) -- Mel Grant talking with Miff Mole -- Mel Grant piano
 solo.
*Accompanying documents (track list; correspondence) separated; see Box 11,
 Folder 16.*
- Item 3** Andrea Tilton. 7" audio reel.
 Annotation on back of case:
 Andrea Tilton
 5 Sinclair St.
 Farming Dale NY
- Item 4** Jerry Verme (1954). 7" audio reel, 15 ips.
 Address label for Sherman Fairchild on back of case.
 Annotation on side of case: "Jerry Verme, November 15, 54." Pasted over original
 label (incomplete label): "...iginals."
 Annotation on back of case:

Reel No. (1); Date 11/15/4; Title Jerry Verme.
 (1) Answer to My prayer was you – 2 1/2
 (2) When I Dream of you – 3
 (3) Girl from Buffalo – 2
 (4) There's Only One Way – 2
 (5) I Met My Love on New Year's Eve – 1 3/4
 Vocals & drums by Lou Oddo

Facsimile of original case in Box 11, Folder 16.

- Item 5 Bob Wagner (1958). 7" audio reel.
 Address label for Sherman Fairchild on reel.
 Annotation on back of case:
 Bob Wagner Tunes 1/20/58
 1. The thought of Debbie 2 mins
 2. Having a wonderful winter 1 1/2 mins
 3. No small talk please 2 mins
 4. Thank you for tonight 2 mins
 5. I'm always early &
 you're always late 2 1/2 mins
- Item 6 Jimmy Whitman; "Vinnie"; "Joe." 7" audio reel.
 Annotation on side of case: "Jimmy Whiteman Vinnie & Joe."
- Item 7 Alec Wilder. 7" audio reel.
 Annotation on side of case: "Alec Wilder 19-."
 Annotation on back of case:
 1. Such a tender night
 2. Walking home in spring
 3. A little girl grows up
 4. Concerning etchings
 5. Nenrotic goldfish
 6. A debutante's diary
- Item 8 Alec Wilder. 7" audio reel, 7.5 ips.
 Annotation on side of case: "Alec Talk."
 Annotation on front of case: "Alec Wilder, Talk Part."
- Item 9 Mary Lou [Williams]; Carine Ray (1967). 7" audio reel.
 Annotation on side of case: "Mary Lou & Kid Singers."
 Annotation on back of case:
 Sept 1967 Mary Lou Carline Ray
 1. #140 1-190 Wordless OW
 2. #195 - 231 wrong
 3. 235 - 267 inc
 4. 267 - 334 Peace Be Still
 5. 339 - 407 No
 6. 420 - 515 Chip Natoma from Tacoma
 7. 520 - 560
 8. 564 - 649 You know Baby what I want from you
 9. 666 - 745 Lonely Melody [?]
 10. 750 - 845

Item 10 Teddy [Wilson?]. 7" audio reel.
 Annotation on reel: "T. W."

Item 11 "Bill & Joe Oct 16." 7" audio reel.
 Annotation on inside of case:
 One side pupils
 Joe & Bill x Oct 16th
 out of nowhere
 will be together
 Hadn't anyone 1/2 of it
 Small Hotel
 I have to tell you
 Caravan
 bad
 broadcast & pupils
 (erase this)
 Facsimile of original case in Box 11, Folder 16.

Item 12 "J? + Vinnie." 7" audio reel.
 Annotation on back of case:
 J? [illegible] + Vinnie
 "I think"
 1. I'm beginning to see the light
 2. Skylark
 3. Have you and Ms. Jones
 4. Apuillin Paris
 5. Young Lovers
 6. I'll remember April
 7. Rain on the Roof
 8. Body & Soul (Bergosi)
 9. Will you still be mine?
 10. Everything I have is yours
 11. Anthropology
 12. Mothers Blues (titled by "Sir" Joe Gosin)

Item 13 North Texas State Lab Band (undated).
 Annotation on back of case: "North Texas State Lab Band, no solos band only."
 Label for P.S.G. Recording Studio on front of case.

Box 70

[Recordings of other musicians, compilations]

Item 1 Bix Beiderbecke, cornet and piano; with Frankie Trumbauer and Eddie Lang (1927) /
 Joe Sullivan Trio (Joe Sullivan with Dave Lario, bass; Smoky Stover, drums) (1951). 7"
 audio reel, 7.5 ips.
 Annotation on back of case: "transferred to DAT 3-13-93."
 Contents:

Side I. Bix Beiderbecke: In a mist (Bixology) -- Beiderbecke with Trumbauer and Lang: Wringin' and twistin' -- Joe Sullivan Trio: Gin mill blues -- That's a plenty -- A room with a view -- Sweet Lorraine -- Hangover blues -
- Little rock getaway -- Honeysuckle rose --

Side II. Summertime -- Fido's fantasy -- My little pride and joy -- I cover the waterfront -- Farewell to riverside.

Accompanying document (track list) separated; see Box 11, Folder 16.

Item 2

John Lewis / Bill Evans. 7" audio reel.

Annotation on side of case: "John Bunch, self, Bill Evans, John Lewis."

Annotation on back of case:

George Opdykes tape

John Lewis

Bill Evans (all about Rosie)

Accompanied by track list:

Side 2 John Lewis

Track One The Wonderful World of Jazz

Atlantic 1. Body & Soul 15:24

1375 2. I should Care 4:50

Monaural

1. Two Degrees East 3 Degrees West 5:35

2. Afternoon in Paris 9:55

3. I remember Clifford 3:25

Columbia From Outstanding Jazz Compositions of the Twentieth Century

CL2109 1. All About Rosie Last 2/3rds * (Russell)

2. Swinging Goatsherd Blues (Charles)

* High Powered Bill Evans Chorus or three

Accompanying document (track list) separated; see Box 11, Folder 16.

Item 3

Bob Warren; Virginia Owens. 7" audio reel.

Annotation on side of case:

Robt Warren: Birth Control

Robt. Warren: Your Not My Girl

Virginia Owen: One Too Many Martinis

Virginia Owen: The Blue Express

Item 4

Compositions by Reginald Foresythe and Alec Wilder (1935). 7" audio reel, 7.5 ips.

Accompanied by typescript track list.

Contents:

Track 1. Reginald Foresythe: Melancholy clown -- Lullaby -- Greener the grass

-- Dodging a divorcee -- Alec Wilder (Octets): Jack, this is my husband --

The amorous poltergeist -- They needed no words -- Remember me to youth

-- Footnote to a summer love -- A little girl grows up --

Track 4. Alec Wilder (Octets): The children met the train -- Little white samba -

- Such a tender night -- Walking home in spring -- Sea fugue mama -- The

Japanese sandman -- Sweet Sue, just you -- Blue room.

Personnel:

For Foresythe compositions: Benny Goodman and Johnny Mince, clarinets;

Hymie Schertzer and Toots Mondello, alto sax; Dick Clark, tenor sax; Sol

Schoenbach, bassoon; Reginald Foresythe, piano; John Kieby, bass; Gene Krupa, drums.

For Wilder Octets (from “Jack, this is my husband” to “Little white samba”): J. Carroll, clarinet; M. Miller, oboe and English horn; E. Powell, flute; H. Goltzer, bassoon; R. Merrill, bass clarinet; Dick Wolff, harpsichord; F. Carroll, bass; G. Gillis, drums.

For Wilder Octets (from “Such a tender night” to “Blue room”): Mitchell Miller, oboe; Jimmy Carroll, clarinet; Toots Mondello, bass clarinet; Eddy Powell, flute; Harold Goltzer, bassoon; Walter Gross, harpsichord; Frank Carroll, bass; Gary Gillis, drums.

Accompanying document (track list) separated; see Box 11, Folder 16.

[Recordings without attributions]

Item 5 “A & R Dickson 1971, Reel #1.” 7” audio reel, 7.5 ips.

Item 6 “AxR Dixon 1971, Reel #2.” 7” audio reel, 7.5 ips.

Annotation on back of case:

Where do you go
One before raindrops
Last take of
Where do you go
isn’t bad

Item 7 “Baker’s May 1960.” 7” audio reel.

Annotation on back of case:

[illegible] Baker’s May 1960
1) All God’s children
2) Beginning of Accustomed to Your Face
3) Little Girl Blue
4) Yesterdays
5) [illegible]
6) Swinging [illegible]
7) While the world was busy

Item 8 “Blues Alley, May 17th 1969.” 7” audio reel.

Annotation on inside of case:

Blues Alley—May 17th, 1969
Recording by “Snoopy.”
From; John P. Callanan

Item 9 “Chan.” 7” audio reel.

Annotation on back of case: “Chan July 1968, at my apt.”

Item 10 “Candlelites.” 7” audio reel, 15 ips.

Item 11 “Dame-Dropper Song 1950s.” 7” audio reel.

Item 12 “Demo Tape My Things.” 7” audio reel.

Item 13 “East Northport, Eleanor Rigby.” 7” audio reel.

Annotation on back of case:
East Northport Jr High
Eleanor Rigby
Nov 1968

Box 71

- Item 1 "Howard's Party 1955." 7" audio reel.
Annotation on back of case:
The Stool
Side 1 — Monday PM Brawl
Side 2 — Blank
- Item 2 "Ind Jazz 1975." 7" audio reel.
Annotations on back of case crossed out (see case).
- Item 3 "Indianapolis Festival." 7" audio reel.
- Item 4 "Mural/Candlelites." 7" audio reel, 7.5 ips.
Annotation on back of case:
Mural
Take #1 – C
Take #2 – C
Candlelites Take #1 – 0C.
- Item 5 "Nobody's happy ... etc." 7" audio reel.
Annotation on back of case:
1 – Nobody's happy
2 – To be your man
3 – Something in the way
4 – Once in my life
5 – Yesterday
- Item 6 "Odds & Ends — Helen, Twinkle, etc." 7" audio reel.
- Item 7 "Old English." 7" audio reel, 7.5 ips.
Annotation on back of case:
R1 #1. Prod #423. Old English Wax
June 27th 1966
7 1/2 Neo Pilot
- Item 8 "Phil's Tape." 7" audio reel.
- Item 9 "Rich's, Gables Stamford." 7" audio reel.
Annotation on back of case:
Reel #1, 1/2 track, 7 1/2, 60 min
Recorded at Rich's 3 Gables
Stamford, Feb, 16 '58
Peter Ind
- Item 10 "Ruby Apt 1967." 7" audio reel.

Annotation on side of case: "Ruby / Lynn C."
Annotation on back of case: "Copy."
Accompanied by note: "Something wrong with the speed here, Ruby, Lynn C."
Accompanying document (note) separated; see Box 11, Folder 16.

Item 11 Untitled "[Stompin at Savoy," etc.]. 7" audio reel, 7.5 ips.
Annotation on front of case:
1) Stompin at Savoy
2) Summertime
3) Polka dots
4) Can't give you anything
5) How insensitive
6) Perdido
Accompanying documents (correspondence; manuscript notes) separated; see Box 11, Folder 16.

Item 12 "Tape #1." 7" audio reel.
Annotation on side of case: "Side 1 – Blank, Side 2 – Misc. (see insert)."
Annotation on back of case:
Tape #1
Mrs. McP's copy
Rec 6-8-66
experiments
Accompanied by track list; contents:
Side 1. Blank --
Side 2. Mame (20 min) -- What is this thing called love -- Mame -- Excerpt
from radio show -- Thelonious Monk -- Approximately 5' blank at end.
Accompanying document (track list) separated; see Box 11, Folder 16.

Item 13 "Tony." 7" audio reel.

Box 72

Item 1 Untitled ("You brought it on"). 7" audio reel.
Annotation on back of case: "You Brought It On."

[Recordings of radio and television broadcasts and interviews]

Item 2 "Essence of Jazz, WXXI." 7" audio reel, 3.75 ips.
Label on reel and on side of case:
Earl Hines Interview Segment with Will Moyle – Off Air WXXI – 6/5/76."
Annotation on back of case:
Essence of Jazz
WXXI, Rochester, N.Y.
14601
Earl Hines 1st Hour
Interview segment with
Will Moyle plus 30 minutes
of general program

Item 3 "Marion [sic] McPartland – interview with Steve Kuhn – Part 1." 7" audio reel.

Label on back of case for WBAI, 99.5 FM, New York, NY.

- Item 4 “Marion [*sic*] McPartland – interview with Steve Kuhn – Part II.” 7” audio reel.
Label on back of case for WBAI, 99.5 FM, New York, NY.
Label on reel: “McP Part #2, Segue from Pt 1.”
Annotation on inside of front cover: “I Broohherhood in action, 2/16/66.”
Annotation on back of case:
Jan 31st 1969
Marion [*sic*] McPartland – interview with Steve Kuhn – Part II.
taped Bruce –
- Item 5 “The Marian McPartland Program with Chris White, Part 1 of 2.” 7” audio reel, 7.5 ips.
Label on back of case for KPFA 94.1, KPFK-FM 90.7, WBAI-FM 99.5.
- Item 6 “The Marian McPartland Program with Chris White, Part 2 of 2.” 7” audio reel, 7.5 ips.
Label on back of case for KPFA 94.1, KPFK-FM 90.7, WBAI-FM 99.5.
- Item 7 “Military Monitor (Bookshester and Judy Coburn talk about Operation Phoenix).” 7”
audio reel, 7.5 ips.
Annotation on back of case crossed out (see case).
- Item 8 “NPR 1979, Lary Lou and Carline Ray.” 7” audio reel.
Annotation on side of case: “Mary Lou and Carline Ray.”
Annotation on back of case:
1. Autumn Leaves Mary Lou
2. Anti [?]
3.
Mary Lou & Marin
NPR 1979
- Item 9 “Barbara Sizemore’s Interview with Felix.” 7” audio reel.
Annotation on side of case: “Bauman.”
Annotation on back of case:
Barbara Sizemore’s interview with Felix
May 3, 1974
Barbara Sizemore’s remarks from stage
Accompanying document (manuscript notes) separated; see Box 11, Folder 16.
- Item 10 “Steve Swallow, WBAI.” 7” audio reel.
Annotation on back of case:
Tape I 12/1/61 2:30 PM
Group Interview on Gold Medal
copy claims
Steve Swallow, quiet
Piano Jazz
- Item 11 “Today Show 1960.” 7” audio reel.
Annotation on back of case:
Title: Today, Part 1 of 1,
17037830608
Date: 9/9/60, Machine 5, Disposition: WPU, Eng.: BA

- Item 12** “Treasury of Music.” 7” audio reel.
Annotation on back of case:
Label on back of case for National Broadcasting Company, Inc.
Annotation on back of case:
Title: Treasury of Music
Part 1 of 1, Time: 10:00-10:30p, Source: Net
Broadcast ✓, Date: 7/9, Machine: 3, Disposition: Marian McPartland
- Item 13** “Will Moyle Show WROC.” 7” audio reel.
Annotation on back of case:
Sept 1973
Will Moyle Show, WROC
Guest DJ Marian McPartland
Track list:
Ebb tide (Sigman-Maxwell) -- Moon river (J. Mercer/H. Mancini) -- Alfie (B. Bacharach/H. David) -- Somewhere, my love (P. F. Webster/M. Jarre) -- Theme for young lovers (P. Faith) -- All alone am I (A. Altman/J. Loannidis/M. Hadjidakis) -- Music until midnight (P. Faith) -- Blue on blue (H. David/B. F. Bacharach) -- Laura (Mercer/Raksin) -- Wives and lovers (H. David/B. F. Bacharach).
Accompanying document (track list) separated; see Box 11, Folder 16.

Box 73

- Item 1** “WBFB – Attica Interview.” 7” audio reel.
Label on reel:
Marian with Will
WBFB – 6/21/75
Attica interview
(1) Will:
(2) Marian’s Attica
(3) Marian’s music
(4) Marian’s post comments
- Item 2** “WMGM, Stokes, Mouse, Bob.” 7” audio reel.
Annotation on side of case: “MWGM, Stokes, Mouse, Bob, 1 side.”
Annotation on back of case:
Broadcast Sunday, March 1st
Mouse – Bob
Savoy – Sept Song, Tabu, How long has
Summertime, How high
- Item 3** “WNEW 1952.” 7” audio reel.
Annotation on back of case crossed out (see original case).
Facsimile of original case in Box 11, Folder 16.

[Unlabeled and unknown recordings]

- Item 4** Unlabeled (“Linpty”). 7” audio reel.
Annotation on back of case: “Linpty.”

Items 5-8 “LR-1278.” 4 – 7” audio reels.
 Annotation on side of cases: “LR-1278 / Master Tape, Don’t Use.”

Item 9 Unlabeled (“Mystery!”). 7” audio reel.
 Annotation on side of case: “Mystery!”

Item 10 Unlabeled (“transferred to DAT 3-12-95”). 7” audio reel.
 Annotation on back of case:
 transferred to DAT 3-12-95
 F. M. Sheridan, M. D.
 1018 Pinehurst
 Royal Oak, Mich.

Item 11 Unlabeled (“transferred to DAT 3-13-93”). 7” audio reel.
 Annotation on back of case: “transferred to DAT 3-13-93.”

Item 12 Unlabeled. 7” audio reel.

Box 74

Item 1 Unlabeled. 7” audio reel.

Item 2 Unlabeled. 7” audio reel.

Item 3 Unlabeled. 7” audio reel.

Item 4 Unlabeled. 7” audio reel.
 Annotation on inside of case: “1/4 track, stereo, side 1.”

Item 5 Unlabeled. 7” audio reel.

Item 6 Unlabeled. 7” audio reel.

Item 7 Unlabeled. 7” audio reel.

Item 8 Unlabeled. 7” audio reel.

Item 9 Unlabeled. 7” audio reel.

Item 10 Unlabeled. 7” audio reel.

Sub-series E: 10” Audio Reels

Box 75

[Recordings of Marian McPartland: commercial recordings and masters]

Item 1 *Interplay* (Halcyon, HAL 100) [Side A]. 10” audio reel, 0.25”, 15 ips.
 Marian McPartland, piano; Linc Milliman, bass.

Recorded for Halcyon Records by Masterdisk Corporation. Hank O'Neal, producer;
Scott Hull, engineer.

Annotation on back of case: "1:1 copy of Disk."

Contents:

Twilight world (4:30) -- Indian summer (5:58) -- Close your eyes (5:43) --
Here's that rainy day (6:08).

Item 2

Interplay (Halcyon, HAL 100) [Side B]. 10" audio reel, 0.25", 15 ips.

Marian McPartland, piano; Linc Milliman, bass.

Recorded for Halcyon Records by Masterdisk Corporation. Hank O'Neal, producer;
Scott Hull, engineer.

Contents:

Milestones (4:50) -- New Orleans (4:26) -- By the time I get to Phoenix (4:42) --
Illusion (4:37) -- Things ain't what they used to be (3:27).

Item 3

Inter-Play (Halcyon 100) [Side A]. 10" audio reel, 0.25", 15 ips.

Recorded January 13, 1977.

Annotation on back of case: "1:1 copy of original."

Contents:

Band #1 (4:30) -- Band #2 (6:00) -- Band #3 (5:45) -- Band #4 (6:10).

Item 4

Inter-Play (Halcyon 100) [Side B]. 10" audio reel, 0.25", 15 ips.

Recorded January 13, 1977.

Annotation on back of case: "1:1 copy of original."

Contents:

Band #1 (4:55) -- Band #2 (4:30) -- Band #3 (4:45) -- Band #4 (4:40) -- Band #5
(3:30).

Item 5

[*Ambiance*] (Halcyon, HAL 103) [Side A]. 10" audio reel, 0.25", 15 ips.

[Marian McPartland, piano; with Michael Moore, bass; Jimmy Madison and Billy
Hart, drums.]

Recorded May 7, 1979.

Contents:

What is this thing called love -- Aspen -- Sounds like seven -- Ambiance --
Rime -- Three little words.

Item 6

[*Ambiance*] (Halcyon, HAL 103) [Side B]. 10" audio reel, 0.25", 15 ips.

[Marian McPartland, piano; with Michael Moore, bass; Jimmy Madison and Billy
Hart, drums.]

Recorded May 7, 1979.

Contents:

Hide & seek with the Bombay Bicycle Club -- Afterglow -- Lost one -- The
wisdom of the heart -- Glimpse.

Item 7

"Halcyon Records #103" [Side A]. 10" audio reel, 0.25".

Annotation on side of case: "Halcyon Records #103, Do Not Use, M. McPartland."

Annotation on back of case:

Rime	#1	4:01	
	#2	4:15	
Ambiance		3:49	sounds like seven
Another new tune		3:32	

“	3:28	
“	3:24	Ambiance
Aspen	3:15	
Aspen (Leaves?)	3:38	
Bombay	3:36	
“ #2	3:55	
Marian McPartland		
Fairchild	H103-A	

Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

Box 76

Item 1

“Halcyon Records #103” [Side B]. 10” audio reel, 0.25”.

Annotation on side of case: “Halcyon Records #103, Do Not Use, M. McPartland.”

Annotation on back of case:

		7 July 70	
1. You’d be so nice to come home to	#1	reject	
2. “		4:55	
3. “		5:01	
4. “		4:54	ok
5. Wisdom of the heart		2:35	
6. “		2:42	
7. “ short take		2:40	
8. “			oh
9. Free		7:07	
Marian McPartland			
Fairchild			
Do not use			
Marion Trio	H103-B		

Accompanying documents (manuscript notes) separated; see Box 11, Folder 17.

Item 2

“HAL 103 A, Cutting Master E.Q’d.” 10” audio reel, 0.25”

Annotation on back of case:

Marion [sic] McPartland

Halcyon 103 Side A

HAL — 103 A

EQ. Master, (use for cutting), T.T. 24:55

a) what is this thing called love?

aspen

sounds like seven

ambiance

rime

three little words

Item 3

“HAL 103 B, Cutting Master E.Q’d.” 10” audio reel, 0.25”

Annotation on back of case:

Marion [sic] McPartland

Halcyon 103 Side B

HAL 103 B

EQ. Master, (use for cutting), T.T. 22:35

b) hide & seek with the Bombay bicycle club

afterglow
lost one
the wisdom of the heart
glimpse

- Item 4 [A *Delicate Balance*] (Halcyon 105) [Side A]. 10" audio reel, 0.25", 15 ips.
Annotation on side of case: "Halcyon 105A, M. McPartland, Safety [*sic*] copy."
Annotation on front of case:
Halcyon 105 A
Side one
Marian McPartland
1 – A Delicate Balance
2 – Melancholy Mood
3 – More
4 – Freedom Jazz Dance
5 – Solace
Safety Master

- Item 5 [A *Delicate Balance*] (Halcyon 105) [Side B]. 10" audio reel, 0.25", 15 ips.
Annotation on side of case: "Halcyon 105B, M. McPartland, Saety [*sic*] copy."
Annotation on front of case:
Halcyon 105 B
Side two
Marian McPartland
1 – El Condor Pasa
2 – Jazz Waltz for a Friend
3 – Something
4 – Britannia Blues
5 – God Bless the Child

- Item 6 "Marian McPartland Master #1, #105" [Side I]. 10" audio reel, 0.25".
Annotation on side of case: "Halcyon 105A (?), Master, Marian McPartland."
Take Sheet affixed to front of case, from Mercury Sound Studios, with annotation:
1) A Delicate Balance
2) Melancholy Mood
3) More
4) Freedom Jazz Dance
Untitled not part of album
5) Solance
Untitled not part of album not part of album
Untitled No.
Annotation on back of case:
Britanica 3:46
Melancholy Mood 3:36
El condor 3:35
Walk (Alec) 3:44
More 2:58
Blues 4:21
Delicate Balance 2:52

- Item 7 "Marian McPartland, Master #2" [Halcyon 105, Side II]. 10" audio reel, 0.25".

Take Sheet affixed to front of case, from Mercury Sound Studios, with annotation:

- (1) El Condor Pasa
- (2) Jazz Waltz for a Friend
- (3) Something (do not boost bass)
- (4) Britannia blues
God Bless the Child
Untitled
More
- (5) God Bless

May use "More" on A side, 3rd band

Annotation on back of case:

Freedom Jazz Dance 5:25
Something 5:50
God Bless the Child 5:04
Not Usual: Audio MN
Blues

Box 77

Item 1 "Halcyon Records #105, Outtakes." 10" audio reel, 0.25", 15 ips.

Annotation on back of case:

M. McPartland
(outtakes)
God Bless the Child
Untitled
More
Untitled No. 1
Untitled No. 2 X
Untitled No. 3 X
Untitled No. 4 X

Item 2 [*Elegant Piano*] (Halcyon 106), [Side A]. 10" audio reel, 0.25".

Annotation on back of case:

HAL #106
Marian McPartland & Teddy Willson [*sic*]
Side A
1 – Quiet Nights
2 – Blues
3 – Shiny Stockings
4 – Blues (Mr. Teddy)
5 – Love
Side A = 21:00
Master Safety copy
Date 4-5-73

Item 3 [*Elegant Piano*] (Halcyon 106), [Side B]. 10" audio reel, 0.25".

Annotation on back of case:

HAL #106
Marian McPartland & Teddy Willson [*sic*]
Side B
Bluesette Duo

Cottage Solo
Lover Man
Just One of Those Things
Blues (Teddy)
Side B = 18.00
Master Safety Copy
Date: 4-5-73

Item 4 “HAL 106A, Marion McPartland, Teddy Willson, MSTR,” [Side 1]. 10” audio reel, 0.25”, 15 ips.

Annotation on back of case:
Side 1, HAL 106 A
Marian McPartland & Teddy Willson
1 – Quiet Nights Duet
2 – Blues (M’s)
3 – Shiny Stockings
4 – Blues (Mr Teddy’s Blues (Duo))
5 – Love (solo)
Side A = 21:00
(Master Copy use for mastering)
5/8/72; 5/9/77

Item 5 “HAL 106B, Marion McPartland, Teddy Willson, MSTR,” [Side 2]. 10” audio reel, 0.25”, 15 ips.

Annotation on back of case:
Side 2, HAL 106 B
Marian McPartland & Teddy Willson
Bluesette (Duo)
Cottage Solo
Lover Man
“Just one of those things”
Blues Teddy (Duo)
Side B = 18:00
(Master Copy) use for mastering, 5/9/77

Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

Item 6 “Halcyon 106A, Teddy Willson & Marian McPartland, Safety Master” [Side 1]. 10” audio reel, 0.25”, 15 ips.

Annotation on front of case:
Marian McPartland & Teddy Willson
1 – Quiet Nights
2 – Blues (M’s)
3 – Shiny Stockings
4 Blues (Mr Teddy’s Blues Duo)
5. Love
Safety Master

Item 7 “Halcyon 106B, Teddy Willson & Marian McPartland, Safety Master” [Side 2]. 10” audio reel, 0.25”, 15 ips.

Annotation on back of case:
Side two

Marian McPartland & Teddy Willson

- 1 – Bluesette
- 2 Cottage
- 3 – Lover man
4. Just one of Those Things
5. Blues (Teddy Duo)
- Saety [*sic*] Master

Box 78

Item 1 “Halcyon Records 106, Do Not Use & Tedy Woods, M. McPartland” [Side 1]. 10” audio reel, 0.25”, 15 ips.

Annotation on back of case:

Do Not Use Side 1 HAL 106

Side (1)

- 1) Quiet Nights (duet)
- 2) Blues
- 3) Shiny Stockings (solo)
- 4) Blues (duo)
- 5) Love (solo)

(Do Not Use for cutting, Orig. Masters)

Additional annotations on back of case crossed out (see case).

Item 2 [*Live at the Monticello*] (HAL 107), [Side A]. 10” audio reel, 0.25”.

Marian McPartland and Jimmy McPartland, [with others].

Annotation on back of case:

HAL #107

Dixieland (Tones) Marian McPartland

Side A

- 1 – Royal Garden Blues (4:42)
- 2 – Sit Right Down & Write Myself a Letter (4:48)
- 3 – Willow Weep* (5:15)
- 4 – Avalon

Side A = 20.50

after leader not part of album

Blue Prelude*

Master Safety copy, Date: 4-5-73

Item 3 [*Live at the Monticello*] (HAL 107), [Side B]. 10” audio reel, 0.25”.

Marian McPartland and Jimmy McPartland, [with others].

Annotation on back of case:

HAL #107

Marian McPartland

Side B

- 1 – Basin St. Blues (8:50)
- 2 – Thing Ain’t What They Used to Be (5:34)
- 3 – Wolverine Blues

Side B = 19:49

After leader but not part of album

Twilight World (4:29)

Carnaval World (3:38)

Master Safety Copy, Date: 4-5-73

Item 4

"Halcyon 107A, Marian McPartland" [Side A]. 10" audio reel, 0.25", 15 ips.

Annotation on back of case:

HAL 107A, MASTER

Marian McPartland, Side 1 (20.50)

4.42 Royal Garden Blues 1A

4.48 Sit Right Down & Write Myself a Letter 2A

5.15 Willow Weep 3A

5.29 Avalon 4A

leader, not part of album

6 min. Blue Prelude

Accompanying document (manuscript track list) separated; see Box 11, Folder 17.

Item 5

"Halcyon 107A, Marian McPartland" [Side A]. 10" audio reel, 0.25", 15 ips.

Annotation on back of case:

HAL 107B

Marian McPartland, Side 2

8:50 Basin St Blues

5:34 Things ain't what they used to be

5:18 Wolverine Blues

after leader (not part of album)

4:29 Twilight World

3:38 Carnival World

Item 6

[*Marian McPartland Plays the Music of Alec Wilder*] (Halcyon 109), [Side A]. 10" audio reel, 0.25", 15 ips.

Label on back of case for Masterdisk Corporation, with annotations:

HALCYON 109, Side A

Jazz Waltz (3:22)

Why (4:58)

While We're Young (4:25)

Lullaby for a Lady (2:04)

Inner Circle (4:40)

Total Time (20:00)

Artist: Marian McPartland

Date: 4-12-74

Item 7

[*Marian McPartland Plays the Music of Alec Wilder*] (Halcyon 109), [Side B]. 10" audio reel, 0.25", 15 ips.

Label on back of case for Masterdisk Corporation, with annotations:

HALCYON 109, Side B

I'll be Around (3:24)

Trouble is a Man (3:10)

Homework (3:32)

Where are the Good Campanios (4:04)

It's so Peaceful (3:49)

Artist: Marian McPartland

Date: 4-12-74

Box 79

Item 1

“Marian McP., HAL 109” [Side A]. 10” audio reel, 0.25”, 15 ips.

Label on front of case for Masterdisk Corporation, with annotations:

HALCYON, Marian McPartland

Side A

1. Jazz Waltz (3:22)
 2. Why (4:58)
 3. While We’re Young (4:25)
 4. Lullaby For a Lady (2:04)
 5. Inner Circle (4:40)
- Total (20:00)

Destination: Book of the Month Club

Date: 2-8-80

Mastered by Trutone Records, Date: 6/10/80

Label on back of case for “Book-of-the-Month-Club, Record Division”:

Record Master #91-5437

Eight Track #41-5440

Cassette #51-5441

Title: Marian McPartland Plays the Music of Alec Wilder

Item 2

Marian McP., HAL 109” [Side B]. 10” audio reel, 0.25”, 15 ips.

Label on front of case for Masterdisk Corporation, with annotations:

HALCYON, Marian McPartland

Side B

1. I’ll Be Around (3:24)
2. Trouble Is a Man (3:10)
3. Homework (3:32)
4. Where Are the Good Companions (4:04)
5. It’s So Peaceful (3:49)

Destination: Book of the Month Club

Date: 2-8-80

Mastered by Trutone Records, Date: 6/10/80

Label on back of case for “Book-of-the-Month-Club, Record Division”:

Record Master #91-5437

Eight Track #41-5440

Cassette #51-5441

Title: Marian McPartland Plays the Music of Alec Wilder

Item 3

“TJA-10016” [*Marian McPartland Plays the Music of Alec Wilder* (Jazz Alliance, 10016)], Side A. 10” audio reel, 0.25”.

Annotation on front of case:

TJA-10016

Halcyon 109

Side A

- | | |
|-----------------------|------|
| 1— Jazz Waltz | 3:22 |
| 2— Why | 4:58 |
| 3— While Were Young | 4:25 |
| 4— Lullaby for a Lady | 2:04 |
| 5— Inner Circle | 4:40 |

7/27/73

Accompanying document (form from The Jazz Alliance) separated; see Box 11, Folder 17.

Item 4 "TJA-10016" [*Marian McPartland Plays the Music of Alec Wilder* (Jazz Alliance, 10016)], Side B. 10" audio reel, 0.25".

Annotation on front of case:

TJA-10016

HAL 109

Side B

(1) I'll Be Around 3:24

(2) Trouble Is A Man 3:10

(3) Homework 3:32

(4) Where Are the Good Campanios 4:04

(5) It's So Peaceful 3:49

Do Not Use

Marian MacPartland

after leader but not part of album "While Were Young"

7/27/73

Item 5 [*Solo Concert at Haverford*] (HAL 111), [Side 1]. 10" audio reel, 0.25", 15 ips.

Label on front of case for Masterdisk Corporation, with annotations:

HAL 111, Side One

1. Haverford Blues (4:06)

2. Yesterdays (6:12)

3. Send in the Clowns (4:19)

4. Pick Yourself Up (3:28)

5. I'll Be Around (3:40)

Artist: Marian McPartland

Date: 12-17-75

Item 6 [*Solo Concert at Haverford*] (HAL 111), [Side 2]. 10" audio reel, 0.25", 15 ips.

Label on front of case for Masterdisk Corporation, with annotations:

HAL 111, Side Two

1. You Turned the Tables on Me (3:21)

2. Killing Me Softly (4:18)

3. Gershwin Medley (8:12)

4. Afterglow (6:00)

Artist: Marian McPartland

Date: 12-17-75

Annotation on back of case: "(TONES), PIANO (PERFORMANCE)."

Item 7 "McPartland, Halcyon #111." 10" audio reel, 0.25".

Annotation on back of case:

Reel #3

Haverford College Marian McPartland Solo

1) You the top?

2) Send in the clowns

3) Pick yourself up

4) Don't worry about me

5) As time goes by

6) Yesterdays

7) Afterglow

Box 80

- Item 1 [*The Maestro and Friend*] (Halcyon, HAL 112), [Side 1]. 10" audio reel, 0.25", 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
HAL 112, Side One
1. On the Sunny Side of the Street (4:40)
2. Pardon Me Pretty Baby (3:43)
3. Dinah (3:27)
4. Meladie (3:55)
5. How High the Moon (3:39)
Artist: Joe Venuti/Marian McPartland
Destination: Safety File
Date: 12/16/75
- Item 2 [*The Maestro and Friend*] (Halcyon, HAL 112), [Side 2]. 10" audio reel, 0.25", 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
HAL 112, Side Two
1. C Jam Blues (3:30)
2. Star Dust (5:26)
3. That's a Plenty (2:56)
4. After Glow (5:38)
Artist: Joe Venuti/Marian McPartland
Destination: Safety File
Date: 12/16/75
- Item 3 "Halcyon 112," [Side 1]. 10" audio reel, 0.25", 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
HAL 112, Side One
1. On the Sunny Side of the Street (4:40)
2. Pardon Me Pretty Baby (3:43)
3. Dinah (3:27)
4. Meladie (3:55)
5. How High the Moon (3:39)
Artist: Joe Venuti/Marian McPartland
Destination: EXPORT
Date: 12/16/75
- Item 4 "Halcyon #112," [Side 2]. 10" audio reel, 0.25", 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
HAL 112, Side Two
1. C Jam Blues (3:30)
2. Star Dust (5:26)
3. That's a Plenty (2:56)
4. After Glow (5:38)
Artist: Joe Venuti/Marian McPartland
Destination: EXPORT
Date: 12/16/75
- Item 5 "Halcyon 112B, Joe Venuti, MSTR., Marian McP." 10" audio reel, 0.25", 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
HAL 112, Side Two

1. C Jam Blues (3:30)
2. Star Dust (5:26)
3. That's a Plenty (2:56)
4. After Glow (5:38)

Artist: Joe Venuti/Marian McPartland

Annotations on front of case (see case).

Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

Item 6

"Halcyon 112A (with Joe Venuti), MSTR., Marian McPartland." 10" audio reel, 0.25".

Label on front of case for Masterdisk Corporation, with annotations:

HAL 112, Side One

1. On the Sunny Side of the Street (4:40)
2. Pardon Me Pretty Baby (3:43)
3. Dinah (3:27)
4. Meladie (3:55)
5. How High the Moon (3:39)

Artist: Joe Venuti/Marian McPartland

Annotations on back of case (see case); dated 12/8/75.

Item 7

[*Concert in Argentina*] (Halcyon 113), [Side A]. 10" audio reel, 0.25", 15 ips.

Annotation on back of case:

HALCYON #113

M. McPartland

Side one

- | | |
|-----------------------|------|
| 1 – Rockin' in Rhythm | 3:58 |
| 2 – Time & Time Again | 4:30 |
| 3 – Wave | 3:40 |
| 4 – Ellington Medley | 9:15 |

I Let a Song Go Out of My Heart

God It Bad

Didn't Mean a Thing

Satin Doll

Caravan

Total Time: 22:29

Safety Master E.Qed

Box 81

Item 1

[*Concert in Argentina*] (Halcyon 113), [Side B]. 10" audio reel, 0.25", 15 ips.

Annotation on back of case:

HALCYON #113

T. Wilson

Side two

- | | |
|--------------------------|------|
| 1. Ain't necessarily so | 4:44 |
| Bess You Is My Woman | |
| Ligu | |
| 2. Rhapsody | 4:28 |
| Man I Love | |
| Someone to Watch Over Me | |
| Lady Be Good | |
| 3. Rosetta | 3:20 |

4. Ain't Misbehaving	2:36
5. Body & Soul	2:55
6. Flying Home	2:36
Total Time: 21:00	
Safety Master E.Qed	

Item 2 [Concert in Argentina] (Halcyon 113), [Side C]. 10" audio reel, 0.25", 15 ips.

Annotation on back of case:

HALCYON #113

Ellis Larkins

Side three

1 – Perfidia	3:45	
2 – Blues In the Night	3:45	
3 – Ellis Blues	3:52	
4 – Arlen Medley	Slow serving & Ill Wind	3:53
5 – Things Ain't	4:50	
	20:05	

Safety Master E.Qed

Item 3 [Concert in Argentina] (Halcyon 113), [Side D]. 10" audio reel, 0.25", 15 ips.

Annotation on back of case:

HALCYON #113

Earl Hines

Side four

1 – Black Coffee	
World on String	4:40
2 – Close To You	5:30
3 – Medley	
Ipanema	10:49
Bluesette	
Pretty girl	
Tea for two	
Sweet Lorraine	
total time	21:24

Safety Master E.Qed

Item 4 "Halcyon 113-A, Marian McPartland, MSTR" [Side 1]. 10" audio reel, 0.25", 15 ips.

Annotation on back of case:

Side One Halcyon #113

No. 1 – McPartland

1) Rockin in Rhythm	3:58	
(one chord where I missed a bar?)		
All the things you are (5)	out (fixed up ending. Save this!)	
2) Time and Time Again	4:30	
3) Wave	3:40	
Clothed woman	3:40	out
4) Ellington Medley	I let a song go out of my band –	
	Got it bad	9:15
Medley: Don't mean a thing		
Satin Doll		
Caravan		

Total Time 22:29
MASTER 4/13/77, 1 Dub, 9/6/77 Masters
Accompanying document (manuscript note) separated; see Box 11, Folder 17.

Item 5 "Halcyon 113-B, T. Wils[on], MSTR" [Side 2]. 10" audio reel, 0.25", 15 ips.
Annotation on back of case:
Side Two Halcyon #113
No. 2, T. Wilson
22 talking into Gershwin Medley
4:44 Ain't Necessarily So; Bess You is My Woman; Liza
4:28 Rhapsody; Man I Love; Someone to Watch; Lady Be Good
3:20 Rosetta splice (cut)
2:36 Ain't Misbehavin'
2:00 Stopming
2:55 Body and Soul
2:36 Flyin' Home
Total Time 21:00
4/13/77; 9/6/77 Masters
Accompanying documents (manuscript notes) separated; see Box 11, Folder 17.

Item 6 "Halcyon 113-C, Ellis Larkins, MSTR" [Side 3]. 10" audio reel, 0.25".
Annotation on back of case:
Side Three, Halcyon #113 21:30
Ellis Larkins
1) Perfida
2) Blues in the Night (on other reel) cut out talk?
3:45 plus talk by audience?
What's New (5) out! 1) Perfidia 3:45
Perfida (4) start? 2) Blues In the Night 3:45
Intro into Ellis' blues 3:52 out 3) Blues 3:52
into F fastest piece 4) Slow swing
Come Rain or Come Shine cut out! Ill Wind 3:53
Slow swing piece 5) Things Ain't 4:50
Ill Wind Arlen medley
3:53
Things Ain't – start? 4:50
MASTER, 4/13/77
Accompanying document (manuscript note) separated; see Box 11, Folder 17.

Item 7 "Halcyon 113-D, Earl Hines, MSTR" [Side 4]. 10" audio reel, 0.25".
Annotation on back of case:
Side 4 Halcyon #113
Earl Hines
1) Scratch intro
1) Black Coffee
2) World on a String
3) Close to You
3) Sweet Lorraine
Medley:
Ipanema
Bluesette

Pretty Girl
Sweet Lorraine to end
Tea for two with verse
MASTER
Accompanying document (manuscript note) separated; see Box 11, Folder 17.

Box 82

- Item 1 [Swingin'] (Halcyon 114), [Side 2]. 10" audio reel, 0.25", 15 ips.
[Recorded at the Royal Box, Americana Hotel, New York, NY; June 16, 1973.]
Annotation on side of case: "American, HAL 114."
Annotation on back of case:
Side Two
1 – Dinah 3:43
2 – Stompin' at the Savoy 4:20
3 – When You Wish Upon a Star 4:08
4 – Perdido 6:55
Jimmy & Marian McPartland, 9/2/77
Facsimile of original case in Box 11, Folder 17.
- Item 2 "Halcyon 114A, Marian McP." 10" audio reel, 0.25".
Marian McPartland, piano; Jimmy McPartland, cornet; Buddy Tate, saxophones;
Jack Maheu, clarinet; Vic Dickenson, trombone; Hank Berger, trombone; Rusty
Gilder, bass; Gud Johnson, drums; Mike Bergeron, drums; Larry Bell, drums.
Typescript track list affixed to back of case:
Royal Garden blues (4:43) -- Sentimental journey (7:39) -- Blue prelude (5:59) -
- Dinah (3:45) -- Basin Street blues (7:53) -- When you wish upon a star
(4:14) -- Avalon (5:26) -- Perdido (7:03) -- Willow weep for me (5:18) --
I'm gonna sit right down and write myself a [letter] (4:49) -- Polka dots and
moon beams (6:03) -- Wolverine blues (4:07).
Accompanying document (manuscript note) separated; see Box 11, Folder 17.
- Item 3 "Halcyon #114A," [Side 1]. 10" audio reel, 0.25", 15 ips.
Annotation on back of case:
Halcyon #113
Side one
1– Sentimental Journey (7:35)
2– Polka Dots & (6:30)
3– I Can't Give You Anything But Love (5:25)
Jimmy & Marian McPartland
Safety Copy
E. Qed MASTER
- Item 4 "Halcyon #114B," [Side 2]. 10" audio reel, 0.25", 15 ips.
Annotation on back of case:
Halcyon #114
Side two
1– Dinah (3:43)
2– Stomping at the Savoy (4:20)
3– When You Wish Upon a Star (4:08)
4– Perdido

J. & M. McPartland
Safety Master E.Qed

Item 5 [Now's the Time] (Halcyon 115), [Side A]. 10" audio reel, 0.25", 15 ips.
Annotation on side of case: "HAL-115-A, Marion [sic] McPartland, MSTR."
Label on back of case for Masterdisk Corporation, with annotations:
HAL-115, Side One
1. Now Is The Time 6:02
2. Sophisticated Lady 3:10
3. Mellotone 6:00
4. Laura 3:44
Original Master
Destination: File
Date: 5-8-78
Annotations on front of case (see case; duplicates information on label).

Item 6 [Now's the Time] (Halcyon 115), [Side B]. 10" audio reel, 0.25", 15 ips.
Annotation on side of case: "HAL-115-B, Marion [sic] McPartland, MSTR."
Label on back of case for Masterdisk Corporation, with annotations:
HAL-115, Side Two
1. I'll Remember April 6:57
2. What Are You Doing The Rest Of Your Life 4:05
3. Straight No Chaser 4:15
4. But Beautiful 5:01
Original Master
Destination: File
Date: 5-8-78
Annotations on front of case (see case; duplicates information on label).

Item 7 "Halcyon #115A." 10" audio reel, 0.25", 15 ips.
Label on back of case for Masterdisk Corporation, with annotations:
Marion [sic] McPartland, Side A
1. Now Is The Time 6:02
2. Sophisticated Lady 3:10
3. Mellotone 6:00
4. Laura 3:44
Destination: Marion McPartland
Date: 5/8/78

Box 83

Item 1 "Halcyon #115B." 10" audio reel, 0.25", 15 ips.
Label on back of case for Masterdisk Corporation, with annotations:
Marion [sic] McPartland, Side B
1. I'll Remember April 6:57
2. What Are You Doing The Rest Of Your Life 4:05
3. Straight No Chaser 4:15
4. But Beautiful 5:01
Destination: Marion McPartland
Date: 5/8/78+

- Item 2 “Halcyon 115 Outtakes.” 10” audio reel, 0.25”.
 Label on back of case for Masterdisk Corporation, with annotations, crossed out (see case).
 Annotation on back of case, in pencil:
 Halcyon 115
 Marion McPartland DBX
 Outtakes
- Item 3 “HAL 115, Outtakes.” 10” audio reel, 0.25”, 15 ips.
 Annotation on side of case: “3, McPartland.”
 Annotation on front of case: “HAL 115, Outtakes, MacPartland, DBX.”
- Item 4 [*Goin’ Back a Ways*] (Halcyon 116 A/B). 10” audio reel, 0.25”.
 Annotation on side of case: “Halcyon 116 A/B, Jimmy & Marian McPartland, MSTR, Marian McP.”
 Annotation on back of case:
 Halcyon – 116 A/B
 Side I
 1 Davenport Blues (2:58)
 2 Use your Imagination (2:38)
 3 Manhattan (2:55)
 4 Come back sweet Papa (2:37)
 5 *How High the moon (3:00)
 Side II
 1 Royal Garden Blues (2:54)
 2 Daughter of Sister Kate (2:50)
 3 In a Mist (3:12)
 4 Singing the blues (3:19)
 5 *I found a new baby (3:50)
 Made from Disc
- Item 5 *Live at the Carlyle* (Halcyon 117), Reel One. 10” audio reel, 0.25”. 15 ips.
 Annotation on front of case:
 Halcyon 117A, Marian McPartland
 Side One
 1 – Like Someone In Love 4:51
 2 – Ill Wind 4:05
 3 – One Morning in May 4:48
 4 – Crystal Silence 4:45
 5 – Giant Steps 2:58
 You’d Be So Nice To Come Home Too 4:43
 Reel One, 10-29-79
 Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.
- Item 6 *Live at the Carlyle* (Halcyon 117), Reel Two. 10” audio reel, 0.25”. 15 ips.
 Annotation on front of case:
 Halcyon 117A, Marian McPartland
 Side Two
 1 – Surrey With the Fringe 3:40
 2 – Star Eyes 5:52

3 – Delicate Balance	5:00
4 – For All We Know	4:20
All the Things You Are	4:51
Skylark	
Reel 2, 10-29-79	

Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Item 7

“M. MacPartland/Café Carlyle, Side Three” (HAL 117). 10” audio reel, 0.25”
 Annotation on side of case: “C, Dolby Stereo, M. MacPartland Cafe Carlyle, Side three, Master Tape, 10-30-79.”

Annotation on front of case:

Master Tape

Side 3

I love you	4:51	
My one & only love	4:03	fade on applause
Windows	6:05	
In old fashioned	3:46	
Sleepin’ Bee	4:24	
Too Late Now	3:32	

Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Box 84

Item 1

“M. McPartland/Café Carlyle, Side Four” (HAL 117). 10” audio reel, 0.25”.

Annotation on side of case: “D, M. McPartland/Café Carlyle, Side Four, Master Tape.”

Annotation on front of case:

Marian McP, At the Carlyle

Side 4

Funny Valentine	4:25
Never be another you	6 min
Sometime Ago	3:51
My Romance	5.13
	19.48

Item 2

“Halcyon 117-A, M. McPartland at the Carlyle.” 10” audio reel, 0.25”, 15 ips.

Label on back of case for Masterdisk Corporation, with annotations:

Marion [sic] McPartland

Side A

1. Like Someone In Love	4:51
2. I’ll [sic] Wind	4:05
3. One Moring in May	4:48
4. Crystal Silence	4:45
5. Giant Steps	2:58

TT: 22:07

Date: 5/13/80

Item 3

“Halcyon 117-B, M. McPartland @ the Carlyle.” 10” audio reel, 0.25”, 15 ips.

Label on back of case for Masterdisk Corporation, with annotations:

Marion [sic] McPartland
Side B

- | | |
|--------------------------|------|
| 1. Surry With The Fringe | 3:40 |
| 2. Star Eyes | 5:52 |
| 3. Delicate Balance | 5:00 |
| 4. For All We Know | 4:20 |

TT: 19:25

Date: 5/13/80

Item 4 "M. MacPartland/Café Carlyle, Reel 4-B, 10-30-79." 10" audio reel, 0.25".
Annotation on front of case:
Tunes on HAL 117A, Dolby
out takes
Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Item 5 "M. MacPartland/Café Carlyle, Reel 5, 11-5-79." 10" audio reel, 0.25"
Annotation on front of case:
Tunes on HAL 117A, Dolby
"Close Your Eyes" edit
out takes
Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Item 6 "M. MacPartland/Café Carlyle, Reel 6, 11-5-79." 10" audio reel, 0.25".
Annotation on front of case:
Tunes on HAL 117A, Dolby
out takes
Accompanying document (Trackworks Recording Studios form) separated; see Box 11, Folder 17.

Item 7 [Marian Remembers Teddi] (Halcyon 118 A/B). 10" audio reel, 0.25", 15 ips.
Annotation on front of case:
Side A

1. Baby Won't You Please Come Home	3:12
2. A Fine Romance	3:34
3. Always	3:30
4. But Not For Me	4:10

Side B

1. Little Boy Blue	4:12
2. In The Still Of The Night	3:56
3. When The Sun Comes/Happiness Is A Thing Called Joe	4:30
4. Sometimes I'm Happy	3:00

Teddi King & Marian McPartland
Accompanying document (manuscript note) separated; see Box 11, Folder 17.

Box 85

Item 1 "Halcyon 118 C/D." 10" audio reel, 0.25", 15 ips.
Annotation on side of case: "Halcyon 118 C/D, Teddi King & Marian McPartland."
Annotation on back of case:

Side C

- 1– You Turned The Tables On Me (3:26)
- 2– By Myself (3:02)
- 3– Too Marvelous For Words (3:28)
- 4– Skylark (4:32)

Side D

- 1– Fools Rush In (2:30)
 - 2– It Could Happen To You (2:40)
 - 3– Prelude to A Kiss (4:38)
 - 4– There Will Never Be Another You (4:16)
 - 5– While We're Young (3:27) (fade ending)
- Teddi King & Marian McPartland.

- Item 2 “Halcyon 118-A, Teddi King & Marion McPartland.” 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
Teddy King & Marion McPartland
Side A
Date: 5-14-80

Accompanying document (manuscript note) separated; see Box 11, Folder 17.

- Item 3 “Halcyon 118-B, Teddi King & Marion McPartland.” 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
Teddy King & Marion McPartland
Side B
Date: 5-14-80

- Item 4 “Halcyon 118-C, Teddi King & Marion McPartland.” 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
Teddy King & Marion McPartland
Side C
Date: 5-14-80

- Item 5 “Halcyon 118-D, Teddi King & Marion McPartland.” 10” audio reel, 0.25”, 15 ips.
Label on front of case for Masterdisk Corporation, with annotations:
Teddy King & Marion McPartland
Side D
Date: 5-14-80

[Recordings of Marian McPartland, non-commercial]

- Item 6 “Marian McP.” 10” audio reel, 0.25”, 15 ips.
Annotation on back of case:
(1) 88/8
(2) 88/6
Marian McPartland
Made from Metal [illegible].

- Item 7 “Marian McPartland, Olin Hall, 9/28/85,” Reel 1 of 2. 10” audio reel, 0.25”, 7.5 ips.
Label on reel for WVTF (Virginia Tech Radio), with annotations:
Series Title: Marian McPartland
Program Title: Olin Hall

Master

Box 86

- Item 1 “Marian McPartland, Olin Hall, 9/28/85,” Reel 2 of 2. 10” audio reel, 0.25”, 7.5 ips.
Label on reel for WVTF (Virginia Tech Radio), with annotations:
Series Title: Marian McPartland
Program Title: Olin Hall
Master
- Item 2 “Marian McPartland Concert for Pam & Dick Barrett.” 10” audio reel, 0.25”, 15 ips.
Annotation on side of case: “Marian Solo Piano for Barrets, A-263.”
Label on back of case for Rodel Audio Services.
- Item 3 “Marion [*sic*] McPartland Trio/London House.” 10” audio reel, 0/25”, 15 ips.
Annotation on side of case: Marion McPartland Trio/London House, 15” stereo,
hess Master Safety.”
Annotation on back of case:
Marion McPartland Master Copy, LP-640 Chess #337-S
Easy Blues
Play fiddle Play
Like Someone in Love
Tune for Tex
Blues Signature
Blues Intro
Steeple Chase
Jordu
You’d be so nice to come home to
So Many Things
- Item 4 “My London Tapes.” 10” audio reels, 0.25”.
Annotation on back of case:
Saturday
Emily
Broadway
Constantly
Don’t Get Around Much Anymore
Swell
String of Pearls — Mike
Jelly Roll
Ballad — good
Happy [illegible]
A Train
High Society
Easy Living
- Item 5 “Trio Rejects.” 10” audio reel, 0.25”.
Annotation on back of case:
1. Free #2 7:00
2. Marian’s New Tune 4:48
3. “ first part

- | | | | |
|-----|------------------|------|-------------|
| 4. | insert | | second part |
| 5. | Come Together | 4:27 | bad |
| 6. | Short take | | |
| 7. | Giant Steps | 3:14 | OK intro |
| 8. | | | |
| 9. | short | | |
| 10. | from bridge | | |
| 11. | | | OK ending |
| 12. | You'd Be So Nice | | |
| | Trio Rejects | | |

Item 6

Untitled. 10" audio reel, 0.25".

Annotation on back of case:

Reel #1

Takes Not Used

Marian MacPartland [*sic*]

- | | | | | |
|---|-----|------------------------|-------------|-----------|
| 1 | 1 | Haverford Blues | [illegible] | 4:20 |
| 2 | 2 | Killing Me Softly | out | 4:05 5:10 |
| 3 | 3 | I'll Be around | out | 3:33 |
| 4 | (1) | While Were Young | | 4:30 |
| 5 | (2) | Cheek to cheek | | 3:30 |
| | | Reel (2) | | |
| 2 | (3) | All the Things You Are | | 5:14 |
| | | Reel (3) | | |
| 1 | (4) | As Time Goes By | | 4:34 |
| 6 | | You're the Top | | 2:34 |

[Recordings of Marian McPartland with other musicians]

Item 7

Joe Buskin, Cy Coleman, and Marian McPartland. 10" audio reel, 0.25", 15 ips.

Annotation on side of case: "Misc. McPartland."

Annotation on back of case:

Recording Date: 12/8/55

Marian McPartland, Joe Buskin, Cy Coleman

- | | | |
|----|---------------------------|---------------|
| 1. | Things We Did Last Summer | 6 1/2 minutes |
| 2. | I Get A Kick Out of You | 4 1/2 minutes |
| 3. | Lush Life | 3 minutes |
| 4. | Squeeze Me | |
| 5. | Somebody Loves Me | |
| 6. | 5/57 (with Cy Coleman) | |
| 7. | Devil & Deep Blue Sea | 7 minutes |

Box 87

Item 1

Al Haig and Marian McPartland. 10" audio reel, 0.25", 15 ips.

Annotation on side of case: "Halcyon Records, Al Haig, Marian McPartland."

Annotation on back of case:

Reel No. 1; Date: 2/13/52; Title: Al Haig

- | | | |
|----|----------------------------|------|
| 1. | In a Sentimental Mood | 2:30 |
| 2. | It Could Happen To You | 3:00 |
| 3. | Ruby, My Dear (by T. Monk) | 3:00 |

4. Sweet Lorraine	4:30	
5. Nearness of You	3:00	
6. Them There Eyes	1:30	
7. Tabu	2:30	
8. Fine and Dandy	5:00	with Marian
9. Billie's Bounce	5:00	McPartland

- Item 2** Ellis Larkins, Earl Hines, and Marian McPartland. 10" audio reel, 0.25", 15 ips.
Annotation on side of case: "Ends, Marian McPartland."
Annotation on back of case:
Ends of: 1) McPartland
2) Larkins
3) Hines
End of Caravan
3 min 1/2
Earl Hines, St. Louis Blues, 7 mins
Annotation on reel: "TEDC, Final Partland; Final Larkin; Final Haynes."
- Item 3** John Lewis and Marian McPartland. 10" audio reel, 0.25".
Annotation on side of case: "Tape 1, Marian McP. + John Lewis, Marian McPartland."
- Item 4** John Lewis and Marian McPartland. 10" audio reel, 0.25".
Annotation on side of case: "Tape 2, Marian McP. + John Lewis, Marian McPartland."
- Item 5** Jimmy McPartland and Marian McPartland. 10" audio reel, 0.5".
Annotation on front of case: "Tape #2, Marian & Jimmy McPartland, Live @ the Royal Box."
Annotation on back of box:
#2
Track 1 – Bass & Drums
Track 2 – T-bone
Track 3 – Vocals, Cornet & Sax
Track 4 – Piano
- Item 6** Jimmy McPartland and Marian McPartland. 10" audio reel, 0.5", 15 ips.
Annotation on side of case: "#3, Marian & Jimmy McPartland, Live at the Americana, June 16, 1973, 4 track master."
Annotation on back of case:
Tape #3
Marian & Jimmy McPartland
Live at the Hotel Americana – June 16, 1973
Track 1 – Bass (upright) & drums
Track 2 – Trombone & cymbal leakage
Track 3 – Vocal & Trumpet/Sax solos
Track 4 – Piano

Box 88

- Item 1** Jimmy McPartland and Marian McPartland. 10" audio reel, 0.5", 15 ips.

Annotation on side of case: “#4, Marian & Jimmy @ the Royal Box.”

Annotation on back of case:

Tape #4

Track 1 – Bass & drums

Track 2 – T-bone

Track 3 – Vocal, cornet & sax

Track 4 – Piano

Item 2

Jimmy McPartland and Marian McPartland. 10” audio reel, 0.5”.

Annotation on front of case: “Tape #5, Marian & Jimmy McPartland, Live @ the Royal Box.”

Item 3

Jimmy McPartland, [Buddy Tate], and Marian McPartland. 10” audio reel, 0.25”.

Annotation on side of case: “#1, Various songs, MASTER, Marian McPartland.”

Annotation on back of case:

Tape #1

Jimmy & Marian McP

1) Sentimental	7:35		B. T.
2) Can't get started	6:21	Buddy Tate	
3) Dinah	3:43		B. T. bari
4) How long has this been going on	5:50	Vic	
5) Time & Time Again	4:22		Piano ex
6) Stomping at the Savoy	4:20		B. Tn
7) Summertime	6:35		B. T. Fl.

Item 4

[Jimmy McPartland?], [Buddy Tate], and Marian McPartland. 10” audio reel, 0.25”.

Annotation on side of case: “#2, Various songs, MASTER, Marian McPartland.”

Annotation on back of case:

Tape #2

copy #1 ends at 650 on this Reel

Marian McP

Polka Dots & Moonbeams 4:30

Can't give you any thing but love 5:25 B.T. cl.

When you wish upon a star 4:08

How unsensitive 4:15

Perdido 6:55

Satin Doll 7:35 dull!

Moon dust Buddy Tate 4:20

(no piano solo)

Pennies from heaven 5:30 B.T. bari

(incomplete take, complete take in small box)

Item 5

[Jimmy McPartland?], [Buddy Tate], and Marian McPartland. 10” audio reel, 0.25”.

Annotation on side of case: “#3, Various songs, MASTER, Marian McPartland.”

Annotation on back of case:

St. Louis Blues — B.T. cl.

Yesterdays

Long Medley

Charmaine B.T.

Memories of you

What's more

In a Mellow tone
started in middle of tune B.T.
(part of first chor missing)

Item 6 Claude Noel, Lou Stein, John Mehegan, and Marian McPartland. 10" audio reel, 0.25".

Annotation on side of case: "John Mehegan, Claude Noel, Lou Stein, 1953."

Annotation on back of case:

Marian McPartland; January 15, 1953 — Claude Noel, Lou Stein, John Mehegan

- | | | |
|-------------------------|--------|--|
| 1. Lullaby of Birdland | 3 mins | |
| 2. Yesterdays | 2 1/2 | (Johnny Mehegan solo) |
| 3. Way You Look Tonight | 3 | |
| 4. Great Day | 1 1/2 | |
| 5. Prelude To a Kiss | 4 | |
| 6. How High the Moon | 2 | |
| 7. Boogie Woogie | 5 | |
| 8. Willow Weep For Me | 5 | |
| 9. Often You've Gone | 3 1/2 | } misc. piano player, on beginning of tape |

Address label for Sherman Fairchild on back of case.

Box 89

Item 1 Claude Noel, Lou Stein, John Mehegan, and Marian McPartland. 10" audio reel, 0.25", 15 ips.

Annotation on side of case: "John Mehegan, Claude Noel, Lou Stein."

Annotation on back of case:

Party, Jan. 15, 1952 (John Mehegan, Claude Noel, Marian McPartland, Lou Stein)

- | | | |
|---------------------------|------------|---------------------------------------|
| 1. I'll Remember April | 5 1/2 mins | |
| 2. Penthouse Serenade | 3 1/2 mins | |
| 3. Thou Swell | 3 1/2 mins | |
| 4. Lady Is a Tramp | 1 1/2 min | |
| 5. Love For Sale | 2 min | |
| 6. Gone With the Wind | 6 min | |
| 7. Just You – Just Me | 2 min | |
| 8. Only Have Eyes for You | 5 min | |
| 9. Just One of Things | 4 min | } at beginning of reel – by Lou Stein |

Address label for Sherman Fairchild on back of case.

Item 2 Bud Powell and Marian McPartland. 10" audio reel, 0.25", 15 ips.

Annotation on side of case: "Halcyon Records, Bud Powell, Marian McPartland."

Annotation on back of case:

Reel No. 1, Date: 3/11/53 & 9/21/55, Title: Bud Powell (with Marian McPartland)

- | | |
|-------------------------------|-------------|
| 1. I've Got You Under My Skin | 2 1/2 mins. |
| 2. Sure Thing | 2 1/2 mins. |
| 3. Lullaby of Birdland | 4 1/2 mins. |
| 4. Eternity | 5 1/2 mins. |
| 5. Embraceable You | 5 mins. |
| 6. Oblivion | 2 mins. |
| 7. Parisian Thoroughfare | 2 1/2 mins |

8. Buttercup	2 1/2 mins	with
9. It Never Entered My Mind	4 mins.	Edmund Thigpen
10. Thou Swell	2 1/2 mins.	on drums (9/21)

Item 3 George Shearing and Marian McPartland. 10" audio reel, 0.25".
 Annotation on side of case: "Marian And Shearing OR Chrless."
 Annotation on bottom of case: "McPartland, [illegible] 21751."
 Annotation on back of case:
 Client: Sherman Fairchild
 Program: George Shearing, Marion [sic] McPartland – I
 Source: Client's tape
 Order No. 3926
 Date: 12/5/52
Facsimile of original case in Box 11, Folder 17.

Item 4 George Shearing and Marian McPartland. 10" audio reel, 0.25".
 Annotation on side of case: "Marian And Shearing or Carless."
 Annotation on bottom of case: "McPartland, WV. 21751."
 Annotation on back of case:
 Client: Sherman Fairchild
 Program: George Shearing, Marion [sic] McPartland – II
 Source: Client's tape
 Order No. 3926
 Date: 12/5/52

Item 5 Don Shirley and Marian McPartland. 10" audio reel, 0.25", 15 ips.
 Annotation on side of case: "Don Shirley & M. McPartland, Jan. 17, '55."
 Annotation on back of case:
 Date: 1/17/5

1. Polka Dots + Moonbeams	5 1/2 minutes
2. I Only Have Eyes For You	4 1/2 minutes
3. Lullaby of Birdland	8 minutes
4. Lullaby of the Leaves	7 1/2 minutes

 Address label for Sherman Fairchild on back of case.

Item 6 Lee Wiley with Marian McPartland. 10" audio reel, 0.25", 15 ips.
 Annotation on back of case:

1. I'm Coming Virginia	5 mins.	
2. The One I Love	6 1/2 mins.	
3. Swanee River	3 1/2 mins.	Recorded
4. September Song	4 1/2 mins.	12/9/55
5. Ghost of A Chance	5 1/2 mins.	

 McPartlands accompanying

Item 7 Teddy Wilson and Marian McPartland. 10" audio reel, 0.25".
 Annotation on side of case: "Marian + Teddy, Feb 1970."
 Annotation on front of case: "Teddy Wilson, Marian McPartland, II."
 Annotation on back of case:

Marian & Teddy	14 Feb 70	2
*Quiet Nights #1	3:02	
Undecided #1	2:16	

Undecided	#2	2:14
Undecided	#3	cut
*Undecided	#4	2:15
Undecided	#5	2:38
Blusette	#1	4:02
Blusette	#2	cut
Blusette	#3	4:03

Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

Box 90

Item 1 Teddy Wilson, Earl Hines, Ellis Larkins, and Marian McPartland. 10" audio reel, 0.25".

Annotation on side of case: "Outtakes, Various: Wilson, Hines, Larkin, McPart."

Annotation on back of case:

Earl Hines

Sweet Lorraine complete, with vocal

Pretty girl is like a melody (1/2)

Sweet Lorraine (1/2)

1) Teddy Wilson

Stomping at the Savoy

(from Argentina Album)

2) Ellis Larkin What's New (5 min)

3) Come rain or come shine —

Marian McPartland

All the things you are good (fixed up ending) (5 min)

Clothed Women (fair) (3:40)

[Recordings of other musicians: commercial recordings and masters]

Item 2 Earl Hines, [*The Quintessential Recording Session*] (Halcyon 101), [Side A]. 10" audio reel, 15 ips.

Annotation on side of case: "1, Mr. Fairchild, Earl Hines, A."

Annotation on front of case:

HAL 101 A Original

Monday Date 6:57

Off Time Blues 7:50

Just Too Soon 6:43

Chimes Blues 3:41

25:11

Annotation on back of case:

1) Monday Date # (warmup)

2) Monday Date #1 cut

3) Monday Date #2 6:57 great!!

4) Off-time blues #1 7:50 "

5) Blues in 3rd #1
Caution Blues (slow) 8:30

6) Chicago High-Five #1 (up)

7) Stowaway #1

8)

Facsimile of original case in Box 11, Folder 17.

Item 3 Earl Hines, [*The Quintessential Recording Session*] (Halcyon 101), [Side B]. 10" audio reel, 0.25", 15.5 ips.

Annotation on side of case: "HAL-101-B, M. McPartland."

Annotation on side of case: "1, Mr. Fairchild, Earl Hines, B."

Annotation on front of case:

HAL 101 B	Original
Chicago High Life	5:21
Blues in Thirds	8:30
Stowaway	7:00
Panther Rag	3:19
	24:10

Annotation on back of case:

Just Too Soon	#1 cut	
Just Too Soon	#2	6:43
Chimes	#1 cut	3:41
Chimes	#2	
Panther Rag	#1	3:19

Item 4 Bobby Henderson, [*A Home in the Clouds*] (Halcyon 102), [Side A]. 10" audio reel, 0.25".

Annotation on side of case: "HAL-102-A, M. McPartland."

Annotation on back of case:

Side I HAL 102 A,
Wished on the Moon
Lover Man
If the moon turned green
Shine
Blues for Lady
artist Bobby Henderson, solo piano

Item 5 Bobby Henderson, "HAL-102-A," [Side A]. 10" audio reel, 0.25", 15 ips

Annotation on side of case: "HAL-102-A, Eq'd, HALCYON."

Label on back of case for Masterdisk Corporation, with annotations:

Client: Halcyon; Artist: Bobby Henderson; Engineer: Alan Moy
Production Master
Bobby Henderson, Side A
1. Wished On the Moon
2. Lover Man
3. The Moon Turned Green
4. Shine
5. Blues for Lady

Item 6 Bobby Henderson, "HAL-102-B," [Side B]. 10" audio reel, 0.25", 15 ips

Annotation on side of case: "HAL-102-B, Eq'd, HALCYON."

Label on back of case for Masterdisk Corporation, with annotations:

Client: Halcyon; Artist: Bobby Henderson; Engineer: Alan Moy
Production Master
Bobby Henderson, Side B
1. Blue Prelude
2. Sunny
3. You Turned The Tables

4. New Orleans
5. Home In The Clouds

Item 7 Willie "The Lion" Smith, [*Live at Blues Alley*] (Halcyon 104), [Side A]. 10" audio reel, 0.25", 15 ips
Annotation on side of case: "HAL-104-A, Willie The Lion Smith, Eq'd, HALCYON."
Label on back of case for Masterdisk Corporation, with annotations:
Client: Halcyon; Artist: Willie The Lion Smith; Engineer: Alan Moy
Production Master
Willie The Lion Smith, Side A
1. Relaxing
2. Music On My Mind
3. Sweet Georgia Brown
4. Honeysuckle Rose/Squeeze Me
5. Contrary Motion
6. Conversation On Park Avenue
7. Take Me Out To The Ball Game

Box 91

Item 1 Willie "The Lion" Smith, [*Live at Blues Alley*] (Halcyon 104), [Side B]. 10" audio reel, 0.25", 15 ips
Annotation on side of case: "HAL-104-B, Willie The Lion Smith, Eq'd, HALCYON."
Label on back of case for Masterdisk Corporation, with annotations:
Client: Halcyon; Artist: Willie The Lion Smith; Engineer: Alan Moy
Production Master
Willie The Lion Smith, Side A
1. Relaxing
2. Shim-Me-Sha-Wabble
3. Here Comes The Band
4. Concentrating
5. Blue Skies
6. Portrait of The Duke
7. Zig Zag
8. Relaxing

Item 2 Willie "The Lion" Smith, *Live at Blues Alley* (Halcyon 104), Sides A/B. 10" audio reel, 0.25".
Label on side of case: "CR 104."
Annotation on back of case:
Willie the Lion Smith solo piano
Live at Blues Alley
Halcyon 104 A& B
7 1/2

Item 3 Dave McKenna, [*Cookin' at Michael's Pub*] (Halcyon 108), [Side A]. 10" audio reel, 0.25".
Annotation on side of case: "Halcyon 108A, Dave McKenna, Marian McPartland."
Annotation on back of case:

Dave McKenna, Halcyon #108
 MASTER
 Side A
 1) Blues Cookin at Michael's Pub 5:50
 2) Dream Dancing 4:30
 3) Dance 3:38
 4) Change Partners 4:50
 5) Dinah 3:22
 21.47

Item 4 Dave McKenna, [*Cookin' at Michael's Pub*] (Halcyon 108), [Side B]. 10" audio reel, 0.25".
 Annotation on side of case: "Halcyon 108B, Dave McKenna, Marian McPartland."
 Annotation on back of case:
 Dave McKenna, Hal #108, MASTER
 1) I won't dance 3:16
 2) Cheek to cheek 5:14
 3) I could have danced 3:27
 4) Fine & Dandy 3:22
 5) Last Dance 3:21
 Side B, 20 min

Item 5 Dave McKenna, "Halcyon #108," Side A. 10" audio reel, 0.25".
 Annotation on side of case: "HAL #108, McKenna."
 Annotation on back of case: "HAL #108, McKenna."
 Dave McKenna, Halcyon #108
 Side A
 1 – Cookin at Michael's Pub 5:50
 2 – Dream Dancing 4:30
 3 – Dance 3:38
 4 – Change Partners 4:50
 5 – Dinah 3:22
 Side A = 21:47
 Halcyon #108
 Safety Master Copy
 Date: 4-5-73
Accompanying document (manuscript notes) separated; see Box 11, Folder 17.

Item 6 Dave McKenna, "Halcyon #108," Side B. 10" audio reel, 0.25".
 Annotation on side of case: "HAL #108, McKenna."
 Annotation on back of case:
 Dave McKenna, HALCYON #108
 Piano - Bass
 Side B
 1– I Won't Dance 3:16
 2– Cheek to Cheek 5:14
 3– I Could Have Danced 3:27
 4– Fine + Dandy 3:22
 5– Last Dance 3:21
 Side B = 20:00
 Safety Master Copy; Date: 4-5-73

Item 7

Dave McKenna, "Halcyon [108]." 10" audio reel, 0.25".

Annotation on side of case: "McKenna (McPartland) Halcyon."

Contents:

Dancing in the dark -- Fine and dandy -- Cheek to cheek -- Dancing on the ceiling -- Dolphin dance -- Dinah -- Dancero -- Last dance.

Accompanying document (take sheet from Mercury Sound Studios) separated; see Box 117, Folder 16.

Box 92

Item 1

Jimmy Rowles, [*The Special Magic of Jimmy Rowles*] (Halcyon, HAL 110), Side A.

Annotation on side of case: "HAL 110A, Jimmy Rowles (M. MacPartland)."

Annotation on back of case:

HAL 110, Side A

Jimmy Rowles, Side A

1- Grooveyard	A ₁	4:52
---------------	----------------	------

2- Remind Me	B ₂	3:53
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3– Rockin’ In Rhythm	A ₃	2:21
----------------------	----------------	------

4- Sunday Monday, + Always B₃ 3:17

5– Lotus Blossom/Prelude to a Kiss	A ₄	5:34
------------------------------------	----------------	------

Item 2

Jimmy Rowles, [*The Special Magic of Jimmy Rowles*] (Halcyon, HAL 110), Side B.

Annotation on side of case: "HAL 110B, Jimmy Rowles (M. MacPartland)."

Annotation on front of case:

HAL 110, Side B

Jimmy Rowles, Side B

1- It Don't Mean A Thing B1

If It Ain't Got That Swing 4:56

2- Restless	A ₂	4:24
-------------	----------------	------

3–Lindy Lou	A ₅	3:57
-------------	----------------	------

4- Cotton Tail	B ₅	4:54
----------------	----------------	------

5— The Peacocks	B ₄	3:56
-----------------	----------------	------

Annotation on back of case:

[crossed out; see case]

Duke: Lotus Blossom – Prelude to a kiss

Cottontail

Don't mean a thing

Rockin in rhythm

Item 3

Jimmy Rowles, "HALCYON 110 A." 10" audio reel, 0.25".

Annotation on side of case: "HALCYON 110A, Jimmy Rowles, Safety Master, M. McPartland."

Annotation on front of case:

Halcyon 110A

Side one, Jimmy Rowles

1- Grooveyard 4:52

2-Remind Me 3:53

3- Rockin' In Rhythm 2:21

4- Sunday Monday + Always 3:17

5– Lotus Blossom/Prelude to a Kiss 5:34

Item 4 Jimmy Rowles, "HALCYON 110 B." 10" audio reel, 0.25".
 Annotation on side of case: "HALCYON 110B, Jimmy Rowles, Safety Master, M. McPartland."
 Annotation on front of case:
 Halcyon 110B
 Side two, Jimmy Rowles
 1– It Don't Mean A Thing If It Ain't Got That Swing 4:56
 2– Restless 4:24
 3– Lindy Lou 3:57
 4– Cotton Tail 4:54
 5– The Peacocks 3:56

Item 5 Jimmy Rowles, [Halcyon, HAL 110], Side A. 10" audio reel, 0.25", 15 ips.
 Annotation on side of case: "81-5411, FEB 15, 1980, Jimmy Rowles."
 Label on back of case for Masterdisk Corporation, with annotations:
 Jimmy Rowles, Side A
 1. Groove Yard 4:52
 2. Remind Me 3:53
 3. Rockin' In Rhythm 2:21
 4. Sunday Monday & Always 3:17
 5. Lotus Blossom/Prelude to A Kiss 5:34
 TOTAL 20:27
 1:1 Copy of Original
 Client: Marian McPartland; No.: HAL-110-A
 Destination: Book of the Month Club
 Date: 2-8-80
 Mastered by Trutone; Date: 2/25/80
 Label on back of case for "Book-of-the-Month-Club, Record Division":
 Record Master #81-5411
 Eight Track #91-5412
 Cassette #11-5413
 Title: Jimmy Rowles

Item 6 Jimmy Rowles, [Halcyon, HAL 110], Side B. 10" audio reel, 0.25", 15 ips.
 Annotation on side of case: "81-5411, FEB 15, 1980, Jimmy Rowles."
 Label on back of case for Masterdisk Corporation, with annotations:
 Jimmy Rowles, Side B
 1. It Don't Mean A Thing If It Ain't Got That Swing 4:56
 2. Restless 4:24
 3. Lindy Lou 3:57
 4. Cotton Tail 4:54
 5. The Peacocks 3:56
 1:1 Copy of Original
 Client: Marian McPartland; No.: HAL-110-A
 Destination: Book of the Month Club
 Date: 2-8-80
 Mastered by Trutone; Date: 2/25/80

Item 7 Jimmy Rowles, "HAL 110, Side A." 10" audio reel, 0.25", 15 ips.
 Annotation on side of case: "Rowles."

Label on back of case for Masterdisk Corporation, with annotations:

HAL 110, Side A	
Grooveyard	4:52
Remind Me	3:53
Rockin' In Rhythm	2:21
Sunday, Monday, and Always	3:17
Lotus Blossom/Prelude to A Kiss	5:34
Total Time	20:23

Artist: Jimmy Rowles

1:1 Copy of Original

Client: Halcyon; Destination: Safety Copy; Date: 6-24-74

Box 93

Item 1

Jimmy Rowles, "HAL 110, Side B." 10" audio reel, 0.25", 15 ips.

Annotation on side of case: "Rowles."

Label on back of case for Masterdisk Corporation, with annotations:

HAL 110, Side B	
It Don't Mean A Thing If It Ain't Got That Swing	4:56
Restless	4:24
Lindy Lou	3:57
Cotton Tail	4:54
The Peacocks	3:56
Total Time	22:30

Artist: Jimmy Rowles

1:1 Copy of Original

Client: Halcyon; Destination: Safety Copy

[Recordings of other musicians, non-commercial]

Item 2

[Harry Blons Group] and Helen Ward. 10" audio reel, 0.25", 15 ips.

Label on side of case: "Helen Ward."

Annotation on back of case:

Date: 3/18/56

1st Number Harry Blons Group

Helen Ward program 3/7-3/8 1956

at Sherman Fairchild's home recorded by E. [illegible].

For Mr. Sherman Fairchild.

Item 3

Bobby Hackett, cornet; Vic Dickenson, trombone; Dave McKenna, piano; Jack Lesberg, bass; and Cliff Leeman, drums. 10" audio reel, 0.25", 7.5 ips.

Annotation on side of case: "Hackett 1970."

Annotation on back of case:

x1. Keeping Out of Mischief Now	3:39	
x2. Swing That Music	5:29	
x3. Aint Misbehavin	4:15	
x4. Constantly	4:15	Vic
x5. It's so Peaceful for the Country	3:51	
6. Satin Doll X		25 March 1970
7. Satin Doll X		
x8. Wolverine Blues	4:15	OK

x9. I Thought About You	4:01	Bobby
10. Muskrat Ramble		
11. Willow Weep For Me	4:05	Bobby
12. Please Don't Talk About Me When I Gone	3:33	

Bobby Hackett, crt; Vic Dickenson, tbn; Dave McKenna, p; Jack Lesberg, b;
Cliff Leeman, drums
* Eddie Condon

Item 4 Randy Hall, Al Haig, George Barnes, Jimmy McPartland, and Lou Stein. 10" audio reel, 0.25".

Annotation on side of case: "Randy Hall & Al Haig, Etc."

Annotation on back of case:

George Barnes, Jimmy McPartland, Lou Stein, Randy Hall, Al Haig

1. Crazy Rhythms	4 1/2 min	
2. I Know You Know	3 1/2 min	
3. What Is Thing Called Love	6 1/2 min	
4. Indiana	2 min	with
5. Blues	4 1/2 min	Randy Hall &
6. Sweet Sue		Al Haig

Address label for Sherman Fairchild on back of case.

Item 5 Dave McKenna [1]. 10" audio reel, 1", 15 ips.

Annotation on side of case: "2, 8 TRK, Dave McKenna, Marian McPartland, 2-28-73."

Take Sheet for Mercury Sound Studios affixed to back of case, with annotations:

Artist: Dave McKenna; Date: 2/28/75; Mixer: Elvin C.

A & R Rep.: Marian McPartland

"Dancing in the Dark" 3/F.S. 4/F.S. 5/F.S. 6/F.S. 7/C 3:43
choice 8/C

(No title on slate) 4:17

"Fine & Dandy" 1/C

"Cheek To Cheek" 1/C

"Dancing On The Ceiling" 1/C

Dolphin Dance 1/in C

Box 94

Item 1 Dave McKenna [2]. 10" audio reel, 1", 15 ips.

Annotation on side of case: "2, 8 TRK, Dave McKenna, Marian McPartland, 2-28-73."

Take Sheet for Mercury Sound Studios affixed to back of case, with annotations:

Artist: Dave McKenna; Date: 2/28/75; Mixer: Elvin

A & R Rep.: Marian McPartland

"Dolphin Dance" 3/C

"Dinah" 1/inc 2/C 3/inc 4/F.S. 5/C

"Dancerro" 1/C 2/inc 3/inc 4/C

Item 2 Dave McKenna [3]. 10" audio reel, 1", 15 ips.

Annotation on side of case: "2, 8 TRK, Dave McKenna, Marian McPartland, 2-28-73."

Take Sheet for Mercury Sound Studios affixed to back of case, with annotations:

Artist: Dave McKenna; Date: 2/28/75; Mixer: Elvin C.
 A & R Rep.: Marian McPartland
 Piano Solo #1 ("Dream Dancing") 1/C 2/C
 "Danced All Night" 1/F.S. 2/inc 3/C
 "Change Partners" 1/C
 Dancing In The Dark 1/F.S. 2/C
 Piano Solo (1 L; 2 Close; 3 R)

- Item 3 Dave McKenna [4]. 10" audio reel, 1", 15 ips.
 Annotation on side of case: "2, 8 TRK, Dave McKenna, Marian McPartland, 2-28-73."
 Take Sheet for Mercury Sound Studios affixed to back of case, with annotations:
 Artist: Dave McKenna; Date: 2/28/75; Mixer: Elvin C.
 A & R Rep.: Marian McP.
 Last Dance (piano on tracks 1, 2 & 3) 1/C 2/C
 I Won't Dance 1/inc 2/inc 3/C
 Blues in G 1/C 2/inc 3/C
Accompanying document (Mercury Sound 16 Track Phase Report) separated; see Series 9 (Oversized), Sub-series A (Oversized Papers), Box 117, Folder 16.

Box 95

- Item 1 Hank O'Neal [1]. 10" audio reel, 0.25".
 Annotation on side of case: "Hank O'Neal."
 Annotation on back of case:
 2 April 70
 splice with other sugar & use
 1. Sugar 4:22
 2. VIC
 3. Wrap Your Trouble in Dreams
 4. I Can't Give You Anything But Love 4:18
 5. Spring is Here 3:22
 6. Margie 4:37
 7. Wolverine Blues 6:04
 8. In a Sentimental Mood (VIC) 4:37 good (very) use
 9. Sweet Georgia Brown 7:39
 10. Broadway 5:32
 11. One Hour Tonight (EC) 3:59
 12. A Train (EC)
 13. It's so Peaceful (EC) 4:37
 14. Satin Doll 3:45

- Item 2 Hank O'Neal [2]. 10" audio reel, 0.25", 15 ips.
 Annotation on side of case: "Hank O'Neal."
 Annotation on front of case:
 1
 1. If I Love Again
 2. My Funny Valentine
 3. Round About Midnight
 4. Blue and Green
 5. Gone with the Wind

6. Yesterdays
7. Cynolah [?] Blues
8. Nimbus

Annotation on back of case:

- | | | |
|-----------------------|-------|--------|
| 3 | | |
| 1. Gone with the Wind | 3:45* | |
| 2. What's New #1 | 2:45 | |
| 3. What's New #2 | 3:39 | |
| 4. Yesterday | 3:55* | |
| 5. Cynobla [?] Blues | 4:06* | Marian |
| 6. Nimbus | 3:16 | |
| 7. Mood Indigo | 3:47 | |
| 8. The Duke | 3:24 | |

Item 3

Hank O'Neal [3]. 10" audio reel, 0.25", 15 ips.

Annotation on side of case: "Hank O'Neal."

Annotation on front of case:

- 2
1. Mood Indigo
2. With You In Mind
3. More
4. A Nightingale Sang In Berkley Square

Annotation on back of case:

- | | | |
|--|--------|--|
| 4 | | |
| 1. The Duke #2 | 3:20 | |
| 2. In Your Own Sweet Way | 3:21 | |
| 3. With You In Mind | 3:38 * | |
| 4. More cut | | |
| 5. More | 4:21 * | |
| 6. A Nightingale Sang in Berkeley Square | * | |

Item 4

Jimmy Rowles and Rusty Gilder. 10" audio reel, 0.25".

Annotation on side of case: "Jimmy Rowles Rusty Gilder."

Annotation on back of case:

- | | |
|---------------------------|--|
| II | |
| 1) Grooveyard 1 chor = 55 | Take I okay
Take II better |
| 2) Istahaw Strayhorn | Take I okay
Take II |
| 3) Restless | Take 1, 2 mistakes
Take 3 fair
Take 4 best |

*Roll of top end on bass track

Item 5

Willie "The Lion" Smith [1]. 10" audio reel, 0.25".

Annotation on back of case:

- | | | |
|--------------------|------|------------|
| 1. Relaxing #1 | 2:15 | |
| 2. # | 2:10 | OK |
| 3. Morning Air | 3:34 | NO |
| 4. Concentrating | 3:04 | in a pinch |
| 5. Contrary Motion | 2:51 | OK |

6. Love Remembers		good spoken intro
short take #2		NO use 7 1/2 early version
7. Music in My Mind	4:51	dub out false start / cut in vocal this...this OK
8. Portrait after Duke	2:37	OK minor clam
9. Fading Star	4:57	Doubtful
10. Passionette	4:01	Adequate

Item 6 Willie “The Lion” Smith [2]. 10” audio reel, 0.25”, 7.5 ips.

Annotation on front of case:

Edit

-1. Fingerbuster	OK	2:18
-2. Sneak away [?]	OK	3:32
-3. Waller		4:15
4. Shine/[illegible]		

Annotation on back of case:

Willie the Lion Smith

Empty

Item 7 Joe Tartow, tuba; Josh White, guitar and song [?]; Jackie Cooper, drums; Wilbur De Paris, sax; Sonny Greer, drums; William “The Lion” Smith, piano; Vinnie Burke, bass; Buster Bailey, clarinet; Charley Shavers, trumpet; Charley Barker, banjo; “King Curtis (Les Paul Protige); Vinnie Burke. 10” audio reel, 0.25”, 15 ips.

Label on side of case: “Jazz Party.”

Annotation on back of case:

Reel II; Date: Aug 21 52; Title: Jazz Party.

Box 96

[Recordings without attributions]

Item 1 Untitled. 10” audio reel, 0.25”.

Annotation on back of case:

Reel #4 (original)

Gershwin:

How long has this been going on
I love you Porgy
Fascinatin Rhythm

Item 2 Untitled. 10” audio reel, 0.25”.

Annotation on back of case:

I

1) In the Middle of a kiss	1 take (3?)
2) Wave	1 (mistake) 2 okay 4 1/2
> Roll off top end on bass track	

Item 3 Untitled. 10” audio reel, 0.25”.

Annotation on back of case:

1. Poor Buttermilk	cut	
2. “ cut	2. Fig Leaf	cut
3. “ cut	3. “ #2	3:00
4. “ cut	4. “ #3	

- | | | | | |
|----|---|------|----|------|
| 5. | “ | 3:12 | 5. | “ #4 |
| 6. | “ | ah! | | |
| 7. | | | | |

Item 4

Untitled. 10” audio reel, 0.25”.

Annotation on back of case:

Tape #4

Remind Me 3?

Take One mistake

Take 2

Take 3

Take I lovely!

Lotus Blossom

Prelude to a Kiss

Don’t mean a thing

Rockin in Rhythm

Infer a song

Raindrops

The Peacocks (Powles)

Lindy (vocal)

Sunday Monday

Take I (phone call!)

“ “

Take II good

Item 5

Untitled. 10” audio reel, 0.25”.

Annotation on back of case:

Tape #3

Trouble is a man

Take I okay

Liza (verse) (solo)

Take I great

Like someone in love (solo)

Take I good

You take the cake (original)

Take I good

Cottontail (rehearsal)

Take I good

Item 6

“228183 / 1C.” 10” audio reel, 0.5”, 15 ips.

Annotation on front of case:

228183 – 1C

Marian McPartland

6/20/73

Box 97

Item 1

“228183 / 1D.” 10” audio reel, 0.5”, 15 ips.

Annotation on front of case:

228183 – 1D

Marian McPartland

6/20/73

Contents (Reel 1C-1D):

Jazz Waltz for a Friend -- Ballade -- Inner Cycle.

Accompanying document (CBS Records Tape Data Sheet) separated; see Box 11, Folder 17.

Item 2

“228183 / 2C.” 10” audio reel, 0.5”, 15 ips.

Annotation on front of case:

228183 – 2C

Marian McPartland
6/20/73

Item 3 "228183 / 2D." 10" audio reel, 0.5", 15 ips.

Annotation on front of case:

228183 – 2D
Marian McPartland
6/20/73

Item 4 "228183 / 3C." 10" audio reel, 0.5", 15 ips.

CBS Records Tape Data Sheet affixed to front of case, with annotations:

Job Number 228183; Reel 3C-3D
Date: 6/20/73; Program: Marian McPartland
Producer: F. L.; Co. Eng.: Laico; Re. Eng.: Schlossberg
Where are the good companions
Homework
I'll be around
Trouble is a man

Box 98

Item 1 "228183 / 3D." 10" audio reel, 0.5", 15 ips.

Annotation on front of case:

228183 – 3D
Marian McPartland
6/20/73

Contents (Reel 3C-3D):

Where Are the Good Companions -- Homeward -- I'll be around -- Trouble is a man.

Accompanying document (CBS Records Tape Data Sheet) separated; see Box 11, Folder 17.

Item 2 "228183 / 4C." 10" audio reel, 0.5", 15 ips.

CBS Records Tape Data Sheet affixed to front of case, with annotations:

Job Number 228183; Reel 4C-4D
Date: 6/21/73; Program: Marian McPartland
Client: CRP; Producer: F. L.; Co. Eng.: FL; Re. Eng.: RW
Trouble is a man -- Where are the good companions (remake) -- While we're young -- It's So Peaceful.

Item 3 "228183 / 4D." 10" audio reel, 0.5", 15 ips.

CBS Records Tape Data Sheet affixed to front of case, with annotations (carbon copy of sheet affixed to Item 2).

Item 4 "Marian McPartland, 11/8/88 #1." 10" audio reel, 0.25", 7.5 ips.

Item 5 "Marian McPartland #2." 10" audio reel, 0.25", 7.5 ips.

Box 99

Item 1 "Marian McPartland, Reel One." 10" audio reel, 1".

Item 2 “Marian McPartland, Reel Two.” 10” audio reel, 1”.
 Note affixed to front of case: “What Are These?”

Item 3 “Marian McPartland, Reel Three.” 10” audio reel, 1”.

Box 100

Item 1 “Marian McPartland, Reel Four.” 10” audio reel, 1”.

Item 2 “Marian McPartland, Reel Five.” 10” audio reel, 1”.

Item 3 “Marian McPartland, Reel Six.” 10” audio reel, 1”.

Box 101

[Recordings of radio broadcasts and interviews]

Item 1 “Marian McPartland Interviewed by Henry Whiston, CBC Montreal (1965)” 10” audio reel, 0.25”, 7.5 ips.
 Form from the Canadian Broadcasting Corporation affixed to back of case, with annotations:
 No. 1 of 1; Recording date: Jan-26-65
 Marian McPartland
 Interviewed by Henry Whiston—CBC Montreal

Item 2 “Marian McPartland Show, WBAI (March 5, 1969).” 10” audio reel, 0.25”, 7.5 ips.
 Label on side of case: “WBAI, Guest – Lorin Hollander.”
 Form for WBAI-FM 99.5, Pacifica affixed to front of case, with annotations:
 Title: Marian McPartland Show, Part 1 of 1
 Music Extra
 saver for future use
 date as yet undetermined!
 Guest Lorin Hollander
 Please do not erase
 Last portion of program is air check
 done live 3/5/69

Item 3 “A *Delicate Balance*, WBAI, August 6, 1978,” Reel I. 10” audio reel, 0.25”, 7.5 ips.
 Annotation on front of case: “WBAI Aug 6 1978 (no guest).”
 Annotation on back of case: “Critics Forum / A Delicate Balance, 8/6/78, Reel II of II.”

Item 4 “A *Delicate Balance*, WBAI, August 6, 1978,” Reel II. 10” audio reel, 0.25”, 7.5 ips.
 Annotation on front of case: “WBAI Aug 6 1978, record program – no guest.”
 Annotation on back of case: “A Delicate Balance, 8/6/78, Reel I of I.”

Item 5 “Radio CUROM (undated).” 10” audio reel, 0.25”, 15 ips.
 Recording made at the studio of Radio Broadcasting Station “CUROM” in Willemstad, Curacao, Netherlands Antilles by Vincent H. Pietersz.
 Label on side of case: “CURACAO.”

Annotation on back of case: "PHILIPS.; RADIO CUR.OM."
Accompanying document (typescript note) separated; see Box 11, Folder 17.

[Unlabeled and unknown recordings]

Item 6 "Reel No. 1, McPartland, 55-63."
Annotation on back of case:
Test AF
AF + 1 FS
AF + 2 broke down
AF + 3 from after intro (9)
A + 1
55 + 2 broke down, goes on
55-63

Item 7 "Test Tape." 10" audio reel, 0.25", 15 ips.
Annotation on side of case: "tape (2 track 15") for combanture [?] [illegible]."
Label on front of case for Fine Recording Inc., with annotation: "TEST TAPE."
Facsimile of original case in Box 11, Folder 17.

Sub-series F: 7" Phonograph Discs

Box 102

[Recordings featuring compositions by Marian McPartland]

Items 1-2 Bennett, Tony. "Twilight World / Easy Come, Easy Go." Music arranged and conducted by Robert Farnon. Columbia, 4-45573, 1972. 7" phonograph disc, 45 RPM. 2 copies.
Copy 2 labeled "For Demonstration Use Only / Not for Sale."
Contents: [Side 1] Twilight world / Marian McPartland (3:04) -- [Side 2] Easy come, easy go / E. Heyman and J. Green (3:00).

[Other and unknown recordings]

Item 3 Unidentified personnel. "There'll Be Other Times." Demo produced by Edwin H. Morris & Co., Inc., n.d. 7" phonograph disc, 45 RPM.
Contents: [Side 1] "There'll be other times T 3"; [Side 2] "There'll be other times T 8."

Sub-series G: 8" Phonograph Discs

[Recordings by other musicians]

Item 4 Norman, L. "Deep Summer Music." Recorded August 8, 1955. 8" phonograph disc, 45 RPM.
Annotation on label: "WHM 8/8/55 / Master No. 1916-3 / Time 3:15."

Sub-series H: 10" Phonograph Discs

[Recordings of Marian McPartland and other musicians]

- Item 5 "Marion [sic] McPartland Trio / Savoy Records (Parts I and II—33 1/3—LP)." 10" phonograph disc, 33 1/3 RPM.
Contents: [Side 1] Part I -- [Side 2] Part II.
- Item 6 Marion [sic] McPartland Quintet. "It's De-Lovely / Flamingo." Federal Dee-Jay Special, 12029-A, n.d. Etched on disc: "F-133-1-TS-MAK. 10" phonograph disc.
Contents: [Side 1] It's de-lovely / Cole Porter (2:50) -- [Side 2] Flamingo / Anderson—Grouya (3:00).
- Item 7 Unlabeled recording. Etched on disc: [Side 1] "McP 601 / Jazz"; [Side 2] "McP 602 / Sweet Papa." 10" phonograph disc.

[Recordings of other musicians]

- Item 8 Gold, Arthur, and Robert Fizdale, duo-pianos. *Modern Waltzes for Two Pianos*. Columbia, ML 2147, n.d. 10" phonograph disc, Long Playing Microgroove record.
From file labeled: "Jimmy." Label on Side 1 of record: "Misc. Waltz 1."
Contents:
Side 1. [Band 1] Georges Auric: Une valse; [Bands 2-7] Vittgrio Rieti: Second Avenue waltzes, nos. 1-6;
Side 2. [Band 1] Virgil Thompson: Synthetic waltzes -- [Band 2] Henri Sauguet: Valse breve -- [Band 3] Germaine Tailleferre: Valses I and II -- [Band 4] Paul Bowles: Night waltz.
- Item 9 Mantovani and His Orchestra. *Waltzing with Mantovani*. FFM London, LB 381, n.d. 10" phonograph disc, 33 1/3 RPM.
From file labeled: "Jimmy." Label on Side 1 of record: "Misc. Waltz 1."
Contents:
Side 1. Intro.:--Wyoming (Williams) -- Under the roofs of Paris (Moretti, Sievier) -- Kisses in the dark (Micheli) -- For you (Dubin, Burke) --
Side 2. Intro.:--Diane (Rapee; Pollack) -- Babette (Nicholls) -- Just for a while (Geiger) -- Charmaine (Rapee; Pollack).
- Item 10 McGovern, Patty. "I Like Snow." 10" phonograph disc, 78 RPM.
Annotation on side 2 of disc: "All in the morning."
- Item 11 Page, Roger, vocals. "Castles in the Sand." Recording produced by Dick Charles Recording Service. 10" phonograph disc, 45 RPM.
Label from original sleeve: "DEMO – Roger (singer) Page."
On disc label: "Castles in the Sand / 51065 / 45 RPM / E.H. Morris."
- Item 12 Smith, Ethel. *Popular Waltzes*. Decca, DL 5357, n.d. 10" phonograph disc, 33 1/3 RPM.
From file labeled: "Jimmy." Label on Side 1 of record: "Misc. Waltz 1."
Contents:
Side 1. Tennessee waltz (Redd Steward—Pee Wee King) -- Beautiful brown eyes (Arthur Smith—Alton Delmore) -- Mockin' Bird Hill (Vaughn Horton) --
-- Shenandoah waltz (Chubby Wise—Clyde Moody) --

Side 2. The loveliest night of the year (Adapted by Irving Aaronson) / Paul Francis Webster -- Anniversary song (Al Jolson—Saul Choplin); The waltzing cat (Leroy Anderson) -- Three cornered tune (Frank Loesser).

- Item 13 Verme, Jerry, piano and vocals. "The Cool Life." Recording produced by Robert Swanson Productions, Inc. 10" phonograph disc, 45 RPM.
Annotation on disc label: "The Cool Life—Original / Piano + Vocal by Jerry Verme."

[Other and unknown recordings]

- Items 14-15 "So Many Things – E. H. Morris." Recording produced by Associated Recording Studios. 10" phonograph disc. 2 copies.
- Items 16-17 "How High the Moon." 10" phonograph disc. Stamp on disc for "Playback" Soundcraft. 2 copies.
- Item 18 Unlabeled. 10" phonograph disc.

Sub-series I: 12" Phonograph Discs

Box 103

[Recordings of Marian McPartland: commercial recordings and masters]

- Item 1 *Ambiance*. The Marian McPartland Trio (Halcyon, HAL 103). 12" phonograph disc. Marian McPartland, piano; with Michael Moore, bass; Jimmy Madison and Billy Hart, drums
Recorded July 1970.
Contents:
Side 1. What is this thing called love? -- Aspen -- Sounds like heaven -- Ambiance -- Rime -- Three little words --
Side 2. Hide and seek with the Bombay Bicycle Club -- Afterglow -- Lost one -- The wisdom of the heart -- Glimpse.
- Items 2-3 "HAL - .103." Masters for *Ambiance* (Halcyon, HAL 103). 12" phonograph disc. Label on album for Sonic Recording Products. 2 copies.
- Items 4-6 "HAL 103." Masters for *Ambiance* (Halcyon, HAL 103). 12" phonograph disc. Label on album for Philips Recording Company, Inc.
Side 1 labeled: "HAL 103 A2ss."
Side 2 labeled: "HAL 103 Bfss."
3 copies:
Copy 2 has annotation on side 1: "low."
Copy 3 has annotation on side 2: "low."
- Item 5 "HAL 103." Masters for *Ambiance* (Halcyon, HAL 103). 12" phonograph disc. Label on album for Philips Recording Company, Inc.
Side 1 labeled: "HAL 103 A2ss." Annotation on Side 1: "low."
Side 2 labeled: "HAL 103 Bfss."

- Item 6 "HAL 103." Masters for *Ambiance* (Halcyon, HAL 103). 12" phonograph disc.
Label on album for Philips Recording Company, Inc.
Side 1 labeled: "HAL 103 A_{2SS}."
Side 2 labeled: "HAL 103 B_{FSS}." Annotation on Side 2: "low."
- Item 7 "HAL 103A/B." Masters for *Ambiance* (Halcyon, HAL 103). 12" phonograph disc.
Label on album for Mercury Sound Studios: Reference Lacquer.
- Items 8-9 "HAL 105." Masters for *A Delicate Balance* (Halcyon, HAL 105). 12" phonograph disc.
Label on album for Philips Recording Company.
[Marian McPartland, piano; Jay Leonhart, bass, Jimmy Madison, drums.]
[Contents:
Side 1. A delicate balance -- Melancholy mood -- More -- Freedom jazz dance -- Solace --
Side 2. El condor pasa -- Jazz waltz for a friend -- Something -- Britannia blues -- God bless the child.]
2 copies.
- Item 10 *Elegant Piano*. Teddy Wilson and Marian McPartland, pianos (Halcyon, HAL 106). 12" phonograph disc.
Contents:
Side 1. Bluesette (duo) -- Cottage for sale (Teddy Wilson solo) -- Lover man (duo) -- Just one of those things (duo) -- Blues for six (Teddy Wilson solo) --
-
Side 2. Quiet nights (duo) -- Slowly into evenings (Marian McPartland solo) -- Shiny stockings (Teddy Wilson solo) -- Four-in-hand blues (duo) -- Love (Teddy Wilson solo).
- Items 11-12 "HAL 106." Masters for *Elegant Piano* (Halcyon, HAL 106). 12" phonograph disc.
Label on album for Philips Recording Company, Inc.
2 copies.
- Item 13 *Interplay* (Halcyon 100). 12" phonograph disc.
Marian McPartland, piano; with Linc Milliman, bass.
Sealed in shrink-wrap.
Contents:
Side 1. Twilight world -- Indian summer -- Close your eyes -- Here's that rainy day --
Side 2. Milestones -- New Orleans -- By the time I get to Phoenix -- Illusion -- Things aint what they used to be.
- Item 14 "HAL-100." Masters for *Interplay* (Halcyon 100). 12" phonograph disc.
Stamp on label: "MAR 1969."
- Item 15-17 "HAL 100." Masters for *Interplay* (Halcyon 100). 12" phonograph disc.
Label on album for Philips Recording Company, Inc.
3 copies.
- Items 18-19 "HALCYON-100." Masters for *Interplay* (Halcyon 100). 12" phonograph disc.

Label on album for Windsor Records, Inc.
2 copies. Copy 1 has annotation on label: "5/16/86."

Item 20 *The Maestro and Friend*. Joe Venuti, violin; Marian McPartland, piano (Halcyon, HAL-112). 12" phonograph disc.

Contents:

Side 1. On the sunny side of the street -- Pardon me pretty baby -- Dinah --
Melody -- How high the moon --
Side 2. C jam blues -- Stardust -- That's a plenty -- Afterglow.

Item 21 *Marian McPartland Plays Music of Leonard Bernstein* (Time, S/2013). 12" phonograph disc.

Marian McPartland, piano; Ben Tucker, bass; Jake Hanna, drums.

Contents:

Side 1. It's love -- cool -- Lonely town -- I can cook too -- Tonight --
Somewhere --
Side 2. Ya got me -- A little bit in love -- Lucky to be me -- Some other time -- I
feel pretty -- Maria.

See also Box 105, Item 2 (cassette tape).

Item 22-23 *Marian McPartland Plays the Music of Billy Strayhorn* (Concord Jazz, CJ-326, 1987).

Marian McPartland, piano; Jerry Dodgion, alto saxophone; Steve La Spina, bass;
Joey Baron, drums

Contents:

Side 1. Intimacy of the blues -- Isfahan -- Lotus blossom -- Raincheck -- Lush
life --
Side 2. U. M. M. G. -- A flower is a lovesome thing -- Take the 'A' train -- Day
dream -- After all.

2 copies. Copy 1 stamped "For Promotion Only." Copy 2 in shrink-wrap.

See also Box 105, Item 5 (cassette tape).

Accompanying document (correspondence) separated; see Box 11, Folder 18.

Item 24 *Marian McPartland Plays the Music of Alec Wilder* (Halcyon, HAL 109). 12" phonograph disc.

Marian McPartland, piano; Michael Moore bass (side 1); Rusty Gilder, bass, and Joe Corsello, drums (side 2)

Contents:

Side 1. Jazz waltz for a friend -- Why? -- While we're young -- Lullaby for a
lady -- Inner circle --
Side 2. I'll be around -- Trouble is a man -- Homeward -- Where are the good
companions? -- It's so peaceful in the country.

Item 25 *Marian McPartland: Solo Concert at Haverford* (Halcyon, HAL-111). 12" phonograph disc.

Recorded live at Haverford College, April 12, 1974.

Sealed in shrink-wrap.

Contents:

Side 1. Haverford blues -- Medley: Yesterdays / Yesterday -- Send in the clowns
-- Pick yourself up -- I'll be around --

Side 2. You turned the tables on me -- Killing me softly -- Medley: A foggy day / How long has this been going on? / I loves you Porgy / Fascinatin' rhythm -- Afterglow.

Item 26 "HAL-118 A/B." Masters for *Marian Remembers Teddi* (Halcyon, HAL 118, 1980). 12" phonograph disc.

Label on album for Windsor Records, Inc. ("Date: 6-6-80").

Contents unknown; consists of 1 disc (8 tracks) of double album.

Item 27 *My Old Flame: Marian McPartland Performs the Classic Hits of Sam Coslow* (Dot Records, DLP 25907). 12" phonograph disc.

Marian McPartland, piano; [Ron Carter, bass; Grady Tate, drums; with vocal quintet]

Recorded in New York, June 1968.

Contents:

Side 1. My old flame -- The day you came along -- Just one more chance -- In the middle of a kiss -- Je vous adore (I adore you) -- Thanks --

Side 2. Sing you sinners -- Beware my heart -- I'm in love with the Honorable Mr. So and So -- A little white gardenia -- Moon song -- Cocktails for two.

Item 28 *Now's the Time!* (Halcyon, HAL 115). 12" phonograph disc.

Marian McPartland, piano; Mary Osborne, guitar; Vi Redd, alto saxophone; Lynn Milano, bass; Dottie Dodgion, drums

Recorded live at the Monticello Room in Rochester, NY, June 30, 1977.

Contents:

Side 1. Now's the time (Parker) -- Sophisticated lady (Ellington) -- In a mellotone (Ellington) -- Laura (Raskin/Mercer) --

Side 2. I'll remember April (Raye/dePaul/Johnson) -- What are you doing the rest of your life? (Legrand/Bergman) -- Straight, no chaser (Monk) -- But beautiful (Burke/Van Heusen).

[Recordings of Marian McPartland, non-commercial]

Item 29 "[Marian McPartland Trio], Green Bay, Wisconsin." 12" phonograph disc.

Label on album: "Recorded by WJPG, Green Bay, Wisconsin."

Contents:

Side 1. Dream -- Moonlight in Vermont --

Side 2. How high the moon -- Misirlou.

Annotation on label on side 2: "Thanx, Jim Wesley."

Annotation on original sleeve:

M McP Trio

'Dream'

Adrienne vocal

on Moonlight in Vermont

Zebra Lounge, Green Bay

Facsimile of original sleeve in Box 11, Folder 18.

Items 30-31 "Marian McPartland Trio, Dec. 1951." 12" phonograph disc, 78 RPM.

Label on album for ACE Recording Studios, Boston, MA.

Contents:

Side 1. Exactly like you --

Side 2. Tenderly.
2 copies.
Annotation on copy 2: "Dick / Eddie Phyffe / Boston."

Items 32-34 "Marian McPartland Trio, Dec. 1951." 12" phonograph disc, 78 RPM.
Label on album for ACE Recording Studios, Boson, MA.
Contents:
Side 1. I cover the waterfront --
Side 2. Lover.
3 copies.

Item 35 "1951 — Grandview Inn." 12" phonograph disc.
Label on album for Audiodisc.
Contents:
Side 1. I've got you in between the devil and deep blue sea -- [illegible]
Side 2. I cover the waterfront.
Annotations on original sleeve.
Facsimile of original sleeve in Box 11, Folder 18.

Items 36-37 "Moonlight / Undecided." 12" phonograph disc.
Contents:
Side 1. Moonlight --
Side 2. Undecided.
2 copies. Copy 2, Side 1, labeled "Moonlight in UT."

Item 38 "Marion [sic] McPartland 'Summertime.' / Marion [sic] McPartland Trio 'Limehouse Blues.'" 12" phonograph disc, 78 RPM.
Label on album for Audiodisc.
Recorded December 8, 1951.
Contents:
Side 1. Summertime --
Side 2. Limehouse blues.

Item 39 "Marion Page." 12" phonograph disc, 78 RPM.
Label on album for Universal Recording Corp.
Contents:
Side 1. Three M's --
Side 2. Yesterday.

Item 40 "With you in mind last cut." 12" phonograph disc.
Label on album for Capitol Records.
Annotation on label: "Master No.: Side 1 / Title: With you in mind last cut / Artist: Marion [sic] McPartland / Ruf Ref."

Item 41 Unlabeled. 12" phonograph disc.
Engraved on disc: "Start inside."

Box 104

[Recordings of Marian McPartland with Jimmy McPartland]

- Item 1 *Dixieland Now and Then: Jimmy McPartland's Chicago Rompers; Paul Barbarin's New Orleans Stompers* (Jazztone, J1241). 12" phonograph disc.
- Jimmy McPartland's Chicago Rompers (side 1): Jimmy McPartland, cornet; Vic Dickenson, trombone; Bill Stegmeyer, clarinet; Bud Freeman, tenor sax; Marian McPartland, piano; Milt Hinton, bass; Joe Morello, drums.
- Paul Barbarin's New Orleans Stompers (side 2): Paul Barbarin, drums; John Brunious, trumpet; Bobby Thomas, trombone; Willie Humphrey, clarinet; Lester Santiago, piano; Danny Barker, banjo.
- Contents:
- Side 1. My gal Sal (Theodore Dresser) -- McBlues (Jimmy McPartland) -- Donna (McPartland) -- Sweet Adeline (Armstrong-Gerard) -- Decidedly blues (Jimmy McPartland) --
- Side 2. Gettysburg march (S. T. Stambaugh) -- Careless love (Koenig-Williams) -- When the saints go marchin' in (Traditional) -- Mon chere amie (Traditional) -- Tiger rag (La Rocca-Shields-Sbarbaro-Edwards-Ragas-De Costa).
- Item 2 *Goin' Back a Ways* (Halcyon, HAL 116). 12" phonograph disc.
- Personnel on side 1, number 1, and side 2, numbers 1-3: Marian McPartland, piano; Jimmy McPartland, cornet and vocals; Jack McConnell, clarinet; Harry "Slip" Lepp, trombone; Mousie Alexander, drums; Ben Carlton, bass.
- Personnel on side 1, numbers 2-4, and side 2, number 1: Marian McPartland, piano; Jimmy McPartland, cornet; Gene "Honeybear" Sedric, clarinet; Vic Dickenson, trombone; Bob Varney, drums; Max Wayne, bass.
- Personnel on side 1, number 5, and side 2, number 5: Marian McPartland, piano; Jimmy McPartland, cornet; Jack Golly, clarinet; Chick Evans, drums; Ben Carlton, bass.
- Contents:
- Side 1. Davenport blues (Beiderbecke) -- Use your imagination (Porter) -- Manhattan (Rodgers/Hart) -- Come back, sweet papa (Haggart) -- How high the moon (Lewis/Hamilton) --
- Side 2. Royal garden blues (Williams/Williams) -- Daughter of Sister Kate (McPartland) -- In a mist (Beiderbecke) -- Singin' the blues till my daddy comes home (Lewis/Young/Conrad/Robinson) -- I've found a new baby (Palmer/Williams).
- Item 3 *Jimmy and Marion [sic] McPartland Play T-V Themes* (Design Records, DLP-144). 12" phonograph disc.
- Jimmy McPartland, trumpet; Marian McPartland, piano; Manhattan Red [Ubie Green], trombone; Andy Fitzgerald, clarinet; Ben Tucker, bass; Mousy Alexander, drums; Dick Cary, mellophone.
- Contents:
- Side A. I-M-4-U -- Sentimental journey -- Mystery march -- Mr. Lucky --
- Side B. Peter Gunn -- Londonderry air -- Thanks for dropping in -- Bat Masterson.
- See also Sub-series C (5" Audio Reels), Box 48, Item 3, for dub of recording.*
- Items 4-5 *The McPartlands: Live at the Monticello* (Halcyon, HAL 107). 12" phonograph disc.

With Jack Maheu, clarinet; Hank Berger, trombone and banjo; Rusty Gilder, bass; Mike Bergeron, drums; Larry Bell, drums (Willow weep for me; Things ain't what they used to be); Sal Sparrazza (Basin Street blues; Wolverine blues).

Contents:

Side 1. Royal Garden blues -- I'm gonna sit right down and write myself a letter -- Willow weep for me -- Avalon --

Side 2. Basin Street blues -- Things ain't what they used to be -- Wolverine blues.

2 copies. Both copies in shrink-wrap.

- Items 6-7 "HAL 107." Masters for *The McPartlands: Live at the Monticello* (Halcyon, HAL 107). 12" phonograph disc.
Label on album for PRC Recording Company.
2 copies.

- Item 8 *The Middle Road* (Jazztone, J-1227). 12" phonograph disc.
Jimmy McPartland and His Orchestra: Marian McPartland, piano; Bill Stegmeyer, clarinet; Bud Freeman, tenor sax; Vic Dickenson, trombone; Joe Morello, drums; Milt Hinton, bass.
Arrangements by Bill Stegmeyer.
Contents:
Side 1. My gal Sal -- McBlues -- Swanee River -- Kerry dancers -- Sweet Adeline -- Decidedly blues --
Side 2. Sine on, harvest moon -- Baby-o -- Donna -- Stranger in the night.
Annotations on back cover of album.

- Items 9-10 *Shades of Bix: Jimmy McPartland and Bobby Hackett* (MCA Records, MCA2-4110, 1977). Double album; 2 - 12" phonograph discs.
Various personnel. Marian McPartland, piano, on Disc 2, Side 2, tracks "In a mist," "Jazz me blues," "Sorry," and "Way down yonder in New Orleans." Jimmy McPartland, trumpet and cornet, on all tracks on Disc 1, Side 1; Disc 2, Side 2; and Disc 2, Side 3.
Contents:
[Disc 1] Side 1. Jimmy McPartland and His Orchestra: Clarinet marmalade -- Singin' the blues till my daddy comes home -- Ostrich walk -- Louisiana -- Davenport blues -- Since my best gal turned me down --
[Disc 1] Side 4. Bobby Hackett and His Orchestra: Easy to love -- Soon -- When a woman loves a man -- But not for me -- What is there to say -- Rose room -- With a song in my heart -- More than you know --
[Disc 2] Side 2. Jimmy McPartland and His Orchestra: Riverboat shuffle -- I'm coming Virginia -- In a mist -- Jazz me blues -- Sorry -- Way down yonder in New Orleans --
[Disc 2] Side 3. Jimmy McPartland's Squirrels: Eccentric -- Original Dixieland one step -- I'm all bound 'round with the Mason Dixon Line -- Panama -- Jimmy McPartland and His Orchestra: The world is waiting for the sunrise -- Jazz me blues -- China boy -- Sugar (That sugar baby o' mine).
2 copies. Both copies stamped: "For Promotion Only."

- Item 11 *Swingin'* (Halcyon, HAL 114). 12" phonograph disc.

Jimmy McPartland, cornet and vocals; Vic Dickenson, trombone; Buddy Tate, clarinet, tenor and baritone saxophones; Marian McPartland, piano; Rusty Gilder, bass; Gus Johnson, drums.

Recorded at the Royal Box, Americana Hotel, New York, NY, June 16, 1973.

Contents:

- Side 1. Sentimental journey (Homer-Brown-Green) -- Polka dots and moonbeams (Van Heusen-Burke) -- I can't give you anything but love (McHugh-Fields) --
- Side 2. Dinah (Lewis-Young-Akst) -- Stompin' at the Savoy (Goodman-Webb-Sampson) -- When you wish upon a star (Harline-Washington) -- Perdido (Lenk-Drake-Tizol).

[Compilation recordings with Marian McPartland and other musicians]

- Item 12 *Concert in Argentina* (Halcyon, HAL 113). Double album: 2 - 12" phonograph discs. Marian McPartland, piano (side 1); Teddy Wilson, piano (side 2); Ellis Larkins, piano (side 3); Earl Hines, piano (side 4).
Recorded in Buenos Aires, Argentina, November 1974.
Inside of album jacket autographed by "Tommy (Father) Flanagan," Teddy Wilson, and Ellis Larkins.
Album credits (inside of album jacket) annotated.
Contents:
- Side 1. Rockin in rhythm (Ellington) -- Time and time again (McPartland) -- Wave (Jobim) -- Medley: I let a song go out of my heart / I got it bad / It don't mean a thing if it ain't got that swing / Satin doll / Caravan (Ellington) --
 - Side 2. Medley: It ain't necessarily so / Bess, you is my woman / Liza (Gershwin) -- Medley: Rhapsody in blue / The man I love / Someone to watch over me / Lady be good (Gershwin) -- Rosetta (Hines) -- Ain't misbehavin' (Waller) -- Body and soul (Green) -- Flying home (Hampton, Robin and Goodman) --
 - Side 3. Perfidia (Dominguez/Leeds) -- Blues in the night (Arlen/Mercer) -- Blues in my heart (Carter) -- Ill wind (Arlen) -- Things ain't what they used to be (Mercer Ellington) --
 - Side 4. Medley: Black coffee (Sigler/Goodhart/Hoffman) / I've got the world on a string (Arlen) -- Close to you (David and Bacharach) -- Medley: The girl from Ipanema (Jobim) / Bluesette (Thielmans) / A pretty girl is like a melody (Berlin) / Sweet Lorraine (Burwell/Parish) / Tea for two (Youmans).

[Recordings of compositions by Marian McPartland]

- Item 13 *Thad Jones and Mel Lewis: Potpourri* (Philadelphia International Records, KZ 33152, 1974). 12" phonograph disc.
- Thad Jones, flugelhorn; Jerry Dodgion, first alto, soprano sax, and flute; Pepper Adams, baritone sax; Mel Lewis, drums; Ed Xiques, second alto, soprano sax, flute, and clarinet; Billy Harper, first tenor and flute; Jim Bossy, trumpet; Cecil Bridgewater and Tulani, trumpet; Jimmy Knepper, first trombone; Steve Furtado, trumpet; Buddy Lucas, harmonica and jaw harp; Cliff Heather, trombone; George Mraz, bass; Quentin "Butter" Jackson, trombone; Billy

Campbell, trombone; Jon Faddis, first trumpet; Ron Bridgewater, second tenor and clarinet; Sir Roland Hanna, piano.

Label on album jacket: "Demonstration, Not for Sale."

Contents:

Side 1. Blues in a minute / T. Jones (8:32) -- All my yesterdays / T. Jones (4:37) -- Quiet lady / T. Jones (7:38) -- Don't you worry 'bout a thing / S. Wonder (4:02) --

Side 2. For the love of money / K. Gamble, L. Huff, A. Jackson (4:14) -- Yours and mine / T. Jones (3:48) -- Ambiance / M. McPartland (7:23) -- Living for the city / S. Wonder (4:01).

Items 14-15 *Peggy Lee: Close Enough for Love* (DRG Records, SL 5190). 12" phonograph disc.
Peggy Lee, vocals; Ian Underwood, keyboards; Max Brennett, bass; John Guerin, drums and percussion; Dennis Budimir, John Pisano, and John Chiodini, guitars.
2 copies. Both copies in shrink wrap.

Contents:

Side 1. You (Tom Snow) -- Easy does it (Richard Hazard–Peggy Lee) -- Close enough for love (Johnny Mandel–Paul Williams) -- A robinson (Michael Franks) -- Just one of those things (Cole Porter) --

Side 2. I can't resist you (Will Donaldson–Ned Wever) -- Come in from the rain (Melissa Manchester–Carole Bayer Sager) -- In the days of our love (Marian McPartland–Peggy Lee) -- Through the eyes of love (Marvin Hamlisch–Carole Bayer Sager) -- Rain sometimes (Arthur Hamilton).

[Recordings of Jimmy McPartland]

Item 16 *Jazzmeeting in Holland: Bud Freeman and Jimmy McPartland Meet Ted Easton's Jazz Band* (Circle Records, CLP-10, 1981). 12" phonograph disc.

Jimmy McPartland and Bob Wulfers, trumpets; Bud Freeman, tenor sax; Frits Kaatee, clarinet and soprano sax; Henk van Muyen, trombone; Pim Hogervorst, banjo and trombone; Jacques Kingma, bass; Ted Easton, drums; all vocals by Jimmy McPartland.

Arrangements by Pim Hogervorst.

Recorded at the New Orleans Jazzclub, Scheveningen, Holland, May 13, 1975.

Contents:

Side 1. All of me (H. Simons – J. Marks) -- Third Street Blues (D. Cary – J. McPartland) -- I'm gonna sit right down and write myself a letter (J. Young – F. Ahlert) -- Rockin' chair (H. Carmichael) -- Jazz me blues (T. Delany) --

Side 2. That "D-minor" thing (B. Freeman) -- Basin Street Blues (S. Williams) -- Sorry (Klages – Quicksell) -- St. James Infirmary blues (J. Primrose).

[Recordings of other musicians]

Item 17 Hines, Earl. *Quintessential Recording Session* (Halcyon, HAL 101). 12" phonograph disc.

Sealed in shrink wrap.

Contents:

Side 1. My Monday date -- Off time blues -- Just too soon -- Chimes in blues --

Side 2. Chicago high life -- Blues in thirds -- Stowaway -- Panther rag.

Item 18 McKenna, Dave. *Cookin' at Michael's Pub* (Halcyon 108). 12" phonograph disc.

Dave McKenna, piano; Dick Johnson, clarinet and flute; Bucky Calabrese, bass.
Recorded at Mercury Sound Studios, New York, NY, February 28, 1973.
Sealed in shrink wrap.

Contents:

Side 1. Cookin' at Michael's Pub (McKenna) -- Dream dancing (Porter) --
Dansero (Parker, Hayman, Daniels) -- Change partners (Berlin) -- Dinah
(Akst, Young and Lewis) --

Side 2. I won't dance (Kern, Hammerstein, Fields & McHugh) -- Cheek to
cheek (Berlin) -- I could have danced all night (Lerner and Lowe) -- Fine
and dandy (Swift & James) -- The last dance (Cahn & McHugh).

Item 19 Smith, Willie "The Lion." *Live at Blues Alley* (Halcyon, HAL 104). 12" phonograph
disc.

Recorded live at Blues Alley in Washington, DC, June 11, 1973.

Sealed in shrink wrap.

Contents:

Side 1. Relaxing (Theme) -- Music on my mind -- Sweet Georgia Brown --
Huneyuckle rose / Squeeze me -- Contrary motion -- Conversation on Park
Avenue -- Take me out to the ball game -- Relaxing --

Side 2. Relaxing -- Sim-me-sha-wabble -- Here comes the band -- Concentrating
-- Blue skies -- Portrait of the Duke -- Zig zag -- Relaxing.

[Unattributed and unlabeled recordings]

Items 20-21 "4 Brothers / Lover." 12" phonograph disc.
Label on album for "Audiodisc Recording Blank."
2 copies.

Item 22 "Black Cat May Mouse / That's a Plenty Canada." 12" phonograph disc.

Item 23 "Davenport blues / That's a plenty." 12" phonograph disc.
Label on album for "Audition" Soundcraft Full-Spectrum.

Item 24 "Horn Concerto / John Barrows." 12" phonograph disc, 33 1/3 RPM.
Label on album for "A&R, New York, NY."

Item 25 "Out take misty morning ; God bless the child." 12" phonograph disc, 33 1/3 RPM.
Label on album: "Recorded at Crest Recording Studios."

Item 26 "Waltz / Songs." 12" phonograph disc, 33 1/3 RPM.
Label on album for Fine Recording, Inc., New York, NY. Typescript annotations on
label: "NOEL ; NARTB."

Contents:

Side 1. Slow waltz -- Fast waltz -- Endings -- Tree into girl -- Tree into girl long
-- Tree into girl long w/accel --

Side 2. Rain, rain don't go away -- It's getting awful lonely out tonight -- The
first time we're alone again -- Don't stop.

Item 27 "Zing / Cradle." 12" phonograph disc.

Item 28 "Minute Spots." 12" phonograph disc.

Label on album: "Recorded at Crest Recording Studios."

Item 29 "AP-216." 12" phonograph disc.

Items 30-31 Uncut vinyl records, labeled "GEM Recording Disc." 12" phonograph disc. 2 copies.

Sub-series J: Cassette Tapes

[Recordings of Marian McPartland: commercial recordings]

Box 105

Item 1 *Marian McPartland at the Hickory House*. Marian McPartland, piano (tracks 1-22); Max Wayne, bass (tracks 1-7, 13); Mousie Alexander, drums (tracks 1-6); Mel Zelnick, drums (tracks 7, 13); Bob Carter, bass (tracks 8-12); Joe Morello, drums (tracks 8-12, 14-22); Vinnie Burke, bass (tracks 14-22). Savoy Jazz, SJK 2248, 1980. Cassette tape. Sealed in shrink wrap. Recorded 1952 and 1953.
Tracks: Lullaby of Birdland (2:56) -- A nightingale sang in Berkeley Square (3:14) -- Limehouse blues (2:23) -- It's only a paper moon (2:45) -- Moonlight in Vermont (2:56) -- Hallelujah (3:03) -- It might as well be spring (3:15) -- What is this thing called love (3:29) -- There'll never be another you (3:03) -- Willow weep for me (3:32) -- A fine romance (2:55) -- Lullaby in Rhythm (3:01) -- Our love is here to stay (2:48) -- A foggy day (3:14) -- September song (3:05) -- Manhattan (4:06) -- Aunt Hager's blues (3:09) -- Once in a while (3:32) -- Squeeze me (6:26) -- Liza (2:23) -- Laura (3:27) -- Embraceable you (3:47).
See also Box 106, Item 10 (CD).

Item 2 *Marian McPartland Trio: The Heritage of Broadway, The Music of Leonard Bernstein*. Bainbridge, BTC-1013, 1980. Cassette tape.
Marian McPartland, piano; Ben Tucker, bass; Jake Hanna, drums.
Sealed in shrink wrap.
Contents:
Side 1. It's love -- cool -- Lonely town -- I can cook too -- Tonight -- Somewhere --
Side 2. Ya got me -- A little bit in love -- Lucky to be me -- Some other time -- I feel pretty -- Maria.
See also Box 103, Item 21 (12" phonograph disc).

Items 3-4 *The Marian McPartland Trio: Personal Choice*. Marian McPartland, piano; Steve La Spina, bass; Jake Hanna, drums. Concord Jazz, CJ-202-C, 1983. Cassette tape. 2 copies. Copy 2 sealed in shrink wrap.
Tracks: I hear a rhapsody / Jack Baker [and others] (3:50) -- Meditation / Antonio Carlos Jobim, Norman Gimbel, Newton Mendonca (3:50) -- In your own sweet way / Dave Brubeck (4:03) -- A sleepin' bee / Harold Arlen, Truman Capote (5:53) -- I'm old fashioned / Jerome Kern, Johnny Mercer (3:16) -- When the sun comes out / Harold Arlen, Ted Koehler (3:34) -- Tricotism / Oscar Pettiford (4:42) -- Melancholy mood / Marian McPartland, Jimmy McPartland (3:18).
See also Box 106, Item 17 (CD).

- Item 5 *Marian McPartland: Plays the Music of Billy Strayhorn*. Concord Jazz, CJ-326-C, 1987. Cassette tape.
Marian McPartland, piano; Jerry Dodgion, alto saxophone; Steve La Spina, bass;
Joey Baron, drums
Sealed in shrink wrap.
Contents:
Side 1. Intimacy of the blues -- Isfahan -- Lotus blossom -- Raincheck -- Lush life --
Side 2. U. M. M. G. -- A flower is a lovesome thing -- Take the 'A' train -- Day dream -- After all.

[Recordings of compositions by Marian McPartland]

- Item 6 *Cleo Laine: Woman to Woman*. RCA Victor, 7999-4-RC, 1989. Cassette tape.
Sealed in shrink wrap.
Cleo Laine, vocals; with John Dankworth, clarinet, alto sax, soprano sax; Larry Dunlap, piano, keyboards; Rich Girard, bass guitar, bass; Ray Loeckle, tenor sax, bass clarinet, soprano sax, flute; Larry Koonse, guitar; Jim Zimmerman, drums, vibes, percussion.
Contents:
Come in from the rain / Melissa Manchester, Carole Bayer-Sager (4:50) -- My favorite year / Michelle Brouman, Karen Gottlieb (3:19) -- Both sides now / Joni Mitchell (3:50) -- Fine and mellow / Billie Holiday (4:57) -- Inside a silent tear / Blossom Dearie, Linda Albert (4:15) -- Willow weep for me / Ann Ronnell (4:40) -- Close your eyes / Bernice Petkere (4:57) -- Grand reunion / Melissa Manchester, Adrienne Anderson (3:55) -- In the days of our love / Peggy Lee, Marion McPartland (3:37) -- I love you truly / Carrie Jacobs Bond (4:13) -- Since you've asked / Judy Collins (2:26) -- I'll never smile again / Ruth Lowe (4:49) -- Secret feeling / Cleo Laine (3:19) -- Your eyes speak to me / Gayle Moran (2:36) -- It's all in my hands / Tania Maria, Regina Werneck (4:37).

[Recordings of interviews]

- Item 7 "Marian Interviewing Sweethearts." Cassette tape.
Annotation on cassette: "Marian interviewing one of the members of Sweethearts / Sweethearts Interview 1970s, May 12."
- Item 8 "Interview for Article 'Sweethearts' Roz." Cassette tape.
Annotation on cassette: "Roz interview for article of 'Sweethearts' article."
- Item 9 "Sweethearts Article Interview." Cassette tape.
Annotation on cassette: "Sweethearts article, Roz interview."

Sub-series K: Compact Discs

[Non-music recordings: audiobook]

Box 105 [cont.]

- Item 10 *Marian McPartland's Jazz World: All in Good Time*. Audiobook. Read by Marian McPartland. Ashland, OR: Blackstone Audio, 2006.
Consists of 6 CDs.

[Recordings of Marian McPartland, solo piano]

Box 106

- Item 1 *Marian McPartland: Portraits*. NPR Classics, NPR CD 0010, 1999. Commercially produced CD, in shrink wrap. 23 tracks (65:56).
Tracks: Portrait of Tony Bennett (2:34) -- Portrait of Wynton Marsalis (2:00) -- Portrait of William F. Buckley, Jr. (2:20) -- Portrait of Paul Shaffer (3:02) -- Portrait of Dizzy (3:36) -- Portrait of Ruth Laredo (2:21) -- Portrait Of Bobby Short (2:33) -- Portrait Of Marcia Ball (3:15) -- Portrait Of Chick Corea (1:07) -- Portrait Of Eddie Palmieri (2:39) -- Portrait Of Helen Merrill (3:41) -- Portrait Of Mercer Ellington (3:19) -- Portrait Of Roberta Piket (2:49) -- Portrait Of Murray Horwitz (1:32) -- Portrait Of Bud Powell (3:15) -- Portrait Of Branford Marsalis (2:01) -- Portrait Of Fred Hersch (2:51) -- Portrait Of Judy Collins (2:27) -- Portrait Of Willie Ruff (2:55) -- Portrait Of Carmen McRae (5:01) -- Portrait Of Dudley Moore (3:04) -- Portrait Of Randy Weston (3:00) -- Portrait Of Ray Charles (2:53).
- Item 2 *Marian McPartland: Solo Concert at Haverford*. Halcyon, CD 111, (n.d.). Reissue of 1974 LP (see Box 103, Item 25). Commercially produced CD. 13 tracks.
Tracks: Haverford blues / Marian McPartland (4:06) -- Yesterdays / Jerome Kern ; Yesterday / Paul McCartney (6:12) -- Send in the clowns / Stephen Sondheim (4:19) -- Pick yourself up / Jerome Kern (3:28) -- I'll be around / Alec Wilder (3:40) -- You turned the tables on me / Louis Alter (3:21) -- Killing me softly / Norman Gimbel (4:18) -- A foggy day ; How long has this been going on? ; I loves you Porgy ; Fascinatin' rhythm / George Gershwin (8:12) -- Afterglow / Marian McPartland (6:00).
- Item 3 "Marian McPartland. Eastman Theater. 10/27/07." CD. 1 track (6:45).

[Recordings of Marian McPartland, piano duet]

- Item 4 *Marian McPartland Jazz Series*. Jason Moran and Marian McPartland, piano. Eastman School of Music, 2002. 2 CD set (8 tracks; 9 tracks).
Recorded May 9, 2002, in Kilbourn Hall.
Tracks:
CD 1. Introduction by James Undercofler ; Opening words from Marian McPartland (2:25) -- Take the a train / B. Strayhorn (4:33) -- You've got to be modernistic / J.P. Johnson (5:15) -- [Jason Moran improvises on Le tombeau de Couperin by Maurice Ravel] (5:12) -- [Selection] (5:14) -- Au

privave / Charlie Parker (3:46) -- Single pedal of a rose / Duke Ellington (4:33) -- Misty / J. Burke ; E. Garne (5:01) -- Rosetta / G. Hines (6:05) --
 CD 2. Outfront / J. Byard (5:16) -- Gangsterism on canvas / J. Moran (4:44) --
 Little girl blue / Richard Rodgers (4:16) -- Summertime / George Gershwin (6:32) -- Isfahan / Duke Ellington (5:51) -- [Selection] (3:39) -- [Free piece (improvisation)] / Jason Moran ; Marian McPartland (4:40) -- Oleo / S. Rollins (5:24) -- Encore: [Selection] (4:00).

Item 5 *Marian McPartland: Just Friends.* Marian McPartland, Geri Allen, Tommy Flanagan, Gene Harris, Renee Rosnes, and George Shearing, pianos. Concord Jazz, CCD-4805-2, 1998. Commercially produced CD, in shrink wrap. 13 tracks.

Tracks: Jeepers creepers (4:59) ; I've got a crush on you (6:03) / with Tommy Flanagan -- Some time ago (5:26) ; It's you or no one (5:15) / with Renee Rosnes -- Just friends (4:19) ; Twilight world (7:02) / with George Shearing -- Lullaby of the leaves (5:49) ; Chrysalis (an improvisation) (4:27) / with Geri Allen -- Gone with the wind (10:16) ; Marian McPartland (5:30) / with Dave Brubeck -- There will never be another you (4:26) ; Lady be good (5:30) / with Gene Harris -- When the saints go marching in (For Jimmy) (3:16) / Marian McPartland, solo.

Item 6 *Marian McPartland and Willie Pickens: Ain't Misbehavin'.* Concord Jazz, CCD-4968-2. Commercially produced CD, in shrink wrap. 9 tracks.

Recorded live at Joe Segal's Jazz Showcase, Chicago, IL.

Tracks: Ain't misbehavin' (7:01) -- Along came Betty (6:10) -- Close your eyes (4:07) -- It don't mean a thing (if it ain't got that swing) (7:55) -- Spring is here (6:52) -- Night and day (8:08) -- (It's only a) Paper moon (4:29) -- Autumn nocturne (4:44) -- Just one of those things (7:28).

Item 7 *Shearing / McPartland: Alone Together.* Concord Jazz, CCD-4171, [1991].

Recorded at Soundmixers, New York, NY, March 1981. Commercially produced CD, in shrink wrap. 10 tracks.

Tracks: O grande amor / Antonio Carlos Jobim (3:24) -- To Bill Evans / George Shearing (2:19) -- All through the night / Cole Porter (3:40) -- Born to be blue / Mel Torme (4:16) -- They say it's spring / Bob Haymes (4:48) -- Alone together / Howard Dietz (4:10) -- There'll be other times / Marian McPartland (4:44) -- Nobody else but me / Jerome Kern (3:08) -- Chasing shadows / Benny Davis (5:04) -- Improvisation on a theme by Carl Edson Jefferson (2:30).

[Recordings of Marian McPartland, chamber ensemble]

Item 8 *Marian and Jimmy McPartland: A Sentimental Journey.* Marian McPartland, piano; Buddy Tate, saxophones; Vic Dickenson, trombone; Rusty Gilder, bass; Mike Bergeron, drums; Jimmy McPartland, cornet and vocals; Jack Maheu, clarinet; Hank Berger, trombone and banjo; Gus Johnson, drums; Larry Bell, drums. The Jazz Alliance, TJA-10025, [1994]. Commercially produced CD, in shrink wrap. 12 tracks.

Recorded in 1973 and 1974.

Tracks: Royal garden blues (4:43) -- Sentimental journey (7:39) -- Blue prelude (5:59) -- Dinah (3:45) -- Basin Street blues (7:53) -- When you wish upon a star (4:14) -- Avalon (5:26) -- Perdido (7:03) -- Willow weep for me (5:18) -- I'm gonna sit right down and write myself a letter (4:49) -- Polka dots and moon beams (6:03) -- Wolverine blues (4:07).

- Item 9** *Marian McPartland at the Festival.* Marian McPartland, piano; Brian Torff, bass; Jake Hanna, drums; Mary Fetting, alto saxophone. Concord Jazz, CCD-4118, (n.d.). 8 tracks. Reissue of 1980 LP.
Tracks: I love you (5:04) / Cole Porter -- Willow weep for me (6:07) / Ann Ronell -- Windows (6:09) / Chick Corea -- In the days of our love (4:30) / Marian McPartland, Peggy Lee -- Cotton tail (5:22) / Duke Ellington -- Here's that rainy day (6:11) / Johnny Burke, Jimmy Van Heusen -- On Green Dolphin Street (7:24) / Bronislaw Kaper, Ned Washington -- Oleo (6:12) / Sonny Rollins.
- Item 10** *Marian McPartland at the Hickory House.* Marian McPartland, piano (tracks 1-22); Max Wayne, bass (tracks 1-7, 13); Mousie Alexander, drums (tracks 1-6); Mel Zelnick, drums (tracks 7, 13); Bob Carter, bass (tracks 8-12); Joe Morello, drums (tracks 8-12, 14-22); Vinnie Burke, bass (tracks 14-22). Savoy Jazz, ZDS 4404, 1980.
Recorded 1952 and 1953.
Tracks: Lullaby of Birdland (2:56) -- A nightingale sang in Berkeley Square (3:14) -- Limehouse blues (2:23) -- It's only a paper moon (2:45) -- Moonlight in Vermont (2:56) -- Hallelujah (3:03) -- It might as well be spring (3:15) -- What is this thing called love (3:29) -- There'll never be another you (3:03) -- Willow weep for me (3:32) -- A fine romance (2:55) -- Lullaby in Rhythm (3:01) -- Our love is here to stay (2:48) -- A foggy day (3:14) -- September song (3:05) -- Manhattan (4:06) -- Aunt Hager's blues (3:09) -- Once in a while (3:32) -- Squeeze me (6:26) -- Liza (2:23) -- Laura (3:27) -- Embraceable you (3:47).
See also Box 105, Item 1 (cassette tape).
- Item 11** *Marian McPartland Celebrates Rayburn Wright.* Marian McPartland, Ellen Rowe, Tony Caramia, Bill Dobbins, and Harold Danko, piano; Jeff Campbell, bass; Rich Thompson, drums; Eastman Jazz Ensemble (works 12-14). Eastman School of Music, 2006. 2 CD set (9 tracks; 7 tracks).
Recorded February 1, 2006, in Kilbourn Hall.
Tracks:
CD 1. Opening remarks (8:36) -- Scrapple from the apple / Parker (5:12) -- In a mellow tone / Ellington (6:33) -- Emily (5:20) -- Hero rhapsody (5:18) -- Autumn leaves (6:00) -- There will never be another you (6:00) -- Laura (7:33) -- What is this thing called love (8:35) --
CD 2. Second half remarks (4:20) -- Sweet lovely (6:08) -- What's your story Morning glory? / Williams (5:12) -- Oleo / Rollins (6:20) -- Perdido / Tizol ; arr. R. Wright (7:20) -- Ambiance / McPartland (9:25) -- From this moment on / Porter ; arr. R. Wright (9:08).
- Item 12** *Marian McPartland Eastman Jazz Series with Eldar Djangirov, Piano.* Eldar Djangirov, piano; Marian McPartland, piano (18th work); Jeff Campbell, bass (11th-18th works); Rich Thompson, drums (11th-18th works). 2 CD set (CD 2 missing).
Recorded May 1, 2002, in Kilbourn Hall.
Tracks: Like someone in love -- Sweet Georgia Brown --'Round midnight -- Miss Jazz -- Place in Henry -- Meetings and partings -- Caravan -- Turnaround -- Sweet and lovely -- Scrapple from the apple -- Solar -- Jar -- Sun rays -- Funkalero -- In a sentimental mood -- Straight no chaser -- Things ain't what they used to be -- Misty.

- Item 13 *Marian McPartland Plays the Music of Alec Wilder.* Marian McPartland, piano; Michael Moore, bass; Rusty Gilder, bass; Joe Corsello, drums. The Jazz Alliance, TJA-10016, 1992. Commercially produced CD, in shrink wrap. 10 tracks (36:28).
 Tracks: Jazz waltz for a friend (3:22) -- Why? (4:58) -- While we're young (4:25) -- Lullaby for a lady (2:04) -- Inner circle (4:40) -- I'll be around (3:24) -- Trouble is a man (3:10) -- Homework (3:32) -- Where are the good companions (4:04) -- It's so peaceful in the country (3:49).
- Item 14 *Marian McPartland Plays the Benny Carter Songbook.* Marian McPartland, piano; Benny Carter, alto saxophone; John Clayton, bass; Harold Jones, drums. Concord Jazz, CCD-4412, 1990. Commercially produced CD, in shrink wrap. 11 tracks.
 Tracks: When lights are low (4:00) -- I'm in the mood for swing (5:12) -- A kiss from you (4:49) -- Key Largo (3:40) -- Another time, another place (4:38) -- Summer serenade (4:41) -- Doozy (3:59) -- Lonely woman (5:09) -- Only trust your heart (7:04) -- Evening star (3:37) -- Easy money (6:00).
- Item 15 *Marian McPartland: Ambiance.* The Marian McPartland Trio (Marian McPartland, piano; Michael Moore, bass; Jimmy Madison, drums; Billy Hart, drums [tracks 10-11]). The Jazz Alliance, TJA-10029, 1995. Commercially produced CD, in shrink wrap. 11 tracks.
 Reissue of 1970 LP (see Box 103, Item 1).
 Tracks: What is this thing called love / Cole Porter (6:03) -- Aspen / Marian McPartland (3:08) -- Sounds like seven / Michael Moore (3:50) -- Ambiance / Marian McPartland (3:33) -- Rime / Michael Moore (4:16) -- Three little words / Bert Kalamar, Harry Ruby (3:29) -- Hide and seek with the Bombay Bicycle Club / Michael Moore (4:01) -- Afterglow / Marian McPartland (4:39) -- The wisdom of the heart / Michael Moore (2:47) -- Glimpse / Marian McPartland (6:37).
- Item 16 *The Marian McPartland Trio: Live at Shanghai Jazz.* Marian McPartland, piano; Rufus Reid, bass; Joe Morello, drums. Concord, CCD-4991-2, 2002. Commercially produced CD. 12 tracks.
 Tracks: Scratchin' in the gravel / Mary Lou Williams (7:12) -- For all we know / Fred Coots, Samuel Lewis (5:24) -- Pensativa / Clare Fischer (4:17) -- You'd be so nice to come home to / Cole Porter (5:52) -- Just squeeze me / Duke Ellington, Lee Gaines (5:16) -- I can't explain / Rufus Reid (4:38) -- A snare and a delusion / Marian McPartland, Joe Morello (3:40) -- Moon and sand / William Engvick, Mortimer Palitz, Alec Wilder (4:24) -- Prelude to a kiss / Duke Ellington (5:23) -- All the things you are / Oscar Hammerstein, Jerome Kern (6:08) -- Shanghai blues / Marian McPartland (5:14) -- Black is the color of my true love's hair / traditional (3:39).
- Item 17 *The Marian McPartland Trio: Personal Choice.* Marian McPartland, piano; Steve La Spina, bass; Jake Hanna, drums. Concord Jazz, CCD-4202. Commercially produced CD. 8 tracks.
 Reissue of 1983 album (see Box 105, Items 3-4, for cassette tape.)
 Tracks: I hear a rhapsody / Jack Baker [and others] (3:50) -- Meditation / Antonio Carlos Jobim, Norman Gimbel, Newton Mendonca (3:50) -- In your own sweet way / Dave Brubeck (4:03) -- A sleepin' bee / Harold Arlen, Truman Capote (5:53) -- I'm old fashioned / Jerome Kern, Johnny Mercer (3:16) -- When the

sun comes out / Harold Arlen, Ted Koehler (3:34) -- Tricotism / Oscar Pettiford (4:42) -- Melancholy mood / Marian McPartland, Jimmy McPartland (3:18).

- Item 18 *Marian McPartland with Strings: Silent Pool*. Marian McPartland, piano; with strings arranged and conducted by Alan Broadbent; featuring Andy Simpkins, bass, and Harold Jones, drums. Concord Jazz, CCD-4745-2, 1997. Commercially produced CD. 12 tracks.
Tracks: For Dizzy (3:43) -- Twilight world (5:20) -- Stranger in a strange dream (6:58) -- A delicate balance (4:30) -- Ambiance (4:50) -- Silent pool (6:22) -- Castles in the sand (6:00) -- Melancholy mood (4:08) -- Threnody (4:43) -- Time and time again (4:59) -- There'll be other times (3:24) -- With you in mind (3:59).

- Item 19 *Marian Remembers Teddi*. Teddi King, vocals; Marian McPartland, piano; Rusty Gilder, bass; Eric Nebbia, drums. Halcyon, HAL 118, (n.d.).
Reissue of 1974 LPs (see Box 103, Item 26; recording masters).
Tracks: Baby, won't you please come home (3:30) -- A fine romance (3:53) -- Always (3:53) -- But not for me (4:32) -- Little girl blue (4:35) -- In the still of the night (4:17) -- When the sun comes out ; Happiness is a thing called Joe (4:55) -- Sometimes I'm happy (3:17) -- You turned the tables on me (3:44) -- By myself (3:12) -- Too marvelous for words (3:48) -- Skylark (4:57) -- Fools rush in (2:44) -- I could happen to you (2:55) -- Prelude to a kiss (5:10) -- There will never be another you (4:40) -- While we're young (3:46).

- Item 20 *Portrait of Marian McPartland*. Marian McPartland, piano; Jerry Dodgion, alto saxophone and flute; Jake Hanna, drums; Brian Torff, bass. Concord Jazz, CCD-4101, (n.d.).
Reissue of 1979 LP.
Tracks: Tell me a bedtime story (5:33) -- It never entered my mind (3:57) -- No trumps (4:51) -- Wind flower (4:10) -- I won't dance (4:06) -- Spring can really hang you up the most (5:20) -- Matrix (3:36) -- Time and time again (5:20).

[Recordings of Marian McPartland as well as performances by other musicians]

- Item 21 *Manassas Jazz Festival*. Various artists. Jazzology Records, JCD-17, 2003. 18 tracks (53:58).
Recorded live at the Osbourn High School Auditorium, Manassas, VA, during the Manassas Jazz Festival, May 29, 1966.
Tracks: Surprise party ; If I had a ribbon bow ; I thought about you (Tom Gwaltney, clarinet ; Marion McPartland, piano ; Keter Betts, bass ; Jake Hann, drums ; Maxine Sullivan, vocals) -- Ain't misbehavin' ; Tishomingo blues (Cliff Jackson, piano) -- Loch Lomond (Tom Gwaltney, clarinet ; Marion McPartland, piano ; Keter Betts, bass ; Jake Hann, drums ; Maxine Sullivan, vocals) -- There'll be no new tunes on this old guitar ; Nobody knows you when you're down and out ; She keep it up ; Mindin' my business blues ; Huggin' and a charkin' ("Doc" Souchon, guitar & vocal) -- Honeysuckle Rose ; Carolina shout (Cliff Jackson, piano) -- Diga diga do ; Little Rock getaway ; Back home again in Louisiana ("Doc" Souchon, guitar ; Steve Jordan, rhythm guitar) -- Blues for Jack Teagarden (unknown personnel).

[Recordings of compositions by Marian McPartland]

Item 22 *Peggy Lee: Close Enough for Love*. Peggy Lee, vocals, with instrumental ensemble (Ian Underwood, keyboards; Max Bennett, bass; John Guerin, drums, percussion; Dennis Budimir, John Pisano, John Chiodini, guitars). Arranged and conducted by Richard Hazard. DRG Records, CDSL 5190, 2002. Commercially produced CD, in shrink wrap. 10 tracks.

Reissue of 1979 LP.

Tracks: You / Tom Snow (4:05) -- Easy does it / Richard Hazard, Peggy Lee (3:32) -- Close enough for love / Johnny Mandel, Paul Williams (3:38) -- A robin song / Michael Franks (3:17) -- Just one of those things / Cole Porter (2:54) -- I can't resist you / Will Donaldson, Ned Wever (4:48) -- Come in from the rain (Melissa Manchester, Carole Bayer Sager (3:16) -- In the days of our love / Marian McPartland, Peggy Lee (3:16) -- Through the eyes of love / Marvin Hamlisch, Carole Bayer Sager (3:11) -- Rain sometimes / Arthur Hamilton (3:57).

Sub-series L: Film Reels.

Box 107

Item 1 “*The Jazz Forum*, Marian McPartland Segment: March 28, 1960.” 16 mm film reel, 10” diameter.

Label on case: “The Ohio State University Telecommunications Center: Kinescope Recording, WOSU-TV 34.”

Timing: “less than 30 mins.”

Case sealed with tape.

Item 2 “Mark (MC-10269).” 16 mm film reel, 12.25” diameter.

Label on case:

United States Navy

Bureau of Naval Weapons

Unclassified — 28 min. — color

Annotations on case:

Adm. Selby Rewind Akron, O.

GG-124

6-22-66

Item 3 Untitled film. 16 mm film reel, 1200 ft (366 m).
Eastman Ektachrome “Video News Film 7239 Daylight” film.

Label on case:

16 IR 7605 EIB

7239-096-112

1200 ft (366m) ea

CAT 121 8569.

Item 4 Untitled film. 16 mm film reel, 8.75” diameter.

Annotation on original case: “Movie Film.”

Accompanied by note: “VIDEO?”

Sub-series M: VHS Cassettes

[Performances, interviews, and other films featuring Marian McPartland]

Box 108

- Item 1 *Monterey Jazz Festival 75*. VHS tape (recorded 1975; produced 1993).
Highlights of the 18th Annual Monterey Jazz Festival 1975. Produced by Storyville Records.
Contents: Henpecked old man (Akiyoshi-Tabackin Big Band, featuring Clark Terry) ; Emily (Paul Desmond Quartet) ; Up with the lark (Bill Evans Trio) ; Improvisation & blues by Dizzy Gillespie (Dizzy Gillespie Orchestra, featuring Cal Tjader) ; I wouldn't treat a dog (the way you treated me) (Bobby "Blue" Bland) ; Woman (shake your booty) (Etta James and The Outlaws) ; Afterglow (Marian McPartland) ; Billie's bounce (Bill Evans, Marian McPartland, John Evans & Patrice Rushen) ; One room country shack (Blood Sweat & tears, featuring Clayton-Thomas) ; Lyon's head (John Lewis Sextet, featuring Sven Asmussen) ; Ichano (Chuck Mangione Quartet).
- Item 2 "At the Top #205 / 58:47." VHS tape (n.d.; 1976?).
Annotation on case: "Jimmy."
- Item 3 *Jazz at the Top! Remembering Bix Beiderbecke*. Rochester Area Educational TV Association, 1976. VHS tape.
Commercially produced VHS tape, in shrink wrap.
Performers: Jimmy McPartland, cornet; Joe Venuti, violin; Dick Cary, alto horn, alto trumpet; Russ Mussieri, clarinet, tenor sax; "Spigle" Willcox, trombone; Marian McPartland, piano; Major Holley, bass; Cliff Leeman, drums.
- Item 4 "At the Top: Tribute to Bix Biederbecke." VHS tape (n.d.; 1976?).
Copy of VHS tape produced by WXXI Video.
- Item 5 "At the Top #308 / "Now is the Time" / M. McPartland DUB / 1 hr." VHS tape (n.d.; 1977?).
Annotation on case: "This is Now's the Time."
- Item 6 "Marian McPartland: At the Top – Now's the Time – Monticello Room – 1977." VHS tape (1977).
- Item 7 "Marian McPartland: At the Top – Now's the Time / Monticello Room / 1977." VHS tape (1977).
- Item 8 "Marian McPartland at Charlie's / 9-28-82." VHS tape (1982).
- Item 9 "Radio Tape Rochester / Nov 1987." VHS tape (1987).
Annotation on cassette: "Marian McPartland ; 11/29/87 ; Nazareth Arts Center."

Box 109

- Item 1 "Marian and Jimmy McPartland with 6-piece Band / New Year's Eve Concert / Rochester, New York, December 31, 1989." VHS tape (1989).

Annotation on case: "WXXI."

- Item 2 "The McPartland's New Years Eve / trt: 1:10:00 / WXXI 1990." VHS tape (1990).
- Item 3 "WXXI New Years 1990." VHS tape (1990).
- Item 4 "Marian McPartland MCG / 12/14/95 / VHS-DUB (Pitt.)." VHS tape (1995).
- Item 5 "Wash. D.C. (1997) / Marian McPartland Jazz Central." VHS tape (1997).
- Item 6 "Network Chicago Presents: Jazz at Ravinia with Dave Brubeck, Marian McPartland, and Rosemary Clooney." VHS tape (2000).
Produced by WTTW Chicago. Concert taped June 15, 2000.
- Items 7-8 "VH1 Millennium Jazz Festival from the White House." VHS tape (n.d.; 2000?). 2 copies.
- Item 9 "Tennessee Valley Jazz Society—Huntsville, Alabama / Marian McPartland / 2-27-03." VHS tape (2003).

Box 110

- Item 1 "Jazz Grammy Trustee Tribute / Marian McPartland." VHS tape (n.d.; 2004).
Affixed to case: business card for Jeff Scheftel, Oliver Entertainment Inc."
- Item 2 "46th GRAMMY Trustees Award / Marian McPartland Tribute Video & Speech / TRT: 6:12 / 2/7/04." VHS tape (2004).
Recording courtesy of NARAS, marked "for promotional use only."
- Item 3 "Norah Jones Gives Marian McPartland Special Grammy." VHS tape (n.d.; 2004).
- Item 4 "Marian McPartland / Song for Tood Parken / Record date: 5/8/05." VHS tape (2005).
- Item 5 "The National Arts Club / Gold Medal in Jazz to Marian McPartland / November 16, 2005 / 71 minutes." VHS tape (2005).
- Item 6 "Marian McPartland Film Rushes / Films by Huey / Scullers 9-06." VHS tape (2006).
- Item 7 "Clearwater / Marian McPartland, George Shearing, Billy Taylor." VHS tape (n.d.).
- Item 8 "Club Date / Mariann [sic] McPartland." VHS tape (n.d.).
Annotation on label: "Stereo HiFi TRT 55:00 / KPBS Television, San Diego, CA."
- Item 9 "Marian and Jimmy Concert." VHS tape (n.d.).
- Item 10 "Women in JAZZ Concert / Marian McPartland / Parts 1 & 2." VHS tape (n.d.).

[News spots, interviews, and other appearances on TV programs]

Box 111

- Item 1 "5:00 News / 11-24-78." VHS tape (1978).
- Item 2 "Today Show / 5/20/82, 6/29/82." VHS tape (1982).
- Item 3 "Live at Five / 8-3-87." VHS tape (1987).
- Item 4 "Today Show / 8-3-87." VHS tape (1987).
- Item 5 "Entertainment Tonight: Marian McPartland / Diane Schuur / 8-87." VHS tape (1987).
- Item 6 "Entertainment This Week." VHS tape (n.d.; 1987?).
Annotation on cassette: "McP / Diane Schuur."
- Item 7 TV appearances, 1987-1988. VHS tape (1987-1988).
Annotation on cassette: "McPartland – Today Show, Fall 87 ; JANSEN – KPNX Ch 12, 12/87 ; McPartland/JANSEN – Focus 88, 1/13/88."
- Items 8-9 "Marian McPartland / WABC-TV Channel 7 / Home Show at 11 A.M. / December 12, 1991." VHS tape (1991). 2 copies.
- Item 10 "Night Journal Tokyo / NHK June 2, '93." VHS tape (1993).
- Box 112**
- Item 1 "Marian McPartland / "Weekend Today" / 1-2-94." VHS tape (1994).
- Item 2 "Lifetime Magazine – July 20, 1994 / Women in Jazz." VHS tape (1994).
- Item 3 "Sunday Morning at CBS – 1995 Moscow Idaho Fest. Jazz Pioneer Series – Jimmy McPartland." VHS tape (1995).
Annotation on tape: "CBSTV – Lionel's Festival – 1995 (with a flash by of Marian)."
- Item 4 "BET 1 and 2 monologue." VHS tape (2003).
Annotation on tape: "Marian McPartland tapes 1 & 2 / B.E.T / 2/03."
- Item 5 "WLIW Channel 21 / *TICKET: Arts, Culture and Cuisine* Show #125 / Featuring: Marian McPartland, Peter Yarrow, and Lidia Bastianich." VHS tape (2004).
Annotation on tape: "Air date: May 19, 2004. TRT: 26:46."
- Item 6 "Women's History Month 2006 / Marian McPartland / 3/20/06." VHS tape (2006).
- Item 7 "Marian Channel 12 / 3/20/06." VHS tape (2006).
- Item 8 "BET JAZZ Marian McPartland." VHS tape (n.d.).
- Item 9 "JAZZ PADS – BET Jazz #JJPA0207 / Marian McPartland." VHS tape (n.d.).
Produced and directed by Kenneth Burgmaier.
Annotation on tape: "Stereo Audio – TRT: 29:50."

Item 10 "Marian McPartland / 'BLACK NEWS' / Washington DC concert for children." VHS tape (n.d.).

Box 113

Item 1 "*State of the Arts* #726 / Air Master / Videotape Number 1245 / Date: 4/5/89." VHS tape (1989).
Annotation on case: "M McP."
Annotation on tape: "Itzak Perlman's daughter."

Item 2 "*State of the Arts*: 1) Open, 2) credit video, 3) 20 second promo." VHS tape (n.d.).

Item 3 "Jazz Piano on *State of the Arts* / Bobby Short, Marian McPartland, Billy Taylor, Dave Brubeck." VHS tape (n.d.).

Item 4 "*Today Show* / Marian McPartland, Gene Shaliut, Vi Redd, Dottie Dodgion, Lynn Milano." VHS tape (n.d.).

Item 5 "Marian McPartland / 1. D is Daffodil Yellow / 2. Over Easy / 3. Today Show." VHS tape (n.d.).

Item 6 "Marian McPartland / 1) Today Show / 2) CNN / 3) Entertainment Tonight." VHS tape (n.d.).

[Recordings of Piano Jazz programs and associated material]

Item 7 "*Piano Jazz* 91 / Dudley Moore." VHS tape (1991).

Item 8 "Marian McPartland – *Piano Jazz* / 11/9/96." VHS tape (1996).
Annotation on tape: "Marian McPartland / 11/9/96 *Piano Jazz* / w/ Willie Pickens (Program Switch – DUB)."

Item 9 "*Marian McPartland Piano Jazz* / Reel—55368 / #0192-0027 / Timing: (81485)." VHS tape (n.d.).

Box 114

Item 1 "*Marian McPartland Piano Jazz* / Reel—55369 / #0192-0027 / Timing: (81485)." VHS tape (n.d.).

Item 2 "Others / *Piano Jazz* 30th 20th Anv. / Reel 051009 / #0187-0605 / Timing: 5:00." VHS tape (n.d.; 1999).

Item 3 "McPartland & Brubeck / Reel JE-003 / #0000-0000 / (Interview) (104864)." VHS tape (n.d.).
Annotation on tape: "Short piece with Dave Brubeck."

Item 4 "McPartland & Brubeck / Reel—JE—003 / (104864)." VHT tape (n.d.).

Item 5 "McPartland & Brubeck / Reel JE—004 / #0000-0000 / (Interview) (104864)." VHS tape (n.d.).
Annotation on tape: "McPartland & Brubeck / South Carolina ETV / Interview."

Item 6 "*Piano Jazz*—Joe Sample Session." VHS tape (n.d.).

[Recordings of other performers, including films and documentaries]

Item 7 "Jimmy McPartland." VHS tape (1928-1968).
Insert in case with list of contents. Typescript. 1 p.
Contents:

- Ben Pollack Home Movies (1928): Individuals seen on camera include Ben Pollack, Al Harris, Benny Goodman, Harry Goodman, Jack Teagarden, Vic Briedis, Fud Livingston, Smith Ballew, Larry Binyon, Gil Rodin, and Jimmy McPartland.
- Jazz Dance (1954): Performance by Jimmy McPartland, Pee Wee Russell, George Wettling, Pops Foster, Jimmy Archey, Willie "The Lion" Smith.
- Chicago & All that Jazz (1961): Performance by Jimmy McPartland, Jack Teagarden, Pee Wee Russell, Bud Freeman, Joe Sullivan, Eddie Condon, Bob Haggart, Gene Krupa.
- Jazz Alley (1968): Performance by Jimmy McPartland, Pee Wee Russell, Art Hodes, R. L. (Rail) Wilson, Harry Hawthorne.

Item 8 "*The Magic Horn* / Starring Ralph Meeker, Jimmy McPartland, and Sal Mineo / Directed by Norman Felton." VHS tape (n.d.; 1956).
Episode of *The Alcoa Hour*; aired June 10, 1956.

Item 9 "Jimmy McPartland, Peter Appleyard, [illegible], Trump Davidson / Toronto '76." VHS tape (1976).

Item 10 "100 Gold Fingers / TV program." VHS tape (n.d.).

Box 115

Item 1 "Dapper Dan Roundball (DUB)." VHS tape (n.d.).

Item 2 *International Sweethearts of Rhythm: America's Hottest All-Girl Band*. VHS tape (n.d.).
Label on case includes address for Andrea Weiss.

Item 3 *Maxine Sullivan: Love to Be in Love*. Jezebel Productions, 1990. VHS tape (1990).
Produced and directed by Greta Schiller.

Item 4 "Piano Sunday – 9/90 / Recordings of Kevin Wilder, Tom White, Tom Reuter, Ji, Swartwout – 9' Steinway." VHS tape (1990).

Item 5 "Tony Montanaro, Theatre and Inspiration, 56:00, 2006 / Films by Huey." VHS tape (2006).

Item 6 "Alec." VHS tape (n.d.).
Affixed to case: business card for Prestige Video (Transfers from: Film, Stills, Slides, and Negatives)."

- Item 7 "Such Good Companion / Window DUB." VHS tape (n.d.).
- Item 8 "Verizon." VHS tape (n.d.).
Labels on case and tape for Kirshenbaum Bond & Partners: A New Kind of Communications Company.
- Item 9 "Verizon 'Duet' / :60." VHS tape (n.d.).
Label on case and tape for Park Pictures, Alison Maclean, director.

Box 116

- Item 1 Unlabeled VHS tape (n.d.).
Affixed to case: address labels for Marian McPartland.

Sub-series N: U-Matic Cassette Tapes.

- Item 2 "Marian McPartland CD MSTR." U-Matic cassette tape (1987).
Produced for Halcyon Records. Scott Hull, sound engineer. Recorded September 1, 1987.
Annotation on case: "SONY PCM 1610 EQ'D CD MASTER / HAL-1001-A/B."
Label on case: "3ØC."
- Item 3 "Marian McPartland / No. HAL-111." U-Matic cassette tape (1990).
Production date: October 30, 1990.
Annotation on tape: "AOW3 / Halcyon Records / CD 111 / Concert @ Haverford / 10/24/1990."
Track list: Haverford blues ; Yesterdays ; Send in the clowns ; Pick yourself up ; I'll be around ; You turned the tables on me ; Killing me softly ; Gershwin medley ; Afterglow.

Series 9: Oversized

Sub-series A: Oversized Papers

Box 117

- Folder 1 Carlson, Rachel (*A Portrait of Rachel Carlson*). 2 items.
Separated from Series 2 (Papers), Sub-series A (Professional Papers), Box 4, Folder 2.
Elaine [Freeman?] to Marian McPartland. 1 letter. Ink, on letterhead for the ETV Endowment of South Carolina; dated November 20, [2007]. 2 pp. Accompanied by press clipping (pertaining to premiere of *A Portrait of Rachel Carlson*); dated November 15, 2007. 1 p.
Press clipping (pertaining to premiere of *A Portrait of Rachel Carlson*); dated November 14-20, 2007. 1 p.

Box 132

- Folder 1 Various Oversized Papers.

Item 1 in Folder:

Mayerl, Billy. 1 item.

Separated from Series 2 (Papers), Sub-series A (Professional Papers), Box 4, Folder 17 (Mayerl, Billy).

Alan Rusbridger, "The Kid that Played Nippy," *Guardian*, September 5, 1991, p. 25-26. 2 pp. Clipping. 2 pp.

Box 117 [cont.]

Folder 2

"Misc. / Jazz Related." 1 item.

Separated from Series 2 (Papers), Sub-series A (Professional Papers), Box 4, Folder 18.

"The Campaign for the Performing Arts Research Center." Booklet published by the Performing Arts Research Center of the New York Public Library; [dated 1986]. 28 pp. Portrait of Marian McPartland with caption appears on p. 15.

Folder 3

PACE (Performing Arts Curriculum Enrichment) Program.

Separated from Series 2 (Papers), Sub-series A (Professional Papers), Box 5, Folder 1.

Publicity and Press Materials. 2 items.

Echo (newsletter for the Robert L. Simpson Junior High School, Huntington, NY), Vol. 9, No. 2 (October 31, 1968): 1-2. 2 pp. Issue includes article: "Marian McPartland Will Star in a Future Jazz Program."

Concert program for PACE concert [at Hofstra University; dated 1968]. 1 item.

Folder 4

Correspondence. 2 items.

Separated from Series 2 (Papers), Sub-series B (Correspondence).

Shari Hutchinson to Marian McPartland. Printout of 1 fax (pertaining to appearance of Elvis Costello at the Radio Hall of Fame). Typescript; dated September 14, 2007. 1 p. Accompanied by (3 items):

- "The Radio Hall of Fame Inductees, August 2007." Typescript document. 2 pp.
- "2007 National Radio Hall of Fame Travel Request Form." Typescript form, blank; undated. 1 p.
- Circular for the Museum of Broadcast Communications opening (pertaining to reopening of renovated museum). 4 pp.

Georgia Urban to Marian McPartland. 1 note (on Post-It note). Ink; undated. 1 p. Accompanied by press clipping (pertaining to the Van Dyck Restaurant and Brewery, Schenectady, NY); dated July 9, 2006. 1 p.

Folder 5

Articles by Marian McPartland. 7 items.

Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 6, Folders 4-8.

"Crowds Jam Paris Jazz Festival," *Downbeat*, July 1, 1949, p. 3. Clipping of article. 1 p. Copy 2 (duplicate facsimile).

"Dave's a Challenge," *Melody Maker*, August 3, 1957, p. 6. Clipping of article. 1 p. Copy 2 (duplicate facsimile). 1 p.

"It's a Small World" (letter to Max Jones, published in lieu of Jone's regular column), *Melody Maker*, April 11, 1959, p. 8. Clipping of article. 1 p. Copy 2 (duplicate facsimile). 1 p.

- "Listening on Records" [Marian McPartland writes as guest columnist], *Journal and Courier*, July 22, 1961, p. 6. Clipping of article. 1 p. Copy 2 (duplicate facsimile). 1 p.
- "Listening on Records" [Marian McPartland writes as guest columnist], *Journal and Courier*, May 12, 1962, p. 10. Clipping of article. 1 p. Copy 2 (duplicate facsimile). 1 p.
- "Shoe's on Other Foot; Star Reviews Audience," *Miami Herald*, August 2, 1959, p. 24. Clipping of article. 1 p. Copy 2 (duplicate facsimile).
- Untitled essay (First line: "One of the favourite queries of the American jazz fan, upon hearing that I am English, is: - 'Where did you learn to play jazz? Not in England, surely?"). Facsimile of draft of essay, with annotations in ink. Typescript. 2 pp. Annotation on first page of draft: "written by Marian – don't know what this was for."

Box 132

Folder 2

Articles by Marian McPartland. 5 items.

- "I Was Indignant That Rock Reigned Supreme," *New York Times*, September 23, 1973, p. D-17. 1 p. Copy 2 (duplicate facsimile).
- "Jazz Pianist Marian McPartland Writes about Singer Helen Merrill," *Boston Sunday Globe*, May 26, 1957, p. 10-A. Clipping of article. 1 p. Copy 2 (duplicate facsimile).
- "Mecca in Manhattan," *New York Newsday*, June 21, 1991, p. 58. Clipping of article. 1 p. Copy 2 (duplicate facsimile).
- "Music is My Life," *International Musician*, September 1969, pp. 6, 24-25. Holdings comprise full issue of journal. 32 pp. Copies 2-3 (duplicate facsimiles of article). Annotation on copy 3 ("This is not my headline!!!").
- "One Jazz Pianist Writes About Another--Symphony and Concert: An Appreciation of Brubeck by Pianist Marian McPartland," *Boston Sunday Globe*, March 10, 1957, p. A-59. Facsimile of article. 1 p.
- "Pianist Marian McPartland Assays Modern Jazz Quartet," *Boston Sunday Globe*, April 7, 1957, p. A-23.
- "Pianist Marian McPartland Writes About Duke Ellington," *Boston Sunday Globe*, October 28, 1956, p. 28-A.
- "Pianist M'Partland Tells of Jazz Idiom," *New York Journal-American*, November 30, 1957, p. 18.
- "Tatum Mourned," *Detroit Free Press*, November 19, 1956, p. 8. Clipping of article. 1 p. Copy 2 (duplicate facsimile).

Box 117 [cont.]

Folder 6

Women in Jazz Research (Loose Materials). 3 items.

Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 7, Folder 4.

- Liz Traufeld, "Louise Davis--'Bassist' Profundo," *La Femme: Central Florida Woman's Newspaper*, Vol. 3, No. 17 (June 24, 1976), p. 1. Press clipping. 1 p.
- Nat Hentoff, "The Women of Jazz," *Chronicle Review of Higher Education*, April 30, 1979, p. 20. Press clipping. 1 p.
- Manuscript notes. Ink. 2 pp.

Folder 7

Women in Jazz: Publicity and Press Materials.

Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 7, Folder 6.

Press clippings. 3 items, including clippings and facsimiles; dated 1979-1980. 4 pp.

Folder 8

Women in Jazz: Photographs.

Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 7, Folder 7.

Photograph of performance; 1947. 1 black and white photograph, 11" x 14".

Annotation on image: "Louisville, Ky., August 1947."

Publicity photograph of the International Sweethearts of Rhythm on stage; undated.

1 black and white photograph, 7" x 17".

Folder 9

"SOR. Documents. 4." 6 items.

Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 8, Folder 2.

40. "Miscellaneous Items from Roz Cron." Oversized press clippings (5 items):

2. *Orchestra World*, April 1946. Full magazine. 22 pp.

3. Press clipping (concert review); dated May 25, 1944. 1 p.

5. Press clipping (feature article on the Sweethearts of Rhythm); dated June 10, 1944. 1 p.

6. *The Tally*, undated [November 1945?]. Full newsletter (some articles/pictures removed). 8 pp.

49. "Deed Data: House on South Quinn St., Arlington, VA, Arlington County."

Facsimiles of deeds and related documents obtained from the Circuit Court of Arlington County on October 15, 1979. 13 pp.

Box 132

Folder 1

Various Oversized Papers.

Item 2 in Folder:

"SOR. Documents. 4." 1 item.

Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 8, Folder 2.

9. Louis Sobol, "Gals Who Lead (Also Beat) the Band," *The American Weekly*, September 19, 1943, p. 7. Press clipping. 1 p.

Box 117 [cont.]

Folder 10

Hardin Armstrong, Lillian (Loose Materials and Notes). 1 item.

Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 9, Folder 7.

Manuscript notes. Ink. 3 pp. On reverse: facsimiles of various press clippings.

Folder 11

Williams, Mary Lou (Loose Materials / "Summer 1980—Mary Lou"). 2 items.

Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 10, Folder 2 (Williams, Mary Lou [Loose Materials]).

Facsimile of press clipping ("Grand salute to Mary Lou"); dated June 23, 1981. 1 p.

Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 10, Folder 3 ("Summer 1980—Mary Lou" [Research Notes, Drafts, Etc.]).

["Into the Sun"]. Typescript document, with annotations in ink. 6 pp.

Folder 12 Williams, Mary Lou (Press Clippings; Articles). 7 items.
Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 10, Folder 5 (Williams, Mary Lou [Press Clippings; Articles]).
Press clippings and articles, including clippings and facsimiles of clippings (pertaining to Mary Lou Williams). 7 items; dated between December 7, 1979, and June 23, 1981. 11 pp.

Box 132

Folder 1 Various Oversized Papers.
Items 3-4 in Folder:
Williams, Mary Lou (Press Clippings; Articles). 2 items.
Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 10, Folder 5 (Williams, Mary Lou [Press Clippings; Articles]).
Press clippings (pertaining to Mary Lou Williams). 2 items; dated May-June 1979 and September 27, 1978. 2 pp.

Box 117 [cont.]

Folder 13 Morello, Joe (Publicity and Press Materials). 2 items.
Separated from Series 2 (Papers), Sub-series B (Research and Writing), Box 9, Folder 13.
Publicity and Press Materials. 2 items.
George Lawrence Stone, "Technique of Percussion," *International Musician* (January 1960), 29-30. 2 pp. Copy 2 (facsimile).
Newspaper clippings; dated between January 23, 1960, and November 20, 1977. 3 items.

Folder 14 Wilder, Alec (Research Notes and Materials). 1 item.
Separated from Series 2 (Papers), Sub-series C (Research and Writing), Box 9, Folder 20.
Joel E. Siegel, "Remembering Alec Wilder," *Jazz Times* (March 1981): 9. Facsimile of article. 1 p.

Folder 15 Assorted Materials [related to Marian McPartland's *Piano Jazz*]. 18 items.
Separated from Series 2 (Papers), Sub-series D (Marian McPartland's Piano Jazz), Box 11, Folder 1.
Circulars listing *Piano Jazz* guests for various seasons of the program; undated. 18 items.

Box 132

Folder 3 Artie Shaw Research Materials. 6 items.
Separated from Series 2 (Papers), Sub-series D (Marian McPartland's Piano Jazz), Box 11, Folder 3.
Sheet Music. 1 item.
Artie Shaw's solo for "These Foolish Things." Transcribed by Dick Johnson. For solo clarinet. Facsimile of manuscript part, with annotations in pencil. 2 pp.

Publicity and Press Materials. 5 items.

Press clippings, magazine articles, and facsimiles (pertaining to Artie Shaw); dated between August 6, 2000, and September 22, 2002, 1 undated. 5 items.

Box 117 [cont.]

- Folder 16 Documents separated from AV materials. 1 item.
Dave McKenna [4]. 10" audio reel.
Separated from Box 94, Item 3.
Mercury Sound 16 Track Phase Report. Typescript form, completed in ink;
undated. 1 p.

Sub-series B: Oversized Publicity and Press Materials

Sub-sub-series 1: Press Clippings

Box 117 [cont.]

- Folder 17 Oversized Press Clippings, 1947-1952.
Newspaper clippings, magazine articles, and facsimiles; dated between February 12, 1947, and December 31, 1952. 28 items.
- Folder 18 Oversized Press Clippings, 1953-1955.
Newspaper clippings, magazine articles, and facsimiles; dated between January 2, 1953, and August [1955]. 38 items.
- Folder 19 Oversized Press Clippings, 1956-1958.
Newspaper clippings, magazine articles, and facsimiles; dated between April 1956 and September 18, 1958. 20 items.
- Folder 20 Oversized Press Clippings, 1959; 1950s (undated).
Newspaper clippings, magazine articles, and facsimiles; dated between January 1959 and December 6, 1959; 6 undated. 18 items.

Box 118

- Folder 1 Oversized Press Clippings, 1960-1964.
Newspaper clippings, magazine articles, and facsimiles; dated between March 23, 1960, and November 28, 1964. 36 items.
- Folder 2 Oversized Press Clippings, 1965-1966.
Newspaper clippings, magazine articles, and facsimiles; dated between January 2, 1965, and December 9, 1966. 23 items.
- Folder 3 Oversized Press Clippings, 1967-1969; 1960s (undated).
Newspaper clippings, magazine articles, and facsimiles; dated between January 27, 1967, and October 24, 1969; 3 undated. 17 items.
- Folder 4 Oversized Press Clippings, 1970-1973.
Newspaper clippings, magazine articles, and facsimiles; dated between June 6, 1970, and November 27, 1973. 25 items.

- Folder 5 Oversized Press Clippings, 1974-1976.
Newspaper clippings, magazine articles, and facsimiles; dated between Jan 9, 1974, and May 10, 1976; 1 undated (1976). 25 items.
- Folder 6 Oversized Press Clippings, 1977.
Newspaper clippings, magazine articles, and facsimiles; dated between January 8 and December 30, 1977. 42 items.
- Folder 7 Oversized Press Clippings, 1978.
Newspaper clippings, magazine articles, and facsimiles; dated between January 31 and December 22, 1978. 19 items.
- Folder 8 Oversized Press Clippings, January-June 1979.
Newspaper clippings, magazine articles, and facsimiles; dated between January 9 and June 28-July 4, 1979. 29 items.

Box 119

- Folder 1 Oversized Press Clippings, July-December 1979; 1980.
Newspaper clippings, magazine articles, and facsimiles; dated between July 6, 1979, and November 1980. 27 items.
- Folder 2 Oversized Press Clippings, 1981.
Newspaper clippings, magazine articles, and facsimiles; dated between January and November 23, 1981; 1 undated. 33 items.
- Folder 3 Oversized Press Clippings, 1982-1986.
Newspaper clippings, magazine articles, and facsimiles; dated between January 1982, and November 30, 1986. 31 items.
- Folder 4 Oversized Press Clippings, 1987-1989.
Newspaper clippings, magazine articles, and facsimiles; dated between August 14-16, 1987, and July 15, 1989; 1 undated. 22 items.
- Folder 5 Oversized Press Clippings, 1990-1991.
Newspaper clippings, magazine articles, and facsimiles; dated between January 28, 1990, and August 1991. 32 items.
- Folder 6 Oversized Press Clippings, 1992-1993.
Newspaper clippings, magazine articles, and facsimiles; dated between March 8, 1992, and December 10, 1993. 28 items.
- Folder 7 Oversized Press Clippings, 1994-1996.
Newspaper clippings, magazine articles, and facsimiles; dated between January 21, 1994, and December 5-12, 1996. 42 items.

Box 120

- Folder 1 Oversized Press Clippings, 1997-2001.
Newspaper clippings, magazine articles, and facsimiles; dated between July 3-10, 1997, and August 3-10, 2001. 34 items.

- Folder 2 Oversized Press Clippings, 2002-2005.
Newspaper clippings, magazine articles, and facsimiles; dated between February 28, 2002, and December 2005. 20 items.
- Folder 3 Oversized Press Clippings (Recording Reviews), 1951-2005.
Newspaper clippings, magazine articles, and facsimiles. 38 items. Includes reviews of:
- “Flamingo / Four Brothers / It’s Delovely / Liebestraum” (King).
 - o 1 review; dated April 20, 1951. 1 p.
 - *Moods* (Savoy, 15022).
 - o 1 review; dated September 9, 1953. 1 p.
 - *Moonlight in Vermont* (Savoy).
 - o 1 review; dated November 18, 1953.
 - *Interplay* (Halcyon, 100, 1970).
 - o 1 review; dated January 17, 1970. 2 pp. Copy 2 (duplicate facsimile).
 - *Marian McPartland Plays the Music of Alec Wilder* (Halcyon 109, 1974; reissued by the Jazz Alliance, TJA-10016, 1992).
 - o 1992 reissue: 1 review; dated November 5, 1992. 2 pp.
 - *Concert in Argentina* (Halcyon, HAL-113, 1974; reissued as Jazz Alliance, TJA-10008, 1992).
 - o 1974: 2 reviews, with duplicate facsimiles; undated (1974-1975). 4 pp.
 - o 1992 reissue: 1 review; dated March 29, 1992. 1 p.
 - *The Light Fantastic Picture Show* (Films Inc., 1975).
 - o 1 newsletter (includes “Interview with Pajon Arts” pertaining to *The Light Fantastic Picture Show*, p. 4), accompanied by circular; dated 1975. 9 pp.
 - Peggy Lee, *Close Enough for Love* (DRG Records, 1979). [Includes “In the Days of Our Love,” written by Peggy Lee and Marian McPartland.]
 - o 1 review; dated October 17, 1979. 1 p.
 - *Portrait of Marian McPartland* (Concord Jazz, 101, 1980).
 - o 1 review; dated January 25, 1980. 1 p.
 - *Marian McPartland at the Festival* (Concord Jazz, CJ-118).
 - o 1 review; dated August 17, 1980. 1 p.
 - *Personal Choice* (Concord Jazz, 202).
 - o 2 reviews, with 1 duplicate facsimile; dated between February 25 and September 1983. 3 pp.
 - *Marian Remembers Teddi* (Halcyon, HAL 118, 1981).
 - o 2 reviews; dated between July 1 and September 9, 1981. 2 pp.
 - *Marian McPartland Plays the Benny Carter Songbook* (Concord Jazz, 1990).
 - o 1 review; dated June 17, 1990. 1 p.
 - *Marian McPartland Live at Maybeck Recital Hall*, Vol. 9 (Concord, 1991).
 - o 2 reviews, with 1 duplicate facsimile; dated between June 21 and July 28, 1991. 3 pp.
 - *Marian McPartland Plays the Music of Mary Lou Williams* (Concord, CCD-4605, 1994).
 - o 2 reviews and 2 facsimiles of reviews; dated July 17-October 2, 1994. 4 pp.

- *Live at Yoshi's Nitespot* (Concord, CCD-4712).
 - o 1 review with duplicate facsimile; dated August 9, 1996. 2 pp.
- *Silent Pool* (Concord Jazz).
 - o 1 review; dated February 26, 1998. 2 pp.
- *Just Friends* (Concord Jazz).
 - o 1 review; dated August 2, 1998. 1 p.
- *Marian McPartland's Hickory House Trio* (Concord Jazz/Reprise).
 - o 1 review with duplicate facsimile; dated March 9, 2000. 2 pp.
- *The Single Petal of a Rose* (Concord Jazz, 2000).
 - o 2 reviews; dated September 29, 2000, and January 22, 2001. 2 pp.
- *Ain't Misbehavin': Live at the Jazz Showcase* (Concord Jazz).
 - o 1 review; dated December 20, 2001. 1 p.
- *Marian McPartland Plays the Music of Billy Strayhorn* (Concord Jazz).
 - o Facsimile of 1 review; dated April 20, 2002. 2 pp.
- *Live at Shanghai Jazz* (Concord Jazz).
 - o 1 review; dated November 7, 2002. 1 p.
- *85 Candles--Live in New York* (Concord Jazz, CCD2-2218-2).
 - o Facsimile of 1 review; undated. 1 p.
- *Jazz Alliance/Piano Jazz Series* (Jazz Alliance).
 - o 3 reviews and 1 facsimile of reviews; dated January 1994-May 2005. 4 pp.
- *Reviews of Multiple Recordings*.
 - o Facsimile of 1 review; dated July 1998. 2 pp.

Folder 4 Oversized Book Reviews.
 Newspaper clippings and facsimiles (reviews of *All in Good Time*, New York: Oxford University Press, 1987); dated Fall 1987; 2 undated. 3 items.

Box 132

Folder 4 Oversized Press Clippings, 1947-1962.
 Newspaper clippings and duplicate facsimiles; dated between June 27, 1947, and November 23, 1962. 32 items.

Folder 5 Oversized Press Clippings, 1963-1969; undated (1960s).
 Newspaper clippings, press releases, and duplicate facsimiles; dated between April 27, 1963, and December 7, 1969; 1 undated. 34 items.

Folder 6 Oversized Press Clippings, 1971-1977.
 Newspaper clippings and duplicate facsimiles; dated between March 22, 1971, and December 9, 1977. 27 items.

Folder 7 Oversized Press Clippings, 1978-1981.
 Newspaper clippings and duplicate facsimiles; dated between January 29, 1978, and October 14, 1981. 35 items.

Folder 8 Oversized Press Clippings, 1982-1990.
 Newspaper clippings and duplicate facsimiles; dated between February 1, 1982, and October 23, 1990. 32 items.

Folder 9 Oversized Press Clippings, 1991-1993.

Newspaper clippings and duplicate facsimiles; dated between February 3, 1991, and November 5, 1993. 32 items.

- Folder 10 Oversized Press Clippings, 1994-1995.
Newspaper clippings and duplicate facsimiles; dated between January 7, 1994, and November 28, 1995. 32 items.
- Folder 11 Oversized Press Clippings, 1996-1999.
Newspaper clippings and duplicate facsimiles; dated between February 1996 and October 29, 1999; 1 undated. 24 items.
- Folder 12 Oversized Press Clippings, 2000-2008.
Newspaper clippings and duplicate facsimiles; dated between April 29, 2000, and March 16, 2008. 26 items.
- Folder 13 Oversized Press Clippings: Recording Reviews, 1970s-2001.
Newspaper clippings and duplicate facsimiles. 6 items. Includes reviews of:
- *Interplay* (Halcyon, 100, 1970).
 - o 1 review with duplicate facsimile; undated (1970s). 1 p. Copy 2 (duplicate facsimile).
 - *A Delicate Balance* (Halcyon, 105, 1972).
 - o 1 review with duplicate facsimile; dated May 26, 1972. 1 p.
 - *Marian McPartland Plays the Music of Alec Wilder* (Halcyon 109, 1974).
 - o 1 press clipping; dated April 25, 1982. 1 p.
 - *Silent Pool* (Concord Jazz).
 - o 1 review; dated February 16, 1997. 2 pp.
 - *The Single Petal of a Rose* (Concord Jazz, 2000).
 - o 1 review; dated September 15, 2000. 1 p.
 - Jazz Alliance/*Piano Jazz* Series (Jazz Alliance).
 - o 1 review; dated September 16, 2001. 1 p.

Sub-sub-series 2: Concert Publicity

Box 120 [cont.]

- Folder 5 Oversized Concert Publicity, 1950s-1960s.
Concert posters, flyers, circulars, and other publicity material, and facsimiles; dated 1955-1967. 4 items.
- Folder 6 Oversized Concert Publicity, 1970s.
Concert posters, flyers, circulars, and other publicity material, and facsimiles; dated between April 21, 1974, and October 24, 1979; 3 undated (1970s). 12 items.
- Folder 7 Oversized Concert Publicity, 1980s-1990s.
Concert posters, flyers, circulars, and other publicity material, and facsimiles; dated between October 11, 1980, and September 1999. 11 items.
- Folder 8 Oversized Concert Publicity, undated.
Concert posters and circular; undated. 3 pp.

Box 132

Folder 14 Oversized Publicity Materials.
Concert posters, flyers, circulars, and other publicity material; dated 1959-August 1999. 12 items.

Sub-sub-series 3: Pressbooks

Box 121

Item 1 Press book, bound. Includes publicity and press materials, concert programs, photographs, and other items; 1 loose facsimile of press clipping interleaved; dated 1928-1967. 41 pp.

Item 2 Press book, bound. Includes publicity and press materials, concert programs, photographs, correspondence, and other items; dated 1968-1973. 61 pp.

Correspondence included in press book (6 items):

- J. Perry Watson (Director of Music, North Carolina State University at Raleigh) to Marian McPartland. Facsimile of 1 letter, typescript; dated April 17, 1972. 1 p.
- Richard Nixon to Marian McPartland. 1 letter, typescript, signed in ink, on White House letterhead; dated February 26, 1973. 1 p.
- Thomas E. Sibley (Director of Music Education, Raleigh Public Schools) to Marian McPartland. Facsimile of 1 letter, typescript; dated March 30, 1973. 2 pp.
- Sheila Rabb Weidenfeld (Producer, MM5 WTTG Metromedia Television) to Marian McPartland. 1 letter, typescript, signed in ink, on professional letterhead; dated May 7, 1973. 1 p.
- Tom Allen to Marian McPartland. 1 letter, ink; dated May 20, 1973. 1 p.
- Harold Arlen to Marian McPartland. 1 telegram, typescript; dated December 12, 1973. 1 p.

Also interleaved in press book:

- "Marian McPartland at London House, September 11-30, 1973." Binder of press clippings. 14 pp. On inside of front cover: inscription and note from "Joan," ink, undated.

Item 3 Press book, bound. Includes publicity and press materials, concert programs, photographs, correspondence, and other items; dated January-October 1974. 39 pp.

Correspondence included in press book (3 items):

- Pat Nixon to Marian McPartland. 1 letter and envelope, typescript, signed in ink, on White House letterhead; dated May 7, 1974. 1 p.
- Capt. E. P. Stilwell (Deputy Assistant Chief for Personal Affairs, Department of the Navy) to Marian McPartland. 1 letter, typescript, signed in ink, on Department of the Navy letterhead; dated June 10, 1974. 1 p.
- Vice Admiral Emmett H. Tidd (U. S. Navy) to Marian McPartland. 1 letter, typescript, signed in ink, on Navy Recruiting Command letterhead; dated June 19, 1974. 1 p.

Box 122

- Item 1 Press book, bound. Includes publicity and press materials, concert programs, photographs, correspondence, and other items; dated September 1974–September 1975. 34 pp.
- Correspondence included in press book (5 items):
- Dr. Victor Weidensee (Chairman, Fine Arts Division, Black Hills State College) to Marian McPartland. 1 letter, typescript, signed in ink, on BHSC letterhead; dated October 8, 1974. 1 p.
 - Leon P. Minear (Regional Commissioner, Office of Education) to Marian McPartland. 1 letter, typescript, signed in ink, on Department of Health, Education, and Welfare letterhead; dated October 18, 1974. 1 p.
 - Marguerite Miller to Marian McPartland. 1 letter, typescript, signed in ink; dated January 14, 1975. 1 p.
 - J. Perry Watson (Director of Music, [North Carolina State University at Raleigh]) to Patricia Kerr Ross (Associate for the Arts, SUNY). Facsimile of 1 letter, typescript; dated April 8, 1975. 1 p.
 - Charles Anderson (Charlotte-Mecklenburg Schools) to Marian McPartland. 1 letter, typescript, signed in ink, on Charlotte-Mecklenburg Schools letterhead; undated. 1 p.
- Item 2 Press book, bound. Includes publicity and press materials, concert programs, photographs, correspondence, and other items; dated January–September 1975. 39 pp.
- Correspondence included in press book (8 items):
- Martin Williams (Director of the Jazz Program, Division of Performing Arts, Smithsonian Institution) to Marian McPartland. 1 letter, typescript, signed in ink, on Smithsonian Institution letterhead; dated January 9, 1975. 1 p.
 - James W. Cotter (Executive Director, Hillside Children’s Center, Rochester, NY) to Marian McPartland. Facsimile of 1 letter, typescript, on Hillside Children’s Center letterhead; dated February 13, 1975. 1 p.
 - Sharon Lauer (Franklin Pierce College) to Marian McPartland. 1 letter, typescript, signed in ink, on Franklin Pierce College letterhead; dated February 14, 1975. 1 p.
 - Frank A. Foley (Director, Monroe County Children’s Center) to Marian McPartland. Facsimile of 1 letter, typescript, on County of Monroe Department of Social Services letterhead; dated February 19, 1975. 1 p.
 - J. Perry Watson (Director of Music, North Carolina State University at Raleigh) to Marian McPartland. 1 letter, typescript, signed in ink, on NCSU letterhead; dated April 8, 1975.
 - Michael Morse (Coordinator, Volunteer Services, Attica Correctional Facility) to Marian McPartland. Facsimile of 1 letter, typescript, on Attica Correctional Facility letterhead; dated June 10, 1975. 1 p.
 - Oliveros McLloyd (Inmate Entrainment Reviewer, Attica Correctional Facility) to Robert E. McClay (Deputy Superintendent, Program Services, Attica Correctional Facility). Facsimile of 1 letter, typescript; dated June 9, 1975.
 - Geraldo Rivera (One to One Festival/Concert Headquarters) to Marian McPartland. 1 letter, typescript, signed in ink, on One to One letterhead; dated June 18, 1975. 1 p.
- Item 3 Press book, bound. Includes publicity and press materials, concert programs, photographs, correspondence, and other items; dated September 1975–October 1976. 43 pp.
- Correspondence included in press book (8 items):

- John Brademas (Chairman, Subcommittee on Select Education, Congress of the United States) to Marian McPartland. 1 letter, typescript, signed in ink, on letterhead for the Subcommittee on Select Education; dated September 16, 1975. 1 p.
- Patricia A. Watts (Administrative Assistant, Select Subcommittee on Education) to Marian McPartland. 1 letter, typescript, signed in ink, on letterhead for the Select Subcommittee on Education; dated October 3, 1975. 1 p.
- "Jerry" (?) to Marian McPartland. 1 letter, ink; dated September 28, [1975]. 2 pp.
- Barbara Koesjan (Director of Performing Arts, Charlotte-Mecklenburg Schools) and Charles G. Anderson (Staff Liaison to Creative Arts Committee, Charlotte-Mecklenburg Schools) to Music Grants Division, National Endowment for the Arts; cc: Marian McPartland. Facsimile of 1 letter, typescript, on Charlotte-Mecklenburg Schools letterhead; dated February 18, 1976. 1 p.
- Becky Martin to Marian McPartland. 1 card, ink; dated February 27, 1976. 1 item.
- Don Stoughton (Commissioner of Correction, County of Onondaga Department of Correction) to Marian and Jimmy McPartland. 1 letter, typescript, signed in ink, on Department of Correction letterhead; dated March 10, 1976. 1 p.
- Counselors and residents at the Youth Guidance Center to Marian McPartland. 1 letter, ink; undated. 1 p.
- Joseph Paris (Hospital Director, Veterans Administration Hospital, Buffalo, NY) to Marian McPartland. 1 letter, typescript, signed in ink, on VA Hospital letterhead; dated June 4, 1976. 1 p.

Sub-series C: Association with Jimmy McPartland

Box 120 [cont.]

- Folder 9 Oversized Papers.
 Separated from Series 4 (Association with Jimmy McPartland), Box 24, Folder 9.
 Jimmy McPartland, "Bix--and the young Benny," *Melody Maker*, undated (1950s).
 Facsimile of article. 1 p.
 Obituaries for Lawrence "Bud" Freeman. 3 press clippings with 1 duplicate facsimile; dated March 16, 1991, 1 undated. 4 pp.
 Howard Reich, "Chicago's own: Two events to commemorate life, times of Art Hodes," *Chicago Tribune*, September 23, 1993, p. 13A. Includes photograph of Art Hodes with Jimmy McPartland and others. Press clipping, with unattributed annotation. 1 p. Copy 2 (duplicate facsimile).
- Folder 10 Oversized Publicity Materials.
 Separated from Series 4 (Association with Jimmy McPartland), Box 24, Folders 10-17, and Box 25, Folder 1.
 Concert posters, flyers, circulars, and facsimile; dated between June 1949 and August 30-September 5, 1982. 11 items.
- Folder 11 Oversized Press Clippings, 1937-1970.
 Newspaper clippings, magazine articles, and facsimiles; dated between November 1937 and November 1970. 25 items.
- Folder 12 Oversized Press Clippings, 1971-2003.

Newspaper clippings, magazine articles, and facsimiles; dated between March 27, 1971, and November 2003; 2 undated 27 items.

Folder 13 Oversized Obituaries (1991).
Newspaper clippings, press releases, and facsimiles; dated March 14-June 1991. 11 items.

Box 132

Folder 15 Oversized Press Clippings. 15 items.
Newspaper clippings; dated between December 13, 1950, and May 18, 1997. 15 items.

Folder 16 Oversized Publicity Materials. 4 items.
Publicity circular; undated (1970s). 3 copies. Copy 1 in black and white. Copies 2-3 in color. Copies 2-3 have annotations in ink.
Concert poster; undated.

Sub-series D: Oversized Photographs

Sub-sub-series 1: Photographs of Marian McPartland

Box 123

Folder 1 Portraits of Marian McPartland, 1950s.
5 sleeves (5 photographs):

1. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11" x 14". [Photograph attributed to Marcus Blechman. Publicity photographs for Hickory House, New York, NY.]
See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 27, Folder 7 (Publicity photos, 1950s), Sleeves 3-4, for duplicate prints.
2. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11" x 14". [Publicity photograph for Hickory House, New York, NY.]
See also Box 27, Folder 7 (Publicity photos, 1950s), Sleeve 6, for duplicate print.
3. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11" x 14".
4. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11" x 14".
5. Portrait of Marian McPartland (headshot); undated (1950s). 1 black and white photograph, 11" x 14".

Folder 2 Photographs of Marian McPartland, 1950s-1960s.
3 sleeves (3 photographs, 1 facsimile):

1. Photograph of Marian McPartland with Mel Tormé, "Hank," Gene Stewart, Red Stamets, and Charlie Traegar, Columbus, OH; 1953. 2 prints: 1 black and white photograph, 8" x 12"; 1 black and white photograph (cropped), 8" x 10".

2. Photograph of Marian McPartland with Jim Kappes and Jack Gregg, The Apartment, New York, NY; 1960s. 1 black and white photograph, 11" x 14".
See also Series 5 (Photographs), Sub-series E (Photographs of Celebrities), Box 31, Folder 15 (Sherman Fairchild), Sleeve 6, for duplicate print (color).
3. Photograph of Marian McPartland performing with unidentified bassist; undated (1960s?). Facsimile of black and white photograph, 10.5" x 11".

Folder 3

Photographs of Marian McPartland, 1970s-1982.

3 sleeves (13 photographs, 3 contact prints, 1 enclosure):

1. 3 contact prints containing images of Marian McPartland, Jay Leonhart, and Jimmy Madison, at recording session for *A Delicate Balance*, Golden Crest Studio, Long Island, NY; 1970s. Photographs attributed to Sy Johnson:
 - Contact print containing 37 images. 1 black and white contact print, 8.5" x 12". On reverse: "Negative File No. 84059, Roll No. C-1."
 - Contact print containing 37 images. 1 black and white contact print, 8.5" x 12". On reverse: "Negative File No. 84059, Roll No. C-3."
 - Contact print containing 37 images. 1 black and white contact print, 8.5" x 12". On reverse: "Negative File No. 84059, Roll No. C-4."
 - *See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 26, Folder 8, Sleeve 3, for photographs from contact print.*
2. 13 photographs of Marian McPartland, New York, NY; 1982. Photographs attributed to Sepp Seitz:
 - Photographs of Marian McPartland working at home. 6 color photographs, 8" x 12".
 - Photograph of Marian McPartland at a piano with unidentified individual. 1 color photograph, 8" x 12".
 - Photographs of Marian McPartland and various others around town. 4 color photographs, 8" x 12".
 - Photograph of Marian McPartland at a piano. 1 color photograph, 8" x 12".
3. Photograph of Marian McPartland and Jimmy McPartland, New York, NY; 1982. 1 color photograph, 8" x 12". Photograph attributed to Sepp Seitz.
 - Photographs in sleeves 2-3 accompanied by cardboard enclosure, with annotations: "Sep Seits Photos, Taken for London Times, 1986-7."

Folder 4

Photographs of Marian McPartland, 1989-1990s.

3 sleeves (2 photographs):

1. Photograph of Benny Carter and Marian McPartland, [Hollywood, CA]; [1989]. 1 color photograph, 10" x 10".
See also Series 5 (Photographs), Sub-series E (Photographs of Celebrities), Box 31, Folder 11 (Benny Carter), Sleeves 1-2, for duplicate print.
2. Portraits of Marian McPartland; undated (1990s). 2 black and white photographs, 11" x 14". Photographs attributed to Barbara Bordnick.
See also Series 5 (Photographs), Sub-series A (Photographs of Marian McPartland), Box 28, Folder 4 (Publicity Photos, 1990s-2000s), Sleeve

4 and Sleeve 5, for duplicate print of first photograph and contact prints.

3. Contact print containing 4 portraits of Marian McPartland posing with a Baldwin piano; undated (1993). 1 color contact print, 11" x 14".

See also Series 5 (Photographs), Sub-series A, Box 28, Folder 4, Sleeve 2, for print of image from contact print.

- Folder 5 Photograph of Marian McPartland and Joe Venuti; 1976.
1 black and white photograph, 8" x 10", mounted on 10" x 13.5" white mounting board.
- Folder 6 Portrait of Marian McPartland; 1970s.
1 black and white photograph, 11" x 14", affixed to 11" x 14" black mounting board. Photograph attributed to Joan James. On reverse: "1970s, house in Bellmore." 2 prints.
- Folder 7 Portrait of Marian McPartland; 1970s.
1 black and white photograph, 11" x 14", affixed to 11" x 14" black mounting board. Photograph attributed to Joan James. On reverse: "1970s, Bellmore." 2 prints.
- Folder 8 Photograph of Marian McPartland and John Lewis; undated (1970s?).
1 black and white photograph, 8" x 10", mounted on 10" x 15" white mounting board.
- Folder 9 Photograph of Marian McPartland and John Lewis; undated (1970s?).
1 black and white photograph, 8" x 10", mounted on 10" x 15" white mounting board.
- Folder 10 Photograph of Marian McPartland; undated (1970s?).
1 black and white photograph, 8" x 10", mounted on 10" x 14.25" white mounting board. On reverse: "1970s school date, not sure where."
- Folder 11 Portrait of Marian McPartland; undated (1980s?).
1 black and white photograph, 11" x 14", mounted on 12" x 17.5" white mounting board, with transparency affixed over photograph. Photograph attributed to Allan Paul Luftig. Annotation on mounting board: "Marian McPartland Front Cover Art."
See also Box 28, Folder 3 (Publicity Photographs, 1980s), Sleeve 3, for duplicate prints.

Sub-sub-series 2: Framed Photographs

Box 124

- Item 1 Framed photograph of Ed Koch, unidentified individual, and Marian McPartland; 1987.
1 black and white photograph, 4.25" x 7"; in black frame, 13" x 15". Includes inscription and autograph by Ed Koch. On reverse: "Office of the Mayor, City of N.Y., 6/19/87, Joan Vitale Strong, photographer to the mayor."

- Item 2 Framed photograph of Marian McPartland, Jay McShana, and George Shearing, Downtown Jazz Festival, Montreal; 1994.
1 color photograph, 8" x 10"; in black frame, 13" x 16". Photograph attributed to Paul J. Hoeffler. On reverse: "at Montreal Bistro, 1994 Downtown Jazz Festival, McP's opening nite."

Box 125

- Item 1 Framed photograph of Hilary Rodham Clinton, Bill Clinton, and Marian McPartland, at the White House; undated (1998?).
1 color photograph, 5.5" x 8"; in gold frame, 13.25" x 15.5". Includes inscription to Marian McPartland with autographs by Hillary Rodham Clinton and Bill Clinton.
- Item 2 Framed photograph of Donald Portnoy and Marian McPartland; undated (2007).
1 color photograph, 8" x 10"; in black frame, 13" x 15". [Photograph from premiere of *Portrait of Rachel Carson* with the University of South Carolina Symphony Orchestra; November 15, 2007.]

Box 126

- Item 1 Framed photograph of Marian McPartland with four unidentified individuals, in regalia; undated.
1 color photograph, 8" x 10"; in gold frame, 13.5" x 15.5".
- Item 2 Framed poster containing portraits of Marian McPartland and Jimmy McPartland.
1 black and white poster; in black frame, 15.25" x 17.5".

Sub-series E: Oversized Honors and Awards

Box 127

- Item 1 ASCAP-Deems Taylor Broadcast Award (1991).
Certificate of award; dated December 9, 1991. Enclosed in certificate cover, 10.5" x 14.25".
- Item 2 Honorary Degree (Doctor of Music) from the University of South Carolina (1998).
Degree certificate; dated May 9, 1998. Accompanied by citation for the honorary degree. Enclosed in diploma cover, 11.5" x 14.75".
- Item 3 University of South Carolina Commencement Scrapbook (1998).
Binder's collection containing memorabilia from the presentation of an honorary degree to Marian McPartland. Includes (23 items):
- Invitation to reception in honor of the Honorary Degree Recipients; dated May 8, 1998. 1 p.
 - List of Honorary Degree Recipients, Commencement May 1998. Typescript. 1 p.
 - Typescript biography of Marian McPartland. 1 p.
 - Program for the University of South Carolina Commencement Dinner; dated May 8, 1998. 11 pp.

- Photographs of Marian McPartland and others from the Commencement Dinner; dated May 8, 1998. 8 color photographs, 4" x 6", mounted, with typescript captions.
- Front cover of program for Commencement Exercises; dated May 9, 1998.
- Citation for the Honorary Degree of Doctor of Music to Marian Turner McPartland. Typescript.
- Photographs of Marian McPartland and others from the commencement exercises; dated May 9, 1998. 8 color photographs, 4" x 6", mounted, with typescript captions.
- Affixed to back inside cover: lyrics to the University of South Carolina Alma Mater ("We Hail Thee, Carolina"). Typescript.

Item 4 Honorary Degree (Doctor of Music) from the Graduate School and University Center, City University of New York (1999).
Degree certificate; dated May 28, 1999. Accompanied by citation for the honorary degree. Enclosed in diploma cover, 10.75" x 11".

Box 128

Item 1 Framed correspondence from Bill Clinton (1999).
Bill Clinton to Marian McPartland. 1 letter (letter of congratulations for receiving American Jazz Masters Fellowship). Typescript, signed in ink, on professional letterhead; dated December 27, 1999. Framed, 12.75" x 15.5".

Item 2 Framed correspondence from Bill Clinton (1998).
Bill Clinton to Marian McPartland. Facsimile of 1 letter (pertaining to Millennium Evening event "Jazz: An Expression of Democracy"). Typescript, on professional letterhead; dated September 24, 1998. Framed, 8.75" x 10.75".

Item 3 Alabama State Council of the Arts Certificate (2004).
Certificate recognizing the extraordinary achievements and contributions of Marian McPartland. Certificate, 8.5" x 11"; in gold frame, 13.5" x 16.5".

Box 129

Item 1 Guildhall School of Music and Drama Fellowship Certificate (2007).
Presented November 2, 2007. Certificate, framed, 12.75" x 17.5".

Item 2 The "Satchmo," Jazz Club of Sarasota (1995).
Presented March 1995. Plaque, 12" x 18".

Box 130

Item 1 Academic regalia: velvet tam, black.

Item 2 Academic regalia: doctoral gown, black, with "Marian McPartland" embroidered on inside collar.

Box 131

Item 1 George Foster Peabody Broadcasting Award (1983).

Certificate, in black frame, 16" x 19.5".

- Item 2** Honorary Degree (Doctor of Music) from Hamilton College (1997).
Transcript of degree conferral by Eugene M. Tobin, in gold frame, 17.25" x 21.25".
See also Series 6 (Honors and Awards), Box 37, Folder 2, for photographs from degree conferral.
- Item 3** Order of the British Empire (2009).
Proclamation from Elizabeth the Second appointing Marian McPartland an Ordinary Officer of the Civil Division of the British Empire. Signed certificate, framed, 18.5" x 22.5".
See also Series 6 (Honors and Awards), Box 39, Folder 10, for additional documents pertaining to Marian McPartland's appointment to the Order of the British Empire.
- Item 133**
- Oversized Trophy** National Association of Jazz Educators Hall of Fame trophy (1986).
Presented at the 13th NAJE National Convention [1986].
Trophy, 13.5" x 7.25" x 28".