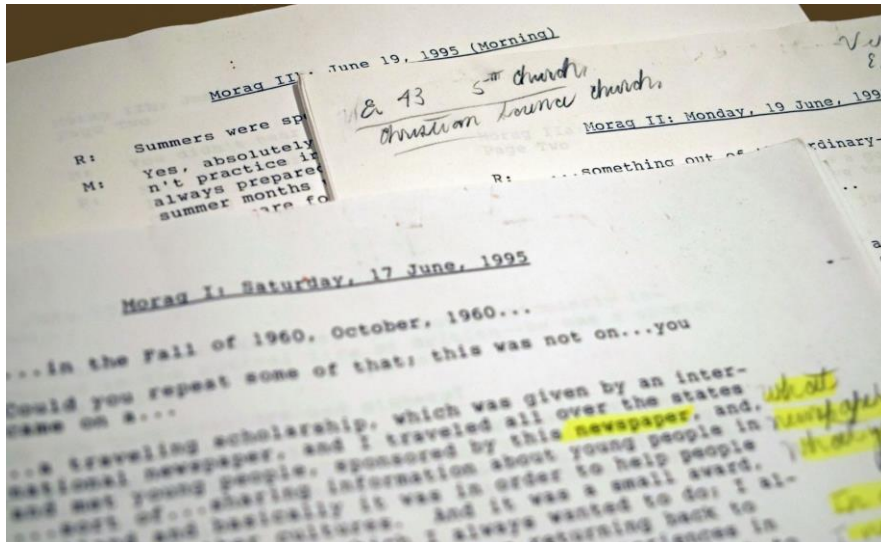


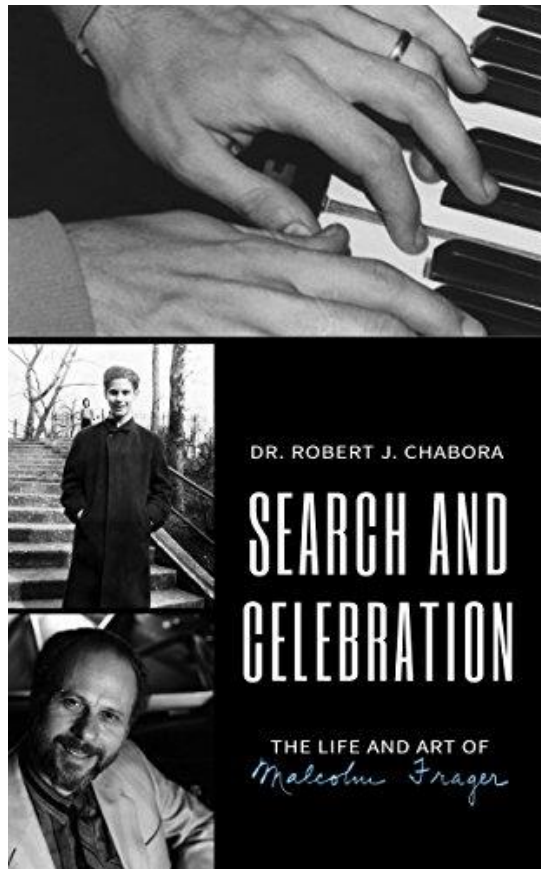
# ROBERT J. CHABORA COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS  
SIBLEY MUSIC LIBRARY  
EASTMAN SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

Prepared by Gail E. Lowther  
Summer 2017



The bulk of materials in the collection relate to Robert Chabora's extensive research into Malcolm Frager's life and performing career, including research notes, a substantial audio collection of Frager's performances and broadcasts, recorded interviews and transcripts, and drafts of a projected biography. The above photo depicts transcripts from a few of Dr. Chabora's interviews with Malcolm Frager's widow, Morag, from Robert J. Chabora Collection, Box 10, Folder 4.



Cover of Dr. Chabora's posthumously-published biography of Malcolm Frager (Self-published, printed by CreateSpace, 2017).

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## DESCRIPTION OF COLLECTION

Accession no. 2016/9/13-A

Location: C4B 5,1-8

Extent: 24 linear feet

### **Biographical Sketch**



*Photograph from obituary for Robert Chabora, published in the Portland Press Herald/Maine Sunday Telegram (September 27–28, 2015).*

Robert Joseph Chabora (1 December 1946—19 September 2015) was a classical pianist and professor of music. He received degrees from Montclair State College (now University; BA, 1971) and Indiana University (MM, 1974), finishing with a DMA from the University of Kentucky (1988). A passionate teacher, Chabora began his career in the New Jersey public schools before pursuing a career in higher education. In the course of his active teaching career, Chabora served on the faculty of the University of Maine at Fort Kent as a professor of piano (1984-1997), receiving a citation for Outstanding Faculty Achievement in 1990. He also taught as a visiting professor at Kentucky State University (1980), Berea College (1977-79; 1987-88), Michigan State University (1991-92), and the University of Toledo (1994-95). Following three years as an Associate Dean at Millersville University of Pennsylvania (1997-2000), Chabora ended his career at Concordia College in Moorhead, MN, where he served as professor and chair of the department of music from 2000-2012. He retired to Raymond, Maine, where he continued teaching, both in his private piano studio and also as a general music teacher and choir director in the middle schools in the Windham-Raymond School District.

In addition to his work as a professor and teacher, Chabora pursued an extended, in-depth study of the American concert pianist Malcolm Frager (1935-1991), producing a documentary film on his life (*Malcolm Frager: American Pianist*, 2016) and authoring a comprehensive biography (*Search and Celebration: The Life and Art of Malcolm Frager*, 2017), both of which were released posthumously. Chabora's interest in music was complemented by his love of architecture, the visual arts, theater, the humanities, and literature. He passed away on 19 September 2015 at his home in Raymond, Maine.

### **Provenance**

The collection was the gift jointly of Robert Chabora's widow, Dr. Pamela C. Chabora, and her son, Dr. Ethan Chabora. It was received by the Sibley Music Library in September, 2016.

### **Scope and Content**

The collection is comprised of Robert Chabora's professional papers—documents and audio-visual material alike—pertaining to his extensive research into Malcolm Frager's life and performing career. Noteworthy inclusions are a near-comprehensive collection of Malcolm Frager's recordings and radio broadcasts, as well as audio recordings and transcripts of dozens of interviews Chabora performed with Frager's family, colleagues, and friends. In addition, the collection preserves Chabora's working papers, including drafts of Chabora's biography of Malcolm Frager, film and audio for the documentary *Malcolm Frager: American Pianist*; and professional papers related to Chabora's publication of his biography of Frager.

### **Restrictions**

There are no restrictions on the use of the materials of the Robert Chabora Collection. Reproduction of its contents, however, will be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

### **Associations**

The Robert J. Chabora Collection complements the Malcolm Frager Collection in documenting the life and career of the American pianist.

## DESCRIPTION OF SERIES

The collection has been arranged in five major series: personal and professional papers, scholarly publications, audio-visual materials, digital storage devices, and oversized items. These series are subdivided as described below.

### **Series 1: Personal and Professional Papers**

This series is comprised of a variety of documents that chronicle Dr. Chabora's professional and personal activities. Dr. Chabora's research of Malcolm Frager's life and performing career, as well as his work on Frager's biography, are well represented in these papers.

#### Sub-series A: General Files

This sub-series is comprised of Dr. Chabora's personal and professional papers, which were received by the Sibley Music Library arranged in file folders organized by subject heading. The original organization of the items in the collection has been preserved as much as possible, and the original headings have been preserved in the folder titles within the series. Many of the folders contain mixed formats (e.g., correspondence, press items, photographs, etc.). Where practicable, items in each folder have been grouped by format.

#### Sub-series B: Diary

This sub-series consists of facsimiles from Malcolm Frager's personal diaries, accompanied by Dr. Chabora's research notes on the material.

#### Sub-series C: Timeline

The folders in this grouping contain material central to Dr. Chabora's reconstruction of Malcolm Frager's professional activities. Prominent among the items represented are facsimiles of Malcolm Frager's personal and professional correspondence, as well as press clippings and concert programs documenting Frager's performance career.

#### Sub-series D: Ephemera

This sub-series includes loose items of various media: framed photographs, slides, and an oversized calendar documenting Malcolm Frager's professional activities from 1944 until Frager's death in 1991. The slide collection *History of American Architecture* (issued by Budek Films and Slides) and supplementary slides documenting prominent American architects (issued by Media for the Arts) represent Dr. Chabora's life-long passion for architecture.

## **Series 2: Scholarly Publications**

This series represents the major scholarly publications produced by Dr. Chabora, namely, his film project for Prairie Public Broadcasting (*Malcolm Frager: American Pianist*, 2016), liner notes for miscellaneous commercial recordings, and his posthumously-published biography of Malcolm Frager, *Search and Celebration: The Life and Art of Malcolm Frager* (Self-published, printed by CreateSpace, 2017).

Sub-series A: *Malcolm Frager: America's Pianist* (Film Project)

N.B. *Malcolm Frager: America's Pianist* was the working title for Dr. Chabora's film project. The title of the film at its broadcast premiere in October 2016 was *Malcolm Frager: American Pianist*.

Sub-series B: Liner notes

Sub-series C: Malcolm Frager biography

## **Series 3: Audio-Visual Materials**

This series comprises Dr. Chabora's library of audio and audio-visual recordings. Over the course of his research on Malcolm Frager, Dr. Chabora amassed a near-comprehensive collection of Frager's recorded performances, including not only commercially-issued recordings, but also radio broadcasts, recordings of rehearsals and masterclasses, and private recordings of rehearsals and practice sessions.

The bulk of this series consists of recordings of Malcolm Frager's solo and chamber music performances, including commercially issued imprints as well as personal recordings and dubbed recordings of radio broadcasts. Also prominent in this series are audio and audio-visual recordings of interviews Robert Chabora performed with Malcolm Frager's family, friends, and colleagues. The remaining items in this series are voice recordings by Malcolm Frager, commercial recordings by other musicians, recordings of tributes and memorials to Malcolm Frager, and recordings of Robert Chabora's professional activities (i.e., performances as well as lectures on the life and music of Malcolm Frager).

Each format has been assigned to its own sub-series. Within each sub-series, the recordings are grouped by recording type (i.e., musical recording, voice recording, and other non-music recordings). With the exception of Sub-series E, sub-sub-series 3 ("The Frager Project" CDs), musical recordings are arranged into the following subgroups where applicable: (1) commercial recordings, ordered by contents (solo recordings by Malcolm Frager, chamber music recordings by Malcolm Frager, recordings by other musicians); (2) non-commercial, or personal, recordings, ordered by contents (solo recordings by Malcolm Frager, etc.). Within each subgroup, the recordings have been arranged alphabetically by the first work contained on the recording. Voice recordings are arranged alphabetically by title or by name of the principal speaker (or interviewee).



Sub-series A: Reel-to-reel audio tapes

Sub-series B: Phonograph discs

*Sub-sub-series 1: 12" LPs*

*Sub-sub-series 2: Other phonograph discs*

Sub-series C: Cassette tapes

Sub-series D: Mini discs

Sub-series E: Compact discs (CD)

*Sub-sub-series 1: Commercially-issued recordings*

*Sub-sub-series 2: Boston Symphony Orchestra archival recordings*

*Sub-sub-series 3: "The Frager Project" CDs*

Dr. Chabora organized his collection of recordings of Malcolm Frager under the title "The Frager Project" and kept a detailed summary of its contents (see Box 5, Folder 19, for complete CD track list for "The Frager Project" CDs). The CDs in this sub-sub-series are dubbed recordings from other media, including commercial recordings, radio broadcasts, archival materials, and private recordings. They are arranged following Dr. Chabora's numbering.

*Sub-sub-series 4: Uncategorized personal CDs*

*Sub-sub-series 5: Voice recordings*

Sub-series F: VHS tapes

Sub-series G: Digital video (DV) tapes

Sub-series H: Digital video discs (DVD)

#### **Series 4: Digital storage devices**

This series is comprised of digital storage devices housing documents and images pertaining to Dr. Chabora's research on Malcolm Frager as well as drafts of his scholarly publications and presentations. Included in this series are zip discs, data CDs, USB flash drives, and external hard drives, along with relevant computer hardware (i.e., zip drive, AC adapters, and USB cables).

### **Series 5: Oversized Items**

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series numbers from which the given documents were separated.

# INVENTORY

## **Series 1: Personal and Professional Papers**

### *Sub-series A: General Files*

#### **Box 1**

- Folder 1**      Abingdon Press.  
Book proposal. Letter from Robert Chabora. Typescript, dated January 1, 2008.  
3 pp. Accompanied by Concordia College business card.  
Print-outs from Abingdon Press website, ([www.abingdonpress.com](http://www.abingdonpress.com)). Undated.  
4 pp.  
Rejection letter from Gary Alan Smith (Abingdon Press) to Robert Chabora.  
Typescript, dated March 26, 2008. 1 p.
- Folder 2**      Adler, Hans.  
Facsimile of correspondence from Hans Adler to Malcolm Frager. 2 letters.  
Typescript, with annotations in ink and pencil, dated January 17, 1985; on  
reverse: dated July 8, 1985.
- Folder 3**      Allworth Press.  
Book proposal. Letter from Robert Chabora. Typescript, dated January 3, 2008.  
3 pp.  
Rejection letter from Melanie Tortoroli to Robert Chabora. Typescript, on  
professional letterhead, dated April 8, 2008. 1 p.
- Folder 4**      AltaMira Press.  
Book proposal. Letter from Robert Chabora. Typescript, dated January 4, 2008.  
3 pp.  
Print-out from AltaMira Press website ([www.altamirapress.com](http://www.altamirapress.com)). Dated  
January 4, 2008. 2 pp.  
Rejection letter from Dana Halpern to Robert Chabora. Typescript, signed in  
ink, on professional letterhead, dated April 28, 2008. 1 p.
- Folder 5**      Amadeus Press.  
Print-out from Amadeus Press website ([www.amadeuspress.com](http://www.amadeuspress.com)), October 5,  
2007. 3 pp.  
Book proposal. Letter from Robert Chabora to John Cerulio. Typescript, dated  
16 November 2007. 3 pp. Accompanied by:  
“Table of Contents (A Suggested Layout Only).” Typescript. 2 pp.  
“A Sample Chapter: ‘The Grussau Manuscripts.’” Typescript. 13 pp.  
Transcript of recording of Malcolm Frager Masterclass in Luzern, 1987.  
Typescript. 3 pp.
- Folder 6**      American Experience, The.

Correspondence. 7 items:

Robert Chabora to Producers of *The American Experience*. Draft of letter and proposal for documentary, typescript, dated October 18, 2000. 4 pp. Copy 2: typescript, with annotations in ink, dated October 23, 2000. 4 pp. Proposal for documentary, typescript, dated October 23, 2000. 4 pp.

Correspondence between Robert Chabora and Greg Shea (WGBH). 1 fax cover page, dated December 12, 2000. 1 p. 1 fax cover page and typescript form, signed in ink, dated December 13, 2000. 4 pp.

Correspondence between Robert Chabora and Sharon Grimberg (*This American Experience* Series Editor). 2 letters, typescript, dated December 20, 2000; January 20, 2001.

Personal Papers. 7 items:

Outline of presentation at Indiana State University, February 5, 1996. Typescript, with annotations in ink. 8 pp.

"The Life and Art of Malcom Frager: An Appreciation by a Former Pupil." 3 drafts, typescript, undated, 1 p. each. Version 1, typescript, undated. 2 pp. Version 2, typescript, undated. 3 pp.

Draft of job posting for [Concordia College] Music Office Full-Time Receptionist. Typescript, with annotations in ink, undated. 1 p.

List of 2000-2001 Music Department Faculty and Staff. Typescript, with annotation in ink. 1 p.

Invitation to Banff Television Foundation's World Congress of History Producers (October 19-22, 2001). Publicity flyer. 2 pp.

Folder 7

AMS Press.

Correspondence between Robert Chabora and David Ramm. 1 letter (book proposal), dated January 4, 2008. 3 pp. Print-outs of email correspondence, 2 items, dated February-April 2008.

Folder 8

Anable, David.

Print-outs of email correspondence between Robert Chabora and David Anable, 5 items, dated between December 2007 and March 2008; 1 undated.

Folder 9

Andreae, Marc.

Print-out of email from Bernie Rubenstein to Robert Chabora and Marc Andreae, 1 item, dated September 5, 2011. 1 p.

Print-outs of email correspondence between Robert Chabora and Marc Andreae, 2 items, dated September 2001 and September 2011.

Folder 10

Angeletti, Richard.

Facsimiles of correspondence from Richard Angeletti to Malcolm Frager. 3 letters, typescript, dated between October 1974 and July 1975.

Facsimile of class roster and grades for PIAN 702, Malcolm Frager, instructor; University of Kansas, Fall 1975. Manuscript note on roster from Malcolm Frager to Richard Angeletti. 1 p.

Facsimile of manuscript notes about Malcolm Frager's residence at the University of Kansas. 1 p.

Folder 11

ArchivMusic.

Print-out of email from Morag Frager to Robert Chabora, pertaining to ArkivMusic, 1 item, dated February 9, 2007. 1 p.

Print-out of email advertisement from ArchivMusic, dated March 4, 2007. 1 p.

Folder 12

Army.

Cover sheet: "Army." 1 p.

Correspondence from Malcolm Frager to "Dearest beloved" [Morag Frager].

Facsimile of 1 letter, dated January 1958.

Photograph prints. 5 photographs of Malcolm Frager. 1 dated 1958, 4 undated.

Folder 13

Articles.

Facsimiles of reference materials. 2 items.

Excerpts from *The Music Index*, Vols. 7-38, 44, 46 (1955-1992, 1998, 2000). 35 pp.

Michael Steinberg, "Frager, Malcolm," in *The New Grove Dictionary of Music and Musicians* (London: Macmillan, 1980): 739. 1 p.

Press clippings. 46 items, dated between July 1956 and July 1990, 17 undated.

Folder 14

Ashkenazy, [Vladimir (Vova) and Thorunn (Dódy)].

Correspondence. 42 items:

Correspondence between Robert Chabora and Vladimir and Thorunn Ashkenazy. 39 items: 6 manuscript letters, 8 typescript letters, 16 Christmas cards with photographs, 1 facsimile of Christmas card, 4 postcards, print-outs of 4 emails/email threads. Dates represented: December 16, 1994; March 20, 1995; Christmas 1995; January 20, 1996; January 26, 1996; February 26, 1996 (accompanied by transcript of phone interview); March 25, 1996; Christmas 1998; January 1999 (accompanied by facsimile of Chabora article "Music without 'Measure'"); Christmas 1999; Christmas 2000; Christmas 2001; July 16, 2002; Christmas 2002; Christmas 2003, Christmas 2004; Christmas 2005; Christmas 2006; August 6, 2007; August 22, 2007; October 4, 2007; October 20, 2007; December 1, 2007; Christmas 2007; January 1, 2008; January 3, 2008; March 20, 2008; April 16, 2008; May 14, 2008; Christmas 2008; January 20-21, 2009; Christmas 2009; Christmas 2010; Christmas 2011; July 25, 2012; April 20, 2013; Christmas 2013; Christmas 2014. 1 undated.

Correspondence between Malcolm Frager and Vladimir Ashkenazy. 1 facsimile of manuscript letter dated January 1, 1991. 1 p.

Print-out of email from Paige Chabora to Robert Chabora, 1 item, dated October 16, 2007.

Print-out of email from David Worth to Robert Chabora, 1 item, dated February 18, 2008. Accompanied by comments on unnamed article draft. 3 pp.

Press and Publicity. 10 items:

Facsimiles of press clippings and print-outs of online press. 5 documents. Dated January 2, 1966; April 30, 2007. 3 undated.

*Clavier*, vol. 37, no. 9 (November 1998). Front cover, laminated. 1 p. Facsimile of cover, index, and pp. 6-10. 7 pp.

Concert Programs. 2 items.

Concert programs. 2 documents. 1 facsimile of concert program, dated January 14, 1966, accompanied by facsimile of press clipping dated January 15, 1966. 4 pp. 1 concert program, dated January 31-February 2, 2008.

Ephemera. 10 items:

Draft of article: "Ashkenazy." Typescript, with annotations in ink. 6 pp.

Transcript of interview with Vladimir Ashkenazy, dated June 1, 2008.

Typescript. 10 pp. Copy 2. Typescript, with annotations in pencil and ink. 11 pp.

Ticket stub, dated March 26, 2000. Accompanied by 4 photographs.

Manuscript notes. 8 documents. 9 pp.

Folder 15

Autobiography [of Malcom Frager].

Cover of booklet, printed in color on photography paper. 1 p. 2 copies.

"My Autobiography by Malcolm Frager." Facsimile of typescript manuscript.

12 pp. 3 copies. Copy 3 has annotations in ink.

Additional loose pages. Facsimiles of typescript manuscript. 3 pp.

Folder 16

Autographs.

Assorted facsimiles of manuscript letters, inscriptions and/or autographs. 7 pp.

Folder 17

Awards.

Print-outs from website of The National Society of Arts and Letters, Washington, DC, Chapter, 2006. 5 pp.

Manuscript list, titled "Frager—Prizes." On reverse: typescript form from Millersville University ("Dean's Performance Review and Evaluation ...").

1 p.

Folder 18

Ax, Emanuel.

Correspondence between Morag Frager and Emanuel Ax. 2 items: 1 draft of letter, in ink, on manila folder; 1 facsimile of letter, dated July 27, 1991.

Correspondence between Robert Chabora and Emanuel Ax. 10 items: 1 typescript letter, print-outs of 8 emails/email threads, 1 sealed envelope marked "Return to Sender." Dated March-September 2009 and February-June 2014.

Transcript of phone interview with Emanuel Ax. Typescript, dated August 21, 2009. 7 pp.

Folder 19

Bach, C. P. E.

Facsimiles of material from the Malcolm Frager Collection (Box 47, Folder 14):  
Correspondence with Darrell Berg. Among the documents are: facsimiles of 2 letters, typescript list of C. P. E. Bach's keyboard works, a "List of Manuscripts Containing Works by the Bach Sons," manuscript incipits of C. P. E. Bach's keyboard works. 12 pp.

Facsimile of material from the Malcolm Frager Collection (Box 72, Folder 20):  
C. P. E. Bach Research, Frager notes on C. P. E. Bach. 6 pp.

Folder 20

Baird, Tadeusz.

Correspondence pertaining to Fromm Music Foundation commission of a piano concerto from Tadeusz Baird. 4 letters. Correspondents represented: Malcolm Frager, Gunther Schuller, Luise Vosgerchian, Paul Fromm, Tadeusz Baird. Dates represented: December 8, 1976; February 15, 1977; September 2, 1977.

Folder 21

Badura-Skoda, Paul.

Correspondence from Paul Badura-Skoda to Malcolm Frager. Facsimiles of 2 letters, dated January 1980 and July 1984.

Correspondence between Robert Chabora and Paul Badura-Skoda. 7 items: 4 letters, 2 typescript, 2 in ink; 1 card; print-outs of email correspondence, 2 items; dated between September 2007 and January 2012.

Concert programs. 2 programs, dated September 2007.

Beethoven, Piano Concerto No. 1, Op. 15, piano score (Frankfort: Fr. Ph. Dunst, [1834?]). Facsimile of front cover and first page of score. 2 pp.

Manuscript notes. 1 p.

Photograph of Paul Badura-Skoda and unidentified man, undated. 1 item.

Folder 22

Barg, David.

Correspondence. 18 items:

Correspondence between Robert Chabora and David Barg. Print-outs of email correspondence, 14 items; 4 letters, 2 typescript, 1 sealed letter marked return to sender, 1 ink; dated between June 2007 and January 2012. Letter dated September 28, 2007, accompanied by transcript of interview. Letter dated June 29, 2008, accompanied by 2 copies of manuscript titled "Let's Make it Beautiful."

Press and Publicity. 4 items.

Facsimile of press clipping, *The Times Union*, dated October 11, 1988. 1 p.

Facsimile of photograph of Malcolm Frager with l'Orchestra in the Berkshires. 2 copies. Copy 2 includes facsimile of inscription on reverse of photograph.

Personal Papers. 2 items.

Facsimile of unlabeled score excerpt. 1 p.

Manuscript notes, titled "D. Barg." 1 p.

Typescript contact information. 1 p.

- Folder 23 Barshai, Rudolf.  
Correspondence. 6 items.  
 Correspondence to Malcolm Frager. Facsimiles of 2 letters, undated.  
 Correspondence from Carl Dahlgren to Malcolm Frager. Facsimiles of telegrams, 3 items, dated May 17, 19--.  
 Correspondence from Jacques C. Voois (Editor, *Journal of the Conductors' Guild*) to Malcolm Frager. Facsimile of 1 letter, dated February 1988.  
  
Press and Publicity. 1 item.  
*Piano Today*, Vol. 27, No. 2 (Spring 2007). 56 pp.  
  
Ephemera. 4 items.  
 Rudolf Barshai, "Divisi or non divisi: That is the Question." Typescript document, with accompanying musical examples. 16 pp.  
 Manuscript draft of "Divisi or non divisi." Facsimile of document. 2 pp.  
 Manuscript notes, unidentified source. 20 pp. 2 copies. Copy 2 consists of pp. 6-20 only.
- Folder 24 Bartok, [Bela].  
 Facsimile of press clipping, *The Cincinnati Post*, dated November 22, 1982. 1 p.
- Folder 25 BASF [Aktiengesellschaft].  
 Facsimiles of correspondence from BASF employees and Malcolm Frager. 3 letters, typescript, with annotations in ink, dated August 28, 1974; July 18, 1975; September 26, 197-.
- Folder 26 Bawden, Tana.  
 Facsimile of press clipping, *The Oregonian*, March 1, 1965, with annotations in pencil and ink. 1 p.  
 Facsimile of pages from Jacob Avshalomov, *The Concerts Reviewed: 65 Years of the Portland Youth Philharmonic* (Portland: Amadeus Press, 1991). 6 pp.
- Folder 27 Bay, Peter.  
 Print-outs of email correspondence from Peter Bay to Robert Chabora, 3 items, dated March 2006.
- Box 2**
- Folder 1 Beethoven.  
Correspondence. 2 items.  
 Correspondence from Malcolm Frager to "Manny." Facsimile of 1 letter, dated January 1991.  
 Print-out of email correspondence from William Meredith (Ira F. Brilliant Center for Beethoven Studies, Director) to Robert Chabora, 1 item, dated December 2007.



Press and Publicity. 17 items.

Press clippings. Facsimiles of 17 items, dated between February 1970 and July 2003, 7 undated.

William Malloch, "Surprising Beethoven," *Musical America*, Vol. 108, No. 5 (November 1988): 76-79. Facsimile of front cover of journal, table of contents, and article. 5 pp.

William Malloch, "The Stuff of the Sublime," *Musical America*, Vol. 109, No. 1 (January 1989): 69-74. Facsimile of article. 6 pp.

*Musical America*, Vol. 109, No. 4 (July 1989). Facsimile of front cover and table of contents. 2 pp.

James R. Oestreich, "Not What He Seems: Exploding all those myths about the conductor Roger Norrington," *The Connoisseur* (January 1990): 64-67, 114. Facsimile of article. 5 pp.

Original Writings (by Malcolm Frager). 2 items.

Malcolm Frager, "Metronome Markings for the Ninth Symphony." Facsimile of typescript document, dated 1983. 2 pp. 2 copies.

Malcolm Frager, "Some Thoughts on the Tempos of the Beethoven Pianoforte Concertos," *The Beethoven Journal*, Vol. 17, No. 2 (Winter 2002): 69-71. Facsimile of article. 3 pp.

Ephemera. 3 items.

Dr. Glenn Block, "The Conductor's Note: A New Ninth?" Facsimile of typescript document. 2 pp.

Facsimile of manuscript notes (by Malcolm Frager?) from unidentified source. 2 pp.

Manuscript notes. 1 p.

Folder 2

Beethoven Journal.

Print-outs of email correspondence between Robert Chabora and William Meredith, 1 item, dated December 2007.

*The Beethoven Journal*, vol. 17, no. 2 (Winter 2002). 103 pp.

Folder 3

Belgium.

Facsimiles of press clippings, unattributed, undated. 2 pp.

Folder 4

Benko, Gregor.

Print-outs of email correspondence between Robert Chabora and Gregor Benko, 3 items, dated April 2008, 1 undated.

Folder 5

Berg, Darrell M.

Correspondence from Darrell Berg to Malcolm Frager. Facsimiles of 3 letters, typescript, dated July 9, 1982; November 10, 1987; June 8, 1989.

List titled "Sonatas Included in this Selection (In Chronological Order of Origin." Facsimile of typescript list with annotation in ink. 1 p. On reverse,

list titled "Sonatas by CPEB to be Published in Henle Edition." Typescript.  
1 p.

List titled "CPEB Sonatas in Farrenc Collection." Typescript. 1 p.

Folder 6

Berkshire Eagle.

Correspondence from Robert Chabora to Berkshire Eagle staff. Correspondents represented: Jeannie Maschino; Tim Farkas. 5 letters, typescript, dated between July 2007 and April 2008.

Press clippings. Facsimiles of 14 items, dated between October 1972 and June 1986.

Manuscript notes. 3 pp.

CD, labeled "Berkshire Eagle, Permission to use Intellectual Property." 1 item.

Folder 7

Bernstein, Seymour.

Letter of recommendation from Seymour Bernstein for Robert Chabora. Typescript, signed in ink, undated. 2 copies.

Folder 8

Bilson, Malcolm.

Print-outs of email correspondence Robert Chabora and Malcolm Bilson, 2 items, dated May 2007.

Folder 9

Biographies [of Malcolm Frager].

Facsimiles of press clippings. 4 clippings, with annotations in ink, dated October 22, 1944; [1965], 2 undated.

Biographical sketches. 11 items, typescript, with annotations in ink. 60 pp.

Facsimile of excerpt from unidentified book. 3 pp.

Print-outs of biographical sketches from online sources. Print-outs from 5 websites; binder collection of "Google-search 'Malcom Frager.'" 33 pp.

Folder 10

Biographies, General.

Press and Publicity. 10 items.

Facsimiles of 9 items, dated between July 1945 and June 1986, 1 undated.

Shirley Fleming, "Malcolm Frager—Prize-winning Pianist," *High Fidelity Magazine*, Vol. 10, No. 12 (December 1960): 24. Facsimile of article. 1 p.

Hein Calis, interview with Malcolm Frager, *Ouverture* (March 7, 1975): 146-149. Facsimile of article. 3 pp.

Press story for Malcolm Frager, by Judson, O'Neill, Beall & Steinway Inc., dated December 1965. 4 pp.

Concert Programs. 2 items.

Facsimiles of biographies of Malcolm Frager from unidentified concert programs. 2 pp.

Ephemera.

Facsimile of biography of Malcolm Frager from unidentified CD liner notes. 1 p.

Joh. M. Pameijer, "Malcolm Frager: Philosophischer Musiker—Musikalischer Philosoph," unpublished speech, Aachen, Germany, December 28, 1982. 7 pp.  
 "The Pianist Frager." Typescript document, unattributed, undated. 1 p.  
 "Malcolm Frager: Musical Intelligence in the Service of Composition." Typescript document, unattributed, undated. 1 p.  
 Martin Kunzler, interview with Malcolm Frager, titled "Même dans le studio je vois le public..." Typescript, undated. 4 pp.  
 Robert Chabora, "Malcolm Frager: Musical Pen Pal." Typescript document, dated 2005. 2 pp.

*[See also Oversized Items]*

- Folder 11 Biography (Pierian).  
 Robert Chabora, "A Short Biography of Malcolm Frager (1935-1991)," 2007. Title page and facsimile of photograph. Typescript. 3 pp. Title page and short biography. 3 pp.
- Folder 12 Blomstedt, Herbert.  
 Print-out of email from Robert Chabora to Herbert Blomstedt, 1 item, dated December 15, 2007.  
 Print-out of email from Herbert Blomstedt to Jayne Frager Hanlin, 1 item, dated April 28, 2002.
- Folder 13 Booth, Ronald.  
 Facsimiles of documents from Malcom Frager Collection, Box 47, Folder 16 (Correspondence: Ronald Booth). 10 pp.
- Folder 14 Bösendorfer.  
 Facsimiles of material from the Malcolm Frager Collection (Box 47, Folder 15): Correspondence from Bösendorfer Klavierfabrik employees to Malcolm Frager, 4 items, dated between November 1979 and March 1980.
- Folder 15 Boston Symphony Orchestra.  
 Fax of Boston Symphony Orchestra list of Malcolm Frager's solo appearances. 3 pp.  
 Typescript list titled "BSTT Series A76." 1 p.  
 Facsimiles of pages from The Council of the Boston Symphony Orchestra, *The Boston Symphony Cookbook* (Boston: Houghton Mifflin Co., 1983). Consists of title page, copyright page, "A Message from the Music Director." 3 pp.  
 Facsimile of Soloist's Contract between Malcolm Frager (Columbia Arts Management, Inc.) and the Boston Symphony Orchestra, dated July 22, 1963. 1 p.  
 Facsimile of typescript announcement of Malcolm Frager performance at Tanglewood, MA, August 2, 1963. 1 p.

Facsimile of Soloist's Contract between Malcom Frager (CAMI) and the Boston Symphony Orchestra, dated February 9, 1979. 2 pp. Accompanied by facsimile of typescript announcement of Malcolm Frager performance with BSO, August 18 and 23, 1979. 1 p.

Folder 16

Boyde, Andreas.

Correspondence. 47 items:

Correspondence between Robert Chabora and Andreas Boyde. 41 items:

Undated telephone messages, in ink, undated. 3 pp.

Robert Chabora to Andreas Boyde. 3 letters, typescript, dated May 21, 2001; January 21, 2002 (accompanied by typescript transcript of interview); October 5, 2007.

Andreas Boyde to Robert Chabora. 2 letters, 1 typescript, 1 in ink; 1 postcard. Dated August 12, 2005; April 30, 2010; 1 undated, accompanied by typescript transcript of interview with annotations in pencil.

Print-outs of email correspondence, 34 items, dated between November 2002 and June 2012. Email dated June 22, 2001, accompanied by interview of Malcolm Frager in German from *Christian Science [Monitor]*.

Recommendation letter from Robert Chabora; no recipient indicated. Typescript draft and final copy. 2 pp.

Print-outs of email correspondence between Robert Chabora and Sarah Gunn, 4 items, dated between November 2007 and February 2008.

Print-out of email from Michael Kocyan to Robert Chabora, 1 item, dated June 2, 2006.

Personal Papers. 4 items:

Manuscript notes, in ink and pencil. 3 pp.

Typescript document titled "Andreas Boyde—piano; Brahms: The complete original works for solo piano." 4 pp.

Typescript document containing excerpt of *Kieler Nachrichten* review of July 4-5, 2011, concert. 1 p.

Color photograph of Malcolm Frager and Andreas Boyde. Undated, no attribution.

Transcript of interview with Andreas Boyde, dated October 9, 2008. Typescript, with annotations in pencil and ink. 7 pp.

Transcript of interview with Andreas Boyde, dated October 8, 2008. Typescript, with annotations in ink. 3 pp.

Folder 17

Boydell Press.

Sealed letter to Boydell Press, postmarked Jan 12, 2008, marked undeliverable.

Folder 18

Brahms.

Facsimiles of press clippings. 5 clippings, dated August 11, 1977; February 15, 1985; April 10, 1989; November 28, 1989; December 2, 1989. 10 pp.

Facsimile of page from *JCG* [Journal of the Conductors' Guild], [vol. 11], p. 63: Malcolm Frager, Letter to the Editor. 1 p.

Facsimile of material from the Malcolm Frager Collection (Box 73, Folder 73): Carl Friedberg Research, Brahms-Piano Concerto No.2, Op.83. Untitled manuscript notes. 1 p.

Folder 19

Brendel, [Alfred].

Correspondence from Alfred Brendel to Malcolm Frager. Facsimile of 1 letter, dated May 1987.

Alfred Brendel, "Der Interpret muß erwachsen sein: Zu Schumann's 'Kinderszenen'," *Musica*, Vol. 35, No. 5 (September-October 1981): 429-433. Facsimile of front cover of journal and article. 6 pp.

Folder 20

Broude Brothers.

Facsimiles of material from the Malcolm Frager Collection (Box 47, Folders 18-19). Peter J. Whitehead (British Museum [Natural History], Department of Zoology) to Malcolm Frager, 1 letter, typescript, dated November 1979. 1 p. Unnamed correspondent to Fred Pajerski (Broude Brothers Limited), 1 letter typescript, undated. 1 p. "Ronald" (Broude Brothers Limited) to Malcolm Frager, 1 letter, typescript, dated April 13, 1984. 1 p.

Folder 21

Burchill, Madelyn.

Correspondence between Robert Chabora and Madelyn Burchill. Robert Chabora to Madelyn Burchill. 1 letter, typescript, dated September 28, 2007; accompanied by short biography of Malcolm Frager. 3 pp. Print-outs of email correspondence from Madelyn Burchill to Robert Chabora, 2 items, dated October 8, 2007 (accompanied by typescript transcript of "The Frager Project: Malcolm Frager Sampler, Track 3"); May 12, 2008. 5 pp.

Transcript of "The Frager Project: Malcolm Frager Sampler, Track 3," typescript, with annotations in pencil. 2 pp.

Folder 22

Busch, Adolph.

Facsimile of pages from unidentified book. Excerpt titled "Adolf Busch in Freiburg." 14 pp.

Folder 23

Bush Foundation.

Correspondence pertaining to Bush Foundation Artist Fellowship. 3 items. Robert Chabora to Bush Foundation Director and Staff. 1 letter, typescript, dated September 2007. Accompanied by typescript list of voiceovers for *Malcolm Frager: America's Pianist* film project, 2 pp.; facsimile of album cover, *Malcolm Frager, Prokofieff Concerto No. 2*, LSC-2465, 1 p.; "Malcolm Frager: Good Friend, Great Pianist," typescript document, 8 pp.; *The Frager Project Malcolm Frager Sampler* CD. Bush Foundation to Robert Chabora. Facsimile of email correspondence, 1 item, dated December 2007; 1 letter, typescript, dated February 2008.

Bush Artist Fellowship Application—Media Arts, application materials. Print-out of completed application and supplemental documents. 29 pp.  
 Typescript draft of supplemental documents for application. 4 pp.  
 Print-outs of information from Bush Foundation website, (www.bushfoundation.org/fellowships/bush-fellowship), 4 items. 10 pp.  
 Materials from the Bush Foundation.  
 “Bush Artist Fellows Program: Forward into a 4th Decade.” Information brochure, 8 pp.  
 Bush Foundation, *Giving Strength*, Vol. 4, Issue 3 (September 2007). 32 pp.  
 “Media Arts, 2008 Bush Artist Fellowships.” Flyer, 1 p.  
 “2008 Bush Artist Fellows Program Information Meetings.” Pamphlet. 1 p.

#### Folder 23

##### Butler University.

Print-outs of email correspondence between Robert Chabora and Butler University employees, 5 items, dated October 2007 (4 items) and January 2008.  
 Print-out from Wikipedia article “Festival of Neglected Romantic Music.” 1 p.  
 Print-out of article “Romantic Revival,” *Time Magazine*, May 30, 1969, retrieved from *Time Magazine* website. 2 pp.  
 Manuscript notes. 4 pp.  
 Print-out of directions from MapQuest. 2 pp.

#### Folder 24

##### Cambria Press.

##### Correspondence. 12 items:

Correspondence between Robert Chabora and Cambria Press editors and/or correspondence relating to Cambria Press book project. Includes:  
 Print-outs of email correspondence. 31 items, dated between January 2008 and March 2014. Email thread dated June 7-11, 2013, accompanied by list of suggested readers. 8 pp.  
 10 letters, typescript, dated between July 2008 and May 2013; 2 sealed letters, marked undeliverable, postmarked May 13, 2013.  
 Letter dated July 8, 2008 (Robert Chabora to Paul Richardson), accompanied by facsimile of signed publishing contract and draft of sample chapter, “The Grussau Manuscripts.” 15 pp.  
 Letter dated September 11, 2009 (Robert Chabora to Paul Richardson), accompanied by facsimiles of excerpts from Malcolm Frager’s diaries. 7 pp.

##### Personal Papers. 2 items.

Print-out of Cambria Press submission materials. Completed online submission form. 2 pp. Typescript summary of proposal. 3 pp.  
 Cambria Press documents about publishing guidelines and contract. “Publishing Policy.” 4 pp. “Manuscript Preparation Guidelines.” 8 pp.

“Publishing Contract,” incomplete. 1 p. Accompanied by manuscript outline of book contents. 1 p.

Ephemera. 4 items.

Cambria Press brochure: “Cambria E-Books.” 1 item.

Cambria Press Fall 2007-Winter 2008 Catalog. 12 pp.

Facsimile of pages from Laurence Tocci, *The Proscenium Cage: Critical Case Studies in U.S. Prison Theatre Programs*. 26 pp.

Print-out of catalog record from Sibley Music Library for Stewart Young, “A Reappraisal of Tempo, Character, and their Relationship with Particular Respect to the Music of Beethoven and Schumann,” PhD diss., Cape Town, 1979, with annotations in ink. 1 p.

**Box 3**

Folder 1

CAMI [Columbia Arts Management Inc.]

Correspondence. 26 items.

Correspondence from Columbia Artists Management Inc. to Malcolm Frager. Correspondents represented: Ronald A. Wilford (Chairman, Executive Committee), Tom K. Graham (Representative), R. Douglas Sheldon (Vice President), Kent Peterson, David Fischer (Publicity Representative), Naomi Hill (Publicity Representative), Debbie Keith (Publicity Representative). Facsimiles of 14 letters, typescript, dated between April 1970 and April 1990.

Diane Saldick (Secretary to Laurence Tucker) to Morag Frager. Facsimile of 1 letter, dated November 1980.

Correspondence pertaining to Malcolm Frager’s professional activities. Correspondents represented: Sue Radtke (Program Department, CAMI), Richard Snyder (Ames International Orchestra Festival), R. Douglas Sheldon, Walter Homburger (Toronto Symphony), Frank Milbourn (New York Philharmonic), Peter Jones (Chicago Symphony Orchestra), Kenneth Haas (Cleveland Orchestra), Robert Levin. Facsimiles of 7 letters, typescript, dated between July 1979 and January 1980.

Correspondence between Robert Chabora and Barbara Quiñones (Vice President, Administration, CAMI). Print-outs of email correspondence, 3 items, accompanied by business card for Barbara Quiñones; 1 letter. Correspondence dated between August 2007 and May 2008.

Press and Publicity. 21 items.

Press clippings. Facsimiles of 3 items, dated July 1982 and February 1988.

CAMI Brochures. Facsimile of Columbia Artists brochure of contact information. 4 pp. Facsimile of brochure listing Columbia Artists conductors. 2 pp.

Press Material for Malcolm Frager, containing biography, fact sheet, and critical acclaim. 6 pp.

Mock ups of posters, circulars, and brochures. 4 items.

Publicity circulars for Malcolm Frager. 6 items, with 4 duplicates.

Concert Programs. 16 items.

16 concert programs, dated 1961-1990. 10 duplicate programs, dated 1961-1966 and 1984-1990. 5 items. Facsimiles of 2 concert programs, dated October 1976 and November 1988.

Ephemera. 28 items.

Facsimiles of artist contracts. 6 items, dated between April 1962 and October 1963.

Facsimiles of account statements or invoices for Malcolm Frager. 6 items, dated between February 1979 and March 1990.

Manuscript notes. 2 items. 9 pp. and 6 pp.

Publicity photographs of Malcolm Frager. 14 items.

*[See also Oversized Items]*

Folder 2

Canarina, John.

Print-outs of email correspondence between Robert Chabora and John Canarina. 3 items, dated June 4-5, 2009. 3 pp.

Manuscript notes titled "John Canarina, June 8, 2009." 1 p.

Folder 3

Caramia, Tony.

Print-out of email from Alec Sonstebly to Robert Chabora, 1 item, dated October 12, 2005.

Print-outs of emails from Tony Caramia to Robert Chabora. 2 items, dated October 12, 2005; May 1, 2006.

*[Cartoons—See Oversized Items]*

Folder 4

Career.

Publicity photographs of Malcolm Frager. 15 items.

Facsimile of press clipping, 1 item, dated August 1976.

Folder 5

CASA [St. Louis Conservatory and School of the Arts].

Print-out of email from Kim Schultz (Webster University) to Robert Chabora, 1 item, with annotations in ink and pencil, dated November 30, 2007.

Folder 6

Casals.

Facsimile of manuscript note, titled "Casals, McCalls, April 1970." 1 p.

Folder 7

Cassara, Billy.

Print-out of email from Robert Chabora to Bill Cassara, 1 item, dated October 3, 2008.

Folder 8

Chicago Symphony Orchestra.



List of Malcolm Frager's solo performances at the Ravinia Festival, 1957-83.  
Typescript, with annotations in ink. 1 p.

Folder 9

Childhood [Documents from or pertaining to Malcolm Frager's childhood].

Correspondence. 3 items.

Malcolm Frager to Alfred Frager. Facsimile of 1 letter, undated [1949?].

Robert Chabora to Bob Dambach (Prairie Public Broadcasting). 1 letter, typescript, dated March 2, 2009.

Robert Chabora to Wallace Klein (University City High School, University City, MO). 1 letter, typescript, dated April 21, 2008. Accompanied by request for approval to use digital or photographic reproductions from University City Public Library archives and facsimile of photograph of Hanley Junior High School. 3 pp.

Press and Publicity. 13 items.

Facsimiles of press clippings, 1948-53. 12 items. Facsimile of advertisement with portrait of Malcolm Frager, undated. 1 p.

Concert Programs. 7 items.

Facsimiles of concert programs. 8 programs, dated between May and December 1954.

Ephemera. 43 items.

Facsimile of bookplate signed by Malcolm Frager. 1 p.

Facsimile of manuscript notes. 1 p.

Print-out of website on Principia College. 2 pp.

Typescript document titled "sl 496 Musical Research Club Papers (1912-1983), Western Historical Manuscript Collection, University of Missouri-St. Louis." 4 pp.

Photographs, reprints, and facsimiles of images. Includes images from Malcolm Frager's family and childhood. 40 items.

Folder 10

Chopin, [Frédéric].

Facsimiles of pages from *Fanfare* (July/August 1991), pp. 138-41. 2 pp.

Facsimile of pages from Fryderyk Chopin, *Complete Works*, Vol. 18, Minor Works for Piano, edited by I. J. Paderewski, L. Bronarski, and J. Turczynski (Warsaw: Fryderyk Chopin Institute, n.d.). 6 pp.

Facsimile of page from unidentified source, labeled in pencil "Box 19." 1 p.

Folder 11

Christian Science.

Correspondence between Robert Chabora and Edwin Blomquist, Jr. (The Christian Science Publishing Society). Print-outs of email correspondence, dated October 2008-May 2010. 3 pp.

Print-out of email from Nancy Schempp to Robert Chabora, 1 item, dated September 6, 2012.

Information brochures for the First Church of Christ, Scientist, New York City.  
2 items.

Print-out of article text: Paul Vitello, "Christian Science Church Seeks Truce on Medicine," [*Christian Science Monitor*], March 23, 2010. 5 pp.

Folder 12

Christian Science Monitor.

Correspondence between Robert Chabora and *The Christian Science Monitor* employees Leigh Montgomery (Librarian) and Ed Blomquist (Copyright Administrator). Print-outs of email correspondence, 12 items; 2 letters, typescript. Items dated between December 2007 and January 2011.

Press clippings. Facsimile of 1 item, dated August 1975. Print-outs of articles from online edition of *The Christian Science Monitor*. 4 items, undated.

Manuscript notes. 1 p.

Folder 13

Clark, Jonathan.

Print-outs of email correspondence between Robert Chabora and Jonathan Clark, 2 items, dated March 2010 and July-August 2011.

Folder 14

Clausen, René.

Correspondence between Robert Chabora and René Clausen. Print-out of email correspondence, 1 item, dated June 21-22, 2011. 1 letter, typescript, dated June 24, 2011.

Folder 15

Clavier Magazine.

Robert Chabora to Judy Nelson (Editor, *Clavier Magazine*). Typescript, signed in ink, dated February 27, 2008. 1 p. Accompanied by short biography of Malcolm Frager, titled "Malcolm Frager: Good Friend, Great Pianist." 7 pp.

Folder 16

Cliburn Competition (1985).

Facsimiles of material from the Malcolm Frager Collection (Box 52, Folder 4).  
Facsimile of pages from Seventh Van Cliburn International Piano Competition booklet. 16 pp.

Facsimile of Barry Douglas's biography and competition program (p. 73), accompanied by facsimile of Malcolm Frager's judge's notes. 10 pp.

Facsimile of José Feghali's biography and competition program (p. 75), accompanied by facsimile of Malcolm Frager's judge's notes. 7 pp.

Facsimile of Károly Mocsári's biography and competition program (p. 88), accompanied by facsimile of Malcolm Frager's judge's notes. 7 pp.

Facsimile of Emma Takhmizian's biography and competition program (p. 94), accompanied by facsimile of Malcolm Frager's judge's notes. 8 pp.

Facsimile of Andrew Wildé's biography and competition program (p. 97), accompanied by facsimile of Malcolm Frager's judge's notes. 7 pp.

Andrew Raeburn (Executive Director, Van Cliburn International Piano Competition) to Malcolm Frager. Typescript, dated July 10, 1985.

Folder 17

CMS [College Music Society].

Correspondence to Malcolm Frager from the College Music Society administration: Douglass Seaton (President), Victoria Lindsay Levine (Board Member for Ethnomusicology and World Music), and Tod Trimble (Director of Conferences and Continuing Education). 5 letters, dated between March 1997 and February 1998, 1 undated.

Facsimile of Robert Chabora's proposal "Malcolm Frager: Student, Linguist, Teacher, and Scholar" for the CMS Annual Meeting. 5 pp.

*The College Music Society Newsletter*, May 1997. 16 pp. *The College Music Society Newsletter*, November 1997. 16 pp.

Publicity materials from the College Music Society, including workshop and program announcements and membership information. 10 items, dated between 1997 and 1998, 4 undated.

Folder 18

Colt Clavier Collection.

Facsimiles of material from the Malcolm Frager Collection (Box 47, Folder 26).

Correspondence between Malcolm Frager and C. F. Colt and/or correspondence pertaining to the Colt Clavier Collection. Correspondents represented: Malcolm Frager, Alfred Ancot, C. F. Colt, Frederick Steinway, "Lionel" (Steinway & Sons), K. F. Blair (Davies, Turner & Co.), Derek Adlam, Francis Hunter (Algemeine Musikgesellschaft, Basel). 26 letters, dated between January 1967 and October 1990.

Facsimile of packing contract and invoice from Davies, Turner & Co., dated February 21, 1968. 2 pp.

Facsimile of photograph for The Colt Clavier Collection, unattributed, undated. 1 photograph.

Folder 19

Columbia University.

Facsimiles of material from the Malcolm Frager Collection (Box 47, Folder 18):

Correspondence pertaining to Columbia University. Includes: Chou Wen-Chung to Malcolm Frager. 1 letter, dated November 14, 1986.

Jack Baeson to Malcolm Frager. 1 letter, dated October 25, 19--.

Print-out of Fred Knubel, "Innovation, Outreach Mark Department's 100th," Academic Music at the Edge, *Columbia University Record*, Vol. 22, Issue 5 (October 4, 1996). 3 pp.

Print-out of text from Wikipedia entry on Mark Van Doren, undated. 6 pp.

Malcolm Frager biography from unidentified source. 1 p.

Essays by Malcolm Frager dating from studies at Columbia University. Includes: "Elohim" (March 22, 1957), "Totalitarianism" (April 3, 1955), "Socrates and Job" (n.d.). 12 pp.

Facsimiles of pages from composition notebook (study notes). 22 pp.

Press clippings. Facsimile of 1 item, dated July 1956.  
Concert programs. Facsimile of 1 program, dated July 1956.  
Essay by Malcolm Frager, "The Function of Wisdom." Typescript, dated February 23, 1957. 4 pp.  
Facsimiles of material from the Malcolm Frager Collection (Box 56, Folder 5):  
Pages from *The Fifty-Seven* (Columbia University Annual), edited by Arnold D. Bucove (New York: Columbia University, 1957). 11 pp.

Folder 20 Compact Discs.  
Typescript document titled "DVD, CD, LP: Press Reviews," from unidentified source. 1 p.  
Track list for Robert Chabora's personal collection of Malcolm Frager recordings (compact discs). Typescript, with annotations in ink and pencil. 54 pp.

Folder 21 Competitions.  
Print-outs of information on Malcolm Frager's involvement in professional compositions from online sources (NSAL National Award, Van Cliburn Competition, Concours International Reine Elisabeth). Print-outs from 3 websites, with annotations in ink and pencil. 3 pp.

Folder 22 Competitions (Judge).  
Facsimiles of material from the Malcolm Frager Collection (Box 52, Folder 3):  
Material pertaining to the Concurso Internacional de Piano.  
Correspondence from Paloma O'Shea (Founder and Director) to Malcolm Frager. Facsimiles of 4 letters, dated between April 1981 and May 1988.  
Facsimile of competition program cover, 2 items, dated 1985 and 1988. 2 pp.  
Facsimiles of material from the Malcolm Frager Collection (Box 51, Folder 6):  
Material pertaining to the 1987 Illinois Young Performers Competition.  
Facsimiles of pages from competition program booklet. 2 pp.  
Facsimiles of material from the Malcolm Frager Collection (Box 51, Folder 3):  
Material pertaining to the Third (1984) American National Chopin Competition. Facsimiles of pages from competition program booklet. 12 pp.  
Facsimiles of manuscript judge's notes. 9 pp.  
Facsimiles of material from the Malcolm Frager Collection (Box 52). Material pertaining to the Concours International de Montréal. Facsimiles of pages from competition program booklet, undated. 10 pp.

*[See also Oversized Items]*

Folder 23 Composition.  
Malcolm Frager, "Let the Wicked Forsake His Way." For voice and piano.  
Facsimile of manuscript draft. 5 pp. Typescript score. 6 pp.

## **Box 4**

- Folder 1      Concordia College.  
Lisa Sjoberg (College Archivist, Concordia College) to Robert Chabora. 1 letter, typescript, dated November 9, 2009. Accompanied by excerpt from Malcolm Frager's diaries, dated February 19, 1950. 2 pp.  
Print-out of email from Steve Olsen (Band Director, Rosemount High School) to Robert Chabora, 1 item, dated April 2010.  
Facsimile of press clipping, *St. Louis Post*, dated April 6, 1956. 1 p.  
Outline, notes, and accompanying materials for presentation "The Black and White of Faith and Learning: The Life and Art of Malcolm Frager," presented at Concordia College Faculty Colloquium, September 3, 2001. 40 pp.  
Outline and notes for presentation "Malcolm Frager Plays Liszt," presented at the Mid-Winter Piano Festival, Concordia College, February 5, 2011. Typescript, with annotations in ink. 9 pp.  
Photographs, unattributed, undated. 7 items.
- Folder 2      Conductors.  
Print-out of biography of Alan Harris from unidentified website. 2 pp.
- Folder 3      Contracts, 1963.  
Facsimiles of material from the Malcolm Frager Collection (Box 41, Folder 1).  
Facsimiles of artist contracts and agreements. 9 items, dated between April 1962 and October 1963.  
Facsimiles of manuscript notes, unidentified. 2 pp.
- Folder 4      Cooper, Frank.  
Print-outs of email correspondence between Robert Chabora and Frank Cooper, 4 items, dated October-November 2007.
- Folder 5      Coppen, David Peter.  
Correspondence between Robert Chabora and David Peter Coppen. 17 items: print-outs of email correspondence, 15 items; 2 letters, typescript; dated between July 1999 and January 2012.  
Transcript of interview with David Peter Coppen, dated October 2008. Typescript. 9 pp.  
Transcript of display of items from the Malcolm Frager Collection, Sibley Music Library by David Peter Coppen. Typescript, with annotations in pencil and ink. 15 pp.
- Folder 6      Corigliano, John.  
Correspondence. 8 items.  
Robert Chabora to Elliott Schwartz. Print-out of email, 1 item, dated April 20, 2006.

Correspondence between Robert Chabora and John Corigliano. 7 items: print-outs of email correspondence, 5 items; 2 letters, typescript; dated June-August 2007.

Press and Publicity. 3 items.

Facsimiles of 2 press clippings, [1980]. 3 pp. Press clipping, *The New York Times* (Classical Recording reviews), undated.

Ephemera. 4 items.

Manuscript notes on Mercury SR 90517. 1 p.

Manuscript notes titled "John Corigliano, August 13, '07." 3 pp.

Typescript document titled "Thirty-two Variations on an Original Theme in c-minor, WoO. 80." 1 p.

Folder 7

Covelli, John.

Print-outs of email correspondence between Robert Chabora and John Covelli, 2 items, dated May-June 2008.

Folder 8

*Current Musicology*.

Print-out of page from *Current Musicology* website, undated. 1 p.

Correspondence relating to publication of Malcolm Frager's article in *Current Musicology* (issue 15). Correspondents represented: Robert Chabora, Tyler Bickford (Editor, *Current Musicology*), Morag Frager. 4 items: print-outs of email correspondence, 3 items; 1 letter, typescript; dated January 2008.

Folder 9

Czechoslovakia.

Facsimile of material from the Malcolm Frager Collection (Box 37, Folder 15).

Facsimile of letter from Vaclav Bechyně to Tom K. Graham, dated November 2, 1976.

Facsimile of press clippings, dated May-June 1976. 3 pp.

Folder 10

Dakota Creative Connections.

Correspondence from Julie Gordon Dalglish (Director, Bush Artist Program) to Robert Chabora. 1 letter, typescript, dated June 2009.

2008 Dakota Creative Connections application and supplemental documents.

Draft of completed application, in pencil and ink. 6 pp. Completed application, typescript. 3 pp. Compilation of work samples (Materials for the film *Malcolm Frager: America's Pianist*). 13 pp. *Malcolm Frager: America's Pianist*, CD of music for use in the film project.

Dakota Creative Connections 2008 Program application guidelines. Facsimile of flyer. 2 pp.

Manuscript notes. 1 p.

Folder 11

Davidson, Mary Wallace.

Robert Chabora to Mary Wallace Davidson. 1 letter, typescript, dated June 12, 1995.

Sion M. Honea (Special Collections Librarian, Sibley Music Library) to Robert Chabora. 1 letter, typescript, dated June 15, 1995.

Folder 12

Debuts.

Facsimile of correspondence from Malcolm Frager to Jayne Frager, 1 letter, dated July 1955.

Press clippings. Facsimiles of 4 items, dated between March 1953 and November 1955.

Concert programs. Facsimiles of 3 programs, dated between March 1953 and March 1955.

Reprints of photographs and other images on photo paper. 5 items.

Folder 13

Devos, Michel.

Correspondence between Michel Devos and David Peter Coppen. Print-out of email correspondence, 1 item, dated June 2001.

Correspondence between Robert Chabora and David Peter Coppen. Print-out of email correspondence, 1 item, dated April 2002.

Correspondence between Robert Chabora and Michel Devos. 8 items: print-outs of email correspondence, 7 items; 1 letter, typescript, signed in ink; dated August-December 2002. Email dated September 10, 2002, accompanied by untitled document by Michel Devos on his relationship with Malcolm Frager. 2 pp.

Print-out of email from Melanie Redler to Robert Chabora, 1 item, dated March 12, 2003.

Folder 14

Discography.

Typescript discography for Malcolm Frager (organized by composer), with annotations in ink. 8 pp.

Print-outs of emails from Jayne Hanlin to Robert Chabora, 2 items, dated December 2, 2007; April 16, 2009. Emails accompanied by typescript notes on Malcolm Frager discography, 3 pp. and 7 pp.

Typescript discography for Malcolm Frager (organized by media). 5 pp.

Folder 15

Dobrzański, Sławomir.

Correspondence between Robert Chabora and Sławomir Dobrzański. Print-outs of email correspondence, 3 items, dated between October 2003 and November 2011. Sławomir Dobrzański to Robert Chabora. 1 card, in ink, dated October 2006. 1 manuscript note, accompanied by facsimile of concert program and press clipping, dated August 26-28, 1989.

Sławomir Dobrzański, "Maria Szymanowska and Fryderyk Chopin: Parallelism and Influence," *Polish Music Journal*, vol. 5, no. 1 (Summer 2002). Print-out of online journal article. 15 pp. Print-out of excerpt from "Notes about the Authors." 1 p.

Print-out of biography of Sławomir Dobrzański from Kansas State University website. 1 p.

- Folder 16 Dovydenas, Jonas.  
Print-outs of email correspondence between Robert Chabora and Jonas Dovydenas, 5 items, dated between July 2008 and June 2009.  
Photograph portraits of Malcolm Frager. 2 photographs.
- Folder 17 Dutch.  
Facsimile of press clipping, *Zeeland*, dated April 10, 1989. 1 p.
- Folder 18 Early Pianos.  
George Krippenstapel to Malcolm Frager. Typescript, dated December 27, 1974.  
Facsimile of pages from unidentified journal of Malcolm Frager. 55 pp.
- Folder 19 Eastman.  
Correspondence. 12 items.  
Robert Freeman to Malcolm Frager. 2 letters, typescript, dated September 23, 1974; October 15, 1974.  
Correspondence pertaining to Robert Chabora's use of the Malcolm Frager Collection and research funding from Eastman. Correspondents represented: Robert Chabora, Mathew Colbert (Special Collections Library Assistant, SML), Douglas Lowry, Donna Brink Fox. 10 items, dated between April 2008 and January 2013.  
  
Concert Programs. 2 items.  
Concert program, "In Memory of Malcolm Frager: An Afternoon of Recollections," April 6, 1996. 1 program. Draft of materials for program. 6 pp.  
  
Ephemera. 1 item.  
Photograph of David Peter Coppen with video production staff.
- Folder 20 ELAN Records.  
Robert Chabora to Natalia Rodriquez (ELAN Records). 1 letter, typescript, dated March 2, 1999.  
Print-out of email from Robert Chabora to "Natasha" (ELAN Records), 1 item, dated September 15, 2000.
- Folder 21 Elder, Mark  
Mark Elder to Robert Chabora. 1 letter, typescript, signed in ink, dated September 18, 1995.
- Folder 22 Engebretson, Rune.  
Print-outs of email correspondence from Robert Chabora to Rune Engebretson, 2 items, dated August-October 2007.
- Folder 23 Erichson, Wolf.



Print-out of email correspondence between Robert Chabora and Jutta Baumann,  
1 item, dated January 2009.

- Folder 24 Expenses.  
Envelope labeled "Research Trip, Toledo—NYC, June 14-20," accompanied  
by 32 receipts.  
Envelope labeled "Research Trip: July 13-18, 1995 (FK-Rochester-FK)," accompanied by 31 receipts and 1 p. tabulation of expenses.  
Receipt labeled "Frager Fax."
- Folder 25 Faith.  
Facsimile of material from the Malcolm Frager Collection (Box 50, Folder 9).  
Malcolm Frager to "Tom," 1 letter, typescript, dated February 11, 1987. 2 pp.
- Folder 26 Falcone, Santi.  
Print-outs of email correspondence between Robert Chabora and William Harris, 2 items, dated April-May 2008.  
Correspondence between Robert Chabora and Santi Falcone. 3 items: print-out of email correspondence, 1 item; 2 letters, typescript; dated May-August 2008, 1 undated.  
Manuscript notes. 2 pp.
- Folder 27 Finland.  
Facsimile of material from the Malcolm Frager Collection (Box 37, Folder 16).  
Facsimile of press clipping, *Helsingin Sanomat*, dated June 28, 1987.
- Folder 28 Fleisher, Leon.  
Lyn Bronson, "I am Leon Fleisher—I am Dystonic," from World Piano Pedagogy Conference, dated October 30, 2004. Printed from *Peninsula Reviews* website ([www.BronsonPianoStudio.com/reviews.htm](http://www.BronsonPianoStudio.com/reviews.htm)). 5 pp.
- Folder 29 Fontainebleau.  
Print-outs of information and timeline relating to Ecoles d'art Americaines de Fontainebleau. Print-outs from 4 websites.  
Facsimile of entry "Boulanger, Nadia," by Dominique Jameux, *New Grove Dictionary of Music and Musicians*, pp. 99-100.
- Folder 30 Foothill Farm.  
Untitled document by Morag Frager. Typescript. 3 pp.  
Malcolm Frager, "Foothill Farm" essay. Typescript. 2 pp.
- Folder 31 Fort Leonard Wood.  
Typescript document about Fort Leonard Wood, unattributed, undated. 2 pp.
- Folder 32 Frager.

Correspondence. 9 items.

Correspondence between Robert Chabora and Malcolm Frager, 7 letters, in ink, dated January-October 1975.

Mark Elder (Music Director Designate, Rochester Philharmonic Orchestra), no addressee, facsimile of 1 letter, with manuscript note from Malcolm Frager to Mr. and Mrs. A. M. Frager, dated November 22, 1988.

Diane Nadeau-Sacier (Commencement Committee Chair, University of Maine at Fort Kent) to Robert Chabora, 1 letter, dated February 5, 1996.

Press and Publicity. 5 items.

1 press clipping, accompanied by duplicate facsimile; undated.

Malcolm Frager, "Weber's Music is Full of Surprises," undated.

3 concert announcements, 2 clippings, 1 facsimile; undated.

New York Philharmonic Ensembles, chamber music series announcement and ticket order, 1986-87 season.

Concert Programs. 1 item.

Program from Louisville Philharmonic Society, November 9-11, 1973.

Ephemera. 5 items.

Facsimile of manuscript notes by Malcolm Frager. 16 pp.

Facsimile of pages from Family Tree Scrap Book, completed by Malcolm Frager. 9 pp.

Calling sheet, dated November 5, 2007. 1 p.

Manuscript notes. 27 pp.

Photograph of unidentified desk. 1 item.

Folder 33

Frager, Alfred.

Print-out of email from Jayne Hanlin to Robert Chabora, 1 item, dated November 2007.

Alfred Frager to Malcolm Frager, facsimiles of 3 letters, dated January-March 1945.

Facsimile of material from the Malcolm Frager Collection (Box 40, Folder 26).

Facsimile of press clipping from *Bee Publications*, dated February 26, 1987. 2 copies.

Florence Frager, "The Challenge of Talent." Typescript document. 3 pp.

Folder 34

Frager, Andrew.

Facsimiles of correspondence between Malcolm Frager and Andrew Frager, 25 letters, dated between June 1983 and January 1990, 1 undated.

Correspondence between Robert Chabora and Andrew Frager. 27 items: 5 letters, typescript, print-outs of email correspondence, 12 items; birth and holiday announcements, 8 items; 2 cards; dated between January 1996 and March 2014.

Print-out of email from Morag Frager to Robert Chabora, 1 item, dated August 2010.

Transcript of interview with Andrew Frager, dated February 19, 1995.  
Typescript. 24 pp.  
Authorization for use of information [on the life and art of Malcolm Frager],  
signed by Andrew Frager, dated February 19, 1996. 1 p.  
Transcript of interview with Andrew Frager, dated October 10, 2008.  
Typescript, with annotations in pencil and ink. 11 pp.  
Transcript of interview with Andrew Frager, dated October 25, 2010.  
Typescript, with annotations in ink. 17 pp.  
Print-out of online photo gallery of Andrew Frager and family, dated December  
21, 1998. From personal website  
(<http://susandrew.home.mindspring.com/gallery.htm>). 3 pp.  
Manuscript notes. 4 pp.

## **Box 5**

- Folder 1 Frager Colloquium (Eastman).  
Concert program, "In Memory of Malcolm Frager: An Afternoon of  
Recollections," April 6, 1996. 1 master of program. 1 p. 1 program (final).  
Concert program, Eastman Philharmonia, April 6, 1996. 1 master of program.  
4 pp. 1 program (final).  
Outline of presentation by Robert Chabora, April 6, 1996. Typescript. 8 pp.  
Notes on Colloquium. Typescript. 1 p.
- Folder 2 Frager: Eastman.  
Robert Freeman to Malcolm Frager, facsimile of 1 letter, dated June 11, 1990.
- Folder 3 Frager, Ezra.  
Print-out of email from Peter Chabora to Robert Chabora, 1 item, dated May  
2011.
- Folder 4 Frager Family Film.  
Shot by shot outline of Frager family film. Typescript. 2 pp.  
Shot by shot description of Frager family film, with commentary. Description  
of contents of DVD "Frager Sampler, May 1, 2008." Typescript. 2 pp. See  
Box 37, Item 14 for corresponding DVD.  
Manuscript notes. 7 pp.  
Photographs, unlabeled, undated. 30 items.
- Folder 5 Frager, Florence.  
Facsimile of press clipping from *Bee Publications*, dated February 26, 1987.  
Florence Frager, "The Challenge of Talent." Typescript document. 5 pp.
- Folder 6 Frager: Humor.  
Facsimile of press clipping, dated January 15, 1965.  
Facsimile of humorous concert program prepared by K. G. Roy, inscribed to  
Malcolm Frager by Klaus Roy, dated July 1978. 2 pp.

Facsimile of W. A. Mozart, "Leporello's Catalogue Aria," with words by Salvatore Guarino and Klaus Roy, dated July 1978. 3 pp.  
 Excerpt of anecdotes by Malcolm Frager, from David Mckenzie, *Tulsa Daily World*, February 18, 1974. Typescript. 1 p.  
 Facsimile of document "Dissertationsthema," inscribed to Malcolm Frager by K. G. Roy, undated. 1 p.  
 Facsimile of manuscript list, Ansbach, dated August 5, 19--. 1 p.  
 Facsimile of Robert Layton, "Esrum-Hellerup, Dag Henrik," hoax entry in *The New Grove Dictionary of Music and Musicians* (1980). 1 p.

- Folder 7 Frager: Image.  
 Direct mailings for *Image: A Journal of the Arts and Religion*. 3 items.
- Folder 8 Frager: Leinsdorf.  
 Facsimile of press clippings from *St. Louis Post-Dispatch*, 2 items, dated February 1988, 1 undated.  
 "Frager, Leinsdorf, and The Art of Knowing." Typescript, with annotations in pencil. 17 pp.
- Folder 9 Frager: Letters (Misc.).  
 Facsimiles of letters to Malcolm Frager. 8 items. Correspondents represented: Laszlo Somogyi, Arthur Judson, Omus Hirshbein (Director, Performing Arts and Humanities), Natalya Tyomkina, Susie Salmon (Harrison/Parrott), Ingrid Gonda (Deutsche Kunstleragentur), 2 unknown. Dated between February 1967 and February 1991, 2 undated.  
 President Ronald Reagan to Alfred Frager, facsimile of 1 letter, dated April 12, 1982.  
 Facsimile of address lists. 2 items, 1 typescript, 1 manuscript. 2 pp.
- Folder 10 Frager: Levintritt.  
 Facsimiles of press clippings pertaining to 1959 Leventritt Award. 3 items, dated October 1959.
- Folder 11 Frager: Luzern.  
 Lucerne Festival concert program booklets. Easter program, dated April 5-13, 2003. 36 pp. Summer program, dated August 14-September 20, 2003. 92 pp. Piano program, dated November 22-27, 2005. 40 pp. Summer program, dated August 10-September 17, 2006. 184 pp.
- Folder 12 Frager: Manildi.  
 Print-out of email from Donald Manildi (Curator, International Piano Archives at Maryland) to Robert Frager, 1 item, dated March 2000. Accompanied by business card for Donald Manildi.
- Folder 13 Frager: Memorial, Tributes.  
 Press clippings. Facsimile of 1 item, dated November 24, 1991.

Program from Malcolm Frager Memorial Concert, dated July 27, 1991, with annotations in pencil.

Folder 14

Frager: Mozart Manuscript.

Correspondence between Malcolm Frager and Wolfgang Rehm, Facsimiles of 8 letters, dated between November 1978 and March 1986.

Linda Ferguson to Malcolm Frager, facsimile of 1 letter, dated March 1990, accompanied by facsimiles of pages from manuscript score, W. A. Mozart, *Die Entführung aus dem Serail*. 5 pp.

Linda Ferguson to Jayne Hanlin, facsimile of 1 letter, dated November 10, 1992. Accompanied by [Linda] Faye Ferguson, "The 1991 Completion of the *New Mozart Edition*," presentation at Mozart conference, Tokyo, 1991. 13 pp.

Press clippings, 2 items. 1 clipping, with duplicate facsimile; facsimile of clipping.

Malcolm Frager, "The Mozart Manuscripts." Facsimile of manuscript document. 11 pp.

Daniel N. Leeson, "The Miracle of the Mozart Manuscripts," *Musical America*, Vol. 111, No. 1 (January 1991): 23-5. Facsimile of article. 3 pp.

Dominik Sackmann, "Classical Music: A State Secret," translated by Susan Gillespie, *Musical Quarterly*, Vol. 82, No. 1 (1998): 160-89. Print-out of article from JSTOR. 30 pp.

Marek Sroka, "The Music Collection of the Former Prussian State Library at the Jagiellonian Library in Krakow, Poland: Past, Present, and Future Developments," *Library Trends*, Vol. 55, No. 3 (December 2007): 651-664. Print-out from findarticles.com, dated October 2007. 29 pp.

Facsimile of manuscript sketches, unidentified. 2 pp.

Photographs and reprints, unattributed, undated. 5 items.

*[See also Oversized Items]*

Folder 15

Frager: Mozart Research.

Press clippings. Facsimile of 1 item, dated March 1991.

Photographs, reprints, and facsimiles of images. 6 items.

Folder 16

Frager: Music Index.

Manuscript notes. 2 pp.

Folder 17

Frager: Pianos.

Untitled document, attributed to K. D., dated March 16, 1969. Typescript. 1 p.

Folder 18

Frager: Programs.

Facsimiles of concert programs, 17 items, dated between December 1954 and February 1990.

Malcolm Frager, "Fill Thine Horn with Oil," *Music Journal*, Vol. 20, No. 7 (October 1, 1962):15, 26. Facsimile of article. 2 pp.

- Folder 19      Frager Project CDs.  
CD track list titled “The Frager Project.” Typescript. 94 pp. Copy 2, draft of track list, with annotations on repositionable notes. Typescript. 110 pp.  
Manuscript notes. 2 pp.

*[Frager: Prokofiev—See Oversized Items]*

- Folder 20      Frager: Queen Elisabeth.  
Facsimile of material from the Malcolm Frager Collection (Box 40, Folder 31).  
Announcement of selection of Malcolm Frager as a judge on the jury of the Queen Elisabeth of Belgium International Piano Competition, unattributed, undated. 1 p.  
Facsimile of article “Le Concours Reine Elisabeth,” from unidentified source. 3 pp.

- Folder 21      Frager: Repertoire.  
Malcolm Frager list of orchestral repertoire, dated April 6, 1987. Typescript. 1 p.

- Folder 22      Frager Research.  
Facsimile of material from the Malcolm Frager Collection (Box 70, Folder 3).  
Facsimile of manuscript notes. 1 p.

- Folder 23      Frager-Rodriguez.  
Print-out of email from Robert Chabora to Natalie and Santiago Rodriguez, 1 item, dated January 1999.  
Print-out of email correspondence between Robert Chabora and Donald Manildi (Curator, International Piano Archives at Maryland), 2 items, dated December 1998.

- Folder 24      Frager, Ronald.  
Facsimiles of correspondence between Malcolm Frager and Ronald Frager. 4 items: facsimiles of 2 postcards, dated June 1952, 1 undated; facsimiles of 2 letters, dated March 1989 and January 1991.  
Correspondence between Robert Chabora and Ronald Frager. 19 items: 7 letters, typescript; print-outs of email correspondence, 9 items, 2 Christmas cards; 1 sealed letter, marked undeliverable; dated between July 1995 and July 2014.  
Print-outs of commercial confirmation emails, 3 items, dated August 2008 and June 2010.  
Transcript of interview with Ron Frager, dated August 1, 2008, typescript. 12 pp. Copy 2. Typescript, with annotations in pencil and ink. 13 pp.  
Manuscript notes. 6 pp.  
Photographs. Facsimile of photo negatives, 1 item, undated. 2 photographs of Ron and Margo Frager, undated.

Folder 25

Frager-Rudolf Letters (1).

Print-out of email from Michael Stern to Robert Chabora, 1 item, dated February 2008.

Correspondence between Robert Chabora and William Rudolf. 2 items: 1 letter, typescript; print-out of email correspondence, 1 item; dated February 2008.

Facsimile of material from the Malcolm Frager Collection (Box 29). Excerpt from chamber concert program, Philadelphia, March 2, 1987. 1 p.

Manuscript notes. 1 p.

Correspondence between Malcolm Frager and Max Rudolf—1982. Facsimiles of 16 letters, 6 typescript, 10 manuscript, dated September-December 1982.

Facsimiles of concert programs accompany letters dated November 22, 1982; and December 12, 1982.

Biography for Malcolm Frager accompanies letter dated December 6, 1982.

Correspondence between Malcolm Frager and Max Rudolf—1983. Facsimiles of 34 letters, 12 typescript, 22 manuscript, dated January-November 1983.

Facsimiles of concert programs accompany letters dated February 23, 1983; July 17, 1983; July 26, 1983; August 13, 1983.

Folder 26

Frager-Rudolf Letters (2).

Correspondence between Malcolm Frager and Max Rudolf—1984. Facsimiles of 4 letters, 3 manuscript, 1 typescript, dated January-April 1984.

Correspondence between Malcolm Frager and Max Rudolf—1985. Facsimiles of 14 letters, 8 manuscript, 6 typescript, dated February-December 1985.

Facsimile of concert program accompanies letter dated February 15-16, 1985.

Facsimile of press clipping accompanies letter dated February 24, 1985.

Facsimile of excerpt of autograph score of Beethoven, *Diabelli Variations*, Variation XX, accompanies letter dated March 25, 1985.

Correspondence between Malcolm Frager and Max Rudolf—1986. Facsimiles of 39 letters, 23 typescript, 16 manuscript, dated January-December 1986.

Box 6

Folder 1

Frager-Rudolf Letters (3).

Correspondence between Malcolm Frager and Max Rudolf—1987. Facsimiles of 53 letters, 46 typescript, 7 manuscript, dated January-December 1987.

Facsimile of concert program accompanies letter dated March 10, 1987.

Facsimiles of scores accompany letters dated August 28, 1987; November 15, 1987; November 19, 1987; November 24, 1987.

Facsimile of excerpts from unidentified dictionary and thesaurus (“promiscuous”) accompanies letter dated November 4, 1987.

Facsimile of article—Marc Andreae, “Die vierte Symphonie Robert Schumanns, ihre Fassungen, ihre Interpretationsprobleme,” in *Robert Schumann: Ein romantisches Erbe in neuer Forschung. Acht Studien*, edited by Robert-Schumann-Gesellschaft Düsseldorf

(Mainz: Schott, 1984)—accompanies letter dated November 14, 1987.

Facsimile of press clipping accompanies letter dated November 18, 1987.

Correspondence between Malcolm Frager and Max Rudolf—1988. Facsimiles of 54 letters, 48 typescript, 6 manuscript, dated January-December 1988.

Facsimile of press clippings accompany letters dated January 27, 1988; February 9, 1988; March 30, 1988; August 8, 1988.

Excerpt from Max Rudolf, *The Grammar of Conducting*, accompanies letter dated May 3, 1988.

Facsimiles of book excerpts, unidentified, accompany letters dated June 3, 1988; December 22, 1988.

Facsimiles of concert programs accompany letters dated September 11, 1988; October 10, 1988; November 13, 1988.

Excerpt from Stewart Young, “A Reappraisal of Tempo, Character and their Relationship with Particular Respect to the Music of Beethoven and Schumann,” DMA diss. (University of Cape Town, 1979), accompanies letter dated October 7, 1988.

First page of Max Rudolf, “Beethoven’s Concertos Viewed by a Conductor,” accompanies letter dated October 15, 1988.

Score excerpt accompanies letter dated November 17, 1988.

Copy of Malcolm Frager to Dr. Newman, 1 letter, dated December 28, 1988, accompanies letter dated December 29, 1988.

Facsimile of Hane Joachim Köhler to Malcolm Frager, 1 letter, typescript, dated October 8, 1988.

## Folder 2

### Frager-Rudolf Letters (4).

Excerpts from correspondence between Malcolm Frager and Max Rudolf, typescript, dated 1989. 9 pp.

Correspondence between Malcolm Frager and Max Rudolf—1989. Facsimiles of 41 letters, 32 typescript, 9 manuscript, dated January-December 1989.

Facsimiles of book excerpts accompany letters dated January 4, 1989; October 15, 1989.

Facsimile of Malcolm Frager to William Newman, 2 letters, dated January 1989; accompany letter dated January 15, 1989.

Excerpt from Max Rudolf, *Mozart-Jahrbuch* article, accompanies letter dated February 22, 1989.

Score excerpts accompany letters dated May 27, 1989; November 3, 1989.

Facsimiles of concert programs accompany letters dated October 20, 1989; November 13, 1989.

Correspondence between Malcolm Frager and Max Rudolf—1990. Facsimiles of 13 letters, 8 typescript, 5 manuscript, dated January-December 1990.

Correspondence between Malcolm Frager and Max Rudolf—1991. Facsimiles of 19 letters, 9 typescript, 10 manuscript, dated January-May 1991.



Score excerpts accompany letters dated January 31, 1991; March 16, 1991.

Facsimiles of press clippings accompany letter dated March 16, 1991.

Folder 3

Fragner-Rudolf Letters (5).

Correspondence between Max Rudolf and Morag Frager. Facsimiles of 3 letters, 2 manuscript, 1 typescript, dated June-September 1991. Letter dated September 26, 1991, accompanied by facsimile of press clipping.

Correspondence between Max Rudolf and Ronald Zollman. Facsimiles of 3 letters, typescript, dated April-June 1992.

Max Rudolf, "Storm and Stress in Music," *Bach: Journal of the Riemenschneider Bach Institute*, 25th Anniversary Issue, Vol. 25, No. 2 (Fall-Winter 1994): 6-35. Facsimile of issue cover, table of contents, and publisher information and Rudolf article. 18 pp.

Facsimile of press clipping, 1 item, dated June 21, 1991.

Manuscript notes. 1 p.

Folder 4

Fragner Schedule 1985-1990.

Facsimiles of pages from yearly planners, 6 items, dated January 1985 to June 1990. 22 pp.

Folder 5

Freeman, Robert.

Correspondence. 39 items.

Robert Freeman to Malcolm Frager, 1 letter, typescript, dated January 31, 1969.

Robert Freeman to Stewart Young, 1 letter, typescript, dated September 19, 1988.

Correspondence between Robert Chabora and Robert Freeman. 37 items: 30 letters, typescript; print-outs of email correspondence, 7 items; dated between February 1995 and February 2014. Letter dated April 13, 2013, accompanied by transcript of interview dated May 17, 2010, with annotations in ink. 11 pp.

Original Writings (by Robert Freeman). 4 items.

Facsimile of material from the Malcolm Frager Collection (Box 70, Folder 23): "Mozart's Cadenzas for the Piano Concertos," unpublished presentation at the annual meeting of the American Musicological Society, New Haven, CT, December 28, 1968. 14 pp. of text. Accompanied by handout with musical examples. 9 pp.

Unpublished inaugural speech, New England Conservatory, October 31, 1997. 9 pp.

Facsimile of article "How to Save the NEA," *Wall Street Journal*, November 28, 1997. 1 p.

"The Orchestra and the University—A Tale of Two Organizations," unpublished presentation at the Andrew W. Mellon Foundation orchestral forum, January 21, 1998. 8 pp.

Ephemera. 8 items.

Facsimile of documents from the Malcolm Frager Collection. Includes: 3 concert programs dated February 16, 1973 (with manuscript note on first page of program); December 9, 1973; July 25, 1974.

Transcript of interview with Robert Freeman, July 17, 1996. Typescript. 15 pp. Copy 2, with annotations in ink. 15 pp.

Transcript of interview with Robert Freeman, dated May 17, 2010. Typescript, with annotations in ink. 13 pp.

Facsimile of job listing for Dean/Director, Eastman School of Music, undated. 1 p.

Mailing address for Robert Freeman, in ink. 1 p.

Print-out of contact information for Robert Freeman from University of Texas at Austin website. 1 p.

Manuscript notes from interview with Robert Freeman. 3 pp.

Typescript notes for Malcolm Frager Memorial Service, by Erich and Vera Leinsdorf, July 27, 1991. 1 p.

Folder 6

French.

Press clippings. Facsimiles of 11 items, dated between October 1961 and November 1989.

Martin Kunzler, interview with Malcolm Frager, titled "Même dans le studio je vois le public..." Typescript, undated. 4 pp.

Facsimile of manuscript writings (in French), untitled, undated. 6 pp.

Folder 7

Friedberg, Carl.

Correspondence. 43 items.

Correspondence from Carl Friedberg to Malcolm Frager. Facsimiles of 33 items, dated between September 1949 and August 1955, 1 undated.

Malcolm Frager [to Carl Friedberg?]. Facsimile of 1 letter, dated February 1950. Accompanied by Facsimile of cover of publicity booklet (Steinway Piano). 1 p.

Correspondence from Carl Friedberg to Alfred and Florence Frager. Facsimiles of 5 items, dated between February 1949 and May 1955.

Carl Friedberg to M. Gaveau. Facsimile of 1 letter, dated May 1952.

Carl Friedberg to Baronesse de Hothschild. Facsimile of 1 letter, dated May 1952.

Danna Orr to Malcolm Frager. Facsimile of 1 letter, undated. Accompanied by facsimile of press clipping, dated 1950.

"Rosalie" to Malcolm Frager. Facsimile of 1 letter, undated.

Press and Publicity. 10 items.

Press clippings. Facsimiles of 4 items, dated between November 1943 and November 1986. Harris Goldsmith, review of *Carl Friedberg: Piano Performances* (recording), "Carl Friedberg: A Master Pianist Too Little Remembered," *Opus*, Vol. 3, No. 1 (December 1986): 34-35. 2 copies. Copy 2 facsimile of article, magazine cover, and table of contents. 4 pp.

Facsimiles of material from the Malcolm Frager Collection (Box 74, Folder 11).  
Memorial message from John Ranck (President, Carl Friedberg Music Foundation). 1 p. Allegro Records, publicity booklet "Carl Friedberg: One of the Great Pianists of Our Time." Facsimile of front cover and pp. 6-8. 4 pp.  
Friedberg Management, publicity circular for Carl Friedberg. Facsimile of item. 2 pp.  
Friedberg Management, publicity circular for Malcolm Frager. Facsimile of item. 4 pp.

Concert Programs. 1 item.

Facsimile of concert program, dated June 1950.

Library and Musical Scores.

Facsimiles of materials from the Malcolm Frager Collection (Box 74, Folders 9-11). P. Tschaikowsky, Concerto, Op. 23, arrangement for two pianos, edited and revised by Rafael Joseffy (New York: G. Schirmer, 1932). Facsimile of incomplete score. 7 pp. A. Scriabine, *Poème*, Op. 32, No. 1, piano score, revised by A. Siloti (New York: Carl Fischer, 1929). Facsimile of first page of score.  
Harold J. Diamond, ed., *International Piano Archives at Maryland Newsletter*, No. 5 (Fall 1993). Facsimile of item. 3 pp.  
Reginald R. Gerig, *Famous Pianists and Their Technique* (New York: Robert B. Luce, 1974). Facsimile of front cover, publisher information, and p. 410. 3 pp.  
Donald Manildi, liner notes for *Carl Friedberg: The Brahms/Schumann Tradition*, Marston 52015-2, CD. Print-out from Marston Records website (<https://www.marstonrecords.com/products/friedberg>), accompanied by track listing. 8 pp.

Ephemera.

Facsimiles of material from the Malcolm Frager Collection (Box 74, Folder 11).  
Transcription from H. W. F. tapes (Conversations with Carl Friedberg from lessons of Bruce Hungerford). Facsimiles of transcripts. 13 pp.  
Malcolm Frager, "Thoughts on Dr. Friedberg." Facsimile of typescript document, undated. 3 pp.  
[Malcolm Frager]. Facsimile of typescript document, untitled, undated. 3 pp.  
Facsimile of excerpt from Malcolm Frager diary, February 1950. 1 p.  
Accompanied by page from draft of Chapter 3 of Robert Chabora's biography. 1 p.  
[Malcolm Frager], untitled notes on lessons with Carl Friedberg. Facsimile of typescript document. 11 pp.  
Malcolm Frager, notebooks from masterclasses with Carl Friedberg. Notebook titled "Dr. Carl Friedberg's Summer Class 1954." Facsimiles of pages from notebook. 24 pp. Untitled notebook, labeled "II." Facsimile of pages. 8 pp.

Notebook titled "Dr Friedberg's Summer Class 1955." Facsimile of pages from notebook. 28 pp.  
Facsimile of material from the Malcolm Frager Collection (Box 73, Folder 7).  
Manuscript notes titled "from Carl Friedberg's score of Brahms Op. 83."  
Facsimile of notes. 2 pp.  
Manuscript notes. 1 p.  
Photographs, photo reprints, and facsimiles of images. 13 items.

*[See also Oversized Items]*

Folder 8 Frost, David.  
Print-out of email from Mike Landrum to Robert Chabora, 1 item, dated April 19, 2000.  
Print-outs of email correspondence between Robert Chabora and David Frost, 2 items, dated November-December 2000.

Folder 9 Furst, Mary.  
Print-out of jpg. Image of telegram from Carl Friedman to Mr. and Mrs. Al Frager, sent as email attachment by Jayne Hanlin, November 10, 2007.

*[Garofalo, Carlo Giorgio—See Oversized Items]*

Folder 10 Gerber, Leslie.  
Print-outs of email correspondence between Robert Chabora and Leslie Gerber, 1 item, dated June 2004.  
Print-out of forum post "[Great Pianists] Frager" by Leslie Gerber on Yahoo! Group *Great Pianists Archive*, dated June 10, 1999. Includes list of Malcolm Frager recordings. 4 pp.

## **Box 7**

Folder 1 German.  
Correspondence to Malcolm Frager. Correspondents represented: Bachwoche Ansbach, Paul Badura-Skoda, Jutta Fürst, Hans Köhler, Wolfgang Rehm, Eberhard Steindorf (Konzertdramaturg, Staatstheater Dresden); Hans Timm (Deutsche Bank München); [Stefan] Watzinger (Künstler-Agentur der DDR); 1 illegible. Facsimiles of 15 letters, dated between January 1980 and March 1991.  
Malcolm Frager to unknown recipient. Facsimile of 1 letter, dated August 1987.  
Print-outs of email correspondence between Robert Chabora and Jonathan Clark, 2 items, dated August-September 2010.  
Press clippings. Facsimiles of 178 items, dated between October 1961 and February 1990, 22 undated.  
Concert programs. Facsimile of 1 program, dated August-September 1978.  
Excerpts from Malcolm Frager's diary (?) and translations of press clippings.  
Typescript document. 5 pp.

Typescript document, in German, untitled. 6 pp.

*[See also Oversized Items]*

Folder 2

God.

Transcript of Harold Rogers, "God the Great Performer," Christian Science radio program, broadcast November 5, [1961]. Reprinted in *Christian Science Sentinel*, November 18, 1961. 4 pp.

Folder 3

Gould, Glenn.

Otto Friedrich to Malcolm Frager. Facsimile of 1 letter, typescript, dated December 6, 19--.

Israel Shenker to Malcolm Frager. Facsimile of 1 letter, typescript, dated July 3, 1963.

Manuscript notes. 2 pp.

Folder 4

Grebanier, Michael.

Correspondence. 16 items.

Correspondence between Robert Chabora and Michael Grebanier. 15 items: 4 letters, 3 typescript, 1 manuscript; print-outs of email correspondence, 10 items; 1 card, dated between April 2007 and December 2010. Letter dated May 19, 2008, accompanied by typescript letter and transcript of interview with annotations in ink. 18 pp.

Print-out of email from Greg Hamilton to Robert Chabora, 1 item, dated September 17, 2009.

Concert Program. 1 item.

Program from San Francisco Symphony, February 2008.

Ephemera. 5 items.

Transcript of interview with Michael Grebanier. Typescript. 17 pp.

Facsimiles of biographies of Michael Grebanier from unidentified concert programs. 1 item.

Print-out of biography of Michael Grebanier from San Francisco Symphony website, dated November 16, 2005. 3 pp.

Print-out of contact information from San Francisco Symphony website. 1 p.

Facsimile of inscription by Malcolm Frager on reprint of autograph score of the first movement of Beethoven's Sonata for Violoncello and Pianoforte, Opus 69. 1 p.

Folder 5

Greene, Arthur.

Print-out of email from Robert Chabora to Arthur Greene, 1 item, dated July 8, 2005.

Print-out of email from Lucy Thrasher to Robert Chabora, 1 item, dated July 14, 2005.

Robert Chabora to Arthur Greene. 1 letter, typescript, dated June 19, 2007.  
Accompanied by typescript transcript of interview of Arthur Greene dated July 18, 2005. 14 pp.  
Transcript of interview of Arthur Greene dated July 18, 2005. Typescript. 2 copies. Copy 2 with annotations in ink. 14 pp.  
Manuscript directions, unlabeled. 1 p.

Folder 6

Griffith, Melanie.

Correspondence. 30 items.

Facsimiles of correspondence from Malcolm Frager to Melanie Griffith. 5 letters, manuscript, dated between June 1984 and October 1988.  
Correspondence between Robert Chabora and Melanie Griffith. 22 items: 10 letters, 9 typescript, 1 manuscript; 5 cards; print-outs of email correspondence, 7 items; dated between June 1995 and September 2008.  
Correspondence between Robert Chabora and Morag Frager. Print-outs of email correspondence, 2 items, dated July 2008.  
Print-out of text of wedding announcement for Melanie Frager and Jason Griffith, unattributed, dated June 12, 1994. 1 p.

Ephemera. 6 items.

Authorization for use of information [on the life and art of Malcolm Frager], signed by Melanie Frager Griffith, dated February 21, 1996. 1 p.  
Transcript of interview with Melanie Frager. Typescript, dated February 21, 1996. 27 pp.  
Transcript of interview with Melanie Frager Griffith, dated October 8, 2008. Typescript, with annotations in ink. 4 pp.  
Transcript of interview with Melanie Frager Griffith and Morag Frager, dated October 8, 2008. Typescript, with annotations in pencil and ink. 7 pp.  
Transcript of interview with Melanie Frager Griffith at Berkshires, Great Barrington, First Church of Christ Scientist, dated October 2008. Typescript, with annotations in ink. 5 pp.  
Manuscript notes (contacting Melanie Griffith). 1 p.

Folder 7

Haerter, Liliana.

Manuscript notes. 1 p.

Folder 8

Hanlin, Jayne (e-mail) from 1999-2005.

Correspondence between Robert Chabora and Jayne Hanlin. 72 items: 3 letters, typescript; 1 fax message, manuscript; print-outs of email correspondence, 68 items, dated between dated between July 1995 and December 2005. Emails dated March 16, 2005, and August 24, 2005, accompanied by list of recordings by Malcolm Frager. 4 pp.  
Print-out of email from Robert Chabora to Norm Goldberg, 1 item, dated September 13, 2000.

Folder 9

Hanlin, Jayne. E-mails 2006-2007.

Correspondence. 121 items.

Correspondence between Robert Chabora and Jayne Hanlin. Print-outs of email correspondence, 118 items; 4 letters, typescript; dated between March 2006 and December 2007. Email dated October 28, 2007, accompanied by essay by Jayne Hanlin about Malcolm Frager and Mozart's Concerto No. 17 in G Major, K. 453. 2 pp.

Print-out of email from Robert Chabora to [Gairt] Mauerhoff, 1 item, dated January 3, 2007.

Facsimile of correspondence between Jayne Hanlin and Wolfgang Thierse, dated August 2, 1999. 2 letters, accompanied by color prints of 2 photographs of Malcolm Frager.

Original Writings (by Jayne Hanlin). 5 items.

Jayne Hanlin, "Dinner at Grandma's." Typescript. 2 pp.

Jayne Hanlin, untitled essay (biography of Malcolm Frager). Typescript. 1 p.

Jayne Hanlin, "Mom's Diary." Typescript. 2 pp.

Jayne Hanlin, "Dad and Carlos. The Route of the Maya: El Salvador, Honduras, Guatemala, and Belize." Typescript. 3 pp.

Ephemera. 1 item.

Manuscript notes. 4 pp.

Folder 10

Hanlin, Jayne. 2008.

Correspondence. 30 items.

Correspondence between Robert Chabora and Jayne Hanlin. 1 letter, typescript; print-outs of email correspondence, 25 items; dated between October 2007 and November 2008. Email dated February 24, 2008, accompanied by facsimile of article Jayne Hanlin, "Mozart's Music was 'Key,'" *Pan Pipes*, Winter 2008. 2 pp. Email dated November 18, 2008, accompanied by essay "Clementi" [Playing Clementi on Christmas Eve], *The Christian Science Monitor*, December 22, 2008. 1 p.

Facsimile of letter from Malcolm Frager to "J. and J.," dated April 9, 1991.

Print-out of email from Vova Ashkenazy to Jayne Hanlin, 1 item, dated December 5, 2001.

Print-outs of email correspondence between Jayne Hanlin and Richart Angeletti, 2 items, dated March 2008.

Original writings (by Jayne Hanlin). 2 items.

Jayne Hanlin, "Treasured Images of One's Family's Bicycling History," Letter to the Editor, *The Christian Science Monitor*, September 16, 2008. Text of essay, typescript. 1 p.

Jayne Hanlin, "A Melodic Conversation in Vietnam: Playing Music Together Overcame the Language Barriers." Typescript. 1 p.

Ephemera. 2 items.

Manuscript notes. 5 pp.

Cello part for unidentified composition, incomplete. 1 p.

Folder 11

Hanlin, Jayne. 2009.

Correspondence. 32 items.

Correspondence between Robert Chabora and Jayne Hanlin. Print-outs of email correspondence, 31 items, dated January-December 2009.

Print-out of email from Robert Chabora to Morag Frager, 1 item, dated May 23, 2009.

Original Writings (by Jayne Hanlin). 2 items.

Jayne Hanlin, "Books for 'children of all ages': A collection of children's books has adult appeal," [*The Christian Science Monitor*], February 9, 2009. Text of essay, typescript. 1 p.

Jayne Hanlin, "Hooked on Roman Mythology: What do her students remember most about fifth-grade? Ovid's myths." [*The Christian Science Monitor*], March 9, 2009. Text of essay, typescript. 2 pp.

Folder 12

Hanlin, Jayne. 2010.

Correspondence. 30 items.

Correspondence between Robert Chabora and Jayne Hanlin. Print-outs of email correspondence, 29 items; 1 Christmas letter, typescript, with images; dated January-December 2010.

Original Writings (by Jayne Hanlin). 4 items.

Jayne Hanlin, "A golden opportunity to tap," [*The Christian Science Monitor*], January 17, 2008. 2 pp.

Jayne Hanlin, review of *Dear Max/Lieber Malcolm: The Rudolf/Frager Correspondence* (Pendragon Press, 2010). Version 1 of review, typescript. 5 pp. Version 2 of review, typescript. 7 pp.

Jayne Hanlin, review of Eric Soblin, *The Cello Suites: J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece* (Atlantic Monthly Press, 2009). Typescript. 5 pp.

Ephemera. 2 items.

"Jayne Frager Hanlin Images." Typescript transcript of images from film roll, dated October 25, 2010. 3 pp.

Manuscript notes. 2 pp.

Print-out of "The Ellipsis," from Connecticut Community Colleges website ([www.grammar.ccc.commnet.edu](http://www.grammar.ccc.commnet.edu)), accessed December 11, 2009. 3 pp.

Folder 13

[Hanlin,] Jayne. 2011.

Correspondence between Robert Chabora and Jayne Hanlin. Print-outs of email correspondence, 10 items, dated January-October 2011.



Folder 14 Hanlin, Jayne. 2012.  
Correspondence between Robert Chabora and Jayne Hanlin. 1 postcard; print-outs of email correspondence, 7 items; 1 Christmas letter, typescript, with images; dated between January 2012 and March 2013. 1 p.

## **Box 8**

Folder 1 Hanlin, Jayne (Letters, Notes)—Writings.  
Correspondence. 29 items.  
Correspondence between Robert Chabora and Jayne Hanlin. Cards, manuscript letters, and typescript Christmas note (December 2001), 12 items, dated between August 1995 and April 2007, 1 undated.  
Correspondence between Jayne Hanlin and Malcolm Frager. Facsimiles of letters, 16 items, dated between July 1954 and February 1965, 4 undated.  
  
Original Writings (by Jayne Hanlin). 4 items.  
Print-out of email from Jayne Hanlin to Robert Chabora, 1 item, includes text of essay “Stringing Along,” dated May 4, 2007. 1 p.  
Jayne Hanlin, “A dish that keeps on giving,” *The Christian Science Monitor*, The Home Forum Essays, May 9, 2007. Print-out from online edition. 4 pp.  
Jayne Hanlin, “Mozart’s Music was ‘Key,’” *Pan Pipes*, Winter 2008. Facsimile of article. 2 pp.  
Jayne Hanlin, “A Priceless Gift,” unpublished essay. 3 pp.  
Jayne Hanlin and Beverly E. Lichtenstein, *Learning Latin Through Mythology* (Cambridge: Cambridge University Press, 1991). 63 pp.  
  
Press and Publicity. 1 item.  
Facsimile of engagement announcement for Jayne Frager and James R. Hanlin, undated.  
  
Ephemera. 2 items.  
Manuscript notes, titled “Jayne, Nov. 3, 2007.” 1 p.  
Manuscript notes, undated. 12 pp.

Folder 2 Hanser, Ken.  
Color facsimile of letter from Malcolm Frager to Ken Hanser, dated July 4, 1964.

Folder 3 Harris, Frederick.  
Print-out of email from Robert Chabora to Frederick Harris, 1 item, dated November 12, 2005.

Folder 4 Harrison-Parrott.  
Robert Chabora to Harrison-Parrott, Ltd. 1 letter, typescript, dated August 17, 2007.

Facsimiles of material from the Malcolm Frager Collection (Box 46; Box 47, Folder 31; Box 48, Folder 6).

Correspondence between Malcolm Frager and Jasper Parrott and/or correspondence pertaining to business with Harrison/Parrott Ltd. Correspondents represented: Malcolm Frager, Jasper Parrott, [Stefan] Watzinger (Künstler-Agentur der DDR), Samuel Hirschi (Konzertgesellschaft Zurich GmbH), Wolf Erichson (SEON Musikfilmgesellschaft), [Hermann] Falk (Director, Künstler-Agentur der DDR), Jeanine Roze (Agent Artistique), Andre Furno, Larry Tucker, Hans-Dieter Göhre (Concerio C. W. Winderstein), Pat Copping (Harrison/Parrott Ltd.), F. Axel Mehrle (Orfeo Classic). 29 items, dated between May 1974 and May 1981.  
Contract between Die Künstler-Agentur der DDR and Harrison Parrott Ltd. (re: Malcolm Frager), dated June 1986. 2 pp.

Folder 5 Haydn.

Facsimile of letter from Malcolm Frager to Malgorzata, dated December 19, 1990.

*[Hess, Myra—See Oversized Items]*

Folder 6 Holland.

Correspondence from Robert Chabora to Bernard Holland, 1 letter, dated August 2007.  
Facsimile of material from the Malcolm Frager Collection (Box 38, Folder 4).  
Facsimile of note from illegible correspondent. 1 p.  
Press clippings. Facsimiles of 45 items, dated between July 1961 and June 1983, 2 undated.  
*[See also Oversized Items]*

Folder 7 Holmes, Paul.

Print-out of email from Paul Holmes to Jayne Hanlin, 1 item, dated April 23, 2008.  
Print-out of email from Jayne Hanlin to Robert Chabora, 1 item, dated April 24, 2008.  
Print-outs of email correspondence between Robert Chabora and Paul Holmes, 4 items, dated April-May 2008.  
Document relating Paul Holmes's relationship with Malcolm Frager, typescript, unattributed, undated. 1 p.  
Manuscript notes. 3 pp.

*[Hungary—See Oversized Items]*

Folder 8 IMAGE.

Rejection letter from the editors of *IMAGE: A Journal of the Arts and Religion* to Robert Chabora, postmarked September 4, 2002.

- Folder 9 International Piano.  
Robert Chabora to Julian Haylock (Editor, *International Piano*). Letter, typescript, dated December 12, 2001. Accompanied by facsimile of subscription renewal form.  
Robert Chabora to Maggie Williams (Editor, *International Piano*). Letter, typescript, dated November 26, 2007.
- Folder 10 Interviews.  
Press clippings. Facsimiles of 3 items, dated October 1975, 2 undated.  
"Oh, Vladimir! Oh, Malcolm!" *Time* (June 21, 1963). Print-out of article from online edition.  
Dorothy Ream Packard, "A Conversation with *Clavier's* Editor," *Clavier*, Vol. 9, No. 9 (December 1970): 8-12. Facsimiles of magazine cover and article.  
Robert L. Gates, "The Concert Pianist: An Interview with Malcolm Frager," *Christian Science Sentinel*, Vol. 76, No. 31 (August 3, 1974): 1335-1340. Continued in Vol. 76, No. 32 (August 10, 1974): 1381-1384.  
"Malcolm Frager: A Conversation with Ylida Novik." *Piano Quarterly* (Spring 1977): 17-18, 20. Facsimile of article. 2 copies.  
"A Pianist's Life," *Out of the Air* (December 1982): 14-15. Facsimile of front cover and article. 2 copies.  
Roy Hemming, *Discovering Music: Where to Start on Records and Tapes, the Great Composers and their Works, Today's Major Recording Artists* (New York: Four Winds, 1974). Facsimiles of several excerpts. 7 pp.  
David Cleveland, "Pianist Malcolm Frager at Home," from radio broadcast *Spotlight on the Arts*, dated August 9, 1985. 9 pp.  
"Malcolm Frager on Stokowski," phone conversation with Oliver Daniel, dated May 5, 1978. Typescript transcript. 4 pp. Accompanied by reprographic order form. 1 p.  
"Malcolm Frager: A Musical Philosopher or a Philosophical Musician?" Typescript document, unattributed. 6 pp.  
"Ten Questions Put to Frager." Typescript document. 3 pp.  
Martin Kunzler, interview with Malcolm Frager, titled "Même dans le studio je vois le public..." Typescript, undated. 4 pp.
- Folder 11 IPAM [International Piano Archives at Maryland].  
Manuscript notes. 6 pp.
- Folder 12 iPod.  
Print-out of iTunes library, consisting of recordings of Malcolm Frager only, unattributed. 14 pp.

- Folder 13 Ivory Classics.  
Robert Chabora to Michael Davis (Ivory Classics). Proposal letter, typescript, dated June 23, 2003.
- Folder 14 Jacoby, Ingrid.  
Print-out of email from Gavin Roebuck (Gavin Roebuck Arts Management) to Robert Chabora, 1 item, dated July 18, 2010.
- Folder 15 Japan.  
Facsimile of materials from the Malcolm Frager Collection (Box 41, Folder 2).  
Facsimile of letter from the Hong Kong Arts Centre to Jasper Parrot with concert engagement offer, dated March 8, 1979.  
Facsimile of letter from the New Japan Philharmonic to Malcolm Frager, dated April 23, 1979. Accompanied by artist rehearsal and recording schedule and artist contract. 4 pp.
- Folder 16 Jobs: Frager Colloquium.  
Concert program, "In Memory of Malcolm Frager: An Afternoon of Recollections," April 6, 1996.
- Folder 17 Journals.  
Renewal notice for *Christian Century*.
- Folder 18 Judson, O'Neill, and Judd.  
Facsimile of materials from the Malcolm Frager Collection (Box 41, Folder 1).  
Facsimile of service agreement between Community Concerts Inc. and Judson, O'Neill, and Judd (manager for Malcolm Frager), dated March 13, 1963. 2 pp.  
Facsimile of service agreement between Community Concerts Inc. and Judson, O'Neill, and Judd (manager for Malcolm Frager), dated April 30, 1963. 2 pp.
- Folder 19 Kagawa, Masato.  
Print-outs of email correspondence between Robert Chabora and Masato Kagawa, 8 items, dated between June 2006 and February 2007. Email dated September 28, 2006, accompanied by track list for CD of Malcolm Frager recordings.  
List titled "Malcolm Frager Recordings," typescript, from unidentified source. 1 p.
- Folder 20 Kalish, Gilbert.  
Print-outs of email correspondence between Robert Chabora and Gilbert Kalish, 3 items, dated May 2010.
- Folder 21 Kansas City Star.

Robert Chabora to Archivist/Librarian of the *Kansas City Star*, 1 letter, dated July 3, 2008. Accompanied by facsimile of press clipping, [dated 1951].  
Print-out of email from Ted Dippel (*Kansas City Star*) to Robert Chabora, 1 item, dated December 30, 2009, accompanied by request for reprint forms, 3 pp.  
List titled "Eastman Photos," typescript. 1 p.

- Folder 22      Karmann, Urs.  
Correspondence between Robert Chabora and Urs Karmann. 19 items: 5 letters, typescript; print-outs of email correspondence, 14 items; dated between May 1995 and December 2012, 1 undated.  
Manuscript notes, labeled "At home of Urs Karmann, June 3, 2000." 4 pp.
- Folder 23      Kline, Kevin.  
Contact information for Kevin Kline, in ink. 1 p.  
Kevin Kline to Robert Chabora, 1 letter, typescript, dated December 20, 2007.  
Accompanied by business card for Robert Chabora, Concordia College.
- Folder 24      Knab, Tom.  
Robert Chabora to Tom Knab, draft of letter, typescript, dated August 16, 1995.
- Folder 25      [Knopf.] Alfred A. Knopf.  
Book proposal. Facsimile of letter from Robert Chabora to Editorial Staff at Alfred A. Knopf Publishers. Typescript, dated January 2, 2008. 3 pp.  
Rejection letter to Robert Chabora. Typescript, undated. 1 p. Accompanied by book proposal letter (original), dated January 2, 2008, and sample chapter titled "Malcolm Frager: Good Friend, Great Pianist." Typescript. 7 pp.
- Folder 26      Knudsvig, Peter.  
Print-outs of email correspondence between Robert Chabora and Peter Knudsvig, 2 items, dated April 2007.
- Folder 27      Kuerti, Anton.  
Print-out of email correspondence between Robert Chabora and Anton Kuerti, 1 item, dated June 2009.
- Folder 28      Lang, Peter.  
Print-out of email correspondence between Robert Chabora and Peter Lang, 1 item, dated June 2007.
- Folder 29      Lehigh University Press.  
Leigh University Press Manuscript Information Sheet. 1 p.  
Book proposal. Robert Chabora to Director and Editorial Staff at Lehigh University Press. Typescript, dated January 30, 2008. 4 pp.

Print-outs of email correspondence between Robert Chabora and Judith Mayer (Editorial Assistant, Lehigh University Press), 3 items, dated February 2008.

Folder 30

Leinsdorf, Erich.

Print-out of email correspondence from Bruce Hougum to Robert Chabora, 1 item, dated March 2008.

Correspondence from Robert Chabora to Vera Leinsdorf, 2 letters, dated November 2010.

Correspondence from Erich Leinsdorf to Robert Chabora, 1 letter, dated November 2010.

Press clippings. Facsimile of 1 item, dated March 1981.

Print-out of article "Erich Leinsdorf" from *Wikipedia*, printed October 2007. 1 p.

Michael Steinberg, "Leinsdorf, Erich," in *The New Grove Dictionary of Music and Musicians* (London: Macmillan, 1980): 633. 1 p.

Vera and Erich Leinsdorf, untitled document. Labeled "from *Eric Leinsdorf, conductor*." 1 p.

Robert Chabora, "Frager, Leinsdorf and The Art of Knowing." Typescript. 17 pp.

Folder 31

Lenox.

Press clippings. Facsimiles of 4 items, dated 1975.

Robert Chabora, "New York to Lenox." Typescript, with annotations in pencil. 11 pp. Accompanied by incomplete draft. Typescript. 1 p.

Photographs and reprints, unattributed, undated. 13 items.

Folder 32

Letters: A-H

American Vice Consul (Stuart C. Parker; Cameron S. Thompson; Pavlina K. Aladzhova, Consular Assistant) to Malcolm Frager, facsimiles of 3 letters, dated between August 1983 and March 1984.

(From the Malcolm Frager Collection, Box 47, Folder 46.)

Arensburg, Ismael, to Malcolm Frager, facsimiles of 6 letters, dated between June 1988 and January 1990. Letter dated June 27, 1988, accompanied by facsimiles of a check.

(From the Malcolm Frager Collection, Box 47, Folder 3.)

Artinscon Ltd. (Irène Schönholzer) to Malcolm Frager, facsimile of 1 letter, dated June 1988.

(From the Malcolm Frager Collection, Box 47y, Folder 4.)

B. A. Musique (Julien Azaïs; Marie-José Billard-Azaïs) to Malcolm Frager, facsimiles of 4 letters, dated between April 1988 and December 1989.

(From the Malcolm Frager Collection, Box 47, Folder 6.)

Ball State University (Leonard Atherton, Director of Orchestras) to Malcolm Frager, facsimile of 1 letter, dated May 1988.

(From the Malcolm Frager Collection, Box 47, Folder 9.)

Banff Centre for Continuing Education (Kenneth S. Murphy, Manager, Extension Services and Placement) to Anita Zigman (CAMI), facsimile of 1 letter, dated November 1979.  
 (From the Malcolm Frager Collection, Box 47, Folder 11.)

Bärenreiter-Verlag (Dietrich Berke) to Malcolm Frager, facsimile of 1 letter, dated July 1979.  
 (From the Malcolm Frager Collection, Box 47, Folder 12.)

Barnum, Marion P., to Malcolm Frager, facsimile of 1 letter, dated July 1972.  
 (From the Malcolm Frager Collection, Box 47, Folder 13.)

Frieburg (Staatliche Hochschule für Musik Freiburg; A. Marchand) to Malcolm Frager, facsimile of 1 letter, dated August 1978.  
 (From the Malcolm Frager Collection, Box 47, Folder 48.)

Belanger, Richard (Boston Public Library), to Malcolm Frager, facsimile of 1 letter, dated October 1976.

Brüggen, Frans (Music Director, Orchestra of the Eighteenth Century), to Malcolm Frager, facsimile of 1 letter, dated December 1983.  
 (From the Malcolm Frager Collection, Box 49, Folder 13.)

Chou, Wen-chung (Professor, Fritz Reiner Center for Contemporary Music), to Malcolm Frager, facsimile of 1 letter, dated November 1986.

Costa, Sequeira, to Malcolm Frager, facsimiles of 3 letters, dated between July 1985 and February 1986. Accompanied by print-out "History of the Vianna da Motta Competition" from unidentified source, undated. 2 pp.  
 (From the Malcolm Frager Collection, Box 47, Folder 33.)

Davies, Dennis, to Malcolm Frager, facsimile of 1 letter, dated May 1985.  
 (From the Malcolm Frager Collection, Box 47, Folder 37.)

Davydowa, X., to Malcolm Frager, facsimile of 1 letter, undated.  
 (From the Malcolm Frager Collection, Box 47, Folder 36.)

Diamond, David, to Malcolm Frager, facsimile of 1 letter, undated.  
 (From the Malcolm Frager Collection, Box 47, Folder 38.)

Dienes, Klara and Lazlo, to Malcolm Frager, facsimile of 1 letter, dated January 1977.  
 (From the Malcolm Frager Collection, Box 47, Folder 39.)

Dolmetsch, Carl, to Malcolm Frager, facsimile of 1 letter, dated December 1968.  
 (From the Malcolm Frager Collection, Box 47, Folder 40.)

Dreesmann, William, to Malcolm Frager, facsimile of 1 letter, dated December 1977.  
 (From the Malcolm Frager Collection, Box 47, Folder 42.)

Eckert, Thor, Jr., to Malcolm Frager, facsimile of 1 letter, dated June 1991.  
 (From the Malcolm Frager Collection, Box 47, Folder 45.)

Eckhardt, Ferdinand, to Malcolm Frager, facsimile of 1 letter, dated May 1983.  
 (From the Malcolm Frager Collection, Box 47, Folder 45[?].)

Faklinni, Farida, to Malcolm Frager, facsimile of 1 letter, undated.

Fischer, Irwin, to Malcolm Frager, facsimile of 1 letter, dated November 1969.  
 (From the Malcolm Frager Collection, Box 47, Folder 47.)

Finn, Robert, to Malcolm Frager, facsimile of 1 letter, dated August 1989.

Freeman, Robert, to Malcolm Frager, facsimile of 1 letter, undated.  
 (From the Malcolm Frager Collection, Box 47, Folder 44.)

Garofalo, Marcello, to Malcolm Frager, facsimile of 1 letter, dated January 1974.  
 (From the Malcolm Frager Collection, Box 47, Folder 50.)

Gilles, Marie-Dominique, to Malcolm Frager, facsimile of 1 letter, dated September 1985.  
 (From the Malcolm Frager Collection, Box 48, Folder 1.)

Ginastera, Mercedes, to Malcolm Frager, facsimile of 1 letter, dated August 1965.  
 (From the Malcolm Frager Collection, Box 48, Folder 2.)

Griffin, George, to Malcolm Frager, facsimile of 1 letter, dated April 1977.  
 Accompanied by facsimiles of images of pianos. 4 pp.  
 (From the Malcolm Frager Collection, Box 48, Folder 4.)

Hendershott, Judith, to Malcolm Frager, facsimile of 1 letter, dated May 1989.  
 (From the Malcolm Frager Collection, Box 48, Folder 8.)

Henle Verlag (Martin Bente) to Malcolm Frager, facsimile of 1 letter, dated February 1985.  
 (From the Malcolm Frager Collection, Box 48, Folder 9.)

### Folder 33

#### Letters: I-P.

Interartists (Johan Koning) to Malcolm Frager, facsimile of 1 letter, dated January 1975.

Jensen, Gunnar Arne, to Malcolm Frager, facsimile of 1 letter, dated July 1985.

Kirkpatrick, John, to Mr. Madlinger, facsimile of 1 letter, dated October 1943.  
 (From the Malcolm Frager Collection, Box 48, Folder 22.)

Küthen, Hans-Werner (Beethoven-Archiv) to Malcolm Frager, facsimile of 4 letters, dated December 1980 and February 1982. Accompanied by facsimile of manuscript score, unidentified.  
 (From the Malcolm Frager Collection, Box 48, Folder 28.)

Orlov, Henry, to Malcolm Frager, facsimile of 1 letter, dated August 1986.  
 Accompanied by Henry Orlov, "Musings on Shostakovich's Biography," pp. 62-75 from unidentified source.  
 (From the Malcolm Frager Collection, Box 49, Folder 16.)

Phillips, Paul (Music Director, Eastern Connecticut Symphony Orchestra), to Malcolm Frager, facsimile of 1 letter, dated December 1987.  
 (From the Malcolm Frager Collection, Box 47, Folder 32.)

### Folder 34

#### Letters: Q-Z

Rehm, Wolfgang (Internationale Stiftung Mozarteum), and other individuals from the Mozarteum to Malcolm Frager, facsimiles of 9 letters, dated between December 1982 and October 1990, 1 undated. Accompanied by artist's contract, dated October 1990. 4 pp.  
 (From the Malcolm Frager Collection, Box 48, Folder 13.)

Rösel, Peter, to Malcolm Frager, facsimile of 1 letter, dated November [1976 or 1977].



Rosenblum, Sandra, to Malcolm Frager, facsimile of 1 letter, dated December 1989. Accompanied by excerpt of score. 1 p.  
(From the Malcolm Frager Collection, Box 49, Folder 34.)

Ryterband, Roman, to Malcolm Frager, facsimile of 1 letter, dated July 1967. Accompanied by resume of Roman Ryterband. 3 pp.  
(From the Malcolm Frager Collection, Box 48, Folder 11.)

Saperstein, Moshe (Jerusalem Records), to Malcolm Frager, facsimile of 1 letter, dated August 1985.  
(From the Malcolm Frager Collection, Box 48, Folder 15.)

Sefl, Vladimír (Czech Philharmonic), to Malcolm Frager, facsimile of 1 letter, dated April 1981.  
(From the Malcolm Frager Collection, Box 47, Folder 35.)

Simon, Abbey, to Malcolm Frager, facsimile of 1 letter, dated January 1988.  
(From the Malcolm Frager Collection, Box 49, Folder 46.)

Slowinski, Wladyslaw. Facsimile of score for voice, from unidentified source. 24 pp. Accompanied by facsimile of inscription from illegible author, dated June 1976. 2 pp.  
(From the Malcolm Frager Collection, Box 49, Folder 47.)

Spek, Jean van der, to Malcolm Frager, facsimiles of 4 letters, dated between July 1975 and January 1983.  
(From the Malcolm Frager Collection, Box 49, Folder 50.)

Stanberg, Michael, to Malcolm Frager, facsimile of 1 letter, dated June 1967.  
(From the Malcolm Frager Collection, Box 49, Folder 51.)

Sweers, Henri, Jr. (Itapro), to Malcolm Frager, facsimile of 1 letter, dated March 1981.  
(From the Malcolm Frager Collection, Box 49, Folder 12.)

Thorne, Francis, to Malcolm Frager, facsimile of 1 letter, dated January 1966.  
(From the Malcolm Frager Collection, Box 50, Folder 5.)

Toeplitz, Uri, to Malcolm Frager, facsimile of 1 letter, dated April 1984.  
(From the Malcolm Frager Collection, Box 50, Folder 8.)

Malcolm Frager to "Tom," facsimile of 1 letter, dated February 1987.

Transvaalse Raad vir die Uitvoerende Kunste (Peter Koster; Schlak Visser, Head of Music) to Malcolm Frager, facsimiles of 3 letters, dated August-November 1986.  
(From the Malcolm Frager Collection, Box 50, Folder 11.)

Victoria Espectáculos Musicales Españoles to Malcolm Frager, facsimile of 1 letter, dated November 1980.

Wagner, Werner, to Malcolm Frager, facsimiles of 6 letters, dated between August 1985 and December 1989. Accompanied by biography for Malcolm Frager. 2 pp.  
(From the Malcolm Frager Collection, Box 49, Folder 14.)

Walker, Alan (Chairman, Department of Music, McMaster University) to Malcolm Frager, facsimile of 1 letter, dated November 1979.  
(From the Malcolm Frager Collection, Box 50, Folder 13.)

Webber, Robert, to Malcolm Frager, facsimile of 1 letter, dated February 1967.

Weinkauff, F--, to Malcolm Frager, facsimile of 1 letter, dated September 1983.

Weinstadt, Liliane, to Malcolm Frager, facsimile of 1 letter, dated July 1980.  
 Welcher, Dan, to Malcolm Frager, facsimile of 1 letter, dated February 1985.  
 Wolf, Barbara Starr, to Malcolm Frager, facsimiles of 4 letters, dated between July 1985 and March 1986.  
 Young, Stewart, to Malcolm Frager, facsimiles of 4 letters, dated between December 1978 and January 1989.  
 (From the Malcolm Frager Collection, Box 50, Folder 24.)  
 Zander, Benjamin (Artistic Director, New England Conservatory at Walnut Hill School), to Malcolm Frager, facsimile of 1 letter, dated March 1986.  
 (From the Malcolm Frager Collection, Box 50, Folder 25.)  
 Collection of letters to Malcolm and/or Morag Frager, illegible correspondents. 6 items.

#### Folder 35

Leventritt.

Robert Chabora to the director of the Edgar M. Leventritt Foundation, Inc., 1 letter, dated June 2007.  
 Press clippings. Facsimiles of 8 items, dated between October 1959 and May 1960, 3 undated. "Fanfare for Piano," *TIME*, Vol. 74, No. 15 (October 12, 1959): 91. Facsimile of article. 1 p. 2 copies. Typescript transcription of article. 2 pp.  
 Print-out of tax exempt/nonprofit organization information for the Edgar M. Leventritt Foundation, Inc., from [www.taxexemptworld.com](http://www.taxexemptworld.com), undated. 1 p.  
 Photographs and reprints. 2 items.

#### Folder 36

Levin, Robert.

Correspondence between Robert Chabora and Robert Levin. 5 letters, typescript; print-outs of email correspondence, 35 items; dated between April 1996 and December 2012.  
 Press clippings. 1 item, dated July 1999.  
 G. Schirmer, Inc., *News from G. Schirmer* (February 2005). 8 pp.  
 Robert Levin, "Improvisation and Embellishment in Mozart Piano Concertos," *Musical Newsletter*, Vol. 5, No. 2 (1975): 3-14. Facsimile of article.  
 Wilma Machover, interview with Robert Levin, "Passion—with Panache," *Piano and Keyboard* (March/April 2000): 24-31. Facsimile of article.  
 Transcript of interview with Robert Levin, dated September 2007. Typescript. 12 pp.  
 Transcript of interview with Robert Levin, dated July 17, 2009. Typescript, with annotations in ink. 14 pp.  
 Print-out of CV for Robert Levin from Harvard Department of Music Faculty website (<http://music.fas.harvard.edu>), undated. 24 pp. Accompanied by business card for Robert Levin.  
 Typescript list of recordings, untitled. 1 p.

### **Box 9**

#### Folder 1

Liszt.

Facsimile of pages from Alan Walker, *Franz Liszt*, Vol. 1: The Virtuoso Years, 1811-1857, (New York: Alfred A. Knopf, 1990). Title page, copyright page, and pp. 334-343.

"Franz Liszt," typescript document, unattributed. 2 pp.

Facsimile of Franz Liszt, Hungarian Rhapsody No. 8 in F-sharp Minor, unidentified edition. 10 pp.

Folder 2

Litton, Andrew.

Robert Chabora to Andrew Litton, 2 letters, typescript, dated September, 26, 2008; 1 undated.

Minnesota Orchestra, 2008-2009 season quartet concerts brochure.

*Minnesota Orchestra Showcase* (Concert Magazine), Sommerfest 2009.

Contact information for Andrew Litton, in pencil. 1 p.

Folder 3

Litwin, Carolyn.

Correspondence. 14 items.

Correspondence between Robert Chabora and Carolyn Litwin. Print-outs of email correspondence, 6 items; 1 letter, in ink; dated between February 2008 and January 2013.

Facsimiles of correspondence between Malcolm Frager and Carolyn Litwin. 4 letters, dated between August 1945 and September 1953.

Facsimile of letter from Jayne Hanlin to "Jason," dated August 31, 19--.

Print-out of email from Millard Susman to Carolyn Litwin, et al. (re: Malcolm Frager memorial tribute), 1 item, dated December 6, 2005.

Print-out of unidentified email exchange, printed December 25, 2005.

Concert programs. 3 items.

Facsimiles of concert programs, 3 items, dated February 8, 1948; May 21, 1950; March 2, 1953.

Press and Publicity. 1 item.

Facsimile of press clipping, from unidentified source, dated July 5, 1960.

Ephemera. 1 item.

Manuscript notes, labeled "Carolyn L." 3 pp.

Folder 4

[Live Audio Performances.]

Document titled "Live Audio Performances" (catalog of recordings), typescript, from unidentified source. 137 pp.

Folder 5

Loganor, George.

Facsimiles of correspondence from George Loganor to Malcolm Frager, dated between April 1955 and April 1956.

Facsimiles of press clippings, unattributed, undated. 2 items.

Color print of photograph [of George Loganor?].

*[LPs—See Oversized Items]*

- Folder 6      Lubrano [J. & J. Lubrano Music Antiquarians].  
Correspondence between Robert Chabora and John Lubrano. 6 items: 1 letter, typescript; print-outs of email correspondence, 5 items; dated between April 2008 and January 2010.  
Mathew Colbert (Special Collections Library Assistant, SML) to Robert Chabora. 1 letter, dated April 8, 2008.  
Facsimile of materials from the Malcolm Frager Collection (Box 80, Folder 1).  
Facsimile of pages from “J. & J. Lubrano Catalogue No. 1.” 3 pp. Facsimile of pages from “J. & J. Lubrano Catalogue No. 9.” 6 pp.  
Facsimile of letter of appraisal, submitted to Morag Frager by John P. Lubrano (J. & J. Lubrano), pertaining to donation of Malcolm Frager Archive to SML. 10 pp.  
Document summarizing Malcolm Frager’s relationship with J. & J. Lubrano. Typescript. 1 p.  
Manuscript notes. 2 pp. Accompanied by Contact information for John and Judi Lubrano, in ink. 1 p.
- Folder 7      Luvisi, Lee.  
Robert Chabora to Lee Luvisi. 1 letter, typescript, dated July 8, 2004.
- Folder 8      Luzern.  
Correspondence. 14 items.  
Malcom Frager to unidentified correspondent. Facsimile of 1 letter, dated August 28, 1987.  
Malcolm Frager to “Students.” 1 letter, typescript, dated October 30, 1987.  
Facsimiles of letters to Malcolm Frager from students, 9 items, dated between September 1984 and August 1986; 2 undated.  
Sławomir Dobrzański to Robert Chabora. 1 letter, in ink, postmarked May 10, 2002. Accompanied by facsimile of press clipping, *Luzerne Tagblatt*, August 28, 1989.  
  
Concert Programs. 6 items.  
Facsimile of material from the Malcolm Frager Collection (Box 23, Folder 17; Box 25, Folder 28; Box 34, Folder 2). Facsimiles of pages from festival brochures, dated August-September 1983, August-September 1984. Facsimile of concert program, dated September 7, 1988.  
Lucerne Festival concert program booklet. Piano program, dated November 20-24, 2002. 32 pp. Easter program, dated March 27-April 4, 2004. 36 pp. Summer program, dated August 13-September 18, 2004. 164 pp. Summer program, dated August 13-September 18, 2004. 60 pp.  
  
Press and Publicity. 2 items.  
Facsimile of press clippings, 2 items, dated August 1987 and September 1988.

Pedagogical Material. 14 items.

Facsimile of material from the Malcolm Frager Collection (Box 51, Folder 7).

Student lists for Malcolm Frager Masterclasses. Includes lists for 1983 (4 pp.), 1984 (10 pp.), 1985 (2 pp.), 1986 (2 pp.), 1987 (3 pp.), 1988 (2 pp.), 1989 (7 pp.).

Applications to *Internationale Musikfestwochen Luzern*, 1985-89. 5 items. Includes applications by Bruce Wolosoff (1985), Caroline Oltmanns (1986), Andreas Boyde (1987 and 1988), Sławomir Dobrzański (1989).

Student notes. 2 pp.

Cartoon sketch. 1 p.

Ephemera. 6 items.

Photographs and reprints of images on photo paper. 6 items, unattributed, undated.

Folder 9

Manildi, Donald.

Correspondence between Robert Chabora and Donald Manildi. 10 items: 1 letter, typescript; print-outs of email correspondence, 9 items; dated between January 2000 and May 2008.

Contact information for Donald Manildi, in ink. 2 pp. Accompanied by Donald Manildi's business card.

Invitations from the University of Maryland Libraries, 2 items, dated September 2001 and February 2002.

Folder 10

Manuscripts.

Facsimile of material from the Malcolm Frager Collection (Box 80, Folder 2; Box 80, Folder 3; Box 75, Folder 8).

Old Manuscripts and Incunabla Catalogue, 1987. Front cover and pp. 12, 10, 16-17.

Pages titled "Sales Catalogue—Schumann, letter, ms (80/3)." 2 pp.  
"Koncert Fortepianowy," title page and p. 1 of score.

Folder 11

Markiewicz, Leon.

Robert Chabora to Leon Markiewicz. 1 letter, typescript, dated August 28, 2008.

Folder 12

Marlboro.

Marlboro Music booklet of performances. Facsimile of pages 44-55 (August 1955 through June 1957). 12 pp.

Folder 13

Masterclasses.

Program for masterclass (#4) with Malcolm Frager, Saint Louis Conservatory of Music, dated October 25, 19--.

Program for masterclass (#7) with Malcolm Frager, Saint Louis Conservatory of Music, dated January 17, 19--.

- Folder 14 Maxwell, Ron.  
Print-outs of email correspondence between Robert Chabora and Ron Maxwell, 12 items, dated May-June 2008.
- Folder 15 McCarter, Kevin.  
Print-out of email from Kevin McCarter to Robert Chabora, 1 item, dated August 2011.
- Folder 16 McCullough, David.  
Correspondence between Robert Chabora and David McCullough. 3 items: draft of letter, typescript; 2 letters, typescript; dated January-February 2008.
- Folder 17 McManus, Jason.  
Correspondence between Robert Chabora and Jason McManus. 13 items: print-outs of email correspondence, 12 items; 1 letter, typescript; dated between February 2008 and April 2014, 1 undated.  
Facsimile of letter from Jason McManus to Morag Frager, dated July 2, 1991.  
Transcript of interview with Jason McManus, Natasha Verma, videographer, dated February 20, 2014. Typescript, with annotations in pencil and ink. 16 pp.
- Folder 18 McNott, Marshall.  
Print-outs of email correspondence between Robert Chabora and Marshall McNott, 12 items, dated between November 2007 and December 2008.  
Facsimiles of material from the Malcolm Frager Collection (Box 3, Folder 19).  
Correspondence between Malcolm Frager and Marshall McNott, 4 letters, dated between [1959] and April 1960.  
Condensed summary of Marshall McNott Interview. Typescript. 3 pp.  
Manuscript notes. 1 p.
- Folder 19 Media for the Arts.  
*History of American Architecture*, set of architecture slides (Newport, RI: Budek Films and Slides, n.d.). Booklet of slide set contents. 40 pp.  
Media for the Arts catalog, undated. 16 pp.  
Invoices pertaining to purchase of architecture slide sets. 7 items, dated January-February 1992.  
Correspondence from Margret Godin (Office Manager, Media for the Arts) to Robert Chabora, 1 letter, undated.
- Folder 20 Melman, Joy.  
Print-out of email from Robert Chabora to Joy Melman, 1 item, dated May 2000.
- Folder 21 Memorial Service.  
Program from Malcolm Frager Memorial Service, July 27, 1991.

- Folder 22      Mercatile Library.  
                    Manuscript notes. 5 pp.
- Folder 23      Meredith, William  
                    Print-out of email correspondence between Robert Chabora and William Meredith, 1 item, dated December 2007.
- Folder 24      Miller, John.  
                    Print-outs of email correspondence between Robert Chabora and John Miller, 2 items, dated October 2009; 1 undated.
- Folder 25      Miller, Karl.  
                    Correspondence. 86 items.  
                    Correspondence between Robert Chabora and Karl Miller. 85 items: 6 letters, typescript; print-outs of email correspondence, 71 items; 7 Christmas letters; 1 sealed envelope, marked “unable to forward,” postmarked October 2006. Correspondence dated between December 2004 and June 2014, 1 undated. Email dated July 10, 2005, accompanied by CV for Karl Miller. 7 pp. Email dated April 17, 2007, accompanied by mockup of CD insert and liner notes. 6 pp.  
                    Print-out of email correspondence between Robert Chabora and Stephen Aechternacht, 1 item, dated June 2010.  
  
                    Ephemera. 6 items.  
                    Print-out of commercial confirmation emails, 2 items, dated February 2006 and July 2010.  
                    Karl Miller, “Request for Information: Study on the Current State of Recorded Sound Preservation.” Typescript document, undated. 6 pp.  
                    Contact information for Karl Miller, in ink. 1 p.  
                    Flyer for Immortal Performances (Used record store, Austin, TX) and the Antique Phonograph Museum.  
                    Facsimiles of CD covers (Pierian Records). 9 pp.  
                    Publicity photographs of Malcolm Frager. 2 photographs.
- Folder 26      Miscellaneous.  
                    Robert Chabora to New York Philharmonic Archivist/Librarian. 1 letter, typescript, dated November 30, 2007.  
                    Facsimiles of material from the Malcolm Frager Collection (Box 38, Folder 6; Box 78, Folder 13). Facsimile of press clippings, 3 items. Facsimile of first page of score: Clara Schumann, *Vier Stücke aus Soirées musicales*, Op. 6, I. Toccatina, from unidentified edition. 1 p.  
                    Manuscript notes. 17 pp.
- Box 10**
- Folder 1        Money.

Correspondence pertaining to payments due, account statements, or invoices for Malcolm Frager.

Teresa Crespo to Linda Marks (Harrison-Parrott Ltd.). 1 letter, .dated August 5, 1987 (facsimile from the Malcolm Frager Collection, Box 50, Folder 26).

Bruce Young to Malcolm Frager. 2 letters, dated January 1989; 1 undated.

Folder 2

Morag [Frager]—1.

Correspondence. 46 items.

Correspondence between Robert Chabora and Morag Frager. 27 letters, 20 typescript, 7 manuscript; print-outs of email correspondence, 15 items; 1 fax cover page; dated between April 1993 and September 2003.

Print-out of email from Bernard Rubenstein to Robert Chabora, 1 item, dated May 2002.

Print-out of email from Robert Chabora to Melanie Frager Griffith, 1 item, dated July 2003.

Print-out of email from David Peter Coppen to Robert Chabora, 1 item, dated August 2003.

Concert programs. 1 item

Facsimile of concert program, dated October 1962.

Ephemera. 13 items.

Nametag for Dr. Robert Chabora, with logo for Millersville University. Pasted on page of advertisements from unidentified magazine.

Manuscript notes, titled "Summary." 1 p.

Manuscript notes, titled "Morag II, Interview, June 17, 1995—General Notes." 9 pp.

Manuscript notes, titled "MF, June 2, '05." 3 pp.

Manuscript notes, miscellaneous. 13 pp.

Reprints of photographs of Morag or Morag and Malcolm Frager, undated. 8 items.

Folder 3

Morag [Frager]—2.

Manuscript notes, titled "Check w/ Morag." 1 p.

Manuscript notes, miscellaneous. 7 pp.

Facsimile of letter from Edda Facklam (SEON Musikfilm GmbH) to Jennifer Bloch (Harrison/Parrott Ltd.), dated September 9, 1976. Accompanied by note "Ask Morag."

Facsimile of letter from Gerald [Uhlfelder?] (Organización de Conciertos Gérard) to Malcolm Frager, dated April 17, 1975. Accompanied by note "Ask Morag."

Facsimile of letter from Konzertgesellschaft Zürich to Jennifer Bloch (Harrison/Parrott Ltd.), dated September 21, 1976.



- Folder 4 Morag [Frager]: Transcripts.  
Morag Frager to Robert Chabora. 1 letter, in ink, dated August 15, 2004.  
Transcript of interview with Morag Frager, titled "Morag I: Saturday, 17 June, 1995." Typescript, with annotations in pencil and ink. 35 pp.  
Transcript of interview with Morag Frager, titled "Morag II, 19 June 1995 (Morning)." Typescript, with annotations in pencil and ink. 18 pp.  
Transcript of interview with Morag Frager, titled "Morag IIb: June 19, 1995 (Morning)." Typescript, with annotations in pencil. 16 pp.  
Transcript of interview with Morag Frager, titled "Morag III: Monday, 19 June, 1995 (Afternoon)." Typescript. 21 pp.  
Transcript of interview with Morag Frager, titled "Morag IIIb: Monday, June 19, 1995 (Afternoon)." Typescript. 16 pp.  
Manuscript notes titled "Morag Frager, NYC, May 10, 2004." 7 pp.  
Manuscript notes titled "Morag, Thursday, 13 May, 2004." 6 pp.  
Transcript of interview with Morag Frager, dated October 8, 2008. Typescript, with annotations in ink. 15 pp.  
Transcript of interview with Morag Frager, by Billy Cassara, dated Fall 2008. Typescript, with annotations in pencil and ink. 17 pp.
- Folder 5 Morag [Frager] 2005.  
Correspondence between Robert Chabora and Morag Frager. 8 items: print-outs of email correspondence, 7 items; 1 letter, typescript; dated June-October 2005.
- Folder 6 Morag [Frager] 2006.  
Correspondence between Robert Chabora and Morag Frager. 5 items: print-outs of email correspondence, 4 items; 1 card, in ink; dated March-September 2006, 1 undated.
- Folder 7 Morag [Frager] 2007.  
Correspondence between Robert Chabora and Morag Frager. 24 items: 4 letters, 2 typescript, 2 manuscript; print-outs of email correspondence, 22 items; dated January-December 2007.
- Folder 8 Morag [Frager] 2008.  
Correspondence between Robert Chabora and Morag Frager. 32 items: 4 letters, 4 typescript; print-outs of email correspondence, 28 items; dated January-September 2008. Letter dated May 14, 2008, accompanied by "The Grussau Manuscripts" draft, typescript, with annotations in pencil. 14 pp.  
Print-out of email from Robert Chabora to Andrew Frager, 1 item, dated October 2008.  
Manuscript notes. 1 p.
- Folder 9 Morag [Frager] 2009.  
Correspondence between Robert Chabora and Morag Frager. 43 items: print-outs of email correspondence, 42 items; 1 letter, typescript; dated January-

December 2009, 1 undated. 3 pp. Undated letter (questions for Morag Frager) accompanied by bulleted response, typescript, with annotations in ink, undated. 2 pp.

Typescript notes. 1 p.

Manuscript notes. 6 pp.

Folder 10

Morag [Frager] 2010.

Correspondence between Robert Chabora and Morag Frager. 53 items: print-outs of email correspondence, 52 items; 1 letter, typescript; dated January-December 2010.

Manuscript notes. 2 pp.

Print-out of flight reservation, dated February 2010. 1 p.

Folder 11

Morag [Frager] 2011.

Print-outs of email correspondence between Robert Chabora and Morag Frager, 15 items, dated January-December 2011. Email dated August 6, 2011, accompanied by facsimile of interview with Malcolm Frager, unidentified, in German. 2 pp.

Manuscript notes, titled "Morag Phone call, May 30, 2011. 1 p.

Folder 12

Morag [Frager] 2012.

Print-outs of email correspondence between Robert Chabora and Morag Frager, 8 items, dated February-October 2012.

Print-out of email from Roberta Koepfer to Robert Chabora, 1 item, dated November 4, 2012.

Program for memorial for Morag Frager, dated December 16, 2012. 2 copies.

Manuscript notes. Budget for travel for Morag Frager memorial service. 1 p.

Folder 13

Morey, Art.

Manuscript notes. 1 p.

Folder 14

Morini, Erica.

Allan Evans, liner notes for Erica Morini, *Morini in Concert: 19th-century Violin Concertos: Spohr, Bruch, Wieniawski*, CD, Arbiter Records 106, 1997. Print-out from Arbiter Records website (<http://arbiterrecords.org/catalog/morini-in-concert>). 3 pp.

Folder 15

Mozart.

Correspondence from Malcolm Frager to "Steve." Facsimile of 1 letter, dated December 1990.

Correspondence from Malcolm Frager to Rolf Arnold. Facsimile of 1 letter, dated March 1991.

Press clippings. Facsimiles of 7 items, dated between January 1968 and July 1990.

Emanuel Winternitz, "Gnagflow Trazom: An Essay on Mozart's Script, Pastimes, and Nonsense Letters," *Journal of the American Musicological*

*Society*, Vol. 11, No. 2-3 (1958): 200-216. Facsimile of reprint of article. 11 pp.

Dennis Pajot, "K448/375a 2-Piano Sonata in D," *Mozart Forum*, last modified 2007. Print-out of online article. 2 pp.

W. A. Mozart, Sonata in C Major, K. 279, piano score (New York: Theodore Presser Co., 1956). Facsimile of score. 2 pp.

Facsimile of manuscript notes and sketches by Malcolm Frager, dated April 1989. 2 pp.

Facsimile of manuscript notes by Malcolm Frager, undated. 2 pp.

[See also *Oversized Items*]

#### Folder 16

##### Mozarteum.

Correspondence between Robert Chabora and employees of the Internationale Stiftung Mozarteum. Correspondents represented: Robert Chabora, Ulrich Leisinger, Wolfgang Rehm. 3 items: 2 letters, typescript; print-out of email correspondence, 1 item; dated December 2007.

Contact information for the Internationale Stiftung Mozarteum, in pencil. 1 p.  
Taped to customs declaration for package from the Internationale Stiftung Mozarteum to Robert Chabora.

Brochures from the Internationale Stiftung Mozarteum. Includes brochures titled "Mozart Museen Salzburg," "Member, Patron, Founder," and "Salzburg Mozarteum Foundation."

#### Folder 17

##### MTNA [Music Teachers National Association].

Manuscript directions, Holiday Inn St. Paul North. 1 p. Accompanied by print-out of directions from MapQuest. 1 p.

#### Folder 18

##### Music Organizations.

Document titled "Limerick Music Association, Artists who performed in Mary Immaculate College, 1969-1980." Typescript. 1 p.

Print-out from Downers Grove Concert Association website: "Artists Showcase West, The Artists & Concerts, 1960s ([www.dgconcerts.org](http://www.dgconcerts.org)). 3 pp.

Typescript document, with label "Buffalo Philharm. Carnegie Hall programs." 1 p.

Print-out from Wartburg College website: "Past Artist Series Presentations" ([www.wartburg.edu/artist.index.aspx](http://www.wartburg.edu/artist.index.aspx)). 5 pp.

#### Folder 19

##### Musicians.

Correspondence from Robert Chabora to musicians with a personal or professional relationship with Malcolm Frager. Correspondents represented: Edward Auer, Emanuel Ax, Malcolm Bilson, Martin Canin, John Corigliano, Sequeira Costa, Virginia Eskin, Leon Fleisher, Claude Frank, Richard Goode, Lynn Harrell, Joseph Kalichstein, Norman Krieger, Jacob Lateiner, Robert Levin, Jerome Lowenthal, Caroline Oltmans, Ursula Oppens, Leslie Parnas, Rebecca Pennys, Itzhak Perlman, John Perry, Paul Phillips, Daniel Pollack, Jerome Rose, Victor Rosenbaum, Peter Serkin,

Karen Shaw, Joseph Silverstein, Barry Snyder, Andre Watts, Janice Weber, Oxana Yablonskaya, Benjamin Zander, Thomas Zehetmair. 36 letters, typescript; 1 sealed envelope, marked undeliverable; dated between November 2005 and June 2007.

Folder 20

N. E. H. [National Endowment for the Humanities].

Robert Chabora to Dan Hubbard (University of Maine, Fort Kent, student). 1 letter, typescript, dated April 22, 1996.

Correspondence relating to application for NEH fellowship. Correspondents represented: Robert Chabora, Paul Hedeem, Fred Derosset, James Herbert (Director, Division of Research and Education Programs, NEH). 5 items: print-outs of email correspondence, 2 items; 1 fax, including cover sheet, letter, and NEH proposal for "The Life and Art of Malcolm Frager"; 2 letters, typescript, dated April-November 1996.

NEH Fellowships and Summer Stipends Application. Includes cover sheet, Robert Chabora's résumé, description of project, bibliography of sources, and list of references. 9 pp.

NEH Fellowships and Summer Stipends Application booklet. 28 pp.

NEH Fellowships and Summer Stipends brochure. 1 p.

"The Life and Art of Malcolm Frager," draft. Typescript, with annotations in ink. 1 p.

Manuscript notes. 4 pp.

Folder 21

[New England Conservatory.]

Robert Freeman to Robert Chabora, 1 letter, typescript, signed in ink, dated January 14, 1998. Accompanied by New England Conservatory, *Notes*, Vol. 24, No. 1 (Fall 1997). 52 pp.

New England Conservatory, *Notes*, Vol. 23, No. 2 (Spring 1997). 42 pp.

**Box 11**

Folder 1

New World Records.

Robert Chabora to Elizabeth Ostrow (New World Records), 1 letter, typescript, dated November 9, 2007.

Facsimiles of material from the Malcolm Frager Collection (Box 45, Folder 1). Correspondence between Malcolm Frager and Andrew Raeburn (Director Artists and Repertory, New World Records), 3 letters, typescript, dated October-November 1977. Facsimile of typescript track list for *19th-Century Concert Piano* (#2), sound recording, NW 206 [n.d.].

Folder 2

New York Times.

Correspondence relating to request by Robert Chabora to reprint article from *The New York Times*. Correspondents represented: Robert Chabora, Arthur Ochs Sulzberger, Jr. (Chairman, The New York Times Company), Maggie Williams (Editor, International Piano), Deborah Beshaw (Legal Department, The New York Times Company), Cindy Frank (PARS

International Corp.), David Smith (Permissions Coordinator, PARS International Corp.), Morag Frager. 2 letters, typescript, dated November 2007. Print-outs of email correspondence, 5 items, dated between December 2007 and March 2008.

- Folder 3 Norsk Rikskringkasting [Norwegian Broadcasting Corporation].  
Correspondence relating to request by Robert Chabora to use excerpt from televised broadcast by Norsk Rikskringkasting. Correspondents represented: Robert Chabora, Janne Haanes. 2 items: 1 letter, typescript, signed in ink; print-out of email correspondence, 1 item; dated September 2009.  
Facsimile of invoice from Norsk Rikskringkasting. 1 p.
- Folder 4 Norway.  
Press clippings. Facsimiles of 3 items, dated between October 1961 and January 1971. Translations of press clippings, 2 items. 6 pp.
- Folder 5 Obituaries.  
Press clippings. Facsimiles of 6 items, dated June 1991.  
Andrew Pincus, obituary for Malcolm Frager. Typescript draft for *The Berkshire Eagle*. 3 pp.  
W. Lempfrid, "Malcolm Frager (15.1.1935-20.6.1991)," *PianoForte: Zeitschrift für Klaviere und Flügel*, Vol. 2, No. 1 (1992): 54-55. 2 copies. Copy 2 is print-out of article from online edition. 2 pp.  
Stagebill for the Saint Louis Symphony Orchestra season 1991-1992. 87 pp. Includes memorial article: "In Memoriam: Malcolm Frager, 1935-1991," p. 26.  
Print-out of from the World Piano Competition website, "About the World Piano Competition," undated. 2 pp.  
Print-out from unidentified website, "Art for Ears: Recent and Upcoming Programs," dated [2007]. 2 pp.
- Folder 6 Orchestras.  
Print-out of pages from websites of orchestras: Poznan Philharmonic Orchestra., Riverside Symphonia, Tadeusz Szeligowski Poznan Philharmonic. 5 pp.  
Print-out from World Events Guide website. Announcement of music festival "Music in Old Krakow." 1 p.
- Folder 7 Organización de Conciertos Gérard.  
Organización de Conciertos Gérard to Malcolm Frager, facsimile of 1 letter, dated August 14, 1975.
- Folder 8 O'Shea, Paloma.

Correspondence between Robert Chabora and Paloma O'Shea. 2 items; 1 card, signed in ink; 1 letter, typescript, signed in ink; dated December 2008 and February 2009.

Letter from Fabián Panisello (Academic Director, Escuela Superior de Música Reina Sofía) to Sir/Madam, 1 item, typescript, dated December 2008. Accompanied by audition booklet for Escuela Superior de Música Reina Sofía, 2009-2010. 31 pp. Accompanied by poster "Student Selection and Scholarship Awards, 2009-2010 Academic Year." 1 p.

Folder 9

Parrott, Jasper.

Correspondence between Malcolm Frager and Jasper Parrott. 10 items: 1 letter, typescript; print-outs of email correspondence, 8 items; 1 sealed letter, marked undeliverable; dated between July 2007 and July 2010, sealed letter postmarked April 23, 2012.

Facsimile of correspondence between Malcolm Frager and Harrison/Parrott Ltd. employees. Correspondents represented: Malcolm Frager, Jennifer Bloch, Jasper Parrott. 2 letters, dated November 1975, July 1976.

Robert Chabora, "A Problem Solved." Typescript. 4 pp.

Folder 10

Passports.

Facsimiles of Malcolm Frager's passports. Pages from 4 passports, issued February 9, 1965; January 26, 1970; January 10, 1975; January 7, 1980. 6 pp.

Folder 11

Peress, Maurice.

Correspondence between Robert Chabora and Maurice Peress. 3 items: print-out of email, 1 item; 1 letter, typescript, with duplicate; dated October 2007 and June 2008. Letter dated June 2008 accompanied by transcript of interview. 15 pp. Duplicate of letter, accompanied by transcript of interview with annotations by Maurice Peress. 6 pp.

Print-out of biography of Maurice Peress from Maxim Gershunoff Attractions, Inc., website ([www.gershunoff.com/peress.html](http://www.gershunoff.com/peress.html)). 2 pp.

Folder 12

Perkel, John.

Print-outs of email correspondence between Robert Chabora and John Perkel, 6 items, dated between July 2009 and July 2010.

Manuscript notes, titled "John Perkel, July 19, 2009." 2 pp.

Folder 13

Perlman, Itzhak.

Print-out of email from Mark Longo (Assistant to Itzhak Perlman) to Robert Chabora, 1 item, dated June 2007.

Folder 14

Photos.

Manuscript notes, undated. 3 p.

Typescript list titled "Eastman Photos." 1 p.

Reprints and facsimiles of photographs and images. 15 items.

Facsimiles of photographs from the Malcolm Frager Collection (Box 58, Folders 2-3, 5-8, 11, 13-52). 47 items.

Photographs, reprints, and facsimiles of images, on photo paper. 56 items.

*[See also Oversized Items]*

Folder 15

Pianos.

Facsimile of sale notice for two Steinway pianos from the estate of Malcolm Frager. 2 pp.

Folder 16

Pierian Records.

Facsimile of *Musical Opinion*, Issue no. 1449 (November-December 2005). 3 pp. Copy 1 in color. Copy 2 in black and white.

Publisher proofs for unidentified CD booklet. Includes biography of Malcolm Frager by Robert Chabora. 8 pp.

Folder 17

Pincus, Andrew.

Correspondence between Robert Chabora and Andrew Pincus. 7 items: 1 letter, typescript; print-outs of email correspondence, 6 items; dated between June 2008 and January 2012.

Facsimile of envelope for letter from Andrew Pincus to Morag Frager. 1 p.

Andrew Pincus, "Remembering Malcolm." Typescript. 12 pp.

Manuscript notes. 1 p.

Folder 18

Poland.

Print-out of email from Peter Knudsvig to Robert Chabora, 1 item, dated December 2012.

Facsimile of material from the Malcolm Frager Collection (Box 38, Folder 11).

Facsimile of press clipping, *Express Wieczorny*. 1 p.

Jane Perlez, "A Clash Over a Trove of Original Scores," *The New York Times*, April 25, 1996. Print-out from online edition. 3 pp. Accompanied by print-out of figure (map) from article. 1 p.

Print-out of interview with Piotr Paleczny (Artistic Director of the International Chopin Festival), "Up to International Standards," *The Warsaw Voice*, August 11, 1996. Print-out from online edition. 2 pp.

Facsimile of Malcolm Frager diary, "Christmas, 1981, Lenox, Mass." 31 pp.

Folder 19

Polish.

Stanislaw Skrowaczewski to Malcolm Frager. Facsimile of 1 letter, dated January 1968.

Press clippings. Facsimiles of 14 items, dated between September 1961 and May 1984.

*[See also Oversized Items]*

Folder 20

Potter, Tully.

Print-outs of email correspondence between Robert Chabora and Tully Potter, 6 items, dated between September 2007 and August 2010.

Folder 21

Prairie Public [Broadcasting].

Correspondence. 42 items.

Correspondence between Robert Frager and employees at Prairie Public Broadcasting and/or correspondence pertaining to *Malcolm Frager: America's Pianist* film.

Correspondence between Robert Chabora and Bob Dambach (Director of Television, Prairie Public Broadcasting). 6 items: 5 letters, print-out of 1 email; dated between January 2008 and March 2009.

Correspondence between Robert Chabora and Steve Wennblom (Program Manager/Producer, Prairie Public Broadcasting). 11 items: 2 letters; print-outs of email correspondence, 8 items; 1 card; dated between June 2007 and May 2013, 1 undated.

Print-outs of email correspondence between Robert Chabora and student Production Assistants. Correspondents represented: Robert Chabora, Kaia Miller, Abbie Naze, Lisa Streckert. 9 items, dated January 2011.

Additional correspondence. Correspondents represented: Robert Chabora, Vova Ashkenazy, Ms. Coveleskie, Michael DuBois, Morag Frager, Ron Frager and Margo Rhyme, Douglas Lowry, Carolyn Osborne and Renee Kelly, Gina Sandgren, Kim Stenehjelm, Mark Wait, "Michael." 5 letters; print-outs of email correspondence, 4 items; 2 sealed letters, marked undeliverable.

Card to Robert Chabora from "all of us in the [Concordia] Music Department." Accompanied by 21 completed fundraising response cards.

Direct mail from Prairie Public Broadcasting. 4 items.

Ephemera. 16 items.

Transcript of interview with Robert Levin, dated July 2009. Typescript. 5 pp.

Outline titled "Frager work load & timeline." Typescript. 1 p.

Schedule and budget for *Malcolm Frager: America's Pianist*, dated June 1, 2008, to January 15, 2010. Typescript. 4 pp.

Outline titled "Prairie Public, Wednesday, 6 June 2007." Typescript. 2 pp. Accompanied by list of voice over narrators. Typescript. 2 pp. 2 copies, different versions.

Collage of Malcolm Frager portraits and press clippings. Original collage, black and white. 1 p. Accompanied by outline of collage with photo captions. 1 p. Facsimile of collage. 1 p.

Student applications for Production Assistant position. Typescript. Accompanied by cover page of manuscript notes. 13 pp.

Prairie Public Broadcasting Release Form. Original form. 1 p. Facsimiles of completed forms by Morag Frager, Melanie Griffith, and Ethan Ball. 3 pp.

Draft of fundraising letter. Draft of letter, dated December 31, 2012. Typescript. 1 p. Draft of letter, undated. Typescript. 1 p.



Template/sample of response card and return envelope for fundraising letters.  
2 items.  
Response card masters. Typescript. 2 pp.  
Mailing lists. List 1. Typescript. 2 pp. List 2. Typescript. 1 p.  
Facsimiles of completed fundraising response cards. 2 pp.  
Instructions for scanning photos using Photo Elements. Typescript. 1 p.  
Steinway & Sons advertising letter, dated November 2012. Typescript. 1 p.  
Contact information for select Concordia University employees, in ink. 1 p.  
Manuscript notes. 2 pp.

Folder 22

Prairie Public Transcripts.

Print-outs of email correspondence between Robert Chabora and Steve Wennblom (Program Manager, Prairie Public Broadcasting), 2 items, dated January 2011.  
Print-outs of email correspondence between Robert Chabora and student Production Assistants (Abbie Naze, Lisa Streckert), 4 items, dated January-April 2011.  
Transcript of interview with Vlad Ashkenazy, dated Summer 2008. Typescript. 6 pp. Accompanied by transcript of interview with Tibor Szasz, dated February 2009. Typescript. 5 pp. Accompanied by print-out of email from Steve Wennblom to Robert Chabora, 1 item, dated December 16, 2010.  
Transcripts of interviews with Andrew Frager, dated October 23, 2010. Typescript. 12 pp. Accompanied by print-out of email from Robert Chabora to Steve Wennblom, 1 item, dated August 9, 2011.  
Transcript of interview with Robert Freeman, dated May 17, 2010. Typescript. 6 pp.  
Transcript of interview with Jayne Frager Hanlin, dated October 25, 2010. Typescript. 5 pp.  
Transcript of informal interviews with Lenox Residents, dated October 10, 2008. 15 pp.  
Summary of images of Aspen, CO, dated August 2008. Typescript. 2 pp.  
Summary of images of Rochester, NY (producer's correction: images from Cambridge, MA), dated July 2009. Typescript. 1 p.  
Summary of images from Rochester, NY, dated October 2008. Typescript. 2 pp.  
Monthly planner for 2011, labeled "Frager 2011." Includes Robert Chabora's personal deadlines for film project.

Folder 23

Principia.

Manuscript notes. 2 pp.

Folder 24

Prokofiev, [Sergei].

Facsimile of press clipping, 1 item, dated 1952.  
Music section, *Time*, Vol. 46, No. 21 (November 19, 1945): 57-58, 60-62.  
Facsimile of front cover and article. 7 pp.

Phillip Huscher, program notes on Sergei Prokofiev's Piano Concerto No. 2 in G Minor, Op. 16, print-out from the Chicago Symphony Orchestra Association website, last modified 2007. 3 pp.

Folder 25

Publishers.

Facsimile of contact information for Peter Lang, Publishing, with manuscript notes in pencil. 1 p.

Jane Behnken (Music and Humanities Editor, Indiana University Press) to Robert Chabora, 1 rejection letter, typescript, signed in ink, dated April 18, 2007.

Direct mailer from *Poets & Writers Magazine*. 5 pp. Accompanied by marketing brochure.

Indiana University Press Catalog, dated [1996]. 16 pp.

Amadeus Press Catalog, "Books in Classical Music and Opera," dated Fall 1995. 32 pp.

Daedalus Books Catalog, dated Summer 1995. 48 pp.

Print-out of contact information for scholarly publishers, from the Chronicle of Higher Education website. 5 pp.

Folder 26

Pupils.

Print-out of contact information and biographical outline for Cynthia Floyd, from the University of Ottawa website (www.uottawa.ca). 1 p.

Print-out of biographical information for Kirsten Smith, from the California State University, Sacramento, website. 1 p.

Folder 27

Puzzle.

Facsimile of crossword search, titled "50 Pianists," dated January 1976. 1 p.

**Box 12**

Folder 1

Elisabeth].

Queen Elisabeth [of Belgium International Competition; Le Concours Reine

Press and Publicity. 10 items.

Press clippings. Facsimiles of 5 items, dated July 1960 and November 1960, 1 undated. *Musical America*, 1960. Facsimile of magazine front cover. *Discorama Illustré*, June-July 1960. Facsimile of magazine cover and pp. 2-17. 17 pp.

Malcolm Frager, "Fill thine horn with oil..." *Music Journal* (October 1962): 15, 26. Facsimile of article, accompanied by enlargement of quote from article. 3 pp.

Victor A. Ginsburgh and Jan C. van Ours, "Expert Opinion and Compensation: Evidence from a Musical Competition," *American Economic Review*, Vol. 93 (2003): 289-298. Facsimile of publisher proofs of article. 22 pp.

Typescript press release, unattributed. 1 p. 2 copies.

Concert Programs. 7 items.

Facsimiles of programs from the Concours Reine Elisabeth, 7 programs, dated June 1960 and 1968, 2 undated.

Ephemera. 13 items.

Hubert Culot, program notes for *Queen Elisabeth International Music Competition 1951-2001*, CYPRES CYP 9612, CD. Print-out from MusicWeb International website (n.d.). Accompanied by track list. 8 pp.

Print-out of Wikipedia entry "Queen Elisabeth Music Competition." Printed from Answers.com website (www.answers.com), undated. 2 pp.

Facsimile of unidentified typescript document (incomplete), unattributed, undated. 1 p.

Photographs, reprints, and facsimiles of images, on photo paper. 10 items.

*[See also Oversized Items]*

Folder 2

Quote.

Print-out of forum post by Brad Lehman ("Quote on GG [Glenn Gould]"), from "F-Minor" forum (www.rci.rutgers.edu/~mwatts/glenn), dated March 16, 2010. 2 pp.

Folder 3

Quotes about Frager.

Print-out of transcript of interview with Rudolf Barshai, from Barnes & Noble website (www.barnesandnoble.com), dated 2006. 2 pp.

Folder 4

RCA.

Robert Chabora to Michele Singer (Vice President, Legal and Business Affairs, RCA/BMG Classics), 1 letter, typescript, dated March 10, 2000.

Recording book index entry for Malcolm Frager. Typescript. 1 p.

Folder 5

Recipes.

Facsimile of letter from Malcolm Frager to "folks [family]," dated February 6, 1991. Includes recipe for "Armenian Soup."

Malcolm Frager, "Grandma's Borscht" recipe. Facsimile of pages from *The Boston Symphony Cookbook* (ISBN 0-395-33118-8). 2 pp.

Lee Massey, "Specialty of the House: Malcolm Frager's Crêpes," *Applause* (February 1977). Facsimile of article. 1 p.

Folder 6

Recordings/Reviews.

Press and Publicity. 28 items.

Press clippings. Facsimiles of 24 items, dated between October 1960 and September 1986, 4 undated.

Publicity. Facsimiles of press releases, 4 items, dated between October 1973 and September 1975, 1 undated.

Recording Inserts and Labels. 5 items.

Malcolm Frager, piano, *Brahms/Mendelssohn/Liszt*, Melodia, D-012671-2-USSR, LP, n.d. Facsimile of LP record jacket. 1 p.

Malcolm Frager, piano, with the Boston Symphony Orchestra, Sir Adrian Boult, conductor, *Mozart: Symphony No. 34, K. 338; Piano Concerto No. 5, K. 175; Symphony No. 39, K. 543*, Instaglio, INCD 7211, CD, 1992. Facsimile of CD insert. 1 p.

Malcolm Frager and Robert Levin, pianos, *Wolfgang Amadeus Mozart: Werke für zwei Klaviere*, Internationale Stiftung Mozarteum Salzburg, ISM 90/1, CD, 1990. Facsimile of CD insert, track listing, and program notes. 5 pp.

Print-out of product information for *Mozart: Great Piano Concertos, Vol. 4*, EuroArts DVD, 2010248, CD, 2006. Printed from NAXOS website, accessed June 2007. 2 pp.

Print-out of product details and customer reviews for *Beethoven: Concerto for Violin and Orchestra; Schumann: Concerto for Piano and Orchestra*, Chesky Records, CD52, 1991. Printed from Amazon.com, undated. 2 pp.

Ephemera. 2 items.

Facsimile of page from RCA Victor Recording Book—Index, dated 1960. 1 p.

Manuscript notes. 1 p.

*[See also Oversized Items]*

*[Record Labels—See Oversized Items]*

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|-----------------|---|
| <u>Folder 7</u> | <p>Redler, Melanie.</p> <p>Correspondence between Robert Chabora and Melanie Redler. 3 items: print-out of email correspondence, 1 item; 2 letters, typescript; dated March-May 2003. Letter dated May 2003 accompanied by Robert Chabora, “Faith in Black and White: The Life and Art of Malcolm Frager (Reflections by a former pupil)” article. 10 pp.</p> |
| <u>Folder 8</u> | <p>Rehm, Wolfgang.</p> <p>Print-outs of email correspondence between Robert Chabora and Wolfgang Rehm, 1 item, dated March 2007. 1 letter, typescript, signed in ink, dated July 2008.</p> <p>Facsimile of obituary for Malcolm Frager by Wolfgang Rehm, from <i>Mitteilungen der Deutschen Mozart-Gesellschaft</i>, [n.d.].</p>                              |
| <u>Folder 9</u> | <p>Repertoire.</p> <p>Facsimile of repertoire list for Malcolm Frager, December 1975. Typescript. 1 p.</p> <p>Comprehensive repertoire list for Malcolm Frager, with performance dates. Typescript. 21 pp.</p>  |

- Folder 10      Reviews (Concerto).  
Excerpt of text from Stephen Owades, "Classical Things," *The Tech* (MIT student newspaper), Vol. 93, No. 54, December 14, 1973. Printed from online archives (www.tech.mit.edu/archives). 1 p.  
Print-out of Donal Henahan, "Concert: Philharmonic with Sinopoli," *The New York Times*, January 22, 1983. Printed from online archives. 2 pp.  
Facsimiles of press clippings, 2 items, dated 1989.
- Folder 11      Reviews (Solo).  
Facsimiles of press clippings, 9 items, dated between April 1963 and March 1990, 3 undated.
- Folder 12      RJC [Robert J. Chabora].  
Malcolm Frager to Robert Chabora. 1 letter, in ink, dated November 1974.  
Concert program, "In Memory of Malcolm Frager: An Afternoon of Recollections," April 6, 1996. 4 copies of program.  
Outline and notes for presentation at Indiana State University, dated February 5, 1996. Typescript, with annotations in pencil. 7 pp. Accompanied by handout for presentation. 2 pp.  
Outline and notes for presentation "Malcolm Frager: Musician's Pianist," undated. Typescript. 12 pp.  
Facsimile of Robert Chabora's Selective Service Registration Certificate, dated December 1964. 2 pp.  
Manuscript notes, various. 9 items.  
  
*[See also Oversized Items]*
- Folder 13      [Romantic Festival].  
Program for Romantic Festival III, Butler University, May 2-7, 1970. 16 pp.
- Folder 14      Rubenstein, Bernard.  
Correspondence between Robert Chabora and Bernard Rubenstein. 10 items: 4 letters, typescript; print-outs of email correspondence, 6 items; dated between September 1995 and January 2014, 2 undated. Letter dated September 11, 1995, accompanied by Tulsa Philharmonic 1995-1996 season booklet.  
Press clippings. Facsimile of 1 item, undated.  
Concert programs. Facsimile of excerpt from concert program booklet, dated May 1987.  
Transcript of interview with Bernie Rubenstein, dated January 15, 2009. Typescript. 20 pp.  
Transcript of interview with Bernie Rubenstein, dated January 20, 2011. Typescript. 17 pp.  
*[See also Oversized Items]*

- Folder 15      Rubenstein, Evelyn.  
                     Text of essay (document untitled, unattributed, undated). Published as Jayne Hanlin, "Clementi" [Playing Clementi on Christmas Eve], *The Christian Science Monitor*, December 22, 2008. Typescript. 2 pp.
- Folder 16      Rudolf, Max.  
                     Correspondence. 7 items.  
                     Max Rudolf to Morag Frager, facsimile of 1 letter, typescript, dated September 26, 1991.  
                     Correspondence between Robert Chabora and Vera Bruestle (Executive Assistant, Curtis Institute of Music). 3 letters, typescript, dated June 1995. Letter dated June 1, 1995, accompanied by Robert Chabora to Max Rudolf, 1 letter, typescript, dated May 1995.  
                     Correspondence between Robert Chabora and William Rudolf. 1 phone message, dated July 1995. 1 letter, in ink, dated August 1995. Print-out of email correspondence, 1 item, dated September 2011.
- Original Writings (by Max Rudolf). 3 items.  
                     Max Rudolf, "Storm and Stress in Music," *Bach: Journal of the Riemenschneider Bach Institute*, 25th Anniversary Issue, Vol. 25, No. 2 (Fall-Winter 1994): 6-35. Facsimile of issue cover, table of contents, and publisher information and Rudolf article. 18 pp.  
                     Max Rudolf, *The Grammar of Conducting: A Comprehensive Guide to Baton Technique and Interpretation*, 3rd edition (New York: Thomson Schirmer, 1995). Facsimile of title page, publisher information, and table of contents. 9 pp.  
                     Facsimile of chapter 35, "Recollections and Reflections," from different edition of publication, pp. 316-30. 15 pp.
- Ephemera. 4 items.  
                     Facsimile of pages from unidentified publication. "Directory of Institutions." Includes list of faculty and contact information for the Curtis Institute of Music. 2 pp.  
                     Form for the authorization for use of information. 1 p.  
                     Print-out of table of contents for *Max Rudolf, a Musical Life: Writings and Letters*, edited by Michael Stern and Hanny Bleeker (Hillsdale, NY: Pendragon, 2001). Printed from website (www.ecampus.com). 1 p.  
                     Manuscript notes. 2 pp.
- Folder 17      Rudolf, William.  
                     Correspondence between Robert Chabora and William Rudolf. 13 items: 4 letters, typescript; print-outs of email correspondence, 9 items; dated between February 2008 and January 2012.  
                     Print-out of order confirmation email for *Dear Max/Liebe Malcolm*, dated July 2010.

Robert Chabora to Robert Kessler (Editor, Pendragon Press), 1 letter, typescript, dated July 13, 2010. Accompanied by draft of "Musical Pen Pal," excerpt from Malcolm Frager biography. 9 pp.  
William Chabora to Robert Kessler (cc: Morag Frager), print-out of email, 1 item, dated July 2010.

Folder 18

Russian.

Facsimile of materials from the Malcolm Frager Collection (Box 41, Folder 1).  
Facsimile of letter to Malcolm Frager and performance contract, June 17, 1963. 5 pp.  
Facsimiles of correspondence, 2 letters, undated.  
Facsimile of contract, dated April 7, 1977. 2 pp.

Folder 19

St. Louis.

Correspondence pertaining to Robert Chabora's research into Malcolm Frager's professional activities in St. Louis. Correspondents represented: Matthew Fernandes (News Research, *St. Louis Post-Dispatch*), Adele Haegney (St. Louis Public Library), Allen Hoffman (Webster University), Wallace Klein (Alumni Coordinator, University City High School), Katherine Reynolds (Program Director, Community Music School of Webster University), John Tafoya (St. Louis Symphony Orchestra). 11 items: 4 letters, typescript; print-outs of email correspondence, 7 items; dated between October 2007 and July 2008.  
Facsimile of index of references to Malcolm Frager in the *Globe Democrat*. 21 pp. 2 copies. Copy 2 (incomplete). 18 pp.  
Concert programs. The Sheldon 2007-2008 season brochure. 19 pp. Facsimile of page from unidentified concert program ("In Memoriam," for Hans Vonk). 1 p.  
Brochure for the Cahokia Mounds State Historic Site, published by the Illinois Historic Preservation Agency.  
Print-out of contact information and directions for Saint Louis Mercantile Library at the University of Missouri-St. Louis, from the library website ([www.fumsl.edu/mercantile](http://www.fumsl.edu/mercantile)), accessed October 2007. 3 pp.  
Print-out of contact information for the St. Louis Public Library, from library website, undated. 1 p.  
Manuscript notes. 2 pp.

Folder 20

Sanderling, Thomas.

Print-outs of email correspondence between Robert Chabora and Thomas Sanderling, 2 items, dated June 2009. Email invitation to connect on LinkedIn, dated September 2011.  
Biography of Thomas Sanderling, unattributed, undated. Typescript. 1 p.  
Manuscript notes, labeled "Sanderling, June 26, 2009." 5 pp.  
Manuscript notes. 2 pp.

- Folder 21 Sandgren, Gina.  
 Print-outs of email correspondence between Robert Chabora and Gina Sandgren, 2 items, dated June-October 2011.  
 Excerpt from Malcolm Frager, "My Autobiography." Reprinted from document in the Malcolm Frager Collection (Box 56, Folder 1, 7). 2 pp.
- Folder 22 Scarlatti, [Domenico].  
 Facsimiles of material from the Malcolm Frager Collection (Box 70, Folder 26).  
 Miscellaneous notes, manuscript. 9 pp.  
 Facsimile of press clipping, *New York Times*, dated July 28, 1985.
- Folder 23 Scholarship, Writings.  
 Facsimile of materials from the Malcolm Frager Collection (Box 49, Folder 4).  
 "Darrell Matthews Berg—Publications." Typescript. 1 p. Facsimile of inscription by Arthur Nikisch, in score Beethoven: Seven Overtures. 1 p.  
 Facsimile of manuscript writings (in French). 7 pp.
- Folder 24 Schönzler, Hans-Hubert.  
 Facsimile of material from the Malcolm Frager Collection (Box 38, Folder 3).  
 Hans-Hubert Schönzler to Malcolm Frager, 1 letter, dated January 27, 1990.
- Folder 25 Schubert, [Franz].  
 Facsimile of press clipping, *The Berkshire Eagle*, July 22, 1978.
- Folder 26 Schumann, [Robert].  
Correspondence. 17 items.  
 Correspondence pertaining to Malcolm Frager's Schumann research. Correspondents represented: Martin Schoppe (Direktor, Robert Schumann Haus Zwickau); Alred Ancot; Georg Eismann (Direktor, Schumann-Hauses); Tamara Lowe Dworsky, L. Michael Griffel, and Margaret R. Griffel (*Current Musicology*), Fritz Zeigler (Princeton University), Hans Timm (Bayerisches Landesjugendorchester Ausburg), John Tibbets, Hans Joachim Köhler, and students of Malcolm Frager. Facsimiles of 17 letters, typescript, dated between October 1966 and October 1987. Letter from John Tibbets dated June 19, 1989, accompanied by prospectus for radio series "The World of Robert Schumann," typescript, 16 pp.
- Press and Publicity. 14 items.  
 Press clippings. Facsimiles of 14 items, dated between August 1967 and July 1999, 4 undated.
- Concert Programs. 4 items.  
 Die Theatergemeinde München. Facsimile of 1 program, dated January 1981. 7 pp.  
 Lincoln Center for the Performing Arts. Calendar for July/August 1999. 1 item.  
 Festival Stagebill, July 1999. 1 program, accompanied by ticket stub.



Program notes on Robert Schumann, Concerto for Piano and Orchestra in A Minor, Op. 54; written for Malcolm Frager for the 1987 performance in England. Facsimile of reprint of program notes, unattributed source. 1 p. Accompanied by facsimile of draft of program notes. 1 p.

Writings (by Malcolm Frager).

Malcolm Frager, "The Manuscript of the Schumann Piano Concerto," *Current Musicology*, No. 15 (Spring 1973): 83-87. Facsimile of front cover, table of contents, and article. 5 pp. Accompanied by print-out of issue table of contents from Current Musicology website. 1 p.

Library and Musical Scores.

Robert Schumann, Concert für das Pianoforte, Op. 54 (Leipzig: Breitkopf & Härtel, n.d.). Facsimile of score (incomplete). 12 pp.

Robert Schumann, Drei Quartette für 2 Violinen, Viola und Violoncell, Op. 41, No. 1 (Leipzig: Breitkopf & Härtel, n.d.). Facsimile of front cover of score. 1 p.

Facsimiles of material from the Malcolm Frager Collection (Box 68, Folder 3). Facsimiles of pages from scores by Robert Schumann. 6 pp.

Stewart Young, "A Reappraisal of Tempo, Character and their Relationship with Particular Respect to the Music of Beethoven and Schumann," DMA diss. (University of Cape Town, 1979). Facsimile of first page of dissertation. 1 p.

Mahn-Hee Kang, "Robert Schumann's Piano Concerto in A Minor, Op. 54: A Stemmatic Analysis of the Sources," PhD diss. (The Ohio State University, 1992). Facsimile of cover and pp. iii, 50-51. 4 pp.

Ephemera.

John C. Tibbetts, "Background of the Series," print-out of article from unidentified website, dated July 2004. 8 pp.

Typescript document titled "Items formerly in the Wiede Collection." 2 pp.

Sotheby's, "Robert Schumann: The Autograph Manuscript for the Piano Concerto," auction catalogue and description. Facsimile of catalogue. 16 pp.

Facsimiles of manuscript notes (by Malcolm Frager?). 7 items.

Manuscript notes. 1 p.

Excerpt from Robert Chabora's manuscript (incomplete). Typescript, no pagination. 3 pp.

*[See also Oversized Items]*

*[Schumann Concerto—See Oversized Items]*

Folder 27

Schwartz, Elliott.

Print-out of email from Elliott Schwartz to Robert Chabora, 1 item, dated April 2006.

- Folder 28      Screenplay.  
Robert Chabora to Rene Clausen, 1 letter, typescript, dated June 24, 2011.  
Script for "Screenplay: Opening Sequence." Typescript. Copy 1 (draft), with annotations in pencil. 1 p. Copy 2. 1 p.
- Folder 29      Scribner's [*The Scribner Encyclopedia of American Lives*].  
Correspondence between Robert Chabora and Karen Markoe (General Editor, *The Scribner Encyclopedia of American Lives*, "SEAL"). 2 items: 1 fax cover sheet and letter, typescript, signed in ink, dated October 12, 1999. Accompanied by Robert Chabora resume. 1 p. 1 letter, typescript, signed in ink, dated February 10, 2000. Accompanied by list of "SEAL" candidate subjects. 35 pp.  
Call for contributors for *The Scribner Encyclopedia of American Lives*, Vol. 3 (1991-1995). 1 p.  
Sample entries, reprinted from Kenneth T. Jackson, ed., *Scribner Encyclopedia of American Lives*, Vol. 2 (New York: Charles Scribner's Sons, 1998). 8 pp.
- Box 13**
- Folder 1      Sedgwick.  
Print-out of excerpts from Wikipedia entry "Sedgwick Pie," undated, with annotations in pencil. 2 pp.  
Print-out of website "Sedgwick Family Stories..." (<http://dpdon.com/sedgwick/no00002.htm>), accessed September 2008. 4 pp.  
Manuscript notes. 1 p.
- Folder 2      SEON [Musikfilm GmbH].  
Correspondence between Malcolm Frager and Wolf Erichson and Jutta Baumann. 3 items: 1 letter, typescript; text of letter reprinted as emails, 2 items; dated January 10, 2009.
- Folder 3      Serkin, Peter.  
Correspondence between Robert Chabora and Peter Serkin. 5 items: 4 letters, typescript; 1 card, in ink; dated August-September 2008. Letter dated August 25, 2008, accompanied by transcript of interview with Peter Serkin, typescript. 18 pp. Letter dated September 17, 2008, accompanied by ticket stub for SPCO concert, Haydn and Stravinsky, September 12, 2008. Card dated September 2008 accompanied by transcript of interview with Peter Serkin, typescript, with annotations in ink. 18 pp.  
Manuscript notes, labeled "Peter Serkin, Looking for telephone research. 1 p.
- Folder 4      Serkin, [Rudolf].  
Correspondence between Malcolm Frager and Rudolf Serkin. Facsimiles of 8 letters, dated between October 1956 and May 1987.

Doriot Dwyer to Rudolf Serkin. Facsimile of 1 letter, dated June 1967.  
 Concert programs. Facsimile of 1 program, dated February-March 1982.  
 Tully Potter, "Adolf Busch," *Strad*, Vol. 121, Issue 1446 (October 2010): 36-37. Facsimile of article. 2 pp.  
 "Alfred Brendel: Der neue Stil," from unidentified source. Facsimile of chapter (incomplete). 3 pp.

#### Folder 5

Sessel, Joan Rosen.

Correspondence from Malcolm Frager to Joan Sessel. Facsimiles of 3 letters, dated between July 1945 and June 1949.  
 Print-outs of email correspondence between Robert Chabora and Joan Sessel, 9 items, dated between March 2000 and October 2009.  
 Facsimile of page of signatures, from unidentified source. 1 p.  
 Transcript of interview with Joan Rosen Sessel, dated October 25, 2010. Typescript. 9 pp.  
 Sketch of map, in ink. 2 pp.  
 Manuscript notes. 2 pp.  
 Contact information for Joan Sessel, in ink. 2 pp.  
 Photograph of Joan Sessel. 1 item.

#### Folder 6

Sibley: Frager Collection

Correspondence pertaining to his Malcolm Frager research at Eastman School of Music and Sibley Music Library.  
 Robert Chabora to Susan Robertson (Publicity Affairs Manager, Eastman School of Music). 1 letter, dated July 1996. Accompanied by press release announcing gift of Malcolm Frager collection to Sibley, dated April 1996. 2 pp.  
 Correspondence from Mary Wallace Davidson and David Coppen to Robert Chabora. 3 letters, dated August-October 1999.  
*The Sibley Muse: Newsletter of the Sibley Music Library*, Vol. 18, No. 3 (April 1999). 4 pp.  
 Sibley Music Library brochure: "A Key to the New Sibley Music Library at Eastman Place."  
 The Britten-Pears Library, information brochure. 4 pp.  
 Manuscript notes. 2 pp.  
 Sibley Music Library, Malcolm Frager Collection list of gift. First list (list in progress, April 20, 1994). Typescript. 44 pp. Second list (list in progress, April 20, 1994). 16 pp. Third list (incomplete), dated June 1995. 4 pp.  
 Malcolm Frager Collection finding aid. Printed from Sibley Music Library website, last updated September 1997. 32 pp.  
 Photographs. 23 items: 5 photographs of the Sibley Music Library (exterior and interior). 17 photographs of items from the Malcolm Frager Collection. 1 photograph of Malcolm Frager in performance.

#### Folder 7

Sibley: Frager [Collection], Boxes 1- (Programs).

Manuscript notes (contents of Malcolm Frager Collection, Boxes 36-40, 47-49, 53, 55-56, 58-59, 64). 78 pp.

Folder 8 [Sibley: Frager Collection, Boxes 70-146.]  
Manuscript notes (contents of Malcolm Frager Collection, Boxes 70-93, 103-145). 106 pp.

Folder 9 [Sibley: Frager Collection, Finding Aid.]  
Malcolm Frager Collection finding aid. Printed from Sibley Music Library website (<http://esm.rochester.edu/sibley/specialc/findaids/Frager.htm/>), printed April 2008. 165 pp.

Folder 10 [Sibley: Frager Collection, Notebooks.]  
Notebook, labeled "Box 5-8, Done January 24, 2008." 49 sheets. Accompanied by additional page of manuscript notes. 1 p.  
Notebook, labeled "Boxes 29, 30, 31, 51, 52, 57, 43, 46, 45, 67, 68, 69, 70, 94-102." 50 sheets.  
Notebook, labeled "Boxes 38, 40, 41, 50, 54." 60 sheets.

Folder 11 Sibley: [Frager Collection Notes (Loose)].  
Personal Photography Request Application, Ruth T. Watanabe Special Collections, Sibley Music Library. Form completed in ink, dated July 2011. 2 pp.  
Facsimiles of material from the Malcolm Frager Collection (unidentified location). Facsimiles of concert programs, 3 programs. 9 pp.  
Manuscript notes. 236 pp.

## **Box 14**

Folder 1 Skrowaczewski, Stanislaw.  
Print-out of email correspondence between Robert Chabora and Leyla Gunes (Artist Manager, Stanislav Skrowaczewski), 1 item, dated November 2005.  
Print-out of email from Robert Chabora to Fred Harris (Director of Wind and Jazz Ensembles, MIT), 1 item, dated November 2005.  
Correspondence between Robert Chabora and Stanislaw Skrowaczewski. 2 items: 1 letter, 1 print-out of email correspondence, dated April 2012.  
Concert programs. 1 program, dated April 2012. 58 pp.  
Typescript drafts, untitled. 7 pp.  
Typescript chart of Stanislav Skrowaczewski performances, 1960-1986. 1 p.  
Manuscript notes. 6 pp.

Folder \2 Smith, John and Nancy.  
Correspondence between Robert Chabora and John and Nancy Smith. 4 items: 2 letters, 1 typescript, 1 ink; 2 cards; dated between June 1995 and May 2002, 1 undated. Undated letter [July/August? 1995] accompanied by

typescript transcript of interview with Nancy Smith, dated July 16, 1995, with annotations in ink. 11 pp.

Authorization for use of information, signed by John Smith, dated July 16, 1995. 1 p.

Transcript of interview with Nancy Smith, dated July 16, 1995. Typescript. 11 pp.

Transcript of interview with John Stuart Smith, dated July 16, 1995. Typescript. 11 pp.

Manuscript notes. 2 pp.

Folder 3

Snyder, Barry.

Print-out of email from Robert Chabora to Barry Snyder, 1 item, dated May 2008.

Folder 4

Sources/Contacts.

Print-out of biography for Cynthia Hukill, from Missouri Southern State University Music Department website, undated. 1 p.

Print-out of biography for Gabriel Erkoreka, from Oxford University Press website, undated. 1 p.

Print-out of biography for Karen Bals Zimmerman, from SUNY Cortland website, undated. 1 p.

Manuscript notes. 4 pp.

Folder 5

South Africa.

Facsimiles of materials from the Malcolm Frager Collection (Box 64, Folder 19).

Correspondence pertaining to arrangements for Malcolm Frager visit to South Africa. Correspondents represented: Malcolm Frager, Peter Koster, Eva Takacs (Administrative Manager, Performing Arts Council Transvaal). Facsimiles of 2 letters, 1 letter draft, dated between August 1986 and January 1987.

Thelma Shifrin, "South Africa: Idealism or Blackmail?" *Musical America*, Vol. 109, No. 4 (July 1989): 21-25. Facsimile of front cover, table of contents, and article. 8 pp.

Folder 6

Soviet Union.

Press clippings. Facsimile of 1 item, dated April 1963.

Facsimile of excerpt from unidentified brochure. 1 p.

Photographs and reprints. 7 items.

Folder 7

Spanish.

Press clippings. Facsimiles of 19 items, dated between November 1961 and March 1988, 3 undated.

Folder 8

Spradling, John.

Print-out of email correspondence between Robert Chabora and John Spradling,  
1 item, dated May 2008.

Folder 9

Steinberg, Michael.

Correspondence between Robert Chabora and Michael Steinberg. 9 items: 6 letters, typescript; 1 postcard; print-outs of email correspondence, 2 items; dated between August 1995 and March 2009. Letter dated March 24, 2009, accompanied by facsimile of letter from Michael Steinberg to Morag Frager, 1 letter, dated July 1991.

Print-out of email from Robert Chabora to Morag Frager, 1 item, dated January 2009.

Concert programs. 1 program, for the Conference on the Arts and the Press, dated May-June 1967.

Folder 10

Steinhardt, Arnold.

Robert Chabora to Arnold Steinhardt. 1 letter, typescript, dated July 2008. 2 copies.

Arnold Steinhardt to Jayne Hanlin. Facsimile of 1 letter, dated February 1999. Manuscript notes, titled "Arnold Steinhardt, April 8, '11." 1 p.

Folder 11

Steinway.

Steinway & Sons (illegible signature) to Malcolm Frager. Facsimile of 1 letter, dated October 1975.

Folder 12

Stern, Michael.

Correspondence between Robert Chabora and Michael Stern. 1 letter, typescript; print-out of email correspondence, 1 item; dated January-February 2008.

Folder 13

Struck, Michael.

Print-outs of email correspondence between Robert Chabora and Michael Struck, 5 items, dated June-July 2006.

Folder 14

Switzerland.

Facsimiles of material from the Malcolm Frager Collection (Box 38).

Facsimile of correspondence from Willy Dreifuss to Malcolm Frager, 1 letter, dated April 1967. Accompanied by sketches of Malcolm and Morag Frager. 2 pp.

Press clippings. Facsimiles of 42 items, dated between March 1967 and February 1990, 2 undated.

Folder 15

Szász, Tibor.

Correspondence. 50 items.

Correspondence between Malcolm Frager and Tibor Szász. Facsimiles of 15 letters, dated between January 1986 and June 1989. Letter dated April 2, 1986, accompanied by manuscript of Szász's realization of K. 238. 3 pp.

Letter dated December 19, 1986, accompanied by facsimile of press clipping, dated November 1986. Letter dated December 30, 1986, consists of extended comments about continuo in Beethoven's piano concertos and musical examples. 17 pp. Letter dated June 21, 1989, accompanied by facsimile of conference program for Southeastern Historical Keyboard Society conference, March 22, 1988; and first page of Tibor Szász's presentation handout ("Mozart's Piano Concertos: Keyboard Continuo in the Autograph Manuscripts").

Correspondence between Robert Chabora and Tibor Szász. Print-outs of email correspondence, 30 items, dated between June 2006 and May 2013; 1 letter, dated June 2007. Emails dated January 22-26, 2008, accompanied by concert program for Tibor Szasz recital, November 2007. 10 pp. Email dated November 19, 2007, accompanied by facsimile of letter from Malcolm Frager to Tibor Szász, dated March 30, 1986. Email dated February 25, 2009, accompanied by excerpts from Boston Pops concert program, dated June 1975.

Correspondence between Tibor Szász and Hans-Werner Küthen. Facsimiles of 2 letters, dated February-April 1990.

Print-out of email correspondence between Robert Chabora and Steve Wennblom, 1 item, dated January 2013.

Correspondence from Blake Ray to Robert Chabora. 2 letters, undated.

#### Press and Publicity. 6 items.

Press clippings. Facsimiles of 2 items, dated January 1982 and October 2008. David Patrick Stearns, "Franz Liszt Centennial Celebration," *High Fidelity*, Musical America edition, Vol. 36 (November 1986): 34-35. Facsimile of article. 2 pp. *La Marque: Le magazine symphonique de Québec*, Vol. 5, No. 1 (September-October 2007). 30 pp.

Flyer for Franz Liszt Centennial Celebration 1811-1886, Washington, DC, June 22-29, 1986.

Publicity circular for Tibor Szász. Facsimile of typescript document. 1 p.

#### Concert Programs. 1 item.

Concert programs. 1 item, dated February 19--.

#### Published Writings and Presentations (by Tibor Szász). 7 items.

Tibor Szász, "Liszt's Symbols for the Divine and Diabolical: Their Revelation of a Program in the B Minor Sonata," *Journal of the American Liszt Society*, Vol. 15 (June 1984). Facsimile of typescript reprint of article text and illustrations. 58 pp.

Facsimiles of materials from the Malcolm Frager Collection (Box 49, Folders 35, 54; Box 47, Folder 43; Box 50, Folder 1).

Tibor Szász, "Continuo Role of the Soloist in the Harpsichord Concertos of J. S. Bach and the Pianoforte Concertos of the Viennese Classics: A Comparison," lecture-demonstration,

Keyboard Festival at the New Orleans Institute for the Performing Arts, June 2-8, 1985. Facsimile of lecture notes and handout. 11 pp.

Tibor Szász, "Liszt's Symbolism and Musical Structure," lecture-demonstration, Franz Liszt Centennial Celebration, Library of Congress, June 26, 1986. Facsimile of handout. 2 pp.

Conference program, American Musicological Society Southeast Chapter spring meeting, March 19, 1988. Facsimile of first page of program and first page of Tibor Szász presentation handout ("Figured Bass in Beethoven's 'Emperor' Concerto: Orchestral Cues of Continuo?").

Tibor Szász, "Continuo Notation and (vs.) Practice in the Piano Concertos of Mozart and Beethoven," handout for lecture-presentation, unidentified conference, dated December 18, 1986. 7 pp.

Tibor Szász, "The *Il filo* Principle: Parody and Variation in W. A. Mozart's Fantasia in C Minor K. 475 and Sonata in C Minor K. 457," lecture-performance, Malcolm Frager Colloquium, Eastman School of Music, April 6, 1996. Handout for lecture-performance. 9 pp.

Tibor Szász, "Motifs and Themes about Women in Adaptations by Men," notes for presentation, unidentified location, undated. 2 pp.

Ephemera. 10 items.

Facsimiles of excerpts from musical scores and manuscripts. 8 items: Tibor Szász, realization of Continuo and Eingang for Mozart's Konzert-Rondo in A Major, K. 386; W. A. Mozart, Piano Concerto No. 12 in A Major, K. 414, first page of score; Wolfgang Jacobs, "Awful realization of Mozart's K. 107"; 5 unattributed.

Biography for Tibor Szász. Typescript, unattributed, undated. 1 p.

Robert Freeman, "Mozart's Cadenzas for the Piano Concertos," handout for lecture, unidentified location, undated. 2 pp.

Transcript of interview with Tibor Szász, dated February 9, 2009. Typescript, with annotations in pencil and ink. 25 pp.

#### Folder 16

Tafoya, John.

Print-outs of email correspondence between Robert Chabora and John Tafoya (Librarian, St. Louis Symphony), 2 items, dated October-November 2007.

#### Folder 17

Talmi, Er'ella and Yoav.

Correspondence from Malcolm Frager and Er'ella and Yoav Talmi. Facsimiles of 20 letters, dated between June 1977 and December 1988.

Yoav Talmi to Jasper Parrott, facsimile of 1 letter, dated October 1975.

Correspondence between Robert Chabora and Er'ella and Yoav Talmi. 28 items: print-outs of email correspondence, 27 items; 1 letter, typescript; dated between May 2007 and June 2013. Email dated September 18, 2007, accompanied by typescript answers to Robert Chabora's interview by Er'ella Talmi. 5 pp. Email dated November 28, 2007, accompanied by transcript of interview with Yoav Talmi, dated September 13, 2007. 16 pp.



Yoav Talmi, "On Mahler's First," from unidentified source, dated March 2009.  
1 p.

Transcript of interview with Er'ella Talmi, dated July 17, 2007. 7 pp. 2 copies.

Copy 2 has annotations in ink.

Manuscript notes. 2 pp.

Folder 18

Tanglewood.

Print-out of email from Robert Chabora to Kathleen Drohan (Tanglewood Press Contact), 1 item, dated August 2008.

Print-out of Wikipedia entry "Tanglewood," undated. 1 p.

Folder 19

Tannenbaum, Matt.

Bookmark advertisement for The Bookstore, Lenox, MA.

Folder 20

Tapes.

"Malcolm Frager: Repertoire on Audio Cassettes." List, typescript. 5 pp.

Manuscript notes. 24 pp.

"Malcolm Frager Audio Cassettes." Track lists, typescript. 91 pp. Draft of pp. 1-2, typescript, with annotations in pencil. 2 pp.

**Box 15**

Folder 1

Tcherepnin Society.

Facsimiles of material from the Malcolm Frager Collection (Box 50, Folder 2). Ming Tcherepnin (President, Tcherepnin Society) to society members, 2 letters, typescript, dated July-September 1989. Letters accompanied by list of recent and forthcoming performances of compositions by Tcherepnin, dated Summer 1989 and September 1989, respectively. Ming Tcherepnin to Malcolm Frager, 1 letter, typescript, dated October 16, 1989.

*[Teaching—See Oversized Items]*

Folder 2

Telarc [Records].

Robert Woods (Producer, Telarc Records) to Malcolm Frager, 3 letters, dated between September 1978 and February 1980. Letter dated February 1, 1980, accompanied by memo to all Telarc royalty artists.

Folder 3

Thayer, Andrew.

Print-out of email correspondence between Robert Chabora and Andrew Thayer, 1 item, dated June 2008.

Folder 4

Timbrell, Charles.

Print-outs of email correspondence between Robert Chabora and Charles Timbrell, 4 items, dated May-August 2008.

Folder 5

Timeline.

Facsimile of pages from Malcolm Frager's monthly planner for 1963. 2 pp.  
Facsimile of pages from Malcolm Frager's monthly planner for 1989-1990.  
7 pp.  
Personal timeline for Malcolm Frager, 1935-1967. Typescript, attributed to  
Malcolm Frager. 1 p.  
Malcolm Frager biography and timeline, 1935-1988. Typescript, unattributed.  
1 p.  
Timeline of Malcolm Frager's life. Typescript, with annotations within text by  
Morag Frager. 4 pp.  
Manuscript notes. 50 pp.

Folder 6

Toeplitz, Gideon.

Print-outs of email correspondence between Robert Chabora and Gideon  
Toeplitz, 2 items, dated June-July 2010. Email dated June 21, 2010,  
accompanied by print-out of email correspondence between Robert  
Chabora and Stephen Aechternacht (re: Gideon Toeplitz), dated June 2010.

Folder 7

Travel Supplement.

Typescript document: heading "1949 Quotes." 6 pp.  
List of quotes from Malcolm Frager's diaries, 1950-1961; quotes arranged by  
subject heading. Typescript, grouped by year. 169 pp.  
Typescript document: heading "Years 1960-1970." Includes quotes from press  
clippings. 3 pp.  
Typescript document, incomplete, no heading, with annotations in pencil. 10  
pp.

Folder 8

Tschaikovsky, [Pyotr].

Correspondence. 4 items.

Facsimiles of material from the Malcolm Frager Collection (Box 71, Folders  
15, 16).

Malcolm Frager to Leigh, 1 letter, typescript, dated September 18, 1966.

Guy Taylor to Malcolm Frager, 1 letter, typescript, dated July 24, 1968.

Hans [Hechkoff?] (Omroepvereniging VARA) to Malcolm Frager,  
dated December 14, 1977.

L. Gerdine to Elmer, 1 letter, typescript, on Washington University  
letterhead, undated.

Press and Publicity. 4 items.

Facsimiles of press clippings, 4 items, dated May 1985-February 1988, 1  
undated.

Concert Programs. 1 item.

Facsimile of material from the Malcolm Frager Collection (Box 71, Folder 9).  
Concert programs from The Royal Concertgebouw Amsterdam, 3 items,  
dated November 1974-October 1975.

Study Scores. 3 items.

Facsimile of material from the Malcolm Frager Collection (Box 71, Folder 1).  
Pyotr Tchaikovsky, Piano Concert No. 1. Full score. Facsimiles of title page, front matter, and select pages of score. 20 pp. Enlargements of pages from full score. 2 pp.

Facsimile of material from the Malcolm Frager Collection (Box 71, Folder 2).  
Pyotr Tchaikovsky, Piano Concerto No. 1. Excerpts from instrumental parts (cello, flute I-II, horn IV, violin I, inserts. 3 pp.

Facsimile of material from the Malcolm Frager Collection (Box 74, Folder 10).  
Pyotr Tchaikovsky, Concerto No. 1 in B-flat Minor. Piano score. Facsimiles of front cover and select pages of score. 10 pp.

Ephemera. 2 items.

Facsimile of material from the Malcolm Frager Collection (Box 71, Folder 12).  
Manuscript notes. 2 pp.

James Friskin, "The Text of Tchaikovsky's B-flat Minor Concerto," *Music and Letters*, Vol. 50, No. 2 (April 1969): 246-251. Printed from JSTOR. 10 pp.  
Facsimiles of musical scores on photo paper. 5 items.

Folder 9

TV Script.

"Norway T.V. Script." Excerpts "Franz Liszt" and "Carl Maria von Weber."  
Typescript, undated. 3 pp.

Martin Kunzler, interview with Malcolm Frager, titled "Même dans le studio je vois le public..." Typescript, undated. 4 pp.

Excerpt of script from unidentified source. Typescript, undated. 2 pp.

Folder 10

Tucker, Laurence.

Print-outs of email correspondence between Robert Chabora and April Reubenstone (Secretary to Laurence E. Tucker), 3 items, dated April-June 1996.

Correspondence between Robert Chabora and Laurence Tucker. 2 items: 1 letter, typescript, dated August 1, 1996; print-out of email correspondence, 1 item, dated June 17, 1998.

Folder 11

University City Public Library. [University City, Missouri.]

Request for approval to use digital or photographic reproductions of materials from the archives of the University City Public Library. Completed form, in ink. 1 p.

Folder 12

VAI [Direct] (E. Gilbert).

Robert Chabora to Ernie Gilbert (VAI Music), 1 letter, typescript, dated February 11, 2000.

Contact information for Ernie Gilbert, in ink. 1 p.

VAI Direct catalogs. Spring/Summer 2000 catalog. 30 pp. Fall 2005 catalog. 32 pp.

- Folder 13 Van Cliburn [Competition].  
Facsimile of material from the Malcolm Frager Collection (Box 64, Folder 13).  
Stuart Isacoff, "Report from the Van Cliburn Competition," *Keyboard Classics*, Vol. 5, No. 4 (July/August 1985): 12-14. Facsimile of journal cover, table of contents, and article. 5 pp.
- Folder 14 Venues.  
Document labeled "Portland (ME) Music Commission." Text copied from "History of Performances and Events in Portland," from the Portland Ovarations website (<https://portlandovations.org/history/>). 1 p.  
Print-out of material from Troy Chromatic Concerts Inc. website ([www.troychromaticconcerts.org](http://www.troychromaticconcerts.org)). Excerpt from "Troy Chromatic Concerts: 110 Seasons of Classical Music Excellence, 1894-2007." 2 pp.
- Folder 15 Vial, Jacques.  
Print-outs of email correspondence between Robert Chabora and Jacques Vial, 3 items, dated May-June 2006. Email dated June 23, 2006, accompanied by list of performances by Malcolm Frager, 1963-1988. 2 pp.
- Folder 16 Virtual Conservatory.  
Direct mailings from the Virtual Conservatory team, 4 items, typescript, undated.  
Receipt for ChordSymbol 2 music-analysis and lead-sheet font, dated January 25, 2010. Accompanied by instructions for installation of ChordSymbol 2. 2 pp.
- Folder 17 Vocabulary.  
Manuscript lists of vocabulary words, alphabetical. 15 pp.
- Folder 18 Voice Overs.  
Script for "Screenplay: Opening Sequence." Draft 1, typescript, with annotations in ink. 1 p. Draft 2, typescript, with annotations in pencil. 1 p.  
Copy 3, includes accompanying image(s) and music. 1 p.  
Cover page with title "Work Samples: Underscoring for Opening, Pre-Credit Sequence for documentary film, and Sample Source Materials for the film *Malcolm Frager: America's Pianist*." Typescript, dated November 16, 2007. Accompanied by facsimiles of photographs and press clippings. 12 pp.
- Folder 19 Votapek, Ralph.  
Robert Chabora to Ralph Votapek, 3 letters, typescript, dated between August 1995 and August 2005.
- Folder 20 Wait, Mark.  
Print-outs of email correspondence between Robert Chabora and Mark Wait, 5 items, dated between November 2009 and March 2014.

- Folder 21 Watts, Andre.  
Print-outs of email correspondence between Robert Chabora and Andre Watts,  
3 items, dated between May 2007 and January 2008.  
Manuscript notes. 1 p.
- Folder 22 Weber, C. M. von.  
Facsimile of material from the Malcolm Frager Collection (Box 48, Folder 10).  
Hans Karl Möbus to Malcolm Frager. Facsimile of 1 letter, dated October  
1981. Accompanied by transcription of Malcolm Frager's cadenza for  
Weber's E-flat Major Concerto, from an unidentified recording. 4 pp.  
Press clippings. Facsimiles of 9 items, dated between May 1970 and August  
1990, 4 undated.  
Typescript notes for untitled lecture-demonstration, undated. Incomplete. 1 p.  
Typescript transcript for unidentified audio broadcast, undated. 1 p.  
Facsimiles of materials from the Malcolm Frager Collection (Box 71, Folders  
17, 27-28, 23). Facsimiles of correspondence from Mathilde von Weber,  
envelopes, and stamps. 6 pp. Facsimile of manuscript notes by Malcolm  
Frager. 4 pp.  
Facsimiles of music manuscripts, unidentified. 9 pp.  
  
*[See also Oversized Items]*
- Folder 23 Weber.  
Print-out of email from Janice Weber to Robert Chabora, 1 item, dated  
September 2007.  
Rebecca Weber to Robert Chabora, 4 cards, in ink, dated between September  
2009 and January 2014.
- Folder 24 Wendland, Ute.  
Ute Wendland to Robert Chabora, 1 letter, in ink, dated August 6, 1996.  
Transcript of interview with Ute Wentland [sic], dated April 5, 1996.  
Typescript. 24 pp. 2 copies. Copy 2 has annotations in ink.  
Joh. M. Pameijer, "Malcolm Frager: Philosophischer Musiker—Musikalischer  
Philosoph," unpublished speech, Aachen, Germany, December 28, 1982. 7  
pp.  
Robert L. Gates, "The Concert Pianist: An Interview with Malcolm Frager (Part  
I)," *The Herald of Christian Science* (October 1975): 282-4. 3 pp. Robert L.  
Gates, "The Concert Pianist: An Interview with Malcolm Frager (Part II),"  
*The Herald of Christian Science* (November 1975): 312-4. 3 pp.  
Contact information for Ute Wendland, in ink. 2 copies.
- Folder 25 Wennblom, Steve.  
Correspondence between Robert Chabora and Steve Wennblom (Program  
Manager/Producer, Prairie Public Broadcasting). 56 items: print-outs of  
email correspondence, 44 items; 10 letters, typescript; 2 cards, in ink; dated

between February 2007 and September 2014. Email dated June 23, 2009, accompanied by typescript notes titled "Malcolm Frager Project—June 22, 2009." 2 pp. Email dated December 5, 2012, accompanied by final fundraising cover letter and mockup of fundraising return card. 2 pp. Letter dated November 16, 2011, accompanied by draft of fundraising cover letter. 1 p.

Address list for Frager friends and colleagues and Frager family members  
Typescript. 5 pp.  
Manuscript notes. 4 pp.

Folder 26

Wilford, Ronald.

Print-outs of email correspondence between Robert Chabora and Ronald Wilford (President, Columbia Artists Management; and Kathleen Cuvelier, Assistant to Mr. Wilford), 2 items, dated July 10, 2007.

Print-outs of email correspondence between Robert Chabora and Barbara A. Quinones (VP Administration, Columbia Artists Management), 2 items, dated July-August 2007.

Print-out of email from Ashlee Willaman to Robert Chabora, 1 item, dated August 2007.

Facsimile of material from the Malcolm Frager Collection (Box 64, Folder 16). David M. Rubin, "Ronald Wilford: Maker and Breaker," *Musical America*, Vol. 108, No. 4 (September 1988): 21-24. Facsimile of issue cover and title page and article. 6 pp.

Folder 27

Winerock, Jack.

Print-outs of email correspondence between Robert Chabora and Jack Winerock, 2 items, dated March 2008.

Folder 28

Wolfe, Michelle.

Print-out of email from Michelle Wolfe to Robert Chabora, 1 item, dated May 2008.

Facsimile of letter from Jayne Hanlin to Michelle Wolfe, 1 item, dated April 2008.

Folder 29

Writings.

Facsimile of manuscript writings (in French). 6 pp.

Folder 30

Young, Stewart.

Facsimile of letter from Stewart Young to Malcolm Frager, typescript, with manuscript annotations, dated December 7, 1978.

Facsimile of Stewart Young, "A Reappraisal of Tempo, Character and their Relationship with Particular Respect to the Music of Beethoven and Schumann," DMA diss. (University of Cape Town, 1979). 179 pp.

Manuscript notes on Stewart Young dissertation. 8 pp.

**Box 16**

- Folder 1      Yugovich, Michael.  
Correspondence between Robert Chabora and Michael Yugovich. 9 items: 1 letter, typescript; print-outs of email correspondence, 8 items; dated between August 2005 and June 2006.  
List of performances by Rudolf Serkin from unidentified source. 3 pp.
- Folder 2      Zehetmair, Thomas.  
Correspondence between Robert Chabora and Thomas Zehetmair. 4 letters, typescript, dated between October 1995 and March 2009.  
Facsimile of letter from Thomas Zehetmair to Morag Frager, undated.  
Allan Kozinn, "A Conductor and a Violinist Turn Fresh Eyes on a Beloved Beethoven and a Brahms," *New York Times*, March 2, 2010. Printed from online edition. 2 pp.  
Benjamin Schmid, "Playing Mozart on the Violin," Benjamin Schmid personal website, last modified January 2004.  
Notes titled "Thomas Zehetmair Phone Call, Saturday, 30 March, 1996." Typescript. 1 p.  
Contact information for Thomas Zehetmair. Copy 1 in ink. 1 p. Copy 2 print-out from Mariedi Anders Artists Management website ([www.andersmanagement.com](http://www.andersmanagement.com)). 1 p.  
Manuscript notes. 1 p.
- Folder 3      Zinman, David.  
Correspondence between Robert Chabora and David Zinman. 10 items: 8 letters, typescript; print-outs of email correspondence, 2 items; dated between September 1995 and August 2008.  
Correspondence between Robert Chabora and Mary Rechlitz (Contracts Administrator and Assistant to the General Manager, Aspen Music Festival and School). 9 items: print-outs of email correspondence, 7 items; 2 letters, typescript; dated June-August 2008.  
Transcript of interview with David Zinman, dated March 10, 1998. Typescript, with annotations in pencil and ink. 31 pp.  
Transcript of interview with David Zinman, dated August 3, 2008. Typescript. 8 pp.  
Transcript of interview with David Zinman, dated August 2008. Typescript, with annotations in pencil and ink. 12 pp.  
Summary of interview with David Zinman, dated August 2008. Typescript. 3 pp.  
Contact information for David Zinman, in ink. 1 p.  
Manuscript notes, titled "March 10, 1998, Maestro David Zinman." 1 p.
- Folder 4      Zollman, Ronald.  
Facsimiles of correspondence between Malcolm Frager and Ronald Zollman. 6 letters, dated between March 10, 1978, and June 14, 1988.

Facsimiles of correspondence between Malcolm Frager and Ronald and Dominique Zollman. 4 letters, dated between November 1982 and May 1988.

Facsimiles of correspondence between Ronald Zollman and Max Rudolf. 2 letters, dated April 1992.

Correspondence between Robert Chabora and Ronald Zollman. 1 letter, typescript, dated November 2007. Print-outs of email correspondence, 4 items, dated between December 2007 and October 2011.

Facsimiles of correspondence from Ronald Zollman pertaining to scholarship in honor of Malcolm Frager. 2 letters, dated June 1992 and June 1993.

Print-out of email correspondence between Robert Chabora and Morag Frager, 1 item, dated November 2007.

Facsimile of Jane Perlez, "A Clash Over a Trove of Original Scores," *New York Times*, April 25, 1995.

Ronald Zollman, memorial speech for Malcolm Frager. Typescript, undated. 6 pp.

*Sub-series B: Diary*

- Folder 5      [Diary.]  
                   Typescript excerpts from Malcolm Frager's diaries (incomplete). 1 p.  
                   Typescript draft of excerpt from Robert Chabora's biography of Malcolm Frager. 4 pp.
- Folder 6      Diary: 1948.  
                   Facsimile of Malcolm Frager's diary for 1948. 35 pp.  
                   Manuscript notes. 2 pp.
- Folder 7      Diary: 1949.  
                   Facsimile of select pages from Malcolm Frager's diary for 1949, with annotations in pencil and ink. 85 pp.  
                   Metropolitan Museum of Art, *Paintings from the Berlin Museums* (New York: William Bradford Press, 1948). Facsimile of title page, front matter, and pp. 1-15 of catalogue. 17 pp.
- Folder 8      Diary: 1950.  
                   Facsimile of select pages from Malcolm Frager's diary for 1950, with annotations in pencil and ink. 104 pp.  
                   Facsimile of report card from The Tutoring School of New York, dated May 1, 1950. 2 copies. Copy 2 enlargement of grades.  
                   Manuscript notes. 2 pp.



## **Box 17**

### **Folder 1**

Diary: 1951.

Facsimile of select pages from Malcolm Frager's diary for 1951, with annotations in pencil and ink. Includes repertoire list, daily diary entries, and itemized budget by month. 124 pp.

### **Folder 2**

Diary: 1952.

Facsimile of select pages from Malcolm Frager's diary for 1952, with annotations in pencil and ink. Includes repertoire list, itemized budget by month, and daily diary entries. 154 pp.

Translation of excerpts from Malcolm Frager's diary, July–September 1952.

Translation by Gay Rawson, dated July 2010. 9 pp. 2 copies. Copy 2 has annotations in ink.

Quote from Malcolm Frager diary, December 31, 1952. Typescript. 1 p.

Manuscript notes. 1 p.

### **Folder 3**

Diary: 1953.

Facsimile of select pages from Malcolm Frager's diary for 1953, with annotations in pencil and ink. 100 pp.

### **Folder 4**

Diary: 1954.

Facsimile of select pages from Malcolm Frager's diary for 1954, with annotations in pencil and ink. 110 pp.

Manuscript notes. 1 p.

### **Folder 5**

Diary: 1955.

Facsimile of select pages from Malcolm Frager's diary for 1955, with annotations in pencil and ink. 105 pp.

Manuscript notes. 1 p.

### **Folder 6**

Diary: 1956.

Facsimile of select pages from Malcolm Frager's diary for 1956, with annotations in pencil and ink. 130 pp.

### **Folder 7**

Diary: 1957.

Facsimile of select pages from Malcolm Frager's diary for 1957 (January–September), with annotations in pencil and ink. 77 pp.

Manuscript notes. 1 p.

### **Folder 8**

Diary: 1961.

Facsimile of select pages from Malcolm Frager's diary for 1961, with annotations in pencil and ink. 100 pp.

Manuscript notes. 1 p.

*Sub-series C: Timeline*

**Box 18**

- Folder 1        1935.  
                    Press clipping (birth announcement). Facsimile of 1 item, from unidentified source.
- Folder 2        T: 1944.  
                    Correspondence between Malcolm Frager and Alfred Frager. Facsimiles of 2 letters, dated January 1944, 1 undated.  
                    Press clippings. Facsimiles of 2 items, 1 duplicate, dated May and October 1944.  
                    Concert programs. Facsimile of 1 program, dated May 1944.
- Folder 3        T: 1945.  
                    Correspondence from Malcolm Frager to Florence Frager. Facsimiles of 2 letters, dated August 1945, 1 undated.  
                    Correspondence from Malcolm Frager to Carolyn [Litwin?]. Facsimile of 1 letter, dated August 1945.  
                    Press clippings. Facsimiles of 8 items, dated July and October 1945, 1 undated.  
                    Concert programs. Facsimile of 1 program, dated June-July 1945.
- Folder 4        T: 1947.  
                    Press clippings. Facsimile of 1 item, dated [June] 1947.  
                    Concert programs. Facsimile of 1 program, dated June 1947.
- Folder 5        T: 1948.  
                    Correspondence from Malcolm Frager to Miss Alexander. Facsimile of 1 note, undated.  
                    Press clippings. Facsimiles of 4 items, dated February and June 1948.  
                    Original writings. Student essay, "The Missing Beneficiary," typescript, dated February, 1948. 4 pp.
- Folder 6        T: 1950.  
                    Correspondence from Malcolm Frager to Alfred Frager. Facsimile of 1 letter, dated February 1950, accompanied by press clipping.  
                    Correspondence from Danna Sue Orr to Malcolm Frager. Facsimile of 1 letter, undated, accompanied by press clipping.  
                    Facsimile of page from Malcolm Frager personal diary, dated February 19, 1950. 1 p.  
                    Facsimile of photograph of Malcom Frager with Joanne Baker, Marian Jersild Lott, and unidentified woman.
- Folder 7        T: 1951.

Concert programs. Facsimile of 1 program, dated May 1951.

Folder 8

T: 1952.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated April 1952.

Correspondence from Malcolm Frager to Jayne Frager. Facsimile of 1 letter, dated June 1952.

Press clippings. Facsimile of 1 item, dated December 1952.

Concert programs. Facsimile of 1 concert program, dated May 1952. Facsimile of concert invitation, dated December 1952.

Facsimile of pages from George Kehler, comp., *The Piano in Concert*, Vol. I (A-L) (Metuchen, NJ: Scarecrow Press, 1982). 10 pp.

Folder 9

T: 1953.

Correspondence from "Great-Grandma [with] love from Malcolm." Facsimile of 1 card, dated October 1953.

Press clippings. Facsimiles of 3 items, dated February-March 1953.

Concert programs. Facsimile of 1 program, dated March 1953.

Folder 10

T: 1954.

Press clippings. Facsimiles of 3 items, dated between December 1954 and January 1955.

Concert programs. Facsimile of 1 program, dated December 1954.

Folder 11

T: 1955.

Press clippings. Facsimile of 1 item, dated [September 1955].

Concert programs. Facsimile of 1 item, dated February [1955?].

Typescript notes. 1 p. Manuscript notes. 1 p.

Folder 12

T: 1956.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 4 letters, dated March-October 1956.

Correspondence from Malcolm Frager to Jayne Frager. Facsimile of 1 letter, dated August 1956.

Press clippings. Facsimiles of 8 items, dated July 1956, 1 undated.

Concert programs. Facsimile of 1 program, dated July 1956.

Manuscript notes. 1 p.

Folder 13

T: 1957.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 6 letters, dated February-July 1957.

Correspondence from Malcolm Frager to Florence Frager. Facsimile of 1 letter, dated July 1957.

Press clippings. Facsimile of 1 item, dated July 1957.

- Folder 14      T: 1958.
- Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated February 1958.
  - Correspondence from Malcolm Frager to "Dearest beloved." Facsimile of 1 letter, dated January 1958.
  - Press clippings. Facsimiles of 6 items, dated May-December 1958, 1 undated. *Music of the West* (magazine), July 1958. Facsimile of front cover and p. 4 of magazine.
  - Concert programs. Facsimiles of 3 programs, dated June-December 1958.
  - Manuscript notes. 1 p.
- Folder 15      T: 1959.
- Correspondence from Malcolm Frager to Mrs. Hamman. Facsimile of 1 letter, dated October 1959.
  - Press clippings. Facsimiles of 59 items, dated between January 1959 and January 1960, 13 undated. *Time*, Vol. 74, No. 15 (October 12, 1959). Facsimile of cover and p. 91.
  - Allen Hughes, "For the Philharmonic" and "A la Moscow," *Musical Life* (December 1959). Facsimile of pp. 7-10.
  - Concert programs. Facsimiles of 7 programs, dated January-October 1959. Page from 1 program, dated October 1959, accompanied by duplicate facsimile.
  - Facsimile of CAMI brochure celebrating Malcolm Frager's Levintritt Award. 4 pp.
  - Facsimile of brochure for the National Society of Arts and Letters, Saint Louis Chapter. 2 pp.
  - [See also Oversized Items]
- Folder 16      T: 1960.
- Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 17 letters, dated May-June 1960.
  - Correspondence from Instit Royal (Brussels) to Malcolm Frager. Facsimile of 1 letter, dated June 1960.
  - Press clippings. Facsimiles of 92 items, dated January-December 1960. *Musical America*, July 1960; facsimile of front cover and 1 page of magazine. *Discorama Illustré*, special issue on Le Concours Reine Elisabeth 1960; facsimile of table of contents and pp. 3-5.
  - Concert programs. Pages from 4 concert programs, facsimiles of 15 programs, dated January-November 1960.
  - Facsimile of inscription from volume of the history of the City of New York, presented June 23, 1960.
  - Print-out of list of 1960 Grammy winners. 2 pp.
- Folder 17      T: 1961.
- Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 2 letters, dated September-October 1961.

Press clippings. Facsimiles of 40 items, dated January-December 1961.  
Concert programs. Facsimile of 1 program, dated July 1961.  
Facsimiles of artist contracts, 3 items, dated September-October 1961.  
Facsimiles of account statements or invoices. 5 items, dated July-December 1961.  
Facsimiles of tour or performance schedules. 4 items, dated July-December 1961. 21 pp., 1 p., 2 pp., and 6 pp.

Folder 18      T: 1962.  
Press clippings. Facsimiles of 42 items, dated January-December 1962, 1 undated.  
Concert programs. Facsimiles of 2 programs, dated April and October 1962.

Folder 19      T: 1963.  
Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated September 1963.  
Correspondence from Carl Dahlgren to Malcolm Frager. Facsimiles of 2 telegrams; facsimile of 1 note accompanied by facsimiles of 2 telegrams; undated.  
Correspondence from Malcolm Frager to Jason McManus. Facsimile of 1 postcard, dated May 1963.  
Correspondence from "Koos" (N. H. Reddingius) to Malcolm Frager. Facsimiles of 2 letters, dated February and May 1963. Letter dated February 25, 1963, accompanied by typescript translations of Dutch press clippings. 2 pp.  
Correspondence from B. Vladimirskij to Malcolm Frager. Facsimile of 1 letter, dated June 1963. Accompanied by facsimile of artist contract. 4 pp.  
Press clippings. Facsimiles of 55 items, 1 original clipping; dated January-December 1963, 4 undated.  
Concert programs. Facsimiles of 8 programs, dated February-September 1963, 1 undated.  
Facsimile of pages from Malcolm Frager's planner, dated March-June 1963. 2 pp.  
Facsimile of artist contract, dated April 9, 1963. 2 pp.  
*[See also Oversized Items]*

Folder 20      T: 1964.  
Press clippings. Facsimiles of 37 items, dated January-December 1964, 6 undated. Facsimile of CAMI circular (collage of press clippings). 1 p.  
Concert programs. 1 program, dated July-August 1964.  
Print-out of timeline from Rockford Coronado Concert Association, Rockford, IL, from unidentified website, undated. 3 pp.  
*[See also Oversized Items]*

Folder 21      T: 1965.

Press clippings. Facsimiles of 57 items, dated January-December 1965, 5 undated.

Concert programs. Facsimiles of 3 programs; 1 original program, dated February-December 1965.

Facsimile of invitation to reception in honor of Dr. and Mrs. Jacques Singer and Mr. and Mrs. Malcolm Frager, dated March 1965.

Facsimile of schedule of appointments for Malcolm and Morag Frager during performance with the Portland Symphony Society, dated February 27, 1965. 2 pp.

Facsimile of press story for Malcolm Frager, Judson O'Neill Beall & Steinway Inc., dated December 1965. 4 pp.

*[See also Oversized Items]*

#### Folder 22

T: 1966.

Correspondence from John Colman to Malcolm Frager. Facsimiles of 2 letters, dated February and December 1966.

Correspondence from Alice Baù to Malcolm Frager. Facsimiles of 2 letters, dated April 1966.

Press clippings. Facsimiles of 68 items, dated January-December 1966, 1 undated.

Concert programs. Program for Carnegie Hall's 75th Season (1966-67). 14 pp. Program for Tanglewood Berkshire Festival, July 8-10, 1966. 32 pp. Facsimile of 1 program, dated October 1966.

#### Folder 23

T: 1967.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated February 1967.

Correspondence from Frederick Steinway. Facsimile of letter pertaining to Malcolm Frager lecture-demonstration, dated November 1967.

Press clippings. Facsimiles of 22 items, dated January-December 1967. *Klavier*, Vol. 1, No. 4 (March/April 1967). Facsimile of front cover and pp. 101-2.

Publicity. Concert announcement from "The Temple Bulletin, Congregation Shaare Emeth," dated April 1967. Concert announcement/advertisement, dated July, 1967.

Concert programs. Facsimile of 1 program, dated March 1967. Printed from Bermuda Musical and Dramatic Society website ([www.bmds.bm](http://www.bmds.bm)), last modified 2006. Facsimile of excerpts from 2 programs, unidentified.

#### Folder 24

T: 1968.

Correspondence from Malcolm Frager to Morag Frager. Facsimiles of 13 letters, dated June-November 1968.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 2 letters, dated June 1968.

Correspondence from Kenneth [Drake] to Malcolm Frager. Facsimile of 1 letter, dated August 1968.

Correspondence from Stanislaw Skrowaczewski to Malcolm Frager. Facsimile of 1 letter, dated January 1968. Accompanied by facsimile of press clipping. Press clippings. Facsimiles of 37 items, dated January-December 1968, 5 undated.

Concert programs. 1 program, dated April 1968, accompanied by letter to Robert Chabora, addressee illegible, dated November 2003. Facsimiles of 3 programs, dated March-December 1968.

Biography of Malcolm Frager, from unidentified source. Facsimile. 1 p.

## **Box 19**

### **Folder 1**

T: 1969.

Correspondence from Robert Freeman to Malcolm Frager. Facsimile of 1 letter, dated January 31, 1969.

Correspondence from Erik Lunoe to Malcolm and Morag Frager. Facsimile of 1 letter, dated March 18, 1969. Accompanied by facsimiles of press clippings, with typescript English translations. 3 pp.

Press clippings. Facsimiles of 29 items, dated January-November 1969.

Press clippings, catalogued as "1969 Australia Reviews." Facsimiles of 31 items, dated June-August 1969. Accompanied by manuscript notes. 1 p.

Publicity. Facsimiles of publicity photos by the Australian Broadcasting Commission. Facsimiles of 7 items, undated.

Concert programs. Facsimile of 1 program, dated August 1969.

### **Folder 2**

T: 1970.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated February 1970.

Press clippings. Facsimiles of 24 items, dated March-November 1970, 1 undated. Dorothy Ream Packard, "A Conversation with *Clavier's* Editor," *Clavier*, Vol. 9, No. 9 (December 1970): 8-12. Facsimiles of magazine cover and article.

### **Folder 3**

T: 1971.

Press clippings. Facsimiles of 18 items, dated January-December 1970.

Concert programs. Facsimile of 1 program, dated October 1971.

### **Folder 4**

T: 1972.

Correspondence from Dr. Móra and Mrs. Török to Malcolm Frager. Facsimile of 1 letter, dated April 1972.

Press clippings. Facsimiles of 29 items, dated January-December 1972.

### **Folder 5**

T: 1973.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated August 28, [1973].

Press clippings. Facsimiles of 27 items, dated January-December 1973, 4 undated.

Concert programs. Facsimiles of 2 programs, dated March and October 1973.

Folder 6

T: 1974.

Correspondence to Malcolm Frager pertaining to his professional activities. Correspondents represented: Terence Harrison (Harrison/Parrott Ltd.), Martin Kunzler (BASF Aktiengesellschaft), Hanne Wilhelm Hansen (Edition Wilhelm Hansen), Schnell Geisler (BASF Aktiengesellschaft), Wolf Erichson (SEON Musikfilm), Richard Angeletti (University of Kansas), Amoni Korczowski (Rolska Agencja Artystyczna), Harry Newstone (Sacramento Symphony Association), Kenneth Murphy (National Arts Centre Orchestra), Jennifer Bloch (Harrison/Parrott Ltd.). Facsimiles of 10 letters, dated June-December 1974.

Press clippings. Facsimiles of 19 items, dated January-December 1974, 1 undated.

Manuscript notes. 1 p.

Folder 7

T: 1975.

Correspondence, personal. 2 items.

Malcolm Frager to Morag Frager. Facsimile of 1 letter, dated February 1975.

John Barnes to Malcolm Frager. Facsimile of 1 letter, dated November 1975.

Correspondence to Malcolm Frager and/or his agents pertaining to his professional activities. 36 items.

Correspondents represented: Margaretta Keith (Lenox Library, Music Librarian), Werner S. Wagner (Organización de Conceritos Gérard), Stanislaw Skrowaczewski (Minnesota Orchestra), Gerald Uhlfelden (Organización de Conceritos Gérard), Jasper Parrott (Harrison/Parrott), Jennifer Bloch (Harrison/Parrott), Kaarina Meyer (Harrison/Parrott), Misha Donat (BBC), Edgar Feldman (International Chamber Music Festival), David Mottley (EMI Limited), Heinz Frischler (Empresa Intercâmbio Cultural Artístico Ltda.), Karl Rarichs (C. F. Peters Musikverlag), Denis Dean (EMI Limited), Dick Gordon (CASA Saint Louis), Hans Adler. Facsimiles of 36 letters, dated January-December 1975.

Press clippings. Facsimiles of 25 items, dated January-December 1975, 1 undated. *Ouverture*, Vol. 9, No. 7 (March 1975). Facsimile of front cover and pp. 62, 146-149.

Concert programs. Facsimiles of 2 programs, dated January and March 1975.

Florence Frager, "The Challenge of Talent." Typescript document, dated September 1975. 5 pp.

Robert Chabora, "South America: 1976 Tour." Typescript document. 6 pp.

Folder 8

T: 1976.

Correspondence from Yoav Talmi to Malcolm Frager. Facsimiles of 5 letters, dated May-December 1976.



Correspondence from Jasper Parrott to Malcolm Frager. Facsimiles of 4 letters, dated March-December 1976.

Correspondence to or from Malcolm Frager pertaining to his professional activities. Correspondents represented: Robert Freeman (Eastman School of Music), Monique Marcil (Directeur général, Concours International de Montréal), Andre Navarra, Tony H. Dechario (General Manager, Rochester Philharmonic Orchestra), Etelka Freund Milrey, Heins Frischler (Empresário, Empresa Intercâmbio Cultural Artístico Ltda.), Pieter J. Klink (Manager, Het Nederlands Kamerorkest). Facsimiles of 7 letters, dated February-November 1976.

Correspondence from A. Henrichs (Stichting Het Gelders Orkest) to Jasper Parrott. Facsimile of 1 letter, dated February 1976.

Press clippings. Facsimiles of 18 items, dated February-December 1976, 2 undated.

Facsimile of concert flyer, dated June 1976.

Circular for Malcolm Frager recitals, by Organización de Conciertos Gérard, dated 1976. 2 pp.

Artist contract, Organización de Conciertos Gérard, dated July 1974. 1 p.

Facsimile of materials from the Malcolm Frager Collection (Box 71, Folder 24; Box 49, Folder 47). Facsimile of page from unidentified source, accompanied by manuscript notes. 1 p. Facsimile of booklet, with label "From Slowinsky, Wladyslaw, Miniatures, Box 54." 8 pp.

#### Folder 9

T: 1977.

Correspondence from Robert Chumbley to Malcolm Frager. Facsimiles of 2 letters, dated August and October 1977.

Correspondence to Malcolm Frager and/or his agents pertaining to his professional activities. 9 items.

Correspondents represented: Marianne C. Kern (Columbia Artists Management Inc., Program Department), Organización de Conciertos Gérard, Werner S. Wagner (Organización de Conciertos Gérard), Paul C. Peddinghaus, Jasper Parrott (Harrison/Parrott Ltd.), Samuel Hirschi (Konzertgesellschaft Zürich GmbH). Facsimiles of 9 letters, dated April-December 1977.

Press clippings. Facsimiles of 23 items, dated January-December 1977, 1 undated. Item dated August 11, 1977 (*St. Paul Pioneer Press*) accompanied by facsimile of clipping dated April 1963. 1 clipping, dated September 1977.

Concert programs. Facsimile of program, dated November 1977.

#### Folder 10

T: 1978.

Correspondence, personal. 2 items.

Malcolm Frager to Morag Frager. Facsimile of 1 letter, dated January 1978.

“Evelyn” to Florence and Alfred Frager. Facsimile of 1 letter, dated May 1978, accompanied by facsimile of concert program, dated May 1978.

Correspondence to Malcolm Frager and/or his agents pertaining to his professional activities. 12 items.

Correspondents represented: Patricia Bingham (Harrison/Parrott), F. Lowell Curtis (The Daycroft School), Jasper Parrott (Harrison/Parrot), Kees Rutters (RCA, Product Manager Classic), Joel Garrick (Brooklyn Center for the Performing Arts at Brooklyn College), Libby Spader (Columbia Artists Management Inc., Program Department). 12 letters, dated February-June 1978.

Press clippings. Facsimiles of 15 items, dated March-November 1978.

Concert programs. Facsimile of 1 program, dated March 1978.

Facsimile of tour/performance schedule for Gevelsberg/Bochum, dated October 1978. 1 p.

Facsimile of Harriston/Parrott Commission Statement, dated January 1979. 1 p.

#### Folder 11

T: 1979.

Correspondence to Malcolm Frager pertaining to his professional activities.

Correspondents represented: Dr. H. J. van Royen (Concertgebouwkest), Dietrich Berke (Neue Mozart-Ausgabe), Robert Levin. Facsimiles of 4 letters, dated March-November 1979.

Press clippings. Facsimiles of 23 items, dated January-November 1979.

Concert programs. Facsimiles of 3 programs, dated February-November 1979.

Publicity. 4 items.

Announcement of coming concerts, dated August 1979. Facsimile of document. 1 p.

Organización de Conceritos Gérard booklet with suggested Malcolm Frager concert programs. Facsimile of booklet. 4 pp.

Columbia Artists flyer advertising Malcolm Frager recital at CASA/The Saint Louis Conservatory and Schools for the Arts, dated September 1979. Facsimile of flyer. 2 pp.

Brochure for Malcolm Frager Concert-Masterclass Series at the University of Missouri-Kansas City Conservatory of Music, dated April 1979.

#### Folder 12

T: 1980.

Correspondence, personal. 3 items.

Malcolm Frager to Alfred and Florence Frager. Facsimiles of 1 letter, dated January 1980.

Malcolm Frager to Morag Frager. Facsimile of 1 letter, dated February 1980.

Malcolm Frager to Leif and Sheila. Facsimile of 1 letter, dated December 1980. Facsimile accompanied by manuscript notes. 2 pp.

Correspondence pertaining to Malcolm Frager's professional activities. Robert Levin to Douglas Sheldon (Columbia Artists Management). Facsimile of 1 letter, dated January 1980.

Press clippings. Facsimiles of 27 items, dated February-December 1980.

Concert programs. Facsimiles of 2 programs, dated July and September 1980.

Publicity. *Studio Set*, KWMU FM 91 Program Listings, March 1980. Facsimile of pages advertising "An Afternoon with Malcolm Frager (March 30, 1980)." 3 pp. Facsimile of flyer/brochure for "An Afternoon with Malcolm Frager (March 30, 1980)." 4 pp.

Facsimiles of artist contracts. Facsimiles of 2 documents, dated January and September 1980.

Malcolm Frager, "A Pianist's Diary." Facsimile of manuscript draft, dated August-September 1980. 4 pp.

Manuscript notes. 1 p.

#### Folder 13

T: 1981.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 2 letters, dated October-November 1981.

Correspondence from Malcolm Frager to Morag Frager. Facsimiles of 3 items, dated January-October 1981.

Correspondence to Malcolm Frager pertaining to his professional activities. Correspondents represented: Stephen Jay (President, Saint Louis Conservatory and Schools for the Arts), José Vasquez Crisostomo (Asesor de Decanato, Universidad de Chile Facultad de Artes), Darrell M. Berg (Saint Louis Conservatory and Schools for the Arts), illegible (Concentus Musicus Wien, Ensemble für alte Musik). Facsimiles of 4 letters, dated April-July 1981.

Press clippings. Facsimiles of 35 items, dated January-December 1981, 1 undated.

Concert programs. Facsimiles of 6 programs, dated January-August 1981.

"Malcolm Frager: A Musical Philosopher or a Philosophical Musician?" Typescript document, unattributed. 6 pp.

#### Folder 14

T: 1982.

Press clippings. Facsimiles of 54 items, dated January-December 1982, 8 undated. Kim Shippey, interview with Malcolm Frager, "A Pianist's Life," *Out of the Air* (December 1982): 14-15. Facsimile of front cover and article. 3 pp.

Concert programs. Facsimiles of 3 programs, dated May-November 1982.

Facsimile of artist contract, Polskie Nagrania, dated March 6, 1982. 4 pp.

Joh. M. Pameijer, "Malcolm Frager: Philosophischer Musiker—Musikalischer Philosoph," unpublished speech, Aachen, Germany, December 28, 1982. 7 pp.

[See also *Oversized Items*]

#### Folder 15

T: 1983.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated February 1983.

Correspondence to Malcolm Frager pertaining to his professional activities. Correspondents represented: Peter Lang (Hochschule für Musik und Darstellende Kunst "Mozarteum"), TELARC Records, Roman Totenberg (Director, Longy School of Music), Mark Wait (Record Production Editor, University of Colorado, Boulder). Facsimiles of 6 letters, dated January-June 1983.

Press clippings. Facsimiles of 32 items, dated January-December 1983, 1 undated.

Concert programs. Facsimiles of 10 items, dated January-December 1983.

#### Folder 16

T: 1984.

Correspondence between Malcolm Frager and Jasper Parrott. Facsimiles of 2 letters, dated November 1984.

Correspondence from Charles Falk (Director of Continuing Education, TCU/Cliburn Competition Piano Institute) to Malcolm Frager. Facsimile of 1 letter, dated October 1984.

Press clippings. Facsimiles of 15 items, dated January-December 1984, 1 undated.

Concert programs. Facsimiles of 7 programs, dated February-November 1984. Facsimile of concert flyer, 1 item, dated February-April 1984.

Facsimile of artist contract, Westdeutscher Rundfunk, dated January 1984.

Facsimile of Juror Agreement, Van Cliburn International Piano Competition, dated December 10, 1984. 2 pp.

Facsimile of Harrison Parrott invoice, dated May 1984. 1 p.

#### Box 20

##### Folder 1

T: 1985.

Correspondence from Malcolm Frager to Jack (re: Principia Community performance). Facsimile of 1 letter, dated April 1985.

Correspondence from Marie-Dominique Gilles. Facsimile of 1 letter, dated September 1985.

Correspondence from Howard Shanet (Professor of Music, CUNY) to Laurence Tucker (CAMI). Facsimile of 1 letter, dated February 1985.

Press clippings. Facsimiles of 33 items, 1 original clipping, dated January-November 1985, 2 undated. Stuart Isacoff, "Report from the Van Cliburn Competition," *Keyboard Classics* (July/August 1985): 12-14. Facsimile of article. 3 pp.

Concert programs. Facsimiles of 10 programs, dated January-November 1985. Schedule for Tijdschema Grand Piano Festival, dated November 28-December 1, 1985. 1 p.

Artist contracts. Facsimiles of 4 contracts (Algemene Voorwaarden, Interartists Hollad BV, Isaela S. Gardner Museum, NCRV-Radio/Television), dated April-November 1985.

Transcript of David Cleveland, "Pianist Malcolm Frager at Home," from radio broadcast *Spotlight on the Arts*, dated August 9, 1985. 9 pp.

Facsimile of material from the Malcolm Frager Collection (Box 52, Folder 4).

Facsimile of Hung-Kuan Chen's competition program (p. 67 of competition booklet), accompanied by facsimiles of Malcolm Frager's judge's notes. 8 pp.

Folder 2

T: 1986.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated October 1986.

Correspondence from Malcolm Frager to Morag Frager. Facsimile of 1 letter, dated September 1986.

Correspondence pertaining to Malcolm Frager's professional activities. Correspondents represented: Sequeira Costa, James N. Cain (Administrator, Mae M. Whitaker International Competition), Dr. Buttram (Ball State University). Facsimiles of 4 letters, dated January-December 1986.

Press clippings. Facsimiles of 18 items, dated January-December 1986. Facsimiles of press releases by Harrison Parrott Ltd. (reprints of press clippings), dated October 1986. 3 pp.

Concert programs. Facsimiles of 8 programs, dated February-December 1986, 1 undated.

Artist contracts. Facsimiles of 3 contracts (Frankfurter Bachkonzerte; Norsk Rikskringkasting; The Musical Arts Association, Cleveland Orchestra), dated between November 1984 and January 1986.

Folder 3

T: 1987.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated November 1987.

Correspondence from Brigitte Euler to Malcolm Frager. Facsimile of 1 letter, dated March 1987.

Correspondence to Malcolm Frager pertaining to his professional activities. Correspondents represented: Albert K. Webster (Executive Vice President, New York Philharmonic), David A. Barg (Music Director, L'Orchestra in the Berkshires). Facsimiles of 2 letters, dated December 1987.

Press clippings. Facsimiles of 29 items, dated January-December 1987, 1 undated.

Concert programs. Facsimiles of 15 items, dated January-September 1987, 2 undated. Facsimile of program for the Mae M. Whitaker International Competition for Piano, dated May 1987. Includes juror notes in margins. 14 pp.

Facsimile of artist contract, Czechoslovak Arts and Entertainment Agency (Pragokonzert), dated February 1987. 2 pp.

Manuscript notes. 1 p.

Folder 4

T: 1988.

Correspondence from Malcolm Frager to "John." Facsimile of 1 letter, dated November 1988.

Correspondence pertaining to Malcolm Frager's professional activities. Correspondents represented: Jerry Barnes (Director, The Principia Concert and Lecture Series), James P. Hopkinson (Chairman, Concert for Humanity III), Mark T. Lashof (Assistant Artistic Administrator (The Orchestral Association of the Chicago Symphony Orchestra). Facsimiles of 3 letters, dated February-June 1988.

Press clippings. Facsimiles of 40 items, dated January-December 1988, 5 undated.

Publicity. Flyer for Principia Concert Series, February 1988. 1 p. Facsimile of mailer for Principia Concert Series, February 1988. 2 pp.

Concert programs. Facsimiles of 8 programs, dated January-November 1988.

Le Jeunesses Musicales de Bruxelles and Le service orchestre et choeurs de la Radio-Télévision belge de la Communauté française. Radio program booklet, dated October 1987-March 1988. Facsimile of front cover of booklet and pp. 2-3, 31-33. 6 pp.

Aspen Music Festival 1988 program booklet. Facsimile of pp. 54, 37, and pages labeled 88:IV-1, 88:IV-29. 4 pp.

Artist contracts. Facsimiles of 5 contracts (Stadsschouwburg Eindhoven/L. Schoenmakers; Radio-Télévision belge de la Communauté française; Veronica Omroep Organisatie), dated between April 1987 and August 1988.

*[See also Oversized Items]*

#### Folder 5

T: 1989.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 5 letters, dated February-November 1989.

Press clippings. Facsimiles of 29 items, dated February-December 1989, 3 undated.

Concert programs. Facsimiles of 11 programs, dated March-November 1989.

Artist contracts. Facsimiles of 11 contracts (Sønderjyllands Symfoniorkester; Orlando Festival Stichting; Internationale Stiftung Mozarteum; Muziekcentrum Enschede; Interkoncert Budapest; Schlesqig-Holstein Musik Festival; Columbia Artists Management; Mariedi Anders Artists Management), dated January-December 1989.

Facsimiles of account statements or invoices for Malcolm Frager. 3 items (Sønderjyllands Symfoniorkester; Teldec Record Service GmbH), dated August-November 1989.

#### Folder 6

T: 1990.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimile of 1 letter, dated December 1990.

Personal correspondence to/from Malcolm Frager. Correspondents represented: Hans-Hubert Schönzeler, Decatur H. Miller (President, Baltimore

Symphony Orchestra); Ms. Barker; Malgorzata. Facsimiles of 4 letters, dated January-December 1990.

Correspondence to Malcolm Frager pertaining to the Mozart Bicentennial at Lincoln Center. Correspondents represented: Fiona Morgan Fein (Coordinator, Mozart Bicentennial at Lincoln Center); Neal Zaslaw (Musicological Advisor, Mozart Bicentennial at Lincoln Center). Facsimiles of 2 letters, dated April-May 1990. Letter dated May 14, 1990, accompanied by symposium proposal and plan for "Performing Mozart's Music." 14 pp.

Press clippings. Facsimiles of 14 items, dated January-August 1990.

Concert programs. Facsimiles of 7 programs, dated January-July 1990.

Artist contracts. Facsimiles of 2 contracts (Kunstkring Diligentia; Baltimore Symphony Orchestra), dated April and June 1990.

Facsimile of invoice for Malcolm Frager. 1 item (Harrison/Parrott Ltd.), dated January 1990.

#### Folder 7

T: 1991.

Correspondence from Malcolm Frager to Alfred and Florence Frager. Facsimiles of 2 letters, dated January and April 1991.

Correspondence between Malcolm Frager and Ron (Technical Ink). Facsimiles of 2 letters, dated January 1991.

Correspondence from Malcolm Frager. Correspondents represented: Jayne Hanlin, Bernard, Dr. Newman. Facsimiles of 3 letters, dated April-May 1991.

Correspondence to Morag Frager. Correspondents represented: Alicia de Larrocha; Riccardo Muti; Max Rudolf; Stanislaw Skrowaczewski; Mark Wait; Ed Cumming; Deborah Worden; Friedrich Gehmacher and Wolfgang Rehm; Henry H. H. Remak; David Adler; Margaret Baxtresser; Peter Frankel; Alan Weiss; [illegible] on Boston Symphony Orchestra letterhead; David K. Lee; Richard Contiguglia; Rose, Larry, and Michelle Tucker; Yasha. Facsimiles of 2 telegrams, 15 letters, dated between June 1991 and January 1992, 3 undated.

Press clippings. Facsimiles of 6 items, dated January-October 1991. "Passages," *Clavier*, Vol. 30, No. 7 (September 1991): 45. Facsimile of Malcolm Frager obituary. 1 p.

Program from Malcolm Frager Memorial Concert, dated July 27, 1991. 2 copies.

#### Folder 8

Undated/Incomplete.

Correspondence from Rafail Sobolevsky (Director, International Conservatory of Music) to Malcolm Frager. Facsimile of 1 letter, undated.

Press clippings. Facsimiles of 41 items, undated.

Concert programs. Facsimiles of 2 programs, undated. Facsimiles of pages or excerpts from concert programs or booklets. 3 items.

Publicity. Bachmarathon Orgelorgie. Facsimile of performers list. 3 pp. *Studio Set*, KWMU FM 91, facsimile of flyer advertising "An Afternoon with Malcolm Frager (March 30, 1980)." 2 pp.  
 Facsimile of artist contract (Teatro Colón), undated. 2 pp.  
 "The Monkey and the Lion." Unattributed story, undated. Facsimile of document. 1 p.  
 Facsimile of manuscript notes by Malcolm Frager, with header "Mr. M's comment about. 12.28.--." 1 p.  
 Manuscript notes. 1 p. Accompanied by facsimile of manuscript notes by Malcolm Frager. 1 p.

*Sub-series D: Ephemera*

**Box 39**

- Item 1      Personal slides, unlabeled. 4 items.
- Item 2      Framed portrait of Vladimir Horowitz. Reprint of painting by Boris Chaliapin for the Magnavox series of great contemporary musicians.
- Item 3      Framed photograph of Malcolm Frager and Queen Elisabeth of Belgium, with autograph by Queen Elisabeth.

**Box 41**

- Items 1-8      *History of American Architecture*, set of slides (Newport, RI: Budek Films and Slides, n.d.).  
                  Item 1: The Colonial Period (Set # AM 22-4)  
                  Item 2: The Classical Revival (Set # AM 23-4)  
                  Item 3: Parvenue, or the Romantic Period (Set # AM 24-4)  
                  Item 4: [Richardson and the Romanesque] (Set # AM 25-4)  
                  Item 5: [The Beaux-Arts] (Set # AM 26-4)  
                  Item 6: [The Chicago School] (Set # AM 27-4)  
                  Item 7: [Early Modern Architecture] (Set # AM 28-4)  
                  Item 8: [Modern Architecture] (Set # AM 29-4)  
                  *See Box 9, Folder 19, for set booklet.*
- Items 9-14      Additional sets of architecture slides (Newport, RI: Media for the Arts, n.d.).  
                  Item 9: Adler & Sullivan (Set # AM 33-4)  
                  Item 10: (Set # AM 34-4)  
                  Item 11: Frank Lloyd Wright II (Set # AM 35-4)  
                  Item 12: Great American Architects: Phillip Cortelyou Johnson (Set # AM 37-4)  
                  Item 13: Great American Architects: I. M. Pei and Partners (Set # AM 38-4)  
                  Item 14: (Set # AM 41-4)



- Items 15-16 Additional sets of architecture slides, unidentified publisher.  
Item 15: The Zimmerman House, exterior views  
Item 16: The Zimmerman House, interior views

## **Box 42**

- Item 1 Manuscript calendars of Malcolm Frager's professional activities, dated 1935, 1944-1991. 48 pp.

## **Series 2: Scholarly Publications**

*Sub-series A: Malcolm Frager: America's Pianist (Film Project)*

## **Box 21**

- Folder 1 *Malcolm Frager: America's Pianist*. [Correspondence pertaining to film project].  
Robert Chabora to Prairie Public Television program director and producers. 1 letter, typescript, dated November 2006. Accompanied by facsimile of Prairie Public Television donation card and check. 1 p.  
Correspondence from Robert Chabora pertaining to film project. Correspondents represented: Vladimir Ashkenazy, Andreas Boyde, Andrew Frager, Morag Frager, Robert Freeman, Melanie Griffith, Jayne Hanlin, Robert Levin, Tibor Szasz, David Zinman. 10 letters, typescript, dated June-July 2007.
- Folder 2 Interview transcripts.  
Transcript of interview with Bernie Rubenstein. Typescript, dated January 2011. 17 pp.  
Transcript of interview with Andrew Frager. Typescript, undated. 12 pp.  
Transcript of interview with Robert Freeman. Typescript, undated. 11 pp.  
Transcript of interview with Joan [Sessel?]. Typescript, undated. 7 pp.
- Folder 3 Screenplay.  
"Screen Breakdown." Typescript document, undated. 12 pp.  
"Film Clips." Typescript document, undated. Copy 1 labeled "Steve's Original," with annotations in pencil and ink. 19 pp. Copy 2 labeled "Original," with annotations in pencil and ink. 19 pp. Copy 3 labeled "Original," with annotations in pencil and ink. 19 pp.  
"Suggested Cuts from Rough Cut." Typescript document, dated October 2014. 11 pp.  
"Screenplay, Images and Music." Typescript document, undated. 5 pp.  
Press clippings. Facsimiles of 3 items, dated October 1959 and July 1960, 1 undated.  
Publicity flyer for concert, dated March 1953. 1 p.

Facsimiles of pages from *The Fifty-Seven* (Columbia University Annual), edited by Arnold D. Bucove (New York: Columbia University, 1957). Facsimile of front cover and p. 21.

*Sub-series B: Liner Notes*

- Folder 4 Pierian Notes.  
“Malcolm Frager.” Draft of liner notes, typescript, dated 2007. 3 pp.  
“Malcolm Frager and the Music of Beethoven.” Draft of liner notes, typescript, undated. 9 pp. 2 copies. Version 2, typescript, undated. 7 pp. Version 3, typescript, undated. 10 pp.

*Sub-series C: Malcolm Frager Biography*

- Folder 5 Table of Contents (A Suggested Layout Only).  
Typescript document. 2 pp. Accompanied by facsimile of press clipping, 1 item, dated June 1991.
- Folder 6 Word count.  
Typescript document, dated December 2007. 1 p.
- Folder 7 Readers.  
Print-out of email correspondence between Robert Chabora and Bruce Houglum, 1 item, dated January 2008.  
Print-out of email correspondence from Jean Hellner to Robert Chabora, 1 item, dated May 2008.
- Folder 8 Drafts.  
Manuscript drafts of sections of Malcolm Frager biography. Includes documents titled: Agents/Contracts, Family, Final Year, Friedberg, In the Shadow of the Mound Builders, Languages, Lenox, The Leventritt Competition, Manuscripts, Period Instruments, Philosophy, Premonitions, Queen Elisabeth of Brussels, The Schumann Manuscript (2 versions), Touring Artist 1960-1070 [sic]: Years of Travel, Touring Artist 1970-1980: Years of Travel, Touring Artist 1980-1990: Years of Travel, Toward the Light, Tschaikovsky, Years of Travel, Weber. Typescript. 93 pp.  
*Malcolm Frager: America's Pianist*. “Screenplay, Images and Music.” Typescript document, undated. 5 pp.
- Folder 9 Frager, Leinsdorf and The Art of Knowing.  
Typescript draft. 8 pp.
- Folder 10 Good Friend, Great Pianist.  
Typescript draft, labeled “uncorrected draft,” undated. 6 pp.  
Typescript draft, version 2, undated. 7 pp. 2 copies.  
Typescript draft, version 3, undated. 8 pp. 2 copies.

Typescript draft, version 4, undated. 11 pp.

- Folder 11      Grussau.  
Sample chapter, "The Grussau Manuscripts." Typescript draft, undated. 13 pp.  
2 copies.  
"The Grussau Manuscripts." Typescript draft, with annotations in pencil,  
undated. 12 pp.  
"The Grussau Manuscripts." Typescript draft, with annotations in pencil,  
undated. 23 pp.
- Folder 12      "In the Shadow of the Mound Builders."  
Typescript draft, undated. 8 pp.  
St. Louis City Plan Commission, *1969 History: Physical Growth of the City of  
Saint Louis*, [St. Louis: St. Louis City Plan Commission, 1969]. Retrieved  
from <https://www.stlouis-mo.gov/archive/history-physical-growth-stlouis>.  
Print-out of document, with annotations in ink. 25 pp.
- Folder 13      Leinsdorf.  
Print-out of text of email from Robert Chabora to Bruce Houghlu, 1 item, dated  
February 2008. Accompanied by typescript draft of "Leinsdorf, Frager, and  
The Art of Knowing." 8 pp.  
Print-out of email from Jayne Hanlin to Robert Chabora, 1 item, dated  
November 2009.  
"Frager, Leinsdorf and The Art of Knowing." Typescript draft, undated. 8 pp.
- Folder 14      Manuscript.  
"Ashkenazy." Typescript draft, undated. 8 pp.
- Folder 15      Poland.  
"Poland: Mozart, Martial Law and Ronald Reagan, but no Merv." Typescript  
draft, with annotations in pencil, undated. 5 pp.  
"Poland: Mozart, Martial Law and Ronald Reagan, but no Merv." Typescript  
draft, with in-text annotations in colored typeface. 6 pp.
- Folder 16      Rudolf, Max.  
"Musical Pen Pal." Typescript draft, undated. 11 pp.
- Folder 17      South America 1976 Tour.  
"South America: 1976 Tour." Typescript draft, undated. 6 pp.
- Folder 18      Chapter 1: Mound Builders.  
"Chapter 1: In the Shadow of the Mound Builders." Typescript draft, undated.  
7 pp.
- Folder 19      Chapter 2: From Cradle to Keyboard.

“Chapter 2: From Cradle to Keyboard in St. Louis: 1935-1949.” Typescript draft, undated. 63 pp.

Folder 20 Chapter 4: Columbia U.  
“Chapter 4: Columbia University: 1953-1957.” Typescript draft, undated. 88 pp.

Folder 21 Chapter 5: Crysalis [sic] ... Self-Discov.  
“The Chrysalis of Self Discovery: 1957-1959.” Typescript draft, undated. 24 pp.

Folder 22 Chapter 6: To Give and not to Get.  
“‘To Give and Not to Get’: The Queen Elisabeth of Belgium Competition 1960.” Typescript draft, undated. 25 pp. Incomplete draft, typescript, undated. 2 pp.

## **Box 22**

Folder 1 [Draft A, Chapters 1-2.]  
“Part I: Search, Chapter 1: From Cradle to Keyboard.” Typescript draft, undated. 19 pp.  
“Chapter 2: From Pupil to Peer: The Friedberg Years, 1949-1955.” Typescript draft, with annotations in pencil and ink, undated. 97 pp.

Folder 2 [Draft A, Chapters 3-5.]  
“Chapter 3: Columbia University: 1953-1957.” Typescript draft, with annotations in pencil, undated. 56 pp.  
“Chapter 4: The Chrysalis of Self Discovery 1957-1959.” Typescript draft, with annotations in pencil, undated. 21 pp. Photograph prints of Foothill Farm, unattributed, undated. 3 items.  
“Chapter 5: ‘To Give and Not to Get’: The Queen Elisabeth of Belgium Competition 1960.” Typescript draft, with annotations in pencil. 18 pp.

Folder 3 [Draft A, Chapter 6.]  
“Part II: Celebration, Chapter 6: Years of Travel: 1960-1969.” Typescript draft, with annotations in pencil and ink, undated. 127 pp.

Folder 4 [Draft A, Chapter 7.]  
“Chapter 7: Years of Travel: 1970-1979.” Typescript draft, with annotations in pencil and ink, undated. 109 pp.

Folder 5 [Draft A, Chapters 9-10 and Appendices.]  
“Chapter 9: The Final Year.” Typescript draft, with annotations in pencil and ink, undated. 17 pp.  
“Chapter 10: Toward the Light.” Typescript draft, with annotations in pencil and ink, undated. 25 pp.

"Timeline." Typescript draft, with annotations in ink. 4 pp.  
"Malcolm Frager Discography." Typescript draft, undated. 12 pp.  
Endnotes for Chapters 1-10. Typescript draft, undated. 49 pp.

Folder 6 [Draft B, incomplete. Chapters 1 and 3.]  
"Part I: Search, Chapter 1: From Cradle to Keyboard." Typescript draft, with annotations in pencil and ink, undated. 66 pp.  
"Chapter 3: From Pupil to Peer, The Friedberg Years 1949-1955." Typescript draft, undated. 142 pp.

Folder 7 [Draft C, Chapters 1-2.]  
"Part I: Search, Chapter 1: From Cradle to Keyboard." Typed draft, labeled "Ch 1, Discard," with annotations in pencil, dated November 2012. 78 pp.  
"Chapter 2: A Pianist in the Making: 1935-1949." Typescript draft, with annotations in pencil, undated. 68 pp.

### **Box 23**

Folder 1 [Draft C, Chapter 3.]  
"Chapter 3: From Pupil to Peer: The Friedberg Years, 1949-1955." Typescript draft, undated. 139 pp.

Folder 2 [Draft C, Chapters 4-6.]  
"Chapter 4: Columbia University: 1953-1957." Typescript draft, with annotations in pencil, undated. 75 pp.  
"The Chrysalis of Self Discovery: 1957-1959." Typescript draft, with annotations in pencil, undated. 22 pp.  
"Chapter 6: The Queen Elisabeth of Belgium Competition 1960." Typescript draft, undated. 41 pp.

Folder 3 [Draft C, Chapter 7.]  
"Part II: Celebration, Chapter 7: Years of Travel, 1960-1969." Typescript draft, with annotations in pencil, undated. 209 pp.

Folder 4 [Draft C, Chapter 8.]  
"Chapter 8: Years of Travel (1970-1979)." Typescript draft, with annotations in pencil and ink, undated. 167 pp.

Folder 5 [Draft C, Chapter 9, part 1.]  
"Chapter 9: Years of Travel (1980-1990)." Typescript draft, part 1, with annotations in pencil, undated. 151 pp.

Folder 6 [Draft C, Chapter 9, Part 2.]  
"Chapter 9: Years of Travel (1980-1990)." Typescript draft, part 2, with annotations in pencil, undated. 134 pp.

## **Box 24**

- Folder 1 [Draft C, Chapters 10-12.]  
“Chapter 10: The Final Year.” Typescript draft, with annotations in pencil and ink, undated. 22 pp.  
“Chapter 11: A Portrait in Letters, Anecdotes, Voices, and Documents.” Typescript draft, undated. 51 pp.  
“Chapter 12: Toward the Light.” Typescript draft, with annotations in pencil and ink, undated. 47 pp.
- Folder 2 [Draft C, Appendices.]  
“Malcolm Frager: Timeline.” Typescript draft, undated. 5 pp.  
“Malcolm Frager: Discography.” Typescript draft, undated. 13 pp.  
“Malcolm Frager: Appendices A-M.” Includes: Malcolm Frager, “My Autobiography [1947]”; Malcolm Frager, “Thoughts on Dr. Friedberg”; Malcolm Frager, Student Papers, Columbia University; Malcolm Frager, “The Manuscript of the Schumann Piano Concerto”; Florence Frager, “The Challenge of Talent”; Malcolm Frager, *The Berkshire Eagle* Journals; Malcolm Frager, “Some Thoughts on the Tempos of the Beethoven Pianoforte Concertos”; Concert Reviews (Piano); Concert Reviews (Various); Malcolm Frager, Opera Reviews (excerpts from Diaries); Malcolm Frager, Theater Reviews; Frager-Ashkenazy Collaborations; Principal Programs. Typescript draft, undated. 95 pp.
- Folder 3 [Draft D, Chapters 1-2.]  
“Part I: Search, Chapter 1, From Cradle to Keyboard.” Typescript draft, labeled “Final,” undated. 66 pp.  
“Chapter 2: From Pupil to Peer: The Friedberg Years, 1949-1955.” Typescript draft, labeled “Final,” undated. 97 pp.
- Folder 4 [Draft D, Chapters 3-5.]  
“Chapter 3: Columbia University: 1953-1957.” Typescript draft, undated. 56 pp.  
“Chapter 4: The Chrysalis of Self Discovery, 1957-1959.” Typescript draft, undated. 22 pp.  
“Chapter 5: ‘To Give and Not to Get’: The Queen Elisabeth of Belgium Competition 1960.” Typescript draft, undated. 18 pp.
- Folder 5 [Draft D, Chapter 6.]  
“Part II: Celebration, Chapter 6: Years of Travel: 1960-1969.” Typescript draft, undated. 114 pp.
- Folder 6 [Draft D, Chapter 7.]  
“Chapter 7: Years of Travel: 1970-1979.” Typescript draft, undated. 106 pp.
- Folder 7 [Draft D, Chapter 8.]

“Chapter 8: Years of Travel: 1980-1990.” Typescript draft, undated. 147 pp.

Folder 8 [Draft D, Chapters 9-10, Appendices.]

“Chapter 9: The Final Years.” Typescript draft, undated. 17 pp.

“Chapter 10: Toward the Light.” Typescript draft, undated. 28 pp.

Endnotes for chapters 1-10. Typescript draft, undated. 49 pp.

“Timeline.” Typescript draft, undated. 4 pp.

“Malcolm Frager Discography.” Typescript draft, undated. 12 pp.

### **Series 3: Audio-Visual Materials**

*Sub-series A: Reel-to-reel audio tapes*

#### **Box 25**

*[Recordings of Malcolm Frager]*

Item 1 W. A. Mozart, Klavierkonzert, [No. 17], G-Dur, [KV. 453]. 15 cm. sound reel.  
Annotation on box: “Konzert am 20. Mai 1971.”

Item 2 Recital at Town Hall, New York, NY, December 28, 1952. 7” sound reel.  
Annotation on box: “Malcolm, Town Hall, Dec., 1952, NYC Debut.”  
Audio reel accompanied by facsimile of press clipping [from *Musical America*, dated January 1953].

Item 3 Leventritt Award Concert, Carnegie Hall, New York, NY, September 30, 1959. 7” sound reel.

Item 4 J. S. Bach, Prelude and Fugue; D. Scarlatti, Sonatas; L. v. Beethoven, Sonata; Brussels, Belgium, 1960. 7” sound reel.  
Track list on box: “1. 7:00 Prelude and Fugue—Bach; 2. 8:00 Sonatas—Scarlatti; 3. 9:00 Sonata—Beethoven.”  
*[A concert program from the Queen Elisabeth of Belgium Music Competition list Malcolm Frager’s selections as: Lully, Suite Symphonique; Domenico Scarlatti, Trois sonates (Esercizzi per gravicembalo); Beethoven, Sonata No. 22 in F-Major, Op. 54; see Box 12, Folder 1]*

Item 5 Queen Elisabeth Music Competition, Eliminations 2me de fin, 1960. 7” sound reel.  
Track list on box: “1. 11:12 Chopin; 2. 5:34 Liszt; 3. 3:25 Mozart Concerto (Part Only) Last Movement.”

Item 6 W. A. Mozart, Piano Concerto No. 16 in D-Major, K. 451, 1960. 7” sound reel.

Item 7 S. Prokofiev, Piano Concerto No. 2, 1960. 7” sound reel.

Item 8 S. Prokofiev, Piano Concerto No. 2 (from RCA 4562465), July 19, 1961. 7" sound reel.

Item 9 Symphony Seminar, Jewish Community Center, Indianapolis, IN, February 28, 1968 (Malcolm Frager, speaker). 7" sound reel.

*[Recordings of other musicians]*

Item 10 Vladimir Ashkenazi, piano, Prokofieff, Piano Concerto No. 2; Natalia Shakhovskaya, cello, Tchaikovsky, Variations [on a Rococco Theme, Op. 33]; Natalia Gutman, cello, Prokofiev, Cello Concerto, Op. 125; June 24, 1962. 7" sound reel

*Sub-series B: Phonograph discs*

*Sub-sub-series 1: LPs*

**Box 26**

*[Recordings of Malcolm Frager, solo piano]*

Item 1 *Carl Philipp Emanuel Bach (1714-1788): Rondos, Sonatas.* Polskie Nagrania, SX 2133, 1982.

Recorded March 6, 1982, at the National Philharmonic in Warsaw.

Tracks: C. P. E. Bach, Clavier-Sonaten und Freye Frantasiën nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber, Rondos and Sonatas I-III.

Inscription on jacket from Sławomir Dobrzański to Bob Chabora, dated April 27, 2003.

Item 2 *Colt Clavier Collection, Vol. 4: C. P. E. Bach, Haydn, Beethoven—Piano Works.* Oryx Recordings, Oryx 1804 Stereo, [n.d.].

Performed on instruments from the Colt Clavier Collection: grand fortepiano attr. Schiedmayer, c. 1780; grand fortepiano, John Broadwood, 1806.

Tracks: C. P. E. Bach, Württemberg Sonata 2; J. Haydn, Sonata in C Minor (Hob. XVI/20); L. v. Beethoven; Sonata in F Minor, Op. 57 ("The Appassionata").

Item 3 *Ludwig van Beethoven: Konzert für Klavier und Orchester Nr. 3 c-moll, Op. 37.* Malcolm Frager, piano; Hamburg State Philharmonic Orchestra; Gary Bertini, conductor. BASF Stereo 20 22460-0, 1975.

Item 4 *Ludwig van Beethoven: Piano Concerto No. 5 in E flat (Emperor).* Malcolm Frager, piano; Hamburg Philharmonic Orchestra; Gary Bertini, conductor. BASF Atiengesellschaft, BAC 3093 (22069), 1975.



- Item 5      *Ludwig van Beethoven: Klaviersonaten Op. 27, Nos. 1-2; Rondos Op. 51, Nos. 1-2.* BASF, Bestell-Nr. 20 21917-8, 1976.
- Item 6      *Johannes Brahms: Piano Sonata No. 1 in C, Op. 1; Variations and Fugue on a Theme by Händel, Op. 24.* BASF, KBB 21393, 1973.
- Item 7      *Johannes Brahms: Piano Sonata No. 1 in C, Op. 1; Variations and Fugue on a Theme by Händel, Op. 24.* BASF, Stereo 20 21393-5, [n.d.].
- Item 8      *[Malcolm Frager: Brahms, Mendelssohn, Liszt].* Mezhdunarodnaya Kniga, 012671-12672, [196-?].  
               Tracks: J. Brahms, Sonata No. 1 in C, Op. 1; F. Mendelssohn, Character Pieces, Op. 7, Nos. 1-4; F. Liszt, Hungarian Rhapsody No. 8.
- Item 9      *Malcolm Frager Plays Chopin.* Telarc Records, Stereo No. DG-10040, [1979].  
               Tracks: F. Chopin, Polonaise in A-flat Major, Op. 53 (“Heroic”), Andante Spianato and Grande Polonaise in E-flat Major, Op. 22, Variations Brillantes on a Theme from *Ludovic* by Halévy, Op. 12, Mazurkas, Op. 6, Contredanse in G-flat Major, Tarantelle in A-flat Major, Op. 43.
- Item 10     *Malcolm Frager en Europe.* Duchesne, DD 6016, [n.d.].  
               Tracks: G. Händel, Aria and Variations in B-flat Major; J. Haydn, Sonata in C-sharp Minor; L. v. Beethoven, Sonata “Quasi una Fantasia” in E-flat Major, Op. 27, No. 1.
- Item 11     *Malcolm Frager Plays Scarlatti and Haydn.* CNR ZZ 1901, [n.d.].  
               Tracks: J. Haydn, Sonata No. 32 in B Minor, Sonata No. 40 in G Major; D. Scarlatti, Sonatas in D Major, G Major, C Major, G Major, D Minor, E-flat Major, B-flat Major, A Minor, A Major.
- Item 12     *Malcolm Frager: Franz Joseph Haydn and Domenico Scarlatti Sonatas.* Veriton, XV-702, [n.d.].  
               Tracks: J. Haydn, Sonata No. 40 in G Major, Sonata No. 32 in B Minor; D. Scarlatti, Sonatas in C Major, A Minor, E-flat Major, A Major, G Major, B-flat Major, D Minor, D Major, G Major.
- Item 13     *Malcolm Frager spielt Haydn.* Malcolm Frager, piano; Rias-Sinfonietta; Ernö Sebestyen, concertmaster. Schwann Musica Mundi, VMS 2056, 1977.  
               Tracks: J. Haydn, Concerto in C Major, Hob. SVIII: 5, Concerto in F Major, Hob. XVIII: 7, Concerto in F Major Hob. XVIII: F2, Concerto in C Major Hob. XIV: 12.
- Item 14     *Joseph Haydn: 3 Londoner Sonaten.* BASF, DC 21.881, 1974.  
               Tracks: J. Haydn, Piano Sonata in E-flat Major Hob. XVI/52, Piano Sonata in C Major Hob. XVI/50, Piano Sonata in D Major, Hob. XVI/51.

- Item 15      *Modeste Moussorgsky: Les tableaux d'une exposition.* Musica Magna, MAG 50 005, [n.d.].  
[Tracks: M. Mussorgsky, Pictures at an Exhibition; Scherzo; Jeux d'Enfants; Reverie; La Couturiere; Impromptu Passionne; Scene de Foire; Hopak.]
- Item 16      *W. Mozart: Concertos Nos. 13 and 16.* Malcolm Frager, piano; Moscow Chamber Orchestra, R. Barshay, conductor. Mezhdunarodnaya Kniga, 012547-12548, [n.d.].
- Item 17      *Mozart: Concertos for Piano and Orchestra, Nos. 13, 17, and 23.* Malcolm Frager, piano; Orchestra "Symphonietta"; Emil Chakurov, conductor. Stereo Balkanton, BCA 2173 74.
- Item 18      *Malcolm Frager Plays Adolph Martin Foerster, Henry F. Gilbert, Henry Holden Huss, Ethelbert Nevin, Horatio Parker, Edward Macdowell, John Knowles Paine.* New World Records, NW 206, 1978.  
Tracks: Ethelbert Nevin, Étude in Form of a Scherzo, Op. 18, No. 2; Henry Holden Huss, Prelude II, Op. 17, No. 2; John Knowles Paine, Romance, Op. 12; Henry F. Gilbert, Mazurka; Adolph Martin Foerster, *On the Sea*; Horatio Parker, *Valse Gracile*, Op. 49, No. 3; Edward MacDowell, Twelve Virtuoso Studies, Op. 46.
- Item 19      *Prokofieff: Concerto No. 2.* Malcolm Frager, piano; Paris Conservatoire Orchestra; René Liebowitz, conductor. RCA Victor, LSC-2465, 1960.  
Tracks: S. Prokofiev, Concerto No. 2 in G, Op. 16; J. Haydn, Sonata No. 35 in E-flat.
- Item 20      *Robert Schumann: Introduktion und Allegro Appassionato, Op. 92, Konzert A-moll Op. 54 für Klavier und Orchester.* Malcolm Frager, piano; Hamburg Philharmonic State Orchestra; Marc Andreae, conductor. BASF, Stereo 20 21717-5, 1973.
- Item 21      *Robert Schumann: Etiudy symfoniczne, Op. 13, Sonata, Op. 22.* Veriton, XV-721, [n.d.].  
Recorded in the Great Ballroom of the Łańcut Castle on Rosenberger piano of 1850.
- Item 22      *Weber: Aufforderung zum Tanz, u. a.* BASF, Stereo 20 21716-7, 1974.  
Tracks: C. M. v. Weber, Sonata in D Minor, Op. 49, Invitation to the Dance, Op. 65, Rondo brillante, Op. 62, Momento capriccioso, Op. 12.
- [Recordings of Malcolm Frager, solo piano; recordings include tracks performed by other musicians]
- Item 23      *Richard Strauss: Burleske and Violin Concerto.* Ulf Hoelscher, violin; Malcolm Frager, piano; Staatskapelle Dresden; Rudolf Kempe, conductor. Angel, S-37267, 1976.

Tracks: R. Strauss, Violin Concerto in D Minor, Op. 8, Burleske in D Minor for Piano and Orchestra.

Item 24

*Strauss: The Complete Concertos. Vol. 4 of The Orchestral Music of Richard Strauss.* Dresden State Orchestra; Rudolf Kempe, conductor. EMI, SLS 5067 (4 record set), 1976.

Tracks: Horn Concerto No. 1 in E-flat, Op. 11, Horn Concerto No. 2 in E-flat Major (Peter Damm, horn); Violin Concerto in D Minor, Op. 8 (Ulf Hoelscher, violin); Burleske for Piano and Orchestra in D Minor (Malcolm Frager, Piano); Oboe Concerto in D Major (Manfred Clement, oboe); Duet-Concertino for Clarinet, Bassoon and Strings (Manfred Weise, clarinet; Wolfgang Liebscher, bassoon); *Parergon to Sinfonia Domestica for Piano (Left Hand) and Orchestra*, Op. 73, Symphonic Etudes in Form of a Passacaglia for Piano (Left Hand) and Orchestra, Op. 74 (Peter Rösler, piano).

Item 25

*Richard Strauss: Das Instrumentalwerk.* Ulf Hoelscher, violin; Malcolm Frager, piano; Staatskapelle Dresden; Rudolf Kempe, conductor. Eterna, Stereo 8 26 853, 1977.

Tracks: R. Strauss, Burleske in D Minor for Piano and Orchestra, Violin Concerto in D Minor, Op. 8.

Item 26

*Reader's Digest: Everybody's Favorite Concertos.* Record 5, Side 5, 8. RCA, RDA-60-D5, 1967.

Tracks: P. I. Tchaikovsky, Concerto in D for Violin and Orchestra, Op. 35 (Itzhak Perlman, violin; London Symphony Orchestra; Alfred Wallenstein, conductor); R. Schumann, Concerto in A Minor for Piano and Orchestra, Op. 54 (Malcolm Frager, piano; Royal Philharmonic Orchestra; Jascha Horenstein, conductor).

Item 27

*Weber: Klavierkonzerte U. A.* Sinfonie Orchester des norddeutschen Rundfunks, Hamburg; Marc Andrea, conductor. RCA, PRL 2-9066, 1976.

Tracks: C. M. v. Weber, Concerto for Piano and Orchestra, No. 1 in C Major, Op. 11, Concerto for Piano and Orchestra, No. 2 in E-flat Major, Op. 32 (Malcolm Frager, piano); Grand Potpourri for Violoncello and Orchestra, Op. 20, Theme and Variation on "A Schüsserl und a Rein'dl" for Viola and Orchestra, Andante and Hungarian Rondo for Viola and Orchestra (Rainer Moog, viola).

Item 28

*Weber: The Two Symphonies, The Two Piano Concertos.* London Symphony Orchestra; Hans-Hubert Schönzeler, conductor; Malcolm Frager, piano; North German Radio Symphony Orchestra; Marc Andreae, conductor. RCA, CRL 2-2281, 1977.

Tracks: C. M. v. Weber, Symphony No. 1 in C, J. 50; Symphony No. 2 in C., J. 51; Music for Schiller's *Turandot*, J. 75, Overture and March (for Act II, Scene 1) (London Symphony Orchestra); Concerto No. 1 in C, J. 98;

Concerto No. 2 in E, J. 155 (Frager with the North German Radio Symphony Orchestra).

*[Recordings of Malcolm Frager, chamber music]*

- Item 33      *Johannes Brahms: Horn and Clarinet Trios.* Stoika Milanova, violin; Hermann Baumann, horn; Malcolm Frager, piano; Piet Honingh, clarinet; Anner Bylsma, violoncello. BASF, KMB 21184, 1973.  
Tracks: J. Brahms, Trio in E-flat Major for Piano, Violin, and Waldhorn, Op. 40 (Milanova, Baumann, Frager); Trio in A Minor for Piano, Clarinet, and Violoncello, Op. 114 (Honingh, Bylsma, Frager).
- Item 34      *Virtuoso Romantic Works for Flute and piano.* Er'ella Talmi, flute; Malcolm Frager, piano. Jerusalem Records, ATD 8501, 1983.  
Tracks: G. Donizetti, Sonata; F. Schubert, Introduction and Variations on "Trockne Blumen," D. 802; I. Moscheles, Sonata Concertante, Op. 44.
- Item 35      *Ashkenazy—Frager: Music for Two Pianos.* Vladimir Ashkenazy and Malcolm Frager, piano. DECCA, 417 467-1, 1987.  
Tracks: W. A. Mozart, Sonata for Two Pianos in D Major, K. 448; R. Schumann, Andante and Variations, Etude in the Form of a Canon, Op. 56, No. 4 (arranged by C. Debussy).
- Item 36      *Franz Schubert: Piano Quintet in A Major, Op. 114 (Forellen-Quintett), Die Forelle, Op. 32.* Erika Sziklay, soprano; Malcolm Frager, piano; Péter Komlós, violin; Géza Németh, viola; Károly Botvay, cello; Zoltan Tibay, double-bass. Qualiton, LPX 11342, [n.d.].
- Item 37      *R. Schumann, Andante with Variations; B. Bartok, Sonata.* Vladimir Ashkenazi and Malcolm Frager, piano; Natalia Shakhovskaya and Natalia Gutman, cello; Boris Afanasiev, horn; Ruslan Nikulin and Valentin Snegirev, percussion. Mezhdunarodnaya Kniga, 012631-12632, [n.d.].  
Tracks: R. Schumann, Andante with Variations for Two Pianos, Two Cellos, and French Horn, Op. 46; B. Bartok, Sonata for Two Pianos and Percussion.
- Item 38      Duplicate of item 37 (*R. Schumann, Andante with Variations; B. Bartok, Sonata*), different imprint, [n.d.].
- Items 39-40      Duplicates of item 37 (*R. Schumann, Andante with Variations; B. Bartok, Sonata*), different imprint ("Melodija"), Riga, [n.d.]. 2 copies. Missing record jackets.
- Item 41      *Robert Schumann, Johannes Brahms: Violinsonaten Nr. 1.* Stoika Milanova, violin; Malcolm Frager, piano. BASF, KBB 21392, 1973.  
Tracks: R. Schumann, Sonata No. 1 in A for Violin and Piano, Op. 105; J. Brahms, Sonata No. 1 in G for Violin and Piano, Op. 78 (Rain Song).

Sub-sub-series 2: Other phonograph discs

**Box 27**

*[Recordings of Malcolm Frager, chamber works]*

- Item 1      *Franz Joseph Haydn: Trio fortepianowe Nr. 25 G-dur* [Piano Trio No. 25 in G Major]. Malcolm Frager, piano; Stanisław Kawalla, violin; Aleksander Ciechański, violoncello. Veriton, V-310, [1966]. 17.5 cm phonograph disc.

*[Voice recordings of Malcolm Frager]*

- Item 2      “Voice-O-Graph.” Voice letter from Malcolm Frager to Alfred and Florence Frager, dated November 4, 1950. 6” phonograph disc.
- Item 3      “Voice-O Graph.” Voice letter from Malcolm Frager to Alfred and Florence Frager, dated November 26, 1950. 6” phonograph disc.
- Item 4      “Recordit.” Voice letter [from Malcolm Frager], undated. 7” phonograph disc.
- Item 5      “Speak-O-Phone.” Voice letter [from Malcolm Frager], undated. 7” metal phonograph disc.
- Item 6      Philco home recording. Voice letter [from Malcolm Frager], dated August 16, 1942. Labeled “Kansas City, MO.” 8” phonograph disc.

*Sub-series C: Cassette tapes*

**Box 28**

*[Recordings of Malcolm Frager, solo piano]*

- Item 1      B. Bartok, Piano Concerto No. 3; P. Tschaikovsky, Piano Concerto No. 1 in B-flat Minor, Op. 23.  
Malcolm Frager, piano; other performers unidentified. Undated.
- Item 2      W. A. Mozart, Piano Concerto No. 19.  
Malcolm Frager, piano; Columbia Symphony; Rudolf Serkin, conductor.  
January 7, 1983. “CBS record.”  
W. A. Mozart, Piano Concerto No. 23 in A, K. 488.  
Malcolm Frager, piano; other performers unidentified. Dubbed from WHRS broadcast, January 11, 1983.
- Items 3-4      *Malcolm Frager: Mozart Piano Concertos K. 415 and 453*. Malcolm Frager, piano; “Simfonietta” Festival Orchestra; Emil Tchakarov, conductor. Fidelio, CFL 33101-A. 1985. 2 copies.

Item 5      *Malcolm Frager: Prokofieff Concerto No. 2; Haydn Sonata No. 35 in E-flat.*  
Malcolm Frager, piano; Paris Conservatoire Orchestra; René Leibowitz, conductor.  
RCA. ALK1-4478. [1998?]. Reissue of 1960 LSC-2465, LP (see Box 26, Item 19).  
Missing liner notes.

Item 6      R. Schumann, Concerto; “Black and White.”  
Malcolm Frager, piano. Unidentified performance. Undated.

Item 7      R. Schumann, Symphonic Etudes, Op. 13; F. Chopin, Waltz in A-flat, Op. 69, No.  
1; F. Liszt, Hungarian Rhapsody No. 8 in [F-sharp Minor]; B. Bartok, Piano  
Concerto No. 3.  
Malcolm Frager, piano; New York Philharmonic Orchestra; Erich Leinsdorf,  
conductor. Undated.

*[Recordings of Malcolm Frager, solo piano; recordings include tracks performed by other  
musicians]*

Item 8      S. Prokofieff, Concerto No. 3 in C, Op. 26.  
Malcolm Frager, piano; Las Cruces Symphony; Marianna Gabbi, conductor.  
December 7, 1986.  
C. Debussy, *Estampes*.  
Emanuel Ax, piano. Broadcast on *A Prairie Home Companion*, [Recorded live  
July 1, 2000].

Item 9      Unknown tracks.  
Manuscript note accompanies cassette tape: “BSO Tilson-Thomas / II. Frager /  
I. Ashkenazi / Mar 10, 1975 / Lincoln Center, Philad/ Orman.”  
MRX2 oxide cassette.

*[Recordings of Malcolm Frager, chamber works]*

Item 10      B. Bartok Sonata [for Two Pianos and Percussion?].  
Malcolm Frager and Vladimir Ashkenazy, pianos. Undated.  
F. Schubert, Piano Quintet in A, “Die Forelle,” Op. 32.  
Unidentified performers. Undated.

Item 11      L. v. Beethoven, Triple Concerto, Op. 56.  
Malcolm Frager, piano; Itzak Perlman, violin; Lynn Harrell, cello. Cleveland,  
OH. Undated.

Item 12      P. Hindemith, Sonata in E; L. v. Beethoven, Sonata for Violin and Piano in C  
Minor, Op. 30, No. 1; C. Ives, Sonata No. 1 for Violin and Piano.  
Malcolm Frager, piano; Frances Magnes, violin. Columbus, OH. April 4, 1959.

- Item 13 W. A. Mozart, Sonata for Two Pianos, K. 448.  
Malcolm Frager and Vladimir Ashkenazy, piano. Undated.  
W. A. Mozart, Sonata for Two Pianos, K. 448.  
James Bonn and Ronald Radcliff, piano. On pianos from the Colt Clavier Collection in Bethersdan, England. Undated.  
W. A. Mozart, Fugue for Two Pianos.  
Unidentified performers [Bonn and Radcliff?]. Undated.
- Item 14 R. Schumann, Andante with variations for two pianos, 2 celli, and French horn. Includes recording of preconcert talk with Malcolm Frager.  
Malcolm Frager and Vladimir Ashkenazy, pianos; A. Fleming and Terence Weil, cello; Tuckwell, French horn. Undated.  
S. Prokofiev, Piano Concerto No. 3.  
Malcolm Frager, piano; Danish Radio Symphony Orchestra; conductor unidentified. Live concert in Copenhagen. August 1974.  
J. Brahms, [Piano Concerto] No. 1. (Incomplete recording.)  
Alfred Brendl, piano; other performers unidentified. Live concert in Copenhagen. August 1973.
- [Recordings of other musicians]*
- Item 15 L. v. Beethoven, [Symphony] No. 5.  
[“Sportscast” arrangement?], Peter Schickele. Undated.
- Item 16 E. Grieg, Piano Concerto (continued).  
Unknown performers.  
F. Chopin, Piano Concerto No. 2 in F Minor, Op. 21.  
Martha Argerich, piano; National Symphony; M. Rostropovich, conductor.  
Dubbed from WHRS broadcast, February 23, 1983.  
“New York, New York”; “Man of La Mancha”; “Chariots of Fire.”  
[Boston] Pops [Orchestra]. November 27, 1982.
- Item 17 F. Schubert, Four German Dances, D. 366; F. Liszt, Gortschakoff Impromptu.  
Vladimir Ashkenazy, piano. Dubbed from WHRS broadcast, January 3, 1983.  
Recordings from London Records CS-6961 (LP, 1976) and London Records CS-6719 (LP, 1971).  
H. H. A. Beach, Piano Concerto in C-sharp, Op. 45.  
M. L. Boehm, piano; Westphalian Symphony Orchestra; Siegfried Landau, conductor. Dubbed from WHRS broadcast. Recording from Turn. QTV-34665.  
G. Holst, Song without Words, Op. 22, No. 2.  
English Ch. Orchestra; Holst. MHS 1US2.  
Caplet, Deux divertissements.  
Zabaleta, harpsichord. DG 139 419.
- Item 18 Unknown tracks.

Carl Friedberg, piano. Recording dubbed by Eastman School of Music recording studios.

*[Recordings of interviews with and tributes to Malcolm Frager]*

- Item 19      Malcolm Frager interview, June 1985; Malcolm Frager and Steve Allen, June 1985.
- Item 20      “An Afternoon with Malcolm Frager,” sides 1-2. Recording dubbed by Eastman School of Music recording studios.  
*[Dubbed from KWMU FM 91 broadcast, Studio Set, March 30, 1980?]*
- Item 21      “An Afternoon with Malcolm Frager,” sides 3-4. Recording dubbed by Eastman School of Music recording studios.
- Item 22      “An Afternoon with Malcolm Frager,” side 5. Recording dubbed by Eastman School of Music recording studios.
- Item 23      “In Memory of Malcolm Frager: An Afternoon of Recollections.” Eastman School of Music, Kilbourn Hall, April 6, 1996, tape 1. Recording produced by the Eastman School of Music.
- Item 24      “In Memory of Malcolm Frager: An Afternoon of Recollections.” Eastman School of Music, Kilbourn Hall, April 6, 1996, tape 2. Recording produced by the Eastman School of Music.
- Item 25      “Malcolm Frager Memorial Service—I.” [July 27, 1991].
- Item 26      “Malcolm Frager Memorial Service—II.” [July 27, 1991].

*[Recordings of Robert J. Chabora]*

- Item 27      Interview with Robert J. Chabora, by Ellen Hughes, host.  
Desert Island Discs, WITF-FM Broadcast (Harrisburg, PA), dated January 31, 1999.  
Robert J. Chabora, Three Short Pieces.  
Unidentified performer, undated.  
Robert J. Chabora lecture, “Lesson for a Lifetime: The Life and Art of Malcolm Frager.”  
Unidentified location, 1996.
- Item 28      Presentation from the Malcolm Frager Colloquium (“‘Lesson for a Lifetime’: The Life and Art of Malcolm Frager”).  
Eastman School of Music, April 6, 1996.  
Robert J. Chabora, *Six Portraits and Metaphorical Fugue on “Dust in the Wind.”*  
Unidentified performers, UMFK Spring Concert, April 28, 1996.



Item 29        “‘Lesson for a Lifetime’: The Life and Art of Malcolm Frager,” presentation given at Eastman School of Music, April 6, 1996.  
Robert J. Chabora, Three Short Pieces for Piano.  
Unidentified performer, undated.

Item 30        Unknown tracks.  
Manuscript note accompanies cassette: “A: Six Characters; B: Eastman Presentation.”

*[Recordings of interviews for Frager Project research]*

Item 31        David Anable.

Item 32        David Barg [?].  
*[“David Barg” written on cassette insert; “Paul Badura Skoda / good stuff on this” written on repositionable note placed on cassette case.]*

Item 33        Andreas Boyde.

Item 34        John Canarina. Interview dated June 8, 2009.

Item 35        John Corigliano.

Item 36        Andrew Frager.

Item 37        Morag Frager—I. Interview dated June 17, 1995 (AM).

Item 38        Morag Frager—II. Interview dated June 19, 1995 (AM).

Item 39        Morag Frager—III. Interview dated June 19, 1995.

Item 40        Morag Frager. Interview dated May 22, 2008.

Item 41        Morag Frager. Interview dated September 8, 2008.

Item 42        Morag Frager, “CASA 1 & 2.” Undated.

Item 43        Morag Frager, “at CASA, 3 of --.” Undated.

Item 44        Robert Freeman. Interview dated July 17, 1996.

Item 45        Richard Goode. Interview dated April 18, 2000 (NYC).

Item 46        Michael Grebanier.

Item 47        Arthur Green. Interview dated July 18, 2005.

- Item 48       Melanie Griffith. Interview dated February 21, 199-.
- Item 49       Jayne Hanlin—I. Interview dated May 5, 2000 (morning and early afternoon).
- Item 50       Jayne Hanlin. Undated. Accompanied by note “morning / nothing useful here.”
- Item 51       Stephen Hanlin. Interview dated April 3, 2008.
- Item 52       Joel Revzen.
- Item 53       William Rudolf. Interview dated August 19, 1995.
- Item 54       Peter Serkin. Interview dated August 25, 2008.
- Item 55       Joan Rosen Sessel. Interview dated November 2, 2007.
- Item 56       John and Nancy Smith.
- Item 57       Er’ella Talmi. Interview dated July 17, 2007.
- Item 58       Yoav Talmi. Interview dated September 13, 2007.
- Item 59       Gideon Toeplitz (telephone interview).
- Item 60       Ute Wendland. Interview dated April 5, 1996.
- Item 61       David Zinman. Interview dated March 10, 1998 (Philadelphia, Crittenthouse Hotel).
- Item 62       David Zinman. Undated.
- Item 63       Paul Badura-Skoda (interview dated September 9, 2007); Robert Levin.
- Item 64       Yoav Talmi (interview dated September 13, 2007); Robert Levin (interview dated September 15, 2007).
- Item 65       Laurence Tucker and Ron Frager; Peter Serkin.
- Item 66       Unknown. Accompanied by note: “Side B: Developments in the uses of chant.”
- Item 67       Unknown. Note on insert: “9/12/98 -- 9:00 Session I.”

*Sub-series D: Mini discs*

**Box 29**

*[Recordings of Malcolm Frager, chamber music]*

- Item 1        “Frager + Magnes, 4 IV 59.”  
P. Hindemith, Sonata in E; L. v. Beethoven, Sonata for Violin and Piano in C Minor, Op. 30, No. 1; C. Ives, Sonata No. 1 for Violin and Piano. Malcolm Frager, piano; Frances Magnes, violin. Unidentified performance, dated April 4, 1959.

*[Recordings of other musicians]*

- Item 2        *La Bottine Souriante* (Canadian folk band).  
Tracks: Le reel des soucoupes volant; Ici-bas sur terre; Martin de la chasse galerie; La mistrine; La tourtiere; Le reel iriandais; Le reel de la main blanche; Christophe; La complainte du folkloriste; Le rap a ti petang; Reel de la sauvagine; Dans nos vieilles maisons.
- Item 3        *Gershwin: A Portrait in Jazz*. Arranged by Gil Evans, featuring selections from *Porgy and Bess*. Jon Faddis, trumpet; Nnenna Frelon, vocals; [Carnegie Hall Jazz Band]. Unidentified performance, undated.
- Item 4        “Handel Arias—D. Daniels, countertenor.”  
*Handel—Operatic Arias*. David Daniels, countertenor; Orchestra of the Age of Enlightenment; Sir Roger Norrington, conductor. Dubbed from commercial audio CD (Erato Disques, B00000FDND, 1998).
- Item 5        “JazzSet: Camilo/Hidalgo.”  
*JazzSet*. “Mano a Mano.” Michel Camilo, piano; Giovanni Hidalgo, drums. Undated broadcast.
- Item 6        “JazzSet: Women in Jazz.”  
*JazzSet* “Marian McPartland and Toshiko Akiyoshi at the Women in Jazz Festival,” undated broadcast.
- Item 7        “New York Ragtime Orchestra.”  
*Live 1995*. New York Ragtime Orchestra; Mas Ikemiya, conductor. Dubbed from commercial audio CD (MIWA Records, MR-1002CD, 1996).
- Item 8        *Ragtime Classics*. Mas Ikemiya, piano. Dubbed from commercial audio CD (MIWA Records, 1992).
- Item 9        *St. Paul Sunday*: Barry Douglas, piano. Radio program broadcast August 16, 1998.  
Tracks: S. Rachmaninoff, *Moments Musicaux*, Op. 16; J. Brahms, Ballades; R. Schubert, *Wanderer Fantasie*, Op. 15, D.760.
- Item 10       “Aksel Schiotz, 1933-1946.”

*The Complete Aksel Schiøtz Recordings, 1933-1946: Vol. 1, Oratorio and Mozart Arias.* Aksel Schiøtz, tenor; with various instrumentalists, orchestras, and conductors. Dubbed from commercial audio CD (Danacord Records, 1997).

Item 11 Per Tengstrand, piano. Recital at Concordia College, November 28, 2000.  
Tracks: L. v. B., Sonata No. 14 in C-sharp Minor ("Moonlight"); E. Grieg, Six Lyric Pieces; F. Chopin, Fantasie Impromptu, Etudes Op. 10, Nos. 1-2; W. Stenhammer, unidentified composition; J. Brahms, *Paganini Variations*, Book II; F. Chopin, Etude Op. 10, No. 12.

Item 12 *The Ultimate Puccini Collection.* Various artists. Dubbed from commercial CD (Decca, 460380, 1998).

Item 13 *With Heart and Voice:* King's College Choir, undated broadcast.  
Manuscript list of tracks: "Monteverdi, Bach, Haydn, Chant."

*[Recordings of interviews, radio documentaries, and other non-music audio recordings ]*

Item 14 "V. Ashkenazy: Cleveland Forum."

Item 16 "Desert Island Discs, 31 I 99."  
Robert J. Chabora, radio interview by Ellen Hughes, host. Desert Island Discs, WITF-FM Broadcast (Harrisburg, PA), dated January 31, 1999.

Item 15 "The Gospel Truth."  
*Blues Before Sunrise.* "The Gospel Truth: The Soul, Blues, and Gospel of Otis Clay." Radio broadcast, undated.

Item 17 "Mike Nelson Interview."

Items 18-20 "*Out of the Shadows*": *Clara Schumann, Parts I-III.* Radio documentary, Minnesota Public Radio, undated.

Item 21 *Spiritual Tradition in the US: Glance Backward—Look Forward.* Radio documentary, Maine Public Radio, WMEF 106.5, broadcast February 27, 1997.  
Contents.

*Sub-series E: Compact discs (CD)*

*Sub-sub-series 1: Commercially-issued recordings*

**Box 30**

*[Recordings of Malcolm Frager, solo piano]*

Items 1-2     *Malcolm Frager Plays Chopin*. Telarc Records, CD-80040, [n.d.]. Reissue of 1979 LP (see Box 26, Item 9). 2 copies.

Tracks: F. Chopin, Polonaise in A-flat Major, Op. 53 (“Heroic”), Andante Spianato and Grande Polonaise in E-flat Major, Op. 22, Variations Brillantes on a Theme from *Ludovic* by Halévy, Op. 12, Mazurkas, Op. 6, Contredanse in G-flat Major, Tarantelle in A-flat Major, Op. 43.

Item 3     *Malcolm Frager Plays Chopin*. Telarc Records, CD-80280, 1991. Reissue of 1979 LP (see Box 26, Item 9). CD missing; case and insert only.

*[See also Items 1-2.]*

Item 4     *Malcolm Frager: Mozart Piano Concertos K. 415 and 453*. Festival Sinfonietta; Emil Chakarov, conductor. Fidelio, 1819, [n.d.]. Reissue of 1985 cassette (see Box 28, Items 3-4).

*[Recordings of Malcolm Frager, solo piano; recordings include tracks performed by other musicians]*

Item 5     *Beethoven: Violin Concerto / Schumann: Piano Concerto*. Jascha Horenstein, conductor. Chesky Records, CD52, 1991.

Tracks: L. v. Beethoven, Concerto for Violin and Orchestra in D Major, Op. 61 (Erich Gruenberg, violin; New Philharmonia Orchestra); R. Schumann, Concerto for Piano and Orchestra in A Minor, Op. 54 (Malcolm Frager, piano; Royal Philharmonic Orchestra).

Item 6     *Liszt: The 19 Hungarian Rhapsodies Played by 19 Great Pianists*. VAI Audio, VAIA/IPA 1066-2, 1994.

Tracks [CD 1]: F. Liszt, Hungarian Rhapsody No. 1 in C-sharp Minor (Alexander Borovsky), No. 2 in C-sharp Minor (Benno Moiseiwitsch), No. 3 in B-flat (Ervin Nyiregyhazi), No. 4 in E-flat (Earl Wild), No. 5 in E Minor “Heroide Elegiaque” (Shura Cherkassky), No. 6 in D-flat (Mischa Levitzki), No. 7 in D Minor (Mark Hambourg), No. 8 in F-sharp Minor (Malcolm Frager), No. 9 in E-flat “Pester Karneval” (Joseph Villa).

Tracks [CD 2]: F. Liszt, Hungarian Rhapsody No. 10 in E Major (Guiomar Novàs), No. 11 in A Minor (Alfred Cortot), No. 12 in C-sharp Minor (Jorge Bolet), No. 13 in A Minor (Claudio Arrau), No. 14 in F Minor (Valery Bukrinski), No. 15 in A Minor “Rákóczy March” (Solomon Cutner), No. 16 in A Minor (György Cziffra), No. 17 in D Minor (Sviatoslav Richter),

No. 18 in F-sharp (Lajos [Louis] Kentner), No. 19 in D Minor “Nach Abranyi” (Janice Weber).

Item 7      *Mozart/Clementi Piano Concertos*. Fidelio, 1833, [n.d.].  
Tracks: W. A. Mozart, Concerto for Piano and Orchestra No. 23 in A, K. 488 (Malcolm Frager, piano; Festival Sinfonietta; Emil Chakurov, conductor); M. Clementi, Concerto for Piano and Orchestra in C (Ivan Drenikov, piano; Sofia Chamber Orchestra; Vasil Kazandzhiev, conductor).

Item 8      *Mozart: Symphonies Nos. 34 and 39; Piano Concerto No. 5*. Malcolm Frager, piano; Boston Symphony Orchestra; Adrian Boult, conductor. Intaglio, INCD 7211, 1992.

Item 9      *Strauss, Schumann, Debussy: Staatskapelle Dresden, Vol. 28*. Malcolm Frager, piano; Staatskapelle Dresden; Rudolf Kempe, conductor. Radio DDR, DCD PH08053, 2009.  
Tracks [CD 1]: R. Strauss, *Ein Heldenleben*, Op. 40 (Peter Mirring, solo violin).  
Tracks [CD 2]: C. Debussy, *Prélude à l'après-midi d'un faune*; R. Schumann, Concerto for Piano and Orchestra in A Minor, Op. 54.

*[Recordings of Malcolm Frager, chamber works]*

Item 10      *Beethoven: Kreutzer-sonate/Frühlings-sonate*. Thomas Zehetmair, violin; Malcolm Frager, piano. Teldarc Records, LC 3706, 1986. Inscription to Bob [Chabora] by Thomas Zehetmair on CD.  
Tracks: L. v. Beethoven, Sonata No. 9 in A Major for Piano and Violin, Op. 47; Sonata No. 5 in F Major for Piano and Violin, Op. 24. CD missing; case and insert only.

Item 11      *Virtuoso Romantic Works for Flute and Piano*. Er'ella Talmi, flute; Malcolm Frager, piano. Special Music Company, SCD-6042, 1989. Reissue of 1983 cassette (see Box 26, Item 34).  
Tracks: G. Donizetti, Sonata; F. Schubert, Introduction and Variations on “Trockne Blumen,” D. 802; I. Moscheles, Sonata Concertante, Op. 44.

Item 12      *Mozart: Flötenkonzert, Symphonie Nr. 34*. Ann Murray, soprano; Malcolm Frager, piano; Konrad Hünteler, transverse flute; Cappella Coloniensis; Georg Fischer, conductor. Capriccio Digital, 10 613, 1992.  
Tracks: W. A. Mozart, “Ch'io mi scordi di te – Non temer, amato bene.” Scene and rondo for soprano, obbligato piano, and orchestra, K. 505; Concerto for Flute and Orchestra in G Major, K. 313; Symphony No. 34 in C Major, K. 338.

Item 13      *Mozart: Werke für zwei Klaviere / Works for Two Claviers*. Malcolm Frager and Robert Levin, pianos. Internationale Stiftung Mozarteum Salzburg, ISM 90/1, 1990.

Tracks: W. A. Mozart, Sonata in C Major, K. 521; Fugue in C Minor, K. 426; Larghetto and Allegro in E-flat Major, KV<sup>6</sup> deest; Sonata in D Major, K. 448 (375a).

Item 14      *Edward MacDowell and Company*: Malcolm Frager, piano. New World Records, 80206-2, 1998. Reissue of 1978 LP (see Box 26, Item 18).

Tracks: Ethelbert Nevin, *Étude in Form of a Scherzo*, Op. 18, No. 2; Henry Holden Huss, *Prelude II*, Op. 17, No. 2; John Knowles Paine, *Romance*, Op. 12; Henry F. Gilbert, *Mazurka*; Adolph Martin Foerster, *On the Sea*; Horatio Parker, *Valse Gracile*, Op. 49, No. 3; Edward MacDowell, *Twelve Virtuoso Studies*, Op. 46.

Item 15      *Schubert: Piano Quintet in A Major and Moments Musicaux*. Malcolm Frager, piano; Péter Komlós, violin; Géza Németh, viola; Károly Botvay, cello; Zoltan Tibay, double-bass; Kornél Zempléni, piano. Hungaroton Records Ltd., HRC 1039, 1999.

Tracks: F. Schubert, *Piano Quintet in A Major*, Op. post. 114, D. 667 “Trout”; *6 Moments Musicaux*, Op. 94, D. 780 (Kempléni).

*Sub-sub-series 2: Boston Symphony Orchestra archival recordings*

*[Recordings of Malcolm Frager, solo piano]*

Item 16      Beethoven: Piano Concerto No. 1 in C, Op. 15. Malcolm Frager, piano; Boston Symphony Orchestra; Klaus Tennstedt, conductor. Recording of August 1, 1980, performance at Tanglewood.

Item 17      Beethoven: Piano Concerto No. 3 in C Minor, op. 37. Malcolm Frager, piano; Boston Symphony Orchestra, Klaus Tennstedt, conductor. Recording of August 8, 1976, performance at Tanglewood.

Item 18      Beethoven: Piano Concerto No. 4 in G, Op. 58. Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of February 4-5, 1966, performance at Symphony Hall.

Item 19      Beethoven: Piano Concerto No. 4 in G, Op. 58. Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of July 2, 1967, performance at Tanglewood.

Item 20      Beethoven: Piano Concerto No. 4 in G, Op. 58. Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of August 23, 1969, performance at Tanglewood.

Item 21      Beethoven: Piano Concerto No. 4 in G, Op. 58. Malcolm Frager, piano; Boston Symphony Orchestra; Kurt Masur, conductor. Recording of July 18, 1982, performance at Tanglewood.

- Item 22 Brahms: Piano Concerto No. 2 in B-flat, Op. 83. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson Thomas, conductor. Recording of April 4, 1972, performance at Symphony Hall.
- Item 23 Brahms: Piano Concerto No. 2 in B-flat, Op. 83. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson Thomas, conductor. Recording of August 5, 1973, at Tanglewood.
- Item 24 Brahms: Piano Concerto No. 2 in B-flat, Op. 83. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson Thomas, conductor. Recording of December 7-8, 1973, performance at Symphony Hall.
- Item 25 Mozart: Piano Concerto No. 5 in D, K. 175. Malcolm Frager, piano; Boston Symphony Orchestra; Adrian Boult, conductor. Recording of July 10, 1966, performance at Tanglewood.
- Item 26 Mozart: Piano Concerto No. 8 in A, K. 414. Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of July 3, 1965, performance at Tanglewood.
- Item 27 Mozart: Piano Concerto No. 8 in C, K. 246; Mozart: Piano Concerto No. 23 in A, K. 488. Malcolm Frager, piano; Boston Symphony Orchestra; David Zinman, conductor. Recording of July 6, 1975, performance at Tanglewood.
- Item 28 Mozart: Piano Concerto No. 9 in C, K. 415. Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of July 2, 1965, performance at Tanglewood.
- Item 29 Mozart: Piano Concerto No. 15 in B-flat, K. 450. Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of July 8, 1966, performance at Tanglewood.
- Item 30 Mozart: Piano Concerto No. 25 in C, K. 503. Malcolm Frager, piano; Boston Symphony Orchestra; Andrew Davis, conductor. Recording of August 20, 1977, performance at Tanglewood.
- Item 31 Prokofiev: Piano Concerto No. 1 in D-flat, Op. 10. Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of August 2, 1963, performance at Tanglewood.
- Item 32 Prokofiev: Piano Concerto No. 2 in G Minor, Op. 16. Malcolm Frager, piano; Boston Symphony Orchestra; Charles Munch, conductor. Recording of July 28, 1963, performance at Tanglewood.



- Item 33 Schumann: Concerto for Piano and Orchestra in A Minor, Op. 54 (Original version). Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of August 3, 1968, performance at Tanglewood.
- Item 34 Carl Maria von Weber: Piano Concerto No. 1 in C, J. 98. Malcolm Frager, piano; Boston Symphony Orchestra; Klaus Tennstedt, conductor. Recording of July 23, 1978, performance at Tanglewood.
- Item 35 Weber: Piano Concerto No. 2 in E-flat, Op. 32. Malcolm Frager, piano; Boston Symphony Orchestra; Charles Dutoit, conductor. Recording of June 28, 1986, performance at Tanglewood.

*[Recordings of Malcolm Frager, chamber works]*

- Item 36 J. S. Bach: Concerto for Two Pianos, BWV 1061; Mozart: Concerto for Three Pianos in F, K. 242. Gilbert Kalish and Malcolm Frager, pianos (Bach); Malcolm Frager, Gilbert Kalish, and Michael Tilson Thomas, pianos (Mozart); Boston Symphony Orchestra; Michael Tilson Thomas, conductor. Recording of July 6, 1986, performance at Tanglewood.
- Item 37 Mozart: Piano Concerto No. 11 in F, K. 413; Mozart: Scena “Ch’io mi scordi di te” with Rondo “Non teme r, amato bene” with soprano and piano obligato, K. 505. Malcolm Frager, piano; Helen Boatwright, soprano; Boston Symphony Orchestra; Erich Leinsdorf, conductor. Recording of July 11, 1964, performance at Tanglewood.

Sub-sub-series 3: “The Frager Project” CDs

*See Box 5, Folder 19, for complete CD track list for “The Frager Project” CDs.*

**Box 31**

- Item 1 CD 1. Malcolm Frager, piano; Berne, Switzerland, January 28, 1970. 10 tracks (67 min.).  
Tracks: J. Haydn, Sonata No. 49 in C-sharp Minor Hob. XVI/26; L. v. Beethoven, Sonata No. 6 in F, Op. 10, No. 2; M. Mussorgsky, *Pictures at an Exhibition*; F. Chopin, Contredanse in G-flat; F. Liszt, Hungarian Rhapsody in F-sharp Minor.
- Item 2 CD 2. Malcolm Frager, piano; Berne Radio Recital, February 19, 1975. 15 tracks (74 min.).  
Contents: L. v. Beethoven, Sonata No. 7 in D, Op. 10, No. 3; F. Mendelssohn, Fantasy in F-sharp Minor, Op. 28; J. Haydn, Sonata No. 13 in G, Hob. XVI/6; B. Bartok, Sonata (1926); F. Liszt, Hungarian Rhapsody in F-sharp Minor; D. Scarlatti, Sonata in G; F. Mendelssohn, Character Piece in E-minor, Op. 7; F. Mendelssohn, Andante and Rondo Capriccioso, Op. 14.

- Item 3 CD 3. Malcolm Frager, piano; Michael Grebanier, cello; [San Francisco, CA]; June 29, 1982. 7 tracks (67 min.).  
Contents: L. v. Beethoven, Variations in E-flat on “Bet Mannern, welche Liebe fühlen”; Sonata No. 2 in G Minor, Op. 5, No. 2; Sonata No. 4 in C, Op. 102, No. 1; Sonata No. 5 in D, Op. 102, No. 2.
- Item 4 CD 4. Malcolm Frager, piano; [Tracks 1-4] Czech Philharmonic; Wazlav Neumann, conductor; Luzern; 1986; [Tracks 5-8] New Philharmonia Orchestra; David Zinman, conductor; February 23, 1978. 8 tracks (56 min.).  
Contents: [Tracks 1-4] C. M. v. Weber, Piano Concerto No. 1 in C, J. 98; *Invitation to the Dance*; [Tracks 5-8] C. M. v. Weber, Piano Concerto No. 2 in E-flat, J. 155; *Perpetual Motion* from Sonata No. 1 in C, Op. 24.
- Item 5 CD 5. Malcolm Frager, piano; Klavierabend Musikfestspiele Ascona; October 11, 1983. 9 tracks (67 min.).  
Contents: J. Haydn, Sonata in G Minor, Hob. XVI/44; C. M. v. Weber, Sonata No. 1 in C, Op. 24; J. Field, Nocturne No. 14 in G and Nocturne No. 9 in E Minor; F. Chopin, Sonata No. 3 in B Minor, Op. 58.
- Item 6 CD 6. Malcolm Frager, piano; ca. 1988. 12 tracks (79 min.).  
Contents: W. A. Mozart, Sonata No. 1 in C, K. 279; L. v. Beethoven, Variations in C Minor, WoO. 80; Sonata No. 22 in F, Op. 54; J. Field, Nocturne in D Minor; Nocturne in G; F. Chopin, Sonata No. 3 in B Minor, Op. 58; F. Mendelssohn, Song Without Words, Op. 30, No. 3.
- Item 7 CD 7. Malcolm Frager, piano. E. J. Thomas Tuesday Musical Club, Akron, OH; October 1984. 14 tracks (77 min.).  
Contents: J. Haydn, Sonata in G Minor, Nob. XVI/44; C. M. v. Weber, Sonata No. 1 in C, Op. 24; J. Brahms, Scherzo in E Minor, op. 4; Rhapsody in B Minor, Op. 79, No. 1; Four Pieces, Op. 119; F. Mendelssohn, Song Without Words in E, Op. 30, No. 3; F. Liszt, Hungarian Rhapsody No. 8 in F-sharp minor.
- Item 8 CD 8. Malcolm Frager, piano; n.d. 12 tracks (73 min.).  
Contents: same as previous (Box 31, Item 7).
- Item 9 CD 9. Malcolm Frager, piano; n.d. 11 tracks (79 min.).  
Contents: J. S. Bach, French Suite in E Major, BWV 817; L. v. Beethoven, Sonata No. 28 in A Major, Op. 101; R. Schumann, Scenes from Childhood, Op. 15; Sonata No. 2 in G Minor, Op. 22; F. Chopin, Waltz in F Minor, Op. 70, No. 2; F. Liszt, Hungarian Rhapsody No. 8 in F-sharp Minor.
- Item 10 CD 10. Malcolm Frager, piano; [Tracks 1-12] dubbed from *Carl Philipp Emanuel Bach (1714-1788): Rondos, Sonatas* (Polskie Nagrania, SX 2133, 1982; see Box

26, Item 1); [Tracks 13-16] Thomas Zehetmair, violin; Salzburg; January 29, 1989. 16 tracks (68 min.).

Contents: [Tracks 2, 4, 6, 8, 10, 12] C. P. E. Bach, Clavier-Sonaten und Freye Frantasien nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber, Rondos and Sonatas I-III; [Track 14] W. A. Mozart, Sonata in G for Violin and Piano, K. 301; [Track 16] Sonata in E-flat for Violin and Piano, K. 302.

Item 11 CD 11. Thomas Zehetmair, violin; Malcolm Frager, piano; Salzburg, Austria; January 28, 1989. 12 tracks (65 min.).

Contents: W. A. Mozart, Sonata in C, K. 303; Sonata in E Minor, K. 304; Sonata in A, K. 305; Sonata in D, K. 306; Andante sostenuto from Sonata in C, K. 296.

Item 12 CD 12. Thomas Zehetmair, violin; Malcolm Frager, piano; Salzburg; January 29, 1989. 11 tracks (78 min.).

Contents: W. A. Mozart, Sonata in G, K. 301; Sonata in E-flat, K. 302; Sonata in C, K. 303; Sonata in E-minor, K. 304; Sonata in A, K. 305; Sonata in D, K. 306.

Item 13 CD 13. Malcolm Frager, piano; Berne Radio Recital, Berne, Switzerland; February 19, 1975. 16 tracks (75 min.).

Contents same as Box 31, Item 2 [Possibly duplicate recording?].

Item 14 CD 14. Malcolm Frager, piano; [Track 2] Philadelphia Orchestra; Andrew Litton, conductor; Philadelphia, PA; May 9, 1989; [Tracks 4-5] St. Louis Symphony Orchestra, Raymond Leppard, conductor; November 1989. 5 tracks (57 min.).

Contents: [Track 2] R. Schumann, Piano Concerto in A Minor, Op. 54; [Tracks 4-5] E. Dohnanyi, Variations on a Nursery Tune, Op. 25.

Item 15 CD 15. Michael Grebanier, cello; Malcolm Frager, piano; Broadcast recital for WJNV-FM Baltimore; October 4, 1987. 16 tracks (79 min.).

Contents: J. Haydn, Sonata in G Minor, Hob. XVI/44; C. M. v. Weber, Sonata No. 1 in C, Op. 24; J. Brahms, Scherzo in E-flat Minor, Op. 4; Rhapsody in B Minor, Op. 79, No. 1; Four Pieces, Op. 119; J. S. Bach, Polonaise from French Suite No. 6 in E; F. Liszt, Hungarian Rhapsody No. 8 in F-sharp (incomplete recording).

Item 16 CD 16. Michael Grebanier, cello; Malcolm Frager, piano; Herbst Theatre, San Francisco, CA; July 1, 1982. 8 tracks (71 min.).

Contents: L. v. Beethoven, Sonata for Piano and Cello in F, Op. 5, No. 1; Variations in G on "See the conqu'ring hero comes" from *Judas Maccabaeus*; Variations in F on "Ein Madchen oder Weibchen," from *The Magic Flute*, Op. 69; Sonata for Piano and Cello in A, Op. 69.

Item 17 CD 17. Thomas Zehetmair, violin; Malcolm Frager, piano; Salzburg; January 24, 1988. 9 tracks (41 min.).

Contents: W. A. Mozart, Sonata in C for Violin and Piano, KV. 6; Sonata in D, KV. 7; Sonata in G, KV. 9; Sonata in E-flat, KV. 26 (Movements I and III).

- Item 18 CD 18. Malcolm Frager, piano; [Track 2] Wiener Symphoniker; Hans Vonk, conductor; n.d.; [Track 4] Schweiz Festpiel-Orchestre; Herbert Blomstedt, conductor; International Musikfestwochen Luzern; 1981. 4 tracks (52 min.).  
Contents: [Track 2] W. A. Mozart, Piano Concerto No. 16 in D, K. 451; [Track 4] Piano Concerto No. 23 in A, K. 488.
- Item 19 CD 19. Malcolm Frager, piano; [Track 2] Salzburg Mozarteum Orchester; Rudolf Barshai, conductor; April 17, 1980; [Tracks 3-5] RTBF; Finale of Concours Reine Elisabeth; Brussels; May 1960. 5 tracks (55 min.).  
Contents: [Track 2] W. A. Mozart, Piano Concerto No. 17 in G, K. 453; [Tracks 3-5] M. Moot [*sic, recte* M. Poot], Piano Concerto.
- Item 20 CD 20. Malcolm Frager, piano; Cleveland Orchestra; Eduardo Mata, conductor; July 9, 1983. 2 tracks (49 min.).  
Contents: J. Brahms, Piano Concerto No. 2 in B-flat Major, Op. 83.
- Item 21 CD 21. Malcolm Frager, piano; [Nederlands Philharmonisch Orkest]; Harmut Haenchen, conductor; Wang Zaal, Beurs van Belage, Amsterdam; February 9, 1989. 5 tracks (70 min.).  
Contents: A. Webern, Five Movements, Op. 5; W. A. Mozart, Concerto No. 14 in E-flat, K. 449; R. Strauss, Metamorphosen, Study for 23 Solo Strings.
- Item 22 CD 22. Malcolm Frager, piano; RTBF; Final Round of Concours Reine Elisabeth; Brussels; May 1960. 4 tracks (52 min.).  
Contents: S. Prokofieff, Piano Concerto No. 2 in G Minor, Op. 16; M. Moot [*sic, recte* M. Poot], Piano Concerto (Concerto impose).
- Item 23 CD 23. Malcolm Frager, piano; RIBT Broadcast (?); n.d. 6 tracks (77 min.).  
Contents: D. Scarlatti, Sonata in D, L. 424; Sonata in G, L. 304; Sonata in A, L. 238; L. v. Beethoven, Sonata No. 22 in F, Op. 54; W. A. Mozart, Piano Concerto No. 16 in D, K. 451; S. Prokofieff, Piano Concerto No. 1 in D-flat, Op. 10; J. Haydn, Sonata No. 51 in E-flat, Hob. XVI/38.
- Item 24 CD 24. Malcolm Frager, piano; Stoika Milanova, violin; Brussels; March 6, 1974. 13 tracks (65 min.).  
Contents: W. A. Mozart, Sonata in D for Violin and Piano, K. 306; R. Schumann, Sonata No. 1 in A Minor, Op. 105; J. Brahms, Sonata No. 3 in D Minor, Op. 108.
- Item 25 CD 25. Malcolm Frager, piano; IPAM Recording; November 14, 1968. 8 tracks (77 min.).

Contents: Interview with Malcolm Frager (St. Louis); R. Schumann, Symphonic Etudes, Op. 13; F. Chopin, Waltz in A-flat, Op. 69, No. 1; F. Liszt, Hungarian Rhapsody No. 8 in F-sharp Minor.

Item 26 CD 26. Malcolm Frager, piano, “at home practicing”; Lenox, MA; n.d. 4 tracks (70 min.).

Contents: F. Chopin, Andante Spianato, Op. 22; Polonaise in A-flat, Op. 53; D. Scarlatti, Sonatas [unspecified]; R. Schumann, Fantasiestücke, Op. 111; J. Brahms, Fantasies, Op. 76, Nos. 1-5; F. Liszt, Consolations, Liebestraum.

Item 27 CD 27. Malcolm Frager, piano; [Track 2] Orchestre Nationale de France; David Zinman, conductor; April 4, 1986; [Track 4] Radio Sinfonie Orchester, Basel; Matthias Bannert, conductor; n.d.; [Track 6] radio broadcast, “St. Louis Symphony Preview.” 6 tracks (79 min.).

Contents: [Track 2] C. M. v. Weber, Concerto No. 2 in E-flat, J. 155; [Track 4] W. A. Mozart, Concerto No. 23 in A, K. 488; [Track 6] “St. Louis Symphony Preview” interview with Mark Elder.

Item 28 CD 28. Malcolm Frager, piano; [Tracks 2-9] members of the Baltimore Symphony Orchestra; Meyerhoff Hall, Baltimore, MD; July 21, 1990; [Track 11] New York Philharmonic Orchestra; Giuseppe Sinopoli, conductor; n.d. 12 tracks (79 min.).

Contents: J. Haydn, Sonata No. 31 in A-flat, Hob. XVI:46; W. A. Mozart, Piano Quartet No. 1 in G Minor, K. 478; Quintet in B-flat for Piano and Winds, K. 452; [Track 11] Piano Concerto No. 20 in D Minor, K. 466.

Item 29 CD 29. Malcolm Frager, piano; CASA [St. Louis Conservatory and School of the Arts]; n.d. 8 tracks (76 min.).

Contents: L. v. Beethoven, Sonata No. 5 in C Minor, Op. 10, No. 1; Sonata No. 18 in E-flat, Op. 31, No. 3; Sonata No. 24 in F-sharp, Op. 78; Sonata No. 28 in A, op. 101.

Item 30 CD 30. Malcolm Frager, piano; Queen Elizabeth Hall, London; March 18, 1973; recording of recital broadcast by BBC on July 7, 1974. 11 tracks (74 min.).

Contents: J. Haydn, Sonata in G, Hob. XVI:6; L. v. Beethoven, Sonata No. 7 in D, Op. 10, No. 3; F. Mendelssohn, Andante and Rondo Capriccioso; Fantasia in F-sharp Minor, Op. 28 (“Scottish”); B. Bartok, Sonata (1926); F. Liszt, Hungarian Rhapsody No. 8 in F-sharp.

Item 31 CD 31. Malcolm Frager, piano; [Track 2] n.d.; [Track 3] unidentified chamber musicians, n.d.; [Tracks 5, 7] encores from recital at CASA [St. Louis Conservatory and School of the Arts]; February 12, 1982. 9 tracks (79 min.).

Contents: [Track 2] J. Haydn, Sonata in E-flat, Hob. XVI/2; J. Brahms, Scherzo in E Minor, Op. 4; Rhapsody in B Minor, Op. 79, No. 1; Four Piano Pieces, Op. 119; [Track 3] R. Schumann, Piano Quintet in E-flat, Op. 44; [Track 5] J. Haydn, Sonata in D, Hob. XVI/37; [Track 7] D. Scarlatti, Sonata in D Minor, L. 422; [Track 9] Announcement from broadcast.

- Item 32 CD 32. Malcolm Frager, piano; [Track 2] Philip Moll, piano; [Track 4] Norwegian Chamber Orchestra; [Track 6] Zimmerman, violin; n.d. 6 tracks (66 min.).  
Contents: [Track 2] J. Brahms, Waltzes for Piano, Four Hands, Op. 39; Hungarian Dance No. 2 in D Minor; Hungarian Dance No. 5 in F-sharp Minor; [Track 4] L. v. Beethoven, Piano Concerto No. 2 in B-flat, Op. 19; [Track 6] W. A. Mozart, Sonata in B-flat for Piano and Violin, K. 454.
- Item 33 CD 33. Interview of Malcolm Frager by Robert J. Lurtsema for WAMC-FM; Tanglewood, Lenox, MA; June 27, 1986. 2 tracks (72 min.)
- Item 34 CD 34. Malcolm Frager, piano; [Tracks 1-5] dubbed from *Joseph Haydn, 3 Londoner Sonaten* (BASF, Stereo 2021881-3, 1974); [Tracks 6-7] Stanisław Kawalla, violin; Aleksander Ciechański; dubbed from *Franz Joseph Haydn: Trio fortepianowe Nr. 25 G-dur* [Piano Trio No. 25 in G Major] (Veriton LP, 1966; see Box 27, Item 1). 7 tracks (54 min.).  
Contents: [Tracks 1-2] J. Haydn, Sonata in E-flat, Hob. XVI/52; [Tracks 3-4] Sonata in C, Hob. XVI/50; [Track 5] Sonata in D, Hob. XVI/51; [Tracks 6-7] J. Haydn, Trio No. 25 in G.
- Item 35 CD 35. Malcolm Frager, piano (Rosenberger piano of 1850); *Robert Schumann: Etiudy symfoniczne, Op. 13, Sonata, Op. 22* (Veriton, XV-721, [n.d.]; see Box 26, Item 21). 3 tracks (43 min.).  
Contents: R. Schumann, Symphonic Etudes, Op. 13; Sonata in G Minor, Op. 22.
- Item 36 CD 36. Dubbed copy of *R. Schumann, Andante with Variations; B. Bartok, Sonata* (Mezhdunarodnaya Kniga, 012631-12632, [n.d.]; see Box 26, Item 37). 2 tracks (46 min.).  
Tracks: R. Schumann, Andante with Variations for Two Pianos, Two Cellos, and French Horn, Op. 46; B. Bartok, Sonata for Two Pianos and Percussion.
- Item 37 CD 37. Dubbed copy of *[Malcolm Frager: Brahms, Mendelssohn, Liszt]* (Mezhdunarodnaya Kniga, 012671-12672, [196-?]; see Box 28, Item 8). 4 tracks (46 min.).  
Tracks: J. Brahms, Sonata No. 1 in C, Op. 1; F. Mendelssohn, Character Pieces, Op. 7, Nos. 1-4; F. Liszt, Hungarian Rhapsody No. 8.
- Item 38 CD 38. Dubbed copy of *Malcolm Frager en Europe* (Duchesne, DD 6016, [n.d.]; see Box 26, Item 10). 4 tracks (37 min.).  
Tracks: G. Händel, Aria and Variations in B-flat Major; J. Haydn, Sonata in C-sharp Minor; L. v. Beethoven, Sonata “Quasi una Fantasia” in E-flat Major, Op. 27, No. 1.
- Item 39 CD 39. Dubbed copy of *W. Mozart: Concertos Nos. 13 and 16* (Mezhdunarodnaya Kniga, 012547-12548, [n.d.]; see Box 26, Item 16). 3 tracks (51 min.).

- Item 40 CD 40. Malcom Frager, piano; [Tracks 1-2] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; August 3, 1968; [Tracks 3-6] Boston Symphony Orchestra; Charles Munch, conductor; Tanglewood, MA; July 28, 1963. 6 tracks (62 min.).  
Contents: [Tracks 1-2] R. Schumann, Piano Concerto in A Minor, Op. 54; [Tracks 3-6] S. Prokofiev, Piano Concerto No. 2 in G Minor, Op. 16.  
*[See also Box 30, Items 33 and 32.]*
- Item 41 CD 41. Malcolm Frager, piano; [Tracks 1-2] unidentified orchestra; Andre Cluytens, conductor; Brussels; March 15, 1967; [Tracks 3-5] Rotterdams Philharmonic Orkester; unidentified conductor; September 27, 1973. 5 tracks (54 min.).  
Contents: [Tracks 1-2] R. Schumann, Piano Concerto in A Minor, Op. 54; [Tracks 3-5] A. Weber, Piano Concerto No. 2 in E-flat, J. 155.
- Item 42 CD 42. Malcolm Frager, piano; [Tracks 1-12] practicing at home, Foothill Farm, Lenox, MA; late 1970s; [Track 13] Encores from recital in Minneapolis, MN; April 4, 1982. 13 tracks (74 min.).  
Contents: [Tracks 1-3] W. A. Mozart, Piano Sonata No. 11 in A, K. 331; [Tracks 4-7] L. v. Beethoven, Piano Sonata No. 3 in C, Op. 2, No. 3; [Track 8] R. Schumann, Fantasiestucke, Op. 111; [Track 9] J. Brahms, Piano Pieces, Op. 76, Nos. 1-5; [Track 10] F. Liszt, piano pieces (Consolation; Liebesraum); [Track 11] R. Schumann, excerpt from Fantasiestucke, Op. 111, No. 3; [Track 12] J. Brahms, excerpt from Piano Pieces, Op. 76, No. 1; [Track 13] J. Haydn, Sonata in D; D. Scarlatti, Sonata; F. Mendelssohn, Song Without Words, Op. 30, No. 4.
- Item 43 CD 43. Malcolm Frager, piano; [Tracks 1-3] Radio Symphony Orchestra Stockholm; Evgeny Svetlanov, conductor; September 9, 1980; [Tracks 4-6] Grand Rapids Symphony; Semyon Bychkov, conductor; April 1983. 6 tracks (63 min.).  
Contents: [Tracks 1-3] S. Prokofiev, Piano Concerto No. 3 in C, Op. 26; [Tracks 4-6] P. Tschaikovsky, Piano Concerto No. 1 in B-flat Minor, Op. 23.
- Item 44 CD 44. Malcolm Frager, piano; Orchestra Hall, Minneapolis, MN; April 4, 1982. 12 tracks (72 min.).  
Contents: L. v. Beethoven, Sonata No. 5 in C Minor, Op. 10, No. 1; Sonata No. 18 in E-flat, Op. 31, No. 3; Sonata No. 24 in F-sharp, Op. 78; Sonata No. 28 in A, Op. 101.
- Item 45 CD 45. Malcom Frager, piano; [Tracks 1-4] Basler Symphone-Orchester; David Zinman, conductor; March 7, 1984; [Tracks 5-8] Basler Symphone-Orchester; David Zinman, conductor; March 8, 1984. 8 tracks (71 min.).  
Contents: [Tracks 1-3] W. A. Mozart, Piano Concerto No. 25 in C, K. 503; [Track 4] A. Weber, "Finale" from Sonata No. 1 in C, Op. 24; [Tracks 5-7]

W. A. Mozart, Piano Concerto No. 25 in C, K. 503; [Track 8] “Rondo alla turca” from Sonata No. 11 in A, K. 331.

Item 46 CD 46. Malcolm Frager, piano; [Tracks 1-3] Philadelphia Orchestra; Ricardo Muti, conductor; September 20, 1985; [Tracks 4-5] Philadelphia Orchestra; Ricardo Muti, conductor; September 21, 1985; [Tracks 6-9] Aspen Music Festival, Aspen, CO; June 25, 1988. 9 tracks (72 min.).

Contents: [Tracks 1-3] C. M. v. Weber, Concerto No. 2 in E-flat, J. 155; [Tracks 4-5] Concerto No. 2 in E-flat, J. 155; [Tracks 6-9] Sonata No. 1 in C, Op. 24.

Item 47 CD 47. Malcolm Frager, piano; Thomas Zehetmair, violin; October 12, 1985. 20 tracks (77 min.).

Contents: J. S. Bach, Sonata No. 1 for Violin and Piano in B Minor; Sonata No. 2 in A; Sonata No. 3 in E; Sonata No. 4 in C Minor; Sonata No. 5 in F Minor.

Item 48 CD 48. Malcolm Frager, piano; [Tracks 1-4] Czech Philharmonic; Vaclav Neumann, conductor; Luzern; 1986; [Tracks 5-6] Philadelphia Orchestra; Ricardo Muti, conductor; September 25, 1987; [Tracks 7-8] Philadelphia Orchestra; Ricardo Muti, conductor; September 26, 1987. 8 tracks (62 min.).

Contents: [Tracks 2-3] C. M. v. Weber, Piano Concerto No. 1 in C, J. 98; [Track 4] *Invitation to the Dance*; [Tracks 5-6] Piano Concerto No. 1 in C, J. 98; [Tracks 7-8] Piano Concerto No. 1 in C, J. 98.

Item 49 CD 49. Malcolm Frager, piano; [Tracks 1-2] Philadelphia Orchestra; Ricardo Muti, conductor; October 1987; [Tracks 3-5] Utah Symphony Orchestra; Joseph Silverstein, conductor; October 9, 1987; [Tracks 6-8] Utah Symphony Orchestra; Joseph Silverstein, conductor; October 10, 1987. 8 tracks (75 min.).

Contents: [Tracks 1-2] C. M. v. Weber, Piano Concerto No. 1 in C, J. 98; [Tracks 3-5] S. Prokofiev, Piano Concerto No. 3 in C, Op. 26; [Tracks 6-8] Piano Concerto No. 3 in C, Op. 26.

Item 50 CD 50. Malcolm Frager, piano; [Tracks 1-3] Winston Salem Symphony Orchestra; November 21, 1989; [Tracks 4-6] Masao Kawasaki, viola; John Perry, piano; Aspen Music Festival; June 25, 1988. 6 tracks (70 min.).

Contents: [Tracks 1-3] J. Brahms, Piano Concerto No. 1 in D Minor, Op. 15; [Tracks 4-6] Sonata in F Minor for Viola and Piano, op. 120, No. 1.

Item 51 CD 51. Malcolm Frager, piano; [Tracks 1-3] Philadelphia Orchestra; Charles Dutoit, conductor; January 6, 1990; [Tracks 4-6] Baltimore Symphony Orchestra; David Zinman, conductor; July 26, 1990 (Malcolm Frager’s final performance). 6 tracks (62 min.).

Contents: [Tracks 1-3] W. A. Mozart, Piano Concerto No. 25 in C, K. 503; [Tracks 4-6] Piano Concerto No. 27 in B-flat, K. 595.



- Item 52 CD 52. Malcolm Frager, piano; Philadelphia Orchestra; Ricardo Muti, conductor; [Tracks 1-2] September 25, 1987; [Tracks 3-4] September 26, 1987; [Tracks 5-6] October 1987. 6 tracks (62 min.).  
Contents: [Tracks 1-2] C. M. v. Weber, Piano Concerto No. 1 in C, J. 98; [Tracks 3-4] Piano Concerto No. 1 in C, J. 98; [Tracks 5-6] Piano Concerto No. 1 in C, J. 98.
- Item 53 CD 53. Malcolm Frager, piano; Atlanta Symphony Orchestra; Yoel Levi, conductor; [Tracks 1-2] September 14, 1989; [Tracks 3-4] September 15, 1989; [Tracks 5-6] September 16, 1989. 6 tracks (71 min.).  
Contents: [Tracks 1-2] B. Bartok, Piano Concerto No. 3; [Tracks 3-4] Piano Concerto No. 3; [Tracks 5-6] Piano Concerto No. 3.
- Item 54 CD 54. Malcolm Frager, piano; [Tracks 1-6] St. Louis Symphony Orchestra; Mark Elder, conductor; January 1985; [Tracks 7-9] New York Philharmonic; Erich Leinsdorf, conductor; [n.d.]. 9 tracks (76 min.).  
Contents: [Tracks 1-3] B. Bartok, Piano Concerto No. 3; [Tracks 4-6] Piano Concerto No. 3; [Tracks 7-9] Piano Concerto No. 3.
- Item 55 CD 55. Malcolm Frager, piano; [Tracks 1-3] Concertgebouw Orchestra; David Zinman, conductor; Hengelo, Netherlands; March 19, 19--; [Track 4] Malcolm Frager, et. al (spoken message); Tracks [6-7] unidentified orchestra; [n.d.]; [Track 8] encore, unidentified orchestra; [n.d.]. 8 tracks (79 min.).  
Contents: [Tracks 1-3] L. v. Beethoven, Piano Concerto No. 1 in C, Op. 15; [Track 4] taped message to Morag Frager; [Tracks 6-7] R. Schumann, Piano Concerto in A Minor, Op. 54; [Track 8] F. Mendelssohn, Introduction and Rondo Capriccioso.
- Item 56 CD 56. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Klaus Tennstedt, conductor; Tanglewood, MA; 1980; [Track 4] Ivan Moravec, piano; Arthur Rubinstein, piano; [Tracks 5-6] Philadelphia Orchestra; Andrew Litton, conductor; May 4, 1989. 6 tracks (75 min.).  
Contents: [Tracks 1-3] L. v. Beethoven, Piano Concerto No. 1 in C, Op. 15; [Track 4] "Beethoven cadenzas"; [Tracks 5-6] R. Schumann, Piano Concerto in A Minor, Op. 54 (First edition, 1841, of first movement).
- Item 57 CD 57. Malcolm Frager, piano; [Tracks 2-4] Rochester Philharmonic Orchestra; Jerzy Semkow, conductor; May 29, 1985; [Tracks 7-9] Radio Symphony Orchestra, Basel; Matthias Bamert, conductor; [n.d.]. 10 tracks (69 min.).  
Contents: [Track 1] Conversation with Malcolm Frager for Rochester Philharmonic Orchestra radio broadcast; [Tracks 2-4] L. v. Beethoven, Piano Concerto No. 2 in B-flat, Op. 19; [Track 5] continuation of conversation with Malcolm Frager; [Track 6] Introduction to German radio broadcast; [Tracks 7-9] L. v. Beethoven, Piano Concerto No. 2 in B-flat, Op. 19; [Track 10] continuation of German radio broadcast.

Item 58 CD 58. Malcolm Frager, piano; [Tracks 2-6] Saint Louis Symphony; Kirk Musgratt, conductor; n.d.; [Tracks 8-10] Chicago Symphony Orchestra; Hans Werner Henze, conductor; n.d. 11 tracks (66 min.).

Contents: [Track 1] Announcement from broadcast; [Tracks 2-4] L. v. Beethoven, Piano Concerto No. 2 in B-flat, Op. 19; [Track 5] continuation of radio broadcast; [Track 6] C. M. v. Weber, Rondo: Presto (Perpetual Motion) from Piano Sonata No. 1 in C, Op. 24; [Track 7] continuation of radio broadcast; [Tracks 8-10] W. A. Mozart, Piano Concerto No. 23 in A, K. 488; [Track 11] Announcement from broadcast.

## **Box 32**

Item 1 CD 59. Malcolm Frager, piano; [Tracks 2-4] Boston Symphony Orchestra; Klaus Tennstedt, conductor; Tanglewood, MA; n.d.; [Tracks 6-7] Rotterdam Philharmonic Orchestra; Richard Bradshaw, conductor; De Doelen, Rotterdam, Netherlands; June 6, 1986. 7 tracks (70 min.).

Contents: [Track 1] Announcement from broadcast; [Tracks 2-4] L. v. Beethoven, Piano Concerto No. 3 in C Minor, Op. 37; [Track 5] continuation of radio broadcast; [Tracks 6-7] L. v. Beethoven, Piano Concerto No. 3 in C Minor, Op. 37.

Item 2 CD 60. Malcolm Frager, piano; [Tracks 1-2] Boston Symphony Orchestra; Erich Leinsdorf, conductor; February 4, 1966; [Tracks 4-5] Boston Symphony Orchestra; Erich Leinsdorf, conductor; broadcast November 15, 1969. 6 tracks (70 min.).

Contents: [Tracks 1-2] L. v. Beethoven, Piano Concerto No. 4 in G, Op. 58; [Track 3] Announcement from broadcast; [Tracks 4-5] L. v. Beethoven, Piano Concerto No. 4 in G, Op. 58; [Track 6] Announcement from broadcast.

Item 3 CD 61. Malcolm Frager, piano; Cleveland Orchestra; Loren Maazel, conductor; [1977?]; [Tracks 1-2] violin and cello soloists "probably Perlman, Harrell"; n.d.; [Tracks 3-4] Itzhak Perlman, violin; Lynn Harrell, cello; 5 tracks (73 min.).

Contents: [Tracks 1-2] L. v. Beethoven, Triple Concerto in C, Op. 56; [Tracks 3-4] Triple Concerto in C, Op. 56; [Track 5] Radio broadcast announcement.

Item 4 CD 62. Malcolm Frager, piano; [Tracks 1-3] unidentified orchestra; Benjamin Britten, conductor (?), n.d.; [Tracks 4-6] Boston Symphony Orchestra; Erich Leinsdorf, conductor; February 5, 1966; [Tracks 8-10] Cleveland Orchestra; Klaus Tennstedt, conductor; Blossom Music Festival, Cleveland, OH; n.d. 11 tracks (70 min.).

Contents: [Tracks 1-3] W. A. Mozart, Piano Concerto No. 12 in A, K. 414; [Tracks 4-6] Piano Concerto No. 15 in B-flat, K. 450; [Track 7] Announcement from broadcast; [Tracks 8-10] Piano Concerto No. 16 in D, K. 451; [Track 11] Announcement from broadcast.

- Item 5 CD 63. Dubbed copy of *Mozart: Werke für zwei Klaviere / Works for Two Claviers* (Malcolm Frager and Robert Levin, pianos; Internationale Stiftung Mozarteum Salzburg, ISM 90/1, 1990, CD; see Box 30, Item 13). 8 tracks (75 min.).  
Tracks: W. A. Mozart, Sonata in C Major, K. 521; Fugue in C Minor, K. 426; Larghetto and Allegro in E-flat Major, KV<sup>6</sup> deest; Sonata in D Major, K. 448 (375a).
- Item 6 CD 64. Malcolm Frager, piano; n.d. 5 tracks (65 min.),  
Contents: J. Haydn, Sonata in G Minor, Hob. XVI/44; C. M. v. Weber, Sonata No. 1 in C, Op. 24; J. Brahms, Scherzo in E-flat Minor, Op. 4; Rhapsody in B Minor, Op. 79, No. 1; Four Piano Pieces, Op. 119.
- Item 7 CD 65. Malcolm Frager, piano; [Tracks 1-3] Interview; June 1985; [Track 4] Minnesota Orchestra; Neville Marriner, conductor; September 29, 1984. 4 tracks (59 min.).  
Contents: [Tracks 1-3] Interview with Malcolm Frager by Steve Allen (concerning the Van Cliburn Competition); [Track 4] P. Tschaikovsky, Piano Concerto No. 1 in B-flat Minor, Op. 23 (first edition).
- Item 8 CD 66. Malcolm Frager, piano; [Tracks 1-3] unidentified orchestra; April 15, 1984; [Tracks 4-5] dubbed from *Weber: The Two Symphonies, The Two Piano Concertos* (London Symphony Orchestra; Hans-Hubert Schönzeler, conductor; Malcolm Frager, piano; North German Radio Symphony Orchestra; Marc Andrae, conductor. RCA, CRL 2-2281, 1977, LP; see Box 26, Item 28); [Tracks 6-9] Buffalo Philharmonic; Joseph Krips, conductor; February 16, 1960. 9 tracks (77 min.),  
Contents: [Tracks 1-3] B. Bartok, Piano Concerto No. 3; [Tracks 4-5] C. M. v. Weber, Concerto No. 2 in E-flat, J. 155; [Tracks 6-9] S. Prokofiev, Piano Concerto No. 2 in G Minor, Op. 16.
- Item 9 CD 67. Malcolm Frager, piano; [Tracks 1-2] Itzhak Perlman, violin; Lynn Harrell, cello; Cleveland Orchestra; Lorin Maazel, conductor; 1977; [Tracks 4-6] Cleveland Orchestra; Lorin Maazel, conductor; 1977; [Track 8] n.d. 8 tracks (79 min.).  
Contents: [Tracks 1-2] L. v. Beethoven, Triple Concerto in C, Op. 56; [Track 3] Announcement from broadcast (Triple Concerto in C); [Tracks 4-6] L. v. Beethoven, Symphony No. 4 in B-flat, Op. 60; [Track 7] Announcement from broadcast (Symphony No. 4); [Track 8] practicing J. Brahms, Concerto No. 2 in B-flat, Op. 83, incomplete.
- Item 10 CD. 68. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Erich Leinsdorf, conductor; July 1966; [Tracks 4-6] unidentified orchestra; Andre Cluytens, conductor; Brussels; 1967; [Tracks 7-9] Detroit Symphony Orchestra; Gunther Herbig, conductor; n.d. 9 tracks (76 min.).  
Contents: [Tracks 1-3] W. A. Mozart, Concerto No. 15 in B-flat, K. 450; [Tracks 4-6] W. A. Mozart, Concerto No. 15 in B-flat, K. 450; [Tracks 7-9] W. A. Mozart, Concerto No. 16 in D, K. 451.

- Item 11 CD. 69. Malcolm Frager, piano; [Tracks 2-3] Boston Symphony Orchestra; Erich Leinsdorf, conductor; November 16, 1969; [Tracks 5-7] Pittsburgh Symphony Orchestra; [Zdnek] Macal, conductor; n.d. 7 tracks (66 min.).  
Contents: [Track 1] Michael Steinberg, announcement from broadcast (Beethoven); [Tracks 2-3] L. v. Beethoven, Concerto No. 4 in G, Op. 58; [Track 4] Announcement from broadcast (Corigliano), Concerto for Piano and Orchestra; [Tracks 5-7] J. Corigliano, Concerto for Piano and Orchestra.
- Item 12 CD 70. Malcolm Frager, piano; Mozarteum Grosser Saal, Salzburg, Austria; January 23, 1984; [Tracks 2-4, 6-8, 10-12] Cherubini Quartet. 14 tracks (79 min.).  
Contents: [Track 1] Announcement from broadcast; [Tracks 2-4] W. A. Mozart, String Quartet in C, K. 157; [Track 5] Announcement from broadcast; [Tracks 6-8] W. A. Mozart, Piano Concerto No. 11 in F, K. 413; [Track 9] Announcement from broadcast; [Tracks 10-12] W. A. Mozart, Piano Concerto No. 13 in C, No. 415; [Track 13] Announcement from broadcast; [Track 14] W. A. Mozart, String Quartet in G, K. 387.
- Item 13 CD 71. Malcolm Frager, piano; [Tracks 1-3] unidentified orchestra; Andre Cluytens, conductor; Brussels; 1967; [Tracks 5-7] Boston Symphony Orchestra; Yuri Temirkanov, conductor; Tanglewood, MA; July 9, 1988; [Tracks 9-10] Cherubini Quartet; Mozarteum Grosser Saal, Salzburg, Austria; January 23, 1984. 10 tracks (74 min.).  
Contents: [Tracks 1-3] W. A. Mozart, Concerto No. 15 in B-flat, K. 450; [Track 4] Michael Steinberg, announcement from broadcast; [Tracks 5-7] W. A. Mozart, Piano Concerto No. 24 in C Minor, K. 491; [Track 8] Michael Steinberg, announcement from broadcast; [Tracks 9-10] W. A. Mozart, String Quartet No. 14 in G, K. 387.
- Item 14 CD 72. Malcolm Frager, piano; [Tracks 3-4] Pittsburgh Symphony Orchestra; Herbert Blomstedt, conductor; n.d.; [Tracks 6-9] Baltimore Symphony Orchestra; David Zinman, conductor; July 28, 1990. 9 tracks (76 min.).  
Contents: [Track 1] Interview with Malcolm Frager on Beethoven, Op. 61; [Track 2] Announcement from broadcast (Beethoven); [Tracks 3-4] L. v. Beethoven, Violin Concerto in D, Op. 61 (transcription for piano); [Track 5] Announcement from broadcast (Beethoven); [Tracks 6-9] J. Haydn, Symphony No. 82 in C.
- Item 15 CD 73. Malcolm Frager, piano; Pittsburgh Symphony Orchestra; Andrew Davis, conductor; [Tracks 1-3] January 16, 1988; [Tracks 4-6] January 17, 1988. 6 tracks (62 min.).  
Contents: [Tracks 1-3] W. A. Mozart, Concerto No. 17 in G, K. 453; [Tracks 4-6] W. A. Mozart, Concerto No. 17 in G, K. 453.

- Item 16 CD 74. Malcolm Frager, piano; [Tracks 1-2] Baltimore Symphony Orchestra; David Zinman, conductor; July 28, 1990; [Tracks 3-5] Chicago Symphony Orchestra; Hans Werner Henze, conductor; n.d. 6 tracks (60 min.).  
Contents: [Tracks 1-2] W. A. Mozart, Concerto No. 17 in G, K. 453; [Tracks 3-5] W. A. Mozart, Concerto No. 23 in A, K. 488; [Track 6] Announcement from broadcast (Concerto No. 23).
- Item 17 CD 75. Malcolm Frager, piano; [Tracks 2-4] Wiener Philharmoniker; Leopold Hager, conductor; Salzburg, Austria; January 30, 1982; [Tracks 7-10] Rundfunk Symphony Orchestra; Herbert Kiegel, conductor; Leipzig, East Germany; September 9, 1986. 11 tracks (70 min.).  
Contents: [Track 1] Announcement from broadcast; [Tracks 2-4] W. A. Mozart, Concerto No. 25 in C, K. 503; [Track 5] Announcement from broadcast (Wiener Philharmoniker); [Track 6] Announcement from broadcast (Rundfunk Symphony Orchestra); [Tracks 7-9] W. A. Mozart, Concerto No. 25 in C, K. 503; [Track 10] C. M. v. Weber, Sonata No. 1 in C, Op. 24; [Track 11] Announcement from broadcast.
- Item 18 CD 76. Malcolm Frager, piano; unidentified orchestra; n.d. 2 tracks (70 min.).  
Contents: Excerpts from rehearsal of L. v. Beethoven, Concerto No. 5 in E-flat, "Emperor," Op. 73.
- Item 19 CD 77. Malcolm Frager, piano; [Tracks 1-3] Baltimore Symphony; David Zinman, conductor; July 28, 1990; [Tracks 4-9] solo practicing ("on an early instrument"); [Track 10] unidentified orchestra; n.d. 10 tracks (63 min.).  
Contents: [Tracks 1-3] W. A. Mozart, Concerto No. 27 in B-flat, K. 595; [Tracks 4-6] J. Haydn, Sonata in C Minor, Hob. XVI/20; [Tracks 7-9] J. Haydn, Sonata in E-flat, Hob. XVI/52; [Track 10] Excerpt from rehearsal of P. Tschaikovsky, Concerto No. 1 in B-flat Minor, Op. 23.
- Item 20 CD 78. Malcolm Frager, piano; Budapest; January 23, 1990. 10 tracks (73 min.).  
Contents: [Tracks 1-2] J. Haydn, Sonata in A-flat, Hob. XVI/46; [Track 3] L. v. Beethoven, Variations in C Minor on an Original Theme, WoO. 80; [Tracks 4-5] L. v. Beethoven, Sonata No. 22 in F, Op. 54; [Track 6] R. Schumann, Kinderszenen, Op. 15; [Tracks 7-9] R. Schumann, Sonata in G Minor, Op. 22; [Track 10] F. Mendelssohn, Song Without Words in E, Op. 30, No. 3 (encore).
- Item 21 CD 79. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson Thomas, conductor; September [5], 1973. 5 tracks (48 min.).  
Contents: [Track 1] Announcement from broadcast; [Tracks 2-5] J. Brahms, Piano Concerto No. 2 in B-flat, Op. 83.
- Item 22 CD 80. Malcolm Frager, piano; [Tracks 1-3] Cleveland Orchestra; Aldo Ceccato, conductor; broadcast May 1972; [Tracks 4-6] Israel Philharmonic; Lorin Maazel, conductor; n.d. 6 tracks (51 min.).

Contents: [Tracks 1-3] W. A. Mozart, Concerto No. 23 in A, K. 488; [Tracks 4-6] C. M. v. Weber, Concerto No. 2 in E-flat, J. 155.

- Item 23 CD 81. Malcolm Frager, piano; [Track1] Boston Symphony Orchestra; Erich Leinsdorf, conductor; August 2, 1963; [Tracks 2-5] Boston Symphony Orchestra; Charles Munch, conductor; July 28, 1963; [Tracks 6-8] Munchen Philharmonic Orchestra; Rafael Fuhbeck de Burgos, conductor; [1977-79?]. 8 tracks (69 min.).  
Contents: [Track 1] S. Prokofiev, Concerto No. 1 in D-flat, Op. 10; [Tracks 2-5] S. Prokofiev, Concerto No. 2 in G Minor, Op. 16; [Tracks 6-8] B. Bartok, Concerto No. 1.

- Item 24 CD 82. Malcolm Frager, piano; [Tracks 1-3] Sinfonicorchester des Sudwestfunks; Michael Gielen, conductor; Baden-Baden; May 14, 1976; [Tracks 4-6] Kyoto City Symphony Orchestra; Kazuhiro Koizumi, conductor; May 10, 1975. 6 tracks (65 min.).  
Contents: [Tracks 1-3] R. Schumann, Piano Concerto in A Minor, Op. 54; [Tracks 4-6] P. Tschaikovsky, Piano Concerto No. 1 in B-flat Minor, Op. 23 (original version).

- Item 25 CD 83. Malcolm Frager, piano; [Tracks 1-11] NHK Studio, Tokyo; [1979-80?]; [Tracks 12-15] Los Angeles; November 13, 1968 (recorded from audience). 15 tracks (68 min.).  
Contents: [Tracks 1-3] R. Schumann, Drei Fantaisiestucke, Op. 111; [Tracks 4-8] J. Brahms, Nos. 1-5 from Acht Klavierstucke, Op. 76; [Track 9] F. Liszt, Consolation No. 3; [Track 10] F. Liszt, Liebestraum No. 3; [Track 11] F. Liszt, Hungarian Rhapsody No. 8 in F-sharp Minor; [Tracks 12-13] R. Schumann, Symphonic Etudes, Op. 13; [Track 14] F. Chopin, Waltz in A-flat, Op. 69, No. 1; [Track 15] F. Liszt, Hungarian Rhapsody No. 8 in F-sharp Minor.

- Item 26 CD 84. Malcolm Frager, piano; University of Maryland; broadcast from 1977. 15 tracks (70 min.).  
Contents: [Tracks 1-4] J. Haydn, Sonata No. 13 in G, Hob. XVI/6; [Tracks 5-8] R. Schumann, Sonata in G Minor, Op. 22; [Track 9] F. Chopin, Prelude in C-sharp Minor, Op. 45; [Tracks 10-13] F. Chopin, Sonata No. 3 in B Minor, Op. 58; [Track 14] F. Chopin, Contredanse; [Track 15] F. Liszt, Hungarian Rhapsody No. 8 in F-sharp Minor.

- Item 27 CD 85. Malcolm Frager, piano; Cleveland Orchestra; Yoichiro Omachi, conductor; 1980. 4 tracks (50 min.).  
Contents: J. Brahms, Piano Concerto No. 2 in B-flat, Op. 83.

- Item 28 CD 86. Malcolm Frager Memorial Service, Part I; July 27, 1991. 16 tracks (76 min.).  
Contents unlisted.

- Item 29 CD 87. [Tracks 1-8] Malcolm Frager Memorial Service, cont., Part II; July 27, 1991; [Tracks 9-11] Cleveland Orchestra; Aldo Ceccato, conductor; broadcast May 1972. 11 tracks (72 min.).  
Contents: [Tracks 1-8] contents unlisted; [Tracks 9-11] W. A. Mozart, Concerto No. 23 in A, K. 488.
- Item 30 CD 88. Malcolm Frager, piano; Leslie Parnas, cello; n.d. 12 tracks (57 min.).  
Contents: [Tracks 1-3] D. Kabalevsky, Sonata for Cello and Piano, Op. 71; [Tracks 4-8] P. Hindemith, Sonata for Cello Solo, Op. 25, No. 3; [Tracks 9-12] D. Shostakovich, Sonata for Cello and Piano in D Minor.
- Item 31 CD 89. Malcolm Frager, piano; [Tracks 1-3] Staatskapelle Dresden; Herbert Blomstedt, conductor; Kulturpalast Dresden; June 4, 1976; [Tracks 4-6] Staatskapelle Dresden; Herbert Blomstedt, conductor; Kulturpalast Dresden; [ca. 1979]; [Track 7] broadcast from Rundfunk der DDR, n.d. 7 tracks (79 min.).  
Contents: [Tracks 1-3] C. M. v. Weber, Concerto No. 2 in E-flat, J. 155; [Tracks 4-6] J. Brahms, Piano Concerto No. 1 in D Minor, Op. 15; [Track 7] Interview with Malcolm Frager.
- Item 32 CD 90. "In Memory of Malcolm Frager: An Afternoon of Recollections"; Eastman School of Music, Kilbourn Hall; April 6, 1996. 3 tracks (79 min.).  
Contents: [Tracks 1-3] Robert Freeman, David Zinman, Tibor Szasz; [Track 4] Robert Levin; [Track 5] Robert J. Chabora. See Box 4, Folder 19, for printed program.
- Item 33 CD 91. Malcolm Frager, piano; [Tracks 1-2] private recording, home of Urs Karmann, Kindhausen, Switzerland; November 27, 1984; [Tracks 3-6] Czech Philharmonic; Vaclav Neumann, conductor; Lucerne, Switzerland; from broadcast for Radio DRS 2; 1986. 6 tracks (39 min.).  
Contents: [Tracks 1-2] J. Haydn, Sonata in G Minor, Hob. XVI/44; [Tracks 3-5] C. M. v. Weber, Piano Concerto No. 1 in C, J. 98; [Track 6] C. M. v. Weber, Invitation to the Dance.
- Item 34 CD 92. Malcolm Frager, piano; [Tracks 1-3] encores from Belgium recital; 1970; [Tracks 4-10] Marchiennes; n.d.; [Track 11] encore from Belgium; n.d. 11 tracks (58 min.).  
Contents: [Track 1] Malcolm Frager speaking to audience; [Track 2] F. Chopin, Fueille d'Album; [Track 3] F. Liszt, Hungarian Rhapsody No. 8 in F-sharp; [Track 4] F. Chopin, Prelude in C-sharp Minor, Op. 45; [Tracks 5-7] F. Chopin, Sonata No. 3 in B Minor, Op. 58; [Track 8] F. Mendelssohn, Song Without Words in E, Op. 30, No. 3; [Track 9] F. Liszt, Hungarian Rhapsody No. 8 in F-sharp; [Track 10] J. Field, Nocturne in G; [Track 11] F. Liszt, Hungarian Rhapsody No. 8 in F-sharp.
- Item 35 CD 93. Malcolm Frager, piano; Brussels; 1970. 32 tracks (78 min.).

Contents: [Tracks 1-2] Malcolm Frager speaking to audience; [Track 3] F. Handel, Theme and Variations; [Tracks 4-7] L. v. Beethoven, Sonata No. 13 in E-flat, Op. 27, No. 1; [Tracks 8-10] L. v. Beethoven, Sonata No. 23 in F Minor, Op. 57 "Appassionata"; [Track 11] Malcolm Frager speaking to audience; [Tracks 12-31] J. Brahms, Handel Variations, Op. 24; [Track 32] F. Chopin, Contredanse.

- Item 36 CD 94. Malcolm Frager, piano; Belgium; n.d. 30 tracks (77 min.).  
 Contents: [Tracks 1-4] L. v. Beethoven, Sonata No. 7 in D, Op. 10, No. 3; [Tracks 5-7] R. Schumann, Sonata No. 2 in G Minor, Op. 22; [Track 8] D. Scarlatti, Sonata in A Major; [Track 9] D. Scarlatti, Sonata in D Major; [Track 10] D. Scarlatti, Sonata in G Major; [Tracks 11-29] J. Brahms, Handel Variations, Op. 24; [Track 30] J. Brahms, Two Waltzes, Op. 39, Nos. 16 and 18.
- Item 37 CD 95. Malcolm Frager, piano; Frances Magnes, violin; Columbus, OH; April 4, 1959. 4 tracks (69 min.).  
 Contents: P. Hindemith, Sonata in E for Violin and Piano; L. v. Beethoven, Sonata in C Minor, Op. 30, No. 1; C. Ives, Sonata No. 1 for Violin and Piano.  
*[See also Box 28, Item 12 (cassette tape).]*
- Item 38 CD 96. Malcolm Frager, piano; Boston Pops Orchestra; Arthur Fiedler, conductor; Royal Albert Hall, London; April 4, 1971. 4 tracks (36 min.).  
 Contents: [Track 1] William Pierce, announcement from broadcast; [Tracks 2-4] P. Tschaikovsky, Concerto No. 1 in B-flat Minor, Op. 23.
- Item 39 CD 97. Malcolm Frager, piano; [Tracks 2-4] Royal Concertgebouw Orchestra; Herbert Blomstedt, conductor; March 22, 1990; [Tracks 7-10] Cleveland Orchestra; Louis Lane, conductor; August 16, 1970. 11 tracks (56 min.).  
 Contents: [Track 1] Announcement from broadcast; [Tracks 2-4] W. A. Mozart, Concerto No. 5 in D, K. 175; [Track 5] Announcement from broadcast (Mozart); [Track 6] Announcement from broadcast (Prokofiev); [Tracks 7-10] S. Prokofiev, Concerto No. 2 in G Minor, Op. 16; [Track 11] Announcement from broadcast.
- Item 40 CD 98. Malcolm Frager, piano; [Track 1] Boston Symphony Orchestra; Charles Munch, conductor; July 28, 1963; [Track 2] Boston Symphony Orchestra; Erich Leinsdorf, conductor; August 2, 1963. 2 tracks (45 min.).  
 Contents: [Track 1] S. Prokofiev, Concerto No. 2 in G Minor, Op. 16; [Track 2] S. Prokofiev, Concerto No. 2 in D-flat, Op. 10.  
*[See also Box 30, Items 32 and 31.]*
- Item 41 CD 99. Malcolm Frager, piano; [Tracks 1-4] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Helen Boatwright, soprano; Tanglewood, MA; July 11,



1964; [Tracks 5-7] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; July 2, 1965. 7 tracks (65 min.).

Contents: [Tracks 1-3] W. A. Mozart, Piano Concerto No. 11 in F, K. 413; [Track 4] W. A. Mozart, Scena “Ch’io mi scordi de te” with rondo “Non temer, amato bene” with soprano and piano obbligato, K. 505; [Tracks 5-7] W. A. Mozart, Concerto No. 9 in C, K. 415.

*[See also Box 30, Items 31 and 28.]*

Item 42

CD 100. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; [Tracks 4-5] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Symphony Hall, Boston; February 4-5, 1966. Enclosed CD blank.

Contents: [Tracks 1-3] W. A. Mozart, Concerto No. 8 in A, K. 414; [Tracks 4-6] L. v. Beethoven, Concerto No. 4 in G, Op. 58.

*[See also Box 30, Items 26 and 18.]*

Item 43

CD 101. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson-Thomas, conductor; Symphony Hall, Boston; April 4, 1972. 1 track (51 min.).

Contents: J. Brahms, Concerto No. 2 in B-flat, Op. 83.

*[See also Box 30, Item 22.]*

Item 44

CD 102. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; July 8, 1966; [Track 4] Boston Symphony Orchestra; Adrian Boult, conductor; Tanglewood, MA; July 10, 1966. 4 tracks (52 min.).

Contents: [Tracks 1-3] W. A. Mozart, Concerto No. 15 in B-flat, K. 450; [Track 4] W. A. Mozart, Concerto No. 5 in D, K. 175.

*[See also Box 30, Item 29 and 25.]*

Item 45

CD 103. Malcolm Frager, piano; [Tracks 1-3] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; July 2, 1967; [Tracks 4-6] Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; August 3, 1968. 6 tracks (64 min.).

Contents: [Tracks 1-3] L. v. Beethoven, Concerto No. 4 in G, Op. 58; [Tracks 4-6] R. Schumann, Concerto in A Minor, Op. 54.

*[See also Box 30, Items 19 and 33.]*

Item 46

CD 104. Malcolm Frager, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor; Tanglewood, MA; August 23, 1969. 3 tracks (33 min.).

Contents: L. v. Beethoven, Concerto No. 4 in G, Op. 58.

*[See also Box 30, Item 20.]*

Item 47

CD 105. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson-Thomas, conductor; Tanglewood, MA; August 4, 1973. 1 track (55 min.).

Contents: J. Brahms, Concerto No. 2 in B-flat, Op. 83.

- Item 48 CD 106. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson-Thomas, conductor; Symphony Hall, Boston; December 7-8, 1973. 1 track (52 min.).  
Contents: J. Brahms, Concerto No. 2 in B-flat, Op. 83.  
*[See also Box 30, Item 24.]*
- Item 49 CD 107. Malcolm Frager, piano; Boston Symphony Orchestra; David Zinman, conductor; Tanglewood, MA; July 6, 1975. 2 tracks (57 min.).  
Contents: W. A. Mozart, Concerto No. 8 in C, K. 246; Concerto No. 23 in A, K. 488.  
*[See also Box 30, Item 27.]*
- Item 50 CD 108. Malcolm Frager, piano; [Track 1] Boston Symphony Orchestra; Klaus Tennstedt, conductor; Tanglewood, MA; August 8, 1976; [Track 2] Boston Symphony Orchestra; Andrew Davis, conductor; Tanglewood, MA; August 20, 1977. 2 tracks (74 min.).  
Contents: [Track 1] L. v. Beethoven, Concerto No. 3 in C Minor, Op. 37; [Track 2] W. A. Mozart, Concerto No. 25 in C, K. 503.  
*[See also Box 30, Items 17 and 30.]*
- Item 51 CD 109. Malcolm Frager, piano; [Track 1] Boston Symphony Orchestra; Klaus Tennstedt, conductor; Tanglewood, MA; July 23, 1978; [Track 2] Boston Symphony Orchestra; Klaus Tennstedt, conductor; Tanglewood, MA; August 1, 1980.  
Contents: [Track 1] C. M. v. Weber, Concerto No. 1 in C, J. 98; [Track 2] L. v. Beethoven, Concerto No. 1 in C, Op. 15.  
*[See also Box 30, Items 34 and 16.]*
- Item 52 CD 110. Malcolm Frager, piano; [Track 1] Boston Symphony Orchestra; Kurt Masur, conductor; Tanglewood, MA; July 18, 1982; [Tracks 3-5] Boston Symphony Orchestra; Charles Dutoit, conductor; Tanglewood, MA; June 28, 1986. 5 tracks (64 min.).  
Contents: [Track 1] L. v. Beethoven, Concerto No. 4 in G, Op. 58; [Tracks 3-5] C. M. v. Weber, Concerto No. 2 in E-flat, Op. 32.  
*[See also Box 30, Items 21 and 35.]*
- Item 53 CD 111. Malcolm Frager, piano; Boston Symphony Orchestra; Michael Tilson-Thomas, conductor; Tanglewood, MA; July 6, 1986; [Track 1] Gilbert Kalish, piano; [Track 2] Gilbert Kalish and Michael Tilson-Thomas, pianos. 2 tracks (40 min.).  
Contents: [Track 1] J. S. Bach, Concerto for Two Pianos, BWV 1061; [Track 2] W. A. Mozart, Concerto for Three Pianos in F, K. 242.  
*[See also Box 30, Item 36.]*

*[Unnumbered CDs labeled "The Frager Project CD. "]*

- Item 54 Dubbed copy of *Colt Clavier Collection, Vol. 4: C. P. E. Bach, Haydn, Beethoven—Piano Works* (Oryx Recordings, Oryx 1804 Stereo, [n.d.]; see Box 26, Item 2, LP). 8 tracks (49 min.).  
Tracks: C. P. E. Bach, Württemberg Sonata 2; J. Haydn, Sonata in C Minor (Hob. XVI/20); L. v. Beethoven; Sonata in F Minor, Op. 57 ("The Appassionata").
- Item 55 Beethoven: Concertos Nos. 3 and 5, Rondo in C. 5 tracks (79 min.).  
[Tracks 1-2] Dubbed copy of *Ludwig van Beethoven: Konzert für Klavier und Orchester Nr. 3 c-moll, Op. 37* (Malcolm Frager, piano; Hamburg State Philharmonic Orchestra; Gary Bertini, conductor. BASF Stereo 20 22460-0, 1975; see Box 26, Item 3, LP).  
[Tracks 3-4] Dubbed copy of *Ludwig van Beethoven: Piano Concerto No. 5 in E flat (Emperor)* (Malcolm Frager, piano; Hamburg Philharmonic Orchestra; Gary Bertini, conductor. BASF Atiengesellschaft, BAC 3093 (22069), 1975, LP; see Box 26, Item 4).  
[Track 5] L. v. Beethoven, Rondo in C, Op. 51, No. 1 (n.d.).
- Item 56 Beethoven: Sonatas 5, 6, 7, 18. CD labeled "Pierian." 9 tracks (73 min.).
- Item 57 Beethoven: Sonatas 22, 24, 28; Variations. CD labeled "Pierian." 8 tracks (54 min.).

**Box 33**

- Item 1 Brahms: Sonatas; Variations and Fugue. 5 tracks (77 min.).  
[Tracks 1-2] Dubbed copy of *Johannes Brahms: Piano Sonata No. 1 in C, Op. 1; Variations and Fugue on a Theme by Händel, Op. 24* (BASF, KBB 21393, 1973; see Box 26, Item 6).  
[Tracks 3-5] J. Brahms, Sonata No. 2 in G for Violin and Piano, Op. 78, No. 1. Dubbed from *Robert Schumann, Johannes Brahms: Violinsonaten Nr. 1*, Stoika Milanova, violin; Malcolm Frager, piano (BASF, KBB 21392, 1973, LP; see Box 26, Item 41).
- Item 2 Brahms: Trios; Beethoven: Sonata No. 1, Op. 105. 11 tracks (68 min.).  
[Tracks 1-4] J. Brahms, Trio in E-flat for Horn, Violin, and Piano, Op. 40. Dubbed from *Johannes Brahms: Horn and Clarinet Trios*, Stoika Milanova, violin; Hermann Baumann, horn; Malcolm Frager, piano; Piet Honingh, clarinet; Anner Bylsma, violoncello (BASF, KMB 21184, 1973, LP; see Box 26; Item 33).  
[Tracks 5-8] J. Brahms, Trio in A for Clarinet, Cello, and Piano, Op. 114. Dubbed from *Johannes Brahms: Horn and Clarinet Trios*.  
[Tracks 9-11] R. Schumann, Sonata No. 1 in A Minor, Op. 105. Dubbed from *Robert Schumann, Johannes Brahms: Violinsonaten Nr. 1*, Stoika

Milanova, violin; Malcolm Frager, piano (BASF, KBB 21392, 1973, LP; see Box 26, Item 41).

Item 3 Haydn: Concerti. Dubbed copy of *Malcolm Frager spielt Haydn*. Malcolm Frager, piano; Rias-Sinfonietta; Ernő Sebestyén, concertmaster (Schwann Musica Mundi, VMS 2056, 1977, LP; see Box 26, Item 13). 4 tracks (44 min.).

Tracks: J. Haydn, Concerto in C Major, Hob. SVIII: 5, Concerto in F Major, Hob. XVIII: 7, Concerto in F Major Hob. XVIII: F2, Concerto in C Major Hob. XIV: 12.

Item 4 Haydn, Scarlatti: Sonatas. Dubbed copy of *Malcolm Frager Plays Scarlatti and Haydn* (CNR ZZ 1901, [n.d.], LP; see Box 26, Item 11). 13 tracks (52 min.).

Tracks: J. Haydn, Sonata No. 32 in B Minor; Sonata No. 40 in G Major; D. Scarlatti, Sonatas in D Major, G Major, C Major, G Major, D Minor, E-flat Major, B-flat Major, A Minor, A Major.

Item 5 Haydn: Sonatas. 13 tracks (76 min.).

[Tracks 1-7] Dubbed copy of *Joseph Haydn: 3 Londoner Sonaten* (BASF, DC 21.881, 1974, LP; see Box 26, Item 14). Includes: J. Haydn, Piano Sonata in E-flat Major Hob. XVI/52, Piano Sonata in C Major Hob. XVI/50, Piano Sonata in D Major, Hob. XVI/51.

[Tracks 8-9] Dubbed from *Prokofieff: Concerto No. 2*, Malcolm Frager, piano; Paris Conservatoire Orchestra; René Liebowitz, conductor (RCA Victor, LSC-2465, 1960, LP; see Box 26, Item 19). Includes: J. Haydn, Sonata in E-flat, Hob. XVI/35.

[Tracks 10-13] Dubbed from *Malcolm Frager Plays Scarlatti and Haydn*. CNR ZZ 1901, [n.d.]. Includes: J. Haydn, Sonata No. 32 in B Minor, Hob. XVI/32; Sonata No. 40 in G Major, Hob. XVI/40.

Item 6 Mussorgsky: Pictures, etc.; Beethoven: Op. 27/1. 9 tracks (69 min.).

[Tracks 1-8] Dubbed from *Modeste Moussorgsky: Les tableaux d'une exposition* (Musica Magna, MAG 50 005, [n.d.], LP; see Box 26, Item 15). Includes: M. Mussorgsky, Pictures at an Exhibition; Scherzo; Jeux d'Enfants; Reverie; La Couturiere; Impromptu Passionne; Scene de Foire; Hopak.

[Track 9] Dubbed from *Ludwig van Beethoven: Klaviersonaten Op. 27, Nos. 1-2; Rondos Op. 51, Nos. 1-2* (BASF, Bestell-Nr. 20 21917-8, 1976, LP; see Box 26, Item 5).

Item 7 Prokofiev: Concerto 2; Weber: Piano Pieces. 8 tracks (69 min.).

[Tracks 1-4] Dubbed from *Prokofieff: Concerto No. 2*, Malcolm Frager, piano; Paris Conservatoire Orchestra; René Liebowitz, conductor (RCA Victor, LSC-2465, 1960, LP; see Box 26, Item 19).

[Tracks 5-8] Dubbed copy of *Weber: Aufforderung zum Tanz, u. a.* (BASF, Stereo 20 21716-7, 1974, LP; see Box 26, Item 22). Includes: C. M. v.

Weber, Sonata in D Minor, Op. 49, Invitation to the Dance, Op. 65, Rondo brillante, Op. 62, Momento capriccioso, Op. 12.

- Item 8 Schumann: Op. 92, 54; Strauss: Burleske. 4 tracks (66 min.).  
[Tracks 1-3] Dubbed copy of *Robert Schumann: Introduktion und Allegro Appassionato, Op. 92, Konzert A-moll Op. 54 für Klavier und Orchester*, Malcolm Frager, piano; Hamburg Philharmonic State Orchestra; Marc Andreae, conductor (BASF, Stereo 20 21717-5, 1973, LP; see Box 26, Item 20).  
[Track 4] *Richard Strauss: Burleske and Violin Concerto*, Ulf Hoelscher, violin; Malcolm Frager, piano; Staatskapelle Dresden; Rudolf Kempe, conductor (Angel, S-37267, 1976, LP; see Box 26, Item 23). Includes: R. Strauss, Burleske in D Minor for Piano and Orchestra.
- Item 9 Weber: Concerti; Beethoven: Rondo, Sonata. 8 tracks (67 min.).  
[Tracks 1-6] Dubbed from *Weber: The Two Symphonies, The Two Piano Concertos*, Malcolm Frager, piano; North German Radio Symphony Orchestra; Marc Andreae, conductor (RCA, CRL 2-2281, 1977, LP; see Box 26, Item 28). Includes: C. M. v. Weber, Concerto No. 1 in C, J. 98; Concerto No. 2 in E, J. 155.  
[Tracks 7-8] Dubbed from *Ludwig van Beethoven: Klaviersonaten Op. 27, Nos. 1-2; Rondos Op. 51, Nos. 1-2* (BASF, Bestell-Nr. 20 21917-8, 1976, LP; see Box 26, Item 5). Includes: L. v. Beethoven, Rondo in G, Op. 51, No. 2; Sonata in C-sharp Minor, Op. 27, No. 2.

Sub-sub-series 4: Uncategorized personal CDs

*[Recordings of Malcolm Frager, solo piano]*

- Item 10 Bach, Scarlatti, Mozart. Malcolm Frager, piano; Brussels; 1960. 2 tracks (48 min.).  
CD labeled: "Bach - P+F; Scarlatti; Mozart K. 451."
- Item 11 Beethoven: Piano Concerto No. 3. Malcolm Frager, piano; Rotterdam Philharmonic; Richard Bradshaw, conductor; De Doelen, Rotterdam, Netherlands; June 19, 1986. 2 tracks (35 min.).
- Item 12 Beethoven: Sonatas. Malcolm Frager, piano; [Tracks 1-5] Bern; January 28, 1970; [Tracks 6-8] [1988]. 8 tracks (50 min.).  
Contents: [Tracks 1-2] L. v. Beethoven, Sonata Op. 10, No. 2; [Tracks 3-5] Sonata Op. 10, No. 3; [Track 6] Variations in C; [Tracks 7-8] Sonata, Op. 54.
- Item 13 Beethoven: Sonatas, II. Malcolm Frager, piano; n.d. 11 tracks (79 min.).  
Contents: L. v. Beethoven, Sonata No. 22 in F Major, Op. 54; Sonata No. 23 in F Minor "Appassionata," Op. 57; Sonata No. 24 in F-sharp Major, Op. 78; Sonata No. 28 in A Major, Op. 101; Variations in C Minor, WoO 80.

- Item 14 Brahms: Fugue, Waltzes. Malcolm Frager, piano; n.d. 2 tracks (8 min.).  
CD labeled: “Malcolm Frager: Brahms – Fugue, Waltzes.”
- Item 15 Brahms: [Piano Concerto No. 2 in B-flat Major,] Op. 83. Malcolm Frager, piano; n.d. 2 tracks (57 min.).  
CD labeled: “MMF Brahms Op. 83 Practice Performance with BSO.”
- Item 16 M. Moot [*sic, recte* M. Poot]: Piano Concerto. Malcolm Frager, piano; n.d. 3 tracks (24 min.).
- Item 17 Prokofiev: Piano Concerto No. 3. Malcolm Frager, piano; RTESO [Radio Éireann Symphony Orchestra]; Jean-Pierre Jacquillat, conductor; 1978. 5 tracks (25 min.).
- Item 18 Recital at Town Hall, New York, NY, December 28, 1952. 2 discs. Disc 1: 13 tracks (53 min.). Disc 2: 4 tracks (26 min.).  
Contents: [Disc 1] D. Scarlatti, Sonatas L. 487; L. 98; L. 497; L. 386; L. v. Beethoven, Piano Sonata, Op. 54; J. Brahms, Piano Sonata in C Major, Op. 1; G. Fauré, Trio Romances sans Paroles, Op. 17; [Disc 2] E. Toch, Capriccetti, Op. 36; S. Rachmaninoff, Corelli Variations; Etude Tableau, Op. 39, No. 9; F. Mendelssohn, Seven Characteristic Pieces, Op. 7, No. 1 in E Minor “Sanft und mit Empfindung.”  
[See also Box 25, Item 2, reel-to-reel recording.]
- Item 19 Weber: Konzertstück, Op. 79 in F Minor. Malcolm Frager, piano; unidentified orchestra; n.d. 1 track (16 min.).
- Item 20 “Frager; Belgium – Unknown, CD 1.” 9 tracks (44 min.).
- Item 21 “Frager; Belgium – Unknown, CD 2.” 22 tracks (39 min.).
- Item 22 “Frager; Brussels 1970; CD 1.” 9 tracks (38 min.).
- Item 23 “Frager; Brussels 1970; CD 2.” 26 tracks (49 min.).
- Item 24 “Frager; Marchiennes.” 7 tracks (43 min.).
- Item 25 “The Frager Project Soundtrack for the Pre-credit Sequence.” 2 tracks (2 min.).  
Contents: [Track 1] Underscoring for pre-credit sequence; includes excerpts of Malcolm Frager, F. Chopin, *Contredanse*, from performance in Brussels (1970); S. Prokofieff, Piano Concerto No. 2 in G Minor, Op. 16, dubbed from RCA LSC-2465, LP, 1960; [Track 2] Phone message by Vladimir Ashkenazy, dated October 22, 2007.

- Item 26 CD of recordings for presentation by Robert Chabora, "Malcolm Frager: Musician's Pianist," Mid-Winter Piano Festival, Concordia College, February 4, 2006. 11 tracks (5 min.). Contents unlisted.
- Item 27 Unlabeled; with note "MMF Master Class Ingrid Jacoby; 1980?" 1 track (22 min.). Contents: W. A. Mozart, Piano Concerto No. 16 in D-Major, K. 451.
- Item 28 Unlabeled; with note "RCG Rejects[?]." 13 tracks (40 min.). Contents unlisted (solo piano).
- Item 29 Unlabeled; with notes "Tracks 1 + 2; 2:00"; "OK: 1-5, 17, 18, 19, 20, 21; No: 6-16." 14 tracks (31 min.).  
Contents unlisted; [Tracks 1-2] Voice recordings by Malcolm Frager, ca. 1950; [Track 21] Interview with Malcolm Frager by Peggy Jordan from radio broadcast, [dated 1962-63].
- Item 30 Unlabeled; with note "Yes 1-5, 13, 14; No 6-14." Contents unlisted (dubbed from unidentified LP?).
- Item 31 Unlabeled. 6 tracks (68 min.).  
Contents unlisted; [Track 2] R. Schumann: Concerto for Piano and Orchestra in A Minor, Op. 54; [Track 4] Announcement from radio broadcast (Tchaikovsky); [Track 6] P. Tchaikovsky, Piano Concerto No. 1 in B-flat Minor, Op. 23.

*[Recordings of Malcolm Frager, solo piano; recordings include tracks performed by other musicians]*

- Item 32 Bartok: Sonata for Two Pianos and Percussion. 8 tracks (79 min.).  
[Tracks 2-4] Performance by Murray Perahia and Georg Solti; percussionists unidentified, n.d.  
[Track 5] Performance by Ashkenazy and Frager; percussionists unidentified, n.d.  
[Tracks 6-8] Performance by Béla Bartók and Ditta Pásztory-Bartók; percussionists unidentified, n.d.
- Item 33 Pianists and Piano Music. 52 tracks (79 min.).  
Contents: [Track 1] J. Brahms, Hungarina Dance No. 1; J. Brahms, piano; [Track 2] W. A. Mozart, "Turkish March" from K. 331; Arcady Volodas, piano; [Track 3] J. Offenbach, "The Song of the Soldiers of the Sea (Marines' Hymn)"; Marc-Andre Hamelin, piano; [Tracks 4-32] J. Brahms, Paganini Variations; Evgeny Kissin; [Track 33] D. Ellington, Jubilee Stomp; Jean-Yves Thibaudet, piano; [Tracks 34-49] L. Godowsky, Studies after Chopin: "Badinage," Study in F, Studies 1-14; Marc-Andre Hamelin, piano; [Track 50] C. Doucet, Isoldina; Marc-Andre Hamelin; [Track 51] C.

Doucet, Chopinata; Marc-Andre Hamelin; [Track 52] J. K. Paine, Fuga giocosa; Malcolm Frager, piano.

*[Recordings of Malcolm Frager, chamber music]*

- Item 34 Dubbed copy of *Robert Schumann, Johannes Brahms: Violinsonaten Nr. 1*, Stoika Milanova, violin; Malcolm Frager, piano (BASF, KBB 21392, 1973, LP; see Box 26, Item 41). 6 tracks (43 min.).  
Tracks: R. Schumann, Sonata No. 1 in A for Violin and Piano, Op. 105; J. Brahms, Sonata No. 1 in G for Violin and Piano, Op. 78 (Rain Song).

*[Recordings of other musicians]*

- Item 35 Unlabeled, with note "Sampler to Haastrup." 13 tracks (60 min.). Contents unlisted (unidentified choral music).
- Item 36 Unlabeled; dubbed from unidentified cassette. 6 tracks (73 min.).  
Contents: [Track 1] Alica in Orchestralia; Tubby the Tuba; [Track 2] The Hunter's Horn; [Track 3] Said the Piano to the Harpsichord; [Track 4] [Something about the] Piccolo; [Tracks 5 and 6] duplicates of track 3.

*Sub-sub-series 5: Voice recordings*

*[Recordings of interviews for Frager Project research]*

- Item 37 David/Isobel Anable. Interview dated April 4, 2008, St. Louis. 1 track (0:39:41).
- Item 38 Emanuel Ax. Interview dated August 21, 2009. 2 tracks (0:17:12).
- Item 39 David Barg. Interview dated August 23, 2007, New York City. CD labeled "Barg: Middle Section." 1 track (0:28:52).
- Item 40 Andreas Boyde. Interview dated June 13, 2001, London. CD labeled "Andreas II." 99 tracks (1:19:00).
- Item 41 Andreas Boyde. Interview dated June 13, 2001, London. CD labeled "Andreas Boyde . . . Pt II ." 1 track (0:32:37).
- Item 42 Andreas Boyde. Interview dated July 13, 2001, London. CD labeled "Andreas Boyde / 2005; July 13, 2001." 2 tracks (1:02:41).
- Item 43 John Canarina. Interview dated June 8, 2009. 1 track (0:23:56).
- Item 44 Andrew Frager. Interview dated February 19, 1996, Northampton, MA. Part I. 1 track (0:45:18).



- Item 45 Andrew Frager. Interview dated February 19, 1996, Northampton, MA. Parts II-III. 2 tracks (0:45:32).
- Item 46 Andrew Frager and Melanie Frager. Interview dated July 27, 1991. 2 tracks (0:16:32).
- Item 47 Morag Frager. Interview dated June 17, 1995, New York City. CD labeled "Morag Interview I." 3 tracks (1:18:58).
- Item 48 Morag Frager. Interview dated June 17 and 19, 1995. New York City. CD labeled "Morag Interview I, II." 3 tracks (1:19:57).
- Item 49 Morag Frager. Interview dated June 17 and 19, 1995, New York City. CD labeled "Morag Interview II, III." 3 tracks (1:19:58).
- Item 50 Morag Frager. Interview dated June 19, 1995, [New York City]. CD labeled "Morag Interview III." 2 tracks (1:19:58).
- Item 51 Morag Frager. Interview dated May 22, 2008, New York City. 2 tracks (1:19:58).
- Item 52 Morag Frager. Interview dated May 22, 2008, New York City. CD accompanied by manuscript notes of track contents. 2 tracks (1:19:58).
- Item 53 Morag Frager. Interview dated September 8, 2008. Phone interview. CD accompanied by manuscript notes of track contents. 2 tracks (1:03:38).
- Item 54 Morag Frager. Interview dated November 5, 2009. 1 track (0:35:02).
- Item 55 Morag Frager. Interview dated December 1, 2009. 2 tracks (0:23:40).
- Item 56 Robert Freeman. Interview dated July 17, 1996, Eastman School of Music, Rochester, NY. 8 tracks (0:44:37).
- Item 57 Michael Grebanier. Interview dated February 4, 2008. CD accompanied by manuscript notes of track contents. 3 tracks (1:00:07).
- Item 58 Arthur Greene. Interview dated July 18, 2005, Ann Arbor, MI. 2 tracks (0:58:11).
- Item 59 Melanie Frager Griffith. Interview dated February 21, 1996. 2 tracks (1:06:43).
- Item 60 Marshall McNott. Interview dated May 31, 2008, Washington, DC. 2 tracks (1:12:14).
- Item 61 Bernard Rubenstein. Interview dated January 15, 2009, Fargo, ND. 3 tracks (0:56:33).

- Item 62 Peter Serkin. Interview dated August 25, 2008. 1 track (0:45:31).
- Item 63 Joan Rosen Sessel. Interview dated November 2, 2007, St. Louis, MO. 2 tracks (0:59:15).
- Item 64 John Stuart Smith, Nancy Smith. Interview dated July 16, 1996, Rochester, NY. CD labeled "John & Nancy Smith . . . July 16, 1995." 2 tracks (1:13:51).
- Item 65 Er'ella Talmi. Interview dated July 17, 2007, Brooklyn, NY. CD accompanied by manuscript notes of track contents. 2 tracks (0:36:21).
- Item 66 Yoav Talmi. Interview dated September 13, 2007, Quebec. 2 tracks (1:19:58).
- Item 67 Ute Wentland. Interview dated April 5, 1996, Rochester, NY. 1 track (0:45:17).
- Item 68 Thomas Zehetmair. Interview dated April 24, 2010, St. Paul, MN. 2 tracks (1:10:07).
- Item 69 David Zinman. Interview dated March 10, 1998. 4 tracks (1:19:58).
- Item 70 David Barg. Interview dated August 23, 2007, New York City. Morag Frager. Interview dated August 24, 2007, New York City. 3 tracks (0:58:03).
- Item 71 Morag Frager. Interview dated June 1995, New York City. Malcolm Frager. Interview dated 1974, Denmark, followed by recording of R. Schumann: Concerto for Piano and Orchestra in A Minor, Op. 54. CD accompanied by manuscript notes of track contents. 5 tracks (1:18:42).
- Item 72 Joel Revzen. Interview dated April 11, 2001. David and Isobel Anable. Interview dated April 2008. 3 tracks (1:18:01).
- Item 73 Yoav Talmi. Interview dated September 13, 2007, Quebec. Paul Badura-Skoda. Interview dated September 2007, Rochester, NY. CD accompanied by manuscript notes of track contents. 4 tracks (1:00:41).
- Item 74 Yoav Talmi. Interview dated September 13, 2007, Quebec. Robert Levin. Interview dated September 15, 2007, Cambridge, MA. CD labeled "Talmi (end) Sept 13 / R. Levin—Sept. 15." 3 tracks (1:19:58).
- Item 75 Laurence Tucker. Interview dated June 19, 1998, New York City. Ron Frager. Interview dated July 14, 2002, Centennial, CO. 3 tracks (0:56:44).
- Item 76 Ute Wentland. Interview dated April 5, 1996. Andreas Boyde. Interview dated June 13, 2001. CD labeled "Ute I: April 5, 1996 / Andreas II: June 13, 2001." 2 tracks (1:19:30).

*[Other non-music recordings]*

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|----------------|--|
| <u>Item 77</u> | Unlabeled, with note “78’s.” 1 track (6 min.).<br>Contents: Interview with Malcolm Frager by Peggy Jordan from radio broadcast, [dated 1962-63].   |
| <u>Item 78</u> | Unlabeled, with note “Voice letters; 1950.” 2 tracks (2 min.).   |
| <u>Item 79</u> | Unlabeled. 2 tracks (28 min.).<br>Contents: [Track 1] “Bugging Bugs (By Listening To Their Insides),” <i>All Things Considered</i> , NPR broadcast, dated June 7, 2010; [Track 2] Interview with Jasper Parrott by Robert Chabora. |
| <u>Item 80</u> | Unlabeled. Recording of presentation by Adolph Herseth, North Dakota State University, dated February 22, 2002. 1 track (69 min.).   |

*Sub-series F: VHS cassettes*

### Box 34

*[Recordings of Malcolm Frager, piano]*

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|----------------|--|
| <u>Item 1</u>  | “Malcolm Frager: Master Class in Lucerne, 1976.”   |
| <u>Item 2</u>  | “Malcolm Frager, 1976/76; Masterclass Lucerne.”  |
| <u>Item 3</u>  | “Malcolm Frager in Luzern 1987.”   |
| <u>Item 4</u>  | “MMF Luzern, 1987; #9 (1-6).”<br>Manuscript note on case contains abbreviated list of tape contents with time codes. |
| <u>Item 5</u>  | “MMF Luzern 1987; #9 (7-8).”   |
| <u>Item 6</u>  | “Malcolm Frager in Luzern 1987; #10.”  |
| <u>Item 7</u>  | “Malcolm Frager in Norway (1987).”   |
| <u>Item 8</u>  | “MMF Luzern Composite.”  |
| <u>Item 9</u>  | “Frager Sampler.”<br>Manuscript note on case contains list of time codes, unlabeled.                                 |
| <u>Item 10</u> | Unlabeled recordings of Malcolm Frager.<br>Manuscript note on case contains abbreviated list of tape contents.       |

## **Box 35**

*[Recordings of Malcolm Frager, piano, video includes performances by other musicians]*

Items 1-3      *Josef Krips Conducts Mozart.* CBC Symphony Orchestra, with soloists Pierrette Alarie, Léopold Simoneau, and Malcolm Frager. Reissue of telecast broadcast October 24, 1962. Video Artists International, VAI 69423, 2000 (1:28:00). 3 copies.

Items 4-5      *Mozart on Tour.* Vol. 2: Manuta: Initial Steps/ Milan: Learning by Travelling. Introduced by André Previn, with performances by Heidrun Holtmann and Malcolm Frager; Orchestra della Radiotelevisione della Svizzera Italiana; Marc Andrae, conductor. PolyGram Video, 070 239-3, 1991 (1:52:47). 2 copies.

*[Non-music recordings]*

Item 6          “Frager Films from Mom and Dad.”  
Label on tape: “Film to Video Transver, Creve Coeur Camera, Hanlin.”

Item 7          “Viewer Copy of Interview with Vladimir Ashkenazy, June 1, 2008.” Prairie Public Productions.

*Sub-series G: Digital Video (DV) tapes*

**Box 36**

- Item 1      Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10738, "Malcolm; Beckshires [sic]; Church/Boat House #1." Undated.
- Item 2      Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10739, "Malcolm; Lenox Broll; 10/08/2008 Tape #2."
- Item 3      Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10740, "Malcolm; Lenox Family Broll; 10/08/2008 Tape #3."
- Item 4      Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10741, "Malcolm; family Broll and Interviews; 10/08/2008; Tape #4."
- Item 5      Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10742, "Malcolm; family Interviews; 10/08/2008 Tape #5."
- Item 6      Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10743, "Malcolm; family Interviews; 10/08/2008 Tape #6."
- Item 7      Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10744, "Malcolm; family Interviews; 10/08/2008 Tape #7."
- Item 8      Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10745, "Malcolm; Interviews w/ Andreas; 10/09/2008 Tape #8."
- Item 9      Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10746, "Morag Interview; Second—Redone; NYC 'Malcolm Frager.'" Undated.
- Item 10     Video recording for *Malcolm Frager: America's Pianist* film project, Prairie Public Radio. Tape No. 10747, "Morag Interview; NYC 'Malcolm Frager'; Redone." Undated.

*Sub-series H: Digital Video Discs (DVD)*

**Box 37**

*[Recordings of Malcolm Frager, piano]*

- Item 1        “Malcolm Frager Masterclass in Lucerne 1986.” 1 title (1:59:28).
- Item 2        “Malcolm Frager in Luzern 1987 (Beethoven, Schumann).” On disc: “Part I; 1987.” 1 title (1:59:28).
- Item 3        “Frager in Luzern 1987.” On disc: Part II: Andreas.” 1 title (0:43:55).
- Item 4        “MMF Luzern (1987).” 6 titles (3:42:02).  
                 Contents: [Title 1] L. v. Beethoven, Piano Sonata in D Major, Op. 10, No. 3 (Graziella Contratto); [Title 2] R. Schumann, Kreisleriana, Op. 16 (Ivo Haag); [Title 3] R. Schumann, Fantasie (Emiko Hayakawa); Fantasie 2, Satz (Markus Schlemmer); [Title 4] R. Schumann, Carnaval (Andreas Boyde); [Title 5] J. Brahms, Piano Sonata No. 3 in F Minor; [Title 6] W. A. Mozart, Piano Sonata in B-flat Major, KV. 333.
- Item 5        “MMF in Luzern #7.” 8 titles (2:35:18).  
                 Contents: [Title 1] C. M. v. Weber, Konzertstück; [Title 2] Malcolm Frager on interpretation of Weber; [Title 3] S. Prokofiev; [Title 4] G. Gershwin, Maestrosario; [Title 5] R. Schumann, Sonata in G Minor; [Title 6] J. S. Bach, Partita in D Major; [Title 7] R. Schumann, Sonata in F-sharp Minor.
- Item 6        “MMF in Luzern #8.” 5 titles (2:12:41).  
                 Note on disc: “Tr. 3: Andreas.”  
                 Contents: [Titles 1-2] W. A. Mozart, Piano Concerto in A Major, K. 488; [Title 3] Beethoven, Sonata in C Major (A. Boyde); [Title 4] L. v. Beethoven, Sonata in C Major, 3. Satz; [Title 5] Malcolm Frager on mistakes (Fehler), R. Schumann, *Bunte Blätter*.
- Item 7        “Luzern #9.” 8 titles (3:02:20).  
                 Contents: [Title 1] R. Schumann, Faschingsschwank aus Wein, Op. 26; [Title 2] L. v. Beethoven, Les Adieux; [Titles 3-4] M. Mussorgsky, *Pictures at an Exhibition*; [Track 5] R. Schumann, Faschingsschwank aus Wein, Op. 26; [Track 6] Malcolm Frager on Schumann; [Track 7] R. Schumann, Piano Concerto in A Minor, Op. 54; [Track 8] Malcolm Frager on Schumann’s Piano Concerto (original version).
- Item 8        “Luzern #10.” 5 titles (1:18:39).  
                 Contents: “Mozart Konzert; Mozart Konzert MF am 2. Klavier; Beethoven Sonate As-Dur; Beethoven; Schumann: Lebensregeln.”

- Item 9 "Malcolm Frager plays Liszt, Norway 1987." 1 title (1:38:09).
- Item 10 "Malcolm Frager, Norway, 1987." 2 titles (0:24:34).  
Contents: F. Liszt, Liebestraum No. 3; Transcendental Etudes, No. 10;  
Consolations Nos. 1-3; Hungarian Rhapsody No. 8.
- Item 11 "Norway—Weber, Liszt." 2 titles (error on title 2 of disc).

*[Video samplers, including performances by Malcolm Frager]*

- Item 12 "The Frager Project: Malcolm Frager Samples." 4 titles (0:19:06).  
Contents: Malcolm Frager, W. A. Mozart, excerpt of Concerto in C, K. 415  
(CBC Symphony Orchestra, 1962); W. A. Mozart, excerpt of Concerto in  
D, K. 175 (Orchestra della Radiotelevisione della Svizzera Italiana, 1987);  
Frager teaching in Luzern (1987); Frager plays Liszt Hungarian Rhapsody,  
No. 8 in F-sharp (1987).
- Item 13 "Frager Sampler." (0:19:06). Duplicate of Item 12, without chapter breaks.
- Item 14 "Frager Sampler, May 1, 2008." 1 title (0:12:08). See Box 5, Folder 4, for typescript  
document detailing contents of DVD.
- Item 15 "M. Frager, seq. #1, 8/26/14." Contains voice over and clips of interviews for  
*Malcolm Frager: America's Pianist*. (1:02:42).
- Item 16 "Video Samples, *Malcolm Frager: America's Pianist*." Contains excerpts from  
"Frager Family Film," Luzern masterclasses, and solo performances by Malcolm  
Frager. 7 titles (0:06:52). Accompanied by detailed descriptions of title contents.

*[Recordings of other musicians]*

- Item 17 Robert J. Chabora, piano. Recital at Concordia College, dated February 5, 2005. 2  
titles (0:31:00).  
Contents: S. Prokofieff, Adagio, Sonata No. 1; F. Chopin, Prelude [in C-sharp  
Minor], Op. 45; E. Granados, Allegro concierto, [Op. 46].  
DVD accompanied by manuscript note from Robert Chabora to "Steve," dated  
August 11, 2008.

*[Non-music recordings]*

- Item 17 "Ashkenazy on Frager." Interview with Vladimir Ashkenazy, Washington, DC,  
dated June 1, 2008. 1 title (0:46:36).
- Item 18 "Aspen, Colorado, Stock Footage." Dated July 15, 2008. 1 title (1:02:25).

- Item 19 "Frager Family Film from Jayne Hanlin." Series of film clips of members of the Frager family, undated. 1 title (1:59:22).
- Item 20 "Malcolm Frager Sampler: Frager Film Samples." Excerpt from "Frager Family Film." 1 title (0:04:16).
- Item 21 Interviews of Ron Frager and David Zinman, dated August 2008. Files saved as QuickTime movies. 43 files (0:42:42).
- Item 22 "20 Aspen Spots." Aspen Music Festival and School, dated July 15, 2008. Title on DVD menu: *Behind the Scenes 2008*. 20 titles (0:51:53).

#### **Series 4: Digital Storage Devices**

##### **Box 38**

###### *[Zip drive and discs]*

- Item 1 Iomega Zip-100 drive. Accompanied by USB cable.
- Item 2 "The Frager Project." Zip disc, 100 MB.
- Item 3 "RJC Writings." Zip disc, 100 MB.

###### *[Data CDs]*

- Item 4 "CAMI Photos." Contains 19 jpeg files (53.9 MB): professional and personal portraits of Malcolm Frager.
- Item 5 "Hanley Junior High School, St. Louis." Contains 1 tiff file (73.7 MB): image of Hanley Junior High School, photograph from the University City Public Library. 600 DPI tiff.
- Item 6 "MMF Sibley Photos." Contains 44 jpeg files (645 MB): scans of material from the Malcolm Frager Collection, Ruth T. Watanabe Special Collections, Sibley Music Library.

###### *[USB flash drives]*

- Item 7 DT101 G2 (8 GB).  
Contains 43 files (208 MB): images and documents pertaining to Malcolm Frager research.
- Item 8 PNY (4 GB).  
Contains 49 Word documents (4.29 MB): transcripts and summaries of interviews pertaining to Malcolm Frager research.



- Item 9 PNY (2) (4 GB).  
Contains 63 items (27.4 MB): drafts of chapters from Malcolm Frager biography and associated documents.
- Item 10 SanDisk Cruzer Blade (4 GB).  
Contains 29 items (3.13 GB): images and documents pertaining to Malcolm Frager research.
- Item 11 SanDisk Cruzer (8 GB).  
Contains 2 items (219 MB): lecture notes and PPT presentation for 2012 Music Performance Scholarship event (26 January 2012).
- Item 12 SanDisk Cruzer (2) (8 GB).  
Contains 113 items (1.99 GB): images and documents pertaining to Malcolm Frager research; additional professional documents.
- Item 13 SimpleTech (512 MB).  
Contains 73 items (463 MB): images pertaining to Malcolm Frager research.
- Item 14 Toshiba (8 GB).  
Contains 59 items (5.61 GB): images and documents pertaining to Malcolm Frager research; chapter proposals and drafts of material from Malcolm Frager biography.
- Item 15 Unlabeled (1 GB). Imprinted with Wenger logo.  
Contains 37 items (186 MB): images and documents pertaining to Malcolm Frager research; drafts of material from Malcolm Frager biography.
- Item 16 Unlabeled (1 GB). On USB flash drive: address labels for Robert Chabora.  
Contains 56 items (604 MB): images and documents pertaining to Malcolm Frager research; additional professional documents.

*[External storage devices]*

- Item 17 WD Passport external HD (500 GB), formatted for Mac OS. Labeled “A,” with note “MMF Photos, Organized, Jason McM interv.”  
Contains 87 folders and items (496.56 GB): images, videos, and documents pertaining to Malcolm Frager research.
- Item 18 Toshiba Canvio external HD (2 TB), with accompanying USB cable and “Quick Install Guide” (33 pp). Labeled “B,” with note in ink “RJC 1946, FRAGER.”  
Contains 127 folders and items (68.0 GB): images and documents pertaining to Malcolm Frager research; additional professional documents.

- Item 19 WD Passport (WD1200U017-004) external HD (120 GB), with accompanying USB cable. On reverse of HD, in ink: "Frager 08-10."  
Contains 199 folders and items (6.93 GB): images and documents pertaining to Malcolm Frager research; additional professional documents.
- Item 20 WD My Book Essential external HD (160 GB), with accompanying USB cable and AC adapter. Notes on HD: "Updated June 2, 2010"; "Updated July 16, 2011."  
Contains 204 folders and items (48.9 GB): images and documents pertaining to Malcolm Frager research.

## **Series 5: Oversized Items**

### **Box 40**

- Folder 1 Biographies (General).  
*[Items separated from Box 2, Folder 10]*  
Press clippings. Facsimiles of 4 items, dated February-November 1969 and February 1987, 1 undated.
- Folder 2 Cartoons.  
*[Items separated from Series I, Sub-series A]*  
Facsimiles of cartoon sketches. 6 pp.
- Folder 3 Competitions (Judge).  
*[Items separated from Box 3, Folder 22]*  
Facsimile of material from the Malcolm Frager Collection (Box 52, Folder 2).  
Competition program. Facsimile of program for X Concurso Internacional Vianna da Motta, June-July 1987. 5 pp.  
Facsimile of competition scoring notes. 3 pp.
- Folder 4 Frager: Mozart Manuscript; Frager: Prokofiev.  
*[Items separated from Box 5, Folder 14; Series I, Sub-series A]*  
Frager: Mozart Manuscript: Facsimiles of materials from the Malcolm Frager Collection (Box 70, Folder 3). Facsimile of manuscript notes. 7 pp.  
Frager: Prokofiev: Facsimiles of press clippings, 8 items, dated between January 1968 and May 1988, 2 undated.
- Folder 5 Friedberg, Carl.  
*[Items separated from Box 6, Folder 7]*  
Facsimiles of press clippings. 3 items, dated between June 1948 and September 1955.  
Facsimile of publicity circular. 2 items, 1 duplicate.  
*Master Pianist: The Artistry of Carl Friedberg*, LP, IPAM Records, 1985.  
Reissue of recordings from the collections of the International Piano Archives at Maryland. Facsimiles of album cover and album notes. 10 pp.

- Folder 6 Garofalo, Carlo Giorgio.  
*[Items separated from Series I, Sub-series A]*  
 Facsimile of material from the Malcolm Frager Collection (Box 81, Folder 3).  
 Facsimiles of press clippings, 6 items, dated between June 1910 and June 1950, 2 undated.
- Folder 7 German.  
*[Items separated from Box 7, Folder 1]*  
 Facsimiles of press clippings, 2 items, dated July 1976 and June 1979.
- Folder 8 Hess, Myra.  
*[Items separated from Series I, Sub-series A]*  
 Facsimile of press clipping, 1 item, dated November 1965.  
 "Alumni News," *Music at Yale* (unknown date). Facsimile of article, with duplicate oversized facsimile. 2 pp.
- Folder 9 Holland.  
*[Items separated from Box 8, Folder 6]*  
 Facsimile of press clippings, 3 items, dated between February 1964 and April 1966, 1 undated.
- Folder 10 Hungary.  
*[Items separated from Series I, Sub-series A]*  
 Correspondence from Alice Baù to Malcolm Frager. Facsimiles of 3 letters, dated April 1966. Accompanied by facsimile of press clipping, dated April 1966.
- Folder 11 LPs.  
*[Items separated from Series I, Sub-series A]*  
 Malcolm Frager and Vladimir Ashkenazi, *R. Schumann Andante with Variations; B. Bartók, Sonata for 2 Pianos and Percussion*. Mezhdunarodnaya Kniga, 012631-12632, LP. Facsimile of album cover and record label. 4 pp.  
 Malcolm Frager and the Moscow Chamber Orchestra, *W. A. Mozart, Concertos Nos. 13 and 16*, Mezhdunarodnaya Kniga, 012547-12548, LP. Facsimile of album cover. 3 pp.  
 Malcolm Frager, *Joseph Haydn, Klaviersonate Es-dur*, BASF, Bestell-Nr. 20 21881-3, 1974, LP. Facsimile of record label. 2 pp.  
 Malcolm Frager, *Robert Schumann: Etiudy symfoniczne (Symphonic Etudes), Op. 13*, LP, Veriton XV-721. Facsimile of album cover and record label. 4 pp.  
 Malcolm Frager, *Franz Joseph Haydn Piano Trio No. 25 in G-Major*, LP, Veriton, V-310. Facsimile of album cover. 2 pp.  
 Malcolm Frager, *Joseph Haydn, 3 Londoner Sonaten*, BASF, Stereo 2021881-3, 1974, LP. Facsimile of album cover.

Malcolm Frager, *Malcolm Frager en Europe*, Duchesne, DD 6016, LP.  
Facsimile of album cover. 3 pp. Accompanied by invoice for purchase of LP, dated June 9, 1971. 1 p.

- Folder 12      Mozart.  
                  *[Items separated from Box 10, Folder 15]*  
                  Facsimile of material from the Malcolm Frager Collection (Box 69, Folders 8, 15). W. A. Mozart, Klavier-Konzert Nr. 6 in B dur, KV. 238 (Leipzig: Breitkopf & Härtel, n.d.). Facsimile of front cover and pp. 1-3 of full score. Facsimile of orchestral parts (violin I and violin II, incomplete). 2 pp.
- Folder 13      Photos.  
                  *[Items separated from Box 11, Folder 14]*  
                  Facsimiles of press clippings, 2 items, dated November 1968 and May 1975.
- Folder 14      Queen Elisabeth [of Belgium International Competition; Le Concours Reine Elisabeth].  
                  *[Items separated from Box 12, Folder 1]*  
                  Facsimile of press clipping, 1 item, dated November [1965].  
                  *La Lanterne*, Vol. 16, No. 121 (May 24, 1960). Facsimile of front cover. 2 pp.  
                  M. Poot, Concerto pour Piano. Facsimile of title page and first page of score. 2 pp.  
                  Jean Absil, *Passacaille pour piano, Op. 101*. Facsimile of front cover and first page of score. 2 pp.
- Folder 15      Record Labels.  
                  *[Items separated from Series 1, Sub-series A]*  
                  Victor E. Sachse (Centaur Records, Inc.) to Department Chairperson. 1 letter, typescript, dated October 2003.  
                  Collegium USA press circular of new releases, January 2004. 4 pp. Circular of new releases, November 2004. 4 pp.  
                  Malcolm Frager, piano, *Carl Philipp Emanuel Bach (1714-1788): Rondos, Sonatas*, LP, Polskie Nagrania, SX 2133. Facsimiles of album cover and record labels. 5 pp.
- Folder 16      RJC [Robert J. Chabora].  
                  *[Items separated from Box 12, Folder 12]*  
                  “Faith in Black and White: The Life and Art of Malcolm Frager.” Typescript document, oversized, with annotations in ink. 10 pp.  
                  “The Black and White of Faith and Learning: The Life and Art of Malcolm Frager.” Faculty colloquium, Concordia College, September 3, 2001. Typescript outline, oversized, with annotations in ink. 19 pp.
- Folder 17      Rubenstein, Bernard.  
                  *[Items separated from Box 12, Folder 14]*

Press clipping, 1 item, with duplicate facsimile, dated March 2002.

- Folder 18      St. Louis.  
                  *[Items separated from Box 12, Folder 19]*  
                  Press clipping, 1 item, dated August 2008.  
                  *Sheldon Sounds: News from the Sheldon*, Vol. 15, No. 2 (Fall 2007). 6 pp.
- Folder 19      Schumann, [Robert].  
                  *[Items separated from Box 12, Folder 26]*  
                  Facsimile of material from the Malcolm Frager Collection (Box 116, Folder 10). Robert Schumann, *Carnaval, Op. 9* (Leipzig: Breitkopf & Härtel, n.d.).  
                  Facsimile of front cover and pages from score. 15 pp.  
                  Facsimile of material from the Malcolm Frager Collection (Box 67, Folder 5).  
                  Robert Schumann, *Klavierwerke, Band X* (Leipzig: Steingräber Verlag, 1921). Facsimile of front cover and pages from score. 6 pp.  
                  Facsimile of manuscript orchestral parts for Robert Schumann, Piano Concerto. 3 pp.
- Folder 20      Schumann Concerto.  
                  *[Items separated from Series 1, Sub-series A]*  
                  Press clipping, 1 item, dated [July 1999]. Facsimile of press clipping, 1 item, dated August 1967 and August 1968.  
                  Facsimiles of materials from the Malcolm Frager Collection (Box 66, Folder 1). Facsimile of pages from Piano Concerto manuscript. 4 pp.  
                  Facsimiles of materials from the Malcolm Frager Collection (Box 66, Folder 4). Facsimile of pages from Piano Concerto in A Minor, Op. 54 (New York: Edwin F. Kalmus, n.d.). 12 pp.  
                  Facsimile of material from the Malcolm Frager Collection (Box 66, Folder 11).  
                  Facsimile of manuscript orchestral parts for the Piano Concerto. 10 pp.  
                  Reprint of cartoon, unattributed. 1 p.
- Folder 21      Teaching.  
                  *[Items separated from Series 1, Sub-series A]*  
                  Print-out from University of Kansas, Piano Division website, last updated 2007. 2 pp.  
                  Facsimiles of press clippings, 2 items, dated August 1983 and September 1984.
- Folder 22      Weber, C. M. von.  
                  *[Items separated from Box 15, Folder 22]*  
                  Ch. M. de Weber, *Oeuvres Complets*, Tome I (Amsterdam: Theune & Co., n.d.).  
                  Facsimile of front cover and thematic catalog. 2 pp.  
                  C. M. von Weber, *Konzert in Es-dur, Op. 32* (Leipzig: Steingräber Verlag, 1936). Facsimile of front cover and pp. 3 and 5 of score. 3 pp.  
                  Facsimile of portrait of C. M. von Weber, unidentified source. 2 pp.
- Folder 23      T: 1959; T: 1963; T: 1964; T: 1965; T: 1982; T: 1991.

*[Items separated from Box 18, Folders 15, 19, 20, 21; Box 19, Folder 14; Box 20, Folders 4, 7],*

T: 1959: Facsimiles of press clippings, 1 item, dated October 1959.

T: 1963: Facsimiles of press clippings, 5 items; 1 press clipping; dated March-August 1963.

T: 1964: Facsimiles of press clippings, 2 items, dated June-July 1964.

T: 1965: Facsimiles of press clippings, 1 item; 1 press clipping; dated February-December 1965.

T: 1982: Facsimile of press clipping, 1 item, dated July 1982.

T: 1988: Facsimile of press clipping, 1 item, dated [July] 1988.

T: 1991: Facsimile of press clipping, 1 item, dated June 1991.

oversized  
iconography.  
shelf B6

Malcolm Frager press poster, Columbia Artists Management Inc. Features collage of press releases, dated 1963.

*[Item separated from Box 3, Folder 1]*

oversized  
iconography.  
shelf B6

Malcolm Frager press poster, Columbia Artists Management Inc. Features collage of press releases, dated 1977.

*[Item separated from Box 3, Folder 1]*