

SAM FORMAN DANCE ORCHESTRA COLLECTION

Special Collections 1999.2

RUTH T. WATANABE SPECIAL COLLECTIONS
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UNIVERSITY OF ROCHESTER

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DESCRIPTION OF COLLECTION

Shelf location: M3A 7,1-2

Extent: 3 linear feet

Provenance

The collection of materials now known as the Sam Forman Dance Orchestra Collection was originally owned by Jenő Bartal, a Hungarian-born cellist who settled in New York City. Although Bartal originally made a living performing classical music at receptions and in restaurants, he later formed an ensemble, Jenő Bartal and His Orchestra, and expanded into popular dance music. The group performed at weddings and other events of the city's high-society set, held in such venues as the Waldorf and the Plaza Hotels.

When the Bartal ensemble disbanded, Bartal himself (who died ca. 1980) gave his extensive music collection to Sam Forman. Forman further distributed parts of the collection among other friends and colleagues, but kept several dozen items for himself. In 1987, the remainder of the collection passed to Forman's widow after his death. Soon afterward, Mrs. Forman gave the collection to the couple's grandson, Peter Silberman. In 1999, Mr. Silberman, at that time a Ph.D. candidate at the Eastman School of Music and now a professor of music at Ithaca College, donated the collection to the Sibley Music Library with the request that it be named the Sam Forman Dance Orchestra Collection in honor of his late grandfather.

Biographical sketch

Sam Forman (1912-1987) was born in New York City, where he remained a lifelong resident. Music had been a part of his family for several generations. His father played both the violin and drums and had made his living accompanying silent films. His grandfather had been a musician in Russia, from whence the family emigrated in the early years of the 20th century.

In childhood Sam Forman began his musical training on the piano, at which he showed great promise, but his piano studies were cut short by a shooting accident that maimed his right hand. Unable to practice the piano thereafter, the drums became his instrument of choice, and he went on to study under Saul Goodman, who became a member of the New York Philharmonic in 1928.

From the late 1920s until his retirement in the late 1970s, Mr. Forman performed as a drummer with numerous prominent dance bands and orchestras, including the Lester Lanin Orchestra and Jenő Bartal and His Orchestra. He also served as music librarian for the Bartal Orchestra. During the World War II years Mr. Forman worked for several radio stations which maintained their own live house bands. He played on the Five Star Final which was broadcast over WMCA (Manhattan) and also performed with Merle Pitt and his Five Shades of Blue, a jazz

ensemble. He was also a relief drummer for the Palace Theater in New York City during the rebirth of vaudeville, as well as relief drummer at several upscale nightclubs, including the “Ruban Bleu” and the “Versailles”. Rather than seeking steady work in the nightclubs or in the pit bands of Broadway or vaudeville, Mr. Forman preferred the free-lance/club date environment, with the variety of venues and different circles of people and varied types of music that this offered.

Mr. Forman died in New York City and was survived by his wife, his three daughters, and his six grandchildren. Through his talent, industry, and hard work he had had the good fortune to fulfill his ambition of making his living solely by his greatest passion—music.

Scope and content note

The Sam Forman Dance Orchestra Collection contains full and partial sets of performance parts for nearly 200 popular compositions published between 1910 and 1960. The sets were used by Jenő Bartal and his orchestra during their New York City performances. Most of the imprints are French or Spanish in origin.

Restrictions on use

No restrictions have been placed on the use of the Sam Forman Dance Orchestra Collection, save for those applicable under the United States Copyright Law (1976) and its revisions.

Associations

Elsewhere in the Ruth T. Watanabe Special Collections, the Carl Dengler Collection comprises the materials of Rochester bandleader Carl Dengler (1914-2006), whose career as an ensemble director was roughly contemporary with those of Jenő Bartal and Sam Forman.

DESCRIPTION OF SERIES

Series 1: Instrumental part sets

This series contains sets of instrumental parts for songs of primarily French or Spanish origin, organized alphabetically by title of song.

1ST ALTO SAX MONTMART' 16
 COLE PORTER
 CAN CAN!
 LEAVE IN FRENCH BOOK

Cole Porter, Montmart. 1st alto saxophone part (ink manuscript). From Sam Forman Dance Orchestra Collection, Box 3, Folder 6.

58
IL N'Y A QU'A MOI
 Paroles de **André HORNEZ** FOX Musique de **Bob ASTOR & Eddy CONSTANTINE**
 T° di Fox Mod° Piano Conducteur

Bob Astor and Eddy Constantine. Il n'y a qu'a moi. Paris: Paul Beuscher, 1955. Piano/conductor part. From Sam Forman Dance Orchestra Collection, Box 2, Folder 21.

INVENTORY

Series 1: Instrumental Part Sets

Box 1

- folder 1 Emer, Michel. *L'accordéoniste*. Meridian, 1945. Four parts present: violin, 1st alto saxophone, 3rd alto saxophone, tenor saxophone. Verso of each part contains *Java d'un soir*, by Alstone (arr. Y. Thomson).
- folder 2 Sanders, arr. Dave Brubeck. *Adios Muchachos (Farewell Boys)*. New York: Edward B. Marks, 1939. Five parts present: 1st alto saxophone, 2nd tenor saxophone, 1st trumpet, Bass, piano.
- folder 3 Concina, C. *Ah Dalila! (L'omino dei Palloncini)*. Publisher and date unknown. Three parts: tenor saxophone, 2 trumpets/ clarinets, and guitar/ bass. Verso of tenor and trumpet/ clarinet parts contains *Carriole et Mandoline (O Ciucciariello)* by Nino Oliviero.
- folder 4 *Album of Waltzes, Vol. 1: A collection of 45 celebrated waltzes for orchestra*. New York: Carl Fischer, [n.d.]. Carl Fischer professional folios. Five parts present: 1st violin, cello (marked "trombone"), 1st clarinet (marked "1st trumpet"), alto saxophone (marked "3rd"), and tenor saxophone.
- folder 5 Durand, Paul, arr. Johnny Warrington. *All my love*. New York: Mills, 1950. Seven parts present: 1st alto saxophone, 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, 1st trombone, bass, and piano.
- folder 6 Trenet, Charles, arr. Albert Lasry. *L'ame des Poetes (longtemps, longtemps)*. New York: France-Music, 1951. Nine parts present: violins, accordion, 1st & 3rd alto saxophones, 2nd tenor saxophone, trumpets, trombone, guitar/ bass, and piano conductor. Verso of each contains *Une valse...une valse!*, by Sarbek.
- folder 7 Trenet, Charles, arr. Johnny Warrington. *At last! At last!*. New York: France-Music, 1952. Six parts present: 1st alto saxophone, 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, 1st trombone, and piano.
- folder 8 Prevert, Jacques and Joseph Kosma, arr. Van Alexander. *Autumn Leaves*. Paris: Enoch, 1947 & 1950. Six parts present: 1st alto saxophone, 2nd tenor saxophone, 1st trumpet, 1st trombone, bass, and piano.
- folder 9 Lopez, Francis. *Avec son tra-la-la*. Paris: Arpege, 1947. Seven parts present: 1st alto saxophone, 3rd alto saxophone, 2nd tenor saxophone, trumpets, trombone or cello, piano/conductor, and bass. Verso of each contains *Danse avec moi* by Francis Lopez.

- folder 10 Davis, Jeff, arr. Albert Lasry. *Et bailler et dormir*. New York: France-Music, 1953. Ten parts present: 1st &, 3rd alto saxophone, 2nd tenor saxophone, 1st & 2nd trumpet, trombone, contrabass/guitar, violins, accordion, piano-conductor. Verso of each contains *Donne-moi* by Becaud.
- folder 11 Porter, Cole, arr. Jack Mason. *Begin the beguine*. New York: Harms, 1935. Two parts present: 1st trumpet and 2nd tenor saxophone.
- folder 12 Fontenoy, Marc. *Bella musica*. Paris: Paul Beuscher, 1951. Nine parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, trombone/cello, 1st & 2nd trumpet, contrabass, violin/accordion/guitar, vocal, piano/conductor. Verso of each contains *Pret moi tonneau*.
- folder 13 Gody, Luis. *Un beso mas (rien qu'un)*. Paris: Jacques Helian, 1954. Ten parts present: 1st alto sax., 2nd tenor sax., 3rd alto sax., 4th tenor sax., 1st trumpet, 2nd trumpet, trombone, contrabass, accordion/vocals, piano/conductor.
- folder 14 Trenet, Charles, arr. Paul Weirick. *Beyond the sea*. New York: T. B. Harms, 1947. Three parts present: 2nd tenor saxophone, 3rd alto saxophone, and 1st trumpet.
- folder 15 Anderson, Leroy, arr. Johnny Warrington. *Blue tango*. New York: Mills, 1952. Three parts present: 1st alto saxophone, 3rd alto saxophone, and bass.
- folder 16 *Bonita Espana*. Publisher and date unknown. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, bass, and piano. Verso of each contains *Virgen Morena*.
- folder 17 *Bro goz ma Zadou*. Publisher and date unknown. Two parts present: guitar and unidentified part.
- folder 18 Chapi, R. *A bunch of roses*. New York: Edward B. Marks, 1932. Five parts present: 1st clarinet, 1st trumpet, trombone, bass, and piano.
- folder 19 Ledru, Jack. *C'est pour vous*. Paris: Paul Beuscher, 1954. Nine parts present: 1st alto sax., 2nd tenor sax., 3rd alto sax., 1st/2nd trumpets, trombone, piano, bass/guitar, violin/accordion, and vocals. Verso of each contains *J'aime chaque fois* by Ledru.
- folder 20 Hornez, Andre and Betti, arr. Johnny Warrington. *C'est si bon*. Paris: Arpege, 1959. Two parts present: 2nd tenor saxophone and 3rd alto saxophone.
- folder 21 Padilla, Jose. *Ca...c'est Paris!*. Paris: Salabert, 1927. Eight parts present: 2 1st violins, bass, cornets, 3rd trombone, 1st alto saxophone, 2nd alto saxophone, tenor saxophone.

- folder 22 Parys, Georges van, arr. Francis Salabert. *Ca s'est passe un dimanche*. Paris: Salabert, 1947. Ten parts present: alto sax., tenor sax., 1st & 2nd trumpet, clarinet/soprano sax., cello/trombone/bassoon/tuba, bass, violin A/flute/clarinet, piano/conductor, accordion/violin B. Verso of each contains *Appelez* by Parys.
- folder 23 Moretti, Raoul, arr. Francis Salabert. *Ce n'est pas la mem' chose*. Paris: Salabert, 1924. Five parts present: 2 violin, bass, piano/conductor, cello.
- folder 24 Boldi, J. B., arr. G. Hinrichs, rev. Tom Clark. *Chanson Bohemienne*. Schirmer, 1908. Seven parts present: Clarinet I, C saxophone, tenor saxophone, trumpet I, trombone, piano/conductor, bass.
- folder 25 Cana, Jose. *La chanson du foulard*. Paris: Paul Beuscher, 1952. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, trumpets, trombone/cello, bass, piano/conductor. Verso of each contains *La complainte des infidels* by Georges van Parys.
- folder 26 Brassens, Georges. *Les chansons gaies de Georges Brassens*. Paris: Ray Ventura, 1953. Six parts present: 2nd tenor saxophone, 3rd alto saxophone, trombone, bass, violins A-B/accordion, piano/conductor.
- folder 27 *Chevaliers*. Publication information unknown. Two parts present: 2 trumpet. Verso of each contains *Bale eured*.
- folder 28 Volloldo, A. G., arr. Joseph Nussbaum. *El Choclo*. New York: Edward B. Marks, 1932. Five parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, bass, piano.
- folder 29 Coqatrix, Bruno, arr. Lou Singer. *Comme ci, comme ca*. New York: Ray Ventura, 1949. Four parts present: 2nd tenor saxophone, 3rd alto saxophone, 1st trombone, bass.
- folder 30 Canals, J. M. *Cordobes*. Paris: Julio Garzon, [n.d.]. Seven parts present: clarinet, cello, alto saxophone, tenor saxophone, trumpet, bass, piano/conductor.
- folder 31 Mateo, H. *La Cortada*. Paris: H. MacKnight, [n.d.]. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, trumpets, cello/trombone, bass, violins, piano conductor. Verso of each contains *Puerta de Granada* by L. Pescador.
- folder 32 Mireille, arr. Jack Mason. *Couches dans le foin*. New York: Mills, 1932. Ten parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 2nd trumpet, trombone, 2 1st violin, bass, piano.

- folder 33 Coquatrix, Bruno. *Count every star*. New York: Paxton, 1950. Five parts present: 1st alto saxophone, 3rd alto saxophone, 1st trumpet, 1st trombone, violins A-B-C.
- folder 34 Rodriguez, G. H. Matos, arr. David Drubeck. *La Cumparsita*. New York: Edward B. Marks, 1937. Six parts present: 2 1st alto saxophone, 2nd tenor saxophone, 1st trumpet, bass, piano.
- folder 35 Vigo, Jose Vasquez, arr. George Cole. *Currito de la Cruz*. New York: Edward B. Marks, 1938. Five parts present: 1st alto saxophone, 1st trumpet, 1st trombone, piano, bass.
- folder 36 Lange, Arthur, arr. Bernard, Felix & Black. *Dardanella*. New York: McCarthy & Fisher, 1919. Six parts present: 1st clarinet, 2 1st trumpets, 1st violin, bass, piano.
- folder 37 Yvain, Maurice. *Dites-moi ma mere*. Paris: Francis Salabert, 1927. Nine parts present: 1st alto saxophone, 2nd alto saxophone, tenor saxophone, cornets, 1st/2nd trombones, 2 1st violin/conductor, bass, piano/conductor.
- folder 38 Freire, R. *Doce Cascabeles (Fais trotter ta mule)*. Publication information unknown. Two parts present: trumpets/clarinets, trombone/cello. Verso of each contains *Frascuelo* by E.L. Juarranz.
- folder 39 Waldteufel, Emile, arr. Harry Horlick. *Dolores*. New York: Broadcast Music, 1941. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 1st clarinet, 1st trombone, bass, piano.
- folder 40 Ferrari, Louis, arr. Johnny Warrington. *Domino*. Paris: Arpege, 1951. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 1st trombone, bass, piano.
- folder 41 Trenet, Charles, arr. Francis Salabert. *Douce France*. Paris: Salabert, 1947. Six parts present: 1st alto saxophone, 2nd alto sax., 2nd tenor saxophone, 1st trombone, bass, piano. Verso of each contains *Tout cela n'est rien sans vous* by Learsy.
- folder 42 Pate, Andre, arr. Jerry Mengo. *Doucement, mon p'tit gars!*. Paris: Imperia, 1954. Ten parts present: 1st alto sax., 2nd tenor sax., 3rd alto sax., 4th tenor sax., 1st trumpet, 2nd trumpet, trombone, bass, piano, accordion/guitar. Verso of each contains *Guitare et Poker* by Jim Lowe.
- folder 43 Mercier, Rene. *Ell's'etait fait couper les ch'veux*. Paris: L. Maillochon, 1924. Five parts present: trombone, 2 1st violin, bass, piano/conductor.

- folder 44 Trenet, Charles. *En attendant ma belle*. Paris: Arpege, 1956. Ten parts present: 1st alto sax., 2nd tenor sax., 3rd alto sax., 4th tenor sax., 1st/2nd trumpets, 3rd trumpet, trombone, bass/guitar, violin/accordion, piano. Verso of each contains *Relaxez-vous* by Schwartz.
- folder 45 Trenet, Charles, arr. Albert Lasry. *En ce temps-la*. New York: France Music, 1952. Ten parts present: 2 1st & 2nd trumpet, 1st alto sax., 2nd tenor sax., 3rd alto sa., trombone, piano/conductor, violins A-B, accordion, bass/guitar. Verso of each contains *Tant pis si fait pas beau*.
- Box 2
- folder 1 Marquina, Pascual, arr. Graham Price. *Espana Cani*. New York: Edward B. Marks, 1936. Nine parts present: 2 1st alto saxophones, 3rd alto saxophone, 2 1st trombone, 1st trumpet, piano, drums, bass.
- folder 2 Verdun, Henry. *Essayons Toujours*. Paris: Salabert, 1954. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 2 trumpets, trombone, bass, violins/accordion, piano/conductor.
- folder 3 Waldteufel, Emile, arr. Theo Raph. *Estudiantina*. New York: Broadcast Music, 1941. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 1st trombone, bass, piano.
- folder 4 Trenet, Charles, arr. Raymond Wraskoff. *Fleur Bleue*. Paris: Vianelly, 1938. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1&2 trumpet, trombone, bass, violins, piano/conductor.
- folder 5 *Folies Bergere Medley*. Publication information unknown. Eight parts present: 1st alto saxophone, tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, piano, bass, drums. Verso of each (except drums) contains *La Barbe a Ton Ton*.
- folder 6 Dutailly, Jacques. *Un Foulard sur la Tete*. Paris: Salabert, [n.d.]. Four parts present: alto saxophone, tenor saxophone, 2 trumpets, guitar/bass.
- folder 7 Costa, P. M., arr. Thodore Moses-Tobani. *A Frangesa!*. New York: Carl Fischer, [n.d.]. Seven parts present: flute & piccolo, 1st clarinet, 1st cornet, trombone, cello, bass, piano. Verso of each contains *King of the Turf* by Fahrback-Tobani.
- folder 8 *French Memories (Melodies)*. Publication information unknown. Six parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, bass, piano.

- folder 9 Turlet, A., arr. Alfred Roth. *French National Defile March*. New York: Carl Fischer, 1931. Seven parts present: 1st violin, tenor saxophone, 1st clarinet, 1st cornet, trombone, bass, piano.
- folder 10 Anton, Espinosa. *Fuente Granadina*. Paris: Julio Garzon, [n.d.]. Seven parts present: alto saxophone, tenor saxophone, clarinets, trombone, cello, bass/bassoon, piano/conductor.
- folder 11 *Les Gars de la Marine*. Publication information unknown. Three parts present: tenor saxophone, 3rd alto saxophone, and trombone.
- folder 12 *Les Gars de la Marine*. Publication information unknown. Five parts present: 1st alto saxophone, 1st trumpet, bass, piano, 1st violin.
- folder 13 *Gavotte No. 1*. Publication information unknown. Eight parts present: 1st-4th clarinet, 1st trumpet, trombone, piano, bass.
- folder 14 Piaf, Edith and Marguerite Monnot. *Un Grand Amour*. Paris: Paul Beuscher, 1955. Ten parts present: 1st & 3rd alto sax., 2nd & 4th tenor sax., 1st & 2nd trumpets, 3rd trumpet, trombone, bass/guitar, violin/accordion, piano/conductor. Verso of each *contains Les Pepes font la Loi*.
- folder 15 Benatzky, R. *Grinzing*. Publication information unknown. Six parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 2nd clarinet in A, 1st & 2nd trombones, bass.
- folder 16 Salvador, Henri. *Haiti*. Publication information unknown. Four parts present: alto saxophone, tenor saxophone, trumpet/clarinet, bass. Verso of each contains *Puento Roto* by Sigfredo Erhardt.
- folder 17 Monnot, Marguerite, arr. Charles Constant. *Heureuse*. Paris: Salabert, 1954. Nine parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 2nd trumpet, trombone, bass/guitar, violins/accordion, piano/conductor.
- folder 18 Gaste, Louis, arr. Jack Mason. *I'd love to fall asleep*. London: B. Feldman, 1953. Six parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 1st trombone, bass.
- folder 19 Olivieri, Dino, arr. Paul Weirick. *I'll be yours*. New York: Southern Music, 1945. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 1st trombone, bass, piano.

- folder 20 Monnot, Marguerite, arr. Johnny Warrington. *If You Really Love Me (Really Love Me)*. New York: France Music, 1954. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 1st trombone, bass, piano. Verso of each contains a vocal arrangement of the same tune by Monnot.
- folder 21 Astor, Bob and Eddy Constantine. *Il n'y a qu'a moi*. Paris: Paul Beuscher, 1955. Nine parts present: 1st alto saxophone, 2nd tenor sax., 3rd alto sax., 1st & 2nd trumpets, trombone, bass/guitar, violin/accordion, vocals, piano/conductor. Verso of each contains *Ma chance a moi*.
- folder 22 Paulos, N. E., arr. Al Woodbury. *Inspiration*. New York: Edward B. Marks, 1936. Three parts present: 1st alto saxophone, 3rd alto saxophone, bass.
- folder 23 Trenet, Charles, arr. Michel Emer. *J'ai ta main*. Paris: Vianelly, 1938. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, trumpets, trombone, piano/conductor, violins, bass.
- folder 24 Yvain, Maurice, arr. Charles N. Grant. *La Java*. New York: Francis Salabert, 1922. Seven parts present: alto saxophone, tenor saxophone, 1st clarinet, trumpets, trombone, piano, bass.
- folder 25 Trenet, Charles and Paul Misraki, arr. Michel Emer. *Je Chante*. Paris: Vianelly, 1938. Seven parts present: 1st & 3rd alto saxophone, trumpets, trombone, violins, bass, piano/conductor.
- folder 26 Veran, Florence. *Je te Remercie....*. Paris: Paul Beuscher, 1955. Ten parts present: 1st & 3rd alto sax., 2nd & 4th tenor sax., 1/2 & 3 trumpet, trombone, bass/guitar, violin/accordion, piano. Verso of each contains *C'est toi* by Daniel White.
- folder 27 Trenet, Charles, arr. Albert Lasry. *La Jolie Sadarne*. New York: France Music, 1952. Nine parts present: 1st alto sax., 2nd tenor sax., 3rd alto sax., 1/2 trumpets, trombone, bass/guitar, accordion, violins A-B, piano/conductor. Verso of each contains *Quand tu Danses* by Becaud & Gerald.
- folder 28 Allen, Lester and Robert Hill, arr. Johnny Warrington. *Kiss of Fire*. New York: Duchess Music, 1952. Four parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, bass.
- folder 29 Evans, Tolchard, arr. Lewis St. John. *Lady of Spain*. Cleveland: Sam Fox, 1931. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, bass, piano.
- folder 30 Robert, Camille. *Madelon*. Paris: Jerome H. Remick, [n.d.]. Ten parts present: 1st clarinet, 2nd tenor saxophone, 3rd alto saxophone, 1st cornet, 2nd cornet, 2 trombone, 1st violin, bass, piano.

- folder 31 *Madelon*. Publication information unknown. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, bass, drums, piano.
- folder 32 Louiguy. *Mademoiselle Hortensia*. Paris: Editions Musicales, 1944. Two parts present: 2nd tenor saxophone and 3rd alto saxophone. Verso of each contains *Joli-Coeur* by Louiguy.
- folder 33 Betti, Henri. *Maitre Pierre*. Paris: Arpege, 1949. Eight parts present: 2 clarinets, 2nd tenor saxophone, 3rd alto saxophone, trumpets, trombone, piano/conductor, guitar/bass. Verso of each (except clarinet) contains *Folies Bergere* by Francis Lopez.
- folder 34 De Caro, J. and P. B. Laurenz, arr. Ramon Littee. *Mala Junta*. Edward B. Marks, 1940. Three parts present: 2nd tenor saxophone, 3rd alto saxophone, bass.
- folder 35 Salvador, Henri. *Maladie d'amour*. Paris: Transatlantiques, 1949. Ten parts present: 1st & 2nd alto saxophone, 1st & 2nd tenor saxophone, 1st & 2nd trumpet, trombone, bass, violin/accordion, piano/conductor. Verso of each contains *Avant de T'aimer* by Misraki.
- folder 36 Libbey, Dee, arr. Fred Barovick. *Mangos*. New York: Redd Evans, 1957. Two parts present: 1st trombone, 2nd trombone, piano. Verso of each trombone part contains a vocal arrangement of *Mangos*.
- folder 37 Betti, Henri. *Le Manzanilla*. Paris: Arpege, 1948. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, trumpet, trombone, violins/accordion/guitar, piano conductor, bass. Verso of each contains *Alors...* by Henri Betti.
- folder 38 Ganne, Louis, arr. Alfred Roth. *Marche Lorraine*. New York: Carl Fischer, [n.d.]. Seven parts present: cello, bass, 1st clarinet, 2nd clarinet, 1st cornet, trombone, piano. Verso of each contains (except 2nd cl.) *Dithyrambe* by Josef Strauss.
- folder 39 Sterny-Courquin, arr. Sophus Jergensen. *Mariette*. New York: Edward B. Marks, 1920. Four parts present: 1st violin, 1st cornet, trombone, bass.
- folder 40 Toledo, Jose and J. Manzon, arr. Charles Constant. *Maxixe do Café*. Paris: Editions Salabert, 1955. Nine parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st & 2nd trumpet, trombone, guitar/bass, violin/accordion, piano conductor. Verso of each contains *Prevo do Canavial*.

- folder 41 Trenet, Charles, arr. Raymond Wraskoff. *Menilmontant*. Paris: Vianelly, 1939. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, trumpets, trombone, bass, piano/conductor.
- Box 3
- folder 1 Trenet, Charles and Marc Herrand, arr. Rene Beaux. *Mes Jeunes Annees*. New York: France Music, 1949. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, piano/conductor, bass, accordion.
- folder 2 Yvain, Maurice, orch. F. Barre. *Mon Homme*. Paris: Francis Salabert, 1920. Seven parts present: Melody alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st cornet, trombone, bass, piano.
- folder 3 Boyer, Jean and Vincent Scott, arr. Francis Salabert. *Mon Paris*. Paris: Salabert, 1925. Seven parts present: alto saxophone, trumpet, 1st /2nd trombones, 2 1st violin, bass, piano/conductor.
- folder 4 Schlessinger, Richard. *Mon Paris*. Baden: Schlessinger, [n.d.]. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, bass, piano. Verso of each contains *Enfin* by Richard Schlessinger.
- folder 5 Madriguera, Enrico, arr. Jack Mason. *Montevideo*. New York: Peer International, 1951. Ten parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 4th tenor saxophone, 1st trumpet, 2nd trumpet, 1st trombone, bass, violins, piano.
- folder 6 Porter, Cole. *Montmart*. Publication information unknown. Six parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, piano.
- folder 7 Moral, Jorge del, arr. D'Artega. *Morena*. New York: Southern Music, 1935. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 4th tenor saxophone, 1st trumpet, 1st trombone, bass, piano.
- folder 8 Morales, Nord and Pellin Rodriguez, arr. Ben Pickering. *Negra Linda*. New York: Paris Music, 1953. Ten parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 4th tenor saxophone, 1st trumpet, 2nd trumpet, trombone, bass, piano, violin/conductor. Verso of each contains *Maracaibo*.
- folder 9 Malando, A., arr. George Snowhill. *Noche de estrellas*. Edward B. Marks, 1954. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, guitar, drums, bass.

- folder 10 Conald, L. *O Mama, Mama*. Paris: Arpege, 1950. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, trumpets, trombone, violin/accordion/guitar, piano/conductor. Verso of each contains *Premier printemps* by Giraud.
- folder 11 Youmans, Vincent, arr. Walter Paul. *Orchids in the Moonlight*. New York: T. B. Harms, 1933. Four parts present: 1st alto saxophone, 3rd alto saxophone, 1st trumpet, bass.
- folder 12 Glanzberg, Norbert, arr. Johnny Warrington. *Padam...Padam....*. Paris: Salabert, 1952. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 1st trombone, bass, piano.
- folder 13 Lanjean, Marc. *El Panderero*. Paris: Transatlantiques, 1952. Ten parts present: 1st & 3rd alto saxophone, 2nd & 4th tenor saxophone, 1st & 2nd trumpet, trombone, bass, violins, piano. Verso of each contains *Ni toi-ni toi* by Mick Micheyl.
- folder 14 *Paree*. Publication information unknown. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, bass, drums, piano.
- folder 15 *Paris c'est du champagne*. Publication information unknown. Eight parts present: 1st alto saxophone, tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, piano, bass, drums. Verso of each contains (except drums) *Un petit coup par ci*.
- folder 16 Hess, John and Paul Misraki, arr. Paul Weirick. *Passing by*. New York: Chappell, 1947. Five parts present: 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 1st trombone, piano.
- folder 17 Ganne, Louis, rev. Julius S. Seredy. *Le Pere de la Victoire*. New York: Carl Fischer, 1935. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st cornet, trombone, bass, piano.
- folder 18 *Le Pere de la Victoire*. Publication information unknown. Seven parts present: 1st alto saxophone, tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, bass, piano. Verso of each contains *Ah le Petit vin Blanc*.
- folder 19 Fontenoy, Marc. *Le Petit Train*. Paris: Paul Beuscher, 1953. Nine parts present: 1st alto saxophone, tenor saxophone, 3rd alto saxophone, 1st/2nd trumpets, trombone, piano/conductor, vocals, violin/accordion/guitar, bass. Verso of each contains *L'aspirine*.
- folder 20 *Le Petit vin Blanc*. Publication information unknown. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 2nd trumpet, accordion, piano, bass.

- folder 21 Scotto. *Petite Tonkinoise*. New York: Edward B. Marks, [n.d.]. Four parts present: 2 cellos, 1st cornet, bass.
- folder 22 *Petite Tonkinoise*. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, trombone, piano, bass.
- folder 23 Silesu, Lao. *Un peu d'Amour*. Digoude-Diodet, 1913. Five parts present: flute/piccolo, clarinets, cornets, bass trombone, bass.
- folder 24 Brel, Jacques and Glen Powell. *Il Peut Pleuvoir*. Brussels: World Music, 1953. Eight parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st/2nd trumpets, piano/conductor, accordion/guitar, bass, violins.
- folder 25 *Phi-Phi*. Publication information unknown. Five parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 2nd trumpet.
- folder 26 Ulmer, Georges, arr. Guy Luypaerts. *Pigalle*. Paris: Robert Salvat, 1946. Four parts present: tenor saxophone, trombone, bass, piano/conductor. Verso of each contains *Quand l'Amour passe...* by Octave Cremieux.
- folder 27 Alstone, arr. Francis Salabert. *Place Pigalle*. Paris: Salabert, 1946. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 2nd alto sax., 1st trombone, 1st trumpet, bass, piano/conductor. Verso of each contains *Demain* by Alstone.
- folder 28 *Les Patineurs*. Publication information unknown. Seven parts present: 1st alto saxophone, 2nd tenor saxophone, 3rd alto sax., 1st trumpet, trombone, piano, bass.
- folder 29 Waldteufel, Emile, arr. Harry Horlick. *Pluie D'Or*. New York: Broadcast Music, 1941. Three parts present: 2nd tenor sax. (2nd clarinet), 3rd alto sax. (3rd clarinet), 1st clarinet.
- folder 30 Olivieri, Dino. *La plus belle (Valse d'amour)*. Paris: Leonardi, 1947. Five parts present: Alto saxophone, tenor saxophone, 1st trumpet, bass, piano/conductor.
- folder 31 Brown, Ray. *La Pomme*. London: Peter Maurice, 1955. Ten parts present: 1st & 3rd alto sax., 2nd & 4th tenor sax., 1st/2nd trumpets, 3rd trumpets, trombone, piano/conductor, violin/accordion, guitar/bass. Verso of each contains Fox version of *La Pomme*.
- folder 32 Guerra, Marcelino, arr. Henri Leca. *Por la Manana*. Paris: Raoul Breton, 1953. Ten parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 2 1st/2nd trumpets, trombone, piano/conductor, violins, accordion, bass. Verso of each contains *Me que Me que* by Gilbert Becaud.

- folder 33 Fresedo, Osvaldo, arr. Terig Tucci. *Por Que*. New York: Edward B. Marks, 1936. Eight parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 2 1st trumpet, bass, cello, flute.
- Box 4
- folder 1 Cana, Jose. *Pres du vieux Marronnier*. Salabert, [n.d.]. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, trombone, guitar, bass. Verso of each contains *Seul Avec ma Peine* by Jacques Cahan.
- folder 2 Ledrich, Louis. *Printemps d'Alsace*. Paris: Louis Gaste, 1953. Five parts present: 1st alto saxophone, 2nd tenor saxophone, trumpet (or clarinet), bass/guitar, piano/conductor.
- folder 3 *Printemps d'Alsace*. Publication information unknown. Three parts present: 2nd tenor saxophone, 3rd alto saxophone, trombone.
- folder 4 Spier, Larry, arr. Henri Woode. *Put Your Little Foot Right Out*. New York: Larry Spier, 1939. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, 1st trombone, bass, piano.
- folder 5 *Quai de Bercy*. Publication information unknown. Nine parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, 2nd trumpet, piano, 1st violin, accordion, bass.
- folder 6 *Quand tu Reverras ton Village*. Publication information unknown. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st & 2nd trumpet, trombone, accordion.
- folder 7 Trenet, Charles, arr. Francis Salabert. *Que reste-t-il de nos amours*. Paris: Salabert, 1945. Ten parts present: 1st & 3rd alto saxophone, 2nd tenor, 1st & 2nd trumpet, 1st trombone, piano/conductor, violins, accordion, bass. Verso of each contains *Quand tu reverras ton village* by Trenet.
- folder 8 Tournet, Georges and Roger Mangeot, arr. Sacha Vlady. *Rapide 35*. Paris: Georges Tournet, [n.d.]. Four parts present: 2nd tenor saxophone, 3rd alto saxophone, 1st/2nd trumpets, bass.
- folder 9 Padilla, Jose, arr. Russell Bennett. *El Relicario (My Toreador)*. New York: Harms, 1926. Seven parts present: 2nd tenor saxophone, 3rd alto saxophone, 1st trumpet, 2 trombone, piano, bass.
- folder 10 Heyne, Joe and G. Maned. *Retour*. Paris: Paul Beuscher, 1954. Nine parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st/2nd trumpets, trombone, piano/conductor, vocals, violin/accordion, bass/guitar. Verso of each contains *Qui-Qu'est-y* by Francis Lopez.

- folder 11 Vaissade, J. *Le Retour des Cigognes*. Paris: Vaissade & Chanty, 1946. Eight parts present: 1st/2nd alto saxophone, tenor saxophone, trumpet, trombone, piano, vocal, accordion, bass.
- folder 12 Lafarge, Guy, arr. Johnny Warrington. *The River Seine*. New York: Remick Music, 1949. Nine parts present: 2 1st alto saxophones, 2nd tenor saxophone, 4th tenor saxophone, 1st trumpet, 1st trombone, violins, 2 bass.
- folder 13 Straus, Oscar, arr. J. A. Driesch. *La Ronde de l'Amour*. Paris: Choudens, 1950. Eight parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, trumpets, trombone, bass, piano, violin A.
- folder 14 Astor, Bob and Richard Schlessinger. *Rosa Rosita*. Paris: Jean Dartonne, 1949. Three parts present: tenor saxophone, trumpet, bass/guitar. Verso of each contains *Oh! Jean-Baptiste* by Jacques Breux and Fred Freed.
- folder 15 Trenet, Charles, arr. Michel Emer. *La Route Enchantee*. Paris: Vianelly, 1939. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st/2nd trumpets, trombone, bass, piano/conductor.
- folder 16 Stern, Emil and Eddie Barclay. *La Saint-Bonheur*. Publication information unknown. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, trumpet, bass, drums, guitar.
- folder 17 *A la St. Medard*. Publication information unknown. Ten parts present: 1st & 3rd alto saxophone, 2nd & 4th tenor saxophone, 1st & 2nd trumpet, trombone, piano, accordion, bass.
- folder 18 Caha, Jacques. *Seul Avec Ma Peine*. Paris: Salabert, 1952. Twelve parts present: 1st & 3rd alto saxophone, 2nd tenor, 1st & 2nd trumpets, trombone, violin/accordion, guitar, 2 bass, 2 piano/conductor. Verso of each contains *Pres du vieux Marronnier* by Cana.
- folder 19 Claret, Gaston, arr. Jack Mason. *Si Petite*. New York: Mills, 1933. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor, 1st trumpet, 1st trombone, bass, piano.
- folder 20 *Les Sirenes*. Publication information unknown. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor, 1st trumpet, trombone, bass, piano.
- folder 21 Trenet, Charles. *Le Soleil et la Lune*. Paris: Vianelly, 1940. Eight parts present: 1st & 2nd alto saxophone, tenor saxophone, trumpets, trombone, piano/conductor, violins/accordion, bass.

- folder 22 Auric, Georges, arr. Eddie Ballantine. *The Song from Moulin Rouge*. New York: Broadcast Music, 1953. Seven parts present: 1st & 3rd alto saxophone, 2nd & 4th tenor saxophone, 1st trombone, bass, piano.
- folder 23 *Sous les Ponts de Paris*. Publication information unknown. Three parts present: 1st & 3rd alto saxophone, tenor saxophone.
- folder 24 Scotto, Vincent. *Sous les Ponts de Paris*. Paris: H. Delormel, 1913. Three parts present: 1st/2nd trombones, bass, piano/conductor.
- folder 25 Moretti, Raoul, orch. Walter Paul. *Seuls les Toits de Paris*. New York: Harms, 1931. Eight parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, flute, 1st clarinet, 1st trumpet, trombone, bass.
- folder 26 Bauduc, Ray and Bob Haggart, arr. Deane Kincaide. *South Rampart Street Parade*. New York: Leo Feist, 1950. Eight parts present: clarinet, tenor saxophone, trumpet, trombone, bass, drums, guitar, piano.
- folder 27 Lyons, George and Bob Yosco, arr. Johnny Warrington. *Spaghetti Rag*. New York: Shapiro, Bernstein, 1950. Six parts present: 1st & 3rd alto saxophone, 2nd tenor, 1st trumpet, bass, piano.
- folder 28 Lafarge, Guy, arr. Raymond Legrand. *La Strasbourgeoise*. Paris: Royalty, 1949. Eight parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, trumpets, trombone, piano/conductor, violin/accordion, bass/guitar. Verso of each contains *Ma rue et moi* by Marguerite Monnot.
- folder 29 Lampe, J. Boldewalt. *The Sunny South*. New York: Remick, 1908. Seventeen parts present: 1st saxophone, 2 1st cornets, 2 piano, 3 drums, 2 cello, 2 bass, 5 1st violin.
- folder 30 White, Daniel and Pierre Spiers, arr. Jerry Mengo. *Sur la Mer, Une Voile*. Paris: Transatlantiques, 1954. Ten parts present: 1st & 3rd alto saxophones, 2nd & 4th tenor saxophones, 1st & 2nd trumpets, trombone, piano, accordion/guitar, bass. Verso of each contains *La Tete a L'ombre* by Paul Misraki.
- Box 5
- folder 1 Daniderff, Leo. *Sur les bords de la Riviera*. Paris: Helian, 1954. Ten parts present: 1st & 3rd alto saxophone, 1st & 2nd tenor saxophone, 1st & 2nd trumpet, 1st trombone, piano/conductor, accordion/guitar, bass. Verso of each contains *Lettre a Virginie* by Constantin.
- folder 2 Malderen, E. V., arr. Allan Small. *Le Tango du Reve*. New York: Edward B. Marks, 1933. Eight parts present: 1st & 3rd alto saxophone, 2 2nd tenor saxophone, 1st trumpet, trombone, bass, piano.

- folder 3 Schreier-Bottero, arr. David Drubeck. *Tango of Roses*. New York: Edward B. Marks, 1938. Seven parts present: 2 1st alto saxophone, 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, bass, piano.
- folder 4 Olivieri, Dino, arr. A. Henderson. *Tell Me Why*. Paris: Francis-Day, 1938. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, trombone, bass, piano/conductor. Verso of each contains *Le Bateau des Iles* by Harold Kirchstein.
- folder 5 *Toujours ou Jamais*. Publication information unknown. Eight parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, trombone, piano, drums, bass.
- folder 6 *La Traviata*. Publication information unknown. Four parts present: 1st alto saxophone, 1st trumpet, bass, piano.
- folder 7 Macklin, Cecil, arr. Emil Ascher. *Tres Moutarde*. New York: Emil Ascher, 1912. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, 1st trombone, bass, piano.
- folder 8 Magenta, Guy. *Les Trois Bandits de Napoli*. Paris: Imperia, 1953. Ten parts present: 1st & 3rd alto saxophone, 2nd & 4th tenor saxophone, 1st & 2nd trumpet, trombone, piano/conductor, accordion/guitar, bass. Verso of each contains *Bella, Bella, Donna* by Winkler.
- folder 9 *Les Trois Cloches*. Publication information unknown. Six parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, piano, bass.
- folder 10 Borel-Clerc, Charles. *...Tu verras Montmartre!*. Paris: Borel-Clerc, 1922. Five parts present: 1st/2nd trombone, piano/conductor, bass, 2 1st violin.
- folder 11 Scotto, Vincent, arr. Joseph M. Weiss. *Two Loves*. New York: Miller, 1931. Seven parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, trombone, bass, piano.
- folder 12 Bibb, Irving, arr. Frank E. Barry. *Ty-Tee*. New York: Leo Feist, 1921. Sixteen parts present: 1st & 2nd violin, viola, cello, flute, 1st clarinet, alto & tenor saxophone, horns, C sax., 1st & 2nd cornet, trombone, bass, drums, piano. Verso of each contains *Ten Little Fingers*.
- folder 13 Padilla, Jose, arr. Francis Salabert. *Valencia*. Paris: Salabert, 1925. Four parts present: alto saxophone, trumpet, 3rd trombone, 1st violin.

- folder 14 Padilla, Jose, orch. Hilding Anderson. *Valencia*. New York: T. B. Harms, 1926. Six parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, trombone, bass.
- folder 15 Christine, H. *Valentine*. Paris: Francis Salabert, 1925. Six parts present: alto saxophone, 3rd trombone, bass, 2 1st violins, piano/conductor.
- folder 16 *Valentine*. Publication information unknown. Eight parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st trumpet, trombone, drums, bass, piano.
- folder 17 Margis, A., arr. Theo Moses-Tobani. *Valse Bleue*. New York: Carl Fischer, 1913. Eight parts present: 2 1st cornet, trombone, 1st violin, cello, 2 bass, piano.
- folder 18 Krier, Georges. *Valse Brune*. Paris: Krier, 1910. Six parts present: alto saxophone, 3rd trombone, 1st violin, piano/conductor, accordion, bass.
- folder 19 *Varsoviana*. Publication information unknown. Five parts present: 1st & 3rd alto saxophone, 2nd tenor, 1st trumpet, trombone.
- folder 20 Alden, John, orch. Arthur Lange. *La Veeda*. New York: Jerome H. Remick, 1920. Twelve parts present: alto & tenor saxophone, 1st clarinet, 1st & 2nd trumpet, trombone, drums, bass, 1st violin, viola, cello, piano.
- folder 21 Louiguy. *La Vie en Rose*. Paris: Arpege, 1946. Nine parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, trumpet, trombone, bass, violins/accordion/guitar, piano/conductor, vocals/drums. Verso of each contains *Une Fleur sur l'Oreille*.
- folder 22 Becaude, Gilbert, arr. Yvon Alain. *Viens*. New York: France Music, 1952. Ten parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 2 1st/2nd trumpet, trombone, piano/conductor, accordion, violins, bass/guitar. Verso of each contains *Yo no se que sera* by Calzado.
- folder 23 Deletrre, Jean, arr. Jack Mason. *Viens Danser*. Paris: Smyth, 1933. Ten parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 4th baritone saxophone, 1st & 2nd trumpet, 1st trombone, piano, 1st violin, bass.
- folder 24 Straus, Oscar, arr. Franz Mahl. *A Waltz Dream*. New York: Carl Fischer, [n.d.]. Four parts present: 1st cornet, bass, cello, piano.
- folder 25 Trenet, Charles and Michel Emer. *Ya d'la Joie!*. Paris: Vianelly, 1937. Eight parts present: 1st & 3rd alto saxophone, 2nd tenor saxophone, 1st/2nd trumpets, trombone, piano/conductor, violin, bass.
- folder 26 Louiguy. *You're Too Dangerous, Cherie*. New York: T. B. Harms, 1948. Four parts present: 1st & 3rd alto saxophone, 2nd tenor, 1st trumpet.