

U.S. SHEET MUSIC COLLECTION

SUB-GROUP II—THEMATIC ARRANGEMENT

Consists of vocal and instrumental sheet music organized by designated special subjects. The materials have been organized variously within each series: in certain series, the music is arranged according to the related individual, corporate group, or topic (e.g., Personal Names, Corporate, and Places). The series of local imprints has been arranged alphabetically by composer surname. A full list of designated subjects follows:

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PATRIOTIC SERIES
Leading National Songs

Box 458

Ascher, Gustave, arr. America: My Country Tis of Thee. For voice and piano. In *National Songs*. New York: S. T. Gordon, 1861.

Carey, Henry, arr. America: The United States National Anthem. For voice and piano. [s.l.: s.n., s.d.]. Loose sheet on cardboard. On reverse of publication: Anne Fricker. I built a Bridge of Fancies. For voice and piano. Philadelphia: Sep. Winner & Sons, [s.d.].

Smith, Samuel Francis. America: My Country! 'Tis of Thee. For TTB voices and piano. Arranged by Harold Potter. New York: Mills Music Co., 1927.

Shaw, David T. Columbia: The Land of the Brave. For voice and piano. Philadelphia: Lee & Walker, 1859. 9 copies.

Shaw, David T. Columbia, The Gem of the Ocean. For voice and piano. Arranged by James H. Rogers. In *Favorite Airs in easy Arrangements for the Piano*. Boston: Oliver Ditson Co., 1915.

Shaw, David T. Columbia, The Gem of the Ocean. For voice and piano. Chicago: National Music Co., [s.d.].

Shaw, David T. Columbia, The Gem of the Ocean. For voice and piano. Arranged by Henry Weber. In *American Favorites*. Cincinnati: The Willis Music Co., 1918. 2 copies.

Beyer, Ferd., arr. Hail Columbia: Rondino. For solo piano. In *Eight Popular American Melodies arranged as Rondinos for the Piano by Ferd. Beyer*. Boston: Oliver Ditson Co., [s.d.].

Hail Columbia with Variations. For solo piano. Philadelphia: George Willig, 1842.

Beyer, F. Hail Columbia. For solo piano. [s.l.: s.n., s.d.].

Hail Columbia. For voice and piano. Boston: Geo. P. Reed, [s.d.].

King, W.A. Hail Columbia, as performed by the Author with the greatest success, arranged as a Brilliant Fantasia for the Piano-forte. New York: Firth & Hall, 1834.

Hail Columbia: A Popular Air. For solo piano. New York: E. Riley, [s.d.].

Hail Columbia. For solo piano [s.l.: s.n., s.d.].

Hail Columbia: A Favorite Patriotic Song. For voice and piano. New York: Firth & Hall, [s.d.].

Hail Columbia, or the President's March. For voice and piano. Louisville: Peters, Webb & Co., [s.d.].

Phile, Philip. Hail, Columbia. For solo piano. Arranged by Henry Weber. In *American Favorites*. Cincinnati: The Willis Music Co., 1918.

Berg, Albert W., arr. Hail Columbia. For voice and piano. In *National Songs of America*. New York: Firth, Pond & Co., 1861.

Gordon, S. T., arr. Hail Columbia. For voice and piano. In *National Songs*. New York: S. T. Gordon, [s.d.].

Hopkinson, F. Hail Columbia. For voice and piano. In *Bromo Seltzer Edition of 171 Popular Selections Complete & Unabridged with Piano & Organ Accompaniment*. Baltimore: Emerson Drug Co., [s.d.].

Hail Columbia. For solo piano. New York: C. T. Geslain, [s.d.].

Beyer, F. Hail Columbia. For solo piano. In *Vaterlande-Lieder for the Piano-Forte*. Philadelphia: Lee & Walker, [s.d.].

Beyer, F. Hail Columbia. For solo piano. In *American National Airs*. [s.l.: s.n., s.d.].

Carey, Henry. My Country, 'tis of Thee. For solo piano. In *American Favorites*. Cincinnati: The Willis Music Co., 1917.

Sousa, John Philip. The Stars and Stripes Forever. For solo piano. Catalog no. 30111. Bryn Mawr: The John Church Co., 1897. 3 copies.

The Star Spangled Banner. For solo piano. New York: Firth, Pond & Co., [s.d.]. Copy missing front and back covers.

De L'Isle, Rouget, and John Stafford Smith. The Star-Spangled Banner and The Marseillaise. For voice and piano. Boston: Oliver Ditson Co., 1917.

Smith, John Stafford. The Star-Spangled Banner. For voice and piano. Boston: Boston Music Co., [s.d.].

Smith, J. S. The Star-Spangled Banner. For voice and piano, with parts for Bb and Eb instruments. New York: Star Music Publications, 1943.

Grobe, Charles. The Star-Spangled Banner with Brilliant Variations, op. 490. For solo piano. Boston: Oliver Ditson Co., 1854.

Grobe, Charles. The Star-Spangled Banner with Brilliant Variations, op. 490. For solo piano. Baltimore: Miller & Beackam, 1854. 2 copies.

Beyer, F. The Star Spangled Banner. For solo piano. In *America: Eight Popular American Melodies*. Philadelphia: A. Fiot, [s.d.].

The Star-Spangled Banner. For voice and piano. New York: Wm. Hall & Son, [s.d.].

Becht, H. C. Star Spangled Banner. For solo piano. In *Three American National Songs with Brilliant Variations*. New York: S.T. Gordon, 1858.

Grobe, Cha's., arr. The Star Spangled Banner. For piano four-hands. In *American National Airs Arranged for Four Hands for the Piano*. Boston: Oliver Ditson Co., 1859.

Brown, Francis H. The Star Spangled Banner. For solo piano with poetry and illustrations. Illustrated From Drawings by F. O. C. Darley. New York: James G. Gregory, 1861. 2 copies.

Tucker, Henry., arr. The Star Spangled Banner. For voice and piano. In *Our Country's Songs*. New York: Firth, Pond & Co., [s.d.]. 2 copies.

Gordon, S. T. The Star Spangled Banner. For voice and piano. In *National Songs*. New York: S. T. Gordon, 1861. 2 copies.

Cull, Augustus., arr. The Star Spangled Banner. For voice and piano. New York: Horace Waters, 1861.

Voss, Charles., arr. The Star Spangled Banner, op. 242. For solo piano. in *National Melodies*. New York: S. T. Gordon, [s.d.].

Smith, John Stafford. The Star-Spangled Banner. For voice and piano. Boston: Oliver Ditson Co., [s.d.].

Smith, John Stafford. The Star-Spangled Banner. For voice and piano. In *American Patriotic Songs*. Catalog no. 1724. Chicago: McKinley Music Co., [s.d.].

Hofmann, Josef., arr. The Star-Spangled Banner: A Simple and Impressive Arrangement for the Piano, by Josef Hofmann. For solo piano. New York: Carl Fischer, 1918. Newspaper clipping.

Smith, John Stafford. The Star-Spangled Banner. For voice and piano. In *Famous Songs to Sing and Play*. Boston: Evans Music Co., 1938.

Smith, John Stafford. The Star-Spangled Banner. For voice and piano. New York: Skidmore Music Co. Inc., 1941.

Wallis, Chester, and Henry Weber, arr. The Star-Spangled Banner. For solo piano. Cincinnati: The Willis Music Co., 1918.

Yankee Doodle: Arranged with Variations. For solo piano. Boston: C. Bradlee, [s.d.].

Yankee Doodle and Hail Columbia. For solo piano. [s.l.: s.n., s.d.].

Beyer, F. Yankee Doodle: Rondino. For solo piano. in *America: Eight Popular American Melodies*. New York: W. Dubois, [s.d.]. 2 copies.

White, E. L., arr. Yankee Doodle: with variations. For solo and piano. in *Eight Variations on some of the most Popular Airs, Carefully arranged and especially adapted for Beginners*. Philadelphia: Marsh, [s.d.].

White, E. L. Yankee Doodle with Variations. For voice and piano. Boston: Russell & Tolman, 1857. 3 copies.

White, Edward L. Yankee Doodle Arranged with Variations. For solo piano. Boston: Wm. H. Oakes, 1841. 6 copies.

Von Dennersmarck, Graf. Henckel. Yankee Doodle with Variations. For solo piano. New York: Geib and Walker, [s.d.]

Yankee Doodle with Variations. For solo piano. New York: Dubois & Stodart, [s.d.]. 2 copies.

Yankee Doodel [sic] and the Star-Spangled Banner. For solo piano. Cincinnati: F. W. Rauch, [s.d.].

The Celebrated National Air of Yankee Doodle arranged with Variations. For solo piano. Boston: Oliver Ditson, [s.d.].

Yankee Doodle: A National Air. For voice and piano. Philadelphia: Klemm & Brother, [s.d.].

Yankee Doodle. For voice and piano. Chicago: National Music Co., [s.d.].

Fradel, Chas. The Young America Lancers Quadrille. For solo piano. New York: C. B. Seymour & Co., 1859.

Baumbach, A. Grand Union Potpourri. For solo piano. [s.l.: s.n., s.d.].

Winner, Sep. National Set. For solo piano. In *Winner's Plain Cotillons*. New York: Winner & Shuster, 1855.

Grobe, Charles. American Medley, op. 1348. For solo piano. In *Music of the Union*. Boston: Oliver Ditson Co., 1861. Lithograph of G. Washington on front cover. 4 copies.

Carey, Henry, et al. American Patriotic Songs. For voice and piano. Chicago: McKinley Music Co., [s.d.].

Kasschau, Howard. Patriotic Airs of the U. S. A. For solo piano. New York: Schroeder & Gunther, Inc., 1942.

PATRIOTIC SERIES
Other Patriotic Music, 1826–1899

Box 459

Barker, N., arr. Uncle Sam's farm: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Jesse Hutchinson, Jr. Portland: A. Robinson; Boston: Geo. P. Reed & Co., 1849.

Barker, N., arr. Uncle Sam's farm: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Jesse Hutchinson, Jr. Boston: Geo. P. Reed & Co., 1850. 2 copies.

Beckett, Thomas A., Jr., arr. Red, white and blue; or, Columbia the gem of the ocean. Verses for solo voice and refrain for SATB chorus, with piano. No. 6 in "Flags of All Nations Series." Philadelphia: W. H. Boner & Co., [between 1876 and 1892].

Blandner, C. F. Grand international medley (Potpourri internationale). For solo piano. Philadelphia: Louis Meyer, 1876.

Brady, J. L'Americaine valse: à la romantique. For solo piano. New York: Firth, Pond & Co., 1848.

Brown, Francis H. Young America's schottisch. For solo piano. New York: Firth, Pond & Co., 1855. Cover features color lithograph printed by Sarony & Co.

Browne, Miss. The pilgrim fathers. For voice and piano. Words by Mrs. Hemans. Boston: C. Bradlee, [between 1827 and 1834]. 2 copies.

Brown, Miss. The pilgrims fathers. For voice and piano. Words by Mrs. Hemans. In "Sabbath Evenings: A Collection of Songs, Duets, Trios, and Quartets." Boston: Oliver Ditson, [s.d.].

Cahill. The song of liberty; or, The march of "Concord." For voice and piano. Washington, DC: B. Cahill, 1854. Cover features lithograph printed by D. McLellan, Lith. 2 copies.

Cramer, Henry. Volunteers grand march. Arranged for solo piano from the opera "Belisario." Boston: Oliver Ditson, 1847.

A lady of Charleston, SC. United States Marine march. For solo piano. New York: E. Riley & Co., [between 1836 and 1842].

A lady of Charleston. United States Marine march. For solo piano. New York: Firth & Hall, [ca. 1840]. 2 copies.

D'Albert, Charles. The national schottisch. For solo piano. Boston: Oliver Ditson, [s.d.].

D'Albert, Charles. The national schottisch. For solo piano. New York: Wm. Hall & Son, [s.d.]. 2 copies.

Dodworth, Allen, arr. Ocean wave quick step. For solo piano. New York: William Hall & Son, [s.d.].

Dressler, Wm., arr. Yankee Doodle, op. 39. Arranged with variations for solo piano. No. 1 in "Emprisement des jeunes pianists, variations brillantes par William Dressler." New York: William Hall & Son, 1852.

Englage, B., arr. Increase of crime. For voice and piano. Toledo, OH: White & Brand, 1871. 2 copies.

Everest, C., arr. Red, White and blue. For solo piano. No. 11 in "The Pupil's Folio: A Selection of Popular Airs Arranged for the Pianoforte by C. Everest." Philadelphia: J. E. Gould, 1863.

Farmer, Geo. O. Whig quick step. For solo piano. Boston: John Ashton & Co., [between 1834 and 1844].

Fiske, William O. Our Jessie waltz. For solo piano. Boston: Oliver Ditson, [1850].

Fisher, William Arms. Our flag and mother-land. Verses for solo voice with refrain scored for SATB chorus, with piano. Words by C. E. S. Wood. In series "Patriotic Songs." Boston: Oliver Ditson Co., 1899.

Gillis, Frank R. Second battalion march. For solo piano. Chicago: National Music Co., 1897. Cover features photograph of the Second Naval Battalion of Brooklyn, NY.

Gordon, S. T., arr. Hail Columbia. Verses for solo voice with refrain scored for SATB chorus, with piano. In "National Songs Sung by Madlle. T. Parodi." New York: S. T. Gordon, [between 1858 and 1863; between 1866 and 1872]. Cover features lithograph printed by P. S. Duval & Son.

Grobe, Ch. Dixie's land, op. 1250. For solo piano. New York: Firth, Pond & Co., 1860.

Gung'l, Jos. Army and Navy grand march. For solo piano. New York: Jaques Brother, [between 1847 and 1852].

Hache, Theod. von La. The confederates waltzes, op. 106. For solo piano. New York: Firth, Pond & Co., 1854.

Helmsmüller, F. B., arr. Homage to American ladies waltzes. For solo piano. Boston: S. W. Marsh, 1849.

Herbert, Victor. American fantasie. Arranged for piano duet (four hands) by Alexander Rihm. New York: Edward Schuberth & Co.; New York: Carl Fischer, 1926.

Hesser, J. Z. Congress march. For solo piano. New York: Atwill, [between 1834 and 1847].

Hesser, J. Z. Congress march. For solo piano. New York: C. G. Christman, [between 1837 and 1851].

Hesser, Jupiter Zeus. Congress grand march. For solo piano. Boston: Oliver Ditson & Co., [between 1858 and 1876].

Hesser, Jupiter Zeus. Congress grand march. For solo piano. No. 8 in "Echoes from the Camp: A Collection of Popular Marches and Quicksteps by Various Authors." Boston: Russell & Tolman, [s.d.].

Hesser, J. Z. Congress grand march. For solo piano. In "Camp Favorites: A Collection of Marches and Quicksteps by Various Authors." New York: S. T. Gordon & Son, [between 1873 and 1890].

Heuberer, Charles F. The American girl. For voice and piano. Boston: Henry Prentiss, 1845.

Hewitt, John H. OK gallopade. For solo piano. Baltimore: G. Willig, Jr., 1840.

Holland, M. Army and Navy quickstep. For solo piano. Boston: Oliver Ditson & Co., 1884.

Hutchinson, J. J. Eight dollars a day. For voice and piano. Words by Jesse Hutchinson, Jr. Boston: Oliver Ditson, 1848. 2 copies.

Jacob, arr. Yankee maid of the Orphean family. For voice and piano. Words by Charles. Boston: Oliver Ditson, [between 1844 and 1857].

Jullien. [Jullien's music for the million]. Collection of sheet music for solo piano. New York: S. C. Jollie, 1853. Missing front cover.

Jullien. Jullien's American quadrille. For solo piano. New York: S. C. Jollie, 1853. 3 copies. Copy 3 missing pages; copy consists of pages 3-4 and 7-8 of score only.

Keller, M. Far from my country. For contralto or bass and piano in A. Boston: White, Smith & Perry, 1868.

Kittredge, Walter. Tenting on the old camp ground. For voice and piano. Arranged by F. In series "Patriotic Songs." Boston: Oliver Ditson Co., 1898. Cover features color lithograph printed by Geo. H. Walker & Co. Lith.

Klein, Bruno Oscar. Amerikanischer Militair-Marsch (American military-march), op. 58. For piano duet (four hands). No. 4 in "American Dances (Amerikanische Tänze)." New York: Edward Schuberth & Co., 1897.

Light on the wave. Music adapted from a familiar air. For voice and piano. Words by A. T. Lee. No. 1 of "Songs of the Army." New York: Firth & Hall, 1847. 2 copies.

Little, Emilie V., arr. Our own red white and blue. For voice and piano. [s.l.]: F. W. Little, 1898.

Lover, Samuel, arr. The war ship of peace. Irish melody. Arranged for voice and piano. New York: Firth & Hall, 1847.

Lover, Samuel, arr. The war ship of peace. Irish melody. Arranged for voice and piano. New York: William Hall & Son, 1847.

Meacham, F. W. American patrol, op. 92. For solo piano. New York: W. B. Gray & Co., 1885. 2 copies.

Millard, H. Viva l'America, home of the free. For voice and piano in G. New York: Firth, Pond & Co., 1859.

Millard, H. Viva l'America, home of the free. For voice and piano in G. New edition. New York: Firth, Pond & Co., 1859.

Millard, H. Viva l'America, home of the free. For voice and piano in G. New edition. New York: Wm. A. Pond & Co., 1859.

Millard, H. Viva l'America, home of the free. For voice and piano in B flat. New York: Firth, Pond & Co., 1859. 3 copies.

Millard, H. Viva l'America, home of the free. For voice and piano in B flat. New edition. New York: Firth, Pond & Co., 1859.

Neil, T. We are one. For voice and piano. Words by Revd. Samuel Gilman. Boston: Oliver Ditson, [1850].

Norton, Mrs. The officer's funeral. For voice and piano. Baltimore: F. D. Benteen, [between 1845 and 1851].

The old Yankee lady. For voice and piano. Words by S. S. Jacobs. Boston: G. P. Reed, 1846. 2 copies.

Pattiani, Madame E. Grand national medley with variations. For solo piano. Cincinnati: W. C. Peters & Sons, 1857.

Pendleton, Mrs. E. H., arr. E pluribus unum. For voice and piano. Words by Captain G. W. Cutter. Baltimore: W. C. Peters, 1949.

Pendleton, Mrs. E. H., arr. E pluribus unum. For SATB quartet and piano. Words by Captain G. W. Cutter. Baltimore: W. C. Peters, 1849.

Phillips, Austin. Rough and ready. For voice and piano. Words by C. B. Snow. New York: Firth & Hall, 1847.

Phillips, B. W. Uncle Sam's Navy: march and two-step. For solo piano. Scranton, PA: Finn & Phillips, 1898.

Pratt, Charles E. American Guard march: two-step. For solo piano, with text. Brooklyn, NY: H. Franklin Jones, 1895. Cover design by C. H. Warren.

The Puritan's mistake. For solo voice and piano. Boston: Oliver Ditson, 1844. Cover features lithograph printed by Thayer & Co. Lith.

Rodwell, G. H. Land of the free. For voice and piano. Poetry by C. Jefferys. New York: James L. Hewitt, [1843?]. Cover features lithograph printed by J. H. Bufford.

Root, Geo. F. The battle cry of freedom: rally 'round the flag, boys. Verses for voice and piano, with SATB chorus. Arranged by F. W. Meacham. In "Patriotic Songs." New York: De Luxe Music Co., [s.d.].

Root, Geo. F. Have ye sharpened your swords?: a battle cry. For male quartet (TTBB). Words by D. W. Manchester. In "Root and Cady's Patriotic Songs." Chicago: Root & Cady, 1861.

Root, Geo. F. Hear the cry that comes across the sea: rallying song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1871.

Rosey, George. The spirit of liberty: march and two-step. For solo piano. New York: Jos. W. Stern & Co., 1898.

Sanderson. Chorus: Hail to the chief (Lady of the Lake). For three voices and piano. Words by Sr. Walter Scott. New York: Firth & Hall, [1832; 1834-42; 1844-47].

Saroni, H. S. Vive la republique. For solo piano. Printed with H. S. Saroni, arr., La Marseillaise: chorus. For TTBB chorus and piano. New York: William Hall & Son, 1848. Cover features color lithograph printed by Lith of Sarony & Major.

Schell, J. Price. Song of deliverance. Verses for solo voice and piano, with refrain for SATB chorus. [s.l.: s.n., s.d.]. Cover features photograph of J. Price Schell.

Scherpe, John C., arr. Army quick step. For solo piano. New York: F. Riley & Co., 1847.

Sousa, John Philip. El capitan: march. For solo piano. Cincinnati: John Church Co., 1896.

Sousa, John Philip. King cotton: march. For solo piano. Cincinnati: John Church Co., 1895.

Sousa, John Philip. King cotton: march. Arranged for mandolin and piano by Wessenberg. Cincinnati: John Church Co., 1895.

Sousa, John Philip. The liberty bell: march. For solo piano. Cincinnati: John Church Co., 1893. 2 copies.

Sousa, John Philip. Semper fidelis: march. For solo piano. Philadelphia: Harry Coleman, 1888.

Sousa, John Philip. The stars and stripes forever: march. For solo piano. Cincinnati: John Church Co., 1897. 3 copies.

Sousa. The Washington Post: march. For solo piano. Philadelphia: Harry Coleman, 1889.

Stahl, Richard. The home guard: quickstep (two-step). For solo piano, with words. New York: Carl Fischer, 1896.

Stewart, A. Native American march. For solo piano. Arranged by B. A. Burditt. Boston: Oliver Ditson, [s.d.].

Street, Geo. G. Columbias flag. Verses for solo voice with refrain for SATB chorus, with piano. Boston: Oliver Ditson Co., 1892. Cover features lithograph printed by H. A. Thomas & Wylie, Lith. Co.

Sykes, James H. L'Américaine: polka. For solo piano. Boston: Oliver Ditson Co., [s.d.].

Traver, C. M. Have you seen "Uncle Sam" boys. Verses for solo voice and refrain for SATB chorus, with piano. Words by T. Squires. Buffalo, NY: J. Sage & Sons, 1855.

Van der Weyde. Young America polka, op. 92. For solo piano. New York: T. S. Berry, 1853. Cover features lithograph printed by Lith. of Sarony & Co.

Wagner, J. F. Under the double eagle: march or two-step. For solo piano. Arranged by Sigfrid Stenhammar. New York: De Luxe Music Co., 1899.

Wagner, J. F. Under the double eagle (Unter dem doppel-Adler): march, op. 159. For solo piano. New York: Hamilton S. Gordon, [between 1894 and 1905].

Wallace, Wm. Vincent. The flag of our union: national song. For voice and piano. Words by George P. Morris. New York: William Hall & Son, 1851. 2 copies.

Wallace, W. V. National anthem. Verses for voice and piano, with refrain for TTBB chorus. Words by Geo. P. Morris. New York: James L. Hewitt & Co., 1843. Cover features lithograph printed by Thayer & Co. Lith.

Weiland, Francis. Old Independence Hall. Verses for solo voice and refrain for SATB chorus, with piano. Words by A. Fletcher Stayman. Philadelphia: Stayman & Brothers, 1855. Cover features facsimile of the signatures from the Declaration of Independence. 2 copies.

Weiland, Frans. The old state house bell. Verses for solo voice and refrain for SATB chorus, with piano. Words by Geo. F. Meeser. Philadelphia: Stayman & Brothers, 1855. 3 copies.

Weldon, A. F. First brigade, I. N. G. march. For solo piano. Chicago: N. Nelson, 1899. Cover features photograph of the First Brigade I. N. G.

Widdows, Fred. Columbia the land of my home. For voice and piano. New York: T. S. Berry, 1853.

Zaleucus. American quick step. For solo piano. Boston: H. Prentiss, [1839-44; 1845-47]. 2 copies.

Zickel, Harry. Columbian march. For solo piano. Detroit: C. J. Whitney & Co., 1893.

PATRIOTIC SERIES
Other Patriotic Music, 1900–

Box 460

Alford, Kenneth J. (F. J. Ricketts). Colonel Bogey march. For solo piano. New York: Boosey and Hawkes, 1943.

Alford, Kenneth J. (F. J. Ricketts). Colonel Bogey march. From the Columbia Pictures production "The Bridge on the River Kwai." For solo piano. New York: Boosey and Hawkes, 1943. Cover features photograph of William Holden, Alec Guinness, and Jack Hawkins. 2 copies.

Arlen, Harold. Old glory. From the Paramount picture "Star Spangled Rhythm." For voice and piano, with chord diagrams for ukulele and chord names for guitar. Words by Johnny Mercer. New York: Famous Music Corporation, 1942. Cover features photographs of the cast of "Star Spangled Rhythm."

Arnold, Malcolm. The River Kwai march. From the Columbia Pictures production "The Bridge on the River Kwai." For solo piano. Piano score by Robert C. Haring. New York: Columbia Pictures Music Corporation, 1957. Cover features photograph of William Holden, Alec Guinness, and Jack Hawkins.

Bagley, E. E. National emblem march. For solo piano. Boston: Walter Jacobs, 1911. Cover design by Starmer. 4 copies.

Bagley, E. E. National emblem march. For solo piano. From "Jacobs' Piano Folio of Common-Time Marches, Vol. 1." Boston: Walter Jacobs, 1927.

Ball, Ernest R. For Dixie and Uncle Sam. For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1916. Cover design by Starmer. Cover features photograph of Ernest R. Ball.

Ball, Ernest R. The story of old glory, the flag we love. For voice and piano in C. Lyric by J. Will Callahan. New York: M. Witmark & Sons, 1916.

Berlin, Irving. God bless America. For medium voice and piano in F. New York: Irving Berlin Inc., 1938. 2 copies.

Bigelow, F. E. The battle song of liberty. Arranged for voice and piano by George L. Cobb. Words by Jack Yellen. Boston: Walter Jacobs, 1917. Cover design by Starmer.

Boehme, John Geo. American eagle march. For solo piano. New York: Ernst Rueffer, 1900.

Boskerck, Captain Francis Saltus Van. Semper paratus (Always ready). For voice and piano, with chord diagrams for guitar. Revised arrangement by J. Rochette. Cleveland: Sam Fox Publishing Co., 1938.

Bowen, Geo. Our country forever! National march. For solo piano. Chicago; New York: McKinley Music Co., 1916.

Butler, M. W. American rhapsody. For solo piano. Sedalia, MO: A. W. Perry's Sons, 1913.

Chaminade, C. Marche Américaine, op. 131. For solo piano. Cincinnati: John Church Co., 1909.

Chick, Leonard, Chas. Roth, and Ted Snyder. My dream of the U. S. A. For voice and piano. Includes arrangement of refrain for TTBB quartet by Alfred J. Doyle. New York: Ted Snyder Co., 1908. Cover features print of Emanuel Gottlieb Leutze, "George Washington Crossing the Delaware." 3 copies.

Claypoole, Edw. B. American jubilee: patriotic rag fox trot. For solo piano. New York: Broadway Music Corporation, 1916. Cover design by André C. De Takacs.

Cohan, Geo. M. The Yankee Doodle boy. For voice and piano. New York: F. A. Mills, 1904. Cover design by Hirt. 2 copies.

Cohan, Geo. M. You're a grand old flag. For voice and piano. New York: F. A. Mills, 1906. Missing front cover.

Cowan, Marie. Waltzing Matilda: an Australian song. Arranged for voice and piano, with chord diagrams for guitar by Orrie Lee. Words by A. B. Paterson. New York: Carl Fisher, 1941. Cover design by Fachner.

Cramm, Helen. The Pilgrims 1620. For voice and piano. In "The U. S. A. in Rhythm and Lay: To Play and sing in School and Home." Boston: The Boston Music Co., 1920.

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Sousa, John Philip. Hail to the spirit of liberty march. For solo piano. Cincinnati: John Church Co., 1900.

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Stucken, Frank van der. Our glorious land: national anthem. For voice and piano. Words by Theophil Stange. Boston: Oliver Ditson Co., 1917.

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NATIONAL GOVERNMENT SERIES

Presidents

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Cohan, George M. Father of the land we love. For voice and piano. Washington, DC: United States George Washington Bicentennial Commission, 1931. Cover features illustration by James Montgomery Flagg.

Thomas, J. R. Last words of Washington. For voice and piano. Words by Genl. Geo. P. Morris. New York: Firth, Pond & Co., 1862. Missing front cover.

Landram, W. J. The slow passing bell. Verses for solo voice and refrain for SATB chorus, with piano. New York: Millet & Son, 1855.

Horn, Charles E. Ode to Washington. Marche funebre for solo piano, recitative for tenor and piano, and SATB chorus with piano. New York: Dubois & Stodart, [s.d.].

Washington's grand march. For solo piano. Printed with Washington's march. New York: Firth & Hall, [ca. 1835].

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Lindh, G. Washington's centennial grand march. For solo piano. New York: Richard A. Saalfeld, 1888.

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President Jackson's inauguration march. For solo piano. New York: W. Geib's Piano Forte & Music Warehouse, [ca. 1826]. Missing pages; copy consists of front cover and first page of score only.

Shaw, O. All things fair and bright are thine. From "Moore's Sacred Melodies." For two voices and piano. Providence, RI: O. Shaw, 1835.

Tip and Ty. A new comic Whig glee. For three voices. New York: Atwill, [between 1834 and 1847]. 2 copies.

Backus, A. Tippecanoe waltz. For solo piano. Troy, NY: A. Backus, 1840. Cover features lithograph printed by N. Currier's Lith.

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Becht, Henry Charles. The buffalo hunt. Gallop for solo piano. New York: Kerksieg & Breusing, 1849.

Gungl, J. Dream of the ocean. Arranged for solo piano by G. F. Bristow. New York: Wm. A. Pond & Co., 1849. 2 copies.

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Pickens, A. G. Gen. Taylor's quick step. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857].

Buena vista march. For solo piano. New Orleans, Wm. T. Mayo, [between 1846 and 1853].

Ordway, J. P. The death of Taylor. For voice and piano. Boston: A. & J. P. Ordway, 1950. 2 copies.

Leütner, Carl. National democratic convention polka. For solo piano. Cincinnati: W. C. Peters & Sons, 1856. 2 copies.

Fremont campaign. For SATB chorus and piano. New York: S. T. Gordon, 1856. Cover features lithograph printed by Lith. of Sarony & Co.

Fremont and victory (The Fremont rallying song). Adapted to the French national hymn "La Marsellaise." Verses for solo voice and refrain for SATB chorus, with piano. New York: William Hall & Son, 1856.

Laurence, S. All hail to Fremont. For solo voice and SATB chorus, with piano. Poetry by John G. Whittier. Boston: Oliver Ditson, [s.d.].

Truax, John L. Wide awake waltz. For solo piano. Columbus, GA: John L. Truax, [1856].

Hewitt, Geo. W. Douglas funeral march. For solo piano. Philadelphia: Lee & Walker, 1861. Cover features illustrated portrait of Stephen A. Douglas.

La Hache, Theod. von. Bell and Everett campaign: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by M. F. Bigney. No. 1 in "Two Campaign Songs." New Orleans: P. P. Werlein, 1860.

Paull, E. T. Lincoln centennial grand march. For solo piano. New York: E. T. Paull Music Co., 1909. Cover features color lithograph printed by A. Hoen & Co. 2 copies.

Treuer, Konrad. The nation in tears: a dirge, in memory of the nation's Chief Abraham Lincoln. For SATB chorus and piano. Words by R. C. New York: Wm. Jennings Demorest, [s.d.]. 2 copies.

Rehm, Chas. Our national union march. For solo piano, with lyrics in the chorus. New York: J. F. Lovell, 1862. Cover features color lithograph by Shearman & Hart.

Parkhurst, Mrs. E. A. Funeral march. For solo piano. New York: Horace Waters, 1865. Cover features lithograph of Abraham Lincoln printed by Major & Knapp. 3 copies.

Mack, E. President Lincoln's funeral march. For solo piano. Philadelphia: Lee & Walker, 1865. Cover features lithograph of Abraham Lincoln printed by Sinclair's Lith. 3 copies.

Sedgwick, A. Oh! Why should the spirit of mortal be proud? For voice and piano. New York: Wm. A. Pond & Co., 1865.

Whaples, B. A. Saule-pleureur (Weeping-willow): march funébre du President Lincoln. For solo piano. New York: Blelock & Co., 1865. Cover features lithograph printed by H. C. Eno.

Locke, E. W. Strike for the right. Verses for voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1860.

Work, Henry C. Andy Veto. Verses for voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1866.

Bridewell, W. W. Nasby's lament over the New York nominations. Verses for voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1868.

Whittick, Wm. Unfurl the flag. Verses for voice and refrain for SATB chorus, with piano. New York: Edward Hopkins, 1876.

Emmett, D. D. U. S. G. national walk 'round. For voice and piano. New York: Wm. A. Pond & Co., 1864.

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Max, arr. Grant the daring the lion hearted shall be our watchword. Verses for solo voice and refrain for SATB chorus, with piano. St. Louis: Balmer & Weber, 1868. 2 copies.

Mack, E. Gen. Grant's reception march. For solo piano. [s.l.]: W. F. Shaw, 1879. Cover features illustrated portrait of Gen. Grant.

Perry, Walter A. Gone, brave one, gone: a tribute to Gen. Grant. Verses for solo voice and refrain for SATB chorus, with piano. New Bedford, MA: Perry & Noble, 1885.

Jackson, Geo. Edw. General Grant's funeral march. For solo piano. Boston: W. A. Evans & Bro., 1885. Cover features lithograph portrait of Gen. Grant printed by Geo. H. Walker & Co. Lith.

Mack, E. General Grant's grand march. For solo piano. New York: De Luxe Music Co., [s.d.].

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Mack, E. General Grant's grand march. For solo piano. Revised and edited by F. Henri Klickmann. Edition supreme. New York: Jack Mills Inc., 1924. 2 copies.

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Mack, E. General Grant's grand march (Gran marcha del General Grant). For solo piano. Edited by Henry S. Sawyer. In "Popular Marches of Medium Grade, Series 1." Catalog no. 1004. Chicago: McKinley Music Co., 1922.

Noel, Chas. A. Tilden's grand march. For solo piano. Cincinnati: F. W. Helmick, 1876. Cover features lithograph portrait of Governor Tilden printed by Monsch & Co. Lith. 2 copies.

Prior, Chas. Edw. Governor Tilden is our man: campaign song. Verses for solo voice and refrain for SATB chorus, with piano. Words by Samuel N. Mitchell. New York: F. W. Helmick, 1876. Cover features lithograph portrait of Governor Tilden printed by Monsch & Co. Lith.

Mack, E. President Hayes' grand march. For solo piano. Philadelphia: Mirsalis & Hamel, 1876.

Blake, Chas. D. Hayes and Wheeler grand march. For solo piano. Boston: White, Smith & Co., 1876.

Klein, Theo. H. Funeral march. In memory of James A. Garfield. Boston: W. A. Evans & Bro., 1881.

Renbort, Carl. Gen. Garfield's grand march. For solo piano. [s.l.]: W. F. Shaw, 1880.

Westendorf, Thos. P. A nation's tears in sorrow fall: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Wheeling, WV: 1881.

Mignon, Auguste. In memoriam funeral march. For solo piano. New York: Edward Schuberth & Co., 1881.

Mullin, M. F. Blaine's grand march. For solo piano. [s.l.]: W. F. Shaw, 1884. Cover features lithograph portrait of Jas. G. Blaine printed by Hofstetter Bros. Lith. 2 copies.

Lio, F. O., arr. The plumed knight, and black eagle. Verses for solo voice and refrain for SATB chorus, with piano. [s.l.]: W. F. Shaw, 1884. Cover features lithograph printed by Hofstetter Bros. Lith.

Miss Ida. Cleveland's luck and love: grand march. For solo piano. [s.l.: s.n.], 1888.

Freeman, Jas. J., arr. Cleveland and Hendricks' grand victory march, op. 1319. Music by Henry Dersch. For solo piano. New York: R. A. Saalfield, 1884.

Skelly, J. P. With Cleveland, we will win the day: national campaign song. For voice and piano. New York: Richard A. Saalfield, 1884.

Niklaus, E. G. President Cleveland's grand inauguration march. For solo piano. Pittsburgh, PA: J. M. Hoffmann & Co., 1885.

Clark, E. S. President Cleveland's grand march. For solo piano. New York: C. H. Ditson & Co., 1882. Cover features lithograph portrait of Grover Cleveland printed by J. H. Bufford's Sons Lith.

Maywood, Geo. Cleveland's wedding march. For solo piano. [s.l.]: W. F. Shaw, 1886. Cover features lithograph printed by W. H. Butler Agt. Lith.

Rishell, M. McKinley march. For solo piano. New York: Union Mutual Music Co., 1896. Cover features photograph of William McKinley.

Jones, Paul. McKinley march (two-step). For solo piano. [s.l.: s.n.], 1896. Cover features photograph of William McKinley.

Norton, Juliet S. Our new president march. For solo piano. New York: Union Mutual Music Co., 1896. Cover features photograph of William McKinley.

Arnold, Ion. The republican: march and two-step. For solo piano. New York: Empire Music Co., 1896. Cover features photograph of William McKinley.

Butler, M. W. President McKinley's funeral march. For piano or organ. Sedalia, MO: A. W. Perry & Sons' Music Co., 1901.

Fearis, J. S. Beautiful isle of somewhere. For voice and piano, with arrangement for men's quartet. Words by Mrs. Jessie Brown Pounds. Chicago: E. O. Excell, 1901. Cover features photographs of J. S. Fearis and the Euterpean Quartette (Harriet Levinger, Fannie Levinger, Jeannette Baunof, and Katherine Baehrens).

Blake, Dorothy Gaynor. Theodore Roosevelt: the Spanish-American war. For solo piano. In "Musical Portraits from American History." Catalog no. 22574. Philadelphia: Theodore Presser Co., 1925.

Sturtevant, Frank. The peacemaker: march. For solo piano. New York: Conservatory Publication Society, 1905. Cover features photograph of Theodore Roosevelt.

Luckenbill, Donald N. Sagamore hill: march. For voice and piano. New York: Associated Music Publishers Inc., 1957. Cover features photograph of Theodore Roosevelt in insert.

Johnston, J. W. Our Teddy: march. For solo piano. Springfield, MA: A. H. Goetting, 1904. 2 copies.

Baker, Ward. Roosevelt: song, march. Includes piano solo, with trio for voice and piano. New York: Donald Publishing Co., 1904. Cover design by F. W. Ramsdell.

Solman, Alfred. We're ready for Teddy again. For voice and piano. Words by Harry D. Kerr. New York: Joe Morris Music Co., 1912.

McCarty, Earl. Administration: waltz. For solo piano. New York: Globe Music Co., 1913. Cover features photographs of Woodrow Wilson and the Capitol in inserts.

Crane, Paul. President Harding march. For solo piano. With arrangement for voice and piano. New York: Triangle Music Pub. Co., 1920. Cover design by R. S. Cover features photograph of Warren G. Harding.

Weber, Louis. President Harding's grand march. For solo piano. Kansas City, KS: Weber Brothers, 1920. Cover features photographs of Warren G. Harding and Louis Weber in inserts.

Sousa, John Philip. Keeping step with the union: march. For solo piano. Catalog no. 17600. Philadelphia: Theodore Presser Co., 1921. Cover features illustration by Wm. S. Nortenheim.

Harris, Chas. K. March to the White House. For solo piano, with words in the trio. New York: Chas. K. Harris, 1924. Cover features photograph of John W. Davis. 5 copies.

Fitz-Gerald, Zeph. Coolidge and Dawes. For voice and piano, with arrangement of refrain for male quartet. Quartet arrangement by Joe. Jordan. Chicago: Zeph Fitz-Gerald Music Publicity for Coolidge & Dawes, 1924. Cover features photographs of Calvin Coolidge and Charles Dawes.

Barnum, K. R. It's Coolidge: waltz. For voice and piano. Arranged by Lena Bell Newkirk. Sedalia, MO: Dr. K. R. Barnum, 1924.

Tilzer, Albert Von, and A. Seymour Brown. He's our Al. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Broadway Music Corporation, 1928. Cover design by Perret. Cover features photograph of Alfred E. Smith. 3 copies.

Shoemaker, Bobby, and Pastor Guerrero. Our Al. For voice and piano, with chord diagrams for ukulele. New York: Miller & Shoemaker Inc., 1928. Cover features photograph of Alfred E. Smith in insert.

Zoeller, Lou, and Fred Bernhard. Cinnamon cake. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Cleveland: Sam Fox Publishing Co., 1928.

Carpenter, Lillian. Win with Willkie. For voice and piano. Chicago: H. T. FitzSimons Co., 1940. Cover features photograph of Wendell L. Willkie in insert.

Fain, Sammy. The road is open again. For voice and piano, with chord diagrams for ukulele and chord names for guitar. Lyric by Irving Kahal. New York: M. Witmark & Sons, 1933. Cover features photographs of Franklin Roosevelt and Dick Powell.

Smith, Herbert J., and Wilma R. Lung. Hail to our President. For voice and piano, with chord diagrams for guitar. Lyrics by Jacqueline Nesbit. Syracuse, NY: Benearl Publishing Co., 1940. Cover features portraits of George Washington, Abraham Lincoln, Theodore Roosevelt, Woodrow Wilson, and Harry S. Truman.

Clements, Otis. Go with Goldwater! For voice and piano. Words by Tom McDonnell. New York: Vincent Youmans Co. Inc., 1964. Cover features photograph of Barry Goldwater.

Moss, E. F. Stand up and cheer for Ronald Reagan. For voice and piano. Cupertino, CA: Apex Music, 1980. Cover features photograph of Ronald Reagan. Includes recording on flexi disc (Soundsheet).

Berlin, Irving. American eagles. From the Warner Bros. production "This Is the Army." For voice and piano, with chord diagrams for guitar and chord names for ukulele and banjo. New York: This Is the Army Inc., 1942.

NATIONAL GOVERNMENT SERIES
Other National Figures

Box 462

Sweetser, Joseph E. Andre's request to Washington. For voice and piano. Words by N. P. Willis. Boston: Oliver Ditson, 1847.

Taylor, Richard B. Major General Anthony's grand quick step. For solo piano. Providence, RI: S. T. Thurber, 1838.

Fitzgerald, Riter. Major Biddle's grand march. A reminiscence of Chapultepec. For solo piano. Philadelphia: Edward L. Walker, 1857.

Hutchinson, John W. Harry of the west. For voice and piano. Words by Jesse Hutchinson. New York: C. Hold, Jr., 1848.

White, E. L., arr. Clay's quick step. Music from a favorite French air. Arranged for solo piano. Boston: Oliver Ditson, 1842. Cover features lithograph portrait of Henry Clay printed by Thayer & Co.'s Lithogy.

A citizen of Maryland. Henry Clay's grand march. For solo piano. Baltimore, John Cole, 1838.

Grobe, Ch. The tolling bell approaching Mount Vernon, op. 1090. For solo piano. Philadelphia: Lee & Walker, 1859. Cover features lithograph portrait of Hon. Edward Everett printed by T. Sinclair's Lith. 3 copies.

Henning, John. The war steed grand march. For solo piano. New York: Firth, Pond & Co., 1850.

Mack, E. General Grant's grand march. For solo piano. Boston: Oliver Ditson & Co., 1862. Cover features lithograph portrait of General Grant.

Mack, E. General Grant's grand march. For solo piano. New York: De Luxe Music Co., [s.d.].

Mack, E. General Grant's grand march. For solo piano. Philadelphia: Lee & Walker, 1862. Cover features lithograph portrait of U. S. Grant printed by T. Sinclair's Lith. Cover features inscription and autograph by U. S. G.

Grafulla, C. S. Colonel Halsey's; or, Thou art gone from my gaze: quickstep. For solo piano. New York: Firth, Pond & Co., 1852. Bound with Spanish dance. For solo piano. New York: F. Riley & Co., [s.d.].

Winner, Sep. General Hancock's grand march. For solo piano. Boston: Oliver Ditson & Co., 1864. Cover features lithograph portrait of General Hancock printed by J. H. Bufford's Sons Lith.

French, L. M. Hancock and English union march. For piano or cabinet organ. Savannah, GA: Ludden & Bates, 1880. Cover features illustrated portraits of Winfield S. Hancock and William H. English.

Westendorf, Thos. P. When Hancock takes the chair: a rousing campaign song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. [s.l.]: W. F. Shaw, 1880. Cover features lithograph portrait of General Winfield S. Hancock printed by Crosscup & West.

Winner, Sep. General Hancock's grand march. For solo piano. [s.l.: s.n., s.d.].

Arlington, B. Gen. Hooker's quickstep. For solo piano. [s.l.: s.n., s.d.].

Horsfall, Will H. Memorial Day. For voice and piano. Words by D. H. Jennings. Second edition. Bridgeport, CT: Smith & Jennings Publishing Co., 1896. Cover features photograph of Maj. Gen. John A. Logan.

General Knox's march. Printed with Pandeon band. For solo piano. Boston: C. Bradlee, [1827-34 and 1845-47]. 2 copies.

Redfield, William M. Governor Lake's march. For solo piano. Hartford, CT: C. C. Church & Co., 1921. Cover features photograph of Governor Everett J. Lake.

Simons, Moises. Lindbergh march. For solo piano. [s.l.: s.n., s.d.]. Cover features illustrated portrait of Charles A. Lindbergh by Laravia.

Winner, Sep. Give us back our old commander. For voice and piano. Philadelphia: Winner & Co., 1862.

Dressler, Wm. Perry's victory march. For solo piano. Cleveland: S. Brainard & Co., 1860. Cover features lithograph print of a sculpture of Benjamin Franklin Perry by William Walcutt, printed by Ehrgott, Forbriger & Co. Lith.

Adair, W. E. Custer post no. 81: quickstep. For solo piano. Cohocton, NY: W. E. Adair, 1884.

Shaw, O. J. Rensslear grand waltz. For solo piano. Boston: W. H. Oakes, [between 1845 and 1860]. Cover features lithograph of illustration by F. Sinlzenich printed by Lith. of E. W. Bouve.

Mohr, Halsey K. Paul Revere (Won't you ride for us again?). For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by Barbelle.

Paull, E. T. Paul Revere's ride: march-galop. For solo piano. New York: E. T. Paull Music Co., 1905. Cover features lithograph printed by A. Hoen & Co.

Hennings, John B. Fort Brown grand military quick step. For solo piano. New York: Saml. Ackerman, 1850.

Mack, E. Lieutenant General Scott's grand funeral march. For solo piano. Philadelphia: Lee & Walker, 1866. Cover features lithograph portrait of Lt. Gen. Winfield Scott printed by Sinclair's Lith. 2 copies.

Martin, T. J. General Siegel's grand march. For solo piano. Edited and fingered by Hans Lichter. In "Patriotic Marches." Boston: [s.n.], 1905. Cover features lithograph printed by John Worley Co. Litho.

Chadwick, L. Thayer. Gov. Seward's waltz. For solo piano. New York: Millet's Music Saloon, [s.d.].

Martin, T. J. Gen'l Persifor F. Smith's march. For solo piano. Unexcelled edition. Philadelphia: Morris Music Co., [s.d.].

Grossman, Bernie, Arthur Sizemore, and Larry Shay. America first, last and always. For voice and piano, with chord diagrams for ukulele. Chicago: Milton Weil Music Co., 1926. Cover features photograph of Big Bill.

In memoriam: two funeral marches. Includes Pleyel, Tivoli. For solo piano. Printed with William C. Clynn, Funeral march. Boston: Oliver Ditson, 1852. Cover features lithograph portrait of Hon. Daniel Webster printed by J. H. Bufford's Lith.

Beethoven. Funeral march in honor of Daniel Webster. For solo piano. Boston: Oliver Ditson, [between 1852 and 1853]. Cover features lithograph portrait of Daniel Webster printed by J. H. Bufford's Lith.

Beethoven. Funeral march in honor of Daniel Webster. For solo piano. Boston: Oliver Ditson & Co., 1852. Cover features lithograph portrait of Daniel Webster.

Beethoven. Webster's funeral march, op. 26. For solo piano. In "Forward, March! A Collection of the Most Popular and Beautiful Marches and Quicksteps, By the Best Authors." New York: Wm. A. Pond & Co., [s.d.].

Hews, George. Webster's quick step. For solo piano. New York: William Hall & Son, [s.d.].

Berlin, Irving. Arms for the love of America: the Army ordnance song. For voice and piano. Washington, DC: Army Ordnance Association, 1941.

Berlin, Irving. Arms for the love of America: the Army ordnance song. For voice and piano. Washington, DC: Army Ordnance Association, 1942.

Spencer, Harold. General Wood's grand march. For solo piano. In "Popular Marches of Medium Grade, Series I." Catalog no. 1835. Chicago; New York: McKinley Music Co., 1919.

Grant, Frederic A. Leonard Wood march. For solo piano. Boston: Evans Music Co., 1920. Cover features photograph of Leonard Wood.

Spencer, E. B. General Yeoman's grand march. For solo piano. Cincinnati: J. J. Dobmeyer & Co., 1870.

NATIONAL GOVERNMENT SERIES
Revolutionary War & War of 1812

Box 463

Dempster, William R. The death of Warren. For voice and piano. Words by Epes Sargent. Boston: Oliver Ditson & Co., 1845. Cover features lithograph printed by J. H. Bufford's Lith. 2 copies.

Ellis, Jacob Henry. The drummer boy of '76: march and two step. For solo piano, with words in the trio. New York: Willis Woodward & Co., 1903. Cover features print of "The Spirit of '76" by Archibald M. Willard.

Schoeller, Henry. Pulaski march. For solo piano. Savannah, GA: Ludden & Bates, 1879.

Covert. The sword of Bunker Hill. For voice and piano. Words by Wm. Ross Wallace. In "Our National War Songs." Chicago: S. Brainard's Sons Co., 1883.

Covert. The sword of Bunker Hill. For voice and piano. Words by Wm. Ross Wallace. Revised and arranged by D. J. M. In "Our National War Songs." New York: S. Brainard's Sons Co., 1913.

Covert, Bernard. The sword of Bunker Hill. For voice and piano. Words by William Ross Wallace. Boston: Russell & Tolman, 1855.

Covert, Bernard. The sword of Bunker Hill. For voice and piano. Words by William Ross Wallace. Cleveland: S. Brainard's Sons, 1855.

Covert, Bernard. The sword of Bunker Hill. For SATB quartet and piano. Arranged by J. G. Clark. Poetry by William Ross Wallace. Cleveland: S. Brainard's Sons, [between 1866 and 1879].

Covert, B. The sword of Bunker Hill. For SATB quartet and piano. Arranged by J. G. Clark. Poetry by William Ross Wallace. Boston: G. P. Reed & Co., 1855.

Tip and Ty: a new comic Whig glee. For three voices. New York: Atwill, [s.d.].

NATIONAL GOVERNMENT SERIES
Mexican War

Box 464

Poulton, Geo. R. Buena vista polka. For solo piano. New York: Wm. Hall & Son, 1849.

Woodbury, I. B. Capture of Monterey. For voice and piano. Boston: Prentiss & Clark, 1847.

Sullivan, M. Dix. The field of Monterey: ballad. For voice and piano. Boston: Oliver Ditson, 1846. 6 copies.

Glover, Stephen. Gen. Scott's grand march. For solo piano. [s.l.: s.n., s.d.]. Plate no. 21046.

Deering, N. I lay on the battle field. For voice and piano. Arranged by Edward Howe, Jr. Boston: Oliver Ditson, 1848.

Mexican lancer's quick step. For solo piano. Baltimore: F. D. Benteen, 1847.

Dawson, Eugene Wythe. The Monterey waltz. For solo piano. New Orleans, Wm. T. Mayo, [s.d.].

Martin, T. J. Gen. Persifer F. Smith's grand march. For solo piano. Chicago: National Music Co., [s.d.].

Martin, T. J. Genl. Persifor F. Smith, the hero of Contreras' march. For solo piano. Baltimore: Miller & Beacham, 1848. Cover features lithograph printed by A. Hoen & Co. 8 copies.

Martin, T. J. Gen'l Persifor F. Smith's march. For solo piano. Boston: Oliver Ditson, 1848. 3 copies. Copy 3 missing front cover.

Martin, T. J. Gen'l Persifor F. Smith's march. For solo piano. New York: S. T. Gordon & Son, [s.d.]. 2 copies.

Lucchesi, F., arr. General Persifor F. Smith's march. For piano duet (four hands). No. 1 in "Musical Library Duets." Baltimore: Miller & Beacham, 1854.

Martin, T. J. Gen'l Persifor F. Smith's march. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.].

Phillips, Austin. Rio bravo: a Mexican lament. For voice and piano. Poetry by C. F. Hoffman.
New York: Firth & Hall, 1847.

Phillips, Austin. Rio bravo: a Mexican lament. For voice and piano. Poetry by C. F. Hoffman.
New York: William Hall & Son, 1847.

Santa Anna's retreat from Cerro Gordo. The subject taken from a celebrated Scotch melody.
Cincinnati, W. C. Peters, 1847.

NATIONAL GOVERNMENT SERIES

Civil War

Box 465

Collier, Rev. J. N. All hail to the stars and stripes. For SATB chorus. Words by Whitney Ladd Needham. Boston: J. N. Collier, 1861.

Haynes, J. E. All hail to Ulysses! Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. Haynes. Chicago: Root & Cady, 1864.

Elsner, Hugh von. American Marseillaise. For voice and piano. Boston: Oliver Ditson & Co., 1864.

Berge, Louis. Army parade march. For solo piano. New York: Firth, Pond & Co., 1861.

Work, Henry C. Babylon is fallen!, no. 21. Sequel to Kingdom coming. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1863. 6 copies.

Turner, J. W., arr. Baker's funeral march, op. 118. For solo piano. Boston: Oliver Ditson & Co., 1861. Cover features lithograph portrait of Colonel Baker printed by J. H. Bufford's Lith.

Gottschalk, L. M. Battle cry of freedom: grand caprice de concert. For solo piano. Chicago: Root & Cady, [s.d.].

Root, Geo. F. The battle cry of freedom: rallying song. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1862. 7 copies.

Root, Geo. F. The battle cry of freedom: rallying song. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1862. Cover design by Copcutt-Williams.

Root, Geo. F. The battle cry of freedom: rallying song. Verses for solo voice and refrain for SATB chorus, with piano. Eighth thousand. Chicago: Root & Cady, 1862.

Weber, Henry, arr. Battle-hymn of the republic. Music by William Steffe. Arranged for solo piano. In "American Favorites." Cincinnati: Willis Music Co., 1918.

Battle hymn of the republic. Adapted to the favorite melody of Glory, hallelujah. For voice and piano. Words by Mrs. Dr. S. G. Howe. Boston: Oliver Ditson & Co., 1862.

Blind Tom. Battle of Manassas. For solo piano. Chicago: Root & Cady, 1866.

Grobe, Ch. The battle of New Orleans, op. 1412. For solo piano. Philadelphia: Lee & Walker, 1862. Cover features color lithograph printed by T. Sinclair's Lith.

Moelling, Theodore. Battle of Richmond. For solo piano. Cleveland: S. Brainard & Co., 1865.

Dresser, Paul. The blue and the gray: march and two-step. Arranged for solo piano by Ben. M. Jerome. New York: Howley, Haviland & Co., 1900.

Dresser, Paul. The blue and the gray: march and two-step. Arranged for solo piano by Ben. M. Jerome. New York: Howley, Haviland & Co., 1900. Cover features photograph of R. J. Jose in insert. 3 copies.

Dresser, Paul. The blue and the gray; or, A mother's gift to her country. For voice and piano. New York: Howley, Haviland & Co., 1900. Cover features photograph of R. J. Jose in insert. 2 copies.

Henniges, R. E. The boys are coming home. Verses for solo voice and refrain for SATB chorus, with piano. Cleveland: S. Brainard & Co., 1865.

Work, H. C. Brave boys are they! Verses for two voices and refrain for SATB chorus, with piano. Chicago: H. M. Higgins, 1861. 2 copies.

Webster, J. P. Brave men, behold your fallen chief. Verses for contralto or bass solo and refrain for SATB chorus, with piano. Words by H. C. Ballard. Chicago: H. M. Higgins, 1862. Cover features lithograph printed by Chas. Shober. 2 copies. Copy 2 missing front cover.

Webster, J. P. Brave men, behold your fallen chief! Verses for bass or contralto solo and refrain for SATB chorus, with piano. Chicago: H. M. Higgins, 1861. Cover features lithograph portrait of Col. Ellsworth printed by Ed. Mendel, Lith.

Thomas, J. R. Breathe it softly to my loved ones. Verses for solo voice and refrain for SATB chorus, with piano. Words by W. Dexter Smith, Jr. Boston: G. D. Russell & Co., 1863.

Root, Geo. F. Brother, tell me of the battle. Verses for solo voice and refrain for SATB chorus, with piano. Words by Thomas Manahan. Chicago: Root & Cady, 1864.

Locke, E. W. Brother, when will you come back? Verses for solo voice and refrain for SATB chorus. Portland, ME: E. W. Locke, 1864.

Isaacs, P. B. Brother's fainting at the door. Verses for solo voice and refrain for SATB chorus, with piano. Words by E. Bowers. New York: Firth, Son & Co., 1863. 4 copies.

Tucker, Henry. Call me not back from the echoless shore. In reply to Rock me to sleep mother. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. C. Sawyer. New York: Wm. A. Pond & Co., 1862. 2 copies.

Tucker, Henry. Call me not back from the echoless shore. In reply to Rock me to sleep mother. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. C. Sawyer. Brooklyn, NY: Sawyer & Thompson, 1862. 3 copies.

Grobe, Ch. The capture of Fort Donelson, op. 1396. For voice and piano. [s.l.: s.n., s.d.]. Missing front cover.

Clark, J. G. The children of the battle field. For voice and piano. Philadelphia: Lee & Walker, 1864. Cover features lithograph printed by T. Sinclair's Lith. 2 copies.

Winner, Sep. Col. Ellsworth's funeral march. For solo piano. Philadelphia: Lee & Walker, 1861. Cover features lithograph portrait of Col. Ellsworth printed by T. Sinclair's Lith. 2 copies.

Work, Henry C. Columbia's guardian angels. Verses for solo voice and refrain for SATB chorus, with piano. In "Work's Popular Songs and Ballads." Chicago: Root & Cady, 1863.

Sawyer, Charles Carrol. Coming home; or, The cruel war is over. Verses for solo voice and refrain for SATB chorus, with piano. Brooklyn, NY: Sawyer & Thompson, 1865.

Baker, John. Coming home from the old camp ground. Verses for solo voice and refrain for SATB chorus, with piano. Troy, NY: Wm. Cluett & Sons, 1865.

Fontrill, Henry. Comrade bear this to my sister. Verses for solo voice and refrain for SATB chorus, with piano. Poetry by Thos. Manahan. Chicago: Lyon & Healy, 1864.

Catlin, E. N. Comrades, lay me gently down. Verses for solo voice and refrain for SATB chorus, with piano. Words by W. Dexter Smith, Jr. Boston: G. D. Russell & Co., 1865.

Thomas, J. R., arr. Comrades, touch the elbow: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. New York: Firth, Son & Co., 1862.

Gould, J. E. Comrades! Who have fought together: song and chorus. For solo voice or SATB chorus ad lib. with piano. Words by M. N. D. Philadelphia: Lee & Walker, 1871.

Winner, Sep. The contraband schottisch. For solo piano. New edition. Philadelphia: Lee & Walker, 1861. Glued to inside cover, Frank R. Gillis, Dancing waves: schottische. For solo piano. Glued to reverse of publication, Kiallmark, The old oaken bucket. For voice and piano. As published by Sep. Winner & Son, Philadelphia.

Work, Henry C. Corporal Schnapps. Verses for solo voice and refrain for SATB chorus, with piano. No. 23 in "Work's Popular Songs." Chicago: Root & Cady, 1864.

Winthrop, Lieut. T. F., and James R. Murray. Daisy Deane. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1863. 2 copies.

Tucker, Henry. Dear mother, I've come home to die: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. New York: Firth, Son & Co., 1863. 9 copies. Copy 9 missing page 5 of score.

Tucker, Henry. Dear mother, I've come home to die: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by E. Bowers. New York: Wm. A. Pond & Co., 1863.

Wilson, Harley. Dear old stars and stripes good bye. For voice and piano. Words by Harvey Briggs. New York: Leo. Feist, 1902. Cover features photograph of James R. Purvis in insert.

Couse, A. Detroit schottisch. For solo piano. Tenth edition. New York: Wm. A. Pond & Co., [between 1863 and 1877].

Hawthorne, Alice. Did you think of me to day: ballad. For voice and piano. [s.l.]: Henry McCaffrey, 1864.

Hoffman, Richard. Dixiana. For solo piano. New York: Firth, Pond & Co., 1861.

Emmett, Dan D. Dixie for the union. For solo voice and piano. Arrangement for SATB quartet or chorus by S. Lasar. Words by Frances J. Crosby. New York: Firth, Pond & Co., 1860.

Emmett, Dan D. Dixie land (Song of the Confederacy). Arranged for solo piano by Henry Weber. In "American Favorites." Cincinnati: Willis Music Co., 1907.

Grobe, Charles. Dixie's land with variations. For solo piano. Revised and fingered by Henry S. Sawyer. In "Patriotic Compositions." Chicago; New York: McKinley Music Co., 1908.

Emmet, Dan. Dixie's land. Arranged for voice and piano by W. L. Hobbs. New York: Firth, Pond & Co., 1860. 2 copies.

Parkhurst, Mrs. Dost thou ever think of me love: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Francis B. Murtha. New York: Horace Waters, 1864.

Hays, Will. S. The drummer boy. For voice and piano. Louisville, KY: D. P. Faulds, 1863. Cover features lithograph. 2 copies.

Helmsmüller, F. B. Drums and trumpets; or, A parade in Broadway of the Seventh and Seventy-First Regiments. For solo piano. In "Forward, March: A Collection of the Most Popular and Beautiful Marches and Quicksteps by the Best Authors." New York: Wm. A. Pond & Co., 1862.

Calvin, E. C., arr. 1863 march medley. For solo piano. New York: Jos. W. Stern & Co., 1904. Cover features photograph of E. C. Calvin in insert.

Schonacker, Hubert J. The eleventh Indiana quickstep. For solo piano. Indianapolis: Willard & Stowell, 1863. Cover features lithograph portrait of Col. Dan. Macanly.

Warren, G. W. Ellsworth requiem. For solo piano. New York: Firth, Pond & Co., 1861. Cover features lithograph printed by Lith. of Sarony, Major & Knapp.

Coe, S. L. Ellsworth's avengers. Verses for solo voice and refrain for SATB chorus, with piano. New York: S. L. Coe, 1861.

Wetmore, Miss. L. A., arr. Ellsworth's funeral. For voice and piano. Cleveland: S. Brainard & Co., 1861. 2 copies.

Degenhard, Chas. G. Every star—thirty four: solo and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by C. Simcoe Lee. Fourth edition. Buffalo: Blodgett & Bradford, 1861.

McNaughton, J. H. The faded coat of blue. Verses for solo voice and refrain for SATB chorus, with piano. Buffalo, NY: Penn & Remington, 1865. 2 copies. Copy 2 missing front cover.

Graham, W. H. J. Farewell: ballad. For voice and piano. New York: Wm. A. Pond & Co., 1863. Missing pages 3-6 of score.

A., S. G., arr. Few days: our country now is great and free. Verses for solo voice and refrain for SATB chorus, with piano. Words by K. N. Boston: Oliver Ditson, 1864.

Jasienski, J. de. Fire-away galop. For solo piano. New York: Wm. Hall & Son, 1866. Cover features lithograph printed by E. G. Eno. 2 copies.

Millard, H. The flag of the free. National ode. Verses for solo voice and refrain for SAB chorus, with piano. Twentieth edition. New York: H. B. Dodworth, 1861.

Millard, H. National ode: the flag of the free. Verses for solo voice and refrain for SAB chorus, with piano. New York: H. B. Dodworth, 1861.

Skedaddles. Floyd's retreat from Fort Donelson. For solo piano with a running written description of the battle. Cincinnati: A. C. Peters & Bro., 1862.

Helmsmüller, F. B. Fort Federal Hill quick step. For solo piano. New York: Firth, Pond & Co., 1862. Cover features lithograph portrait of Maj. Gen. John A. Dix printed by Lith. of Sarony, Major & Knapp.

Lover, S. G. Fort Sumpter grand march. For solo piano. New York: S. T. Gordon, [s.d.].

Berge, Wm. Fort Sumter quick step. For solo piano. New York: Firth, Pond & Co., 1861. Cover features lithograph portrait of Major Robt. Anderson, printed by Lith. of Sarony, Major & Knapp.

Lothrop, D. W. Fredonia march. For solo piano. Boston: Oliver Ditson & Co., 1857.

Gilmore, P. S. Freedom on the old plantation. For voice and piano. Words by W. Dexter Smith, Jr. Boston: Henry Tolman & Co., 1866. 2 copies.

Benkert, Geo. Felix. Funeral march to the memory of Colonel Baker. For solo piano. Philadelphia: Lee & Walker, 1861. Cover features lithograph portrait of Colonel Baker printed by T. Sinclair's Lith.

NATIONAL GOVERNMENT SERIES
Civil War [cont.]

Box 466

Mack, E. General Grant's Grand March. For solo piano. Philadelphia: Lee & Walker, 1862.
Lithograph of U. Grant on cover. 6 copies.

Gardner, Fred. Grant's Grand March. For solo piano. Cincinnati: J. Church Jr., [s.d.]. Lithograph
of U. Grant on cover.

Winner, Sep. General Hancock's Grand March. For solo piano. Boston: Oliver Ditson Co., 1864.
Lithograph of Hancock on cover.

Mack, E. General McClellan's Grand March. For solo piano. Philadelphia: Lee & Walker, 1861.

Martin, T. J. General Sigel's Grand March. For voice and piano. For solo piano. Cleveland: S.
Brainard & Sons, 1863.

Turner, J. W. The Girl I Left Behind Me. For voice and piano. Boston: Oliver Ditson Co., 1861.

Ascher, Gustave. Glory, Hallelujah! For voice and piano. New York: S. T. Gordon, 1862. 2
copies.

Root, Geo. F. Glory! Glory! Or the Little Octoroon. For voice and piano. Chicago: Root &
Cady., 1866. 2 copies.

Allen, Waldo. Glory! Hallelujah! For voice and piano. New York: Wm. A. Pond & Co., 1862.

Simonds, Phillip. Glory, Hallelujah! For voice and piano. Boston: Russell & Patee, 1861. 2
copies.

Turner, J. W. Glory Hallelujah Quick Step. For solo piano. Boston: Oliver Ditson & Co., 1861.

Glory Hallelujah! [s.l.: s.n., s.d.]. Single leaf. 2 copies.

Glory! Glory! Hallelujah! For voice and piano. Boston: Oliver Ditson & Co., 1861.

Gilmore, P. S. God Save the Union. For SATB voices and piano. Boston: Court St., 1861.

Bliss, P. P. Good Bye Jeff. For voice and piano. Chicago: Root & Cady, 1865.

Whitney, L. P. Good Night! Who Wouldn't Be A Soldier. For voice and piano. Boston: Oliver
Ditson & Co., 1863.

Work, Henry C. Grafted Into the Army. For voice and piano. Chicago: Root & Cady, 1862. 9 copies.

Wiegand, John. G. A. R. Grand March. For solo piano. Toledo: Ignaz Fischer, 1885.

Miller, C. H. R. Grand Reunion. For solo piano. New York: Helps Music Co., 1896.

Charles, W. Grand Solemn March. For solo piano. New York: Wm. A Pond & Co., 1864.

Work, Henry C. Grandmother Told Me So. For voice and piano. Chicago: Root & Cady, 1861.

Gun-Boat Quick Step. Inscribed to Commodore Foote by Lelia. For solo piano. New York: Firth, Pond & Co., 1862. Lithograph of Foote on cover. 2 copies.

Warren, C. Hail Glorious Banner of Our Land. For voice and piano. Philadelphia: Lee & Walker, 1861.

Sporle. The Harrison Song. For voice and piano. Boston: Parker & Ditson, 1840.

Eugarps. Hard Times in Dixie. For voice and piano. Toledo: W. W. Whitney, 1864.

Smith, F. H. He Is Coming Home To-day. For voice and piano. Toledo: W. W. Whitney, 1864.

Sawyer, Charles Carroll. He Was Not Afraid To Die. For voice and piano. New York: Sawyer & Thompson, 1864.

Benson, C. D. Here's Your Mule. For voice and piano. Nashville: C. D. Benson, 1862.

Bliss, P. P. Hold The Fort. For voice and piano. [s.l.: s.n., s.d.].

Wilmarth, F. Home The Boys are Marching. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Wilder, Frank. How Are You Conscript? For voice and piano. Boston: Henry Tolman & Co., 1863.

Glover, Charles. How Are You Green-Backs. For voice and piano. New York: Wm. A. Pond & Co., 1863. 2 copies.

Keller, M. Hurrah For The Old Flag. For voice and piano. Boston: G.D. Russell & Co., [s.d.].

Griffin, G. W. H. I Am Lonely T'Night. For voice and piano. New York: Wm. A. Pond & Co., 1863. 3 copies.

Hallam, Mark R. I Dreamed my Boy was Home Again. For voice and piano. New York: Sawyer & Thompson, 1863.

Walters, B. Frank. I Remember the Hour When Sadly We Parted. For voice and piano. Philadelphia: Lee & Walker, 1863. 2 copies.

Thomas, J. R. I'm Dying Far From Those I Love. For voice and piano. In *Six Songs*. Chicago: Root & Cady, 1864.

Butterfield, J. A. In Battle We Then Will Depend It. For voice and piano. Indianapolis: A.M. Benham & Co., 1854.

Skelly, J. P. Is Mother Thinking of Her Boy? For voice and piano. New York: M. Witmark & Sons, 1886.

Tucker, Henry. It's All Up in Dixie. For voice and piano. New York: Wm. A. Pond, 1863. 2 copies.

M. E. Jeff's Double Quick. For solo piano. Philadelphia: Lee & Walker, 1865.

Tucker, Henry. Jeff in Petticoats. For voice and piano. New York: Wm. A. Pond & Co., 1865. 2 copies.

Wittig, Rudolph. Jenny Wade. For voice and piano. Philadelphia: William R. Smith, 1864.

Root, Geo. F. Just After The Battle. For voice and piano. Chicago: Root & Candy, 1863. 7 copies.

Root, Geo. F. Just Before The Battle, Mother. For voice and piano. Chicago: Root & Cady, 1853. 14 copies.

Work, Henry C. Kingdom Coming. For voice and piano. Chicago: Root & Cady, 1863. 6 copies.

"Sambo." Year of Jubilee or Kingdom Has Come. For voice and piano. Chicago: H. M. Higgins, 1862.

Naughton, J. H. M. The Land of Washington. For SATB voices. Boston: Oliver Ditson & Co., [s.d.].

Clark, James G. Let Me Die With My Face to the Foe. For voice and piano. New York: Horace Waters, 1864. 4 copies.

Hempstead, H. N. Light Guard's Quick-Step. For solo piano. In *Four Popular Marches & Quicksteps*. Milwaukee: H. N. Hempsted, 1864. 4 copies.

Work, Henry C. Little Major. For voice and piano. Chicago: Root & Cady, 1862.

Baumbach, A. Marching Along. For solo piano. Boston: Oliver Ditson & Co., 1862. 4 copies.

Mack, E. Marching Thro' Georgia. For solo piano. In *Popular Marches, Rattle Pieces, Etc. for Piano or Organ*. Cleveland: S. Brainard's Songs, 1875. 2 copies.

Meacham, Frank W. Marching Through Georgia. For solo piano. New York: De Luxe Music Co., 1908.

Weber, Louis. Marching Through Georgia: with variations for the piano. For solo piano. Kansas City, Kansas: Weber Brothers, 1916.

Work, Henry C. Marching Through Georgia. For voice and piano. In *Our National War Songs*. Chicago: S. Brainard's Sons Co., 1845. 4 copies.

Work, Henry C. Marching Through Georgia. For voice and piano. In *Patriotic Songs*. Boston: Oliver Ditson Co., 1908.

Work, Henry C. Marching Through Georgia. For voice and piano. Chicago: Root & Cady, 1865.

Marseillais Hymn. For voice and piano. In *National Melodies*. Cleveland: S. Brainard & Co., [s.d.]

Clark, James G. The Martyr of Liberty. For voice and piano. New York: Horace Waters, 1865.

Maryland, My Maryland! For voice and piano. [s.l.: s.n., s.d.].

Winner, Sep. Maryland, My Maryland. For voice and piano. In *Songs of the Times*. Philadelphia: Sep. Winner, 1864. 3 copies.

Winner, Sep. Maryland, My Maryland. For voice and piano. Philadelphia: Lee & Walker, 1862.

Raphaelson, W. D. Maryland, My Maryland! For voice and piano. New York: Dressler's Music store, [s.d.].

Whiting, S. K. McClellan's Serenade. For SATB voices. Boston: Oliver Ditson & Co., [s.d.].

Bliss, P. P. Medley. For voice and piano. Chicago: Root & Cady, 1864. 2 copies.

Tucker, Henry. Memory Bells. For voice and piano. New York: Wm. A. Pond & Co., 1863.

Mack, E. Monitor Grand March. For solo piano. Philadelphia: Lee & Walker, 1862. Color lithograph on cover.

Roefs, Benedict. Mother is the Battle Over. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Roefs, Benedict. Mother is the Battle Over. For voice and piano. Cleveland: S. Brainard & Co., [s.d.]. 2 copies.

Sawyer, Charles Carroll. Mother Would Comfort Me. For voice and piano. New York: Sawyer & Thompson, 1863. 2 copies.

Bellak, J. Musket Gallop. For solo piano. In *The Leaflets: Fifty Pleasing Duets*. Boston: Oliver Ditson & Co., 1861. 2 copies.

Porter, Jas. W. My Wife and Child. For voice and piano. Philadelphia: J. W. Porter, 1862.

NATIONAL GOVERNMENT SERIES

Civil War [cont.]

Box 467

Ellis, J. Henry, arr. National echoes: march. Medley of patriotic airs. For solo piano. New York: Will Wood, 1908. Cover features print of "The Spirit of '76" by A. M. Willard.

Griffin, G. W. H. Not a star from our flag. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1861.

Towne, T. Martin. O! Touch not my sister's picture; or, The confession of a rebel prisoner. Verses for solo voice and refrain for SATB chorus, with piano. Words by Mrs. E. S. Kellogg. Third edition, sixth thousand. Toledo, OH: W. W. Whitney, 1863.

A war widow. Oh my old man has gone to war. For voice and piano. New York: S. T. Gordon, 1864.

Frisbie, H. L. Bury the brave where they fall. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1863.

[Hanby, Benjamin Russell]. Ole shady: the song of the contraband. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson, 1861. 4 copies.

Root, Geo. F. On, on, on, the boys came marching!; or, The prisoner free. Sequel to "Tramp, tramp, tramp." Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1865. Cover design by Copcutt-Williams. 9 copies.

Howe, Thomas H. Our banner shall wave forever: war song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1861.

Muzio, E. Our country right or wrong. For voice and piano. Words by G. P. Morris. New York: Firth, Pond & Co., 1861.

Crafulla, C. S. Our generals' quickstep. For solo piano. New York: Horace Waters, 1861. Cover features color lithograph printed by Crow, Thomas & Co. 2 copies.

Gould, Napoleon W. Our good ship sails to-night. Arranged for guitar and voice. Fifth edition. New York: Firth, Pond & Co., 1861.

Massett, Stephen C. Our good ship, sails to-night: ballad. For voice and piano. New York: Firth, Pond & Co., 1861.

Buckley, Frederick. Our union right or wrong. For voice and piano. Words by S. S. Steele. New York: Firth, Pond & Co., 1857.

Coyle, H. The picket guard. For voice and piano. No. 9 in "National and Patriotic Songs." Philadelphia: Lee & Walker, 1862.

Coyle, H. The picket guard. For voice and piano. Philadelphia: Lee & Walker, 1862.

Bradbury, Wm. B. Rally round the flag. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1862.

Barton, Alfred. Read me a letter from home. Verses for solo voice and refrain for SATB chorus (ad lib.), with piano. Boston: Henry Tolman & Co., 1863.

Turner, J. W., arr. Red, white and blue: quick step. For solo piano. Boston: Oliver Ditson & Co., 1861.

Bissell, T. Red, white and blue. Arranged for piano duet (four hands). In "National Melodies by Celebrated Composers." New York: S. T. Gordon, 1861. Cover features color lithograph printed by P. S. Duval & Son.

Frank, M. H. Reply to the bonnie blue flag. Verses for solo voice and refrain for SATB chorus, with piano. Words by Mrs. C. Sterett. In "Songs for the Union." New York: S. T. Gordon, 1862.

Bayley, T. E. Richmond on the James. For voice and piano. Louisville, KY: D. P. Faulds, 1863.

Emmett, Dan. D. Road to Richmond: walk 'round. For voice and piano. Arranged by M. Keller. New York: Wm. Hall & Son, 1864.

Peters, W. C. Sherman marched down to the sea. Verses for solo voice and refrain for SATB chorus, with piano. Words by Adj't Byers. St. Louis: A. C. Peters & Bro., 1865.

Rockwell, Lieut. J. O. Sherman's march to the sea. Verses for solo voice and refrain for SATB chorus, with piano. Words by Lieut. S. H. M. Byers. New York: Wm. Hall & Son, 1865. Cover features lithograph printed by Lith. of Henry C. Eno. 2 copies.

Covert, Bernard. Sheridans ride. For voice and piano. Boston: Oliver Ditson & Co., 1867.

Barker, N. Silently, tenderly, mournfully home: quartette. For TTBB chorus. Words by J. W. Barker. Boston: Oliver Ditson & Co., [s.d.].

Molter, John. Skedaddle quick step. For solo piano. Chicago: H. M. Higgins, 1862.

French, D. A. Sixty-three is the jubilee. Verses for solo voice and refrain for SATB chorus, with piano. Words by J. L. Greene. Chicago: Root & Cady, 1863.

Muller, Julius E. The soldier's dream of home, op. 156. For solo piano. New York: Firth, Son & Co., 1865.

Moon, C. R. Somebody's darling is slumbering here. Verses for solo voice and refrain for SATB chorus, with piano. Detroit, MI: C. J. Whitney & Co., 1864.

Work, Henry C. Song of a thousand years. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1863. 5 copies.

Turner, J. W. The sour apple tree. For voice and piano. Boston: Oliver Ditson & Co., 1865. Cover design printed by H. F. Greene, Engr.

Ellerbrock, Chas. The southern cross. For voice and piano. Baltimore: Henry McCaffrey, 1861.

Kurtz, E. L. The spirit of America, the union, the age. Verses for solo voice and refrain for SATB chorus, with piano. New York: E. L. Kurtz, 1862.

Thomas, J. R. The standard of freedom: a national song. For voice and piano. Words by H. M. Addey. New York: Firth, Pond & Co., 1862.

Benkert, George Felix. The stars and stripes: a national song. For voice and piano. Words by Francis De Haes Janvier. Philadelphia: Lee & Walker, 1861.

Root, Geo. F. Starved in prison. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1864. Cover design by Copcutt-Williams.

Baker, Thomas. The state staff polka. For solo piano. New York: Firth, Pond & Co., 1856. Cover features color lithograph portrait of Major Samuel C. Thompson printed by Lith. of Sarony & Co.

Stonewall Jackson's way. For voice and piano. Baltimore: Miller & Beacham, 1862.

Mietzke, Geo. A. The stripes and the stars. Verses for solo voice and refrain for SATB chorus, with piano. In "National Music." Boston: Oliver Ditson & Co., 1861.

Wetmore, Dr. W. J. Strike for the flag: soldier's chorus. From "Faust" by Gounod. Arranged for SATB chorus and piano. New York: S. T. Gordon, 1864.

Baker, Thomas. The swinging polka. For solo piano. New York: Horace Waters, 1855. Cover features color lithograph printed by Lith. of Sarony.

Merrill, H. T. Take your gun and go, John. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1862.

Burns, Jabez. Tell mother I die happy. Verses for solo voice and refrain for SATB chorus, with piano. Poetry by C. A. Vosburgh. New York: S. T. Gordon, 1864.

Kitteredge, Walter. Tenting on the old camp ground. Verses for solo voice and refrain for SATB chorus, with piano. Arranged by F. In "Patriotic Songs." Boston: Oliver Ditson, 1898.

Smith, M. F. H., arr. Tenting on the old camp ground. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1864.

Smith, M. F. H., arr. Tenting on the old camp ground. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1864. 10 copies.

Root, Geo. F. They have broken up their camps. Verses for solo voice and refrain for SATB chorus, with piano. Words by Maj. John B. Jewell. Chicago: Root & Cady, 1865.

Walters, Frank. They pray for us at home: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Ednor Rossiter. Philadelphia: Lee & Walker, 1862.

Sconcia, Giovanni. Freeman, to arms. For voice and piano. Words by Dr. J. L. Sullivan, Jr. Boston: Russell & Patee, 1862.

Root, Geo. F. Tramp, tramp, tramp: the prisoner's hope. Verses for solo voice and refrain for SATB chorus, with piano. In "Famous American Songs." New York: Century Music Publishing Co., [s.d.].

Grobe, Ch. Tramp, tramp, tramp!: variations, op. 1580. Melody by Geo. F. Root. For solo voice. Chicago: Root & Cady, 1865. 2 copies.

Root, Geo. F. Tramp! Tramp! Tramp! (The prisoner's hope). Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1864. Cover design by Copcutt-Williams. 16 copies.

Loretz, J. M. Uncle Sam, what ails you? Verses for solo voice and refrain for SATB chorus, with piano. Words by Ch. C. Sawyer. Brooklyn, NY: Sawyer & Thompson, 1863.

Kleber, Henry. Unfurl the glorious banner. Verses for solo voice and refrain for SATB chorus, with piano. Words by Edward J. Allen. In "Our Country's Songs." New York: Firth, Pond & Co., 1861. Cover features color lithograph.

Cunnington, W. P. Song for the union. Verses for solo voice and SATB chorus, with piano. Words by F. Scott. In "National Songs Sung by Madlle. T. Parodi." New York: S. T. Gordon, 1861. Cover features lithograph printed by Lith. of P. S. Duval & Son.

Gottschalk, L. M. Union: paraphrase de concert. For solo piano. New York: Wm. Hall & Son, 1863. 2 copies.

Krummacher, Hans. Union march. For solo piano. Baltimore: Henry McCaffrey, 1860. Cover features color lithograph printed by A. Hoen & Co.

D., J. Union ode. For voice and piano. Words by Dr. A. B. H. Baltimore: Th. A. Schmidt, 1863.

Humphreys, E. R. The union star. Boston: Oliver Ditson & Co., [s.d.].

Saffery, E. C. The union volunteers. For voice and piano. In "Root and Cady's Patriotic Songs." Chicago: Root & Cady, 1861.

Hempsted, H. N. Union volunteer's: quick-step. For solo piano. Milwaukee, WI: H. N. Hempsted, 1861. Cover features color lithograph printed by Kurx & Serfert Lith.

Judson and Asa. The union wagon: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1866.

Dressler, Wm. Union war galop, op. 91. For solo piano. Cleveland: S. Brainard & Co., 1861. Cover features lithograph printed by Lith. of Ehrgott, Forbriger & Co. 2 copies.

Comer, T. Up, up with our banner. For voice and piano. Words by W. T. W. Ball. Boston: Russell & Tolman, 1861.

Stoepel, Robert. U. S. Army calls: a military quadrille. For solo piano. New York: Firth, Pond & Co., [between 1861 and 1890]. Cover features color lithograph printed by Lith. of Sarony, Major & Knapp.

Root, G. F. The vacant chair; or, We shall meet but we shall miss him. Verses for solo voice and refrain for SATB chorus, with guitar. Arranged by John Molter. Words by H. S. W. Chicago: Root & Cady, [s.d.].

Root, G. F. The vacant chair; or, We shall meet but we shall miss him. Verses for solo voice and refrain for SATB chorus, with piano. Words by H. S. W. Chicago: Root & Cady, 1861. 6 copies.

Root, G. F. The vacant chair; or, We shall meet but we shall miss him. Verses for solo voice and refrain for SATB chorus, with piano. Words by H. S. W. Chicago: Root & Cady, 1862. Cover design by Copcutt-Williams. 3 copies.

Moelling, Th., arr. Victory at last. Melody by W. B. Bradbury. Arranged with variations for solo piano. New York: Wm. A. Pond & Co., 1865.

Bradbury, Wm. B. Victory at last!: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Mrs. M. A. Kidder. New York: Wm. B. Bradbury, 1865. 2 copies.

Foubrier, Henri. Manassas grande marche. For solo piano. New Orleans: P. P. Werlein & Halsey, 1861.

Clark, James G. The voice of the army. Verses for solo voice and refrain for SATB chorus, with piano. New York: Horace Waters, 1864. 2 copies.

Howe, T. H. The volunteer's dream of home. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Henry Tolman & Co., 1863.

Todd, T. M. Wait love until the war is over: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: Lee & Walker, 1864. Cover features lithograph.

NATIONAL GOVERNMENT SERIES
Civil War [cont.]

Box 468

Work, Henry C. Wake Nicodemus! Verses for voice and piano, with refrain for SATB chorus, with piano. Chicago: Root & Cady, 1861. 4 copies. Copy 4 missing page 5 of score.

Hays, Will. S. The wandering refugee. Verses for solo voice and refrain for SATB chorus, with piano. Louisville, KY: Louis Tripp, 1865.

Hays, Will S. The wandering refugee. Verses for solo voice and refrain for SATB chorus, with piano. No. 11 in "Charming Collection of Music." Louisville, KY: Louis Tripp, 1865.

Emerson, L. O. We are coming father Abra'am. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1862.

Ascher, Gustave, arr. We're marching down to Dixie's land. Music by E. W. Locke. For SATB chorus and piano. New York: S. T. Gordon, 1862.

Locke, E. W. We are marching on to Richmond. Verses for solo voice and refrain for SATB chorus, with piano. Arranged by G. Ascher. New York: S. T. Gordon, 1862.

Locke, E. W. We will not retreat any more. Verses for solo voice and refrain for SATB chorus. New York: S. T. Gordon, 1862.

Tucker, Henry. Weeping, sad and lonely; or, When this cruel war is over. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. C. Sawyer. Brooklyn, NY: Sawyer & Thompson, 1868. 16 copies.

Grobe, Charles. Weeping sad and lonely; or, When this cruel war is over, op. 1470. Arranged with brilliant variations for solo piano. Philadelphia: Lee & Walker, 1863.

Root, Geo. F. We'll fight it out here on the old union line. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chaplain Lozier. Chicago: Root & Cady, 1863.

Work, Henry C. We'll go down ourselves. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1862. 2 copies.

Clark, James G. We've drunk from the same canteen. Verses for solo voice and refrain for SATB chorus, with piano. Poetry by Miles O'Reilly. New York: Wm. A. Pond & Co., 1865. 2 copies.

Lambert, Louis. When Johnny comes marching home. For voice and piano. Boston: Henry Tolman & Co., 1863. 6 copies.

Hastings, R. When the lonely watch I'm keeping. Verses for solo voice and refrain for SATB chorus, with piano. Cincinnati: A. C. Peters & Bro., 1863.

When Sherman marched down to the sea. For voice and piano. Boston: Oliver Ditson & Co., [s.d.].

Clark, James G. When you and I were soldier boys. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1865.

Whittemore, J. Henry. Where is my boy to night: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words from the Ladies Repository. Fifteenth edition. Detroit: J. Henry Whittemore, 1863.

Thompson, C. F., arr. Who will care for mother now? Verses for solo voice and refrain for SATB chorus, with piano. Brooklyn, NY: Sawyer & Thompson, 1863. 8 copies.

Root, Geo. F. Who'll save the left. For voice and piano. Words by R. Tompkins. Chicago: Root & Cady, 1863. 2 copies.

Root, Geo. F. Will you come to meet me darling? Verses for solo voice and refrain for SATB chorus, with piano. Words by Miss. F. A. Baker. Chicago: Root & Cady, 1863.

Taylor, R. Stewart. Wrap the flag around me boys. Verses for solo voice and refrain for SATB chorus, with piano. In "Two Songs by R. Stewart Taylor." Chicago: Root & Cady, 1882. 2 copies.

Isaacs, P. B. Write a letter to my mother. Verses for solo voice and refrain for SATB chorus, with piano. Words by E. Bowers. New York: S. T. Gordon, 1864.

Hawthorne, Alice. Yes I would the war were over. Answer to When this cruel war is over. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: Winner & Co., 1863. 2 copies.

Weyde, Van der. Young America polka, op. 92. New York: T. S. berry, 1863. Cover features color lithograph printed by Lith. of Sarony & Co.

NATIONAL GOVERNMENT SERIES
Spanish-American War

Box 469

Marcel, Paul. Dewey's grand triumphal march. For solo piano. No. 163 in "Boston Journal of Sheet Music." Boston: F. Trifet, 1898. Cover features photograph of Admiral Dewey.

Holzmann, Abe. Alagazam!: cake walk, march and two step. For solo piano. New York: Leo. Feist, 1902.

Harris, Chas. K. Break the news to mother. For voice and piano. New York: Chas. K. Harris, 1897. Cover design by Starmer.

Harris, Chas. K. Break the news to mother. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1897. Cover features photograph of Evelyn Britton in insert. 2 copies.

Heagney, Wm. Dear old Dixie (When the flower of the south wore the gray). For voice and piano. Words by Herbert H. Taylor. New York: New York: Music Publishing House, 1906. Cover features photograph of Lottie Gilson in insert.

Sampson, Sanderson. Dewey's triumph: two step march. For solo piano. Brooklyn, NY: H. Franklin Jones, 1898. Cover design by Green.

Nathan, Joe. For his mother's sake. For voice and piano. Words by Frank Adams. From the Music Supplement of the "New York American and Journal," Sunday, August 7, 1904. New York: American Advance Music Co., 1904. Cover features photograph of Miss Mary Conwell in insert. 2 copies.

Sparrow, E. The gallant heroes: march. For solo piano. Boston: Evans Music Co., 1898.

Mills, Kerry. Good-bye, sweet Marie (I'll break the fighting line like you broke this heart of mine). For voice and piano. Words by Will D. Cobb. New York: F. A. Mills, 1905. Cover features photograph of Della Fox in insert.

Jansen, Ben. He laid away a suit of gray, to wear the union blue. For voice and piano. Words by Edward M. Wickes. New York: Leo. Feist, 1901. Cover features photograph of Camille Le Roy Stafford.

Paull, E. T. The home coming march. For solo piano. New York: E. T. Paull Music Co., 1908.

Udall, Lyn. Just as the sun went down. For voice and piano. New York: M. Witmark & Sons, 1898. 2 copies.

Morse, Theodore. The lanky Yankee boys in blue. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1908. Cover features photograph of Ida May in insert.

Clauder, Walter. Liberty to the captives: march. For solo piano. Milwaukee, WI: Clauder Music Co., 1904.

Hartman, Jerome (Sadie Koninsky). The return of the troops (March and two-step). For solo piano. Troy, NY: Edw. M. Koninsky & Bros., 1902. Cover design by Starmer.

Rose, Dave. Shoulder arms: march and two step. For solo piano. New York: Willis Woodward & Co., 1906. Cover design by Jenkins.

Eckert, Carl. We'll plant the starry banner there: waltz. For solo piano. Brooklyn, NY: H. Franklin Jones, 1898. Cover design by Green.

NATIONAL GOVERNMENT SERIES

World War I

Box 470

Woodruff, Joseph. After the war is over. For voice and piano. Words by E. J. Pourmon and Andrew B. Sterling. New York: Joe Morris Music Co., 1918. Cover page misprinted as "music by Harry Andrieu" and words by "... Woodruff." Cover design by Starmer. Cover features photograph of J. Woodruff.

Woodruff, Joseph. After the war is over will there be any home sweet home? For voice and piano. Words by E. J. Pourmon. New York: Joe Morris Music Co., 1917. Cover page misprinted as "music by Harry Andrieu" and "words by "... Woodruff." Cover design by Pfeiffer. Cover features photograph of J. Woodruff.

Kocian, Howard. America first. For voice and piano. Lyric by John Menown. New York: Buck and Lowney, 1917. 2 copies.

Lange, Arthur. America, here's my boy. For voice and piano. Words by Andrew B. Sterling. New York: Joe Morris Music Co., 1917. Cover design by André De Takacs. 4 copies.

Gottler, Archie. America, I love you. For voice and piano. Words by Edgar Leslie. New York: Kalmar Puck & Abrahams Consolidated Inc., 1915. Cover design by Al. Barbelle. Cover features photograph of Wellington Cross in insert.

Gottler, Archie. America, I love you. For voice and piano. Words by Edgar Leslie. New York: Kalmar Puck & Abrahams Consolidated Inc., 1915. Cover design by Barbelle. Cover features photograph of Dorothy Herman in insert. 2 copies.

Gottler, Archie. America, I love you. For voice and piano. Words by Edgar Leslie. New York: Kalmar Puck & Abrahams Consolidated Inc., 1915. Cover design by Al. Barbelle. Cover features photograph of Sophie Tucker in insert.

Gottler, Archie. America, I love you. For voice and piano. Words by Edgar Leslie. New York: Kalmar Puck & Abrahams Consolidated Inc., 1915. Cover design by Al. Barbelle. Cover features photograph of Elsie White in insert.

Collins, Laura Sedgwick. America, my country! For voice and piano. New York: Laura Sedgwick Collins, 1919.

Blaine, Richard. America! My home-land. For voice and piano in G. Words by Henry Treleven. New York: Boosey & Co., 1917.

Oesterle, Louis. America, our pride: national hymn. For voice and piano, with arrangements for high (B flat) and low (G) voices. New York: Edward Schuberth & Co., 1917.

Durham, C. America we come. For voice and piano. Roxbury, MA: C. Durham, 1917.

Sheehan, Frank B. America: the land we love so well. For voice and piano. East Bloomfield, NY: Frank B. Sheehan, 1916. 2 copies.

Gebest, Chas. J. The American idea: march. From Geo. M. Cohan's musical frivolity "The American Idea." For solo piano. New York: Cohan & Harris, 1908.

Meacham, F. W. American patrol, op. 92. For solo piano. Philadelphia: Morris Music Publishing Co., 1914. Cover design by Earl.

Meacham, F. W. American patrol, op. 92. For solo piano. New York: Joe Morris Music Co., 1914. Cover design by Starmer. 2 copies.

Foster, Fay. The Americans come! An episode in France. For high voice and piano in A flat. Words by Elizabeth A. Wilbur. New York: J. Fischer & Bro., 1918. 2 copies.

Foster, Fay. The Americans come! An episode in France in the year 1918. For low voice and piano in F. Words in English and French. Words by Elizabeth A. Wilbur. French translation by Yvonne de Tréville. New York: J. Fischer & Bro., 1918. 5 copies.

Foster, Fay. The Americans come! An episode in France in year 1918. For high voice and piano in B flat. Words by Elizabeth A. Wilbur. New York: J. Fischer & Bro., 1918. 2 copies.

Foster, Fay. The Americans come! An episode in France in year 1918. For high voice and piano in B flat. Words in English and French. Words by Elizabeth A. Wilbur. French translation by Yvonne de Tréville. New York: J. Fischer & Bro., 1918.

Ruby, Harry, and George Jessel. And he'd say oo-la la! Wee-wee. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. 3 copies.

Ruby, Harry, and George Jessel. And he'd say oo-la la! Wee-wee. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by A. A. A. Weatherly.

Gould, Billy. Answer Mr. Wilson's call. For voice and piano. New York: A. J. Stasny Music Co., 1917. Cover design by Al. Barbelle.

McKenna, Wm. J. Any old place the gang goes (I'll be there). For voice and piano. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton.

Clarke, Grant, Geo. W. Meyer, and Milton Ager. Anything is nice if it comes from Dixieland. For voice and piano. New York: Leo. Feist Inc., 1919. Cover design by R. S.

Rooney, Pat. Are you the O'Reilly? (Blime me, O'Reilly, you are lookin' well). For voice and piano. New version by P. Emmett. Arranged by Calvin Grooms. New York: Leo. Feist, 1915.

Tilzer, Albert Von. Au revoir, but not good bye, soldier boy. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1917. Cover design by E. E. Walton. 6 copies.

Caithness, Jeanne Falconer. Awake, America. For voice and piano. Everett, WA: Jeanne F. Caithness, 1917.

Luxton, J. Battle in the sky marche militaire. For solo piano. New York: Church, Paxson & Co., 1915. Cover design by E. H. Pfeiffer.

Conn, George L., arr. The battle song of liberty. Set to the music of "Our director" by F. E. Bigelow. For voice and piano. Words by Jack Yellen. Bosyon: Walter Jacobs, 1917. Cover design by Starmer. 2 copies.

Berlin, Irving. Bevo. From the military musical "mess" "Yip-Yip-Yaphank." For voice and piano. New York: Irving Berlin, 1918.

Mahoney, Jack, and Allan Flynn. Bing! Bang! Bing 'em on the Rhine. For voice and piano. Detroit: Jerome H. Remick & Co., 1918. Cover design by Starmer. Cover features photograph of Blanche Ring.

Jordan, Julian. Blow bugle, blow. For voice and piano. Sidney, NY: Larkin Music House, 1916.

Parker, W. C. The boys in blue are turning gray. For voice and piano. New York: Parker Music Publisher, 1908. Cover design by Starmer.

Harris, Chas. K. Break the news to mother. For voice and piano. New York: Chas. K. Harris, 1897. Cover design by Starmer. 4 copies.

Meyer, George W. Bring back my daddy to me. For voice and piano. Words by William Tracey and Howard Johnson. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of Madge Evans.

Densmore, John H. Buy our bonds. For voice and piano. Boston: C. W. Thompson & Co., 1918.

Gruber, Edmund L. The caissons go rolling along (Artillery song). For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. 2 copies.

Gruber, Edmund L. The caissons go rolling along (Artillery song). From the 290th Century-Fox production "Ten Gentlemen from West Point." For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover features photographs of George Montgomery, Maureen O'Hara, and John Sutton. 2 copies.

Mitchell, Pvt. Albert C. Camp Wheeler blues. For voice and piano. Macon, GA: A. C. Mitchell, 1918.

Wenrich, Percy. Casey (K. C.). For voice and piano. Words by John B. Kennedy. New York: Leo. Feist Inc., 1919.

Ward-Stephens. Christ in Flanders. For voice and piano in B flat. Words by Gordon Johnstone. New York: Chappell & Co. Ltd., 1919.

Ward-Stephens. Christ in Flanders. For voice and piano in D flat. Words by Gordon Johnstone. New York: Chappell-Harms Inc., 1919.

Wyman, Bob. Columbia's call: march. For solo piano, with words in the trio. Singing chorus by George L. Cobb. Boston: Walter Jacobs, 1917. Cover design by Starmer. 2 copies. Copy 2 consists of trio only; possibly missing page 2 of score.

Woodford, Guy W. Come on boys! Come on. For voice and piano. Words by Richard F. Hayes. Ticonderoga, NY: Northern Music Publishing Co., 1917.

Willeby, Charles. Coming home. For medium voice and piano in F. Words by D. Eardley-Wilmot. Cincinnati: John Church Co., 1914.

Sanderson, Wilfrid. The company sergeant-major. For voice and piano in D. Words by P. H. B. Lyon. New York: Boosey & Co., 1918.

Richard, A. Leopold. Daddy has come back to me. For voice and piano. Words by Frank B. N. Hoffer. Chicago: Legters Music Co., 1921.

Stembler, Eddie. Daddy, I want to go. For voice and piano. Arranged by Fredric Watson. Words by Lt. Joseph F. Dunn. Brooklyn, NY: E. S. Dunn, 1915. Cover design by E. H. Pfeiffer. Cover features photograph of Grace La Rue.

Quirk, Gene. A dash of the red white and blue. For voice and piano. New York: Quirk-Dudley Music Publishing Co., 1918. Cover features photograph of unidentified man in costume.

Rice, Lieut. Gitz. Dear old pal of mine. For voice and piano in G. Words by Harold Robé. Catalog no. 116005. New York: G. Ricordi & Co. Inc., 1918. Cover features photograph of Gitz Rice. 8 copies.

Rice, Lieut. Gitz. Dear old pal of mine. For voice and piano in A flat. Words by Harold Robé. Catalog no. 116004. New York: G. Ricordi & Co. Inc., 1918. Cover features photograph of Gitz Rice. 6 copies.

Rice, Lieut. Gitz. Dear old pal of mine. For voice and piano in B flat. Words by Harold Robé. Catalog no. 116003. New York: G. Ricordi & Co. Inc., 1918. Cover features photograph of Gitz Rice.

Leslie, Edgar, and Harry Ruby. The Dixie volunteers. For voice and piano. New York: Waterson Berlin & Snyder Co., 1917. Cover design by Barbelle. Cover features photograph of Eddie Cantor. 2 copies.

Braham, Edmund. Do your little "bitty-bit" right now. For voice and piano. Words by F. Belohlavek and C. C. Perkins. Chicago: Frances-Clifford Music Publishing Co., 1917.

Magine, Frank. Don't be anybody's soldier boy but mine. For voice and piano. Lyric by Joe Lyons. Chicago: Ted Browne Music Co., 1918. 2 copies.

Courtney and J. E. Allemong. Don't forget your dear old mother. For voice and piano. Words by H. H. Schultz. Roanoke, VA: Imperial Music Co., 1917.

Lauder, Harry. Don't let us sing anymore about war just let us sing of love. For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1918. Cover features photograph of Harry Lauder. 2 copies.

Tilzer, Albert von. Don't take my darling boy away. For voice and piano. Words by Will Dillon. New York: Broadway Music Corporation, 1915. Cover design by De Takacs. 3 copies.

Van and Schenck. Don't try to steal the sweetheart of a soldier. For voice and piano. Lyric by Alfred Bryan. Detroit: Jerome H. Remick & Co., 1917.

Jerome, M. K. Down the lane and home again. For voice and piano. Words by Edgar Leslie and Bert Kalmar. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Monaco, James V. The dream of a soldier boy. For voice and piano. Lyric by Alfred Dubin. New York: M. Witmark & Sons, 1917.

Reeg, Geo. A., Jr. Emblem of peace: march and two step. For solo piano. Pittsburg, PA: Volkwein Bros., 1914.

Branscombe, Gena. Every town is your home town. For voice and piano. Words by Margaret Widdemer. New York: Chappell & Co. Ltd., 1918.

Harrison, B. Heisel. A fighting U. S. Marine. For voice and piano. Arranged by C. H. Hogue. Words by C. H. Hogue. St. Louis: Thiebes Piano Co., 1918. Cover design by Harry Martin.

Sutherland, A. W. Flag of the free (The new national anthem). For voice and piano. Words by C. S. McLaury. Los Angeles, CA: Los Angeles Music Publishing Co., 1918.

La Forge, Frank. Flanders requiem (America's answer). For low voice and piano in C sharp minor. Poem by R. W. Lillard. New York: Harold Flammer Inc., 1919.

Klein, Manuel. Flower bells (On a summer afternoon). From the production "America." For voice and piano. New York: M. Witmark & Sons, 1913.

Levenson, Robert. *Fleur-de-lys: flow'r of France bloom again*. For voice and piano. Words in English and French. English words by Robert Levenson. French version by Henri Hérigault Pelletier. Boston: D. W. Cooper, 1919. Cover design by V. C. Plunkett.

Mills, Joy. *For it is my land and your land*. For voice and piano. Scarsdale, NY: G. C. Mills, 1918. 3 copies.

Zamecnik, J. S. *For the freedom of the world*. For voice and piano. Words by Edmund Vance Cooke. Cleveland: Sam Fox Publishing Co., 1917.

Van Alstyne, Egbert. *For your boy and my boy*. For voice and piano. Words by Gus Kahn. New York: Jerome H. Remick & Co., 1918. 4 copies. Copy 4 different cover.

Ager, Milton. *France, we have not forgotten you*. For voice and piano. Words by Grant Clarke and Howard E. Rogers. New York: Leo Feist, 1918.

Hilliam, B. C. *Freedom for all forever*. For voice and piano in E flat. New York: M. Witmark & Sons, 1918.

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Lauder, Harry. *From the north, south, east and west*. For voice and piano. Arranged by Ivan Rudisill. New York: T. B. Harms and Francis, Day & Hunter, 1918. Cover features photograph of Harry Lauder.

Spencer, Harold. *General Pershing's grand march*. For solo piano. Chicago; New York: McKinley Music Co., 1918. Cover features photograph of Gen. Pershing.

Spencer, Harold. *General Pershing's grand march*. For solo piano. In "Popular Marches of Medium Grade, Series 1." Catalog no. 1795. Chicago; New York: McKinley Music Co., 1918.

Spencer, Harold. *General Pershing's grand march*. For violin and piano. Arranged by Henry S. Sawyer. In "Popular Melodies for Violin and Piano Arranged in an Easy, Attractive Style." Catalog no. 1821. Chicago; New York: McKinley Music Co., 1919.

Vandersloot, Carl D. *General Pershing (One-step, march or two-step)*. For solo piano. Williamsport, PA: Vandersloot Music Publishing Co., 1918. Cover design by Starmer. Cover features photograph of General Pershing. 2 copies.

Frost, Jack. *Giddy giddap! Go on! Go on! We're on our way to war*. For voice and piano. Chicago: Frank K. Root & Co., 1917.

Sanderson, Wilfrid. *God be with our boys to-night*. For voice and piano in A flat. Words by Fred. G. Bowles. New York: Boosey & Co., 1918.

Sanderson, Wilfrid. God be with our boys to-night. For voice and piano in B flat. Words by Fred. G. Bowles. New York: Boosey & Co., 1918. 3 copies.

Sanderson, Wilfrid. God be with our boys to-night. For voice and piano in C. Words by Fred. G. Bowles. New York: Boosey & Co., 1918.

Sanderson, Wilfrid. God be with our boys to-night. For voice and piano in D flat. Words by Fred. G. Bowles. New York: Boosey & Co., 1918. 3 copies.

Shaw, Vincent. God bring you safely to our arms again. For voice and piano in E flat. Words by Kate Gibson. New York: Chappell & Co. Ltd., 1917.

Shaw, Vincent. God bring you safely to our arms again. For voice and piano in G. Words by Kate Gibson. New York: Chappell & Co. Ltd., 1917.

Sousa, John Philip. The golden star: a memorial march. For solo piano. New York: Chappell & Co. Ltd., 1919.

Creamer and Layton. Good-bye Alexander, good-bye honey-boy. For voice and piano. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton.

Baskette, Billy. Good-bye Broadway, hello France! For voice and piano. Words by C. Francis Reisner and Benny Davis. New York: Leo Feist Inc., 1917. Cover design by R. S. 11 copies.

Barnes, Paul. Good-bye Dolly Gray. For voice and piano. Words by Will D. Cobb. New York: Howley, Haviland & Dresser, 1900. Cover features photograph of Herbert E. Denton.

Berlin, Irving. Good-bye France. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. 2 copies.

McConnell, J. Edwin. Goodbye Germany. For voice and piano. Words by J. Edwin McConnell and Lincoln McConnell. Chicago: Ted Browne Music Co., 1918.

Edwards, Gus. Good-bye little girl, good-bye. For voice and piano. Words by Will D. Cobb. New York: M. Witmark & Sons, 1904. Cover features photograph of Eli Brouillitte in insert.

Edwards, Gus. Good-bye little girl, good-bye. For voice and piano. Words by Will D. Cobb. New York: M. Witmark & Sons, 1904. Cover features photograph of Claude Thardo in insert.

Habelow, Sergeant Sam. Good-bye Sally good luck to you. For voice and piano. Arranged by Jos. Solman. Boston: George Jeffrey and Samuel Habelow, 1919.

Lloyd, Robert. Good morning, Mr. Zip-Zip-Zip! For voice and piano. New York: Leo Feist Inc., 1908. Cover design by Henry Hutt.

Lloyd, Robert. Good morning, Mr. Zip-Zip-Zip! For voice and piano. War edition. New York: Leo Feist Inc., 1908. Cover design by Henry Hutt.

Riesenfeld, Hugo. Hail America, our cry! For high voice and piano in C, with arrangement for SATB quartet. Arranged by Fredric Watson. Words by Charles Keeler. New York: Jos. W. Stern & Co., 1918.

Stengle, Larry, Fred Carson, and Chas. Corrigan. Have you forgotten (Since the boys came home). For voice and piano. Brooklyn, NY: Ex-Service Mens Publishing Co., 1921. Cover features photograph attributed to Mandy, NY.

Ward-Stephens. Have you seen him in France? (Brother o'mine). For voice and piano in D. Words by Gordon Johnstone. New York: Chappell & Co. Ltd., 1918.

Casey, James W. Hearts of the world. For medium voice and piano in C. Lyric by Bartley Costello. Chicago: Forster Music Publisher Inc., 1918.

Fairman, Geo. Hello America, hello. For voice and piano. New York: McCarthy-Fisher Inc., 1917. Cover design by Barbelle.

Schwartz, Jean. Hello central, give me no man's land. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. Cover features photograph of Al. Jolson. 2 copies.

Schwartz, Jean. Hello central, give me no man's land. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. Cover features photograph of Mignon.

Porter, Lew. Hello! Gen'ral Pershing (How's my daddy to-night?). For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by De Takacs.

McHugh, Jas. Here I am Uncle Sammy, take me. For voice and piano. Words by Dean T. Wilton. Boston: Thayer Publishing Co., 1917. Cover design by E. S. Fisher.

Bergh, Arthur. Here they come. For solo piano. New York: Jos. W. Stern & Co., 1917. Cover design by Starmer.

Fairman, George. Here's to your boy and my boy. For voice and piano. New York: Geo. Fairman, 1918.

Pfeiffer, Edw. I. Heroes of liberty. For voice and piano. Words by Norrie Bernard. New York: White Seal Photoplays, 1919.

Vincent, Nat. Hike! Hike! Hike! (Along the old turn pike). For voice and piano. New York: Shapiro, Bernstein & Co., 1918. Cover design by Dan Napoli.

Dubin, Al, Irving Mills, Jimmy McHugh, and Irwin Dash. (What has become of) Hinky dinky parlay voo. For voice and piano, with chord diagrams for ukulele. New York: Jack Mills Inc., 1924. Cover design by Starmer. Cover features photograph of McNulty and Mullen.

Milligan, Carl G. Home again: march. For solo piano. Bradford, PA: J. W. Milligan, 1909.

Lewis, Seneca G. Home coming week in France. For voice and piano. Arrangement by Mary Lewis. Detroit: Jerome H. Remick & Co., 1918.

Greenwald, M. The home guard: school march. For piano trio (six hands). Arranged by Calvin Grooms (Lee Olean Smith). In "Piano Trios: Entertaining and Instructive Arrangements for Six Hands—One Piano." Catalog no. 2756. New York: Century Music Publishing Co., 1932.

Klein, Manuel. Home is where the heart is (Home, sweet home). From the production "Under Many Flags." For voice and piano. New York: M. Witmark & Sons, 1912. Cover design by De Takacs.

Carpenter, John Alden. The home road. For voice and piano. New York: G. Schirmer, 1917. 5 copies.

Meyer, Geo. W. Homeward bound. For voice and piano. Words by Howard Johnson and Coleman Goetz. New York: Leo Feist Inc., 1917. Cover design by R. S. Cover features photograph of Bailey and Cowan.

Tilzer, Albert von. Honey boy. For voice and piano. Words by Jack Norworth. New York: York Music Co., 1907. Cover features photograph of Theise's Harmonists (Orville Harrold, Hermann Steinmann, Hal Pierson, and Arthur D. Wood).

Donaldson, Walter. How 'ya gonna keep 'em down on the farm? (After they've seen Paree). For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. 4 copies.

Lampham, F. Clayton. Hurrah for old glory. For voice and piano. New York: Ray Denny, 1917.

Wenrich, Percy. I ain't got weary yet! For voice and piano. Words by Howard Johnson. Patriotic war edition. New York: Leo. Feist Inc., 1918. 4 copies.

Berlin, Irving. I can always find a little sunshine in the Y. M. C. A. From the military musical "mess" "Yip-Yip-Yaphank." For voice and piano. New York: Irving Berlin, 1918.

Owen, Anita. I cannot bear to say good-bye. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle.

Piantadosi, Al. I didn't raise my boy to be a soldier. For voice and piano. Words by Alfred Bryan. New York: Leo. Feist Inc., 1915. Cover design by R. S. Cover features photograph of Ed. Morton in insert. 2 copies.

Piantadosi, Al. I didn't raise my boy to be a soldier. For voice and piano. Words by Alfred Bryan. New York: Leo. Feist Inc., 1915. Cover design by R. S. Cover features photograph of Chief Tendehea in insert. 2 copies.

Piantadosi, Al. I didn't raise my boy to be a soldier. For voice and piano. Words by Alfred Bryan. New York: Leo. Feist Inc., 1915. Cover design by R. S. Cover features photograph of Chee Toy in insert.

Piantadosi, Al. I didn't raise my boy to be a soldier. For voice and piano. Words by Alfred Bryan. New York: Leo. Feist Inc., 1915. Cover design by R. S. Cover features photograph of Will J. Ward in insert.

Fairman, George. I don't know where I'm going but I'm on my way. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1917. Cover design by E. H. Pfeiffer.

Jentes, Harry. I don't want to get well. For voice and piano. Words by Howard Johnson and Harry Pease. New York: Leo Feist Inc., 1917. Cover design by R. S. 4 copies.

Meyer, George W. If he can fight like he can love, good night Germany! For voice and piano. Words by Grant Clarke and Howard E. Rogers. War edition. New York: Leo. Feist Inc., 1918. Cover design by R. S. Cover features photograph of Ray Samuels in insert.

Meyer, George W. If he can fight like he can love, good night Germany! For voice and piano. Words by Grant Clarke and Howard E. Rogers. New York: Leo. Feist Inc., 1918. Cover design by R. S. Cover features photograph of Artie Mehlinger and George Meyer in insert.

Meyer, George W. If he can fight like he can love, good night Germany! For voice and piano. Words by Grant Clarke and Howard E. Rogers. New York: Leo. Feist Inc., 1918. Cover design by R. S. Cover features photograph of Ray Samuels in insert.

Meyer, George W. If he can fight like he can love, good night Germany! For voice and piano. Words by Grant Clarke and Howard E. Rogers. New York: Leo. Feist Inc., 1918. Cover design by R. S. Cover features photograph of Grace Wallace in insert.

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Porter, Lew. I love her (Ooh la la la). For voice and piano. New York: Shapiro, Bernstein & Co., 1918. Cover features photograph of "Corporal" Jimmie Shea in insert.

Hardy, Will. I love the U. S. A. (Flying squadron edition). For voice and piano. Worchester, MA: Bostonia Publishing Co., 1915. Cover design by Fisher. Cover features photographs of Frederick Butler, Vera K. Mullin, and Daniel V. Poling in inserts.

Von Tilzer, Albert. I may be gone for a long long time. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1917. Cover design by De Takacs. 2 copies.

Burke, Jos. A. If I had a son for each star in old glory, Uncle Sam, I'd give them all to you! For voice and piano. Words by J. E. Dempsey. New York: Leo Feist Inc., 1917. Cover design by R. S. Cover features photograph of "Bobbie" Smith.

Boyden, George. If I'm not at the roll-call (Kiss mother goodbye for me). For voice and piano. War edition. New York: Leo Feist Inc., 1918. Cover design by E. H. Pfeiffer. 3 copies.

Baskette, Billy. If we had a million like him over there. For voice and piano. New York: McCarthy & Fisher, 1918. Cover design by De Takacs.

Spencer, Herbert. I'll be back in the sweet by-and-by. For voice and piano. Lyric by Fleta Jan Brown. New York: M. Witmark & Sons, 1912. Cover design by De Takacs. Cover features photograph of the Big City Four in insert.

Mills, Kerry. I'll come back to you when it's all over. For voice and piano. Arranged by Lee Orean Smith. Words by Lew Brown. New York: Leo Feist Inc., 1917. Cover features photograph of Frank Mullane in insert.

Keithley, E. Clinton. I'll return, mother darling, to you. For voice and piano, with arrangement of refrain for mixed voice or male quartet. Quartet arrangement by Alford-Colby. Words by Casper Nathan. Chicago: Frank K. Root & Co., 1915.

McCarron, Chas. R., and Carey Morgan. I'm glad I can make you cry. For voice and piano. New York: Jos. W. Stern & Co., 1918. Cover design by Starmer. Cover features photographs of Alice Joyca and Evart Overton, Gus Hill, and Harry Tenney.

Foster, Fay. I'm glad I went over to France. For voice and piano. Words by Kenneth Graham Duffield. New York: J. Fischer & Bro., 1919.

Foster, Fay. I'm glad I went over to France: fox-trot. For solo piano. New York: J. Fischer & Bro., 1919.

Dick, John W. I'm going back to Tipperary where the sweet red roses grow. For voice and piano. New York: J. W. Dick, 1915. Cover features photograph of Jeanette Childs.

Haller and Stafford. I'm going to be a soldier and fight for the U. S. A. For voice and piano. New York: Haller & Stafford, 1917.

Snyder, Chas. I'm hitting the trail to Normandy so kiss me good-bye. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Quartet arrangement by F. Henri Klickmann. New York: McKinley Music Co., 1917. Cover features photograph of Paul Elwood in insert. 2 copies.

Clesi, N. J. I'm sorry I made you cry. For voice and piano. Arranged by Theodore Morse. War edition. New York: Leo Feist Inc., 1918. Cover design by R. S. Cover features photograph of June Elvidge and John Bowers in insert. 5 copies.

Robinson, Allan. In Flanders fields. For men's or mixed voice quartet with tenor or baritone solo and piano. Poem by Lieut. Col. John McCrae. No. 2005 in "Blue Octavo Series: Secular." New York: Harold Flammer Inc., 1918.

Wilton, Dean T. In my dream of the U. S. A. For voice and piano. Boston: Thayer Publishing Co., 1918.

Lange, Gustav. In rank and file (In Reih' und Glied): march, op. 249, no. 1. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover design by R. S.

De Lancey, J. In the trenches. Descriptive piano solo. Catalog no. 1788. Chicago; New York: McKinley Music Co., 1918.

Harris, Chas. K. Is there a letter for me? For voice and piano. New York: Chas. K. Harris, 1918. Cover design by Starmer.

Williams, Frankie. It won't be long. For voice and piano. New York: Krey Publishing Co., 1918. Cover features photograph attributed to Mandy.

Flatow, Leon. It's a long way to Berlin, but we'll get there. For voice and piano. Words by Arthur Fields. New York: Leo Feist, 1917. Cover features photograph of Henry Bergman.

Flatow, Leon. It's a long way to Berlin, but we'll get there! For voice and piano. Words by Arthur Fields. New York: Leo Feist, 1917. Cover design by R. S. Cover features photograph of Maurice Burkhart in insert.

Flatow, Leon. It's a long way to Berlin, but we'll get there! For voice and piano. Words by Arthur Fields. New York: Leo Feist, 1917. Cover design by R. S. Cover features photograph of Eddie Morton in insert.

Judge, Jack, and Harry Williams. It's a long, long way to Tipperary. For voice and piano. New York: Chappell & Co. Ltd., 1912. Cover features illustration. 21 copies. Copy 21 missing pages 3-5 of score.

Judge, Jack, and Harry Williams. It's a long, long way to Tipperary. For voice and piano. New York: Chappell & Co. Ltd., 1912. 2 copies.

Judge, J., and H. Williams. It's a long, long way to Tipperary: one step. For solo piano. Arranged by S. Deshon. New York: Chappell & Co. Ltd., 1914. Cover features illustration.

Tierney, Harry. It's time for every boy to be a soldier. For voice and piano. Lyric by Alfred Bryan. Detroit: Jerome H. Remick & Co., 1917. Cover design by L. P. N.

Berlin, Irving. I've got my captain working for me now. For voice and piano. New York: Riving Berlin Inc., 1919.

Carleton, Bob. Ja-da (Ja da, ja da, jing jing jing!). For voice and piano. New York: Leo Feist Inc., 1918. Cover features photograph of Carleton, Sobol, and Rosenberg (The Ja-Da Trio). 8 copies.

Baskette, Billy. Jerry. For voice and piano. Words by Dannie O'Neill. New York: Leo Feist Inc., 1919. Cover design by R. S. Cover features photograph of Clark and Bergman.

Baskette, Billy. Jerry. For voice and piano. Words by Dannie O'Neill. New York: Leo Feist Inc., 1919. Cover design by R. S. Cover features photograph of Margaret Young.

Von Tilzer, Harry. Jim Jim don't come back 'till you win. For voice and piano. Lyric by Ben Ryan and Bert Hanlon. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer.

Wells, Jack. Joan of Arc they are calling you. For voice and piano. Words in English and French. Words by Alfred Bryan and Willie Weston. French version by Liane Held Carrera. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle. 20 copies.

Meyer, Geo. W., and Abe Olman. Johnny's in town. For voice and piano. Words by Jack Yellen. New York: Leo Feist Inc., 1919. Cover design by R. S. 2 copies.

Jerome, M. K. Just a baby's prayer at twilight. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. 11 copies.

Butler, M. W. Just before the battle, mother: variations. For solo piano. Sedalia, MO: A. W. Perry's Sons, 1913.

Meyer, George W. Just like Washington crossed the Delaware General Pershing will cross the Rhine. For voice and piano. Words by Howard Johnson. New York: Leo Feist Inc., 1918. Cover design by R. S. Cover features copy of "Washington Crossing the Delaware" by Emanuel Gottlieb Leutze. Cover features photograph of General Pershing in insert. 6 copies.

O'Hara, Geoffrey. K-K-K-Katy. For voice and piano. War edition. New York: Leo Feist Inc., 1918. 7 copies.

O'Hara, Geoffrey. K-K-K-Katy. For voice and piano. New York: Leo Feist Inc., 1918. 3 copies.

Novello, Ivor. Keep the home-fires burning (Till the boys come home). For voice and piano in F. Words by Lena Guilbert Ford. New edition. New York: Chappell & Co. Ltd., 1915. 9 copies.

Novello, Ivor. Keep the home-fires burning (Till the boys come home). For voice and piano in G. Words by Lena Guilbert Ford. New edition. New York: Chappell & Co. Ltd., 1915. 18 copies.

Novello, Ivor. Keep the home-fires burning (Till the boys come home). For voice and piano in A flat. Words by Lena Guilbert Ford. New edition. New York: Chappell & Co. Ltd., 1915. 4 copies. Copy 4 missing front cover.

Caddigan and McHugh. Keep the lovelight burning in the window 'till the boys come marching home. For voice and piano. Boston: D. W. Cooper Publishing Co., 1917. Cover design by W. C. H.

Caddigan and McHugh. Keep the lovelight shining in the window. For voice and piano. New York: Jos. W. Stern & Co., 1918.

Von Tilzer, Harry. Keep the French fires going for the boys out there. For voice and piano. Words by Ed. Moran. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer. Cover features photographs of two unidentified women in inserts.

Murphy, C. W., and Worton David. Keep your head down, Fritz boy (Hold your hand out, naughty boy). For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1918. 3 copies.

Rice, Lieut. Gitz. Keep your head down "Fritzie boy." For voice and piano. New York: Leo Feist Inc., 1918. Cover design by R. S. Cover features photograph of Gitz Rice in insert. 2 copies.

Youmans, Vincent. Keepin' myself for you. From the Radio Pictures musical comedy "Hit the Deck." For voice and piano, with chord diagrams for ukulele. Lyrics by Sidney Clare. New York: Vincent Youmans Inc., 1929. Cover design by Barbelle. Cover features photograph of Jack Oakie and Polly Walker.

Aylward, Florence. A khaki lad. For voice and piano in F. Words by F. Bickley. New York: Chappell & Co. Ltd., 1916. 3 copies.

Carpenter, John Alden. Khaki Sammy. For voice and piano. New York: G. Schirmer, 1917. 2 copies.

Romberg, Sigmund. The kiss waltz. As sung in the musical comedy "Her Soldier Boy." For voice and piano. Lyrics by Rida Johnson Young. New York: G. Schirmer, 1916.

Hubbell, Raymond. The ladder of roses. From the production "Hip-Hip Hooray." For voice and piano. Words by R. H. Burnside. New York: T. B. Harms and Francis, Day & Hunter, 1915. 2 copies.

Edwards, Gus. (Good-bye and luck be with you) Laddie boy. For voice and piano. Words by Will D. Cobb. New York: Gus Edwards Music House, 1917. Cover design by Edgar Keller.

Edwards, Gus. (Good-bye and luck be with you) Laddie boy. For voice and piano. Words by Will D. Cobb. New York: M. Witmark & Sons, 1917. Cover design by Edgar Keller.

Novello, Ivor. Laddie in khaki (The girl who waits at home). For voice and piano in C. New York: Chappell & Co. Ltd., 1915.

Novello, Ivor. Laddie in khaki (The girl who waits at home). For voice and piano in D. New York: Chappell & Co. Ltd., 1915. 3 copies.

Lauder, Harry. The laddies who fought and won. For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1916.

Lauder, Harry. The laddies who fought and won. For voice and piano [in A flat]. New York: T. B. Harms and Francis, Day & Hunter, 1916.

Shapiro, Ted, and Wellington Cross. Lafayette. For voice and piano. New York: Waterson, Berlin & Snyder, 1919. Cover design by Barbelle. Cover features photograph of Wellington Cross.

Earl, Mary. Lafayette (We hear you calling). For voice and piano. New York: Shapiro, Bernstein & Co., 1918. Cover design by Barbelle.

Dykes, Rev. J. B. Lead kindly light. For SATB chorus. Words by John Henry Newman. In "Patriotic Songs." Philadelphia: Eclipse Publishing Co., [s.d.].

Foster, Elizabeth. Leaving all for old glory. For SATB chorus. Words by Almon R. Foster, Jr. Utica, NY: Rev. A. and Elizabeth Foster, 1920. 4 copies.

Gilbert, L. Wolfe. Let the flag fly (Suggested by the world slogan). For voice and piano. New York: Globe Music Co., 1917. Cover features photograph by U & U.

Ball, Ernest R. Let us have peace: a prayer. Duet for baritone or contralto and tenor or soprano in E flat, with piano. Lyric by George Graff Jr. New York: M. Witmark & Sons, 1911.

Schaeffer, Lew, and Phil Leventhal. Let us say a prayer for daddy. For voice and piano. New York: S. and L. Music Publishing Co., 1917. Cover features photograph of Miss Jane Lee. 3 copies.

Berlin, Irving, Edgar Leslie, and Geo. W. Meyer. Let's all be Americans now. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle.

Lange, Arthur. Let's all do something (Uncle Sammy wants us now). For voice and piano. Words by Andrew Sterling. New York: Joe Morris Music Co., 1917. Cover design by Starmer.

Freeman, Harold B. A letter from no man's land. For voice and piano. Providence, RI: Harold Freeman Music Co., 1918. Cover design by E. H. Pfeiffer.

Gottler, Archie. The letter that never reached home. For voice and piano. Words by Edgar Leslie and Bernie Grossman. New York: Kalmar Puck and Abrahams Consolidated Inc., 1916. Cover design by Barbelle. Cover features photograph of Miss Anna Chandler.

French, Mrs. George Barton. Liberty anthem. For voice and piano. Words by Charles W. Gordon. New York: Katherine Gordon French, 1918.

Mohr, Halsey K. Liberty bell (It's time to ring again). For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co., 1917. Cover design by Barbelle. 9 copies.

Caruso, Enrico, and Vincenzo Bellezza. Liberty forever! (Per sempre libertà!). For voice and piano. Words in English and Italian. English version by Frederick H. Martens. New York: G. Schirmer, 1918.

Luckstone, Isidore. Liberty shall not die: a hymn to liberty. For medium voice and piano in C. Words by Henry I. Myers. New York: Jos. M. Stern & Co., 1918.

McCoy, Earl Elleson. Lights out: march. For solo piano, with words in the trio. Catalog no. P. 915. New York: Carl Fisher, 1905. Cover features photograph of Col. Cecil-Lyon.

Lidgey, C. A. The likes of they. For voice and piano. Words by A. P. Herbert. New York: Chappell & Co. Ltd., 1918.

Clayton, Will. Watch, hope and wait little girl (Till I come back to you). For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton. 2 copies.

De Costa, Harry. The little grey mother who waits all alone. For voice and piano. Words by Bernard Grossman. New York: M. Witmark & Sons, 1915. Cover features photograph of Mrs. Mary Maurice. 3 copies.

Walker, Barclay. Long boy. For voice and piano. Words by William Herschell. New York: Shapiro, Bernstein & Co., 1917. 5 copies.

Fisher, Fred. Lorraine (My beautiful Alsace Lorraine). For voice and piano. Words by Alfred Bryan. New York: McCarthy & Fisher Inc., 1917. Cover design by André de Takacs. 4 copies.

Coots, J. Fred and Lou Davis. A love tale of Alsace Lorraine. For voice and piano, with chord diagrams for ukulele. New York: Spier and Coslow Inc., 1928. Cover design by Leff. Cover features photograph of Jess Stafford.

Robert, Camille. Madelon (I'll be true to the whole regiment). For voice and piano. Words in English and French. Lyric by Louis Bousquet. English version by Alfred Bryan. Detroit: Jerome H. Remick & Co., 1918. 4 copies.

Novello, Ivor. Make him forget he's ever been away. For voice and piano. Words by Ronald Jeans and Ivor Novello. New York: Leo. Feist Inc., 1919. Cover design by Lionel S. Reiss.

Von Tilzer, Harry. The man behind the hammer and the plow. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1917. Cover design by E. H. Pfeiffer.

Bayes, Nora, Sam Downing, and Abe Glatt. The man who put the germ in Germany. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. Cover features photograph of Nora Bayes.

Pragg, Henri J. Van. A marching song for America. For voice and piano. Lyrics by Edith Willis Linn. New York: Chappell & Co. Ltd., 1917. 2 copies.

Lisle, Rouget de. The Marseillaise (La Marseillaise): French national hymn. For voice and piano. Arranged by M. Greenwald. Words in English and French. New York: Century Music Publishing Co., 1917. Cover design by R. S.

Lisle, Rouget de. Marseilles hymn. For voice and piano. In "Patriotic Songs." Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.].

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Cline, J. DeForest. Men of Freedom (The Fighting Hymn of the Republic). For voice and piano. Words by N. D. Showalter. Seattle: The Craig Music Press, 1918.

Dillon, Will. S. Miles of Smiles. For voice and piano. Lyric by Sergt. Herbert E. Mohr. New York: United States Music Co., 1919. Cover features illustration and photograph.

Logan, Frederic Knight. Military Waltz. For voice and piano. Chicago: Forster Music Publisher Inc. Chicago, 1917. Cover features color illustration.

Bickford, G. Frederick. The Militia of Mercy's Patriotic Song; The Spirit of '76. For voice and piano. New York: The Militia of Mercy, 1917. Cover features color illustration with photograph.

Payette, Louis. Mon Soldat (My Soldier Lad). Paroles de R. Brisson. For voice and piano. English version by Clarence Lucas. New York: Chappell & Co. Ltd., 1916. Cover features color illustration.

Romberg, Sigmund. Mother. As sung in "Her Soldier Boy." For voice and piano. Lyrics by Rida Johnson Young. New York: G. Schirmer, 1916. Cover features color illustration. 2 copies.

Lange, Arthur. A Mother's Prayer For Her Boy Out There. For voice and piano. Words by Andrew B. Sterling. New York: Joe Morris Music Co., 1918. Cover features illustration.

Porter, Lew. Mothers Of America (You Have Done Your Share). For voice and piano. Words by Harry Ellis. New York: Jos. W. Stern & Co., 1918. Cover features color illustration and photograph of Mr. Harry Ellis.

Grant, Bert. My Barney Lies Over The Ocean (Just The Way He Lied To Me). For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson Berlin & Snyder Co., 1919. Cover features illustration.

Benoit, Geo., Rob't Levenson, Ted Garton. My Belgian Rose (Ma Rose Belge). For voice and piano. French Text by Louis Delamarre. New York: Leo Feist Inc., 1919. Cover features photograph. 7 copies.

Huhn, Brung. My Boy. Frances Tileston Breese. For high voice in C with piano. Boston: Oliver Ditson Company, 1917. Cover features color illustration.

McHugh, Jimmy. My Dream Of The Big Parade. For voice and piano. Words by Al. Dubin. Ukulele arr. by M. Kalua. New York: Jack Mills Inc., 1926. Cover features color illustration by Starmer. 3 copies.

Chick, Leonard, Chas. Roth, and Ted Snyder. *My Dream of the U. S. A.* For voice and piano. New York: Ted Snyder Co. Inc., 1908. Cover features color illustration.

Burn, Farrar. *My Heart is with the U. S. A. March and fox trot.* For voice and piano. Chicago: Samuel C. Osborn Co., [s.d.]. Cover features color illustration.

Jacob-Bond, Carrie. *My Son!*. For medium voice with piano. [s.l.]: [s.n.], 1918. 2 copies. Cover features illustration.

Earl, Mary. *My Sweetheart Is Somewhere In France.* For voice and piano. New York: Shapiro Bernstein & Co., 1917. Cover features color illustration.

Heard, James, Melville Gideon, and Herman Darewski. *My Word, Ain't We Carrying On.* For voice and piano. Additional verses by Percival Knight. New York: Leo. Feist Inc., 1917. Cover features illustration.

Solman, Alfred. *My Yankee Boy.* For voice and piano. Words by Bernie Grossman and Billy Frisch. New York: Joe Morris Music Co., 1917. Cover features color illustration.

Arnold, Dr. Samuel. *The Star-Spangled Banner.* For voice and piano. Words by Francis Scott Key. From "The National Anthems of the Allies." New York: G. Schirmer, 1917. Cover features color illustration. 4 copies.

Schuster, Ira. *The Navy Will Bring Them Back!*. For voice and piano. Words by Yeoman Howard Johnson, U. S. N. New York: Leo. Feist Inc., 1918. Cover features photograph by F. Muller. 4 copies.

Grant, Bert. *Nephews of Uncle Sam.* For voice and piano. Words by Geo. Graff Jr. New York: Waterson Berlin & Snyder Co., 1917. Cover features color illustration.

Foster, Fay. *A Nipponese Sword Song. From an Ancient Tanka.* For high voice with piano. English version by Shotaro Kimura and Charlotte M. A. Peake. From "Fay Foster." New York: J. Fischer & Brother, 1917.

Erdman, Ernie. *Now I'll Raise An Army Of My Own.* For voice and piano. Lyric by Roger Lewis. Chicago: Harold Rossiter Music Co., 1914.

Huerter, Charles. *Off to the Front. March.* For voice and piano. New York: G. Schirmer, 1918. Cover features color illustration.

Conrad, Con. *Oh! Frenchy.* For voice and piano. Words by Sam Ehrlich. York: Broadway Music Corporation, 1918. Cover features color illustration. New 2 copies.

Berlin, Irving. Oh! How I Hate To Get Up In The Morning. For voice and piano. New York: Waterson Berlin & Snyder Co., 1918. Cover features color illustration and photograph. 12 copies.

Wendling, Pete. Oh! How I Wish I Could Sleep; Until My Daddy Comes Home. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson Berlin & Snyder Co., 1918. Cover features color illustration and photograph of Al Jolson. 3 copies.

Scott, Maurice, and J. P. Long. Oh! It's a Lovely War. For voice and piano. New York: Leo. Feist Inc., 1921. Cover features color illustration.

Flynn, Allan J. Oh Moon Of The Summer Night (Tell My Mother Her Boy's All Right). For voice and piano. New York: Al. Piantadosi & Co. Inc., 1918. Cover features illustration with photograph of Bessie Hamilton. 2 copies.

Olman, Abe. Oh! Susie Behave. By the writers of "Oh! Johnny Oh!." For voice and piano. Words by Ed. Rose. New York: McCarthy & Fisher Inc., 1918. Cover features color illustration.

Ruby, Harry. Oh! What A Time For The Girlyes When The Boys Come Marching Home. For voice and piano. Words by Sam M. Lewis and Joe Young.. New York: Waterson Berlin & Snyder Co., 1918. Cover features color illustration

Johnson, Rosamond. The Old Flag Never Touched The Ground. Patriotic March Song. For voice and piano. Words by J. W. Johnson and Bob Cole. New York: Jos. W. Stern & Co., 1901. Cover features color illustration.

Osborne, Nat. On A Little Farm In Normandie. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Bernstein & Co., 1919. Cover features color illustration.

Europe, James Reese, Lieut. Noble Sissle, and Eubie Blake. On Patrol In No Man's Land. For voice and piano. New York: M. Witmark & Sons, 1919. Cover features illustration and photograph of James Reese Europe and the 369th U. S. Infantry "Hell Fighters" Band.

Alstyne, Egbert Van. On The Road To Home Sweet Home. For medium voice in G with piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1917.

Wallace, C. Jaquins. On To Berlin. For voice and piano. Scranton, PA: Whitmore Music Pub. Co., 1918. Cover features color illustration.

Tracy, George Lowell. On To Victory; Song of Our Boys. For voice and piano. Words by Viola A. Lewis. Boston: C. W. Thompson & Co., 1918.

Marr, Alexander. Only A Rose In No Man's Land. For medium voice with piano. Words by Arthur J. Lamb. New York: Joe Morris Music Co., 1918.

Doty, Chas W. Only A Soldier Boy. For voice and piano. New York: Doty & Brill, 1902. Cover features color illustration.

Fischer, Fred. Oui, Oui, Marie (Wee, Wee, Marie). For voice and piano. Words by Alfred Bryan and Joe McCarthy. New York: McCarthy & Fisher Inc., 1918.

Jewett, Bernard. Our Boys (The Knights Of Liberty). For voice and piano. Words by Marguerite Emerson. Rochester, NY: The Emerson Publishing Company, 1918.

Machugh, Edward. Our God, Our Country and Our Flag. For voice and piano. Boston: White-Smith Music Publishing Co., 1917. 4 copies.

Gayne, Andrew Arthur. Our Liberty Land. For voice and piano. [s.l.]: [s.n.], 1918.

Lincoln, Harry J. Our Soldiers Of "17"; March Two Step or Song. For voice and piano. Words by Thos. D. Casale. Williamsport, PA: Thos. D. Casale, 1917. Cover features color illustration.

Berlin, Irving. Over The Sea, Boys. For voice and piano. New York: Waterson Berlin & Snyder Co., 1918. Cover features color illustration.

Wendling, Pete & Jack Wells. Over The Top. For voice and piano. Words by Alfred Bryan. New York: Waterson Berlin & Snyder Co., 1917. Cover features color illustration. 2 copies.

Mitchell, Albert C. Over The Top With The Best Of Luck. For voice and piano. [s.l.]: Albert C. Mitchell, 1918.

Cohan, George M. Over There. For voice and piano. French text by Louis Delamarre. New York: Leo. Feist Inc., 1917. Cover features color illustration by Life Pub. Co. 6 copies.

Cohan, George M. Over There!. For voice and piano. New York: Leo. Feist Inc., 1917. Cover features color illustration of Wm. J. Reilly U. S. N. 11 copies.

Cohan, George M. Over There. For voice and piano. New York: William Jerome Publishing Corporation, 1917. Cover features color illustration. 10 copies.

O'Hara, Geoffrey. Over Yonder Where The Lilies Grow. For voice and piano. New York: Leo. Feist Inc., 1918. Cover features color illustration by "Judge the Nation's Perpetual Smileage Book."

Powell, Felix. Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile. For voice and piano. Words by George Asaf. New York: Chappell & Co. Ltd., 1915. 4 copies.

Walter, Eugene. arr. Patriotic Medley (National Airs). Hail Columbia Maestoso Tempo di Marcia. For voice and piano. Chicago: McKinley Music Co., 1905. Cover features color illustration.

Neidlinger, W. H. Peace. For high voice with piano. Author unknown. Cincinnati: The John Church Company, 1919.

Fredericks, G. K. Pershing's Men. March Song. For voice and piano. New York: M. Witmark & Sons, 1918.

Berlin, Irving. Ragtime Soldier Man. For voice and piano. New York: Ted Snyder & Waterson Berlin & Snyder Co., 1912. Cover features color illustration. 3 copies.

Hanley, James F. The Ragtime Volunteers Are Off To War. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Bernstein & Co., 1917. Cover features color illustration with photograph of Emma Carus.

Mitchell, Albert C. Red Triangle Man. A Soldier's Tribute to the Splendid Service of "The Army YMCA Workers." For voice and piano. Macon, GA: A. C. Mitchell Music Co., 1919.

Roma, Caro. Ring Out, Sweet Bells Of Peace. For voice and piano. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1918.

Lund, Signe. The Road to France. For low voice with piano. Words by Daniel M. Henderson. Cover features color illustration. New York: G. Schirmer, 1917.

Caddigan, Jack, and James A. Brennan. The Rose Of "No Man's Land." For voice and piano. French text by Louis Delamarre. New York: Leo Feist Inc., 1918. Cover features color illustration. 14 copies.

Sousa, John Philip, and Lieut. U. S. N. R. F. Sabre and Spurs; March of the American Cavalry. For voice and piano. Cleveland: Sam Fox Pub. Co., 1918. Cover features illustration and photographs of Col. Geo. W. Kirkpatrick and Lieut. Col. Ben H. Dorcy.

Caddigan, Jack, and Chick Story. Salvation Lassie Of Mine. By the writers of "Rose of No Man's Land" and "In the Old Sweet Way." For voice and piano New York: Leo. Feist Inc., 1919. . Cover features color illustration. 4 copies.

Marr, Alex. Say A Prayer For The Boys Out There. For voice and piano. Words by Bernie Grossman. New York: Joe Morris Music Co., 1917. Cover features color illustration and photograph of Florence Rayfield. 2 copies.

Marr, Alex. Say A Prayer For The Boys Out There. For voice and piano. Words by Bernie Grossman. New York: Joe Morris Music Co., 1917. Cover features color illustration and photograph of Bob Hall. 2 copies.

Marr, Alex. Say A Prayer For The Boys Out There. For voice and piano. Words by Bernie Grossman. New York: Joe Morris Music Co., 1917. Cover features color illustration and photograph of Betty Price.

Marr, Alex. Say A Prayer For The Boys Out There. For voice and piano. Words by Bernie Grossman. New York: Joe Morris Music Co., 1917. Cover features color illustration and photograph of Gertrude Cogert.

Marr, Alex. Say A Prayer For The Boys Out There. For voice and piano. Words by Bernie Grossman. New York: Joe Morris Music Co., 1917. Cover features color illustration and photograph of Edah Delbridge Trio.

Marr, Alex. Say A Prayer For The Boys Out There. For voice and piano. Words by Bernie Grossman. New York: Joe Morris Music Co., 1917. Cover features color illustration and photograph of Jeannette Yonge.

Upright, Harold J. The Scrappin' Three-Tenth. For voice and piano. [s.l.]: Gordon Hoge, 1918. Cover features color illustration. 310th Infantry National Army.

Weslyn, Louis, Al. Piantadosi. Send Me Away With A Smile. For voice and piano. New York: Al. Piantadosi & Co., 1917. Cover features color illustration and photograph. 2 copies.

Gilbert, L. Wolfe, Malvin M. Franklin, and Anatol Friedland. Set Aside Your Tears; Till The Boys Come Marching Home. For voice and piano. New York: Jos. W. Stern & Co., 1917. Cover features color illustration.

Darewski, Hermann E. Sister Susie's Sewing Shirts For Soldiers. For voice and piano. Written by R. P. Weston. New York: T. B. Harms and Francis Day & Hunter, 1914. Cover features color illustration.

Ball, Ernest R. Sleep, Little Soldier, Sleep. For voice and piano. Poem by Dana Burnet. New York: M. Witmark & Sons, 1918.

Alstyne, Egbert van. So Long, Mother. For voice and piano. Lyric by Raymond Egan and Gus Kahn. New York: Jerome H. Remick & Co., 1917. Cover features color illustration. 6 copies.

Maccoll, Harriet S. Taylor. The Soldier's Parting Hymn. For voice and piano. Words by Alma Pendexter Hayden. Buffalo, NY: Denton-Cottier and Daniels, 1914.

Burke, Joseph A. A Soldier's Rosary. For voice and piano. Lyric by J. F. Dempsey. New York: A. J. Stasny Music Co., 1918. Cover features color illustration by Eehalton.

Hartmann, May. Somewhere in France. For voice and piano. Words by James P. Sinnott. New York: G. Schirmer, 1917. 2 copies.

Howard, The Great. Somewhere in France Is Daddy. For voice and piano. New York: Howard and La Var Music Co., 1917. Cover features color illustration and photograph of Great Howard. 2 copies.

Howard, Joseph E. Somewhere In France (Is The Lily). For voice and piano. Words by Philander Johnson. New York: M. Witmark & Sons, 1917. Cover features color illustration. 3 copies.

Zamecnik, J. S. Spirit of America; A Patriotic Patrol. For voice and piano. Cleveland: Sam Fox Pub. Co., 1917. Cover features color illustration.

Holzmann, Abe. Spirit of Independence; Military March and Two-Step. For voice and piano. New York: Jerome H. Remick & Co., 1912. Cover features color illustration.

Phelps, E. S. The Spirit Of Victory March. For voice and piano. Hartford, CT: C. C. Church and Company, 1919. Cover features color illustration. 3 copies.

Stults, R. M. Stand by the Flag!; Patriotic March. For voice and piano. Philadelphia: Theodore Presser Co., 1917.

Mohr, Halsey K. The Statue Of Liberty Is Smiling (On The Hearts Of The World To-Day). For voice and piano. Words by Jack Mahoney. New York: Shapiro Bernstein & Co., 1918. Cover features color illustration. 2 copies.

Grant, Farragut S. Steady, Boys, Steady!. For voice and piano. New York: Conservatory Publication Society, 1905. Cover features illustration.

Ball, Ernest R. The Story Of Old Glory, The Flag We Love. For voice and piano. Lyric by J. Will Callahan. New York: M. Witmark & Sons, 1916.

Paley, Herman. Sweet Little Buttercup. For voice and piano. Lyric by Alfred Bryan. Detroit: Jerome H. Remick & Co., 1917. Cover features color illustration.

Kittridge, Walter. Tenting On The Old Camp Ground. For voice and piano. From "Standard Vocal Publications." New York: McKinley Music Co., [s.d.]. Cover features color illustration.

Mayo, Tally, and Clarence Gaskill. That's A Mother's Liberty Loan. For voice and piano. New York: M. Witmark & Sons, 1917. Cover features color illustration.

Raymond, Jack. arr. That's The Feeling That Came Over Me. Words and music by Herbert H. Power. Arranged for voice and piano. New York: The Cutter Stock Co., 1919. Cover features color illustration. 2 copies.

Brookhouse, Win. That's The Meaning Of Uncle Sam. For voice and piano. Words by Frank Davis. New York: Shapiro Bernstein & Co., 1916. Cover features color illustration.

Bagley, E. E. That's What The Red, White, and Blue Means (To Ev'ry True Heart in the U. S. A.). For voice and piano. Words by Robert Levenson. New York: Walter Jacobs, 1918. Cover features color illustration. 2 copies.

Klickmann, F. Henri. *There Is No Death – They All Survive*. For voice and piano. Lyric by Frederick W. Bentley. New York: Frank K. Root & Co., 1919.

Lauder, Harry. *There Is Somebody Waitn' For Me*. For voice and piano. New York: T. B. Harms, 1917. Cover features photograph of Harry Lauder. 2 copies.

Tice, Blanche M. *They Are Tenting To-Night in Far Off France*. For voice and piano. Lyric by J. Will Callahan. Sioux City, IA: Blanche M. Tice Music Pub. Co., 1918. Cover features color illustration.

Kennedy, Tom, and J. O. Donovan. *They Landed Over Here From Over There*. For voice and piano. New York: Shapiro Bernstein & Co., 1928. Cover features photographs of Capt. Hermann Koehl, Col. J. Fitz Maurice, and Baron E. G. Von Huenefeld.

Berlin, Irving. *They Were All Out Of Step But Jim*. For voice and piano. New York: Waterson Berlin & Snyder Co., 1918. Cover features color illustration and photograph of Herbet Clifton. 7 copies.

Habelow, Sam. *They're Coming Back*. For voice and piano. Boston: Habelow & Jeffrey, 1919. Cover features color illustration.

Pinkard, Maceo. *Those Draftin' Blues*. For voice and piano. New York: Edward B. Marks Music Corporation, 1918. Cover features color illustration with photograph of Tony Pastor.

Preston, Adam. *Three Cheers for the Land of the Free!*. For voice and piano. From "Young America: A Collection of Six Characteristic Medium Grade Teaching Pieces by Adam Preston." Chicago: McKinley Music Co., 1918. Cover features color illustration.

Hanley, James F. *Three Wonderful Letters From Home*. For voice and piano. Words by Joe Goodwin and Ballard MacDonald. New York: Shapiro Bernstein & Co., 1918. Cover features color illustration.

Whiting, Richard A. *Till We Meet Again Song*. For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1918. Cover features color illustration. 14 copies.

O'Neill, Hazel. *Tune Your Bugles*. For voice and piano. Rearranged from Burns. Words by Hazel O'Neill. St Joseph, MO: Hazel O'Neill, 1918. 2 copies.

Stringer, Alfred. *Uncle Sam Is Calling; America's National Rally Song*. For voice and piano. Arranged by W. B. Fassbinder. Minneapolis, MN: The American Publishing Co., 1916. Cover features color illustration.

Holly, Fred E. *United We Stand*. For voice and piano. New York: Edward Schuberth & Co., 1917. Cover features color illustration.

Burleigh, H. T. The Victor. For low voice with piano. Words by George F. O'Connell. New York: G. Ricordi & Co. Inc., 1919. 2 copies.

Styne, Jule. Vict'ry Polka. For voice and piano. Words by Samuel Cahn. New York: Chappell & Co. Inc., 1918. Cover features color illustration.

Salter, Mary Turner. Vox Invicta. For voice and piano. Words by Nina Salaman. From "Songs by Mary Turner Salter." Boston: Oliver Ditson Company, 1919.

Novello, R. A. F., Lieut. Ivor. Wait Till The Great Day Comes (When They Come Home Again). voice and piano. Words by Edward Teschemacher and Sidney D. Mitchell. For New York: Ascherberg, Hopwood & Crew, Ltd., 1918.

Glogau, Jack. Wake Up, America!. For voice and piano. Lyric by George Graff Jr. New York: Leo. Feist Inc., 1916. Cover features color illustration. 2 copies.

Rogers, James H. War. For low voice with piano. Words by Dana Burnet. Boston: Oliver Ditson Company, 1915.

Hanley, James F. War Babies. For voice and piano. Words by Ballard MacDonald and Edward Madden. New York: Shapiro Bernstein & Co., 1916. Cover features color illustration.

Carr, "Kid" Howard, Harry Russell, and Jimmie Havens. We Don't Want The Bacon (What We Want Is A Piece Of The Rhine). For voice and piano. New York: Shapiro Bernstein & Co., 1918. Cover features color illustration.

Fischer, Fred. Wee Wee Marie (Will You Do Zis For Me). For voice and piano. Words by Alfred Bryan and Joe McCarthy. New York: McCarthy & Fisher Inc., 1918. Cover features color illustration. 4 copies.

Locke, Gertrude Nash. We Will Fight And Fight And Fight. For voice and piano. Boston: C. W. Thompson & Co., 1918.

Sherwood, Ray. When I Dream About That Southern Home of Mine. For voice and piano. Williamsport, PA: Vandersloot Music Pub. Co., 1918. Cover features color illustration.

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Nelson, Ed. G. Welcome Home. For voice and piano. New York: A. J. Stasny Music Co., 1918.

Heisler, Harry. We'll Be Home. For voice and piano. Philadelphia: Wm. H. Hoskins Co., 1918.

Erd, Daisy M. We'll Carry the Star Spangled Banner through the Trenches. For voice and piano. Boston: District Welfare Aide, 1917.

Linnette, Rosamond. We'll Keep Going. For voice and piano. Boston: Parker and Linnette, 1918.

Scarmolin, A. Louis. We'll Keep Old Glory Flying. For voice and piano. New York: Boosey & Co., 1917.

Morse, Theodore. We'll knock the Heligo—Into Heligo—Out of Heligoland! For voice and piano. New York: Leo Feist, Inc., 1917. 4 copies.

Kinnear, David M. We'll Make the Germans all Sing "Yankee Doodle Doo." For voice and piano. Albany: Capital City Music Bureau, 1918.

Norton, Hugh. We'll Stand By You, Uncle Sam. For voice and piano. New York: The Howland Music Co., 1917. 2 copies.

Brennan, James A. We're All Going Calling On the Kaiser. For voice and piano. New York: Leo Feist, Inc., 1918. 2 copies.

Schaeffer, Lew. We're All With You, Dear America. For voice and piano. New York: Schaeffer Music Co., 1917. 2 copies.

Grady, Bart E. We're Building a Bridge to Berlin. For voice and piano. Boston: Oliver Ditson Co., 1918.

Sterling, Andrew. We're Going Over. For voice and piano. New York: Joe Morris Music Co., 1917. 4 copies.

Tyler, Edna I. We're Proud That We're Americans! For voice and piano. New York: Edna Ione Tyler, 1918.

Van Alstyne, Egbert. What are you going to do to save the boys? For voice and piano. Detroit: Jerome Remick & Co., 1918. 3 copies.

Lange, Arthur. What'll We Do With Him Boys? For voice and piano. New York: The Joe Morris Co., 1918.

Bryan, Alfred. When Alexander Takes His Ragtime Band To France. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1918.

Harris, Chas. K. When Angels Weep. For voice and piano. New York: Chas. K. Harris, 1914.

Tracey, Wm. When I Come Back to You. For voice and piano. New York: Douglas & Newman Music Co., 1918. 2 copies.

Morse, Theodore. When I Get Back To My American Blighty. For voice and piano. New York: Leo Feist, 1918.

Fay, Frank. When I Send You a Picture of Berlin. For voice and piano. New York: Harry Von Tilzer Music Pub. Co., 1918.

Winkel Sym. When Our Boys Come Marching Home. For voice and piano. New York: Melody Lane Music Pub., 1917.

Speaks, Oley. When the Boys Come Home. For voice and piano. New York: G. Schirmer, 1915. 11 copies.

Friedman, Leo. When The Boys Come Marching Home. For voice and piano. Chicago: McKinley Music Co., 1916.

Sousa, John Philip. When the Boys Come Sailing Home. For voice and piano. New York: Harold Flammer, Inc., 1918.

Sharpe, Evelyn. When the great red dawn is shining. For voice and piano. New York: Chappell & Co. Ltd., 1917.

Tennant, Gilbert C. When the Sun Goes Down in France. For voice and piano. New York: Joe Morris Music Co., 1917. 2 copies.

Marp, Alex. When Tony Goes Over the Top. For voice and piano. New York: Joe Morris Music Co., 1918.

Murphy, Stanley. When We Meet in the Sweet Bye and Bye. For voice and piano. New York: Jerome Remick & Co., 1918.

Nelson, Ed. When Yankee Doodle Learns Parlez Vous Francais. For voice and piano. New York: A.J. Stasny Music Co., 1917. 3 copies.

Cohan, George M. When You Come Back. For voice and piano. New York: M. Witmark & Sons, 1918. 7 copies.

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Lawrence, Jack. Heave ho! My lads, heave ho! (Song of the Merchant Marine). For voice and piano, with chord diagrams for guitar. New York: Leeds Music Corporation, 1943.

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Murray, Lyn. I'm coming home. For voice and piano, with chord diagrams for guitar. Words by Sylvia Golden. New York: G. Schirmer, 1945.

Ash, Frances. I'm gonna love that guy (Like he's never been loved before). For voice and piano. New York: Bourne Inc., 1945. Cover design by Barbelle. Cover features photograph of Kay Armen in insert.

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Brown, Hank. It's our navy. For voice and piano. Words by Jack Childs. Cleveland: Ludwig Music Publishing Co., 1942.

Wilson, Billy. It's over there for the last time. For voice and piano. Newton Centre, MA: Wilson Music, 1943. Missing front cover.

Lawnhurst, Vee. Johnny zero. For voice and piano, with chord diagrams for guitar. Lyric by Mack David. New York: Santly Joy Inc., 1943.

Wetteland, Blanche. Just an unknown soldier. For voice and piano. "On to Tokyo" edition. Galax, VA: George R. Gillespie, 1926.

Roland, Arthur. The K-9 corps. Official march of "Dogs for Defense," Inc. For voice and piano. Arranged by Vaughn Monroe. Boston: Boston Music Co., 1943.

Coleman, Bill. Keep 'em flying! For voice and piano, with chord diagrams for guitar. New York: Broadcast Music Inc., 1941. Cover design by Im-Ho.

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Warren, Harry. Let's bring new glory to old glory. From the 20th Century-Fox picture "Iceland." For voice and piano, with chord diagrams for guitar. Words by Mack Gordon. New York: Mayfair Music Corporation, 1942.

Vadeboncoeur, Andre. Let's give the boys a get-to-gether. For voice and piano, with chord diagrams for guitar. Lyric by Irving Taylor. New York: Santly-Joy-Select Inc., 1942.

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Robertson, Dick, James Cavanaugh, and Frank Weldon. A little on the lonely side. For voice and piano. New York: Advanced Music Corporation, 1944. Cover design by Im-Ho. Cover features photograph of Dick Foy.

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Dixon, Harold. Louie from Saint Louie. For voice and piano, with chord diagrams for guitar. St. Louis: Shattinger Piano and Music Co., 1944.

Bandini, A. R. MacArthur song. For voice and piano. San Francisco, CA: I. C. F. Headquarters, 1942.

Sacco, Sgt. Tony. Mail call. For voice and piano. Words by Sgt. Thom Conroy. New York: Mills Music Inc., 1945. Cover design by Manning.

Pearson, Virginia. Make Uncle Sam your banker. For voice and piano. Cincinnati: Willis Music Co., 1942. Cover design by G. and D. Hauman. 2 copies.

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Saverino, Louis. March of the women Marines (Official march of the Marine Corps Women's Reserve). For voice and piano. Arranged by John W. Schaum. Words by Emil Grasser. New York: Belwin Inc., 1943.

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Savino, D., arr. The Marine's hymn. Official song of the United States Marine Corps. New York: Robbins Music Corporation, 1942.

Phillips, L. Z. The Marine's hymn. For voice and piano. Arranged by Rosamond Johnson. New York: Edward B. Marks Music Corporation, 1932. Cover features illustration by Frederick S. Manning.

Wallis, Chester, arr. The Marines' hymn. For piano duet (four hands), with words. In "Boston Music Company Series." Boston: The Boston Music Co., 1942.

Schaum, John W., arr. The Marines' hymn. For voice and piano. Boston: The Boston Music Co., 1942. 2 copies.

Bach, John, arr. The Marines' hymn. Simplified arrangement for voice and piano, with chord diagrams for guitar. Chicago: Calumet Music Co., [s.d.]. Cover design by N. P. S.

Dillon, William A. Me and my Uncle Sam. For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation. 1941. Cover features photograph of Vaughn Monroe.

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Meadows, Fred. Mother America. For voice and piano, with chord diagrams for guitar. New York: Peer International Corporation, 1941.

Hibbeler, Ray. My heart is with America. For voice and piano, with chord diagrams for guitar. Words by Charles W. Brinks. St. Louis: Charles W. Brinks, 1941.

Kleinsinger, George. My native land. For voice and piano. Lyric by Lewis Allan. New York: Edward B. Marks Music Corporation, 1943.

Wrubel, Allie. My own America. For voice and piano. New York: Robbins Music Corporation, 1941.

Zaret, Hy, Joan Whitney, and Alex Kramer. My sister and I. For voice and piano, with chord diagrams for guitar. New York: Broadcast Music Inc., 1941.

Myrow, Josef. Ode to a Marine (What makes a Marine). For voice and piano. Poem by Pvt. Paul Mills. New York: M. Witmark & Sons, 1943. Cover design by Harris.

Tedesco, Thomas. Have our boys died in vain? For voice and piano, with chord diagrams for guitar. Words by Carrie Poet. Manchester, PA: Carrie Poet, 1938.

Drewes, Lt. Barry. Old soldiers never die (They just fade away). For voice and piano. New York: Chas. H. Hansen Music Co., 1951. Cover features photograph of Douglas MacArthur.

O'Hara, Geoffrey. One world. For high voice and piano in D. Words by John W. Bratton. New York: Bourne Inc., 1945.

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Malotte, Albert Hay. Pledge to the flag. For voice and piano. New York: G. Schirmer, 1940.

Loesser, Frank. Praise the Lord and pass the ammunition! For voice and piano, with chord diagrams for ukulele. Piano arrangement by Geo. N. Terry. New York: Famous Music Corporation, 1942. 9 copies.

Beecher, Lt. Commander W. Gordon. The ramparts we watch. From the musical score of the features picture "The Ramparts We Watch." For mixed SATB chorus and piano. Lyric by J. S. Tolder II. Cleveland: Sam Fox Publishing Co., 1940.

Beecher, Lt. Commander W. Gordon. The ramparts we watch. Conductor score (for full or symphonic band). Arranged by Mayhew Lake. Lyric by J. S. Tolder II. Cleveland: Sam Fox Publishing Co., 1940.

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Reid, Don, and Sammy Kaye. Remember Pearl Harbor. For voice and piano, with chord diagrams for guitar. Words by Don Reid. New York: Republic Music Corporation, 1941. Cover design by Barbelle.

Wolfe, Jacques. Rise for your home and your land. For voice and piano. Words by Merrick Fifield McCarthy. New York: G. Schirmer, 1944. Cover design by Heaslip.

Fredericks, Marc, Al Duvall, and Cal Rogers. Roll call-company J. For voice and piano. New York: Maravilla Music, 1960. Cover features photograph of The Balladeers.

Evans, Redd, and John Jacob Loeb. Rosie the riveter. For voice and piano, with chord diagrams for ukulele and chord names for guitar. New York: Paramount Music Corporation, 1942. Cover design by N. J. H. 2 copies.

Evans, Redd. Salt water cowboy (A United States Marine). For voice and piano, with chord diagrams for guitar. New York: Jefferson Music Co., 1944. Cover features photograph of Connie Haines.

Wayne, Bernie. Samuel is a giant. For voice and piano, with chord diagrams for guitar. Lyric by Carl Haverlin. New York: Broadcast Music Inc., 1943.

Miliutin, Y. Sascha-pascha-yascha it's all the same (Все равно дирижерская песенка). For voice and piano. Arranged by D. J. Grunes. Words in English and Russian. Words by T. Solodar. English version by Annemarie Ewing. New York: Am-Rus Music Corporation, 1943.

Kunze, Ira J. Save our liberty. For voice and piano. Chicago: Ira J. Kunze, 1941. Cover features photograph of Ira J. Kunze in insert.

McHugh, Jimmy. Say a pray'r for the boys over there. For voice and piano, with chord diagrams for guitar. Words by Herb Magidson. New York: Southern Music Publishing Co. Inc., 1943.

McHugh, Jimmy. Say a pray'r for the boys over there. From the Universal Picture "Hers to Hold." For voice and piano, with chord diagrams for guitar. Words by Herb Magidson. New York: Southern Music Publishing Co. Inc., 1943. Cover features photograph of Deanna Durbin and Joseph Cotten. On reverse of publication, photograph of Lou Breese.

McHugh, Jimmy. Say a pray'r for the boys over there. From the Universal Picture "Hers to Hold." For voice and piano, with chord diagrams for guitar. Words by Herb Magidson. New York: Southern Music Publishing Co. Inc., 1943. Cover features photograph of Deanna Durbin and Joseph Cotten. On reverse of publication, photograph of Uncle Don and The Paulette Sisters.

Van Boskerck, Captain Francis Saltus. Semper paratus (Always ready). Official Coast Guard marching song. For voice and piano, with chord diagrams for guitar. Revised arrangement by J. Rochette. Cleveland: Sam Fox Publishing Co., 1938.

Cogane, Nelson, Dick Robertson, and Lee David. Send this Purple Heart to my sweetheart. For voice and piano. New York: Rytvoc Inc., 1944. Cover design by Barbelle. Cover features photograph of Jesse Rogers in insert.

Halpern, Samuel. Shoulder to shoulder. For SATB chorus and piano. Arranged by Tom Cohen. Pittsburgh: Mrs. Samuel Halpern, 1942.

Schuster, Ira, Paul Cunningham, and Leonard Whitcup. Shout! Wherever you may be I am an American. For voice and piano, with chord diagrams for guitar. New York: Mercer and Morris Inc., 1940. Cover design by Im-Ho. On reverse of publication, photograph of Maurice Seymour. 2 copies.

Schuster, Ira, Paul Cunningham, and Leonard Whitcup. Shout! Wherever you may be I am an American. For voice and piano, with chord diagrams for guitar. New York: Edwin H. Morris & Co., 1911. Cover design by Im-Ho.

Charles, Hugh, Leo Towers, and Sonny Miller. Silver wings in the moonlight. For voice and piano, with chord diagrams for guitar. New York: Miller Music Corporation, 1943. Cover features photograph of Joan Brooks.

Lombardo, Carmen, and Pat Innisfree. Since he traded his zoot suit for a uniform. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1942.

Sacco, John. Sing! Sing! Sing! (Sing so they can hear you). For voice and piano. Words by Gerard Willem van Loon. Boston: The Boston Music Co., 1942.

Waring, Fred. Sky anchors (Naval aviation song). For voice and piano, with chord diagrams for guitar. New York: Words and Music Inc., 1942. Cover design by Nolley. 2 copies.

Keenan, Eddie. Soldier boy. For voice and piano, with chord diagrams for guitar. Words by Mae Kane Ahearn. Bridgeport, CT: Keenan's Music Service, 1942. Cover features photograph of Capt. Colin Kelly.

Tubb, Ernest, and Sgt. Henry Stewart. Soldier's last letter. For voice and piano. Hollywood, CA: Cross Music Co., 1944. Cover features photograph of Ernest Tubb.

Porter, Cole. Something for the boys. From the musical comedy "Something for the Boys." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1942.

Byles, Blanche Douglas. A son at sea. For medium voice and piano in D flat. Words by Margery Ruebush Shank. Catalog no. 27581. Philadelphia: Theodore Presser Co., 1944.

Johnson, W. O. Henry. Song of the A. A. A. (Marching song of the Anti Aircraft Artillery). For voice and piano. Words by S/Sgt, Herbert L. Miller. Catalog no. 27498. Philadelphia: Theodore Presser Co., 1944.

Jerome, M. K. The song of the bombardiers. From the R. K. O. picture "Bombardier." For voice and piano. Lyric by Jack Scholl. New York: Remick Music Corporation, 1943. Cover features photograph of Pat O'Brien, Randolph Scott, and Anne Shirley.

Lane, Walter, arr. Song of the Marines. For voice and piano. In "Melodies from Far and Near: A Series of World Known Airs." St. Louis: Shattinger, 1942. Cover design by Reet Thomas.

De Rose, Peter. The song of the Seabees. For voice and piano, with chord diagrams for guitar. Lyric by Sam M. Lewis. New York: Robbins Music Corporation, 1942. 2 copies.

Olmstead, Bess Heath. Song of the Signal Corps. For voice and piano, with chord diagrams for guitar. Cleveland: Sam Fox Publishing Co., 1943.

Mokrousov, V. Song of Stalingrad. Features in the Paramount production “The City That Stopped Hitler—Heroic Stalingrad.” For voice and piano. Transcribed by Dr. Albert Sirmay. Words by V. Lebedev-Kumach. English lyric by Harold J. Rome. New York: Am-Rus Music Corporation, 1943.

Whitcup, Leonard. Song of the victory fleet. For voice and piano, with chord diagrams for guitar and chord names for ukulele. New York: Advanced Music Corporation, 1942.

Altman, Arthur. Song of the WAC. For voice and piano, with chord diagrams for guitar. Words by Pvt. Hy Zaret. New York: Remick Music Corporation, 1944.

Simon, Ensign Ruth. Song of the WAVES (Women Accepted for Volunteer Emergency Service). For voice and piano, with chord diagrams for guitar. Lyric by Ensign Jane Leeds. New York: Mercury Music Corporation, 1943. Cover features photograph of unidentified woman in insert.

Cleary, Captain Michael H. Spirit of the A. S. C. (Air Service Command). For voice and piano, with chord diagrams for guitar. Lyric by Major J. W. Ehrle and Private Eddie Heyman. New York: Shapiro, Bernstein & Co. Inc., 1943. Cover design by Nick.

King, Stanford. Spirit of liberty: march. For solo piano. Boston: The Boston Music Co., 1941.

Wall, Ethel, and Edythe Vell. Stand by America!: march song. For voice and piano. Catalog no. V 1455. New York: Carl Fischer, 1939.

Harris, Roy. Take the sun and keep the stars. For voice and piano. New York: mills Music Inc., 1944. Cover design by F. S. M.

Keenan, Eddie. Thank God for America. For voice and piano, with chord diagrams for guitar. Words by Mae Kane Ahearn. Bridgeport, CT: Keenan’s Music Service, 1942. Cover features photograph of Mae Kane Ahearn in insert.

Phillips, Madalyn. Thank God for America. For voice and piano. New York: Remick Music Corporation, 1942. Cover design by Im.

Berlin, Irving. There are no wings on a fox-hole. For voice and piano. New York: Edwin H. Morris & Co. Inc., 1944. Cover design by Barbelle.

Cogane, Nelson, Ira Schuster, and Joseph Meyer. (We’re gonna make sure) There’ll never be another war! For voice and piano, with chord diagrams for guitar. New York: Paull-Pioneer, 1942. Cover design by Sorokin.

Roberts, Paul, and Shelby Darnell. There’s a star spangled banner waving somewhere. For voice and piano, with chord diagrams for ukulele. New York: Bob Miller Inc., 1942.

Roberts, Paul, and Shelby Darnell. There's a star spangled banner waving somewhere. For voice and piano. New York: Bob Miller Inc., 1942. Cover design by Barbelle. 4 copies.

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World War II [cont.]

Box 475

Jacobs-Bond, Carrie. There's somebody waiting for me. For voice and piano. Boston: The Boston Music Co., 1942.

Sour, Robert, Don McCray, and Ernest Gold. They started somethin' (But we're gonna end it!). For voice and piano, with chord diagrams for guitar. New York: Broadcast Music Inc., 1942. Cover design by Im-Ho.

Schwartz, Arthur. They're either too young or too old. From the Warner Bros. picture "Thank Your Lucky Stars." For voice and piano, with chord diagrams for guitar. Lyric by Frank Loesser. New York: M. Witmark & Sons, 1943. Cover features photographs of Humphrey Bogart, Eddie Cantor, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, and Alexis Smith.

Jacobs, Al. This is my country. For voice and piano, with chord diagrams for guitar in chorus. Words by Don Raye. Delaware Water Gap, PA: Shawnee Press Inc., 1940.

Lange, Edgar De, and Sam H. Stept. This is worth fighting for. For voice and piano in E flat. New York: Harms Inc., 1942.

Broekman, David. This, our land: a prayer for America. For voice and piano. Lyric by Florence Tarr. New York: Robbins Music Corporation, 1944.

Berlin, Irving. This time. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1942. 2 copies.

Siems, Irene. To the Red Cross. For voice and piano. [s.l.]: Irene Siems, 1941.

Williams, Lois H. Uncle Sam is calling. For voice and piano, with chord diagrams for guitar. Lyric by Robert E. Williams. Yemassee, SC: R. E. Williams, 1941. Cover design by B. N.

Shostakovich, D. United Nations on the march. From the M-G-M picture "Thousands Cheer." For voice and piano, with chord diagrams for guitar. Words and arrangement by Harold J. Rome. Revised edition. New York: Am-Rus Music Corporation, 1942. 3 copies.

Darcy, Capt. Thomas F., Jr. The United States Army march. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1943. Cover features photograph of The United States Army Band.

Crawford, Robert. The U. S. Air Force (The Army Air Corps). From the Republic picture "The Wild Blue Yonder." For voice and piano, with chord diagrams for guitar. Catalog no. V 1456.

New York: Carl Fisher, 1939. Cover features photograph of Wendell Corey, Vera Ralston, Forrest Tucker, and Phil Harris.

Godfrey, Dorothy. The U. S. Engineers "fight" song. For voice and piano, with chord diagrams for guitar. Words by Brig. Gen. S. C. Godfrey. New York: Shapiro, Bernstein & Co. Inc., 1942. 2 copies.

Geiger, Henry W. V—to victory. For voice and piano. Words by Mary Purdue. New York: Michael Keane Inc., 1941.

Styne, Jule. Vict'ry polka. For voice and piano, with chord diagrams for guitar. Words by Samuel Cahn. New York: Chappell & Co. Inc., 1943.

Schwartz, Karl. W. A. A. C. marching song. For voice and piano, with chord diagrams for guitar. Des Moines, IA: Karl Schwartz Rose Lorenz, 1942.

Tobias, Charlie, Nat Simon, and Harry Tobias. Wait for me Mary. For voice and piano, with chord diagrams for guitar. New York: Remick Music Corporation, 1942. Cover design by Harris.

Bickel, William J., and Harold E. Gardner. We can, we will, we must. For voice and piano, with chord diagrams for guitar. Arranged by Charles J. Levy. Chicago: Robert De Leon Music Co., 1944. Cover features photograph of The Three Jewels (Tiny Berkey, Walter Bloom, and Eddie Santini).

Friend, Cliff, and Charlie Tobias. We did it before and we can do it again. For voice and piano, with chord diagrams for guitar. New York: M. Witmark & Sons, 1941. 2 copies.

Haubiel, Charles. We want peace: march of peace. For voice and piano. Verses by Fritzie Haubiel. New York: The Composers Press Inc., 1935. Cover design by Barbelle.

Mangan, James T. We're all Americans (All true blue). For voice and piano, with chord diagrams for guitar. Chicago: Bell Music Co., 1940. Cover features photograph of Kate Smith.

Loesser, Frank. What do you do in the infantry. For voice and piano. Hollywood, CA: Saunders Publications, 1943. On reverse of publication, photograph of Pvt. Frank Loesser. 2 copies.

Loesser, Frank. What do you do in the infantry. For voice and piano. New York: Frank Music Corporation, 1949.

Siegmeister, Elie. What is the time, America? For voice and piano. Words by Alfred Kreymborg. New York: Musette Publishers, Inc., 1943.

Speaks, Oley. When the boys come home. For voice and piano. Words by John Hay. New York: G. Schirmer, 1944.

Berk, Lew. When I get back to my home town. For voice and piano. New York: Lew Berk, 1944.

Seiler, Eddie, Sol Marcus, and Bennie Benjemen. When the lights go on again (All over the world). For voice and piano, with chord diagrams for guitar. New York: Campbell, Loft and Porgie Inc., 1942. Cover design by Im-Ho. On reverse of publication, photograph of The Three Suns (Al Nevins, Morty Nevins, and Artie Dunn). 6 copies.

Seiler, Eddie, Sol Marcus, and Bennie Benjemen. When the lights go on again (All over the world). For voice and piano, with chord diagrams for guitar. Standard edition. New York: Porgie Music Corporation, 1942.

Malotte, Albert Hay. When my boy comes home. For medium voice and piano in D. Words by J. Keirn Brennan. New York: G. Schirmer, 1944.

Charles, Hugh, and Lewis Elton. When they sound the last all clear. For voice and piano, with chord diagrams for guitar. New York: Dash, Connelly, Inc., 1941. Cover design by Sig-Ch. Cover features photograph of The Three Suns in insert.

Twomey, Kay, Robert Sour, and Lee Wainer. Where's the captain's hat? For voice and piano, with chord diagrams for guitar. New York: Broadcast Music Inc., 1941. Cover design by Im-Ho.

Willis, Bob, Cliff Sundin, and "Cactus Jack" Cliff Johnsen. White cross on Okinawa. For voice and piano, with chord diagrams for guitar. New York: Hill and Range Songs Inc., 1945. Cover features photograph of Bob Willis in insert.

Rose, Sgt. David. Winged victory. From the United States Army Air Forces play "Winged Victory." For voice and piano, with chord diagrams for guitar. New York: Bregman, Vocco, and Conn, Inc., 1943.

Berlin, Irving. With my head in the clouds. From the all-soldier show "This Is the Army." For voice and piano, with chord diagrams for guitar. New York: This Is the Army Inc., 1942. Cover design by Corp. Dave Breger.

PERSONAL NAMES SERIES

Alice–Carlos

Box 476

Meininger, J. C. Alice: meditation. For solo piano. Philadelphia: F. A. North & Co., 1875. Cover features lithograph portrait of Mrs. Albert Akers printed by Harris & Son Lith.

Auber, D. F. E. Come buy oranges. For voice and piano. [s.l.: s.n., s.d.]. Cover features lithograph portrait of Madlle. Alboni by B. George printed by Ford & George Lithographers.

Glover, Stephen. The evening breeze. Duet for two voices and piano. Words by J. E. Carpenter. New York: [s.l.]: [between 1849 and 1852]. Cover features lithograph portrait of Madlle. Jenny Lind and Madlle. Marietta Alboni.

Burgmüller, Fred. Le brindisi: valse brillante. For solo piano. New York: Jaques & Brother, [s.d.]. Cover features color lithograph portrait of Melle. Alboni printed by Lith. of Sarony & Major.

Alpert, Pauline. Dream of a doll. For solo piano. New York: Mills Music Inc., 1934. Cover design by Starmer. Cover features photograph of Pauline Alpert.

Andrews, John C. I'm dreaming pleasant dreams, Willie. For voice and piano. New York: Firth & Hall, 1847. Cover features lithograph portrait of Jane A. Andrews printed by Lith. of Sarony & Major.

Peters, William C. The token flower: ballad. For voice and guitar. Words by G. D. Prentice. New York: Wm. Hall & Son, 1850. Cover features lithograph portrait of Miss Jane A. Andrews printed by Lith. of Sarony.

Peters, William C. The token flower: ballad. Adapted to a German air. For voice and piano. Words by G. D. Prentice. New York: Wm. Hall & Son, 1850. Cover features lithograph portrait of Miss Jane A. Andrews printed by Lith. of Sarony.

Shaw, O. Gov. Arnold's march. For flute or violin and piano. Providence, RI: O. Shaw, [ca. 1835].

Jefferys, Charles. Rose Atherton. For voice and piano. New York: E. Ferrett & Co., [1845]. Cover features lithograph portrait of Rose Atherton by A. Newsam printed by P. S. Duval, Lith. 2 copies.

Brown, Francis H. Mary Josephine's waltz. For solo piano. New York: Atwill's, 1843.

Sullivan, J. T. S. My southern home. For voice and piano. Arranged for piano by James Bellak. Words by J. W. Watson. Philadelphia: Johnston & Co., 1849. Cover features lithograph portrait

of John Ball printed by P. S. Ducal's Stream Lith. Press from a daguerreotype by W. and F. Langeheim.

Brown, Francis H. Barnum's national grand poultry show polka. For solo piano. New York: [s.l.], 1855. Cover features color lithograph with portrait of P. T. Barnum printed by Sarony & Co. Lith.

Bratton, John W. The Barrymore waltzes. For solo piano. New York: M. Witmark & Sons, 1901. Cover features photograph of Miss Barrymore.

Werkerlin, J. B. The wood. For voice and piano. Words by John Oxenford. In "Gems of English Song." New York: William A. Pond & Co., [s.d.]. Cover features photograph of Miss Henrietta Beebe attributed to Rockwood.

Davis, Gussie L. The fatal wedding: descriptive waltz song. For voice and piano. Words by W. H. Windom. New York: Spaulding & Gray, 1893. Cover features photograph of Al. Bellman.

Berge, Wm. Bensel: quick step, op. 72. For solo piano. New York: Firth, Pond & Co., 1861. Cover features lithograph portrait of Capt. Wm. P. Bensel.

Spencer, Alexander. Quand même! (Polka brillante). For solo piano. New York: Hitchcock's Music Store, 1880. Cover features lithograph portrait of Sarah Bernhardt printed by R. Teller.

Christie, Edwin. Polka. For solo piano. Boston: Oliver Ditson & Co., 1879. Cover features lithograph portrait of Sara Bernhardt printed by J. H. Bufford's Sons Lith.

Burnap, U. C. The bridge: Scotch song. For voice and piano. Words by F. A. Albée. No. 8 in "Songs of Mrs. Georgia Bent." Cleveland: S. Brainard's Sons, 1874. Cover features lithograph portrait of Georgia Bent printed by W. J. Morgan & Co. Lith.

Ah heart be hushed. New rondo finale from "Linda di Chamounix." For voice and piano in C. Edited by N. C. Bochsa. No. 2 in "Songs of Madame Anna Bishop." The only correct editions. New York: Firth, Hall & Pond, 1847. Cover features lithograph portrait of Madame Anna Bishop by F. Davignon (on stone) printed by Ch. Currier's Lith.

Lavenu, L. The banks of the Guadalquivir. From the opera "Linda di Chamounix." For voice and piano. New York: Atwill, 1847. Cover features lithograph portrait of Mme. Anna Bishop by E. Brown, Jr. (on stone).

Mercadante. Cherish still fond heart those moments (V'era un di che il cor beata). From the opera "Francesca Donato." For voice and piano. Words in English and Italian. Philadelphia: A. Fiot, 1849. Cover features lithograph portrait of Mme. Anna Bishop by A. Newsam (on stone) printed by P. S. Duval's Steam Lith. Press.

On the banks of Guadalquivir. With recitative Ah! when I came. Ballad from the opera "Linda di Chamounix." For voice and piano in C. No. 1 in "Songs of Madame Anna Bishop." Edited by N.

C. Bochsa. The only correct editions. New York: Firth, Hall & Pond, 1847. Cover features lithograph portrait of Madame Anna Bishop by F. Davignon (on stone) printed by Ch. Currier's Lith. 3 copies.

Bochsa, N. Chas., arr. I am the bayadere (Je suis le bajadere): the tambourine song. For voice and piano. No. 3 in "Songs of Madame Anna Bishop." The only correct edition. New York: Firth, Hall & Pond., 1848. Cover features lithograph portrait of Madame Anna Bishop by F. Davignon (on stone) printed by Ch. Currier's Lith.

Bochsa, N. Chas., arr. I am the bayadere (Je suis le bajadere): the tambourine song. For voice and piano. No. 3 in "Songs of Madame Anna Bishop." The only correct edition. New York: Firth, Pond & Co., 1848. Cover features lithograph portrait of Madame Anna Bishop by F. Davignon (on stone) printed by Ch. Currier's Lith.

Bochsa, N. Chas., arr. I am the bayadere (Je suis le bajadere): the tambourine song. For voice and piano. Words in English and French. No. 3 in "Songs of Madame Anna Bishop." The only correct edition. New York: Firth, Pond & Co., 1848. Cover features lithograph portrait of Madame Anna Bishop by F. Davignon (on stone) printed by Ch. Currier's Lith.

Bishop, Madame Anna. Mexican polka. For solo piano. Philadelphia: A. Fiot, 1850. Includes lithograph portrait of Madame Anna Bishop from a daguerreotype by McClees & Germon by A. Newsam (on stone) printed by P. S. Duval's Steam Lith. Press.

Bochsa, N. C. Anna Bishop's polka rondino. Introducing Rossini's "Di tanti palpiti" and Mercadante's "Véra undi." For solo piano. In "Gems of Madame Anna Bishop's Concerts." Philadelphia: A. Fiot, 1849. Cover features color lithograph of Madame Anna Bishop by Peter Kramer (on stone) printed by P. S. Duval Lith.

Waters, H. They that sow in tears shall reap in joy. For voice and piano. Poetry by W. B. Tappan. Boston: Oliver Ditson, 1848. Cover features lithograph portrait of Rev. John Blain printed by J. H. Bufford's Lith. 2 copies.

Blake, Chas. D. The latest style: schottische. For solo piano. No. 15 in "Chas. D. Blake's Latest Compositions for the Piano." Boston: Chas. D. Blake & Co., 1891. Cover features lithograph portrait of Chas. D. Blake by Geo. H. Walker & Co. Eng.

Boardman, Geo. Farewell Marguerite. For soprano or tenor and piano in E flat. Boston: Chas. D. Blake & Co., 1888. Cover features lithograph illustration and portrait of Geo. Boardman printed by Geo. M. Walker & Co. Lith.

Zundel, John. Sarah mazurka. For solo piano. New York: Wm. Dubois, 1848.

Jullien. The ravenswood waltzes. Composed on themes from Donizetti's opera "Lucia di Lammermoor." For solo piano. New York: Firth, Pond & Co., 1852. Cover features color lithograph portraits of Signor Salvi and Signora Bosio printed by Lith. of Sarony & major.

Shaw, Oliver J. Gov. Bouck's grand quick step. For solo piano. Albany, NY: Boardman & Gray, 1842. Cover features lithograph print of the New York State and City Halls from daguerreotype by Johnson & Mead printed by Thayer & Co's Lithography. 2 copies.

Masset, Stephen. Memories of the past: ballad. For voice and piano. New York: Wm. Hall & Son, 1866. Cover features color lithograph portrait of James T. Brady [or Stephen Massett] printed by E. C. Eno, Lith.

Feigl, Henry. Brainerd schottisch. For solo piano. New York: Firth, Pond & Co., 1858. Cover features lithograph portrait of Maria S. Brainerd printed by Lith. of Sarony, Major & Knapp. 2 copies.

Bellak, J. Louise schottisch, op. 370. Cincinnati: W. C. Peters & Sons, 1855.

Walch. Gov. Briggs' march. For solo piano. Boston: Henry Prentiss, 1844.

Knaebel, Simon. Brimmer's quick step. For voice and piano. Boston: Chas. H. Keith, 1843.

White, Clement. I'm happy as the day is long. Verses for solo voice and refrain for SATB chorus, with piano. Words by John Brougham. New York: Wm. A. Pond & Co., 1865. Cover features lithograph portrait of John Brougham printed by The Major & Knapp Eng. Mfg. & Lith. Co.

Hammerel, Victor. Captain Brown march. For solo piano. New York: J. Fischer & Bro., 1897. Cover features photograph of Captain Albert F. Brown.

Cooke, John P., arr. Pat Malloy. For voice and piano. Words by Dion Bourcicault. New York: Wm. A. Pond & Co., 1865. Cover features lithograph portrait of Dan Bryant printed by The Major & Knapp, Eng. Mfg. & Lith. Co. 2 copies.

Comstock, Alex. Forgiven. For voice and piano. New York: T. B. Harms & Co., 1886. Cover features color lithograph illustration and portrait of Frederic Bryton printed by H. A. Thomas & Sterling Lith.

Labitzky. Ole Bull's waltzes. For solo piano. New York: Firth & Hall, 1844. Cover features illustration by Barritt.

[La Hache, Theod. von]. [The musical album for 1855: Containing a collection of choice songs, waltzes, polkas, etc.]. New York: Firth, Pond & Co., [ca. 1855]. Missing pages. Copy consists of portrait of the author and table of contents only. Lithograph portrait of Theod. v. La Hache printed by Lith. of Sarony & Co.

Johnson, Francis, arr. Philadelphia Grays quick step. From Bellini's opera "I Puritani." Arranged for solo piano. Philadelphia: L. Meignen & Co., [s.d.]. Cover features lithograph portrait of Captain Geo. Cadwalader.

Verdi, G. O, don fatale! (Oh fatal dower). From "Don Carlos." For voice and piano. Words in Italian and English. Translated and adapted by Theodore T. Barker. Boston: Oliver Ditson & Co., 1879. Cover features lithograph portrait of Miss Annie Louise Cary printed by J. H. Bufford's Sons Lith.

Donizetti. Salut a la France. From the opera "La Fills du Regiment." For voice and piano. Words in English and French. English words by W. Corbyn. New York: William Hall & Son, 1845. Cover features color lithograph portrait of Fanny Cerrito printed by Lith. of G. & W. Endicott.

Kielblock, Adolph. Charlotte polka. For solo piano. Boston: G. P. Reed & Co., 1853.

Bennett, H. J. Chickering funeral march. For solo piano. Boston: White, Smith & Perry, 1871. Cover features lithograph portrait of Col. Thomas Chickering.

Christy's the other side of Jordan. For voice and piano. Authorized edition. New York: William Hall & Son, 1853. Cover features lithograph portrait of Earl H. Peirce printed by Lith. of Sarony & Co. 2 copies.

Blake, Chas. D. Clayton's grand waltz: brillante. For piano duet (four hands). Boston: White, Smith & Co., 1878. Cover features lithograph portrait of E. H. Clayton by Baker printed by Armstrong & Co. Lith.

Clayton, Frank H. Come back to me, darling Eileen: beautiful song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Boston: White, Smith & Co., 1877. Cover features lithograph portrait of E. H. Clayton by Baker printed by Armstrong & Co. Lith.

Violetta. Jessie Green: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Edith Moore. No. 2 in "Favorite Songs of E. H. Clayton." Boston: John P. Perry & Co., 1874. Cover features lithograph portrait of E. H. Clayton by Baker printed by Armstrong & Co. Lith.

Missud, Jean M. Adjutant Clayton march. For solo piano. No. 145 in "Boston Journal of Sheet Music," February 2, 1898. Boston: F. Triffet, 1898.

Sweeney, Wm. The two Bills: march and two step. For solo piano. New York: Jerome H. Remick & Co., 1910. Cover design by Frew. Cover features illustrated portraits of Pawnee Bill and Buffalo Bill in insert.

Dodworth, Harvey B. Fannie Varsoviana. For solo piano. New York: H. B. Dodworth, 1857.

Cull, A. Lilly Lee. Verses for solo voice and refrain for SATB chorus, with piano. Words by Roebert McKay. New York: F. A. Cotharin, 1878. Cover features lithograph portrait of F. A. Cotharin printed by Am. Photo-Litho. Co.

Buck, Francis. Blue ridge quick step. For solo piano. Richmond, CA: P. H. Taylor, 1848. Cover features lithograph printed by Sarony & Major Lith.

Cowen, Frederick H. In vain. For voice and piano. Words by G. Clifton Bingham. In "F. H. Cowen's Choice Ballads." X. L. C. R. edition. [s.l.]: W. F. Shaw, 1884. Cover features illustrated portrait of F. H. Cowen.

Wetmore, Wm. J. Be cheery boys. Verses for solo voice and refrain for SATB chorus, with piano. New York: Berry & Gordon, 1854. Cover features lithograph portrait of Capt. Creighton printed by Lith. of Sarony & Co.

Gomez, A. Carlos. Mia piccirella deh!: canzonetta. From the opera "Salvator Rosa." For voice and piano. Words in Italian. Revised and edited by Hans von Bülow. No. 6 in "Miss Lizzie Cronyn's Favorite Songs." New York: Edward Schuberth & Co., 1876. Cover features lithograph portrait of Lizzie Cronyn printed by Mayer, Merkel & Ottmann, Lith.

PERSONAL NAMES SERIES

Charles D'Albert–Giulia Grisi

Box 477

Lowthian, Caroline. Myosotis: valse. For solo piano. In "Le Crème: A Selection of Favorite and Popular Waltzes." X. L. C. R. edition. [s.l.]: W. F. Shaw, 1884. Cover features lithograph portrait of Charles D'Albert printed by Thos. Hunter Lith.

Lutz, Carl. Gentle spring waltz. Introducing the melody Spring, gentle spring. For solo piano. Boston: White & Goullaud, 1873. Cover features lithograph portrait of Fanny Davenport by J. E. Baker printed by Armstrong & Co. Lith.

Hews, George. Gov. Davis' quick step. For solo piano. Boston: C. Bradlee, 1834. 2 copies.

La Villa, Paolo. Meeting and parting. For alto or baritone and piano in B flat. Words by George Cooper. In "Songs of Mlle. Anna De Belocca." Boston: Oliver Ditson & Co., 1881. Cover features lithograph portrait of Anna De Belocca printed by J. H. Bufford's Sons Lith.

Smith, Wilson G. In the clover: waltz song. For mezzo soprano and piano in G. Words by Harrison F. Owsley. Cleveland: Cleveland Music Co., 1886. Cover features lithograph portrait of Mlle. Zelig de Lussan.

Dodworth, H. B., arr. Beau monde quadrille. For solo piano. New York: W. Jennings Demorest, 1865. Cover features illustration and portrait of Mme. Demorest by R. M. S.

Friedheim, I. "Boz" in Boston: a quick step. From the melo drama of the "Naiade Queen." For solo piano. Boston: Henry Prentiss, [s.d.]. Cover features illustrated portrait of Charles Dickens.

Maeder, J. G. The wery last obserwations of Weller, Sen'r. For voice and piano. Boston: W. H. Oakes, 1842. Cover features lithograph portrait of Charles Dickens printed by Thayer & Co. Lith.

Estabrook, G. Somebody's child. Verses for solo voice and refrain for SATB chorus, with piano. Words by John W. Butler. St. Louis: Compton & Doan, 1868. Cover features lithograph portrait of Master "Dickie" by F. Welcker printed by A. McLean Lith.

Dodge, Ossian E. Ossian's serenade. For voice and piano. Boston: Oliver Ditson, 1850. Cover features illustrated portrait of Ossian E. Dodge printed by B. W. Thayer & Co. Lith. 4 copies.

Dodge, Ossian E. Ossian's serenade. For voice and piano. Boston: Oliver Ditson, 1850. Cover features illustrated portraits of P. T. Barnum, Ossian E. Dodge, and Jenny Lind.

Alexander, J. I. The division commander N. G. P.: march. For solo piano. [s.l.]: Alexander Publishing Co., 1911. Cover features photograph of Major General C. B. Dougherty.

Duggan, Maggie. For goodness sake don't say I told you. For voice and piano. Words by Joe Bradford. Boston: G. D. Russell, 1881. Cover features photograph of Maggie Duggan by Ritz & Hastings.

Lingard, W. H. The lady killer. For voice and piano. No. 3 in "Alice Dunning's Songs." Boston: G. D. Russell & Co., 1869. Cover features illustrated portrait of Alice Dunning.

Duss, J. S. America up to date. For solo piano. Beaver Falls, PA: Wm. C. Ott & Co., 1897. Cover features photograph of J. S. Duss.

Townley, Archer H. Sebastian quick step. For solo piano. Boston: Henry Prentiss, 1844. Cover features lithograph printed by Lith. of E. W. Bouvé.

Clover, Chas. W. La lituana. For solo piano. New York: Firth & Hall, [s.d.]. Cover features illustrated portrait of Madlle. Fanny Elssler printed by Fleetwood's Lithy.

Clover, C. W. El jaleo de jeres (The new cachoucha). From the grand ballet "La Gitana." New York: Hewitt & Jaques, [between 1837 and 1841]. Cover features lithograph portrait of Madlle Fanny Elssler printed by N. Currier's Lith. Missing pages 2-5 of score.

La cracovienne. For solo piano. Boston: Wm. H. Oakes, [s.d.]. Cover features lithograph portrait of Fanny Elssler printed by Thayer.

Gomion, L., arr. La cracovienne. From the ballet "La Gipsy." Philadelphia: A. Fiot, [1846]. Cover features illustrated portrait of Fanny Elssler by A. Newsam (on stone) printed by P. S. Duval Lith. 2 copies.

Bocsha, N. C. The cracovienne. From the grand ballet "The Gypsy." For solo piano. Cincinnati: Peters, Field & Co., [between 1850 and 1852]. Cover features illustrated portrait of Fanny Elssler.

La mazurka. From "La Gitana." For solo piano. In "Fanny Elssler's Favourite Dances." Baltimore: Saml. Carusi, [ca. 1837]. Cover features lithograph portrait of Fanny Elssler printed by Lith. of E. Weber & Co.

The big sun flower. For voice and piano. In "Billy Emerson's Songs and Dances." Cincinnati: J. Church Jr., 1867. Cover features lithograph portrait of Billy Emerson printed by Ehrigoll Forbriger & Co. Lithogr.

Emmet, Joseph K. Wake out: song and chorus. For voice and piano. In "Jos. K. Emmet's Songs." Cincinnati: John Church & Co., 1874.

Baker, Charlie, arr. Lullaby. As sung in "Fritz." For voice and piano. Cincinnati: F. W. Helmick, 1876. Cover features lithograph portrait of J. K. Emmet.

Leschetizky, Théodor. Mazurka. For solo piano. No. 12 in "Classical and Modern Pianoforte Compositions as Performed by Mme. Annette Essipoff." Only authorized edition. New York: Edward Schuberth & Co., 1876. Cover features lithograph portrait of Annette Essipoff.

Raymond, Arthur M. March: south shore commandery. For solo piano. Brockton, MA: Mace Gay, 1895. Cover features lithograph portrait of Sir T. J. Evans printed by Geo. H. Walker & Co. Lith.

Zeuner, Ch. Gov. Everett's grand march. For solo piano. Boston: C. Bradlee, 1836.

Farmer, Geo. O. Gov. Everett's quick step. For solo piano. Boston: John Ashton & Co., [1837].

Rease, Alfred H. Rose Michel galop. For solo piano. New York: Wm. A. Pond & Co., 1875.

Williams, H. F. Gov. Fairfield's quick step. For solo piano. Boston: C. Bradlee, [1840].

Gumbert, Ferd. O bitt' euch liebe Vögelein. For voice and piano. Words in English and German. English translation by Miss Fanny M. Raymond. Cincinnati: John Church Jr., 1861. Cover features lithograph portrait of Madame Inex Fabbri printed by Middleton, Strobridge & Co. Lith.

Bendelari, Augusto. The echo. For voice and piano. Words in English and Italian. Boston: Russell & Fuller, 1858. Cover features lithograph portrait of Miss Abby Fay printed by J. H. Bufford's Lith.

Feigl, H. Warrior's dream quick step. For solo piano. Newark, NJ: S. P. Hinds, 1849. Cover features lithograph portrait of H. Feigel printed by Sarony & Major.

Scanlon, William J. Jim Fisk; or, He never went back on the poor. Verses for solo voice and refrain for SATB chorus, with piano. Cincinnati: F. W. Helmick, 1874. Cover features illustrated portrait of Jim Fisk.

Markstein, S. Susan polka. For solo piano. Boston: O. Ditson, 1848.

Howard, Frank. Howard's quick step. For solo piano. Boston: Stephen W. Marsh, 1848. Cover features lithograph portrait of E. B. Flagg from a daguerreotype by Chase printed by J. H. Bufford's Lith.

Comer, T., arr. The captain. For voice and piano. Words by W. J. Florence. In "Songs of the Florences." Boston: Oliver Ditson & Co., 1859. Cover features lithograph portrait of Mr. and Mrs. W. J. Florence printed by J. H. Bufford's Lith.

Reeves, D. W. Capt. Folsom's march. For solo piano. Boston: Oliver Ditson & Co., 1875. Cover features lithograph portrait of Capt. Folsom by A. A. Folsirio printed by J. H. Bufford's Sons, Lith.

Watson, Henry C. The infant drummer polka. For solo piano. New York: William Hall & Son, 1851. Cover features color lithograph printed by Lith. of Sarony & Major.

Ordway, John P. Know nothing polka. For solo piano. Boston: J. P. Ordway, 1855. Cover features lithograph portrait of Henry J. Gardner printed by L. H. Bradford & Co. Lith.

Lilly, R. P. Geronimo: two step. For solo piano. Arranged by Fred Bunte. Philadelphia: Jos. Morris, 1905. Cover design by Gillam.

Gilbert, J. L. Bonnie sweet Bessie, the maid o' Dundee. For voice and piano in A flat. Words by Miss Arabella Root. No. 2 in "Songs by J. L. Gilbert." Boston: White, Smith & Co., 1874. Cover features lithograph portrait of J. L. Gilbert printed by Chas. H. Crosby & Co. Lith.

Shaw, Oliver. Gov. Gibbs' march and quick step. For solo piano. Providence, RI: Oliver Shaw, [1836].

Boucicault, Dion, and E. H. House. Wearing of the green. For voice and piano. New York: Dodworth, 1865. Cover features color lithograph portrait of T. H. Glenney printed by J. Bufford's Lith.

Gottschalk, L. M. Pastorella e cavaliere (The young shepherdess and the knight). For solo piano. New and only correct edition. New York: Wm. Hall & Son, 1862. Includes lithograph portrait of L. M. Gottschalk printed by Lith. of Sarony, Major & Knapp.

Gottschalk, L. M. La scintilla mazurka, op. 20. For solo piano. In "L. M. Gottschalk's Choicest Compositions." Boston: Oliver Ditson & Co., 1882. Cover features lithograph portrait printed by Geo. H. Walker & Co. Lith.

Graham, R. E. Baby's greeting. For voice and piano. In "Songs by R. E. Graham." New York: Wm. A. Pond & Co., 1883. Cover features lithograph portrait of R. E. Graham printed by J. H. Bufford's Sons Lith.

Mack, E. Nellie Grant's wedding march. For solo piano. Philadelphia: Lee & Walker, 1875. Cover features lithograph portrait of Nellie Grant.

Hess, Charles. The Jenny Gray polka. For solo piano. New York: William Hall & Son, 1849.

Montgomery, W. H. The favourite quadrilles. From Donizetti's opera "The Favourite Quadrilles." Boston: Wm. H. Oakes, [ca. 1845]. Cover features lithograph printed by Thayer & Co. Lith.

Harris, Franklin L. Grisi schottisch. For solo piano. New York: Berry & Gordon, 1854. Cover features lithograph portrait of Giulia Grisi printed by Lith. of Sarony & Co.

PERSONAL NAMES SERIES
Elsie Hall–Jacob and Charles Kunkel

Box 478

Wallace, W. Vincent. Rosebud polka. For solo piano. New York: Wm. Hall & Son, 1852. Cover features color lithograph portrait of Miss Elsie A. Hall printed by Lith. of Sarony & Major. 4 copies.

Bricher, T. Hall's quick step. For solo piano. Boston: Oakes & Swan, 1840. Cover features lithograph portrait of Orderly John Hall printed by Thayer's Lithogy.

Bricher, T. Hall's quick step. For solo piano. Boston: Geo. P. Reed, 1840. Cover features lithograph portrait of Oderly John Hall printed by J. H. Bufford & Co. Lithogy.

Lyons, Julius J. Hidden music. For voice and piano. Words by Sidney Rosenfeld. In "Written for and Sung by Miss Pauline Hall." New York: Willis Woodward & Co., 1885. Cover features lithograph portrait of Pauline Hall.

Braham, David. The Mulligan Guard. For voice and piano. New York: Wm. A. Pond & Co., 1873. Cover features illustration.

Pratt, Chas. E., arr. Mulligan Guard galop. For solo piano. New York: Wm. A. Pond & Co., 1874. Cover features illustration printed by R. Teller.

General Harrison's quick step. For solo piano. New York: Geib & Walker, [s.d.].

Yradier. La paloma (The dove). For voice and piano. Words in English and French. English adaptation by Louis C. Elson. In "Minnie Hauk's Songs." Boston: Oliver Ditson & Co., 1884. Cover features lithograph portrait of Minnie Hauk printed by J. H. Bufford's Sons Lith.

Arioso: ah! mon fils sois beni. For voice and piano. Words in French and English. No. 3 in "Songs and Ballads Sung by Miss Catharine Hayes." [New York: William Hall & Son, ca. 1850]. Cover features lithograph portrait of Catharine Hayes printed by Sarony & Major.

Dressler, Wm. The harp that once thro' Tara's halls. For voice and piano or harp. Words by Thomas Moore. No. 6 in "Songs and Ballads sung by Miss Catharine Hayes." New York: William Hall & Son, 1851. Cover features lithograph portrait of Catharine Hayes printed by Sarony & Major. 2 copies.

Harvey, R. F. Home of my heart; or, I breathe once more my native air. For voice and piano. Words by J. W. C. In "Kate Hayes Favorite Songs." Boston: Oliver Ditson, [between 1844 and 1857]. Cover features lithograph portrait of Catharine Hayes. 2 copies.

Osborne, G. A. O sing to me. For voice and piano. Words by Desmond Ryan. No. 5 in "Songs and Ballads Sung by Miss Catharine Hayes." New York: William Hall & Son, [ca. 1850]. Cover features lithograph portrait of Catharine Hayes printed by Sarony & Major.

Wallace, W. V. Why do I weep for thee?: ballad. For voice and piano. Words by George Linley. No. 1 in "Songs and Ballads Sung by Miss Catharine Hayes." New York: William Hall & Son, [s.d.]. Cover features lithograph portrait of Catharine Hayes printed by Sarony & Major.

Wallace, W. V. Why do I weep for thee? For voice and piano. Words by G. Linley. No. 5 in "The Songs and Ballads of Miss Catharine Hayes." Baltimore: F. D. Benteen, [ca. 1850]. Cover features lithograph portrait of Catharine Hayes printed by A. Hoen & Co.

Hays, W. S. Write a letter from home. Verses for solo voice and refrain for SATB chorus, with piano. New York: J. L. Peters, 1866. Cover features lithograph portrait of Will S. Mays printed by F. Ratellier Lith.

Hays, W. S. Write me a letter from home. Verses for solo voice and refrain for SATB chorus, with piano. St. Louis, MO: J. F. Peters & Bro., 1866. Cover features lithograph portrait of Will S. Hays.

Rebhun, T. Hewitt's quick step. For solo piano. Tenth edition. New York: Firth & Hall, 1840. Cover features lithograph illustration printed by E. Endicott.

Wundermann, A. Albertina polka. For solo piano. Sixth edition. New York: P. A. Wundermann, 1862.

Meininger, Jules C. I love thee still. For verse and piano. Words by Thomas B. Long. Louisville, KY: McCarrell & Meininger, 1866. Cover features lithograph portrait of C. Varian Hoffman printed by German & Bro. Lith.

Grobe, Ch., arr. Hohnstock's polka. For piano duet (four hands). No. 1 in "Grobe's Omnibus: A Selection of Favorite Pieces Arranged as Duets for Two Performers." Philadelphia: Lee & Walker, 1850.

Miss Adele Hohnstock's favorite polka. For solo piano. New York: Firth, Pond & Co., [s.d.].

Miss Adele Hohnstock's favorite polka. For solo piano. Philadelphia: Lee & Walker, [between 1849 and 1851].

Miss Adele Hohnstock's favorite polka. For solo piano. Boston: G. P. Reed & Co., [s.d.]. 2 copies.

Hosmer, Jacob F. Moonlight dell. For voice and piano. Words by C. Chauncey Burr. No. 5 in "Songs and Ballads Sung by Adele Hosmer." New York: C. G. Christman, 1852. Cover features lithograph portrait of Adele Hosmer printed by E. Brown Jr. Lith.

Stoepel, Robert. Jean Hosmer mazurka. For solo piano. New York: Wm. A. Pond & Co., 1865. Cover features lithograph portrait of Jean Hosmer printed by The Major & Knapp Eng., Mfg. & Lith. Co.

Howard, Geo. C. The strawberry girl. For voice and piano. New York: Horace Waters, 1854. Cover features color lithograph portrait of Cordelia Howard printed by Lith. of Sarony & Co.

Loraine, Wm. I love you best of all: ballad. For voice and piano. Words by J. F. Mitchell. No. 2 in "Beautiful Songs and Ballads As Sung by the Charming Vocalist Miss May Howard." New York: Harding's Music Office, 1889. Cover features portrait of May Howard.

Kielblock, Franz. Katie polka. For solo piano. Boston: Oliver Ditson, 1853. 3 copies.

Bishop, Henry R. I stood amid the glitt'ring throng. For voice and piano. Poetry by F. W. N. Bayley. New York: J. L. Hewitt, [between 1832 and 1835]. Cover features lithograph portrait of Miss Hughes printed by Lith. of Endicott & Swell. 3 copies.

E., I. My own my chosen bride (Ten tendo si mio cor). For voice and piano. Words in English and Italian. New York: Thos. Birch, [ca. 1830?]. Cover features lithograph portrait of Miss Hughes.

Wellman, W. F., Jr. Lotos galop. For solo piano. New York: Wm. A. Pond & Co., 1872. Cover features lithograph portrait of Henry C. Jarrett printed by Robert Teller.

Ham, J. Val. Governor Johnston's grand march. For solo piano. Philadelphia: Lee & Walker, [between 1846 and 1848].

Joseffy, Rafael, arr. Minuet. Music by L. Boccherini. For solo piano. New edition, revised and fingered by the author. No. 3 in "Selections from the Concert Programmes of Rafael Joseffy." New York: Edward Schuberth & Co., 1879. Cover features lithograph portrait of Rafael Joseffy printed by Robert A. Welcke.

Merkel, G. Rondo amabile, op. 154, no. 1. For solo piano. In "Piano Solos." X. L. C. R. edition. [s.l.]: W. F. Shaw. Cover features lithograph portrait of Raffael Joseffy.

Bendel, Franz. Spinning song in Senta's Spinnstube (Spinnrädchen). For solo piano. In "Piano Solos." X. L. C. R. edition. [s.l.]: W. F. Shaw. Cover features lithograph portrait of Rafael Joseffy printed by W. H. Butler Agt. Lith.

Rice, Edward E. Where art thou now, my beloved? Romanza from the new American opera bouffe "Evangeline." For voice and piano. Words by J. C. Goodwin. Boston: Louis P. Goullaud, 1875. Cover features lithograph portrait of Laura Joyce.

Brown, Francis H. La belle Rosalie: polka mazourka. For solo piano. New York: William Hall & Son, 1860. 2 copies.

Muzio, E. L'amour Clara-Louise polka. For voice and piano. Poetry by A. Bertola. Words in Italian and English. New York: Beer & Schirmer, 1862. Cover features lithograph portrait of Clara-Louise Kellogg printed by Sarony, Major & Knapp.

Arditi. Kellogg-valse. For voice and piano. Words in English and Italian. English words by Arthur Matthison. New York: W. A. Pond & Co., 1868. Cover features lithograph portrait of Miss Clara Louise Kellogg printed by The Major & Knapp Eng. Mf'g & Lith. Co.

Fernald, Albert H. Kelly polka. For solo piano. Boston: Russell & Talman, 1860.

Miss Kemble's cotillion. For solo piano. New York: Thos. Birch, [1840].

Zetzche. Kendall's quick step. For solo piano. Arranged by S. Knaebel. Boston: Oliver Ditson, 1842.

Wyman, Benjamin. Gov. Kent's march. For solo piano. [s.l.]: A. Shirley, [s.d.].

Hiffert, C. Reception polka. For solo piano. New York: Jaques & Brother, 1852. Cover features lithograph illustration printed by Brown & Severin Lith.

Macaulay, S. Annie Ray. For voice and piano. Baltimore, Henry McCaffrey, 1853. Cover features lithograph portrait of Geo. Kunkel printed by A. Hoen & Co.

Kunkel Bros.' Exhibition Duets. St. Louis, MO: Kunkel Bros., [s.d.]. Cover features illustrated portraits of Jacob Kunkel and Charles Kunkel by E. Lampe. Copy consists of front cover only.

PERSONAL NAMES SERIES
Georges Lamothe–Kazia Lovarny

Box 479

Lamothe, Georges. The last kiss waltz (Le dernier baiser), op. 204. For solo piano. In “Waltzes by Georges Lamothe.” Boston: John F. Perry & Co., 1876. Cover features lithograph portrait of Georges Lamothe printed by J. f. Bufford’s Sons Lith.

Strauss, Ed. Fountain: polka-mazurka, op. 114. For solo piano. Boston: Oliver Ditson & Co., [s.d.]. Cover features lithograph portrait of Mrs. [Lily] Langtry printed by J. H. Bufford’s Sons Lith.

York, H. Le. Jersey-lily waltz. For solo piano. Philadelphia: Lee & Walker, 1882. Cover features lithograph portrait of Mrs. [Lily] Langtry.

Foster, Legh W. The Langtry waltzes. For solo piano. Chicago: National Music Co., 1882. Cover features lithograph portrait of Lilly Lantry printed by The Milwaukee Litho. & Engr. Co.

York, H. Le. Rosalind mazurka. For solo piano. Philadelphia: Lee & Walker, 1882. Cover features lithograph portrait of Mrs. [Lily] Langtry.

Kurek, A. The Lawrence quick step. For solo piano. Boston: Charles Keith, 1839. Cover features lithograph drawn by F. H. Lane printed at T. Moore’s.

Poulton, G. R. Hattie Lee. For voice and piano. Poetry by G. D. Bradway. Boston: Oliver Ditson, 1855.

Halmsmüller, F. B. Faust lanciers. For solo piano. New York: Wm. A. Pond & Co., 1864. Cover features lithograph portrait of Ella Lewis printed by Lith. of Major & Knapp. 2 copies.

Sweeney, Wm. The two Bills: march and two step. New York: Jerome H. Remick & Co., 1910. Cover design by Frew. Cover features illustrated portraits of “Pawnee Bill” (Maj. G. W. Lillie) and “Buffalo Bill” (Col. W. F. Cody).

[Unknown]. New York: [s.n., s.d.]. Missing pages. Consists of front cover with lithograph portrait of Jenny Lind printed by Lith. of E. Brown, Jr.

Bellini. Ah! dont mingle, one human feeling. From the opera “La Somnambula.” For voice and piano. Words in English and Italian. New York: William Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony.

Annie Laurie. For voice and piano. No. 7 in series of songs sung by Jenny Lind. New York: William Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony & Major.

Benedict, Jules, arr. Auld robin grey. For voice and piano. No. 4 in "Farewell Songs of Jenny Lind in America." Cleveland: S. Brainard's Sons, 1851.

Benedict, Jules, arr. Auld robin grey. For voice and piano. No. 4 in "Farewell Songs of Jenny Lind in America." Boston: G. P. Reed & Co., 1851.

Benedict, J. By the sad sea waves: ballad. From "The Brides of Venice." For voice and piano. In "The Music of Jenny Lind." Boston: Oliver Ditson, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford & Co.

Benedict, Jules. By the sad sea waves. For voice and piano. New York: Firth, Pond & Co., 1850. Cover features lithograph portraits of Giovanni Belletti, Jules Benedict, and Jenny Lind printed by Lith. of N. Sarony.

Benedict, Jules. By the sad sea waves. For voice and piano. New York: Firth, Pond & Co., 1850. Cover features lithograph portrait of Jenny Lind from a daguerreotype by Root printed by Lith. of Sarony.

Donizetti. The child of the regiment. From the opera "La Figlia del Reggimento." For voice and piano. Arranged by C. W. Glover. Words in English and Italian. English words by Charles Jefferys. No. 2 in "The Songs of Jenny Lind." Boston: Oliver Ditson, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford's Lith. 2 copies.

Donizetti. The child of the regiment. From the opera "La Figlia del Reggimento." For voice and piano. Arranged by C. W. Glover. Words in English and Italian. English words by C. Jefferys. No. 2 in "La Fille du Regiment." New York: William Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony & Major.

Donizetti. The child of the regiment. From the opera "La Figlia del Reggimento." For voice and piano. Arranged by C. W. Glover. Words in English and Italian. English words by Charles Jefferys. In "The Boquet: A Collection of the Most Admired Songs of Jenny Lind." Boston: Oliver Ditson, [s.d.]. Cover features lithograph portrait of Jenny Lind from a daguerreotype by Whipple.

Farina, Saverio, arr. Child of the regiment. For voice and Spanish guitar. Words in English and Italian. No. 7 in series "Jenny Lind." New York: William Hall & Son, 1848. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony & Major.

Benedict, Jules, arr. Comin' thro' the rye. For voice and piano. No. 2 in "Farewell Songs of Jenny Lind in America." Only correct edition (by Mlle Lind's permission) containing all the changes, ornaments, etc. introduced by her. Boston: G. P. Reed & Co., 1851.

Müller, Karl. The dream. From the original of Fredericka Bremer, adapted to a Swedish melody. For voice and piano. No. 1 in "Jenny Lind's Songs." Philadelphia: Lee & Walker, [s.d.]. Cover features lithograph portrait of Jenny Lind by M. Schmitz printed by P. S. Duval's Lith. Press.

Müller, Karl. The dream. From the original of Frederica Bremer adapted to a Swedish melody. For voice and piano. No. 1 in "Jenny Lind's Songs." Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by Buffords Lith. 2 copies.

Glover, Stephen. The evening breeze. Duet for two voices and piano. Words by J. E. Carpenter. New York: William Hall & Son, [s.d.]. Cover features lithograph portraits of Jenny Lind and Marietta Alboni. 2 copies.

Farewell to life's ocean. For voice and piano. English words by J. Wrey Mould. No. 13 in "The Swedish Melodies." New York: Vanderbeek's, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by George E. Leefe.

Lindblad, A. F. The herdsman's mountain song. For voice and piano. Words in English and German. In "The Boquet: A Collection of the Most Admired Songs of Jenny Lind." Boston: Oliver Ditson, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford & Co. Lith.

Ahlstrom. The herdsman's song (Herde sång). For voice and piano, with words in English and Swedish. New York: Firth, Pond & Co., 1850. Cover features lithograph portraits of Giovanni Belletti, Jules Benedict, and Jenny Lind printed by Lith. of N. Sarony.

Müller, Karl, arr. I dream of my father land. Adapted to a Swedish air. For voice and piano. Words by Fredericka Bremer. No. 2 in "Jenny Lind's Songs." Philadelphia: A. Fiot, [s.d.]. Cover features lithograph portrait of Jenny Lind by Albert Newsam (on stone) printed by P. S. Duval, Lith.

Linley, G. I've left the snow-clad hills. For voice and piano. No. 1 in "Jenny Lind's Swedish Melodies." Boston: Stephen W. Marsh, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by Buffords Lith.

Linley, G. I've left the snow clad hills. For voice and piano. In "The Music of Jenny Lind." Boston: Oliver Ditson, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford & Co.

Linley, G. I've left the snow-clad hills. For voice and piano. No. 6 in "Jenny Lind." New York: William Hall & Son, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony & Major. 2 copies.

Linley, G. I've left the snow clad hills. For voice and piano. No. 4 in "New Edition of Jenny Lind's Songs, Swedish Melodies, Etc." New York: Firth, Pond & Co., [between 1856 and 1862]. Cover features lithograph portrait of Jenny Lind.

Linley, G. I've left the snow-clad hills. For voice and piano. No. 3 in "Jenny Lind's Songs." Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford's Lith. 4 copies.

Dodworth, arr. The Jenny Lind polka. For solo piano. New York: Firth, Pond & Co., 1846.

Dodworth, arr. Jenny Lind polka. For solo piano. New twelfth edition. New York: Firth, Pond & Co., 1846. 4 copies.

Dodworth, Allen. Jenny Lind polka. Arranged for piano duet (four hands) by N. Andrew Baldwin. No. 1 in "A Collection of Favorite Polkas Arranged for Four Hands by Wm. Dressler." New York: Firth, Hall & Pond, 1847.

Carpentier, Ad. le., arr. Jenny Lind polka (de Wallerstein), op. 129. Arranged in rondino for solo piano. New York: William Hall & Son, [s.d.]. 2 copies.

West, W. H. C. The Jenny Lind mania. Humorous song for voice and piano. Boston: Oliver Ditson, [s.d.].

West, W. H. C. The Jenny Lind mania. Comic song for voice and piano. [s.l.]: Wm. Hall & Son, [s.d.].

Dodworth, Allen. Jenny Lind schottisch. For solo piano. New York: Wm. Hall & Son, 1850.

Hewitt, J. H., arr. The Jenny Lind song. Adapted to a favorite polka. For voice and piano. Baltimore: F. D. Benteen, [s.d.].

Faubert, M. Jenny Lind's celebrated bird song. Words in English and German. English words by C. C. Rosenberg. Second edition. New York: S. C. Jollie, 1850. Cover features lithograph portrait of Jenny Lind from a daguerreotype by Root printed by Lith. of Sarony.

Müller, Carl, arr. Jenny Lind's dream. Music adapted from a Swedish melody. For voice and piano. Cleveland: S. Brainard & Co., [s.d.].

Browne, Miss Augusta. Jenny Lind's dream: valse brillante. For solo piano. Boston: E. H. Wade, 1850.

Linter, Ricardo. Jenny Lind's English polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Wallerstein, A. Jenny Lind's favorite polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Wallerstein, A. Jenny Lind's favorite polka. For solo piano. Boston: Martin & Beals, [s.d.].

Wallerstien, A. Jenny Lind's favorite polka. For solo piano. Baltimore: W. C. Peters, [s.d.].

Wallerstein, A. Jenny Lind's favorite polka. For solo piano. Boston: G. P. Reed, [s.d.]. 5 copies.

Meyerbeer. Jenny Lind's gipsy song. For solo piano. No. 3 in "Dressler's Musical Scrap Book for Young Pupils." New York: William Hall & Son, 1852.

Benedict, Julius. Jenny Lind's greeting to America. For voice and piano. Words by Bayard Taylor. New York: Firth, Pond & Co., 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of N. Sarony. 2 copies.

Strakosch, M. Jenny Lind's salutation to America. For voice and piano. Words by Epes Sargent. New York: Wm. Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind from a daguerreotype by Root printed by F. D'Avignon.

Cantier, Felix. Jenny Lind's song [Farewell my fatherland/Lebe wohl mein Vaterland]. For voice and piano. Boston: Oliver Ditson, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford's Lith. 3 copies. Copy 3 missing front cover.

Muller, Karl, arr. Jenny Lind's song: the dream. For voice and piano. Words by Frederica Bremer. No. 1 in "Jenny Lind." New York: Wm. Hall & Son, [s.d.]. Cover features lithograph portrait of Jenny Lind by Sarony (on stone) printed by Lith. of Sarony & Major.

Gantier, Felix. Jenny Lind's song of fatherland. For voice and piano. English words by Chas. Jefferys. No. 3 in "Jenny Lind." New York: C. Holt Jr., [s.d.]. Cover features lithograph portrait of Jenny Lind by J. A. Cleveland printed by Lith. of Lewis & Brown.

Rhing, J. Jenny Lind's song of home. For voice and piano. Boston: Oliver Ditson, [s.d.].

Linter, Ricardo. Jenny Lind's Swedish polka. For solo piano. In "Jenny Lind's Music." Boston: Oliver Ditson, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford's Lith.

Lonely I wander: a romance. Swedish melody. For voice and piano. Words in English and Swedish. New York: Firth, Pond & Co., 1850. Cover features lithograph portraits of Giovanni Belletti, Jules Benedict, and Jenny Lind printed by Lith. of N. Sarony.

Hodson, G. A. My home my happy home. For voice and piano. In "Jenny Lind Music." Boston: Oliver Ditson & Co., [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford's Lith.

Hodson, G. A. My home my happy home. For voice and piano. No. 3 in "Jenny Lind." New York: William Hall & Son, [s.d.]. Cover features lithograph portrait of Jenny Lind.

Hodson, G. A. My home my happy home: ballad. For voice and piano. No. 4 in "Jenny Lind's Songs." Philadelphia: A. Fiot, [s.d.]. Cover features lithograph portrait of Jenny Lind by Albert Newsam (on stone) printed by P. S. Duval, Lith.

Hodson, G. A. My home my happy home: ballad. For voice and piano. No. 2 in "Jenny Lind's Songs." Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford's Lith. 2 copies.

Hodson, G. A. My home my happy home. For voice and piano. No. 2 in "Jenny Lind's Songs." Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by Buffords Lith.

Rossini. O calm forgetful slumber! (Deh, calma o ciel!). From "Otello." For voice and piano. Words in English and Italian. Rendered into English by J. Wrey Mould. New York: William Hall & Son, 1850. Cover features lithograph portrait printed by Lith. of Sarony.

Dodge, Ossian E. Ossian's serenade. For voice and piano. Boston: Oliver Ditson, 1850. Cover features lithograph portraits of P. T. Barnum, Ossian E. Dodge, and Jenny Lind printed by J. H. Bufford's Lith. 2 copies.

Glover, Charles W., arr. The rataplan. From the opera "La Figlia del Reggimento." For voice and piano. Words by Charles Jefferys. No. 3 in "The Songs of Jenny Lind." Baltimore: F. D. Benteen, [s.d.]. Cover features lithograph portrait of Jenny Lind.

Meyerbeer. Robert! Robert! Thou whom I love (Robert! Robert! Toi que j'aime). Cavatina from the opera "Robert le Diable." For voice and piano. Words in English and French. English translation by W. Henry Morris. No. 7 in "Jenny Lind's Operatic Songs." New York: William Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony & Major.

Donizetti. Search thro' the wide world. From the opera "La Figlia del Reggimento." For voice and piano. Words in English and Italian. No. 1 in "The Songs of Jenny Lind." Boston: Oliver Ditson, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford's Lith. 2 copies.

Maeder, J. Caspard. The song of home: ballad. For voice and piano. Words by George P. Morris. New York: William Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony.

The somnambulist's song. For voice and piano. No. 2 in "Jenny Lind's operatic Songs." New York: William Hall & Son, [s.d.]. Cover features lithograph portrait of Jenny Lind.

The somnambulist's song. For voice and piano. In "Jenny Lind in the opera of La Somnambula." New York: William Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony. 2 copies. Copy 2 missing page 5 of score.

Jeffreys, C., arr. Sonnambulist's song. For voice and piano. English words by Charles Jefferys. Boston: Oliver Ditson, [s.d.]. Cover features lithograph portrait of Jenny Lind.

Ahlstrom. The stars of heav'n are gleaming. For voice and piano. Poetry by J. Wrey Mould. No. 4 in "Jenny Lind's Songs." Boston: Geo. P. Reed, [s.d.]. Cover features lithograph portrait of Jenny Lind printed by J. H. Bufford's Lith. 2 copies.

Benedict, Jules. Take this lute: ballad. For voice and piano. Poetry by E. Fitzball. New York: William Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony. 2 copies.

Glover, Chas. W. The village spire. For voice and piano. Poetry by Geo. Knapton. New York: William Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony.

Donizetti. We now must part (Convein partir). From "La Figlia del Reggimento." For voice and piano. Words in English and Italian. Rendered into English from the Italian by J. Wrey Mould. In "Jenny Lind in the opera of La Fille du Regiment." New York: William Hall & Son, 1850. Cover features lithograph portrait printed by Lith. of Sarony.

Covert, B. Welcome to Jenny. For voice and piano. Words by Jesse. Boston: Oliver Ditson, 1850.

Meyerbeer. When I was quitting Norman Bowers (Quando lasciai la Normandie). From "Roberto il Diavolo." For voice and piano. Words in English and Italian. Words rendered into English from the Italian by J. Wrey Mould. New York: William Hall & Son, 1850. Cover features lithograph portrait of Jenny Lind printed by Lith. of Sarony.

King, Robert. Chamberlin and Lindy (Our hats are off to you). For voice and piano. Words by Darl MacBoyle. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover features photographs of Clarence D. Chamberlin, Capt. Chas. A. Lindbergh, and Charles A. Levine in inserts.

Silverman, Dave, and Larry Conley. Hello Lindy. For voice and piano. St. Louis, MO: Larry Conley Inc., 1927. Cover features photograph of Charles A. Lindbergh.

Baer, Abel. Lucky Lindy: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by L. Wolfe Gilbert. New York: Leo. Feist Inc., 1927.

Bibo, Irving. Oh, Charlie is my darling. For voice and piano. New York: Bibo, Bloedon & Lang, 1927. Cover features photograph of Charles Lindbergh.

McHugh, Jimmy, and Irving Mills. Like an angel you flew into everyone's heart (Lindbergh). For voice and piano. Words by Harry A. Stone and John McLaughlin. New York: Jack Mills Inc., 1927. Cover features photograph of Charles Lindbergh attributed to Underwood & Underwood.

Abbott, Chas., and Dale Wimbrow. Plucky Lind's lucky day. For voice and piano, with chord diagrams for ukulele. New York: Southern Music Publishing Co. Inc., 1929. Cover features photograph of Charles Lindbergh in insert.

Zoeller, Lou, and Fred Bernhard. Plucky Lindy we're proud of you. For voice and piano, with chord diagrams for ukulele. New York: Zoeller & Bernhard, 1927. Cover features photograph of Charles Lindbergh.

Lincoln, Harry J. Two complete marches: Triumphant Lindbergh: march or fox trot; and We: march or one step. For solo piano with vocal trios (ad lib.). Words by Ruth Hoyt. Williamsport, PA: Vandersloot Music Publishing Co., [s.d.]. Cover features photograph of Charles Lindbergh.

Raphaelson, W. D., arr. Champagne Charlie. For voice and piano. In "Celebrated Character Songs Sung by the Great Lingard." New York: J. L. Peters, 1869. Cover features lithograph portrait of William Lingard printed by F. Rateller Lith.

Lingard, Wm. On the beach at long branch. For voice and piano. No. 1 in "Serio Comic Songs Written, Composed, and Sung by William Lingard." New York: Wm. A. Pond & Co., 1868. Cover features color lithograph portrait of William Lingard printed by The Major & Knapp Eng. Mfg. Lith. Co.

Pratt, Chas. E. Walking down Broadway. For voice and piano. Words by Wm. H. Lingard. No. 5 in "Serio Comic Songs Written, Composed, and Sung by William Lingard." New York: Wm. A. Pond & Co., 1868. Cover features lithograph portrait of William Lingard printed by The Major & Knapp Eng. Mfg. Lith. Co.

Cirillo, V. The American song. Verses for solo voice and refrain for SATB chorus, with piano. Words by M. J. Savage. Boston: Oliver Ditson & Co., 1882.

Chopin, F. Marche funebre. For solo piano. [s.l.]: R. A. Saalfeld, 1882. Cover features illustrated portrait of Henry Wadsworth Longfellow.

Dempster, William R. The rainy day. For voice and piano. Poetry by H. W. Longfellow. In series "Henry W. Longfellow." Boston: Oliver Ditson Co., 1851. Cover features lithograph portrait of Henry W. Longfellow printed by Beacon Lith. Co.

Tours, Berthold. Stars of the summer night. For voice and piano. Words by Longfellow. In series "Henry W. Longfellow." Boston: Oliver Ditson Co., [s.d.]. Cover features lithograph portrait of Henry W. Longfellow printed by Beacon Lith. Co.

Baker, Thomas. The good for nothing polka. For solo piano. New York: Horace Waters, [1851]. Cover features color lithograph portrait of Annie Lonsdale printed by Lith. of Sarony & Co.

Danks, H. P. Maribell: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by George Cooper. New York: J. L. Peters, 1868. Cover features lithograph portrait of Miss Lotta printed by Snider, Black & Sturn, Lith.

Linley, G. The Swiss girl. For voice and piano. The only correct edition. New York: Kerksieg & Breusing, 1848. Cover features lithograph portrait of Madlle. Kazia Lovarny printed by Sarony & Major.

PERSONAL NAMES SERIES
Minnie Maddern–Archbishop Purcell

Box 480

Benton, E. F. With Beauty's Bloom. For voice and piano. New York: Wm. A. Pond & Co., 1882. Cover features lithograph portrait of Miss Minnie Maddern.

Malibran de Beriot, Madame. Thou Art An Angel Now. For voice and piano. Anonymous arrangement. Philadelphia: Fiot, Meignon & Co., [s.d.]. Lithograph portrait of de Beriot on inside cover printed by Lehman and Duval Lithrs.

Reynolds, Thomas J. Marconi: March and Two Step. For solo piano. Hoosick Falls, NY: Thos. J. Reynolds, 1903.

Wollenhaupt, Hermann A. Emma Polka. For solo piano. New York: William Hall & Son, 1856.

Marion. One Day: Ballad. For voice and piano. In *Favorite Songs by Marion*. Detroit: Roe Stephens, 1876.

White, C. Do Not Go Away By Lady Love. For voice and piano. In *Ethiopian Melodies of White's Serenaders, as Sung by Them*. New York: Firth, Pond & Co., 1849.

Audran. Sob Song: "O My Father" from *Olivette*. For voice and piano. In *Sadie Martindi*. Boston: G. D. Russell, [s.d.].

Snow, Albert J. Sadie Martinot Waltz. For solo piano. Boston: W.A. Evans & Bro., 1883.

Hein, Silvio. The Maurice Tango. For solo piano. New York: T. B. Harms & Francis, Day & Hunter, 1912.

Dodworth, Allen. The Junior Schottisch. New York: William Hall & Son, 1852.

Helmsmuller, F. B. Alice Polka. For solo piano. Boston: S.W. Marsh, 1849.

Moore. The Last Rose of Summer. For violin or flute and piano. in *Select Duetts for Cornet and Piano*. New York: Richard A. Saalfeld, 1883.

Millard, H. Dreaming. For voice and piano. In *Harrison Millard's Latest Songs*. Boston: G. D. Russell & Company, 1873.

Millard, H. When the Tide Comes In. For voice and piano. In *Harrison Millard's Latest Songs*. Boston: G. D. Russell & Company, 1873. 5 copies.

Goneke, I. F. Governor Miller's Grand March. For solo piano. New York: Firth & Hall, [s.d.].
Single leaf, no cover.

Suck, F. Savoyard's Song. For voice and piano. Boston: Geo. D. Russell & Company, 1864.

Kielblock, F. Bessie Polka. For solo piano. Boston: Oliver Ditson Co., [s.d.].

Ingraham, Herbert. All That I Ask Of You Is Love. For voice and piano. New York: Maurice Shapiro, 1910.

Lloyd, Arthur. Billy Morris's Combination Song. For voice and piano. Boston: G. D. Russell & Co., 1864. 3 copies.

Rebhun, J. Quick Step. For solo piano. In *The Review Quick Step*. New York: Atwill, 1842.

Tully, D. Frank. What Shall I Say? For voice and piano. in *The Favorite Songs of Mrs. Charles Moulton as Sung by her concerts in America*. New York: Wm. A. Pond & Co., 1871. Lithograph of Moulton on front cover. 4 copies.

Munyon, J. M. The Nation's Song. For SATB voices and piano. Philadelphia: The Munyon Homeopathic Home Remedy Co., [s.d.].

Murio-Celli, Adelina. He Will Return! For voice and piano. New York: E. Ravin D'Elpeux, 1887.

Gottschalk, L. M. O Loving Heart, Trust On. For voice and piano. Boston: Oliver Ditson & Co., 1864. 3 copies.

Rosewig, A. H. Little Waxed Moustache. For voice and piano. Philadelphia: Lee & Walker, 1873.

Christy, E. P. Old Folks At Home. For voice and piano. Boston: Oliver Ditson & Co., 1870. 5 copies. Lithograph of Christine Nilsson on cover. 5 copies.

Johnson, Chas. L. Only A Faded Rosebud. For voice and piano. Chicago: Forster Music Publisher, 1912.

Nones, Jefferson H. The Anna Waltz. For solo piano. Boston: [s.n.], [s.d.].

Tourjée, Homer. Nordica Valse. For solo piano. In *Nordica Waltzes*. Chicago: The Tourjee Music Pub. Co., 1893. 2 copies.

Cardella, R. Frank. Annie Schottische. For solo piano. St. Louis: Rich J. Compton, 1867.

Blume, F. La Fille de madame Angot Waltzes. For solo piano. New York: Frederick Blume, 1873.

Offenbach, Jacques. Offenbach Valse. For solo piano. in *The Compositions of Offenbach, Composed expressly for, & performed with great success at his Concerts in the United States*. New York: Wm. A. Pond & Co., 1876. Lithograph of Offenbach on front cover.

Zeuner, Ch. Otis's Quick Step. For solo piano. Boston: C. Bradlee, 1831.

Zeuner, Ch. Grand Centennial March. For solo piano. Boston: C. Bradlee, 1830.

Claribel. Five O'Clock in the Morning. For voice and piano. In *The Songs of Mademoiselle Parepa*. New York: Wm. A. Pond & Co., 1865. Lithograph of Parepa on front cover. 4 copies.

Linnette, Rosamond. We'll Keep Going. For voice and piano. Boston: Parker and Linnette, 1918.

Strakosch, Maurice. One Smile of Kindness Beaming. For voice and piano. In *Giovanna di Napoli*. New York: Wm. Hall & Son, 1851. 5 copies.

Wolsieffer, W. Rowena Polka, op. 3. For solo piano. Philadelphia: W. R. Smith, 1866.

A Celebrated Quick Step as Performed by Capt. Partridge's Cadets. New York: Bourne & E. S. Mesier, [s.d.]. Single leaf. 2 copies.

Lansdon, W. Come When You Will. For voice and piano. Philadelphia: Lee & Walker, 1860. 4 copies.

Meyerbeer, G. Shadow Song. For voice and piano. In *Adelina Patti*. Boston: Oliver Ditson & Co., [s.d.].

Pratt, Charles E. La Diva: Polka Caprice. For solo piano. Boston: Oliver Ditson & Co., 1881.

Russell, G. A. The Patti: Grand Galop Brillante. For solo piano. Philadelphia: Lee & Walker, 1869.

Haraden, D. T. The Adelaide Polka. For solo piano. Boston: E. H. Wade, 1843. 3 copies.

Sayen, W. Henry. Daisy Chain Waltz. For solo piano. Philadelphia: J. Ewinner, 1872.

Connolly, C. M. Under the Gaslight. For voice and piano. New York: E. M. Harding, 1879.

Cull, A. Piccolomini Polka. For solo piano. New York: Horace Waters, 1858. Lithograph of Maria Piccolomini on cover.

Blanco. Tu Sandunca (What Enchantment). For voice and piano. New York: Firth, Pond & Co., 1845. Lithograph of Rosina Pico on cover.

De Their, P. Arnold. Heaven Bless Mamma! For voice and piano. Cincinnati: F. W. Helmick, 1875.

Pinsuti, Ciro. Laddie. For voice and piano. In *Ciro Pinsuti*. [s.l.: s.n., s.d.].

Gilberte, J. Hallett. Love's Star. For voice and piano. In *Compositions by J. Hallett Gilberte*. Boston: C. W. Thompson & Co., 1899.

Woolcott, F. Luta. For voice and piano. In *Songs & Ballads, Sung by T. B. Predergast at the Concerts of the Campbells Minstrells*. St. Louis: Balmer & Weber, 1855.

Walsh, M. E. Musical Chimings. For voice and piano. Cincinnati: John Church, Jr., 1869.

PERSONAL NAMES SERIES

Rachel–Sweeney

Box 481

Baker, Thomas. The Rachel schottisch. For solo piano. New York: Horace Waters, 1855.

Belardi, John. Third Texas infantry: march. For solo piano. Corpus Christi, TX: John Belardi, 1917. Cover features photograph of Colonel George P. Rains in insert.

Henry, Miss P. The Ella waltz. For solo piano. Composed expressly for Godey's Lady's Book. [s.l.: s.n., s.d.]. Copy pasted to first page of score to Home, a waltz. For solo piano. New York: William Hall & Son, [s.d.].

Buckley, Fredrick, arr. Sally come up. For voice and piano. Boston: Russell & Patee, 1862. Cover features lithograph portrait of Dave Reed printed by Prang & Co. Lith.

Rice, Fanny. Bye lo baby, bye lo. Verses for solo voice and refrain for SATB chorus, with piano. Words by Geo. Purdy. Boston: Louis H. Ross & Co., 1889. Cover features photograph of Fanny Rice.

Le Croix, Jean. Oh, isn't he a tease? Ladies' serio-comic song. For voice and piano. Words by Frank C. Filley. In "Adah Richmond's Songs." Cincinnati, OH: F. W. Helmick, 1874. Cover features photograph of Adah Richmond printed by W. P. Kildare.

Hobson, M., arr. Good bye Charlie; or, Do not forget your Nelly, darling. Music by G. W. Hunt. For voice and piano. No. 4 in "Miss Adah Richmond's Songs." Boston: G. D. Russell & Co., 1871. Cover features photograph of Adah Richmond attributed to Black.

Harmistoun, J., arr. Ristori waltz. For solo piano. Cincinnati: J. L. Peters & Bro., 1866. Cover features lithograph portrait of Adelaide Ristori printed by Ehrgott, Forbriger & Co. Lith.

Mack, E. Ristori grand gallop. For solo piano. Philadelphia: Lee & Walker, 1867. Cover features lithograph portrait of Adelaide Ristori.

Roeckel, Joseph L. Wishes and fishes. For voice and piano. Words by Fred. E. Weatherly. No. 2 in "Joseph L. Roeckee." X. L. C. R. edition. [s.l.]: W. F. Shaw, 1884. Cover features lithograph portrait of Joseph L. Roeckee.

Rosenfeld, M. H. Good-bye, my honey, I'm gone: schottische. For solo piano. In "Popular Compositions by M. H. Rosenfeld." Boston: P. R. McCargo & Co., 1888. Cover features lithograph portrait of M. H. Rosenfeld printed by Geo. H. Walker & Co. Lith.

Declaration: I love thee. For voice and piano. No. 1 in "Vocal Gems from the Grand Spectacular Drama of Leo and Lotos." New York: Wm. A. Pond & Co., 1873. Cover features lithograph portrait of Mlle. Rosetti printed by The Major & Knapp Eng. Mfg. Lith. Co.

Lotti, Antoni. Speak again, love (Pur dicesti/Parle encore). For voice, continuo, and piano. Words in Italian, English, and French. Translated and adapted by Theo. T. Barker. In "Marie Rôze's Favorite Songs." Boston: Oliver Ditson & Co., 1873. Cover features lithograph portrait of Marie Rôze printed by J. H. Bufford's Sons Lith.

Pease, A. H. Chiquita: Spanish cradle song. For mezzo soprano and piano. Words by T. B. Aldrich. In "The Songs of Madme. Marie Roze As Sung at Her Concerts in America." New York: Wm. A. Pond & Co., 1878. Cover features lithograph portrait of Marie Roze printed by Armstrong & Co. Lith.

Enders, Henry. Sanford's serenade polka. For solo piano. Philadelphia: Winner & Kerk, 1857.

Dibdin. Tom Bowling. Arranged for voice and piano by Wm. Horsley. No. 4 in "Mr. Charles Santley's Songs." Boston: G. D. Russell & Co., 1871. Cover features photograph of Charles Santley printed by E. Bierstadt's Photo Plate Printing.

D., I. H. K. Annie's polka. For solo piano. No. 1 in "Four Little Buds." Boston: White, Smith & Perry, 1869.

Scanlan, Wm. J. Moonlight at Killarney. For voice and piano. No. 8 in "Wm. J. Scanlan's New and Popular Songs." New York: T. B. Harms & Co., 1882. Cover features illustrated portrait of Wm. J. Scanlan.

Scanlan, Wm. J. Irish potheen. For voice and piano. No. 4 in "Wm. J. Scanlan's New and Popular Songs." New York: T. B. Harms & Co., 1882. Cover features illustrated portrait of Wm. J. Scanlan.

St. Clair, Floyd J. The steel king: march and two step. For solo piano. Cleveland: H. N. White, 1902. Cover features illustrated portrait of C. M. Schwab.

Brown, P. Parodi mazurka. For solo piano. New York: William Hall & Son, 1851. Cover features lithograph portrait of J. H. Searing printed by Lith. of Sarony & Major.

Thomas, J. R. Dreaming, still dreaming: canzonet. For voice and piano. Words by Geo. Cooper. No. 1 in "Songs of Mrs. Zelda Seguin." New York: C. H. Ditson & Co., 1871. Cover features lithograph portrait of Zelda Seguin by J. E. Baker. 2 copies.

Abecasis, S. Marcella: waltz. For solo piano. Boston: Oliver Ditson & Co., 1884.

Underner, John. O. J. Shaw's polka brillante. For solo piano. Boston: E. H. Wade, 1851.

Grafulla, C. S. Captain Shepherd's quickstep. For solo piano. New York: S. T. Gordon & Son, 1850.

Grafulla, C. S. Captain Shepherd's quick step. For solo piano. Philadelphia: C. F. Hupfeld Jr., 1850.

Taylor, H. S. Song of the American tar. For voice and piano. Words by Henry Faulkner Darnell. [s.l.]: H. S. Taylor, 1901. Cover features photographs of Charles D. Sigsbee.

Hübner, F. J. Amelia gallopade; Amelia polka. For solo piano. Philadelphia: Lee & Walker, 1847.

Brown, Mrs. Geo. L. Dexter galop. For solo piano. Boston: Oliver Ditson & Co., 1871. Cover features lithograph portrait of Dexter Smith printed by J. H. Bufford's Lith.

Smith, Dexter. Her little bed is empty. Sequel to "Put me in my little bed." For voice and piano. No. 1 in "New Songs by Dexter Smith." Boston: White & Goullaud, 1873. Cover features lithograph portrait of Dexter Smith.

Eckert's Swiss song. For voice and piano, simplified version and version sung by Mme. Sontag. New York: Wm. Hall & Son, 1852. Cover features lithograph portrait of Henriette Sontag.

D'Albert, Charles. The Sontag polka. For solo piano. New York: Firth, Pond & Co., [between 1848 and 1855]. Cover features color lithograph portraits of Madame Sontag and Sigr. Larlace printed by Sarony & Major. 5 copies.

D'Albert, Charles. The Sontag polka. For solo piano. New York: Firth, Pond & Co., [between 1856 and 1862]. Cover features color lithograph portraits of Madame Sontag and Sigr. Larlace.

Harris, Frankln. L. Sontag schottisch. For solo piano. New York: T. S. Berry & Co., 1852. Cover features color lithograph portrait of Henriette Sontag printed by Sarony & Major.

Magruder, James E. Sontag's bouquet schottisch. For solo piano. Second edition. Philadelphia: Beek & Lawton, 1853. Cover features color lithograph of Henriette Sontag printed by L. N. Rosenthal Lith.

Sousa, John Philip. El capitan: march. For solo piano. Cincinnati: John Church Co., 1896. Cover features lithograph portrait of John Philip Sousa.

Spiering, Theodore. Intermezzo, op. 5, no. 4. For solo piano. No. 4 in "Piano Solos: Theodore Spiering." New York: Carl Fischer, 1915. Cover features photograph of Theodore Spiering.

Spiering, Theodore. Prelude, op. 5, no. 1. For solo piano. No. 1 in "Piano Solos: Theodore Spiering." New York: Carl Fischer, 1915. Cover features photograph of Theodore Spiering.

Spiering, Theodore. Reflections, op. 5, no. 2. For solo piano. No. 2 in "Piano Solos: Theodore Spiering." New York: Carl Fischer, 1915. Cover features photograph of Theodore Spiering.

Hammerer, A. Governor Sprague's grand march. For solo piano. Providence, RI: Clapp & Cory, 1862. Cover features lithograph portrait of Wm. Sprague printed by L. Prang & Co. Lith.

Heller, Rob't. Josephine mazourka. For solo piano. No. 1 in "Twilight musings by Robert Heller." New York: H. B. Dodworth & Co., 1853. Cover features lithograph portrait of Robert Heller printed by Böetticher & Benecke.

Heller, Rob't. Josephine mazourka. For solo piano. No. 1 in "Twilight musings by Robert Heller." New York: H. B. Dodworth & Co., 1853. Cover features lithograph portrait of Robert Heller printed by P. M. Stackpole.

Sousa, John Philip. The gallant seventh: march. For solo piano. Cleveland: Sam Fox Publishing Co., 1922. Cover features photographs of Lieut. Francis Wilson Sutherland and Colonel Hayes in inserts.

Bellini. Chaste goddess (Casta diva). From the opera "Norma." For voice and piano. Words in English and Italian. Transposed from the score by Edward Woolf. Words translated from the Italian of Romani and adapted to the original score by Henry Edward Sutton. Philadelphia: Geo. W. Hewitt & Co., 1841. Cover features lithograph portrait of Madame Sutton printed by Sinclair's Lith.

Bellini. Chaste goddess (Casta diva). Printed with Ah! dearest once more returning (Ah! bello me ritorno): cavatina. From the opera "Norma." For voice and piano. Words in English and Italian. Transposed from the score by Edward Woolf. Words translated from the Italian of Romani and adapted to the original score by Henry Edward Sutton. Philadelphia: Geo. W. Hewitt & Co., 1841. Cover features lithograph portrait of Madame Sutton printed by Sinclair's Lith.

Ole Virginy break down. For voice and piano. In "Sweeny's Virginia Melodies." Boston: Henry Prentiss, 1841. Cover features lithograph printed by B. W. Thayer's Lithogy.

Jonny Boker or the broken yoke. For voice and piano. In "Sweeny's Virginia Melodies." Boston: Henry Prentiss, 1840. Cover features lithograph by R. Cooke printed by B. W. Thayer's Lith.

PERSONAL NAMES SERIES

Anna Thillon–Emile Zola

Box 482

Balfe, M. W. I'm a merry Zingara. From the opera "Crown Diamonds." For voice and piano. Words by Fitzball. Boston: Geo. P. Reed & Co., [s.d.]. Cover features lithograph portrait of Madame Anna Thillon printed by J. H. Bufford's Lith. 3 copies.

Canning, Effie I. Rock-a-bye baby: song and lullaby. For voice and piano. No. 2 in "Songs of the Old Homestead." Boston: Chas. D. Blake & Co., 1887. Cover features lithograph portrait of Denman Thompson. 2 copies.

Wellman, W. F., Jr., arr. Beautiful bells. Verses for solo voice and refrain for SATB chorus, with piano. Words by Geo. Cooper. New York: C. H. Ditson & Co., 1858. Cover features lithograph portrait of Lydia Thompson printed by J. H. Bufford's Lith.

Kielblock, Franz. Kate polka. For solo piano. Boston: G. P. Reed & Co., 1851.

Mack, E. General Tom Thumb's grand wedding march. For solo piano. Philadelphia: Lee & Walker, 1863. Cover features color lithograph printed by T. Sinclair's Lith.

Turner, J. W. The fairy wedding: waltz, op. 120. For solo piano. Boston: Oliver Ditson & Co., 1863. 2 copies. Copy 2 missing pages 3-4 of score.

Andrews, J. W. Alice polka. For solo piano. Boston: G. P. Reed & Co., 1850.

Browne, Edward Noyce. I love thee, ah! how well (Io te voglio bene assaje). For voice and piano. Words in English and Italian. English words by Edward Noyce Browne. No. 3 in "Repertoire de Mlle. Jetty Treffz." New York: William Hall & Son, [s.d.]. Cover features lithograph portrait of Jetty Treffz.

Büller, Karl. Jetty Treffz polka. For solo piano. No. 17 in "Jullien's Library of Dance Music Arranged for the Piano by Thomas Baker." Boston: Oliver Ditson, [s.d.].

Roch-Albert. Pensée à moi. For voice and piano. Words in English. No. 5 in "Repertoire de Mlle. Jetty Treffz." New York: William Hall & Son, [s.d.]. Cover features lithograph portrait of Jetty Treffz.

Princess Tsianina. The chattering brook (Ni-é-sta-). For solo piano. Boston: White-Smith Music Publishing Co., 1925. Cover features photograph of Princess Tsianina.

Cadman, Charles Wakefield. Spring song of the robin woman. Recitative and song from the American opera "Shanewis." For low voice and piano. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1918. Cover design by Xorol. Cover features photograph of Tsianina in insert.

Knaebel, S. Tucker's quick step. For solo piano. Boston: Parker & Ditson, 1836. Cover features lithograph portrait of Capt. Alanson Tucker, Jr. printed by Pendleton's Lithogy.

Hewitt, J. H. Let me sleep my last sleep in the land of my birth. For voice and piano. No. 1 in "Turner's Ballad Evenings." New York: William Hall & Son, 1851. Cover features lithograph portrait of Richard J. Turner printed by Sarony & Major.

Shackfor, Chas. The modern century girl. For voice and piano. Musical supplement of the New York Journal, June 26, 1896. Cover features photograph of Miss Grace Tyson attributed to Rockwood.

Helmsmüller, F. B. Minnie galop. For solo piano. No. 7 in "Elite: A Collection of the Latest Fashionable Dance Music." New York: Wm. A. Pond & Co., 1863.

Tully, J. H. What can beauty give me more. For voice and piano. Poetry by Charles Mathews. New York: Firth & Hall, [s.d.]. Cover features lithograph portrait of Madame Vestris.

Verdi, G. In our green valley. From "Il Trovatore." For voice and piano. Words by G. Linley. No. 2 in "The Favorite Gipsy Songs in Il Trovatore Sung by Signa. Vestvali." New York: Wm. Hall & Son, [s.d.]. Cover features lithograph portrait of Felecita Vestvali printed by Sarony & Co.

Converse, Ch. C. Vestvali polka redowa. For solo piano. New York: Wm. Hall & Son, 1855. Cover features lithograph portrait of Felecita Vestvali printed by Sarony & Co.

Burke, Wm. A. Capt. Vincent's quick step. Printed with Capt. Weston's quick step. For solo piano. New York: James L. Hewitt & Co.

Bohuszweicz, E. B. Vinton's quick step. For solo piano. Boston: Henry Prentiss, 1845.

Dempster, William R. Long I for thee!: ballad. For voice and piano in G. Words by George Lunt. Philadelphia: John F. Nunns, 1861. Missing pages 3-6 of score. Cover features lithograph portrait of Miss Waldie printed by B. W. Thayer & Co.'s Lith.

Paull, E. T. Ben Hur chariot race march. For solo piano. New York: E. T. Paull Music Co., 1894. Cover features color lithograph printed by A. Hoen & Co. 2 copies.

Paull, E. T. Ben Hur chariot race march. For solo piano. New York: E. T. Paull Music Co., 1895. Cover features color lithograph printed by A. Hoen & Co. Missing page 7 of score.

Paull, E. T. Ben Hur chariot race march. For solo piano. New York: E. T. Paull Music Co., 1922. Cover features color illustration.

Wallace, Wm. Vincent, arr. Fantasia de salon sur l'opera "Ernani." Music by Verdi .For solo piano. No. 8 in "Souvenir de L'Opera par Wm. Vincent Wallace." New York: William Hall & Son, 1854. Cover features lithograph printed by Sarony & Major.

Wallace, Wm. Vincent, arr. Fantasia de salon sur l'opera "Norma." Music by Bellini. For solo piano. No. 7 in "Souvenir de L'Opera par Wm. Vincent Wallace." New York: William Hall & Son, 1854. Cover features lithograph printed by Sarony & Major.

Warren, Geo. Wm. Harry's music box. For solo piano. Boston: O. Ditson & Co., 1862. Cover features lithograph portrait of Harry Warren printed by Major & Knapp.

Saroni, Herrman S. Juliette waltz. For solo piano. Brooklyn, NY: J. L. Cummings, 1844.

Greeley, Alonzo D. Our Mary: duett and chorus. Verses for two voices, and refrain for SATB chorus, with piano. Poetry by Miss Nellie Beadley. Boston: Oliver Ditson & Co., 1857.

Küssner, L. Emilie schottisch. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Schleiffarth, Geo. Long John's grand march, op. 219. For solo piano. Second edition. Chicago: Root & Sons Music Co., [between 1875 and 1881]. Cover features lithograph portrait of John Wentworth printed by Louisville Steam Lith. Co.

White, Frederic E. Out of sight: galop di concert, op. 24. For solo piano. No. 9 in "Brilliant Compositions for Pianoforte by Frederic E. White." Boston: White, Smith & Co., 1890. Cover features lithograph portrait of Frederic E. White.

Halley, T. G. B. The sailor's dream. For voice and piano. Words by J. P. Douglas. No. 1 in "Mr. M. W. Whitney's Songs." Boston: Oliver Ditson & Co., 1875. Cover features lithograph portrait of M. W. Whitney printed by Armstrong & Co. Lith.

Randegger, Alberto. The young mountaineer. For voice and piano. Words by J. Denis Coyne. No. 1 in "Mr. M. W. Whitney's Songs." Boston: G. D. Russell & Co., 1872. Cover features photograph of M. W. Whitney printed by E. Bierstadt's Photo Plate Printing.

Ambuhe, Edward. Katie's secret. For voice and piano. Words by Mrs. I. W. Hackelton. New York: C. M. Tremaine, 1860.

Coote, Charles, Jr. Oscar's schottische. For solo piano. In series "Oscar Wilde." Boston: Oliver Ditson & Co., [s.d.]. Cover features lithograph portrait of Oscar Wilde printed by J. H. Bufford's Sons' Lith.

Coote, Charles, Jr. Sunflower polka. For solo piano. In series "Oscar Wilde." Boston: Oliver Ditson & Co., [s.d.]. Cover features lithograph portrait of Oscar Wilde printed by J. H. Bufford's Sons' Lith.

Bach, Christopher. The Willer march. For solo piano. Milwaukee, WI: Willer Manufacturing Co., 1891.

Moet and Chandon. Sequel to Champagne Charlie. For voice and piano. No. 6 in "Popular Songs, as Sung with Immense Success by Gus Williams." Boston: White & Goullaud, 1870. Cover features lithograph portrait of Gus Williams printed by J. H. Bufford Lith.

Winter, Banks. White wings: song and chorus. New York: Willis Woodward & Co., 1884. Cover features illustrated portrait of Banks Winter.

Bernstein, Julius. Loulou galop, op. 33. For solo piano. No. 3 in "Dance Music." New York: William Hall & Son, 1869.

Bellini. False one I love thee still; or, Still so gently o'er me stealing. From the opera "Sonambula." For voice and piano. Fourth edition improved. New York: Atwills Music Salloon, [between 1834 and 1847]. Cover features lithograph portrait of Mrs. Wood. Missing pages; copy consists of front cover only.

Shaw, Oliver J. Gov. Wright's grand march. For solo piano. Boston: Wm. H. Oakes, 1844. Cover features lithograph printed by J. H. Bufford & Co. Lith.

Shaw, Oliver J. Gov. Wright's grand march. For solo piano. Boston: E. H. Wade, 1844. Cover features lithograph printed by S. W. Chandler & Co. Lith.

Shaw, Oliver J. Grand march. For solo piano. Boston: Oliver Ditson & Co., 1844. Cover features lithograph.

Braham, David. The idol of my heart. For voice and piano. Words by Gordian K. Hyde. In "The Songs of Little Jennie Yeamans." New York: Wm. A. Pond & Co., 1874. Cover features lithograph portrait of Jennie Yeamans printed by R. Teller.

Braham, David. Sailing on the lake. For voice and piano. Words by Gordian K. Hyde. In "The Songs of Little Jennie Yeamans." New York: Wm. A. Pond & Co., 1874. Cover features lithograph portrait of Jennie Yeamans printed by R. Teller.

Murrow, Horace. Go to sleep my baby darling: lullaby. Verses for solo voice and refrain for SATB chorus, with piano. Words by Geo. W. Ryer. No. 6 in "Miss Lydia Yeamans." Boston: Chas. D. Blake & Co., 1888. Cover features lithograph portrait of Lydia Yeamans printed by Geo. H. Walker & Co. Lith.

Saltus, Mrs. Anna. Gov. Young's grand march. For solo piano. New York: C. Holt Jr., 1846.

Wollenhaupt, Hermann A. Lavine polka. For solo piano. No. 1 in "Polka de Salon pour le Piano." New York: William Hall & Son, 1856.

Polla, William. Emile Zola waltzes. For solo piano. Chicago: Victor Kreamer Co., 1899. Cover features photograph of Emile Zola.

CORPORATE SERIES

Colleges and Universities; College Fraternities and Sororities

Box 483

Blake, Edmund M. For the glory of old Amherst. For voice and piano. Boston: Oliver Ditson Co., 1912.

Four Bucknell songs. For voice and piano. [s.l.: s.n., s.d.].

Hewitt, Geo. W. The students polka. For solo piano. Philadelphia: A. Fiot, 1881.

Kiesewetter, Guenther. Love song (Liebeslied), op. 18, no. 6. For solo piano. No. 6 in "Remembrance of Hackettstown: Eight Songs without Words." Boston: Oliver Ditson & Co., 1884.

Pickett, Jean, Glenn Harding, and Frank J. Hardesty, Jr., eds. The University of Chicago song book. Hyde Park, IL: University of Chicago, 1920.

Lindorff, T. J. Fight for Cornell. For voice and piano. Words by K. L. Roberts. Ithaca, NY: Cornell University, 1907. Cover design by Wheelan.

Curtis, C. W. Two Cornell songs: '88 class song; Cheer for the team. New York: Hinds, Noble & Eldredge, 1915.

Escamilla, Antonio G. The Present Schurman two step. For solo piano. Ithaca, NY: B. F. Lent, 1900. Cover design by A. M. Garretson. Cover features photographs of President Schurman and A. G. Escamilla in inserts.

Lindorff, T. J. Carnelian and white. For voice and piano. Words by K. L. Roberts. [Ithaca, NY]: Cornell University, 1906. Cover design by W. T. Burwell.

Tourison, C. E. The big red team. For voice and piano. Words by Romeyn Berry. Ithaca, NY: Cornell University, 1905. Cover features photograph of the Cornell University football team (1905).

Haviland, E., Jr. Cornell rowing song. For voice and piano. Words by E. A. McCreary. Ithaca, NY: B. F. Lent, 1899. Cover features photograph of the Cornell rowing team.

Blodgett, Benjamin C. Commencement ode of Hamilton College. For SATB chorus. Words by M. W. S. [s.l.]: M. W. Stryker, 1902.

Farmer, Geo. O. The dying mariner's request. For voice and piano. Words by William A. Crafts. Boston: Parker & Ditson, 1837.

Hubbard, J. M. 'Twas off the blue canaries of my last cigar. For voice and piano. Louisville, TN: G. W. Brainard & Co., [s.d.].

Spaulding, H. G., arr. Upidee. For voice and piano. Boston: Oliver Ditson Co., 1859.

Spaulding, H. G., arr. Upidee. For voice and piano. Boston: Oliver Ditson Co., 1887.

Fletcher, R. K. Soldier's field: two-step. For solo piano, with words in the chorus. Boston: Charles W. Homeyer & Co., 1905.

Chaffee, Alfred G. In Harvard: march song. For solo piano, with words. Springfield, MA: A. H. Goetting, 1904. Cover design by E. S. Fisher.

Moore, D. S. Good-night Harvard. For solo piano, with words. New Haven, CT: Loomis' Temple of Music, 1913. Cover design by Beverly S. King.

Whitehouse, Robert Treat, and Frederick Bruegger, arr. The new Harvard song book: a collection of the latest college songs and glees sung by the Harvard University Glee Club. Revised edition. Boston: Oliver Ditson Co., 1892. Missing front cover.

Johnston, J. W. The Harvard Yard: an alumni march-song. For solo piano, with words. Boston: Tremont Music Publishing Co., 1915. Cover features photograph of the Harvard Yard.

Fenstad, E. A. Stein song (University of Maine). For voice and piano, with chord diagrams for ukulele. Arranged by A. W. Sprague. New arrangement by Rudy Vallée. Words by Lincoln Colcord. Catalog no. V. 1117. New York: Carl Fischer, 1930. Cover features photograph of Rudy Vallée. 7 copies.

Wilbur, John B. Sons of M. I. T.: march version. For voice and piano. Arranged by Frank D. Gage. Cambridge, MA: Alumni Association of the Massachusetts Institute of Technology, 1944.

Apel, Edna. New U. of M. waltz (University of Michigan). For solo piano. Toledo, OH: Ignaz Fischer, 1896.

Elbel, Louis. The victors: march. For solo piano. South Bend, IN: Elbel Bros., 1899. Cover features photograph of the University of Michigan football team, 1898.

Moore, Earl V. Varsity. For voice and piano. Words by J. Fred Lawton. Ann Arbor, MI: University Music House, 1911. Cover design by J. H. Meier.

Balfe. The yellow and blue. For voice and piano. Words by Charles M. Gayley. Ann Arbor, MI: University Music House, 1908. Cover design by J. H. Meier.

Hutsell, Floyd M. The U. of M. rouser. For voice and piano. [s.l.]: Minnesota Tribune Co., 1909.

Loud, John Adams. Ivy song. For voice and piano. Words by Marion Green. [s.l.: s.n.], 1917. Cover features photograph of Mount Ida School.

Sisters of St. Joseph Alumnae. Nazareth School song. For voice and piano. [s.l.: s.n., s.d.].

Blessner, G. Grand march of the University of North Carolina. For solo piano. Philadelphia: A. Fiot, 1844.

Latour, Pierre. Notre Dame waltz. For solo piano. Philadelphia: F. A. North & Co., 1874.

Boyd, John R. P. M. A. song: the big house on the hill. For voice and piano. Words by Paul C. West. New York: Willis Woodward & Co., 1887.

Leyden, James A. Victory: a Penn State song. For voice and piano. Arranged by Clarence C. Robinson. State College, PA: Albert A. Hansen, [s.d.].

Taylor, Lester M. Hail to Pitt. For voice and piano. Words by George M. Kirk. Pittsburg, PA: Volkwein Bros., 1910.

Burke, Gerald. A Princeton tiger: march and two-step. For solo piano, with words. New York: Continental Music Co., 1902. Cover design by Starmer.

Clark, Kenneth S. The Princeton jungle march. For voice and piano. Cincinnati: John Church Co., 1905.

Townsend, R. T., D. Hunter McAlpin, Jr., and M. Taylor Pyne, eds. Carmina Princetonia: the university song book. Seventh edition. Newark, NJ: Martin R. Dennis & Co., 1890.

Burt, Benjamin Hapgood. The big college: the school of the golden rule. As sung in "The City Chap." For voice and piano. New York: Jerome H. Remick & Co., 1910. Cover design by Kerr.

Scudder, Frank S., ed. Songs of Rutgers: a collection of songs in use by the glee club and students of Rutgers College. New Haven, CT: Shepard & Kellogg, 1885.

Drye, Frank L. Morton's inaugural: march. For solo piano. Tuskegee Institute, AL: Frank L. Drye, 1916. Cover features photographs of Booker T. Washington, Robert R. Moton, and the Tuskegee Institute Band.

Kenyon, Helen, and Muriel Tilden. Anniversary song-book. New York: G. Schirmer, 1915.

Jacobus, E. L., G. B. Raymond, M. B. Whitman, M. Todd, and A. Bourne, eds. The Vassar College song book. New York: G. Schirmer, 1900.

Lucchesi, J., arr. United States cadets march. The subject from "La Sonnambula." For solo piano. Philadelphia: George Willig, [ca. 1832].

Beltzhoover, D. M. Graduating song. For voice and piano. Words by Mrs. Gen'l Scott. New York: Firth, Hall & Pond, [1847]. Cover features lithograph printed by G. & W. Endicott Lith.

A cadet. Cadet's graduating song for 1848. For voice and piano. Words by a lady of the Army. New York: Firth, Pond & Co., [1848]. Cover features lithograph printed by Sarony & Major.

Purdy, W. T. On, Wisconsin: march-song and two-step. For solo piano, with words in the trio. Words by Carl Beck. Milwaukee, WI: Flanner-Hafsoos Music House, 1919. Cover design by Carl Beck. 2 copies.

Lander, J. M., arr. Wooden spoon lancers. Copy consists of front cover only. New York: Wm. A. Pond & Co., 1865. Missing pages.

Hirsh, A. M. Yale boola: march and two step. For solo piano. Arranged by G. L. Atwater, Jr. New Haven, CT: Chas. H. Loomis, 1901. Cover design by Hewett. 4 copies.

Porter, Cole. Bingo Eli Yale. For solo piano, with words. New York: Jerome H. Remick & Co., 1910.

Remington, George C. T. Let's go old Eli. For voice and piano. Lyric by Frederick T. Burrows. New Haven, CT: G. C. T. Remington, 1920. Cover features photograph of the Yale University Band by Roger Sherman Studio.

Warner, Bessie M. Yale two-step. For solo piano. Chicago: Fred. W. King, 1895.

Hubbard, J. M. 'Twas off the blue canaries. For voice and piano. Boston: Oliver Ditson, [s.d.].

Co-ca-che-lunk. Verses for solo voice and refrain for SATB chorus, with piano. No. 2 in "Student-Songs, Edited by Richard Storrs Willis." New York: Firth, Pond & Co., 1855.

Shool. Verses for solo voice and refrain for SAB chorus, with piano. No. 1 in "Student-Songs, Edited by Richard Storrs Willis." New York: Firth, Pond & Co., [s.d.].

Miller, C. H. R. Yale waltz: junior promenade echoes. For solo piano. Eighth edition. Springfield, MA: Springfield Music Co., 1896. 3 copies.

Pease, Alfred H. Delta Kappa Epsilon march. For solo piano. Cincinnati: John Church & Co., 1861. 6 copies.

Thompson, Lewis S. D. K. E. waltz. For solo piano. Boston: Miles & Thompson, 1890.

Wright, Wm. C. G. Gamma Delta Psi waltzes. For solo piano. Toledo, OH: Ignaz Fisher, 1895.

Taylor, Bill. My Delta Sigma Phi sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Bill Taylor. Oglethorpe University, GA: Bill Taylor, 1931. Cover design by Wig. Oql Art Dept. Cover features photograph of Bill Taylor in insert.

Knight, J. S. Delta Upsilon galop. For solo piano. Boston: Oliver Ditson & Co., 1867.

Walter, Eugene. Fraternity grand march. For solo piano. Chicago: McKinley Music Co., 1901.

Allen, F. S. Alpha Delta Epsilon march. For solo piano. [s.l.: s.n.], 1913. Cover design by E. S. Fisher.

Vernor, F. Dudleigh. The sweetheart of Sigma Chi. For medium voice and piano, with chord diagrams for ukulele. Words by Byron D. Stokes. Twenty-eighth edition. Chicago: Melrose Bros. Music Co. Inc., 1927. Cover design by Lewis. 4 copies. Copy 4 missing front cover.

Hutet, Joesphine. The Sigma waltz. For solo piano. New York: Wm. Hall & Son, 1848. Cover features lithograph printed by G. F. W. Endicott Lith.

Biggadike, Rupert. Sweetheart of T. K. O. For voice and piano. Words by Oscar Hurt and Julian James. Memphis, TN: Julian James, 1928. Cover design by Sturdivant.

Ryder, Fred. L. St. Louis exposition: march two-step. For solo piano. Chicago: McKinley Music Co., 1904.

Jaffe, Moe, and Nat Bonx. Collegiate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. New York: Shapiro, Bernstein & Co., 1925. Cover features photograph of Ralph Pollock and the Victorians.

Jaffe, Moe, and Nat Bonx. Collegiate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. New York: Shapiro, Bernstein & Co., 1925. Cover features photograph of the Harvey Marburger Orchestra.

CORPORATE SERIES
Commercial Entities

Box 484

Baker, Thomas. Praise God for the Sunday school. Verses for solo voice and refrain for SATB chorus, with piano, organ, or melodeon. Words by Geo. W. Bleecker. New York: Horace Waters, 1854.

Von Tilzer, Harry. Under the Anheuser bush. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1903. Cover features photograph of Lizzie N. Wilson in insert.

Bourne, Chas. E. Bourne's grand march. For solo piano. Boston: Chas. E. Bourne, 1887. Cover features illustrated portrait of Chas. E. Bourne.

Irwin, T. Law. No good-byes there. Verses for solo voice and refrain for SATB chorus, with piano. Natick, MA: T. L. Irwin, 1885.

Knight, J. P. Rock'd in the cradle of the deep. For voice and piano. In "Bromo Seltzer Edition of 171 Popular Selections." Baltimore, MD: Emerson Drug Co., [s.d.].

Parry, J., arr. Comin' thro' the rye. For voice and piano. In "The Bromo-Seltzer Collection of 74 Popular Songs." Baltimore, MD: Emerson Drug Co., [s.d.].

McGlennon, Felix. Comrades. For voice and piano. In "The Bromo-Seltzer Collection of 54 Popular Songs." Baltimore, MD: Emerson Drug Co., [s.d.].

Mascagni, P. Intermezzo. From "Cavalleria Rusticana." For solo piano. In "The Bromo-Seltzer Collection of 74 Popular Songs." Baltimore, MD: Emerson Drug Co., [1895].

Trotere, H. By Normandie's blue hills. For voice and piano. Words by Clifton Bingham. In "Bromo Seltzer Edition of 171 Popular Selections. Baltimore, MD: Emerson Drug Co., [s.d.].

Smith, C. C. Northern route march. For solo piano. New York: Wm. A. Pond & Co., 1876.

Dockstader, Lou H. The cable: march and two-step. Chicago: Cable Co., 1903. 4 copies.

Haenschen, Gus. Champion sparkers march. For solo piano, with words. Toledo, OH: Champion Spark Plug Co., 1928. Cover features photograph of W. G. Haenschen and The Champion Sparkers.

Allen, J. F. A. B. Chase quickstep. For solo piano. Norwalk, OH: A. B. Chase Co., 1893.

Grossman, Bernie, Jack Stanley, and Billy Baskette. Ray and his little Chevrolet. For voice and piano. Chicago: Milton Weil Music Co. Inc., 1924. Cover features photograph of Frank De Voe in insert.

Godard, Dwight W. The Chicago American march. For solo piano. Chicago: Sol Bloom, 1900. Cover design by Keller.

Straub, S. W. Father's grave. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: National Printing Co., 1873. Cover features illustrated portrait of S. W. Sprague.

Dana, Mrs. Pass under the rod. For voice and piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for John Church & Co., Cincinnati. Missing front cover.

The water imps [collection of songs]. For voice and piano. Cleveland: Cleveland Bag Factory, [s.d.]. Cover design by Hilbert.

Osborne, Will, and Al Woods. Just me and my radio. For voice and piano, with chord diagrams for ukulele. New York: Al Woods and Will Osborne, 1929. Cover features photograph of Will Osborne and a Colonial Radio.

Neddermeyer, F. L. The Columbus bicycle: march-two step. For solo piano. Columbus, OH: F. L. Neddermeyer, 1897.

Holzmann, Abe. Cowperthwait centennial march. For solo piano. New York: Cowperthwait & Sons, 1907.

Fox, G. D. Over the garden wall. For voice and piano. No. 38 in "Musical Supplement to the Inter Ocean," August 23, 1882.

Wolsieffer, Edmund. Cordon rouge galop, op. 36. For voice and piano. Philadelphia: Julius E. Mirsalis, 1877.

Wright, Wm. C. G. Detroit Journal march. For solo piano. Detroit: Central Music Publishing Co., 1895.

Hanby, B. R. Darling Nelly Gray. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1856.

Herbert, Victor. Dodge brothers march. For voice and piano. Lyric by Maxwell Pitkin. Detroit: Jerome H. Remick & Co., 1920.

Dana, Mrs. M. S. B. Flee as a bird. For voice and piano. Connersville, IN: National Advertising Co., [s.d.].

Eaton, R. O. The Estey exposition march. For solo piano. Philadelphia: Estey & Bruce, 1899.

Scheel, B. F. Eudora polka. For solo piano. Philadelphia: G. E. Blake, [s.d.].

Gay, Byron. The little Ford rambled right along. For voice and piano. Words by C. R. Foster and Byron Gay. New York: Plaza Music Co., 1914.

Guilford, C. C. Hallet and Davis piano polka. For solo piano. Boston: Hallet, Davis & Co., 1884.

Wheeler, H. O. Merry American march. For solo piano. St. Joseph, MO: Brokaw Music Publishing Co., 1897.

Duss, J. S. America up to date: a patriotic march. For solo piano, with words in the trio. In the music supplement of the New York American and Journal, August 31, 1902. Cover design by H. B. Doy.

Fry, Wm. H. Evening meditation. For solo piano. Shelton, CT: Huntington Piano Co., 1907.

Miles, James A. Milena: march and two step. For solo piano. Arranged by Geo. L. Atwater. Shelton, CT: Huntington Piano Co., 1910. Cover design by Burns.

Teschner, R. R. Teschner's instructor for the international pitch ocarina. [s.l.]: Rudolph Teschner, 1890.

Glynn, Wm. C. Knickerbocker quick step. For solo piano. Albany, NY: Philip A. Mayer, [s.d.].

Harrison, Annie Fortescue. In the gloaming. For voice and piano. Words by Meta Orred. In "Berry's Collection of Popular Ballads and Piano Pieces." Boston: H. W. Berry, [s.d.].

Richards, Brinley. Warblings at eve: romance. For solo piano. In "The Compositions and Transcriptions of Brinley Richards." Toledo, OH: Louis Doebele, [s.d.].

Jordan. The way to make a fortune. For voice and piano. Words by W. E. N. Boston: Oliver Ditson, 1854.

Koeppen, Paul, ed. Selections from Paul Koeppen's normal harmonium literature. For solo piano, written especially for the Mason & Hamlin normal harmonium. New York: Breitkopf & Härtel, 1909.

Nolan, Michael. Little Annie Rooney. For voice and piano. Detroit: Michigan Stove Co., [s.d.]. Cover features lithograph portrait of Annie Rooney printed by Hughes Lith. Co.

Sweet, Allie W. Welcome schottische. For solo piano. In "The Musical Advertiser." Taunton, MA: Allie W. Sweet, 1871.

Kanski, Edward. Blind boy's schottisch. For solo piano. New York: Firth, Pond & Co., 1853.

Fanciulli, F. The gallant seventy-first: march. For solo piano. In the musical supplement of the New York Journal, July 17, 1898. Cover features illustration by Taber.

Arnold, Ion. Criteria: waltzes. For solo piano. Simplified by Karl L. Hoschna. New York: M. Witmark & Sons, 1900.

Riehl, J. Oliver. The yeast foamers: march. For solo piano. Chicago: Northwestern Yeast Co., 1929. Cover features photograph of The Yeast Foamers, novelty orchestra on Northwestern Yeast Company Radio Programs. 3 copies.

Pattison, J. N. Pattison waltz song. For voice and piano. Words in Italian and English. Words by Dr. A. E. Valentine. New York: J. N. Pattison, 1877.

Howard, Joe E. The peerless: march. For solo piano. Arranged by Alexander Spencer. Printed with Joe E. Howard, The peerless. For voice and piano. Arranged by Alexander Spencer. Cleveland: Peerless Motor Car Co., 1917.

Fitzpatrick, John J. Providence Journal march. For solo piano. Providence, RI: Raymond Music Publishing Co., 1900. Cover design by J. J. Ryder Co.

Bellak, James. Ledger polka. For solo piano. Philadelphia: Edward L. Walker, 1849. Cover features lithograph printed by T. Sinclairs Lith.

Roff, J. A. The great Rock-Island route: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: J. M. W. Jones St'y & Prt's Co., 1882.

Williams, T. Larboard watch. For two voices and piano. In "St. Jacobs Oil Series of Music: 65 Popular Selections." Baltimore: Charles A. Vogeler Co., [s.d.].

Green, Ovid. Sherman and Hyde grand march. For solo piano. San Francisco, CA: Sherman & Hyde, [s.d.]. Cover features illustration printed by Cubery & Co. Printers.

Schleiffarth, Geo. Shoninger grand march. For solo piano. Chicago: B. Shoninger Co., 1890.

Le Verne, Henri. The merry singer. For voice and piano. New York: Singer Manufacturing Co., 1891. 2 copies.

The sweet Opoponax: polonaise. For solo piano. New York: E. T. Smith & Co., 1866.

Helmsmüller, F. B. Petroleum galop. For solo piano. New York: Wm. A. Pond & Co., 1865.

Webster, J. P. Sweet by and by. Verses for solo voice and refrain for SATB chorus, with piano. Words by S. Fillmore Bennett. Chicago: Lyon & Healy, 1868.

Macdonald, Charles D., and Charles Ellis Hunter. The sterling: march and two step. For solo piano. Derby, CT: Sterling Co., 1906. 8 copies.

Fry, William H. The sterling: march and two-step. For solo piano. Derby, CT: Sterling Co., 1909. 3 copies.

Molloy, J. L. Love's old sweet song. For voice and piano. Words by C. Clifton Bingham. Derby, CT: Sterling Co., [s.d.]. 4 copies.

Cressey, C. R. The sterling: schottische. For solo piano. Portland, ME: Cressey, Jones & Allen, 1901.

Fry, William H., and John W. Yarborough. Sterling waltz (Hesitation). For solo piano. Brooklyn, NY: Sterling Piano Co., 1914. Cover design by Starmer. 2 copies.

Parry, J., arr. Comin' thro' the rye. For voice and piano. In "The Stieff Pianos Collection of 74 Popular Songs." Baltimore, MD: Emerson Drug Co., [after 1898].

Balfe, M. W. Then you'll remember me: ballad. For voice and piano. In "The Stieff Pianos Collection of 74 Popular Songs." Baltimore, MD: Emerson Drug Co., [after 1898].

Marda, L. The Studebaker grand march. For solo piano. Cincinnati: John Church Co., 1899.

Wait for the wagon. For voice and piano. South Bend, IN: Studebaker Bros. Manufacturing Co., 1884. Cover features color lithograph portraits of Clem Studebaker, Jim Studebaker, J. F. Studebaker, and P. E. Studebaker printed by The Gulger Lith. Co.

Goldsmith, Rudolph O. Gliding in the rink. For voice and piano. Bennington, VT: Goldsmith & Wood, 1884.

Stannard, W. J. The Washington Evening Star: march. For solo piano. Supplement of the Washington Sunday Star. Washington, DC: Columbia Planograph Co., 1924. 2 copies.

Sousa. The Washington Post: march. For solo piano. Philadelphia: Harry Coleman, 1889.

Sousa. The Washington Post: march. For solo piano. New York: Carl Fischer, 1889.

Spencer, Herbert. I am a Western Union telegraph boy. As sung in the "Tourists." For voice and piano. [s.l.]: R. A. Saalfeld, 1880.

CORPORATE SERIES

Firemen; Fraternal Orders; Women's Groups; Militia Groups

Box 485

Glynn, Wm. C. Bayeaux's Quick Step. Dedicated to the Officers and Members of the Albany Burgesses Corps. For solo piano. Albany, NY: Boardman & Gray, 1942. Cover features illustration. 5 copies.

Lemaire, Louis. Albion's Waltz. Dedicated to Albion K. P. C. Composed for the pianoforte. Boston: Geo. P. Reed, 1845.

Sewall, Frank. The Star and Crescent. Composed and dedicated to the Alpha Delta Phi Community. For solo piano. Boston: Henry Tolman, 1855. 2 copies.

Lavalle, Henri. American Legion March: Legion Americana – Marcha. For solo piano. Chicago: McKinley Music Co., 1921.

Pryor, Arthur. American Legion March. For solo piano. New York: Edward B. Marks Music Co., 1921. Cover features illustration and photograph of Arthur Pryor.

Wellman Jr., W. L. American National Guard. For voice with piano. Words by George Cooper. New York: Chamberlain & Wellman, 1877.

Southgate, F. Bubble Polka. As performed by the Independent Blues Band. Arranged for solo piano. New York: C. C. Christman, 1860. Cover features lithograph print.

Cadet March. Boston. Arranged for the pianoforte. Boston: C. Bradlee, [between 1835 and 1836].

Boston City Greys. Aurora Quick Step. Performed and respectfully dedicated to Col. N. A. Thompson and Members of the City Greys by the Boston Brass Band. For solo piano. Boston: Wm. H. Oakes, 1844. Cover features color lithograph print.

Worsley, J., arr. Boston Independent Cadets' Grand March. Composed by J. Kuffner. For solo piano. Boston: C. Bradlee, 1828.

Howard, Frank. Boston Light Dragon's Quickstep. Composed and dedicated to Col. I. H. Wright and the Boston Light Infantry. For solo piano. Boston: E. H. Wade, 1852. Cover features color lithograph print.

Schmidt, Henry. Hero's Quick Step. Composed and dedicated to the New York Light Guards and Boston Light Infantry. For pianoforte. Boston: Henry Prentiss, 1836. . Cover features lithograph print.

Comer, T. The Tiger Quick Step. For solo piano. Dedicated to Capt. E. Weston and the officers and members of the Boston Light Infantry. Boston: C. Bradlee, 1854. Cover features lithograph print. 3 copies.

Lady, A. Cataract Quick Step. To the Cataract Fire Company No. 4. For solo piano. New York: Hewitt & Jaques, [s.d.]. 3 copies.

City Guards, The. Grand March and Quick Step. Performed by the Brigade Band. Arranged for the pianoforte. New York: J. L. Hewitt & Co. No., [1828].

Cleveland Greys, The. Grand March and Quick Step. Composed & dedicated to L. Brainard by J. Long. For solo piano. New York: Hewitt & Jaques, [s.d.].

Clinton Guards. Grand March of the Clinton Guards. Composed and dedicated to Major Freelas by R. Lanckenau. For solo piano. New York: Bourne, 1829.

Sousa, John Philip. The March Past of the Corcoran Cadets. For the pianoforte. Philadelphia: Harry Coleman, 1890. Cover features lithograph print.

Wiesel, M. Cumberland Guards Quick Step. Composed & dedicated to the Officers & Members of the Corps. For solo piano. Boston: Oliver Ditson, [s.d.].

Sawyer, Henry S. Song of the Camp Fire Girls. For voice with piano. Chicago: McKinley Music Co., 1917. Cover features illustration.

Root, F. W. D. C. Mazurka. Dedicated to the Ladies of the D. C. Society. For solo piano. Chicago: Root & Cady, 1867.

Howard, George Henry. Old South Chapter: D. A. R. March. Dedicated to the Old South Chapter. For solo piano. Boston: W. B. Hasey & Co., 1923.

Peet D. A. R., J. B. Our Western Land. For voice with piano. Poem by Caroline Hazard. New York: K. Dehnhoff, 1894. Cover features illustration.

Uhl, Dick. Jolly Molly Pitcher. Words by Tom Adair. For voice with piano. Washington, D. C.: Henry Morgenthau Jr., [s.d.]. Cover features color illustration.

Kortheuer, Arthur W. Mollie Pitcher. For low voice with piano. Words by Kate Brownlee Sherwood. Boston: Oliver Ditson Company, 1902. Cover features color illustration.

Johnston, J. W. A Spinning Song. Inscribed to Daughters of the Revolution. For solo piano. Boston: Vinton Music Publishing Co., 1904. Cover features color illustration.

Miller, C. H. R. The Essence March; Two Step. To J. G. Holland. For solo piano. Springfield, MASS: Springfield Music Company, 1895. Cover features lithograph print.

Lothrop, D. W. Fredonia March. For solo piano. Boston: Oliver Ditson & Co., 1857.

Tucker, Henry. When Fenians Fight For Freedom. Sung by J. H. Budworth. Dedicated to Fenian Wives and Daughters. For voice and piano. Words by Henry Wood. New York: William A. Pond & Co., 1865.

Smith, John. The Fireman's Song. Adapted to a celebrated march. Composed for & dedicated to Volunteer Fireman throughout the United States. For voice and piano. Boston: Parker & Ditson, 1839. Cover features lithograph print.

Jepson, Benjamin. The Fireman's Heart is Bold and Free. Composed and dedicated to the American Fireman. For voice with piano. New York: Horace Waters, 1855. Cover features color lithograph print.

Dodworth, Harvey B. Diligent Hose Co. Quick Step. Performed by Dodworth's Cornet Band and presented by them to the Diligent Hose Co. of Phil. For solo piano. New York: William Hall & Son, 1849. Cover features color lithograph print.

Janke Jr., John A. Vigilant Polka. Composed and dedicated to the Vigilant Engine Company. For solo piano. Philadelphia: Edward L. Walker, 1849.

Gerlophf, Herr. Tivola Polka. Dedicated to the officers & members of the Tivola Hose Co. Arranged for pianoforte. New York: Firth, Pond, & Co., 1854. 2 copies.

Daniels, Mabel W. On The Trail; The Girl Scouts Marching Song. For solo piano. Words by Abbie Farwell Brown. Boston: Oliver Ditson Company, 1918. Cover features color illustration.

Bricher, T. Hall's Quick Step. Dedicated to Orderly John Hall. For solo piano. Boston: Geo. P. Reed, 1840. Cover features lithograph print.

Knaebel, S. Highland Quick Step. Arranged and dedicated to the officers and members of the Highland Guards. For solo piano. Boston: Wm. H. Cakro, 1840. Cover features lithograph print.

Holloway, John. Hull Street Guards; Quick Step. Composed and dedicated to the officers & members of the H. S. Guards. For solo piano. Boston: H. Prentiss, 1838. Cover features lithograph print by Thos. Moore's Lithog. Boston.

Rebhun, J. The Review Quick Step. As performed by the Jefferson Guard's Band. Arranged for the pianoforte. New York: Atwill, 1842. Cover features lithograph print.

J. Y. M. Knights of Labor; Grand March. Dedicated to T. V. Powderly. For piano or organ. Toledo, OH: Ign. Fischer, 1886.

Gates, M. Leroy. Pythian; March & Two Step. . Dedicated to the Knights of Pythias. For pianoforte. Auburn, NY: M. LeRoy Gates, 1905. Cover features color illustration and photograph.

Chassaur, A. B. Knights of Pythias; March & Two Step. Composer of The Strollers March & Two Step. For solo piano. Springfield, MA: A. H. Goetting, 1902. Cover features color lithograph print.

Holloway, J. The Blue's Quick Step. Composed and dedicated to Capt. James Hunt, officers and members of the Light Infantry Company Winslow Blues. For solo piano. Boston: John Ashton & Co., 1836. Cover features lithograph print. 4 copies.

Hewitt, George. arr. The Marion Guards Grand March & Quick Step. Performed by the Military Bands. Composed by J. Walch. For voice with piano. New York: James L. Hewitt & Co., 1835. 2 copies.

Fowler, J. A. Masonic Schottisch. For solo piano. New York: William Hall & Son, 1855. Cover features lithograph print.

Rublee, H. I. Master Mason's March. Dedicated to Auburn Lodge. For solo piano. New York: Frank Harding's Music Publishing House, 1909. Cover features illustration.

Wallace, Wm. Vincent. The Evening Star Schottisch. For solo piano. New York: William Hall & Son, 1852. Cover features color lithograph print by lithograph of Sarony & Major NY.

Morris, H. T., Rob. The Song of St. John. A Gem for the Masonic Festivals. For solo piano. New York: Jno. W. Leonard & Co., 1855.

Clayton, Frank H. Eileen Waltz. Arranged from F. H. Clayton's beautiful Song "Come back to me darling Eileen." To Wm. Parkman Commandery Knights Templars. For solo piano. Boston: White, Smith & Company, 1877. Cover features lithograph print of Frank H. Clayton.

Holcroft, Thomas. Gaffer Grey. An Old English Ballad by Holcroft. Dedicated to the Masonic Fraternity of New Haven, CT. For solo piano. New York: S. T. Gordon, 1856. Cover features lithograph print by Lith. Of E. Brown Jr.

Walter, Eugene. Masonic Parade March. For solo piano. Chicago: McKinley Music Co., 1907. Cover features color illustration.

Sousa, John Philip. Nobles Of The Mystic Shrine March. Dedicated to Almas Temple and Imperial Council AAONMS. For solo piano. Cleveland: Sam Fox Pub. Co., 1923. Cover features illustrated portrait of John Philip Sousa.

Baker, Benjamin F. Mechanic Phalanx Quick Step. Dedicated to the members of the Mechanic Phalanx. For solo piano. Boston: J. N. Metcalf, 1841. Cover features lithograph print.

Hempsted, H. N. The Light Guards Quickstep. Composed and respectfully dedicated to the Milwaukee Light Guards. For solo piano. Milwaukee: H. N. Hempsted, 1859. Cover features color lithograph print. 2 copies.

Hempsted, H. N. Light Guard's Quick Step. For solo piano. From "Four Popular Marches and Quicksteps composed by H. N. Hempsted. Milwaukee: H. N. Hempsted, 1859. Cover features lithograph print.

Trench, Richard R. Montjoie Commandery March. For solo piano. Chicago: The Temple Music Co., 1892. Cover features lithograph print.

Oakley, W. H. Morris Cadet's Quick Step. For solo piano. Boston: Oliver Ditson & Co., 1858.

Sousa, John Philip. The March Past of the National Fencibles. For solo piano. Philadelphia: Harry Coleman, 1888. Cover features lithograph print.

Henri, F. Lancers Grand Quick Step. Dedicated to Gen. Geo. P. Morris. For solo piano. New York: Endicott, [between 1834 and 1839]. Cover features lithograph print.

Raymond, F. L. The Lancer's Quick Step. Dedicated to General Davis and the officers and members of the National Lancers. For solo piano. Boston: H. Prentiss, [s.d.]. Cover features lithograph print by T. Moore's Lithography Boston. 2 copies.

White, E. L. New-Bedford Mechanics Riflemen Quick Step. For solo piano. Boston: C. Bradlee, 1836. Cover features lithograph print by Pendleton's Lithography Boston.

Brown, Francis H. Round Hill Quick Step. Dedicated to the Ladies of the New England Guards. For solo piano. Boston: Wm. H. Oakes, 1840. Cover features lithograph print. 2 copies.

Knaebel, L. Tucker's Quick Step. Dedicated to Capt. Alanson Tucker Jr. and the officers and members of the New England Guards. For piano Boston: Parker & Ditson, 1836. . Cover features lithograph print.

Holloway, John. Bigelow's Quick Step. Dedicated to Capt. George Tyler Bigelow and the officers & members of the New England Guards by the Boston Brass Band. For solo piano. Boston: Henry Prentiss, 1839. Cover features lithograph print.

Steinruck, Chas. New London City Guards March. Composed and dedicated to the officers & members of the New London City Guards. For solo piano. Boston: Oliver Ditson, [s.d.].

Brown, Francis H. The New York Fusilier's Waltz. Dedicated to the officers and members of the New York Fusiliers. Arranged for the pianoforte. New York: James L. Hewitt & Co., 1843.

Brown, Francis H. New York Fusiliers' Grand Galop. Dedicated to the officers and members of the New York Fusiliers. For solo piano. New York: Firth & Hall, 1844. Cover features lithograph print.

Brown, Francis H. Cazneau's Quick Step. Dedicated to Capt. Thomas N. Cazneau and the officers and members of the New York Fusiliers. For solo piano. New York: Jas. L. Hewitt & Co., 1843. Cover features lithograph print.

Helmsmuller, F. B. The New York Lanciers Quadrilles. For solo piano. New York: Firth, Pond, & Co., 1858.

Freeman, Jas. J. The New York Lanciers. For solo piano. New York: R. A. Saalfeld, 1879.

Schmidt, Henry. Hero's Quickstep. Dedicated to the New York Light Guards and Boston Light Infantry. For solo piano. Boston: Henry Prentiss, 1836. Cover features lithograph print. 3 copies.

Schmidt, Henry. Hero's Quickstep. For solo piano. Boston: Oliver Ditson & Co., 1836. Cover features lithograph print.

Rebhun, T. Hewitt's Quick Step. Dedicated to Lt. James L. Hewitt and officers and members of the New York Light Guard. For solo piano. New York: Hewitt & Jaques, 1840. Cover features lithograph print. 3 copies.

Helmsmuller, F. B. Drums & Trumpets of a Parade in Broadway. For solo piano. New York: F. B. Helmsmuller, [between 1863 and 1877]. Cover features color lithograph print. 3 copies.

Atkinson, R. W. The Party At Odd Fellow's Hall. Verses for solo voice and refrain for SATB chorus, with piano. Words by J. Wendell Jr. Boston: Oliver Ditson Company, 1891.

Hess, Geo. P. Odd Fellows Funeral March. For solo piano. New York: Wm. A. Pond & Co., 1893.

Hewitt, John H. The Odd Fellows March. Dedicated to the Grand Lodge of the United States. For solo piano. Baltimore: Geo. Willig Jr., 1838. Cover features lithograph print.

Johnson, Francis. Philadelphia Grays Quick Step. From Bellini's Opera I Puritani. Dedicated to Captain Geo. Cadwalader. For solo piano. Philadelphia: Fiot. Meignon, [s.d.]. Cover features lithograph print.

Hooton, James. Pulaski Guards Quick Step. Dedicated to Gen. J. L. C. Amee. For solo piano. Boston: Parker & Ditson, 1836. Cover features lithograph print.

Hooton, James. Pulaski Guards Quick Step. For solo piano. Philadelphia: Geo. W. Hewitt & Co., 1836.

Hooton, James. Rangers Trip to Wesborough or Lion Quick Step. Dedicated to Capt. Chas. C. Paine and the officers and members of the Rifle Rangers, Boston. For solo piano. Boston: C. Bradlee, [s.d.]. Cover features lithograph print.

Baldwin, Thomas J. R. A. Decennial March. Dedicated to the Supreme Council of the Royal Arcanum. For solo piano. [s.l.]: J. Thomas Baldwin, 1887.

Knight, A. F., arr. Sutton's Quick Step. As played by the Boston Brigade Band. Composed by Walch. Arranged for pianoforte. Boston: Parker & Ditson, 1837. Cover features lithograph print.

Gipner, Geo., arr. Silver Bell Quadrilles. Melodies from the Opera of the Sicilian Vespers by Verdi. Arranged for the pianoforte. New York: Wm. Hall & Son, 1860.

Lander, J. M. South Side or Champagne Charlie Galop. To the ladies of the South Side Club. For solo piano. New York: Wm. A. Pond, 1868. Cover features color lithograph print.

Greenwood, Mr. J. The Thistle Cotillions. As performed by the Thistle Benevolent Association. Dedicated to the Members and Patrons of the Association. Arranged for piano. New York: Thos. Birch, 1833.

Walch, J. The Tempkins Blues Quick March. As performed by Boston Band. Dedicated to Capt. Edward Vincent and the Boston Band. For solo piano. New York: Hewitt, [s.d].

Hewitt, John H. On To The Charge!. Inscribed to the memory of Major Ringgold late of the U. S. Light Artillery. For solo piano. Baltimore: F. D. Benteen, 1846. Cover features lithograph print.

Morris, Victoria. Motherhood. For voice with piano. Official Motherhood Song of United Women of the World. [s.d.]: Victoria Morris, 1931. Cover features color lithograph print.

Godfrey, D. The Guards' Waltz. For solo piano. Boston: Oliver Ditson & Co., [1870]. Cover features lithograph print.

Wilson, G. D. Red Cross March. Dedicated to Washington Commandry No. 32. K.T. For solo piano. . New York: C. H. Ditson & Co., 1875. Cover features color lithograph print

Rocca, J. A. Washington Light Guard Quick Step. Dedicated to Washington Light Guard. For solo piano. Boston: Stephen W. Marsh, 1847. Cover features lithograph print.

Holloway, J. The Washington Light Infantry's Quick Step. Dedicated to Capt. S. G. Adams and the W. L. I. For solo piano. Boston: John Ashton & Co., 1836. . Cover features lithograph print.

Witt, L. O. de. March of the White Rats; Two-Step. Dedicated to the Members and Friends of the Society of the White Rats of America. For solo piano. New York: Carl Fischer, 1901. Cover features illustration.

Leland, Samuel R. Worchester Guards Quick Step. Dedicated to the Worchester Guards. For solo piano. Boston: Henry Prentiss, 1840.

CORPORATE SERIES
Musical Groups; Other Clubs

Box 486

Barker, arr. I wandered by the brookside: quartette. Melody by Hine. For SATB chorus and piano. No. 8 in "The Alleghanians: Songs, Duetts, Glees &c." New York: Firth & Hall, 1848. Cover features lithograph portraits printed by Sarony & Major.

Russell, H. The old bell. Arranged for SATB quartet with piano. No. 2 in "The Alleghanians: Songs, Duetts, Glees &c." New York: Firth, Pond & Co., 1847. Cover features lithograph portraits printed by Sarony & Major.

Barker, N., arr. Roll on silver moon. Melody by Sloman. For voice and piano. No. 4 in "The Alleghanians: Songs, Duetts, Glees &c." New York: Firth & Hall, 1848. Cover features lithograph portraits printed by Sarony & Major.

Rough and ready. Arrangements for solo voice and piano and for SATB quartet and piano. Words by Alfred Wheeler. In "The Alleghanians: Songs, Duetts, Glees &c." New York: Firth, Hall & Pond, 1847. Cover features lithograph portraits printed by Sarony & Major.

Wood, T. I'm going home. Verses for solo voice and refrain for SATB chorus, with piano. No. 3 in "Songs and Quartettes of the Amphiions." New York: Firth, Pond & Co., 1853. Cover features lithograph portraits printed by Sarony & Major. 9 copies.

Baker, John C. The Burman lover. For SATB quartet. No. 16 in "Songs and Glees of the Bakers of New Hampshire." Boston: Keith's Music Publishing House, 1845. Cover features lithograph portraits of John C. Baker, Sophia M. Baker, George E. Baker, Henry T. Baker, Jasper A. Baker, and Emily E. Baker printed by E. W. Bouve.

Baker, John C. The happiest time is now. For SATB quartet. No. 3 in "Songs and Glees of the Bakers of New Hampshire." Boston: Keith's Music Publishing House, 1845. Cover features lithograph portraits of John C. Baker, Sophia M. Baker, George E. Baker, Henry T. Baker, Jasper A. Baker, and Emily E. Baker printed by E. W. Bouve.

Baker, John C. The happiest time is now. For SATB quartet. No. 5 in "Songs and Glees of the Baker Family of the White Mountains." Boston: Keith's Music Publishing House, 1845. Cover features lithograph portraits of John Baker, Sophia Baker, Henry Baker, and George Baker printed by E. W. Bouve.

Baker, J. C. The little sailor boy's lament. For voice and piano. No. 12 in "Songs and Glees of the Bakers of New Hampshire." Boston: C. H. Keith's Music Publishing House, 1847. Cover features lithograph portraits of Jasper A. Baker, John C. Baker, Emily E. Baker, Sophia M. Baker, Henry F. Baker, and George E. Baker printed by Sharp, Peirce & Co's Lith.

Baker, J. C. Mary's last words. For two voices and piano. No. 7 in "Songs and Glees of the Bakers of New Hampshire." Boston: Keith's Music Publishing House, 1845. Cover features lithograph portraits of John C. Baker, Sophia M. Baker, George E. Baker, Henry T. Baker, Jasper A. Baker, and Emily E. Baker printed by E. W. Bouve.

Bohannon, G. H. The hunters bride. For voice and piano. No. 1 in "Melodies of the Bohannon Family." New York: Firth, Pond & Co., 1850. Cover features lithograph portraits printed by N. Sarony.

Zeuner, Ch., arr. Boston Brass Band's quick step. From the opera "La dieu et la bayadere." Arranged for solo piano. Boston: Parker & Ditson, [s.d.].

Kleber, A., arr. Byerlys waltz. Arranged for solo piano. New York: Firth, Pond & Co., 1851.

We'll have a little dance to night boys. Verses for solo voice and refrain for SATB chorus, with piano. No. 4 in "Music of the Original Christy Minstrels the Oldest Established Band in the United States." New York: William Hall & Son, [s.d.]. Cover features lithograph printed by Sarony & Major.

Sterry, J. A. A cot beside a hill. For SATB chorus and piano. No. 5 in "Music of the Continental Vocalists." Philadelphia: J. E. Gould, 1854. Cover features lithograph portraits of J. W. Smith, C. W. Huntington, W. R. Frisbie, J. A. Sterry, and W. D. Franklin printed by P. S. Duval & Co.

Dodworth, Allen. Ocean wave quick step. For solo piano. New York: Firth, Hall & Pond, 1843. Cover features lithograph printed by G. & W. Endicott.

The darkey's lament. Verses for solo voice and refrain for SATB chorus, with piano. No. 16 in "Music of the Ethiopian Serenaders." The only correct and authorized edition. New York: William Hall & Son, 1847. Cover features lithograph portraits of [Gilbert] Pell, [George A.] Harrington, [Cool] White, [Moody G.] Stanwood, and [Francis] Germon.

Lucy Neal. For voice and piano. No. 3 in "Music of the Ethiopian Serenaders." The only correct and authorized edition. New York: William Hall & Son, 1847. Cover features lithograph portraits of [Gilbert] Pell, [George A.] Harrington, [Cool] White, [Moody G.] Stanwood, and [Francis] Germon.

Rosa Lee; or, Don't be foolish Joe! For SATB chorus and piano. No. 1 in "Music of the Ethiopian Serenaders." The only correct and authorized edition. New York: William Hall & Son, 1847. Cover features lithograph portraits of [Gilbert] Pell, [George A.] Harrington, [Cool] White, [Moody G.] Stanwood, and [Francis] Germon.

Gibson, J., arr. The bonnie blue eyes quartette. For SATB chorus. Poetry by Joana Tyler. No. 2 in "Songs and Glees of the Gibson Troupe." Boston: Oliver Ditson, 1849. Cover features lithograph portraits from a daguerreotype by Lovering and Davis printed by Tappan & Bradford's Lith.

Turner, J. W. Give me the hand. For voice and piano. No. 7 in "Songs and Glee's of the Gibson Troupe." Boston: Oliver Ditson, 1849. Cover features lithograph portraits from a daguerreotype by Lovering and Davis printed by Tappan & Bradford's Lith.

Crosby, L. V. H. I forget the gay world. For SATB chorus and piano. Words by Marshall S. Pike. In "Melodies of the Harmoniums Arranged for the Pianoforte." Boston: C. Bradlee & Co., 1846. Cover features lithograph portraits printed by W. Sharp & Co. Lith. 2 copies.

Crosby, L. V. H. The mountain wave. For SATB chorus and piano. Words by H. W. Rockwell. In "Melodies of the Harmoniums Arranged for the Pianoforte." Boston: C. Bradlee & Co., 1846. Cover features lithograph portraits printed by W. Sharp & Co. Lith.

The Hauser polka song. For voice and piano. Words by T. Power. In "The Melodies of the Hauser Family Arranged for the Piano Forte." Boston: Oliver Ditson, 1849. Cover features lithograph portraits of Joseph Hauser, Marie Hauser, Franz Hauser, Therese Hauser, and George Hauser printed by J. H. Bufford & Co. Lith. Missing pages; copy consists of front cover and pages 3-4 of score only.

Not for gold or precious stones. For voice and piano. In "The Melodies of the Hauser Family Arranged for the Piano Forte." Boston: Oliver Ditson, 1849. Cover features lithograph portraits of Joseph Hauser, Marie Hauser, Franz Hauser, Therese Hauser, and George Hauser printed by J. H. Bufford & Co. Lith. 7 copies.

Axes to grind. For voice and piano. No. 9 in "Songs of the Hutchinson Family." New York: Firth & Hall, 1843. Cover features lithograph portraits printed by G. & W. Endicott.

Cape Ann. For voice and piano. No. 4 in "Songs of the Hutchinson Family." New York: Firth & Hall, 1843. Cover features lithograph portraits. Missing pages; copy consists of front cover only.

Heath, L. The cot were we were born. Arranged as song or SATB quartet with piano. Harmonized by Nathl. Strong. No. 1 in "Songs of the Hutchinson Family." New York: Firth, Pond & Co., 1843. Cover features lithograph portraits printed by G. & W. Endicott Lith.

Excelsior. For SATB chorus and piano. Words by Henry W. Longfellow. No. 4 in "Songs of the Hutchinson Family." New York: Firth & Hall, 1843. Cover features lithograph portraits printed by G. & W. Endicott Lith.

Excelsior. For SATB chorus and piano. Words by Henry W. Longfellow. No. 4 in "Songs of the Hutchinson Family." New York: Firth, Pond & Co., 1843. Cover features lithograph portraits printed by G. & W. Endicott Lith.

Hutchinson, J. J. Go call the doctor, and be quick; or, Anti Calomel. For voice and piano. No. 2 in "Songs of the Hutchinson Family." New York: Firth & Hall, 1843. Cover features lithograph portraits printed by G. & W. Endicott Lith. 2 copies.

Hutchinson, J. J. Go call the doctor, and be quick; or, Anti Calomel. For voice and piano. No. 1 in "Songs of the Hutchinson Family." New York: William Hall & Son, 1843. Cover features lithograph portraits printed by Lith. of Endicott.

Hutchinson, J. J. The humbug'd husband. For voice and piano. No. 1 in "Songs of the Hutchinson Family." Second series. New York: Firth & Hall, 1844. Cover features lithograph portraits printed by Lith. of Endicott.

The old granite state. For SATB chorus and piano. New York: J. Hutchinson, 1843. Cover features lithograph portraits of Judson Hutchinson, Abby Hutchinson, John Hutchinson, and Asa Hutchinson printed by Lith. of Endicott.

The old granite state. For SATB chorus and piano. Boston: Oliver Ditson, 1843. Cover features lithograph portraits of Judson Hutchinson, Abby Hutchinson, John Hutchinson, and Asa Hutchinson printed by Lith. of Bouve. 2 copies.

The old granite state. For SATB chorus and piano. New York: Firth & Hall, 1843. Cover features lithograph portraits of Judson Hutchinson, Abby Hutchinson, John Hutchinson, and Asa Hutchinson printed by Lith. of Endicott.

Muller, Karl. I dream of my father land. For voice and piano. Words by Fredericka Bremer. In "Jenny Lind Troupe: A Collection of the Most Admired Songs of Jenny Lind." Boston: Oliver Ditson, [s.d.]. Cover features lithograph portraits of Jenny Lind, Sig. Belletti, and Sig. Benedict from a daguerreotype by Whipl. Printed by B. W. Thayer & Co. Lith.

Glover, Charles W., arr. The rataplan. For voice and piano. Words by Charles Jefferys. In "Jenny Lind Troupe: A Collection of the Most Admired Songs of Jenny Lind." Boston: Oliver Ditson, [s.d.]. Cover features lithograph portraits of Jenny Lind, Sig. Belletti, and Sig. Benedict from a daguerreotype by Whipl. Printed by B. W. Thayer & Co. Lith.

Krebs, C. Home! My own dear mountain home! (Die Hiemath). For voice and piano. Words in English and German. Translated by J. R. Fry. No. 1 in "Songs of the Moravian Singers." Philadelphia: J. e. Gould & Co., 1849. Cover features lithograph portrait printed by M. Schmidt Lith.

Foster, Stephen C. Nelly was a lady. Verses for solo voice and refrain for SATB chorus, with piano. No. 7 in "Melodies of the New Orleans Serenaders Operatic Troupe." New York: Firth, Pond & Co., 1849. Cover features lithograph portraits of C. D. Brown, N. Kneass, T. Burk, Mast. Ole Bull, J. C. Rainer, G. Swaine, J. H. Collins, Max Zorer, and S. Sandford printed by Sarony & Major.

Müller, Friedrich F., arr. The handsome Louise. For voice and piano. In "Tyrolese Melodies as Sung by the Rainer Family." Third edition. Boston: Geo. P. Reed, 1841. Cover features lithograph portraits by B. W. Thayer & Co. Lith. 4 copies.

The miller's maid. For voice and piano. English words adapted from the German by Thomas Power. In "The Celebrated Melodies: Rainer Family, Adapted for the Piano Forte." Boston: Oliver Ditson, 1841. Cover features lithograph portraits printed by Bufford & Co's Lith.

The miller's maid. For voice and piano. English words adapted from the German by Thomas Power. In "The Celebrated Melodies: Rainer Family, Adapted for the Piano Forte." Boston: Oliver Ditson, 1841. Cover features lithograph portraits printed by Thayer & Co. Lithogy.

Werner, arr. The mountain maid's invitation. For voice and piano. Words by Thomas Power. In "The Celebrated Melodies of the Rainer Family Adapted for the Piano Forte." Boston: Oliver Ditson, 1841. Cover features lithograph portraits printed by Bufford & Co. Lith.

The sailor boy's carol. Adapted to the Alpine horn. For voice and piano. Words by Thomas Power. In "The Celebrated Melodies of the Rainer Family Adapted for the Piano Forte." Boston: Parker & Ditson, 1841. Cover features lithograph portraits of Lewis Rainer, John Rainer, Margaret Rainer, and Simon Rainer printed by B. W. Thayer & Co's Lith.

The sweetheart. For voice and piano. Words rendered into English. In "The Celebrated Melodies of the Rainer Family Adapted for the Piano Forte." Boston: Parker & Ditson, 1841. Cover features lithograph portraits of Lewis Rainer, John Rainer, Margaret Rainer, and Simon Rainer printed by B. W. Thayer & Co's Lith.

The sweetheart. For voice and piano. Words rendered into English. In "The Celebrated Melodies of the Rainer Family Adapted for the Piano Forte." Boston: Oliver Ditson, 1841. Cover features lithograph portraits printed by Bufford & Co's Lith.

Müller, Friedrich F., arr. Tyrolese waltzes. For solo piano. In "Tyrolese Melodies as Sung by the Rainer Family." Third edition. Boston: Geo. P. Reed, 1841. Cover features lithograph portrait printed by B. W. Thayer & Co's Lith.

Sweeley, Chas. C. Repasz band: march and two step. Companion to Our band march. For solo piano. Arranged by Harry J. Lincoln. Williamsport, PA: Vandersloot Music Co., 1904. Cover design by Dittmar. Cover features photograph of the Repasz Band, Williamsport, PA. 2 copies.

Freising, J. Teutonia. For solo piano. New York: H. B. Dodworth, 1856.

Adam, A. Hungarian flag dance. Arranged for solo piano by Edward L. White. Boston: Stephen W. Marsh, [between 1847 and 1848]. Cover features color lithograph printed by J. H. Bufford & Co's Lith.

Onyqjva, A. Nagerj, arr. Ethiopian quadrilles. For solo piano. New York: Firth & Hall, 1843. Cover features lithograph by Lith. of Endicott. 3 copies.

Corrister, W. D. Commence ye darkies all! Verses for solo voice and refrain for SATB chorus, with piano. In "Ethiopian Melodies of White's Serenaders, as Sung by Them at Their Concerts." New York: Firth, Pond & Co., 1849. Cover features lithograph printed by Sarony & Major.

White, Charles. The old pine tree. Verses for solo voice and refrain for SATB chorus, with piano. No. 1 in "Ethiopian Melodies of White's Serenaders, as Sung by Them at Their Concerts." New York: Firth, Pond & Co., 1849. Cover features lithograph printed by Sarony & Major.

Stuckenholtz, W. Katy galop. For solo piano. New York: C. H. Ditson & Co., 1873.

Minton, John C. Travesty march. For solo piano. Boston: Oliver Ditson Co., 1879.

Steinhagen, Paul. Friday night galop, op. 22. For solo piano. New York: Wm. Hall & Son, 1857.

Barnekov, K. V. Waltz ionic. For solo piano. Albany, NY: J. H. Hidley, 1858.

Lensehow, C. Bachelors polka. For solo piano. Philadelphia: Lee & Walker, 1849.

Lensehow, C. Bachelor's polka. For piano duet (four hands). Arranged by J. A. Getze. Philadelphia: Lee & Walker, 1849.

Couenhoven, James. Mazurka quadrilles. New York: William Hall & Son, 1850.

Gro, Josephine. New York Press Club: march and two-step. For solo piano. [s.l.]: Josephine Gro, 1894.

Hayes, Bernard J. Rockaway Club waltz. For solo piano. Rochester, NY: Art Print Shop, [s.d.]. Cover features photographs of Bernard J. Hayes, Fred S. Damon, and members of the Rockaway Club in inserts.

Lander, J. M. South side; or, Champagne Charlie galop. For solo piano. New York: Wm. A. Pond & Co., [s.d.]. Cover printed by Lith. Bufford Bros.

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Adams House–Brunswick

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Wiesel, H. J. Serenade. For voice and piano. Words by H. Cornwall. Dayton, OH: Fischer & Bro., 1868. Cover features lithograph printed by C. O. Clayton Engr. Lith. & Print.

Strauss. Adams House quadrilles. For solo piano. Boston: Stephen W. Marsh, [between 1847 and 1848]. Cover features lithograph printed by J. H. Bufford's Lith.

H., D. H. Agawam quick step. For solo piano. Boston: Oliver Ditson, [s.d.].

H., D. H. Agawam quick step. For solo piano. New York: Firth, Pond & Co., [s.d.].

H., D. H. Agawam quick step. For solo piano. New York: Wm. Hall & Son, [s.d.]. 3 copies.

H., D. H. Agawam quick step. For solo piano. Boston: C. H. Keith, [1831]. 2 copies.

H., D. H. Agawam quick step. For solo piano. In "Forward, March!: A Collection of the Most Popular and Beautiful Marches and Quicksteps, by the Best Authors." New York: Wm. A. Pond & Co., [ca. 1870].

The Agawam quick step. For solo piano. Boston: G. P. Reed, [1840]. 5 copies.

Cobb, George L. Alabama jubilee. For voice and piano. Words by Jack Yellen. New York: Jerome H. Remick & Co., 1915. Cover features photograph of Elizabeth Murray.

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Green, George Hamilton. Alabama moon. For voice and piano. Cleveland: Sam Fox Publishing Co., 1920. 2 copies.

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Pinkard, Maceo. 'Bammy (Land that gave me mammy). For voice and piano, with extra patter chorus. Words by William Tracey. New York: Goodman & Rose Inc., 1922. Cover design by Barbelle. Cover features photograph of Joe Darcey in insert.

Earl, Mary. Dreamy Alabama. For voice and piano. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1919. 2 copies.

Von Tilzer, Albert. Floating down the river on the Alabam. For voice and piano. Words by Lew Brown. New York: Albert Von Tilzer, 1912. Cover design by Jack Lustig.

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Perkins, Frank. Stars fell on Alabama. For voice and piano, with chord diagrams for ukulele. Words by Mitchell Parish. New York: Mills Music Inc., 1934. Cover design by Hal Fray. Cover features photograph of Henri Busse in insert.

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Munck, Johann, arr. Alida waltz. For solo piano. New York: Firth & Hall, 1847. Cover features lithograph printed by G. & W. Endicott Lith.

Barnhart, W. H. Clipper America polka. For solo piano. Buffalo, NY: J. D. Sheppard, 1851. Cover features lithograph printed by Sarony & Major. 2 copies.

Nason, E. S. The Amesbury waltz. For one or two pianos. In "Belles and Beaux: A Collection of Waltzes, Polkas, Mazurkas, Marches, &c. for Two Performers on the Piano Forte." Boston: Oliver Ditson, 1857.

Helmsmüller, F. B. The Aquidneck polka. For solo piano. No. 12 in "Reminiscences of Music as Performed by the Steyermarkische Musical Company." Boston: Stephen W. Marsh, 1849.

Ritter, Tex, and Jack Smith. Arizona days. From the Grand National picture "Arizona Days." For voice and piano, with chord diagrams for guitar. Cleveland: Sam Fox Publishing Co., 1937. Cover features photograph of Tex Ritter.

Botsford, George. In dear old Arizona. For voice and piano. In the music section of the New York American and Journal, Sunday, June 10, 1906. Cover design by Frank A. Nankivel.

Piantadosi, Al. On the Arizona trail. For voice and piano, with chord diagrams for ukulele. Words by Dave Oppenheim. New York: Phil Kornheiser Inc., 1930. Cover design by Barbelle.

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Iucho, W. Arkansas traveler. Introduction and easy variations for solo piano. New York: Firth, Pond & Co., 1851. 2 copies.

Sawyer, Henry S., ed. The Arkansas traveler. Printed with St. Patrick's Day. For solo piano. In "Dance Music for Teaching and Concert Purposes, Series 2." Catalog no. 601. Chicago; New York: McKinley Music Co., 1923.

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Oliver, Earle, and Redmond Farrar. I wanna see a little more (Of what I saw in Arkansas). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanne Gravelle. Words by Billy Hueston and Harry Edelheit. New York: Harry Waterson, Inc., 1925. Cover design by Barbelle. Cover features photograph of Chas. Crafts and Jack Sheehan in insert.

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Rindge, J. F. Atlanta grand march. For solo piano. Baltimore, MD: Miller & Beacham, 1856.

Schroeder, George. Atlantic City board walk: two step and cake walk. For solo piano. Springfield, MA: A. H. Goetting, 1905. Cover features illustration.

Heims, Newton B. On the boardwalk. For voice and piano. Words by Dick Richards. New York: Imperial Music Co. Inc., 1914. Cover features photograph of Chas. Bartholomew in insert.

Rohbock, Henry. The Augusta gallop. For solo piano. Philadelphia: Fiot, Meignen & Co., [1840].

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Pendleton, Mrs. E. H. E pluribus unum: an American national song. Arranged as a SATB quartet with piano. Words by Captain G. W. Cutter. Baltimore: W. C. Peters, 1849.

Donaldson, Wm. Off for Baltimore my Sally dear. For voice and piano. New York: Firth, Pond & Co., 1852.

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Ramsay, Don. My home in the old bay state. Verses for solo piano and refrain for SATB chorus, with piano. Words by G. W. Setchell. Boston: G. W. Setchell, 1906. Cover design by E. S. Fisher. Cover features photograph of Chas. Chapman in insert.

Marshall, Henry I. Bergen County. For voice and piano. New York: H. I. M. Publishing Co., 1929. Cover design by Pud.

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Bernard, Al. Birmingham papa, your Memphis mamma's comin' to town. For voice and piano. New York: Henry Waterson Inc., 1924. Cover design by Laing. Cover features photograph of Eddie Cantor.

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Kuffner, J. Boston grand march. Arranged for solo piano by J. Worsley. Boston: C. Bradlee, [s.d.].

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Paine, David, arr. The Boston rondo. Subject by Mozart. For solo piano. Boston: E. H. Wade, 1844.

Daly, Jos. M. Boston school cadets march. For solo piano. Boston: Chas. Shackford, 1905. Cover design by E. S. Fisher.

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Comer, T. Aladdin quick step. For solo piano. No. 6 in "Favorite Melodies from the Grand Chinese Spectacle of Aladdin or the Wonderful Lamp." Boston: Prentiss & Clark, 1847. Cover features lithograph printed by Bufford & Co. Lith. 2 copies.

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Leavitt, W. J. D., arr. Das ferne Land (The distant land). Romance from Henselt. Arranged for solo organ. In "The Great Organ (Music Hall) Boston: A Selection of Pieces Performed at the Inauguration of the Great Organ." Boston: Oliver Ditson & Co., 1881. Cover features lithograph printed by J. H. Bufford's Sons Lith.

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Reed, George. The Brattleboro waltz and quick step. For solo piano. Boston: G. P. Reed, [s.d.].

Shaw, O. Bristol march. For solo piano. Boston: C. Bradlee, [s.d.].

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Morgan, Carey. Broadway blues. For voice and piano. Words by Arthur Swanstrom. New York: Irving Berlin Inc., 1920. Cover design by R. S. 3 copies.

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Spencer, Otis, and Martin Fried. Broadway rose. For voice and piano. Lyric by Eugene West. New York: Fred Fisher Inc., 1920. Cover design by Goldbeck. 3 copies.

Warren, George W. Broadway waltzes, no. 1. For solo piano. New York: William Hall & Son, 1849. Cover features lithograph printed by Wm. Endicott & Co.

Lockwood, Arthur. Conductor on a Broadway car. For voice and piano. New York: Phelps Music Co., 1895.

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Cohan, George M. Give my regards to Broadway. For voice and piano. Simplified arrangement by R. H. Noeltner. New York: Vogel Music Co. Inc., 1931. Cover design by Ely. Cover features illustrated portrait of George M. Cohan.

Von Tilzer, Harry. I'm a little bit afraid of you, Broadway. For voice and piano. Words by Geo. Whiting. New York: Harry Von Tilzer Music Publishing Co., 1913. Cover design by De Takacs.

Piantadosi, Al. When Broadway was a pasture. For voice and piano. Words by Joe McCarthy. New York: Leo. Feist, 1911.

S., F. M. Brunswick schottisch. For solo piano. New York: T. S. Berry, 1853.

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Jacobs-Bond, Carrie. California. From the drama “California.” For voice and piano. Chicago: Bond Shop, 1902.

Puck, Harry. California and you. For voice and piano. Words by Edgar Leslie. New York: Kalmar & Puck Music Co., 1914. Cover design by John Frew. Cover features photograph of Calvin and Vincent in insert. Missing page 5 of score.

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Meighan, Thaddeus W. California as it is: a comic song. For voice and piano. New York: William Hall & Son, 1849.

Barker, N., arr. The California gold diggers. Verses for solo piano and refrain for SATB chorus, with piano. Poetry by J. Hutchinson, Jr. Springfield, MA: S. W. Marsh, 1849.

Strakosch, Maurice. California gold fever galop: burlesque musicale. For solo piano. Louisville, KY: Peters, Webb & Co., 1849.

Jolson, Al, Bud De Sylva, and Joseph Meyer. California here I come: fox trot song. For voice and piano, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1924. Cover features photograph of Al Jolson attributed to Shauss Peyton. 4 copies.

White, Edward E., arr. California quick step. Introducing the popular air of Uncle Ned. For solo piano. Boston: Oliver Ditson, 1849. 2 copies.

The California quick step. For solo piano. Philadelphia: Lee & Walker, 1849.

Friend, Cliff, and Con. Conrad. California: song. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover design by Frederick S. Mannings. 2 copies.

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Herz, Henri. La Californienne, op. 167. For solo piano. Boston: Oliver Ditson, [s.d.].

Parry, Fred. Golden dream waltz: a souvenir of California. For solo piano. New York: William Hall & Son, [s.d.].

Strack, Louis. Grand Californian march. For solo piano. Boston: G. P. Reed & Co., 1849.

Frankenstein, A. F. I love you, California. For voice and piano. Words by F. B. Silverwood. [s.l.]: F. B. Silverwood, 1913.

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Ball, Ernest R. I'm coming back to California that's where I belong. For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1916.

Berlin, Irving. An orange grove in California. For voice and piano. New York: Irving Berlin Inc., 1923.

Hews, George. Cambridge quick step. For solo piano. Boston: C. Bradlee, 1836.

Boettger, G. Cape May polka. For solo piano. Baltimore: Miller & Beacham, 1855.

Wolsieffer, Edmund. The Cape May waltzes, op. 16. For solo piano. Philadelphia: W. R. Smith, 1870.

Schwartz, Jean. Back to the Carolina you love. For voice and piano. Words by Grant Clarke. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of Jack Boyle in insert.

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Lax, Arnold T. Carolina (I'm coming back to you). For voice and piano. Words by Al. Hayes. Catalog no. 107. Professional copy. Reading, PA: J. S. Unger, 1927.

Donaldson, Walter. Carolina in the morning. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1922. Missing pages 3-4 of score.

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James, Billy. Carolina Mammy. For solo piano. New York: Leo. Feist Inc., 1922. Cover features photograph of Marshall Montgomery in insert. 2 copies.

Braverman, Sam, and Leon Close. Carolina moon. For voice and piano. New York: Jack Mills Inc., 1924. Cover features photograph of Close and Braverman in insert. Cover features autographs by Leon Close and Sam Braverman.

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Young, Eleanor, and Harry D. Squires. Carolina rolling stone. For voice and piano. Lyric by Mitchell Parish. New York: Joe Morris Music Co., 1921. Cover design by Hoffman. Cover features photograph of Murray Howard in insert.

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Schmidt, Erwin R. Carolina sunshine. For voice and piano. Words by Walter Hirsch. New York: Harry Von Tilzer Music Publishing Co., 1919. Cover design by Barbelle. 10 copies.

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Warren, Harry. Cryin' for the Carolines. Theme song from the First National and Vitaphone picture "Spring is Here." For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Remick Music Corporation, 1930. Cover features photograph of Alexander Gray and Bernice Claire. 3 copies.

Coppock, W. R. Dandy Jim. Theme and variations for solo piano. New York: Firth & Hall, 1844.

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Baskette, Billy, and Jessie Spiess. I'm goin' to fight my way right back to Carolina. For voice and piano. New York: McCarthy & Fisher, Inc., 1918. Cover design by De Takacs.

Turk, Roy, and Lou Handman. I'm gonna Charleston back to Charleston. For voice and piano, with chord diagrams for ukulele. Arrangement by W. J. C. Lewis. New York: Jerome H. Remick & Co., 1925. Cover design by Leff. Cover features photograph of Nat Martin in insert.

Harris, Chas. K. In the hills of old Carolina. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1902. Cover features photograph of Will J. Cook in insert.

Friedman, Leo. In the shadow of the Carolina hills. For voice and piano. Words by Beth Slater Whitson. Professional copy. Chicago: McKinley Music Co., 1907.

Ager, Nilton. Lay me down to sleep in Carolina. For one or two voices or violins and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1926. Cover design by Barbelle. Cover features photograph of Harold Leonard in insert.

Von Tilzer, Harry. My Carolina cutey. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1911. Cover features photograph of Belle Baker.

Hall, Wendell W. My Carolina rose. For voice and piano. Chicago: Forster Music Publisher Inc., 1921. Cover design by Van Doorn Morgan.

Berg, Ellis P. My Carolina Sue. For voice and piano. New York: Armstrong Music Publishing Co., 1899. Cover design by Starmer.

Cowan, Rubey. My mind's made up to marry Carolina. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1917. Cover design by E. E. Walton. 2 copies.

Gaul, Harvey B. South Carolina croon song. For medium voice and piano in G flat. Words by Will Deems. Boston: Oliver Ditson Co., 1922.

Gaul, Harvey B. South Carolina croon song. For low voice and piano in E flat. Words by Will Deems. Boston: Oliver Ditson Co., 1922.

Jullien. Katy-did polka. For solo piano. Third edition. New York: William Hall & Son, 1855.

Kleber, H. The opera schottisch. For solo piano. New York: Firth, Pond & Co., 1853. Cover features lithograph printed by Sarony & Major. 2 copies.

Dudgeon, M. Cayuga polka. For solo piano. New York: Wm. Hall & Son, 1851.

Anthiome, E. La guitarra: air de ballet. For solo piano. No. 13 in "An Evening with Theo. Thomas' Orchestra at Central Park Garden." New York: Edward Schuberth & Co., [s.d.].

Schumann, Rob. Träumerei. For solo piano. Arranged by K. Klauser. No. 1 in "Recollection of Central Park Garden: The Most Popular Compositions As Played by Theo. Thomas' Orchestra." Philadelphia: J. Schuberth & Co., 1869.

Mack, E. Chattanooga grand march. For solo piano. Philadelphia: Lee & Walker, 1863.

Berlin, Irving. Down in Chattanooga. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1913.

Blankenhorn, W. A. My paradise high in the air. For voice and piano. Chattanooga, TN: W. A. Blankenhorn, 1932.

Fowler, J. A. Echoes of the valley: a brilliant waltz. For solo piano. New York: Samuel C. Jollie, 1850. Cover features color lithograph,

Sousa, J. P. The belle of Chicago: march. For solo piano. In "Popular Compositions for Piano by John Philip Sousa." Philadelphia: Harry Coleman, 1892. 2 copies.

Wenrich, Percy. Chicago Express march (Tren expreso de Chicago-marcha). For solo piano. Edited by Sigv. A. Hofland. In "Marches and Two-Steps of Easy and Medium Grade, Series I." Catalog no. 1025. Chicago; New York: McKinley Music Co., 1923.

Sawyer, Henry S. The Chicago march. For solo piano. Chicago; New York: McKinley Music Co., 1909.

Morgan, Geo. W. Chicago mazurka. For solo piano. Chicago: Root & Cady, [s.d.].

Vaas, A. J. Chicago polka redowa. For solo piano. In "The Ball Room." Chicago: H. M. Higgins, 1860.

Fisher, Fred. Chicago that toddling town. For voice and piano, with chord diagrams for ukulele. Popular standard edition. New York: Fred Fisher Inc., 1922. Cover design by Politzer. Cover features photograph of Blossom Seeley.

Brooke, T. P. The Chicago two-step. For solo piano. [s.l.]: S. Brainard's Sons Co., 1895. Missing front cover.

Mack, E. Weston's march to Chicago. For solo piano. Cleveland: S. Brainard & Sons, 1867. Cover features lithograph printed by Ehrgott, Forbriger & Co. Lith.

Gaunt, Percy. The bowery. For voice and piano. Words by Chas. H. Hoyt. In "Songs from Hoyt's A Trip to Chinatown." New York: Harms Inc., 1925.

Schwartz, Jean. Chinatown, my Chinatown. For voice and piano. Words by William Jerome. New York: Jerome H. Remick & Co., 1910. Cover design by Florence E. Cooney. 2 copies.

Peters, Wm. C. The Cincinnati hop waltz. For solo piano. New York: Hewitt & Jaques, 1839.

Nixon, Mrs. The Cincinnati waltz, with variations. For solo piano. Printed with W. Nixon, Scotland over the water: a strathspey. For violin, two flutes, and piano, with optional clarinet, bassoon or violoncello. New York: Dubois & Stodart, [s.d.].

Lemmens, J. Marche triomphale (Triumph-Marsch). For solo organ. In "The Great Organ (Cincinnati Music Hall): A Collection of Music for the Pipe Organ." Cincinnati: John Church Co., [s.d.].

Metcalf, Anna V. Cliffwood march. For solo piano. New York: Horace Waters, 1856.

Conrad, Con. Colorado sunset. For voice and piano, with chord diagrams for guitar. Lyric by L. Wolfe Gilbert. Hollywood, CA: Wolfe Gilbert Music Publishing Co., 1938.

Stock, Larry. Down the Colorado trail. For voice and piano, with chord diagrams for guitar. Words by Al Bryan. From the Grand National picture "Trouble in Texas." Cleveland: Sam Fox Publishing Co., 1937. Cover features photograph of Tex Ritter.

Avril, Charles. Where the silvery Colorado wends its way. For voice and piano. Words by C. H. Scoggins. Twenty-first edition. Denver, CO: Tolbert R. Ingram Music Co., 1903. Cover features photographs of Nellie Walters and Lottie Gilson in inserts.

Avril, Charles. Where the silvery Colorado wends its way. For voice and piano. Words by C. H. Scoggins. Chicago: Will Rossiter, 1910. Cover design by Starmer.

Nassann, William. Connecticut march. For solo piano. Springfield, MA: A. H. Goetting, 1912.

Nassann, William. Connecticut march. For solo piano. Springfield, MA: A. H. Goetting, 1912. Cover design by Starmer. 2 copies.

Nassann, William. Connecticut march. For solo piano. New York: Paull-Pioneer Music Corporation, 1938. 2 copies.

Nassann, William. Connecticut march. For solo piano. New York: Pioneer Music Publishing Co., 1909. Cover design by Wohlman.

Nassann, William. Connecticut march. For solo piano. New York: Pioneer Music Publishing Co., 1922. Cover design by Wohlman. 2 copies.

Markstein, S. Courting in Connecticut. Verses for solo voice and refrain for SATB chorus, with piano. New York: Horace Waters, 1856. 2 copies.

Maganini, Quinto. An old Connecticut tune. Music by Andrew Law. For solo piano. New York: Edition Musicus, 1940.

Blander, C. F. Cumberland march. For solo piano. No. 6 in "Southern Sounds." Philadelphia: F. \A. North & Co., 1866. Cover features lithograph printed by F. Moras Lith.

Grobe, Charles. Les bords du Delaware: brilliant variations on a German air, op. 137. For solo piano. Second edition. Philadelphia: Edward L. Walker, 1849.

Davis, A. J. Delaware militia grand march. For solo piano. New York: Spear & Dehnhoff, 1884.

Couse, A. Detroit schottisch. For solo piano. Detroit: A. Couse, 1854.

Couse, A. Detroit schottisch. For solo piano. New York: Wm. A. Pond & Co., 1854.

Leib, Joseph P. Greater Detroit: march and two-step. For solo piano. Detroit, MI: Joseph P. Leib, 1910.

Parker, Charles A. In Detroit life is worth living. Detroit: The Adcraft Club, 1907.

Emmett, Dan. Dixie's land. For voice and piano. Arranged by W. L. Hobbs. New York: Firth, Pond & Co., 1860.

Mistachkin, I. S. Duluth. For voice and piano. Duluth, MN: I. S. Mistachkin, 1911.

Stoeckel, Gustave I. Crambambuli, op. 5, no. 2. For solo piano. No. 2 in "Songs of Germany; Paraphrases for the Piano." Brooklyn, NY: P. K. Weizel, 1852. Cover features lithograph.

Stoeckel, Gustave J. Heath-rose. Music by Goethe and Werner, op. 5, no. 3. For solo piano. No. 3 in "Songs of Germany; Paraphrases for the Piano." Brooklyn, NY: P. K. Weizel, 1852. Cover features lithograph.

PLACES
Edgewood Park–Hudson

Box 489

Phoenix, Arthur S. Fair Edgewood: march. For solo piano. Lawrence, KS: Windsor Music Co., 1900. Cover features photograph.

Fowler, J. A. Echoe of the valley: a brilliant waltz. For solo piano. In "The Empire State: A Collection of Very Popular Waltzes, Polkas, Mazurkas, &c." Boston: Oliver Ditson, 1856.

Woodbury, I. B. Mary of Lake Enon. For voice and piano. Poetry by W. B. I. No. 3 in "Lays of New England as Sung by the Author." New York: Wm. Hall & Son, 1849.

Baumbach, A. Inauguration: march. For solo piano. Chicago: H. M. Higgins, 1865.

Zellner, F. Fayetteville polka. For solo piano. St. Louis: Balmer & Weber, 1854.

Whitney, Andrew. The rollstone polka. For solo piano. Boston: Oliver Ditson, [between 1844 and 1857]. Cover features lithograph printed by J. H. Bufford's Lith.

Greer, Jesse. Florida. For voice and piano, with chord diagrams for ukulele. Lyric by Abel Green. New York: Robbins-Engel Inc., 1925.

Triay, Sigr. Florida march. For solo piano. Baltimore: F. D. Benteen, [s.d.].

Le Roy, Edward. Florida quick step. For solo piano. New York: Firth, Pond & Co., 1851. 2 copies.

McNeil, J. Chas. Oh take me back to Florida. For voice and piano. Words by Alice Foley. San Bruno, CA: Wesley Webster, 1938.

Abel, Fr. Forest city polka. Cleveland: S. Brainard & Co., 1852.

F., E. D., arr. Forest state quick step. For solo piano. Boston: Ditson & Co., [s.d.].

Glover, S. [Fort Sumpter grand] March. For solo piano. Boston: Oliver Ditson & Co., [s.d.].

Warren, Harry. Forty Second Street. From the Warner Bros. and Vitaphone production "Forty Second Street." For voice and piano, with chord diagrams for ukulele and symbols for guitar and banjo. Words by Al Dubin. New York: M. Witmark & Sons, 1932. Cover design by Harris. Cover features photographs of Warner Baxter, Ginger Rogers, Dick Powell, Una Merkel, Guy Kibbe, Bebe Daniels, George Brent, and Ruby Keeler.

Tucker, Henry. Francis Skiddy polka. For solo piano. Boston: Geo. P. Reed & Co., 1853. Cover features lithograph printed by Tappan & Bradfords Lith.

Lothrop, D. W. Fredonia march. For solo piano. Boston: Oliver Ditson & Co., 1857. 2 copies.

Lothrop, D. W. Fredonia march. For solo piano. Boston: E. H. Wade, 1847.

Armstrong, Harry. The Frisco rag. For solo piano. Professional copy. New York: M. Witmark & Sons, 1909.

Hirsch, Louis A. Hello, Frisco! From the 20th Century-Fox picture "Hello, Frisco, Hello." For voice and piano, with chord diagrams for guitar. Words by Gene Buck. New York: M. Witmark & Sons, 1915. Cover features photographs of Alice Faye, John Payne, Jack Oakie, and Lynn Bari.

Hirsch, Louis A. Hello, Frisco! I called you up to say hello! From Ziegfeld Follies 1915. For voice and piano. Lyric by Gene Buck. New York: M. Witmark & Sons, 1915. Cover design by De Takacs.

Erickson, J. Gainsville waltz. For solo piano. Boston: Oliver Ditson, [s.d.].

Wetmore, Dr. W. J. Garden City march. For solo piano. Vol. I, no. 27 in "Hitchcock's Ten Cent or Dime Series of Select Music for the Million." New York: Benjamin W. Hitchcock, 1869.

Linter, R. The lake of Geneva. For solo piano. Philadelphia: A. Fiot, [s.d.].

Kappes, J. H. Sylphiden waltz. For solo piano. No. 4 in "Evenings at Science Hill, First Series." Louisville, KY: G. W. Brainard & Co., 1853. Cover features lithograph printed by E. Teschemacher & Co. Lith.

Mills, Kerry. At a Georgia campmeeting. For solo piano, with chord diagrams for guitar. Arranged by John Bach. Chicago: Moderné Publications Inc., 1942. Cover design by N. P. S.

Mills, Kerry. At a Georgia camp meeting: march. For solo piano. New York: F. A. Mills, 1897. 5 copies. Copy 5 missing front cover.

Ball, Ernest R. The birds in Georgia sing of Tennessee. For voice and piano. Words by Arthur J. Lamb. New York: M. Witmark & Sons, 1907. Cover features photograph of Geo. Trewellyn Martin in insert.

Donaldson, Walter. Georgia: a song of a sunny southern state. For voice and piano. Words by Howard Johnson. New York: Leo. Feist Inc., 1922. 8 copies.

Cordray, Charles J. Georgia lullaby. Verses for solo voice and refrain for two voices, with piano. With simplified arrangement of refrain. Chicago: Forster Music Publisher Inc., 1924. Cover design by Wohlman.

Delaney, Edw. J., and Zygmunt Nowacki. Georgia moon. For voice and piano. Words by Bob K. Doran. Rochester, NY: Bob K. Doran Music Co., 1922. Cover design by B. N.

Schmidt, Erwin R. Georgia moonlight. For voice and piano. Words by Roy Thornton and Haven Gillespie. Chicago: Van Alstyne & Curtis, 1920. Cover design by C. R. Agnew.

Rosenthal, Harry. Georgia rose. For voice and piano. Lyric by Alex Sullivan and Jimmy Flynn. New York: Leo Feist Inc., 1921.

Fisher, William. The Georgia stop waltz. For solo piano. Baltimore: G. Willig Jr., 1851.

Grube, Charles. Georgia waltz. For solo piano. New York: Wm. Hall & Son, 1850.

Ager, Milton, and Geo. W. Meyer. Everything is peaches down in Georgia. For voice and piano. Words by Grant Clarke. War edition. New York: Leo Feist Inc., 1918. Cover features photographs of five unidentified women. 5 copies.

Van Alstyne, Egbert. In dear old Georgia. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1905. Cover features photograph of Kate Dahl in insert.

Work, H. C. Marching thro' Georgia: grand march. For solo piano. Arranged by E. Mack. Revised. New York: S. Brainard's Sons Co., 1875.

Work, Henry C. Marching through Georgia. Verses for solo voice and piano, with refrain for SATB chorus. In "Patriotic Songs: Vocal." New York: De Luxe Music Co., [s.d.].

Cormack, J. Rennie. My good old home in Georgia far away. For voice and piano. Words by Jas. R. Homer. New York: Kennedy Music Co., 1906. Cover design by F. A. L.

Perkins, Frank. Sentimental gentleman from Georgia. For voice and piano, with chord diagrams for ukulele. Words by Mitchell Parish. New York: Mills Music Inc., 1932. Cover design by Starmer. Cover features photograph of Frances Langford.

Little, George A., Haven Gillespie, and Larry Shay. That's Georgia. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Broadway Music Corporation, 1924. Cover design by Perret.

Stein, C. F. Girard house polka. For solo piano. Philadelphia: Lee & Walker, 1852. Cover features lithograph printed by T. Sinclair's Lith.

Willis, Richd. S. Glenmary waltzes, no. 1. For solo piano. Boston: Oliver Ditson, 1842. Cover features lithograph printed by B. W. Thayer & Co's Lithogy.

Willis, Richd. S. Glenmary waltzes, no. 2. For solo piano. Boston: Oliver Ditson, 1842. Cover features lithograph printed by B. W. Thayer & Co's Lithogy. 2 copies.

Cook, T. J. The school girl polka. For solo piano. New York: Cook & Brother, 1855. Cover features lithograph printed by Sarony & Co. 2 copies.

Lull, Leverett A. Green mountain march. For solo piano. Boston: S. W. Marsh, 1847.

Beiner, Art. L., and Dan. A. Russo. Back in Hackensack New Jersey. For voice and piano. Chicago: Ted Browne Music Co., 1924. Cover design by A. D. Brown. Cover features photograph of The Harmony Girls (Edith Carpenter and Ingram Grace). 2 copies.

Kiesewetter, Guenther. On the lake (Auf dem See), op. 18, no. 4. For solo piano. No. 4 in "Remembrance of Hackettstown: Eight Songs without Words." Boston: Oliver Ditson & Co., 1884.

Brown, G. C. Cataract quick step. For solo piano. Boston: Oliver Ditson, 1842. Cover features lithograph printed by Thayer & Co's Lith.

Warren, George W. Broadway waltzes, no. 1. For solo piano. New York: William Hall & Son, 1849. Cover features lithograph printed by Wm. Endicott & Co.

Phillips, Robert. The Hamlet waltz. For solo piano. Philadelphia: Edward L. Walker, 1849.

Van Buren, Burrell. Hawaii, I am calling you. For voice and piano. Lyric by Wesley A. Stackpole. Wenatchee, WA: Stackpole Publishing House, 1929. Cover features photograph of Gene Carroll in insert.

Gumble, Albert. Hawaii I'm lonesome for you. For voice and piano. Lyric by Jack Yellen. New York: Jerome H. Remick & Co., 1917.

Koncel, Billy, and Ed. Koncel. Hawaii (Isle of paradise). Published with Eddie Koncel, I wish I were a magic man. Arranger's sketch score in concert key, including vocal trio, background color and obbligato, guitar chords and piano accordion, and bass drum. Scored by Jean Walz. Chicago: Nation-wide music publications, 1940.

Baskette, Billy, and Joseph Santly. Hawaiian butterfly. For voice and piano. Words by Geo. A. Little. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of Monte Austin in insert.

Baskette, Billy, and Joseph Santly. Hawaiian butterfly. For voice and piano. Words by Geo. A. Little. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of Brice and King in insert.

Baskette, Billy, and Joseph Santly. Hawaiian butterfly. For voice and piano. Words by Geo. A. Little. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of Emma Carus in insert.

Baskette, Billy, and Joseph Santly. Hawaiian butterfly. For voice and piano. Words by Geo. A. Little. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of Hudler, Stein, and Phillips in insert.

Baskette, Billy, and Joseph Santly. Hawaiian butterfly. For voice and piano. Words by Geo. A. Little. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of Dorothy Meuther in insert.

Baskette, Billy, and Joseph Santly. Hawaiian butterfly. For voice and piano. Words by Geo. A. Little. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of Sophie Tucker in insert.

Marple, Herbert B. Hawaiian dreams. For voice and piano. Words by Sidney Carter. San Francisco, CA: Daniels & Wilson Inc. Music Publishers, 1917.

Coots, J. Fred, and J. F. Anthony. Hawaiian eyes. For voice and piano. New York: A. J. Stasny Music Co., 1921. Cover design by Wohlman.

Breen, May Singhi, and Peter De Rose. Hawaiian kisses. For voice and piano, with chord diagrams for ukulele. New York: Uke-Trades Publishing Co., 1925. Cover design by Frederick Manning. Cover features photograph of May Singhi Breen in insert.

Bridges, Ethel. Hawaiian lullaby. For one or two voices and piano, with steel guitar effects, variations for piano solo, and instrumental chorus. Words by Dorothy Terriss. New York: Leo. Feist Inc., 1919. Cover design by R. S.

Schwartz, Jean. Hello, Hawaii, how are you? For voice and piano. Words by Bert Kalmar and Edgar Leslie. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. 2 copies.

Schwartz, Jean. Hello, Hawaii, how are you? For medium voice and piano in C. Words by Bert Kalmar and Edgar Leslie. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Willie and Eugene Howard. 3 copies.

Schwartz, Jean. Hello, Hawaii, how are you? For low voice and piano in B flat. Words by Bert Kalmar and Edgar Leslie. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Willie and Eugene Howard.

Boutelje, Phil, and Irving Bibb. I sigh for Hawaii. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Bibb, Bloedon & Lang Inc., 1928. Cover design by Barbelle.

Gilbert, L. Wolfe, and Carey Morgan. My Hawaiian sunshine. For voice and piano. New York: Jos. W. Stern & Co., 1916. Cover design by Starmer. Cover features photograph of Gus Van and Joe Schenck in insert. 3 copies.

Cormack, Rennie. O'Brien is tryin' to learn to talk Hawaiian. For voice and piano. Words by Al. Dubin. New York: M. Witmark & Sons, 1916. Cover design by Dunk. 2 copies.

Klickmann, F. Henri. Sweet Hawaiian moonlight (Tell her of my love). For one or two voices and piano. Lyric by Harold G. Frost. Chicago: Frank K. Root & Co., 1918. 4 copies. Copy 4 missing front cover.

Mohr, Halsey K. They're wearing 'em higher in Hawaii (Higher-higher-higher). For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1916. Cover design by André De Takacs.

Erdman, Ernie, and Fred Rose. Underneath Hawaiian skies (Sous le ciel d'Hawai). For voice and piano. Words in English and French. French text by A. Bollaert. New York: Leo. Feist Inc., 1920. Cover design by R. S.

Van Der Weyde. Hippodrome polka. For solo piano. New York: T. S. Berry, 1853. Cover features color lithograph printed by Sarony & Major.

Burnett, Earl, and Jos. A. Burke. Down Honolulu way. For voice and piano. Lyric by J. E. Dempsey. New York: Jerome H. Remick & Co., 1916.

Leighton, Burt, and Frank Leighton. Far away in Honolulu (They've got the tango craze). Verses for solo voice and refrain for one or two voices, with piano. New York: M. Witmark & Sons, 1917. Cover features photograph of Burt and Frank Leighton in insert.

Cox, Eddie, Grant Clarke, and Jimmie V. Monaco. Honolulu, America loves you (We've got to hand it to you). For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Carrie Lillie in insert.

Cox, Eddie, Grant Clarke, and Jimmie V. Monaco. Honolulu, America loves you (We've got to hand it to you). For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Dorothy Meuther in insert.

Cox, Eddie, Grant Clarke, and Jimmie V. Monaco. Honolulu, America loves you (We've got to hand it to you). For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Eleanor Sherman in insert.

Violinsky. Honolulu eyes (Yeux Honolulu): Hawaiian waltz song. Verses for solo voice and chorus for one or two voices, with piano. Words in English and French. Words by Howard Johnson. French text by A. Bollaert. New York: Leo. Feist Inc., 1920. Cover features photograph of the "Avon Comedy Four."

Von Tilzer, Albert. The Honolulu hicki boola boo. For voice and piano. Words by Chas. McCarron and Lew Brown. New York: Broadway Music Corporation, 1916. Cover design by Andre de Takacs.

Lawrence, Fred. Honolulu moon: waltz song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926. 2 copies.

Edwards, Gus. I lost my heart in Honolulu. For voice and piano. Lyric by Will D. Cobb. New York: Shapiro, Bernstein & Co. Inc., 1916. 2 copies.

Pierson, William T. My Honolulu Lulu: Hawaiian song. For voice and piano. Words by Arthur F. Holt. New York: W. T. Pierson & Co., 1916. Cover design by Dunk.

Armstrong, Tom. Rose of Honolulu. For voice and piano. New York: Jos. W. Stern & Co., 1911.

White, C. A. That little church around the corner. For voice and piano. Words by Dexter Smith. Boston: White, Smith & Perry, [between 1867 and 1873]. Cover features lithograph.

Grobe, C. A life on the ocean wave. Variations brillantes for solo piano. Third edition. Philadelphia: Lee & Walker, 1846.

PLACES
Idaho–Louisville [KY]

Box 490

Von Tilzer, Harry. *Ida-ho!* For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Gene Buck. Cover features photograph of Southerone in insert.

Stone, Jesse. *Idaho*. For voice and piano, with chord diagrams for guitar. New York: Mills Music Inc., 1942. Cover features photograph of Alvino Rey in insert.

Reisfeld, Bert. *Idaho horse team*. For solo piano. Cleveland: Sam Fox Publishing Co., 1942. Cover design by Im-Ho.

Johnson, Archibald. *Illinois (By thy rivers gently flowing)*. Arrangements for voice and piano or SATB chorus. Arranged by Norman Luboff. Words by Charles H. Chamberlin. New verses by Win Stracke. *Illinois Sesquicentennial (1968)*. [s.l.]: Otto Kerner Governor of Illinois, 1966.

Zerrahn, Carl. *Illinois polka*. For solo piano. Boston: E. H. Wade, 1853.

Gorman, Billy, Eddie Gorman, and Harry Rose. *Anna in Indiana*. For voice and piano, with arrangement of refrain for male quartet. Quartet arrangement by Ray Brown. New York: Broadway Music Corporation, 1921. Cover design by F. E. Phares. Cover features photographs of Eddie Cantor, Pat West, Bob La Salle, Jack Strouse, and Bob Nelson in inserts.

Currie, W. H. *Hoosier polka*. For solo piano. Boston: Oliver Ditson, 1855.

Marcaillhou, G. *Indiana. Grande valse for solo piano*. In “*Temple of Music: Collection of Favorite Dance Music*.” New Orleans: A. E. Blackmar, [s.d.].

Marcaillhou, G. *Indiana. Grande valse for solo piano*. No. 3 in “*Les Séduisantes: Trois Valses Brillantes*.” Philadelphia: A. Fiot, [s.d.].

Hanley, James F. *Indiana*. For voice and piano. Words by Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Starmer. 10 copies.

Jones, Isham. *Indiana moon*. For voice and piano, with arrangement of refrain for male quartet. Quartet arrangement by Arthur Johnston. Words by Benny Davis. New York: Irving Berlin Inc., 1923. Cover design by Perret. 4 copies.

Jaeger, E. *Indiana polka*. For solo piano. Cincinnati: W. C. Peters & Sons, 1856.

Donaldson, Walter. *Sweet Indiana home*. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Aileen Stanley in insert.

Hull, Asa. Iowa quickstep. For solo piano. Boston: Russell & Richardson, 1857.

Meyer, Geo. W. Way down in Iowa I'm going to hide away. For voice and piano. Lyric by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle. 3 copies.

Erickson, Julius. Welcome waltz. For solo piano. Boston: Oliver Ditson, [s.d.]. Cover features color lithograph printed by J. H. Bufford's Lith.

Sullivan, Mrs. Marion Dix. The blue Juniata. For voice and Spanish guitar. Boston: Oliver Ditson, 1846. 2 copies.

Sullivan, Mrs. M. D. The blue Juanita. For voice and piano. Arranged by E. L. White. Boston: Oliver Ditson, 1844. 3 copies. Copy 2 missing front cover.

Grobe, Ch. Blue Juniata, with variations, op. 689. For solo piano. No. 17 in "Melodies of the Day: A Collection of Popular Airs with Easy and Pleasing Variations." Boston: Oliver Ditson, 1855.

Burditt, B. A. Juniata quick step. Arranged from the popular song, The blue Juniata. For solo piano. Boston: Oliver Ditson, 1847.

Donaldson, Walter. Kansas City kitty. For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1929. Cover design by Pud Lane.

Weber, Louis. Kansas City's triumphal march. For solo piano. Kansas City, KS: Weber Brothers, [s.d.].

Bingham, Mrs. A. E. My loyal Kansas girl. For voice and piano. Kansas City, MO: Johnson Publishing Co., 1911.

Williams, Geo. G. My old Kansas home. For voice and piano. Wichita, KS: Geo. G. Williams, 1924.

Taylor, Earl. Come back home to old Kentucky. For voice and piano. Words by Chuck Reisner. New York: Leo. Feist Inc., 1915. Cover features photograph of Pilcer and Douglas.

Jay, Harry. Dreaming of old Kentucky. For voice and piano. Words by Orla Cure. Shelbyville, IN: Orla Cure, 1923.

Klein, Bruno Oscar. Im alten Kentucky (In old Kentucky), op. 58. For piano duet (four hands). No. 3 in "American Dances (Amerikanische Tänze)." New York: Edward Schuberth & Co., 1897.

Johnson, Chas. L. In the hills of old Kentucky (My mountain rose). For voice and piano, with refrain scored for male quartet. Lyric by J. R. Shannon. Chicago: Forster Music Publisher, 1914. 2 copies.

Stanford, Tony. In the valley of Kentucky. For voice and piano. New York: Leo. Feist, 1901. Cover features photograph of Nina, of "Bruns and Nina." 2 copies. Copy 2 missing front cover.

Geibel, Adam. Kentucky babe: song and chorus. For voice and piano. Words by Richard Henry Buck. Boston: White-Smith Music Publishing Co., 1896. Cover features photograph of Marie Kissinger.

Geibel, Adam. Kentucky babe: song and chorus. For voice and piano. Words by Richard Henry Buck. Boston: White-Smith Music Publishing Co., 1896. Cover features photograph of Isadore Rush.

Wenrich, Percy. Kentucky days. For voice and piano. Words by Jack Mahoney. New York: Wenrich-Howard Co., 1912. 6 copies.

Henry, S. R., and D. Onivas. Kentucky dream. For high voice and piano in F. Words in English and French. English lyric by Frank H. Warren. French lyric by Agnetta Floris. New York: Jos. W. Stern & Co., 1918. Cover features photograph of Mabel Normand. 3 copies.

Henry, S. R., and D. Onivas. Kentucky dream. For voice and piano in E flat. Words in English and French. English lyric by Frank H. Warren. French lyric by Agnetta Floris. New York: Jos. W. Stern & Co., 1918. Cover features photograph of Mabel Normand. 2 copies.

Henry, S. R., and D. Onivas. Kentucky dream waltz. For voice and piano. Lyric by Frank H. Warren. New York: Jos. W. Stern & Co., 1918. Cover design by E. E. Walton.

Bellak, J. Kentucky home: schottische, op. 155. For solo piano. New York: Firth, Pond & Co., 1854.

Miller, Ned, and Chester Cohn. Kentucky lullaby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Chicago: Forster Music Publisher Inc., 1926. Cover design by Van Doorn Morgan.

Hoeffner, M. The Kentucky mazurka. For solo piano. Boston: Oliver Ditson, [s.d.].

Brooks, Shelton. Kentucky rose. For voice and piano. New York: Strand Music Publishing Co., 1915. Cover design by E. H. Pfeiffer. Cover features photograph of Nonette.

Monroe, Bill. Kentucky waltz. For voice and piano. New York: Peer International Corporation, 1947. Cover features photograph of Red Foley.

Henderson, Ray. Lucky Kentucky. For voice and piano, with chord diagrams for guitar. Lyric by Billy Rose and Mort Dixon. New York: Jerome H. Remick & Co., 1924. Cover design by Leff. Cover features photograph of Lola Chalfonete in insert.

Harris, Chas. K. 'Mid the blue grass of Kentucky. For voice and piano. Chicago: Chas. K. Harris, 1909. Cover design by Scott E. Van Altem.

Lerman, J. W., arr. My old Kentucky home, with variations. Music by Stephen C. Foster. Transcribed for solo piano. Edition de Luxe. New York: Armstrong Music Publishing Co., 1905. Cover design by Starmer.

Grobe, Charles. My old Kentucky home good night: variations, op. 385. For solo piano. New York: Firth, Pond & Co., 1853.

Knight, Mary S. 'Neath the blue Kentucky skies. For voice and piano. Chicago; New York: McKinley Music Co., 1909.

Carter, Stanley. She was bred in old Kentucky. For voice and piano. Words by Harry Braisted. New York: Jos. W. Stern & Co., 1898. Cover features photograph of Jos. E. Howard and Ida Emerson in insert.

Carter, Stanley. She was bred in old Kentucky. For voice and piano. Words by Harry Braisted. New York: Jos. W. Stern & Co., 1898. Cover features photograph of Lottie Gilson in insert.

Hirsch, Louis A. Sweet Kentucky lady (Dry your eyes). Founded on Stephen Forster's immortal theme. For voice and piano. Words by William Jerome. New York: M. Witmark & Sons, 1914.

Meyer, Geo. W. Tuck me to sleep in my old Tucky home. For voice and piano. Words by Sam M. Lewis and Joe Young. Arranged by Chas. N. Grant. New York: Irving Berlin Inc., 1921. 10 copies.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Baby Esmond in insert. 2 copies. Copy 2 missing pages 3-4 of score.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Miss Myrtle Howard in insert.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Louise Le Foggie in insert.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Rose Miller in insert.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Bert Wilcox in insert.

Wayne, Mabel. When Kentucky bids the world good-morning: fox trot song. For voice and piano, with chord diagrams for guitar. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. Arrangements by Ralph Colicchio. Words by Edgar Leslie. Feist "Nu-Style" Multi-Part edition. New York: Leo. Feist Inc., 1930. Cover features photograph of Joe Morgan in insert.

Cowan, Rubey. You'll always find a lot of sunshine in my old Kentucky home. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1918.

Cowan, Rubey. You'll always find a lot of sunshine in my old Kentucky home. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton.

Little, George A., Haven Gillespie, and Larry Shay. You're in Kentucky sure as you're born. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Broadway Music Corporation, 1923. Cover design by Frederick E. Manning. 2 copies.

Michaelis, Th. The Turkish reveille: advance and pass of the Turkish guards (Die türkische Schaarwache). For solo piano. No. 5 in "An Evening with Rudolph Bial's Orchestra Koster and Bial's Concert Hall." New York: Edward Schuberth & Co., 1879.

Hinton, T. H. Souvenir d'auburndale. For solo piano. Boston: N. Richardson, 1856. Cover features lithograph printed by J. H. Bufford's Lith.

Steinhagen, Paul. Lexington galop. For solo piano. New York: Wm. Hall & Son, 1866.

Iucho, Wilhelm. The Lexington grand waltz. For solo piano. New York: Firth & Hall, 1834.

Iucho, Wilhelm. The Lexington rondo. For solo piano. Fifth edition. New York: Firth & Hall, 1846.

Meyer, L. de, arr. Long Branch polka. For solo piano. Vol. I., no. 19 in "Hitchcock's Ten Cent or Dime Series of Select Music for the Million." New York: Benjamin W. Hitchcock, 1869.

Knox, Hugh V. My Long Island home. For voice and piano. Words by Ed. Livingston Greenwood. Brightwaters, NY: Ed. Livingston Greenwood, 1928. 2 copies.

Goldman, Raymond Leslie. I'm gonna make Los Angeles my home: fox trot song. For voice and piano. Los Angeles, CA: Melvin Goldman Co., 1923. Cover features photograph of Trixie Friganza in insert.

Keithley, E. Clinton. I'm goin' back to Louisiana. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Words by Floyd Thompson. Chicago: Frank K. Root & Co., 1913. Cover features photograph of unidentified woman. 2 copies.

Donaldson, Walter. Lazy Lou'siana moon: waltz. For voice and piano, with chord diagrams for ukulele. New York: Donaldson-Douglas & Gumble Inc., 1930. Cover design by Manning.

Johnson, J. C. Louisiana. For voice and piano, with chord diagrams for ukulele. Words by Andy Razaf and Bob Schafer. New York: Al. Piantadosi, 1928. Cover design by Politzer. 4 copies.

Wallace, Oliver G. Louisiana. For voice and piano. Words by Arthur Freed. Seattle: Musicland Publishing Co., 1920. Cover design by S. R. W.

Ringle, Dave. Louisiana home. For voice and piano. Words by Bob Schafer. New York: Jack Mills Inc., 1921. Cover design by Starmer. Cover features photograph of Bob Mills.

Hein, Silvio. Louisiana Lizabeth. For voice and piano. Lyrics by George V. Hobart. New York: Blanche Ring Music Co., 1909. Cover design by Starmer. Cover features photograph of Blanche Ring.

Zoeller, Lou, and Fred Bernhard. Lou'siana lullaby. For voice and piano, with chord diagrams for ukulele and arrangement of refrain for male quartet. New York: Broadway Music Corporation, 1928.

Edwards, Gus. Take me back to my Louisiana home. For voice and piano. Words by Will D. Cobb. New York: Shapiro Remick & Co., 1904. Cover design by Starmer. Cover features photograph of Victor Milo in insert.

Meyer, Joseph. Headin for Louisville. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Ed. Smalle. Words by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Wohlman. Cover features photograph of Adele Rowland.

Peters, W. C. The Louisville gallopade. For solo piano. New York: Firth, Hall & Pond, [s.d.].

Peters, W. C. Louisville gallopade. For solo piano. Louisville, KY: W. C. Peters & Co., [s.d.].

Ager, Milton. Louisville Lou: the vampin' lady. For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1923.

Ager, Milton. Louisville Lou: the vampin' lady. For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1923. Cover design by Politzer. Cover features photograph of Belle Baker in insert.

P., W. C. Louisville march and quick step. For solo piano. Boston: C. Bradlee, [between 1835 and 1836]. 3 copies.

P., W. C. The Louisville march and quick step. For solo piano. New York: C. T. Ceslain, [s.d.].

P., W. C. Louisville march and quick step. For solo piano. New York: Firth & Hall, [s.d.].

P., W. C. Louisville march and quick step. For solo piano. New York: Firth, Pond & Co., [s.d.].

P., W. C. Louisville march and quick step. For solo piano. Philadelphia: A. Fiot, [s.d.].

Peters, W. C. The Louisville march and quick step. For solo piano. New York: William Hall & Son, [s.d.].

P., W. C. Louisville march and quick step. For solo piano. New York: Hewitt, [s.d.]. 3 copies.

P., W. C. Louisville march and quick step. For solo piano. New York: Millets Music Saloon, [s.d.].

Peters. Louisville march and quick step. For solo piano. Philadelphia: Osbourn's Music Saloon, [s.d.].

Peters, W. C. Louisville march and quick step. For solo piano. Boston: Geo. P. Reed, [s.d.].

P., W. C. Louisville march and quick step. For solo piano. Baltimore: Geo. Willig Jr., [1840].

Peters, W. C. Louisville march and quick step. Arranged for two pianos (four hands) by J. A. Getze. No. 27 in "Selection of Admired Duetts for Two Performers on the Pianoforte." New York: Firth Pond & Co., 1848.

Peters. The Louisville waltz. For solo piano or harp. New York: James L. Hewitt & Co., 1835. 2 copies.

Meyer, Geo. W. Make that engine stop at Louisville. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of Rose Miller.

PLACES
Maine—Mount Vernon

Box 491

Rolfe, Walter. Beneath the pines of Maine. For voice and piano. Boston: George M. Kney Co., 1901. Missing pages; copy consists of front cover and page 2 of score only. Cover features photograph of Jennie De Haan in insert.

Sousa, John Philip. The Manhattan Beach march. For solo piano. [s.l.: s.n., s.d.].

Sousa, John Philip. The Manhattan Beach march. For solo piano. Cincinnati: John Church Co., 1893. Cover features illustrated portrait of John Philip Sousa. 2 copies.

Hart, H. B. Manhattan galop, op. 30. For solo piano. New York: Frederick Blume, 1875.

Reichardt, C. Manhattan polka, op. 3. For solo piano. In "Pretty Polkas." New York: Richard A. Saalfeld, [1870].

Alter, Louis. Manhattan serenade. For solo piano. Modified arrangement by Herman Wasserman. New York: Robbins Music Corporation, 1942.

Hobbs, H. C. Mansion house march. For solo piano. [s.l.]: H. C. Hobbs, 1915. Cover features photograph of The Mansion House, Poland Spring, Maine.

Rose, Sam, and Jules Lande. Down in Martinique (Biguine). For voice and piano, with chord diagrams for guitar. Lyric by Al Silverman. New York: Edward B. Marks Music Corporation, 1935. Cover design by Scott. Cover features photograph of Jules Lande in insert.

Blake, Eubie. Ain't-cha coming back, Mary Ann, to Maryland. For voice and piano. Lyric by Noble Sissle. New York: M. Witmark & Sons, 1919. Cover features photograph of Gene Paige. 2 copies.

Solman, Alfred. The heart you lost in Maryland, you'll find in Tennessee. For voice and piano. Words by Arthur J. Lamb. New York: Jos. W. Stern & Co., 1907. Cover features photograph of unidentified woman.

Escher, Chester. I'm gonna marry merry Mary down in Maryland. For voice and piano. Boston: Star Music Publishing Co., 1924.

Donaldson, Walter. I've got the sweetest girl in Maryland. For voice and piano. New York: M. Witmark & Sons, 1917. Cover features photograph of Percy Bronson and Winnie Baldwin in insert. 2 copies.

Magruder, J. E. Maryland institute schottisch. For solo piano. [s.l.: s.n.], 1854. Cover features lithograph printed by A. Hoen & Co.

Winner, Sep., arr. Maryland my Maryland. For voice and piano. [s.l.: s.n., s.d.].

P., C. W., arr. Maryland! My Maryland. For voice and piano. In "Patriotic Songs." Boston: Oliver Ditson Co., 1898.

Randall, James R. Maryland my Maryland. For voice and piano. In "Patriotic Songs." Philadelphia: Eclipse Publishing Co., [s.d.].

Grobe, Ch., arr. Maryland, my Maryland. Arranged for two pianos (four hands). No. 3 in "The Hour for Thee and Me: A Selection of Beautiful Melodies Arranged as Duetts." Philadelphia: Lee & Walker, 1863.

Lewis, Fredric. Maryland, my Maryland: concert variations. For solo piano. Chicago: McKinley Music Co., 1904.

Carroll, Harry. There's a girl in the heart of Maryland (With a heart that belongs to me). For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co., 1913. Cover design by Starmer. 4 copies.

Meyer, Geo. W. There's a lot of blue-eyed Mary's down in Maryland. For voice and piano. Words by Jack Yellen and Milton Ager. New York: Leo. Feist Inc., 1919. Cover design by Lionel S. Reiss.

Schwartz, Jean. I'm all bound 'round with the Mason Dixie line. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle.

Schwartz, Jean. I'm all bound 'round with the Mason Dixie line. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle. Cover features photograph of Harry Fox in insert.

May, Davy. In Maui with you. For voice and piano, with chord diagrams for guitar. Lyric by Lysle Tomerlin. Professional copy. Hollywood, CA: Distinctive Songs, 1941.

Zerrahn, Carl. Dedication gallop. For solo piano. Boston: Russell & Richardson, 1857.

Burke, Joe. Moon over Miami. For voice and piano, with chord diagrams for guitar. Words by Edgar Leslie. New York: Irving Berlin Inc., 1935. Cover design by Barbelle. Cover features photograph of Bob Chester.

Jacobi, Victor. On Miami shore (Golden sands of Miami): waltz song. For voice and piano. Words by William Le Baron. New York: Chappell & Co. Ltd., 1919. 4 copies.

Jacobi, Victor. On Miami shore (Golden sands of Miami): waltz song. For voice and piano. Words by William Le Baron. New York: Chappell-Harms Inc., 1919. 2 copies.

Berlin, Irving. I want to go back to Michigan (Down on the farm). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of Max Burkhardt in insert.

Berlin, Irving. I want to go back to Michigan (Down on the farm). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of Dave Ferguson in insert.

Berlin, Irving. I want to go back to Michigan (Down on the farm). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of Manne and Bell in insert. 2 copies.

Berlin, Irving. I want to go back to Michigan (Down on the farm). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of McCormack and Irving in insert.

Berlin, Irving. I want to go back to Michigan (Down on the farm). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of Hugo L. Oliver in insert.

Berlin, Irving. I want to go back to Michigan (Down on the farm). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of Peppino in insert.

Inman, Herbert. Michigan Mandy. For voice and piano. Dayton, OH: Scharf and Inman, 1920.

Jerome, Ben M., and Louis A. Hirsch. Love is like a red, red rose. From the production "He Came from Milwaukee." For two voices and piano. Lyric by Edward Madden. New York: Chas. K. Harris, 1910. Cover design by Starmer. Cover features photograph of Sam Bernard in insert.

Grobe, Charles. Minesota [sic] waltz. For solo piano. No. 3 in "The Ladies' Pets: A Series of Beautiful Waltzes, Marches, Polkas, Etc." New York: William Hall & Son, 1853.

Robyn, Alfred G. Minnesota. For voice and piano. Lyric by Thomas T. Railey. In "Two Songs Introduced in Chas. B. Dillingham's Production The Old Town." New York: M. Witmark & Sons, 1910.

Freeman, Jas. J. Minneapolis grand march. For solo piano. [s.l.]: B. W. Hitchcock, 1892. Missing front cover.

Gumble, Albert. At the Mississippi cabaret. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer.

McKenna, Wm. J. Floatin' down the Mississippi (On the way back home). For voice and piano. Professional copy. New York: Denton & Haskins Music Co., 1924.

Wendling, Pete. I miss that Mississippi miss that misses me. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle.

Haines, Chauncey. The Mississippi bubble: march two step. For solo piano. Detroit: Whitney Warner Publishing Co., 1902. 4 copies.

Olman, Abe. Mississippi cradle: waltz. For voice and piano. Words by Jack Yellen. Chicago: Forster Music Publisher Inc., 1921.

Silver, Maxwell. Mississippi Mamie. For voice and piano. Words by Andrew Sterling. New York: F. A. Mills, 1904. Cover features photograph of Marguerite Starr in insert.

Barris, Harry. Mississippi mud. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Wohlman. Cover features photograph of Paul Whiteman. 2 copies.

Sizemore, Arthur, and Egbert Van Alstyne. Mississippi shore. For voice and piano. Chicago: Van Alstyne & Curtis, 1919.

Autry, Gene, and Jimmy Long. The Mississippi valley blues. For voice and piano, with chord diagrams for ukulele and arrangement for Hawaiian guitar solo. Arranged by Nick Manoloff. Chicago: Calumet Music Co., 1932. Cover features photograph of Rance Valentine.

De Rose, Peter, and Harry Richman. Muddy water (A Mississippi moan). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jo' Trent. New York: Broadway Music Corporation, 1926. Cover design by Perret. Cover features photograph of Nora Bayes in insert.

Meloy, Fred. My Mississippi Sue. For voice and piano. Words by Will Toland. New York: George M. Kney, 1906.

Carroll and Fields. On the Mississippi. For voice and piano. Words by Ballard Macdonald. New York: Shapiro Music Publishing Co., 1912. Cover design by Starmer. Cover features photograph of Harry Carroll in insert.

Carroll and Fields. On the Mississippi. For voice and piano. Words by Ballard Macdonald. New York: Shapiro Music Publishing Co., 1912. Cover design by Starmer. Cover features photograph of Harry Cooper in insert.

Carroll and Fields. On the Mississippi. For voice and piano. Words by Ballard Macdonald. New York: Shapiro Music Publishing Co., 1912. Cover design by Starmer. Cover features photograph of Frank Hale in insert.

Carroll and Fields. On the Mississippi. For voice and piano. Words by Ballard Macdonald. New York: Shapiro Music Publishing Co., 1912. Cover design by Starmer. Cover features photograph of Palmer Hines in insert.

Carroll and Fields. On the Mississippi. For voice and piano. Words by Ballard Macdonald. New York: Shapiro Music Publishing Co., 1912. Cover design by Starmer. Cover features photograph of David Roth in insert.

Sociable waltzes, nos. 8-10. For solo piano. [s.l.]: Osbourne's Music Saloon, [s.d.].

Kavanagh, J. H. Sweet Mississippi. For two voices and piano. Philadelphia: Sep. Winner, 1853.

Logan, Frederic Knight, arr. Hush-a-bye, ma baby (The Missouri waltz). For voice and piano. Lyric by J. R. Shannon. Chicago: F. J. A. Forster Music Publisher, 1914. 6 copies.

Logan, Frederic Knight, arr. Hush-a-bye, ma baby (The Missouri waltz). For voice and piano. Lyric by J. R. Shannon. Chicago: F. J. A. Forster Music Publisher, 1915. 2 copies.

Powell, W. C. Missouri rag. For solo piano. Philadelphia: Jos. Morris Co., 1907. Cover design by Starmer.

Eppel, John Valentine. The Missouri waltz. Arranged for solo piano by Frederic Knight Logan. Revised edition. Chicago: Forster Music Publisher Inc., 1915.

Armstrong, Verne C. On the farm in old Missouri. For voice and piano. New York: Continental Music Co., 1904.

Nevada, Hattie. On the old Missouri shore. For voice and piano. Kansas City, MO: Kansas City Talking Machine Co., 1898.

Jerome, M. K. Roll along Missouri. For voice and piano. Words by Bert Kalmar and Harry Ruby. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle.

Bennett, Theron C. She was from Missouri: a tale of the pike. For voice and piano. Chicago: Victor Kremer Co., 1904.

Guy, Harry P. Down in Mobile: march characteristic. For solo piano. Detroit: Whitney Warner Publishing Co., 1904. Cover design by Gene Buck.

Keiser, Robert A. Down Mobile. For voice and piano. Words by Chas. Noel Douglas. New York: Conservatory Publication Society, 1906.

Brown, Chas. B. The Mobile prance: characteristic march, cake walk or polka. For solo piano. Milwaukee: Chas. K. Harris, 1901. 2 copies.

Daniels, Chas. N. On Mobile Bay. For voice and piano, with refrain scored for male or mixed voice quartet. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1910. Cover design by Alice Latta. 3 copies. Copy 3 missing page 4 of score.

Thomas, J. R. Bonny Eloise: the belle of Mohawk Vale. Verses for solo voice and refrain for SATB chorus, with piano. Words by C. W. Elliott. New York: Wm. Hall & Son, 1858. 13 copies.

Russel, G. A. The lovely Mohawk: mazurka caprice, op. 95. For solo piano. Philadelphia: Lee & Walker, 1869. Cover features lithograph printed by T. Sinclairs Lith.

Williams, W. R., Jean Danforthe, and Henri Gendron. Old Montana moon. For voice and piano, with chord diagrams for ukulele. Chicago: Will Rossiter, 1930. Missing front cover.

Wendling, Pete. Down in old Monterey. For voice and piano, with chord diagrams for ukulele. Lyric by Jack Meskill. Arranged by John Klenner. New York: Waterson, Berlin & Snyder Co., 1929. Cover design by Barbelle.

Lankenau, R. Mount Vernon rondo. For solo piano. New York: Firth & Hall, [s.d.].

PLACES
Nahant [MA]–Syracuse [NY]

Box 492

Walsh, J. H. Nahant March. For solo piano. New York: Chas. T. Ceslaine, 1831. 4 copies.

Wurzel. Bright eyed little Nell of Narragansett Bay. For voice and piano. New York: Firth, Pond & Co., 1860.

Donaldson, Walter. Come On To Nashville Tennessee. For voice and piano. New York: Broadway Music Corp., 1916.

Dulmage, Will E. When It's Night-Time in Nevada. For voice and piano. Kansas City, MO: Jenkins Music Co., 1931.

Vance, Dave. Old New England Moon. For voice and piano. New York: Irving Berlin Inc., 1930. 5 copies.

Von Tilzer, Harry. My Old New Hampshire Home. For voice and piano. New York: Jerome H. Remick and Co., 1898.

Freeman, Harold. In the Heart of Old New Hampshire. For voice and piano. Roanoke, VA: Imperial Music Co., 1918.

Helf, J. Fred. Ain't You Coming Back To Old new Hampshire, Molly? For voice and piano. New York: Helf & Hager Co., 1906.

Norworth, Jack. Over on the Jersey Side. For voice and piano. New York: Jerome H. Remick & Co., 1918.

Fisher, Fred. When They Run That Airship Line Down in New Orleans. For voice and piano. New York: McCarthy & Fisher Inc., 1909.

Jones, Archie. New Orleans. For voice and piano. New York: Perry Bradford Music Pub. Co., 1922.

Dielman, H., arr. New Orleans Waltz. For voice and piano. Baltimore: John Cole, [s.d.].

Whidden and Conrad. Down in Dear Old New Orleans. For voice and piano. New York: Jerome H. Remick & Co., 1912.

Markstein, Salomon. Seventh Regime March. For solo piano. Boston: Oliver Ditson & Co., 1877.

Lover, Samuel. Fanny of New-York. For voice and piano. In *Songs of America*. New York: Firth & Hall, 1847. 2 copies.

King, W. A. New York Rondo. For solo piano. New York: Firth & Hall, 1834.

The New York Serenading Waltz. For solo piano. Boston: G. P. Reed & Co., [s.d.]. 2 copies.

New York: March. For solo piano. New York: Dubois & Stodart, [s.d.].

Reiff, A. Institution March. For solo piano. New York: F. Riley & Co., 1846.

Thorne, George. The New York Glide: Waltz. For solo piano. Boston: White, Smith & Co., 1878.

Herman, Andrew. The Greater New York March. For solo piano. New York: Carl Fischer, 1893.

Henderson, Ray. New York Ain't New York Any More. For voice and piano. New York: Shapiro, Bernstein & Co., 1925.

Bratton, John W. She Read the New York Papers Every Day. For voice and piano. New York: M. Witmark & Sons, 1902.

Gottler, Archie. The More I See of Hawaii the Better I Like New York. For voice and piano. New York: Kalmar Puck & Abrahams Consolidated Inc., 1917.

Kerker, Gustave. In Gay New York. For voice and piano. New York: T. B. Harms & Co., 1896.

Von Tilzer, Harry. Take Me Back To New York Town. For voice and piano. New York: Harry Von Tilzer Music Pub. Co., 1907. 2 copies.

Lawlor, Chas. B. The Sidewalks of New York. For voice and piano. New York: Paull-Pioneer Music Co., 1928.

Erdman, Ernie. The Great American Desert. For voice and piano. New York: Broadway Music Corp., 1909. 2 copies.

Martin, W., arr. New York Union March. For solo piano. New York: Firth & Hall, [s.d.].

Persley, Geo. W. Persley's Newport. For solo piano. In *Ball Room Echoes*. Chicago: S. Brainard's Sons, 1879.

Thorbecke, Hermann. Newport Polka. For solo piano. Philadelphia: A. Fiot, 1844.

Hale, Clifford, arr. The Newport-York Dance. For solo piano. Boston: P. R. McCargo, 1889.

Helmsmuller, F. B. The Newport Waltes, as played by the celebrated Germania Musical Society. For solo piano. In *Reminiscences of Music as Performed by the Steyermarkische Musical Company at their Concerts*. Boston: Stephen W. Marsh, 1849.

Charlton. Newport Redowa Polka as performed by Dodworth's Band. For solo piano. Boston: G. P. Reed, 1846.

Carr, C. A. Newport Waltz. For solo piano. Chicago: F. S. Chandler & Co., 1880.

Baker, Clifford V. A Trip to Niagara Falls. For solo piano. [s.l.]: Koninsky Music Co., 1904.

Zamecnik, J. S. A Trip to the North Pole. For solo piano. Cleveland: Sam Fox Pub. Co., 1909.

Lander, J. M. Norwood Galop. For solo piano. New York: Wm. A. Pond & Co., 1868.

Earl, Mary. Beautiful Ohio: Waltz. For voice and piano. New York: Shapiro, Bernstein & Co., Inc., 1918. 14 copies.

Earl, Mary. By the Old Ohio Shore. For voice and piano. New York: Shapiro, Bernstein & Co., Inc., 1921. 3 copies.

Donaldson, Walter. My Ohio Home. For voice and piano. New York: Leo Feist, Inc., 1927. 2 copies.

Bryan, Alfred. Round on the End and High in the Middle O-Hi-O. for voice and piano. New York: Jerome H. Remick & Co., 1922.

Merz, Karl. Sound from the Ohio. For solo piano. Cleveland: S. Brainard & Sons, 1867.

Griffith, Thos. H. Take me back to old Ohio. For voice and piano. Lafayette, IN: Thos. H. Griffith, 1912.

Covert, B. Old Ironsides. For voice and piano. Boston: Oliver Ditson Co., 1856.

Sawyer, Henry S. Old Ironsides: Grand March. For solo piano. Chicago: McKinley Music Co., 1927.

Grant, Bert. Arrah Go on. I'm Gonna Go Back to Oregon. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1916. 7 copies.

Fowler, J.A. Otsego Polka. For solo piano. New York: Jollie, 1847.

Gimber, Henry. Oyster Bay Polka. For solo piano. New York: Horace Waters, 1856.

Berlin, Irving. Slumming on Park Avenue. For voice and piano. New York: Irving Berlin Inc., 1937.

Cunger, F. Pascagoula Waltz. For solo piano. New York: F. Riley & Co., 1847.

Fowler, J. A. Passaic Waltzes. For solo piano. New York: William Hall & Son, 1853.

Pierson, Will T. On the Avenue: March and Two Step. For solo piano. Washington, D.C.: The Columbia Music Co., Inc., 1909.

Lee, Lester. Pennsylvania Polka. For voice and piano. New York: Shapiro, Bernstein, & Co. Inc., 1942.

Dilley, Edgar M. Pennsylvania: Official Song of the Keystone State. For voice and piano. Philadelphia: George J. Brennan, 1908.

Kelly, M. F. My Old Penobscot Home. For voice and piano. Boston: Louis H. Ross & Co., 1899.

Woods, Harry. I Wish't I Was In Peoria. For voice and piano. New York: Irving Berlin Inc., 1925. 2 copies.

Hemmenway, J. The Philadelphia Hop Waltz. For solo piano. New York: Firth & Hall, [s.d.]. 2 copies.

Dielmann, Henry. Philadelphia Serenade. For solo piano. Philadelphia: G. Willig, [s.d.].

Hewitt, J. H. Piney Point Waltz. For solo piano. Baltimore: Geo. Willig, 1843.

Mohr, Halsey K. Piney Ridge. For voice and piano. New York: Shapiro, Bernstein, & Co., Inc., 1915.

Holst, M. Pittsford Grand Waltz. For solo piano. New York: Atwill Pub., 1859.

Buck, Dudley. Home, Sweet Home. For organ. In *The Great Organ in Plymouth Church, Brooklyn, NY*. New York: S. T. Gordon & Son, 1868.

Nathan, E. Poughkeepsie Polka. For solo piano. New York: William Hall & Son, 1848.

Van Der Weyde. The Prescott House Polka. For solo piano. New York: Horace Waters, 1853.
Color lithograph of house on cover.

Johnson, Frank. The Princeton Gallopade. For solo piano. Philadelphia: Osbourn's Music Saloon, 1845.

E. B. O. Providence Quick Step. For solo piano. Boston: Geo. P. Reed, 1844.

Wendling, Pete. All the Quakers are Shoulder Shakers. For voice and piano. New York: Waterson, Berlin, & Snyder, Co., 1909.

Solman, Alfred. There's A Quaker Down in Quaker Town. For voice and piano. New York: Joe Morris Music Co., 1916. 2 copies.

Mueller, Charles. Redowa. For solo piano. Boston: G.P. Reed & Co., 1852.

Cramer, Henri. Richmond Polka. For solo piano. Baltimore: F. D. Benteen, [s.d.]. 2 copies.

Manoloff, Nick. By the Silv'ry Rio Grand. For voice and piano. Chicago: Calumet Music Co., 1935.

Ullner, Walter V. The Riverside: March and Two-Step. For solo piano. New York: Gagel Brothers, 1897.

Sauer, Robert. When It's Springtime in the Rockies. For voice and piano. San Francisco: Villa Moret, 1929. 2 copies.

Schwing, Henry. Greeting to Rogersville. For solo piano. Boston: Oliver Ditson, [s.d.].

Wellesley, Arthur. The Rosedale. For solo piano. Springfield, MA: A. H. Goetting, 1899.

Bassford, T. Franklin. St. Nicholas Schottisch. For solo piano. New York: H. Waters, 1853.

Vaas, A. J., arr. St. Paul Waltz. For solo piano. Cleveland: S. Brainard's Sons, 1864.

White, Edward L. Salem Quick Step. For solo piano. Newburyport, MA: T. B. White, 1836.

Alstyne, Egbert Van. San Antonio. For voice and piano. Detroit: Jerome H. Remick & Co., 1907. 2 copies.

Wallerstein, A. San Francisco Polka. For solo piano. Baltimore: Geo. Willig Jr., [s.d.].

Van Alstyne, Egbert. On the Trail to Santa Fe. For voice and piano. New York: Jerome Remick & Co., 1915.

Grambs T. C. Saratoga Lake Waltz. For solo piano. Boston: G. P. Reed, [s.d.]. 3 copies.

Korponay. The Saratoga Polka. For solo piano. Boston: H. Prentiss, [s.d.]. 5 copies.

Munck, Johann. Saratoga Schottich. For solo piano. New York: Horace Waters, 1851.

Bellak, J. Saratoga Schottisch with Variations. For solo piano. New York: Horace Waters, 1854.

Wilson, G. D. Saratoga Galop. For solo piano. New York: Wm. A Pond & Co., 1866.

Fisher, Fred. Savannah. For voice and piano. New York: Fred Fisher Inc., 1924.

Goodman, Benny. Stompin' At the Savoy. For voice and piano. New York: Robbins Music Corp., 1936.

Tinory, Richard F. Remember Ol'Scollay Square. For voice and piano. Boston: The Boston Music Co., 1980.

Scherpt, John C. Silver Lake Waltz. For solo piano. New York: A. A. Van Gelder, 1845. 8 copies.

Emerson, L. O. Silver Spring Polka. For solo piano. Boston: Oliver Ditson & Co., 1860.

Merz, Karl. Staten Island Polka Mazurka. For solo piano. Philadelphia: G. Andre & Co., 1854.

Holbrook, E. L. Sterling House Polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Mueller, C. The Paris Polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Ordway, J. P. Sam Brown, or the Susquehanna Raftsman. For voice and piano. Boston: J. P. Ordway, 1849.

Briggs, C. W. Where the Waters Of the Susquehanna meet. For voice and piano. Springfield, MA: 1906.

Jung. Sussex Waltz. For solo piano. New York: Horace Waters, [s.d.].

Fowler, J. A. Syracuse Polka. For solo piano. Boston: Oliver Ditson, 1856. 2 copies; variant title pages.

PLACES
Tennessee–Yosemite

Box 493

Fahy, S. H. Bygone days in sunny Tennessee. For voice and piano. Philadelphia: M. D. Swisher, 1907. Cover design by W. Dittmar. Cover features photograph of Mrs. T. J. Boyle. 3 copies.

Converse, Charlie C. Carry me home to Tennessee. Verses for solo voice and refrain for SATB chorus, with guitar. Authorized edition. New York: William Hall & Son, 1854.

Glogau, Jack. Celebratin' day in Tennessee. For voice and piano. Lyrics by Lew Brown. New York: Leo. Feist Inc., 1914. 2 copies. Copy 2 missing pages 3-4 of score. Cover features photograph of Emma Carus in insert.

Meyer, Geo. W. Down among the sleepy hills of Ten-Ten-Tennessee. For voice and piano. Words by Joe Young and Sam M. Lewis. New York: Irving Berlin Inc., 1923. Cover design by Perret.

Winner, Sep. Ellie Rhee: ballad. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1865.

Winner, Sep. Ellie Rhee: ballad. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: Lee & Walker, 1865.

Gumble, Albert, and Jack Wells. Flow along river Tennessee (To the home of the girl I love). For voice and piano. New York: Jerome H. Remick & Co., 1913. Cover design by Starmer. 2 copies.

Coots, J. Fred. I miss a little miss (Who misses me in sunny Tennessee). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Frank E. Barry. Words by Tot Seymour. D. C. & E. "Nu-Style" multi-part edition. New York: Davis, Coots & Engel Inc., 1930. Cover features photograph of Rudy Vallée.

Ager, Milton. I want to see my Tennessee. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1924. Cover design by Barbelle. Cover features photograph of Gertrude Newman in insert.

Gray, Norma, and Jack Coogan. I'm going to take the first train (Back to see my folks in sunny Tennessee). For solo voice and piano, with refrain arranged for male or mixed voice quartet. Chicago: Will Rossiter, 1912. Cover design by Starmer. Cover features photograph of Mae Curtis.

Donaldson, Walter. Just try to picture me down home in Tennessee. For voice and piano. Words by Wm. Jerome. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Al. Barbelle. 2 copies.

Donaldson, Walter. Just try to picture me down home in Tennessee. For voice and piano. Words by Wm. Jerome. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Al. Jolson. 5 copies. Copy 5 missing pages 3-4 of score.

Petrie, H. W. My heart's to-night in Tennessee. For voice and piano. Words by René Bronner. New York: Jos. W. Stern & Co., 1905. Cover design by Frew. Cover features photograph of Arthur Montgomery in insert.

Petrie, H. W. My heart's to-night in Tennessee. For voice and piano. Words by René Bronner. Professional copy. New York: Jos. W. Stern & Co., 1905.

Kalmar, Bert, Harry Ruby, and Herman Ruby. My sunny Tennessee. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle. Cover features photograph of Eddie Cantor in insert. 4 copies.

Stern, Jack. Oh! Tennessee (You've won the heart of me). For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1919. Cover design by E. E. Waton.

Voll, Cal De. Sweetest little rose in Tennessee: lullaby. For voice and piano. Chicago: Ted Browne Music Co. Inc., 1924. Cover design by A. D. Brown. Cover features photograph of Cal De Voll in insert.

Lummis, H. M. Tennessee Lou. For voice and piano. Words by H. A. Mendelson. New York: F. A. Mills, 1899. Cover features photograph of Miss Fay Templeton.

Wenrich, Percy. Tennessee moon. For voice and piano. Words by Jack Mahoney. New York: Wenrich-Howard Co., 1912. 2 copies.

Stewart, Redd, and Pee Wee King. Tennessee waltz. For voice and piano, with chord diagrams for guitar. Nashville, TN: Acuff-Rose Publications, 1948. Cover features photograph of Patti Page. 3 copies.

Evans, George. You're the sweetest flower that grows in Tennessee. For voice and piano. Arranged by Al La Rue. Words by Ren Shields. [s.l.]: Chas. K. Harris, 1903. Missing front cover.

Swander, Don. Deep in the heart of Texas. For voice and piano, with chord diagrams for guitar. Words by June Hershey. Hollywood, CA: Melody Lane Publications Inc., 1941. Cover features photograph of Dave Cheskin.

Swander, Don. Deep in the heart of Texas. For voice and piano, with chord diagrams for guitar. Words by June Hershey. Hollywood, CA: Melody Lane Publications Inc., 1941. Cover features photograph of Glenn Cross.

Manoloff, Nick, arr. I'd like to be in Texas for the round up in the spring. For voice and piano, with chord diagrams for ukulele and guitar and arrangement for Hawaiian guitar solo. Chicago: Calumet Music Co., 1935. Cover features photograph of "The Happy Chappies" in insert.

Wakely, Jimmy. Springtime in Texas. In the Monogram pictures production "Springtime in Texas." For voice and piano. New York: Peer International Corporation, 1945. Cover features photographs of Dennis Moore, Lee "Lasses" White, and Marie Harmon.

Wakely, Jimmy. You're the sweetest rose in Texas. In the Monogram pictures production "Springtime in Texas." For voice and piano. New York: Peer International Corporation, 1945. Cover features photographs of Dennis Moore, Lee "Lasses" White, and Marie Harmon.

Von Tilzer, Harry. I sent my wife to the thousand isles. For voice and piano. Words by Andrew B. Sterling and Ed. Moran. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover features illustrated portrait of Al. Jolson.

Cook, T. J. Three bells polka. For solo piano. New York: S. T. Gordon, 1850. Cover features color lithograph printed by Sarony & Co. 6 copies.

Cook, T. J. Three bells polka. For solo piano. In "A Choice Selection of Piano Music." New York: R. A. Saalfield, [s.d.].

Knaebel, S. Tremont callopade. For solo piano. Boston: Parker & Ditson, 1856.

Pflister. Tuscaloosa waltz. For solo piano. [s.l.: Imbert, between 1826 and 1828].

Jones, Sidney, and Paul A. Rubens. The girl from Utah: valse. For solo piano. Arranged by H. M. Higgs. New York: Chappell & Co. Ltd., 1913.

Spillard, Will. Ain't you coming back to old Virginia? For voice and piano, with refrain scored for male or mixed quartet. Chicago: Frank K. Root & Co., 1913. 2 copies.

Bland, James. Carry me back to old Virginny. For voice and piano, with chord diagrams for ukulele and guitar with arrangement for Hawaiian guitar solo. Arranged by Nick Manoloff. Chicago: Calumet music Co., 1935. Cover features photograph of Freddy Martin.

Bland, James. Carry me back to old Virginny. For voice and piano, with chord diagrams for ukulele and guitar with arrangement for Hawaiian guitar solo. Arranged by Nick Manoloff. Chicago: Calumet music Co., 1935. Cover features photograph of Edna O'Dell.

Bland, James. Carry me back to old Virginny: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson Co., 1906. 5 copies. Copy 5 missing pages 3-4 of score.

Bland, James. Carry me back to old Virginny. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson Co., 1920. 3 copies.

Bland, James A. Carry me back to old Virginny. For voice and piano, with chord diagrams for ukulele and refrain scored for mixed voice quartet. Arrangement by Lou Leaman. Edition supreme. New York: Mills Music Inc., 1934.

Culbertson, Anne Virginia. Down in old Virginia. For voice and piano. Delaware, OH: Song Shop, 1914.

Olman, Abe, and Gladys Gillette. Down old Virginia way. For voice and piano. Lyric by Jack Yellen and Vernon Stevens. New York: Jerome H. Remick & Co., 1922. Cover design by Frederick S. Manning.

Weiland, F. De floating scow of ole Virginia; or, Oh carry me back to the ole Virginia shore. For voice and guitar. Philadelphia: Lee & Walker, 1847.

Motzan, Otto, and Henry Santly. The heart of Virginia. For voice and piano. Words by Walter Hirsch. New York: Joe Mittenenthal Inc., 1922. Cover design by Fivinnall.

Gottler, Archie. I'm gonna make hay while the sun shines in Virginia. For voice and piano. Words by Joe Young and Sam Lewis. New York: Kalmar, Puck & Abrahams Inc., 1916. Cover design by Barbelle. Cover features photograph of Fox and Young.

Gottler, Archie. I'm gonna make hay while the sun shines in Virginia. For voice and piano. Words by Joe Young and Sam Lewis. New York: Kalmar, Puck & Abrahams Inc., 1916. Cover design by Barbelle. Cover features photograph of Sophie Tucker. 2 copies. Copy 2 missing pages 3-4 of score.

Harris, Chas. K. 'Mid the green fields of Virginia. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1898. Cover features photograph of Kilroy and Britton. 2 copies. Copy 2 missing front cover.

Jefferson and Irving. Miss Virginia. For voice and piano. Arranged by Wm. Polla. In music supplement of the New York Journal and Advertiser, Sunday, January 27, 1899. Cover features photograph of Dorothy Morton.

Oh! Carry me back. For SATB chorus and piano. No. 17 in "Music of the Original Christy Minstrels." New York: C. Holt Jr., 1848. 3 copies.

Rudolph, C. F., arr. Oh carry me back to ole Virginny. For piano duet (four hands). No. 14 in "Lee & Walker First Collection of Popular and Esteemed Airs Arranged as Duets." Philadelphia: Lee & Walker, [s.d.].

Oh, carry me back to old Virginny: a popular Ethiopian melody. For voice and piano. In "Vocal Favorites." [s.l.: s.n., s.d.]. On reverse of publication, invitation to Gordon's spring opening, 1882.

Marshall, Henry I. An old fashioned garden in Virginia. For voice and piano. Lyric by Marion sunshine. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer.

Smith, Emily. The old Virginia home. For voice and piano. Words by Harry S. Miller. New York: M. Witmark & Sons, 1908.

Donaldson, Walter. On the 'Gin 'Gin 'Ginny shore. For voice and piano. Words by Edgar Leslie. New York: Shapiro, Bernstein & Co. Inc., 1922.

Donaldson, Walter. On the 'Gin 'Gin 'Ginny shore. For voice and piano. Words by Edgar Leslie. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover features photograph of Miss Adele Rowland in insert. 4 copies.

Donaldson, Walter. On the 'Gin 'Gin 'Ginny shore. For voice and piano. Words by Edgar Leslie. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover features photograph of the White Sisters in insert.

Carroll, Harry. She is the sunshine of Virginia. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1916. Cover design by E. H. Pfeiffer. 4 copies.

Stephani, C. M. V. M. I. quick step. For solo piano. Baltimore, MD: Miller & Beacham, 1857. Cover features lithograph printed by A. Hoen & Co.

Meinken, Fred. Virginia blues. For voice and piano. Words by Ernie Erdman. New York: Leo. Feist Inc., 1922.

Helmsmüller, F. B. Virginia polka. For solo piano. No. 9 in "Reminiscences of Music as Performed by the Steyermarkische Musical Company." Boston: Stephen W. Marsh, 1849.

Burditt, B. A. Virginia quick step. For solo piano. Boston: G. P. Reed, 1843.

Harris, Sydney P. Virginia rag: two-step. For solo piano. New York: Sydney P. Harris Co., 1907.

Maeder, James G. The Virginia rondo. For solo piano. Boston: Wm. H. Oakes, 1843.

Balmer, Charles. Virginia schottisch. For solo piano. St. Louis: Balmer & Weber, 1851.

McConnell, Geo. B. When I get back to old Virginia. For voice and piano. Words by Al Dubin. Philadelphia: Emmet J. Welch, 1915. Cover design by H. S. Lukens. Cover features photograph of Rues Kelly.

Erdman, Ernie. When it's springtime in Virginia. For voice and piano. Words by J. Brandon Walsh. New York: M. Witmark & Sons, 1913.

Lincoln, Frederick H. The Virginia rockaway: a very merry dance. For solo piano. Boston: P. R. McCargo & Co., 1889. Cover design by A. W. Pease.

Burnett, Earl, and Jos. A. Burke. My rose of Waikiki. For voice and piano. Lyric by J. E. Dempsey. New York: Jerome H. Remick & Co., 1917. Cover design by J. Dember.

Kailimai, Henry. On the beach at Waikiki; or, the Golden hula. For voice and piano. Arranged by "Sonny" Cunha. Words by G. H. Stover. Honolulu, HI: Bergstrom Music Co. Ltd., 1915. Cover design by E. F. Fisher.

Walker, Roy, and Eugene Fuller. On the silvery sands of Waikiki. For voice and piano. New York: Criterion Music Publishers, 1936. Cover design by B[arbelle].

Coan, Edw. The song of the school bell. For SATB chorus. New York: Firth, Pond & Co., [between 1856 and 1862].

Berge, Christian. Washington monument polka. For solo piano. New York: Firth, Pond & Co., 1856. Cover features lithograph printed by Sarony, Major & Knapp. 2 copies.

Hertford, Marion. White star waltz. For solo piano. [s.l.]: J. G. Jebb, 1874.

Winner, Sep. Williamsport schottische. For solo piano. Philadelphia: Lee & Walker, 1859.

Herbert, Victor. Whispering willows. For solo piano. New York: M. Witmark & Sons, 1915. Cover design by Starmer.

Volz, Henry J. Winter garden glide. For voice and piano. Pittsburgh, PA: E. J. Murray Music Co., 1916. Cover features photograph by Anderson, Pittsburgh, PA.

Gould, N. W. The belle of Winyaw Bay. Verses for solo voice and refrain for SATB chorus, with piano. Words by Howard H. Caldwell. New York: William Hall & Son, 1850.

Ruby, Harry. Hello Wisconsin (Won't you find my Yonnie Yonson?). For voice and piano. Words by Bert Kalmar and Edgar Leslie. New York: Kalmar Puck and Abrahams Consolidated Inc., 1917. Cover design by Barbelle. Cover features photograph of Anna Chandler in insert.

Ruby, Harry. Hello Wisconsin (Won't you find my Yonnie Yonson?). For voice and piano. Words by Bert Kalmar and Edgar Leslie. New York: Kalmar Puck and Abrahams Consolidated

Inc., 1917. Cover design by Barbelle. Cover features photograph of Arthur McWatters and Grace Tyson in insert.

Purdy, W. T. On, Wisconsin!: march-song and two-step. For solo piano, with words. Words by Carl Beck. Milwaukee, WI: Joseph Flanner, 1910. Cover design by Carl Beck.

Haskell, D. H. Woodland quick step. For solo piano. Boston: Geo. P. Reed, 1844.

Hill, Billy. There's a home in Wyomin'. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover design by Starmer. Cover features photograph of Mary Small in insert.

Williams, Gene. Wyoming: lullaby (Go to sleep, my baby). Founded on the popular valse "Wyoming." For voice and piano. New York: M. Witmark & Sons, 1920. Cover design by Starmer. Missing pages; copy consists of front cover and page 2 of score only.

Lothrop, D. W. Wyoming quick step and waltz. For solo piano. Boston: C. Bradlee & Co., 1846.

Ilsley, E. Clarke. Yankee privateer polka. For solo piano. Boston: Oliver Ditson, 1854. Cover features lithograph printed by J. H. Bufford's Lith.

Truax, J. L. Falling waters (Waters of Yosemite). For solo piano. Edited and fingered by M. Greenwald. New York: De Luxe Music Co., [s.d.].

Truax, J. L. Falling waters (Waters of Yosemite). For solo piano. Revised and edited by F. Henri Klickmann. Edition supreme. New York: Jack Mills Inc., 1925.

Hetzel, Geo. W. Yosemite march. For solo piano. New York: Broder Schlam, 1895.

EVENTS

Box 494

Evans, George. Come, take a trip in my air-ship. For voice and piano. Words by Ren Shields. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Ethel Robinson.

Evans, George. Come, take a trip in my air-ship. For voice and piano. Words by Ren Shields. Professional copy. New York: Chas. K. Harris, 1904.

Snyder, Ted. Good bye, red man, good bye. For voice and piano. Words by Edgar Leslie and Bert Kalmar. New York: Kalmar Puck & Abrahams Consolidated Inc., 1916. Cover design by Barbelle.

Meighan, Thaddeus W. California as it is: a comic song. For voice and piano. Second edition. New York: Wm. Hall & Son, 1849.

Kleber, Henry. Atlantic telegraph schottisch. For solo piano. New York: Firth, Pond & Co., 1857. Cover features lithograph printed by Sarony, Major & Knapp.

Pond, Handel. The ocean cable: march. For solo piano. Boston: Oliver Ditson & Co., 1858.

Keilblock, Francis. Ocean cable polka. For solo piano. Boston: Oliver Ditson & Co., 1858. Cover features lithograph printed by J. H. Bufford's Lith.

Brown, Francis H. Ocean telegraph march. For solo piano. New York: Wm. A. Pond & Co., 1858. Cover features lithograph. 2 copies.

Brown, Francis H. Ocean telegraph march. For solo piano. New York: Wm. A. Pond & Co., 1858. Cover features lithograph printed by The Major & Knapp Eng. Mfg. & Lith. Co. 2 copies.

Brown, Francis H. Ocean telegraph march. For solo piano. New York: Wm. A. Pond & Co., 1858. Cover features lithograph printed by Sarony, Major & Knapp.

Munck, Johann. The Atlantic's return schottisch. For solo piano. Boston: Oliver Ditson & Co., 1851. Cover features lithograph printed by J. H. Bufford.

Munck, Johann. The Atlantic's return schottisch. For solo piano. New York: Horace Waters, 1853. Cover features color lithograph printed by Wm. Endicott & Co.

Bonk, Valentine J. Automobile ride: march and two step. For solo piano. New York: Globe Music Co., 1907. Cover features unattributed photograph.

Abrahams, Maurice. He'd have to get under—get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co. Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Whalen and La Rose in insert.

Rosey, George. The motor march: two step. For solo piano. New York: Cornish Publishing Co., 1906.

Gulesian, Grace Warner. A song of the highway. For voice and piano. Words by Ernestine Cobern Beyer. Boston: Liberty Mutual Insurance Co., 1938.

White, C. A. Homeless to-night! Verses for solo voice and refrain for SATB chorus, with piano. Boston: White, Smith & Co., 1872.

White, C. A. Homeless to-night! Verses for solo voice and refrain for SATB chorus, with piano. Boston: White, Smith & Perry, 1872. Cover features lithograph printed by J. H. Bufford's Lith.

Pryor, Arthur Willard. Ye Boston tea party: two step. For solo piano. St. Joseph, MO: Brokaw Music Publishing Co., 1897.

Fuller, Cha's. A. The two orphans; or, The Brooklyn fire. For voice and piano. Words by P. J. Downey. New York: Spear & Dehnhoff, 1878.

Downing, D. L. America's centennial march. For solo piano. In "America's Centennial." New York: C. H. Ditson & Co., 1876. Cover features color lithograph printed by Hathomas & Co.

Murphy, Thomas F. At the centennial galop. For solo piano. New York: G. P. Benjamin, 1876. Cover features illustration printed by Thos. Russell Lith.

Bailey, Eben H. Centennial march; or, The march of a hundred years, op. 52. For solo piano. Philadelphia: F. A. North & Co., 1876.

Geibel, Adam. The exposition medal grand march, op. 80. For solo piano. Philadelphia: J. M. Armstrong, 1876.

Mack, E. Grand centennial march. For solo piano. Philadelphia: J. E. Ditson & Co., 1875.

Mack, E. Grand centennial march. For solo piano. Philadelphia: Lee & Walker, 1875.

Fox, Eddie. That banner a hundred years old. Verses for solo voice and refrain for SATB chorus, with piano. Words by B. Devere. Cincinnati, OH: F. W. Helmick, 1876. Cover features color lithograph by Arherr printed by Monsch & Co. Lith.

Valisi, G. Chicago day waltz. For solo piano. Chicago: Valisi Bros. Publishers, 1893. Cover features color lithograph printed by the Orcutt Co.

Winner, Sep. The Corliss engine: characteristic grand march. For solo piano. Philadelphia: Sep. Winner & Son, 1877. Cover features illustration by A. Blang.

Sousa, John Philip. King cotton march. For solo piano. Cincinnati: John Church Co., 1897.

Carkeek, W. J. The derby: two-step. For solo piano. Derby, CT: Sterling Co., 1898.

Durkee, C. W. Electric fight galop. For solo piano. [s.l.]: W. H. Sibley & Co., 1882. Missing front cover and pages; copy consists of pages 3-4 of score.

Fischer, Fred. Come, Josephine in my flying machine (Up she goes!). For voice and piano. Words by Alfred Bryan. New York: Shapiro Music Publisher, 1910. Cover features photograph of Rosalie Rose in insert.

Frost, Jack. I didn't raise my Ford to be a jitney. For voice and piano. Chicago: Frank K. Root & Co., 1915. Cover features illustrated portrait of Jack Frost.

Gay, Byron. The little Ford rambled right along. For voice and piano. Words by C. R. Foster & Bryon Gay. New York: Plaza Music Co., 1914. Missing pages; copy consists of front cover and pages 3-4 of score.

Weizel, P. K. Gaslight schottisch. For solo piano. [s.l.: s.n., s.d.]. Missing front cover.

Neustadt, J. Crystal palace schottisch, op. 3. For solo piano. New York: S. Pearson, 1851.

Byerly, Wm. Crystal schottisch. For solo piano. New York: Firth, Pond & Co., 1853. Cover features color lithograph printed by Sarony & Major. 4 copies.

Labitzky. The exhibition quadrille. For solo piano. New York: Firth, Pond & Co., 1851. Cover features color lithograph printed by Sarony & Major.

Baker, T. March of all nations. For solo piano. Boston: Oliver Ditson, [1851].

Riha, F. New York crystal palace polka. For solo piano. Boston: Geo. P. Reed & Co., 1853. Cover features lithograph printed by Powers & Weller.

Wallace, W. Vincent. The world's fair polka. For solo piano. New York: Wm. Hall & Son, 1851. Cover features color lithograph printed by Sarony & Major. 2 copies. Copy 2 missing front cover.

Dressler, William. The world's fair quick step, op. 20. For solo piano. New York: William Hall & Son, 1851. Cover features color lithograph printed by Sarony & Major. 2 copies.

Blake, Eugene L. The verdict march (Fiat justitia). For solo piano. Cincinnati: F. W. Helmick, 1882. Cover features illustrated portraits of George B. Corkhill, J. K. Porter, W. S. Cox, and the jury that convicted Guiteau.

Fanciulli, F. The stricken city. For voice and piano. Words by Ella Wheeler Wilcox. From the music section of the New York American and Journal, Sunday, May 20, 1906. Cover design by Kerl.

The prize banner quick step. No. 6 in "Prentiss Collection of Marches and Quick Steps." Boston: Prentiss, 1842. Cover features lithograph printed by Thayer's Lith.

Ordway, J. P. Welcome sweet bird of song. For voice and piano. Boston: A. & J. P. Ordway, 1850.

Blake, Chas. D., arr. June 17th 1776: grand march. For solo piano. New York: White, Smith & Co., 1888.

Müller, F. F. Beaverwyck march. For solo piano. Albany, NY: A. & D. R. Andrews, 1860.

Lee, A. T. Light on the wave. No. 1 of "Songs of the Army." Adapted to a familiar air. For voice and piano. New York: Firth & Hall, 1847.

Work, Henry C. Lost on the "Lady Elgin." For voice and piano. Chicago: H. M. Higgins, 1861.

McHugh, Jimmy, and Irving Mills. Like an angel you flew into everyone's heart (Lindbergh). For voice and piano. Words by Harry A. Stone and John McLaughlin. New York: Jack Mills Inc., 1927. Cover features photograph of Charles Lindbergh.

Baer, Abel. Lucky Lindy: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by L. Wolfe Gilbert. New York: Leo. Feist Inc., 1927.

Tewksbury, Reginald. Wreck of the Maine. For voice and piano. Fifth edition. New York: Melodia Co., 1898.

Moul, Alfred. Jolly tar's march. For solo piano. Delano edition. Boston: Bailey & Co., [1887].

La Hache, Theod. v. New Orleans and great northern railroad polka. For solo piano. New York: Firth, Pond & Co., 1854. 2 copies.

Bradbury, Wm. B. Arise, o Lord, into thy rest: anthem. For SATB chorus. New York: Wm. B. Bradbury, 1859.

Howard, Joseph E. Meet me at the New York world's fair. For voice and piano. Lyric by Bob Randolph. Souvenir edition. New York: Paull-Pioneer Music Corporation, 1938. Cover design by Barbelle.

No. 922 Chestnut Street: grand opening march. For solo piano. Philadelphia: Lee & Walker, 1870.

King, Charles M. Grand march (Governor Fairfield's march). For solo piano. New York: Firth & Hall, 1839.

Eastburn. Oil on the brain: a comic ballad. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: J. Marsh, 1864. 4 copies.

Eastburn. Oil on the brain: comic ballad. Verses for solo voice and refrain for SATB chorus, with piano. Philadelphia: J. Marsh, 1865.

Emmett, D. D. Striking ile. For voice and piano. New York: William A. Pond & Co., 1865.

Gay, Byron, and Charley Brown. Gasoline Gus and his jitney bus. For voice and piano. New York: Plaza Music Co., 1915. Cover features photograph of Ray Samuels in insert.

Edwards, Gus. In my merry Oldsmobile. For voice and piano. Words by Vincent Bryan. New York: M. Witmark & Sons, 1905. 2 copies. Different covers.

Edwards, Gus. In my merry Oldsmobile. For voice and piano. Words by Vincent Bryan. New York: M. Witmark & Sons, 1905. Cover features photograph of "Morphy." In insert.

Little orphan Annie. For voice and piano. [s.l.]: Wander Co., 1931.

Beck, Jas. N. The fast line gallop. For solo piano. Philadelphia: Lee & Walker, 1853. Cover features color lithograph printed by Fritz & Derleth.

The pilgrims' legacy. Verses for solo voice and refrain for SATB chorus, with piano. New York: Mark H. Newman, 1844. 4 copies.

Jerome, Wm., and Jack Mahoney. Every day will be Sunday when the town goes dry. For voice and piano. New York: Leo. Feist Inc., 1918. Cover design by R. S.

Ulrich, Clifford, and Burton Hamilton. Pullman Porter blues: a light brown blues. For voice and piano. New York: Leo. Feist Inc., 1921.

Parkhurst, Mrs. The sanitary fair polka. For solo piano. New York: Horace Waters, 1864.

Gilbert, Lawrence B. Shadowland. For solo voice and piano, with duet chorus ad lib. New York: Leo Feist Inc., 1915.

Anguera, J. de. The celebrated Spanish retreat quick step. For solo piano. Boston: Oliver Ditson & Co., [1841].

Bennett, E. R. The suffrage must be ours. For voice and piano. Camden, NJ: Bennett & Bennett, 1915.

Barney, J. A. Lost on the Sultana. Verses for solo voice and refrain for SATB chorus, with piano. St. Louis: Endres & Compton, 1865.

Garrett, M. B. Trolley party march. For solo piano, with vocal trio. New York: G. J. Couchois, 1897. Cover design by W. J. Cunningham.

Kinkel, C. The new union medley. For solo piano. New York: J. L. Peters, 1866.

Holloway, John. Wood up: a quick step. For solo piano. Boston: J. Ashton & Co., [1834]. 2 copies.

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White, E. L. Boundary march and quick step. For solo piano. Boston: C. Bradlee, [1842].

Brooke, T. P. Columbian guard march. For solo piano, with vocal refrain. Philadelphia: Harry Coleman, 1893.

Schleiffarth, Geo. Shoninger grand march. For solo piano. Chicago: B. Shoninger Co., 1890.

Francis, W. T., arr. Chloé danza mexicana. For solo piano. No. 1 in "Mexico Arranged for Piano by W. T. Francis." New Orleans: Junius Hart, 1885.

Valisi, G. Ferris wheel waltz. For solo piano, with words. Chicago: Valisi & Giorgi, 1893.

Bennett, Theron C. Eliza Simpkins. For solo piano. Chicago: Victor Kremer Co., 1904.

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Reynolds, S. F. The darkies jubilee in the cotton fields of Dixie march. For solo piano. Albion, NY: S. F. Reynolds, 1900.

Rose, Clarence D. Listen to the fairies singing. Verses for solo voice and refrain for SATB chorus, with piano. Words by Miss Sarah J. Hale. Philadelphia: F. A. North & Co., 1879.

Cummings, Edward S. Auburn waltz. For solo piano. Boston: Oliver Ditson, 1845.

L., L. F. Auburn waltz. For solo piano. Boston: W. H. Oakes, [s.d.].

Schuch, Louis Arden. Idaho. For voice and piano. Arranged by E. Fay Stevens. Auburn, NY: Schuch Stevens Music Publishers, 1904.

Chadwick, L. Thayer. Locomotive quick step. For solo piano. Boston: Oliver Ditson, [1847].

Smith, Mils. A place in thy memory dearest. For voice and piano. New York: James L. Hewitt & Co., [s.d.]. Stamp on cover: sold by J. c. Murray & Co., Auburn. Missing pages; copy consists of pages 1-2 of score only.

Flagler, I. V. Willard guards' polka. For solo piano. Auburn, NY: P. C. Van Laer, [s.d.].

Strauss, J. Wine wife and song waltzes (Wein Weibe und Gesang), op. 333. In "Waltzes by Strauss." Auburn, NY: P. C. Van Laer, [s.d.].

Haskell, Fanny. Nineteen hundred. For voice and piano. Batavia, NY: Fanny Haskell, 1870. Cover features color lithograph printed by Sage Sons & Co. Lith. Prg. & Mfg. Co.

Greenough, Roy S. On board the "Washington Irving." For solo piano. Batavia, NY: Roy S. Greenough, 1914. Cover features photograph of the Washington Irving on the Hudson River.

Shepard, Chas. E. Service thru prayer. For medium voice and piano. First two stanzas anonymous, last stanza by C. E. Shepard. Batavia, NY: Charles E. Shepard, 1925.

Mann, E. Richmond. The "Dewey" two step. For solo piano. Bergen, NY: E. R. Mann Genesee Co., 1898. Cover features photograph of Admiral George Dewey.

Mann, E. Richmond. My Tallahassee lassie (Cake-walk: two-step). For solo piano. Bergen, NY: E. R. Mann Publishing Co., 1902.

Gillen, Webbie. Oh, give me an old fashioned girl. For voice and piano. Words by Blanche Patterson. Advance release edition for professional use. Binghamton, NY: Radio Music Service Co., [s.d.].

Frey, Ed. H. Blue wings. For voice and piano. Words by Geo. W. Frey. In "Gems from the Latest Operas." Cleveland: Hatch Printing Co., [s.d.]. Compliments of E. F. Fellows, the grocer, Brockport, NY.

Suppe, Franz von. Boccaccio march. For solo piano. Arranged by C. F. Konradin. In "Gems from the Latest Operas." Cleveland: Hatch Printing Co., [s.d.]. Compliments of E. F. Fellows, the grocer, Brockport, NY.

Donatelli, M. Come back to the dear old town. For voice and piano. Albion, NY: M. Donatelli, 1911.

Puehringer, F. I am cupid. Entre waltz from the opera "Captain Cupid." For voice and piano. In "Gems from the Latest Operas." Cleveland: Hatch Printing Co., [s.d.]. Compliments of E. F. Fellows, the grocer, Brockport, NY.

Cover, Fay Isabelle. Lena Rivers waltz. For solo piano. Cover features photograph of Miss Beulah Poynter. [s.l.: s.n., s.d.].

Horn, C. Frank. McGonigle's led astray. For voice and piano. Boston: W. A. Evans & Bro., 1883.

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Skelly, J. P. My mother's farewell blessing. For voice and piano. Buffalo, NY: Adam, Meldrum & Anderson, 1884.

Degenhard, Chas. G. One by one the hopes we cherished. Verses for solo voice and refrain for SATB chorus, with piano. Words by Samuel Payne Ford. Buffalo, NY: J. R. Blodgett, 1864.

Oesten, Theodor. Gondellied, op. 56. For solo piano. Buffalo, NY: J. R. Blodgett, [s.d.].

Pease, Alfred H. Break, break, break. For voice and piano. Words by Alfred Tennyson. No. 4 in "Compositions for the Pianoforte by Alfred H. Pease." Buffalo, NY: J. R. Blodgett, 1862. 3 copies.

Schubert. Ave Maria. For voice and piano. Words in French and English. No. 12 in "Blodgett's edition of the Gems of German Songs." Buffalo, NY: J. R. Blodgett, [s.d.].

Wahle, Emil. Drawing room galop. For solo piano. Buffalo, NY: J. R. Blodgett, [s.d.].

The star spangled banner; Yankee doodle. For solo piano. Buffalo, NY: J. R. Blodgett, [s.d.].

The star spangled banner; Yankee doodle. For solo piano. Buffalo, NY: Blodgett & Bradford, [s.d.].

Degenhard, Chas. G. Every star—thirty four: solo and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by G. Simcoe Lee. Buffalo, NY: Blodgett & Bradford, 1861.

Denton, Louise A. The antelope waltz. For solo piano. Buffalo, NY: Blodgett & Bradford, [s.d.].

Benny Havens, oh! Verses for solo voice and refrain for SATB chorus, with piano. Buffalo, NY: Blodgett & Bradford, [s.d.].

Hobson, Martin. Sons of Malta polka. For solo piano. Buffalo, NY: Blodgett & Bradford, 1859.

McNaughton, J. H. Mary Aileen. For voice and piano. Buffalo, NY: Blodgett & Bradford, 1858.

Miller, Fred. Wake, dearest, wake!: serenade. For voice and piano. Words by Mrs. Susan W. Jewett. Buffalo, NY: Blodgett & Bradford, 1859.

Poole, Anna W. Last thoughts: mazurka. For solo piano. Buffalo, NY: Blodgett & Bradford, 1855.

Poole, Anna W. Grand march militaire. For solo piano. Second edition. Buffalo, NY: Blodgett & Bradford, 1858.

Schubert. La serenade. For voice and piano. Words in English and French. No. 1 in “Blodgett & Bradfords Edition of the Gems of German Songs.” Buffalo, NY: Blodgett & Bradford, [s.d.].

Slie, J. S. The lost love. For voice and piano. Words arranged by Dr. S. C. Crittenden. Buffalo, NY: Blodgett & Bradford, 1858. 2 copies.

Haskell, Fanny. Guinea witch galop. For solo piano. Buffalo, NY: Jewett & Mischka, 1870. Cover features lithograph printed by Sage Sons & Co. Lith.

Wahle, Emil. Une fleurette waltzes. For solo piano. Buffalo, NY: Jewett & Mischka, 1869.

Waith, W. S. Wisdom more precious than rubies. Sacred quartet for SATB chorus and piano. Buffalo, NY: Jewett, Mischka & Wahle, 1871.

Strauss, Johann. Haute-volée, or upper ten quadrille. For solo piano. No. 1 in “Quadrilles by Johann Strauss Arranged and Simplified by Albert Poppenberg.” Buffalo, NY: Blodgett & Bradford, [s.d.].

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Sticht, Henry. Schnitzelbank: two-step. For solo piano. Buffalo, NY: Broadway Publishing Co., 1907.

Degenhard, Charles G. The Chi Psi waltz. For solo piano. Buffalo, NY: H. Cottier, 1854.

Baker, Everett L. Rock of ages. For alto, soprano, and tenor solo with SATB quartet, with piano. Buffalo, NY: Cottier & Denton, 1871. Cover features lithograph printed by Robert Teller.

Baker, Will. Chautauqua Lake waltz. For solo piano. Buffalo, NY: Cottier & Denton, 1876.

Budik, F. Bruder Lustig (Jolly brother), op. 10. For solo piano. No. 8 in "The Cornucopia: A Collection of the Most Popular Drawing Room Dances." Buffalo, NY: Cottier & Denton, [s.d.].

Claribel [Charlotte Alington Barnard]. Wont you tell me why, Robin? For voice and piano. In "The Parlor: A Collection of Beautiful Songs and Ballads by Balfe, Ardit, Wallace, and Other Eminent Authors." Buffalo, NY: Cottier & Denton, [s.d.].

Czerny. Art of developing the fingers, book 1, op. 740. In "Cottier & Dentons Collection of Standard and Approved Pianoforte Studies." Buffalo, NY: Cottier & Denton, [s.d.].

Degenhard, Chas. G. The light heart quadrille. For two pianos (four hands). Buffalo, NY: Cottier & Denton, 1854.

Grimmer. Charles, arr. The lancers quadrilles. For solo piano. No. 15 in "Cottier & Denton's Collection of Choice and Elegant Compositions for the Pianoforte by the Most Eminent Composers." Buffalo, NY: Cottier & Denton, 1860.

Hatton, J. L. Nothing else to do. For voice and piano. Words by Herbert Fry. No. 11 in "Our Vocal Album: A Collection of Popular Songs, Duetts, &c." Buffalo, NY: Cottier & Denton, [s.d.].

Herzog, A. The black key polka mazurka. For solo piano. No. 32 in "Cottier & Denton's Collection of Choice and Elegant Compositions for the Pianoforte by the Most Eminent Composers." Buffalo, NY: Cottier & Denton, [s.d.].

Kücken, F. The maid of Juhan; or, The Jewish maiden (Das Mädchen von Judah). For voice and piano. Words in English and German. In "Songs of the Day: A Collection of the Most Popular and Standard Songs by Various Authors." Buffalo, NY: Cottier & Denton, [s.d.].

Kuhe, W. The Russian hymn: study on "reversed positions." For solo piano. No. 9 in "Twelve Drawing Room Studies for the Piano-forte by W. Kuhe." Buffalo, NY: Cottier & Denton, [s.d.].

Linwood, E. Sub rosa. Verses for solo voice and refrain for SATB chorus, with piano. Words by Emma H. Mason. Buffalo, NY: Cottier & Denton, 1868.

Lysberg, Ch. B. L'amazone, op. 57. For solo piano. No. 4 in "Brilliant and Beautiful Compositions for the Pianoforte Selected from the Works of the Most Celebrated Modern Authors." Buffalo, NY: Cottier & Denton, [s.d.].

McNaughton, J. H. Mollie Graem. Verses for solo voice and refrain for SATB chorus, with piano. Buffalo, NY: Cottier & Denton, 1868. Cover features lithograph printed by Clay, Cosack & Co.

Oesten, Theodor. Gondellied, op. 56. For solo piano. In "Choice and Elegant Pianoforte Compositions by Schulhoff, Spindler, Egghard, Oesten, and Others." Buffalo, NY: Cottier & Denton, [s.d.].

Richards, Brinley. Kathleen Mavourneen: transcription. For solo piano. No. 4 in "Brinley Richards Favorite Compositions." Buffalo, NY: Cottier & Denton, [s.d.].

Rosellen, H. Le tremolo: premiere reverie. For solo piano. In "Gems of All Time: A Collection of Popular and Standard Compositions for the Piano." Buffalo, NY: Cottier & Denton, [s.d.].

Stigelli. The brightest eyes (Die schönsten Augen). For voice and piano. Words in English and German. Words by Heine. In "Concordia sammlong Deutscher Gesange (A Collection of German Songs by the Most Celebrated Authors." Buffalo, NY: Cottier & Denton, [s.d.].

Sullivan, Arthur S. O tell me how to woo thee, love. For voice and piano. Words by Graham of Gartmore. Buffalo, NY: Cottier & Denton, 1868.

Brunner, C. T., arr. Poet and peasant overture. Music by F. von Suppé. For solo piano. In "Cottier & Dentons Collection of Standard Overtures." Buffalo, NY: Cottier & Denton, [s.d.].

Auld Robin Gray. For voice and piano. In "Songs of Our Time: A Choice Collection of Standard and Popular Songs and Ballads." Buffalo, NY: Cottier & Denton, [s.d.].

Eustis, Fred J. Corinne waltzes. For solo piano. [s.l.]: Geo. A. Burgess & Co., 1880. Cover features lithograph printed by the Courier Lih. Co., Buffalo.

Dehn, John A. Fooling. For voice and piano. Arranged by Fred A. Reynolds. Buffalo, NY: John A. Dehn Music Co., 1907. Cover design by A. W. D.

Dehn, John A. Nora Maloney. For voice and piano. Arranged by Henry I. Osborne. Buffalo, NY: John A. Dehn Music Co., 1907. Cover features illustration by N. G. Chilbery.

Arditi, L. The page's song. For voice and piano. Words by Maria X. Hayes. In "Choice Foreign Songs." Buffalo, NY: Denton & Cottier, [s.d.].

Benton, E. F. All the rage waltz. For solo piano. Buffalo, NY: Denton & Cottier, 1881.

Denton, Robert, arr. The ripple. Music by Miss I. M. Buffalo, NY: Denton & Cottier, 1883.

Kontski, Chevalier de. Danse hongroise. For solo piano. Buffalo, NY: Denton & Cottier, 1890.

Lange, Gustav. Under the linden tree (Unter der Linde), op. 249, no. 3. For solo piano. In "Gustav Lange." Buffalo, NY: Denton & Cottier, [s.d.].

Lichner, Heinrich. Der kleine Postillon: galop di bravura, op. 154. For solo piano. In "Choice Selection of Compositions for the Piano." Buffalo, NY: Denton & Cottier, [s.d.].

Molloy, J. L. Tambourine. For voice and piano. Words by F. E. Weatherly. Buffalo, NY: Denton & Cottier, [s.d.].

Wallis, Louis. How do you do: polka, op. 74. For solo piano. Buffalo, NY: Denton & Cottier, 1881.

Weber, C. M. von. Aufforderung zum Tanz: rondeau brillant, op. 65. For solo piano. No. 8 in "Gems of the Great Masters: A Collection of Established Favorite Musical Compositions by the Greatest Musical Composers for the Pianoforte." Buffalo, NY: Denton & Cottier, [s.d.].

Fleishmann, Bianca. My rose. For voice and piano. Words by William G. Justice. Buffalo, NY: Denton-Cottier and Daniels, 1913.

Montague, L. H. For you. For medium voice and piano in E flat. Words anonymous. Buffalo, NY: Denton, Cottier & Daniels, 1911. 2 copies.

Livingstone, G. E. Tropic nights waltzes. For solo piano. Arranged by Otto Auerbach. Buffalo, NY: Denton, Cottier & Daniels, 1899.

Ralph, E. B. Pan American exposition: march and two step. For solo piano. Buffalo, NY: Denton, Cottier & Daniels, 1898. Cover features photographs of J. M. Brinker and Fred C. M. Lautz.

Schuler, John G. Crackajack: march and two step. For solo piano. Buffalo, NY: Denton, Cottier & Daniels, 1897. Cover features photograph of John G. Schuler. 2 copies.

Taylor-MacColl, Harriet S. Our emblem. For voice and piano. Words by Clara Treadway Weir. Buffalo, NY: Denton, Cottier & Daniels, 1914.

Friedman, Max. In the heart of Kentucky: fox trot song. For voice and piano. Words by Jack Mahoney. Buffalo, NY: Max Friedman Music Publishing Co., 1923. Cover features photograph of Arthur J. Martel in insert.

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Groscurth, Wm. Circus galop. For solo piano. Buffalo, NY: Jewett & Mischka, 1869. 2 copies.

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Standeven, Herbert. Fanesque: gavotte miniature. For solo piano. Buffalo, NY: C. Kurtzmann & Co., 1920. 2 copies. Copy 2 features inscription by composer.

Lampe, J. Bodewalt. Creole belles: rag-time march. For solo piano. Buffalo, NY: Lampe Music Co., 1900. 2 copies. Copy 2 missing front cover.

Fisher, Leander. The swallow's return. For solo piano. Buffalo, NY: M. M. Leidt, 1904.

Gleason, E. J. Consolation: sacred song. For alto, baritone, or bass and piano. Buffalo, NY: M. M. Leidt, 1903.

Lampe, J. Bodewalt. Nokomis: march—two step. For solo piano. Buffalo, NY: M. M. Leidt, 1903.

McCraw, Thomas G. Let me gaze on the cross. For voice and piano. Buffalo, NY: M. M. Leidt, 1902. Cover features photograph of Ella Adline Doyle.

Riegelmann, George Henry. The forest chapel. For solo piano. In "Piano Compositions by George Henry Riegelmann." Buffalo, NY: M. M. Leidt, 1902.

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Yates, Russell P. Chrysanthemum girl: march—two step. For solo piano. Buffalo, NY: M. M. Leidt, 1903. Cover features photograph of unidentified woman.

McAdam, Florence M. Only a rose. For voice and piano. Buffalo, NY: Florence M. McAdam, 1915.

Newton, John W. Little mother. For voice and piano. The story told by Cornelius O'Hargan. On reverse of publication, John W. Newton and Ben T. Cook, Phantom eyes. For voice and piano. Lyric by Robert R. Murray. Buffalo, NY: Melody Publishing Corporation, 1922.

Hutchinson. Nelly Clyde. Verses for solo voice and refrain for SATB chorus, with piano. Buffalo, NY: Meyer & Tretbar, 1855.

Poulton, George R. La capricieuse. For solo piano. Buffalo, NY: Meyer & Tretbar, 1854.

Tretbar, Chs. Fascination galop. For solo piano. Buffalo, NY: Meyer & Tretbar, 1854. Cover features lithograph printed by Bergoetz & Co.

Noonan, John J. *Carnation: march and two step*. For solo piano. Buffalo, NY: John J. Noonan & Co., 1907.

Noonan, John J. *A ray of sunshine: three step mazurka*. For solo piano. Buffalo, NY: John J. Noonan & Co., 1907.

McNaughton, J. H. *Belle Mahone*. Verses for solo voice and refrain for SATB chorus, with piano. Buffalo, NY: Penn & Remington, 1867. Cover features lithograph printed by Clay, Cosack & Co. 5 copies. Copy 5 missing pages 3-5 of score.

McNaughton, J. H. *The faded coat of blue*. Verses for solo voice and refrain for SATB chorus, with piano. Buffalo, NY: Penn & Remington, 1865.

Radnor, Marvin. *Old mammy's lullaby*. For voice and piano. Words by Randolph Campbell. Buffalo, NY: Marvin Radnor Inc., 1919.

Crittenden, Claude. *Greeting*. For voice and piano. Buffalo, NY: August Rottenbach, 1884.

Godard, Benjamin. *Exiled (Verbannt)*. For voice and piano. Words in English and German. English version by Laura Underwood. In "The Morning and Evening Musicales: A Choice Collection of Songs Carefully Edited and Selected for Use in the Concert Hall and Parlor." Buffalo, NY: August Rottenbach, 1884.

Gurlitt, C. *Loss*. For solo piano. Fingered by N. M. D. In "Gagatelles: A Collection of Easy and Instructive Pieces." Buffalo, NY: August Rottenbach, 1884.

Koerner, H. T. *Forever*. For voice and piano. Buffalo, NY: August Rottenbach, 1884.

Moszkowski, Moritz. *Serenata*, op. 15, no. 1. For solo piano. Fingered by N. M. D. In "Silhouettes: Select Pieces for Piano by Celebrated Authors." Buffalo, NY: August Rottenbach, 1884.

Annen-polka. For solo piano. Buffalo, NY: J. Sage & Sons, 1855.

Benny havens, oh! Verses for solo voice and refrain for SATB chorus, with piano. Buffalo, NY: J. Sage & Sons, 1855. 2 copies.

The original zingarilla. For solo piano. Buffalo, NY: J. Sage & Sons, 1854.

Pop goes the weasel. For solo piano. Buffalo, NY: J. Sage & Sons, 1854. 3 copies.

Rory O. Moore: dance. For solo piano. Buffalo, NY: J. Sage & Sons, [s.d.]. Missing front cover.

Abt, F. *Agatha; or, When the swallows homeward fly*. For voice and piano. Words in English and German. No. 8 in "Gems of German Songs." Buffalo, NY: J. Sage & Sons, [s.d.]. 2 copies.

Angelina. Smiles and tears. For voice and piano. Buffalo, NY: J. Sage & Sons, [s.d.].

Baker, E. L. My gentle Nell. Verses for solo voice and refrain for SATB chorus, with piano. Words by J. B. Miller. Buffalo, NY: J. Sage & Son, 1850. 4 copies.

Blodgett, J. R. Would I were with thee. For voice and piano. Buffalo, NY: John Sage & Son, 1850.

Cook, Thomas. The widow machree waltz. For solo piano. Buffalo, NY: J. Sage & Sons, 1852.

Grannis, S. M. We all wear cloaks. For voice and piano. Arranged by Geo. W. Chamberlain. Buffalo, NY: J. Sage & Sons, 1855. 3 copies.

Cutler, Mrs. W. A song of May. For voice and piano. Words by Willis Gaylord Clark. Buffalo, NY: J. Sage & Sons, 1854.

Degenhard, Charles G. Carrie le' Clear. Verses for solo voice and refrain for SATB quartet or chorus ad lib., with piano. Words by Mrs. C. H. Gildersleeve. Buffalo, NY: J. Sage & Sons, 1855.

Degenhard, Charles G. Sparking, Sunday night. Verses for solo voice and refrain for SATB chorus, with piano. In "Four Ballads by Chas. G. Degenhard." Buffalo, NY: J. Sage & Sons, 1855.

Haskell, Fanny. Guinea witch galop. For solo piano. [s.l.: s.n.], 1870. Cover features lithograph printed by Sage Sons & Co., Lith., Printing and Mf'g Co.

Hardig, Prof. The Shanghai: a comic song. Verses for solo voice and refrain for SATB chorus, with piano. Words by Clark C. Haskins. Buffalo, NY: J. Sage & Sons, 1855.

The long, long weary day. For voice and piano. Buffalo, NY: J. Sage & Sons, 1858.

Holder, T. H. E. Just try to cut a swell. For voice and piano, or SATB chorus and piano. Words by A. Penn. Buffalo, NY: J. Sage & Sons, 1855.

Jullien. La prima donna valse. For solo piano. No. 6 in "Germania: A Collection of Waltzes, Polkas, Etc. Selected from the Original Manuscripts of Lanner, Labitzky, Lumbye, Strauss, and Others." Buffalo, NY: J. Sage & Sons, [s.d.]. 2 copies.

Lanner, Joseph. Lebens-pulse (Pulse of life waltzes). For solo piano. No. 2 in "Germania: A Collection of Waltzes, Polkas, Etc. Selected from the Original Manuscripts of Lanner, Labitzky, Lumbye, Strauss, and Others." Buffalo, NY: J. Sage & Sons, [s.d.].

Laurence, G. F. H. Keep one kind thought for me. For voice and piano. Buffalo, NY: J. Sage & Sons, [s.d.].

Laurence, G. F. H. Taylor Hose Company quick step. For solo piano. Buffalo, NY: J. Sage & Son, 1851.

Lefébure-Wély. Les cloches du monastère, op. 5. For solo piano. Buffalo, NY: J. Sage & Sons, [s.d.].

Linley, George. Little Nell. For voice and piano. Words by Miss Charlotte Young. Buffalo, NY: J. Sage & Sons, [s.d.].

Lover, S. Molly Bawn. For voice and piano. No. 4 in "Sage & Sons Edition of Popular Humorous Songs." Buffalo, NY: J. Sage & Sons, 1855.

Panormo, F. Bird waltz. For solo piano. Buffalo, NY: J. Sage & Sons, [s.d.].

P., W. C. Louisville march and quick step. For solo piano. No. 11 in "J. Sage & Sons Collection of Popular and Standard Waltzes, Songs, Quick Steps Arranged for the Pianoforte." Buffalo, NY: J. Sage & Sons, [s.d.].

Pfander, Theo. International polka. For solo piano. Buffalo, NY: J. Sage & Sons, 1856.

Poole, Anna W. Dreams of youth. For solo piano. Buffalo, NY: J. Sage & Sons, 1856.

Poole, Anna W. The Glenwood polka. For solo piano. Buffalo, NY: J. Sage & Sons, 1854.

Poole, Anna W. Last thoughts: mazurka. For solo piano. Buffalo, NY: J. Sage & Sons, 1855.

Poppenberg, Albert. Drops from Niagara. For solo piano. Buffalo, NY: J. Sage & Sons, 1864.

Elite polka. For solo piano. Buffalo, NY: J. Sage & Sons, 1855. 2 copies.

Poulton, George R. Willie Bell! Verses for solo voice and refrain for SATB chorus, with piano. Poetry by Miss S. E. Weed. Buffalo, NY: J. Sage & Sons, 1854. 2 copies.

Poulton, George R. Willie Bell! Verses for solo voice and refrain for SATB chorus, with piano. Poetry by Miss S. E. Weed. Fourth edition. Buffalo, NY: J. Sage & Sons, 1854.

Schubert. Last greeting (L'adieu/L'addio). For voice and piano. Words in English, French, and Italian. Words by Beranger. No. 2 in "Gems of German Songs." Buffalo, NY: J. Sage & Sons, [s.d.].

Traver, C. M. Geraldine. Verses for solo voice and refrain for SATB chorus, with piano. Words by Mrs. L. M. Wiles. Buffalo, NY: J. Sage & Sons, 1855.

Traver, C. M. Little Willie. For voice and piano. Words by Rev. E. W. Jones. Buffalo, NY: J. Sage & Sons, 1855.

Traver, C. M. Oh, let me sing to night, mother. For voice and piano. Words by Liffie Locke. Buffalo, NY: J. Sage & Sons, 1855.

Wood, Albert H. Maiden's blush polka. For solo piano. Buffalo, NY: J. Sage & Sons, 1855.

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Cook, T., arr. Giselle waltz. From Adam's ballet of the "Giselle." For solo piano. Buffalo, NY: James D. Sheppard, 1848.

Come haste to the wedding. Printed with Culver lodge. For solo piano. Buffalo, NY: Sheppard & Cottier, [s.d.].

Hob nob: a dance. For solo piano. Buffalo: Sheppard & Cottier, [s.d.].

Badarzewska, Thècla. The prayer granted (La prière exaucée). Response to La prière d'une vierge. For solo piano. No. 14 in "Sheppard and Cottier's Collection of Popular Waltzes, Polkas, Schottisches, Mazurkas &c by the Most Eminent Authors." Buffalo, NY: Sheppard & Cottier, [s.d.].

Badarzewska, T. Hymn à la vierge (Hymn to the virgin). For solo piano. No. 7 in "Sheppard, Cottier & Co's Collection of Choice and Elegant Compositions for the Pianoforte by the Most Eminent Composers." Buffalo, NY: Sheppard, Cottier & Co., [s.d.].

Badarzewska, T. Hymn à la vierge (Hymn to the virgin). Companion to Maiden's prayer. For solo piano. In "Sheppard and Cottier's Collection of Popular Waltzes, Polkas, Schottisches, Mazurkas &c by the Most Eminent Authors." Buffalo, NY: Sheppard & Cottier, [s.d.].

Buckley, Frederick. Come where the moonbeams linger. For solo piano. Words by J. H. Eccles. Buffalo, NY: Sheppard & Cottier, [s.d.].

Buckley, F. I shouldn't like to tell. For voice and piano. Words by S. C. Buffalo, NY: Sheppard & Cottier, 1858.

Degenhard, Chas. G. The Emma polka redowa. For solo piano. No. 1 in "A Collection of Fashionable Dances by Chas. G. Degenhard." Buffalo, NY: Sheppard & Cottier, 1862.

Richards, Brinley. The fairies' dance. For solo piano. No. 15 in "Sheppard and Cottier's Collection of Popular Waltzes, Polkas, Schottisches, Mazurkas &c by the most Eminent Authors." Buffalo, NY: Sheppard & Cottier, [s.d.]. 2 copies.

Richards, Brinley, arr. Chime again, beautiful bells! Melody by H. Bishop. For solo piano. No. 21 in "Sheppard and Cottier's Collection of Popular Waltzes, Polkas, Schottisches, Mazurkas &c by the Most Eminent Authors." Buffalo, NY: Sheppard & Cottier, [s.d.]. 2 copies.

Richards, Brinley, arr. Her bright smile haunts me still: transcription. Melody by W. T. Wrighton. For solo piano. No. 26 in "Sheppard and Cottier's Collection of Popular Waltzes,

Polkas, Schottisches, Mazurkas &c by the Most Eminent Authors." Buffalo, NY: Sheppard & Cottier, [s.d.].

Richards, Brinley, arr. Her bright smile haunts me still: transcription. Melody by W. T. Wrighton. For solo piano. No. 11 in "Brinley Richards Favorite Compositions." Buffalo: Sheppard & Cottier, [s.d.].

Richards, Brinley. Kathleen Mavourneen: transcription. For solo piano. No. 16 in "Sheppard and Cottier's Collection of Popular Waltzes, Polkas, Scottisches, Mazurkas &c by the Most Eminent Authors." Buffalo, NY: Sheppard & Cottier, [s.d.].

Richards, Brinley, arr. What are the wild waves saying. Arranged for solo piano from the vocal duet by Stephen Glover. No. 22 in "Sheppard and Cottier's Collection of Popular Waltzes, Polkas, Schottisches, Mazurkas &c by the Most Eminent Authors." Buffalo, NY: Sheppard & Cottier, [s.d.].

Richards, Brinley. The young recruit: grand march. For solo piano. No. 2 in "Brinley Richards Favorite Compositions." Buffalo, NY: Sheppard & Cottier, [s.d.].

Degenhard, Chas. G. The light heart quadrille. For piano duet (four hands). Buffalo, NY: Sheppard, Cottier & Co., 1864.

Gounod. Faust grand march; Soldier's chorus. For solo piano. In "Beauties of Faust by Gounod." Buffalo, NY: Sheppard, Cottier & Co., [s.d.]. 2 copies.

Grimmer, Charles, arr. The lancers quadrilles. For solo piano. No. 15 in "Sheppard, Cottier & Co's Collection of Choice and Elegant Compositions for the Pianoforte by the Most Eminent Composers." Buffalo, NY: Sheppard, Cottier & Co., 1860. 2 copies.

Hatton, John L. Fair daffodils we weep to see. For voice and piano. Words from "Herrick's Hesperides." No. 6 in "Gems of English Song with Accompaniment for the Pianoforte." Buffalo, NY: Sheppard, Cottier & Co., [s.d.].

Richards, Brinley. The fairies' dance. For solo piano. No. 3 in "Brinley Richards Favorite Compositions." Buffalo, NY: Sheppard, Cottier & Co., [s.d.].

Russell, Henry. Sunny days will come again. For voice and piano. Words by E. Ransford. No. 10 in "Sheppard & Cottier's Collection of Popular Songs, Duets and Quartetts." Buffalo, NY: Sheppard, Cottier & Co., [s.d.].

Shaw, Edna. Songs to sing. Buffalo, NY: Simcoe Publishing Co., 1929.

Noonan, John J. I'll be with you if you promise to be mine. For voice and piano. Words by Louis C. Snyder. Buffalo, NY: L. C. Snyder & Co., 1907. Cover features photographs of Louis C. Snyder and John J. Noonan in inserts. 2 copies.

Speed, Alfred W. National peace song and march. For solo piano. Words by John A. Speed. Buffalo, NY: Speed & Speed, 1926.

Coppock, W. R. Buffalo city guards grand march. For solo piano. Buffalo, NY: Steele & Peck, 1838.

Tallis, Irving. Canadiana march: two-step. For solo piano. Buffalo, NY: Tallis-Creamer Music Publishing Co., 1910.

Fisher, Leander. The robin's return. For solo piano. Buffalo, NY: Wahle & Sons, 1870. 3 copies.

Cheiffetz, Hymon. Whisper that you will be mine. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by J. W. Newton. Words by Hymon Cheiffetz and Mel. Brewster. Buffalo, NY: H. C. Weasner & Co., 1927.

Cobb, Geo. L. Dreaming. For voice and piano. Words by Phil Voltz. Buffalo, NY: H. C. Weasner & Co., 1917. 2 copies.

Cobb, George L. The beautiful garden of dreamland. For voice and piano. Buffalo, NY: H. C. Weasner & Co., 1916. Cover design by E. H. Pfeiffer.

Cobb, Geo. L. On the banks of Honolulu bay. For voice and piano. Buffalo, NY: H. C. Weasner & Co., 1924. Cover features photograph of the American Hawaiian Quartette.

Hawthorne, D. H. Dreamy slumber-time. For voice and piano. Words by H. C. Weasner. Buffalo, NY: H. C. Weasner & Co., 1920. Cover design by Theo. H. Becker, Jr. 2 copies.

Hof, George A. Dixie rose. For voice and piano. Words by W. J. Dingens. Buffalo, NY: H. C. Weasner & Co., 1913. Cover design by Schneider.

Joyce, Nellie P. Sir knights: march—two step. For solo piano. Buffalo, NY: H. C. Weasner & Co., 1906. Cover design by A. G. Froby.

Schuler, Lillian R. Voice of the lilies. For voice and piano. Words by H. C. Weasner. Buffalo, NY: H. C. Weasner & Co., 1918. Cover design by Engler.

Weasner, H. C. Back in my own Dixie home. For voice and piano. Words by Mel Brewster. Buffalo, NY: H. C. Weasner & Co., 1923.

Weasner, H. C. Dreams, twilight dreams. For voice and piano. Words by C. A. Gifford. Buffalo, NY: H. C. Weasner & Co., 1916.

Weasner, H. C. If the rose of my dream, was you. For voice and piano. Words by C. A. Gifford. Buffalo, NY: H. C. Weasner & Co., 1915. 2 copies.

Weasner, H. C. Ismailia will hail ye. For SATB chorus. Words by G. K. Staples. Buffalo, NY: H. C. Weasner, 1916.

Weasner, H. C. Let lovelight be always shining (For the loved ones away). For voice and piano. Buffalo, NY: H. C. Weasner & Co., 1918. 2 copies.

Weasner, H. C. My schoolday sweetheart. For voice and piano. Words by Jack Yellen. Buffalo, NY: H. C. Weasner & Co., 1917.

Weasner, H. C. Old fashioned roses. For low voice and piano. Words by Laura Gerould Craig. Revised edition. Buffalo, NY: H. C. Weasner & Co., 1912.

Weasner, H. C. The poster girl: march—two step characteristic. For solo piano. Buffalo, NY: H. C. Weasner, 1903. Cover design by H. G. Froby.

Herbert, Victor. Remembrance. For solo piano. Buffalo, NY: Weed & Co., 1918. 2 copies.

Lund, John. A hundred full measures of good wishes. For solo piano. Buffalo, NY: Weed & Co., 1918.

Coppock, W. R. Rosa Lee: variations. For solo piano. New York: William Hall & Son, 1848. 2 copies.

Gounod, Charles. Constancy. For voice and piano. Words by H. B. Farnie. In “Choicest Songs.” [s.l.: s.n., s.d.].

Hutchinson. Mrs. Lofty and I. For voice and piano. Boston: Oliver Ditson & Co., 1858.

Krahmer, Herbert. That is why! For medium voice and piano in B flat. Words by Geoffrey O’Hara. New York: R. L. Huntzinger Inc., 1922.

Rodenbeck, John C. Dorothy: waltzes. For solo piano. New York: Shapiro, Bernstein & Co., 1914. Cover design by E. H. Pfeiffer.

Silver, Alfred J. Memory’s hour. For solo organ. In “Recital Pieces for Organ Played by American and European Artists.” New York: J. Fischer & Bro., 1911.

Tanner, Archibald Reid. Back to dear old Buffalo. For voice and piano. [s.l.]: Archibald Reed Tanner, 1918.

Wood, Albert H. Banjo polka. For solo piano. New York: Wm. Hall & Son, 1859.

McNaughton, J. H. The faded coat of blue. Verses for solo voice and refrain for SATB chorus, with piano. Twenty-fourth edition. Caledonia, NY: J. H. McNaughton, 1865.

Davis, Wm. H. The military: march—two step. For solo piano. Canandaigua, NY: Wm. H. Davis, 1908.

Rustic reel. Printed with Speed the plough. For solo piano. New York: E. Riley, [s.d.].

Baker, Will. Chautauqua Lake waltz. For solo piano. In “Dance Waltzes, First Series.” Boston: Oliver Ditson Co., 1876.

Barone, F. Chautauqua: march—two step. For solo piano. Boston: Frank Barone, 1916. Cover features photograph of Frank Barone.

Fahy, S. H. Little bright eyes: two step. For solo piano. Clarendon, NY: Samuel H. Fahy, 1906. 2 copies.

Roberts, Edward. When the National Guard comes home: march song. For voice and piano. Arranged by Albert J. Sittig. Words by Albert Smales. Clark Mills, NY: Albert Smales, 1919.

Adair, W. E. Custer post no. 81: quickstep. For solo piano. Cohocton, NY: W. E. Adair, 1884.

Adair, Wm. E. Lindenwood quickstep. For solo piano. Cleveland: Standard Music Co., 1886.

Dorn, Edouard. Angelus bells, op. 56. For solo piano. In “The Musical Pastime: A Collection of Choice Instrumental Pieces by Popular Authors.” Cortland, NY: A. Mahan, [s.d.].

Spindler, F. Frisches Leben (New life), op. 38. For solo piano. In “The Musical Pastime: A Collection of Choice Instrumental Pieces by Popular Authors.” Cortland, NY: A. Mahan, [s.d.].

Strauss, Johann. Morning journals waltzes. For solo piano. In “The Musical Pastime: A Collection of Choice Instrumental Pieces by Popular Authors.” Cortland, NY: A. Mahan, [s.d.].

Abbey, A. J. Engagement schottisch. For solo piano. Elmira, NY: A. J. Abbey, [s.d.].

O’Brien, Charles X. Floating; or, In a canoe. For voice and piano. Elmira, NY: D. S. Andrus & Co., 1910.

O’Brien, Charles X. If you were a big red rose. For voice and piano. Elmira, NY: D. S. Andrus & Co., 1909.

O’Brien, Charles X. Manzanita. For solo piano. Elmira, NY: Chemung Music Publishing Co., 1906.

Thomas, J. R. The cottage by the sea. For voice and piano. Fiftieth thousand. New York: Firth, Pond & Co., 1856.

Wilkinson, W. O. Little bare foot waltzes. For solo piano. Elmira, NY: J. Greener, 1885.

Boskerck, Hattie van. Tile club galop. For solo piano. New York: William A. Pond & Co., 1880.

Brown, T. M. Come in the blush of the morning. For SATB quartet and piano. Words by J. T. Dudley. New York: Wm. A. Pond & Co., 1867.

Wood, W. Luton, arr. Selections from Cramer: twenty three studies from the works of J. B. Cramer. Elmira, NY: W. H. Longstreet, [s.d.].

Lothrop, D. W. Fredonia march. For solo piano. Boston: Oliver Ditson & Co., 1857. 2 copies.

Herrick, Ralph. Griffith institute march. For solo piano, with words. Fredonia, NY: Herrick Music Co., 1930.

Lovejoy, Geo. Newell. McKinley of the White House in the White House he will stay! Verses for solo voice and refrain for SATB chorus, with piano. Professional copy. Genesee, NY: Geo. Newell Lovejoy, 1900.

Cramer, Francois C. The days that are no more. For voice and piano. Poetry by Tennyson. Geneva, NY: Jas. T. Bolles, 1879.

Minet, Valere L. March on march on to victory from Washington to Roosevelt. For voice and piano. Geneva, NY: Valere L. Minet, 1942.

Parker, Adella L. Fern wood waltz. For solo piano. Geneva, NY: Adella L. Parker, [s.d.].

Kneass, Nelson. Ben Bolt. For voice and piano. In "The Bromo-Seltzer Collection of 74 Popular Songs." Baltimore, MD: Emerson Drug Co., [s.d.]. Stamp on cover: compliments of J. A. Zobrist, druggist, Geneva, NY.

Walker, A. Columbia two step. For solo piano. From the newspaper "The Independent." [s.l.: s.n., s.d.].

Doty, Walter G. Back home. For voice and piano. Hornell, NY: Hornell Printing Co., [after 1900]. 2 copies.

Duffy, Edward V. I'm coming home to you mother of mine. For voice and piano. Nornell, NY: Hornell Printing Co., 1921. 4 copies.

Duffy, Edward V. The blue checked gingham apron mother wore. For voice and piano. [s.l.]: E. V. Duffy, 1925. 4 copies.

Pontet, Henry. Cleverly caught. For voice and piano. Words by Juba Kennerley. Ithaca, NY: Hickey & Coleman, [s.d.].

Stauffer, Carl. The manila quickstep. For solo piano. In "The Bromo-Seltzer New Edition 52 Popular Selections." Baltimore, MD: Emerson Drug Co., 1899. Stamp on cover: compliments of Red Cross Pharmacy, Ithaca, NY.

Woodbury, I. B. The three calls. For voice and piano. Boston: O. Ditson & Co., 1858.

Woodbury, I. B. The three calls. For voice and piano. Boston: Oliver Ditson, 1858.

Burtis, A. L. Come to Lockport song. For voice and piano. Words by Danford J. Penfold. Lockport, NY: Chamber of Commerce, 1913.

I. W. Baird's musical album. For solo piano. [s.l.: s.n., s.d.]. Cover features lithograph portrait of I. W. Baird printed by the Courier Lith. Co.

Webb, Louie J. Lonely. For voice and piano. Words by Amelia B. Edwards. Lyons, NY: W. T. Tinsley, [s.d.].

Krompart, Harry T. As long as life shall last. From the college opera "The Co-Eds of Glenwood." For voice and piano. Medina, NY: Krompart Publishing Co., 1911.

Holmes, A. J. In the harbor of home sweet home. For voice and piano. Words by C. M. Denison. Middletown, NY: Holmes Music Co., 1910.

Goldstein, Abe. I'm laughing at you now: novelty fox-trot. For voice and piano. Words by A. Arthur Ganley. Niagara Falls, NY: Melody Music Publishers, 1923.

Dett, R. Nathaniel. Niagara Falls: novelty. For solo piano. Souvenir edition. Niagara Falls, NY: J. C. Swackhamer, 1909. Cover features unattributed photograph of Niagara Falls.

Welch, Edward V. On Niag'ra's fair shore. For voice and piano. Niagara Falls: Edward V. Welch, 1934. Cover features photograph of Niagara Falls courtesy of the Niagara Falls Power Company. Cover features inscription and autograph by Edward V. Welch.

Cornish, Wm. J. A trip to Niagara: march and two step. For solo piano. New York: Will Wood, 1904. 2 copies.

Cornish, Wm. J. A trip to Niagara: march and two step. For solo piano. Select series. New York: Will Wood, 1904.

Marcus, Martin M. Until Niagara Falls. For solo piano. Arranged by Saml. Danks. New York: Colonial Music Co., 1902.

Müller, Julius E. Niagara grand march. For solo piano. New York: William A. Pond & Co., 1869.

Winchell, Mr. Niagara Falls. For voice and piano. Tenth edition. Boston: Prentiss, 1841. Cover features lithograph printed by J. H. Bufford & Co's Lith. 2 copies.

Winchell, Mr. Niagara Falls. For voice and piano. Tenth edition. Boston: E. H. Wade, 1847.

Winchell, Mr. Niagara Falls. For voice and piano. [s.l.: s.n., s.d.]. Missing front cover.

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Sutton, O. E. Magnolia: caprice. For solo piano. Olean, NY: Sutton Music Publishing Co., 1900.

Borden, Fred. Vassar: two step. For solo piano. Olean, NY: C. Willard & Co., 1896.

Boehnlein, Victor G. A time a place of welcome and a home sweet home. For voice and piano. Words by William A. Ryan. Oswego, NY: William A. Ryan, 1917.

Armstrong, Miss. Poor Juna. Verses for solo voice and refrain for SATB chorus, with piano. Arranged by James G. Clark. Boston: Henry Tolman, 1856.

Barry, J. A. Oswego polka. For solo piano. Boston: Oliver Ditson & Co., 1859.

Berg, Albert W., arr. Now I lay me down to sleep: transcription. Music by A. D. Walbridge. For solo piano. New York: William A. Pond & Co., 1869. 2 copies.

Converse, Charlie C. Aileen Aroon. For voice and piano. Boston: Oliver Ditson, 1853. 4 copies.

Pabst, E. Silver gloss waltz. For solo piano. New York: C. H. Ditson & Co., [ca. 1875]. Cover features color lithograph printed by J. H. Bufford's Lith.

Klem, "Fritz." Back again to dear old Dixie land. For voice and piano. Words by Wells Gaskill. Owego, NY: Harmony Publishing Co., 1915.

Newman, Francis M. The price that I paid for you. For voice and piano. Poem by Miller Wolf. Owego, NY: Frederick C. Klem, 1916.

Raff, Jos. Souvenir de Owego: grand waltz. For solo piano. New York: Horace Waters, 1862.

Alderman, Ethel M. I love you as the robin loves the springtime. For voice and piano. Palmyra, NY: Ethel M. Alderman, 1915.

Gardner, Mrs. C. J. Palmyra waltz and quick step. For solo piano. [s.l.]: Mrs. G. J. Gardner, 1848.

Gardner, Mrs. C. J. Palmyra waltz and variations. For solo piano. [s.l.]: Mrs. G. J. Gardner, 1848.

Hopkins, A. A. Flitting away. Verses for solo voice and refrain for SATB chorus, with piano. Cleveland: S. Brainard's Sons, 1867.

Fahrbach, M. The celebrated tambour polka. For solo piano. Boston: Oliver Ditson, [s.d.].

Maxson, L. M. Trailing arbutus. For solo piano. Portville, NY: L. M. Maxson, 1924.

King, Geo. The coquette schottisch. For solo piano. Seneca Falls, NY: George King, 1862.

Perkins, Joseph H. My home across the sea. For voice and piano. Words by Frank Wilkinson. Spencerport, NY: Frank Wilkinson, 1899.

H., Fr., arr. Underground railroad march. For solo piano. Syracuse, NY: Allen & Phelps, 1855. Cover features lithograph printed by Knoell & Ochsner Bastable Arcade.

Manola, Marion. O leave me not dear heart. For voice and piano. Words by Brigham. Syracuse, NY: Baker & Harrison, [s.d.]. Missing pages; copy consists of front cover only.

Ball, C. W. A. The Indian: two step. For solo piano. Syracuse, NY: Ball & Speich, 1900.

Cummings, J. M. The fatal bridge; or, Sad and lonely, are the friends to day: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Syracuse, NY: E. A. Benson, 1878.

Latour, Pierre. Baby elephant: waltz. For solo piano. Syracuse, NY: E. A. Benson, 1880. Cover features lithograph printed by Thos. Hunter.

Latour, Pierre. New and popular seaside galop. For solo piano. Syracuse, NY: E. A. Benson, 1880.

Davis, Frank M. Dancing zephyr mazurka. For solo piano. No. 4 in "Gleams of Sunlight: Six Brilliant Instrumental Pieces." Syracuse, NY: Horace W. Coon, 1873. 2 copies.

Davis, Frank M. Do not leave me mother darling. Verses for solo voice and refrain for SATB chorus, with piano. Words by Robert B. Johnson. Syracuse, NY: H. W. Coon, 1872.

Ketterer, Eugène. Roméo et Juliette: fantaisie de salon. Music from the opera by Ch. Gounod. No. 8 in "Gems for the Pianoforte by the Best Authors." Syracuse, NY: H. W. Coon, [s.d.]. 2 copies.

Schad, J. Grazioso: nocturne, op. 35. For solo piano. No. 6 in "Gems for the Pianoforte by the Best Authors." Syracuse, NY: H. W. Coon, [s.d.].

Schönburg, H. Das Heimweh, op. 12. For solo piano. No. 1 in "Gems for the Pianoforte by the Best Authors." Syracuse, NY: H. W. Coon, [s.d.].

Shay, Jerome. I'm goin' to get a gal from dear old Georgia. For voice and piano. Words by Dave Green. Syracuse, NY: Crinnin-Wolfe Music Publishing Co., 1915. Cover features photograph of Dingle and Corcoran in insert.

Dooley, Leone V. U made me care. For voice and piano. Syracuse, NY: Leone V. Dooley music Publisher, 1915. Cover features photograph of Leone V. Dooley in insert.

Flanagan, Thos. J. We'll have peace on Earth and even in Berlin (War song). For voice and piano. Words by Jas. A. Flanigan. Syracuse, NY: Thomas J. Flanagan Music Co., 1917.

Mattei, Tito. O leave me not, dear heart. For voice and piano. Arranged by S. Words by Brinham. Syracuse, NY: Harrison, Baker & Co., [s.d.].

Muth, J. R. Gov. Hoffman's march. For solo piano. Syracuse, NY: B. C. Hoff, 1868.

Crosby, L. V. H. Kitty Clyde. For voice and piano. Syracuse, NY: T. Hough, 1853. Cover features color lithograph printed by Sarony & Major. 3 copies.

Laurence, G. F. H. The fisher boy. Verses for solo piano and refrain for SATB chorus, with piano. Words by Eliza Cook. Syracuse, NY: T. Hough, 1853. Cover features color lithograph printed by Sarony & Major.

Ball, Chas. W. A. Daughters of Pocahantas. For solo piano. Syracuse, NY: Leiter Bros., 1909.

Champoux, M. P. Les belles de Syracuse: valse. For solo piano. No. 3 in "Compositions of M. P. Champoux." Syracuse, NY: F. H. Loughlin, 1885.

Orlando, F. The harpists' life waltz. For harp or piano. Arranged by A. L. Van Hoesen. Syracuse, NY: F. Orlando, 1898. Cover features photograph of Frank Orlando in insert.

Hinton, T. H. So far away: song and chorus. Verses for voice and refrain for SATB chorus, with piano. Words by H. Perry Smith. Syracuse, NY: Redington & Howe, 1868.

Sprague, Ward. The belle of Syracuse. For voice and piano. Syracuse, NY: Ward Sprague, 1903.

Thomas, William. Life from the cradle to the grave. For voice and piano. Syracuse, NY: Wm. Thomas' Musical Bureau, 1889.

Walsh, Clifford W. Captain Visger: march and two step, op. 2. For solo piano. Syracuse, NY: Clifford W. Walsh, 1903.

Clark, James G. Oreanna. For voice and piano. Toledo, OH: W. W. Whitney, 1873.

Grobe, Ch. Syracuse polka, with brilliant variations and finale, op. 880. For solo piano. Boston: Oliver Ditson & Co., 1857.

Fowler, J. A. Syracuse polka. For solo piano. In "Jollie's Popular and Select Waltzes, Polka, and Schottisches." New York: J. Ollie, 1848. 7 copies. Copies 4-7 missing front cover.

Fowler, J. A. Syracuse polka. For solo piano. Boston: Oliver Ditson & Co., 1856.

Fowler, J. A. Syracuse polka. For solo piano. In "The Empire State: A Collection of Very Popular Waltzes, Polkas, Mazurkas, &c." Boston: Oliver Ditson, 1856.

Fowler, J. A. Syracuse polka. For solo piano. In "To the Patrons of 277 Washington St." Boston: Oliver Ditson & Co., 1856. 2 copies.

Gardner, Mrs. G. J. City quick step. For solo piano. Boston: S. W. Marsh, 1848.

Wind, I. P. Syracuse rail road quick step. For solo piano. Boston: Parker & Ditson, [1834].

Lorzano, Pedro. Collection of lip and finger drills and the maravilla non-pressure system with a daily routine of practice. For trombone, baritone, or any bass clef instrument. Syracuse, NY: P. Lozano Publishing Co., 1929.

Freeman, Carolyn R. That little word never. For voice and piano. Piano arrangement revised by Ethel L. Barrett. Taylor, NY: Carolyn R. Freeman, 1921.

Lavellée, Calixa. Grande valse de concert. For solo piano. Troy, NY: Wm. Cluett & Son, 1862.

Baker, Clifford V. A trip to Niagara Falls (Descriptive march). For solo piano. Troy, NY: Koninsky Music Co., 1905. Cover design by Starmer. 2 copies.

Kenney, E. C. The coach. For voice and piano. Accompaniment by Mrs. Isabel Tillinghast. Truxton, NY: Coaching Club, 1893.

Griffith, E. L. Now I lay me down to sleep. For voice and piano. Words anonymous. Utica, NY: R. C. Burton & Co., 1892.

Foster, Elizabeth. Leaving all for old glory. For SATB chorus. Words by Almon R. Foster, Jr. Utica, NY: Rev. A. and Elizabeth Foster, 1920. 4 copies.

Brutting, P. Is a fond mother waiting for me. For voice and piano, with arrangement for SATB chorus or quartet. Words by F. J. Flannigan. Watertown, NY: Francis J. Flannigan, 1922.

Flannigan, F. J. My little Irish queen. For voice and piano. Watertown, NY: Francis J. Flannigan, 1922.

Story, Pauline. Where dear old daddy held me on his knee. For voice and piano. Words by Francis J. Flannigan. Watertown, NY: Francis J. Flannigan, 1923.

Marvin, Leon. Concert military band. For solo piano. Watertown, NY: Leon Marvin, 1907. Cover features photograph of Leon Marvin in insert. 2 copies.

Marvin, Leon. Hudson-Fulton celebration: march and two step. For solo piano. Watertown, NY: Leon Marvin, 1909. Cover features photograph of Leon Marvin in insert.

Lacroix, Edmond. L'élégante schottisch. For solo piano. Watertown, NY: Perry & Waterman, 1855.

Barnes, Caroline. Meet me at the glen. For voice and piano. Watkins, NY: B. B. Publishing Co., 1925.

Barnes, Caroline. Our trip to Watkins Glen. For voice and piano. Watkins, NY: B. B. Publishing Co., 1925.

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Abbot, John M. Evening prayer. For SATB chorus and organ. Words written and adapted from "Spohr." Rochester, NY: Henry S. Mackie, 1868. 2 copies.

Abele, I. S. Fossil waltz. For solo piano. Rochester, NY: Jos. P. Shaw, 1878. 4 copies.

Abramson, Harry. Rochester is a grand old city. For voice and piano. Rochester, NY: Harry Abramson, 1912. Cover features unattributed photograph of Rochester, NY. 2 copies.

Abt, Franz. The city bells. For SATB chorus and piano. Words by Charles J. Rowe. In "Vocal Duets." [s.l.: s.n., s.d.]. Cover features stamp for Geo. D. Smith, Rochester, NY.

Abt, Franz. O ye tears! For voice and piano. Words by Dr. Mackay. No. 4 in "Pebble's From the Sparkling Brook: A Selection of Choice Music." Rochester, NY: Henry S. Mackie, [s.d.].

Adams, Stephen. Nancy Lee: ballad. For voice and piano. Words by E. Weatherly. In "Shaw's Vocal Album: A Collection of the Most Beautiful Songs of the Day Sentimental and Comic." Rochester, NY: Jos. P. Shaw, 1869. 2 copies.

Adams, Stephen. Nancy Lee: ballad. For voice and piano. Words by Fred. E. Weatherly. Rochester, NY: Gibbons & Stone, [s.d.]. 3 copies. Copy 3 missing page 11 of score.

Adams, Stephen. The tar's farewell. For voice and piano. In "Vocal Selections from the Best English and German Authors." Rochester, NY: Gibbons & Stone, [s.d.].

Aidè, Hamilton. Dance on forever (The linden waltz song). For voice and piano. In "Pebble's from the Sparkling Brook: A Selection of Choice Music." Rochester, NY: Henry S. Mackie, [s.d.].

Alford, Harry L. Down on Sunset Avenue: fox trot ballad. For voice and piano. Lyric by Frank Anthony Roth. Rochester, NY: Sunrise Publishing Co., 1922.

Allen, Thos. S. My heart is hungry for you. For voice and piano. Rochester, NY: Leur Berk Music Co., 1916. Cover design by E. H. Pfeiffer. Cover features photograph of Nonette.

St. Patrick's Day: a dance. For solo piano. Rochester, NY: Alex, Barnes, [s.d.].

Fisher's hornpipe. For solo piano. Rochester, NY: Alex, Barnes, [s.d.].

Appy, H. Deliciosa schottisch. For solo piano. St. Louis: Balmer & Weber, 1853. Missing pages; copy consists of front page and pages 3-4 of score.

Arlidge, J. C. Remembrances of childhood. For voice and piano. Rochester, NY: Gibbons & Stone, 1874. 2 copies.

Ascher, J. Alice: romance transcribe. For solo piano. In "Sweet Recollections." Rochester, NY: H. S. Mackie & Co., [s.d.].

Austin-Ball, T. Break, break, break. For voice and piano. Poem by Alfred Lord Tennyson. In "Compositions by T. Austin-Ball." New York: M. Witmark & Sons, 1909. Cover design by Edgar Keller.

Austin-Ball, T. The Lord's prayer. For voice and piano in A flat. In "Compositions by T. Austin-Ball." New York: M. Witmark & Sons, 1909. Cover design by Edgar Keller.

Austin-Ball, T. The Lord's prayer. For voice and piano in C. In "Compositions by T. Austin-Ball." New York: M. Witmark & Sons, 1909. Cover design by Edgar Keller.

Badarzewska, T. The maiden's prayer; or, La priere d'une vierge. For solo piano. In "Collection Populaires: A Selection of Popular Piano Solos." Rochester, NY: Gibbons & Stone, [s.d.].

Badarzewska, Th. La prière d'une vierge, op. 4. For voice and piano. No. 9 in "Gems from the Valley: A Choice Selection of Instrumental Compositions by Popular Composers." Rochester, NY: W. S. Mackie & Son, 1861.

Badarzewska, T. La prière d'une vierge (The maiden's prayer). For solo piano. No. 7 in "Mosaics: A Collection of Instrumental Gems Composed by Eminent Authors." Rochester, NY: Joseph P. Shaw, [s.d.].

Badarzewska, T. La prière d'une vierge, op. 4. For solo piano. No. 4 in "Mosaics: A Collection of Instrumental Gems by Eminent Authors." Rochester, NY: Joseph P. Shaw, [s.d.].

Badarzewska, T. La prière d'une vierge (The maiden's prayer). For solo piano. No. 4 in "Mosaics: A Collection of Instrumental Gems Composed by Eminent Authors." Rochester, NY: Joseph P. Shaw, [s.d.].

Balfe. Good night, good night beloved: serenade. For voice and piano. In "Vocal Galaxy: A Collection of Celebrated Songs." Rochester, NY: H. S. Mackie, [s.d.].

Balfe, M. W. Killarney. For voice and piano. In "Garland of English Songs: A Collection of the Popular English Songs of the Day." [s.l.: s.n., s.d.]. Stamp on cover for Gibbons & Stone, Rochester, NY.

Barbour, Florence Newell. Song for the spinning wheel. For SSAA chorus and piano. Words by William Wordsworth. No. 520 in "Octavo Series (Women's Voices)." Boston: Arthur P. Schmidt, 1912. Missing front cover. First page of score features inscription by the composer.

Barbour, Florence Newell. Behold the spring. For SSAA chorus and piano. No. 522 in "Octavo Series (Women's Voices)." Boston: Arthur P. Schmidt, 1912. Cover features inscription by the composer.

Barbour, Florence Newell. Where the poppies glow. For voice and piano. Words by Martha W. Austin. New York: Luckhardt & Belder, 1904.

Barbour, Florence Newell. Rochester maid means quality. For voice and piano. Words by Kendrick P. Shedd. Rochester, NY: Rochester Industrial Exposition, 1910.

Barbour, Florence Newell. O wild west wind. For soprano or tenor and piano in E flat. Words by Shelley. In "Songs by Florence Newell Barbour." Boston: Arthur P. Schmidt Co., 1922.

Barbour, Florence Newell. Every wave caught a star. For mezzo-soprano or baritone and piano in E flat. Words by Amelia B. Welby. In "Songs by Florence Newell Barbour." Boston: Arthur P. Schmidt Co., 1921.

Barbour, Florence Newell. Song of the sea. For baritone and piano. Words by Allan Cunningham. New York: Carl Fischer, 1910. Cover design by E. H. Pfeiffer.

Barbour, Florence Newell. Stars of the summer night: serenade. For voice and piano in E. Words by Henry W. Longfellow. In "Two Songs with Pianoforte Accompaniment." Boston: Arthur P. Schmidt, 1910.

Barbour, Florence Newell. Shall we waltz: an invitation to the dance. For solo piano. New York: M. Witmark & Sons, 1907. Cover features inscription and autograph by Florence Newell Barbour.

Barbour, Florence Newell. The windmills. For solo piano. No. 2 in "Holland: Suite for the Pianoforte." Boston: Arthur P. Schmidt, 1912.

Barbour, Florence Newell. Rainy weather. For solo piano. No. 3 in "Tone Pictures for Young Players Composed by Florence Newell Barbour." Boston: Arthur P. Schmidt, 1910.

Barbour, Florence Newell. Village soldiers: march. For solo piano. No. 1 in "Tone Pictures for Young Players Composed by Florence Newell Barbour." Boston: Arthur P. Schmidt, 1910.

Barbour, Florence Newell. The heart (Das Herz). For high voice and piano in B flat. Words in English and German. Words by Neumann. In "Florence Newell Barbour: Two Songs." New York: Carl Fischer, 1910.

Barbour, Florence N. Up in the swing. For solo piano. No. 4 in "Little Musical Stories for the Pianoforte." Boston: Arthur P. Schmidt, 1909.

Barbour, Florence Newell. Joy came with the day. For mezzo-soprano or baritone and piano in D. Words by A. C. Swinburne. In "Songs by Florence Newell Barbour." Boston: Arthur P. Schmidt Co., 1921.

Barbour, Florence Newell. The doll's first piano lesson. For solo piano. In "Two Little Piano Pieces for Beginners." Boston: Arthur P. Schmidt Co., 1910.

Barbour, Florence Newell. Memory's voices. For mezzo-soprano or baritone and piano in D flat. Words by F. N. B. Boston: Arthur P. Schmidt Co., 1922.

Barbour, Florence Newell. Spring approaches the valley. For solo piano. Boston: Arthur P. Schmidt Co., 1929.

Barbour, Florence Newell. Where the roses bloom: waltz. For solo piano. No. 1 in "Days of Sunshine: Five Compositions for the Pianoforte." Boston: Arthur P. Schmidt Co., 1916.

Barbour, Florence Newell. Heart's longing. For soprano or tenor and piano in G. Words by F. N. B. Boston: Arthur P. Schmidt Co., 1919.

Barbour, Florence Newell. Wooden shoe dance. For solo piano. No. 4 in "Holland: Suite for the Pianoforte." Boston: Arthur P. Schmidt Co., 1912.

Barili, Antonio. Dreaming at midnight: reverie. For voice and piano. Words by Henry C. Watson. Rochester, NY: Geo. H. Ellis & Co., 1871. Cover features lithograph printed by C. F. Muntz & Co. Lith.

Hadley, W. C. Hattie polka. For cornet in B flat and piano. Arranged by Sig. A. Barili. Rochester, NY: Geo. H. Ellis & Co., 1871. Cover features lithograph portrait of Capt. H. B. Henderson printed by Chas. F. Muntz & Co.

Baritone, L. Little birdie's waltz. For solo piano. Rochester, NY: Alex. Barnes, 1867.

Barney, Joseph. Silent night. For SATB chorus and piano. Rochester, NY: Burke, Fitz Simons, Hone & Co., 1883.

Barri, Odoardo. The fairy answer. For voice and piano. Words by J. Beetholme Lawreen. Rochester, NY: H. S. Mackie.

Bauer, F. J. La belle creol polka. For solo piano. Rochester, NY: Cook & Martin, 1866.

Baume, John W. Dance antique. For solo piano. Rochester, NY: W. C. Altpeter, 1904.

Baumfelder, Federio. Rondo mignon, op. 49. For solo piano. No. 6 in "Beautiful Compositions for the Pianoforte by Jules Egghard and Others." Rochester, NY: Jos. P. Shaw, [s.d.].

Bausch, Edward. Cascadilla waltz. For solo piano. Rochester, NY: Joseph P. Shaw, 1872.
Reprinted for Early Settlers Banquet, February 21, 1953. 2 copies.

Bausch, Edward. Cascadilla waltz. For solo piano. Rochester, NY: Joseph P. Shaw, 1872.

Beethoven. Beethovens dream: grand waltz. For solo piano. No. 1 in "The Celebrated Waltzes by Beethoven." The only correct edition. [s.l.: s.n., s.d.]. Cover features stamp for Gibbons & Stone, Rochester, NY.

Behr, Franz. Fairy song: waltz, op. 424, no. 2. For solo piano. No. 9 in "Melodious and Instructive Compositions for the Pianoforte." Rochester, NY: Gibbons & Stone, [s.d.].

Behr, Franz. The gipsey camp (Im Zigeunerlager), op. 424, no. 3. For solo piano. No. 1 in "Melodious and Instructive Compositions for the Pianoforte." Rochester, NY: Gibbons & Stone, [s.d.].

Benham, Chas. E. Love dreams: fondly of thee I am dreaming. For voice and piano. Arranged by William R. Lindley. Rochester, NY: Benham Music Co., 1901.

Berk, Lew. Did you forget. For voice and piano. Rochester, NY: Lew Berk Music Co., 1924.
Cover features photographs of Hugie Barrett's Orchestra and Eddie Cantor. 2 copies.

Berk, Lew. Hello! Little girl of my dreams. For voice and piano, with fox-trot arrangement of chorus for solo piano. Arrangement of refrain for TTBB male quartet arranged by Jule Bachmann. Standard edition. Rochester, NY: Lew Berk Music Co., 1921. 5 copies.

Berk, Lew. I always think of you. For voice and piano. Rochester, NY: Lew Berk Music Co., 1925. 3 copies.

Berk, Lew. I've got the blues. For voice and piano. Rochester, NY: Lew Berk Music Co., 1916.
Cover features photograph of Sophie Tucker.

Berk, Lew. I've got the blues. For voice and piano. Rochester, NY: Lew Berk Music Co., 1916.
Cover features photograph of Harry Cox and Lew Berk in insert.

Berk, Lew. I found a rose. For voice and piano, with chord diagrams for ukulele. Includes arrangement of novelty fox-trot chorus for solo piano. Rochester, NY: Lew Berk Music Co., 1928. 3 copies.

Berk, Lew. She's my girl (From my own home town). For voice and piano, with chord diagrams for ukulele in refrain and arrangement of refrain for male quartet. Rochester, NY: Lew Berk Music Co., 1923. Cover features photograph of Belle Baker.

Berk, Lew. The real sunshine in life baby love. For voice and piano. Rochester, NY: Lew Berk Music Co., 1917.

Berk, Lew. I met you dear in dreamland: waltz song. For voice and piano, with arrangement of refrain for male quartet. Rochester, NY: Lew Berk Music Co., 1916. 4 copies.

Blackmer, E. P. Sweet land of my birth. Verses for solo voice and refrain for SATB chorus, with piano. Arranged by George R. Poulton. Poetry by Robert Bion. Rochester, NY: Jos. P. Shaw, 1866.

Blackmer, E. T. We yet may meet in joy again. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Jos. P. Shaw, 1866.

Blake, Charles D. Happy land, bright and fair: beautiful song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Albert A. Hill. Rochester, NY: H. S. Mackie, 1875.

Blamphin, Ch. When the corn is waving, Annie dear. Verses for solo voice and refrain for SATB chorus, with piano. No. 23 in "Pebble's from the Sparkling Brook: A Selection of Choice Music." Rochester, NY: Henry S. Mackie, [s.d.].

Blamphin, Ch. When the corn is waving, Annie dear. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Jos. P. Shaw, [s.d.].

Bloom, Isy T. Cuban liberty march, op. 16. For solo piano. Rochester, NY: Gibbons & Stone, 1896.

Blockley, J. Hearts and homes: a ballad. For voice and piano. Words by Charlotte Young. New York: William Hall & Son; Rochester, NY: Alexr. Grant, [s.d.].

Bluntach, J. A. The alto Miss Lou; or, If the world should lose its song. For voice and piano. Arranged by Fredk' Melville. Second edition. Rochester, NY: Songwriters' Pub'g House, [s.d.].

Bluntach, J. A. The lamp on the stair. For voice and piano. Piano accompaniment by A. H. Meyering. Rochester, NY: Songwriters Cooperating Publishing Association, 1898.

Bluntach, J. A. Loreley of the hills. For voice and piano. Arranged by A. H. Meyering. Rochester, NY: Songwriter's Publishing House, [s.d.].

Bluntach, J. A. When life is as precious as gold. For voice and piano. Arranged by A. H. Meyering. Fifth edition. Rochester, NY: Songwriter's Publishing House, [s.d.]. Cover features photograph of unidentified woman.

Bornkessel, Bradley. What you mean to me. For voice and piano. Lyric by Ben Sussel. Rochester, NY: Sussel, Schwartz & Bornkessel, 1917. Cover features photograph of Carmila and Rosa Ponzilla. 2 copies.

Boyce, Charles T. Bicycle waltz, op. 27. For solo piano. Rochester, NY: Gibbons & Stone, 1882.

Boyce, Charles T. Royal Templars' grand march, op. 4. For solo piano. Rochester, NY: Emmett S. Ray & Co., 1881.

Bradish, L. E. My childhood's home. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Joseph P. Shaw, 1863. 2 copies.

Braun, P. Our gallant boys: grand march. For solo piano. New York: J. Fischer & Bro., 1892.

Braungardt, F. Murmuring of the forest (Waldesrauschen), op. 6. For solo piano. [s.l.: s.n., s.d.]. On reverse of publication, advertisement for publications by S. T. Gordon & Son, New York. Stamp on cover for Gibbons & Stone, Rochester, NY.

Brodsky, Rubin. Win with Roosevelt. For voice and piano. Rochester, NY: Redstone Publishers, 1940. Cover features photograph of F. D. Roosevelt.

Brooks, Shelton. Since you went away. For voice and piano. Words by Lew Berk. Rochester, NY: Lew Berk Music Co., 1915. Cover features photograph of Belle Baker. 2 copies.

Brown, Francis H. The presentation polka. For solo piano. Rochester, NY: Geo. H. Ellis, 1864. Cover features lithograph printed by Major & Knapp. Inscription and autograph on first page of score by Geo. H. Ellis.

Brown, T. M. Lemira galop. For solo piano. No. 1 in "Musical Scintillations by Theo. M. Brown." Rochester, NY: Alex. Barnes, 1867.

Brown, T. M. Keuka polka. For solo piano. No. 3 in "Musical Scintillations by Theo. M. Brown." Rochester, NY: Alex. Barnes, 1867.

Coote, Charles, Jr., arr. My queen: valse. On melodies by P. Bucalossi. For solo piano. [s.l.: s.n., s.d.]. Cover features stamp for Gibbons & Stone, Rochester, NY.

Bucalossi, P. Fedora waltz. For solo piano. [s.l.: s.n., s.d.]. Cover features stamp for Gibbons & Stone, Rochester, NY.

Bunnell, Mary F. On Thousand Island River. For voice and piano. Words by Geo. C. Bragdon. Rochester, NY: Gibbons & Stone, 1879.

Burgmüller, F. Le juif errant: grande valse brillante. For solo piano. In "The Musical Pastime: A Collection of Choice Instrumental Pieces by Popular Authors." Rochester, NY: H. S. Mackie, [s.d.].

Burroughs, Ray. McKinley and Hobart grand inauguration march. For solo piano. Rochester, NY: Gibbons & Stone, 1897.

Butler, E. L. Estelle waltz. For solo piano. Rochester, NY: E. L. Butler, 1884.

Butler, E. L. Florentine waltzes. For solo piano. Rochester, NY: Gibbons & Stone, 1885.

Butler, E. L. Glen Wood march. For solo piano. Rochester, NY: Jos. P. Shaw, 1883.

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Campana, Fabio. Speak to me. For voice and piano. Words by H. B. Farnie. Rochester, NY: H. S. Mackie, [s.d.].

Cash, Harley E. I'll be back (So keep the lovelight shining). For voice and piano. Words by Wm. Lazarus. Rochester, NY: Bernard, Scheib & Co., 1919. 3 copies.

Cash, Harley E. Red Cross girl. For voice and piano. Rochester, NY: Bernard, Scheib & Edlridge, 1918. 2 copies.

Chadwick, George J. Bright star waltz. For solo piano. Rochester, NY: Jos. P. Shaw, 1870.

Chadwick, J. M. Centennial song. Verses for solo voice and refrain for SATB chorus, with piano. Words by John McIntosh. Rochester, NY: Joseph P. Shaw, 1876.

Chadwick, J. M. Dennis, dear, you're going to leave us. Verses for solo voice and refrain for SATB chorus, with piano. Words by Frank Dumont. Rochester, NY: Joseph P. Shaw, 1874.

Chadwick, J. M. The fairy's whisper. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. H. Lathrop. Rochester, NY: J. P. Shaw, 1871. 2 copies.

Chadwick, J. M. I was dreaming, darling Kathleen: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Frank Dumont. Rochester, NY: Rochester P. Shaw, 1873.

Chadwick, J. M. Jesus, lover of my soul. For soprano and piano. Rochester, NY: Gibbons & Stone, 1882. Missing pages; copy consists of front cover and page 2 of score.

Chadwick, J. M. Only a word. For voice and piano. Rochester, NY: J. P. Shaw, 1871. 3 copies. Copy 3 missing front cover and page 3 of score.

Chadwick, J. M. Knights Templar grand march. For solo piano. Rochester, NY: J. P. Shaw, 1871. 2 copies.

Chadwick, J. M. Grasshopper waltz. For solo piano. No. 7 in "Little Gems for Beginners." Rochester, NY: Gibbons & Stone, 1883.

Chadwick, J. M. Lightfoot waltz. For solo piano. No. 1 in "Little Gems for Beginners." Rochester, NY: Gibbons & Stone, 1881. 3 copies.

Chadwick, J. M. Vacation march. For solo piano. No. 5 in "Little Gems for Beginners."
Rochester, NY: Gibbons & Stone, 1882.

Chadwick, J. M. Olden times march. For solo piano. Rochester, NY: Gibbons & Stone, 1878.

Chadwick, J. M. Peerless polka. For two pianos (four hands). Rochester, NY: Gibbons & Stone, 1878.

Chadwick, J. M. Pretty waltz. For two pianos (four hands). Rochester, NY: Gibbons & Stone, 1880.

Chadwick, J. M. Why does papa sleep so cold? Verses for solo voice and refrain for SATB chorus, with piano. Words by Henry C. Daniels. Rochester, NY: Gibbons & Stone, 1880.

Chadwick, J. M. Te Deum. For SATB chorus and organ in E flat. Rochester, NY: Gibbons & Stone, [s.d.]. Missing pages; copy consists of front cover and pages 3-14 of score.

Chadwick, J. M. Rock of ages. For soprano and piano. Rochester, NY: Gibbons & Stone, 1880. 2 copies.

Chadwick, J. M. Shower of meteors: mazurka. For solo piano. Rochester, NY: J. P. Shaw, 1871. 2 copies.

Chadwick, J. M. Soft eyes are dreaming. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Alex. Barnes, 1867.

Chadwick, J. M. Taghanic waltz. For solo piano. In "Taghanic Set, No. 4." Rochester, NY: Joseph P. Shaw, 1873. 2 copies.

Chadwick, J. M. Taghanic march. For solo piano. In "Taghanic Set, No. 4." Rochester, NY: Joseph P. Shaw, 1871.

Chadwick, J. M. Taghanic march. For solo piano. In "Taghanic Set, No. 4." Rochester, NY: Joseph P. Shaw, 1875.

Chadwick, J. M. Taghanic mazurka. For solo piano. In "Taghanic Set No. 2." Rochester, NY: Joseph P. Shaw, 1872.

Chadwick, Taghanic polka. For solo piano. Rochester, NY: J. P. Shaw, 1871. Cover features color lithograph printed by C. F. Muntz & Co. Lith.

Chadwick, J. M. Taghanic polka. In "Taghanic Set." Rochester, NY: Joseph P. Shaw, 1871.

Chadwick, J. M. Silver veil waltz. For solo piano. Rochester, NY: J. P. Shaw, 1871.

Chadwick, L. Thayer. Locomotive quick step. For solo piano. Boston: Oliver Ditson, [s.d.].

Chadwick, L. T. Willow bank waltz. For solo piano. New York: Firth, Pond & Co., [s.d.]. Cover features lithograph printed by G. & W. Endicott. 5 copies.

Chadwick, L. T. Willow bank waltz. For solo piano. New York: Wm. A. Pond & Co., [after 1863]. 2 copies. Copy 2 missing front cover.

Chadwick, L. T. Willow bank waltz. For solo piano. New York: Firth, Hall & Pond, [s.d.]. Cover features lithograph printed by G. & W. Endicott. 2 copies.

Chadwick, L. Thayer. Winter reigns ballad. For voice and piano. Poetry by J. C. D. New York: Millets Music Saloon, 1840.

Chadwick, L. T. My sister! Oh! My sister. For voice and piano. Words by J. D. Reid. [s.l.: s.n., s.d.]. Missing front cover.

Chadwick, L. T. I'd offer thee this hand of mine. For voice and piano. New York: Firth, Hall & Pond, 1842. 2 copies.

Chadwick, L. T. I'd offer thee this hand of mine. For voice and piano. New York: Firth, Pond & Co., 1842. 2 copies.

Chadwick, L. T. I'd offer thee this hand of mine. For voice and piano. Fifteenth edition. New York: Firth, Pond & Co., 1848. 3 copies.

Chilvers, Thos. H. Beautiful ivy leaf. From the great Irish drama "The Ivy Leaf." For voice and piano. Words by Con. T. Murphy. To be produced at Rochester Grand Opera House, comm'g Thursday, Nov. 11. [s.l.: s.n., s.d.].

Chopin, F. Marche funebre. For solo piano. In "Popular Marches." [s.l.: s.n., s.d.]. Stamp on cover for Mackie & Co., Rochester, NY.

Chopin, F. Valse, op. 42 in A flat. For solo piano. In "Waltzes by Favorite Composers." Rochester, NY: H. S. Mackie, [s.d.].

Claribel. Janet's choice. For voice and piano. In "Selections from Claribel's Most Popular Songs." Rochester, NY: H. S. Mackie, [s.d.].

Claribel. Janet's choice. For voice and guitar. Arranged by Francis Bauer. No. 31 in "Pebble's from the Sparkling Brook: A Selection of Choice Music." Rochester, NY: Henry S. Mackie, 1873.

Claribel. You and I. For voice and piano. Rochester, NY: H. B. Graves' Home-Furnishing House, [s.d.].

Clark, James G. Fremonts battle hymn: quartett. For SATB chorus and piano. Rochester, NY: Joseph P. Shaw, 1863. 4 copies.

Clark. March. For solo organ. In "Marches." Rochester, NY: H. S. Mackie, [s.d.].

Cohan, George M. When Lindy comes home. For voice and piano. From the Rochester Journal and Associated Hearst Newspapers, Monday, June 12, 1927.

Collins, Daniel, Jr. America: the land of sunshine. For voice and piano. Arranged by Arthur Hauk. Rochester, NY: Bernard, Scheib & Eldridge, 1919.

Conradi, Fred A. Anna Barbara polka. For solo piano. Rochester, NY: Henry S. Mackie, 1867.

Cook, E. Little darling Nina: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Joseph P. Shaw, 1869.

Cook, H. C. Fairy festival waltz, op. 2. For solo piano. Rochester, NY: Mackie & Co., 1881.

Cook, H. C. Gavotte in D major, op. 1. For solo piano. Rochester, NY: Mackie & Co., 1881. 4 copies.

Cook, H. C. Recherché valse. For solo piano. Rochester, NY: Mackie & Co., 1881.

Cooper, S. A. William's light infantry quick step. For solo piano. New York: Hewitt & Jaques, 1847. Cover features color lithograph printed by B. W. Thayer & Co.

Corbett, Lawrence. The songs of the boys in blue. For voice and piano. Rochester, NY: Arion Music Co., 1911.

Corr, J. P. Rochester food show: march. For solo piano. New York: C. J. Van Houten & Zoon, [s.d.]. 2 copies.

Cortesi, C. M. The palm and pine. For voice and piano. Rochester, NY: Lyric Publishing Co., 1900.

Cramer, Wm. T. The Kodak girl: march and two-step. For solo piano. Rochester, NY: Averill Publishing Co., 1902.

Cramer. Pinafore waltz. For solo piano. Rochester, NY: H. S. Mackie, 1879.

Cramer, Wm. T. Zubia: valse espagnol. For solo piano. Rochester, NY: Gibbons & Stone, 1897. 2 copies.

Crittenden, Ellery C. Softly now the light of day; Come, holy spirit. For SATB chorus, with piano. New York: Wm. A. Pond & Co., 1872. 8 copies.

Culp, George P. The ode of the Rochester Ad Club. For voice and piano. Words by Ivoe de Calesta. [s.l.: s.n., s.d.].

Swett, J. B. Sea of time. For voice and piano. Arranged by N. P. Curtice. Rochester, NY: H. S. Mackie, 1875.

Curtice, N. P. Will you love me when I'm old. For voice and piano. Words from "Waverly." Rochester, NY: H. S. Mackie, 1875.

Curtiss, J. Guernsey. Alma mater. For TTBB quartet and piano. Words by Bertha Scrantom Pool. [s.l.: s.n., s.d.].

The Genesee. For voice and piano. [Words by T. T. Swinburne.] [s.l.: s.n., s.d.]. Missing pages; copy consists of page 3 of score only.

Curtiss, J. Guernsey. Alma mater. For TTBB quartet and piano. Words by Bertha Scrantom Poole. Supplement to the "Clarion." [s.l.: s.n., s.d.].

Curtiss, J. Guernsey. Sons of Orient; The scalp dance. For voice and piano. Words by Arthur E. Williams. Rochester, NY: The Clarion, 1908. 2 copies. Copy 2 missing pages 3-5 of score.

Cutler, Mrs. W. K. Rock me to sleep mother. For voice and guitar. Arranged by Henry Werner. Words by Florence Percy. Tenth edition. St. Louis: Balmer & Weber, 1861.

Czerny. Selections from Czerny. For solo piano. Compiled by W. Luton Wood. Rochester, NY: Gibbons & Stone, 1887. 2 copies.

Czerny. Selections from Czerny. For solo piano. Compiled by W. Luton Wood. Third thousand. Rochester, NY: Gibbons & Stone, 1887.

Czerny, Ch. One hundred ten progressive exercises, op. 453. In "Celebrated Studies Exercises." Rochester, NY: H. S. Mackie, [s.d.].

Czerny, C. Étudés de la velocite, op. 299. For solo piano. In "Standard Piano Studies by Various Authors." Rochester, NY: J. P. Shaw, [s.d.].

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Box 501

D'Albert, Charles. The peri vales. For solo piano. No. 8 in "Beautiful Compositions for the Pianoforte by Jules Egghard and Others." Rochester, NY: Jos. P. Shaw, [s.d.].

Dana, William H. Bon voyage waltz. For solo piano. Rochester, NY: H. S. Mackie, 1873.

Our own: collection of dance music, being a selection of the most popular waltzes, marches, galops, etc. For solo piano. Rochester, NY: The Fair, [s.d.].

Danks, H. P. The old oak on the hill. Verses for solo voice and refrain for SATB chorus, with piano. Words by John T. Rutledge. Rochester, NY: Gibbons & Stone, 1876. 2 copies.

Danks, H. P. The light has gone out from our home: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Theo. D. C. Miller. No. 5 in "Six Companion Songs by H. P. Danks." Rochester, NY: H. S. Mackie, 1878.

Danks, H. P. The day when you kissed me good bye: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by John T. Rutledge. In "Three Companion Songs to Silver Threads among the Gold." Rochester, NY: H. S. Mackie, 1875. 2 copies.

Danks, H. P. You are life and light to me: song and chorus. Companion song to "Silver Thread," &c. Verses for solo voice and refrain for SATB chorus, with piano. Words by Samuel N. Mitchell. Rochester, NY: H. S. Mackie, 1875. 2 copies.

Danks, H. P. Have I not been kind to thee?: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Geo. Cooper. Rochester, NY: H. S. Mackie, 1876.

Davies, Vincent. The country cousin; or, I saw Esau kissing Kate. For voice and piano. Words by Harry Hunter. No. 27 in "Pebble's from the Sparkling Brook: A Selection of Choice Music." Rochester, NY: Henry S. Mackie, [s.d.].

Davis, Frank M. Champion schottisch. For solo piano. Rochester, NY: Joseph P. Shaw, 1873.

Davis, Frank M. Laurel waltz. For solo piano. Rochester, NY: Jos. P. Shaw, 1878.

Davis, Frank M. Laurel waltz. For solo piano. Rochester, NY: Joseph P. Shaw, 1873.

Davis, Frank M. Magic Lake waltz. For solo piano. Rochester, NY: Joseph P. Shaw, 1873.

Davis, Frank M. Sylvan home schottische. For solo piano. Rochester, NY: Joseph P. Shaw, 1873. 3 copies.

Davis, Frank M. Williamson grand march. For solo piano. Rochester, NY: Joseph P. Shaw, 1873.

Degenhard, Charles G. General Grant's Richmond march. For solo piano. Rochester, NY: Geo. H. Ellis, 1865. Cover features color lithograph printed by Lith. of Henry C. Eno.

Degenhard, Chas. G. Ocean-wave schottisch. For solo piano. Rochester, NY: George H. Ellis, 1864. 2 copies. Copy 1 features inscription and autograph by George H. Ellis on first page of score.

Dehn, John A. I'm coming back. For voice and piano. Arranged by Fred Albert Reynolds. Rochester, NY: John A. Dehn Music Co., 1919. Cover features photograph of John A. Dehn in insert.

Dehn, John A., and Joseph Monk. Persia: land of dreams. For voice and piano. Rochester, NY: John A. Dehn Music Co., 1919. 2 copies.

Dempster, William R. The lament of the Irish emigrant. For voice and piano. Words by Mrs. Price Blackwood. Eighth edition. Boston: Geo. P. Reed, 1843. Cover features lithograph printed by Bouvé & Sharp Lithrs.

Denison, Agnes V. Sweet salvation lassie may God bless you. For voice and piano. Rochester, NY: Bernard, Scheib & Co., 1919.

Denison, D. A. Starlight schottische: brillante, op. 38. For solo piano. Rochester, NY: H. S. Mackie, 1880.

Denison, E. W. Prayer of the dying Californian. For voice and piano. Boston: Oliver Ditson & Co., 1857.

Dobbins, C. G. L. The man who took the stand. For voice and piano. Arranged by E. A. Hutchison. Rochester, NY: C. G. L. Dobbins, 1921. 4 copies.

Donajowski, E. That's the reason why, darling! Answer to Won't you tell me why, Robin. For voice and piano. Words by B. Barnard. No. 20 in "Pebble's from the Sparkling Brook: A Selection of Choice Music." Rochester, NY: Henry S. Mackie, [s.d.].

Doyle, M. J., and A. Valentine. I love you as the angels love Killarney. For voice and piano. Rochester, NY: Flower City Publishing Co., 1915. 3 copies.

Dun, F., arr. The march of the Cameron men. For voice and piano. New York: S. T. Gordon & Son, [s.d.]. Missing front cover.

Du Rande, Henri J. You've taken away the sunshine. For voice and piano. Words by Mary H. Fennessy. Rochester, NY: H. J. DuRande, 1922. Cover features photograph of Fred Begy.

Dutton, D. Come ye disconsolate. Verses for solo voice and refrain for vocal trio, with piano. Boston: Oliver Ditson, [s.d.].

Wright, Wm. C. The midnight hour quick step. For solo piano. In "Echoes from the Camp: A Collection of Popular Marches and Quicksteps, by Various Authors." Cleveland: S. Brainard's Sons, [s.d.].

Dutton, G., Jr. Pleasures of home. Subject by Geo. Dutton. For solo piano. Chicago: Root & Cady, [between 1865 and 1871].

Dutton, George, Jr. Pleasures of home. Subject by George Dutton. Arranged with variations for solo piano. Utica, NY: George Dutton, [s.d.].

Dutton, George, Jr. Pleasures of home. Subject by George Dutton. Arranged with variations for solo piano. Boston: G. P. Reed & Co., [s.d.]. 4 copies.

Dutton, Geo., Jr. Pleasures of home, no. 2. Theme with variations for solo piano. Utica, NY: Geo. Dutton, 1842.

Dutton, Geo. Jr. Rochester quick step. For solo piano. Boston: G. P. Reed & Co., 1852.

Duvernoy, J. B. Fifteen studies for the piano. For solo piano. Rochester, NY: Gibbons & Stone, [s.d.]. 2 copies.

Duvernoy, J. B. Ecole du mecanisme: quinze etudes pour le piano. For solo piano. Rochester, NY: Shaw & Barnes, [s.d.].

Duvernoy, J. B. Ecole du mecanisme: quinze etudes pour le piano. For solo piano. Rochester, NY: Jos. P. Shaw, [s.d.].

Duvernoy, J. B. Ecole du mecanisme: quinze etudes pour le piano. For solo piano. Rochester, NY: Joseph P. Shaw, [s.d.]. 2 copies.

Duvernoy, J. B. Ecolie primaire. For solo piano. Rochester, NY: Jos. P. Shaw, [s.d.].

Eldridge, Henry, Jr. If you were a rose and I were the sun. For voice and piano. Lyric by Beatrice Frank. Rochester, NY: Bernard, Scheib & Eldridge, 1918.

Eldridge, Henry, Jr. On the shores of Lake Killarney. For voice and piano. Rochester, NY: Gould-Eldridge Co., 1917.

Ellis, Jennie. O what shall I do my dear? For voice and piano. Words by Mary Clemmer Ames. Rochester, NY: Gibbons & Stone, 1875.

Ellis, Jacob Henry. Echoes of love: reverie. For solo piano. New York: Geo. W. Meyer Music Co., 1914.

Ellis, R. F. C. Allie Gray. For voice and piano. Words by C. B. H. Rochester, NY: Joseph P. Shaw, 1860.

Ellis, Richard F. C. The Auburn schottische. For solo piano. New York: Horace Waters, 1855. 2 copies.

Ellis, R. F. C. Les bords du St. Lawrence, schottisch. For solo piano. Rochester, NY: Joseph P. Shaw, 1861. 5 copies.

Ellis, R. F. C. Maggie May. Verses for solo voice and refrain for SATB chorus, with piano. In "Favorite Songs as Sung by J. C. Reeves of Hooley and Campbell's Minstrels." Rochester, NY: Jos. P. Shaw, 1860.

Ellis, R. F. C. Forest rose: polka brilliant. For solo piano. Rochester, NY: Henry S. Mackie, 1867.

Ellis, R. F. C. Mazurka of the wave. For solo piano. Rochester, NY: Jos. P. Shaw, 1860.

G., C. H. May schottisch. For solo piano. Arranged by R. F. C. Ellis. Second edition. Rochester, NY: Jos. P. Shaw, 1858. 2 copies.

G., C. H. May schottisch. For solo guitar. Arranged by Geo. F. Newland. Rochester, NY: Jos. P. Shaw, 1858.

Ellwanger, H. B. Anthem and chant for the burial service. For SATB chorus. [s.l.]: Martin P. Meyer, Printer, [s.d.]. 3 copies.

Ellwanger, H. B. Jubilate. For SATB chorus. Rochester, NY: H. B. Ellwanger, 1872. 5 copies.

Ellwanger, H. B. Sinner, rouse thee from thy sleep; In the hour of trial; There is a green hill far away. For SATB chorus. Book 1 in "Original Tunes to Selected Hymns, for Use in Church and Home." New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. In exile here we wander; Inspirer and hearer of prayer; God shall charge his angel legions. For SATB chorus. Book 2 in "Original Tunes to Selected Hymns, for Use in Church and Home." New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. Weary of Earth, and laden with my sin; God moves in a mysterious way; Prayer is the soul's sincere desire. For SATB chorus. Book 3 in "Original Tunes to Selected Hymns, for Use in Church and Home." New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. Jesus, my Savior! look on me; The gentle Savior calls; To thy temple I repair. For SATB chorus. Book 4 in "Original Tunes to Selected Hymns, for Use in Church and Home." New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. Glory to the father give; Tender shepherd, thou hast stilled; My soul, be on thy guard. For SATB chorus. Book 5 in "Original Tunes to Selected Hymns, for Use in Church and Home." New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. There is a fold were none can stray; Angel bands, in strains sweet sound'g; It is not death to die. For SATB chorus. Book 6 in "Original Tunes to Selected Hymns, for Use in Church and Home." New York: William A. Pond & Co., 1876. 2 copies.

Ellwanger, H. B. Sing, oh sing ye children; The Lord is ris'n indeed. For SATB chorus. Rochester, NY: D. M. Dewey, Church Book Store, [s.d.].

Ellwanger, H. B. Christ was born on Christmas day; See the morning star is dwelling. For SATB chorus. Rochester, NY: Martin P. Meyer, [s.d.]. 5 copies.

Ellwanger, H. B. Te Deum. For SATB chorus. New York: Wm. A. Pond & Co., 1873. 3 copies.

Ellwanger, Laura B. The yacht waltz. For solo piano. [s.l.]: Laura Brooks Ellwanger, 1901. Stamp on cover for Gibbons & Stone, Rochester, NY.

Ellwanger, W. D. Good night—sleep well (Slumber song). For contralto or baritone and piano in E flat. Boston: Oliver Ditson Co., 1894. 2 copies.

Ellwanger, W. D. Solitude. For voice and piano. New York: Wm. A. Pond & Co., 1896. 3 copies.

Ellwanger, W. D. Would you? For voice and piano. New York: Wm. A. Pond & Co., 1898.

Faust, C. Leben und Lieben (Love and life), op. 184. For solo piano. In "The Musical Pastime: A Collection of Choice Instrumental Pieces by Popular Authors." Rochester, NY: H. S. Mackie, [s.d.].

Fleming, C. Street carnival march. For solo piano. Rochester, NY: Mackie Piano, Organ and Music Co., 1899. 5 copies.

Florestein. Free academy grand march. For solo piano. Rochester, NY: H. S. Mackie, 1874. 2 copies.

Florestein. Lulu march. For solo piano. Rochester, NY: Gibbons & Stone, 1875.

Florestein. Pretty waltz. For solo piano. Rochester, NY: Gibbons & Stone, 1877.

Florestein. Pretty waltz. For solo piano. [Rochester, NY]: Gibbons & Stone, 1877. 2 copies. Copy 2 missing front cover.

Forestier, Auber. Beyond the bourn. For voice and piano. Rochester, NY: H. S. Mackie, 1875.

Franciosa, George F. My shadow and me. For voice and piano, with chord diagrams for guitar. Guitar chords by Arthur J. Sullivan. Rochester, NY: Franciosa Publications, 1938.

Fritsche, Carl. Arabesque. For solo piano. No. 34c in "Melodious and Instructive Compositions for the Piano-Forte." Rochester, NY: Gibbons & Stone, 1897.

Fritsche, Carl. Come rosy morn: tarantelle. For solo piano. Rochester, NY: Gibbons & Stone, 1896.

Fritsche, Carl. Le souvenir: petite morceau. For solo piano. No. 13 in "Melodious and Instructive Compositions for the Piano-Forte." Rochester, NY: Gibbons & Stone, 1885.

Fritsche, Carl. Le souvenir: petite morceau. For solo piano. No. 1 in "Compositions of Carl Fritsche." Rochester, NY: Gibbons & Stone, 1885.

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Gabriel, Charles H. When the clouds go rolling by. Companion to Wait till the clouds go by. Verses for solo voice and refrain for SATB chorus, with piano. Words by Mamie Peck. Rochester, NY: Burke, Fitz Simons, Hone & Co., 1882.

Gabriel, Virginia. Rommani; or, Gipsy death from love. For voice and piano. Words by Janet Tuckey. In "Vocal Galaxy: A Collection of Celebrated Songs." Rochester, NY: H. S. Mackie, [s.d.].

Gabriel, V. The teardrop on her cheek: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Emily A. Warden. In "Four Beautiful Songs by V. Gabriel." Rochester, NY: H. S. Mackie, 1872.

Cade, Giacomo. Friska, op. 13. For solo piano. Rochester, NY: Gibbons & Stone, 1879.

Ganz, Wilhelm. The nightingale's trill. For voice and piano. In "Budget of Choice Songs, Various Authors." Rochester, NY: H. S. Mackie, [s.d.].

Gardner, R. C. Camille polka. For cornet in A and piano. Rochester, NY: Gibbons & Stone, 1877.

Gardner, W. A. Improved order red men's march. For solo piano. Rochester, NY: W. A. Gardner, 1892.

Garramone, Rocco V. Chamber of commerce: march and two step. For solo piano. Arranged by Frederick Melville. Rochester, NY: R. V. Garramone, 1902.

Gateno, C. L. Fete du village (Village festival): valse caprice. For solo piano. Rochester, NY: Gibbons & Stone, 1882. 3 copies. Copy 3 missing front cover.

Gateno, C. L. In May time: etude facile. For solo piano. No. 17 in "Melodious and Instructive Compositions for the Pianoforte." Rochester, NY: Gibbons & Stone, 1886.

Gateno, C. L. La reine de la fête (Queen of the festival): polka styrienne. For solo piano. No. 33 in "Melodious and Instructive Compositions for the Pianoforte." Rochester, NY: Gibbons & Stone, 1882.

Gateno, C. L. Wayside brook: etude facile. For solo piano. No. 12 in "Melodious and Instructive Compositions for the Pianoforte." Rochester, NY: Gibbons & Stone, 1885. 3 copies. Copy 3 missing pages 3-6 of score.

Geibel, Adam. James G. Blaine campaign march. For solo piano. [s.l.]: B. F. Banes, 1884. Cover features lithograph portrait of James G. Blaine printed by Thomas Hunter Lith. Stamp on cover for Jos. P. Shaw Music Publisher, Rochester, NY.

Gerville, L. P. La Norma. For solo piano. No. 13 in "Le petit menestrel: collection de trente morceaux tres faciles." Rochester, NY: Joseph P. Shaw, [s.d.]. 2 copies.

Gerville, L. P. First love: redowa. For solo piano. No. 1 in "Le petit menestrel: collection de trente morceaux tres faciles." Rochester, NY: Joseph P. Shaw, [s.d.].

Gerville, L. P. La cenerentola. For solo piano. No. 11 in "Le petit menestrel: collection de trente morceaux tres faciles." Rochester, NY: Joseph P. Shaw, [s.d.].

Giese, Theodor. Forget me not: gavotte, op. 270. For solo piano. In "Selections for the Pianoforte from the Works of the Best Foreign Authors." Rochester, NY: Gibbons & Stone, [s.d.].

Glogau, Jack. The most beautiful flag in the world. For voice and piano. Lyric by Charles H. Newman. Rochester, NY: Lew Berk Music Co., 1917. 3 copies.

Glover, C. W. Do they think of me at home: ballad. For voice and piano. Words by J. e. Carpenter. No. 15 in "To the Patrons of the City Music Store 82 State Street Rochester N. Y.: A Collection of Original and Selected Songs and Instrumental Pieces by Wm. S. Mackie." Rochester, NY: W. S. Mackie, 1861.

Glover, C. W. Do they think of me at home: a ballad. For voice and piano. Words by J. E. Carpenter. No. 20 in "Twenty-Four Favorite Songs by Eminent Composers." Rochester, NY: Jos. P. Shaw, [s.d.]. 4 copies.

Glynn, W. C. Mechanic's quick step. For solo piano. Boston: Henry Prentiss, 1844. Cover features lithograph printed by Thayer & Co's Lith.

Glynn, W. C. Rochester arcade quick step. For solo piano. Boston: Henry Prentiss, 1844. Cover features lithograph printed by Thayer & Co's Lith.

Glynn, Wm. C. Seminary waltz. For solo piano. Rochester, NY: Andrew Anderson, [s.d.].

Glynn, Wm. C. Rochester firemen's quick step. For solo piano. Rochester, NY: Andrew Anderson, [s.d.].

Golding, Raymond J. Good bye to dear summertime. For voice and piano. Rochester, NY: Chas. De George, 1911. Cover features photograph of Raymond J. Golding.

Grannis, S. M. Sparking Sunday night. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Joseph P. Shaw, 1856.

Gray, Harry Earnest. In the days that have gone by. For voice and piano. Rochester, NY: The Rochester Music Publishing Co., 1907. Cover features photograph of Harry Earnest Gray.

Greig, Sherman. Yes darling sadly I remember: song and chorus. Reply to Weeping sad and lonely. Verses for solo voice and refrain for SATB chorus, with piano. Arranged by B. A. Whaples. Rochester, NY: Jos. P. Shaw, 1863.

Groebl, F. Luis. Moss cottage: polka. For solo piano. No. 34 in "Leisure Hours: A Collection of Easy and Progressive Pieces." Rochester, NY: H. S. Mackie, 1876.

Gross, George A. Lester, Lester, Lester, take me back to old Rochester. For voice and piano. Rochester, NY: George A. Gross, 1910. Cover features five photographs of Rochester printed by Gillies Lithographing & Printing Co.

Haak, L. Eastern galop. For solo piano. No. 5 in "Beauties of the Genessee." Rochester, NY: Henry S. Mackie, 1867. 2 copies.

Haak, L. Tommy Dodd march. For solo piano. No. 14 in "Beauties of the Genessee." Rochester, NY: Henry S. Mackie, 1869.

Haak, L. Mabel waltz. For solo piano. No. 13 in "Beauties of the Genessee." Rochester, NY: Henry S. Mackie, 1869.

Haak, Leopold. Bohemian girl: transcription. For solo piano. Rochester, NY: H. S. Mackie, 1874.

Haak, Leopold. Beautiful bells waltz. For solo piano. No. 18 in "Coral Wreath: A Set of Forty Beautiful Transcriptions, Variations, Marches, Waltzes, Quadrilles, Mazurkas, Dances &c." Rochester, NY: Henry S. Mackie, 1874.

Haak, Leopold. Beautiful leaves: variations. For solo piano. No. 20 in "Coral Wreath: A Set of Forty Beautiful Transcriptions, Variations, Marches, Waltzes, Quadrilles, Mazurkas, Dances &c." Rochester, NY: Henry S. Mackie, 1872.

Haak, Leopold. Rochester new city hall march. For solo piano. Rochester, NY: H. S. Mackie, 1874. 4 copies. Copy 4 missing front cover.

Haak, Leopold. The spencer waltz. For solo piano. New York: Firth, Pond & Co., 1853.

Hadley, W. C. Hattie polka. For cornet in B flat and piano. Arranged by Sig. A. Barili. Rochester, NY: Gibbons & Stone, 1871.

Hall, Foley. Ever of thee: serenade. For SATB quartet and piano. Arranged by B. A. Whaples. Words by George Linly. No. 6 in "Twenty-Four Favorite Songs by Eminent Composers." Rochester, NY: Jos. P. Shaw, [s.d.]. 4 copies. Copy 4 missing pages 3-4 of score.

Hall, Foley. Still in my dreams thou'rt near me. For voice and piano. Words by George Linley. No. 15 in "Twenty-Four Favorite Songs by Eminent Composers." Rochester, NY: Jos. P. Shaw, [s.d.].

Hamilton, S. C. Sleep my little one sleep. For voice and piano. Words by M. W. Peck. Rochester, NY: Mackie Piano, Organ and Music Co., 1896.

Hamilton, S. C. Trojan league march. For solo piano. Rochester, NY: Gibbons & Stone, 1895. 2 copies.

Handy, F. W. Farewell waltz, op. 1. For solo piano. Rochester, NY: Gibbons & Stone, 1877.

Harmon, Maurice. On the 10:10 for Tennessee. For voice and piano. Words by Chas. Scheib and Ben Bernard. Rochester, NY: Harmon Music Publishing Co., 1917. Cover features photograph of Belle Baker in insert.

Hart, Byron L. Where we spent love's happy hours. For voice and piano. Arranged by Joe Monk. Rochester, NY: Irving Smalley, 1907. Cover design by Starmer. Cover features photograph of Daniel Collins, Jr. 2 copies.

Hartel, J. E. Isabelle polka. For solo piano. Rochester, NY: H. S. Mackie, 1877.

Harvey, R. F. Home of my heart. For voice and piano. Words by W. J. C. No. 7 in "Twenty-Four Favorite Songs by Eminent Composers." Rochester, NY: Jos. P. Shaw, [s.d.].

Hayden, A. E. Eloine's waltz. For solo piano. No. 26 in "Pebble's from the Sparkling Brook: A Selection of Choice Music." Rochester, NY: Henry S. Mackie, 1869.

Hayes, Bernard J. Rockaway Club waltz. For solo piano. Rochester, NY: Art Print Shop, [s.d.]. 2 copies.

Hays, Delia. Roller waltz. For solo piano. Rochester, NY: D. Hays, 1884.

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Herbing, Geo. Möerlbach: stein song. For voice and piano. Rochester, NY: Möerlbach Brewing Co., [s.d.].

Hess, J. Ch. The last rose of summer: reverie, op. 66. For solo piano. No. 21 in "Mosaics: A Collection of Instrumental Gems Composed by Eminent Authors." Rochester, NY: Joseph P. Shaw, [1850s].

Hicks, L. E. Papa, don't stay late: new temperance song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by Frank Dumont. Rochester, NY: Jos. P. Shaw, 1869. 2 copies.

Hicks, L. E. Beautiful girl of my dreams. Verses for solo voice and refrain for SATB chorus, with piano. Words by Frank Dupont. Rochester, NY: Jos. P. Shaw, 1869.

Hine, James. I wander'd by the brook side. For voice and piano. Words by R. Monckton Milnes. New York: Firth & Hall, [s.d.].

Hoffman, E. The pond lily: polka de salon. For solo piano. Rochester, NY: Jos. P. Shaw, 1865.

Hofschneider, Joseph H. Kindly say my father or my mother: song and chorus. For voice and piano. Rochester, NY: Hofschneider & Smith, 1896.

Holst, Eduard, arr. The merry war: potpourri. Music by Johann Strauss. For solo piano. Rochester, NY: Mackie & Co., 1882.

Holst, Eduard. Summer zephyr's waltz. For solo piano. Rochester, NY: Mackie & Co., 1882.

Hopkins, A. A. Flitting away. Verses for solo voice and refrain for SATB chorus, with piano. Boston: Henry Tolman & Co., 1867.

Hopkins, A. A. Geraldine polka. For solo piano. Rochester, NY: Joseph P. Shaw, 1865.

Hopkins, A. A. Home again bear him. Verses for solo voice and refrain for SATB chorus, with piano. Words by A. B. Campbell. Rochester, NY: Joseph P. Shaw, 1864. 3 copies.

Hopkins, A. A. Missing. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Joseph P. Shaw, 1864. 3 copies.

Hopkins, Alphonso A. The oakwood polka. For solo piano. Rochester, NY: Jos. P. Shaw, 1865. 4 copies.

Hopkins, A. A. O lay me to sleep where the willows weep. Verses for solo voice and refrain for SATB chorus, with piano. Words by Annie M. Beach. Rochester, NY: J. P. Shaw, 1865. 5 copies.

Hopkins, A. A. By-and-by. For one or two voices and piano. Poetry by L. J. Bates. Rochester, NY: Jos. P. Shaw, 1865. 2 copies.

Hopkins, A. A. By-and-by. For one or two voices and guitar. Poetry by L. J. Bates. Rochester, NY: Jos. P. Shaw, 1867.

Hopkins, A. A. Silver bell: waltz. For solo piano. Rochester, NY: Jos. P. Shaw, 1864. 11 copies. Copy 11 missing front cover.

Hopkins, A. A. Singing the same old song. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Shaw & Barnes, 1867. 2 copies.

Hopkins, A. A. Singing the same old song. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Jos. P. Shaw, 1867.

Hopkins, A. A. Soldiers return march. For solo piano. Rochester, NY: Jos. P. Shaw, 1865.

Hopkins, A. A. The superfluous man. For voice and piano. Poetry by John G. Saxe. Rochester, NY: Joseph P. Shaw, 1864. 3 copies.

Hopkins, A. A. Tin wedding polka. For solo piano. Rochester, NY: Jos. P. Shaw, 1866. 3 copies.

Hopkins, A. A. Under the beautiful moon to-night. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Jos. P. Shaw, 1868. 2 copies.

Hopkins, A. A. The water witch waltz. For solo piano. Rochester, NY: Jos. P. Shaw, 1865. 3 copies.

Hopkins, A. A. Will you meet me darling. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Joseph P. Shaw, 1865. 2 copies.

Hotchkin, Anna. Nearer my God to thee. For solo piano. Rochester, NY: Annie Hotchkin, 1878. 4 copies. Copy 4 missing front cover and page 7 of score.

Howard, Frank. 'Twas only a dream. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Joseph P. Shaw, 1870.

Howard and Emerson. The queen of charcoal alley. For voice and piano. Words by Andrew B. Sterling. In the musical supplement to the "Rochester Sunday Herald," Sunday, December 16, 1899. Cover features color lithograph printed by The American Lithographic Co.

Howard, M. A. *Il bacio*, with variations. For solo piano. Rochester, NY: Alex. Barnes, 1867.

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Hunt, C. W. *The bell goes a-ringing for Sai-rah*. For voice and piano. No. 10 in "Beauties of the Genessee." Rochester, NY: Henry S. Mackie, [s.d.].

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Poulton, George R. Dundee (Common Metre): Introduction and Variations. For solo piano. Rochester, NY: J. P. Shaw, 1862.

Poulton, George R. Magic Polka. For solo piano. In *The Graces: A Collection of Peices [sic] of Moderate Difficulty, Designed for Teaching Purposes*. Rochester, NY: J. P. Shaw, 1856

Poulton, George R. Hoodwink Schottische. For solo piano. Rochester, NY: J. P. Shaw, 1866.

Poulton, George R. Oh the Foaming Sea Hath a Charm for Me. For voice and piano. Rochester, NY: J. P. Shaw, 1866. 2 copies. Copy 1 missing first page of score.

Poulton, George R. Parquet Polka. For solo piano. Rochester, NY: J. P. Shaw, 1866. 3 copies.

Poulton, Geo. R. Sibelle: Romance. Rochester, NY: Shaw & Barnes, 1866. 3 copies.

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Poulton, George R. Unfurl the Flags! For voice and piano. Rochester, NY: J. P. Shaw, 1865.

Poulton, George R. Union Polka. For solo piano. In *Beauties of Song and Dance by Popular Composers*. Rochester, NY: Henry S. Mackie, 1864.

Predmore, Wm. F. Down by the Silv'ry Tennessee. For voice and piano. Rochester, NY: Knight & Predmore, 1906.

Purcell, Stella Cynthia. Ontario's Breezes: Two-Step. For solo piano. Rochester, NY: A. M. Purcell, 1897. 3 copies.

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Rawnsley, James B. Our Nation's Flag Song. For voice and piano. Rochester, NY: James B. Rawnsley, 1920.

Reichardt, A. Love's Request. For voice and piano. In *Twenty-four Favorite Songs*. Rochester, NY: Jos. P. Shaw, [s.d.]. 2 copies.

Reinisch, Edward. Merry Birds. For solo piano. In *Twelve Select Compositions for the piano*. Rochester, NY: Geo. H. Ellis & Co., 1871.

Resch, Johann. Secret Love. For solo piano. In *Select Gems for the Pianoforte*. Rochester, NY: Mackie & Co., [s.d.].

Reynolds, Fred Albert. Write to Friends in Old U. S. for voice and piano. Rochester, NY: H. Welles Cruser, Pub., 1918.

Richards, Brinley, arr. The Echo of Lucerne (Roch Albert). For solo piano. In *Compositions for the Pianoforte by Brindley Richards*. Rochester, NY: H. S. Mackie, [s.d.].

Richards, Brinley, arr. Floating on the Wind. For solo piano. In *Mosaics: A Collection of Instrumental Gems by Eminent Author's*. Rochester, NY: Joseph P. Shaw, [s.d.]. 3 copies.

Richards, Brinley. Juanita. For solo piano. Rochester, NY: W. S. Mackie, 1861.

Richards, Brinley. Thou Art So Near and Yet So Far. For solo piano. In *Mosaics: A Collection of Instrumental Gems by Eminent Authors*. Rochester, NY: Joseph P. Shaw, [s.d.].

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Rimbault. Faust: The Soldiers Chorus. For solo piano. In *Musical Blossoms: A Collection of Rondos Fantaisies etc. for the Piano*. Rochester, NY: Joseph P. Shaw, [s.d.].

Ritter, Theodore. Le chant du branconnier (The Poachers). For solo piano. In *Mosaics: A Collection of Instrumental Gems composed by Eminent Authors*. Rochester, NY: Joseph P. Shaw, [s.d.].

Ritter, T. Les Courriers: Caprice. For solo piano. In *The Musical Pastime*. Rochester, NY: H. S. Mackie, [s.d.].

Rivarde, Francis W. Cuddling Moon. For voice and piano. Rochester, NY: Rivarde & Co., 1915.

Rivarde, F. W. Forever. For voice and piano. Rochester, NY: Rivarde & Co., 1913. 2 copies.

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Rivarde, F. W. You Are All the World To Me. For voice and piano. Rochester, NY: Rivarde Music Pub., 1911.

Roberts, Eloise O. The Brilliant Polka. For solo piano. Rochester, NY: Jos. P. Shaw, 1866.

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O Rochester, My Rochester! A Centennial Hymn (1834-1934). Chorale arrangement, single leaf. [s.l.: s.n.,] 1934.

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Roderick, Emma. Spring Grove Schottische. For solo piano. Rochester, NY: Joseph P. Shaw, 1872.

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Roeckel, Joseph L. The Devoted Apple. For voice and piano. In *Cluster of Songs by the Best Composers*. Rochester, NY: [s.n., s.d.].

Roeckel, J. L. Speed On. For voice and piano. New York: S. T. Gordon & Son, [s.d.].

Rogers, H. M. 'Tis Sweet To be Remembered. For voice and piano. Rochester, NY: John M. Willson, 1869.

Rose, Clarence D. Blue Bells Polka. For solo piano. In *Melodious and Instructive Compositions*. Rochester, NY: Gibbons & Stone, 1881.

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Sullivan, Arthur and Bucalossi, P. The Mikado: Waltz. For solo piano. Rochester, NY: Gibbons & Stone, [s.d.].

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Rulison, W. H. Rochester Schottisch. For solo piano. New York: W. H. Rullison, [s.d.]. 19 copies.

Russell, Geo. A. Fannie's Polka. For solo piano. Rochester, NY: Jos. P. Shaw, 1867. 2 copies.

Russell, Henry. The Brace Old Oak. For voice and piano. New York: Hewitt & Jaques, 1837. 4 copies.

Russell, Henry. The Rochester Union Grays Quick Step. For solo piano. New York: Hewitt & Jaques, 1889. 3 copies.

Russell, H. Some Love to Roam O'er The Dark Sea Foam. For voice and piano. New York: Firth & Hall, 1836. 7 copies.

Russell, Henry. Wind of the Winter Night. For solo piano. New York: Firth & Hall, 1836. 5 copies.

Rutledge, John T. Forgive We Love and Smile Again. For voice and piano. Rochester, NY: H. S. Mackie, 1878.

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Box 508

S., H. L. Genesee polka. For solo piano. Rochester, NY: Jos. P. Shaw, 1865.

Salisbury, J. B. Crown the pale hero. For voice and piano. In "The Union Collection of Patriotic Songs and Instrumental Pieces." Rochester, NY: W. S. Mackie & Son, 1865.

Schaefer, Henry A. America for justice ever stands: march song. For voice and piano. Rochester, NY: Henry A. Schaefer, 1918. 2 copies.

Schaefer, Henry A. Happy day, hip hooray: march song. For voice and piano. Rochester, NY: Henry A. Schaefer, 1919.

Schaich, L. Life and hope lancers. For solo piano. No. 4 in "New Repertoire of Parlor Music and Dances." Rochester, NY: L. Schaich & Sons, 1871.

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Schaich, L. Varieties quadrilles. For solo piano. No. 10 in "New Repertoire of Parlor Music and Dances." Rochester, NY: L. Schaich & Sons, 1870. 2 copies.

Schallehn, Theo. Cavalry quick step. For solo piano. Rochester, NY: Theo. Schallehn, [s.d.].

Schallehn, Theodore. Corinthian polka. For solo piano. New York: William Hall & Son, [between 1849 and 1850]. 3 copies.

Schallehn, Theodore. Eugenia polka. For solo piano. New York: Wm. Hall & Son, [s.d.]. 5 copies.

Schallehn, Theodore. The lilla polka. For solo piano. New York: Wm. Hall & Son, 1850.

Schallehn, Theodore. Rochester polka. For solo piano. New York: William Hall & son, [s.d.]. 2 copies.

Schallehn, Theo. Youth schottisch. For solo piano. Rochester, NY: W. S. Mackie, [s.d.].

Schallehn, Theo. Youth schottisch. For solo piano. Rochester, NY: Theo. Schallehn, [s.d.].

Schlicht, Theo. J. Bye o baby bunting: lullaby-song. For voice and piano. Words by Emil Ludekens. Original and only authorized edition. Rochester, NY: Schlicht Music Co., 1890.

Schlicht, Theodore J. Do it for Rochester. For voice and piano. Words by Emil Ludekens. Rochester, NY: Seneca Music Publishing Co., 1909.

Schlicht, Theo. J. The tennis waltz. For solo piano. Rochester, NY: Theo. J. Schlicht, 1886. Cover features lithograph printed by Rochester Lith. Co.

Schubert. Ave Maria. For voice and piano. Words in Italian, English, German, and French. In "Choice Vocal Melodies." Rochester, NY: H. S. Mackie, [s.d.].

Schubert, F. The wanderer (Le voyageur), op. 4. For voice and piano. Words in French, English, and German. French words by Belanger. In "Choice Vocal Melodies." Rochester, NY: H. S. Mackie, [s.d.].

Schutlz, Otto L., arr. The Irish dance. For voice and piano. In "To the Patrons of the City Music Store 82 State Street Rochester, NY: A Collection of Original and Selected Songs." Rochester, NY: W. S. Mackie, 1861.

Scott, Miss M. B. Bird of beauty. For voice and piano. Words by Ella of Woodlawn. No. 18 in "Twenty Four Favorite Songs by Eminent Composers." Rochester, NY: Jos. P. Shaw, [s.d.].

Scott, R. Alonzo. His name shall live forever. For SATB chorus. From the rededication ceremonies (September 4th, [1941]) of Douglass Monument, Highland Park, Rochester, NY. Rochester, NY: R. Nathaniel Dett, 1941. 7 copies.

Senseman, C. M. High school processional. For solo piano. New York: G. M. Senseman, 1905. 4 copies.

Seward, Theo F. The curfew. For voice and piano. Words by H. W. Longfellow. In "Songs for Many Moods." Rochester, NY: Jos. P. Shaw, 1862.

Seward, Theo. F. Waiting for thee. For voice and piano. In "Songs for Many Moods." Rochester, NY: Jos. P. Shaw, 1862. 3 copies.

Shanks, Margaret. The city by the dear old Genesee. For voice and piano. Rochester, NY: Rivarde & Co., 1914. 4 copies.

Shattuck, C. F. Forget me not when musing o'er the past: ballad. For voice and piano. Words by Louis Beyersdorf. In "Two Beautiful Songs, by C. F. Shattuck." Rochester, NY: Henry S. Mackie, 1870.

Shedd, Kendrick P. Put me down at Kodak town. For voice and piano. Arranged by John R. Slater. Rochester, NY: Rochester Industrial Exposition, 1910.

Sherwood, Edgar H. Ambre valse. For solo piano. Rochester, NY: Central Music Co., 1887. 4 copies. Copies 3-4 missing front cover.

Sherwood, Edgar H. Amid bright blooms: mazurka elegante. For solo piano. Rochester, NY: Gibbons & Stone, 1876. 2 copies.

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Sherwood, Edgar H. Anemone; a zephyr-floweret rondo. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Gibbons & Stone, 1884.

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Sherwood, E. H. Angels are near thee to-night, love. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Jos. P. Shaw, 1869.

Sherwood, Edgar H. Animation: galop de salon. For solo piano. Rochester, NY: Gibbons & Stone, 1876. 4 copies.

Sherwood, Edgar H. La bacchanale des gnomes, deuxième étude. For solo piano. Boston: Oliver Ditson & Co., 1877.

Sherwood, Edgar H. Banjo fantasie. For solo piano. New York: Wm. A. Pond & Co., 1875.

Sherwood, Edgar H. Broken dreams. For solo piano. In "Compositions of Edgar H. Sherwood." Rochester, NY: Gibbons & Stone, 1878. 3 copies.

Sherwood, Edgar H. Le colibri (The humming bird): étude facile. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1910. 2 copies.

Sherwood, Edgar H. Comrades all. For voice and piano. First verse by Edgar H. Sherwood and second and third verses by Sherman D. Richardson. Rochester, NY: Central Music Co., 1895. 3 copies.

Sherwood, Edgar H. Crimson Lake: caprice. For solo piano. New York: C. H. Ditson & Co., 1879.

Sherwood, Edgar H. Dance gossamer: capriccietto. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1910.

Sherwood, Edgar H. Dancing star-beams (galop caprice). For solo piano. Cincinnati: John Church & Co., 1873.

Sherwood, Edgar H. The dreamer (Le songeur): marche poetique. For solo piano. Revised and fingered by the composer. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1911. 3 copies.

Sherwood, Edgar H. Easter hymn. For SATB chorus and piano. Rochester, NY: Central Music Co., 1910. 2 copies.

Sherwood, Edgar H. The elfin brigade (fanfare caprice). For solo piano. Rochester, NY: Gibbons & Stone, 1876. 2 copies.

Sherwood, Edgar H. Eruthel: third minuet. For solo piano. Rochester, NY: Central Music Co., 1893. 4 copies. Copy 4 missing page 7 of score.

Sherwood, Edgar H. Esperanza: grand polka de concert. For solo piano. Chicago: Chicago Music Co., 1880.

Sherwood, E. H. Fairy glen. For solo piano. Erie, PA: E. D. Ziegler, 1867.

Sherwood, Edgar H. Gem from Lucia. For solo piano. Rochester, NY: Mackie & Co., 1881. 3 copies.

Sherwood, Edgar H. Faun dance. For solo piano. Rochester, NY: Jos. P. Shaw, 1874.

Sherwood, Edgar H. La fête (The festival): marche de bravoure. For solo piano. Rochester, NY: J. P. Shaw, 1874. Cover features lithograph printed by C. F. Muntz & Co. Lith. 4 copies.

Sherwood, Edgar H. Fire laddie's march. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1883. 15 copies.

Sherwood, Edgar H. Fire laddie's march. For solo piano. Rochester, NY: Gibbons & Stone, 1883. 2 copies.

Sherwood, Edgar H. Flight of the starlings: mazurka caprice. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1885.

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Sherwood, Edgar H. Footsteps in the snow: paraphrase de concert. For solo piano. Rochester, NY: H. S. Mackie, 1878. 9 copies.

Sherwood, Edgar H. Footsteps in the snow (paraphrase on melody by Fr. Kenyon-Jones). For solo piano. Revised and fingered by the composer. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1911.

Sherwood, Edgar H. A golden rose. For voice and piano. Rochester, NY: Central Music Co., 1888. 2 copies.

Sherwood, Edgar H. Grand menuet. For solo piano. Rochester, NY: Central Music Co., 1885. 2 copies.

Sherwood, Edgar H. Grand menuet. For solo piano. Rochester, NY: Gibbons & Stone, 1885. 2 copies.

Sherwood, Edgar H. Grand menuet. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Gibbons & Stone, [s.d.].

Sherwood, Edgar H. Grieve not. For voice and piano. Rochester, NY: Gibbons & Stone, 1874.

Sherwood, Edgar H. The hawkeye grand march. For solo piano. Chicago: Chicago music Co., 1880.

Sherwood, Edgar H. I'll think of thee: waltz. For solo piano. New York: S. T. Gordon & Son, 1877. 2 copies.

Sherwood, Edgar H. The item waltz. For solo piano. Rochester, NY: J. P. Shaw, 1872.

Sherwood, Edgar H. Just for my dead love's sake. For soprano or tenor and piano in G. Poetry by Herbert O. Porter. Chicago: Chicago Music Co., 1880.

Sherwood, Edgar H. Let me sleep near the grave where mother lies. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: J. P. Shaw, 1871.

Sherwood, Edgar H. Little innocence: waltz. For solo piano. Rochester, NY: Gibbons & Stone, 1875.

Sherwood, Edgar H. Little midget polka. For solo piano. Rochester, NY: J. P. Shaw, 1871.

Sherwood, Edgar H. Love's young dream: waltz idyl. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1909. 4 copies.

Sherwood, Edgar H. Manzanita mazurka. For solo piano. Rochester, NY: Gibbons & Stone, 1875.

Sherwood, Edgar H. March of the fairies. For solo piano. In "Select List of Popular Compositions for the Pianoforte." Rochester, NY: Mackie Piano, Organ & Music Co., [s.d.].

Sherwood, Edgar H. March of the fairies. For solo piano. No. 5 in "Magic Tinkles: Six Beautiful Compositions." Rochester, NY: Henry S. Mackie, 1870. 2 copies.

Sherwood, Edgar H. Marche elysienne. For solo piano. Revised and fingered by the composer. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1910. 3 copies. Copy 3 missing pages 3-5 of score.

Sherwood, Edgar H. March elysienne. For solo piano. Rochester, NY: Henry S. Mackie, 1871.

Sherwood, Edgar H. La marchesa (morceau caracteristique). For solo piano. New York: Wm. A. Pond & Co., 1874.

Sherwood, Edgar H. Maurine: ballad. For voice and piano. Rochester, NY: Henry S. Mackie, 1871. 2 copies.

Sherwood, Edgar H. La Missouri mazurka: morceau caracteristique. For solo piano. Rochester, NY: Gibbons & Stone, 1877.

Sherwood, Edgar H. Le moulin enchanté (The enchanted mill): mazurka caprice. For solo piano. Rochester, NY: Mackie & Co., 1882.

Sherwood, E. H. The mystic bells: waltz brillante. For solo piano. Rochester, NY: Jos. P. Shaw, 1869. 5 copies.

Sherwood, Edgar H. No black for me. For voice and piano. Words by Alice Robins. Rochester, NY: Henry S. Mackie, 1885.

Sherwood, Edgar H. The nun and the fountain: an illustration. For solo piano. New York: Wm. A. Pond & Co., 1875. 3 copies. Copy 3 missing pages 11-13.

Sherwood, Edgar H. Off trincumalee: barcarolle. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1909. 5 copies. Copy 5 missing pages 3-5 of score.

Sherwood, Edgar H. The old abbey. Verses for solo voice and refrain for SATB chorus, with piano. Rochester, NY: Central Music Co., 1887.

Sherwood, Edgar H. Offertory hymn. For voice and piano. Rochester, NY: Central Music Co., [s.d.].

Sherwood, Edgar H. Our happy dreams. For contralto or baritone and piano in A flat. Rochester, NY: Central Music Co., 1910. 2 copies.

Sherwood, Edgar H. Parade of the peris: grand march. For solo piano. Rochester, NY: Gibbons & Stone, 1876.

Sherwood, Edgar H. Parade of the peris: grand march. No. 5 in "Melodious and Instructive Compositions for the Piano-Forte." Rochester, NY: Gibbons & Stone, 1876.

Sherwood, Edgar H. Pearl of the tropics: waltz. For solo piano. Revised and fingered by the composer. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1907. 3 copies. Copy 3 missing page 7 of score.

Sherwood, Edgar H. Pearl of the tropics: waltz. For solo piano. Chicago: Chicago Music Co., 1878. 3 copies. Copy 3 missing front cover and page 7 of score.

Sherwood, Edgar H. Pearl of the tropics: waltz. For piano duet (four hands). In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1886.

Sherwood, Edgar H. Polaria: polka. For solo piano. New York: Wm. A. Pond & Co., 1875. 2 copies.

Sherwood, Edgar H. Polonaise (in A minor). For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Gibbons & Stone, 1885.

Sherwood, Edgar H. Polonaise (in B flat). For solo piano. Rochester, NY: Gibbons & Stone, 1879. 2 copies.

Sherwood, Edgar H. Reverie impromptu. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1909. 2 copies.

Sherwood, Edgar H. Song of Medona. From the opera "Rhaecus" by H. C. Maine. Rochester, NY: Central Music Co., 1903. Cover features photograph of Mme. Braton S. Chase.

Sherwood, Edgar H. Rochester centennial and exposition march. For solo piano. Rochester, NY: Central Music Co., 1912. Cover features photograph of Exposition Park, Rochester, NY.

Sherwood, Edgar H. Rochester semi-centennial march. For solo piano. [s.l.: s.n.], 1884. Stamp on cover for Gibbons & Stone, Rochester, NY.

Sherwood, Edgar H. Romance of the ball: waltz. For solo piano. Rochester, NY: Central Music Co., 1901. 3 copies.

Sherwood, Edgar H. Second minuet, mid holly and mistletoe. For solo piano. Rochester, NY: Central Music Co., [s.d.]. Cover features photograph of Neally Stevens. Missing pages; copy consists of front cover only.

Sherwood, Edgar H. Serenade. For solo piano. Catalog no. 4194. Philadelphia: Theodore Presser, 1903.

Sherwood, Edgar H. Spirit love: cradle song. For solo piano. Revised and fingered by the composer. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1910.

Sherwood, Edgar H. Spirit love (Cradle song). For voice and piano. Words in English and Italian. Italian translation by Prof. Cha's. S. L. Sterk. New York: Wm. A. Pond & Co., 1875.

Sherwood, Edgar H. Spirit love (Cradle song). For solo piano. Revised and fingered by the composer. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1910. 2 copies.

Sherwood, Edgar H. Tarantelle. For solo piano. Rochester, NY: Gibbons & Stone, 1874. 2 copies. Copy 2 missing front cover.

Sherwood, Edgar H. Tarantelle. For solo piano. In "Compositions of Edgar H. Sherwood." New York: Wm. A. Pond & Co., 1874. 2 copies.

Sherwood, Edgar H. Three sparrows. For voice and piano. Rochester, NY: Central Music Co., 1886.

Sherwood, Edgar H. Tints of dawn: ricordanza. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1909. 2 copies. Copy 2 missing pages 3-4 of score.

Sherwood, Edgar H. A trifle. For voice and piano. Rochester, NY: Mackie Piano, Organ and Music Co., 1892. 2 copies.

Sherwood, E. H. Up the glen at Watkins: serio comic song. For voice and piano. Rochester, NY: Jos. P. Shaw, 1869.

Sherwood, Edgar H. Valse gaie: morceau brillant. For solo piano. Rochester, NY: Mackie & Co., 1881.

Sherwood, Edgar H. Valse gaie: morceau brillant. For solo piano. Revised and fingered by the composer. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1911.

Sherwood, Edgar H. Valse sociale. For solo piano. Rochester, NY: Gibbons & Stone, 1874.

Sherwood, Edgar H. The vesper hour. For solo piano. In "Select Compositions of Edgar H. Sherwood: Authors Folio." Rochester, NY: Central Music Co., 1911. 2 copies.

Sherwood, Edgar H. War veteran's parade march. For solo piano. Rochester, NY: Central Music Co., 1889. 5 copies. Copy 5 missing front page of score.

Sherwood, Edgar H. Wedding march. For solo piano. Rochester, NY: Mackie & Co., 1881. 2 copies.

Sherwood, Edgar H. We loved that dear old flag: grand army song. Verses for solo voice and refrain for SATB chorus, with piano. Words by Arthur W. Moore. Rochester, NY: Central Music Co., 1891. Cover features color lithograph printed by Stecher Lith. Co.

Sherwood, Edgar H. When will baby pray? Verses for one or two voices and refrain for SATB chorus, with piano. Rochester, NY: Gibbons & Stone, 1874. Cover features lithograph printed by C. F. Muntz & Co. 2 copies.

Sherwood, Edgar H. Where lotus blooms: waltz. For solo piano. Rochester, NY: Central Music Co., 1897. 3 copies.

Sherwood, Edgar H. Where lotus blooms: waltz. For solo piano. In "Select Compositions of Edgar H. Sherwood: Author's Folio." Rochester, NY: Central Music Co., 1897.

Sherwood, L. H. Ecole de la facilité: ten etudes. For solo piano. [s.l.]: L. H. Sherwood, 1880.

Sherwood, Willie H. Sparkling fountain. For solo piano. Rochester, NY: Henry S. Mackie, 1867.

LOCAL IMPRINTS
Rochester Imprints [cont.]

Box 510

Texts and themes of ten charming songs. For voice and piano. Rochester, NY: Gibbons & Stone, [s.d.].

Skelly, J. P. Remember the loved ones at home: song and chorus. For voice and piano. Words by Geo. Cooper. Rochester, NY: Burke, Fitz Simons, Hone & Co., 1884. Missing pages; copy consists of front cover and pages 3-4 of score.

Slack, J. H. Home, sweet home, op. 3. For solo piano. In "Fond Memories: Selections of Popular Instrumental Pieces." Rochester, NY: H. S. Mackie, [s.d.]. Cover features lithograph printed by Thos. Hunter.

Slap bang. For voice and piano. Rochester, NY: Cook & martin, [ca. 1886].

Shedd, Kendrick P. Jenny-see. For voice and piano. Arranged by John R. Slater. [s.l.]: Kendrick P. Shedd, 1910.

Slattery, Joseph J. If the Yankees took Berlin. For solo piano. Arranged by Frederick Melville. Rochester, NY: Lieut. Joseph J. Slattery, 1919. Cover features photograph of Lieut. Jos. J. Slattery. 2 copies.

Smart, Henry. 'Twas in the sunny Rhine land; or, the Rhine maiden. For voice and piano. In "La Musicale: A Collection of Choice Songs and Ballads." [s.l.: s.n., s.d.] Stamp on cover for Gibbons & Stone, Rochester, NY.

Smith, Alfred. The little dot: polka. For solo piano. Rochester, NY: Jos. P. Shaw, [s.d.]. 2 copies. Copy 2 missing pages 3-4 of score.

Smith, Alfred. The little dot: polka. For solo piano. Rochester, NY: Alex. Barnes, 1865.

Smith, N. W. Alling class: two step. For solo piano. [s.l.]: August Rohde, 1900. 2 copies.

Smith, Sydney. Fra diavolo: fantaisie brillante, op. 67. For solo piano. In "Sydney Smith's Compositions for the Pianoforte." Rochester, NY: Jos. P. Shaw, [s.d.].

Smith, Sydney. Le torrent de la motagne, op.13. For solo piano. In "Sydney Smith's Compositions for the Pianoforte." Rochester, NY: Jos. P. Shaw, [s.d.]. 2 copies.

Spialek, Hans. June flowers: valse arpeggio; Alice: valse française; Interlude moderne: entr'acte; Valse Thea: arpeggio waltz. For solo piano. Flushing, NY: D. L. Schroeder, 1926. Advertisement for Levis Music Store, Rochester, NY. Consists of first pages of scores only.

Spindler, F. Sound of the bells: glockentöne, op. 110. For solo piano. No. 15 in "Mosaics: A Collection of Instrumental Gems by Eminent Author's." Rochester, NY: Joseph P. Shaw, [s.d.]. 2 copies.

Spouse, A. O Rochester, my Rochester: a centennial hymn. For SATB chorus. [s.l.: s.n., s.d.]. Score from unidentified newspaper.

Staley, Richard F. Our U. S. A. boys will force all nations to respect humanity. For voice and piano. Rochester, NY: Richard F. Staley, 1917. 3 copies.

Stell, Geo. H. Fraternity: march. For solo piano. Rochester, NY: Geo. H. Stell, 1915.

Stern, Robert, arr. Sixteen folk songs (Classical guitar). For solo guitar. Fairport, NY: Rochester Music Publishers, Inc., 1966.

Stimpson, George G. The kiss: Sicilian song. For voice and piano. Words in English and Italian. English words by Jenny M. Parker. No. 1 in "Beauties of Song and Dance by Popular Composers." Rochester, NY: Wm. S. Mackie & Son, [s.d.]. Inserted in cover for "Favorite Ballads as Sung with Great Applause by Hattie Brown Miller." Rochester, NY: James Day, 1861. Cover features photograph of Hattie Brown Miller by N. B. Baker.

Stimpson, George G., arr. Liberty for me: Swiss air. For voice and piano. In "Favorite Ballads As Sung with Great Applause by Hattie Brown Miller." Rochester, NY: James Day, 1861. Cover features photograph of Hattie Brown Miller by N. B. Baker.

Stimpson, George G., arr. Liberty for me: Swiss air. For voice and piano. No. 18 in "To the Patrons of the City Music Store 82 State Street Rochester, NY: A Collection of Original and Selected Songs and Instrumental Pieces by Wm. S. Mackie." Rochester, NY: W. S. Mackie, 1861.

Strauss, Edward. Serenade polka-mazurka with chorus. For solo piano, with words. English words by George Daniel. Rochester, NY: Gibbons & Stone, 1884.

Strauss, Johann. Artists' life waltzes (Kunster Leben), op. 316. For solo piano. In "The Musical Pastime: A Collection of Choice Instrumental Pieces by Popular Authors." Rochester, NY: H. S. Mackie, [s.d.].

Strauss, Johann. Cagliostro: Walzer, op. 370. For solo piano. In "Waltzes by Strauss." Rochester, NY: H. S. Mackie, [s.d.].

Strauss, Johann. On the beautiful blue Danube (An der schönen blauen Donau), op. 314. For solo piano. No. 7 in "Beautiful Compositions for the Pianoforte by Jules Egghard and Others." Rochester, NY: Jos. P. Shaw, [s.d.].

Streabbog, L. Le petit carnaval: valse, op. 105. For piano duet (four hands). No. 1 in “Le petit carnaval: Six Easy Dances, for Four Hands by L. Streabbog.” Rochester, NY: H. S. Mackie, [s.d.].

Street, Geo. G. Columbias flag. Verses for solo voice and refrain for SATB chorus, with piano. [s.l.]: Geo. G. Strett, 1892. Missing front cover. First page of score features inscription and autograph by Geo. G. Street.

Streeter, Frederick V. The conscripts grand march. For solo piano. In “The Union Collection of Patriotic Songs and Instrumental Pieces.” Rochester, NY: W. S. Mackie & Son, 1864.

Sudds, W. F. Message of love: reverie, op. 73. For solo piano. [s.l.]: W. F. Shaw, 1881. Stamp on cover for J. Craighead, Rochester, NY. Cover features lithograph printed by T. Hunter.

Sudds, W. F. Summer holidays: mazurka. For solo piano. [s.l.]: W. F. Shaw, 1882. Stamp on cover for Gibbons & Stone, Rochester, NY.

Sullivan, Arthur S. Looking back. For voice and piano. Words by Louisa Gray. In “Four Favorite Songs by Popular Authors.” Rochester, NY: H. S. Mackie, 1875.

Sullivan, Arthur. The moon and I. For voice and piano. Arranged by Dr. Sirmay. Words by W. S. Gilbert. Advertisement for “A Treasury of Gilbert and Sullivan,” consisting of first page of score and illustration by Miss Corcos. [s.l.]: Sibley, Lindsay & Curr Co., 1941.

Sullivan, Arthur S. Onward, Christian soldiers. Verses for solo voice and refrain for SATB chorus, with piano. Arranged by Thos. A’Becket, Jr. Words by S. Baring Gould. Rochester, NY: H. S. Mackie, 1874.

Suppè, Franz von. Boccaccio-Marsch. For piano duet (four hands). In “Favorite Pianoforte Duets for Instruction and Amusement.” Nicholl’s popular edition. [s.l.: s.n., s.d.]. Stamp on cover for Gibbons & Stone, Rochester, NY. Missing page 9 of score.

Suppè. Overture to poet and peasant (Dichter und Bauer). For solo piano. Arranged by C. T. Brunner. In “The Musical Pastime: A Collection of Choice Instrumental Pieces by Popular Authors.” Rochester, NY: H. S. Mackie, [s.d.].

Suppe, F. v. Overture to poet and peasant (Dichter und Bauer). For piano duet (four hands). Arranged by C. T. Brunner. In “Standard Duets: A Collection of the Most Popular Four-Hand Music.” [s.l.: s.n., s.d.]. Stamp on cover for Gibbons & Stone, Rochester, NY.

Sutton, O. E. The electric wave march. For solo piano. Rochester, NY: Rochester Music Publishing Co., 1897. 3 copies. Copy 3 missing pages 3-5 of score.

Sutton, O. E. March—young America. For mandolin and guitar. Arranged by E. H. Ferguson. [s.l.]: O. E. Sutton, 1898.

Sutton, O. E. The post express march. For solo piano. [s.l.]: O. E. Sutton, 1897.

Sutton, O. E. Serenade summer night. For solo piano. Rochester, NY: Rochester Music Publishing Co., 1898. Missing pages; copy consists of front cover only.

Sutton, O. E. Stanley's march. For solo piano. Rochester, NY: Rochester Publishing Co., 1891. Cover features illustrated portrait of Stanley by Leadley. 2 copies.

Sweeting, Ralph E. The king's karnival march. For solo piano. Rochester, NY: Ralph E. Sweeting, 1899. Missing pages; copy consists of front cover and pages 3-4 of score.

Swett, J. B. Heavenly dreams. For voice and piano. Rochester, NY: Joseph P. Shaw, 1871. 2 copies.

Wilkins, Herve D. The Genesee. For SATB chorus and piano. Words by T. T. Swinburne. [s.l.]: T. T. Swinburne, 1898. 4 copies. Copy 4 missing page 2 of score.

Sycamore, John C. The home of Killarney and you. For voice and piano. Rochester, NY: Eddy Marvel & Sycamore Music Publishers, 1916. 2 copies.

Sycamore, John C. The home of Killarney and you. For voice and piano. Arranged by F. B. Crittenden. Rochester, NY: John C. Sycamore, 1916. 3 copies.

Sycamore, John C. I'm dreaming in the twilight of mother and home, sweet home. For voice and piano. Arranged by F. B. Crittenden. Rochester, NY: John C. Sycamore, 1915. 2 copies.

Sycamore, John C. I'm dreaming in the twilight of mother and home, sweet home. For voice and piano. Arranged by F. B. Crittenden. Rochester, NY: Eddy, Marvel & Sycamore, 1915. 2 copies. Copy 2 missing pages 3-4 of score.

Thomas, J. R. The cottage by the sea. For voice and piano. No. 11 in "To the Patrons of the City Music Store 82 State Street Rochester NY: A Collection of Original and Selected Songs and Instrumental Pieces by Wm. S. Mackie." Rochester, NY: W. S. Mackie, 1856.

Thomas, J. R. Scrap, scrap, scrap. For solo piano. Rochester, NY: J. R. Thomas, 1943.

Thomas, J. R. When our little sister died. For voice and piano. Words by Geo. Cooper. Rochester, NY: George H. Ellis, 1864. 2 copies.

Thomas, Leibert. Mary K: waltz, op. 22. For solo piano. In "Musical Compositions by Leibert Thomas." Rochester, NY: Leibert Thomas School, 1907.

Thomas, Leibert. Rochester glide: waltz, op. 22. For solo piano. In "Musical Compositions by Leibert Thomas." Rochester, NY: Leibert Thomas School, 1907.

Todd, E. E. Champion march. For solo piano. Rochester, NY: Gibbons & Stone, 1879. 2 copies.

Todd, Edward E. Home of my childhood. Verses for solo voice and refrain for SATB chorus, with piano. Words by W. H. Parsons. Rochester, NY: Gibbons & Stone, 1879.

Tompkins, Susan H. First love. For voice and piano. Words by I. de Calesta. Rochester, NY: Susan H. Tompkins, 1907.

Ulp, Raymond. Just a picture of a girl I used to know. For voice and piano. Words by R. W. van Stone. Rochester, NY: Van Stone & Ulp, 1907. Cover features photographs of R. W. van Stone and Raymond Ulp in inserts.

Underhill, Leon O. The international: military march and two-step. For solo piano. Rochester, NY: Leon O. Underhill, 1908. Cover features photograph of Miss Alice J. Hills.

Underhill, Leon. McKinley and Hobart (Two step). For solo piano. Rochester, NY: Underhill Music Co., 1896. 2 copies.

Van Scoyk, Charles. Just because I love you. For voice and piano. Rochester, NY: Hazel and Charles Van Scoyk, 1929. Cover features photograph of Frank J. Skultety.

Verdi, Giuseppe. Merce dilette amiche (Dear friends of youth): bolero di vespri siciliani. For voice and piano. Words in Italian and English. In "Choice Vocal Melodies." Rochester, NY: H. S. Mackie, [s.d.].

Vogt, C. E. I went to live in loveland. For voice and piano. Rochester, NY: Paramount Music Co., 1920. Cover features photograph of Carol E. Vogt in insert.

Vogt, Eugene A. The soldiers return: march and two step. For solo piano. Rochester, NY: Eugene A. Vogt, 1898. Cover design by W. H. Karnes. Cover features photograph of Eugene A. Vogt in insert.

Voss, C. Santa Lucia: chansonnette napolitaine. For solo piano. No. 9 in "Mosaics: A Collection of Instrumental Gems by Eminent Author's." Rochester, NY: Joseph P. Shaw, [s.d.].

LOCAL IMPRINTS
Rochester Imprints [cont.]

Box 511

Wahle, E. Joyful Waltz. For solo piano. Buffalo: Sheppard, Cottier, & Co., 1864.

Wakefield, A. M. No, Sir! For voice and piano. In *Choice Gems of England's Songs*. Rochester, NY: Burke, Fitz Simons, Hone & Co., [s.d.].

Walbridge, Arthur D. Baby Meets Me On the Stairs. For voice and piano. Rochester, NY: Henry S. Mackie, 1871. 2 copies.

Walbridge, Arthur D. Sleeping Where the Daisies Grow. For voice and piano. Rochester, NY: Henry S. Mackie, 1870. 2 copies.

Walker, E. L. The Summer is Come. For voice and piano. Philadelphia: Osbourn's Music Saloon, [s.d.].

Wallace, W. V. Scenes That Are Brightest: Opera of Maritana. For voice and piano. New York: John M. Willson, [s.d.].

Wallerstein, A. First Love Redowa. For solo piano. In *Happy Hours: Choice Selections from favorite Authors*. Rochester, NY: H. S. Mackie, [s.d.].

Walton, Geo. W. Glad Tidings. For voice and piano. Rochester, NY: Geo. W. Walton, 1903. 3 copies.

Warren, Geo. W. Sunshine and Dew. For voice and piano. New York: William Hall & Son, 1850.

Waterhouse, Geo. Capt. Henderson March. For solo piano. Rochester, NY: G. Waterhouse, 1896.

Watkeys, C. W. Banquet Song. For voice and piano. Rochester, NY: C. W. Watkeys, 1923.

Watson, Henry C. The Infant Drummer Polka. For solo piano. New York: William Hall & Son, 1851. Color lithograph on front cover.

Weber, C.M. Aufforderung Zum Tanz, op. 65. For solo piano. In *Selections for the Pianoforte from the Works of the Best Foreign Authors*. Rochester, NY: Gibbons & Stone, [s.d.].

Webster, J. P. Nelly Gordon. For voice and piano. Boston: Geo. P. Reed & Co., 1854.

Webster, J. P. Paul Vane, or Lorena's Reply. For voice and piano. In *Western Gems: 100 Songs Composed by J. P. Webster*. Chicago: H. M. Higgins, 1862.

Webster, Mrs. W. Revere March. For solo piano. Boston: G. P. Reed & Co., 1852.

Wehli, James M. Silvery Snow Drops: Mazurka Brillante. For solo piano. Rochester, NY: Geo. H. Ellis & Co., 1871.

Weidt, Carl. In the Moonlight: Polka Francaise. For solo piano. Rochester, NY: Gibbons & Stone, [s.d.].

Weir, Tommy. I'd Rather Be Lonesome Without You Than Have You Unhappy With Me. For voice and piano. Rochester, NY: Nanna & Weir, 1928. 2 copies.

Wellings, Milton. Golden Love. For voice and piano. In *M. Wellings*. Rochester: Mackie & Co., [s.d.].

Wellings, Milton. Turnham Toll. For voice and piano. In *Standard Musical Library*. Rochester, NY: Geo. D. Smith, 1882.

Wellings, Milton. At the Ferry. For voice and piano. Rochester, NY: H. B. Graves Home Furnishing House, [s.d.].

Whaples, B. A. The Hour That's Devoted To Thee. For voice and piano. Rochester, NY: John M. Willson, 1860.

Whaples, B. A. Long Ago. For voice and piano. Rochester, NY: Jos. P. Shaw, 1858. 2 copies.

Whaples, B. A. My Maggie. For voice and piano. Rochester, NY: Joseph P. Shaw, 1859. 3 copies.

White, A. L. March-Nunquam Non Paratus (Always Ready). For solo piano. Rochester, NY: Gibbons & Stone, 1894.

White, C. A. Moonlight on the Lake. For SATB voices and piano. Rochester, NY: H.S. Mackie, [s.d.].

Whitney, Hayden. Dreams of Love. For voice and piano. Rochester, NY: Rivarde & Co, 1915.

Wignall, John W. B. P. O. E.: Song of Welcome (Fraternal March Song). For voice and piano. Rochester, NY: J. W. Wignall, 1913.

Wilkins, Herve, D. La Beauté: Waltz. For solo piano. Rochester: NY: Cook & Martin's, 1866.

- Wilkins, Herve D. The Genesee. For voice and piano. Rochester: T. T. Swinburne, 1898.
- Wilkins, Herve D. Un Jour D'Automne. For solo piano. Rochester, NY: Alex Barnes, 1857.
- Wilkins, Herve D. Meerschaum (Sea Foam): Polka. For solo piano. Rochester: Jos. P. Shaw, 1865.
- Wilkins, H. D. Meet Me At the Lane. For solo piano. Rochester: Alex Barnes, 1867. 2 copies.
- Williams. Sparkling Cascade Mazurka. For solo piano. In *Souvenirs de l'Europe*. Rochester, NY: Gibbons & Stone, [s.d.].
- Wilson, Charles. Camp Barnum Quick Step. For solo piano. New York: Firth & Pond, 1847. 2 copies.
- Willson, Chas. Going Through the Woods Polka. For solo piano. Rochester, NY: W. S. Mackie & Son, 1863.
- Willson, Charles. Review March. For solo piano. Boston: Geo. Reed, 1844. 5 copies.
- Willson, John M. Protectives Polka. For solo piano. Rochester: John M. Willson, 1860. Missing first page.
- Wilson, G. D. Moonbeams on the Lake: Idyl, op. 120. For solo piano. Rochester: NY: W. F. Shaw, 1881.
- Wilson, G. D. The Shepherd Boy. For solo piano. Rochester: NY: Mackie & Co., [s.d.].
- Winner, Sep. Big Bonanza Polka. For solo piano. Rochester: NY: H. S. Mackie, 1875.
- Winner, Sep. Side by Side. For voice and piano. Rochester: NY: H. S. Mackie, 1875.
- Wolff, Felix. Phoenix Club Waltz. For solo piano. Rochester: NY: H. S. Mackie, 1878.
- Wood, Rev. Charles Wiltshire. Peace Anthem: All World Powers Invoked. SATB Choral. Rochester: NY: Charles Wiltshire Wood, 1925.
- Wray, Geo. W. Kissing At the Gate. For voice and piano. Rochester: NY: H. S. Mackie, 1875.
- Wrighton, W. T. Her Bright Smile Haunts Me Still. For SATB voices and piano. In *Twenty-four Favorite Songs by Eminent Composers*. Rochester: NY: Jos. P. Shaw, 1864.
- Young, Arthur G. Our Boys The Knights of Liberty. For voice and piano. Rochester, NY: Emerson Music Pub. Co., 1921. 2 copies.

Zaluecus. Herculean Quick Step. For solo piano. In *Camp Favorites: A Collection of Marches & Quicksteps by Various Authors*. New York: S. T. Gordon, [s.d.].

SELECTED TOPICS

Abolition; Crime; Fashion; Sports; Temperance; Miscellaneous

Box 512

Death of St. Clare. Adapted to a favorite melody. For voice and piano. Poetry by M. A. Collier. Boston: Oliver Ditson, 1852. Cover features lithograph printed by Bufford's Lith. 2 copies.

Woodbury, I. B. Uncle Tom's lament for Eva. For voice and piano. Boston: Oliver Ditson, 1852.

James, F. Eva's parting. For voice and piano. Words by Mary A. Collier. Boston: G. P. Reed & Co., 1852. 3 copies. Copy 3 missing front cover and page 5 of score.

Grobe, Ch. Gentle Eva with brilliant variations, op. 579. For solo piano. No. 6 in "Grobe's Musical Mirror: Six Variations Composed by Charles Grobe." Cincinnati: W. C. Peters & Sons, 1855.

I am going there. Adapted to a favorite melody. For voice and piano. Words by John S. Adams. Boston: Oliver Ditson, 1852. Cover features lithograph printed by Bufford's Lith. 3 copies.

Howard, C. C. Eva to her papa. For voice and piano. New York: [s.n.], 1853. Cover features lithograph of Cordelia Howard from a daguerreotype by Jos. B. Brady printed by Sarony & Co.

Emilio, Manuel. Little Eva. For voice and piano. Poetry by John G. Whittier. Boston: John P. Jewett & Co., 1852. 9 copies. Copy 9 missing front cover.

Bonney, Isaac N. Death of little Eva and Uncle Tom. Verses for solo voice and refrain for SATB chorus, with piano. Words by Chas. L. Bennison. Boston: Oliver Ditson, 1853.

Willing, William. Little Topsey galop. For solo piano. Toledo: Ign. Fischer, 1883.

Hutchinson, Asa B. Little Topsy's song. Verses for solo voice and refrain for SATB chorus, with piano. Words by Eliza Cook. Boston: Oliver Ditson, 1853.

Howard, G. C. Oh! I'se so wicked. For voice and piano. New York: Horace Waters, 1854. Cover features lithograph portrait of Mrs. G. C. Howard printed by Sarony & Co.

Comer, Thos. Our homestead is surely the sweetest. For voice and piano. Boston: G. P. Reed & Co., 1852.

Howard, Geo. C. St. Clare to little Eva in heaven. For voice and piano. Boston: Oliver Ditson, [s.d.].

Stanley, S. Topsy neber was born. Verses for solo voice and refrain for SATB chorus, with piano. New York: T. Hough Syracuse, 1854.

Tully, J. H. Topsy's quadrille. For solo piano. New York: Firth, Pond & Co., [between 1848 and 1862]. Cover features lithograph printed by Sarony & Co.

Van der Weyde. Topsy's song (O white folks I was never born): quickstep. For solo piano. No. 12 in "Young Pianist's Companion, Choice Melodies." New York: Horace Waters, 1854.

Swift, H. Uncle Tom. Verses for solo voice and refrain for SATB chorus, with piano. New York: W. Hill, 1852.

Howard, Frank. Uncle Tom's glimpse of glory. For voice and piano. Words by Eliza. Boston: E. H. Wade, 1852.

Uncle Tom's gone to rest. Verses for solo voice and refrain for SATB chorus, with piano. New York: Firth, Pond & Co., 1853.

Woodbury, I. B. Uncle Tom's lament for Eva. For voice and piano. Boston: Oliver Ditson, 1852.

J., J. C., arr. The increase of crime. Verses for solo voice and refrain for two voices, with piano. Boston: Oliver Ditson & Co., 1873.

Blewitt, J. The age of Indian rubber. For voice and piano. Words by J. E. carpenter. [s.l.: s.n., s.d.]. Missing front cover.

Van der Weyde. Anti bloomer schottisch. For solo piano. New York: Wm. Vanderbeek, 1851.

Dressler, William. Bloomer schottisch, op. 28. For solo piano. New York, William Hall & Son, 1851. Cover features lithograph printed by Sarony & Major. 2 copies.

Mack, E. Dolly Varden: polka. For solo piano. Philadelphia: Lee & Walker, 1872. Cover features lithograph printed by T. Sinclair & Son Lith.

Engelmann, H. Dolly Varden. For voice and piano. Words by Richard C. Dillmore. In the music supplement for the New York American and Journal, Sunday, September 20, 1903. Philadelphia: Richard C. Dillmore, 1903.

Pond, Wm. A., Jr. Dolly Varden: galop. For solo piano. New York: Wm. A. Pond & Co., 1872. Cover features lithograph printed by The Major & Knapp Eng. Mfg. & Lith. Co.

Herrero, R. J. The gal with the balmoral. Verses for solo voice and refrain for SATB chorus, with piano. Poetry by Fred. Wilson. Boston: Russell & Patee, 1861. Cover features lithograph printed by J. H. Bufford's Lith.

Schloss, Hermann. The girl with bloomers on. For voice and piano. Words by Edw. Kirby. Norwich, CT: Edward Kirby, 1895.

Strandberg, Carl, arr. Inauguration grand march. For solo piano. In "Latest Compositions Compliments of Mme. Demorest, Emporium of Fashions." New York: Wm. A. Pond & Co., 1877. Cover features lithograph printed by Donaldson Brothers.

Morra, Charles A. The gymnasts march. For solo piano. New York: Firth, Pond & Co., 1861.

Allen, Geo. W. Lawn-tennis quadrille. For solo piano. New York: Wm. A. Pond & Co., 1881.

Rosey, George. The scorcher: march and two-step. For solo piano. New York: Jos. W. Stern & Co., 1897.

Rutledge, John T. Tally one for me. For voice and piano. Cincinnati: F. W. Helmick, 1877. Cover features lithograph printed by Monsch & Co. Lith.

Leybourne. Up in a balloon. For solo piano. Boston: Oliver Ditson & Co., 1869.

Work, Henry C. Come home, father. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Root & Cady, 1864. 9 copies.

Evans, M. H. The cranks of to-day. For SATB chorus and piano. Englewood, IL: M. H. Evans, 1887.

Thompson, W. L. Don't go out to-night dear father: temperance song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Words by M. E. Golding. East Liverpool, OH: W. L. Thompson & Co., 1877.

Russell, Henry. The dream of the reveller. For voice and piano. Words by C. Mackay. New York: Willm. Hall & Son, 1843.

Leslie, C. E. The drunkard's wife: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Chicago: Chicago Music Co., 1882.

The drunkard's dream. For voice and piano. Providence, RI: Cory Bros., 1867.

Howard, Frank. Our father don't drink any now. Answer to Come home, father. Verses for solo voice and refrain for SATB chorus, with piano. Detroit: J. Henry Whittemore, 1866. 2 copies.

Whiting, S. K. Father's come home: a quartet. Sequel to Come home, father. For SATB quartet and piano. Words by Z. Pope Vose. In "Root & Cady's Vocal Quartetts." Chicago: Root & Cady, 1865. 2 copies.

Parkhurst, Mrs. E. A. Father's a drunkard, and mother is dead. Verses for solo voice and refrain for SATB chorus, with piano. Poetry by "Stella" of Washington. Washington, DC: John F. Ellis, 1868.

Parkhurst, Mrs. E. A. Girls, wait for a temperance man. Verses for solo voice and refrain for SATB chorus, with piano. Words by Mrs. M. A. Kidder. New York: C. M. Tremaine, 1867.

Heath, L. The green mountain Yankee: a temperance medley. For voice and piano. Boston: Russell & Tolman, 1852.

Heath, L. The green mountain Yankee: a temperance medley. For voice and piano. Boston: G. P. Reed & Co., 1852.

Locke, E. W. Has father been here? Verses for solo voice and refrain for SATB chorus, with piano. Boston: Oliver Ditson & Co., 1870.

Thompson, C. F. Little Mary's triumph: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Brooklyn, NY: Chas. F. Thompson, 1865.

Sharpe, Professor A. T. Temperance anthem. Verses for solo voice and refrain for SATB chorus, with piano. Louisville, KY: W. C. Peters & Co., 1848.

Brown, A. H. They have stopped selling liquor in town. Verses for solo voice and refrain for SATB chorus, with piano. Jackson, MI: A. H. Brown, 1873.

Noll, Joseph. The black crook waltzes. For solo piano. New York: Dodworth & Son, 1867. Cover features lithograph printed by Bufford Bros. 2 copies.

Perry, Oscar P. Circus day. For voice and piano. [s.l.]: Samuel Booth & Co., [s.d.].

Engelmann, H. City troop: march and two step. For solo piano. Philadelphia: Eclipse Publishing Co., 1896.

O'Leary, Arthur. The stamp galop. For solo piano. Boston: Oliver Ditson & Co., 1864. Cover features lithograph printed by J. H. Bufford's Lith.

OTHER SPECIAL IMPRINTS

Additional Pennsylvania Imprints; Pennsylvania Connections

Box 513

Elliott, Evelyn. In September. For voice and piano. Arranged by F. Derrick. Bradford, PA: Evelyn Elliott, 1927.

Stewart-North, Isabel. If I could call the years back, op. 16. For voice and piano in F. Bradford, PA: North Publishing Co., 1907.

Aitken, W. Hugh. Harmony glide. For voice and piano. Lyric by Treve Collins, Jr. Corry, PA: Chas. Henderson Music Publishing Co., 1913.

Liljenberg, Joseph. Longing. For voice and piano. Corry, PA: Chas. H. Henderson Music Publishing Co., 1911.

Rubinstein, A. Thou art like a flower (Du bist wie eine Blume), op. 32. For voice and piano. Words in English and German. Translated by L. L. Scaife. In "Choice Foreign Songs." Erie, PA: Frank Brehm, [s.d.].

Drumheller, Louis A. Celestial visions: reverie, op. 64. For solo piano. Erie, PA: Berhm Bros., 1907.

Enelmann, H. Cupid's appeal: reverie. For solo piano. Erie, PA: Berhm Bros., 1907.

Engelmann, H. The fairest rose: waltzes. For solo piano. Erie, PA: Berhm Bros., 1907.

Martin, John. Love's reverie: waltzes. For solo piano. Erie, PA: Berhm Bros., 1905. Cover design by Starmer.

Wenrich, Percy. Lilac blossoms: two step. For solo piano. Erie, PA: Berhm Bros., 1908.

Sherwood, Edgar H. Farewell dearest we must part to night: ballad. For voice and piano. No. 1 in "Vocal Compositions by Edgar H. Sherwood." Erie, PA: E. D. Ziegler, 1869.

Smith, S. La harpe eolienne, op. 11. For solo piano. In "The Musical Pastime: A Collection of Choice Instrumental Pieces by Popular Authors." Meadville, PA: J. C. Hull, [s.d.].

Fina, Don. Dreams, just dreams (Waltz ballad). For voice and piano. Professional copy. Reading, PA: J. S. Unger, 1929.

Matzer, Anthony. Do like I do (Fox trot song). For voice and piano. Lyric by Michael P. Manganello. Professional copy. Reading, PA: J. S. Unger, 1929.

Lyon, H. A. Black diamond march. For solo piano. Sayre, PA: H. A. Lyon, 1902.

Soley, Edwin. I love you. For voice and piano. Words by Billy Jones. Wilkes Barre, PA: Billy Jones, 1920. Cover features photograph of Billy Jones in insert.