

# WILLIAM F. OSSECK COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS  
SIBLEY MUSIC LIBRARY  
EASTMAN SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

Processed by Andrew O'Connor  
September 2019  
Revised by Gail E. Lowther  
April 2021

# TABLE OF CONTENTS

Description of Collection . . . . .	3
Description of Series . . . . .	5

## INVENTORY

Series 1: Technique Books and Collections . . . . .	7
<i>Sub-series A: Clarinet.</i> . . . . .	7
<i>Sub-series B: Saxophone, oboe, and flute</i> . . . . .	11
Series 2: Instrumental Sheet Music . . . . .	12
<i>Sub-series A: Clarinet solo</i> . . . . .	12
<i>Sub-series B: Clarinet and piano.</i> . . . . .	14
<i>Sub-series C: Saxophone solo.</i> . . . . .	30
<i>Sub-series D: Saxophone and piano</i> . . . . .	31
<i>Sub-series E: Clarinet chamber music</i> . . . . .	36
<i>Sub-series F: Saxophone chamber music</i> . . . . .	49
<i>Sub-series G: Clarinet and large ensemble</i> . . . . .	52
<i>Sub-series H: Other assorted music (various instrumentation)</i> . . . . .	53
<i>Sub-series I: Miniature scores</i> . . . . .	55
<i>Sub-series J: Oversized scores</i> . . . . .	56
Series 3: Documents . . . . .	56
<i>Sub-series A: Correspondence</i> . . . . .	56
<i>Sub-series B: Concert programs</i> . . . . .	57
<i>Sub-series C: Ephemera</i> . . . . .	58
<i>Sub-series D: Press clippings.</i> . . . . .	58

## DESCRIPTION OF COLLECTION

Shelf location: C4A 10,3 – 10,6

Physical extent: 10.5 linear feet

### **Biographical Sketch**



*Photograph from The Score (1955).*

William Frederick Osseck was born in St. Louis on August 14, 1917. Osseck attended the Eastman School of Music, where he earned a bachelor's degree in music education (1941), a Performer's Certificate in clarinet (1941), and a master's degree in music performance and literature (1942). In 1941, he joined the Rochester Philharmonic Orchestra; during his 27-year career with the orchestra, he performed the roles of first, second, E-flat, and bass clarinet, along with alto and tenor saxophone. He later left in 1968, following speculative contract negotiations between the Eastman School and the Rochester Philharmonic. It is estimated that during his time with the RPO, Osseck had performed in over 3,000 concerts. Complementing his performance career, Osseck also taught for more than four decades at the Eastman School of Music (1946–88). Initially serving as a clarinet instructor, he was later appointed as the school's first saxophone professor. He founded the Eastman Clarinet Choir and served as principal clarinet in the Eastman Chamber Orchestra. Upon his retirement in 1988, he was named professor emeritus.

Prof. Osseck passed away on September 5, 1997. At the time of his death, he was survived by his wife, Elaine, two sons, and extended family.

## **Provenance**

The William F. Osseck Collection was gifted to RTWSC by Osseck's two sons, Richard and Allan Osseck in June 2019.

## **Scope and Content Note**

The William F. Osseck Collection consists largely of published sheet music and exercise and technique books. The published sheet music comprises music for both the clarinet and saxophone, chamber music for both instruments, and technique books for flute and oboe; several items of music for other instrumentations (e.g., bassoon solos, orchestra scores, pieces for piano) are also present. Additionally, the collection contains some correspondence, a few press clippings, and teaching and education materials.

Also accompanying the original gift were a large number of periodicals; however, as they bore no pertinence to representing Osseck's career, those materials were removed from the collection.

## **Restrictions on Use**

While there are no restrictions on access to the William F Osseck Collection, the provisions of the United States Copyright Law (1976) and its revisions do apply. Use of published materials is at the discretion of the publishing companies. Permission for the use of personal materials should be brought to the attention of the Osseck family.

## **Associations**

The Sibley Music Library holds several collections that document the professional activities and careers of Eastman School of Music performance faculty. Among this number are the collections of pianists Sandor Vas and George MacNabb, vocal faculty Josephine Antoine and Jan DeGaetani, and violinists Zvi Zeitlin and Abram Loft, among others.

Additionally, given Prof. Osseck's performing career with the Rochester Philharmonic Orchestra, the Rochester Civic Music Association (CMA) Scrapbooks may be of interest. The CMA was formed in 1930 to support and conduct the activities of RPO, Rochester Civic Orchestra, and Eastman Theatre Concerts, and the scrapbooks contain concert announcements, articles on performances and performers, performance reviews, and CMA related issues (fundraising, society events, contract disputes with the orchestra, etc.) dating from 1930–1975. The Eastman School of Music Archives also holds a series of Rochester Philharmonic Orchestra programs (1927–) as well as issues of the *Civic Music News* (1929–1975).

# DESCRIPTION OF SERIES

## **Series 1: Technique Books and Collections**

This series is comprised of pedagogical literature, including method books, technique books, etudes and exercises, orchestral excerpts, and collected volumes of solos. The materials have been separated into two sub-series according to instrumentation as indicated below. Within each sub-series, the items have been arranged alphabetically by the last name of the composer or compiler.

*Sub-series A: Clarinet*

*Sub-series B: Saxophone, oboe, and flute*

## **Series 2: Instrumental Sheet Music**

This series of sheet music includes solo and chamber music for clarinet and saxophone as well as a smaller amount of music for other instruments such as piano music, orchestral music, and music for other woodwind instruments. As shown below, the music has been arranged into distinct sub-series (and sub-sub-series) according to instrumentation.

The bulk of the material are published imprints, several of which were complimentary publisher's copies sent to Prof. Osseck for his review (as indicated by stamps present on the front cover of the scores). The series also contains some manuscript reproduction (MS repro) scores and parts. Many of the items contain performance markings, presumably made by Prof. Osseck or his students. Within each sub-series, items have been arranged alphabetically by composer's last name.

*Sub-series A: Clarinet solo*

*Sub-series B: Clarinet and piano*

*Sub-series C: Saxophone solo*

*Sub-series D: Saxophone and piano*

*Sub-series E: Clarinet chamber music*

*Sub-sub-series 1: Two clarinets*

*Sub-sub-series 2: Three clarinets*

*Sub-sub-series 3: Four clarinets*

*Sub-sub-series 4: Five or more clarinets*

*Sub-sub-series 5: Clarinet and one other instrument*

*Sub-sub-series 6: Clarinet and two instruments*

*Sub-sub-series 7: Clarinet and three other instruments*

*Sub-sub-series 8: Clarinet and four other instruments*

*Sub-sub-series 9: Clarinet and five or more other instruments*

*Sub-series F: Saxophone chamber music*

*Sub-sub-series 1: Four saxophones*

*Sub-sub-series 2: Other instrumentation*

*Sub-series G: Clarinet and large ensemble*

*Sub-series H: Other assorted music (various instrumentations)*

*Sub-series I: Miniature scores*

*Sub-series J: Oversized scores*

### **Series 3: Documents**

This series contains a finite collection of papers relevant to Prof. Osseck's professional activities. These items have been arranged in four sub-series according to material type:

*Sub-series A: Correspondence*

This sub-series contains five letters to/from Prof. Osseck relating to his professional activities and students.

*Sub-series B: Concert programs*

The bulk of the programs in this sub-series are from performances by Prof. Osseck's students. Both recital programs as well as large ensemble programs are represented. A smaller number of programs document Prof. Osseck's own performance activities with the RPO and various chamber ensembles. Within each folder, the programs are arranged chronologically.

*Sub-series C: Ephemera*

This sub-series contains two documents, namely a translation of the French texts in Paul Jeanjean's *25 Etudes Techniques et Melodiques* and the poem "Memorabilia" by Morris Secon, former Professor of Horn at Eastman; the poem appears to be an ode to the Eastman faculty.

*Sub-series D: Press clippings*

This series is comprised of two press clippings that contain photographs of Prof. Osseck.

# INVENTORY

## Series 1: Technique Books and Collections

### *Sub-series A: Clarinet*

#### Box 1

- Folder 1      Arnold, Jay, ed. *Everybody's Favorite Selected Clarinet Solos with Piano Accompaniment*.  
Published volume (New York: Amsco Music Publishing Co. c1941). 128 pages.
- Folder 2      Baermann, Carl. *Carl Baermann's (Op. 63) Complete Celebrated Method for Clarinet*. Revised for the Albert and Boehm System by Gustave Langenus.  
Second division (Preparatory Scales Studies). Published volume (New York: Carl Fischer Inc., c1917). 66 pages.
- Folder 3      Baermann, Carl. *Carl Baermann's Complete Celebrated Method for Clarinet*. Revised edition by Prof. Oskar Schubert.  
Part 2 (Op. 64), 4th division ("Twenty Grand Studies in Form of Solos").  
Published volume (Boston: Carl Fischer, c1918). 54 pages.  
Part 2 (Op. 64), 5th division ("Material for Further Technical Training").  
Published volume (Boston: Carl Fischer, c1919). 67 pages.
- Folder 4      Cailliet, Lucien, comp. and ed. *Orchestral Passages for the Clarinet from the Modern French Repertoire*.  
Published volume (Paris: Durand & Cie, c1956). 48 pages.
- Folder 5      Cavallini, Ernesto. *Thirty Caprices for the Clarinet*.  
Published volume (New York: Carl Fischer, c1909). 64 pages.
- Folder 6      Gates, Everett. *Odd Meter Etudes for All Instruments in Treble Clef*.  
Published volume (New York: David Gornston, c1962). 24 pages.  
Autographed copy from Gates to Osseck.
- Folder 7      Heyneck, Edm., comp. *Orchester Studien für Klarinette*. Vol. 10.  
Published volume (Leipzig: Carl Merseburger, c1930). 30 pages. Interleaved in score: sketches (pencil MS). 4 pages.
- Folder 8      Hovey, N. W. *Rubank Elementary Method—Clarinet*. Rubank Educational Library No. 34.  
Published volume (Chicago: Rubank Inc., c1933). 48 pages.

- Folder 9 Jeanjean, Paul. *18 Etudes de Perfectionnement pour Clarinette*.  
Published volume (Paris: Editions Musicales Andrieu Freres, c1928). 55  
pages.
- Folder 10 Jeanjean, Paul. *16 Etudes Modernes pour Clarinette*.  
Published volume (Paris: Editions Musicales Buffet-Crampon & Cie., c1924).  
44 pages.
- Folder 11 Jeanjean, Paul. *25 Etudes Techniques et Melodiques pour Clarinette*.  
Published volume (Paris: Editions Musicales Buffet-Crampon, [n.d.]). 71  
pages.
- Folder 12 Jettel, Rudolf. *Preliminary Studies to "The Accomplished Clarinetist," Book 1*.  
Published volume (London: Josef Weinberger, c1959). 38 pages.
- Folder 13 Jettel, Rudolf. *Preliminary Studies to "The Accomplished Clarinetist," Book 2*.  
Published volume (London: Josef Weinberger c1959). 39 pages.
- Folder 14 Klosé, [Hyacinthe]. *Celebrated Method for the Clarinet, Book 1*. Newly revised  
and enlarged by C. L. Staats.  
Published volume (New York: Carl Fischer, 1898). 2 copies. 116 pages, each.  
Interleaved in copy 1: N. Rimsky-Korsakoff, *Oriental Song*, arranged for  
clarinet and piano by Simeon Bellison (New York: Carl Fischer, c1941).  
Clarinet part, page 1.
- Folder 15 Klosé, [Hyacinthe]. *Celebrated Method for the Clarinet, Book 2*. Newly revised  
and enlarged by C. L. Staats.  
Published volume (New York: Carl Fischer, [n.d.]). 143 pages.
- Folder 16 Klosé, [Hyacinthe]. *Etudes et Exercises pour la Clarinette*. New revised edition.  
Edited by Paul Jeanjean.  
Published volume (Paris: Alphonse Leduc, [n.d.]). 41 pages.

## **Box 2**

- Folder 1 Langenus, Gustave. *Complete Method for the Boehm Clarinet in Three Parts. Part One*.  
Published volume (New York: Carl Fischer Inc., c1923). 88 pages
- Folder 2 Langenus, Gustave. *Complete Method for the Boehm Clarinet in Three Parts. Part Three*.  
Published volume (New York: Carl Fischer Inc., c1943). 118 pages
- Folder 3 Langenus, Gustave. *Fingered Scale Studies for the Boehm Clarinet*.  
Published volume (Port Washington, NY: The Ensemble Music Press, c1940).  
2 copies. 10 pages, each.

- Folder 4 LeRoy, Henri Leon. *Eight Classic and Modern Pieces for Clarinet (B-flat and A) with Piano*. The Modern Clarinetist, Third Series.  
Published solo part and piano score (Paris: H. L. LeRoy, c1927). 20 + 27 pages. Stamp on front cover: Editions Costellat. Lucien De Lacour, Editeur.
- Folder 5 Lo Presti, Ronald. *20 Melodic Studies for Clarinet. Book 1*. Edited by William F. Osseck.  
Published volume (Rochester, NY: Luverne Publications, c1953). 2 copies. 13 pages, each.
- Folder 6 Lo Presti, Ronald. *20 Melodic Studies for Clarinet. Book 1*. Edited by William F. Osseck.  
Score. Ozalid master (ink MS). 12 pages.
- Folder 7 Lo Presti, Ronald. *20 Melodic Studies for Clarinet. Book 1*. Edited by William F. Osseck.  
Score. Fair copy. Ink MS. 11 pages.  
Score. Fair copy. MS repro (from Ozalids in Box 2/6). 12 pages. Interleaved in score: draft of preface by W. F. Osseck. Pencil MS. 1 page.
- Folder 8 Lo Presti, Ronald. *20 Melodic Studies for Clarinet. Book 2*. Edited by William F. Osseck.  
Published volume (Rochester, NY: Luverne Publications, c1953). 2 copies. 20 pages, each.
- Folder 9 Lo Presti, Ronald. *20 Melodic Studies for Clarinet. Book 2*. Edited by William F. Osseck.  
Score, with title page. Fair copy. Ink MS. 14 pages.
- Folder 10 Melnik, Henry. *Birthstones: Modern Gems for the Soloist*.  
Published clarinet part and piano score (New York: ABC Music Corporation, c1940). 19 + 47 pages.
- Folder 11 Opperman, Kalmen. *Modern Daily Studies for the Clarinet. Book 1*.  
Published volume (New York: Kalmen Opperman, c1952). 47 pages.
- Folder 12 Osseck, William F. *Orchestra Studies for Clarinet*.  
Score. Fair copy. Ink MS. 8 pages of music. Includes excerpt from *Pictures at an Exhibition* for alto saxophone.
- Folder 13 Parés, C. *Daily Exercises and Scales for Clarinet*. Revised by E. Claus.  
Published volume (New York: Carl Fischer, Inc., c1912). 40 pages.

- Folder 14 Périer, A. *Trente Études*.  
Published volume (Paris: Alphonse Leduc Editions Musicales, c1930). 52 pages.
- Folder 15 Reinecke, Carl E. *Foundation to Clarinet Playing*.  
Published volume (New York: Carl Fischer, Inc., c1918). 111 pages.
- Folder 16 Rose, C. *Forty Studies for the Clarinet. Book 1*.  
Published volume (New York: Carl Fischer, c1910). 24 pages
- Folder 17 Rose, C. *Forty Studies for the Clarinet. Book 2*.  
Published volume (New York: Carl Fischer, c1910). 2 copies. 24 pages, each.
- Folder 18 Rose, C. *Thirty-Two Etudes for Clarinet*.  
Published volume (New York: Carl Fischer, c1913). 32 pages.
- Folder 19 Rose, C. *Thirty-Two Etudes; 40 Studies for the Clarinet (Books 1 and 2)*.  
Spiral bound set of etudes; 3 published volumes:  
(1) *Thirty-Two Etudes* (New York: Carl Fischer, c1913). 32 pages.  
(2) *40 Studies for the Clarinet, Book 1* (New York: Carl Fischer, c1910).  
24 pages.  
(3) *40 Studies for the Clarinet, Book 2* (New York: Carl Fischer, c1910).  
24 pages.
- Folder 20 Rose, C., arr. *20 Grandes Etudes choisies dans les oeuvres de Rode et arrangees pour le Clarinette*.  
Published volume (Paris: Editions Costallat, [n.d.]). 41 pages.
- Folder 21 Schad, Walter C., ed. *Famous Clarinet Cadenzas*.  
Published volume (New York: Belwin Inc., c1928). 2 copies. 16 pages, each.

### **Box 3**

- Folder 1 Stubbins, William H., comp. and ed. *Recital Literature for the Clarinet with Piano Accompaniment, Volume II*.  
Published clarinet part and piano score (Ann Arbor, MI: George Wahr Publishing Company, c1949). 40 + 119 pages.
- Folder 2 Voxman, H., comp. and ed. *Concert and Contest Collection for B-flat Clarinet with Piano Accompaniment*.  
Published clarinet part and piano score (2 copies) (Chicago: Rubank, Inc., c1948). 28 + 78 + 78 pages.
- Folder 3 Voxman, H, and Wm. Gower. *Rubank Advanced Method Clarinet, Vol. I*.  
Published volume (Chicago: Rubank, Inc., c1939). 72 pages.

- Folder 4 Warmelin, Clarence G., ed. *Orphean Collection of Clarinet Solos with Piano Accompaniment*.  
Published clarinet part and piano score (Chicago: Chart Music Publishing House Inc., c1940). 15 + 36 pages.

*Sub-series B: Saxophone, oboe, and flute*

**Box 3 [cont.]**

- Folder 5 Bassi, L. *Twenty-Seven Virtuoso Studies*. Transcribed for saxophone or oboe by Gerardo Iasilli.  
Published volume (New York: Carl Fischer, Inc., c1922). 2 copies. 67 pages, each.
- Folder 6 Ferling, W. *144 Praeludien und Etuden fur Oboe. Heft 1*. Edited by Willy Gerlach.  
Published volume (Leipzig: VEB Fruedrucg Gifmeister Musikveriang, c1956). 27 pages.
- Folder 7 Ferling, W. *144 Praeludien und Etuden for Oboe. Heft 2*. Edited by Willy Gerlach.  
Published volume (Leipzig: VEB Fruedrucg Gifmeister Musikveriang, c1956). 26 pages.
- Folder 8 Hovey, N. W. *Rubank Elementary Method. Saxophone*. Rubank Educational Library No. 41.  
Published volume (Chicago: Rubank, Inc., c1943). 48 pages.
- Folder 9 Karg-Elert, Sigfrid. *25 Capricen und Sonate fur Saxophon Solo, Op. 153, Heft 1*.  
Published volume (Frankfurt/Main: Wilhelm Zimmermain, c1965). 21 pages.
- Folder 10 Karg-Elert, Sigfrid. *25 Capricen und Sonate fur Saxophon Solo, Op. 153, Heft 2*.  
Published volume (Frankfurt/Main: Wilhelm Zimmermain, c1965). 27 pages.
- Folder 11 Kennedy, Harolde. *Fifteen Master Lessons for the Saxophone*.  
Published volume (Flint, MI: Kennedy Music Studios, c1949). 15 pages.
- Folder 12 Klosé, [Hyacinthe]. *25 Daily Exercises for Saxophone*. New edition. Edited by Jay Arnold.  
Published volume (New York: Shapiro, Bernstein & Co. Inc., c1951). 24 pages.
- Folder 13 Rivchn, A. *Forty Etudes for Saxophone*.  
Published volume (Moscow: State Musical Publishing House, c1963). 43 pages.

- Folder 14 Sellner, Joseph. *Method pour Hautbois ou Saxophone. 2e partie (Études progressives)*.  
Published volume (Paris: Costallat-Billaudot, c1926). 60 pages.
- Folder 15 Vereecken, Ben. *Foundation to Saxophone Playing. An Elementary Method*.  
Published volume (New York: Carl Fischer, c1917). 106 pages.
- Folder 16 Vereecken, Ben. *The Saxophone Virtuoso. An Advanced Method*.  
Published volume (New York: Carl Fischer, c1919). 98 pages.
- Folder 17 Vereecken, Ben. *The Saxophone Virtuoso. An Advanced Method*.  
Published volume (New York: Carl Fischer, c1919). 98 pages. [Newer copy of volume in Folder 16.]

#### **Box 4**

- Folder 1 Ville, Paul de. *Universal Method for the Saxophone*.  
Published volume (New York: Carl Fischer Inc., c1908). 320 pages.
- Folder 2 Voxman, H. *Selected Studies for the Saxophone*.  
Published volume (Chicago: Rubank, Inc., c1917). 76 pages.

#### **Series 2: Instrumental Sheet Music**

*Sub-series A: Clarinet solo*

#### **Box 4 [cont.]**

- Folder 3 Arma, Paul. *Petite Suite Pour Clarinette Seule*.  
Three movements: I: Molto rubato; II: Leggeramente; III: Poco lento, quasi una cadenza.  
Published solo part (Paris: Henry Lemoine & Cie, c1967). 2 pages of music.  
Inscription from Paul Arma to William Osseck on title page. Cover art by Sonia Delaunay.
- Folder 4 Arma, Paul. *Trois Mobiles Pour Clarinette*.  
Three movements: 1: Molto rubato; 2: Leggeramente; 3: Poco lento, quasi una cadenza.  
Published solo part ([s.l.]: C. F. Peters Corporation, c1972). 2 pages of music.  
Interleaved in score: typescript note in five languages. 1 page. Cover art by Lajos Kassak.
- Folder 5 Bach, Joh. Seb. *Chromatic Fantasia*. Originally for piano. Arranged for clarinet by Gustave Langenus.  
Published solo part (New York: Carl Fischer, c1944). 4 pages.

- Folder 6      Bach, J. S. *Quatre Sonates ou Suites de Jean-Sebastian Bach*. Transcribed for clarinet solo by G. Corroyez.  
Published solo part (Versailles: Georges Corroyez, c1935). 26 pages.
- Folder 7      Bennett, David. *A Cappella Clarinet*. Edited by Robert Lowry.  
Published solo part (San Antonio, TX: Southern Music Company, c1979). 3 pages.
- Folder 8      Ehle, Robert E. *Partita for Solo Clarinet*, Op. 35.  
For William Jamieson.  
Three movements: I. Slow with Rubato; II. Scherzo; III. Finale-Rondo.  
Solo part. Fair copy (dated October 10, 1971; copyright 1972). MS repro. 8 pages.
- Folder 9      Giron, Arsenio. *Three Bagatelles for Clarinet Solo*.  
Published solo part (San Antonio, TX: Southern Music Company, c1987). 4 pages.
- Folder 10     Gyring, Elizabeth. *Scherzando for Clarinet Solo*.  
Published solo part (Philadelphia: Henri Elkan, c1963). 2 pages.
- Folder 11     Ivey, Jean Eichelberger. *Sonatina for Unaccompanied Clarinet*.  
Three movements: I. Poco Allegro; II. Vivace; III. Moderato.  
Solo part. Fair copy. MS repro. 7 pages.
- Folder 12     Karg-Elert, Sigfrid. *Sonate fur Klarinette Solo*, Op. 110.  
Four movements: I. Massig bewegt; II. Scherzino; III. Adagio molto; IV. Massig bewegt.  
Published solo part (Frankfurt: Musikverlag Wilhelm Zimmermann, c1965). 7 pages.
- Folder 13     Lewis, Robert Hall. *Monophonie III*.  
Dedicated to Christopher Wolfe.  
Published solo part (Wien: Verlag Doblinger, c1969). 2 copies. 4 pages, each.
- Folder 14     Okumura, Koh. *Two Pieces for Solo Clarinet*  
Two movements: I. Lullaby; II. Cow Caravan's Melody.  
Published solo part (San Antonio, TX: Southern Music Company, c1988). 4 pages.
- Folder 15     Osborne, Willson. *Rhapsody for Clarinet*.  
Published solo part (New York: C. F. Peters Corporation, c1958). 4 pages

- Folder 16      Persichetti, Vincent. *Parable for Solo Clarinet (Parable XIII), Op. 126*.  
Facsimile of published solo part (Bryn Mawr, PA: Elkan-Vogel, Inc., c1974).  
3 pages.
- Folder 17      Prunty, William. *Sketches for Clarinet (Unaccompanied)*.  
Five movements: I. Prelude; II. Short March; III. Wonderment; IV. Fantasia;  
V. Surprise.  
Published solo part (Ithaca, NY: Accura Muisic, c1969). 8 pages.
- Folder 18      Riepe, Russell. *Three Studies on Flight for Solo Clarinet*.  
Three movements: I. “Your Laughter Frees Me and Lends Me Wings”; II. “I  
wandered lonely as a cloud”; III. “Wild Spirit...moving everywhere.”  
Published solo part (San Antonio, TX: Southern Music Company, c1979). 8  
pages.
- Folder 19      Saucier, Gene. *Three Pieces for Clarinet (Unaccompanied)*.  
Three movements: I. Two Plus Three; II. Lament; III. Curiosity.  
Published solo part (New York: G. Schirmer, Inc., c1966). 5 pages.
- Folder 20      Shroyer, Ronald. *It's Either a Song or a Dance*.  
Five movements: I. Hoedown; II. Song with Furbelows; III. Waltz?; IV. Song  
without Furbelows; V. Blues.  
Published solo part (San Antonio, TX: Southern Music Company, c1987). 8  
pages.
- Folder 21      Stravinsky, Igor. *Three Pieces for Clarinet Unaccompanied*.  
Movements I and II preferably for A clarinet; movement III preferably for B-  
flat clarinet.  
Published solo part (New York: Mercury Music Corporation, [s.d.]). 4 pages

*Sub-series B: Clarinet and piano*

**Box 4 [cont.]**

- Folder 22      Arnold, Malcolm. *Sonatina for Clarinet and Pianoforte*.  
Published solo part and piano score (London: Alfred Lengnick & Co. Ltd.,  
c1951). 7 + 16 pages.
- Folder 23      Bach, J. S. *Deuxième Sonate pour Clarinette si et Piano*. Transcribed and adapted  
by Ulmar Gateo.  
Published solo part and piano score (Paris: Fonds Andrieu- Billaudot. Editions  
M.-R. Braun, [n.d.]). 3 + 10 pages.

- Folder 24     Bach, J. S. *Sonata in G major (F Major)*. Arranged for clarinet and piano by Simeon Bellison.  
                   Published solo part and piano score (New York: Carl Fischer, Inc., c1941). 13 + 27 pages.
- Folder 25     Baermann, Carl. *Divertimento*. Edited by Sidney Forrest.  
                   Published solo part and piano score (San Antonio, TX: Southern Music Co., c1988). 3 + 11 pages.
- Folder 26     Baermann, Carl. *Pastorale*. Edited by Sidney Forrest.  
                   Published solo part and piano score (San Antonio, TX: Southern Music Co., c1986). 4 + 11 pages.
- Folder 27     Baermann, Carl. *Theme and Variations*. Edited by Sidney Forrest.  
                   Published solo part and piano score (San Antonio, TX: Southern Music Co., c1986). 4 + 12 pages.
- Folder 28     Baermann, Heinrich. *Air Varie No. 2*. Edited by H. Voxman and R. P. Block.  
                   Published solo part and piano score (San Antonio, TX: Southern Music Co., c1989). 4 + 12 pages.
- Folder 29     Baird, Tadeusz. *Dwa Kaprysy* [Two caprices].  
                   Published solo part and piano score (Cracow: Polskie Wydawnictwo Muzyczne. c1954). 2 pages + 8 pages.
- Folder 30     Barnes, James. *Autumn Sololoquy*, Op. 65.  
                   Published solo part and piano score (San Antonio, TX: Southern Music Company, c1987). 3 + 10 pages.
- Folder 31     Bassi, Luigi. *Concert Fantasia on Motives from Verdi's Opera "Rigoletto."*  
                   Published solo part and piano score (New York: Carl Fischer, 1901). 9 + 15 pages.
- Folder 32     Becker, Jean. *Romance*, Op. 3. Edited by J. Voxman.  
                   Published solo part and piano score (Chicago: Rubank, Inc., c1948). 1 + 4 pages.
- Folder 33     Berlioz, Hector. *Villánelle*. From *Les nuits de'été*. Arranged and adapted by Ben Calvert.  
                   Published piano score (San Antonio, TX: Southern Music Company c1976). 1 + 4 pages.
- Folder 34     Bloch, André. *Denneriana*.  
                   Published solo part and piano score (Paris: Edition Gras, c1940). 3 + 11 pages.

- Folder 35 Boda, John. *Sonata for Clarinet and Piano*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1981). 13 + 42 pages.
- Folder 36 Boucher, Maurice Le. *Ballade en re mineur pour Clarinette si bemol et Piano*.  
Published solo part and piano score (Paris: Editions Costallat, c1934). 6 + 15 pages.
- Folder 37 Bournonville, Armand. *Fantaisie-Improptu pour Clarinette si [bemol] et Piano*.  
Published solo part and piano score (Paris: Editions Costallat, c1928). 4 + 11 pages.
- Folder 38 Bozza, Eugene. *Concerto pour Clarinette et Orchestra de chamber ou piano*.  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, 1952). 12 + 22 pages.
- Folder 39 Bozza, Eugene. *Fantaisie Italienne pour Clarinette et Piano*.  
Published solo part and piano score (Paris: Editions Costallat, c1939). 3 + 8 pages.

### **Box 5**

- Folder 1 Brahms, Johannes. *Zwei Klarinetten=Sonaten*, Opus 120, Nos. 1 and 2.  
Published solo part and piano score (Frankfurt: C. F. Peters, c1956). 16 + 60 pages.
- Folder 2 Brahms, Johannes. *Zwei Sonaten fur Clarinette und Pianoforte*, Op. 120, No. 1 (in F moll).  
Published solo part and piano score (Berlin: N. Simrock, c1895). 7 + 30 pages
- Folder 3 Brahms, Johannes. *Zwei Sonaten fur Clarinette und Pianoforte*, Op. 120, No. 2 in Es dur.  
Published solo part and piano score (Berlin: N. Simrock, c1895). 8 + 30 pages. Cover in fragile condition
- Folder 4 Brahms, Johannes. *Sonata No. 2 for B-flat Clarinet and Piano*, Op. 120. Edited by Robert Cavally.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1984). 11 + 32 pages.
- Folder 5 Busoni, Ferruccio. *Concertino*, Op. 48. Arranged for clarinet and piano by Otto Taubmann.  
Published solo part and piano score (Leipzig: Breitkopf & Hartel, c1918). 6 + 15 pages.

- Folder 6 Busser, Henri. *Aragon sur des airs populaires D'Espagne*. Op. 91.  
Published solo part and piano score (Paris: Lucien De Lacour, c1934). 4 + 11 pages.
- Folder 7 Busser, Henri. *Pastorale pour Clarinette Si [bémol]*, Op. 46.  
Published solo part and piano score (Paris: Evette & Schaeffer, [n.d.]). 4 + 11 pages.
- Folder 8 Calvert, Ben, arr. *Three American Songs*. Arranged for clarinet and piano.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1976). 3 + 8 pages.
- Folder 9 Cavallini, Ernesto. *Adagio Sentimentale*. For clarinet and piano. Edited by James Gillespie.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1989). 3 + 8 pages.
- Folder 10 Clifton, Calmbers. *Interlude Humoresque*. Two pieces for clarinet and piano.  
Published solo part and piano score ([s.l.]: H. L. LeRoy, c1927). 2 + 8 pages.
- Folder 11 Crusell, Bernhard. *Concerto In B-flat (No. 3)*. Edited for clarinet and piano by D. Hite and J. Knox.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1989). 15 + 47 pages.
- Folder 12 Danzi, Fran. *Sonate in B-flat major for Clarinet and Piano*.  
Published solo part and piano score (Hamburg: N. Simrock, c1960). 11 + 28 pages.
- Folder 13 Davis, William. *Variations on a theme of Robert Schumann*. For B-flat bass clarinet and piano.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 3 + 8 pages.
- Folder 14 Debussy, Claude. *La fille aux cheveux de lin (Extrait du premiere livre de preludes pour le piano)*. Arranged for clarinet and piano by E. Lucas.  
Published solo part and piano score (Paris: Durand & Cie, c1910). 1 + 3 pages.
- Folder 15 Debussy, Claude. *Mandoline*. Arranged by Rudolf Forst. For clarinet and piano.  
Facsimile of published piano score (New York: Edition Musicus, c1950).  
Incomplete; consists of first page of piano score only. 1 page.
- Folder 16 Debussy, Claude. *Premiere arabesque pour clarinette et piano*.  
Published solo part and piano score (Paris: Durand & Cie, c1904). 2 + 7 pages.

- Folder 17 Debussy, Claude. *Premiere rhapsodie pour orchestra avec clarinette principale en Si [bemol]*. Reduction for clarinet and piano.  
Published solo part and piano score (Paris: Durand & Cie, c1910). 4 + 12 pages. Accompanied by facsimile of pages 1–2 of clarinet part. 3 copies. 2 pages, each.
- Folder 18 Joio, Norman Dello. *Concertante for Clarinet and Orchestra*. Version for clarinet and piano by the composer.  
Published solo part (facsimile) and piano score (New York: Carl Fischer Inc., c1955). 11 + 39 pages.
- Folder 19 Donjon, Joannes. *Invocation*. Edited by Paige Guertin.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1981). 1 + 2 pages.
- Folder 20 Dukas, Paul. *Alla Gitana pour Clarinette si [bemol] et piano*.  
Published piano score (Paris: Alphonse Leduc et Cie, c1926). 2 + 7 pages.
- Folder 21 Ehle, Robert C. [Untitled work for B-flat clarinet and piano.]  
Piano score. Fair copy. MS repro. 14 pages. Accompanied by ink MS note from composer. 1 page.
- Folder 22 Endresen, R. M. *Rhapsody in G minor for B-flat Clarinet with Piano Accompaniment*.  
Published solo part and piano score (New York: Belwin Inc., c1938). 3 + 8 pages.
- Folder 23 Ferguson, Howard. *Four Short Pieces for Clarinet and Piano*.  
Four movements: I. Prelude. II. Scherzo. III. Pastoral. IV. Burlesque.  
Published solo part and piano score (London: Boosey & Hawkes, c1937). 4 + 11 pages.
- Folder 24 Finzi, Gerald. *Concerto for Clarinet and String Orchestra*. Reduction for clarinet and piano by Harold Perry.  
Published solo part and piano score (London: Boosey & Hawkes, c1951). 10 + 34 pages.
- Folder 25 Finzi, Gerald. *Five Bagatelles for Clarinet and Piano*.  
Published solo part and piano score (London: Boosey & Hawkes, c1945). 8 + 21 pages.
- Folder 26 Frackenpohl, Arthur. *Sonatina for Clarinet and Piano*.  
Published solo part and piano score (New York: G. Schirmer, c1970). 6 + 16 pages. Accompanied by ink MS note from composer. 1 page.

- Folder 27 Frackenpohl, Arthur. *Variations for Clarinet and Piano*. Based on earlier work for piano.  
Solo part and piano score. Fair copy (Potsdam, NY, dated 10/64). MS repro. 4 + 9 pages.
- Folder 28 Garwood, Margaret. *A Joyous Lament for a Gilly Flower*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1983). 6 + 11 pages.
- Folder 29 Gates, Everett. *Valsinette*. Clarinet solo with piano accompaniment.  
[Dedicated] to Bob Lowry.  
Solo part and piano score (dated March 19, 1967). 1 + 3 pages.
- Folder 30 Gibbs, C. Armstrong. *Three Pieces for B-flat flat Clarinet and Piano*.  
Three movements: I. Shadow-March; II. Air; III. Caprice.  
Published solo part and piano score (London: Oxford University Press, c1957). 8 + 15 pages.
- Folder 31 Godard, Benjamin. "Allegretto." No. 1 from *Suite de Trois Morceaux for Flute and Piano*, Op. 116.  
Published piano score (Paris: A. Durand & Cie, c1948). 3 pages.
- Folder 32 Goodwin, Gordon. *Alborada*. For B-flat bass clarinet or B-flat tenor saxophone and piano.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1976). 2 + 6 pages.
- Folder 33 Gounod, Chas. *March of a Marionette*. Arranged by Harold L. Walters.  
Published solo part and piano score (Chicago: Rubank, Inc., c1965). 2 + 4 pages.
- Folder 34 Green, Harold Belman. *Phantom Ship*.  
Published solo part and piano score (Providence, RI: Providence Music Press, c1969). 1 + 3 pages.
- Folder 35 Gretchaninoff, A. *Suite Miniature: Dix Pieces Faciles pour Clarinette et Piano*, Op. 145. [Excerpts.]  
VIII. Au Foyer. Published solo part and piano score (Paris: Alphonse Leduc, [s.d.]). 1 + 2 pages.  
X. Valse dans le Soir. Published solo part and piano score (Paris: Alphonse Leduc, [s.d.]). 1 + 2 pages.
- Folder 36 Grovles, Gabriel. *Lamento et tarentelle pour clarinette et piano*.  
Published solo part and piano score (Paris: Alphonse Leduc, c1923). 1 + 8 pages.

- Folder 37 Gyring, Elizabeth. *Adagio Cantabile for Clarinet in B-flat and Piano*.  
Dedicated to Aaron W. Gorodner.  
Published solo part and piano score (Philadelphia, PA: Henri Elkan, c1963). 2  
+ 6 pages.
- Folder 38 Gyring, Elizabeth. *Little Serenade for Clarinet and Piano*.  
Published solo part and piano score (Philadelphia, PA: Henri Elkan, c1963). 1  
+ 2 pages.
- Folder 39 Gyring, Elizabeth. *Waltz for Clarinet and Piano*.  
Published solo part and piano score (Philadelphia, PA: Henri Elkan, c1964). 2  
+ 4 pages.

### **Box 6**

- Folder 1 Haack, Paul. *Morning Moods*. For B-flat clarinet or bass clarinet and piano.  
Published solo part and piano score (San Antonio, TX: Southern Music  
Company, c1984). 2 + 4 pages.
- Folder 2 Handel, G. F. *Concerto in G minor for Oboe or B-flat Clarinet and Piano*.  
Transcribed and revised by Albert J. Andraud.  
Published solo part and piano score (Cincinnati: Albert J. Andraud, c1941). 2  
+ 14 pages.  
On back of clarinet part (2 pieces):
1. Andraud, Albert J., arr. *Adagio Religioso (Adagio from Mozart's Concerto for Clarinet)*, Op. 107, K. 622. Published clarinet part (Cincinnati: Albert J. Andraud, c1934). 1 page.
  2. Beethoven, L. van. *Adagio Cantabile*. From *Sonate Pathétique*.  
Transcribed for clarinet and piano by Albert J. Andraud. Published clarinet part (Cincinnati: Albert J. Andraud, c1938). 1 page.
- Folder 3 Handel, G. F. *Sonata No. 5*. Arranged for B-flat clarinet and piano by Arthur Ephross.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 4 + 8 pages.
- Folder 4 Hartig, Heinz Friedrich. *Sonate fur Klarinette und Klavier*, Op. 7.  
Published solo part and piano score (Berlin: Ed. Bote & G. Bock, c1952). 4 +  
12 pages.
- Folder 5 Harvey, Paul. *Sonata for Clarinet and Piano*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1981). 13 + 31 pages.
- Folder 6 Henn, Randahl W. *Duo Sonata for Clarinet and Piano*.

- Published solo part and piano score (San Antonio, TX: Southern Music Company, c1978). 6 + 18 pages.
- Folder 7 Hertlein, Lotta Maria. *Homage for Clarinet and Piano*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1989). 10 + 31 pages.
- Folder 8 Hindemith, Paul. *Concerto for Clarinet in A and Orchestra*. Reduction for clarinet and piano.  
Published solo part and piano score (London: Schott & Co. Ltd., c1950). 11 + 39 pages.
- Folder 9 Hindemith, Paul. *Sonate fur Klarinette und Klavier*  
Published solo part and piano score (London: B. Schott's Sohne & Co. Ltd., 1940). 10 + 28 pages.
- Folder 10 Ibert, Jacques. *Aria pour Clarinette et Piano*. [Originally for cello and piano.]  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, 1931). 1 + 3 pages
- Folder 11 Ireland, John. *Fantasy-Sonata*.  
For Frederick Thurston.  
Published solo part and piano score (London: Boosey & Hawkes, Ltd., c1945). 7 + 22 pages.
- Folder 12 Jacob, Gordon. *Sonatina for Viola (or Clarinet) and Piano*.  
For Jean Stewart.  
Published solo part and piano score (London: Novello and Company Limited, c1949). 7 + 22 pages.
- Folder 13 Jeanjean, Paul. *Arabesques*.  
Published solo part and piano score (Port Washington, NY: Alfred Music Co., Inc., c1926). 2 + 6 pages. Accompanied by copy 2 of piano score (different imprint). 6 pages.
- Folder 14 Kauder, Hugo. *Sonata for B-flat Clarinet and Piano*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1974). 7 + 24 pages.
- Folder 15 Komarovsky, A. *Kohuept (Concerto) For Clarinet and Orchestra*.  
Two movements: I. Moderato—Allegro Moderato II. Theme and Variations.  
Published solo part and piano score (Moscow: Russian Music Publishing House, c1961). 15 + 36 pages.
- Folder 16 Krenek, Ernst. *Suite for Clarinet and Piano*.

- Published solo part and piano score (New York: Rongwen Music, Inc., c1956). 4 + 12 pages.
- Folder 17 Krommer, Franz. *Concerto in E-flat for Clarinet and Piano*. Edited by Bernard Portnoy.  
Three movements: I. Allegro; II. Adagio; III. Rondo, Allegro moderato.  
Published solo part and piano score (San Antonio: Southern Music Company, c1988). 14 + 31 pages.
- Folder 18 Kurpinski, Karol. *Concerto pour Clarinette et Orchestra*. Reduction for clarinet and piano.  
Published solo part and piano score (Crakow: Polskie Wydawnictwo Muzyczne [Polish Music Publishing House], c1960). 8 + 22 pages
- Folder 19 Lang, Mary Jane. *A Happy Dream: Sonata for Clarinet in B-flat and Piano*.  
Three movements: I. Vivo; II. Adagio; III. Scherzo.  
Solo part and piano score. Fair copy (copyright 1976 by M. J. Lang). MS repro. 4 + 14 pages.
- Folder 20 Latham, William P. *Ion—The Rhapsode*. For B-flat clarinet and piano.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1985). 7 + 16 pages.
- Folder 21 Lazarus, H. *Studio Espressivo*. Piano accompaniment by Mark Stupp. Edited by Ralph Bolls.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1985). 2 + 7 pages.
- Folder 22 Le Clair, Jean. *Musette and Scherzo*. Edited by George Waln.  
Two movements: I. Musette. II. Scherzo.  
Published solo part and piano score (Chicago: Neil A. Kjos Music Co., c1941). 3 + 7 pages.
- Folder 23 Lefebvre, Charles. *Andante and Allegro*, Op. 102. Arranged for clarinet and piano by Lucien Cailliet.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1969). 3 + 11 pages.
- Folder 24 Lefebvre, Ch. *Fantaisie-Caprice pour Clarinette Si [bemol] avec accompagnement de Piano*, Op. 118.  
Published solo part and piano score (Paris: Alphonse Leduc, [s.d.]). 4 + 11 pages.
- Folder 25 Lefebvre, Ch. *Fantaisie-Caprice pour Clarinette Si [bemol] avec accompagnement de Piano*, Op. 118.  
Duplicate copy of contents of Folder 24. Fragile condition.

- Folder 26 Lefevre, Xavier. *Cinquieme Sonate pour Clarinette*. Piano reduction by Renee Viollier.  
 Three movements: I. Allegro ma non troppo; II. Adagio; III. Rondeau-Pastorale.  
 Published solo part (with versions for clarinet in A and clarinet in B-flat) and piano score (Geneve: Ed. Richli, c1949). 4 + 8 pages.
- Folder 27 Le Thiere, Chas. *Andante and Polonaise*. B-flat clarinet solo with piano accompaniment.  
 Published solo part and piano score (New York: Belwin Inc., [s.d.]). 2 + 8 pages.
- Folder 28 Lutosławski, Witold. *Preludia and Danse for Clarinette and Piano*.  
 Five movements.  
 Published solo part and piano score ([s.l.]: Polish Music Publishing House, c1956). 6 + 19 pages.
- Folder 29 Manevich, Alexander. *Concerto for Clarinet and Orchestra*. Piano reduction by Carl A. Rosenthal.  
 Published solo part and piano score ([s.l.]: Leeds Music, c1965). 11 + 31 pages.
- Folder 30 Martino, Donald. *Grave from Sonata for Clarinet and Piano*.  
 Published solo part and piano score (Newton, MA: Dantalian, Inc., c1979). 1 + 2 pages.
- Folder 31 Martinů, Bohuslav. *Sonatina pour Clarinette Si [bémol] et Piano*.  
 Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1957). 7 + 15 pages.
- Folder 32 Maugüe, J. M. L. *Bucolique pour Clarinette Si [bémol] et Piano*.  
 Published solo part and piano score (Paris: Lucien de Lacour, c1929). 3 + 10 pages.
- Folder 33 Mazellier, Jules. *Fantaisie-Ballet pour Clarinette et Piano*.  
 Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1944). 4 + 12 pages.
- Folder 34 Mendelssohn, Felix. *Sonata for Clarinet and Piano*. Edited by Eric Simon and Felix Guenther.  
 Three movements: I. Adagio. II. Andante III. Allegro moderato.  
 Published solo part and piano score (New York: Leeds Music Corporation, c1949). 7 + 31 pages.

**Box 7**

- Folder 1 Milhaud, Darius. *Sonatine pour Clarinette et Piano*.  
Three movements: I. Tres Rude; II. Lent; III. Tres Rude.  
Published solo part and piano score (Paris: Durand & Cie, c1929). 6 + 15 pages.
- Folder 2 Missud, J. M. *Serenade and Polonaise*.  
Published solo part and piano score (Boston: Cundy-Bettoney Co., c1979). 1 + 7 pages. Accompanied by copy 2 of piano score (incomplete; missing page 7). 6 pages.
- Folder 3 Molique, Bernhard. *Concertino in F Minor for Clarinet and Orchestra*. Piano reduction by Jost Michaels.  
Published solo part and piano score (Kassel: Barenreiter, c1970). 8 + 36 pages.
- Folder 4 Montbrun, R. Gallois. *Concertstuck for Clarinette en si [bemol] et piano*.  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1946). 7 + 15 pages.
- Folder 5 Moszumanska-Nazar, Krystyna, and K. Penderecki. *Miniatury for clarinet and piano*. [Two separate works, each three movements.]  
Published solo part and piano score ([s.l.]: Polish Music Publishing House, c1959). 4 + 12 pages.
- Folder 6 Mozart, W. A. *Concerto in A Major, K. 622*.  
Three movements: I. Allegro; II. Adagio; III. Rondo.  
Published piano score (New York: International Music Company, [s.d.]). 31 pages. [Clarinet part missing.]
- Folder 7 Mozart, W. A. *Solo for Clarinet with Piano Accompaniment. Concerto, Opus 107*.  
Three movements: I. Allegro; II. Adagio; III. Rondo.  
Published solo part (Boston: Cundy-Bettoney Co., [s.d.]). 14 pages. [Piano part missing.]
- Folder 8 Nielsen, Carl. *Koncert for Klarinet og Orkester, Opus 57*.  
Published solo part and piano score ([s.l.]: Samfundet til Udgivelse af Dansk Musik, c1948). 10 + 31 pages.
- Folder 9 Niziurski, Mirosław. *Suita dziecięca*.  
Six movements: 1. Po drodze do szkoły. 2. Rozmyślanie. 3. Wesola zabawa. 4. Mały pastuszek. 5. Taniec wschodni. 6. Sen o kukłce.  
Published solo part and piano score ([s.l.]: Polish Music Publishing House, c1958). 3 + 11 pages.
- Folder 10 Pienré, G. *Conzonetta pour Clarinette avec Accompagnement de Piano, Op. 19*.

- Published solo part and piano score (Paris: Alphonse Leduc, c1943). 3 + 5 pages.
- Folder 11 Pierné, G. *Pièce en Sol mineur pour clarinette avec accompagnement de piano et d'orchestre*. Transcription by Ph. Paquot.  
Published solo part and piano score (Paris: Alphonse Leduc Editions Muscales, c1958). 2 + 5 pages.
- Folder 12 Pierné, Paul. *Andante-Scherzo pour Clarinette si bemol et Piano*.  
Published solo part and piano score (Paris: Lucien de Lacour, c1931). 3 + 8 pages.
- Folder 13 Pobjoy, Vincent. *Four Pieces for Clarinet and Pianoforte*.  
Four movements: 1. Prelude; 2. Scherzo; 3. Adagio; 4. Presto.  
Published solo part and piano score (London: Schott & Co., Ltd., c1955). 5 + 11 pages.
- Folder 14 Poulenc, Francis. *Sonata for Clarinet and Piano*.  
Three movements: I. Allegro Tristamente; II. Romanza; III. Allegro con Fuoco.  
Published solo part and piano score (London: J. & W. Chester Ltd., c1963). 2 copies. 8 + 24 pages, each.
- Folder 15 Rabaud, Henri. *Solo de Concours pour Clarinette et Piano*, Op. 10. Revised by Ulysse Delecluse.  
Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1954). 4 + 9 pages.
- Folder 16 Ravel, Maurice. *Pièce en Forme de Habanera*. Transcription for clarinet by Gaston Hamelin.  
Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1926). 1 + 4 pages.
- Folder 17 Reger, Max. *Sonate (B dur) für Klarinette oder Violine und Klavier*, Op. 107.  
Four movements: I. Moderato; II. Vivace; III. Adagio; IV. Allegretto con Grazia.  
Published solo clarinet part and piano score (Berlin: Ed. Bote & G. Bock, c1909). 9 + 35 pages.
- Folder 18 Reynolds, Verne. *Four Caprices for Clarinet and Piano*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1974). 8 + 20 pages.  
Autographed copy from composer to Osseck.
- Folder 19 Ries, Ferdinand. *Sonata in E-flat major for Flute or Clarinet and Piano*, Op. 169.  
Edited by Hans-Peter Schmitz.

- Published flute part, clarinet part, and piano score (Kassel: Barenreiter-Verlag, c1970). 10 + 10 + 53 pages.
- Folder 20 Rimsky-Korsakov, N. *Concerto for Clarinet and Band*. Concert version with original cadenzas by Gregor Fittlberg. Edited by Simeon Bellison. (Reduction for clarinet and piano.)  
Published solo part and piano score (New York: Omega Music Edition, c1949). 8 + 19 pages.
- Folder 21 Roberts, Trevor. *Trois Promenades for Clarinet and Piano*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1985). 7 + 20 pages.
- Folder 22 Robinson, Stanford. *The Moon Maiden's Dance for Clarinet and Piano*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1986). 2 + 6 pages.
- Folder 23 Robinson, Stanford. *Rondo for Clarinet and Piano*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1986). 3 + 8 pages.
- Folder 24 Rose, Cyrille. *Elegy*. From a study by Cyrille Rose. Edited by Ralph Bolls. Piano part by Mark Stupp.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1926). 2 + 7 pages.
- Folder 25 Ressler, Franz Anton. *Concerto in E-flat for B-flat Clarinet and Piano*. Edited by Himie Voxman. Piano reduction by Richard Hervig.  
Published solo part and piano score (Chicago: Rubank, Inc., c1959). 14 + 31 pages.
- Folder 26 Saint-Saëns, C. *Sonate pour Clarinette avec accomp de Piano*, Op. 167.  
Dedicated to Auguste Périer.  
Four movements: I. Allegretto; II. Allegro animato; III. Lento; IV. Molto allegro.  
Published solo part and piano score (Paris: Durand & Cie Editeurs, [s.d.]). 10 + 23 pages.
- Folder 27 Schreiner, A., arr. *Walzer Arie No. 1 für Clarinetto Solo*.  
Published solo part and piano score (Leipzig: Anton J. Benjamin A.–G., [s.d.]). 3 + 6 pages.
- Folder 28 Sebesky, Don. *For My Children for Clarinet and Piano*.  
Five movements: I. Toy Soldiers; II. Teasing the Cat; III. A Day in the Country; IV. Punch and Judy; V. Lullaby.

- Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 8 + 22 pages.
- Folder 29 Semler-Collery, Jules. *Fantaisie et danse en forme de gigue pour clarinette si [bémol] et piano*.  
Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1955). 4 + 12 pages.
- Folder 30 Senaille, J. B. *Allegro Spiritoso*. Arranged for bass clarinet and piano by Arthur Ephross.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 2 + 7 pages.
- Folder 31 Simeonov, Blago. *Three Bulgarian Dances for B-flat Clarinet and Piano*.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1983). 8 + 15 pages.
- Folder 32 Sobek, Joh. *Concert-piece, Op. 10*. Revised by G. Langenus.  
Published solo part and piano score (Port Washington, NY: The Ensemble Music Press, c1936). 4 + 11 pages.
- Folder 33 Solomon, Edward. *Nocturne for B-flat Clarinet and Piano*  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 1 + 4 pages.
- Folder 34 Solomon, Melvin. *Sonnets for Clarinet and Piano, Op. 23*.  
Four movements: I. Rhapsody; II. Humoresque; III. Musette; IV. Fantasy.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1979). 11 + 36 pages.

### **Box 8**

- Folder 1 Spohr, Ludwig. *Concerto No. 1, Op. 26*. For clarinet and piano. Edited by Robert Cavally.  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1975). 16 + 47 pages.
- Folder 2 Spohr, Ludwig. *Klarinetten-Konzert Nr. 3 (Clarinet Concerto No. 3)*. Edited by Carl Rundnagel. Reduction for clarinet and piano.  
Published solo part and piano score (Leipzig: Breitkopf & Hartel, [s.d.]). 15 + 33 pages.
- Folder 3 Spohr, Ludwig. *Concerto No. 4 for Clarinet and Orchestra*. Revised by Carl Rundnagel. Edited by Stanley Drucker.  
Three movements: I. Allegro Vivace; II. Larghetto; III. Rondo al Espagnol.

- Published solo part ([s.l.]: International Music Co., c1965). 12 pages. [Piano part missing.]
- Folder 4 Spohr, Ludwig. *Fantasy and Variations*. Edited by David Glazer. Published solo part and piano score (San Antonio, TX: Southern Music Company, c1982). 5 + 15 pages.
- Folder 5 Stack, Leonard. *Sonata for B-flat Clarinet and Piano*. Two movements: I. Andante; II. Allegro-rondo. Published solo part and piano score (San Antonio, TX: Southern Music Company, c1983). 6 + 20 pages.
- Folder 6 Stamitz, Karl. *Concerto for Clarinet and Orchestra in E-flat Major*. Edited by Johannes Wojciechowski. Piano reduction by Johannes Clemens. Three movements: I. Allegro; II. Aria; III. Ronda alla Scherzo. Published solo part and piano score (Hamburg: Musikverlag Hans Sikorski, c1953). 12 + 30 pages.
- Folder 7 Stouffer, Paul M. *Recitation for Clarinet and Piano*. Published solo part and piano score (Philadelphia: Henri Elkan, c1960). 2 + 5 pages. 2 copies
- Folder 8 Telemann, Georg Philipp. *Sonata in C minor*. From *Methodische Sonaten* (1732). Arranged for B-flat clarinet or tenor saxophone and piano. Edited by Himie Voxman. Continuo (piano) realization by Richard Hervig. Published solo part and piano score (Chicago: Rubank, Inc., c1963). 7 + 15 pages.
- Folder 9 Tomasi, Henri. *Concerto pour Clarinette Si [bemol] et Orchestra*. Published solo part and piano score (Paris: Alphonse Leduc et Cie, 1954). 12 + 28 pages.
- Folder 10 Tuthill, Burnet. *Concerto for Clarinet and Orchestra*, Op. 28. Reduction for clarinet and piano by the composer. Published solo part and piano score (Philadelphia: Elkan-Vogel Co., c1953). 8 + 26 pages.
- Folder 11 Tuthill, Burnet. *Fantasy Sonata (In One Movement)*, Op. 3. Published solo part and piano score (New York: Carl Fischer, c1936). 5 + 17 pages.
- Folder 12 Vadala, Kathleen. *Sea Change for Clarinet and Piano*. Published solo part and piano score (San Antonio, TX: Southern Music Company, c1988). 1 + 4 pages.
- Folder 13 Wanhal, Johann. *Sonata for Clarinet and Piano*. Edited by Burnet Tuthill.

- Published clarinet part, violin/flute/oboe part, and piano score (New York: McGinnis & Marx, c1948). 7 + 7 + 31 pages.
- Folder 14 Weber, C. M. von. *Concertino for B-flat Clarinet and Piano*, Op. 26. Edited by Daniel Bonade.  
Published solo part and piano score (New York: Alpha Music, Inc., c1948). 3 + 11 pages.
- Folder 15 Weber, C. M. von. *Concertino for B-flat Clarinet and Piano*, Op. 26. Revised by W. Strasser.  
Published solo part and piano score (New York: Carl Fischer, c1915), Superior Ed. 6346, Pl. no. 3984-13. 3 + 11 pages.  
Published solo part (New York: Carl Fischer, c1915), W. 1893, Pl. no. 3984-13. 3 pages.
- Folder 16 Weber, C. M. von. *Concertino for B-flat Clarinet Solo with Piano Accompaniment*, Op. 26. Piano accompaniment by Marcel Frank. Edited by Don McCathren. Master lesson by Don McCathren.  
Published solo part and piano score (Delevan, NY: Kendor Music, Inc., [s.d.]). 4 + 16 pages.
- Folder 17 Weber, C. M. v. *Concerto No. 1*, Op. 73. Reduction for clarinet and piano.  
Published solo part and piano score (Berlin: Robert Lienau, [s.d.]). 8 + 23 pages.
- Folder 18 Weber, C. M. v. *Concerto No. 1*, Op. 73.  
Published solo part and piano score (New York: Carl Fischer Inc., [s.d.]). 7 + 23 pages.
- Folder 19 Weber, C. M. v. *Concerto No. 2*, Op. 74. For B-flat clarinet and piano. Edited by Robert Cavally.  
Three movements: I. Allegro; II. Romance; III. Polacca.  
Published solo part (facsimile) and piano score (San Antonio, TX: Southern Music Company, c1975). 10 + 28 pages.
- Folder 20 Weber, C. M. v. *Recit et Polonaise du deuxieme concerto de Clarinette*, Op. 74. Edited by C. Rose.  
Published solo part and piano score (Paris: Editions Costallat Lucien de Lacour, [s.d.]). 4 + 9 pages.
- Folder 21 Weber, Cm. von. *Recitative and Polacca from Second Concerto*, Op. 74. Arr. H. Voxman.  
Published piano score (Chicago: Rubank Inc., c1937). 8 pages.
- Folder 22 Weiner, Lawrence. *Fantasy for Clarinet and Piano*  
Published solo part and piano score (San Antonio, TX: Southern Music Company, c1987). 5 + 15 pages.

- Folder 23      Weiner, Leo. *Ballata per Clarinetto e Pianoforte*, Op. 8.  
                   Published solo part and piano score (Budapest: Zenemukiado Vallalat, c1955).  
                   7 + 15 pages.
- Folder 24      Williams, David Russell. *Sonatina for Clarinet & Piano*.  
                   Dedicated to Nicolas Roussakis.  
                   Three movements: I. Lively; II. Slowly; III. Lively.  
                   Solo part and piano score. Fair copy. MS repro. 2 copies. 2 + 10 pages, each.

*Sub-series C: Saxophone solo*

**Box 8 [cont.]**

- Folder 25      Bonneau, Paul. *Caprice en forme de Valse-Solo Pour Saxophone*.  
                   Published solo part (Paris: Alphonse Leduc, c1950). 4 pages
- Folder 26      Gates, Everett. *Incantation and Ritual*. For unaccompanied saxophone, flute or  
                   oboe.  
                   To Karin Rascher.  
                   Three movements: I. Adagio. II. Allegro Moderato. III. Allegro Molto.  
                   Solo part. Fair copy (June 14, 1963). MS repro. 3 pages.
- Folder 27      Glaser, [Werner Wolf], and [Sigurd] Rascher, arr. *Variations on a Gavotte by  
                   Corelli*.  
                   Published solo part (London: Chappell & Co., Inc., c1937). 3 pages.
- Folder 28      [Karg-Elert, Sigfrid]. *Sonata (atonal) fur Saxophon-alto solo*.  
                   Four movements: I. Allegro con moto. II. Scherzo demoniaco. III. Larghetto  
                   malinconico. IV. Toccata-Finale.  
                   Facsimile of published solo part [Leipzig: Musikverlag Wilhelm  
                   Zimmermann, c1929], Pl. no. Z.11454b, printed on cardboard. 19 pages.  
                   [Facsimile from Sibley Music Library's holdings, accession no. 151751.]
- Folder 29      Persichetti, Vincent. *Parable for Solo Alto Saxophone (Parable XI)*, Op. 123.  
                   Published solo part (Bryn Mawr, PA: Elkan-Vogel, Inc., c1973). 4 pages.
- Folder 30      Vosk, Jay. *Heroics for Alto Saxophone Solo*.  
                   Four movements: I. Odysseus Defeats the Cyclops; II. Perseus Rescues  
                   Andromeda; III. The Death of Narcussus; IV. Bellerophon's Ride to  
                   Olympus.  
                   Solo part. Fair copy. MS repro. 13 pages.
- Folder 31      Loose Osseck saxophone sheet music.

2 leaves of loose sheet music [unidentified; likely used for teaching purposes].  
Ink MS. 2 pages of music.

*Sub-series D: Saxophone and piano*

**Box 9**

- Folder 1     *Everybody's Favorite Saxophone Solos*  
Compilation publication of saxophone solos with piano accompaniment.  
Published piano score (New York: Amsco Music Publishing Co., Inc., c1960).  
Incomplete; consists of pp. 4–124 only.
- Folder 2     Ahlstrom, David. *Scherzo for E-flat Alto Saxophone and Piano*.  
Solo part and piano score. Fair copy. MS repro. 2 +10 pages.
- Folder 3     Avignon, Jean. *Spiritual et Danse Exotique pour Saxophone Alto et Piano*.  
Two movements: I. Spiritual. II. Danse Exotique.  
Published solo part and piano score (Paris: Editions M. R. Braun, c1967). 2 +  
6 pages.
- Folder 4     Bach, J. S. *Quatrième Sonata for Flute and Piano*. Transcribed for saxophone and  
piano.  
Five movements: I. Andante; II. Allegro; III. Adagio; IV. Menuetto I; V.  
Menuetto II.  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1951).  
No. 91 in M. Mule's Classiques du Saxophone. 3 + 7 pages.
- Folder 5     Beethoven, Ludwig van. *Romance in F major*, Op. 50. Transcribed and edited for  
alto saxophone and piano by Robert Frascotti.  
Published solo part and piano score (Cherry Hill, NJ: Roncorp, Inc. c1980). 2  
+ 8 pages.
- Folder 6     Bickford, Z. M. *Foxy: One Step*. Arranged by Art Horn.  
Published solo part and piano score ([s.l.]: Nicomede Music Co., c1925). 2 +  
2 pages.
- Folder 7     Bozza, Eugene. *Aria pour Saxophone alto et Piano*.  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1936). 1  
+ 3 pages.
- Folder 8     Bozza, Eugene. *Concertino pour Saxophone Alto et Orchestre*.  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1939). 8  
+ 26 pages.
- Folder 9     Bozza, Eugene. *Pulcinella pour Saxophone mi [bémol] et Piano*, Op 53, No. 1.

- Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1944). 2 + 5 pages.
- Folder 10 Chailleux, Andre. *Andante and Allegro*. Edited by H. Voxman.  
Published solo part and piano score (Chicago: Rubank, Inc., c1969). 2 + 5 pages.
- Folder 11 Creston, Paul. *Sonata Opus 19 for E-flat Alto Saxophone with Piano Accompaniment*.  
To Cecil Leeson.  
Published solo part and piano score (New York: Alec Templeton, Inc., c1945). 11 + 35 pages.
- Folder 12 Dautremer, M. *Tango et Tarentelle pour saxophone alto et piano*.  
Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1948). 7 + 15 pages.
- Folder 13 Eccles, Henri. *Sonata*. Arranged for E-flat alto saxophone and piano by Sigurd M. Rascher.  
Four movements: I. Largo. II. Courante III. Adagio IV. Presto.  
Published solo part and piano score (Philadelphia: PA: Elkan-Vogel Co., Inc., c1958). 3 + 8 pages.
- Folder 14 Eisenmann, Will. *Nevermore*.  
For Sigurd Rascher.  
Published solo part and piano score (Delevan, NY: Kendor Music, Inc., c1969). 2 + 5 pages
- Folder 15 George, Thom Ritter. *Introduction and Dance*, CN 150 (1963).  
Two movements: I. Andante: Introduction; II. Dance: Allegro.  
Solo part and score. Fair copy (March 12, 1963). MS repro. 2 + 5 pages.
- Folder 16 George, Thom Ritter. *Suite for E-flat Alto Saxophone and Piano*, CN 167 (1963).  
In Homage to Johann Sebastian Bach.  
Eight movements: I. Prelude: Andante; II. Moderato; III. Canon: Vivace; IV. Passacaglia: Andante Cantabile; V. Allegro; VI. Allegro (Scherzo); VII. Adagio (Sax Alone); VIII. Epilogo: Pin Andante.  
Solo part and score. Fair copy (completed November 16, 1963, Rochester, NY). MS repro. 8 + 22 pages.
- Folder 17 Glazounov, A., and A. Petiot. *Concerto en mi bemol pour saxophone Alto avec accompagnement de piano*.  
Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1936). 7 + 19 pages.

- Folder 18 Händel. *Celebre Largo (Air de Xerxes)*. Transcribed by Marcel Mule for saxophone and piano.  
Published solo part and piano score (Paris: Costallat & Cie, c1936). 1 + 2 pages.
- Folder 19 Handel, G. F. *Sonata No. 3*. Arranged by Sigurd Rascher.  
Four movements: I. Adagio; II. Allegro; III. Largo; IV. Allegro.  
Published solo part (New York: Chappell & Co. Ltd., c1938). 4 pages. [Piano part missing.]
- Folder 20 Händel. *Sonate No. 6*. For violin and piano. Arranged for saxophone by M. Mule.  
Four movements: I. Adagio; II. Allegro; III. Largo; IV. Allegro non troppo.  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1951). 2 + 6 pages.
- Folder 21 Hartley, Walter S. *Concerto for Saxophone and Band*. Reduction for saxophone and piano.  
Three movements: I. Adagio-Allegro molto feroce; II. Andante; III. Allegro Scherzando. Tenuto.  
Published solo part and piano score (Bryn Mawr, PA: Theodore Presser Co., c1967). 8 + 24 pages.
- Folder 22 Hartley, Walter S. *Duo for Alto Saxophone and Piano*.  
Published solo part and piano score (Hattiesburg, MS: Tritone Press, c1965). 4 + 17 pages.
- Folder 23 Hoffman, Adolf G. *Serenade Basque*. For E-flat alto or E-flat baritone saxophone solo with piano accompaniment.  
Published piano score (New York: Belwin Inc., c1940). 8 pages. [Saxophone part missing.]
- Folder 24 Ibert, Jacques. *Aria*.  
Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1932). 1 + 3 pages.
- Folder 25 Ibert, Jacques. *Concertino da Camera pour saxophone-alto et onze instruments*.  
Two movements: I. Allegro con moto. II. Larghetto.  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1935). 6 + 23 pages
- Folder 26 Ibert, Jacques. *Histoires... pour saxophone et piano*. [Arranged] by Marcel Mule. [Select movements.]  
I. La meneuse de tortues d'or. Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1939). 8 + 23 pages.  
II. Le petit âne blanc. Published solo part and piano score (Paris: Alphonse Leduc et Cie, c1939). 1 + 4 pages.

- Folder 27 Lane, Richard. *Suite for Saxophone for E-flat Alto Saxophone and Piano*.  
For Harry Wood.  
Five movements: I. Prelude. II. Song. III. Conversation IV. Lament V. Finale.  
Published piano score ([s.l.]: Boosey & Hawkes, c1962). 11 pages.  
[Saxophone part missing.]
- Folder 28 Lantier, Pierre. *Euskaldunak Sonate pour saxophone alto et piano*.  
Published solo part and piano score (Paris: Editions M. R. Braun, c1967). 7 +  
24 pages.
- Folder 29 Lantier, Pierre. *Sicilienne pour Saxophone alto et Piano*.  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1944). 2  
+ 6 pages.
- Folder 30 Lomani, Borys. *Concertino Op. 118 for Tenor Saxophone and Fortepiano*.  
Published solo part and piano score ([s.l.]: Polish Music Publishing House,  
c1958). 4 + 8 pages.
- Folder 31 Lomani, Borys. *Trzy Utwory (Three songs) for saxophone alto and fortepiano*,  
Op. 133a.  
Three movements: I. Piesn bez slow; II. Melodia; III. Piosenka brazylijska.  
Published solo part and piano score ([s.l.]: Polish Music Publishing House,  
c1961). 2 + 6 pages.
- Folder 32 Maurice, Paule. *Tableux de Provence pour Saxophone et Piano*.  
Five movements: I. Farandoulo di Chatouno; II. Cansoun per ma Mio; III. La  
Boumiano; IV. Dis Allyscamps L'amo Souspire; V. Lou Cabridan.  
Published solo part and piano score (Paris: Henry Lemoine & Cie, c1960). 12  
+ 32 pages.
- Folder 33 Milhaud, Darius. *Scaramouche*.  
Three movements: I. Vif; II. Modere; III. Brazileira.  
Published solo part and piano score (Paris: Editions Salabert, c1939). 7 + 19  
pages.
- Folder 34 Mondonville, Jean de. *Sonata No. 6*. Arranged for alto saxophone and piano by  
Fred Henke.  
Three movements: I. Allegro. II. Larghetto. III. Allegro.  
Published piano score (San Antonio, TX: Southern Music Company, c1967).  
19 pages. [Saxophone part missing.]

- Folder 35 Montburn, Raymond Gallois. *Six Pieces Musicales D'étude pour Saxophone Alto et Piano*.  
Six movements: I. Ballade: La Souplesse; 2. Intermezzo: Les Trilles; 3. Ronde: Le Staccato; 4. Lied: La Sonorité; 5. Valse: Le Chromatisme; 6. Finale: La Velocite.  
Published solo part and piano score (Paris: Alphonse Leduc & Cie, c1954). 7 + 19 pages.
- Folder 36 Nicomede, Jos. W. *Georgette Waltz*. Arranged by Art Horn.  
Published saxophone part and piano score ([s.l.]: Nicomede Music Co., c1925). 5 + 5 pages.
- Folder 37 Pares, Gabriel. *Premier Solo De Concours*.  
Published solo part and piano score (New York: Alfred Music Company, Inc., c1926). 2 + 8 pages.
- Folder 38 Parker, Donald D. *Sax-o-mania. Tempo de Fox Trot*  
Two movements: I. Moderato; II. Trio–Legato–Break.  
Published solo part and piano score (New York: Jack Mills Inc., c1922). 4 + 4 pages.
- Folder 39 Porpora, Nicola. *Sonfonia for Tenor Sax and Piano*. Edited and transcribed by Sigurd Rascher. Figured bass set by Paul Maynard.  
Published solo part and piano score (New York: McGinnis & Marx, c1963). 3 + 10 pages.
- Folder 40 Russell, Armand. *Particles*.  
For Sigurd Rascher.  
Five movements: I. Allegro; II. Lento; III. Allegro Moderato e Barbaro; IV. Andante; V. Allegro.  
Published solo part and piano score (New York: Bourne Co., c1967). 4 + 11 pages.
- Folder 41 Sammartini, G. *Allegro for Alto Saxophone and Piano*. Transcribed by A. M. Preisler.  
Published solo part and piano score (Philadelphia, PA: Henri Elkan Music Publisher, c1962). 1 + 3 pages.
- Folder 42 Vivaldi, Antonio. *Sonata in G Minor*. Transcribed by Sigurd Rascher. Figured bass set by Erwin Bodky.  
Three movements: I. Vivace; II. Allabreve; III. Allegro ma non troppo.  
Published solo part and piano score (New York: McGinnis and Marx, c1964). 5 + 20 pages.

*Sub-series E: Clarinet chamber music*

*Sub-sub-series 1: Two clarinets*

**Box 10**

- Folder 1      “Bartok Duets.”  
                  *Originally from folder labeled “Bartok Duets.”*  
                  [Select movements from *Mikrokosmos*, Vol. II, arranged for two clarinets.  
                  Movement numbers faintly written in left margin.] Score. Fair copy. MS  
                  repro. 28 pages
- Folder 2      Bay, Charles, ed. *Clarinet Virtuosi Concert Duets*. Volume 1 of 2.  
                  Published score (Westlake Village, CA: Musica da Camera Publishers,  
                  c1979). 44 pages. Inscription on title page from Bay to Osseck.
- Folder 3      Kuhlau, F. R. *Three Duets*, Op. 81. Selected and specially arranged for two  
                  clarinets by P. Buys.  
                  Published parts (clarinet 1, clarinet 2) (New York: Carl Fischer Inc., c1914).  
                  18 + 18 pages.
- Folder 4      Lo Presti, Ronald. *Introduction and Scherzo for Two Clarinets*.  
                  Dedicated to William F. Osseck.  
                  Score. Fair copy (1954). MS repro. 3 pages.
- Folder 5      Mozart, W. A. *Clarinet Duet No. 4*. Freely transcribed from the *Sonata for Violin  
                  and Piano*, K. 296. Edited by Harold Freeman.  
                  Published score (New York: David Gornston, c1964). 23 pages.
- Folder 6      Mozart, W. A. *Three Duos for Two Clarinets*. Revised by Gustave Langenus.  
                  Published parts (clarinet 1, clarinet 2) (East Northport, NY: The Ensemble  
                  Music Press, c1943). 14 + 14 pages.
- Folder 7      Welker, Gerald L. *Suite for Two Clarinets*.  
                  Score. Fair copy (c1966). MS repro. 2 copies. 5 pages, each.

*Sub-sub-series 2: Three clarinets*

**Box 10 [cont.]**

- Folder 8      Beethoven, L. van. *Allegro (From Trio Op. 87)*. Arranged for three clarinets for  
                  Donald Bierschenk.  
                  Published parts (3 parts) and score (San Antonio, TX: Southern Music  
                  Company, c1986). 5 + 5 + 5 + 12 pages.

- Folder 9 Bella, J. L. *Allegro*. Arranged for three clarinets by R. P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1986). 3 + 4 + 3 + 11 pages.
- Folder 10 Cooke, Arnold. *Suite for Three Clarinets*. Published score (London: Oxford University Press, c1959). 18 pages.
- Folder 11 Halloran, Donald C. *Five Miniatures for Three Clarinets*. Published parts (3 parts) and score (San Antonio, TX: Southern Music Company, c1978). 3 + 3 + 3 + 7 pages.
- Folder 12 Handel, G. F. *Overture in C*. Arranged by Sidney M. Lawton for three clarinets. Published parts (clarinet II and III) and score (London: Oxford University Press, c1961). 7 + 7 + 17 pages.
- Folder 13 Haydn, F. J. *Minuet and Allegro Di Molto*. Arranged for three clarinets by R. P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1986). 3 + 3 + 2 + 7 pages.
- Folder 14 Hook, James. *Allegro from Opus 133, No. 5*. Arranged for three clarinets by R. P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1985). 1 + 1 + 1 + 4 pages.
- Folder 15 Mozart, W. A. *Larghetto and Allegro*. Arranged for three clarinets by R.P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1986). 1 + 1 + 1 + 7 pages.
- Folder 16 Streben, Ernst. *Andantino and Allegro Molto*. Arranged for three clarinets by R.P. Block and H. Voxman. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1986). 2 + 2 + 2 + 7 pages.
- Folder 17 Van Slyck, Nicholas. *Twelve for Three*. For two clarinets and bass clarinet. Twelve movements: I. Intrada; II. Canon; III. Unison; IV. Romance; V. Scherzo; VI. Pastoral; VII. Sonatine; VIII. Barcarolle; IX. Invention; X. Perpetual Motion; XI. Pause; XII. Final Combination. Published parts (3 parts) and score (San Antonio, TX: Southern Music Co., c1976). 10 + 10 + 10 + 31 pages.

Sub-sub-series 3: Four clarinets

**Box 10 [cont.]**

- Folder 18 Artot, A. J. *Twelve Quarttetes*. Arranged by A. E. Harris.  
Published parts (4 parts) (Boston: Cundy-Bettoney Company, c1929). 2 copies of Part II, Part III, and Part IV (7 parts total). 12 pages, each.
- Folder 19 Beethoven, L. *Excerpt from Rondo, Sonata Pathetique*. Arranged by Rudolph Toll as duet, trio, or quartet for clarinets.  
Published parts (4 parts) and score (Boston: Cundy-Bettoney Co. Inc., c1938). 2 + 2 + 2 + 2 + 5 pages.
- Folder 20 Corelli, A. *Gigue*. Arranged by A. E. Harris.  
Published parts (4 parts) (Boston: Cundy-Bettoney Co., c1934). 1 page, each.
- Folder 21 Crosse, W. A. *Carnival of Venice for Four Clarinets*.  
Published parts (4 parts) (London: J. R. Lafleur & Son Ltd., c1919). 4 pages, each.
- Folder 22 Crosse, W. A. *Three Clarinet Quartets*.  
Three movements: I. Prelude; II. Andante; III Scherzo.  
Published parts (2 parts: clarinet 1 & 2; clarinet 3 & 4) (London: Hawkes & Son, c1906). 7 pages, each.
- Folder 23 Debussy, Claude. *Clair de Lune for Clarinet Quartet*. Transcribed by Vincent Donatelli. For three clarinets and bass clarinet.  
Published parts (4 parts) (Los Angeles, CA: Far West Music, c1965). 2 pages, each.
- Folder 24 Denza, L. *Funiculi-Funicula*. Arranged by A. E. Harris.  
Published parts (4 parts) (Boston: Cundy-Bettoney Co., [s.d.]). 2 copies of each part (1<sup>st</sup>-4<sup>th</sup> clarinet parts). 1 page, each.
- Folder 25 Desportes, Yvonne. *French Suite for Four Clarinets*.  
Six movements: I. Prelude; II. Sarabande; III. Gavotte; IV. Menuet; V. Bourree; VI. Gigue.  
Published parts (4 parts) and score (Cincinnati: Albert J. Andraud, c1939). 4 + 4 + 4 + 4 + 16 pages.
- Folder 26 Desportes, Yvonne. *Normandie: Suite on Ancient Airs from Normandy*. Quartet for four B-flat clarinets.  
Four movements: I. Moderato; II. Andante; III. Allegro; IV. Allegro Vivo.  
Published parts (4 parts) and score (Cincinnati: Albert J. Andraud, c1950). 4 + 4 + 4 + 4 + 20 pages.

- Folder 27 Desportes, Yvonne. *Suite Italienne*. Arranged for four clarinets.  
Four movements: I. Roma; II. Firenze; III. Venezia; IV. Napoli.  
Published parts (4 parts) and score (San Antonio, TX: Southern Music Company, c1986). 12 + 12 + 12 + 10 + 32 pages.
- Folder 28 Harris, A. E., arr. *Four Heart Songs*.  
Four songs: I. When You and I Were Young Maggie; II. Love's Old Sweet Song; III. Sweet and Low; IV. Drink To Me only with Thine Eyes.  
Published parts (4 parts) (Boston: Cundy-Bettoney Co., [s.d.]). 3 copies of each part. 1 page, each.
- Folder 29 Haydn, J. *Serenade for Clarinet Quartette*. Transcription by John DeBueris.  
Published score (New York: Belwin Inc., c1932). 6 pages.
- Folder 30 Hruby, Frank. *For The Birds*. Quartet for clarinets.  
Five movements: I. Cuckoo; II. Scarlet Tanager; III. Bluesbird; IV. Cowbird; V. Bop, Snap and Grackle.  
Published parts (4 parts) and score ([s.l.]: Boosey & Hawkes, c1961). 4 + 4 + 4 + 14 pages.
- Folder 31 Laube, P. X. *Alsatian Dance*. Arranged by A. E. Harris.  
Published parts (4 parts) (Boston: Cundy-Bettoney Co., [s.d.]). 2 sets. 1 page, each part. Copy 2 also has published score (3 pages).
- Folder 32 Massenet, J. *Last Slumber of the Virgin*. Arranged by A. E. Harris.  
Published parts (4 parts) (Boston: Cundy-Bettoney Co., [s.d.]). 2 sets. 1 page, each part.
- Folder 33 Mendelssohn, F. *Canzonetta for Clarinet Quartette*. Transcription by John De Bueris.  
Published parts (4 parts) and score (New York: Belwin Inc., c1933). 2 + 2 + 2 + 2 + 8 pages.
- Folder 34 Mendelssohn, Felix. *Spinning-Song*. Transcribed by Vincent Donatelli.  
Published parts (4 parts) (Los Angeles, CA: Far West Music, c1966). 2 pages, each.
- Folder 35 Meyerbeer. *Coronation March from "The Prophet."* Arranged by A. E. Harris.  
Published parts (4 parts) (Boston: Cundy-Bettoney Co., [s.d.]). 1 page each.

### **Box 11**

- Folder 1 Mozart, W. A. *Allegro from Quartet in C, K. 157*. Transcribed for clarinet quartet (two B-flat, one E-flat alto, and one B-flat bass clarinets) by H. Voxman.  
Published parts (4 parts) and score (Chicago: Rubank, Inc., c1961). 2 + 2 + 2 + 2 + 7 pages.

- Folder 2 Mozart, W. A. *Minuet for Four Clarinets*. From Mozart's Symphony in E-flat. Arranged by A. J. Stephens.  
Published parts (4 parts) (Cincinnati: Albert J. Andraud, c1934). 1 page, each.
- Folder 3 Owings, J. V. *Owings Quartet Album for Clarinets*.  
16 quartets [titles listed alphabetically]: Burlesque, Capricietta, Capriccio, Clarinets on Parade, Dreams, Exultation, Gazelle, Jubilee, Lemntoso, Memories (Waltz), Pipe of Shepherd, Rollicking Rover (March), Silhouettes Capriccioso, Song of the Brook, Spring Song, Waltz Sophisticate.  
Published score (New York: Belwin Inc., c1942). 32 pages.
- Folder 4 Scarlatti, Domenico. *Five Scarlatti Sonatas*. Arranged for four clarinets in B-flat by Pat Ryan.  
Five sonatas: I. Sonata in G; II. Sonata No. 7; III. Sonata No. 5; IV. Sonata in B minor; V. Sonata in F.  
Published score (London: Chappell & Co. Ltd., c1967). 2 copies. 23 pages, each.
- Folder 5 Silcher. *Loreley: Paraphrase*. Arranged by A. E. Harris.  
Published parts (4 parts) (Boston: Cundy-Bettoney Co., [s.d.]). 2 sets. 1 page, each part.
- Folder 6 Skornicka, Joseph, and Milton Rusch, arr. *Skornicka Quartet Album for Clarinets*.  
14 quartets by various composers.  
Published score (New York: Belwin Inc., c1941). 31 pages.
- Folder 7 Susato, Tielman. *Dance Suite*. Arranged for four clarinets by R. P. Block and H. Voxman.  
Three movements: I. Allemande; II. Pavane; III. Galliard.  
Published parts (4 parts) and score (San Antonio, TX: Southern Music Co., c1985). 1 + 1 + 1 + 1 + 3 pages.
- Folder 8 Telemann, G. P. *Badinage and Allegro*. Arranged for mixed clarinet quartet by R. P. Block and H. Voxman.  
Published parts (4 parts) and score (San Antonio, TX: Southern Music Co., c1985). 1 + 1 + 1 + 1 + 4 pages.
- Folder 9 Telemann, G. P. *Concerto for 4 Clarinets*. Transcribed from "Concerto for Four Violins" by Eric Simon.  
Four movements: I. Largo; II. Allegro; III. Adagio; IV. Vivace.  
Published score (clarinet I) and parts (3 parts: clarinets II-IV) (New York: Edward B. Marks Music Corp., c1947). 9 + 2 + 2 + 2.

Sub-sub-series 4: Five or more clarinets

- Folder 10     Bach, J. S. *Christ Lag in Todesbanden*. Arr. by K. Grant for clarinet choir.  
Score and parts (9 parts). Pencil MS. 11 pages of music.
- Folder 11     Dvorak, Anton. *Menuetto from Serenade, Op. 44*. Arranged for Clarinet quintet or  
choir by Clair W. Johnson. For three B-flat clarinets, E-flat alto or fourth B-flat  
clarinet, and B-flat bass clarinet.  
Published parts (3 parts) and score (Chicago: Rubank Inc., c1965). 2 + 2 + 2 +  
6 pages
- Folder 12     Harmon, Robert. *Suite Number One for Mixed Clarinet Quintet*.  
Three movements: I. Moving; II. Slowly; III. Fast.  
Published parts (5 parts) and score (Los Angeles, CA: Western International  
Music, Inc., c1970). Parts: 7 pages, each; score: 23 pages.
- Folder 16     Loucheur, Raymond. *En Famille pour Sextour de Clarinettes*.  
Five movements: I. Papa; II. Maman; III. Philibert; IV. Sylvie; V. Le Cercle  
De Famille.  
Published parts (6 parts) and score (Paris: Editions M. R. Braun, c1970). 6 + 9  
+ 7 + 6 + 6 + 5 + 30 pages.
- Folder 17     Mozart, W. A. *Adagio in (K 411)*. Revised and edited by Richard Frank Goldman.  
Published parts (7 parts) and score (New York: Mercury Music Corporation,  
c1946). Parts: 2 pages, each; score: 8 pages.
- Folder 18     Villa-Lobos, Heitor. *Bachianas Brasileiras No. 5. Aria (Cantilena)*. Arranged for  
clarinet choir by John Krance.  
Published score and full set of parts (14 parts) (New York: Associated Music  
Publishers, Inc., c1947).

Sub-sub-series 5: Clarinet and one other instrument

- Folder 19     Beethoven, L. v. *Three Duos for Clarinet and Bassoon*.  
Three movements: I. Allegro comodo; II. Allegro affetuoso; III. Allegro  
Sostenuto.  
Published clarinet part (Heilbronn: Verlag u. Eigentum von C. F. Schmidt,  
[s.d.]). 11 pages. [Bassoon part missing.]
- Folder 20     Breedon, Daniel. *Duo for Clarinet and Violin*.  
Three movements: I. Allegro; II. Andante; III. Allegro.  
Published score (San Antonio, TX: Southern Music Company). 27 pages.
- Folder 21     Heins, John L. *Sonata for Clarinet and Percussion*.  
Three movements: I. Allegro moderato; II. Andante; III. Vivo.

Published score (San Antonio, TX: Southern Music Company, c1985). 2 copies. 20 pages, each.

- Folder 22 Keller, Hamer. *Five Pieces for Clarinet and Bassoon*.  
Five movements: I. Off in a Cloud of Dust; II. Lullaby; III. Invention; IV. Night Ravens; V. Finale.  
Published score (New York: Associated Music Publishers, Inc., c1951). 6 pages.
- Folder 23 Moszumanska-Nazar, K. *Cinq Duos for Flute and Clarinet*.  
Five movements: I. Andante; II. Giocoso; III. Allegro; IV. Andante; V. Allegro.  
Published score (Warsaw: Polish Music Publishing Company, c1962). 11 pages.
- Folder 24 Parker, Philip. *Five Bagatelles for Clarinet and Mallet Percussion*.  
Five movements: I. Intrada; II. Nocturne; III. Waltz; IV. Song; V. Reel.  
Published clarinet part and score (San Antonio, TX: Southern Music Company, c1987). 4 + 15 pages.
- Folder 25 Russell, Armand. *Pas de Deux for Clarinet and Percussion*.  
Three movements: I. Prologue and March; II. Andante Resoluto; III. Scherzo.  
Published score (New York: Music for Percussion, Inc., c1964). 10 pages.
- Folder 26 Schwartz, George W. *Three Duets for Clarinet and Bassoon/Bass Clarinet*.  
Three duets: I. Allegro Vivace; II. Allegro; III. Allegro Vivo.  
Published parts (3 parts: clarinet, bass clarinet, bassoon) and score (San Antonio, TX: Southern Music Company, c1981). 12 + 11 + 12 + 26 pages.
- Folder 27 Voxman, Himie. *Seventy-Eight Duets for Flute and Clarinet*. Vol. I (Nos. 1–55).  
Published score (Chicago: Rubank, Inc., c1960). 72 pages.
- Folder 28 White, David A. *Suite for Oboe and Clarinet*.  
Four movements: I. Moderately; II. Slowly; III. Moderately, a la Landler; IV. Fast.  
Published score (San Antonio, TX: Southern Music Company, c1975). 9 pages.

Sub-sub-series 6: Clarinet and two instruments

**Box 11 [cont.]**

- Folder 29 Brahms, Johannes. *Trio V for Piano, Clarinet (or Viola or Violin), and Cello*, Op. 114. Second edition (1891). Edited by Georg Schumann.

- Published parts (4 parts) and piano score (New York: C. F. Peters Corp., [s.d.]).
- Folder 30 Bruch, Max. *Eight Pieces for Clarinet, Viola, and Piano*, Op. 83.  
Full set of eight pieces (separate publications). Published parts (2 parts for each) and piano scores (Hamburg: N. Simrock Musikverlag, c1910).
- Folder 31 Debussy, Claude. *Mandoline*. Arranged by Rudolf Forst for viola, clarinet and piano.  
Published parts (2 parts) and piano score (New York: Edition Musicus, c1950).
- Folder 32 Khachaturian, Aram. *Trio for Clarinet, Violin, and Piano*.  
Three movements: I. Andante con dolore, con molto espressione; II. Allegro; III. Moderato.  
Published set of parts (2 parts) and piano score (New York: International Music Company, c1948)
- Box 12**
- Folder 1 Milhaud, Darius. *Suite pour Violon, Clarinette et Piano*.  
Three movements: I. Ouverture; II. Divertissement; III. Jeu.  
Published set of parts (2 parts) and piano score (Paris: Editions Salabert, c1937).
- Folder 2 Mozart, W. A. *Trio in E-flat Major (K. 498) for Piano, Violin (or Clarinet) and Viola*. Edited by Joseph Adamowski.  
Three movements: I. Andante; II. Menuetto–Trio; III. Allegretto.  
Published set of parts (3 parts: clarinet, violin, viola) and piano score (New York: G. Schirmer, c1920).
- Folder 3 Mozart, W. A. *Trio Nr. IV (KV 498)*. For clarinet (or violin), viola, and piano.  
Three movements: I. Andante; II. Menuetto–Trio; III. Allegretto.  
Published set of parts (3 parts: clarinet, violin, viola) and piano score (Berlin: Robert Lienau, c1954).
- Folder 4 Phillips, Ivan C., arr. *Six Short Arrangements for Woodwind Trio*.  
Six movements: I. Old French Song (P. Tchaik.); II. Minuet (W.A. Moz.); III. Rigadon (H. Purc.); IV. Minuet and Trio (L.V. Beeth.); V. Gavotte (J. S. Bach); VI. Coranto (A. Corelli).  
Published score (London: Oxford University Press, c1961). 11 pages
- Folder 5 Prunty, William. *Trio Allegria for Clarinet in B-flat, Trumpet in B-flat, and Trombone with F Attachment*.  
Three movements: I. Allegro Giusto; II. Allegro Non Troppo; III. Allegro Moderato, ma risoluto.

- Published set of parts (3 parts) and full score (Ithaca, NY: Accura Music, c1969).
- Folder 6 Rorem, Ned. *Ariel*. Five Poems of Sylvia Plath for soprano, clarinet, and piano. Five movements: I. Words; II. Poppies in July; III. The Hanging Man; IV. Poppies in October; V. Lady Lazarus. Published clarinet part and piano score (New York: Boosey & Hawkes, c1974). 15 + 31 pages.
- Folder 7 Schumann, R. *Fairy Tales, Opus 132*. For clarinet, viola, and piano. Published parts (2 parts) and piano score (Boston: Cundy-Bettoney Co., Inc., [s.d.]).
- Folder 8 Schumann, R. *Fairy Tales, Opus 132*. For violin, clarinet, and piano. Three movements: I. Allegretto; II. Vivace e ben Marcato; III. Andante Espressivo con tenerezza. Published clarinet part and piano score (Boston: Cundy-Bettoney Co., Inc., [s.d.]). [Violin part missing.]
- Folder 9 Tchaikovsky, P. *Song of Autumn*. Arranged for oboe (or flute/clarinet), clarinet and piano by Ivan C. Phillips. Published set of parts (2 parts) and piano score (London: Chappell & Co. Ltd., c1966).
- Folder 10 Verdi. *Trios for Two Clarinets and Bassoon*. Arranged by Michael Drapkin. Three movements: I. La Donna e Mobile; II. Un Di Felice, Eterea; III. Parigi, O Cara. Published set of parts (3 parts) (Cherry Hill, NJ: Roncorp, Inc., c1983).
- Folder 11 Williams, David Russell. *Suite for Oboe, Clarinet, and Piano*. Dedicated to Courtenay V. Caublé and Susan Cogan. Score. Fair copy. MS repro. 2 copies. 21 pages, each.

Sub-sub-series 7: Clarinet and three other instruments

**Box 12 [cont.]**

- Folder 12 Bach, Johann Sebastian. *In Thee Have I Trusted, O Lord*. Setting for woodwind quartette by Frank Black. Published set of parts (4 parts) and full score (New York: Amron Music Company Inc., c1960).
- Folder 13 Bach, Johann Sebastian. *Now Thank We All Our Lord*. Setting for woodwind quartette by Frank Black.

- Published set of parts (4 parts) and full score (New York: Amron Music Company Inc., c1960).
- Folder 14 Cervetti, Sergio. *Divertimento Para Cuarteto de Maderas (For Woodwind Quartet)*. For oboe, clarinet, bassoon, and bass clarinet.  
Four movements: I. Con anima; II. Tiempo de Tango; III. Largo Lamentoso; IV. Presto giocoso.  
Published set of parts (4 parts) and full score (Washington, DC: Pan American Union, c1967).
- Folder 15 Dieterich, Milton. *Chanson Joyeuse for Clarinet Trio and Piano*.  
Published set of parts (3 parts) and piano score (Chicago: Rubank, Inc., c1959).
- Folder 16 Frackenpohl, Arthur. *Toccata for Woodwind Quartet*  
Published set of parts (4 parts) and full score (New York: G. Schirmer, Inc., c1970).
- Folder 17 Hovhaness, Alan. *Divertimento for Four Wind Instruments, Op. 61, No. 5*. For oboe, clarinet, horn, and bassoon or four clarinets.  
Seven movements: I. Prelude II. Fantasy III. Canzona IV. Canzona V. Canon in four Keys VI. Aria VII. Fugue (Finale).  
Published set of parts (7 parts) and full score (New York: C. F. Peters, c1958).
- Folder 18 Kay, Norman Forber. *Miniature Quartet for Flute, Clarinet, Horn and Bassoon*.  
Published miniature score (New York: Oxford University Press, c1959). 13 pages.
- Folder 19 Olivadoti, J. *Air and Tarantella for Clarinet Trio and Piano*.  
Published set of parts (3 parts) and piano score (Chicago: Rubank, Inc., c1959).
- Folder 20 Rugala, Pete. *Bach and Fourth*. For piano and three clarinets.  
Published parts (3 parts) and piano score (Los Angeles, CA: Western International Music, Inc., c1965).
- Folder 21 Wagner, Joseph. *Patterns of Contrast for Wind Quartet*. For two flutes and two clarinets (in B-flat).  
Full score. Fair copy. MS repro. 16 pages. Affixed to inside front cover: composer biography and excerpt from concert program (premiere); additional performance notes from composer interleaved in score.

Sub-sub-series 8: Clarinet and four other instruments

- Folder 22 Andraud, Albert J., comp. and rev. *Twenty Two Woodwind Quintets for Flute, Oboe, Clarinet, Horn, and Bassoon*.  
Published ensemble set of parts (Cincinnati: Albert J. Andraud Wind Instrument Music Library, [s.d.]).
- Folder 23 Arma, Paul. *Sept Transparences for Wind Quintette*.  
Published full set of parts (5 parts) and full score (Paris: Editions Henry Lemoine, c1969). 2 copies. Copy 1 autographed by composer and inscribed to the Eastman Woodwind Quintet.
- Folder 24 Bach, J. S. *Badinerias from Suite #2 in B minor*. Arranged by Earl M. Banquer for flute, three clarinets, and bass clarinet.  
Published full set of parts (5 parts) and full score (Hamden, CT: Shoe String Press, Inc., c1961).
- Folder 25 Bach, J. S. *Prelude and Fugue No. XXII*. From *The Well-Tempered Clavichord*. Transcribed for woodwind quintet by Lawrence Crosley.  
Full set of parts (5 parts). Fair copy. MS repro.

**Box 13**

- Folder 1 Barber, Samuel. *Summer Music for Woodwind Quintet*, Op. 31.  
Published full set of parts (5 parts) and full score (New York: G. Schirmer New York, c1957). Accompanied by second copy of score (extra score).
- Folder 2 Beethoven, L. v. *Menuetto from Opus 18, No. 5*. Arranged by D. R. Griest for flute, three clarinets, and bass clarinet.  
Published full set of parts (5 parts) and full score (Hamden, CT: Shoe String Press, Inc., c1961).
- Folder 3 Bergsma, William. *Concerto for Wind Quintet*.  
Published full set of parts (5 parts) and full score (New York: Galaxy Music Corporation, c1960).
- Folder 4 Brahms, Johannes. *Clarinet Quintet in B minor*, Opus 115. For clarinet (or viola), 2 violins, viola, and cello. Edited by the Gewandhaus Quartet.  
Published full set of parts (6 parts) (New York: Joseph Patelson Music House, c1940).
- Folder 5 Brahms, Johannes. *Clarinet Quintette*, Op. 115. Arranged by P. X. Laube. For clarinet, two violins, viola, and cello.  
Published full set of parts (Boston: Cundy-Bettoney Co., Inc., c1942).

- Folder 6      Chaynes, Charles. *Serenade for Flute, Oboe, Clarinet, Horn, and Bassoon*.  
Published full set of parts (Paris: Alphonse Leduc, c1958).
- Folder 7      Crosley, Larry. *Quintet for Woodwinds*.  
Full set of parts. Fair copy. MS repro.
- Folder 8      End, Jack. *Fantasy for Woodwind Quintet*.  
Full set of parts (5 parts) and full score. MS repro (photocopies).
- Folder 9      Förster, Emmanuel Aloys. *Quintet*. Transcribed for woodwind quintet by Verne Reynolds.  
Published full set of parts (5 parts) and full score (San Antonio, TX: Southern Music Company, c1974).
- Folder 10     Haydn, J. *Rondo from Opus 33, No. 3*. Arranged for Earl M. Banquer for flute, three clarinets, and bass clarinet.  
Published full set of parts (5 parts) and full score (Hamden, CT: Shoe String Press, Inc., c1961).
- Folder 11     Hindemith, Paul. *Kleine Kammermusik for Flute Oboe, Clarinet, Horn, and Bassoon*, Op. 24, No. 2.  
Published full set of parts (Mainz: B. Schott's Sohne, c1922).
- Folder 12     Klughardt, August. *Quintett for Flute, Oboe, Clarinet, Horn, Bassoon*, Op. 79.  
Published full set of parts (5 parts) (Frankfurt Am Main: Musikverlag Wilhelm Zimmermann, [s.d.]).
- Folder 13     Mozart, Wolfgang Amadeus. *Allegro in for Clarinet Quintet*, KV Anh. 91 (516c). For two violins, viola, and clarinet. Fragment completed by Robert D. Levin.  
Published full set of parts (5 parts) and full score (Kassel: Nagels Verlag, c1970).
- Folder 14     Mozart, W. A. *Clarinet Quintet Fragment*, K. 516c, Anh 91. Transcription [by Daniel Leeson?].  
Transcription from holograph manuscript (dated March 20, 1959). Full set of parts (5 parts). MS repro, affixed to filing envelopes for Educational Music Bureau, Inc. (Chicago). Accompanied by envelope for full set of parts.
- Folder 15     Mozart, W. A. *Quintet in A Major*, K. 581. For clarinet [or viola], two violins, viola, and cello.  
Published full set of parts (6 parts) (New York: E. F. Kalmus Orchestra Scores, Inc., [s.d.]).

- Folder 16 Mozart, W. A. *Quintette No. 6*.  
Published full set of parts (5 parts) (Boston: Cundy-Bettoney Co., Inc., c1940).
- Folder 17 Silliman, Cutler. *Woodwind Quintet No. 2*.  
Full set of parts (5 parts) and full score. Fair copies. MS repro.
- Folder 18 Valjean, Paul. *Dance Suite*.  
Five movements: I. Gavotte II. Sarabande III. Tango IV. Pas de Deux V. Waltz.  
Full set of parts (5 parts). Fair copies. MS repro.  
Full score. Fair copy [not the original score]. Ink MS. 21 pages.
- Folder 19 Vinter, Gilbert. *Two Miniatures for Wind Quintet*.  
Two movements: I. From Norfolk II. From Devon III.  
Published full set of parts (5 parts) and full score (London: Boosey & Hawkes, c1950).
- Folder 20 Voxman, Himie, and Richard Hervig, comps. *Ensemble Repertoire for Woodwind Quintet*.  
12 quintets by various composers.  
Published full score (Chicago: Rubank, Inc., c1960). 58 pages.

Sub-sub-series 9: Clarinet and five or more other instruments

**Box 14**

- Folder 1 Angelini, Lauren. *Sextet*. For soprano saxophone, clarinet, flute, oboe, bassoon, and horn in F.  
Full set of parts (6 parts). Fair copies. MS repro.
- Folder 2 Higgins, John M. *Impressions*. For woodwind choir and percussion.  
Published full set of parts (20 parts) and full score (Glenview, IL: Creative Music, c1969). 2 copies (full sets).
- Folder 3 Higgins, John M. *Two Pieces*. For woodwind choir and percussion.  
Published full set of parts (19 parts) and full score (Glenview, IL: Creative Music, c1969).
- Folder 4 Ivey, Jean Eichelberger. *Dinsmoor Suite*. For two clarinets, trombone, and percussion [3 players].  
Full score and set of parts (6 parts). Fair copies. MS repro.

- Folder 5      Jacob, Gordon. *Sextet for Piano, Flute, Oboe, Clarinet, Horn, and Bassoon*.  
 Five movements: I. Elegiac Prelude; II. Scherzo; III. Cortege; IV. Minuet and  
 Trio; V. Rondo with Epilogue.  
 Published full set of parts (5 parts) and piano score (London: Musica Rara,  
 c1962).
- Folder 6      Lauer, Arthur. *Steppenwolf*. For woodwind choir and percussion.  
 Published full set of parts (18 parts) and full score (Glenview, IL: Creative  
 Music, c1969).

*Sub-series F: Saxophone chamber music*

*Sub-sub series 1: Four saxophones*

**Box 14 [cont.]**

- Folder 7      [Compilation.] *Five Saxophone Quartets*.  
 By Hubert Arnold, J. S. Bach, Girolamo Frescobaldi, Frank McCarty, Emmet  
 Yoshioka. Artisan Music Press. Parts for B-flat Soprano, E-flat Alto, B-  
 flat Tenor, E-flat Baritone Saxophone. Copyright 1978 by Artisan Music  
 Press.
- Folder 8      Bach, J. S. *Air*. Arranged by Norman Rax, III.  
 Full set of parts (4 parts) and full score. Fair copies. Ink MS. Accompanied by  
 3 photocopies of set (parts and score). Also in folder: note from Norman  
 Rax, III, to Mr. Osseck. 1 page.
- Folder 9      Bach, J. S. *Fugue IV* [in D]. From *Art of the Fugue*. Arranged by Irving Rosenthal  
 for saxophone quartet.  
 Published set of parts (4 pages) and full score (Los Angeles, CA: Western  
 International Music, Incorporated, c1967).
- Folder 10     Beethoven, Ludwig van. *Allegro Molto Quasi Presto*. Transcribed for saxophone  
 quartet (SATB) by Robert Frascotti.  
 Published set of parts (4 parts) and transposed full score (Cherry Hill, NJ:  
 Roncorp Publications, c1980).
- Folder 11     Boucard, M. *Quartett-Sinfonia pour quatuor de saxophones*.  
 Dedicated to Mc. E. Chesnel.  
 Published set of parts (4 parts) (Paris: Editions M.-R. Braun, c1966).
- Folder 12     Buskey, N. J., transc. *Canzon Set for Saxophone Quartet*.  
 Three canzonas: I. *Canzona per Sonare No. 2* by Giovanni Gabrieli; II.  
*Canzona per Sonare No. 4* by Giovanni Gabrieli; III. *Canzon* by Samuel  
 Scheidt.

Full set of parts (4 parts) and scores. Fair copies. MS repro.

- Folder 13 Cailliet, Lucien. *Cailliet Quartet Album for Saxophones*.  
Contains 10 quartets by various composers.  
Published full score (New York: Belwin Inc., c1942). 2 copies. 32 pages, each.
- Folder 14 Debussy, Claude. *Rapsodie pour Orchestre et Saxophone*. Arranged for saxophone quartet by G. W. Knapp.  
For Richard Lawn and members of the Nova Quartet.  
Full score and set of parts (4 parts). Fair copies (1984). MS repro. Interleaved in score: typescript note from the composer to Mr. Osseck. 1 page.
- Folder 15 Dvorak, Antonin. *Prelude and Polka*. From *Czech Suite*, Op. 39. Arranged for saxophone quartet (SATB) by Bruce Ronkin.  
Published set of parts (4 parts) and full score (Cherry Hill, NJ: Roncorp Publications, c1980).
- Folder 16 Dyck, V., arr. *Chefs-d'oeuvre des grands maitres*. [Six works arranged for saxophone quartet.]  
Six quartets: I–II. *Deux Chorals* by J. S. Bach; III. *Menuet du Printemps* by L. van Beethoven; IV. *Célèbre Largo* by Händel; V. *Ave Verum* by W. Mozart; VI. *Rêverie* by R. Schumann.  
Published set of parts (4 parts) (Paris: G. Leblanc, [s.d.]).
- Folder 17 Ficher, Jacobo. *Quartet for Four Saxophones*, Op. 89.  
Published set of parts (4 parts) (New York: Southern Music Publishing Co. Inc., c1965).
- Folder 18 Howland, Russell. *Quartet No. 3* (1976).  
To Joseph Wytko and the Saxophone students at Arizona State University.  
Full score and set of parts (4 parts). Fair copies. MS repro. Accompanied by note from Don Jones to Mr. Osseck regarding potential purchase of Howland's quartets for the library. 1 page.

### **Box 15**

- Folder 1 Howland, Russell. *Quartet No. 4* (1976).  
To Elizabeth Zinn Irvin and the saxophone students at the University of Arizona.  
Full score and set of parts (4 parts). Fair copies. MS repro.
- Folder 2 Howland, Russell. *Quartet No. 5* (1977).  
To Fred Hemke and the Saxophone Students at Northwestern University.  
Full score and set of parts (4 parts). Fair copies. MS repro.

- Folder 3      Howland, Russell. *Quartet No. 6* (1978).  
                   To Harvey Pittel and the Saxophone students at the University of Southern  
                   California.  
                   Full score and set of parts (4 parts). Fair copies. MS repro.
- Folder 4      Howland, Russell. *Quartet No. 7* (1979).  
                   To Larry Teal and the Detroit Saxophone Quartet.  
                   Full score and set of parts (4 parts). Fair copies. MS repro.
- Folder 5      Lantier, Pierre. *Andante et Scherzetto pour Quatour de Saxophones*.  
                   Published set of parts (4 parts) (Paris: Editions M.–R. Braun, c1942).
- Folder 6      Marshall, Jack. *The Goldrush Suite for Saxophone Quartet and/or Woodwind  
 Ensemble*.  
                   Seven movements: I. Sweet Betsy from Pike; II. The Days of '49; III.  
                   California Stage Coach; IV. Used up Man; V. What Was Your Name in  
                   the States?; VI. Lousy Miner; VII. Joe Bowers and California Bank  
                   Robbers.  
                   Published set of parts (4 parts) and full score (Delaware Water Gap, PA:  
                   Shawnee Press Inc., c1959).
- Folder 7      Murphy, Lyle. *Suite for Saxophone Quartet*.  
                   Four movements: I. Blues; II. Latino; III. Ballade; IV. Orientale.  
                   Published set of parts (4 parts) and full score (Los Angeles, CA: Western  
                   International Music, Inc., c1967).
- Folder 8      Pachelbel, Johann. *Canon and Gigue*. Transcribed for four saxophones (AAAB)  
                   by Robert Frascotti.  
                   Published set of parts (4 parts) and full score (Cherry Hill, NJ: Roncorp Inc.,  
                   c1980).
- Folder 9      Pierne, Paul. *Trois Conversations pour Quatre Saxophones*.  
                   Three movements: I. Conversation Amusante; II. Conversation Sentimentale;  
                   III. Conversation Animee.  
                   Published set of parts (4 parts) (Paris: Editions Billaudot, [s.d.]).
- Folder 10     Reber, Henry. *Berceuse*. Transcription for saxophone quartet by Félicien Foret.  
                   Published set of parts (4 parts) (Paris: Editions Billaudot, [s.d.]).

Sub-sub series 2: Other instrumentation

- Folder 11     Harvey, Paul. *Concert Duets for Alto and Tenor Saxophone*  
                   To Catherine Shrusbshall.  
                   Five duets: I. Roundelay; II. Two Part Inversion; III. Song Without Words;  
                   IV. Lonely Waltz; V. Tarantella.

Published duet score (Cherry Hill, NJ: Roncorp Publications, c1981). 11 pages.

- Folder 12 Sellner, J. *Douze Duos pour Deux Hautbois ou Saxophones, Troisième Suite*. New edition by Louis Bleuzet.  
Published duet score (Paris: Lucien De Lacour, c1934). 39 pages.
- Folder 13 Rameau, J. Ph. *Rigodon de Dardanus*. Arranged by Quino Maganini. For E-flat alto saxophone, tenor saxophone, and piano.  
Published set of parts (2 parts) and piano score (New York: Edition Musicus, c1952). 1 + 1 + 4 pages.
- Folder 14 Lateef, Yusef. *Saxophone Quintet No. 1*. For two alto, two tenor, and baritone saxophones.  
Published score (Teacnack, NJ: Alnur Music, c1963). 6 pages.

*Sub-series G: Clarinet and large ensemble*

**Box 15 [cont.]**

- Folder 15 Rossini. *Variations for Clarinet and Orchestra*.  
Parts (9 parts). Fair copies. MS repro. Stamp on solo clarinet part for McGinnis & Marx Publishers, NY.
- Folder 16 Wagner, Richard. *Adagio for Clarinet and Strings*.  
Published set of parts (6 parts) and full score (Detroit, MI: Luck's Music Library, [s.d.]).
- Folder 17 Weber, C. M. von. *Concertino for Clarinet and Band*, Op. 26. Arranged for band by Alfred Reed. Edited by Don McCathren.  
Published full score, master lesson, and full set of parts for full band (49 parts) (Delevan, NY: Kendor Music Inc., c1962).
- Folder 18 Weber, C. M. von. *Concertino for Clarinet and Band*, Op. 26. Arranged for band by Alfred Reed. Edited by Don McCathren.  
Published parts (additional parts for symphonic band) (20 parts) (Delevan, NY: Kendor Music Inc., c1962).

*Sub-series H: Other assorted music (various instrumentations)*

**Box 16**

- Folder 1      Bach, J. S. *371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass*. For keyboard solo. Revised, corrected, edited, and annotated by Albert Riemenschneider.  
Published volume (New York: G. Schirmer, Inc., c1941). 165 pages.
- Folder 2      Baird, T. *Four Preludes for Bassoon and Piano*.  
Published bassoon part and piano score (Cracow: Published Polish Music Publishing House, c1955). 4 + 10 pages.
- Folder 3      Burgmuller, F. *12 Etudes, Brillantes et Melodiques*, Op. 105, Book. 1. For solo piano. Revised by John A. Preston.  
Published volume (Boston: B. F. Wood Music Co., [s.d.]). 35 pages.
- Folder 4      Carroll, Walter, comp. *First Lessons in Bach*, Book I. For solo piano.  
Published volume (New York: G. Schirmer, Inc., [s.d.]). 12 pages.
- Folder 5      Czerny, Carl. *School of Velocity*, Op. 299, Book 1. Edited and revised by Hans Semper. For solo piano.  
Published volume (Boston: B. F. Wood Music Co., [s.d.]). 26 pages.
- Folder 6      Czerny, Carl. *School of Velocity*, Op. 299, Book II. Edited and revised by Hans Semper. For solo piano.  
Published volume (Boston: B. F. Wood Music Co., [s.d.]). 22 pages.
- Folder 7      Czerny, Carl. *Selected Pianoforte Studies*, Vol. I. (Collection Schuberth, No. 23.) Arranged by Heinrich Germer. Edited by H. W. Nicholl. For solo piano.  
Contains two publications: Part I. *50 Small Studies for the Upper Elementary Grade*; Part II. *32 Studies for the Lower Middle Grade*.  
Published volume (Leipzig: Wilhelm Hansen, Musik-Verlag, c1916). 94 pages.
- Folder 8      Czerny, Carl. *Selected Pianoforte-Studies*, Vol. II. Arranged by Heinrich Germer. Edited by H. W. Nicholl. For solo piano.  
Contains two publications: *School of Velocity for the Middle Grade* (Thirty Studies from Op. 299 and 834); Part II. *Special Studies for the Middle Grade* (Polyrhythmic Studies from Op. 139, 834, 335, and 299; Studies of Ornamentation from Op. 355 and 834).  
Published volume (Leipzig: Edw. Schuberth & Co., c1916). 160 pages.
- Folder 9      Duvernoy, J. B. *Ecole du Mecanisme*. Op. 120. For solo piano.  
Published score (Boston: B. F. Wood Music Co., [s.d.]). 31 pages.

- Folder 10 Glenn, Mabelle, and Alfred Spouse, ed. *Art Songs for School and Studio*, First Year. For medium-low voice and piano.  
Published score (Philadelphia, PA: Oliver Ditson Company, c1930). 64 pages.
- Folder 11 Glenn, Mabelle, and Alfred Spouse, ed. *Songs for School and Studio*, Second Year. For medium-low voice and piano.  
Published score (Philadelphia, PA: Oliver Ditson Company, c1930, c1934).  
64 pages.
- Folder 12 Gorecki, H. M. *Sonata for Two Violins*, Op. 10.  
Published score (Warsaw: Polish Music Publishing House, c1961). 19 pages.
- Folder 13 Kostlan, I. *Two Concert Etudes for Bassoon and Piano*.  
Published bassoon part and piano score (Moscow: Russian Music Publishing House, c1962). 6 + 13 pages.
- Folder 14 Leclair, J. M. *Sonata "Le Tombeau" for Violin and Piano*.  
Published piano score (New York: International Music Co., c1954). 11 pages.  
Interleaved in score: transcription of solo part for clarinet (ink MS). 3 pages.
- Folder 15 Markiewiczówna, W. *Toccata for Bassoon and Piano*.  
Published bassoon part and piano score (Cracow: Polish Music Publishing House, c1957). 4 + 10 pages.
- Folder 16 Paciorkiewicz, T. *Sonatina for Bassoon for Piano*.  
Published bassoon part and piano score (Cracow: Polish Music Publishing House, c1956). 6 + 18 pages.
- Folder 17 Priest, J. Barnaby. *Exchange Piece for Hilary*. For three pianos.  
Score. Fair copy (11 January 1976; Rochester, NY). MS repro. 3 pages.
- Folder 18 *Sabbath Day Solos for Low Voice*.  
12 solos by various composers.  
Published piano-vocal score (Philadelphia: Theodore Presser Co., c1936). 56 pages.
- Folder 19 Schumann, Robert. *Album for the Young*, Op. 68, and *Scenes from Childhood*, Op. 15. For solo piano. Revised and fingered by Max Vogrich.  
Published score (New York: G. Schirmer c1893). 72 pages.
- Folder 20 Schumann, Robert. *Phantasiestücke*, Op. 73. For violin (or clarinet) and piano.  
Edited by Henry Schradieck.  
Published solo parts (violin part, clarinet part) (New York: G. Schirmer, Inc., c1926). 2 copies of violin part. 7 pages, each part.

- Folder 21 Weber, Karl Maria. *Andante and Hungarian Rondo for Bassoon and Piano*.  
Published bassoon part and piano score (Cracow: Polish Music Publishing House, c1955). 7 + 16 pages.
- Folder 22 Wonderlich, Elvera, selected and ed. *Chorale Collection*. For SATB voices.  
Published volume (Rochester, NY: Eastman School of Music, 1943). 237 pages.
- Folder 23 Handwritten Osseck clarinet parts.  
*From folder labeled "Bass Clarinet, Tristan + Isolde."*  
Bass clarinet part [appears to be excerpts, including duplicates, of bass clarinet part to *Tristan und Isolde*]. Ink MS. 8 pages.
- Folder 24 Miscellaneous clarinet music.  
6 items of assorted and incomplete clarinet music in various formats (ink MS, MS repro, incomplete published parts).
- Folder 25 Assorted saxophone orchestral parts.  
Facsimiles of published saxophone parts to five compositions:
  - Bizet, Georges. *L'Arlésienne, Suite No. 1*. Alto saxophone part. 3 pages.
  - Bizet, Georges. *L'Arlésienne, Suite No. 2*. Alto saxophone part. 3 pages.
  - Prokofieff, S. *Lieutenant Kijé Suite, Op. 60*. Tenor saxophone part. 4 pages.
  - Prokofieff. *Romeo and Juliet, First Suite*. Tenor saxophone/bass clarinet part. MS repro. 7 pages.
  - Prokofieff. *Romeo and Juliet, Second Suite*. Tenor saxophone/bass clarinet part. MS repro. 6 pages.

*Sub-series I: Miniature scores*

**Box 17**

- Folder 1 Beethoven, Ludwig van. *Lenore No. 3 Overture, Op. 72a*.  
Published miniature score (New York: E. F Kalmus Orchestra Scores, Inc., [s.d.]). 64 pages.
- Folder 2 Sibelius, Jean. *The Swan of Tuonela: Legend from The Finnish Folk-Saga Kalevala, Op. 22, No. 3*.  
Published miniature score (New York: E. F Kalmus Orchestra Scores, Inc., [s.d.]). 16 pages.

- Folder 3 Strauss, Richard. *Don Quixote*, Op. 35.  
Published miniature score (New York: E. F. Kalmus Orchestra Scores, Inc., [s.d.]). 94 pages.
- Folder 4 Tchaikowsky, Peter Ilyitch. *Symphony VI in B Minor (Pathetique)*, Op. 74  
Published miniature score (New York: E. F. Kamus Orchestra Scores, Inc., [s.d.]). 233 pages.
- Folder 5 Weber, C. M. von. *Oberon Overture*.  
Published miniature score (London: Boosey & Hawkes, 1942). 38 pages.
- Folder 6 Weber, Carl Maria von. *Oberon Overture*.  
Published miniature score (New York: E. F. Kalmus Orchestra Scores, Inc., 1932). 38 pages.

*Sub-series J: Oversized scores*

**Box 20**

- Folder 1 McLuckie, Ian, comp. [Piano songbook.]  
*Separated from Series 2, Sub-series H (Other assorted music).*  
Volume containing 52 pieces for solo piano.  
Score, with table of contents. MS repro. 3 pages of text; 61 pages of music.
- Folder 3 Osseck Saxophone Ensemble Music  
*Separated from Series 2, Sub-series F (Saxophone chamber music).*  
Folder of assorted saxophone ensemble parts and scores. Ink and pencil MS.  
30 leaves, total.
- Folder 4 Lindroth, Scott. *Two Pieces for Alto Saxophone and Chamber Ensemble*.  
*Separated from Series 2, Sub-series F (Saxophone chamber music).*  
Alto saxophone part (second movement only). Fair copy. MS repro. 4 pages.  
Full score (both movements). Fair copy (1/4/78). MS repro. 11 pages.

**Series 3: Documents**

*Sub-series A: Correspondence*

**Box 17 [cont.]**

- Folder 7 Correspondence to William Osseck.  
3 letters:
- F. Fujite to Mr. Osseck. Typescript letter; dated September 3, 1955. 1 page, with envelope.

- [Illegible] to Mr. Osseck. Ink MS letter; dated March 29, 1963. 2 pages.
- John P. Patterson (Louisiana State University) to Mr. Osseck. Typescript letter; dated April 9, 1969. 1 page, with envelope.

Folder 8 Correspondence pertaining to Leicher Bjorkman (prospective ESM student). Michael Polovitz (University of North Dakota) to Mr. Osseck. Typescript letter; dated January 14, 1986. 2 pages. Accompanied by facsimile of press clipping (re: Leicher Bjorkman) and concert program. 2 pages. Cassette tape containing recording of Leicher Bjorkman's November 22, 1985, recital (see concert program for contents). Mr. Osseck to Leicher Bjorkman. Draft of letter, pencil MS. 2 pages. Also in folder: cassette tape labeled "John M. Cipolla Jazz Tunes."

*Sub-series B: Concert programs*

**Box 19**

Folder 1 Osseck Student Programs, 1955–1959.  
32 programs featuring students of Prof. Osseck.

Folder 2 Osseck Student Programs, 1960–1969.  
67 programs featuring students of Prof. Osseck.

Folder 3 Osseck Student Programs, 1970–1974.  
33 programs featuring students of Prof. Osseck.

Folder 4 Osseck Student Programs, 1975–1979.  
53 programs featuring students of Prof. Osseck.

Folder 5 Osseck Student Programs, 1980–1988.  
61 programs featuring students of Prof. Osseck.

Folder 6 Osseck Student Large Ensemble Programs  
7 programs featuring students of Prof. Osseck; dated 1976–1988.

Folder 7 Rochester Philharmonic Programs  
2 programs (Prof. Osseck in clarinet section); dated 1955 and 1965.

Folder 8 Eastman School of Music—Summer Music Festival Programs.  
5 programs from 23rd Summer Music Festival (July–August 1975).

Folder 9 Tally-Ho Music Camp Pamphlets.  
6 items (Prof. Osseck on faculty of Music Camp); dated 1959–1962.

- Folder 10 Osseck Chamber Music Programs.  
6 programs; dated 1952–1969.  
Also in folder: typescript poems by Sara Teasdale. 1 page.
- Folder 8 Eastman Faculty Woodwind Quintet Programs.  
8 programs; dated 1962–1968.
- Folder 9 Eastman Chamber Orchestra Programs.  
23 programs (Prof. Osseck in clarinet section); dated 1958–1967.
- Folder 10 Other Concert Programs.  
3 programs from performances by other musicians; dated 1973–1982.

*Sub-series C: Ephemera*

- Folder 11 “Translations of French Texts in Paul Jeanjean’s *25 Etudes Techniques et Melodiques*.”  
Typescript document. 10 pages.
- Folder 12 Secon, Morris. “Memorabilia.”  
Typescript poem referencing various Eastman faculty members. 7 pages.  
[Verse about Prof. Osseck on last page.]

*Sub-series D: Press clippings*

**Box 19**

- Folder 2 Press clippings.  
2 press clippings containing photographs of Prof. Osseck; dated 1963; 1 undated.