

Paul Radke, trombone

Candidate for the degree of Bachelor of Music
From the studio of Larry Zalkind

Friday, December 5th, 2014

Kilbourn Hall

Eastman School of Music

9:00 p.m.

PROGRAM

Deux Danses

- I. Danse Sacrée
- II. Danse Profane

Jean-Michel Defaye
(b. 1932)

Priscilla Yuen, piano

Sonatine for Trombone and Piano

- I. Allegro vivo
- II. Andante sostenuto
- III. Allegro

Jacques Castérède
(1926-2014)

Priscilla Yuen, piano

Eerste Trombone Kwartet

- I. Deel 1
- II. Deel 2

Saskia Apon
(b. 1957)

BROVUS Trombone Quartet

Austin Richardson, Doug Meng, Chris Lindgren, trombones

INTERMISSION

Basta

Folke Rabe
(b. 1935)

Sleep, Fleshly Birth

Robert Ramsey, arr. Radke
(ca.1590-1644)

*Sleep, fleshly birth, in peaceful earth,
And let thine ears list to the music of the spheres,
While we around this fairy ground
Thy doleful obit keeping,
Make marble melt with weeping.
With num'rous feet we'll part and meet.
Then chorus-like in a ring thy praises sing,
While show'rs of flow'rs bestrew thee,
We'll thus with tears bedew thee.
Rest in soft peace, sweet youth, and there remain
'Till soul and body meet to join again.*

Austin Richardson, Matt Moran, Doug Meng,
Chris Lindgren, Tanner Jackson, trombones

Romance for Trombone and Piano

Carl Maria von Weber
(1786-1826)

Priscilla Yuen, piano

Atlantic Zephyrs

Gardell Simons
(1878-1945)

Priscilla Yuen, piano

Trombone Recital
Freshman Students
Sunday, January 25, 2015
Eastman School of Music, Messinger Room 1

Chris Clark- Tenor Trombone, Priscilla Yuen-Piano
Lars Erik Larsson: Concertino for Trombone (1908-1936)

Josh Schwark-Bass Trombone, Priscilla Yuen-Piano
Eric Ewazen: Concerto for Tuba or Bass Trombone (1954-)
published 1995

Nick Bulgarino-Tenor Trombone, Jenny Ji, Piano
Alexander Guilmant: Morceau Symphonique (1837-1911)

Tanner Jackson-Bass Trombone, Priscilla Yuen-Piano
Johannes Brahms: Cello Sonata #1 in e minor Op. 38, 1st
mvt. (1833-1897) published 1886

-INTERMISSION-

Phil Glick-Tenor Trombone, Priscilla Yuen-Pianist
Gordon Jacob: Concerto for Trombone 1st. movement (1895-1984),

Brennan Nelson-Tenor Trombone, Priscilla Yuen-Piano
Eugene Bozza: Ballade pour Trombone, Op. 62

Jonah Trout-Bass Trombone, Orlando Diaz-Piano
Alexander Lebedev, Concerto in One Movement for Bass Trombone
(1959-)

Trombone Quartet: Chris Clark, Brennan Nelson, Liam Wilt and
Tanner Jackson (Bass Trombone),
German Chorale
Bach, Fugue in d minor, arr. Richard Myers



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Kenneth Thompkins, trombone

Wednesday, February 4, 2015

Kilbourn Hall

7:00 p.m.

PROGRAM

B.A.C.H. Fantaisie for Solo Trombone

Kurt Sturzenegger
(b. 1949)

Sonata for Solo Trombone

Recitative

Double

Rondo

Barney Childs
(1926-2000)

Basta

Folke Rabe
(b. 1935)

MEET THE ARTIST

Kenneth Thompkins was appointed Principal Trombone of the Detroit Symphony Orchestra by Neeme Järvi in 1997. Prior to this appointment, he held positions in the Buffalo Philharmonic and the Florida Orchestra and performed with the New World Symphony under the direction of Michael Tilson Thomas. A former participant in the Detroit Symphony's African American Fellowship Program, he has been a mentor to several Orchestra Fellows over the years.

Thompkins has been invited to perform and conduct master classes at many music schools, including the Curtis Institute of Music, Mannes College, the University of Michigan, and Interlochen Arts Academy. An active chamber musician, Thompkins performs frequently in recital and is a member of Detroit Chamber Winds & Strings. Thompkins has performed concertos with both the Detroit Symphony Orchestra and New World Symphony.

MEET THE ARTIST, cont.

Thompkins has toured Europe with the Los Angeles Philharmonic, and has also performed with the Toronto Symphony Orchestra, San Francisco Symphony, New York Philharmonic, and the Chicago Symphony Orchestra. He can be heard on recordings by Detroit Chamber Winds, the Los Angeles Philharmonic, and the Detroit Symphony Orchestra. He has also contributed a chapter to *The Brass Player's Cookbook: Creative Recipes for a Successful Performance*.

Thompkins received his bachelor's degree from Northwestern University, where he studied with the late Frank Crisafulli of the Chicago Symphony, and a Master of Music degree from Temple University, where he studied with Eric Carlson of the Philadelphia Orchestra.

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

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A fully accessible restroom is located on the Main Floor of the Eastman School of Music. Our ushers will be happy to direct you to this facility.

Supporting the Eastman School of Music

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For information on making a gift, please contact the Development Office at (585) 274-1040, or visit the Development Website at www.esm.rochester.edu/giving. Thank you!

EASTMAN SCHOOL OF MUSIC
FACULTY ARTIST SERIES

MARCH 2015

LARRY ZALKIND, TROMBONE

with

Irina Lupines, piano
Mark Kellogg, trombone

Wednesday, March 18, 2015
Kilbourn Hall, 8:00 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

LARRY ZALKIND, TROMBONE

with Irina Lupines, piano

Wednesday, March 18, 2015

Kilbourn Hall, 8:00 PM

from **Three Old Viennese Dances**
II. Liebesleid

Fritz Kreisler
(1875-1962)

Aria con variazioni

George Frideric Handel
(1685-1759)
trans. Bernhard Fitzgerald

**7 Variations on “Bei Männern welche
Liebe fühlen” from Mozart’s
“The Magic Flute”, WoO 46**

Ludwig van Beethoven
(1770-1827)
trans. Zalkind

INTERMISSION

from **Four Serious Songs, Op. 121**
III. “O Tod, wie bitter bist du”

Johannes Brahms
(1833-1897)
trans. Zalkind

Two Brazilian Duets
Gizelle
Marquinhos no Frevo

José U. da Silva
arr. Scott Hartman

Mark Kellogg, trombone

Variations on “Annie Laurie”

Arthur Pryor
(1870-1942)

The Faculty Artist Series is generously supported by Patricia Ward-Baker.

MEET THE ARTISTS

Larry Zalkind, principal trombone for the Utah Symphony, was appointed Associate Professor of Trombone at the Eastman School of Music beginning in the 2014-2015 academic year.

While following a multi-faceted career as soloist, chamber musician, and teacher, Zalkind has held the Utah Symphony position since winning the audition in 1981. He has appeared as featured soloist with the Fairbanks Symphony, Southwest Symphony, the West Los Angeles Symphony, the Macon Symphony, the Central Oregon Symphony, and other ensembles including the New Sousa Band, the U.S. Army Orchestra, and the U.S. Army Band. He often premieres new orchestral works for solo trombone, including Henry Wolking's Concerto for Trombone and Bill Reichenbach's *Streets of Paris*, for trombone and wind ensemble.

Zalkind has toured, recorded, and performed since 1990 as a member of the Summit Brass, a group of more than a dozen top U.S. brass players. The summer of 2014 marked his 33rd season as a member of the Grand Teton Music Festival Orchestra.

Zalkind has released three solo CDs: *Encore!; Larry Zalkind Plays Baroque Music for the Trombone*, a collection of baroque transcriptions in different settings; and *Lost in the Stars*, a collection of songs by Stephen Sondheim, Kurt Weill, and Leonard Bernstein. He also has recorded with Summit Brass and several orchestras including the Los Angeles Philharmonic and the symphonies of Chicago, Atlanta, and St. Louis.

A faculty member at the University of Utah for 30 years, Zalkind has been a clinician in national and international workshops and festivals, including the International Trombone Association Trombone Festival and International Tuba-Euphonium Conference. He has served on the faculties of the Grand Teton Orchestral Seminar, Hartwick Summer Music Festival in New York, the Batiquitos Festival of the Arts in San Diego, and the Marrowstone Music Festival in Port Townsend, Wash. He also gives numerous master classes at conservatories and universities throughout the United States.

A Yamaha Arist, Zalkind worked with the corporation on the design of a new orchestral tenor trombone, which he currently plays exclusively.

Zalkind holds Bachelor of Music and Master of Music degrees from the University of Southern California, and did doctoral work at the University of Michigan.

MEET THE ARTISTS

Irina Lupines has built a diversified career as collaborative pianist, vocal and instrumental coach, and teacher. She has an active performing schedule as a chamber musician and recitalist and is a frequent performer at the Eastman Summer Concert Series, Eastman at Washington Square, Eastman in Geneva, Valley Manor at the Pops, and the Encore Concert Series. Dr. Lupines has performed with Paul Edmund-Davies, Michel Debost, Carlo Jans, Lorna McGhee, Gary Schocker and many of the Rochester area's professional musicians. She also has been accompanist for master classes of such distinguished artists as William Bennett, Michel Debost, Sir James Galway, Lady Jeanne Galway, Yo-Yo Ma, and Carol Wincenc. Recent professional engagements have included performances at Carnegie Hall, Kennedy Center, for the Europafest in Bucharest (Romania), and serving as pianist for the National Flute Convention and International Society of Bassists. Dr. Lupines is Instructor in Accompanying at the Eastman School of Music and Instructor in Piano for the Eastman Community Music School. She was the recipient of the 2013 Award for Excellence in Accompanying and the 2014 Barr Award, both from the Eastman School of Music, where she earned her Doctorate of Musical Arts degree.

Mark Kellogg is Associate Professor of Trombone, Euphonium, and Brass Chamber Music at the Eastman School of Music. A faculty member since 1991, Mr. Kellogg teaches trombone, euphonium, alto trombone, and jazz trombone, and coordinates the brass chamber music program. An active performer, he also holds the position of Principal Trombone of the Rochester Philharmonic Orchestra. Throughout his career he has embraced a wide variety of performing roles, from jazz soloist to chamber musician to orchestral performer.

After receiving his undergraduate training and Performer's Certificate from the Eastman School, where he studied with John Marcellus and Cherry Beauregard, Mr. Kellogg performed with the San Francisco Symphony, the National Repertory Orchestra, and the Syracuse Symphony. In 1989, he joined the trombone section of the Rochester Philharmonic, with whom he also performs euphonium and bass trumpet. Since joining the RPO, Mr. Kellogg has appeared as soloist with the Orchestra on many occasions, performing the concerti of Tomasi, Albrechtsberger, and Jeff Tyzik (commissioned by the RPO in celebration of the Orchestra's 80th anniversary), works by Elliott Carter and Fred Sturm, and numerous jazz and euphonium solos on the Orchestra's Pops series. He has also been a soloist with the Brass Band of Battle Creek, Hamilton

MEET THE ARTISTS

New Music Ensemble, Geneseo's Friends of Music Orchestra, and the U.S. Army Chamber Orchestra.

Mr. Kellogg has enjoyed a long association as a soloist with the Eastman Wind Ensemble, under the direction of both Donald Hunsberger and Mark Davis Scatterday. He has performed the trombone and euphonium works of Grondahl, Nelhybel, Berlioz, and Tyzik in the Eastman Theatre, as well as on the Ensemble's tours to Carnegie Hall and Japan.

As a chamber music collaborator, Mr. Kellogg has been a guest artist with Music of the Baroque in Chicago, San Francisco's Chamber Music West, the Skaneateles Festival, Rochester's Fortissimo! Festival, Chamber Music Rochester, and Eastman Virtuosi. He was also a founding member of the brass and percussion ensemble Rhythm and Brass, touring the United States and Japan, and recording four CDs during his two years in the group.

Active as a jazz musician throughout his career, Mr. Kellogg has performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Recent jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, and Gap Mangione. His newly released jazz recording with Eastman School faculty colleague pianist Tony Caramia, *Upstate Standards*, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen.

Mr. Kellogg has made appearances at numerous low brass symposia including the International Trombone Festival, the Eastman Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, and the New York Brass Conference. He has enjoyed a long association with his RPO colleague, pianist Joseph Werner, performing recitals and master classes at music schools and universities across the United States. Mr. Kellogg is a performing artist for Conn-Selmer, Inc.

Originally from Hannibal, NY, Mark Kellogg lives in Pittsford, NY with his wife, RPO flutist Joanna Bassett, and their son, Robbie.

UPCOMING FACULTY ARTIST SERIES EVENTS

Thursday, March 19, 2015

Kilbourn Hall, 8:00 PM

HAROLD DANKO, PIANO

Solo Piano Improvisations
and Contrafactions

Saturday, March 28, 2015

Kilbourn Hall, 8:00 PM

EASTMAN VIRTUOSI

In Honor of Salvatore Signorelli
Music of Spohr, Brahms, Adler, and Hoiby

Sunday, March 22, 2015

Kilbourn Hall, 8:00 PM

JAN OPALACH, BASS-BARITONE

RUSSELL MILLER, PIANO

"An All-American Recital
of Eastman Premieres"

Music of Babbitt, Ives, and Salerni

Sunday, March 29, 2015

Kilbourn Hall, 8:00 PM

BARRY SNYDER, PIANO

Prokofiev "War Sonatas"

All Faculty Artist Series events are \$10 general admission and are free to U/R ID holders.

Information about upcoming Eastman concerts and events can be found at:

www.esm.rochester.edu/concerts

 www.facebook.com/ConcertsAtEastman

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BROVUS

Chris Lindgren, Doug Meng, Paul Radke, Austin Richardson

May 2nd, 6:00 pm, Messinger 1

Fanfare-Stadt Wein

Richard Strauss
arr. Tim Higgins

Trois Chanson

Claude Debussy
arr. Michael Levin

Enigma Variations: Nimrod

Edward Elgar
arr. Ralph Sauer

Intermission

Funeral March

Edvard Grieg
arr. Bruce Chrisp

Trombone Quartet no. 1 (Densities)

Anthony Plog

Thanks to our wonderful coach Larry Zalkind, and to all who attended!!

From the studio of Larry Zalkind
Austin Richardson, trombone

Senior Recital Part 2: The Sequel

April 19th, 9:00 p.m. Ray Wright Room

Suite No. 1 in G Major
Prelude
Sarabande
Minuet 1&2
Gigue

J.S. Bach
(1685-1750)

Sonata Vox Gabrieli

Stjepan Sulek
(1914-1986)

Priscilla Yuen, piano

Intermission

Fantastic Polka

Arthur Pryor
(1870-1942)

Trois Pieces
Allegro
Moderato
Allegro Vivo

Eugene Bozza
(1905-1991)

Paul Radke, Doug Meng, Chris Lindgren; trombone

O Mio Babbino Caro (from Gianni Schicci)

Giacomo Puccini
(1858-1924)

Sabrina Parry, piano

Thank you for attending!! Reception to follow.