Doug Meng, trombone

Candidate for the degree of Bachelor of Music
From the Studio of Larry Zalkind

Saturday, October 31st, 2015
Hatch Recital Hall
1:30 PM

Assisted by Priscilla Yuen, piano

PROGRAM

Aria and Dance (1970) — Thom Ritter George (b. 1942)

Wil Wortley, Tim Taylor, Austin Richardson, tenor trombone
Tanner Jackson, bass trombone

Vocalise, Opus 34, No. 14 — Sergei Rachmaninoff (1873-1943)
Edited by Keith Brown

Aria et Polonaise, Opus 128 — Joseph Jongen (1873-1953)

INTERMISSION

Sonatina fur Posaune und Klavier (1954) Kazimierz Serocki (1922-1981)

Allegro
Andante Molto Sostenuto
Allegro Vivace

Hommage A Bach Eugene Bozza (1905-1991)

Osteoblast, Opus 210 Derek Bourgeois (b. 1941)

Boon Hua Lien, Conductor
Chris Lindgren and Dan Coffman, Alto trombone
Matt Moran, Austin Richardson, Tim Taylor, Wil Wortley, Tenor trombone
Gabe Ramos and Tanner Jackson, Bass trombone

Thank you everybody for coming to my recital.
Please stay for a nice trick and treat after the recital.

Trombone Recital
Freshman Students at Eastman

Sunday, November 22, 2015

Eastman School of Music, Messinger Room 1

Trombone Quartet: Nick Crane, Jack Courtright, Ben Dettelback, and Gabriel Ramos (Bass Trombone)
Arr. Bill Reichenbach (1949-) Scarborough Fair

Ben Dettelback-Tenor Trombone, Priscilla Yuen-Piano
Ferdinand David (1810-1873): Concertino for Trombone and Piano

1. Allegro maestoso
2. Andante
3. Allegro maestoso

Nick Crane and Gabriel Ramos (Bass Trombone)
Michael Davis (1961-): Slide and the Family Bone

Jack Courtright-Tenor Trombone
Georg Phillip Telemann (1681-1767) Fantasy No. 5 in A Major

1. Vivace
3. Allegro

Nick Crane-Tenor Trombone, Priscilla Yuen, Piano
Gordon Jacob (1895-1984) Concerto for Trombone and Orchestra

1. Maestoso

Trombone Quartet:
Pierre Max Dubois (1930-1995) Quator

1. Allegro ben moderato
2. Vivo
3. Andante
4. Allegro Giocoso

–INTERMISSION–

Nick Crane-Tenor Trombone, Priscilla Yuen, Piano
Stjepan Šulek (1914-1986): Sonata for Trombone

Trombone Quartet:
Englebert Humperdink (1854-1921) Hänsel und Gretel Arrangement for Four Trombones, Arr. Jean-François Taillard (1961-)

Ben Dettelback and Gabriel Ramos (Bass Trombone)
Michael Davis (1961-) Trombone Institute of Technology

Gabriel Ramos-Bass Trombone, Priscilla Yuen-Piano
Eugene Bozza (1905-1991: New Orleans (1962)

Trombone Quartet:
Leonard B. Smith (1915-2002) 76 Trombones Minus 72

From the studio of Larry Zalkind

Tanner Jackson, bass trombone

Sophomore Recital
12/12@12

Accompanied by Priscilla Yuen on piano

from
Six Studies in English Folk-Song — R. Vaughan Williams (1872-1958)
- Lovely on the Water
- Spurn Point
- She Borrowed Some of her Mother's Gold
- As I Walked Over London Bridge

from
Concerto for Bass Trombone — Elizabeth Raum (b. 1945)
- II: Romance
- III: Moderato

~Intermission~

Two Andantes — Felix Mendelssohn (1809-1847)
- Andante Tranquillo (Op. 64, Nr. 3)
- Andante in D Major (MWV W6) — Arr. Tanner Jackson

Nick Crane, Brennan Nelson, Liam Wilt, trombone

Elegy and Dances — Tanner Jackson (b. 1995)

Phil Glick, Liam Wilt, trombone
Gabe Ramos, bass trombone
Grant O'Brien, tuba

Introduction, Romance et Allegro — Pierre Lantier (1910-1998)

That's All, Folks!
Please enjoy a reception following the recital.