

Eastman Trombone Choir
Mark Kellogg and Larry Zalkind, Co-Directors

Monday, November 17, 8PM, Kilbourn Hall

Mini-Overture for Ten Trombones.....James Kazik (b. 1975)

Morgenmusik (1932).....Paul Hindemith (1895-1963)

Massig bewegt
Langsame Viertel
Bewegt

Omnes Gentes Plaudite.....Giovanni Gabrieli (1557-1612)
arr. McKinney

Ceol (2009).....Alan Danahy (b.1977)

Trombone Octet (1981).....Gordon Jacob (1895-1984)

Allegro
Andante Sostenuto
Allegro

Berceuse and Finale from Firebird Suite.....Igor Stravinsky
(1882-1971) arr. Bollinger

INTERMISSION

Um Mitternacht.....Anton Bruckner (1824-1896) arr. Sauer

Freshmen of the Eastman Trombone Choir

Dark Alliances.....Armand Russell (b. 1932)

Conflicting Alliances

Confluent Alliances

Shifting Alliances

Love Scene from Romeo and Juliet.....Hector Berlioz
(1803-1868) arr. Ostrander

Joshua Becker, DMA Teaching Assistant

Back to the Fair.....Trad. arr. Reichenbach

Canzona for Eight Trombones.....Walter Hartley (b. 1927)

EASTMAN TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-directors

Monday, March 30, 2015
Kilbourn Hall
8:00 PM



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SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

“Achieved is the Glorious Work” from The Creation

Joseph Haydn
(1732-1809)
arr. Sauer

Capriol Suite

Basse-Danse
Pavane
Tordion
Bransles
Pieds-En-L’Air
Mattachins

Peter Warlock
(1894-1930)
arr. Lynn

O Magnum Mysterium

Morten Lauridsen
(b. 1943)
arr. Poirier

Five Vignettes

Fast and Furious
Gracefully
March-like
Slowly and Quite Relaxed
Fast and Very Marked

Samuel Adler
(b. 1928)

Ecce Sacerdos Magnus

Anton Bruckner
(1824-1896)
arr. O’Neil

INTERMISSION

Marienlieder, Op. 22

Der Englische Gross
Maria’s Kirchgang
Maria’s Wallfahrt
Der Jager
Ruf Zur Maria
Magdalena
Maria’s Lob

Johannes Brahms
(1833-1897)
arr. Sauer

PROGRAM

Finlandia, Op. 26

Jean Sibelius
(1865-1957)
arr. Small

Joshua Becker, conductor

Attack of the Clones

John Williams
(b. 1932)
arr. Jackson

PERSONNEL

Tenors

Aaron Eckert
Justin Neeley
Paul Seib
Timothy Taylor
Paul Radke
Austin Richardson
Wil Wortley
Christopher Lindgren
Douglas Meng
Matthew Moran
Nick Bulgarino
Christopher Clark
Philip Glick
Mitchell Knight
Brennan Nelson
Abraham Nouri
Cynthia Plant
Eric Sweet
Liam Wilt

Basses

Joshua Becker
Malcolm Williamson
Tanner Jackson
Joshua Schwark
Jonah Trout

UPCOMING EVENTS AT EASTMAN

Tuesday, March 31, 2015

KILBOURN CONCERT SERIES

Stephanie Blythe, mezzo-soprano with Warren Jones, piano

Kilbourn Hall, 8:00 PM

Tickets \$12-\$27

Wednesday, April 1, 2015

Eastman Philharmonia Chamber Orchestra

Kilbourn Hall, 8:00 PM

Free admission

Thursday, April 2, 2015

Eastman Chamber Jazz

Kilbourn Hall, 8:00 PM

Free admission

Information about upcoming Eastman concerts and events can be found at:

www.esm.rochester.edu/concerts

 www.facebook.com/ConcertsAtEastman

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Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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MELIORA *Weekend*

@ EASTMAN

BRASS CAVALCADE

Featuring Distinguished Alumnus, Dr. Eric Ewazen

Saturday, October 10, 2015
Kilbourn Hall
1:00 PM



EASTMAN
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UNIVERSITY of ROCHESTER

PROGRAM

Tocatta from L'Orfeo

Claudio Monteverdi
(1567-1643)

EASTMAN BAROQUE TRUMPET ENSEMBLE
James Thompson, conductor

Furious Fanfare

Evan Henry

Ave Maria

César Alejandro Carrillo
(b. 1957)
arr. McGregor

Sonoran Desert Harmonies

Eric Ewazen
(b. 1954)

EASTMAN COMMUNITY MUSIC SCHOOL TRUMPET ENSEMBLE
Wesley Nance, conductor

PRESENTATION OF DISTINGUISHED ALUMNI AWARD
Jamal Rossi, Joan and Martin Messinger Dean of the Eastman School of Music

Fantasy and Double Fugue

Eric Ewazen

Pater noster

Giuseppe Verdi
(1813-1901)
arr. Sauer

EASTMAN TROMBONE CHOIR
Mark Kellogg and Larry Zalkind, conductors

Dark Chocolate Suite

Raspberry Truffles
Intense and Dark
Chili Dark
With Nuts and Sea Salt

Barbara York
(b. 1949)

EASTMAN TUBA MIRUM
Don Harry, conductor

PROGRAM

from **Grand Canyon Octet**

- I. Allegro maestoso
II. Andante appassionato

Ewazen

from **Bridge of Dreams**

- IV. Lions at the Stone Bridge of Tendaison

Ewazen

EASTMAN HORN CHOIR
W. Peter Kurau, conductor
Abigail Black, guest conductor

Symphony in Brass

- Andante—Allegro
Andante con moto
Allegro vivace

Ewazen

Gathering of the Armies on the River Scheidt
from Lohengrin

Richard Wagner
(1813-1883)
arr. Friedman

EASTMAN BRASS GUILD
James Thompson, conductor

Trumpet

Sarah Brown
John Fatuzzo
Steve Felix
Sam Huss
Erika Izzaguire
Mike Kent
Jacquelyn Lankford
Dovas Lietuvninkas
George Lord
Robert Marx
Bailey Paugh
Nicholas Piato
Jonathan Pitts
David Puchkoff
Ethan Urtz
Jared Wallis

Horn

Valerie Ankeney
Caroline Baker
Rennie Cotner
Jessica Elder
Thea Humphries
Rebekkah Lorenz
Emma Wolfe

Trombone

Dan Coffman
Philip Glick
Matthew Moran
Jonah Trout
Wil Wortley

Bass Trombone

Tanner Jackson
Gabriel Ramos

Euphonium

Justyn Loney-Newman
Cynsy Plant

Tuba

Christian Birkness
Larry Dine
Josh Nissim
Andrew Payton

Percussion

Aaron Locklear
Kyle Peters

PERSONNEL

EASTMAN BAROQUE TRUMPET ENSEMBLE

Steve Felix
Sam Huss
Erika Izaguirre
Dovas Lietuvninkas
Dean Oaks
David Puchkoff
Jared Wallis
Victor Yuen

EASTMAN COMMUNITY MUSIC SCHOOL TRUMPET ENSEMBLE

Spencer Allen
Jacob Baller
Eliane Grace
Elijah Harrow
Jake Kinney
Max Robbins
Jonathan Runion
Keoni Smith

EASTMAN HORN CHOIR

Valerie Ankeney
Caroline Baker
Henry Bond
Emily Buehler
Kayleigh Cook
Rennie Cotner
Jessica Elder
Katelyn Fridmann
Erin Futterer
Megan Heller
Thea Humphries
Leah Jorgenson
Robert Levine
Rebekah Lorenz
Ethan Mattingly
Kara Miller
Shimon Ohi
Sara Petokas
Lauren Robinson
Jacqueline Schober
Kyle Schober
Tyler Taylor
Ari Teicher
Emma Wolfe

PERSONNEL

EASTMAN TUBA MIRUM

Euphonium

Stephen Cannistraci

Peter Folliard

Darren Fujii

Evan Kelsick

Jordan Moore

Kyle Mueller

Justyn Loney-Newman

Cynsy Plant

Tuba

Alex Belser

Christian Birkness

Ben Casey

Larry Dine

Alex Mabrich

Josh Nissim

Grant O'Brien

Andrew Payton

Preston Smith

EASTMAN TROMBONE CHOIR

Tenor Trombone

Austin Richardson

Timothy Taylor

Daniel Coffman

Lauren Eisenreich

Tyler Simms

Christopher Lindgren

Douglas Meng

Matthew Moran

Nicholas Bulgarino

Mitchell Knight

Brennan Nelson

Liam Wilt

Jack Courtright

Nicholas Crane

Benjamin Dettelback

Peter Gooch

Justyn Loney-Newman

Bass Trombone

Philip Glick

Tanner Jackson

Joshua Schwark

Jonah Trout

Gabriel Ramos

ERIC EWAZEN

Eric D. Ewazen '76E

Eric Ewazen's music has been performed by distinguished soloists, chamber ensembles, vocalists, wind ensembles, and orchestras around the world. His music can be heard on close to 70 commercially released CDs, by some of the finest recording artists of the 20th and 21st centuries. He has been a guest at more than 150 colleges and universities worldwide, including 19 different countries and 47 of the 50 United States.

Dr. Ewazen received his Bachelor of Music degree from the Eastman School of Music in 1976, where his composition teachers included Samuel Adler, Warren Benson, Eugene Kurtz, and Joseph Schwantner, and his piano teacher was Barry Snyder. He received his master's and doctorate degrees from The Juilliard School in 1978 and 1980, where he was a student of Milton Babbitt. In the summer of 1978, he was also a student of Gunther Schuller at Tanglewood.

Dr. Ewazen has been a faculty member of The Juilliard School since 1980, teaching Music Theory in the College Division and Composition in the Pre-College Division. He was vice president of the League of Composers-ISCAM and composer-in-residence with the Orchestra of St. Luke's in NYC.

In 2015, his music has been performed by the Colorado Symphony Orchestra, the Boise Philharmonic, the Anchorage Symphony, the Master-Works Festival Orchestra of Indiana, the ShenZhen Symphony in China, and the Isis Chamber Orchestra in London where Dame Evelyn Glennie played his marimba concerto. During the summer of 2015, he was the composer-in-residence with the Jeju Festival of Winds in South Korea and SliderAsia in Hong Kong. He also was a featured guest composer with the International Trombone Association Convention in Valencia, Spain, and the Stavanger Conservatory in Norway. In the U.S., he was a composer-in-residence at the Atlantic Music Festival in Maine, and with the Imani Winds Summer Music Festival in NYC.

During the 2015-2016 season, Eric Ewazen's Double Concerto for Violin and Cello will be premiered by the Anchorage Symphony, and the Rochester Philharmonic Orchestra will be performing his Bass Trombone Concerto.

The Buffalo Philharmonic just released a CD featuring his Triple Concerto for Three Trombones and Orchestra. During the late winter and spring of 2016, Albany Records will be releasing four CDs of his music: a CD of

ERIC EWAZEN

his chamber music featuring brass with the musicians from the Orquesta Sinfónica de Tenerife, a CD of his piano music, a CD featuring his trumpet music, and a CD featuring the chamber musicians from the Colorado Symphony.

Dr. Ewazen is particularly delighted to be receiving the Distinguished Alumni Award during Meliora Weekend at Eastman. He considers Eastman his beloved alma mater from which his entire career has grown. The extraordinary teaching, the lifelong friends he made, and the tremendous world of music to which he was introduced at the school have resonated with him ever since, and are a crucial part of his career as a composer, pianist, and teacher. He is forever grateful to Eastman for this exciting lifetime of music.

UPCOMING EVENTS AT EASTMAN

Saturday, October 10, 2015

**Eastman School Symphony Orchestra
and Eastman Philharmonia**

Kodak Hall at Eastman Theatre, 8:00 PM

Free admission

Sunday, October 11, 2015

FACULTY ARTIST SERIES: Tony Caramia, piano

Kilbourn Hall, 3:00 PM

Tickets \$10 general admission, free to U/R ID holders

Tuesday, October 13, 2015

FACULTY ARTIST SERIES: Clay Jenkins, jazz trumpet

Kilbourn Hall, 8:00 PM

Tickets \$10 general admission, free to U/R ID holders

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www.eastmantheatre.org

 www.facebook.com/ConcertsAtEastman

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EASTMAN TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-directors

Sunday, November 15, 2015
Kilbourn Hall
8:00 PM



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PROGRAM

**Make the Moment (A Fanfare
and Theme for 8 Trombones)**

Shawn Davern
(b. 1994)

Funeral March

Edvard Grieg
(1843-1907)
arr. Rose

from **Carmina Burana**

I. O Fortuna (O Fortune)

XII. Olim lacus colueram (Once I swam in lakes)

X. Were diu werlt alle min (If the world were but mine)

VI. Tanz (Dance)

Carl Orff
(1895-1982)
arr. Satone

Suite of Lieder

Lob der Einsamkeit, D.337

Grab und Mond, D.893

Widerspruch, D.865

Franz Schubert
(1797-1828)
arr. Rowell

Pater noster

Giuseppe Verdi
(1813-1901)
arr. Sauer

INTERMISSION

from **Road Movie for 16- Part Trombone Ensemble**
III. Highway

Wayne Siegal
(b. 1953)

Fantasy and Double Fugue

Eric Ewazen
(b. 1954)

Gettysburg Suite (Based on themes
from the 1993 movie "Gettysburg")
Pickett's Charge
Aftermath and Epilogue

Randy Edelman
(b.1947)
arr. Strohm

Canzon for Eight Trombones

Tiburtio Massaino
(fl. 1550-1608)
arr. King

PERSONNEL

EASTMAN TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-directors

TENOR TROMBONE

Austin Richardson
Timothy Taylor
Daniel Coffman
Lauren Eisenreich
Tyler Simms
Christopher Lindgren
Douglas Meng
Matthew Moran
Nicholas Bulgarino
Mitchell Knight
Brennan Nelson
Liam Wilt
Jack Courtright
Nicholas Crane
Ben Dettelback
Peter Gooch
Justyn Loney-Newman

BASS TROMBONE

Philip Glick
Tanner Jackson
Joshua Schwark
Jonah Trout
Gabriel Ramos

UPCOMING EVENTS AT EASTMAN

Monday, November 16, 2015

Eastman School Symphony Orchestra

Kodak Hall at Eastman Theatre, 8:00 PM

Free admission

Tuesday, November 17, 2015

Collegium Musicum

Hatch Recital Hall, 8:00 PM

Free admission

Tuesday, November 17, 2015

Eastman Jazz Lab Band

Kilbourn Hall, 8:00 PM

Free admission

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EASTMAN TROMBONE CHOIR

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Monday, March 28, 2016
Kilbourn Hall
8:00 PM



EASTMAN
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PROGRAM

Seven Bagatelles

Moderato festive
Scherzando
Sostenuto cantabile
Allegro giocoso
Lento lugubre
Valse moderato
Moderato festive

Frigyes Hidas
(1928-2007)

Passacaglia and Fugue in C Minor, BWV 582

J.S. Bach
(1685-1750)
arr. Ralph Sauer

Crisantemi (Chrysanthemums)

Giacomo Puccini
(1858-1924)
arr. Paul Hunt

from **Enigma Variations**
Nimrod

Edward Elgar
(1857-1934)
arr. Ralph Sauer

Olympic Fanfare

John Williams
(b. 1932)
arr. Tanner Jackson

INTERMISSION

Trois Chansons

Dieu! Qu'il la fait bon regarder!
Quant j'ai ouy le tabourin
Yver, vous n'estes qu'un villain

Claude Debussy
(1862-1918)
arr. Michael Levin

from **Hansel and Gretel**
Children's Prayer

Engelbert Humperdink
(1854-1921)
arr. Godron Cherry

Full Tilt

Anthony DiLorenzo
(b. 1967)

PERSONNEL

EASTMAN TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-directors

TENOR TROMBONE

Austin Richardson
Timothy Taylor
Daniel Coffman
Lauren Eisenreich
Tyler Simms
Christopher Lindgren
Douglas Meng
Matthew Moran
Nicholas Bulgarino
Philip Glick
Mitchell Knight
Brennan Nelson
Liam Wilt
Jack Courtright
Nicholas Crane
Ben Dettelback
Jordan Moore

BASS TROMBONE

Tanner Jackson
Joshua Schwark
Jonah Trout
Gabriel Ramos

UPCOMING EVENTS AT EASTMAN

Wednesday, March 30, 2016

Musica Nova

Kilbourn Hall, 8:00 PM

Free admission

Thursday, March 31, 2016

Eastman Clarinet Choir

Kilbourn Hall, 8:00 PM

Free admission

Friday, April 1, 2016

Eastman Wind Ensemble

Kilbourn Hall, 8:00 PM

Free admission

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