

HOWARD HANSON VISITING PROFESSOR

JOÃO PEDRO
OLIVEIRA,
COMPOSITION

Saturday, September 23, 2023
Hatch Recital Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Beyond (2006)

João Pedro Oliveira
(b. 1959)

Kailan Fournier, clarinet
Joëlla Becker, cello
Lukas Poeppel, piano

Tesseract (2017)

Visual music

In Tempore (2000)

Haniel Anugerah, piano

INTERMISSION

Burning Silver (2014)

Dana Crytser, flute
Fredrik Jernberg, guitar

La Mer Émeraude (2018)

8-channel fixed media

Dark Energy (2018)

Joëlla Becker, cello
Wynter McCray, double bass

This concert is presented by the Electroacoustic Music Studios @ Eastman (EMuSE).

PROGRAM NOTES

Beyond (2006)

João Pedro Oliveira

As the title suggests, this piece tries to project the sound of the acoustic instruments beyond their normal boundaries through the use of several special instrumental techniques and, most important, through the use of the tape part. The electroacoustic sounds act as a fourth instrument that retains and, at the same time, expands the characteristics of the other three acoustic sound sources.

Tesseract (2017)

A tesseract, also defined as a hypercube, is the four-dimensional equivalent of the cube. This video presents a possible journey throughout the six faces of a cube, and how they can be transformed and projected into a tesseract using different processes: translation, rotation, fragmentation, explosion and implosion, etc..

This video was commissioned by Mixtur Festival (Spain).

In Tempore (2000)

This piece intends to be a game with time. Just as in fairy tales, time seems to be stretched or compressed to create a sense of magic in the child that listens to it. The expression *in tempore* was also used by the classical poets to express the involvement of the reader in the “maëlstrom” of time.

Burning Silver (2014)

“Silver Machine” is a 1972 song by the UK rock group Hawkwind.

“Burn” is a 1974 song by the UK rock group Deep Purple.

Burning Silver is a recollection and re-construction of some memories of that music which was part of my teenage years.

La Mer Émeraude (2018)

Let us imagine a small invented world, a micro universe where everything exists... matter, energy, spirit, telluric movements, mysteries, natural and supernatural forces. That world is whole, and from afar whoever watches, sees it as a living ocean.

This work was composed in the Musiques-Recherches studio and is dedicated to Annette Vande Gorne and Francis Dhomont.

Dark Energy (2018)

In astronomy and physical cosmology, dark energy is a form of energy still unknown and believed to fill the entire space of the universe, causing the acceleration of its expansion from the initial Big Bang to the infinite future.

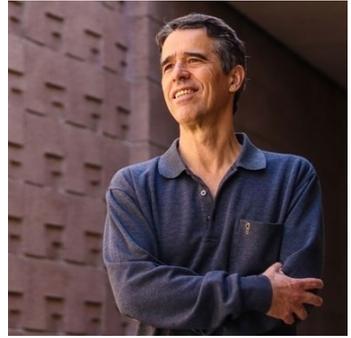
Dark Energy aims to be a dark and energetic work.

This piece was commissioned by the Contracello Duo.

-João Pedro Oliveira

MEET THE COMPOSER

Composer **João Pedro Oliveira** holds the Corwin Endowed Chair in Composition for the University of California at Santa Barbara. He studied organ performance, composition and architecture in Lisbon. He completed a PhD in Music at the University of New York at Stony Brook. His music includes opera, orchestral compositions, chamber music, electroacoustic music and experimental video. He has received over 70 international prizes and awards for his works, including the prestigious Guggenheim Fellowship in 2023, the Bourges Magisterium Prize, and the Giga-Hertz Special Award, among others. His music is recorded in over 60 CDs, 12 of which are monographic. He taught at Aveiro University (Portugal) and Federal University of Minas Gerais (Brazil). His publications include several articles in journals and a book on 20th century music theory.



www.jpoliveira.com

ELECTROACOUSTIC MUSIC STUDIOS @ EASTMAN (EMuSE)

Mikel Kuehn, director

Logan Barrett, Cory Brodack, Tucker Johnson, Ko Muramatsu,
& Connor Simpson, teaching assistants

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Eastman Virtuosi

Kilbourn Hall

Saturday, September 30, 2023 at 7:30 PM

FACULTY ARTIST SERIES

Alexander Kobrin, piano

Hatch Recital Hall

Sunday, October 1, 2023 at 3:30 PM

Over the course of eight concerts, Professor Kobrin will present all 32 of Beethoven's piano sonatas throughout the 2023-24 academic year. Kobrin will perform on a Shigeru Kawai piano, generously on loan to Eastman for this concert series.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Musica Nova

Kilbourn Hall

Wednesday, October 4, 2023 at 7:30 PM

Music of Douglas Lowry, Philippe Manoury, and Wolfgang Rihm

MELIORA WEEKEND

Empire Film and Media Ensemble

Kilbourn Hall

Thursday, October 5, 2023 at 7:30 PM

MELIORA WEEKEND

Music in the Main Hall

Lowry Hall

Friday, October 6, 2023 at 2:30 PM

MELIORA WEEKEND

Eastman Saxophone Project & Brass Guild

Kilbourn Hall

Saturday, October 7, 2023 at 2:00 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER