

# EASTMAN SUMMER SERIES

## FLUTE INSTITUTE FACULTY RECITAL

Monday, July 21, 2025

Hatch Recital Hall

7:30 PM



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

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### **Syrinx for Solo Flute**

Claude Debussy  
(1862-1918)

Heather Zinninger, Flute

### **Suite No. 2 in B Minor, BWV 1067**

V. Polonaise  
VII. Badinerie

Johann Sebastian Bach  
(1685-1750)

Heather Zinninger, flute  
Aaron Tan, harpsichord

### **Trio Sonata in G Major for Two Flutes and Continuo, BWV 1039**

Adagio  
Allegro ma non tanto  
Adagio e piano  
Allegro moderato

Bonita Boyd, flute  
Anne Harrow, flute  
Aaron Tan, Harpsichord

*INTERMISSION*

## PROGRAM

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### **Duo for Flute and Piano (1971)**

Aaron Copland  
(1900-1990)

Flowing  
Poetic, somewhat mournful  
Lively, with bounce

Heather Zinninger, flute  
Irina Lupines, piano

### **Adoration (1951)**

Florence Price  
(1887-1953)  
arr. Elaine Fine

Heather Zinninger, flute  
Irina Lupines, piano

### **Sonate en Trio in D Major for Three Flutes Opus 7, No. 1**

Joseph Bodin de Boismortier  
(1689-1755)

Gravement  
Allemande  
Lentement  
Gavotte en Rondeau  
Gayment

Bonita Boyd, flute  
Heather Zinninger, flute  
Anne Harrow, flute

## MEET THE ARTISTS

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Flutist **Heather Zinninger** enjoys a versatile career as soloist, orchestral player, chamber musician and educator.

Assistant Principal Flute of the Milwaukee Symphony Orchestra, she previously held the position of Principal Flute of the Louisiana Philharmonic Orchestra, and she has performed as a guest with the Chicago Symphony Orchestra, Houston Symphony, San Antonio Symphony, Buffalo Philharmonic, Rhode Island Philharmonic, and New World Symphony.

Zinninger shares her passion for chamber music by regularly performing with and serving on the artistic board of Milwaukee Musaik. Summer festival appearances include Midsummer's Music, Washington Island Music Festival, Lakes Area Music Festival, Tanglewood, Music Academy of the West, and National Repertory Orchestra.

A prizewinner in several national competitions, including the National Flute Association's Orchestral Audition Competition where she was awarded first prize, Heather earned a Master's Degree from Rice University and a Bachelor's Degree from the Eastman School of Music. Zinninger grew up in Louisville, KY and spent her senior year of high school at Interlochen Arts Academy. Her primary teachers include Leone Buyse, Bonita Boyd, Tallon Perkes, and Donald Gottlieb.

A devoted educator, she participates in the MSO's Arts in Community Education program and maintains a private teaching studio. While in New Orleans, she was Adjunct Professor of Flute at Xavier University and has served as performer, presenter, and adjudicator for the National Flute Association, Louisiana Flute Society, Wisconsin Flute Festival, and Rochester Flute Association.

When not playing the flute, she enjoys hiking, gardening, doing yoga, and maintaining a vegan recipe website called *Flutes and Veggies*.

Canadian organist **Aaron Tan** is a senior doctoral student in organ at Eastman, and also serves as Director of Music at the Episcopal Church of St. Luke & St. Simon Cyrene. As teacher and church musician, he is also an Organ Instructor at Eastman as well as a Piano Instructor at Hobart &

## MEET THE ARTISTS

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William Smith Colleges. An avid collaborative musician, Aaron has extensively worked with the choral, voice, strings, and flute departments at Eastman both on harpsichord and piano. He will be moving at the end of July 2025 to begin a new role as Director of Music at the Church of the Nativity, Huntsville, AL

Born in Pittsburgh, **Bonita Boyd** grew up in Long Beach, California. Her early teachers included Maurice Sharp of the Cleveland Orchestra, Roger Stevens of the Los Angeles Philharmonic, and Joseph Mariano, principal flutist of the Rochester Philharmonic and legendary pedagogue of the Eastman School of Music. Boyd succeeded Mariano in both posts, becoming the youngest person in the United States to hold major academic and orchestral appointments, as noted by *Glamour* magazine when Bonita was featured in its “Outstanding Career Women of the Year” article.

At age twenty-one, Bonita was named Principal Flutist of the Rochester Philharmonic Orchestra under Maestro David Zinman, a position she resigned in 1984 to devote herself to her growing solo career. Boyd gave an acclaimed New York debut recital 1980, which was described by *The New York Times* as “a flabbergasting account of her talents.” Three years later she made her Los Angeles debut of which Albert Goldberg of the *Los Angeles Times* said, “James Galway and Jean-Pierre Rampal are now joined in the forward ranks by a young American girl named Bonita Boyd.” Subsequently she made her first solo tours of Europe and the Far East, during which the Frankfurter Allgemeine hailed her as “a musician of great dimension.” She has since performed as recitalist throughout the world and as soloist with such orchestras as the National Gallery Orchestra, National Symphony of the Dominican Republic, Chautauqua Symphony, Concerto Soloists of Philadelphia, Denver Chamber Orchestra, Buffalo Philharmonic, Pusan (Korea) Symphony Orchestra, Western Australia Symphony, Queensland Symphony, Polish Radio Orchestra, and Vilnius (Lithuania) Chamber Orchestra, Rochester Philharmonic, California Chamber Symphony, New Jersey Symphony, Albuquerque Symphony, and Victoria Symphony (CBC). She served as Principal Flutist of the Rochester Philharmonic Orchestra (1971-1984), Chautauqua Symphony (1971-1977), Filarmónica de las Americas (Mexico City), and the Aspen Festival Symphony Orchestra (1998-2015). She has

## MEET THE ARTISTS

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been a member of the artist faculties of such festivals as Chautauqua, Bowdoin, Johannesen International Festival, Hamamatsu Seminar (Japan), Aspen Music Festival, and guest artist at Eastern Music Festival, MasterWorks, Marlboro, Seoul International Flute Academy, National Orchestral Institute, and Teton Festival. She has been a Fulbright Grant recipient, and has been President of the National Flute Association, a 5,000-member international organization of flutists from around the world. She has been an artist-faculty member of the Eastman School of Music since her appointment in 1976.

Bonita Boyd has premiered numerous works, including Samuel Adler's Concerto for Flute and Orchestra (1977), Warren Benson's *Five Lyrics of Louis Bogan* (1978) and Concertino for Flute, Strings, and Percussion, Sonata for Solo Flute of Miklos Rosza (1983), *Eclipse Musings* of Augusta Reed Thomas (1998), Eric Sesler's *Hammerhead for Flute and Guitar* (2006), the first performance at the National Flute Association Convention of Melinda Wagner's Pulitzer Award-winning Flute Concerto (2010), and has made the premiere recordings of many others, including Roberto Sierra's *Concierto Caribe* (1996), Liptak *Songs of Persephone* (2010), Bernstein's *Halil* (chamber version), and Maslanka's Duo for Flute and Piano (1997). Her recording, *Flute Music of Les Six*, was honored by Stereo Review in its Record of the Year Awards, and her Paganini Caprices CD was on the final ballot for a Grammy nomination. She concertizes regularly with renowned guitarist Nicholas Goluses, most recently in a 22 city tour of China. The duo has released two CD's, including one with guest artist, Metropolitan opera star, Katherine Lewek. Bonita's most recent CD is *Aquarelles*, with pianist Barry Snyder and cellist Steven Doane.

Bonita has made radio recordings with the Bavarian Rundfunk, Oslo, West Berlin, Hamburg, Amsterdam, Hague, Brussels, Australian Broadcasting, and Canadian Broadcasting networks. Among her television specials have been two PBS Television Specials as soloist, Tokyo recital debut televised on Japanese Cable Television, Santa Domingo Symphony soloist debut on Latin American National Television, and a solo debut with the Polish Radio Orchestra on live Polish National Television. Ms. Boyd has recently been named a Lifetime Achievement Award winner by the National Flute Association, joining the ranks of such legendary flutists as James Galway and Julius Baker. Bonita has been awarded the Eisenhart

## MEET THE ARTISTS

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Award for Excellence in Teaching by the Eastman School of Music, and her students occupy major orchestral and teaching posts throughout the world. She and her late husband, Christian Soderstrom, a Swedish engineer, have three sons and three adorable grandbabies!

**Anne Harrow** is the Associate Professor of Flute and Piccolo at the Eastman School of Music. She is active as a soloist, chamber musician, and orchestral performer and has just returned from performing and teaching in China where she was Principal Flute with MasterWorks China. She is honored to have been named Visiting Professor at Zhengzhou Normal University in Henan Province.

Currently, Ms. Harrow is Solo Flute and Piccolo of the Lake Placid Sinfonietta, the Orchestra of the Adirondacks, where she is a frequent soloist. Before coming to Eastman, Ms. Harrow was Principal Flute with the Florida West Coast Symphony and a founding member of the Florida Wind Quintet. Additionally, she has been Second Flute/Piccolo with the Savannah Symphony and a member of the Rochester Philharmonic Orchestra. Recently, Ms. Harrow has performed with the Buffalo Philharmonic, the Chautauqua Symphony, and the Qingdao Symphony Orchestras. She was named a member of the artist faculty of the MasterWorks Festival in Winona Lake, Indiana in 2014.

Ms. Harrow earned her BM, Performer's Certificate, and MM at Eastman, where she has been a faculty member since 1995. Her teachers include Bonita Boyd and Thomas Nyfenger.

Ms. Harrow may be heard on Albany Record's 'New Music Mix: Composers and Musicians from Eastman and Freiburg', recorded in Germany. She is piccolo soloist on the Grammy Award-winning recording of Barber's *Anthony and Cleopatra*, recorded at the Spoleto Festival in Italy. She has also recorded with the Eastman Wind Ensemble, the Rochester Philharmonic Orchestra and the Lake Placid Sinfonietta.

Recent National Flute Association publications include "Inspiring Musicality in Students", co-authored with Bonita Boyd, and "A Celebration of Joseph Mariano at Eastman" (National Flute Association *Flutist Quarterly*, Vol. XXIX, no. 4).

## MEET THE ARTISTS

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**Irina Lupines** has built a diversified career as collaborative pianist, vocal and instrumental coach, and teacher. She has an active performing schedule as a chamber musician and recitalist and is a frequent performer at the Eastman Summer Concert Series, Eastman at Washington Square, Eastman in Geneva, Valley Manor at the Pops, and the Encore Concert Series.

Dr. Lupines has performed with Bonita Boyd, Paul Edmund-Davies, Michel Debost, Aralee Dorough, Aaron Goldman, Carlo Jans, Cecilie Løken, Lorna McGhee, Mindy Kaufmann, Ian Mullin, Amy Porter, Gary Schocker, and many of the Rochester area's professional musicians. She also has been accompanist for master classes of such distinguished artists as William Bennett, Michel Debost, Sir James Galway, Lady Jeanne Galway, Yo-Yo Ma, and Carol Wincenc. Recent professional engagements have included performances at Carnegie Hall, Kennedy Center, for the Europafest in Bucharest (Romania), and serving as pianist for the National Flute Convention and International Society of Bassists.

Dr. Lupines is Assistant Professor of Accompanying at the Eastman School of Music and Instructor in Piano for the Eastman Community Music School. She was the recipient of the 2013 Award for Excellence in Accompanying and the 2014 Barr Award, both from the Eastman School of Music, where she earned her Doctor of Musical Arts degree.



## UPCOMING EASTMAN SUMMER CONCERTS

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**EASTMAN SUMMER**

### **Summer Sings**

Kilbourn Hall

Tuesday, July 22, 2025 at 7:30 PM

**EASTMAN SUMMER**

### **Trombone Faculty Jazz Night**

Kilbourn Hall

Wednesday, July 23, 2025 at 7:30 PM

**EASTMAN SUMMER**

### **Tuba/Euphonium Students**

Kilbourn Hall

Thursday, July 24, 2025 at 7:30 PM

**EASTMAN SUMMER**

### **ECMS High School Wind Ensemble**

Kilbourn Hall

Friday, July 25, 2025 at 11:30 AM

**EASTMAN SUMMER**

### **ECMS Keyboard Explorations**

Hatch Recital Hall

Friday, July 25, 2025 at 3:00 PM

**EASTMAN SUMMER**

### **Tuba/Euphonium Chamber**

Kilbourn Hall

Friday, July 25, 2025 at 5:30 PM

**EASTMAN SUMMER**

### **Flute Students**

Hatch Recital Hall

Friday, July 25, 2025 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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