

Eastman School of Music

Fall 2025, String Auditions

Symphony No. 5: Movement 3

mm. 141-177

Bass (PHIL)

Beethoven

(Allegro)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

Detailed description: This is a musical score for the Bass (PHIL) part of the third movement of Beethoven's Symphony No. 5, measures 141-177. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 137 with a 'unis.' (unison) instruction and a piano (*p*) dynamic. A bracket indicates a repeat of measures 141-147, which then continues with a forte (*f*) dynamic. Measure 147 is the end of the first system. The second system starts at measure 158, featuring a first and second ending bracket. Measure 166 is the end of the second system. The third system starts at measure 175, which includes a bracketed section followed by a sequence of six numbered notes (1-6) in a sixteenth-note pattern. The score is presented on five staves.

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Symphony No. 35: Movement 4

mm. 134-181

Bass (PHIL)

Mozart

(Presto)

The musical score is written for Bass (PHIL) in G major, 2/4 time, marked Presto. It consists of six staves of music. The first staff begins at measure 134 with a piano (*p*) dynamic. The second staff begins at measure 142. The third staff begins at measure 151. The fourth staff begins at measure 160. The fifth staff begins at measure 168. The sixth staff begins at measure 177 and ends with a repeat sign. Dynamics include piano (*p*), fortissimo (*ff*), and mezzo-forte (*fp*). The key signature has one sharp (F#).

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Death and Transfiguration

9 after [S] to 5 after [T]

Bass (PHIL)

Strauss

The musical score is written for Bass (PHIL) and consists of five staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a series of chords and single notes, marked with accents and *ff* (fortissimo). The first staff includes the instruction *molto appassionato* and a section marked *ff*. The second staff features a bracketed section with a *ff* marking. The third staff continues with a series of eighth notes, marked with *ff*. The fourth staff includes a section marked *ff* and a section marked *Tempo I. a tempo*. The fifth staff concludes with a section marked *ff* and a section marked *accel.* (accelerando).