EASTMAN SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

DESCRIPTION OF THE CERTIFICATE PROGRAMS

The Certificates of Achievement are available to both undergraduate and graduate students currently enrolled in the University of Rochester/Eastman School of Music. The Advanced Certificates of Achievement are available to graduate students currently enrolled in the University of Rochester/Eastman School of Music.

ADMISSIONS PROCEDURES

In order to be admitted to a certificate program, please submit your completed application to the program director. Upon approval by the program director, a signed copy of the first page of the application must be returned to the appropriate office (Academic Affairs or Graduate Studies). This process applies to all of the certificate programs listed below. Specific requirements for each program can be found at online at www.esm.rochester.edu/certificates.

**For application to the Arts Leadership Program, please visit https://iml.esm.rochester.edu/alp/.

PROGRAM OF INTEREST: _____ URID _____

Name _____
Family (Last) Name Given (First) Name Middle Name

Mailing Address_____
Street City State Zip

Phone _____ Email _____ Major instrument_____

Current Degree Program _____ Current applied teacher (if applicable) _____

Certificates of Achievement	Submit to:	Contact information:
Chamber Music	Elinor Freer	efreer@esm.rochester.edu
Performance Practice	Paul O'Dette	podette@esm.rochester.edu
World Music	Michael Anderson	manderson@esm.rochester.edu

Advanced Certificates of Achievement	Submit to:	Contact information:
College and/or Community Music Teaching	Academic Affairs	academicaffairs@esm.rochester.edu
Ethnomusicology	Michael Anderson	manderson@esm.rochester.edu
The Art of Improvisation	Dariusz Terefenko	dterefenko@esm.rochester.edu
Early Music	Paul O'Dette	podette@esm.rochester.edu
The Pedagogy of Music Theory	Sarah Marlowe	smarlowe@esm.rochester.edu

SIGNATURES		DATE
Program Director		
Undergraduate Dean *(for Undergraduates)*		
Graduate Dean *(for Grad Students)*		