

EASTMAN ROCHESTER ORGAN INITIATIVE  
**EROI FESTIVAL**  
 CO-SPONSORED BY THE WESTFIELD CENTER

NOVEMBER  
 10-13, 2024

**THE  
 ROARING 20s**  
 HINDSIGHT IS 20/24

 **EASTMAN**  
 SCHOOL OF MUSIC  
 UNIVERSITY of ROCHESTER

[esm.rochester.edu/organ/eroi](https://www.youtube.com/watch?v=RN1234H-ZMc)

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The Eastman-Rochester Organ Initiative cordially invites you to the 2024 conference, co-sponsored by the Westfield Center for Historical Keyboard Studies. The conference will be centered around the unique developments of the “Roaring Twenties” as well as the parallel narratives of the American Symphonic Organ’s twilight years leading up to the Great Depression and the concurrent emergence of the Organ Reform Movement (Orgelbewegung, L’Orgue Néoclassique, etc.) abroad and in America. We will explore the interrelated themes of organ building, renewed study, performance, and publications of early music both in their original editions and their renaissance in the context of the 1920s, as well as new tendencies in organ composition, and the series of pivotal ‘organ conferences’ which took place in the in Lübeck, Hamburg, Freiburg, Berlin, and elsewhere during that decade. We look forward to welcoming Christopher Anderson to give our keynote speech “What is Orgelbewegung? – Remarks on the Character of a ‘Movement’”, as well as Paul Peeters and Nathan Laube to discuss the 1920s Organ Reform in the Scandinavian realm and the pinnacle of the American Symphonic Organ, respectively. Furthermore, Daniel Zager, Kerala Snyder, and William Porter will present on Christhard Mahrenholz and his contributions to the Organ Reform Movement through his work as organologist, musicologist, and theologian. Presentations will be supported by the many wonderful instruments that Rochester has to offer, including the 18th century Italian organ in the Memorial Art Gallery, 2008 GOArt (after 1776 Casparini) and 1893 Hook & Hastings organs in Christ Church, 1908 Hope-Jones organ in the First Universalist Church, and the 1927 Skinner organ in St. Paul’s Episcopal Church.

**EROI Festival 2024**  
**The Roaring Twenties: Hindsight is 20/24**

**Sunday, November 10, 2024**

- 4:00pm: EROI Registration opens  
*Eastman School of Music - Lowry Hall*
- 8:30 - 9:00pm: Pre-Compline “Candlelight Concert” on the Craighead-Saunders Organ  
(2008 GOArt & Munetaka Yakota, after 1776 A.G. Casparini)  
Artists: Annette Richards (Cornell University)  
David Yearsley (Cornell University)  
*Christ Church Rochester - Sanctuary*
- 9:00 - 9:30pm: The Office of Compline, performed by the Christ Church Schola Cantorum  
Stephen Kennedy, director  
*Christ Church Rochester - Sanctuary*
- 9:30 - 10:30pm: EROI Welcome Reception  
Light refreshments served  
*Christ Church Rochester – Guild Room*

**Monday, November 11, 2024**

- 9:00 - 10:15am: Keynote Address – Christopher Anderson (Southern Methodist University)  
*Topic: “On the question: What is Orgelbewegung? – Remarks on the Character of a ‘Movement’” - addressing the developments of the Orgelbewegung in Germany in the first two decades of the 20<sup>th</sup>-century.*  
*First Universalist Church – Sanctuary*
- 10:15 - 10:45am: Coffee break  
*First Universalist Church – Clara Barton Lounge*
- 10:45 am - 12pm: Lecture I: Paul Peeters (Göteborg, Sweden)  
*Topic: Scandinavian organ reform – Sybrand Zachariassen, the Marcussen organ company, etc.*
- Lecture II: Jonathan Ortloff (Boston)  
*Topic: English organbuilders in America from the 1880s to the Great Depression – Carlton C. Michell, Robert Hope-Jones, G. Donald Harrison, Richard O. Whitelegg, Henry Vincent Willis, James B. Jamison, etc.*
- First Universalist Church – Sanctuary*
- 12:00 - 12:30pm: Demonstration of Hope-Jones, Op. 2 (1908)  
Presenter: Nathan Laube  
*First Universalist Church - Sanctuary*

- 12:30 - 2:00pm: Lunch catered by Orange Glory  
*First Universalist Church – Clara Barton Lounge*
- 2:00 - 3:00pm: Concert on the Italian Baroque Organ (Anon. 18<sup>th</sup>-century):  
Improvisation and organ and harpsichord works by Frescobaldi and Scheidt.  
Artists: William Porter (Eastman School of Music)  
          Edoardo Bellotti (Eastman School of Music)  
*Rochester Memorial Art Gallery – Fountain Court*
- 3:30 - 4:30pm: Lecture-Demonstration of the 1927 Skinner Organ Co., Op. 655  
Presenter: Nathan Laube  
*St. Paul's Episcopal Church - Sanctuary*
- 4:30 - 7:30pm: Dinner on your own in the Park Avenue Neighborhood
- 7:30 - 9:00pm: Organ Concert on 1927 Skinner Organ Co., Op. 655  
American organ music of the early 20<sup>th</sup>-century, music of touring French virtuosi in the 1920s including Joseph Bonnet and Marcel Dupré,  
Artists: David Higgs (Eastman School of Music)  
          Nathan Laube (Eastman School of Music)  
          Nicole Keller (University of Michigan)  
          David Baskeyfield (East Carolina University)  
*St. Paul's Episcopal Church - Sanctuary*

## **Tuesday, November 12, 2024**

- 9:00 - 11:30am: Lecture I – William Porter (Eastman School of Music)  
*Topic:* Christhard Mahrenholz as organologist and organ advisor for new instruments and restorations
- Lecture II - Kerala Snyder (Eastman School of Music)  
*Topic:* Scheidt, Buxtehude, and the *Ugrino* Dream - Hans Henny Jahn, Gottlieb Friedrich Harms, and the *Ugrino* society
- Lecture III – Daniel Zager (Eastman School of Music)  
*Topic:* Discussions of Hymnody and Sacred Music at the Freiberg *Organisten Tagung* – Mahrenholz, Smend, and Scheidt  
  
*Christ Church Rochester – Guild Room*
- 12:00 - 12:45pm: Tuesday Pipes Concert Series  
Music of Vincent Lübeck, Hugo Distler, Ralph Vaughan Williams, and Max Reger  
Artists: Students of the Eastman School of Music  
*Christ Church Rochester - Sanctuary*
- 12:45 - 2:00pm: Lunch on your own

- 2:00 - 3:15pm: Paper Session I – Nicole Keller (University of Michigan)  
*Topic:* A discussion of the Skinner Organ Co., Op. 664 (1927) at Hill Auditorium at the University of Michigan – and the subsequent effects of the organ reform.
- Paper Session II – David Baskeyfield (East Carolina University)  
*Topic:* French organ composers and performers touring the USA in the 1920s, namely Joseph Bonnet, Louis Vierne, and Marcel Dupré and cross-pollination in Franco-American organbuilding.
- Eastman School of Music - Hatch Recital Hall*
- 3:15 - 3:45pm: Coffee Break
- 3:45 - 5:00pm: Paper Session III – Martin Herchenröder (Universität-Siegen)  
*Topic:* Olivier Messiaen and l'Orgue Néo-Classique
- Paper Session IV – Russell Weissmann (Georgetown University)  
*Topic:* Rudolf van Beckerath, organbuilder in Hamburg: developments in the 1920s in Hamburg, apprenticeship with Victor Gonzales in Paris, and important exported organs to the USA.
- Eastman School of Music - Hatch Recital Hall*
- 5:00 - 6:00pm: Happy Hour provided by the Eastman School of Music Office of Advancement  
*Eastman School of Music - Miller Center Sproull Atrium*
- 6:00 - 8:00pm: Closing Evening Banquet  
 Catered by Max of Eastman Place  
*Eastman School of Music - Miller Center Sproull Atrium*
- 8:00 - 9:30pm: Closing Organ Concert on the Craighead-Saunders Organ (2008 GOArt & Munetaka Yokota, after 1776 A.G. Casparini) and Hook & Hastings Organ (1863 & 1893)  
 Old and new works at the locus of aesthetic changes in organ composition and performances in the 1920s and 1930s – Scheidt, Buxtehude, Bach, Karg-Elert, Distler, and Hindemith  
 Artists: Caroline Robinson (University of Michigan – Ann Arbor, MI)  
 Nicole Keller (University of Michigan – Ann Arbor, MI)  
 Edoardo Bellotti (Eastman School of Music – Rochester, NY)  
 David Higgs (Eastman School of Music – Rochester, NY)  
 Nathan Laube (Eastman School of Music – Rochester, NY)  
*Christ Church Rochester- Sanctuary*