

6 A GOLDEN SENDOFF FOR THE CLASS OF 2007, AND GOOD ADVICE FROM TWO ROCHESTER MUSICAL LEADERS

WOMEN IN MUSIC 2007: ATWOOD SONGS, SIRENS VOICES, AND MUCH MORE



11 EASTMAN OBSERVES
THE PASSING OF TWO GREAT
AMERICAN MUSICIANS



13 EASTMAN OPERA 2007: SEX, VIOLENCE, POLITICS, AND GREAT MUSIC

ON THE COVER: On Eastman's Music for All Day, March 27, 2007, quintet members Emily Wozniak (horn), Haley Bangs (flute), and Ian Wisekal (oboe) brought chamber music to a fourth-grade class class at Rochester's School #15. (Not shown: clarinetist Jason Shafer, bassoonist Jenn Hostler)

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ON THE INTERNET: More news about the Eastman School of Music, including the full text of *Notes* and expanded alumni information, can be found online at www.esm.rochester.edu.

Eastman joins a nation in mourning

colors of maroon and orange were

made available for all at Eastman.

On April 16, 2007, Virginia Tech senior Seung-Hui Cho killed 32 students and teachers and wounded 25 in the deadliest shooting in modern history. Colleges and universities across the world expressed outrage at the Virginia Tech massacre, sorrow for the victims, and solidarity with the survivors. The University of Rochester Memorial ribbons in Virginia Tech's as a whole, and the

Eastman School in partic-

ular, were no exceptions.

In a letter to members of the Eastman community, Interim Dean Jamal Rossi wrote: "This unthinkable act of violence

reminds us of the value of life, community, and loved ones. One of the greatest strengths of the Eastman School is our close and supportive community. Now is the time for the community to pull together in support of those who may be touched by

> this tragic event." Eastman students organized a memorial table in the Main Hall, which included an open letter for students, faculty, and staff members to sign. A candle-

light vigil was held on the night of April 20 in the Alumni Courtyard of the Student Living Center.



Taking music to all

Tuba player T. J. Ricer joined his colleagues in Just Another Tuba Quartet (Rey David Cortes and Amanda Muskin, euphoniums, and John Elliott, tuba) in an interactive performance in the children's department of Borders Books and Music in Rochester on March 31. The Quartet's appearance was part of this year's Music for All program, which gave student musicians in ensembles ranging from two to six members the opportunity to hone their musical and communicative skills. Music for All 2007 brought dozens of performances to audiences across Rochester, ranging from first graders to senior citizens.



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