

## Eastman has a full guestbook for spring

Eastman hosted an unusually varied number of guests this semester, including two important composers: Pulitzer Prize winner **Shulamit Ran** was the Hanson Institute's Composer-in-Residence, visiting Eastman for several weeks; late in March, Eastman welcomed the German composer **Helmut Lachenmann**.

The JCM department welcomed some hot performers to its spring semester concerts, including pianist and bandleader **Michael Weiss** (Chamber Jazz), the outstanding woodwind and sax virtuoso **Gary Foster** (Studio Orchestra), and trumpeter and singer **Byron Stripling** (Lab Band). In March, composer and arranger **Fred Sturm**, who chaired Eastman's JCM department from 1991–2002, returned for a visit, performing with the New Jazz Ensemble.

The spring 2010 semester also included master classes, lectures, and guest performances by a wide range of musicians: the **American Brass Quintet** and **Amernet String Quartet** (visiting Eastman for Kilbourn series concerts), trombonist **Norman Bolter** of the New England Conservatory, pianist and contemporary music specialist **Gloria Cheng**, composer **Claude Baker**, choral conductor **Simon Carrington**, who also led a concert with the Repertory Singers; and masters of the Zimbabwean mbira **Musekiwa Chingodza** and **Bud Cohen**.

Eastman's ongoing Diversity Initiative welcomed three guest speakers in its "Expanding Our Horizons" series: UR Vice President **Paul Burgett** (BM '68, MA '72, PhD '76), **Myra Hindus**, Vice President for Cultural Diversity at Berklee College of Music; and **Velvet Brown**, professor of tuba and euphonium at Penn State.

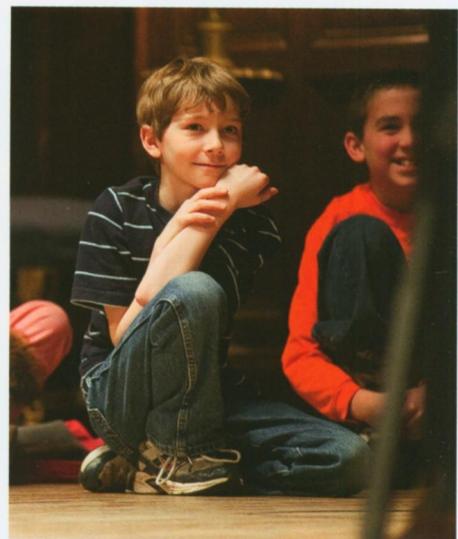


The American Brass Quintet's Music for All kickoff presentation on the Kilbourn Hall stage was attended by Eastman students in the program and, as the photos show, some very interested school kids.

## "Music for All" highlights Eastman's community outreach this spring

DURING MARCH AND APRIL, THE 2010 Music for All outreach program, a staple of Eastman's curriculum, brought chamber music to schools, libraries, nursing homes, and many more locations both public and private. All of the School's brass, harp, piano, string, and wind chamber music groups took part, learning the presentation and programming skills needed to bring music to everybody in the community.

This year's Music for All program was but one example of Eastman students reaching out to the community at large. During the school year, Eastman faculty members, students, and guest artists presented a series of chamber music concerts, under the title "If Music Be the Food..." to benefit Rochester's Foodlink, a non-profit regional food bank. The series was created by Professor of Viola Carol Rodland and organist Robert Poovey (DMA '89), Director of Music at Rochester's St. Paul's Church.



In March the School participated in the national food drive "Orchestras Feeding America" (March 15-31); donations were also taken at the Women in Music Festival and the School's annual Bake-Off.