

EISENHART AUDITORIUM – ROCHESTER MUSEUM AND SCIENCE CENTER  
 657 EAST AVENUE  
 ROCHESTER, NY  
 Rudoph Wurlitzer Manufacturing Co. – North Tonawanda, New York  
 Opus 1492, 1926

PEDAL

32' Resultant  
 16' Diaphone  
 16' Contra Viol  
 16' Quintadena  
 16' Bourdon  
 8' Trumpet  
 8' Diaphonic Diapason  
 8' Tibia Clausa  
 8' Clarinet  
 8' Cello (solo)  
 8' Cello (main)  
 8' Quintadena  
 8' Concert Flute  
 4' Octave  
 4' Flute  
 16' Piano  
 8' Piano  
 Bass Drum  
 Crash Cymbal  
 Tap Cymbal  
 Trap Select

SOLO – III

16' Trumpet (tc)  
 16' Tibia Clausa (tc)  
 8' Trumpet  
 8' Diaphonic Diapason  
 8' Tibia Clausa  
 8' Clarinet  
 8' Krumet  
 8' Viols II  
 8' Violins II  
 8' Quintadena  
 8' Concert Flute  
 8' Vox Humana  
 4' Octave  
 4' Piccolo  
 2 2/3' Twelfth (Tibia)  
 2' Piccolo (Tibia)  
 1 3/5' Tierce (Tibia)  
 1' Fife (Tibia)  
 8' Piano  
 4' Piano  
 Chimes  
 Xylophone  
 Glockenspiel  
 Chrysoglott

ACCOMPANIMENT – I

8' Trumpet  
 8' Diaphonic Diapason  
 8' Tibia Clausa  
 8' Clarinet  
 8' Viol d'Orchestre  
 8' Viol Celeste  
 8' Violin 8'  
 8' Violin Celeste  
 8' Quintadena  
 8' Concert Flute  
 8' Vox Humana  
 4' Octave  
 4' Piccolo  
 4' Viol  
 4' Octave Celeste  
 4' Violin  
 4' Violin Celeste  
 4' Quintadena  
 4' Flute  
 4' Vox Humana  
 2 2/3' Twelfth (Flute)  
 2' Fifteenth (Violin)  
 2' Piccolo (Flute)  
 8' Piano  
 4' Piano  
 Chrysoglott  
 Snare Drum  
 Tambourine  
 Castanets  
 Chinese Block  
 Tap Cymbal  
 Trap Select

2<sup>ND</sup> TOUCH

8' Trumpet  
 8' Diaphonic Diapason  
 8' Tibia Clausa  
 8' Clarinet  
 8' String Ensemble  
 4' Piccolo  
 8' Piano  
 4' Piano  
 Chrysoglott  
 Chimes  
 Trap Select  
 8' Solo to Accomp.  
 8' Great to Accomp.

GREAT – II

16' Trumpet (tc)  
 16' Diaphone  
 16' Tibia Clausa (tc)  
 16' Clarinet (tc)  
 16' Krumet (tc)  
 16' Contra Viol  
 16' Bourdon  
 16' Vox Humana (tc)  
 8' Trumpet  
 8' Diaphonic Diapason  
 8' Tibia Clausa  
 8' Clarinet  
 8' Krumet  
 8' Viols II  
 8' Violins II  
 8' Quintadena  
 8' Concert Flute  
 8' Vox Humana  
 5 1/3' Tibia Quint  
 4' Octave  
 4' Piccolo  
 4' Viols II  
 4' Violins II  
 4' Flute  
 2 2/3' Twelfth (Tibia)  
 2 2/3' Twelfth (Flute)  
 2' Piccolo (Tibia)  
 2' Fifteenth (Violin)  
 2' Piccolo (Flute)  
 1 3/5' Tierce (Tibia)  
 1' Fife (Tibia)  
 1' Fife (Flute)  
 8' Piano  
 Xylophone  
 Glockenspiel  
 Chrysoglott

2<sup>ND</sup> TOUCH

16' Solo to Great  
 8' Solo to Great

TREMULANTS / GENERAL

Main  
 Solo Flute  
 Solo reed  
 Tibia  
 Vox Humana  
 Celestes Off  
 Turbo Boost

## MECHANICAL APPOINTMENTS

### COMBINATION ACTION

Digital capture system by Trousdale,  
8 levels of memory  
Electro-pneumatic stop movement

10 Thumb pistons to Solo  
10 Thumb pistons to Great  
10 Thumb pistons to Accompaniment  
10 General thumb pistons

Crescendo pedal with one adjustable sequence  
General Cancel thumb piston

### EXPRESSION

Solo swell shoe: 12 graduated swell shutters  
with individual pneumatics  
Main swell shoe: 12 graduated swell shutters  
with individual pneumatics

### TOY COUNTER

Klaxon, Taxi Horn, siren, Fire Gong, Horses  
Hooves, Doorbell, Surf, Boat Whistle, Bird,  
Whoopie

### COUPLERS

Accompaniment to Pedal  
Great to Pedal  
Great to Pedal 4  
Solo to Pedal  
Solo to Accompaniment  
Solo to Great 16  
Solo to Great Pizzicato 16  
Solo to Great  
Solo to Great Pizzicato  
Solo to Great  $5\frac{1}{3}$   
Solo to Great 4

In 1922, the Eastman School of Music inaugurated a three-year course for training organists in the art of silent-movie accompaniment. According to a 1922 catalogue it was "an advantage not heretofore afforded in the teaching of this increasingly important branch of organ playing."

The school had a studio set up as a miniature theatre, with a two-manual, seven-rank Wurlitzer organ, complete projection equipment and a film library of full-length feature films, comedy shorts and newsreels. Before graduation, each student was required to play one full-length feature picture at the 4/155 Austin in the Eastman Theatre, before an audience. The course could be taken for a diploma or as shortened, six-month version for a certificate. Eastman's most famous theatre organ alumna is arguably one Betty Raub, better known by her stage name Rosa Rio, who died in 2010.

The course was discontinued in 1930, as sound was fast replacing the silent pictures. The organ was "de-theaterized" and installed in South Presbyterian Church. When an electronic was purchased, the Wurlitzer was moved to Groveland Presbyterian Church. It has been moved again, according to the last report and is no longer in the Rochester area. In addition to the Wurlitzer, two two-manual, five-rank Marr & Colton organs were also installed at the school in practice rooms.

The film library for the course was re discovered by accident in a fifth floor vault in 1964 and included such nitrate-based prints as "A Kiss For Cinderella", "Peter Pan" and "Cops". Those films which had not disintegrated were copied onto safety film and added to the collection at the George Eastman House.

Through a collaboration with the Rochester Theatre Organ Society, students at Eastman currently have access to the theatre organs in Rochester owned and maintained by the Society: a three-manual, twelve-rank Wurlitzer (op, 1492) in the Eisenhart Auditorium at the Rochester Museum and Science Center; and a four-manual, twenty-three rank Wurlitzer (op. 1951) at the 2574-seat Auditorium Theatre. Both are downtown in walking distance from Eastman. Both organs are maintained in superlative condition by RTOS. The large four-manual is of particular note as a flagship installation for Wurlitzer at its original installation in the (now demolished) RKO Palace; today it is renowned as a world-class instrument. Each year students have the opportunity to perform for a concert held on this instrument. Coaching in theatre organ style and registration is given in small groups and individually.