

FIRST UNIVERSALIST CHURCH OF ROCHESTER  
150 SOUTH CLINTON AVENUE  
ROCHESTER, NY  
Robert Hope-Jones  
Opus 2, 1908

PEDAL

32' Resultant Bass  
16' Diapason Phonon  
16' Contra Tibia Clausa  
16' Bourdon  
8' Flute  
8' Cello  
16' Ophecleide  
16' Vox Humana  
8' Tuba  
4' Clarion

GREAT

16' Contra Tibia Clausa  
8' Diapason Phonon (originally  
unenclosed)  
8' Tibia Clausa (originally unenclosed)  
8' Horn Diapason  
8' Concert Flute  
8' Gedact  
4' Octave  
4' Flute  
16' Ophecleide  
8' Tuba  
4' Clarion  
Cathedral Chimes (added 1937)

COUPLERS

Great to Pedal  
Swell to Pedal  
Swell to Pedal 4  
Choir to Pedal

Great to Great 4

Swell to Great 16  
Swell to Great  
Swell to Great 4

Swell to Swell 16  
Swell to Swell 4

Choir to Choir 4

Swell to Choir 16  
Swell to Choir  
Swell to Choir 4

SWELL

16' Bourdon  
8' Horn Diapason  
8' Concert Flute  
8' Gedact  
8' Viole d'Orchestre  
8' Celeste  
8' Aeoline  
4' Octave  
4' Flute  
4' Gambette  
16' Vox Humana  
8' Tuba  
8' Trumpet (originally Cornopean)  
8' Vox Humana  
8' Clarinet

CHOIR

16' Aeoline (Ten C)  
8' Horn Diapason  
8' Concert Flute  
8' Gedact  
8' Viole d'Orchestre  
8' Aeoline  
8' Unda Maris (Ten C)  
4' Flute  
4' Dulcet  
16' Ophecleide  
8' Vox Humana  
8' Clarinet  
8' Tuba  
4' Clarion

Swell box  
Tuba box  
Tremolo  
Tutti  
Crescendo pedal  
Six pistons for each manual division  
Suitable Bass

Manual compass: 61 notes  
Pedal compass: 32 notes  
Electro-pneumatic action  
51 Stops  
13 Ranks