



### **LECTURE RECITAL GUIDELINES FOR THE DOCTOR OF MUSICAL ARTS DEGREE PROGRAM**

The lecture recital is, in a very real sense, the capstone project of the Doctor of Musical Arts degree-program, in that it requires the candidate to bring to bear his or her accumulated skills and knowledge on a presentation demonstrating an ideal synthesis of performance and scholarship. The following statement of policy is intended to aid the candidate in the preparation of this event.

**Choosing and developing the topic** - At least two months prior to the projected date of the lecture recital, the candidate must submit a proposal (which includes date, time, and place of lecture recital) that has been approved by two faculty advisors. The first advisor is the major applied teacher, and the 2<sup>nd</sup> is chosen typically, but not exclusively, from the Music Education, Musicology or Music Theory faculties. The signatures of these two faculty members indicate their approval of the proposal and their willingness to work with the student as co-advisors on the preparation of the lecture recital, to attend the event, and to participate in the evaluation of it. Students are encouraged to develop the lecture recital out of research begun in a Music Education, Music History, Musicology, or Theory course, an independent study, or a Doctoral Essay, though the topic may be unrelated to such enrollments. It can have to do with performance and analysis, performance practice, pedagogy, editions, new music, or other areas of the student's interest. In developing the presentation, the candidate should think of it as being directed to his or her fellow doctoral students, or as a presentation at a college or university job interview or at a meeting of a national professional organization such as the College Music Society or the Music Teachers National Association. Normally, lecture recital proposals are 2-5 pages in length and include a bibliography. It is the student's responsibility throughout the preparation of the lecture recital to maintain regular contact with the project's co-advisors. Although, to help ensure a coherent and well-organized presentation, the co-advisors may require the student to write out the entire lecture portion, it is expected that s/he will know the material well enough by the time of the lecture recital to be able to present it from notes or a topical outline.

**Format for the presentation** - Students are expected to attend lecture recitals throughout the time they are enrolled in the program, to develop a personal sense of various formats that are used and which might be appropriate for topics the student is considering. It is expected that the lecture recital will last approximately one hour, including a few minutes at the end for questions from those in attendance. Of this time, not more than thirty minutes may be used for a complete performance of the work(s) being presented. The basic format normally is a lecture, illustrated by brief performance excerpts, followed by a complete performance.

**Evaluation Committee** - The student submits the signed proposal of the lecture recital to the Associate Dean of Graduate Studies, Room 103, at least two months in advance of the recital. The Associate Dean of Graduate Studies then designates a third faculty member who will join the co-advisors to form the committee that will evaluate the presentation.

**Recital Registration** - Students are required to register for Lecture Recitals much as they would register for other classes. Students should register for ESM 503 Doctoral Lecture Recital. A faculty signature is not required, and there is no charge for this registration. Students may add or drop their recital registration by using a "Schedule Change Request" form. No faculty signature is required and no financial penalty will be incurred. No penalty will be assessed for late recital registration, which will be permitted at any time. Once reported by the student's evaluating committee as approved (they will sign a copy of the recital program and forward it to the Registrar's Office), the recital will appear on the official transcript with a grade of "S" for satisfactory. The student will be informed of the outcome of his/her lecture recital by the evaluating committee after the lecture-recital is concluded.

**Lecture Recital Prize** – The Lecture Recital Prize was created to recognize and to celebrate DMA/PRL students at Eastman who present exemplary lecture recitals within a given calendar year. To be considered for the prize, a student must be nominated by at least two of members of their lecture-recital faculty committee. At the end of the academic year, video recordings of all nominated recitals will be reviewed by a select faculty committee. The committee will award one \$500 prize, and honorable mentions when warranted. The committee will also recommend that exemplary lecture recitals be archived in Sibley Music Library for future DMA/PRL students to observe and study.

Whenever possible, lecture recitals should be scheduled in either Howard Hanson Hall or the Ciminelli Formal Lounge, as these venues are outfitted with self-serve DVD recording equipment. Both of these spaces are booked by the ESM Concert Office. If you are unable to schedule your recital in either place, a camcorder will be provided free of charge by the T&MP department. Immediately after the lecture recital, the student will be informed if s/he has been nominated and if so, they must submit a copy of their lecture recital to the Graduate Studies Office for review by the lecture-recital prize committee. **IT IS THE RESPONSIBILITY OF THE STUDENT TO PROVIDE A HIGH-QUALITY RECORDING OF THEIR RECITAL FOR REVIEW BY THE LECTURE-RECITAL PRIZE COMMITTEE.**

- Please make sure that the recording includes the entire performance and lecture, as well as the mandatory question-and-answer session at the end.
- It is recommended that students familiarize themselves in advance with the equipment provided and check audio levels carefully before recording to ensure that both playing and speaking are clearly audible.

Lecture Recitals are evaluated for the Prize on the basis of the following rubric:

	A+	A	B+	B
<b>Academic Preparation</b>	4	3	2	1
A score of 4 in this category indicates that the topic is well researched and situates the topic in the context of previous scholarly investigations.				
<b>Content</b>	4	3	2	1
A score of 4 in this category indicates the student has a deep, personal understanding of the material, and is advancing a well-reasoned and original argument.				
<b>Instrumental/Vocal Performance</b>	4	3	2	1
A score of 4 in this category indicates that the performance is comparable to a professional performance.				
<b>Delivery</b>	4	3	2	1
A score of 4 in this category indicates that the lecture is well paced and paired with the performance in an appropriate manner, and the organization of the subject matter is logical. In addition, the student creates an engaging learning environment and is comfortable in his/her interactions with the audience.				
<b>Supplementary Materials</b>	4	3	2	1
A score of 4 in this category indicates that any handouts, illustrations, PowerPoint presentations, and the like are visually appealing and well organized, and provide relevant information and additional sources for further research.				
<b>Questions &amp; Answers</b>	4	3	2	1
A score of 4 in this category indicates that the student answered questions in an informed, knowledgeable, and professional manner. If no questions are asked, the student should be given a score of 1 in this category; however, the student may be awarded bonus points, depending on the general strength of the lecture-recital presentation.				

**Format guidelines for Lecture Recital title page:**

EASTMAN SCHOOL OF MUSIC

University of Rochester

(TITLE OF LECTURE RECITAL—IN CAPITAL LETTERS)

Lecture Recital Presented by

(Full name of student)

Candidate for the Degree

Doctor of Musical Arts

Indicate major and applied instrument...i.e., Performance and Literature (Violin)

(Date, Time, and Place of Lecture Recital)

(Please consult the Student Recital Handbook available from the Concert Office)