

## Selected Coverage October 2009

### *HIGHLIGHTS*

#### **National & International**

All That Jazz  
Boston Globe  
Broadway World.com  
Calgary Herald  
DC Examiner  
Peterborough Examiner

#### **Local & Regional**

Batavia Daily News  
City Newspaper  
Democrat & Chronicle  
Messenger-Post Newspapers  
Rochester Business Journal  
13WHAM-TV  
WHAM 1180  
WHEC-TV  
WROC-TV  
WXXI  
YNN

#### **Other**

Danville (PA) News  
Lubbock Avalanche-Journal  
The Tribune-Democrat  
(Johnstown, PA)

#### ***WROC-TV (Oct. 8)***

##### **Eastman Theatre Debuts its Kodak Hall**

After a four month renovation, Eastman Theatre has a new look. "Its a great day for Rochester, its a great day for the Eastman School of Music and most of all its a great day for the arts," says Joel Seligman, President of University of Rochester. Today Politicians, Business and Community leaders gathered for a ribbon cutting ceremony for the new Kodak Hall. And there are quite a few changes. First, there's the size.

"The hall originally had 3,200 seats. That's really big for a concert hall. We've downsized it to 2,300. Its more inline with some of the concert halls in America," says Doug Lowry, Dean of the Eastman Theatre. The seating arrangements have also changed. There are now 98 box seats on the orchestra and mezzanine levels. And then there's the acoustics. The theatre installed a state of the art sound system.

"We know that Eastman Theatre is important to the economic development of Rochester. The arts are magnets. They bring people here. And the RPO is a vital part of that," says Seligman.

Kodak Hall will officially open tomorrow with a performance in honor of George Eastman. (*Also reported by Newsday, Messenger-Post Newspapers, Rochester Business Journal, YNN, WHEC-TV, 13WHAM-TV, WXXI, Batavia Daily News, The Auburn Citizen*)

#### ***Calgary Herald (Oct. 6)***

##### **Ying and yang of string quartets**

In a musical world virtually clogged with first-class string quartets, the Ying Quartet is striving to make its niche by bringing classical chamber music closer to its audiences. Now the quartet-in-residence at the prestigious **Eastman School of Music**, they have continued their quest with several new initiatives.

#### ***DCExaminer (Oct. 30)***

##### **Symphony brings 'Spooky Sounds and Scary Tales' to Kennedy Center**

Children adore scary music, especially when they are in safe surroundings with family at hand. They will be in their element at the National Symphony Orchestra Family Concert as Brad Lubman conducts Spooky Sounds and Scary Tales from the podium and Wonder Woman Lynda Carter narrates Steven Reineke's "The Legend of Sleepy Hollow." . . .

During the 25 years he has been conducting, he has rarely repeated a work owing to his fondness for exploring new music. His love of variety has paired him with such artists as Elliott Carter, Pierre Boulez, Elvis Costello, Steve Reich and Oliver Knussen, with whom he studied at Tanglewood Music Center on a Fellowship in Composition. From 1989-94, he was assistant conductor to Knussen at Tanglewood.

As associate professor of conducting and ensembles at **Eastman School of Music** in Rochester, N.Y., he is pleased that his students do not feel limited to choosing between performing with an orchestra and teaching. Instead, they are forming their own ensembles and finding new ways to express themselves in both classical and contemporary music.

### ***WholeNote (September)***

#### **Musical Exoticism: Images and Reflections**

In this rewarding study, Ralph Locke offers a broad-ranging approach to the use of exotic elements in western music. For Locke, who teaches at the **Eastman School of Music**, it's not just a matter of examining the notes of a score. Nor is it sufficient to study the context of a work. Equally important are factors like "the particulars of a given performance and the musical and cultural preparation of a given listener."

### ***Danville News (Oct. 1)***

#### **Trombones lead new style of band**

The Po'Boys Brass Band makes its debut in Williamsport at 10 p.m. Saturday at the Bullfrog Brewery. The seven-piece brass powerhouse is unlike any other funk rock band you're likely to hear. With a four-trombone front (including electric bone), sousaphone for bassist, drums and guitar, the band gets its inspiration from the great tradition of funky New Orleans brass bands but with a modern twist of rock.

The band's current lineup of musicians are all either alumni or current students at the **Eastman School of Music**, including a radio announcer, country singer, doctoral candidate, and even a dean. . . . The band originated when the two founding members, Jacobs and Chris Van Hof, met while both were attending the Eastman School of Music at the University of Rochester.

### ***Bozeman Daily Chronicle (Oct. 3)***

#### **MSU Music Technology seeks submissions for Oct. 18 concert**

The Montana State University Department of Music is seeking electronic video, music, text and pictures for its Democratic Composition Project and an Oct. 18 performance at MSU. . . . The new work, along with a full program of video art and music by a selection of international composers and artists, will be presented with live sound diffusion through a multichannel speaker system.

The concept of the Democratic Composition Project is borrowed from an essay by Leah Goldstein, a student at the **Eastman School of Music**. Music critic Greg Sandow highlighted the

idea on his artsjournal.com blog on the future of classical music.

### ***Democrat & Chronicle (Oct. 4)***

#### **Ying Quartet debuts with new first violinist**

Ying Quartet tackles Beethoven with new first violinist Frank Huang

In a weekend of debuts at **Eastman School of Music**, the Ying Quartet introduces new first violinist Frank Huang as they begin a two-year journey through all 16 of Beethoven's quartets.

Beethoven wrote a total of 16 quartets that seem to fully outline the entirety of his musical output better than perhaps any single body of work by any other composer in history. And the first three of Beethoven's quartets, which the Ying Quartet begins with on Sunday, were telling to Beethoven's genius and musical construction; the stewing of ideas in the early quartets paved the way for the ground-breaking, romantically charged music that Beethoven would write in the future.

Just as Beethoven's quartets were a measure of growth for the composer, they will serve a similar purpose for the Ying Quartet, which is in residence at **Eastman School of Music**. It's through Beethoven's quartets that the Ying Quartet will find its mojo with a brand-new member — the first member of the quartet who's not family.

### ***Democrat & Chronicle (Oct. 4)***

#### **RPO opens season in the renovated Kodak Hall at Eastman Theatre**

The Eastman Theatre maintains much of its original ornate style and décor after renovations that took place this summer, but something will feel different when the newly named Kodak Hall at Eastman Theatre opens up with the Rochester Philharmonic Orchestra on Thursday.

Added to the theater are two-story, side-swept box seats as well as an extended lobby and lounge area behind the theater that eliminated nearly 800 seats. The new space might help add intimacy to concerts and help the acoustics. . . .

Despite the visual change, historical details were saved, including hanging tub lights that decorate the top of the balcony area. The tubs were a last-minute addition to the theater in 1922 when the planned decoration didn't arrive on time. George Eastman liked the makeshift decoration so much better that he decided to keep it — as has the **Eastman School of Music** today.

Making the debut with the theater is a familiar name in this facility. In addition to running the school, Dean of the **Eastman School of Music** Douglas Lowry put his composing skills to work to write a new composition for the RPO. Lowry's new composition, *Geo*, titled after the way Eastman signed his name, will be the first sounds the public hears in the new theater. . . .

The Eastman Philharmonia performs a free concert including Shostakovich's Symphony No. 5 on Friday night at 8 p.m.

#### ***Democrat & Chronicle (Oct. 4)***

##### **Spotlight on Rochester-area authors**

Portrait of a Castrato: Politics, Patronage, and Music in the Life of Atto Melani, by Roger Freitas (Cambridge University Press, \$99). Born in 1626 in Pistoia, Italy, Atto Melani was castrated to preserve his singing voice. Providing a rare glimpse of the social and political contexts of 17th-century music, the Rochester-based author sheds light on what music at this time actually was. Freitas is an associate professor of musicology at the University of Rochester's **Eastman School of Music**.

#### ***The Tribune-Democrat (Oct. 5)***

##### **Regional talent will be featured in Chamber Music Series**

The second installment of the Chamber Music Series of Greater Johnstown will have a regional flavor. Featured performers are pianist Gerald Lee and soprano Lara Cottrill, winners of competitions conducted by the Pittsburgh Concert Society. . . .

Cottrill holds a master's degree in voice performance and literature from **Eastman School of Music** and a bachelor's degree from the University of Miami in vocal performance. While studying in Salzburg, Austria, she was named honorable mention in the University of Miami

Salzburg Program Competition in 2004. In 2005, she placed first in **Friends of Eastman Opera** Competition.

#### ***WHAM AM 1180 (Oct. 6)***

##### **Remodeled Eastman Theatre to Open Soon.**

Doug Lowry is the Dean of the Eastman School of Music and he says there will be some changes that people visiting the theatre will see.

#### ***The Daily News (Oct. 6)***

##### **New musicians join RPO**

The Rochester Philharmonic Orchestra has announced that eight new musicians will be joining its ranks. A combination of full-time and part-time (B-contract) players, these musicians will join the woodwind, brass, and string sections, and even includes a twin sister of a current RPO member:

Lisa Albrecht, Second Trombone  
Christopher Haritatos, Fourth Chair Cello  
Min Na Lee, Second Clarinet  
Elizabeth Porter, Assistant Principal Horn  
Samantha Rodriguez, Section Viola  
Lisa Steltenpohl, B-contract Viola  
Patrick Walle, Fourth Horn  
Yu-Wen Wang, Section Cello

Trombonist **Lisa Albrecht** comes to the RPO while Mark Salatino is on leave. . . . A founding member of the Excelsior Trombone Ensemble, Ms. Albrecht is a graduate of the **Eastman School of Music** where she received the Remington Scholarship and Performer's Certificate.

Since 2003, cellist **Christopher Haritatos** has held positions with the Austin (Texas) Symphony Orchestra and the Austin Lyric Opera Orchestra. He was awarded his doctoral degree in cello performance and literature in 2002 from the **Eastman School of Music**, having studied with Steven Doane and Alan Harris.

An Indiana native, hornist **Elizabeth Porter** just completed her Artists Diploma from the Hamburg School for Music and Theater in Germany, after being receiving the Alexander von Humboldt Chancellor Scholar award to study the natural horn. No stranger to Rochester, Ms. Porter graduated from the **Eastman School of**

**Music** in 2002 with the prestigious Performer's Certificate.

Violist **Samantha Rodriguez**'s early musical career brought her to The Juilliard School's Pre-College Division, and to the stage of Carnegie Hall where she performed with the New York Youth Symphony. She is currently a master's degree student at the **Eastman School** studying with Professor George Taylor.

Hornist **Patrick J. Walle** has performed throughout Western and Central New York since 2005 in various positions with the Buffalo Philharmonic Orchestra, the Syracuse Symphony, and the RPO. He is a 2009 graduate of the **Eastman School**, where he studied with Professor Peter Kurau (RPO Principal Horn), and was a Howard Hanson Scholar.

***Broadway World.com (Oct. 6)***  
**REDCAT Presents The Claudia Quintet**  
**10/28**

REDCAT (the Roy and Edna Disney/CalArts Theater) presents The Claudia Quintet for a one-night engagement recasting jazz in shimmering new shapes inflected by minimalism, new music, progressive rock and post-rock on Wednesday, October 28, 2009.

GARY VERSACE (piano, guest artist) has quickly become one of the busiest and most versatile musicians on the scene, often featured in bands led by musicians such as John Scofield, John Abercrombie, Maria Schneider, Matt Wilson, Lee Konitz, Eliot Zigmund, Scott Wendholt, Joe Magnarelli, Danny Gottlieb, Seamus Blake, John Hollenbeck, Andy LaVerne, Adam Nussbaum, Brad Shepik, Ingrid Jensen, Tim Ries and many others. Voted a "rising star" on the Hammond organ in three Downbeat critics polls, Versace has been a featured soloist on several critically acclaimed recordings: accordionist on Maria Schneider's Grammy-winning recordings Concert in the Garden and Sky Blue and pianist on John Hollenbeck's Grammy-nominated large ensemble recording, A Blessing. Gary Versace has a Master's degree in music performance from the **Eastman School of Music**, and spent eight years as a tenured associate professor in the jazz studies department at the University of Oregon.

***All About Jazz (Oct. 8)***

**Radio/Podcast: The Jazz Session #93: Dave Rivello**

Composer and bandleader Dave Rivello is a man on a mission. For nearly two decades, Rivello has been writing original music for his large ensemble and performing that music in clubs in and around Rochester, NY, where he teaches at the **Eastman School of Music**.

***Democrat & Chronicle (Oct. 9)***

**Weekend is jam-packed with music, literature and film**

Gerry Niewood, one of the most talented jazz artists to emerge from Rochester, is being honored with a tribute concert at Eastman Theatre's Kodak Hall. Chuck Mangione, Lew Sologg, Pat LaBarbera, Bob Sneider, and Gerry's son, Adam, will join musicians from the **Eastman School of Music** to pay tribute to the saxophonist's music and life.

***Democrat & Chronicle (Oct. 9)***

**Musicians visit Rochester to benefit local organizations**

The classic American song interpreter, Michael Feinstein, a five-time Grammy nominee, sings a solo show at Hochstein on Sunday for the George Eastman House, and notable jazz musician Branford Marsalis, a two-time Grammy winner, performs with his quartet next Sunday at the Eastman Theatre as a benefit for the Lifetime Assistance Foundation. Additionally, he has a newfound respect for the students of the **Eastman School of Music** after performing earlier this year with the Red Line Saxophone Quartet, a group of recent Eastman graduates who won this year's Fischhoff National Chamber Music Competition.

***Messenger-Post Newspapers-MPNow.com (Oct. 9)***

**Eastman School's storied history**

Vincent Lenti was dabbling in the history of the **Eastman School of Music** well before he was handed the title of historian there. The Webster resident and Eastman School faculty member was fascinated with the growth of the school under the direction of Howard Hanson, a composer hand-picked by George Eastman himself.

***Democrat & Chronicle (Oct. 10)***

**Changes in Kodak Hall at the Eastman Theatre could be felt, not just seen**

It was the old theater ushering in the new. In the midst of all the pomp and circumstance in the debut of the newly renovated Kodak Hall at Eastman Theatre, retired Rochester Philharmonic Orchestra member John Beck marched in with the original small, brown snare drum from the original opening of the theater in 1922. Then this vintage drum opened the RPO's season-opening concert Thursday night with a drum roll upbeat to the Star Spangled Banner.

A new era in the hall's history perhaps, but not void of the past.

Such was **Eastman School of Music** Dean Douglas Lowry's intention with the world premiere of his composition *Geo*, a fitting portrait of what would have been the Kodak founder and philanthropist's reaction to the renovations, titled after George Eastman's signature.

***Batavia Daily News (Oct. 12)***

**World Music Series opens with Turkish ensemble**

Omar Faruk Tekbilek, a multi-instrument virtuoso born in Turkey, and his ensemble will perform the first concert of the 2009-2010 World Music Series at the Eastman School of Music on Tuesday.

***City Newspaper (Oct. 13)***

**Urban Journal: The Eastman success**

Last week, I was stewing in this column about Rochester not getting its act together. We've had some bright spots this fall, though, starting with the opening of the new Nazareth Arts Center - and the vision that it expresses. And last week, the University of Rochester opened its renovated Eastman Theatre, now known as Kodak Hall.

It's hard to exaggerate the significance of that event. A new concert hall for the Rochester Philharmonic and a renovated Eastman Theatre were being discussed more than a decade ago - before Renaissance Square was concocted. The hope was for a large performing arts center serving numerous groups, including the Rochester Philharmonic and the Rochester Broadway Theatre League.

But the classical-music community had their own vision, and they didn't give up. In particular, philanthropist Betty Strassenburgh didn't give up. During opening-week events, UR President Joel Seligman, State Assemblymember David Gantt, and Assemblymember Joe Morelle said Strassenburgh basically stared them down, insisting that the state add substantially to its funding for the Eastman renovation - and that the University commit to expanding the Eastman complex to include a new, smaller theater, fulfilling George Eastman's dream.

And so as construction crews completed the work on Kodak Hall, they were well under way with the new space, expected to open in 15 months.

I groused when the Eastman Theatre's name change was announced, but it is no small thing that Kodak donated \$10 million for the project. At one of the opening-week events, Kodak CEO Antonio Perez said the Eastman Theatre is good for both the community and his company. Kodak, he said, needs "a thriving and exciting" community "so that we can attract the best minds."

We have a strong foundation to build on, and Eastman and Nazareth are reminders that arts are a vital part of it. The question is whether we recognize that, and whether we embrace it.

***Peterborough (Canada) Examiner (Oct. 13)***

**New Horizons looking for aspiring musicians**

New Horizons Band of Peterborough is part of an international organizations, New Horizons International Music Association, which was started in 1991 by Dr. Roy Ernst, a professor at the **Eastman School of Music** in Rochester, New York.

***City Newspaper (Oct. 13)***

**Concert Review: Lee Konitz at Kilbourn Hall**

There are few musicians who can reach back into their repertoire 60 years to find the right tune. But, about two-thirds of the way through his wonderful concert at the **Eastman School of Music's** filled-to-capacity Kilbourn Hall Monday night, saxophonist Lee Konitz played his quirky 1949 composition "Subconscious Lee."



***WHEC-TV (Oct. 14)***

**Eastman celebrates musical legacy of Gerry Niewood tonight**

Jazz greats Chuck Mangione, Lew Soloff, and Pat LaBarbera will join musicians from the **Eastman School of Music** to pay tribute to the life and musical legacy of saxophonist Gerry Niewood. Niewood was one of the 50 passengers killed in the plane crash last February in Clarence, NY. A Rochester native, Niewood graduated from Franklin High School and was a member of Chuck Mangione's band.

The event, at 8 p.m. tonight in Kodak Hall at Eastman Theatre, is a benefit to establish a permanent scholarship in his memory. The Gerry Niewood Memorial Scholarship Fund will support a deserving undergraduate student pursuing a major in jazz studies and performance at the Eastman School of Music. *(Also reported by WROC TV, YNN, 13 WHAM TV, the Daily News, Democrat & Chronicle, City Newspaper)*

***Democrat & Chronicle (Oct. 17)***

**RPO's Christopher Seaman will end tenure after 2010-11 season**

Now the RPO must begin the search for a new director, during a time of financial uncertainty. Douglas Lowry, dean of the **Eastman School of Music**, said this might be an opportune time to be looking because there are few open positions of this kind across the country.

***Democrat and Chronicle (Oct. 18)***

**Rochester's history sits side by side at George Eastman House**

Rochester is ready for its close-up. Just in time for the City's 175<sup>th</sup> birthday, the George Eastman House has zoomed in on its changing face – from horse-drawn buggies to sidewalk hip-hop artists.

At the **Eastman School of Music**, she photographs a violin lesson with the unsinkable Zvi Zeitlin, still teaching and performing with gusto at age 86.

***Lubbock Avalanche-Journal (Oct. 21)***

**Children's book author to be guest narrator when Lubbock Chorale opens its season with performance based on classic**

Bruce and Douglas Wood collaborated for the first time on "Old Turtle" in 1996, taking the story

on an overseas tour with James VanDemark, professor of double bass at the **Eastman School of Music**.

***Democrat & Chronicle (Oct. 21)***

**Pacifica Quartet in Eastman debut**

The classical music world, like any niche field, can be so small that no crossing of paths can be taken for granted. Just ask the Pacifica Quartet, which performs as part of the Eastman-Ranlet Series Sunday.

A long trail of connections brought the four musicians together as a successful ensemble — named 2009 "Ensemble of the Year" by the trade publication Musical America — and ultimately trails them back to the **Eastman School of Music** for their long-awaited Sunday appearance.

***WXXI (Oct. 21)***

**Rochester recorded Pipedreams**

Pipedreams came to Rochester last February to record with Eastman School organ professors and students.

The Rochester recorded episode of the national radio series Pipedreams! premieres Sunday, October 25 at 8 p.m. on Classical 91.5/90.3/HD91.5-1. This is the first of two programs derived from February 2009's Pipedreams Live! event, which was hosted by WXXI, the **Eastman School of Music** (ESM), Rochester Theater Organ Society, and the local chapter of the American Guild of Organists. The three-day event with Pipedreams' host Michael Barone included concerts on the Paul Fritts Opus 26 at Sacred Heart Cathedral, the Craighead-Saunders Organ at Christ Church Episcopal, and the Wurlitzer at the Auditorium Theatre.

The October 25th broadcast features Eastman School of Music's organ professors David Higgs, Hans Davidsson, and William Porter, who perform alongside current Eastman School of Music students Benton Blasingame, Lars Gjerde, Steve Seigart, Annie Laver, Thatcher Lyman, Brett Judson, David Baskeyfield, Malcolm Matthews, and now graduated Amanda Mole.

***MPNow.com (Oct. 22)***

**A musical reunion 15 years in the making**

Guitarist Nicholas Goluses, a professor at the **Eastman School of Music**, has performed all over the world and will be the featured soloist at the opening concert of the Penfield Symphony Orchestra's 2009-10 season on Monday, Oct. 26.

Goluses will perform the "Rodrigo Concierto de Aranjuez" with the orchestra — a work he performed with Penfield Orchestra music director David Harman 15 years ago.

"David called me and asked if I would perform with the Penfield Symphony this season, and I was happy to say yes," Goluses said. "It will be a happy reunion for us." (*Goluses and Harman also were guests on WXXI FM 91.5*)

***Bozeman Daily Chronicle (Oct. 23)***

**Annual music teachers' conference welcomes home world-renowned pianist**

The 2009 Montana State Music Teachers Association annual conference and Music Teachers National Association state performance competitions will take place Nov. 5-7 at the Emerson Center for the Arts & Culture.

This year's guest artist and clinician will be world-renowned pianist and teacher, Dr. Nelita True from the **Eastman School of Music**. True grew up in Bozeman and The Emerson is where she went to junior high school and performed many piano recitals in the very auditorium that she will be performing in Friday evening at the conference.

***Democrat & Chronicle (Oct. 25)***

**In a pinch, SUNY Oswego professor lays down the beat with Branford Marsalis**

When Branford Marsalis called for a drummer — any drummer — to fill out his quartet an hour into his performance at the Eastman Theatre last Sunday, Eric Schmitz stayed in his seat.

"I was way up in one of the balconies, and I thought, 'Somebody else is going to get up there before me,'" he says. "Here's the opportunity of a lifetime. I was certain somebody was going to rush the stage."

But while you'd assume the crowd of 1,200 included a few drummers, with the **Eastman School of Music** just yards away, Marsalis' plea went unanswered. And "when he sat behind the kit and started playing himself," Schmitz says, "I thought, 'He must be really desperate for a drummer.'"

Schmitz's resum might have gotten him the job, anyway. A 32-year-old assistant professor of jazz studies at State University College at Oswego, he directs the jazz ensemble, leads and performs with the Oswego Jazz Project and teaches jazz and rock history, music theory and composition.

And, there's a more-local connection: Schmitz completed his doctorate of musical arts in jazz studies and contemporary media at **Eastman** last year, where he studied jazz composition with Bill Dobbins and Fred Sturm, and jazz drums with Rich Thompson. He also earned the diploma in ethnomusicology at Eastman and performed with the school's gamelan Lila Muni for two years.

***All That Jazz (Oct. 26)***

**Andre Canniere Group at Puppets Jazz Bar**

Recommended by TimeOut London, The Andre Canniere Group has been creating a stir in the modern jazz scene since its formation in New York City in 2005. The group performs challenging yet accessible music full of evocative harmonic explorations and complex rhythms, complemented by thoughtful improvisation. Much of the music, all of which is composed by Canniere, is rooted in jazz, but also draws heavily upon other genres including pop, classical and folk music.

Canniere formed the group in 2002 while studying at the **Eastman School of Music** and continued working with the original members after they had moved to New York City. For the next several years, Canniere entertained large and enthusiastic audiences regularly in and around New York with performances in venues including The Jazz Gallery, Birdland, The Knitting Factory, James Carney's Konceptions Series, Jimmy's 43, Kavehaz and CBGB's.

***The Daily News (Oct. 28)***

**Rochester Organ Festival celebrates Mendelssohn**

The eighth annual **Eastman Rochester Organ Initiative (EROI) Festival** will pay tribute to Felix Mendelssohn Bartholdy on the 200th anniversary of the composer's birth.

The event, which includes the performance of Mendelssohn's vocal music and complete works for organ in a series of concerts that are open to the public, will be Thursday through Sunday. The concerts will be presented on the Craighead-Saunders organ in Christ Church, a new instrument modeled after an organ built by Adam Gottlob Casparini in 1776 for the Holy Ghost Church in Vilnius, Lithuania. The organ offers listeners the opportunity to experience Mendelssohn's music on an instrument similar to the ones he knew and played in Germany.

***The Boston Globe (Oct. 29)***

**Revere native costarring in Topol's farewell 'Fiddler'**

It may be a long way from Anatevka, but Susan Cella has had no problem finding her way back home again and again. The actress who grew up on Library Street in Revere is coming home again with the national touring production of "Fiddler on the Roof" at the Opera House in Boston, which opens Tuesday and runs through Nov. 15. The production stars Chaim Topol, 74, the Israeli-born, Oscar-nominated Tevye from the acclaimed 1972 movie version, in what is being billed as his farewell tour in the role, which he has performed about 2,500 times. Cella plays his faithful if exasperated wife, Golde.

Cella has performed not only extensively on Broadway, but in national and international tours, as well as at such local venues as the Huntington Theatre Company, the North Shore Music Theatre, the Reagle Players in Waltham, and the Cape Cod Playhouse in Dennis. . . . After Cella graduated from Revere High and the famed **Eastman School of Music** at the University of Rochester, she made the decision to go to New York, against the wishes of her late parents, Buddy and Caroline, a decision much like those made by Tevye's rebellious daughters in "Fiddler."

*(Note: There are numerous references every day in the media identifying musicians and scholars as Eastman School of Music alumni or current or former faculty; this report includes selected clippings.)*