



Student Name: \_\_\_\_\_

UR-ID: \_\_\_\_\_

**Doctor of Philosophy Degree, Music Theory (cont.)  
Eastman School of Music  
Program of Study**

**Foreign Language Requirement:**

Course Number	Languages	Semester	Credits	✓
	German			
<b>Total Foreign Language Credits:</b>				

**Dissertation Credits:**

Course Number	Course Title	Semester	Credits	✓
TH 595	PhD Dissertation			
TH 595	PhD Dissertation			
<b>Total Dissertation Credits:</b>				

**Total Credits:**

**Remedial Courses (list only if required):**

Course Number	Course Title	Semester	Credits	✓

**Instructions for submitting your program of study:**

**Students:** Please save the document using the format *last name\_first name\_POS* for the filename, and then email the document as an attachment to your program advisor for his or her signature.

**Advisors:** Please review this program of study, and if it meets your approval then click in the box marked "Signature of Program Advisor" to affix your digital signature to the document. YOU MUST USE ADOBE ACROBAT READER TO AFFIX YOUR DIGITAL SIGNATURE. YOU CAN DOWNLOAD THE LATEST VERSION FOR FREE BY CLICKING [HERE](#). If you have not already set up a digital signature file, the program will walk you through the process. When prompted to save the document, please make sure that the filename uses the student's name, and is in the format *last name\_first name\_POS*. Once you have signed the document, please email it to the Graduate Studies Office at [gdean@esm.rochester.edu](mailto:gdean@esm.rochester.edu). Once the completed document is received, along with the appropriate signature, the Graduate Studies Office will submit the student's program of study to the Graduate Research Committee for final approval.

Signature of Program Advisor: \_\_\_\_\_ Date: \_\_\_\_\_