

FIRST PRESBYTERIAN CHURCH OF PITTSFORD

21 CHURCH STREET

PITTSFORD, NY

Taylor & Boody Organbuilders

Opus 57, 2008

PEDAL

16' Subbaß  
8' Violonbaß  
4' Octave  
16' Posaune  
8' Trompete

HAUPTWERK

8' Principal  
8' Groß Gedackt  
8' Quinta dena  
8' Flöt Traver (c')  
4' Principal Octave  
4' Flöt  
3 1/5' Terz (c')  
3' Quinte  
2' Super Octave  
Mixture III-IV  
8' Trompete

HINTERWERK

8' Flöt Amabile  
8' Lieblich Gedackt  
8' Viola di Gamba  
4' Flöt Douce  
4' Salicet  
3' Fistel Quint  
2' Hihleflöt  
8' Vox Humana

Manual compass: 54 notes

Pedal compass: 27 notes

22 Stops

1,217 Pipes

Tremulant

Temperament: Neidhardt 1724/1732

Manual measurements from 1802 Tannenberg at Hebron Lutheran, Madison, Virginia

Mechanical (tracker) Key and Stop action in the tradition of Tannenberg.

Three wedge bellows located behind organ case the with levers for foot pumping

Organ case of all solid wood evoking the Saxon style with appropriate carvings and decoration

Console detached and reversed as in the 1800 Tannenberg organ at Old Salem, North Carolina

Windchests of all solid wood construction

Pipes of lead tin alloys or seasoned woods all made in the builder's workshop

Common pipes: The Hauptwerk Traversa 8' (from c') to share the lowest two octaves with the Gross Gedackt 8'