

SCHMITT ORGAN RECITAL HALL
 EASTMAN SCHOOL OF MUSIC
 26 GIBBS STREET
 ROCHESTER, NY

Jan Van Daalen Organ Builders – Minneapolis, Minnesota; 1978
 Rebuilt by Dobson Pipe Organ Builders, Ltd. – Lake City, Iowa; 2000

PEDAL ORGAN

16' Bourdon
 8' Prestant
 8' Gedeckt
 4' Choralbass
 4' Nachthorn
 2' Mixture IV
 16' Fagotto
 8' Trumpet
 4' Rohrschalmey
 Tremolo

Manual compass: 58 notes
 Pedal compass: 32 notes
 Mechanical key action
 Electric stop action
 32 Stops
 44 Ranks
 2,188 Pipes

GREAT ORGAN - I

16' Bourdon
 8' Prestant
 8' Rohrflute
 4' Octave
 4' Spitzflute
 2' Principal
 2' Blockflute
 1 1/3' Quintflute
 2 2/3' Sesquialtera II
 1 1/3' Mixture IV
 8' Trumpet
 8' Cromorne
 Tremolo

SWELL ORGAN - II

8' Viol Principal
 8' Gedackt
 8' Gemshorn Celeste (TC)
 4' Principal
 4' Spillflute
 2 2/3' Nazard
 2' Spitzprincipal
 4' Cornet IV (TC)
 2/3' Scharff III
 16' Dulzian
 8' Trumpet
 8' Oboe
 Tremolo

COUPLERS

Swell to Great
 Great to Pedal
 Swell to Pedal

COMBINATION ACTION

By Solid State Logic, Ltd. 256 Levels of memory
 6 Thumb pistons to Swell
 6 Thumb pistons to Great
 6 Toe studs to Pedal
 10 General pistons
 1-10 on thumb pistons and toe studs
 Piston sequencer with Next/Previous thumb pistons
 and toe studs

Swell to Great reversible toe stud
 Crescendo pedal with four sequences (three
 adjustable) and digital numeric display
 Sforzando thumb piston and toe piston with
 indicator light
 General Cancel thumb piston

EXPRESSION

Great to Pedal reversible thumb piston and toe stud
 Swell to Pedal reversible thumb piston and toe stud

Swell swell shoe: Mechanical linkage

Built during a renovation of the School in the 1970s, the Kilian and Caroline Schmitt Organ Recital Hall houses Eastman's premier on-campus recital organ, used by students and faculty for rehearsals, lessons and jury performances. Completed in February 1978, the hall was designed to suit the acoustic characteristics of the new, custom-built Van Daalen organ, while completely integrating the design of the organ casework. The instrument has mechanical key action/electric stop action, and a Solid State Logic combination system (256 memory levels). In 1982, the 56-seat hall was named in honor of Kilian and Caroline Schmitt, in gratitude for their generous gift to Eastman that supported the cost of the hall construction and the organ. In 2000, the magnificent instrument was fully restored by the Dobson Organ Company, with funding from the Kilian J. and Caroline F. Schmitt Foundation.