

DESCRIPTION OF THE CERTIFICATE PROGRAMS

The Certificates of Achievement are available to both undergraduate and graduate students currently enrolled in the University of Rochester/Eastman School of Music. The Advanced Certificates of Achievement are available to graduate students currently enrolled in the University of Rochester/Eastman School of Music.

ADMISSIONS PROCEDURES

In order to be admitted to a certificate program, please submit your completed application to the program director. Upon approval by the program director, a signed copy of the first page of the application must be returned to the appropriate office (Academic Affairs or Graduate Studies). This process applies to all of the certificate programs listed below. Specific requirements for each program can be found at online at www.esm.rochester.edu/certificates.

**For application to the Arts Leadership Program, please visit https://iml.esm.rochester.edu/alp/.

PROGRAM OF INTEREST:		URID	URID	
Name				
Family (Last) Name	Given (First) Name	Mide	Middle Name	
Mailing Address				
Street	City	State	Zip	
Phone Email	Major instrument			
Current Degree Program	Current applied	l teacher (if applic	cable)	
Certificates of Achievement	Submit to:	Con	tact information:	
Chamber Music	Elinor Freer	efree	er@esm.rochester.edu	
Performance Practice	Paul O'Dette	pode	ette@esm.rochester.edu	
World Music	Anaar Desai-Stephens	ades	ai-stephens@esm.rochester.edu	
Advanced Certificates of Achievement	Submit to:	Con	tact information:	
College and/or Community Music Teaching	Academic Affairs	acad	emicaffairs@esm.rochester.edu	
Ethnomusicology	Anaar Desai-Stephens	ades	ai-stephens@esm.rochester.edu	
The Art of Improvisation	Dariusz Terefenko	dtere	fenko@esm.rochester.edu	
Early Music	Paul O'Dette	pode	tte@esm.rochester.edu	
The Pedagogy of Music Theory	Sarah Marlowe	smai	lowe@esm.rochester.edu	
SIGNATURES			DATE	
Program Director				
Undergraduate Dean				
(for Undergraduates)				
Graduate Dean				
(for Grad Students)				

THE ADVANCED CERTIFICATE OF ACHIEVEMENT IN THE ART OF IMPROVISATION

The Advanced Certificate of Achievement in the Art of Improvisation offers a course of study for Eastman students interested in exploring and advancing their skills in improvisation in a wide array of musical styles and ensemble settings. It is open to all ESM graduate students (MM, MA, DMA, and PhD). Many of the requirements can be met under the electives category that exist as part of the students' major curricula and courses that the students are required to take in order to graduate.

A live audition is required for all applicants to the Advanced Certificate of Achievement in the Art of Improvisation. Applicants must demonstrate skills in two different styles of improvisation (Renaissance, Baroque, Classical/Romantic, Jazz, Contemporary, Aleatoric, Non-Western [examples might include Zimbabwean, Indian or Aboriginal musics], Folk, or Cinema) and submit a brief, original composition (with an improvised section). In addition, the applicant must submit a 3-page (750 words) statement describing his/her experiences with improvisation and his/her motivation to pursue the Advanced Certificate in the Art of Improvisation. All materials are to be submitted to **Professor Dariusz Terefenko**.

No more than five students will be accepted to the certificate program each year. Students who are interested in applying are urged to contact Professor Dariusz Terefenko and to submit the above materials by October 14. In consultation with Eastman faculty, Professor Terefenko will identify applicants who will be invited for an audition. Final applicants will be asked to improvise spontaneously, and will be assessed in the following areas: keyboard skills, aural skills, score reading, rhythm reading, and musical interaction. A jazz rhythm section (piano/bass/drums), a continuo player, or any other accompanying units (within means) can be arranged upon request.

For certificate requirements, please visit: https://www.esm.rochester.edu/certificates/art-of-improvisation/
To apply, please submit this form and cover letter to Professor Dariusz Terefenko.