

Eastman School of Music

Fall 2025, String Auditions

Haydn Variations: Variation 5
complete

Viola (ESSO)

Brahms

(Excerpt on next page)

Var.V

Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.* **G**

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Detailed description: This is a page of a musical score for 'Var. V, Vivace'. The music is written for a piano and a horn (Hr. I). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of nine systems of staves. The first system (measures 206-211) features a piano melody with dynamic markings *fp legg.*, *sf p*, *sf p*, and *f*. The second system (measures 212-217) shows the piano accompaniment with *pp legg.* and the horn entry with *sf legg.* and *sf legg.*, marked with a 'G' rehearsal mark. The third system (measures 218-223) continues the piano melody with *sf*, *sf*, *f*, *pp legg.*, and *pp legg.*. The fourth system (measures 224-229) features a piano melody with *f*, *f*, and *p*, marked with an 'H' rehearsal mark. The fifth system (measures 230-236) shows the piano melody with *p* and *pp sempre*. The sixth system (measures 237-243) continues the piano melody with *pp*. The seventh system (measures 244-250) features a piano melody with *f*, *f*, *p*, and *p*, marked with an 'I' rehearsal mark. The eighth system (measures 251-256) shows the piano accompaniment with *pp legg.* and *pp legg.*. The ninth system (measures 257-262) features a piano melody with *pp* and a *pizz.* (pizzicato) marking at the end.

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Symphony No. 4: Movement 4

[B] to [D]

Viola (ESSO)

Brahms

(Allegro energico e passionato)

This musical score is for the Viola part (ESSO) in the fourth movement of Brahms' Symphony No. 4. It covers measures 40 through 81. The tempo is marked '(Allegro energico e passionato)'. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three sections: Section B (measures 40-53), Section C (measures 54-74), and Section D (measures 75-81). The notation includes various dynamics such as *cresc. sempre più*, *espress. cresc.*, *f f più f*, *cresc.*, *ff*, *f*, *sf*, *fp*, *dim.*, *p dim.*, *pp*, and *poco cresc.*. There are also articulation marks like accents and slurs, and some fingerings are indicated (e.g., 6, 3, 5, 2). Section B ends with a bracketed repeat sign. Section C ends with a bracketed repeat sign. Section D begins with a bracketed repeat sign.

40 [B] *cresc. sempre più*

47 *espress. cresc.*

54 [C] *f f più f*

60 *cresc.* *ff* *f*

66 *sf* *sf* *fp* *dim.*

71 *f* 6 3 5 3

75 *p dim.* *pp*

81 [D] *p* *poco cresc.* *pp*

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Symphony No. 35: Movement 4

mm. 134-181

Viola (ESSO)

Mozart

(Presto)

134

141

150

159

167

176

p

f

f

f