

Eastman School of Music

Fall 2025, String Auditions

Symphony No. 4: Movement 4

8 before [B] to [D]

Violin (ESSO)

Brahms

(Allegro energico e passionato)

arco

f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f *f* *più f*

cresc. *ff*

fp

dim.

fp dim. *pp*

D

p *poco cresc.* *pp*

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Midsummer Night's Dream: Scherzo

Beginning to 7 after [D]

Violin (ESSO)

Mendelssohn

Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

f

f

f

p

f

f

f

p

pp

p

cresc.

dim.

ul

pp

15

p

E

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Symphony No. 9: Movement 3

mm. 50-63

Violin (ESSO)

Shostakovich

47 *ff* 1 1 **C** (Presto) *f*

53 *cresc.* *ff* *div.*

57 *unis.* *div.*

61 *unis.* 4

The musical score is written for Violin (ESSO) in G major, 3/4 time. It covers measures 47 to 63. Measure 47 begins with a fortissimo (*ff*) dynamic and a half rest, followed by a first ending bracket labeled 'C' leading to measure 50. Measures 50-52 are marked *f* and include a '(Presto)' tempo marking. Measure 53 starts with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, featuring a 'div.' (divisi) instruction. Measure 57 includes a 'unis.' (unison) instruction and a 'div.' instruction. Measure 61 also includes a 'unis.' instruction and ends with a first ending bracket labeled '4' leading to measure 64. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#).

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Don Juan

1st page

Violin (ESSO)

Strauss

(Excerpt on next page)

Allegro, molto con brio

ff

ff

mf

ff

fff

A

ff

pp

ff

tranquillo

p flebile

1 C molto vivo

p

p

p

cresc.

ff

1

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Allegro, molto con brio'. The score is divided into several sections by dynamic markings and tempo changes. The first section is marked 'ff' (fortissimo) and features rapid sixteenth-note passages. The second section is marked 'mf' (mezzo-forte) and includes triplet markings. The third section is marked 'ff' and features a series of sixteenth-note runs. The fourth section is marked 'fff' (fortississimo) and continues the rapid sixteenth-note passages. The fifth section is marked 'ff' and features a series of sixteenth-note runs. The sixth section is marked 'pp' (pianissimo) and features a series of sixteenth-note runs. The seventh section is marked 'ff' and features a series of sixteenth-note runs. The eighth section is marked 'tranquillo' and 'p flebile' (piano, flexible) and features a series of sixteenth-note runs. The ninth section is marked '1 C molto vivo' (first time, common time, very lively) and features a series of sixteenth-note runs. The tenth section is marked 'p' (piano) and features a series of sixteenth-note runs. The eleventh section is marked 'p' and features a series of sixteenth-note runs. The twelfth section is marked 'p' and features a series of sixteenth-note runs. The thirteenth section is marked 'cresc.' (crescendo) and features a series of sixteenth-note runs. The score ends with a final measure marked 'ff' and a first ending bracket.

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Capriccio Español: Movement 3

[H] to 10 before end

Violin (ESSO – Concertmaster round)

Rimsky-Korsakov

(Excerpt on next page)

Vivo e strepitoso.

pizz.



Solo **H**
a cura di

on forza

spiccato

I

pizz.

ff

Solo **K²**.

con forza

The image displays four systems of musical notation, each consisting of a piano (p) part and a violin (v) part. The key signature is B-flat major (two flats). The first three systems show the piano part with sustained chords and the violin part with intricate, rhythmic patterns featuring trills (tr), triplets (3), and slurs. The fourth system marks a significant change: the piano part begins with a bracketed section of chords, followed by a measure with the instruction "arco" and "pp divisi arco". The violin part continues with its melodic line, which includes a triplet (3) and a final measure with a forte (f) dynamic and an "attacca" marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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Fall 2025, String Auditions

Capriccio Espagnol: Movement 4

cadenza

Violin (ESSO – Concertmaster round)

Rimsky-Korsakov

The image displays a musical score for a violin cadenza. It consists of three staves. The first staff is marked 'Solo Cadenza (II)' and 'con forza'. The second staff is marked 'e capriccioso'. The third staff is marked 'a tempo' and 'Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The key signature is one flat (B-flat).

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Symphony No. 9

1st movement solos

Violin (ESSO – Concertmaster round)

Shostakovich

(Allegro)

178 unis.

188 1. Solo

196

201 Solo

208 gliss. gliss.

5 Clar.1 Tutti pizz. p