

Eastman School of Music

Fall 2025, String Auditions

Symphonie Fantastique: Movement 1

mm. 17-24

Violin (PHIL)

Berlioz

Largo. (♩ = 56) *con sordino*

Fl. Ob. *pp*

cresc. < f > pp

Più mosso. *a punta d'arco*

senza sord. *pp*

animato

p cresc.

Poco più mosso.

cresc. poco a poco *mf* *cresc.*

poco rall. e ritenuto al tempo I. *ff dim.* *pp* *mf > p* *mf > p*

The image shows a page of a musical score for the Violin (PHIL) part of the first movement of Berlioz's Symphonie Fantastique, measures 17-24. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Largo' (♩ = 56) and 'con sordino' (with mutes). The first staff shows the violin part with a 'pp' (pianissimo) dynamic. The second staff has a 'cresc.' (crescendo) marking leading to a 'f' (forte) dynamic, followed by a 'pp' dynamic. The third staff marks the beginning of a new section, 'Più mosso. a punta d'arco' (faster, on the point of the bow), with a 'senza sord.' (without mutes) instruction and a 'pp' dynamic. The fourth staff is marked 'animato' and features a 'p cresc.' (piano crescendo) marking. The fifth staff is marked 'Poco più mosso.' and includes a 'cresc. poco a poco' (crescendo little by little) marking, followed by a 'mf' (mezzo-forte) dynamic and another 'cresc.' marking. The sixth staff begins with a 'poco rall. e ritenuto al tempo I.' (slightly slower and held back to the first tempo) instruction, followed by a 'ff dim.' (fortissimo decrescendo) marking, then a 'pp' dynamic, and finally a 'mf > p' (mezzo-forte to piano) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

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Symphony No. 4: Movement 4

8 before [B] to [D]

Violin (PHIL)

Brahms

(Allegro energico e passionato)

arco

f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f *f* *più f*

cresc. *ff*

fp

dim.

fp dim. *pp*

D

p *poco cresc.* *pp*

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Symphony No. 5: Movement 1

[9] to [11]

Violin (PHIL)

Shostakovich

Handwritten musical score for Violin (PHIL) from Shostakovich's Symphony No. 5, Movement 1, measures 9 to 11. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 84$. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans measures 9 to 11. The notation includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score is annotated with '8va' and 'p espress'.

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Symphony No. 5: Movement 1

[32] to [36]

Violin (PHIL)

Shostakovich

This musical score is for the Violin (PHIL) part of the first movement of Shostakovich's Symphony No. 5, measures 32 through 36. The score is written on six staves. Measure 32 begins with a tempo marking of $\text{♩} = 138$ and a dynamic of (ff) . The key signature has two flats. Measures 33 and 34 feature a *grva* (grave) marking. Measure 35 includes a *loco* marking. Measure 36 begins with a *Largamente* marking and a tempo of $\text{♩} = 68$. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc* and *rit*.

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Death and Transfiguration

3 before [O] to 9 after [P]

Violin (PHIL)

Strauss

The image displays a musical score for the Violin (PHIL) part of 'Death and Transfiguration' by Richard Strauss. The score is written on five staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *(f)*, *poco string. 3*, *appassionato*, *ff marc.*, *ff*, *mf*, *ff*, *dim.*, and *molto rit.*. The score is enclosed in large square brackets at the beginning and end. The notation includes various musical symbols like slurs, accents, and fingerings, indicating a technically demanding piece.

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Fall 2025, String Auditions

Symphony No. 5: Movements 1 & 2

solos

Violin (PHIL – Concertmaster round)

Shostakovich

45

1^{mo} Solo

con sord

gva

46

Tutti

con sord

pp

gliss

47

gva

morendo

senza sord

gva

gliss

57

1^{mo} Solo

gliss

58

gliss

a tempo

gliss

59

8

rit